Books from the Library of Professor Frank Willett

Catalogue 103

Michael Graves-Johnston
Books from the library of Frank Willett:
Catalogue 103


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All descriptions in this catalogue were correct at the time of cataloguing.

The cover illustration is from number 232. Ife Festival of the Arts, 10 - 19 December 1968.
Frank Willett (1925–2006) was widely regarded as the leading Africanist of his day. He became the Keeper of the Department of Ethnology at the Manchester Museum in 1950. In 1956 he was encouraged by William and Bernard Fagg to take up an excavation in Nigeria where he worked during the late 1950s and early 1960s as Archaeologist for the Department of Antiquities and Curator of the Ife Museum. Ten years was spent as Professor in African Studies at Northwestern University, Evanston, Illinois, after which he returned to Britain to become the first director of the Hunterian Museum at the University of Glasgow.

His contribution to the study of African art was enormous; his work on the metal sculpture of West Africa was painstaking and innovative, pioneering the use of modern scientific techniques. In his last major project he collaborated with the Smithsonian Institution to produce in 2004 a corpus of all known art of Ife on a CD-ROM.

“Unfailingly generous and supportive to others, he wore his scholarship lightly. Yet he was a rigorous and thorough researcher, who pioneered the application of new scientific techniques, such as thermoluminescence and lead isotope analysis, to the cast brass and ceramic sculptures of early Nigerian civilization, greatly enhancing contemporary knowledge of these traditions.” - from the entry in The Oxford Dictionary of National Biography by written by Dale Idiens.

The majority of the books listed here concern Africa and in particular Nigeria, however there are items dealing with ancient metallurgy, New Guinea, New Zealand, north and south America, etc. Most contain the ownership signature or the initials of Frank Willett.

2. **ABDELLA, Peter M. Sickle Cell Anemia: The binding of reducing sugars to hemoglobin S and their effect on Gelation.** A Dissertation submitted to the Graduate School in partial fulfilment of the requirements for the degree Doctor of Philosophy, Field of Chemistry. Evanston: Northwestern University, December, 1975 4to. xi,235pp. printed rectos only, 14 figures, 5 tables, bibl. A presentation copy to Connie and Frank Willett, a very nice copy in a black cloth. £ 90.00


Containing a biography and bibliography of Chinua Achebe by Helene Silver.  £ 25.00


16. **African Notes, Volume 1, Numbers 1 - 3.** Bulletin of the Institute of African Studies, University of Ibadan.  Ibadan: University of Ibadan, 1963 - 1964  Wrpps, Roy.4to.  £ 75.00

17. **African Notes: Bulletin of the Institute of African Studies, University of Ibadan.**
Ibadan: University of Ibadan, 1963 - 1968  Wrpps, Roy.4to.
In twelve parts being three issues yearly.  Circa 70pp. per issue, occasional plate and illustration.  Volume 3, part 3 has some water damage (without loss.)  £ 200.00


“This pamphlet was produced for initial distribution at the African Studies Association Convention meeting on the first day of the Vietnam moratorium in insurrectionary Montreal, October 1969.”
A polemical 1960’s account of the work of U. S. Africanists with a biographical list.  £ 75.00


27. ALLEN, Louis A. *Australian aboriginal art: Arnhem Land.* Chicago: Field Museum of Natural History, 1972 Wrpps, 4to. iii,43pp. numerous illustrations, maps, biblio. £ 15.00

28. ALLISON, Philip. *Cross River Monoliths.* Lagos: Department of Antiquities, Federal Republic of Nigeria, 1968 Wrpps, Cr.4to. 44pp. 67 plates, map, biblio. £ 125.00


30. An Exhibition of Nigerian Art and Handicrafts at the Tea Centre 22 Regent Street, S.W.1, Monday 28th May - Saturday 9th June 1956. London: Government of the Western Region of Nigeria, 1956 Wrpps, 8vo. 20pp. “The exhibits were selected by John Danford, Director of the British Council, Western Nigeria,...” £ 100.00


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<th>No.</th>
<th>Title</th>
<th>Publisher/Details</th>
<th>Price</th>
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<tr>
<td>34</td>
<td>Annual Report 1958 - 1962, Department of Antiquities.</td>
<td>Lagos: Printed and Published by the Government Printer, 1963 Wrpps, Cr.4to. 65pp. 32 plates.</td>
<td>£ 40.00</td>
</tr>
<tr>
<td>36</td>
<td>ANORUE, J. C. The Complete Story and Trial of Adolf Hitler.</td>
<td>Onitsha: Obtainable from J. C. Brothers Bookshop, [1977?] Wrpps, 8vo. 36pp. illustration. “This is an imaginary drama and it has nothing to do with personality of individuals mentioned here. Schools and colleges can use the play in concert.” - from the introduction. With a presentation inscription to Frank from Keith dated 1977.</td>
<td>£ 50.00</td>
</tr>
<tr>
<td>37</td>
<td>Antiquities Ordinance, 1953.</td>
<td>(so Labelled on upper board.) nineteen pages of photographs mounted on card and trimmed in a Fcap.8vo. [17 cm.] cloth bound booklet. Comprising sixteen pages of the Colony and Protectorate of Nigeria, Antiquities Ordinance of 1953 with the three page Antiquities (Export Permits) Regulations of 1957. Bound in orange cloth and lettered in gilt on the upper board.</td>
<td>£ 50.00</td>
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<tr>
<td>42</td>
<td>ARCHEY, Gilbert. South Sea folk: Handbook of Maori and Oceanic ethnology.</td>
<td>Auckland: Unity Press, 1967 Wrpps, Cr.4to. 74pp. 184 illustrations, map, biblio.</td>
<td>£ 20.00</td>
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48. Artifacts: monthly fine-art magazine.  Lagos: Artifacts Ltd., August 1991  Wrpps, 4to.  30pp.  colour and monochrome illustrations.  Although billed as a monthly publication only the March and August issues appear to have been published.  It was continued in January 1992 by a quarterly with the same title.  Lower wrapper and final leaf damaged with loss.  £ 30.00


55. BANKES, George. *Aotearoa: the Maori collections at the Manchester Museum.* By George Bankes, with a preface by Sir Alan Traill. Manchester: The Manchester Museum, 1990. Wrpps, Med.4to. 24pp. illustrations, map. With a letter to Frank Willett from Philip Dark asking about doing a review of this work, and a copy of Frank Willett’s four-page review. £ 75.00


63. BEIER, Ulli. *Contemporary Art in Africa.* New York: Frederick A. Praeger, 1968. Cr.4to. xiv,173pp. 11 colour and 99 monochrome plates and illustrations, index, dw. ‘This is the first account of the extraordinary renaissance that has taken place in African art in the last decade.’ - from the dustwrapper blurb. A very nice copy in the publisher’s cloth with the dustwrapper from the library of Professor Frank Willett and bearing his signature. £ 50.00


65. BEIER, Ulli. *Thirty years of Oshogbo art.* Bayreuth: IWALEWA, 1991. Wrpps, square 8vo. iv,91pp. numerous illustrations (some colour), glossary. ‘Produced as an accompanying text for the exhibition ‘Thirty years of Oshogbo art’ in the National Museum in Lagos, which was organized by IWALEWA House in Bayreuth in cooperation with Goethe Institute in Lagos’ - from the verso of the title page. £ 50.00


68. **Berkeley Galleries Exhibition, The Art of ancient America, 14th August - 6th September.** The exhibition will be opened by The Mexican Ambassador, His Excellency Senor Dr. Don Francisco A. de Icaza on Thursday the 14th August at 4 p.m. Mr. C. Burland, F.R.A.I. (Hon. Curator of the Abbey Museum) will read a paper on Pre-Columbian Mexico. London: Berkeley Galleries, 1952 Folded sheet, Med.8vo. 4pp. 10 illustrations, includes four pages of the price list. £ 100.00


70. BIOBAKU, S. O. **History without writing.** Being a special anniversary lecture delivered by Dr S. O. Biobaku, Chairman of the Nigerian National Museum Society. Apapa: Nigerian National Museum Society, 1972 Wrpps, Cr.8vo. 15pp. £ 20.00

71. BIRKETT, Deborah. **Mary Kingsley (1862-1900): a biographical bibliography.** Bristol: Published by Bristol University Press, on behalf of the Royal African Society, 1993 Wrpps, 8vo. 30pp. 4 plates. £ 30.00


77. BOSTON, J. S. **Some Northern Ibo Masquerades.** Reprinted from: Journal of the Royal Anthropological Institute, 90:1, 1960. London: Royal Anthropological Institute, 1960 Wrpps, Cr.4to. 54-65p. 6 plates. £ 25.00

79. **BOXER, C. R. Four centuries of Portuguese expansion, 1415-1825: a succinct survey.** Berkeley: University of California Press, 1969 Wrpps, 8vo. ix,102pp. 5 pates, folding map, biblio., index. £ 20.00

80. **BRECKENRIDGE, James D. Likeness: A Conceptual History of Ancient Portraiture.** By James D. Breckenridge. Evanston: Northwestern University Press, 1968 Cr.4to. xvi,293pp. 140 illustrations, index. £ 60.00


83. **BROSE, David S. Ancient art of the American Woodland Indians.** Text by David S. Brose, James A. Brown, and David W. Penney; photographs by Dirk Bakker. New York: H.N. Abrams, in association with the Detroit Institute of Arts, 1985 Wrpps, 4to. 240pp. numerous colour and monochrome illustrations, map, biblio., index. Signed by David Penney. £ 25.00


86. **Bulletin Annuel.** Genève: Musée d’Ethnographie de la Ville de Genève, 19e année, No 19, 1976 Wrpps, Cr.4to. 82pp. illustrations, biblio. £ 15.00

87. **BURMAN, Edward. The World before Columbus 1100-1492.** London: Allen, 1989 8vo. x,227pp. 8 plates, biblio., index, dw. £ 15.00


89. **CARTER, Gwendolen M. Independence for Africa.** London: Thames and Hudson, 1961 8vo. xix,172pp. 4 maps, biblio., dw. £ 15.00


91. Christie’s South Ken, 2 Dec, 1986. **Tribal Art.** 32pp. 28 plates, 386 lots. £ 40.00
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<th>No.</th>
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<tr>
<td>92.</td>
<td>Christie’s South Ken, 24 Jun, 1986.</td>
<td><em>Tribal Art</em>. 28pp. 11 plates, 549 lots. With prices and some notes by Frank Willett. £ 40.00</td>
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<tr>
<td>95.</td>
<td>CHRISTLIEB, Th.</td>
<td>Protestant missions to the heathen: A general survey of their recent progress and present state throughout the world. By Dr. Th. Christlieb, Translated from the German by W. Hastie. Calcutta: Thacker Spink &amp; Co., 1882. Wrpps, 8vo. xi,115pp. index. £ 40.00</td>
</tr>
<tr>
<td>96.</td>
<td>Cities of the Savannah (a history of some towns and cities of the Nigerian savannah). Lagos: Nigeria magazine, Cultural Division, Federal Ministry of Information, 1978 Wrpps, Cr.4to. 125pp. numerous illustrations. £ 15.00</td>
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<td>97.</td>
<td>CLARKE, J. D.</td>
<td>Omu: an African experiment in education. By J. D. Clarke, with a foreword by E. R. J. Hussey. London: Longmans, Green and co., 1937. 8vo. xix,167pp. numerous illustrations, index. £ 60.00</td>
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<tr>
<td>99.</td>
<td>CLINE, Walter.</td>
<td>Mining and Metallurgy in Negro Africa. General Series in Anthropology, Number 5. Menasha: George Banta, 1937. Wrpps, Roy.8vo. 155pp. 16 text illustrations, 4 maps, biblio., index. A signed presentation copy from the author; a very nice copy in the publisher’s stiff brown wrappers. £ 100.00</td>
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108. CRANSTONE, B. A. L. Melanesia: A Short Ethnography. London: British Museum, 1961 Wrpps, Cr. 4to. 115pp. 27 plates and 43 illustrations, folding map, biblio. index. £ 25.00


112. DARK, Philip J. C. An Exhibition of Photographs of a New Guinea People. Carbondale: Prepared and Circulated by the University Museum, 1971 Wrpps, 4to. 24pp. printed rectos only, map. With a presentation inscription from the author to Frank Willett. With a flyer for the exhibition and two letters from the Museum to Frank Willett. Not on COPAC. £ 75.00


114. DARK, Philip J. C. The Art of Benin: A Catalogue of an Exhibition of the A. W. F. Fuller and Chicago Natural History Museum Collections of Antiquities from Benin, Nigeria. Chicago: Natural History Museum, 1962 Wrpps, 8vo. iii, 74pp. 48 plates, biblio. £ 20.00


118. DAVIDSON, CLAIRE C. *Glass Beads in African Archaeology: Results of Neutron Activation Analysis, supplemented by Results of X-Ray Fluorescence Analysis.* Ph.D. Thesis. Berkeley: Lawrence Berkeley Laboratory, University of California, September 1972 Wrpps, 4to. xi,361pp. 7 plates, 20 figures, 26 tables, biblio. With some related notes loosely inserted. Inscribed on the front wrapper ‘for Dr. Willett, with many thanks for your assistance. Claire D.’ £ 100.00


120. DELANGE, Jacqueline & Philip Fry. *Contemporary African Art.* Published by Studio International as the catalogue of an exhibition of contemporary African art held at the Camden Arts Centre, London. London: Studio International, 1969 Wrpps, square Cr.4to. 40pp. 33 illustrations, (4 colour), map. With Frank Willett’s signature to the head of the title page. £ 25.00

121. DEMPSEY, Hugh A. *Indian tribes of Alberta.* Calgary: Glenbow-Alberta Institute, 1978 Wrpps, 8vo. 88pp. numerous illustrations, biblio. £ 20.00


123. Department of History, University of Ife: *Seminar Papers 1987 - 1979.* Ile-Ife: University of Ife, 1979 Cloth backed wrappers, 4to. 561pp. Containing fifteen papers with an introduction by Professor I. A. Akinjogbin. £ 60.00

124. DEWEY, William Joseph. *Yoruba Brasscasting and the importance of the Ogboni Cult.* A Thesis submitted to the Graduate School in partial fulfilment of the requirements for the degree Master of Arts, Field of Art History. Evanston: Northwestern University, nd. (circa 1978) Unbound, 4to. ii,184pp. printed rectos only, 147 illustrations from photographs, 4 pages of text-illustrations, 4 pages of ‘Attribute analysis graphs’, biblio., glossary. Duplicated pages loose in stiff card wrappers enclosed in a spring binder, page 70 ‘Map’ is not present. £ 100.00


126. DIPEOLU, J. O. *Bibliographical sources for Nigerian studies.* Evanston: Northwestern University, 1966 Wrpps, Roy.8vo. 26pp. £ 25.00

127. Documents pour servir a la Connaissance des Populations du Congo Belge. *Archives du Congo Belge no. 2.* Leopoldville: Section Documentation, 1958 Wrpps, 4to. 246 leaves printed rectos only. Back wrapper worn. £ 40.00
<table>
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<th>Item</th>
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<tr>
<td>132.</td>
<td>Object and Intellect: Interpretations of Meaning in African Art.</td>
<td>Drewal, Henry John [Ed.].</td>
<td>New York: Published by the College Art Association of America, 1988, 4to. 100pp. numerous illustrations. This issue of Art Journal devoted to African art with Drewal as guest editor. Nine articles by Blier, Ravenhill, Adams, Geary, Ross, Willett, Blackmun, Mark and Soppelsa.</td>
<td>£ 40.00</td>
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<td>137.</td>
<td>China’s Discovery of Africa: lectures given at the University of London on January 22 and 23, 1947.</td>
<td>Duyvendak, J. J. L.</td>
<td>London: Arthur Probsthain, 1949, 8vo. 5 plates, biblio. Some rust marks in inner margins caused by rusty staples (now removed.)</td>
<td>£ 120.00</td>
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<td>Catalogue 103</td>
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<td>Frank Willett’s books</td>
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<td>140. EBIN, Victoria. <strong>The Body Decorated.</strong> Tribal Art Series. London: Thames and Hudson, 1979 Wrpps, Cr.4to. 96pp. 48 colour and 49 monochrome illustrations, biblio., index. £ 25.00</td>
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<td>141. EGHAREVBA, Jacob. <strong>A Short History of Benin.</strong> Lagos: Church Missionary Society Bookshop, Second edition, (Revised and Enlarged), 1953 Wrpps, Cr.8vo. xii,118pp. 4 plates. Containing an airmail letter dated 2nd Feb 1957 to Frank Willett at Ile-Ife from Ray Bradbury at Benin City about a coming visit. Jacob U. Egharevba was a Bini historian and chief who wrote widely on traditional subjects, in 1944 he became the first curator of the Benin Museum. £ 50.00</td>
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<td>143. EGHAREVBA, Jacob U. <strong>Benin games and sports.</strong> By Jacob U. Egharevba. Second edition. Sapele: Central Press, 1951 Wrpps, Cr.8vo. 27pp. Mainly concerned with twenty traditional children’s games including War Game, Magical Game, and Girls Breathless Game. Printed on flimsy paper, a very nice copy in the publisher’s light brown wrappers. £ 100.00</td>
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<td>144. EGHAREVBA, Jacob U. <strong>Benin Law and Custom.</strong> Port Harcourt: Niger Press 1946, Third Edition August, 1949 Wrpps, Cr.8vo. ix,120pp. 2 illustrations. £ 50.00</td>
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<td>145. EGHAREVBA, Jacob U. <strong>Bini titles.</strong> Benin: Kopin-Dogba Press, September 1956 Wrpps, Fcap.8vo. iv,36pp. 2 plates. £ 75.00</td>
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<td>146. EGHAREVBA, Jacob U. <strong>Concise lives of the famous Iyases of Benin.</strong> Lagos: The author and Temi-Asunwom Press, Second Edition, February 1947 Wrpps, Cr.8vo. 48pp. The Iyases were the Prime Ministers. Three small worm holes go through this work. £ 50.00</td>
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<td>147. EGHAREVBA, Jacob U. <strong>Some Stories of Ancient Benin.</strong> Lagos: Ribway Printers 1950, Second edition, February 1951 Wrpps, Cr.8vo. i,55pp. 2 illustrations. £ 75.00</td>
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<td>148. EGHAREVBA, Jacob U. <strong>Some tribal gods of southern Nigeria.</strong> Benin-City: The Author, 1951 Wrpps, Cr.8vo. 59pp. 6 illustrations. £ 75.00</td>
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<td>149. EGHAREVBA, Jacob U. <strong>The City of Benin.</strong> Benin: Printed by Aguebor Printers, 1952 Wrpps, Fcap.8vo. 27pp. 3 illustrations including one of the author at his printing press. £ 60.00</td>
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<td>150. EGHAREVBA, Jacob U. <strong>The origin of Benin.</strong> Benin City: B.D.N.A. Museum, November 1953 Wrpps, Cr.8vo. ii,24pp. £ 60.00</td>
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<tr>
<td>151. EICHBAUM, Julius (Ed.). <strong>Scenaria Special Issue:</strong> The Arts in South Africa - A Force in a Changing Society. Johannesburg: Seven Arts Publishers (PTY) Ltd., 1989 Wrpps, Med.4to. 56pp. numerous colour and monochrome illustrations. This December 1989 issue of Scenaria is devoted to the performance arts. £ 40.00</td>
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<td>152. EKPIKEN, A. N. <strong>A bibliography of the Efik-Ibibio-speaking peoples of the Old Calabar Province of Nigeria. 1668-1964.</strong> University of Ibadan, Library Bibliographical series 1. Ibadan: Ibadan University Press, 1970 Wrpps, 4to. xv,96pp. map, index. £ 30.00</td>
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<td>154.</td>
<td><strong>Comparative Edoid: Phonology and Lexicon.</strong></td>
<td>ELUGBE, Ben Ohiomamhe</td>
<td>Delta Series No.6. Port Harcourt: University of Port Harcourt Press, 1989 Wrpps, 8vo. xvii,253pp. 5 figures, 3 maps, biblio., index.</td>
<td>£ 40.00</td>
</tr>
<tr>
<td>156.</td>
<td><strong>Man Does Not Go Naked.</strong></td>
<td>ENGELBRECHT, Beate and Bernhard Gardi (Ed.)</td>
<td>Basel: Ethnologisches Seminar der Universität und Museum für Völkerkunde, 1989 Wrpps, Med.8vo. 463pp. numerous plates and illustrations, biblio. Containing twenty-six papers on textiles, seventeen of which are on Africa. Produced as a Festschrift to honour Renée Boser-Sarivaxévantis. With notes and a copy of an article inserted.</td>
<td>£ 50.00</td>
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<td>163.</td>
<td><strong>Exhibition of Sir Alfred Bossom’s collection of the arts &amp; crafts of the British Columbia Indians.</strong></td>
<td></td>
<td>South Kensington: Imperial Institute, 1954 Stapled as issued, 4to. 11pp. Containing two essays by Sir Alfred Bossom: 1. A short account of the ancient craftsmen of British Columbia and their arts, and 2. Some personal notes on the creating of this collection of the works of the north west coast Indians. With mimeographed text.</td>
<td>£ 75.00</td>
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</table>
166. FABIAN, Johannes. **Jamaa: A Charismatic Movement in Katanga.** Evanston: Northwestern University Press, 1971  8vo.  xi,284pp.  5 figures, 5 tables, appendix, biblio., index.  £ 50.00


“In this intriguing world survey, M. C. Fagg explores the use of naturally occurring resonant rocks by human beings throughout the ages.” With a preface by Ray Inskeep (Curator at the Pitt Rivers Museum) and dedicated to the authoress’s husband Bernard Fagg who began the research.

A very nice copy in the publisher’s dark blue wrappers.  £ 150.00


171. FAWCETT, Raymond (Ed.). **How did they live? Rhodesia.** Edited by Raymond Fawcett.  London: P. R. Gawthorn, 1954  Med.8vo.  46pp.  numerous illustrations, index.  “The text of this volume has been written by C. A. Burland, F.R.A.I.” Burland was a curator at the British Museum.  £ 50.00


(2).  Blueprint for post-war reconstruction.  12pp.  plate.
(3).  Birth of New Nigeria.  16pp.  4 plates.  (4).  Challenge of Unity.  12pp.  plate.  £ 30.00


175. FEEST, Christian. **The Art of War.** London: Thames and Hudson, 1980  Wrpps, Cr.4to.  96pp.  104 illustrations, (40 colour), biblio., index.  £ 20.00

176. FILESIL, Teobaldo. **Le relazioni della Cina con l’Africa nel Medio-Evo.** Milano: Dott. A. Giuffrè, 1962  Wrpps, Roy.8vo.  iv,139pp.  19 illustrations and maps, biblio.  Chronicling China’s voyages to East Africa in the fifteenth century.  £ 50.00


178. FLEMING, Stuart J. **Authenticity in Art: the Scientific Detection of Forgery.** Foreword by Professor S. A. Goudsmit.  London: The Institute of Physics, 1975  Med.8vo.  xii,164pp.  17 colour plates, numerous monochrome illustrations, biblio., index, dw.  With some of Frank Willett’s notes on the book and a receipt.  £ 30.00

180. FLEMING, Stuart J.  **Roman Glass: reflections on Cultural Change.** Philadelphia: University of Pennsylvania Museum, 1999  Wrpps, 4to.  xii,208pp. numerous colour and monochrome illustrations, biblio., index.  £ 30.00

   (1).  Slope development in SW-Nigeria during late Pleistocene and Holocene, by H. Fölster.  
   (2).  Hangpedimentation und Klimawechsel als wichtigste Faktoren der Flachen- und Stufenbildung in den wechselfeuchten Tropen an Beispielen aus Westafrika, besonders aus dem Schichtstufenland Südost-Nigerias, by H. Rohdenburg. With an English summary. With numerous plates and maps (some folding), biblio. A very nice copy in the publisher’s cloth backed green wrappers with a presentation inscription from Horst Fölster.  £ 60.00


186. FRIEDMAN, Martin (Foreword by).  **American Indian Art: Form and Tradition.** Minneapolis: Walker Art Center exhibition catalogue, 1972  Wrpps, Square 4to.  154pp. numerous plates and illustrations, (several in colour), biblio., dw.  £ 20.00


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<tr>
<td>194. GOLDWATER, Robert (Intro.). <strong>Aspects of Primitive Art.</strong> Three Lectures by Robert Redfield, Melville J. Herskovits, Gordon F. Elkhom. New York: Museum of Primitive Art Lecture Series Number One, 1959 8vo. 100pp. 12 plates, biblio., dw. The lectures being: - Art and Icon; Art and Value; Art in Archaeology. Lower edge crinkled by damp, with some of Frank Willett’s notes inserted.</td>
<td>£ 18.00</td>
<td></td>
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<tr>
<td>198. GUIS, Joseph. <strong>La vie des Papous, cote sud-est de la Nouvelle-Guinée (Roro et Mékéo).</strong> Introduction du André Dupeyrat. Issoudun: Archiconfrérie de N.-D. du Sacré-Coeur, 1936 Wrpps, Cr.8vo. 238pp. illustrations, map.</td>
<td>£ 30.00</td>
<td></td>
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<tr>
<td>199. GUNN, Harold D. <strong>Pagan Peoples of the Central Area of Northern Nigeria.</strong> (The Butawa, Warjawa, etc., of the Bauchi-Kano borderland. The Kurama etc., the Katab Group, the Kadara, etc., of Zaria Province). Ethnographic Survey of Africa, Edited by Daryll Forde. Western Africa, Part XII. London: International African Institute, 1956 Wrpps, Med.8vo. x,146pp. coloured folding map, biblio., index.</td>
<td>£ 40.00</td>
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202. HABERLAND, Eike. Leo Frobenius 1873-1973: an anthology. Edited by Eike Haberland. With a foreword by Leopold Sedar Senghor. Wiesbaden: Franz Steiner Verlag, 1973 Wrpps, Med.8vo. xiii, 233 pp. 24 plates (4 colour), illustrations, biblio. Fourteen papers on Frobenius translated from the German by Patricia Crampton. Containing Frank Willett’s review of this for the ‘American Anthropologist’ and a few notes by him as well as several annotations in the text. £ 60.00

203. HADDON, Alfred C. Evolution in Art: As illustrated by the Life-Histories of Designs. The Contemporary Science Series. With 8 Plates, and 130 Figures in the Text. London: Walter Scott, Ltd., 1895 Cr.8vo. xviii, 364 pp. 8 plates, 130 text figures, index. In this work along with his “Decorative Art of New Guinea” published in Dublin in the previous year Haddon brought the methods of the biologist to the study of art. The first 70 pages cover extensively the decorative art of New Guinea. Little spotting to covers, a nice copy in the publisher’s maroon cloth. £ 50.00


206. Handbook of commerce and industry in Nigeria. Lagos: Compiled and published by the Federal Department of Commerce and Industry, Third edition, 1957 Med.8vo. xiii, 265 pp. 6 coloured maps in text, 11 folding maps (5 colour) in booklet on rear board, biblio., index, tattered dw. £ 40.00


208. HARLEY, George W. Masks as agents of social control in northeast Liberia. By George W. Harley. Papers of the Peabody Museum of Archaeology and Ethnology, Harvard University, Vol. XXXII - no. 2. Cambridge: Published by the Museum, 1950 Wrpps, 4to. xiv, 45 pp. numerous illustrations of masks on 15 colotype plates, biblio. With the neat stamp of the Manchester Geographical Society to the upper margin of the upper wrapper, a very nice copy of the rare first edition in the publisher’s grey wrappers. £ 150.00
209. HARLEY, George W. Notes on the Poro of Liberia. Papers of the Peabody Museum, Vol. XIX, No. 2. Cambridge: Peabody Museum, 1941. Wrpps, Cr.4to. v,39pp. 14 collotype plates with numerous illustrations of masks, text-illustriations, map, biblio. With the neat stamp of the Manchester Geographical Society to the upper margin of the upper wrapper, a very nice copy of the rare first edition in the publisher’s grey wrappers. £ 150.00

210. HARRIS, John. Books about Nigeria, a select reading list compiled. Ibadan: Ibadan University Press, 1959. Wrpps, 8vo. 39pp. The author was the Librarian at University College, Ibadan. £ 40.00

211. HARRISON, H. S. A Handbook to the Cases the Simple Means of Travel and Transport by Land and Water. London: Horniman Museum, 1925. Wrpps, Cr.8vo. 71pp. 2 plates, biblio., £ 25.00


£ 75.00


£ 200.00

223. HOPKINS, Brian. **Forest and Savanna: An introduction to tropical plant ecology with special reference to West Africa.** Ibadan and London: Heinemann, 1965 8vo. xii,100pp. 5 plates, 31 figures and maps, biblio., index, dw.

£ 30.00


£ 50.00

225. HORTON, Robert. **Kalabari Sculpture.** Lagos: Department of Antiquities, 1965 Wrpps, Cr.4to. vii,49pp. 72 plates of sculpture, appendices on materials and tools, neighbouring styles, and Kalabari sculpture and modern social change.

£ 40.00


£ 40.00


£ 25.00


£ 150.00


£ 50.00


£ 150.00


£ 40.00
232. Ife Festival of the Arts, 10 - 19 December 1968. Ile Ife: University of Ife. Institute of African Studies, 1968 Wrpps, Cr.4to. 20pp. A blue, black and red printed card folder with the 20 pages inside stapled together as issued. Also included are a Times Educational Supplement review, a flyer for the play performed, and a price list for the paintings of Bruce Onobrakpeya; with a few annotations and corrections in the catalogue. £ 50.00


234. IKIME, Obaro. In search of Nigerians: changing patterns of inter-group relations in an evolving nation state. Presidential inaugural lecture delivered at the 30th congress of the society, at the University of Nigeria, Nsukka, on 1 May 1985. Ibadan: Published for the Historical Society of Nigeria, 1985 Wrpps, 8vo. 36pp. biblio. £ 15.00


238. Iwalewa-Haus, Universität Bayreuth. The Second Year 1983. Bayreuth: Universitäit Bayreuth, 1983 Wrpps, 4to. 54pp. 7 plates. Ulli Beier was the Director of Iwalewa-Haus and all the articles are in English. Not listed on COPAC. £ 40.00

239. JASPAN, M. A. Folk literature of South Sumatra. Redjang Ka-Ga-Nga texts. Canberra: Australian National University, 1964 Wrpps, Cr.4to. 92pp. illustrations, maps, biblio. £ 25.00


245. JONES, Mark. **Fake?: the Art of Deception.** Edited by Mark Jones with Paul Craddock and Nicolas Barker. London: BMP, 1990. Wrpps, 4to. 312pp. 130 colour and 185 monochrome illustrations, biblio., index. £ 20.00

246. JOPP, Keith. **Ghana, 1957.** Written by Keith Jopp. Accra: Dept. of Information Services, 1957. Wrpps, Cr.4to. 48pp. numerous colour and monochrome illustrations, map. £ 30.00


249. **Journal of African Studies, Spring 1974, Volume 1, Number 1 - Winter 1978, Volume 5, Number 4.** Published quarterly for the African Studies Center, UCLA by the University of California Press. The first twenty issues with approximately 130 pages per issue. £ 100.00


252. **Journal of Museum Ethnography, Numbers 1 - 17.** Hull & Exeter: Museum Ethnographers Group, 1989 - 2005. Wrpps, Cr.4to. approx. 200 pages per issue with numerous plates and illustrations. With a type-written letter from Lewis Hill, the editor to Frank Willett. £ 250.00

253. **Journal of the Historical Society of Nigeria.** Volume 1, Number 1 to Volume 12, Number 4. Ibadan: Ibadan University Press, 1956 - 1985. Wrpps, 8vo. Comprising the following numbers:
Vol. 1, numbers 1 - 4.
Vol. 2, numbers 1 - 4.
Vol. 3, numbers 1,3,4.
Vol. 4, numbers 1,3,4.
Vol. 5, numbers 1.
Vol. 6, numbers 1 - 4.
Vol. 7, numbers 1 - 4.
Vol. 8, numbers 1,3.
Vol. 9, numbers 1,2,4.
Vol. 10, numbers 1 - 4.
Vol. 11, numbers 1 - 4.
Vol. 12, numbers 3,4.
Approximately 500 pages per volume with illustrations. Published annually until 1966 thereafter bi-annually. £ 150.00


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<td>258</td>
<td>Kano Studies, No. 1. Kano: Abdullahi Bayero College, Ahmadu Bello University, September 1965 Wrpps, 4to. 88pp. With English and Arabic texts. With a dedication to Frank Willett from the editor.</td>
<td>£ 40.00</td>
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<td>259</td>
<td><strong>Kiabàrà: Journal of the Humanities, University of Port Harcourt Volume I.</strong> Port Harcourt: The University, 1978 Wrpps, 8vo. 163pp.</td>
<td>£ 35.00</td>
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<td>261</td>
<td>KJERSMEIER, Carl. <strong>Centres de Style de la Sculpture Nègre Africaine.</strong> New York: Hacker Art Books reprint of the 1935 - 1938 Copenhagen editions, 1967 The four volumes in one, 4to. (1). Afrique Occidentale Française. 41pp. 64 plates, biblio., index. (2). Guinée Portugaise, Sierra-Leone, Libéria, Côte D’Or, Togo, Dahomey et Nigéria. 39pp. 58 plates, biblio., index. (3). Congo Belge. 43pp. 56 plates, biblio., index. (4). Cameroun, Afrique Équatoriale Française, Angola, Tanganyika, Rhodésie. 29pp. 42 plates, biblio., index, listes de volumes I-IV. Carl Kjersmeier (1889 - 1961) was a Danish lawyer and African art collector. This is the reprint of Kjersmeier’s great work on the styles of African art; one of the most important of the pre-war books on the subject. A very nice copy in the green cloth.</td>
<td>£ 250.00</td>
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<td>262</td>
<td><strong>Kleine Beiträge aus dem Staatlichen Museum für Völkerkunde Dresden, 1977.</strong> Dresden: 1977 Wrpps, Cr.4to. 48pp. colour and monochrome illus. The first volume of Kleine Beiträge.</td>
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<td>263</td>
<td><strong>Kleine Beiträge aus dem Staatlichen Museum für Völkerkunde Dresden, 1978.</strong> Dresden: 1978 Wrpps, Cr.4to. 48pp. colour and monochrome illus. The second volume of Kleine Beiträge.</td>
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<td>264</td>
<td>KOFI, Vincent Akwete. <strong>Sculpture in Ghana.</strong> Accra: Ghana Information Services, 1964 Wrpps, Square Cr.4to. 10pp. 70 illustrations on plates, chipped dw. Mixture of traditional and contemporary sculpture with a foreword by Ulli Beier.</td>
<td>£ 30.00</td>
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<td>265</td>
<td>KULTERMANN, Udo. <strong>New Directions in African Architecture.</strong> London: Studio Vista, 1969 Wrpps, Med.8vo. 128pp. 120 illustrations, biblio., index.</td>
<td>£ 50.00</td>
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<td>266</td>
<td>KUP, Peter. <strong>The story of Sierra Leone.</strong> Cambridge: University Press, 1964 Wrpps, 8vo. 61pp. 4 plates, map.</td>
<td>£ 15.00</td>
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<td>267</td>
<td>KWASNIK, Elizabeth I. <strong>A wider world: Collections of foreign ethnography in Scotland.</strong> Edited by Elizabeth I. Kwasnik. Edinburgh: National Museums of Scotland in association with Scottish Museums Council, 1994 Wrpps, 4to. xi, 78pp. 8 plates, map, biblio. A survey of collections of foreign ethnography held in museums, institutions and private collections in Scotland. With a foreword by Frank Willett and two copies of newspaper cutting with related articles.</td>
<td>£ 20.00</td>
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268. **LADIPO, Duro.  *Oba kò so (The king did not hang.)* Opera by Duro Ladipo. Transcribed and translated by R. G. Armstrong, Robert L. Awujoola, and Val Olayemi, from a tape recording by R. Curt Wittig. Bi-lingual literary works, no. 1. Ibadan: Institute of African Studies, University of Ibadan, 1972  8vo. xiii,149pp. dw. A very nice copy in the publisher’s cloth with the dustwrapper  £ 75.00

269. **Lamidi Olonade Fakeye of Ila-Orangun, Nigeria: A Retrospective Exhibition.** [By Bruce M. Haight.] Kalamazoo: Space Gallery, Knauss Hall, Western Michigan University, September 15 - October 2, 1987  Wrpps, Med.4to. 4pp. 7 colour illustrations. £ 30.00


274. **LENGYEL, Emil.  *Dakar; Outpost of Two Hemispheres.*  New York: Random House, 1941  8vo. 312pp. map, 2 plates, endpaper maps, biblio., index.  £ 18.00


285. MACLENNAN, R., P.J.C. Dark & Loretta Hill. New Guinea Paintings. Carbondale: Under the auspices of the Department of Anthropology, the School of Fine Arts, Southern Illinois University 1966. Wrpps, 8vo. 36pp. coloured illustration on cover and 20 monochrome illustrations on plates, map. An exhibition catalogue of contemporary Abelam and Kilenge paintings. £ 40.00

286. MALMBERG, Bertil. Linguistic barriers to communication in the modern world. A lecture given in the Arts Theatre, University College, Ibadan, on 11 February 1960. By Bertil Malmberg, Professor of Phonetics, Lund University, Sweden. Ibadan: University Press, 1960 Wrpps, 8vo. 22pp. £ 15.00

287. MANNING, Aubrey and James Serpell. Animals and human society: changing perspectives. Edited by Aubrey Manning and James Serpell. London: Routledge, 1994 Med.8vo. xii,199pp. plates and illustrations, biblio., index, dw. A collection of ten papers on the interaction of humans and animals from antiquity to the present. With a letter from Aubrey Manning to Frank Willett. £ 75.00


293. MARLIAC, Alain. **Recherches sur Les Petroglyphes de Bidzar au Cameroun Septentrional.** Paris: Editions de l'Office de la Recherche Scientifique et Technique Outre-Mer, Collection Mémoires No 92, 1981 Wrpps, 4to. 213pp. 51 plates, 34 tables, folding map, biblio. £ 50.00


296. MAUNY, Raymond. **Tableau Géographique de l'Ouest Africain au Moyen Age d’après les sources écrites, la tradition et l'archéologie.** Mémoires de l’Institut Francais d’Afrique Noire, No. 61, 1961. Dakar: l’Institut Français d’Afrique Noire, 1961 Stiff wrpps, 4to. 588pp. 111 maps and figures, biblio., index, errata slip. With a long presentation inscription from the author to Frank Willett, covers lightly marked, a very nice copy in the publisher’s wrappers. £ 90.00

297. MAWDSLEY, Joceline (Editor). **Chapungu Sculpture Park, Newsletters.** Volume 1, Number Three, June 1993 - Volume 3, Number 4, December 1995. Harare: Chapungu Sculpture Park, 1993 - 1995 Wrpps, 4to. numerous illustrations. Eight issues. With a two-page type-written letter to Frank Willett from Ann McEwen the widow of Frank McEwen, the first director of the National Gallery of Zimbabwe. £ 120.00

298. MCCULLOCH, M. **Peoples of Sierra Leone.** Ethnographic Survey of Africa, Edited by Daryll Forde. Western Africa Part II. Reprinted (unrevised) with supplementary bibliography. London: International African Institute, 1964 Wrpps, Med.8vo. v,109pp. plan, coloured folding map, biblio., with the 3pp. supplementary bibliography loose as issued. £ 50.00


301. MEAD, Sidney M. **The art of Maori carving.** Wellington: A.H. & A.W. Reed, 1961 Cr.4to. 64pp. numerius illustrations, biblio., index. With a postcard from the RAI to Frank Willett asking for a review of another of Mead’s books. £ 30.00

303. MENZEL, Brigitte. **Goldgewichte aus Ghana.** Veröffentlichungen des Museums für Völkerkunde, Neue Folge 12, Abteilung Afrika III. Berlin: Museum für Völkerkunde, 1968 Wrpps, square 8vo. 242pp. 1309 illustrations on plates, 104 text-illustrations, map, biblio., errata slip. The text is in German and English, yellow wrappers slightly marked, with Frank Willett’s signature and a hand-written list by him of some gold-weights. £ 50.00


307. MONOD, Th., R. Mauny et G. Duval, [édité par]. **De la Première découverte de la Guinée récit par Diogo Gomes (fin XVe siècle).** Publicações do Centro de Estudos da Guiné Portuguesa 21. Bissau: Centro de Estudos da Guiné Portuguesa, 1959 89pp. 2 maps (1 folding), biblio., index. Latin transcription and French translation of “De prima inventione Guineae” found on the Valentim Fernandes manuscript Codex Hispanicus 27 in the Bayerische Staatsbibliothek, Munich. £ 60.00

308. MOWAT, Linda. **Symbols of Kings: Benin art at the Pitt Rivers Museum.** Pitt Rivers Museum, 1991 Wrpps, 8vo. 24pp. 26 illustrations, map, biblio. With three items of correspondence between Frank Willett and Linda Mowat about the Benin collection. £ 30.00


310. MURDOCK, George Peter. **Ethnographic Atlas.** Pittsburgh: University of Pittsburgh Press, 1967 Med.8vo. 128pp. biblio., dw. “The Ethnographic Atlas is the first systematic effort to organize the descriptive information on the peoples of the world - primitive, historical, and contemporary - for facilitation of research”. £ 45.00

311. MURPHY, Joseph M. **Osun across the waters: a Yoruba goddess in Africa and the Americas.** Joseph M. Murphy & Mei-Mei Sanford, editors. Bloomington: Indiana University Press, 2001 Wrpps, Med.8vo. x, 273pp. illustrations and maps, biblio., index. £ 25.00

312. MURRAY, K. C. **Our Art Treasures.** Crownbird series no. 28. Lagos: Public Relations Department, nd. [1953?] Wrpps, 8vo. 16pp. 10 illustrations. Kenneth Crosthwaite Murray (1902 - 1972) was head of the Nigerian Antiquities Service. £ 50.00


316. **Niger ‘86, viaggio nella preistoria.** Milano: Centro studi archeologia africana, 1987 Stiff wrpps, Cr.4to. 157pp. numerous colour plates, maps, biblio. Archaeological expedition to Niger around Agadès. Not on COPAC. £ 40.00


318. **Nigeria Magazine, No. 18.** A quarterly publication for everyone interested in the progress of the country. Lagos: Government of Nigeria, Education Department, 1939 Wrpps, Med.8vo. xxviii,97-180pp. illustrations. With articles on masks, art and craft, sculpture, etc. Lacking wrappers. £ 50.00

319. **Nigeria, A Quarterly Magazine of General Interest, Number 14, June 1938.** Special Arts and Crafts Number. Lagos: Compiled by the Education Department, 1938 Wrpps, Med.8vo. xxviii,89-172pp. 4 colour plates and numerous illustrations. Papers by K. C. Murray, Duckworth, Clarke, etc. Frank Willett has attached a note reading: “Take great care of this, Extremely rare!” £ 200.00


325. **Nothing to Celebrate? Australian Aboriginal political art and the Bicentennial.** Flinders University Art Museum, 4 October - 3 November 1989. Bedford Park: Flinders University of South Australia, 1989 Wrpps, Roy.8vo. 24pp. 8 plates. Not on COPAC £ 50.00


327. **OBAYEMI, Ade M.** *Ancient cultures for the living: Nigerian monuments and antiquities today.* Being the text of the first Kenneth C. Murray memorial lecture, delivered at the IBWA Lecture Theatre, University of Ibadan on Tuesday, 28th April, 1987. Ibadan: Institute of African Studies, 1991 Wrpps, 8vo. 21pp. biblio. £ 25.00


2. The Works of Thomas Mofolo, by Daniel Kunene.
5. Ethiopia and Liberia vs. South Africa: The South West African cases, by Ernest A. Gross et al.
6. Omweso, a Game People play in Uganda, by M. B. Nsimbi.
7. Safeguarding African customary law: judicial and legislative processes for its adaptation and integration, by Verhelst, Thierry G.
8. Fundamental rights under the Nigerian Constitution, 1960-1965, by Paul O. Proehl. £ 100.00


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<td>335</td>
<td><strong>Odu. Journal of Yoruba and related Studies, No. 6.</strong></td>
<td>Ibadan: Ministry of Education, 1958 Wrpps, 8vo. 60pp. 12 plates, text-illustrations. Containing: Gelede Masks by Ulli Beier; The Discovery of New Brass Figures at Ife by Frank Willet; and Yoruba Musicians in Accra by Kwabena Nketia.</td>
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<td>336</td>
<td><strong>Odu. Journal of Yoruba and related Studies, No. 8.</strong></td>
<td>Ibadan: Ministry of Education, 1960 Wrpps, Cr.4to. 76pp. 18 plates, text-illustrations. Several articles on Yoruba life, etc. including Willet: Recent Archaeological Discoveries in Ilesha; Fagg and Willett: Ancient Ife; &amp; Beier: Yoruba Wall Paintings.</td>
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<td>338</td>
<td>OLIVER, Paul (Ed.). <strong>Shelter in Africa.</strong></td>
<td>London: Barrie and Jenkins, 1971 Wrpps, Cr.4to. 240pp. numerous illustrations and plans, biblio., dw., slipcase.</td>
<td>£ 50.00</td>
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<td>339</td>
<td>OLIVER, Roland. <strong>African history for the outside world.</strong></td>
<td>An inaugural lecture delivered on 13 May 1964 by Roland Oliver. London: School of Oriental and African Studies, University of London, 1964 Wrpps, 8vo. 22pp.</td>
<td>£ 20.00</td>
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<td>340</td>
<td>OLOIDI, Sola. <strong>Sir Olateru Olagbegi II, KBE., The Legendary King.</strong></td>
<td>Lagos: VIP Book Series, Mednet Limited, 1994 Wrpps, 8vo. x,253pp. numerous illustrations, index. A very nice copy in the publisher’s colour printed wrappers.</td>
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<td>341</td>
<td>OMORUYI, Aghama. <strong>Benin anthology.</strong></td>
<td>New Benin, Benin City: Cultural Publications, 1981 Wrpps, 8vo. 67pp. frontispiece of the author. Benin legends and folklore.</td>
<td>£ 50.00</td>
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<td>343</td>
<td>ORAKWUE, Jerry I. <strong>Onitsha custom of title-taking.</strong></td>
<td>Onitsha: Printed by Renascent Africa Press Ltd., 1953 Wrpps, 8vo. 83pp. 9 illustrations. Not on COPAC, OCLC lists two copies.</td>
<td>£ 90.00</td>
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<td>344</td>
<td>OSEI, Gabriel K. <strong>Fifty unknown facts about the African with complete proof.</strong></td>
<td>London: African Publication Society, 1966 Wrpps, 8vo. 22pp.</td>
<td>£ 30.00</td>
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347. PENNIE, Michael.  **Smoke of the Savannah, from Dakar to Abidjan: across West Africa to see sculpture.** Bath: Artworth, 1989  Wrpps, oblong 8vo.  89pp. illustrations, map.  With a long note on the end-paper from John Rowe to Frank Willett concerning this book and the author.  Spine slightly creased.  £ 30.00


351. PEZZOLI, Gigi.  **Dall’archeologia all’arte tradizionale africana; De l’archéologie à l’art traditionnel africain; From archaeology to traditional African art.** A cura di Gigi Pezzoli.  Milano: Centro Studi Archeologia Africana, 1992  Wrpps, Cr.8vo.  151pp. numerous illustrations, maps, biblio.  With eleven contributions in English, Italian and French; including one by Frank Willett.  £ 50.00

352. PHILLIPS, W. J.  **Maori Carvings.** (Reprinted from “Art in New Zealand,” June 1938)  Wellington: Dominion Museum, 1938  Wrpps, Cr.4to.  4pp.  12 illustrations on plates.  £ 25.00

353. PHILLIPS, W. J.  **Tehau-Ki-Turanga Maori House.** (Reprinted from “Art in New Zealand,” December 1940)  Wellington: Dominion Museum, 1940  Wrpps, Cr.4to.  2pp.  10 illustrations on plates.  £ 25.00

354. PHILLIPS, W. J.  **The Te Ore Ore Maori House, Masterton.** (Reprinted from “Art in New Zealand,” March 1939)  Wellington: Dominion Museum, 1939  Wrpps, Cr.4to.  4pp.  9 illustrations.  £ 25.00


356. Plass, Margaret.  **African Tribal Sculpture.** Philadelphia: University Museum, 1956  Wrpps, 8vo.  57pp.  62 plates, folding map, biblio.  £ 25.00


361. **Primitifs, Art Tribal, Art Moderne. Numeros 1 - 6.** Paris: Primitifs, 1990 - 1991 Wrpps, Med.4to. The six issues of this magazine on tribal art. £ 90.00


363. **Program of African Studies, the first twenty years, 1948 - 1968.** Evanston: Northwestern University, Program of African Studies, 1968 Wrpps, Roy.8vo. 62pp. 3 plates, biblio. With a letter to Frank Willett and a hand-written two-page critique of a lecture by Professor Hamid Mowlane from Margaret Bar, and a couple of other related items. £ 30.00


(2). Eight papers by Joseph Cornet on the Bawoyo. 141pp. 56 plates and text illustrations, map, biblio., index.
(3). Venezia, giugno-luglio 1981. Six papers. 95pp. 32 plates, biblio., index.
A fine set in the original stiff brown wrappers; number 8 is inscribed “To Frank from Malcolm 8 March 1995.” and number 1 contains a letter from Carlo Monzino to Frank Willett with a copy of his reply. £ 1,000.00
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<td><strong>367. Quadrerni Poro 7.</strong> Milano: Carlo Monzino / Associazione degli Amici dell’Arte Extraeuropea, 1991 Wrpps, 8vo. William B. Fagg: One Hundred Notes on Nigerian Art from Christie’s Catalogues 1974-1990. A Selected Anthology edited by Ezio Bassani with a biography and bibliography by Frank Willett. 165pp. 102 plates, biblio. This number is devoted to Bill Fagg; Frank Willett’s biography and bibliography comprise pages 13 to 53. £ 125.00</td>
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<td><strong>368. Quadrerni Poro 7.</strong> Milano: Carlo Monzino / Associazione degli Amici dell’Arte Extraeuropea, 1991 Wrpps, 8vo. William B. Fagg: One Hundred Notes on Nigerian Art from Christie’s Catalogues 1974-1990. This is Frank Willett’s proof copy, the complete text unbound in the publisher’s wrappers with numerous corrections and annotations by Frank Willett. £ 100.00</td>
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<td><strong>370. RAINLEY, Froelich and Linton Satterthwaite.</strong> The Tikal Project, and Maya Dates on Stelae in Tikal “Enclosures.” University Museum Bulletin Volume 20, No. 4. Philadelphia: University Museum, 1956 Wrpps, 8vo. 45pp. illustrations. £ 15.00</td>
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<td><strong>371. RAY, Donald I.</strong> Into the 80’s: the proceedings of the eleventh annual conference of the Canadian Association of African Studies, Volume II. Edited by Donald Ray, Peter Shinnie, and Donovan Williams. B.C. geographical series no. 32. Vancouver: Tantalus Research, 1981 Wrpps, 8vo. 254pp. illustrations, biblio. £ 30.00</td>
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<td><strong>373. Receptacles.</strong> Paris: Musée Dapper, 1997 Wrpps, Roy.4to. 344pp. numerous colour and monochrome illustrations, map, biblio., index. Published on the occasion of an exhibition held at the Musée Dapper October 23, 1997 - March 30, 1998. With a letter from Dominique Lacroze of the Musée Dapper to Frank Willett. £ 50.00</td>
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<td><strong>374. REED, A. W.</strong> The coming of the Maori to Ao-tea-roa. Wellington: A. H. &amp; A. W. Reed, 1934 Wrpps, Cr.8vo. 23pp. illustrations. £ 20.00</td>
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380. Russia looks at Africa: A brief survey of Russian writing on Africa from the nineteenth century to the present day. London: Issued by the Central Asian research centre, in association with the Soviet affairs study group of St. Antony's college, Oxford, 1960 Wrpps, Cr.4to. v,21pp. map. £ 40.00

381. RYDINGS, H. A. The bibliographies of West Africa. Ibadan: Published on behalf of the West African Library Association by the Ibadan University Press, 1961 Wrpps, 8vo. 36pp. index. £ 20.00


384. SAYCE, R. U. Primitive Arts and Crafts: An Introduction to the Study of Material Culture. Cambridge: at the University Press, 1933 Cr.8vo. xii,291pp. frontispiece and 58 illustrations, index. With a note from the author to Frank Willett. Covers slightly rubbed. £ 40.00

385. SCARPA, Antonio [Ed.]. Etnoatria: rivista di etnomedicina. Vol. I, n. 1. Varese: Istituto italiano di etnobiatria, 1967 Wrpps, Med.4to. iv,72pp. numerous illustrations. Articles on medical ethnology from Indonesia, Ceylon, pre-Columbian America, New Zealand, etc. This publication was short lived, perhaps another two issues were produced. £ 40.00

386. SCHMIDT, P. R. et al. Archaeological investigations in the vicinity of Mkiu, Kisarawe District, Tanzania. Archaeological contributions of the University of Dar es Salaam, Occasional paper no.1. Dar es Salaam: Archaeology Unit, University of Dar es Salaam , 1992 Wrpps, 4to. viii,58pp. printed rectos only, illustrations and maps, biblio. £ 30.00

387. SCHNEIDER, G. D. West African Pidgin-English: a descriptive linguistic analysis with texts and glossary from the Cameroon area. A Thesis submitted to the Faculty of the Hartford Seminary Foundation... Athens: Gilbert Donald Schneider, 1966 Wrpps, 8vo. xiv,242pp. map, biblio. £ 40.00

389. SCHWAB, George. **Tribes of the Liberian Hinterland.** Edited, with additional material by George W. Harley. Report of the Peabody Museum Expedition to Liberia. Papers of the Peabody Museum of American Archaeology and Ethnology, Harvard University, Vol. XXXI. Cambridge, Massachusetts: Published by the Museum, 1947. Stiff wrappers, 4to. xix,526pp. frontispiece and 82 collotype plates, 29 text illustrations, coloured folding map in pocket, biblio., glossary, appendix. With the neat stamp of the Manchester Geographical Society to the upper margin of the upper wrapper and front endpaper, slight bump to lower corner, a very good copy. £ 200.00


392. SEABROOK, William B. **Jungle Ways.** New York: Harcourt, Brace and Company, 1931. Roy.8vo. viii,308pp. 40 plates, map. William Buehler Seabrook (1884-1945) was an American explorer, traveller, and journalist, who fought with the French army in the First World War, after which he was awarded the Croix de Guerre. He lived for some time among the American expatriate community in Paris during the interwar years, and his interest in occultism led him to travel to Arabia, Haiti and West Africa to further his knowledge and writings. This work recounts his life among the Guere tribe in Côte d’Ivoire, during which time he claimed to have eaten human flesh. ‘This First Edition, including eight extra illustrations, is limited to 315 signed copies of which 274 are for sale. This is number 78.’ £ 200.00


396. SHAW, Joann Nagel. **African Art of Two Continents selected from the Herskovits Collection.** Evanston: Northwestern University Library exhibition catalogue, 1973. Wrpps, 4to. 23pp. 23 illustrations, map. Objects from West Africa and Surinam mostly photographed by Frank Willett. A very nice copy in the publisher’s wrappers with Frank Willett’s initials and ‘Personal Copy’ written at head of upper wrapper. £ 40.00


401. **SHEPPERSON, George. Myth and reality in Malawi.** The fourth Melville J. Herskovits memorial lecture delivered under the auspices of the Program of African Studies, Northwestern University, on 13 April 1966. Melville J. Herskovits memorial lecture 4. Evanston: Northwestern University Press, 1966 Wrpps, 8vo. 27pp. £ 15.00


403. **SLEEN, W. G. N. van der. A handbook on Beads.** Publication de “Journées internationales du Verre.” Liége: Musée du Verre, 1967 Wrpps, Cr.4to. 142pp. 2 colour plates, 124 illustrations, biblio., index. Covers ancient beads and beads from Africa, the Middle East and India and beyond. £ 40.00


406. **South African Archaeological Bulletin, No. 4 - 100.** Cape Town: South African Archaeological Society, June 1946 - December 1970 Wrpps, 4to. 83 issues of this journal. £ 90.00

407. **SPANDE, Dennis. A historical perspective on metallurgy in Africa: a bibliography.** Waltham: African Studies Association, Brandeis University, Crossroads Press, 1977 Wrpps, 4to. xvi,68pp. index. With 1,052 entries. £ 20.00


411. STARZECKA, D. C.  Hawaii: People and Culture.  London: British Museum, 1975  Wrpps, Cr.4to.  43pp.  6 colour, 14 monochrome plates, map, biblio.  £ 15.00

412. STRATHERN, Andrew and Marilyn.  Self-Decoration in Mount Hagen.  London: Gerald Duckworth & Co., [Art and Society Series], 1971  Cr.4to.  xi,208pp.  31 colour and 84 monochrome plates, map, biblio., index, dw.  £ 50.00


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<td><strong>422.</strong> The Indian Historian, Vol. 6, No. 1. San Francisco: American Indian Historical Society, 1973 Wrpps, 4to. 54pp.</td>
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<td><strong>429.</strong> The West African Pocket Book. A Guide for Newly-appointed Government Officers. Compiled by direction of the Secretary of State for the Colonies. Third Edition. London: Printed and Published by Waterlow and Sons Limited, 1911 In limp green cloth with a pouch in the front, a fold over flap secured by a press-stud fastener, and a holder for a small lead pencil, small 8vo. 67pp. + several blank pages for memoranda, 9 plates, appendices. Information on health, clothing, food, etc. Signature of K. A. Brown dated 1914 to head of title and several notes by him on the blank pages, slight wear to covers, a very nice copy in the publisher’s cloth.</td>
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437. **Transition, Number 35.** Volume 7 (iv). Kampala, Uganda: Transition, February/March, 1968 Wrpps, 4to. 64pp. illustrations. Edited by Rajat Neogy. £ 30.00

438. **Transition, Number 36.** Volume 7 (v). Kampala, Uganda: Transition, 1968 Wrpps, 4to. 64pp. illustrations. Edited by Rajat Neogy. The Nigerian war issue with a newspaper page on the war and a photocopy of a seven page report from ‘Time Magazine.’ Includes contributions by Peter Enahoro and Chinua Achebe. £ 35.00

439. **Transition, Number 37.** Volume 7 (vi). Kampala, Uganda: Transition, 1968 Wrpps, 4to. 64pp. illustrations. Edited by Rajat Neogy. Includes contributions by C. L. R. James and Paul Theroux. £ 35.00


441. **TYLECOTE, R. F. A History of Metallurgy.** London: The Metals Society, 1976 Wrpps, Med.4to. ix,182pp. numerous plates and illustrations, 6 maps, appendix, index. £ 50.00

442. **TYLECOTE, R. F. The prehistory of metallurgy in the British Isles.** London: Institute of Metals, 1990 Wrpps, Med.4to. xii,257pp. numerous illustrations, biblio., index. £ 40.00


445. UNDERWOOD, Leon. Bronzes of West Africa. London: Alex Tiranti, 1949. Cr.8vo. viii,32pp. 64 plates, map, biblio., tattered dw. With two newspaper cuttings on Underwood, one being his obituary from ‘The Times.’ £ 25.00


448. VERGER, Pierre Fatumbi. Ewé: the use of plants in Yoruba society. Sao Paulo: Odebrecht, 1995. 8vo. 744pp. illustrations, biblio., index, dw. With the formulae of 447 recipes in the original Yoruba and in English of Yoruba medicine. Containing some correspondence on the publication of this book including a printout of an email between Henry John Drewal and Frank Willett discussing Pierre Verger. £ 250.00


455. WAHLMAN, Maude. The Contemporary African Arts Festival. An article in - Chicago: Field Museum of Natural History Bulletin, Volume 45, Number 4, April 1974. Wrpps, 4to. 8pp. colour and monochrome illustrations. With a small poster and several flyers and programmes for the events. £ 30.00
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472. WILLETT, Frank. Correspondence between Brownlee Kirkpatrick, the Librarian of the Royal Anthropological Institute and Frank Willett. Five letters from Brownlee Kirkpatrick concerning two book reviews for ‘Man’ dating between January and April 1952. A four-page review of the books, several annotated copies, and several hand-written notes about the same. The two books reviewed were ‘Art of the Northwest Coast Indians’ by Inverarity and ‘The Tsimshian: Their Arts and Music’ by Garfield, Wingert and Barbeau. £ 100.00

473. WILLETT, Frank. Correspondence between Frank Willett and Mrs Laura Ruggles Gates about a letter in ‘Man’ by her late husband. Two letters from Mrs Ruggles Gates, 1 copy of Frank Willett’s reply, an obituary of Professor Ruggles Gates from the Chancellor of Mount Allison University, New Brunswick, several copies of Man LXII, January 1962 with Professor Ruggles Gates’s letter cut out (one copy a presentation to Frank Willett from Mrs Ruggles Gates) and a full copy in wrappers of Man LXII, all dated between 1962 and 1965. £ 75.00


475. WILLETT, Frank. Ife in the History of West African Sculpture. London: Thames and Hudson, 1967 Wrpps, Cr.4to. 229pp. 41 illustrations and maps, biblio. The author’s proof copy in wrappers and without the plates; with numerous corrections in red ballpoint. £ 30.00

477. WILLETT, Frank. **Museums: Two Case Studies of Reaction to Colonialism.** A considerable volume of correspondence, notes and draft copies relating to the genesis and writing of this paper for inclusion in 'Politics of the Past' edited by Peter Gathercole and David Lowenthal and published by Unwin Hyman in 1990. Sixteen items and copies of items of correspondence mostly between Frank Willett and Peter Gathercole, but also Adrienne Kaeppler, David Lowenthal and Unwin Hyman between July 1984 and September 1988. One hand-written original of the paper with thirteen drafts in various stages of completion and various hand-written notes. The paper examines the contrasts and similarities between Scottish and Nigerian museums. £ 250.00


479. WILLETT, Frank. **Primitive Art from the Manchester Museum.** With an Introduction by A. C. Sewter and a catalogue by Frank Willett. 7 May - 2 June, 1952, at the Whitworth Art Gallery. Manchester: University of Manchester, History of Art Department, 1952 Wrpps, Cr.4to. 20pp. 10 illustrations from photographs. With 102 objects catalogued. Much of the Oceanic material comes from the Heape Collection and the Layard Collection. £ 40.00

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484. WILLETT, Frank (Intro.). **The Sculpture of Western Nigeria.** Ibadan, Western Nigeria: Designed and published by the Information Division, Ministry of Home Affairs, nd. (1960) Wrpps, 4to. 59pp. 71 plates and illustrations. £ 50.00

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Wrpps, 8vo. xv,112pp. colour and monochrome illustrations, index. | £ 25.00 |
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