Gay and Lesbian Studies
Catalog 44

TERMS: We reserve titles ordered by phone, fax or email for 10 days. Individuals can remit by check, Visa, MasterCard, American Express or Discover (Novus). Credit cards are accepted for phone orders; please have your card number and expiration date available when ordering. Catalog prices do not include postage. Please add $10.35 for a domestic flat rate box if you prefer delivery via priority mail or $7.50/lb. UPS in the US and $1.00 per book thereafter; if you prefer media mail, add $3.50 for the first book and $1.00 per book thereafter. Foreign first class international and priority shipping will be billed at cost. California customers please add applicable sales tax. Institutions can be billed. Foreign customers may remit in US dollars with a check drawn upon a US-based bank, or by credit card. All listings subject to prior sale.

CONDITION: Unless otherwise noted, all described titles are in very good or better condition. Private owners’ signatures or bookplates are not generally noted, but the presence of former library stamps, card pockets, and/or call numbers are described as ‘ex libris’. Any additional blemishes will be described. Books may be returned for any reason.

OUR web site www.bolerium.com has a new, upgraded search engine, secure ordering, and free email lists of our recent acquisitions. You can sign up for our email new arrival notification at the web site, where you can choose your subject areas for updates, or contact us at the store if you need assistance to register.

1. Accomplices and victims. San Francisco, Save Our Human Rights Foundation, [1980?]. 11p., wraps. On having to lie about one’s sexuality, tightly argued and heavily footnoted. 18.00


3. The arrow; bulletin of the Mackay Society, #2. New York, Mackay Society, 1985. 4p., vertically folded wraps with photo of Mackay. Program for first annual meeting in New York and listing of events, with an announcement for a Hubert Kennedy talk on anarchism and free love. 22.00

4. As proud of our gayness as we are of our blackness. 3rd world Lesbian/Gay conf., October 12-15th, Washington, DC. NCLBG. (pinback button). Washington, National Coalition of Black Lesbians and Gays, [1979]. Three-inch diameter button, green and red text on ivory background, produced by N.G. Slater. Some foxing along lower edge, otherwise good. 22.00

5. The Barr girls; no. 1, nov. 1996. San Antonio, Antarctic Press, 1996. 36p., wraps. First issue of the drag comic. 15.00

6. Betty & Pansy's severe queer review of New York City, an irreverent, opinionated guide to the bars, clubs, restaurants, cruising areas, bookstores, and other attractions of lesbian and gay
Manhattan. San Francisco, Bedpan Productions, 1994. vi, 104p., *great inscription by Betty*, first printing, wraps.  20.00

7. **Betty & Pansy’s severe queer review of San Francisco.** San Francisco, Bedpan Productions, 1991. 134p., one of 500 copies, spiral-bound wraps. First issue of the premier guide to gay and lesbian San Francisco (How could it not be the best? The latest issues includes Bolerium ...).  20.00

8. **Between men;** a ground breaking film on issues of masculinity and the military in the U.S.A. Franklin Lakes, NJ, United Documentary Films, 1980. 18x30 inch poster, with promotional material printed on the verso, folded into an 8-panel mailer, slightly edgeworn wraps.  In honor of ....  45.00

9. **Brother;** male liberation newspaper, April 1971, number one. Berkeley, n. pub., 1971. 12p. tabloid newspaper, folded, combining radical politics with sexual liberation, including gay liberation.  25.00

10. **Can-Am catalog;** international erota-wrestling and video reviews. Los Angeles, Can-Am Productions, [2000?]. 100p. catalog devoted to nude male wrestling/bodybuilding vids, 8.5x11 inches, wraps slightly worn.  25.00


12. **Come out!** Selections from the radical gay liberation newspaper. New York, Times Change Press, 1970. 62p., illus., first printing, wraps.  22.00

13. **Dick’s cool new tool: martial law;** in *San Francisco Bay Times*, vol. 13, no. 17, May 7, 1992. San Francisco, Coming Up!, 1992. 60p. tabloid with cover photo with the head of SF police chief Richard Hongisto on a police uniform, with his billy club in a most suggestive pose (collaged of course; body was posed for by a uniformed lesbian lady, so runs the knowledgable allegation. The article on Hongisto in the paper is signed by author Tim Kingston.  30.00

This cover led directly to Hongisto's firing as police chief: he ordered his men to pull copies of the Bay Times from its street boxes and destroy them. Hongisto has always had a schizoid relationship with SF progressives and minority communities: his reputation as a liberal sheriff in the 1970s was shattered when he evicted aging Filipino americans from the International Hotel. He left the city for Cleveland and for the job of warden at Sing Sing, then returned to run for supervisor and assessor as a liberal. After conservative mayor Frank Jordan - a former police chief - tabbed him for the chief's job, he carried out a number of overkill actions against various demonstrations, leading to this famous cover ...


B&W photographs include one of Mishima (plate 6, discussed in concluding remarks) and a Japanese transvestite subject, Simon.

15. **Errant bodies;** flowers. Los Angeles, Errant Bodies, 1996/7. 96p. magazine, wraps. Prose, poetry, illustrations, gay content.  15.00

16. **Exposition 3;** the black models. Simon’s Town, S. Africa, Janssen Publishers, 2000. Unpaginated, illus. with black/white homoerotic physique photography, 8.5x11 inches, very good in wraps.  (Kingdome 19)  35.00

17. **Fag Rag** five; summer 1973. Boston, Fag Rag, 1973. 24p. newspaper, 11x17 inches, folded. The most radical of the gay publications of the period, this issue includes an interview with Christopher Isherwood by Arhur Bell, contributions by Charles Shively and John Mitzel, and more.  25.00

18. **Fag Rag** number eighteen, fall winter 1976. Boston, Fag Rag, 1976. 24p. newspaper, 11x17 inches, folded. 11x17 inch poster for Freddie Greenfield's Amusement Business, soliciting a publisher in the wake of censorship of the chapbook, laid in. Shively on incest.  25.00


21. Another copy, lacking supplement.  25.00

22. *Fag rag* #42/43. Boston, Fag Rag, 1984. 32p. newspaper, 11x17 inches, folded, tear along the fold. Includes an interview with Herver Huncke, Shively defending prostitution, poetry by John Wieners.  25.00

23. *Fairie directory*; begun August, 1980, spiritual gathering of radical fairies. Fairfax, CA, Faerie Directory, 1980. Unpaginated, some photos, name and subject index, 8.5x11 inches, wraps.  45.00

24. *Gay political prisoners*. [Berkeley?], n. pub., [1971. 8.5x11 mimeographed sheet, printed two sides. Revolutionary tract calling for gay solidarity with the revolutionary movements of the day as the vehicle of gay liberation.  50.00


26. *Gay switchboard* #1, 21 July 70. Berkeley, Committee of Concern for Homosexuals, 1970. 8.5x14 inch sheet, printed two sides, folded horizontally. Community news, listings, etc. 65.00

27. *Gay workers out of the closet*. Oakland, Vocations for Social Change, 1974. 48p., 8.5x11 inches, wraps slightly chipped, paper slightly browned, library stamp on front wrap. Complete issue devoted to the topic. The magazine was a radical expression of '60s radicals entering the workforce. (Workforce no. 42, September-October 1974) 25.00


29. *Homosexual sexuality*; photo illustrated, a complete understanding of male homosexual relationships from preliminary lovemaking to mutual fulfillment, volume 2. N. pl., TSA, 1970. 64p., profusely illus. with photos, wraps. 45.00

30. *Isthmus*; aesthetic madness. San Francisco, Isthmus Press, 1976. 141p., wraps. The fifth issue of the poetry magazine incudes two poems each by Carlos Reyes, Teresinka Alves Pereira, and Paul Mariah. 15.00

31. *Kaliflower* Volume 5. San Francisco, Free Print Shop, 1980. iv , 256p., openweave cloth boards with artistic depiction of female face on cover, the wildly twisting hair emanating from which can be deciphered as the title. Extensively and beautifully illustrated in colors. Cloth binding soiled, minor internal handling wear.  10x12 inches. 325.00

“This book is a culling from Kaliflower, a small weekly newspaper hand-delivered to communes in the San Francisco Bay Area from April 24, 1969 to June 22, 1972.” Kaliflower was distributed from headquarters on Sutter Street only within the commune community; its sale was prohibited. Themes range from communal economics and interpersonal relations to directions on wiping one's ass; from food fads to a personal memoir of gay group-masturbation sessions - in short, all aspects of life within the group.

32. *Lou Greene's Bay Area bar guide June '86*. San Francisco, Lou Greene Printers, 1986. 28x46 inch guide to the area's gay bars, printed single side, folded neatly into eighths. 35.00

33. *Mainstream exiles*; a lesbian & gay men's cultural festival celebration, 161 Hartford [San Francisco]. San Francisco, Mainstream exiles, 1981. 8.5x14 inch flyer, great black/white graphics credited in the plate to "Randy Johnson July 1981," printed one side, lightly worn. 17.00
34. **Movie buff checklist;** a history of male nudity in the movies. Los Angeles, Campfire Video, 1989. vii, 226p., illus., second edition, wraps. With a heavy emphasis on the homoerotic. 18.00


36. **Official gay freedom day program 1976.** [San Francisco, The Parade Committee, 1976. 8p. folded brochure, unfolding to two-color wall poster, with gay directory for Northern California and parade week events, illus.] 25.00


38. **On parade!** your information supplement to the 17th annual the Lesbian & Gay Freedom Day Parade, March 27, 1986. San Francisco, Lesbian/Gay Freedom Day Committee, 1986. 16p. newspaper celebrating the June parade. 15.00


41. **Out of many ... one;** Lesbian/gay Freedom Day, June 27, 1982, San Francisco. Poster, graphic of a large triangle formed out of smaller ones, 24x18", framed in glass. 35.00

42. **The Prince Consort de San Francisco -- the Golden Peacock decrees ...** One-page printed certificate decreeing Bil Risner as Countess of the Lost Frozen Turkey, *signed by Frederick and dated 17 September 76*, illustrated. 25.00

43. **A Provider's introduction to substance abuse treatment for lesbian, gay, bisexual and transgender individuals.** Rockville, U.S. Department of Health and Human Services, 2001. xxiii, 191p., 8.5x11 inches, lightly creased wraps. 20.00


46. **The SD preview #2.** San Francisco, Sierra Domino Publications, 1981. [32]p., profusely illus. with photos of Sierra Domino models, very good in wraps. 25.00


*Summary of speakers presentations. It is argued that feminism need not be opposed to porn; examples also given of anti-porn crusades used to harass gay and lesbian institutions.*

48. **Skins:** number one - number five. San Francisco, Vidfile, 1989-93. First four issues of the magazine that specialized in classified ads, with illustrations, erotic articles, etc., various paginations (20-28p.), 8.5x5.5 inch wraps. 65.00

49. **The spirit captured;** the official photojournal of celebration ’90 - Gay Games III & cultural festival. Vancouver, For Eyes Press, 1990. 128p., profusely illus., 9x12 inches, first edition, wraps. 15.00
50. Der stiefel. Munich, MLC München, 1986. 118p., wraps. German leather magazine with European directory of clubs and events. 15.00

51. The storm; a journal for free spirits, #11-12. New York, The Mackay Society, 1981. 43p., illus., wraps. Entire issue dedicated to Emile Armand, the French Anarchist and sexual libertarian. 20.00

52. The storm; a journal for free spirits, #14-15. New York, The Mackay Society, 1984-85. 42p., illus., wraps. Slightly musty odor. 20.00


54. The storm; a journal for free spirits. Winter, 1979. New York, The Storm, 1979. 24p., illus., wraps. Centerfold article is Mark A. Sullivan's defense of the zine-like publication's frequent emphasis on gay liberation, which he says some other Anarchists have criticized. 25.00

55. Sugar & snails; an Oscars mixture. London, Oscars Press, 1990. 36p., wraps. "Sugar & Snails is a mixture of what lesbians and gay men have to say about themselves ... ." Poetry. 18.00

56. Thousand model directory. Los Angeles, Athletic Model Guild, 1957. 98p., piecotrial wraps with a crease at base. Photos of currently catalogued models or models soon to be catalogued. First issue of this landmark in physique photography, OCLC lists one copy. 125.00

57. Towards a charter of homosexual rights; the first 174 sponsors. London, Campaign for Reason, 1978. 12p., very good in wraps. Lists all the sponsors, and includes a discussion of the 'new' terms 'homophobia' and 'gay'. 65.00

58. Towards a rational bisexuality; in Anarchy, volume 1, number 1 (second series), February 1971. London, Freedom Press, 1971. 32p., 8.5x11 inches, wraps with vertical crease and with an Arthur Moyse drawing on the inside rear, the whole affected by a light vertical crease and mild handsoil. With articles on gay liberation, bisexuality, the women's movement and more. 30.00


60. A very natural thing; a Christopher Larkin film, at the center, 1350 Main, Buf., N.Y. Buffalo, Gay Community Center, 1975. 5.5x8.5 inch flyer advertising the film. 18.00

61. A very natural thing; a Christopher Larkin film, Garden Cinema, 19 Arlington St., New England premiere, Wed., July 24. [Boston], Gay Community News, [1975]. 5.5x8.5 inch flyer advertising the film. 15.00

62. Vigencia de orígenes; colectivo de autores. Havana, Editorial Academia, 1996. 96p., wraps. These seven essays were originally published in Lezema Lima's magazine, Orígenes. 25.00


64. Welcoming our trans family and friends: a support guide for parents, families and friends of transgender and gender non-conforming people. Washington, PFLAG, [2006?]. 59p., wraps. 15.00

65. Whole body Christian journal; mid-peninsulsa/San Jose area church news, June, 1977. Stanford, the Journal, 1977. 16p., 8.5x11 inch printed newsletter focusing primarily on gay issues, with articles on Menlo Park Presbyterinan Church's rejection of gay members, a discussion of what to do about homosexual Christians, and Christianity and the public schools which includes material on 'gay lifestyles'. 25.00


70. Alger, Horatio, Jr. **Andy Gordon.** Cleveland, The World Publishing Company, [193-?]. Unpaginated, dj. 20.00

*It is not for nothing that NAMBLA has a Horatio Alger chapter ...*

71. Alger, Horatio, Jr. **Do and dare.** Cleveland, The World Publishing Company, [193-?]. Unpaginated, dj. 20.00

72. Alibert, François-Paul. **La prairie aux Narcisses;** édition orné d'un frontispice de Manolo. Marseille, Les Cahiers du Sud, 1927. 75p., one of 500 numbered copies, very good in largely unopened wraps. Homoerotic poetry, with a homoerotic front. by Manolo. 95.00

73. All People's Congress. **Roll back Reaganism;** national days of resistance, April 24-May 2, help plan the Bay Area's National Day of Lesbian and Gay Resistance, April 28, 1982. San Francisco, the Congress, 1982. 1p. flyer, 8.5x11 inches, printed two sides, some browning. 12.00


78. Another copy, smaller size. 53p., wraps. 15.00


80. Andersen, Brian and Preston Nesbit, words and pictures. **Unabashedly billie...**; issue #1. N. pl., the authors, 2007. 32p. color gay comic, wraps. 12.00

81. Andersen, Brian, words and pictures. **So super duper;** issue #3. N. pl., the author, 2007. 24p. color gay comic, wraps. 12.00

82. Another copy; issue #4. N. pl., the author, 2007. 24p. color gay comic, wraps. 12.00

83. Another copy; issue #5. N. pl., the author, 2007. 24p. color gay comic, wraps. 12.00


86. Anonymous. **Another night to remember.** Washington, Guild Press, 1970. 82p. + ads, stapled white wraps. Gay pulp fiction. (Black knight classics of the homosexual underground) 35.00

*A sequel to "A night to remember" sold in the 1930s.*

No publishing information but in the format of Guild Press' Black Knight Classics with the addition of b&w explicit photos on covers and interior section (this copy is missing the photo-spread).


*Incestuous father and sons learn how to box.*


98. Arnold, Steven. **Reliquaries;** photographs. Pasadena, Twelvetrees Press, [1984]. 112p., one of 1750 copies, 11x11 inches, wraps with two two-inch chips. 50.00

99. Ashe, Penelope [pseud.]. **Naked came the stranger.** New York, Lyle Stuart, 1969. 255p., a few owner's notes on the f.e.p., very slight foredge stain, first edition, dj. Spoof by multiple authors. Young 124, Grier B. 25.00


105. Bahlke, George W. **The later Auden:** from "New Year Letter" to About the House. New Brunswick, Rutgers University Press, 1970. x, 208p., worn dj. 18.00

106. Bailey, Derrick Sherwin. **Homosexuality and the western Christian tradition.** London, Longmans, 1955. xii, 181p., previous owner's signature, first printing, dj. 75.00
<table>
<thead>
<tr>
<th>No.</th>
<th>Author(s)</th>
<th>Title</th>
<th>Publisher, Year</th>
<th>Pages, Edition</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>107.</td>
<td>Baker, Robert &amp; Frederick Elliston, eds.</td>
<td>Philosophy &amp; sex</td>
<td>Buffalo, 1984</td>
<td>524p., revised</td>
<td>slightly worn wraps.</td>
<td>17.00</td>
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<tr>
<td>110.</td>
<td>Barnes, Chuck</td>
<td>Revenge</td>
<td>New York, 1971</td>
<td>72p., wraps</td>
<td>with frontal nudity.</td>
<td>Gay pulp fiction.</td>
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<td>111.</td>
<td>Barnes, David-Matthew</td>
<td>Sins of the flesh;</td>
<td>Middletown, NJ,</td>
<td>2003. 72p.,</td>
<td>wraps. Gay Sacramento poet.</td>
<td>25.00</td>
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<td>Word Riot Press,</td>
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<tr>
<td>112.</td>
<td>[Barr], James Fugaté</td>
<td>Game of fools</td>
<td>Los Angeles, One</td>
<td>1955. xii, 100p.,</td>
<td></td>
<td>previous owner's inscription, Daughters of Bilitis stamp, dj with small chip at top.</td>
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<td></td>
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<td>Incorporated, 1955</td>
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<tr>
<td>113.</td>
<td>Barret, Robert L. &amp; Bryan E. Robinson</td>
<td>Gay fathers</td>
<td>Lexington, MA,</td>
<td>xvi, 196p.,</td>
<td>first printing, dj.</td>
<td>15.00</td>
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<td>Lexington Books, 1990</td>
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<tr>
<td>115.</td>
<td>Barrus, Clara</td>
<td>Our friend John Burroughs</td>
<td>Boston, 1914</td>
<td>viii, 287p. + front., 16p. photos, first printing, spine slightly worn.</td>
<td>Barrus was an intimate friend of both Walt Whitman and John Muir.</td>
<td>30.00</td>
</tr>
<tr>
<td>116.</td>
<td>Bartlett, Neil</td>
<td>Ready to catch him should should he fall.</td>
<td>New York, 1991</td>
<td>313p.,</td>
<td>uncorrected proof, slightly worn wraps.</td>
<td>18.00</td>
</tr>
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<td>120.</td>
<td>Bay Area Coalition for a Labor Party</td>
<td>End attacks on gays &amp; lesbians</td>
<td>San Francisco, the Coalition, 1981. 1p. flyer, 8.5x11 inches.</td>
<td>15.00</td>
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<tr>
<td>122.</td>
<td>Beam, Cris</td>
<td>Transparent</td>
<td>Orlando, 2007, 323p, first printing, very good in a like dj.</td>
<td>12.00</td>
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<tr>
<td>123.</td>
<td>Beam, Jeffery</td>
<td>I have never wanted</td>
<td>Hillsborough, Golgonooza at Frog Level, 1995. Single 8.5x11 inch sheet handbill/broadside printed recto-only with poem and illustration signed by the poet, one of 350 copies printed in commemoration of the publication of “Visions of Dame Kind.” Two fold creases.</td>
<td>30.00</td>
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<td></td>
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<tr>
<td>124.</td>
<td>Beam, Jeffery, illustrations by Ippy Patterson, photographs by M. J. Sharp.</td>
<td>An Elizabethan bestiary</td>
<td>Orlando, 2007. 323p, first printing, very good in a like dj.</td>
<td>12.00</td>
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</table>

*Hey Sailor!*

*Barrus was an intimate friend of both Walt Whitman and John Muir.

Hey Sailor!
(1601), and Edward Topsell's Historie of Foure-footed Beastes (1607) and his Historie of Serpents (1608). Raleigh, Horse & Buggy Press, 1999. 81p., 8x11 inches, illustrations and photos, #920/1000 copies, review materials laid-in, very good in original wraps. 25.00

125. [Beardsley, Aubrey]. Selected works of Aubrey Beardsley. London, Omega Books, 1987. 18p. + 331 black/white plates, good production quality from this reprint house, boards in a very lightly worn dj. 35.00


133. [Bianchi, Tom]. In defense of beauty. New York, Crown Publishers, 1995. 63p., profusely illus. with Bianchi's black/white homoerotic photography, 4.5x6.5 inches, first printing, dj. 12.00


137. Black and White Men Together. After the parade ... party & reception. San Francisco, BWMT, [1980?]. 1p. flyer, 5.5x8.5 inches, printed one side. 17.00


Poems by a leading member of the Black Mountain movement.


140. Blais, Marie-Claire. David Sterne. Montreal, Éditions du Jour, 1967. 127p., first printing, slightly worn wraps with piece of clear tape at head of spine. Young 305. 35.00


149. Bosch, Heike and Philipp Braun. Let the games beGay! Bewegende Momente bei Sportereignissen der besonderen Art/touching moments at the greatest gay sports events. Stuttgart, Gatzanis Verlag, 2005. 190p., scattered photos, text in English and German, first edition, very good in banded boards. 25.00


153. Another copy of the first printing, not signed, dj. 15.00

154. Boullet, Jean. Der mann in der kunst; Band I. Berlin, Janssen Verlag, 1992. 47p., profusely illus. with Boullet's homoerotic drawings, 9x11.5 inches, wraps. (Künstlermonographien #1) 30.00


157. Bowles, Paul. Yallah; photographs by Peter W. Haeberlin. New York, McDowell, Obolensky, 1957. 83p., profusely illus. with Haeberlin's photographs reproduced in gravure, 8.5x11 inch cloth boards slightly shelfworn, in glossy photographic dj that has a tiny chip in the cover panel and a very large one (1x7 inches) out of the back panel; first US edition. 50.00


161. Another copy, first wraps edition. 15.00


_Poetry, prose from Bay Area writers. Premiere issue._


168. Another copy. New York, Farrar, Straus and Young, 1953. 303p., first edition, dj edgeworn along bottom panel with small chips on spine, bottom edge of textblock has a small stain. 35.00


172. Broughton, James. **Graffiti** for the johns of heaven, drawings by Galen Garwood. Mill Valley, CA, Syzygy Press, 1982. 75p. _one of 1,500 copies, signed by the poet,_ first edition, wraps. 30.00


174. Broughton, James. **Song of the godbody.** South San Francisco, Manroot, 1978. 16p., letterpress, front. photo of Broughton naked, _one of 226 copies signed by the poet,_ wraps. Not in Young. 45.00


176. Another copy, not inscribed, wraps. 15.00


179. Another copy, not signed, wraps. 20.00


181. Another copy, not inscribed, wraps. 18.00


185. Buchman, Alex, ed. **Barracks bad boys;** authentic accounts of sex in the armed forces. New York, Harrington Park Press, 2004. xv, 152p., very good in wraps. 20.00


189. Burroughs, William and Brion Gysin. **The exterminator.** San Francisco, The Auerhahn Press, 1960. 51p., one of 1000 copies, very good in wraps. 95.00

190. Burroughs, William S. **The ticket that exploded.** New York, Grove Press, 1967. 217p., first revised and expanded edition, small bump on right front board, dj with small tear over the bump and somewhat soiled. 20.00


194. An unsigned copy of the first printing. 17.00


196. California Human Rights Advocates. "**There oughta be a law!**" California march on Sacramento for lesbian and gay rights, Sunday, January 13, 1980. Berkeley, the Advocates, 1980. 1p. flyer, 5.5x8.5 inches, printed two sides. 15.00


200. Capote, Truman. **A tree of night;** and other stories. New York, Random House, 1949. 209p., first printing, dj with small chips at top and bottom. 45.00

202. Carcaterra, Lorenzo. **Sleepers.** New York, Ballantine Books, 1995. 404p., first printing, dj. Novel of four young teenagers who are incarcerated in a home for boys as a result of a prank gone wrong. 18.00


204. Carpenter, C. Tyler & Edward H. Yeatts. **Stars without garters!** The memoirs of two gay GIs in WWII. San Francisco, Alamo Square Press, 1996. 159p. (including 4p. photos), first printing, dj. 18.00


208. Cassady, Marsh. **Love theme with variations.** San Diego, Los Hombres Press, 1990. 122p., wraps. 18.00

209. Cauldwell, D. O. **Sex practices in marriage - truth versus falsity.** Case histories as related by married people of their own volition, with interpretations and comments. Girard, KS, Haldeman-Julius Publications, 1948. 32p., wraps. Confessional letters from people seeking help (ranging from a transvestite couple, to a woman whose husband is gay; from a man reminiscing about sex with animals, to a man confessing that he can only be aroused by the scent of leather), followed by the doctor's advice. In the case of the gay husband he sends the couple to a therapist so the man can be "cured." (Blue book B-749) 25.00


211. Chester, Mark I. **Diary of a thought criminal;** afterword by Pat Califia. Liberty, TN, RFD Press, 1996. Unpaginated, profusely illus. with Chester's black/white gay photography, 9x10 inch glossy oblong wraps, one of 1200 wraps copies, very good. 15.00


213. Chubb, Ralph N. **The book of God's madness;** an unfinished poem in three parts (whereof part I slightly abridged was published as the Cloud and the Voice), with woodcuts by the author. Newbury, the author, 1928. 32p. including three full-page woodcuts, one of 95 copies, first edition, slightly edgeworn string-tied wraps; once pale raspberry, the paper binding has turned greyish. 1500.00

*Originally written in 1923, the poem details Chubb's philosophy of pederasty and religion.*


216. COC-Bibliotheek. **Informatie-folder ten behoeve van de gebruikers/sters van de COC-BIBLIOTHEEK.** Amsterdam, COC-BIBLIOTHEEK, 1984. 8p., wraps. Description of the Amsterdam gay archive. 18.00


220. Colapinto, John. *As nature made him*; the boy who was raised as a girl. New York, HarperCollins, 2000. xvii, 279p. + 8p. photos, first printing, dj. 17.00


*Christmas tale self-published by Congdon likely as a gift.*

222. Cooper, Bernard. *Maps to anywhere*. Athens, University of Georgia Press, 1990. xvi, 139p., inscribed by Cooper, first printing, dj. These essays comprise Cooper's first book. 45.00


224. Another copy, uncorrected proofs, wraps. 17.00


235. Cosidetto. *Cheerful boys/Das lachen der Jungen, boy photos*. Berlin, Janssen-Verlag, [198-?]. [80]p., profusely illus. with Cosidetto's color photos, 8.5x10.75 inches, wraps with small closed tear on rear. No nudity. OCLC lists one copy. 75.00

236. [Coward, Noël]. *Oh Coward!* A musical comedy revue devised and directed by Roderick Cook. Garden City, Doubleday & Company, 1974. xvii, 100p., first edition, slightly worn dj. 20.00

238. Crane, Hart. The bridge; a poem. New York, Liveright, 1930. 82p., first edition in dust jacket, Walker Evans front., holograph note tipped in ("here is a first edition & the first real piece of real poetry to come out of Amer in fifty years [signed] A"), bookplate of Henry Davis Nadig, endpapers are foxed and browned, expect light old fountainpen underlining in Cape Hatteras and a marginal query at the end of Virginia. Panelled cloth casebinding is a bit worn at extremities with some weave showing, unpriceclipped dj is shelfworn and discolored with large chips on spine (entire jacket has been backed professionally with Japanese repair tissue) the graphic lightly rubbed. 650.00

239. Crawford, David. Easing the ache; gay men recovering from compulsive behaviors. New York, Dutton, 1990. xii, 190p., review sheet laid in, first printing, dj. 17.00


242. Crotty, Jim and Michael Lane. Mad monks on the road. New York, Simon & Schuster, 1993. 298p., illus., inscribed by both gay travelers, first printing, wraps. 18.00

243. Another copy, inscribed by Lane, first printing, wraps. 15.00


De Cecco, John P. and John P. Elia, eds. *If you seduce a straight person, can you make them gay? Issues in biological essentialism versus social construction in gay and lesbian identities.* New York, Harrington Park Press, 1993. xvi, 266p. 22.00

Dean, Douglas. *Prime time.* San Francisco, Micro Pro Lietera Press, 1988. 315p., first printing, wraps. Dean was a former Greenleaf Classics stalwart; this his first novel since the early 1970s. Pulp format. 20.00

Delany, Samuel R. *Tales of Nevèrýrón.* Hanover, Wesleyan University Press, 1993. 260p., first printing thus, wraps. 20.00


Dicks, A. D. [pseud.] *Bound for pleasure.* New York, Wholesale Book Corp., [197-?]. 56p., wraps, one illus. Gay pulp fiction in staplebound booklet format. 22.00


Disch’s bizarre suspense novel based on black-white relations in the 1960s, featuring a race-change and its consequences.


275. [Domino, Sierra]. Black magic, Shafter; photography by C. Calvin Anderson. San Francisco, Sierra Domino, 1977. 48p., each illus. with black/white photographs of the African American model, very good in wraps. 35.00


287. Duncan, Robert. The five songs; keepsake for the Friends of the UCSD Library. La Jolla, CA, the Friends of the UCSD Library, 1981. 16p., one of 2,000 copies, string-tied wraps. 30.00


291. An unsigned copy of the first edition, dj. 30.00


293. Easton, Dossie & Catherine A. Liszt. The topping book; or, getting good at being bad, illustrated by Fish. San Francisco, Greenery Press, 1995. iv, 149p., wraps. Easton, a leader in the s/m spiritual community, and Liszt, author of "Lady Green", write on both gay and straight s/m. 18.00


295. Eggeling, Jim. Together gay; vol. II, issue 2, October, 1974. San Antonio, San Antonio Gay Community/Gay Switchboard, 1974. [24p.] including covers, illustrated with a competent sketch, a photo and a few swiped tail-pieces. Text is reproduced from typescript and laid out in 5.5x8.5 inch untrimmed unfastened self-wraps. Mild signs of handling. 75.00

Eggeling was the editor of the earlier issues and turned the job over to "Donna" a self-described lesbian who has a hospital horror-story to tell as introduction. The cover of this item (Donna chose a naked-lady sketch credited to "Nickie") has an ink notation by the poet to the effect that Eggeling's poem, "Invocation" or "Little Boys Come" which was published in "Angels of the Lyre," makes it's first appearance here. The poet also circled his poem and signed it as well as initialing his open letter protesting an anti-gay Marcus Welby episode. The pamphlet contains several poems and articles and much information on Gay/Lesbian services in San Antonio.

No copies found in OCLC.


Lots of hetero sex but a coming-out tale none-the-less.


305. Feinberg, David B. **Spontaneous combustion.** New York, Viking, 1989. 226p., *signed by Feinberg on the title page,* first printing, dj. 25.00


313. Finnegan, Dana G. and Emily B. McNally. **Dual identities:** counseling chemically dependent gay men and lesbians. Center City, MN, Hazelden, 1987. 127p., first printing, wraps. 15.00

314. Firbank, Ronald. **Odette;** a fairy tale for weary people, with four illustrations by Albert Buhrer. London, Grant Richards, 1916. [48]p. first separate illus. edition, wraps browned, edgeworn, darkened and somewhat stained, spine badly worn but intact. 35.00


316. Fitz Gibbon, Constantine. **When the kissing had to stop;** with a new introduction by the author. New Rochelle, Arlington House, 1973. 257p., review copy with slip laid in, first printing of the new edition, dj. The British first edition is Young 1268. 25.00


318. Ford, Charles Henri. **The half-thoughts;** the distances of pain, a poem, with a drawing by Dmitri Petrov. New York, Prospero Pamphlets, 1947. [10]p., one of 400 copies, wraps. (Prospero pamphlets #1) 75.00

319. Foster, Barbara, Michael Foster and Letha Hadady. **Three in love; ménages à trois from ancient to modern times.** San Francisco, HarperSanFrancisco, 1997. xiv, 450p. + 16p.photos, first printing, dj. 18.00


326. Gaines, Steven and Sharon Churcher. *Obsession*; the life and times of Calvin Klein. Secaucus, Carol Publishing Group, 1994. xiii, 414p. + 16p. photos, first printing, dj.  18.00


331. Gay Action. *Constitution*. [San Francisco], Gay Action, [197-?]. 6p., 8.5x14 inches, stapled. Constitution for the San Francisco group, issued in the early 1970s, still under the influence of the revolutionary movements of the era.  65.00

332. Gay Activists Alliance. *Demand passage of Intro 554 now! Join picket for gay rights!* New York, the Alliance, [1977?]. 1p., 8.5x11 inch leaflet, printed one side, slightly foxed, urging action to pass a sexual antidiscrimination ordinance in New York City.  25.00

333. Gay Community Coalition to Elect Hazel de Royale Empress XII de Los Angeles. *Hazel*; with great pride we present to the imperial court de Los Angeles a candidate for Empress XII who will bring a new era of dignity and purpose to that prestigious throne ... Los Angeles, the Coalition, [1981]. 4p., wraps.  18.00


336. Another copy, wraps.  15.00

337. Gay Nurses’ Alliance. *G N A*. Philadelphia, the Alliance, [1973?]. 1p. sheet, printed verso only, with statement of purpose, objectives, and membership application.  22.00


344. Another copy of the first edition, cartoon from der Kreis pasted to second endpaper, variant blue full leather boards, gold stamping with Cocteau illus. and one-inch split at top front gutter. The paper is of higher quality than the regular first. 65.00


346. George, Ben. **The quest.** N. pl., the author, 1990. 110p. + illus., first printing, wraps. Homoerotic literature. 18.00


350. Gilet, David. **The yellow dot plague.** N. pl., the author, [199-?]. 12p., 8.5x11.25 inches, **signed and briefly inscribed by Gilet,** folded horizontally in the center, spot-color wraps with the author's fantasist drawing to accompany the text. The Australian author recently rereleased this homoerotic tale as a part of a larger ebook collection, but this version seems to have disappeared from the face of the earth (no copies in OCLC). 65.00


Signed by Allen Ginsberg and dated 12/16/96 with initials Ah in a circle and in the "O" of Howl on title page.

353. Ginsberg, Allen, Gavin Selerie, photographs by Chris Schwarz. **The Riverside interviews: 1; Allen Ginsberg.** London, Binnacle Press, 1980. v, 51p. printed recto-only, 8.25x11.5 inches, b&w photos, introduction, selective bibliography, very good limited edition of 600 copies in original stapled pictorial wraps. 60.00


357. Glauberman, Stu. *In cold blood: how they killed him*. Bobby Hutton 1950-1968. In *The Berkeley Barb*, vol 6 no 15 issue 139, April 12-18, 1968. Berkeley, The Berkeley Barb, 1968. Entire front page dedicated to photos and beginning of story, which continues inside, about the police killing of Hutton. Related materials, including an interview with Kathleen Cleaver, take up five pages in the 20p. tabloid. Other contents include a report by Richard Alpert from the Himalayas announcing his transformation into Baba Ram Dass, a short report about the Society for Individual Rights (SIR) ball (SIR is described as the largest gay organization in the US), and much more. Paper yellowed, some foxing along fold, but otherwise good. 30.00


370. Goushi, Motoharu. *Calcite*. [Tokyo], Treville, 1993. Unpaginated, profusely illus. with Goushi's black/white and color homoerotic photographs, text in English and Japanese, very good in a like dj. 35.00


373. Green, Michelle. The dream at the end of the world; Paul Bowles and the literary renegades in Tangier. London, Bloomsbury, 1992. xvi, 381p. + 16p. photos, first British printing, dj. 22.00


A gay "Caine Mutiny Court-Marshall!".


379. Grove, Lee. Last dance; a novel. Boston, Faber and Faber, 1984. 324p., first edition, dj with two small closed tears. One of the three chief characters is gay. 22.00


381. Gustafson, R. Eric. Cinderella is a man; a picaresque passage to serenity, an autobiography. Peapack, NJ, W A M Press, 1998. xii, 354p. incl. photos, signed by the jet-set art dealer, dj. Sobriety autobiography with gay content. 25.00


383. Hall, Frank Christopher. The river and the knotty pine; a novel. New York, Warwick Publishers, 1977. 136p., one of 250 copies, very good in a dj with one line crossed out in red ink. This 'story of a persecuted homosexual youth in the red hills of Oklahoma' (dj), written in response to the Anita Bryant campaign, is not in Young. 150.00

384. Another copy, wraps edition, wraps slightly browned. 25.00


393. Hansen, Joseph. The boy who was buried this morning; a Dave Brandstetter mystery. New York, Viking, 1990. 181p., signed by Hansen, first edition, dj. The eleventh of Hansen's mysteries featuring the gay detective. 25.00


401. Harris, Frank. Oscar Wilde; his life and confessions. New York, the author, 1916. Two vols., 603p., t.e.g., front. in each volume, signed and dated "Oct. 1916" by Harris who has also added in holograph an epigram from Pascal ("I praised [..?] only those Writers who tell the Truth about men -- with tears in their Eyes"). Rebacked first edition boards, leatherette spine with cloth labels gilt, boards of vol. 1 are badly worn, hinge has been inexpertly tightened, vol. 2 only slightly edgeworn. 150.00


"A bitter play on the degradation and brutality in a Canadian reformatory..." Basis for the 1971 film.


412. Hirschfeld, Magnus. **Die Homosexualität des Mannes und des Weibes**; homosexuelle Männer und Frauen als biologische Erscheinung. Berlin, Gerhard Dithmar Verlag, n.d. 437p., 'Numerierte Ausgabe' (#1508), rear board slightly dampstained, very slightly affecting a few interior pages, dj also slightly stained with small chip near head of spine. 250.00


414. Hirschfeld, Magnus. **Sexual anomalies**; the origins, nature, and treatment of sexual disorders, a summary of the works of Magnus Hirschfeld, M. D. New York, Emerson Books, 1956. xxv, 538p., second printing of the revised edition, dj with several small chips. 50.00


422. Another copy. 227p., uncorrected bound galleys, wraps. 25.00


425. Homophile Community Health Service. **Announcing the second annual conference on homosexuality**. Boston, the Service, 1974. 2p. (printed verso only), 8.5x14 inches, mimeographed and stapled wraps. Conference program and registration. 20.00


428. Hunt, George W. **John Cheever; the hobgoblin company of love.** Grand Rapids, William B. Eerdmans, 1983. xxi, 326p., edgeworn dj. 15.00


432. Hurst, Ed. **Homosexuality: laying the axe to the roots,** edited by Robbi Kenney. Minneapolis, Outpost, 1980. 37p., very good in wraps. A most Christian path of overcoming the disease ... 35.00

433. Hurst, Ed, with Dave and Neta Jackson. **Overcoming homosexuality: helping others in crisis.** Elgin, IL, David C. Cook Publishing Co., 1987. 119p., second printing., very good in wraps. A most Christian path of overcoming the disease ... 22.00


435. An uninscribed copy of the first edition, wraps. 18.00


441. Isherwood, Christopher. **Sally Bowles.** London, The Hogarth Press, 1937. 150p., previous owner's signature, very light foxing to endpapers, first edition, blue boards with black lettering, generally very good. 150.00


443. Another copy of the first printing, lacking dj. 25.00

444. Islas, Arturo. **The rain god;** a desert tale. Palo Alto, Alexandrian Press, 1984. 180p., *inscribed by the late author,* first edition, very good in a very good dj. Contains a major gay character. 95.00

446. Jaggs, Peter. *From beggar to butterfly*. Bangkok, Bangkok Book House, 2006. 206p., first edition, wraps. On the street people of Pattaya, Thailand, with material on male prostitution, sex workers, etc. 22.00


448. Jay, Karla and Allen Young. *The gay report*; lesbians and gay men speak out about sexual experiences and lifestyles, with the technical assistance of Don Barnett. New York, Summit Books, 1979. [xvi], 816p., first printing, worn dj. 18.00

449. Another copy of the first printing, lacking dj. 17.00


451. John, Edmund. *The seven gifts*; 'suggested by a fragment of a letter from an Athenian father to his son, in the time of Pericles, now in the possession of Sydney Oswald, Esqre.'; first printed in *English Review*, volume XXII, May 1916. N. pl., The Old Stile Press, 1981. 4p., one of 100 copies hand-set by Nicolas McDowall on hand-made paper, wraps. 45.00


453. Another copy of the first printing, dj, lacking review sheets. 17.00


456. Juan-Carlos, Ricardo. *Photographing the male*; photography by Phil Flasche. New York, Crescent Books, 1984. 160p., profusely illus., 8.5x11.5 inches, later printing, dj. 22.00


458. Kanemoto, Lisa. *We are*; introduction by Morrie Camhi. San Francisco, Outreach Press, 1984. [84]p., profusely illus. with the author’s photographs, 8.5x11 inches, wraps slightly worn with a small stain at edge of graphic. 30.00

* A photographic look at gay life in the early 1980s, illustrated every other page with full-page photographs by Kanemoto.


463. Kayy, W. H. *The gay geniuses*; psychiatric and literary studies of famous homosexuals. Glendale, Marvin Miller, 1965. 223p., profusely illus., very good in wraps. 35.00


472. Knight, Richard Payne. **A discourse on the worship of Priapus and its connection with the mystic theology of the ancients; volume two.** Covina, Collectors Pub., 1967. 217p., illustrations throughout, very good first Collectors' mass-market edition in original pictorial wraps. 18.00

"Scholarly study" in pulp format.


479. Labor Contingent Planning Committee. **Party!** For union members and friends who will join the labor contingent of the Lesbian/Gay Freedom Day Parade. San Francisco, the Committee, [1980?]. Two 8.5x11 inch sheets, one professionally printed, the other reproduced from a hand-lettered drawing. 20.00


of this key pamphlet, which initially appeared in the *SWP Discussion Bulletin*, June 1973.

30.00


*Interviews with 10 LA performance-artists.*


485. Another copy, *signed but not inscribed by the author on the title page*, first edition, dj. 25.00


489. Another copy, not signed, later printing, dj. 20.00


*One of the gay principals of this novel, originally suppressed under threat of a lawsuit from Stephen Spender, then revised and reissued, joined the International Brigades in Spain.*

491. Another copy, not signed, later printing, dj. 20.00

492. Leckie, Will and Barry Stopfel. *Courage to love*; a gay priest stands up for his beliefs. New York, Doubleday, 1997. xxiv, 291p., *signed and inscribed by the authors*, first printing, dj. 25.00


497. Leonard, Michael. *Paintings*; foreword by Lincoln Kirsten. Edward Lucie-Smith in conversation with the artist. London, GMP Publishers, 1985. 103p., profusely illus. with color plates of the artist's homoerotic paintings, first edition, 8x8 inches, dj. First and last blanks are foxed, and title page bears a long ownership inscription. 75.00

498. Lesbians and Gays Against Intervention (LAGAI). *We like our queers out of uniform*; a counter-recruitment and anti-draft outreach packet for lesbians and gay men. San Francisco, LAGAI, [1992]. 9.5x11.5 inch folder with a number of leaflets by the organization formed to oppose militarism in the wake of the Gulf War. 25.00

499. Lester, David. *Unusual sexual behavior*; the standard deviations. Springfield, IL, Charles C Thomas, Publisher, 1975. viii, 242p., slightly edgeworn dj. 30.00


511. Lezema Lima, José. Imagen y posibilidad; selección, prólogo y notas de Ciro Bianchi Ross. Havana, Editorial Letras Cubanas, 1981. 203p., first edition thus, slightly worn boards. Previously uncollected articles. 75.00


517. Loth, David. The erotic in literature; a historical survey of pornography as delightful as it is indiscreet. New York, Julian Messner, 1961. 256p. With material on homosexuality. 18.00

519. Love, F. W. **Golden shower summer.** San Diego, Greenleaf Classics, 1981. 149p.+ads, worn original camp pictorial wraps Gay pulp fiction. (AC 253) 15.00


Ma is known for performances as his transgender alter-ego, Fen-Ma Liuming (shown in photos in this work). His paintings reflect gender ambiguity and he has been censored repeatedly in China for exhibitions of public nudity, seen throughout his photographic works. The avant-garde artist community in Beijing was devastated by police repression after a performance piece in 1994 featured his use of a plastic tube to suck his own penis.

522. MacInnes, Colin. **Absolute beginners.** New York, The Macmillan Company, 1960. 223p., first US edition, dj is edgeworn, has some scratches and a faded spine panel, and is slightly dampstained, not extending to the book itself, which has a little shelfwear. Ownership sticker of jazz/pop critic Ralph Gleason on front pastedown. Young 2429. 35.00

523. MacKay, John Henry. **Die letzte pflicht;** eine geschichte ohne handlung. Berlin; Leipzig, S. Fischer, 1893. 137p., original wraps edgeworn, chip at bottom of spine. OCLC lists five copies of this edition. 150.00

MacKay, a German anarchist, best know for his pseudonymous stories of boy hustlers in Berlin, waxes poetic here. His poetry was famous for lacking gendered pronouns - leaving it subject to either homosexual or heterosexual interpretations.


525. Mackay, John Henry. **Sturm.** Treptow bei Berlin, Zack Verlag, 1912. 214p., one of 50 copies of this "Definitive Auflage" 6. und 7. Tausen, signed by Mackay, plain unprinted cardboard wraps. 250.00

Another copy, same edition, not signed, stiff black wraps with red cursive title, slightly faded at bottom, red-edged textblock. 45.00

527. Another copy. Zweite, durchgelehene und vermehrte Auflage. Zürich, Schabelitz, 1890. 115p., original red cloth, paper browned. Second, enlarged edition. 175.00

528. Mackay, John Henry. **Wiedergeburt, der "Dichtungen" dritte folge.** Berlin; Leipzig, Schuster & Loeffler, 1896. 156p., original wraps, front cover neatly detached but present. 45.00


533. [Mann, Thomas]. **Thomas Mann; erinnerungen an meinen vater von Golo Mann; Thomas Mann in übersetzungen bibliographie. Bonn, Inter Nationes, [1965]. 61p. + 4 plates, wraps, mild edgewear. 15.00


*The true first in two volumes is Young 2487.*


536. Another copy, *signed but not inscribed by the author*, second printing, dj. 15.00

537. Marcus, J. S. **The captain's fire; a novel.** New York, Alfred A. Knopf, 1996. 324p., review copy with slips laid in, first edition, dj. 18.00


539. Markus, Julia. **Uncle; a novel.** Boston, Houghton Mifflin Company, 1978. 170p., first edition, shelfworn dj. This Literary Fellowship Award winner is Young 2156*. 18.00

540. Marsan, Hugo. **Le balcon d'Angelo;** roman. Lagrasse, Verdier, 1992. 120p., first printing, plain printed goldenrod wraps, 8.5x5.5 inches, cover slightly sunned and soiled. 18.00


543. Martin, Robert K. **The homosexual tradition in American poetry.** Austin, University of Texas Press, 1979. xx, 259p., slight dampstain, dj with label removed from spine. 25.00

544. Another copy, minor pencil marginalia, wraps. 17.00


*The only explicitly homosexual work by the prolific Martin du Gard, who won the Nobel Prize for literature in 1937. The play portrays the story of a deeply closeted business executive who is overcome by passion for a teenage boy and who ultimately commits suicide. Martin du Gard benefited from the editorial assistance of his close friend, the Nobel-prize-winning pederast novelist André Gide, who noted in his journal (4 October 1931) that "Roger is complaining that he can't find a young actor who is sufficiently seductive [to play the adolescent character]... If there is no sensuality, the pistol shot at the end has no meaning. Roger is beginning to understand that he was not perhaps correct in maintaining that no man, however slightly inclined towards Sodom, can remain insensitive to the charms of a Ganymede." (Quoted in Patrick Pollard, André Gide, Homosexual Moralist, Yale University Press, 1991).*


561. McDonald, Marian. *For ourselves, our families, and our future*; the struggle for childbearing rights, by the Childbearing Rights Information Project. Boston, Red Sun Press, 1981. 140p., illus., oblong 6x9 inch wraps. With chapters on parenting rights for gays, minorities, the disabled and more. 20.00


564. Another copy with advance uncorrected proofs, wraps. 17.00


575. Michaels, Grant. Dead on your feet. New York, St. Martin's Press, 1993. 246p., inscribed by the author on the title page, first wraps edition. 15.00

576. [Milk, Harvey]. Milk; Nov 6, he's your candidate for supervisor. San Francisco, Harvey Milk for Supervisor, 1973. 4p. brochure, with interior photo, from Milk's first (citywide) campaign, wraps browned and unobtrusively folded, otherwise very good. 75.00


582. Minton, Robert J., ed. Inside; prison American style. New York, Random House, 1971. xvii, 325p., first printing, dj. "Imagine yourself, at the age of eighteen or twenty, thrust into a society where forced homosexuality is an everyday occurence ..." - dj. Imagine a store where it isn't ... 22.00


596. Moose, Anne. **Berkeley U.S.A.** Berkeley, Alternative Press, 1981. 214p., 8.5x11 inches, introduction, afterword, biographical sketches/oral histories illustrated by photographs of the subjects, very good first limited edition of 1500 copies in original pictorial wraps. 20.00

*Interviews with residents of Berkeley.*


599. Moss, Jason, with Jeffrey Kottler. **The last victim**; a true-life journey into the mind of the serial killer. New York, Warner Books, 1999. xix, 278p., later printing, dj. On the author's contacts with John Wayne Gacy while the latter was in prison. 15.00


602. Murphy, Lawrence R. **Perverts by official order**; the campaign against homosexuals by the United States Navy. New York, Harrington Park Press, 1988. xii, 340p., illus., wraps. The "perfectbound" textblock is cracked and an errant leaf neatly tipped back in. As is, but should hold up for a couple more readings. 15.00


607. Another copy. 307p., uncorrected proof, slightly worn wraps. A Henry Rios mystery. 18.00


614. Niles, Blair. **Strange brother**. New York, Harris Publishing, 1949. 341p., first Harris printing, very good in a very good, bright unpriceclipped dj. Young 2870*. 45.00


619. Norse, Harold. **Third world**. San Francisco, New College of California, 1992. 9x14.5 inch hand letterpress printing of Norse's 1979 poem written in Guatemala City and published in his *Love Poems*, light edgewear. 22.00

620. Novo, Salvador. **In Ticitezcatl o el espejo Encantado**; Cuauhtémoc, El sofá, Diálogo de ilustres en la rotonda. Xalapa, Universidad Veracruzana, 1966. 183p., one of 3,000 copies, first edition, wraps. Theater pieces, with Cuauhtémoc in particular a gender-bender. 50.00


622. Another copy, lacking review slips, uncorrected proof, wraps. 17.00

623. O'Grady, Ron. **The child and the tourist**; the story behind the escalation of child prostitution in Asia. Bangkok, ECPAT, 1992. 152p., very good in wraps. On sexual tourism in southeast Asia, especially Thailand, with material on intergenerational tourism, NAMBLA, etc. 30.00


629. Otis, Harry. **The keval** and other gay adventures. Los Angeles, One, 1959. 106p., very good in wraps. Young 2943*. 50.00


632. Palacios, Óscar. **Jego de máscaras**. Mexico City, CECyTECH and JP, 1998. 93p., one of 1,000 copies, first edition, wrappers. Novel by the Mexican author with five protagonists, one gay. 35.00


634. Papanikolas, Zeese. **Trickster in the land of dreams**. Lincoln, University of Nebraska Press, 1995. x, 184p., cloth boards slightly edgeworn in dj. 15.00

635. Parade Committee. **1981 parade**. San Francisco, the Committee, 1981. 1p. leaflet, 8.5x14 inches, folded, seeking community volunteers to work on the event. 15.00


637. Parsell, T. J. **Fish**; a memoir of a boy in a man's prison. New York, Carroll & Graf, 2006. xii, 324p., dj. 15.00

638. Parsons, Leatherella O. [psued.], comp.. **Cooking with pride**. Baltimore, Act One, 1989. 94p., spiral-bound wraps. The ‘legend in her spare time’ (front wrap) issued the cookbook for the International Association of Lesbian/Gay Pride Coordinators. 30.00


Inscribed to a Los Feliz bookshop and signed and dated by the playwright.


"Three guys publish New York's first super-sex newspaper -- and research starts at home!" [cover text].


Front page article "Lesbian & Gay rebellion: thousands march, hundreds register Peace & Freedom," by Jim Mangia, about a rally after governor Wilson vetoed the Lesbian and Gay Civil Rights Bill; also discusses campaign of Lenora Fulani.


646. People's Anti-War Mobilization. **End lesbian & gay oppression;** overturn the Reagan program of cutbacks racism and war. San Francisco, the Mobilization, [1983?]. 1p. leaflet, 8.5x14 inches, building toward the All-Peoples Congress in Detroit. 15.00


Tennessee contributes a 14 page story, "Rubio y Morena." Schwartz on existentialism.


659. Another copy, wraps printing. 17.00


662. Powell, Sutter. **Executive privileges.** New York, Masquerade Books/BadBoy, 1996. 221p., first BadBoy printing in original pictorial wraps. (Badboy) 25.00


665. Preston, John. **I once had a master** and other tales of erotic love. Boston, Alyson Publications, 1984. 121p., first printing, wraps. 22.00


667. Preston, John, ed. **Flesh and the word 2;** an anthology of erotic writing. New York, Plume, 1993. xiii, 415p., first printing, very good in wraps. 15.00


682. Rader, Dotson. **Tennessee: cry of the heart.** Garden City, Doubleday & Company, 1985. 347p., review copy with slip laid in, **signed by Rader,** first printing, cloth-backed boards in unclipped dj. Rader's memoir of Tennessee Williams. 18.00

683. Raimondo, Justin. **In praise of outlaws;** rebuilding gay liberation. San Francisco, Students for a Libertarian Society, 1979. 47p., wraps. 25.00

*Cover illustration shows the row of burning police cars on "White night".*
684. Ramp, James H. **This fierce heart.** San Francisco, Marvin Cloyd Publications, 1936. Unpaginated, *signed by Ramp and dated in 1936*, first edition, boards slightly faded. Homoerotic poetry, not in Young. 95.00


686. Rauschenberg, Robert and Terry Van Brunt. **Love letters.** San Francisco, Queer Cultural Center, 2002. 16p., wraps. Issued in conjunction with the exhibition: Robert Rauschenberg: from the Collection of Terry Van Brunt, held at San Francisco's LGBT Community Center in the summer of 2002. 20.00


700. Ressouni-Demignieux, Karim. **La chair et la flèche;** le regard homosexuel sur Saint Sébastien tel qu'il était représenté en Italie autour de 1500. Paris, the author, 1996. 79p., printed rectos only, 8.5x11.5 inches, spiral-bound wraps. An analysis of the homoerotic content of St. Sebastian's murder in Italian art. 25.00

701. Richardson, Frank. **2835 Mayfair.** London, T. Werner Laurie, 1907. 310p., *signed and briefly inscribed by Richardson*, first edition, boards somewhat soiled; nonetheless a serviceable copy of one of the first transgender novels. OCLC lists one copy in the US, at NYU. 950.00

*Richardson’s mystery, cited by Havelock Ellis in Eonism, revolves around a sex change based on the medical practices of the time.*
25.00


706. Rix, Erich. *The church,* a true story. Chicago, German-American League for Culture, 1937. Four panel brochure, 3.75x9 inches, minor foxing. Story of the torture rape of a male trade union activist in a nazi-adapted "church" setting. 35.00


*Cover photo appears to be from Fellini's film version.*


*Signed with glitter-star attached by the Brooklyn-born San Francisco author. His first novel, published in vanity press, is a gay mystery.*

717. Rosenfels, Paul. *Letters to Dean*. New York, Ninth Street Center, 1981. 32p., 8.5x11 inches, later printing, wraps. 25.00


725. Rostand, Maurice. *Confession d’un demi siècle*. Paris, La Jeune Parque, 1948. 341p., first printing, wraps. This autobiography contains considerable material on the author's homosexuality. 75.00

726. Rostand, Maurice. *La femme qui était en lue*; roman. Paris, Ernest Flammarion, 1934. 234p., later printing, wraps. 'Third sex' novel with transgender themes. 75.00


728. Rudd, Peggy J. *Crossdressing with dignity*; the case for transcending gender lines. Katy, TX, PM Publishers, 1993. vi, 173p., wraps. 18.00


Lengthy personal inscription signed and dated in the year of publication by the author.


appendices, 8.5x11 inches, very good in wraps. With considerable material on homosexuality, pornography and prostitution. 45.00

740. Sansone, Anthony J. "Rhythm". Brooklyn, the author, 1935. 49p., some browning to endpapers, stamp of private archive. small bump at head of spine. Photography of the nude male form, done by a man "Famous on Atlantic beaches, in New York and Brooklyn gymnasiums, appearing for several seasons in our chief cities as a dancer, and whose photographs have been reproduced in books and magazines on physical culture and dancein our books and magazines on physical culture and dance ..." - introduction. 150.00


Novella by the gay Cuban writer, who died in exile in France. Foster states that this novel -- set in prerevolutionary Cuba with an Afro-Cuban singer as its protagonist -- contains 'leitmotifs that are part and parcel of Sarduy's presentation of homosexual concerns." - Latin American Writers on Gay and Lesbian Themes, p. 415.

742. Saslow, James M. Ganymede in the renaissance; homosexuality in art and society. New Haven, Yale University Press, 1986. xvi, 265p., profusely illus., later wraps printing. 15.00


747. [Sherman, Martin]. The Residential Arts Program of the Office of Residential Education at Stanford University presents Bent by Martin Sherman, Elliot Program Center, May 15-25. Stanford, the Program, 1986. 8p., wraps. Program for the play's first west coast performance. 22.00
754. [Shurley, Hugh]. **Hugh Shurley photography**. San Francisco, the author, 1995. 12p. of collage photographs by one of the Bay Area's cutting-edge gay photographers. 15.00

755. Signorile, Michelangelo. **Outing yourself**; how to come out as lesbian or gay to your family, friends, and coworkers. New York, Random House, 1993. xxx, 172p., review copy with slip laid in, first printing, dj. 17.00

756. Signorile, Michelangelo. **Queer in America**; sex, the media, and the closets of power. New York, Random House, 1993. xix, 370p., advance uncorrected proof, wraps. 15.00

757. Silen, Ivan. **Las muñecas de la Calle del Cristo**. Buenos Aires, Ediciones de la Flor, 1989. 214p., first edition, slightly worn and soiled wraps. The Puerto Rican novelist - written with NEA and Instituto de Cultura Puertorriqueña funding - describes a gay relationship between the US President and the Governor of Puerto Rico. 45.00


760. Simpson, Mark and Steven Zeeland. **The queen is dead**; a story of jarheads, eggheads, serial killers and bad sex. London, Arcadia, 2001. 284p., later printing, very good in wraps. Literary correspondence between the two authors, with a lot from Zeeland on his relationship with Andrew Cunanan, and their mutual love of marines ... 12.00


762. Sipe, A. W. Richard. **A secret world**; sexuality and the search for celibacy, foreword by Robert Coles. New York, Brunner/Mazel, 1990. xii, 324p., first printing, dj. With considerable material on homosexuality and the priesthood, by a retired priest who is now a psychotherapist. 15.00

763. [Skrebneski, Victor]. **Skrebneski**. Hamburg, Photogalerie the Compagnie, 1982. 37-plate exhibition catalog, 9.5x9.75 inches, boldly signed and inscribed by the photographer on the last blank page, slightly worn wraps. Much of the black/white photography is homoerotic. 125.00

764. Smith, Logan Piersall. **Songs and sonnets**. London, Elkin Mathews, 1919. 64p. + 4p. tipped-in publisher's ads, paper somewhat browned, signed and briefly inscribed by the gay aphorist, very good in original cellophane tissue. Poetry. The hardbound issue is quite uncommon. 395.00


766. Smith, Sidney. **Handful of angels**; with an introduction and bibliography by D. H. Mader. Amsterdam, Entimos Press, 1992. 63p., profusely illus. with Smith's drawings, 8.25x10.5 inches, first Entimos edition, wraps. The US edition came out in 1978; there are three copies in OCLC of the US edition and one of this edition. Smith was Nambla's artist; the bibliography lists his chapbooks. 95.00


768. Social Action Training Group. **Packet of materials**. Madison, the Group, 1982. Cover sheets, survey instruments, 8.5x11 inches and less, and other materials from the organization designed to assess training needs for lesbian and gay organizations, in an envelope addressed to Del Martin. 25.00

769. Socialist Workers Party. **Discussion bulletin**, vol. 30, no. 1 to 9, June, 1972 to September 1972. [complete run for this volume]. New York, Socialist Workers Party, 1972. Nine vols., all wraps, 8.5x11 inches, 13 to 22 pages a vol. Vol. 5 is a PHOTOCOPY. Other issues show minor wear and
a few, minor, pen markings. Distributed to members only, volume 30 was devoted entirely to a
discussion of the gay & lesbian liberation movements and what role, if any, the SWP should have.
45.00

Party, 1972. 24p., wraps, 8.5x11 inches, minor yellowing of wraps. 20.00

*Collection of six articles on various aspects of the SWP's relationship to the Gay liberation
movement. Authors include Michael Maggi, Harry Ring, John Lauritsen, Art Gursch, Sudie and Geb,
and Derrel Myers.*

771. Socialist Workers Party. **SWP discussion bulletin, vol.** 31, no. 1, April 1973 to no. 35, July,
1973. New York, Socialist Workers Party, 1973. 35 volumes, all wraps, 8.5x11 inches, some with
ownership marks and soiling on wraps. Complete run for the pre-convention discussion period.
95.00

*This year includes, discussion around Vietnam, the infamous 'Memorandum on the Gay Liberation
movement,' along with discussion of it, Dobbs et al on the transition in leadership of the SWP,
Lauritsen and Thorstad on Gay history, Stone & Waters on the abortion struggle, Barry Sheppard on
NCLC goon attacks, the Barzman letter, Mark Lause's Confessions of a cadre-killer.*

772. Another copy of the run, several with relatively soiled wraps or heavy annotation, several later
issues have holes punched at left (not affecting text). Decent reading copies of this complete run
for the pre-convention discussion period. 55.00

773. Socialist Workers Party. **SWP discussion bulletin, vol. 33, no. 1, May 1975 to vol. 33, no. 16,
August 1975.** New York, Socialist Workers Party, 1975. Sixteen issues, all wraps, 8.5x11 inches,
minor handling wear, a few issues with pen marks & notes by an attentive comrade. Complete run
of volume 33. Includes discussion of the African American struggle, Gay liberation, etc. 50.00

774. Socialist Workers Party. **SWP Discussion Bulletin Vol. 33, No. 16.** New York, Socialist Workers
Party, 1975. 43p., wraps, 8.5x11 inches. 15.00

*Articles include "Some background to the politics of Baraka and the Congress of African People" by
Lynn Rashkind; "Again, what is the class basis for our call for a Black party?" by David Keil; "In
support of the draft resolution on Gay liberation" by Patricia Fernandez, and "Draft resolution on Gay
liberation - yes! Memorandum on the Gay liberation movement - no!" by Frank Grinnon, along with
seven other pieces.*

775. Society for Individual Rights. **S.I.R. presents Mary Kish Mess;** a Christmas review starring Kish
Hayworth and cast of 1000s. S.I.R. Center, 83 6th St., Dec. 7-8, 9:00 PM, Dec. 9, 2:30 PM. San
Francisco, S.I.R., [197-]. 8p. program, wraps. 22.00

very good in wraps. Stories that "reveal a dark, submerged slice of Singapore life in the 1990s",
both gay and straight. 35.00

777. Soles, Caro and Stan Tal, editors, Lars Eighner, Lucy Taylor, John Preston, Ian Young et al.
**Bizarre dreams.** New York, Masquerade Books, 1994. 289p., very good first BadBoy edition in
original photo-pictorial wraps. Gay pulp fiction. (BadBoy (187-x1)) 25.00

778. Sonenschein, David. **Some homosexual men;** interviews from 1967. Austin, the author, 1983. vi,
217p., stamp of the Journal of Homosexuality, wraps lightly worn and soiled. The transcribed
interviews were conducted in Chicago while Sonenschein was on the staff of the Institute for Sex
Research. 45.00

191p., wraps, minor shelfwear. 20.00

780. Souza, Raymond D. **Major Cuban novelists;** innovation and tradition. Columbia, University of
12.00


789. Steward, Samuel M. *Chapters from an autobiography.* San Francisco, Grey Fox Press, 1981. ix, 147p., inscribed by the literatum-cum-pornographer-cum tattoo artist (but not erotically!), slightly worn wraps. 75.00

790. Steward, Samuel M. *Different strokes;* stories by Phil Andros [pseud.] & co. San Francisco, Perineum Press, 1984. xi, 140p., second printing, wraps with Tom of Finland cover art. Contains a number of Steward's works from the pre-Stonewall period. 15.00


792. Stirner, Max. *Der Einzige und sein Eigentum.* Charlottenburg, Germany, J.H. Mackay, W. Drugulin, 1911. 354p, half-bound with white leather, boards with tissue paper appliqué showing patches of wear, mild soiling of the leather, gilt titles on spine. Untrimmed pages bear John Mackay's watermark. Private numbered edition signed by Mackay on last page, no. 867 of 980 copies. 350.00


794. Stonewall Coalition. *Stop the Nazis!* April 19: join the anti-Klan/Nazi coalition in a protest march and rally. San Francisco, the Coalition, 1980. 1p. leaflet, 8.5x14 inches, mobilizing gays and lesbians to protest the Nazi celebration of Hitler's birthday. 15.00


805. Taylor, Bayard. *A book of romances, lyrics, and songs.* Boston, Ticknor, Reed, and Fields, 1852. 153p., some scrawling on endpapers, slightly edgeworn, particularly at head of spine. BAL 19643, binding A (no priority for edition), with 1851 ads. Cover title: Bayard Taylor's Poems. 65.00


807. [Tchelitchev, Pavel] David Leddick. *The homoerotic art of Pavel Tchelitchev 1929 - 1939.* Elisium Press Asphodel Editions, 1999. 129p., illustrated with b&w plates from drawings and washes and three color plates, fine limited edition #341/1000 copies bound in openweave white cloth with red titles and full color plate affixed to rear cover. 75.00


810. Tesch, Leo. ""Ausflüge oder die trauer im nacken""; photographien. Nijmegen, Netherlands, Villa Lila, 1995. 16p. exhibition catalog profusely illus. with Tesch's black/white transgressive photos, together with his beautifully designed business card, his résumé, and a 2003 tls submitting one of his photographs to San Francisco's queer photography competition. 50.00


813. Tolsma, F. J. *Homoseksualiteit en homoërotiek*; ingeleid door Dr. L. Van Der Horst. Gravenhage, D. A. Daamen's Uitgeversmaatschappij N. V., 1948. 176p., first printing. (Zeil en sexe #1) 65.00


815. Tom of Finland. *Kake* 3. N. pl., n. pub., [197-?]. [40]p., entirely composed of Tom's erotic illus., 6.5x8 inches, slightly soiled wraps. Precedes the Studio Bookshop publication. 35.00
816. Tom of Finland. **Kake in Canada** 14. Los Angeles, The Tom of Finland Foundation, [198-?]. 32p., profusely illus., 8.5x11 inches, wraps. 25.00


819. Townsend, Larry. **2069 trilogy**. New York, Masquerade Books, 1995. 656p., very good first printing in original photo-pictorial wraps. First one-volume edition of the Greenleaf Classics editions which were Young pulps 3832-4*. (Badboy) 50.00


831. [Vidal, Gore]. **A town meeting with Gore Vidal**; noted author, lecturer, social commentator and gay/lesbian rights activist. San Francisco, California Democratic Council and the four gay Democratic clubs, 1982. 8.5x11 inches, black/white photo of Vidal covering a third of the page, several folds and a small hole not affecting text or graphic. Fundraiser for the four gay clubs -- Harvey Milk, Stonewall, Alice B. Toklas and Barbary Coast. 25.00

833. Vidal, Gore, [Edgar Box pseud.]. **Death in the fifth position.** New York, Signet Books, 1953. 143p., first wraps edition, somewhat edgeworn. One of Vidal's Edgar Box mystery series, mass market format with a nice period cover illustration. (1036) 18.00


836. Vinet, Lucien. **I was a priest.** Winnipeg, Canadian Protestant League, 1949. 143p., wraps, author's portrait on cover. 15.00

An "inside" view of the horrors of Catholicism. "The priests' and monks' great sexual crimes are homosexuality and sexual abnormalities of various descriptions. The victims are young boys and often young girls." Also a section on French Canadian education.


841. Voelcker, Hunce. **The Hart Crane voyages.** New York, Cowstone Press, 1969. 68p., xvi, one of 500 copies, wraps stained and worn. 20.00


CEO of an ad agency's story of male-to-female transformation.


850. Water, Vince. **American Indian boys' love stories.** Melrose Park, IL, the author, 1988. 43p., 7x8.5 inches, *signed and numbered by the author*, second printing, very good in wraps. OCLC lists one copy. Seven short stories.  50.00

851. Water, Vince. **Bare butt brave.** Melrose Park, IL, the author, 1989. 64p., *signed and numbered by the author*, first printing, very good in wraps. Story of a Native American and a gringo boy on the Missouri frontier. OCLC lists two copies.  50.00

852. Water, Vince. **How Willow Bird finds his love.** Melrose Park, IL, the author, 1988. 140p., 8.5x11 inches, *signed and numbered by the author*, first printing, punch-hole wraps secured by metal studs and suede leather spine (neatly done). OCLC lists one copy.  75.00

*Story based on homosexuality in the Illinois tribe.*

853. Watmough, David. **Vibrations in time.** Oakville, ON, Mosaic Press, 1986. 125p., first wraps printing. Short stories. 15.00


855. Weinberg, Martin S. and Colin J. Williams. **Male homosexuals;** their problems and adaptations. New York, Oxford University Press, 1974. x, 316p., review copy with slip laid in, edgeworn dj. 25.00


*Autobiographical account of a Philadelphia urban communal house. One member was gay, and Weiss discusses his own discomfort and tensions arising with other members because of this.*

859. Welch, Constance L., with Rick Welch and Theresa Phoenix. **The lives of Constance.** Norfolk, VA, Hampton Roads Publishing Company, 1995. 173p., wraps. "Constance is not gay this lifetime. What she is is an incredibly psychic woman who has remembered ten beautiful loving lifetimes that are all gay." - back wrap. 20.00


861. West, David. **Elegy for the old stud;** story poems. San Francisco, manic d press, 1993, unpaginated, first edition in wraps. San Francisco poems peopled with AIDS victims, hustlers, homeless, drive-through vasectomy doctors and Mr. and Mr. Ball, the poets' first homosexual couple (they live in a sack). 12.00

862. West, Donald J. **The other man;** a study of the social, legal and clinical aspects of homosexuality, with a foreword by Alfred A. Gross. Chicago, Aldine Publishing Company, 1968. 224p., first printing, dj. 50.00


873. Whitman, Walt. The complete poetry and collected prose; Leaves of Grass (1855), Leaves of Grass (1891-2), complete prose works (1892), supplementary prose. New York, Library of America, 1982. 1380p., slipcase. 12.00


876. Whitman, Walt, selected and illustrated by J. Lawrence Lembo. City of orgies & other poems. San Francisco, Live Oak Press, 1980. [56]p., limited to 1000 copies, illustrated with erotic line drawings, very good in pictorial wraps. With a distinct emphasis on the homoerotic. 18.00

877. Whitney, Catherine. Uncommon lives; gay men and straight women, with an afterword by Christine Henry. New York, New American Library, 1990. x, 274p., review copy with sheet laid in, first printing, dj. 18.00

878. Wieners, John, cover art by Gordon Baldwin. Hotels. New York, Angel hair Books, 1974. [12p.] 8.5x11 inches, very good limited edition 1/500 copies transcribed from a taped reading at The Poetry Project, in stapled pictorial wraps with mild browning to one edge. 30.00


880. Wilde, Oscar. Irish poets and poetry of the nineteenth century, a lecture delivered in Platt's Hall, San Francisco on Wednesday, April fifth, 1882, edited from Wilde's manuscript and reconstructed, in part, from contemporary newspaper accounts, with an introduction and biographical notes by Robert D. Peper. San Francisco, The Book Club of California, 1972. 45p. + front., 6p. illus. (including one foldout). 7.5x10.5 inches, very good in original lavender cloth and gilt decorated with a caricature of Wilde. (Publication No. 142) 40.00

881. [Wilde, Oscar]. Reading Wilde, querying spaces; an exhibition commemorating the 100th anniversary of the trials of Oscar Wilde. New York, Fales Library, 1995. iv, 92p., one of 1,000 copies, numbered, very good in pictorial wraps. 15.00

endpapers, vellum backstrip over wine cloth and gilt decorations, one of 1,000 copies published to commemorate Wilde's centenary.  


Gay little micro-poems sifted from readings of Corvo, Firbank, Symonds et al.  

887. Williams, N. David. **We're glad you asked!** 52 quizzes for the whole gay, lesbian, bisexual, transgender, and heterosexual family, Mike Trowbridge, illustrator. N. pl., the author, 2002. iv, 206p., signed by Williams, wraps.  


