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CATALOGUE 28

# Catalogue 28

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# Part 1

## Greek & Latin Classics

1. **Anacreon: (Amaduzzi, G.C., ed.):** Teiou Mele: praefixo commentario quo poetae genus traditur et bibliotheca Anacreonteia adumbratur: additis var. lect. Parmae: in aedibus Palatinis [Parma: Bodoni], 1791. [46280] £600

*One of 150 copies. 16mo. in 4s (141x100mm), pp. [iv], cxviii, [ii], 111, [i]. Two engraved portraits, text in Greek with commentaries in Latin. Very occasional marginal foxing, small marginal tear to p.91. Contemporary vellum, spine gilt with black morocco labels, a.e.g.. Upper joint split but neatly repaired with vellum, lower joint starting. Binding a little soiled, particularly at spine, labels slightly chipped. Armorial bookplate of John Wells Esq. to front paste-down, with small Greek inscription. Armorial bookplate of 'Gul. D. Geddes, Equitis' to rear paste-down.*

'The editions of 1785 and 1791 are printed in capital letters, and more elegant and exquisitely finished productions cannot be conceived.' (Dibdin). In 1791 Bodoni actually printed two editions of Anacreon, with this being from the larger of the two – often catalogued as an octavo, despite its squarer shape, and printed entirely in capitals as per Dibdin – and the smaller having the proportions of a 12mo. and using lowercase type as well. This copy was formerly owned by Sir William Duguid Geddes (1828-1900), professor of Greek and Principal of the University of Aberdeen, and author of works including *A Greek Grammar* (1855), an edition of the *Phaedo* of Plato (1863) and *The Problem of the Homeric Poems* (1878). Dibdin (4th edn.) I 265.

2. **Anon.: Excerpta Lyrica.** Rugby: Crossley and Billington, 1866. [45694] £30

*First edition. 8vo., pp. 16. Greek text. Moderate foxing throughout. Original plain wrappers, foxed, worn with some loss to extremities. Ownership inscription of H. Lee Warner and his light pencil notes to wrapper and a few places in text.*

A scarce survival (not located in COPAC) of an aid to the teaching of Classics, specifically Greek, at Rugby School.

3. **Aristotle: Opera Omnia, Graece et Latine. Doctissimorum Virorum Interpretatione** [...] Parisiis [Paris]: Billaine, Piget, Leonard, via Jacobea, 1654. [43823] £600

*4 vols. Folio, pp.[xxxviii], 172, [ii], 867, [i]; [iv], 91, [i], 849, [i]; [iv], 92, 891, [i]; [iv], 128 (mispaginated), 522, [ii], 601-790, [lxxvii]. As called for, with regular mispagination. Worming to vol. II at pp.81- 137 and p.511-end, and vol. IV pp.219-253, mostly marginal or between lines of text but worsening sporadically and then affecting some letters, a small hole in one leaf in vol. IV affecting a few characters on p. 11, slightly toned, occasional light staining, some short closed tears and small chips from blank margins (one leaf in vol. III with a larger flaw still clear of text), MS notes at end of index in vol. I. Dark brown contemporary calf, gilt titles to spines, edges sprinkled red, all volumes quite worn and pitted with peeling and areas of surface loss, endcaps torn with some loss, all hinges cracked though boards remain attached, endpapers ruffled. Bookplates to each front paste-down showing an S and R entwined beneath a crown, each obscuring an earlier bookplate beneath. Old bookseller's pencil note (citing Brunet I 459) to vol. I.*

The works of Aristotle as edited by Guillaume Duval, although the text is largely reprinted from Casaubon's edition. There were several earlier printings of Duval's edition, with the main innovation in this one being a larger typeface (contributing to it appearing in 4 volumes instead of 2); the text is also reportedly somewhat less accurate. Nonetheless, it was a popular and influential edition: early quotations in Newton's notebooks show that he read the *Organon* from a copy of this edition, and that it was his primary source for Aristotle's writings.

4. **Ausonius, Decimius Magnus:** Opera. Biponti [Zweibrücken]: Ex Typographia Societatis, 1785. [42707] £40

*8vo., pp. [ii], xxviii, 354. Dark brown half calf with brown paste-paper boards, vellum label to spine, edges coloured red. Small loss to head-cap, joints and edges worn, boards scuffed but internally clean and still*

very good. Bookplate to front paste-down and inkstamp to f.f.e.p., both reading 'Ex Libris Studentatus Prov. Sti. Ludovici'. To the title-page, an inkstamp of a library code and an oval inkstamp from the Redemptorist Library of St. Alphonsus Church, New Orleans; also an illegible embossed library stamp.

From the Bipont series in fifty volumes of the work of Classical authors in Greek and Latin, issued starting in 1779 from Zweibrücken in Bavaria.

5. **Bion and Moschus: (Wakefield, Gilbert, ed.) Opera.** Ta Leipsana. Londini [London]: T. Bensley, 1795. [45241] £125

*Large paper copy. 8vo., pp. [viii], 33, 83 (final advert. leaf present). Poems in Greek, with preface and notes in Latin. Occasional spotting, a little toning to edges of front and rear blanks. Tan sheep very lightly diced, spine gilt, gilt dentelles, marbled edges and endpapers. Upper joint cracked but board still firmly attached, lower joint starting, loss to endcaps, spine and edges rubbed, cornertips worn. The name Gulielmus [William] M. Blencowe in gilt to upper board, and 'Honoris Causâ' similarly gilt to lower board.*

A large-paper copy of the bucolic poems of Bion and Moschus as edited by Gilbert Wakefield (1756-1801), now remembered more for his position as a religious controversialist. Between 1792 and 1797, to earn his living following his resignation from the dissenting Hackney College, he produced a stream of remarkable classical editions, including this one, capped off with his 3-vol. Lucretius, earning him comparison with Porson as one of the greatest classical scholars of his day. However, the speed with which he worked and his less-painstaking approach introduced enough errors for his work to sometimes be dismissed as mere hackery, despite its occasional brilliance.

ESTC N32017.

6. **Blackwell, Thomas: An Enquiry into the Life and Writings of Homer. The Second Edition.** London: Printed [for J. Oswald] in the year 1736. [36398] £125

*8vo., pp. [iv], 346, [lxxxii] + engraved portrait frontispiece and a folding engraved map. Lightly spotted in places, corner of one leaf torn just touching page-number. Contemporary sprinkled and polished calf, spine divided by gilt rules, edges sprinkled red, lightly rubbed, slightly worn at endcaps and corners, a few small scrapes to boards. Armorial bookplate of "Willm. Hammond Esqr. l of East Kent" on front pastedown; contemporary ink ownership inscr. "Will= Hammond" at upper forecorner of title-page.*

The second edition of this pioneering study. 'Blackwell considered why Homer had been the supreme epic poet and concluded that his achievement was explicable almost entirely in terms of natural forces. Homer was the outcome of a specific historical context, social organization, geography, and climate, which combined to shape the culture he represented and which provided an ethos uniquely favourable to epic poetry' (ODNB).

ESTC T70409.

7. **Catullus; Tibullus; Propertius: [Opera] His accesserunt Corn. Galli fragmenta.** Lugduni [Lyon]: Seb. Gryphius, 1548. [43824] £450

*16mo., pp. 336. Woodcut printer's device to title page and some woodcut initials to the text. Occasional underlining and marginal marks in sepia ink, handwritten note in grey ink to r.f.e.p. verso, small drop of candle wax to text at pp. 30-31 obscuring only a few letters, a little dampstaining to rear endpapers and browning to prelims. Recently pleasantly rebound to period style in dark brown calf with blind ruled border and five raised bands, black morocco and gilt label to spine. Ink library stamp of the Student's Library, St Peter's College, Jersey City to f.f.e.p. verso, ink date stamp of June 5th 1944 and pencilled library codes to p.3.*

This edition, one of numerous classical texts printed at this time by Gryphius, largely for the school market, escapes the notice of Dibdin. The handwritten note states: "The Elegy of Catullus to Hortalus, son of Hortensius, is perhaps the most touching piece of poetry that has been left us by the ancients."

Adams C1143; Schweiger II 79.

8. **Cicero, Marcus Tullius: (Lambin, Denis ed.)** [Opera.] *Orationes, Epistolarum ad Atticum, Philosophicorum*. Argentorati [Strasbourg]: Impensis Iosiae Rihelii, & Iacobi Dupuys, 1581. [43479] **£625**

5 vols. only from a 9-vol. set of *Works*. 8vo., ff. [ii], 305, [lxv]; [i], 3-271, [lxix]; [i], 311, [lxxxviii]; 232, [xxxix]; [i], 251, [lxxiii]. Toned and sometimes spotted, fifth vol. with staining to first half, third vol. with occasional early ink notes. Uniformly bound in contemporary pigskin dyed yellow, boards with blind rolled borders and a central portrait stamp, all edges red and gaufered, the initials 'APA' stamped in black to front boards, rubbed. Ownership inscription of A.P. Alvin (1801) and Andreae Petri Aubogienis (i.e. Andreas Petrus of Arboga, in Sweden), dated 1591. Petrus seems to have annotated some of the third volume (*Epistolae*).

Five volumes only from a set of Cicero's works, reprinting Lambin's commentary. The volumes comprise the first and third parts of the collected *Orationes*, the *Epistolarum ad Atticum* complete, and the first and second parts of the collected *Philosophicarum*. The unusual bindings could be Swedish, given the early provenance.

9. **Cicero, Marcus Tullius: Opera, cum Optimis Exemplaribus Accurate Collata**. Leiden: Elzevir, 1642. [45899] **£750**

10 vols. 12mo., pp. [xxiv], 768 + engraved portrait plate; 614; 550; 560; [xvi], 506; [xii], 685, [i]; 486; 386; 301, [i]; 318, [x]. Engraved title page to vol. I, printer's device to all other title pages. 'Consolatio' section printed in italics. Repeated pagination of pp.229-238 in vol. IX as called for. Light intermittent browning, a few marginal notes including pencil marks to vol. VII, a few closed tears not affecting text, vol. IV with some worming to lower margin. Recent tidy but somewhat utilitarian brown half calf with red labels to spines, a little marked, top edges dusty.

Some variety is present in margin and therefore textblock sizes, which the bindings compensate for, suggesting that this is a collector's made-up set. This set of Cicero's works is considered to be one of the finest productions of the Elzevir press. 'A very beautiful and correct edition, exhibiting the improved text of Gruter. Bibliographers [...] dwell with rapture on the beauty of the paper and brilliancy of the type; and critics allow that its correctness is equal to its beauty.' (Dibdin). *Contra* Dibdin (and Brunet as well) the text is not actually based on Gruter, but rather on Paulus Manutius's text as printed in the 1550s.

Willems 535. Dibdin (4th edn.) I 401.

10. **[Claudian] Claudianus, Claudius: (Heinsius, Nicholas, ed.)** *Quae Exstant*. Ludguni Batavorum [Leiden:] Ex officina Elzeviriana, 1650. [45593] **£150**

12mo., pp. [xxiv], 270, 276, [ii]. Title-page engraved. Lightly browned, some spotting, one or two marginal ink notes. Contemporary vellum boards, long sides overlapping, a bit soiled. Monogram stamp to margin of title-page, 19th-century note to front endpaper.

The Leiden issue of the first Heinsius edition of Claudian (two other versions were also published by the Elzevirs in Amsterdam in the same year). From the collection (but without any signs of ownership) of Ferdinand Tönnies (1855-1936), German sociologist and co-founder of the German Society for Sociology, best known for his theory of *Gemeinschaft* and *Gesellschaft*.

Willems 675.

11. **[Claudian] Claudianus, Claudius; Statius, Publius Papinius: Ex optimorum codicum fide**. [Bound with:] *Opera, ex recensione, et cum notis I Frederici Gronovii*. Patavii [Padua:] Ex typographia Seminarii; Venetiis [Venice:] Apud Paulum Balleonium, 1729; 1676. [43830] **£200**

12mo., pp. 258; [ii], 466 (title-page engraved). A little light spotting. Bound together in late 18th-century half sheep, orange textured paper label with gilt lettering to spine, edges of the Statius untrimmed, a little rubbed. Old purple library stamps to f.f.e.p. and title-page, with more recent ownership inscription of Francais Maire to f.f.e.p.

Two scarce Italian classical printings, bound together relatively early despite fairly widely varying sources and dates. The first work (Claudian) is Barcelona only in Worldcat and not in COPAC; the second (Statius) Oxford and V&A only in COPAC plus Brown, Yale, Columbia, NYPL, Colgate, and Amsterdam (outside Italy).

12. **Diodorus Siculus: (Rhodoman, Laurence trans; Wesseling, Pieter, ed.) Bibliothecae Historicae Libri qui Supersunt, Amstelodami [Amsterdam]: Jacob Wetsten, 1746.**

[46038] £600

2 vols. Folio, pp. [xxxviii], 731, [vii]; [iv], 666, [cxii] + 2 plates, engraved allegorical frontispiece and engraved portrait of Wesseling, both to vol. I. Title pages in red and black with engraved vignettes, text in Greek and Latin. Some slight browning. Contemporary vellum, red labels to spines, blind stamped centrepieces and borders with gilt Athenaeum stamps to upper boards and tails of spines. Both volumes rebaked in vellum, some loss to endcaps, vellum somewhat darkened in places. Athenaeum Library bookplate to front paste-down of each volume.

‘The splendour and critical excellent of all former editions, says Harles, are eclipsed by this of Peter Wesseling, which contains every thing to be found in preceding ones; and besides a learned preface, useful notes, and various illustrations of the author, presents us with the readings of better MSS., and very full and perfect indexes: in the preface there is a minute and learned account of MSS. and editions’ (Dibdin).

Dibdin (4th edn.) I 498.

13. **Euripides: Opera Omnia; Ex editionibus præstantissimis fideliter recusa; Latina interpretatione, scholiis antiquis, et eruditorum observationibus, illustrata; necnon indicibus omnigenis instructa. London: Richard Priestley, 1821.** [45193] £300

9 vols. 8vo., pp. ccliv, [ii], 463, [i]; [viii], 553, [i]; [iv], xx, 578; [viii], 642; [iv], 615, [i]; [iv], ii, 604, [ii]; xiv, 731, [i]; [iv], vii, [i], 621, [iii]; [iv], 744. Text in Greek with Latin footnotes, printer’s list in vol. vi. Triangular closed tear to p. ix in vol. vii (no loss of text), sporadic foxing, occasional light pencil annotations. Half vellum, marbled paper boards and endpapers, black morocco label to spine, edges red. Boards rubbed, edges worn with occasional small bumps but still very good. Armourial bookplate of Aston Walker to each front paste-down, various library tickets and inkstamps from London Borough of Southwark Special Collection to preliminaries. Pencilled ownership inscription of M.R. Barker to half-title.

Dibdin describes this variorum edition, ‘printed under the immediate counsel of... the late Dr Charles Burney’ as, ‘one of the most beautiful, most accurate, and most copious and complete editions of an ancient popular classic, with which the British Public have been presented.’

Dibdin (4th edn.) I 539.

14. **[Gregory of Nazianzus] Gregorius Nazianzenus: Opera, nunc primum Graece & Latine coniunctim edita, ... Jac. Billius [...] cum mss. Regiis contulit, emendavit, interpretatus est. Lutetiae Parisiorum [Paris]: Typis Regiis, apud Claudium Morellum, 1609.** [36024] £1,200

2 vols., folio, pp. [lxviii], 916, [cxvi]; [viii], 308, [viii], cols. 1544, [xliv]. Lightly browned throughout, title-pages slightly dustsoiled. Contemporary Oxford calf, spine ruled in blind, boards panelled in blind with a foliage panelled roll (Oldham FP.g.(6a)) with the initials RW, printed endpapers from a 16th-century edition of Mesue, edges red, small paper labels to spines, a little rubbed and scratched, labels worn, ties removed, headcap of vol. 2 defective. Both vols. bear ink inscr. “Brentely | Library | D | i-13 [-14]” on inside front board of vol. 1 and on title-page of vol. 2.

The first complete collected edition of the works of St Gregory of Nazianzus, largely compiling work done by Jacques de Billy in the 16th century. It would be reprinted in 1630, somewhat less well, and stood as the primary edition of the works until the late 18th century, when a larger compilation by the Benedictines was published.

15. **Homer: (Heyne, C[hristian] G[ottlob], ed.)** [Opera.] Illias cum Brevi Annotatione; Odyssea cum Scholiis Veteribus; Batrachomyomachia; Hymni; Fragmenta. Oxford: Clarendon Press, 1834; 1827. [45194] £200

4 vols., pp. viii, 569, [ij]; 515, 61, [i]. xx, 483, [ij]; [ii], 406, 16, [xl]. Text in Greek with footnotes in Latin. Occasional trivial spotting but generally very clean. Half vellum, marbled paper boards and endpapers, spines gilt with black and red morocco labels, edges red. Slight evidence of removed library stickers to darkened spines, boards rubbed but still very good. Armourial bookplate of Aston Walker to each front paste-down. Various library tickets and stamps from London Borough of Southwark Metropolitan Special Collection to preliminaries of each volume. Tiny bookseller's tickets of W.Winkley, Harrow on the Hill to front paste-downs of two volumes.

The works of Homer as edited by C.G. Heyne (1729-1812), Director of what is now known as the Göttingen State and University Library, and printed in Oxford for the educational market. (Heyne's Iliad had first appeared in 1802.)

16. **[Horace] Horatius Flaccus, Quintus: (Bentley, Richard, ed.)** [Opera] ex recensione & cum notis atque emendationibus Richardi Bentleyi. Cantabrigiae [Cambridge]: [s.n.], 1711. [45224] £650

First Bentley edition. 4to., pp. [xxvi], 310, [iv], 460 + engraved half-title and engraved frontispiece. One gathering with a substantial dampmark in lower corner, and the last 50 leaves with a marginal dampstain at top, otherwise quite clean. Later sprinkled calf, boards bordered with a decorative gilt roll, sometime skilfully rebacked preserving original spine, that in six compartments with raised bands, red morocco label to second, the rest with gilt tooling, boards slightly darkened at fore-edges. Armourial bookplate with the motto 'Ducit Amor Patriae' to front paste-down.

The first edition of Bentley's (in)famous and magisterial edition of Horace. "The greatest of English classical scholars" (PMM), called "Princeps Criticorum" by German scholars (Dibdin), Bentley made hundreds of emendations to the text, many based on conjecture; the result displays a rashness matched only by its brilliance.

PMM 178. ESTC T46157. Dibdin (4th edn.) II 101-5. Schweiger II 406.

17. **[Horace] Horatius Flaccus, Quintus: (Dacier, A., & Sanadon, P. comm.)** Satires, Epistles and Art of Poetry. Translated into English Prose (...) London: printed for Joseph Davidson, 1743. [45603] £75

8vo., pp. xviii, 632, [xvi]. Lacking imprimatur leaf. Title page in red and black. Small loss to margin of p.347, not affecting text, and small tear near gutter of penultimate leaf. Servicably recased in modern parchment with part of original label to spine, edges coloured red. A little grubby, spine slightly darkened, top edge dusty, code in pink pencil to front paste-down but clean internally and still very good.

A school edition, printing the Latin and English on facing pages and also providing the Latin words rearranged in English grammatical order; it further provides a translation of the important commentary by André Dacier.

ESTC T47089.

18. **[Horace] Horatius Flaccus, Quintus: Opera.** Londini [London]: Gulielmus Pickering, 1824. [46279] £275

Large paper copy (105 x 70mm). 32mo., pp. 192 + 1 portrait frontispiece, 1 engraved plate. Very light occasional foxing but still nice and bright inside. Contemporary red morocco by Joubert, gilt title to spine, gilt dentelles, bright blue morocco doublures, t.e.g. Joints and corners a little worn, small split starting at head of lower board, slight discolouration to free endpapers from leather joints. Illegible inscription to f.f.e.p. verso, bookseller's pencilled notes to rear.

A large paper copy of the first book in Pickering's Diamond Classics Series, one of the scarcest of the series. The bookseller's notes to r.f.e.p. give bibliographical references: 'Welsh 3564. Spielmann 205A. Nauroy p.58. Bondy p.87 [...] p.82.'

Keynes, Pickering, p. 73.

19. **Josephus, Flavius: (Gelenius, Sigismund, ed.:)** Opera quae exstant, nempe. Geneuae [Geneva]: Jacobum Crispinum, 1634. [46164] **£500**  
*Folio, pp. [viii], 1102, [xxviii]. Slightly toned, a little marginal worming to first few quires, blot from hot wax to p.610 affecting a couple of words and slightly marking the preceeding page, small marginal inkstain to several leaves at rear. Tan calf, gilt spine and borders. Rebacked retaining original spine, boards scratched with a little surface loss suggesting tape removal, a few worm holes to upper board, edges and corners worn, upper hinge neatly repaired. Ownership inscription of M.D. Macleod, The University, Southampton in pink ink to f.f.e.p.. Much older ink inscription of '[Glo?]espin' to front pastedown.*  
 The third Geneva printing of the second major edition of Josephus in Greek – the editio princeps appeared in 1544 and was followed by a 1591 Geneva edition reusing earlier Latin translations. There was also a printing in 1611; this is the last and by some accounts least accurate of the three, although it held its place until the next major editions appeared in the 1690s.
20. **Josephus, Flavius: (L'Estrange, Roger, trans.:)** The Works of Flavius Josephus. Translated into English. London: printed for R. Sare, 1702. [43132] **£250**  
*Folio, pp. [4], 1130 + 4 plates, 2 of which folding. Many errors in pagination but collates complete. At pp. 196-7 a pin is visible which is holding the gathering in place, p. 199 stained at fore-edge, pp. 553-88 with a little loss to top margin, p.591 remargined, occasional marginal notes, wax spots and short closed tears. Tan Cambridge-style calf, red morocco and gilt label to spine, edges sprinkled red. Spine creased and scratched, loss to endcaps, joints cracked but cords holding, lower board scraped, corners frayed, preliminary blanks loose. Inscriptions of M. Keene stating 'the gift of Rnd. Fortiscue', and Albert Victor Murray, Magdalen and Mansfield Colleges Oxford, May 11. 1914, both to f.f.e.p.. Pink 'Cancelled' stamp to front paste-down.*  
 The first L'Estrange edition of Josephus, published when the translator was in his 80s (two years before his death) and reprinted a number of times in the subsequent decades. The book was the next major translation after Lodge, anticipating the boom in translations of Josephus which would follow in the 18th century (Whiston, Court, Clarke, Maynard, etc.).  
 ESTC T110233.
21. **Josephus, Flavius: (Hudson, John, ed.:)** Opera, Quae Reperiri Potuerunt, Omnia. Ad Codices fere omnes cum impressos [...] Oxonii [Oxford]: Theatro Sheldoniano, 1720. [43133] **£450**  
*2 vols. Folio, First edition thus. 2 vols. Folio, pp. [xl], 704; [ii], 705-1411, [i], VI, [xlii]. Double column, Greek and Roman letter, printer's vignette on title-page. Occasional small marginal tears, a little dampstaining and soiling to margins near end of vol. II, p. 1379 somewhat browned, tiny wormhole to lower margin p. 1258-end. Dark brown Cambridge-style speckled calf, gilt spine, edges sprinkled red. Scratched and rubbed, corners and endcaps worn, joints splitting and partly loose, leather a little blackened at joints, endpapers toned and spotted. Bookplate (with 'cancelled' stamp) of Cheshunt College Library to front paste-downs of both vols., embossed stamp of same to title-pages.*  
 Hudson's Josephus, the only great eighteenth century edition of the first century historian of the Jews by an English scholar. Simple in appearance, Hudson presented it with a full (and highly praised) philological apparatus and a new Latin translation of the Greek, but without literary excursuses in the footnotes. John Hudson (1662-1719), an alumnus of Queen's College Oxford, was Librarian of the Bodleian.  
 ESTC T106434; Dibdin (4th edn.) II 132.
22. **Josephus, Flavius: (Hudson, John, ed.:)** Opera, Quae Reperiri Potuerunt Omnia. Oxonii [Oxford]: Theatro Sheldoniano, 1720. [46039] **£450**  
*First edition thus. 2 vols. Folio, pp. [xl], 704; [ii], 705-1411, [i], VI, [xlii]. Double column, Greek and Roman letter, printer's vignette on title-page. Small tear to lower margin p.942, not affecting text. Contemporary dark brown Cambridge-style panelled calf. Later rebacked and repaired using red morocco, joints worn, upper joint splitting and reback lifting on vol. II, some loss of leather at fore-edges, hinges relined with cloth. Gilt Athenæum Library stamps to both tailcaps and upper board of vol. I.*

Another copy of Hudson's Josephus, with the pleasant former ownership stamps of the Athenæum Library, but unfortunately rebaced without attention to style (and the repair now coming loose anyway).

ESTC T106434; Dibdin (4th edn.) II 132.

23. **[Latin Poets] Burman, Pieter (ed.):** *Poetae Latini Minores, Sive Gratii Falisci Cynegeticon, M. Aurelii Olympii Nemesiani Cynegeticon, et Ejusdem Eclogae IV. T. Calpurnii Siculi Eclogae VII. Claudii Rutilii Numatiani iter, Q. Serenus Samonicus De Medicina, Vindicianus Sive Marcellus De Medicina. Q. Rhemnius Fannius Palaemon De Ponderibus & Mensuris, et Sulpiciae Satyra. Cum integris Doctorum Virorum Notis, & quorundam excerptis.* Leidae [Leiden] apud Conradum Wishoff et Danielem Goedual, 1731. [46037] £450

*2 vols. 4to., pp. [lx], 730; [ii], 553, [cxi] + additional engraved allegorical title to vol. I. Title pages in red and black. Small inkstamp to each title page, first gathering of vol. I partly sprung, some slight browning and intermittent light foxing. Later half vellum, purple cloth-covered boards, red morocco labels to spines. Labels slightly chipped at edges and spines slightly grubby, boards a little rubbed. 'Roehampton' and library codes handwritten on preliminary blank of each volume. Small red inkstamp reading 'Athenaeum Library Duplicate' to each title page, crossed though in vol. I.*

[Burman's] great powers of endurance and his laborious patience have led to his being described as the 'beast of burden' of classical learning.' (Sandys, II 445). It remains an important resource since many of the authors he edits here have been otherwise little-studied; the *Cynegeticon* of Nemesianus would not see another commentary until 1986.

24. **Livius, Titus:** *Titi Livii Patavini Historiarum Libri Qui Extant. Interpretatione et Notis Illustravit Joannes Dujatius ... In usum Serenissimi Delphini.* Parisiis [Paris]: Apud Fredericum Leonard, 1679. [36124] £450

*5 vols. bound as 6, 4to., pp. [lxx], 544, [lx] + engraved half title and 2 engraved maps; [ii], 10, 545-876, 3-191, [xix]; [viii], 620, [lii] + 1 folding engraved plate and 1 other engraved plate; [viii], 757, [lxv]; 678, [xxvii]; 776, [xvi]. Light toning and some spotting. Contemporary Cambridge-style panelled calf, spines darkened with stain and panelled in gilt, red morocco labels. Rubbed at joints and corners, joints cracked, endcaps worn, some labels lost. Contemporary armorial bookplate of "Sr. Robert Clayton of the City of London / Knight Alderman & Mayor thereof Ano. 1679" covered up by later plain endpapers (vol. 4 'excavated' locally to reveal identity). Early 19thC armorial bookplate of "Stephen Lowdell".*

The Delphin edition of Livy, the first to include Freinsheim's supplement and one in a series of scholarly and substantial editions (Crevierus and Drakenborch both published quarto sets in the following decades) which were highly respected but too large for many readers; Thomas Jefferson mentions its 'unmanageable size' as one of the only things keeping it from being the *editio optima* in a letter of 1818.

25. **'Longinus, Dionysius': (Smith, William, trans.)** *On the Sublime.* Translated from the Greek, with Notes and Observations, and Some Account of the Life, Writings and Character of the Author. London: E. Johnson, successor to Mr B. Dod, 1770. [46104] £175

*4th Edition, corrected and improved. 8vo., pp. [x], xxxiv, 180, [viii] + engraved frontispiece. Internally bright, publisher's advertisements at end. A few pencil marks to margins plus pencilled notes to r.f.e.p. verso and rear paste-down. Contemporary tan calf, red morocco label to spine, gilt title and borders. Spine very lightly scuffed, upper joint a little creased but over all very good indeed.*

William Smith's translation of *On the Sublime* attributed to Longinus (the author's real name is unknown), which had first appeared in 1739. Although not the first translation into English – two earlier published versions are recorded – Smith's was the most popular, seeing at least five editions by the end of the century, and thus did more than the others to bring Longinus back into critical parlance, leading directly to Burke's famous 'Enquiry' into the concept of the Sublime.

ESTC T119943.

26. **[Lucan] Lucanus, Marcus Annaeus: (Oudendorp, Francis, ed.): Pharsalia.** Leiden: Samuel Luchtman, 1728. [43062] £95  
*4to., pp. [lxxiv], 966, [cvxlii] + frontispiece and fold-out map. Diagrams in the text. Part of one leaf (pp. 549-50) torn away with loss of text, some corners creased. Contemporary Dutch vellum prize binding with handwritten title to spine, blind embossed boards, edges sprinkled. Vellum darkened and rather grubby, some staining at edges but strong and still very good. Library ticket-holder and armorial bookplate of Pierce Butler with the motto 'Soyez Ferme' to front paste-down. Inkstamp of Metropolitan Special Collection, Southwark to both sides of f.f.e.p., title-page and to all rear endpapers.*  
 'A very excellent edition. It contains the ancient Scholia, the select notes of various ancient and modern editors, such as Omnibonus, Sulpitius, Micyllus, Bersmannus, Grotius, and others, with the editor's own remarks and annotations, in which he has explained the subject of his author in a concise and perspicuous manner.' (Dibdin).  
 Dibdin (4th edn.) II 186.
27. **Lucian: (Bourdelotius, J., ed.): Opera Omnia.** Lutetiae Parisiorum [Paris]: Julien Bertault, 1615. [46162] £350  
*Folio. pp. [xxiv], 1158, [xviii], 52, [xlii]. Lacking two leaves from prelims, dedicatory poems and a life of Lucian, usually found between the preface and index. Title page in red and black, a little dusty. Small hole to last page of prelims and substantial marginal paper flaw to p. 505, neither affecting text. Contemporary dark brown calf with gilt border, rebacked in olive green with dark green morocco spine label, corners crudely repaired in sheep, now rubbed. Some stains to spine, boards cracked, a little worming to upper, edges and corners worn. Bookplate of William Orme Foster.*  
 The first edition of Lucian by Jean Bourdelot, a French critic who focused his attention on satirists and novelists, producing one of the best editions of Heliodorus as well as this work. In this edition Bourdelot notably includes his own notes and those of other eminent French scholars, and he claims to have consulted two ancient manuscripts in the Royal Library in Paris, although Le Fevre disputes this claim.
28. **Lucretius Carus, Titus: De rerum natura libri sex.** Londini [London] in aedibus Ricardi Taylor et socii 1824. [45230] £150  
*4to., pp. 295 [i]. Printer's vignette to title-page and at colophon. Light foxing in places. Contemporary tan calf, rebacked with old spine relaid, boards ruled in blind and gilt, slightly scratched, patches of surface-loss near bottom edge of lower board, corners worn, marbled edges and endpapers. Prelims (only) creased and starting to loosen at gutter. Gift inscription of Dr Keate to f.f.e.p.*  
 An elegant neoclassical edition, printed by Charles Whittingham, of Lucretius's epicurean poem. It was commissioned by Dr. John Keate (1773-1852), the headmaster and famous flogger at Eton College, as a leaving gift for pupils. Lucretius instructs the reader to use sober reasoning in order to 'see' the world, perhaps the advice Keate thought his departing boys needed.
29. **[Lupi, Antonio Maria:] Dissertatio et animadversiones ad nuper inventum Severae martyris epitaphium.** Panormi [Palermo]: Ex Typographia Stephani Amato 1734. [22336] £800  
*Small folio, pp. [x], 202 + 15 leaves of plates, of which 7 folding. Additional woodcut illustrations throughout text (of which 5 are numbered in sequence with the 15 leaves above, making a total of 20 numbered plates present). Edges speckled red, occasional light soiling, small closed tear to blank margin of one folding plate. Contemporary vellum boards, gilt to spine, soiled, a touch of wear to tail of spine, three small spots of worming to pastedowns. Ownership inscription of Geo. Errington and bookplate of the library of Prinknash Abbey to upper pastedown. A few early marginal pen notes.*  
 The first edition of this collection of inscriptions (mostly in Latin and Greek) which had been found several years previously in a cemetery near Rome, with illustrations of them throughout. Antonio Lupi (1695-1737), a Jesuit philologist, demonstrates from the evidence that the female Christian martyr Severa had been buried there.

30. **Lycophron [pseudo-]: (Tzetsis, John, comm.): (Potter, John, ed.):** [...] Alexandra [...] *Accedunt Versiones, Variantes Lectiones, Emendationes, Annotationes, & Indices necessarii.* Oxonii [Oxford], E Theatro Sheldoniano, 1697. [46040] **£350**

*2 parts in 1 volume. Folio, pp. [xii], 183, [xxxv], 174, [xvi]. Greek and Latin text. Full-page engraved frontispiece (by M. Burghers), title-page with engraved vignette of Sheldonian Theatre. Tiny burn hole to frontispiece, unobtrusive embossed Athenæum Library stamp to title-page, small tear to lower margin p.7 not affecting text. Contemporary speckled calf, rebounded in sheep, gilt Athenæum Library stamps to spine and upper board, edges and joints worn, corners fraying, hinges repaired with cloth. Armourial bookplate of Jeremiah Milles to front paste-down.*

An important early edition (and the first produced in England) of pseudo-Lycophron's poem 'Alexandra'. Written in 2nd century B.C. Alexandria in imitation of an earlier (3rd century B.C.) Lycophron, it is one of the few classical epics which have been transmitted to us whole. A development of the Trojan myth, it is highly enigmatic and earned its author the epithet "the obscure". John Potter (1674?-1747), fellow of Lincoln College Oxford, was later Regius Professor of Divinity, Bishop of Oxford and Archbishop of Canterbury.

ESTC R5708.

31. **Martial: (Rader, Matthaus, ed.):** Epigrammaton Libros Omnes, Plenius Commentariis, Novo Studio Confectis, Explicatos Emendatos, Illustratos Rerumq; & Verborum, Lemmatum item, & Communium Locorum Variis & Copiosis Indicibus Auctos. Ingolstadii [Ingolstadt]: Adam Sartorius, 1611. [46041] **£800**

*Second edition. Folio, pp. [xxx], 1078, [lxii] + 2 plates. Title page in red and black with engraved vignette. Very occasional light dampstaining to fore-edge, marginal tear to bottom of p.469 not affecting text. Dark brown contemporary calf, neatly rebounded. Gilt spine and borders. A little cocked, a few wormholes to upper board, some crackling to the leather with sporadic areas of surface loss sympathetically painted in. Bookplate of B[althazar-] H[enri] de Fourcy to front paste-down, also more recent bookplate of 'C.F.', numbered 262 below it.*

The second edition of Rader's scholarly edition of Martial's Epigrams, not noticed by Dibdin. He did however report Ernesti's comment on the first edition of 1602 that 'The commentary of Rader may be numbered with the best upon those of Martial; it is replete with learning and no man will repent the perusal of it.' This edition includes a new preface and substantial additions to Rader's original commentary.

Dibdin (4th edn.) II 230 (for the first edn.).

32. **Martial, Marcus Valerius: (Elphinston, James, trans.):** The Epigrams of M. Val. Martial, in twelve books: With a comment: by James Elphinston. London: Printed by Baker and Galabin, 1782. [36519] **£350**

*4to., pp. xxxviii, 574 + engraved oval portrait frontispiece. Some foxing and browning in places, final advertisement leaf discarded. Contemporary diced Russia, spine divided by raised bands between gilt rules, black morocco label, marbled endpapers, edges yellow, joints and endcaps rubbed. Ingleby family heraldic crest (boar's head) and monogram gilt stamped in compartments 1 & 6 respectively.*

The first edition of Elphinston's complete translations of Martial, successfully published by subscription but poorly received by critics, including David Garrick and Robert Burns – who wrote an epigram on the edition ending "Twas laurel'd Martial calling murder", and also commented: 'The poetry of Elphinstone can only equal his prosenotes' (letter to Clarinda, 14th Jan 1788).

ESTC T94260.

33. **[Milner, John:]** A Practical Grammar of the Latin Tongue. Wherein all the Rules are Expressed in English ... To which is added a Vocabulary ... Drawn up ... as a Testimony of Respect to the British Youth. The Second edition. London: Printed for John Noon, 1742. [36253] **£95**

8vo., pp. [xxiv], 356, [xxviii]. Lightly toned, fore-edge sometimes cut a little close. Contemporary polished sheep, plain spine, paper label lettered in ink, edges speckled red, joints cracking but strong, corners and endcaps worn. Later ink ownership inscr. "W. Carr. 1 1794" at head of front flyleaf.

The substantially enlarged second edition (the first had totalled less than 100 pages) of this grammar, largely compiled from previous grammarians including Vossius and later Oxford scholars.

ESTC T132606.

34. **Ocellus Lucanus: (Vizzanius, Carolus Emmanuel, ed.):** De Universi Natura. Textum e Graeco in Latinum transtulit. Bononiae [Bologna]: ex Typographia Ferroniana, 1646. [43263] £800

4to., pp. [xxiv], 224, [iv], 225-348, [xvi]. Intermittent marginal dampstaining, a few gatherings browned, one leaf with a repaired marginal tear. 18th-century vellum boards, spine divided by blind rules, one compartment dyed yellow and lettered in gilt, another lettered direct, somewhat soiled and stained. Gilt stamp of the Birmingham Medical Institute to spine and their small stamp to title.

*On the Nature of the Universe*, the only extant treatise by Ocellus Lucanus, the 5th-century Pythagorean philosopher. It had been printed in Latin beginning in 1541 (the original Greek, unusually, having appeared first, two years earlier), and several times more in the 16th century; this edition and its 1661 reprint were joined by only one other edition (Gale's, at Cambridge) in the 17th. Vizzanius, the editor, is notable for addressing the authenticity of the work in his preface, using considerations of dialect which Warburton later accused Bentley of plagiarising in his criticism of Phalaris – Warburton was probably mistaken, but having anticipated Bentley in assessing the authenticity of Greek texts is no small feat.

35. **Palaephatus: (Tollius, Cornelius, ed.):** De Incredibilibus. Amstelodami [Amsterdam]: Ludovicum Elzevirium, 1649. [46368] £300

12mo., pp. [xxviii], 253, [xi]. Title-page in red and black. Round inkstamp, single pen trial and smudge of wax to title-page, small holes to leaf\*\*4 affecting a few letters. Contemporary vellum, ink title to spine, Yapp edges, edges green. A small patch repair, joints a little cracked and alum thongs missing from upper board. Illegible ink ownership inscription to f.f.e.p., ink library code opposite title-page.

A significant edition of this unusual text, an attempt to treat mythological stories critically, providing realistic explanations for the 'incredible' happenings passed down in legend. First published by Aldus Manutius as part of an edition of Aesop, it became a popular school text due to its simple language and humanist appeal; the editor of this edition, Cornelius Tollius, provides a Latin translation which was almost invariably reprinted by later editors of the Greek text.

Willems 1089.

36. **[Paul of Aegina] Paulus Aegineta:** *Medicinae Totius Enchiridion, septem libris universam recte medendi rationem complectens, nuncque denuo multo quam antea & emendatius, & forma artis huius studiosis commodiore in lucem editum.* Basileae [Basel]: 1551. [43264] £600

8vo., pp. [lxviii], 765, [iii]. Small marginal tear in title repaired with sellotape, a few small old marginal marks, some light toning and dustiness. Contemporary vellum boards, long sides overlapping, spine labelled in ink, a few small marks and faint dustsoiling to vellum, vellum covering detached from front hinge (but joint and endpaper both holding strong), gilt stamp of Birmingham Medical Institute to spine. Small stamp of Birmingham Medical Institute to title.

The *Epitome of Medicine* by the 7th-century Paul of Aegina, one of the most prominent medical personalities of the Byzantine period. A compilation of previous works, it remained the most comprehensive encyclopaedia of medical knowledge in parts of the world for nearly 8 centuries. 'Paul of Aegina was the last of the great Byzantine physicians, the last important product of the school of Alexandria, and a compiler whose works were consulted well into the Renaissance' (*Heirs of Hippocrates*). The Latin translation is by Albano Torino and was first printed in 1532.

37. **Phaedrus, Augustus Libertus; Syrus, Publi(li)us; (Faber, Tanaquillus, ed.):** *Fabulae, et [...] Sententiae*. Parisiis [Paris]: Ex Typographia Regina, 1729. [46278] **£550**  
*32mo., pp. [iv], 86 + engraved frontispiece by Phillippe Simonneau. Very bright internally. 19th-century dark blue morocco, gilt spine and dentelles, marbled endpapers, a.e.g. Corners slightly worn, tiny split to lower joint. Recent armorial bookplate of Paul G. P. Meyboom to front pastedown. Illegible (ownership?) inscription to initial blank. Bibliographical notes pencilled to r.f.e.p.*  
 ‘An elegant little edition,’ near-miniature and reputed to be very correct; together with a Horace of 1733 it was intended to serve as a specimen of the Royal press’s new small type.  
 Brunet V 588. Dibdin (4th edn.) II 280. Schweiger II 736.
38. **Phalaris [...] Epistolae. Ex MSS Recensuit, Versione, Annotationibus, & Vita insuper Authoris Donavit Car. Boyle ex Aede Christi. Oxonii [Oxford]: e typographeo Clarendoniano, 1718.** [43129] **£475**  
*8vo., pp. [xiv], 154, [vi] + engraved frontispiece. Greek and Latin text. A little soiling at beginning and end. Contemporary Cambridge-style panelled calf, rebound and re-polished preserving original red morocco label, hinges relined. Bookplate of Cheshunt College Library with ‘Withdrawn’ stamps to front pastedown.*  
 Second impression (first published in 1695) of the book which set off the academic spat which changed the face of English classical scholarship. In his preface Charles Boyle, younger brother of the Earl of Orrery and grand-nephew of Robert Boyle, accuses Richard Bentley, as King’s Librarian, of “singular humanity” in denying him adequate access to a manuscript. Thus provoked by this (unfair as it happens) accusation, Bentley published *A Dissertation upon the Epistles of Phalaris* first in 98 pages and then expanded to about 600, proving the spuriousness of the attribution of the letters to Phalaris, tyrant of Agrigentum. Written in English and proceeding step by step through anachronism, unhistorical use of language and form, dialect, artificiality of content and transmission of text, Bentley set a new benchmark for classical scholarship. The hapless Boyle could have had no idea of the future consequences of his prefatory clause of sarcasm.  
 ESTC T144295. Brunet IV 592.
39. **Philo of Alexandria: (Mangey, Thomas, ed.):** *Opera quae Reperiri potuerunt Omnia*. London: G. Bowyer, 1742. [43131] **£450**  
*2 vols. Folio, pp. [iv], xxix, [i], 736, [xii]; [ix], 692, [xii]. Some light intermittent staining, very occasional pencil notes to vol. I, one or two minor marginal tears. Contemporary brown Cambridge-style calf, gilt spines. Upper boards detached, lower joints splitting, rather worn, labels largely lost. Bookplate of Cheshunt College Library, with pink ‘Cancelled’ stamp, to each front paste-down, embossed stamp of the same to each title-page.*  
 The editor, Thomas Mangey (1683-1755) had an auspicious educational start, being one of the 7 students to receive a doctorate from Bentley on the occasion of his oration on Terentian metre. His ‘great work was his bilingual edition, in Latin and Greek, of Philonis Judaei *opera*, with a copious critical footnote apparatus and a long preface in Latin (2 vols., 1742), which Edward Harwood considered as ‘magnificent’ even though he detected ‘a very considerable number of inaccuracies’ (Harwood, 76). The voluminous manuscript materials collected by Mangey for this edition, together with his collations of the different readings of scriptural and classical texts and his commonplace book, mostly written in Latin and Greek, bear witness to his meticulous scholarship’ (ODNB).  
 ESTC T147423.
40. **Philostratus, L. Flavius ‘the Athenian’; Philostratus ‘the Lemnian’ & Philostratus ‘the Younger’; [‘Apollonius of Tyana’; Eusebius of Caesarea; Callistratus:] (Olearius, G., ed.):** *Opera quae supersunt omnia. Vita Apollonii libris VIII, Vitae Sophistorum libris II, Heroica, Imagines Priores atque Posteriores, et Epistolae. Accessere Apollonii Tyanensis epistolae, Eusebii liber adversus Hieroclem, Callistrati descript. statuarum [...] Lipsiae [Leipzig] Apud Thomam Fritsch. 1709.* [46042] **£500**

*First edition thus. Folio, pp. [viii], xliii, [i], 987, [i]. Title in red and black, with printer's vignette, occasional small engravings in text. Ink smudge to vol. II p. 379 not affecting text, toned throughout with occasional darker browning. Early 20th century half dark brown sheep, textured dark brown cloth boards, gilt spines with Athenæum gilt stamp to tail. Extremities worn, spine scuffed. Ink spill to top edge continuing down fore-edge and pooling slightly at bottom fore-edge corner, only intruding occasionally onto margins. Some illegible notes pencilled on preliminary blank in vol. I.*

Olearius's edition of the Philostrati, which uses unpublished notes by the scholar Richard Bentley. Works present include an account of the 1st century AD Pythagorean Apollonius of Tyana, of other pagan sophists, of the cults of heroes of the Trojan war, and letters on themes of love (Ben Jonson's 'To Celia' is derived from letter 33), and descriptions of artistic images. Also included are letters once attributed to Apollonius of Tyana; descriptions of statues by Callistratus (fl. 3rd or 4th century), an imitator of Philostratus; and the treatise of Eusebius of Caesarea (c.AD 260-339) against comparisons between Apollonius and Christ. Gottfried Olearius (1672-1715) was brought up and educated in Leipzig, where from 1709 he was professor of theology. He travelled in Holland and England in 1693.

41. **Pindar: Damm, Christian Tobias: (Huntingford, Henry ed.):** Pindari Carmina Juxta Exemplar Heynianum. Quibus Accesserunt Notæ Heynianæ Paraphrasis Benedictina; et Lexicon Pindaricum, Ex Integro Dammii Opere Etymologico Excerptum, et Justa Serie Dispositum. London: T. Cadell and W. Davies, 1814.

[45240] £120

*2 vols. 8vo., pp. 278; 279-557, [i]. Text in Greek with Latin paraphrase and notes in Latin. Interleaved with plain notepaper, most of which unused but with sporadic pencil notes and also marginalia. Contemporary tan calf, black label and gilt to spine, gilt border. Neatly rebacked with original spine relaid, corners repaired but a little worn, endpapers foxed, hinges reinforced with heavy paper.*

An enlarged text of Damm's *Lexicon Pindaricum* was also published separately in 1814 by the same publishers.

42. **Plautus, Marcus Accius: M. Accii Plauti Comoediae Interpretatione et Notis Illustravit. Jacobus Operarius ... In Usus Serenissimi Delphini. Parisiis [Paris:] Apud Fredericum Leonard Regis, Serenissimi Delphini & Cleri Gallicani Typograhum, via Jacobea, 1679.**

[36541] £250

*2 vols., 4to., pp. [ccxii], 812 + engraved half-title; [ii], 586, [ii], [ccclxxvi]. Browned and spotted, a bit of marginal dampstaining. Contemporary Dutch blind panelled vellum, red morocco labels, ink date in fifth compartments, edges red, vellum soiled, front joints just cracking, parts of vol. 1 spine defective.*

The Delphin edition of Plautus, considered to be one of the best edited of that series. It also is one of the notable examples of where all the 'inappropriate' passages have been gathered together in an appendix, as Byron says, 'which saves the trouble of an index'.

43. **Pollux, Julius: (Lederlinus, J.H., and T. Hemsterhuis, comm.):** Onomasticum Graecæ & Latine Amstelædami: ex Officina Wetsteniana, 1706.

[46165] £750

*2 vols. Folio, pp. [viii], 48, 683, [i]; [ii], 687-1388, [xvi], 178, [x] + double-page plate to vol. II. Additional engraved title page, engraved frontispiece, title page in red and black. Gathering 8N in vol. I bound out of sequence, small hole to p. 373 affecting a few letters, repair to corner of rear endpaper in vol. I. Tan Cambridge-style calf with cats-paw staining in the frame, neatly rebacked with red morocco gilt spine labels, edges sprinkled red. Boards scratched, some small areas of surface loss, corners worn, hinges relined. To each volume: bookplate of Robert Edward Way to front paste-down; bookplate of William Sedgwick, Queens College Cambridge and inscription of Caroli Beaumont, Cantab. to half-title verso. Vol. I also has '1727 May 6. Bought of Ds. Gee [?] R.P.' added beneath, and oval inkstamp of Queens College Library to title page.*

The *Onomasticon*, a 2nd century AD thesaurus of Attic Greek phrases which preserves much significant material, as edited primarily by J. H. Lederlin – with the last three books taken care of by Hemsterhuis. The edition impressed Bentley, who sent Hemsterhuis an admiring letter, including some conjectures of his own on the text (and it is said that the brilliance of these conjectures nearly put the Dutch scholar off any future attempts at Greek).

44. **Robinson, H[ugh]:** Scholæ Wintoniensis Phrases Latinæ. The Latin Phrases of Winchester School. Corrected and Much Augmented, with Poeticals added [...] London: printed for A.M., to be sold by R. Boulter, 1670. [46360] £400  
*7th edition, with additions. 8vo., pp. [viii], 406. Title page laid down and p. 347 repaired, small loss to bottom corner of p.201 affecting a few letters, occasional MS notes and ink blots, possibly some blanks excised to the rear with notes covering the remaining stubs, otherwise having survived schoolboy usage relatively unscathed. Recent dark brown slightly scuffed morocco, blind tooled, red label with gilt title to spine, marbled endpapers. Ownership inscription of [P.?] Johannes Higgins, [Rev.?] Waterford, 1724 to title page.*  
 Hugh Robinson (1583/4-1655) was headmaster at Winchester College from 1613 to 1627. First published in the year before his death, this work appeared in a second edition produced by his son Nicholas in 1658 and remained in print through the remainder of the century. In the nature of such books they were heavily used and despite the numerous editions, few survive: this seventh edition is recorded in only one location in ESTC (Illinois).  
 ESTC R33534; Wing R1685A.
45. **Scribonius Largus:** Compositiones Medicae. Ioannes Rhodius recensuit, Notis illustravit, lexicon Scribonianum adiecit. Patavii [Padua]: Typis Pauli Frambotti, 1655. [43265] £950  
*4to., pp. [xxiv], 144, 465, [xliii] + 2 plates (further full-page engravings within pagination). Two leaves (sectional title and third leaf of second pagination section) with large dark stains, causing paper damage to blank area of sectional title (sometime repaired) but no loss, small repair to margin of following leaf, a few minor spots elsewhere, gathering O bound out of order. Contemporary vellum boards, long sides overlapping, slightly soiled, endpapers renewed, new leather label to spine. Small stamp to title and gilt stamp to spine of Birmingham Medical Institute, red stamps of the Libreria Colonna to title, endpaper, and several leaves and plates.*  
 The 'editio optima' of the *Compositiones*, or 'compounds', of Scribonius Largus, physician to Emperor Claudian. A collection of medical receipts and prescriptions (notable for, among other things, containing the earliest reference to the Hippocratic Oath), it was first published in 1529 and included in several 16th-century collections of medical authors, but this edition by Rhodius improves the text, adds substantial notes, and appends a 'Lexicon Scribonianum'.
46. **Silius Italicus; Statius, Publius Papinius:** De Secundo Bello Punico. [Bound with:] [Opera] denuo ac serio emendatus. Amsterodami [Amsterdam:] Apud Guilielmmum Ianss. Caesium, [Ioan. Ianssonium,] 1624; 1628. [43827] £125  
*16mo., pp. 279, [i]; [ii], 356, [iv] (title-page in each work engraved). Title-page of first work partly hand-coloured in yellow. Lightly toned, a couple of small spots. Contemporary vellum boards, long sides overlapping, soiled. Ownership inscription of Matthew Porterius dated 1880 to f.f.e.p.*  
 The text of Statius, according to Graesse, is corrected from the papers of Daniel Heinsius, while the Silius Italicus reprints the text as edited by Hermann von dem Busche.
47. **Statius, Publius Papinius:** Sylvarum libri V. Thebaidos libri XII. Achilleidos libri II. [Bound with:] Orthographia et flexus dictrionum Graecarum omnium apud Statius cum accentib. et generib. ex variis utriusque linguae authoribus. Parisiis [Paris:] Apud Simonem Colinaeum 1530. [43825] £650  
*8vo., ff. 263, [i]; [36]. Some light staining, old and slightly discoloured repairs to blank areas of first and last leaf, a few small marginal tears, frequent later annotations in pencil and ink. Late 19th-century olive calf, largely faded to brown, boards with blind frame with gilt corner-pieces, spine in compartments with central gilt stamps, second compartment gilt-lettered direct, all edges red, rubbed, small chip from head of spine, short crack to front joint. Ownership inscription of Raymond Breckpol (contemporary with binding?) to head of title-page, the date of publication and an old cypher stamp both in violet ink to f.f.e.p., the same repeated on rear pastedown (though the cypher here handwritten), along with inscription of Chad Carbacusend(?) (1913) and small coloured armorial label.*

A reprint of the 1519 Aldine edition, together with the 'Orthographia', an etymological dictionary of the Greek words in Statius – the two were first printed together in 1502 (the first Aldine edition of Statius and the first edition of the 'Orthographia') but are otherwise not often found together in any of the early editions.

Schreiber, *Colines*, 57. Adams S1673.

48. **Statius, Publius Papinius: Opera, ex recensione, et cum notis I Frederici Gronovii. Venetiis [Venice:] Apud Nicolaum Pezzana, 1712.** [43831] £80

*12mo., pp. 431, [i] (title-page engraved). A little light spotting, large but faint dampstain to final leaves, title-page laid down. Contemporary vellum boards, brass clasps mounted on vellum tabs, edges sprinkled red and blue, lightly soiled. Old ownership inscription to front pastedown (partly rubbed out).*

A scarce edition: COPAC locates one copy, in Oxford, while Worldcat adds four in the USA, three in Germany, and one in Switzerland.

49. **Statius, Publius Papinius: (Lewis, William Lillington, trans.:** The Thebaid. Translated into English Verse with Notes and Observations and a Dissertation upon the Whole by Way of Preface. The second edition, corrected. London: T. Becket, 1773. [43829] £180

*2 vols. 8vo., pp. [iv], xxiv, [ii], 297, [i]; [iv], 321, [iii]. Internally very clean and tidy. Some minor flaws to margins but none interfering with the text. Later half red morocco with red faux-morocco boards, five raised bands to spine, gilt with Athenæum emblem and date. Joints and corners scraped, white library codes to upper boards, top edges dusty, upper hinge cracked in vol. I with f.f.e.p. beginning to come away. Armourial bookplate of John Proctor Anderdon to front pastedowns of both volumes, 'Athenæum Library, Cancelled' ink-stamped to front pastedowns, f.f.e.p.s. and title pages.*

The second edition of this respected translation, the only work of William Lillington Lewis (1743-1772). 'Lewis's work, which is among the best eighteenth-century translations, ably captures the sublimity, eeriness, and violence of the original' (ODNB).

ESTC T147702.

50. **Suetonius Tranquillus, Gaius: Duodecim Caesares: et de illustribus Grammaticis, & claris Rhetoribus, libelli duo. Lugduni Batavorum [Leiden:] Ex officina Plantiniana, Apud Franciscum Raphelengium, 1596.** [43832] £300

*8vo., pp. 400, [xvi]. Browned and dampstained in places, some soiling and early underlining, small area excised from margin of title-page and another blank area patched, as well as an inscription rubbed out causing small damage to the paper. Contemporary vellum boards, boards ruled in blind, long sides overlapping, rear board rather stained and somewhat ruffled, corner of f.f.e.p. repaired. Old ownership inscriptions to title-page, mostly rubbed out or excised but the dates 1693 and 1761 and the initials J.B. A.C. still visible.*

Edited by Petrus Scriverius, using Casaubon's text and re-using some notes from Pulmann (which had last been printed only a few years previously, also by the Plantin press). Scriverius (or Schrijver) was then just 20 years old.

Adams S2054.

51. **Tacitus, Cornelius: (Murphy, Arthur, trans.:** The Works of Cornelius Tacitus; ... with an Essay on the Life and Genius of Tacitus. London: Printed for G.G.J. and J. Robinson, 1793. [36161] £300

*4 vols., 4to., pp. [iii]-viii, xl, 549, [i] + folding engraved map; [ii], 536 + folding engraved map; [ii], 539, [i] + folding engraved map and a plan of Jerusalem; [ii], 568 + folding engraved map. Plates somewhat foxed. Contemporary speckled calf, spines gilt in compartments, red and black morocco labels, rubbed, corners and endcaps worn, joints cracking, labels lost from first two and partly lost from third vols. Stipple engraved booklabel of "Theo. Leigh | Toft" on front pastedowns; ink ownership inscription "Theodosia Leigh" at head of title-pages.*

The translator, Arthur Murphy (1727-1805), is better known as a playwright and an actor, but has been overshadowed by his close acquaintance Samuel Johnson; he had a similarly prodigious memory and once publically demonstrated that he knew the entire Aeneid by heart.

ESTC T96047.

52. **[Terence] Terentius Afer, Publius: (Bernard, Richard, trans.:)** Terence in English. *Fabulae comici facetissimi et elegantissimi poetae Terentii omnes Anglicae factae, et hac noua forma editae. Cantabrigiae [Cambridge:] Ex Officina Iohannis Legat, 1607.* [45616] **£950**

*Second Edition. 4to., pp. [viii], 340, 337-455, [i]. First and last leaf mounted, small marginal wormhole to last half, large dampmark to first few leaves, occasional other marks. Later speckled calf, rubbed, spine gilt but now rubbed and darkened, some wear to endcaps, spine label defective, joints cracking. Latin quotation to front endpaper, ownership inscriptions to title-page of S. Bateman and Jacob Bishop.*

The second edition of Richard Bernard's translation of Terence into English, first published in 1598. Bernard (1568-1642) was primarily a clergyman and author of religious works, including 'Isle of Man' (1627), his most famous book, but this translation was his first publication and was popular enough to see six editions in his lifetime.

ESTC S118346.

53. **[Terence] Terentius Afer, Publius: (Leng, John, ed.:)** *Comoediae ad optimorum Exemplarium fidem recensitae. Cantabrigiae [Cambridge:] Typis Academicis, impensis Jacobi Tonson, 1701.* [42598] **£275**

*4to., pp. [iv], 520 + engraved frontispiece. Some light spotting and toning, bookplate removed from title verso with corresponding dampmark visible on recto, blank corner of one leaf torn. Modern quarter calf with marbled boards, spine lettered in gilt.*

The new Cambridge University Press experienced some teething troubles in the production of its initiating series of quarto classics, and after the Horace of 1699 no further works appeared until several years later. This edition of Terence, in the established magisterial style and with a text edited by John Leng (1665-1727), later Bishop of Norwich, had gone to press beginning in June 1699 but received the date 1701 on the title and was actually provided to subscribers the following summer.

ESTC T137034.

54. **[Terence] Terentius Afer, Publius: (Colman, George, trans.:)** The Comedies of Terence, Translated into Familiar Blank Verse. London: Printed for T. Becket and P.A. De Hondt [&c.] 1765. [36579] **£300**

*4to., pp. [ii], lxi, [iii], 619, [i] + engraved frontispiece and an additional 8 engraved plates. Toned and lightly spotted. Contemporary mottled and polished calf, spine divided by raised bands, orange morocco label, edges speckled red, rubbed and scratched, corners worn, joint ends just cracking.*

The first edition of the playwright and theatre manager's critically acclaimed translations of Terence into blank verse.

ESTC T137838.

55. **(Valpy, Richard:)** Elements of Greek Grammar. A New Edition. London: printed by A.J. Valpy, 1830. [42708] **£30**

*8vo., pp. iv, 214 + 2 fold-out plates. Very occasional pencil annotations, a little soiled particularly near the front. Tan half calf with brown label to spine and marbled boards. Upper joint splitting, edges a bit worn, boards rubbed. Ownership inscription of William Melland to f.f.e.p..*

A useful and popular (first issued in 1805, through nine editions by 1824) component of his series of Greek classics for use in schools, which Valpy (1754-1836) '...hoped will constitute a convenient introduction to the niceties and elegancies of Greek Literature, and to the perusal of the portion of the relics of antiquity which is best calculated to interest a youthful mind.'

56. **Vigilius, Bishop of Thapsus; Ignatius, Bishop of Antioch: Libri V. Contra Eutychanam Confusionem duarum naturarum, damnatum in Synodo Chalcedonensi.** [Bound with:] Sancti martyris Ignatii Antiochiae archiepiscopi, epistolæ. [Leipzig:] In officina Voegeliana; Antverpiae [Antwerp:] Ex officina Christophori Plantini, [1575?]; 1572. [43833] £1,250

8vo., pp. [ii], 160, [vi]; 70, [ii], 79, [i]. Lightly toned, some light spotting and staining, two sidenotes shaved in second work, some old underlining and a few substantial manuscript notes. Later vellum boards, long sides overlapping, spine lettered in ink, slightly marked, a page of manuscript notes pasted to front pastedown. Ownership inscription on title-page of M. Furebii Mylii, dated 1640; the other notes and annotations probably in his hand.

A scarce edition of the major work of Vigilius, Bishop of Thapsus (BL & St Andrews only in COPAC, plus only Brigham Young outside of Germany and Switzerland in Worldcat), edited by Caspar Churrerius. Bound after it is Plantin's Greek and Latin texts of the letters of Ignatius of Antioch (each section with its own title-page, and not always found together). A 17th-century owner has added a substantial quotation about Vigilius on a pasted-in page at the front, with a further note facing the title-page of the second work

Second work: Adams I33.

57. **[Virgil] Vergilius Maro, Publius: (Lucius, Ludovicus, ed.) Opera, quae quidem exstant, omnia.** Basilae: Sebastianum Henricpetri, 1613. [46163] £500

Folio, pp. [xxiv], cols. 2100, pp. [xlvi]. A little worming to fore-edge margins around cols. 180 and 279, toning at very edge of margins to varying degrees, occasional discolouration around text especially to cols. 1079-1082 and 1091-1094. Contemporary speckled tan calf, neatly rebacked and corners repaired, red morocco gilt spine label, boards heavily scratched, a few dents, edges worn. Armorial bookplate of Sir William Molesworth to f.f.e.p. with ink inscription of Kenneth J. Cox, Dalton Hall, Victoria Park, Manchester 14 added. Old ink ownership inscription of Johannis Glover to title page. Small contemporary (?) list of Latin names for various vegetables and herbs loosely inserted.

A substantial edition of Virgil, reprinting the notes of Georg Fabricius, who receives prominent billing on the title-page, although the editor of this printing is Ludwig Lucius (Fabricius having died in the 1570s, with his Virgil first published in 1551). It prints the full scholia, including Servius and Donatus, only thirteen years after the first printing of the expanded Servius known as Servius Danielis. Both it and Fabricius's editions seem to have escaped Dibdin's notice.

58. **[Virgil] Vergilius Maro, Publius; (Heinsius, Nicholas ed.) Opera, emembranis compluribus iisque antiquissimis recensuit.** Amsterdam: Elzevir, 1676. [45907] £300

12mo., pp. [xlviii], 387, [xxix] + fold-out map. Engraved title page trimmed down and mounted, gilt border and decoration added. 18th-century red straight-grain morocco, gilt spine and borders, marbled endpapers, a.e.g.. Spine a little scuffed, upper joint expertly repaired, hinge split, upper board very slightly marked.

Edited by Nicholas Heinsius, 'who seems to have been born for the restoration of Roman poetry; and who devoted thirty years to the emendation of Virgil's text, from collating a great number of ancient MSS'. This edition was 'universally allowed to be the most correct and ample' (Dibdin).

Willem 1523. Dibdin (4th edn.) II 548.

59. **[Virgil] Vergilius Maro, Publius: (Martyn, John, trans.) Bucolicorum Eclogae Decem.** The Bucolicks of Virgil, with an English Translation and Notes. London: Printed by R. Reily, for T. Osborne, 1749. [43061] £250

Second edition. 8vo., pp. xcix, [i], 390, 7, [xv] + frontispiece (fold-out), one folding map, and three other plates (2 folding). A final 2 leaves of advertisements are present. Title page printed in red and black. A tiny bit of spotting but generally quite clean, map with small handling tear at mount. Contemporary calf, spine in six compartments with low raised bands, red morocco label in second compartment, joints repaired but

*head-cap chipped, boards with a double gilt rule border, corners worn, old leather a little scratched and rubbed at extremities. Ownership inscription of "George Hales, Christ Coll. Cam: 1846." and by different hand a monogrammed (EJA) vignette of a stork and crown to front pastedown.*

The second edition of botanist John Martyn's edition and translation of Virgil's pastoral poems – the first edition was in the same year, but in quarto format. Martyn (1699-1768) was the founding member of the earliest formally constituted botanical society in England, a correspondent of Linnaeus, and chair of botany at Cambridge from 1733. He had little time for the university post, and spent much of his later years working on Virgil, producing this edition of the Eclogues (which features notes on natural history topics and a plate of flowers) as well as a 'Georgicks' in 1741 and some material on the Aeneid that only saw print after his death.

ESTC T139762.

60. **[Virgil] Vergilius Maro, Publius: (Burman, P., ed.)** [...] Bucolica, Georgica, et Aeneis. Ex Editione Petri Burmanni [...] Glasguae [Glasgow]: In Aedibus Academicis, Excudebat Andreas Foulis [...] 1778. [46043] **£600**

*2 vols bound as 1. Folio, pp. [viii] 277 [i]; [iv], 307, [i], bound without list of subscribers. Very occasional slight toning to some gatherings. Contemporary crimson morocco boards, rebacked with some attempt made to match the original colour, gilt title and borders, gilt Athenæum Library stamp to spine and upper board. Joints worn, boards scuffed and a little chipped, with some patch repairs, new endpapers pasted over old marbled endpapers.*

The first Foulis folio of Virgil, which "presents us with the text of Burman, printed in a correct and magnificent manner" (Dibdin). Pieter Burman (1668-1741) was a pupil of both Graevius and Gronovius, and his Virgil was first published posthumously, having been finished by his nephew Pieter Burman II (1714-1778).

Gaskell 639. ESTC N22205. Dibdin (4th edn.) II 558. Schweiger II 1178. Brunet V 1293. Graesse VI.2 343. Lowndes 2777.

## Part 2

### Early Printing (to c.1800)

61. **Akenside, Mark:** Poems of Mark Akenside, M.D. London: Printed by W. Bowyer and J. Nichols: and sold by J. Dodsley 1772. [36379] **£200**

*4to., pp. [iii]-xi, [i], 380 + mezzotint portrait frontispiece. Frontispiece foxed, a little foxing elsewhere. Contemporary sprinkled calf, spine gilt in compartments, red morocco label, rebacked preserving original spine and corners repaired by Chris Weston, old leather somewhat scratched and rubbed, evidence of an oval bookplate [3 7/16" x 2 3/8"] removed from front pastedown.*

The first edition of this posthumous collection of poems by the poet and physician Mark Akenside (1721-1770). It includes the latest version of his most famous work, *The Pleasures of the Imagination*, which he revised substantially throughout his life, beginning a complete rewriting in 1765 which was unfinished at his death.

ESTC T87552.

62. **Amory, Thomas:** The Life of John Buncl, Esq.; containing various Observations and Reflections, made in several parts of the World, and many extraordinary Relations. A New Edition. London: Printed for T. Becket and P.A. Dehondt, and T. Cadell, 1770. [36380] **£300**

*4 vols., 12mo., [xvi], 281, [i]; xi, [i], 272, [iv]; iv, [viii], 282; [xii], 300. A few minor spots. Late 19th/early 20thC sprinkled & polished tan calf by Riviere, rebacked to style by Chris Weston, board edges slightly rubbed. Ink ownership inscription "B. Gaskell" at head of 18thC flyleaf preceding title-pages of all vols., with "Thornes House" added in vol. 4; armorial bookplate of "Charles George Milnes Gaskell" on front pastedown of all vols.*

'In John Buncl Amory describes an education at Trinity College, Dublin, and offers vivid accounts of life in the Irish capital and among the Gaelic aristocracy in the west of Ireland... An extravagant fictional autobiography, lengthily praised in the *Monthly Review*, the work was contemptuously dismissed in a single sentence by the *Critical Review*... His powerful advocacy of education for women produced scepticism even from Amory's admirers. As enthusiastic in learning as in religion, Buncl discourses on topics as varied as monogamy and microscopes, the Spanish fly and fluxions' (ODNB).  
ESTC T71403.

63. **Andry [de Bois Regard], Nicolas:** *An Account of the Breeding of Worms in Human Bodies; Their Nature, and several Sorts; Their Effects, Symptoms, and Prognostics. With the true Means to avoid them; and Med'cines to cure them.* London: Printed for H. Rhodes, 1701. [43260] £800

8vo., pp. xl, [iv], 121, ff. 122-176, pp. 177-266, [xxvi] + 1 folding plate and 4 smaller plates. First and last pages with small adherences from old endpapers in gutter, a few short marginal tears (one touching two characters with no loss), light toning and some minor spotting. 20th-century russet morocco, spine in five compartments with two gilt-lettered direct, just a touch of sunning to spine. Small stamps of the Birmingham Medical Institute to title-page and each of the plate, their bookplate noting the volume's presentation by Dr. Blackall to upper pastedown.

The first edition in English of *De la generation des vers dans le corps de l'homme* (1700), the first book on parasitology (but including a section reporting a discussion as to 'whether the frequent use of tobacco shortens the life' – making Andry one of the first physicians to oppose the use of tobacco). Andry's first book, it builds on the discoveries of Antonie van Leeuwenhoek and asserts that the newly-visible microorganisms are parasites and the cause of diseases – including spermatazoa, although he also recognises their role in reproduction.

ESTC T88348.

64. **Anonymous:** *The Mottoes of the Spectators, Tatlers, and Guardians, Translated into English. The Second Edition. To which is added, The Mottoes of the Freeholders.* London: Printed for Richard Wellington, 1737. [36375] £95

12mo., pp. 287, [i]. Paper toned and a bit spotted. Contemporary sprinkled calf, spine ruled in gilt, red morocco label, edges sprinkled red, rubbed around the edges, joints cracking at head. Contemporary ink ownership inscription "Ann Tonnereau her Book | 17:46:7" at head of f.f.e.p.

A collection of the Latin epigraphs from the magazines of the day, provided with facing pages of English translations.

ESTC T98536.

65. **Aquinas, Saint Thomas:** *Opus aureum sancti Thome de Aquino sup quator euangelia nuperrime reuisuz [...]* Venice: [Octavianus Scotus], 1521. [46355] £950

4to., ff. [xiv], 317, [i]. Double column text, woodcut at head of title-page, some partially removed MS below, some woodcut initials and device at end. Wax blot to ff.185-6 also visible on adjacent pages but not obscuring text, slight marginal worming from f. 269 onwards, intermittent dampstaining to lower corner of margins, occasional spotting, ff. 45-6 with small losses to lower margin not affecting text, small very neat paper repairs to first and last few leaves. Neatly rebound in vellum with earlier vellum laid down, retaining spine with large ink title, a few wormholes and several sums in an old hand to lower board, endpapers replaced.

A scarce printing of Aquinas's commentary on the Gospels, known as the 'Golden Chain', or 'Opus aureum' – the title-page in this copy fits the largest line of text by setting a 'z' to represent a sideways 'm' and it is often transcribed 'aureuz' as a result. COPAC locates only one copy (Edinburgh), while Worldcat adds five in the USA, one in Italy (though numerous others are located by EDIT16) and one in Slovenia.

CNCE 33121.

66. **Ayscu, Edward:** A Historie Contayning the Warres, Treaties, Marriages, and other occurents betweene England and Scotland, from King William the Conqueror, untill the happy union of them both in our gracious King James. With a briefe decalaration of the first Inhabitants of this Island: And what severall Nations have sithence setled them-selves therein one after an other. London: G. Eld, 1607.

[46356] £650

8vo., pp. [xiv], 108, 113-396 (as called for; many pages misnumbered). Lacks blank leaf A1. Substantial loss to p. 135 (misnumbered as p.133), the missing portion painstakingly supplied in manuscript on handmade paper and tipped in. Endpapers somewhat rumpled and a little torn but otherwise nice and bright inside. Contemporary limp vellum, ink title to spine, Yapp edges. Vellum a little yellowed and marked, some staining and remnants of ties to lower wrapper.

This is the only work of the historian Edward Ayscu (1550-1616/7). He was 'well read in medieval chronicles and modern authorities such as William Camden. Although the *Historie* begins by stating that all European nations are descended from Noah's son Japheth (as was then commonly believed), its author shows a much greater degree of scepticism towards other ancient myths and legends, including that of Brutus the Trojan, than may be found in many contemporaneous works.' (ODNB).

ESTC S100373.

67. **Bacon, Sir Francis; Acidalius, Valens:** Sermones fideles, ethici, politici, oeconomici, sive, Interiora rerum. [Bound with:] Disputatio Perjudunda, qua anonymus probare nititur Mulieres Homines non esse. Lug. Batavorum [Leiden:] Apud Franciscum Hackium; Hagae-Comitis [The Hague:] Excudebat I. Burchornius, 1641; 1647.

[45594] £750

2 works in one vol., 12mo., pp. 439, [3]; 191, [i]. Browned in places, some underlining. Contemporary vellum boards, soiled. Old ink notes to front endpapers.

The first Elzevir edition of the Latin version of Bacon's *Essays*, the second printing of the texts (following the 1638 first). Gibson records that 'only in the engraved title page of the first edition, 1641, does the figure of Bacon appear on the right of the plate (at table, pointing to Occasio) [as here]. In all later editions the plate is copied in reverse, with Bacon on the left'. Bound with it is the first edition of 'a satirical analysis of theological disputes over the status and competence of women, with a confutation by Simon Gedik' (National Trust catalogue). From the collection (but without any signs of ownership) of Ferdinand Tönnies (1855-1936), German sociologist and co-founder of the German Society for Sociology, best known for his theory of *Gemeinschaft* and *Gesellschaft*.

I. Gibson 51.

68. **Bacon, Sir Francis:** De dignitate & augmentis scientiarum, libri IX. Lugd. Batav. [Leiden:] Apud Franciscum Moyardum & Adrianum Wijngaerde, 1645.

[45590] £350

12mo., pp. [xx], 749, [lxxi], incl. engraved title-page. Some light spotting, occasional underlining. Contemporary vellum boards, long sides overlapping, spine lettered in ink, soiled. Early manuscript table of contents to front endpaper.

A pocket edition of the Latin translation of *The Advancement of Learning*, which was first published in 1623 having been expanded to more than twice its original length as well as translated from English. From the collection (but without any signs of ownership) of Ferdinand Tönnies (1855-1936), German sociologist and co-founder of the German Society for Sociology, best known for his theory of *Gemeinschaft* and *Gesellschaft*.

Gibson 132.

69. **Bacon, Sir Francis:** Sylva Sylvarum, sive Hist. Naturalis, et Novus Atlas. Amstelodami [Amsterdam:] Apud Ludovicum Elzevirium, 1648. [45589] £350

12mo., pp. [xxxvi], 612, [xlvi], 87, [i], incl. engraved title-page. Some light browning. Contemporary vellum boards, spine lettered in ink, a bit soiled, front flyleaf excised. Old ownership inscription to foot of title-page (partially rubbed out).

A pocket edition of Bacon's natural history, originally published posthumously in 1627, and here translated into Latin by Jacob Gruter. From the collection (but without any signs of ownership) of Ferdinand Tönnies (1855-1936), German sociologist and co-founder of the German Society for Sociology, best known for his theory of *Gemeinschaft* and *Gesellschaft*.

Gibson 185a.

70. **Bacon, Sir Francis; Furstenerius, Caesarinus (i.e. Leibniz, Gottfried Wilhelm):** *Opuscula varia posthuma, philosophica, civilia, et theologica*. [Bound with:] *De jure suprematus ac legationis principum Germaniae*. De jure suprematus ac legationis principum Germaniae. Londini [London]: ex officina R. Danielis; [Hanover?: s.n.], 1658; 1677. [45591] £2,500

2 works in one vol., 8vo., pp. [xxxvi], 216; [xvi], 245, [iii]. Some light browning and spotting. Later vellum boards, spine lettered in ink, moderately rubbed and soiled. Gift inscription to second blank verso "Joh. Georg Hoffman, Kiel [...] an Ferdinand Tönnies [...] 9. Nov. 1900."

The first edition of Bacon's *Opuscula*, edited by William Rawley. This is the first issue, without Octavian Pulley's name in the imprint. Rawley, Bacon's amanuensis, 'devoted his life to creating an unblemished portrait of his master, compiling a volume of commemorative verse, and editing, translating, and publishing selections of his work, culminating in the *Resuscitatio* (1657) and *Opuscula varia posthuma* (1658), which contained (in English and Latin respectively) his hagiographical but highly influential life of Bacon' (ODNB).

Bound with it is the first edition of the treatise *De jure suprematus*, published under a pseudonym by a young Leibniz. In it, he argues that German princes have the same right of sovereignty as regards ambassadorial representation as do kings and Italian princes, anticipating 'the Pan-European federalism that would, in part, result from the Treaty of Utrecht' (McClure, *Sunspots and the Sun King*, p. 252).

Ferdinand Tönnies (1855-1936), German sociologist and co-founder of the German Society for Sociology. Known widely for his theory of *Gemeinschaft* and *Gesellschaft*.

I. Gibson 203.

71. **Barclay, John:** *Argenis*. Editio novissima. Lugd. Bat. [Leiden]: Ex officina Elzeviriana, 1630. [42702] £125

24mo, pp. 690, [vi]. Printing flaw on one leaf affecting a couple of characters (a strand of hair having stuck to the p. 629), first and last pages with slight loss from inside margins (from adherence to endpapers), otherwise just a touch of light spotting. Later vellum boards, red morocco labels to spine, somewhat soiled.

One of three Elzevir printings of this date (and the preferable one, according to Willems) of this allegorical romance, first published in 1621 and first printed by the Elzevirs in 1627.

Willems 325.

72. **Barwick, Peter:** *The Life of the Reverend Dr. John Barwick, D.D.* London: Printed by J. Bettenham. 1724. [36006] £200

Large paper copy. 8vo., pp. [xxiv], 552, [xl] + 2 engr. portrait frontispieces. Contemporary Cambridge-style panelled calf, spine gilt in compartments, orange morocco label, extremities rubbed, spine darkened, joints split but boards still attached, endcaps worn. "James Affleck" book label on front pastedown, contemporary ink inscr. on f.f.e.p. "Eliz. Dolben" and above "Jam:s. Affleck [undeciphered] e dono"; also, mid-20th C. provenance note by Peter B. G. Binnall on verso of marbled flyleaf.

The first English edition of this biography and indication of support for the Anglican church and the king, originally written in Latin by the subject's brother. John Barwick (1612-1664) and his brother Peter were both staunch royalists, rewarded with significant posts following the Restoration – Peter as medical advisor to the king and John as dean of St Paul's.

ESTC T73568.

73. **[Bertrand, Philippus:]** Tractatus tres de justitia et jure ad supplementum Theologiae moralis Christianae rev. adm. D. Laurentii Neesen. Leodii [Liege:] ex officina typographica Gerardi Grison, [1684.] [45587] **£150**  
*4to., pp. [xxii], 684, [xxx]. Final leaf (last page of index) loose but present, two gatherings rather foxed, occasional underlining and pencil marks in text. Contemporary sprinkled calf, spine in five compartments with raised bands, second gilt-lettered direct, the rest with gilt decoration, rubbed at extremities, some wear to edges.*  
 The author, Phillipus Bertrand, was Laurens Neesen's successor as lecturer in theology at Mechelen. The attribution and the date are both from the National Library of Scotland catalogue record. From the collection (but without any signs of ownership) of Ferdinand Tönnies (1855-1936), German sociologist and co-founder of the German Society for Sociology, best known for his theory of *Gemeinschaft* and *Gesellschaft*.
74. **Borlase, William:** Observations on the Antiquities Historical and Monumental, of the County of Cornwall [...] Oxford: W. Jackson, 1754. [46365] **£500**  
*First edition. Folio, pp. xvi, 413, [i] + 25 engraved plates including fold-out map. Engraved head and tail pieces, list of subscribers. Title-page slightly creased with repair to bottom edge, closed tear from bottom of p.31 touching text but with no loss, a little blue ink transfer to map, occasional light staining and spotting. Contemporary dark brown calf, rather conspicuously rebacked, lower joint cracking, upper corners crudely repaired, leather patch repair to fore-edge, extremities worn, endpapers replaced. 'Surry Institution' in gilt to centre of upper board.*  
 William Borlase (1696-1772), a Cornish native, pursued the life of an antiquary but realised his distance from London and Oxford would be a problem; his proposed solution, a library at Truro, would only be realised after his death. He had to travel to Oxford to oversee the printing of this, his major work on his home county, 'the first chronological account of the antiquities of the county, and the first book to describe, illustrate, and classify a significant number of them' (ODNB).  
 ESTC T131270.
75. **[Bramston, James:]** The Art of Politicks. In Imitation of Horace's Art of Poetry. London: Printed for Lawton Gilliver, 1729. [36402] **£125**  
*8vo., pp. 47, [i] + engraved frontispiece. A few light spots, small abrasion to title affecting one letter of imprint. Recent quarter calf by Chris Weston, paste paper boards, red morocco label lettered vertically.*  
 A variant issue of the first edition of this satire, praised by Pope. ESTC lists this issue, with the title portrait surrounded by a plain frame and 10 books in the final advertisement, in just one location (Kansas).  
 ESTC N69516.
76. **Brown, John:** An Estimate of the Manners and Principles of the Times. The Second Edition. London: Printed for L. Davis, and C. Reymers, Printers to the Royal Society, 1757. [36192] **£95**  
*8vo., pp. 221, [iii]. Some foxing in places. 19th-century marbled paper boards, later backed in sheep, front board lightly scuffed.*  
 A popular and controversial attack on the corruption and decadence of English upper classes, reprinted seven times in the year of publication. The figures praised as exceptions to the overall trend include Garrick, in the arts, and Pitt, in government.  
 ESTC T147623.
77. **Burnet, Gilbert:** An Exhortation to Peace and Union. A Sermon at St Lawrence-Jury, at the Election of Lord Mayor of London, on the 29th of September, 1681. London: Printed for Richard Chiswell. 1681. [36016] **£95**

*Sm. 4to., pp. [iv], 35, [i]. First and last leaves a bit soiled, faint dampmark to upper corner. Recent quarter calf by Chris Weston, paste paper boards, red morocco label lettered vertically. Contemporary - but not Burnet's - ink inscription "Dr Burnet / Hoc facio de charitate et spiritus / tenuis & stylo facili" [This I make out of charity with a humble (or modest) spirit and easy pen].*

A remarkable sermon preached at the request of the retiring Lord Mayor, Patience Ward, upon the election of John Moore – the high level of partisan conflict created the unusual circumstance of an election for the post – arguing for Protestant unity against a common enemy, Catholicism.

ESTC R20821.

78. **Butler, Samuel:** *Hudibras ... with large annotations, and a preface, by Zachary Grey, L.L.D. The Third Edition. London: Printed for C. Bathurst [et al.] 1772.*

[36410] £120

*2 vols., 8vo., pp. [ii], xiv, xxxvi, 424, [xvi] + engraved frontispiece and another 9 engraved plates after Hogarth; [ii], 446, [xxiv] + 7 engraved plates after Hogarth. Light toning, plates a little foxed. Contemporary sprinkled tan calf, spines gilt in compartments, red and green morocco labels, edges sprinkled red, joints and corners repaired, old leather darkened and scratched at extremities. Contemporary armorial bookplate of "Thomas Webb / Hoxton" on front pastedowns.*

Grey's famous edition of *Hudibras* was first published in 1744; Hogarth's illustrations had appeared initially in 1725.

ESTC T123458.

79. **Cambridge, Richard Owen:** *The Scribleriad: an Heroic Poem. In Six Books. London: Printed for R. Dodsley; and sold by M. Cooper. 1751.*

[36413] £250

*4to., pp. xvi, 31, [i], 31, [1], 31, [1], 32, 32, 27, [ix] + engraved frontispiece and another 6 engraved plates. Foxed and toned in places, one section title with horizontal closed tear through imprint (no loss), two omitted lines in Book IV (mentioned on p. 32 of Book V, with the publisher offering a cancellans) supplied in MS by an early owner. Marbled calf, boards bordered with a decorative gilt roll, rebaked and recorned to style by Chris Weston, old leather a bit scratched.*

The first edition of Cambridge's satirical poem, intended as a sequel to Pope's *Martin Scriblerus* and 'ridiculing pedants, antiquaries, scientists, and travellers. Its references to aerial combat, submarines, and electricity have caught the attention of a few modern readers, but an unremitting bookishness blunts its satiric point' (ODNB).

ESTC T47211.

80. **Castro, Rodrigo de:** *De Universa muliebrium morborum Medicina, Novo & antehac a nemine tentato ordine Opus absolutissimum; ... Quarta editio auctio et emendatio. [Bound with:] Medicus-politicus: sive De officiis medico-politicis tractatus, quatuor distinctus libris. Hamburgi [Hamburg]: Apud Zachariam Hertelium, 1662.*

[43261] £650

*4to., pp. [xiv], 226, [xlv], [iv], 524, [xlv], [viii], 277, [xix] + folding plate. Title page in red and black. Browned, some foxing and spotting, a few marginal paper flaws (and one leaf with blank corner torn away). Slightly later vellum boards, spine lettered in ink, long sides overlapping, dustsoiled, gilt stamp of the Birmingham Medical Institute to spine. Small stamp to title of Birmingham Medical Institute.*

The fourth edition of the Portuguese Jewish physician Rodrigo de Castro's (c.1546-1627) important work on gynaecology, the *De universa muliebrium morborum medicina*, bound (as issued?) with a later edition of his *Medicus-politicus*, on the political uses of medicine. Castro 'has repeatedly been introduced as one of the founding fathers of modern gynaecology and obstetrics, as a medical ethicist well ahead of his time and, in particular, as an outstanding example of a singular, almost idiosyncratic excellence, that has supposedly characterized the professional practice of Jewish physicians throughout history' (Arrizabalaga, 'Medical Ideals in the Sephardic Diaspora', *Med. Hist. Suppl.*, 2009).

81. **[Chemnitz, Bogislav Philipp von:] Lapide, Hippolitus a' (pseudo-):** Dissertatio de ratione status in Imperio nostro Romano-Germanico. Freistadii [i.e. Amsterdam:] [Apud Ludovicum Elzevirium,] 1647. [45595] £75  
*12mo., pp. [xxii], 582, [ii]. Lacking engraved title-page. Slight fore-edge marks towards front but generally bright internally. Contemporary vellum, edges speckled red. Yellowed with a few stains, vertical crease to spine with approx. 20mm triangular loss near head, lower joint starting to split, some pencil marks to pastedowns.*  
 From the collection (but without any signs of ownership) of Ferdinand Tönnies (1855-1936), German sociologist and co-founder of the German Society for Sociology, best known for his theory of Gemeinschaft and Gesellschaft.
82. **[Chemnitz, Bogislav Philipp von:] Lapide, Hippolitus a' (pseudo-):** Dissertatio de ratione status in Imperio nostro Romano-Germanico. Freistadii [i.e. Amsterdam:] [Apud Ludovicum Elzevirium,] 1647. [45596] £75  
*12mo., pp. [xxii], 582, [ii]. Lacking engraved title-page, small hole to initial blank, some pages a little creased. Contemporary vellum, ink title to spine, edges red but faded. Slightly grubby, endcaps worn down and chipped.*  
 From the collection (but without any signs of ownership) of Ferdinand Tönnies (1855-1936), German sociologist and co-founder of the German Society for Sociology, best known for his theory of Gemeinschaft and Gesellschaft.
83. **Churchill, Winston: Divi Britannici: being a remark upon the lives of all the kings of this Isle, from the year of the world 2855 unto the year of grace 1660.** London: printed by Tho. Roycroft, 1675. [45222] £750  
*Folio, pp. [vi], 40, [ii], 41-68, [ii], 69-101, [iii], 103-154, [ii], 155-187, [iii], 189-321, [iii], 323-362, [ii]. Small wormhole in text from p. 77 onwards, often touching a letter but never affecting sense, gatherings e and d bound in reverse order. Lightly browned, occasional spotting, watermark traced in pencil on verso of title-page. Contemporary speckled calf, cracked and rubbed, now rebacked and recorned with reverse calf, printed paper label to spine, new f.f.e.p. Ownership inscriptions of Charlotte Bull (19th century) and John Woodford of Pembroke College, Oxford (18th century) to title-page.*  
 A 'pretentious and highly chauvinistic king-by-king account of British history' (ODNB) by Sir Winston Churchill, ancestor of the prime minister and a staunch Royalist with a strong personal commitment to the monarchy; according to Anthony Wood he tried to claim in this book that the king could raise money without parliamentary approval, which met with such resentment from Parliament that it was removed in reprinting.  
 ESTC R3774.
84. **Colvil, Samuel: The Whigs Supplication, or, the Scotch-Hudibras. A Mock Poem in two parts.** Glasgow: Printed by Robert Urie, 1751. [36433] £125  
*8vo., pp. 164. Lightly spotted and browned. Recent dark brown half calf, marbled boards, spine with two raised bands, middle compartment lettered vertically in gilt. 18thC armorial bookplate of "Geo: Jas. Campbell Esqr. l of TREESBANK" relaid on front pastedown; above it the paper Ex Libris of J.L Weir.*  
 Samuel Colvil was a member of the Colville family, which included a number of notable Scottish writers and scholars; Samuel's mother, Elizabeth, Lady Culross, wrote poetry and his brother was a biblical scholar. This poem was first published in 1681.  
 ESTC T140222.
85. **Cotes, Roger: (Smith, Robert, ed.) Hydrostatical and Pneumatical Lectures.** The third edition, carefully revised and corrected. London: printed for J.Nourse, 1775. [45220] £300

*Third edition. 8vo., pp. [xvi], 288, [viii] + 5 folding plates. A bit of light spotting to title-page. Contemporary sprinkled calf, orange morocco label to spine, a touch worn around the edges, neat repairs to spine ends and front joint. Ownership inscription of J. Fleming, of Oriel College, Oxford, dated 1775 to front pastedown.*

The third edition of this posthumous collection of lectures, which 'provides an interesting picture of natural philosophy teaching at Cambridge in the eighteenth century' (ODNB).

ESTC T144814.

86. **Coventry, Andreas:** *Dissertatio Medico Inauguralis, de Scarlatina Cynanchica.* Edinburgi [Edinburgh]: apud Balfour et Smellie Academiae Typographos. 1783.

[36203] £200

*8vo., pp. viii, [5]-55, [i]. A touch of faint dustsoiling. Contemporary tree calf, spine gilt in five compartments with 'tree of life' tools, marbled endpapers, a.e.g., rebaked and recornered preserving original spine by Chris Weston, old spine a bit chipped. A pencil MS note (modern) on the 3rd flyleaf draws attention to the use of the 'tree of life' and 'continuous-arrow-heads' tools on 'Ambiguous Binding' No. 11 & No. 12 respectively as noted & illustrated in J.H. Loudon's "James Scott and William Scott, Bookbinders" (Scolar Press, 1980).*

A dissertation on the 'Scarlet sore-throat'.

ESTC T9215.

87. **Cowley, Abraham:** *The Works of Mr. Abraham Cowley.* In two volumes ... The eleventh edition. [With:] Volume the Second. [And:] The third and Last Volume ... The ninth edition. London: Printed for J. Tonson; Charles Harper, 1710; 1711.

[36434] £225

*3 vols., 8vo., pp. [iv], LXXVIII, [viii], 392 + engraved portrait frontispiece and 17 engraved plates (of which 13 are portraits); [ii], [393]-894, [ii] + engraved frontispiece and 9 engraved plates (of which 6 are portraits); [xxii], 495, [ix] + engraved frontispiece and another 4 engraved plates. Lightly browned, a little minor spotting. Contemporary calf, plain spines with red morocco labels, boards bordered in blind, edges sprinkled red, rubbed at extremities, neatly conserved by Chris Weston replacing original labels, f.f.e.p. removed from first vol. Early ink ownership inscription "Anne Pitt" on front flyleaf of vols. 2 & 3; large amorial bookplate of "John Borthwick | CROOKSTON" on versos of title-pages.*

The first volume contains the major poems and several essays, while the second volume reprints Cowley's juvenilia and university plays.

ESTC T133366; T133364.

88. **Coyer, Gabriel Francois, abbe:** *Développement et défense du système de La noblesse commerçante.* Amsterdam: chez Duchesne, 1757.

[45583] £150

*2 vols. bound as 1, 12mo., pp. 152, 206, [ii]. Some spotting, a small waterstain in margin of 10 leaves. Contemporary tan calf, spine gilt, rubbed, worn at edges, label lost, front joint cracked and rear cracking.*

The first edition of the Abbe Coyer's defense of his *La Noblesse Commerçante* against attacks, most notably from the Chevalier d'Arcq. Coyer had attacked the hereditary and idle nobility, arguing that they should get involved in commerce instead. From the collection (but without any signs of ownership) of Ferdinand Tönnies (1855-1936), German sociologist and co-founder of the German Society for Sociology, best known for his theory of *Gemeinschaft* and *Gesellschaft*.

89. **Dryden, John:** *Fables Ancient and Modern; Translated into Verse, from Homer, Ovid, Boccace, & Chaucer: with original poems.* London: Printed for Jacob Tonson, 1700.

[42495] £500

*First edition. Folio, pp. [xlii], 271, 360-647 (the last misnumbered 565), [i]. Tiny burnhole in one leaf (clear of text), two pinprick wormholes in lower margin of first half (a few times stretching slightly but never near text), some light browning in places and a few tiny stains. Contemporary Cambridge-style panelled calf, rebaked in a different shade, corners repaired, a few old scratches to old leather, hinges neatly relined. The beginnings of an early manuscript index to f.f.e.p., early ownership inscriptions of John Weekes and P. Towhouse(?) to title-page.*

The first edition of Dryden's final collection of translations, including an important preface. 'This collection (prefaced with another example of Dryden's brilliant comparative criticism) assembled versions of Homer, Chaucer, Ovid, and Boccaccio, demonstrating his mastery of diverse voices and tones, his narrative and argumentative skills, his philosophical vision and psychological insight' (ODNB).

ESTC R31983.

90. **Duck, Stephen:** *Poems on Several Occasions. Viz. [there follows a double column list of 27 subjects]. And on several other subjects. To which is prefixed, An Account of the Author. By J. Spense. The second edition. London: Printed for W. Bickerton, 1737.* [36441] **£250**

*8vo., pp. xxxix, [i], 312 + engraved portrait frontispiece (signed "Bickham sculp."). A touch of minor spotting. Contemporary sprinkled calf, unlettered spine divided by gilt rules, slight wear to headcap, boards scratched and the rear board stained white. Contemporary ink ownership inscription "Thos: Packwood / E. Libris / 1748" on front pastedown; a later ink inscription "1811 / Sophia Killner Her / Book Southam Feby 19" below it.*

'Duck's poems, though without genius, are not without interest. He was in a unique position to write from his farm labouring experience' (ODNB), and his popularity was great, extending to rumours that he might be named poet laureate.

ESTC T90513.

91. **Dugdale, William: (Wright, James, ed.):** *Monasticon Anglicanum, or, The History of the Ancient Abbies, and other Monasteries, Hospitals, Cathedral and Collegiate Churches, in England and Wales [...]. And now Epitomized, in English [...]. London: printed, for Sam Keble, 1693.* [45611] **£450**

*Folio, pp. [viii], 10, [iv], 11-331, [xiii] + 15 plates. 'To the Reader' (4 pp. of prelims) bound following p. 10. Browned and foxed throughout, each leaf mounted on tissue in gutter, a number of closed tears repaired. Modern half vellum, brown buckram boards, leather label (much rubbed). Recent ownership inscription to front endpaper.*

An abridgement, in English, of Dugdale's *Monasticon*, which was originally published in three volumes in Latin in 1655-73. James Wright (1644-1717), the editor and translator, was a significant antiquarian himself, author of an important history of Rutland which he produced with Dugdale's encouragement.

ESTC R8166.

92. **Duncon, John:** *The Holy Life and Death of the Lady Letice, Vi-Countess Falkland. With the Spiritual Comfort and Grief in a Devout Soul. Represented in Letters to that Honourable Lady; and exemplified in Her. London: Richard Royston, 1653.* [46358] **£400**

*Third edition, enlarged. 12mo., pp. [xxvi], 46, 27-50, 31-192, [vi] (as called for) + portrait frontispiece. Frontispiece slightly offset to title page, a little worming near gutter, occasional light spotting. Contemporary blind-tooled calf, marbled endpapers. Calf cracked, a bit chipped with small loss to front board, old inconspicuous repairs to spine. Several ownership inscriptions to initial blanks: the first illegible; 'S. Sparke a gift of M.S. [1798?]; 'Sarah Sparke 1798'; 'To her neice [H.?] M. Amery'.*

'At some time in the early 1640s the ejected Essex clergyman John Duncon was welcomed into Lady Falkland's household as her chaplain and spiritual director. As the brother of Nicholas Ferrar's friend Edmund Duncon he probably brought with him the Little Gidding pattern of an extended family living as a praying community. According to Duncon, in a household that included her mother and perhaps her aunt Ruth Harington, Lady Falkland daily catechized and prayed with her maids. Regular attendance at morning and evening prayer was encouraged, holy days celebrated, and communion carefully prepared for; the whole household kept a monthly fast.' (ODNB)

ESTC R19150; Wing D2604.

93. **[Earle, John:]** *Microcosmography, or A Piece of the World Discover'd in Essays and Characters*. London: printed by E.Say, 1732. [45221] £200  
*12mo., pp. [ii], ii, iv, [iv], 164. Top corner of title-page excised (clear of text), lightly browned throughout, some light staining. Contemporary sprinkled sheep, title lettered in gilt to front board, sometime rebacked, later vertical red morocco label to spine, somewhat rubbed and scratched, foreedges a bit worn. The smaller bookplate of Bloomsbury-ite writer (and known collector of antiquarian books) Lytton Strachey to front pastedown.*  
 An enormously popular collection of 'characters' inspired by Theophrastus, written by the Bishop of Salisbury John Earle (1589-1665) and first published in 1628.  
 ESTC T112961.
94. **Edwards, Thomas:** *Canons of Criticism, and Glossary; The Trial of the Letter [Upsilon], alias Y, and Sonnets. [Partly] Sixth edition*. London: Printed for C. Bathurst, 1758. [36989] £95  
*8vo., pp. [vi], 31, [i], 325, [xv]. Toned and a bit spotted. Contemporary speckled calf, spine gilt in compartments with raised bands, red morocco label, marbled edges and endpapers, rubbed, slight wear to headcap. Contemporary ink inscription "North Side | Case 7. Shelf 7. No. 10." on a rectangular paper label on the front pastedown; a pencil annotation on the first plain flyleaf states "from the library of Lord Lisburne".*  
 A playful fantasy on orthography appended to Edwards's attack on overweening editors of canonical English authors. Also included for the first time in this edition are 27 sonnets not previously printed, exposing Edwards's poetic achievements to a wider public (they had circulated in manuscript) for the first time.  
 ESTC T63025.
95. **Ferguson, Adam:** *An Essay on the History of Civil Society*. The fifth edition. London: Printed for T. Cadell [etc.] 1782. [36212] £200  
*8vo., pp. viii, 468. A bit of faint foxing. Contemporary marbled calf, spine gilt in compartments, red morocco label, marbled endpapers, edges yellow, rebacked and recorned preserving original spine.*  
 Ferguson's masterpiece, which 'offered a detailed, colourful, non-deterministic historical account of the way nations advance morally and materially towards the state of commerce, refinement, and liberty associated with eighteenth-century Britain' (ODNB).  
 ESTC N2106.
96. **Freind, John:** *Opera Omnia Medica*. Londini [London]: Typis Johannis Wright, 1733. [43262] £400  
*Folio, pp. [viii], viii, 6, xxx, [vi], 224, [iii], 238-591, [i], 25, xi, [ii] + portrait frontispiece. 'Variantes' leaf bound as prelim instead of following p. 224, small rusthole in one leaf (5B2) affecting two characters, prelims dusty and spotted with a few silked repairs in blank margins, some light spotting and soiling elsewhere but the text generally quite clean. Contemporary mottled sheep, edges worn and chipped, rebacked with calf, spine in seven compartments with raised bands, two gilt-lettered direct, new endpapers. Small stamp of Birmingham Medical Institute to title-page.*  
 The first collected edition, published posthumously, of John Freind's medical writings, with any written in English (including his most famous work, *History of Physick*) translated into Latin by his friends and executors. Freind (1675-1728) was one of the promising undergraduates that the dean of Christ Church, Henry Aldrich, engaged in producing classical editions (he edited Demosthenes and Ovid), but he soon turned to medicine and his lasting legacy is as the author of the *History of Physick*, 'a standard reference for many years' (ODNB).  
 ESTC T95591.

97. **Gay, John:** *Poems on Several Occasions*. Glasgow: Printed by Robert & Andrew Foulis, Printers to the University, 1770. [36452] £65  
*2 vols. in 1, 12mo., pp. 202, [ii], [iv], 192. Paper toned. Contemporary polished tan sheep, spine divided by gilt rules, compartments with gilt centre and corner tools, red morocco label, marbled endpapers, slight rubbing, rear joint cracking, minor chipping to spine ends.*  
 One of several editions of Gay's collection, originally published by subscription organised by Pope to clear Gay's debts, printed by the Foulis Press in Glasgow.  
 ESTC T13906. Gaskell 506.
98. **Gilles, Pierre:** *De Bosphoro Thracio lib. III. Lugduni Batavorum* [Leiden]: apud Elzivirios, 1632. [42494] £250  
*24mo., pp. 379, [v]. Engraved title-page. Some pencil underlining, last leaf partly sprung with a small tear in gutter (no loss). Contemporary sheep, spine gilt in compartments, red morocco label, rubbed and somewhat worn, no free endpapers, some loss from spine ends.*  
 The first Elzevir edition of Gilles's *De Bosphoro Thracio*, originally published in 1561. Gilles was one of the first European travellers to write about that area, and he was much cited, including by Gibbon. This is Willems' first issue, with 'LXV' in the last line of the epitaph of the author.  
 Willems 366.
99. **Gilles, Pierre:** *Constantinopoleos Topographia Lib. IV. Lugduni Batauorum* [Leiden]: Elzevir, 1632. [46364] £250  
*24mo., pp. 428. Engraved title page showing bird's-eye view of Constantinople. Paper flaw on p.81 affecting a few letters, very sporadic light dampstaining near gutter, tiny hole to p.177, spot of wax to margin of p. 405. Contemporary vellum binding, ink title to spine. Vellum a little darkened, a few pin prick holes to upper board. Rather nice small paper tag with MS title to bottom edge.*  
 The Elzevir edition of Pierre Gilles's (1490-1555) work on Constantinople, which was previously published in Lyon in 1561 in quarto format.  
 Willems 367.
100. **Glover, Richard:** *Leonidas, a Poem*. London: Printed for R. Dodsley, 1737. [36457] £200  
*4to., pp. [ii], xvi, 335, [i]. Just a touch of faint spotting. Contemporary mottled & polished calf, edges sprinkled red, rebounded and recorned with original spine preserved, old leather a little scratched. Square paper label, corners clipped, printed "Lf" on front pastedown.*  
 The first edition of this 'high-minded epic on the virtuous resistance by the Spartan king (perhaps an optimistic portrait of Frederick) to the effeminate and treacherous Persian army' (ODNB), which Glover later expanded and republished to much less effect.  
 ESTC T129423.
101. **Grimeston, Edward: [Le Petit, Jean François:]** *A Generall Historie of the Netherlands: with the genealogy and memorable Acts of the Earls of Holland, Zeeland, and west-Friseland, from Thierry of Aquitaine the first Earle, successively unto Philip the third King of Spaine*. London: A. Islip and G. Eld, 1609. [46281] £1,250  
*First edition, second issue (the first has 1608 on the title-page). Folio, pp. [xxxviii], 646, [iv], 647-1415 [ie. 1413], [xxi]. Engraved title page with historiated border, many near full-page illustrations in the text. Paper flaw resulting in small hole to first leaf, a little marginal worming to the first few leaves, tiny burn holes to pp. 111, 117 and 597 affecting a few letters, occasional light ink smudges to margins, a few slight creases. Contemporary dark brown calf, gilt border and centrepiece, sympathetically rebounded with parts of original spine retained and some gilt reapplied to style, evidence of clasps though none remain. Bookplate of Adrian Bullock, Sherringham, Norfolk, 1988 to front and rear pastedowns. Recently handwritten list of illustrations and folded photocopy of a c.17th-century map of the Netherlands loosely inserted.*

One of the large and influential historical translations produced by the under-researched (and lacking an ODNB entry) Edward Grimeston (d. 1640). 'Largely a translation of the *Grande Chronique* of Jean François Le Petit (1546-c.1615) and with illustrations that originally appeared in this work (Dordrecht, 1601), many of them signed by Christoffel von Siche... the continuation of the history is derived from *Historia Belgica nostri potissimum temporis* by Emmanuel van Meteren' (ESTC). It was one of Grimeston's more popular works, seeing a second edition in 1627 in addition to the two issues of the first.

ESTC S120804.

102. **[Grose, Francis:]** *A Classical Dictionary of the Vulgar Tongue*. London: Hooper and Co., 1796. [46027] £450

*Third edition. 8vo., pp. xvi, [236]. Small ink blot to pp.[35-8] affecting a few words. Contemporary tan calf, gilt title to spine. Neatly rebounded with original spine retained, top corners a little worn, end papers very slightly mottled. Armorial bookplate of Frances Mary Richardson Currer to front paste-down. Pencilled bookseller's notes to r.f.e.p..*

Originally published in 1785, both the second edition of 1788 and this third edition of 1796 had some of their more 'indecent or indelicate' entries 'omitted, softened, or their explanations taken from books long sanctioned with general approbation' (Preface to the Second Edition). However, as it precedes the substantial re-editing undertaken 1823, this edition retains the overall character of Grose's original work. Frances Currer (1785-1861) was England's earliest female bibliophile and was described by Dibdin as the "head of all female book collectors in Europe.". Currer inherited the library of her great grandfather, Richard Richardson (1663-1741), botanist and antiquary, and with additions she built up a sizeable collection of 15,000 volumes. She may be the "benevolent individual, a wealthy lady" (PB to John Buckworth, 27 Nov 1821) who helped Patrick Bronte financially after the death of his wife, and Charlotte Bronte's pseudonym "Currer Bell" may have been thus inspired.

Mixed issue: title-page matching ESTC T138426; collation matching ESTC N4993.

103. **Grotius, Hugo:** *Apologeticus eorum qui Hollandiæ Westfrisiciæ & vicinis quibusdam nationibus ex legibus præfuerunt ante mutationem quæ evenit anno M D CXVIII*. Parisiis [Paris]: [s.n.], 1665. [45592] £300

*12mo., pp. [xxiv], 287, [i]. A touch of minor spotting. Contemporary vellum boards, spine lettered in ink, slightly soiled, pastedowns lifted.*

A pocket edition of Grotius's *Apologeticus*, originally published in 1622 in both Latin and Dutch (as 'Verantwoordingh'). In it he addresses the controversies of church reform, reviewing previous conflicts. From the collection (but without any signs of ownership) of Ferdinand Tönnies (1855-1936), German sociologist and co-founder of the German Society for Sociology, best known for his theory of *Gemeinschaft* and *Gesellschaft*.

104. **Gundling, Nicolaus Hieronymus:** *Gundlingiana. Darinnen Allerhand zur Jurisprudenz, Philosophie, Historie/Critic/Litteratur und Ubrigen Gelehrsamkeit Gehörige Sachen Abgehandelt Werden*. Halle im Magdeburgischen: Renger, 1717. [45582] £240

*2 vols of 3 only: i.e. Parts 11-30 only of a 30-part collection, usually found as 3 vols. 8vo., pp. [ii], 493, [xxxv], 500, [xxvii]; [ii], 494, [xvi], 501, [lxxx]. Blue pencil mark to p.7 vol. I, very occasional marginal notes. Contemporary vellum, Yapp edges, paper and gilt labels to spines, edges sprinkled red. Vellum a little yellowed and marked, endcaps slightly snagged. Illegible ink ownership inscriptions to title-pages.*

From the collection (but without any signs of ownership) of Ferdinand Tönnies (1855-1936), German sociologist and co-founder of the German Society for Sociology, best known for his theory of *Gemeinschaft* and *Gesellschaft*.

105. **Hamilton, William:** *Poems on Several Occasions*. Edinburgh: Printed for W. Gordon, Bookseller in the Parliament Close. 1760. [36469] £200

8vo., pp. vi, [iv], 262 + engraved portrait roundel frontispiece. Lightly toned and spotted. Contemporary cat's-paw tan calf, spine gilt in compartments, red morocco label, a bit rubbed at extremities, slight wear to headcap and front joint. Ink inscription "Wm. Irby | August 3rd out of | 1769 Mr Tompsons | library at Goettingen | Arm" surmounting armorial bookplate of "The Honble. William Irby" on front pastedown.

The best edition of these poems, originally published by the Foulis Press in 1748 and here posthumously edited by Sir Robert Strange.

ESTC T115286.

106. **Harris, James:** Three Treatises. The First Concerning Art. The Second Concerning Music, Painting, and Poetry. The Third Concerning Happiness. London: Printed by H. Woodfall, jnr., for J. Nourse, and P. Vaillant, 1744. [36221] £200

8vo., pp. [iv], 357, [i]. Toned and lightly spotted. Contemporary sprinkled calf, spine gilt in compartments, later orange morocco label, headcap a little worn, joints cracking (through small old repairs).

The first edition of Harris's first major work, highly regarded in his own day' (ODNB).

ESTC T70375.

107. **Hearne, Thomas:** Antiquities of Great-Britain, Illustrated in Views of Monasteries, Castles and Churches, Now Existing. Engraved from Drawings made by Thomas Hearne London: T. Hearne and W.Byrne, 1786. [46367] £250

Volume I only, as issued (volume II did not appear until 1806). First edition. Landscape folio (275x415mm), pp.55 + 52 plates of copper engravings. Toned, foxing throughout particularly around the edges of the plates, a few tissue guards missing and some others creased with occasional tears. Later quarter sheep, mottled paper-covered boards and endpapers, red morocco label to spine. Original marbled free endpapers still present, with matching marbled edges. Upper hinge split releasing spine strip and upper board from text-block, lower hinge loosening, spine scraped, joints and edges worn, small loss to bottom corner of f.f.e.p.. Small binder's ticket of Carpenter and Co., Old Bond Street to original marbled f.f.e.p. verso.

Thomas Hearne (1744-1817), a watercolourist and draughtsman, was initially apprenticed to a pastry chef before his artistic talent was noticed and he soon switched his indenture to an engraver. In 1777 Hearne and the engraver William Byrne began a project of recording the historic monuments of Great Britain, entitled *The Antiquities of Great Britain*, which was published in a series of engravings between 1778 and 1806, and subsequently in two volumes. The work was highly influential in promoting the idea that the history and architecture of Britain were as worthy of study as those of Greece and Rome' (ODNB).

ESTC T140692.

108. **Heinsius, Daniel:** Poematum. Editio Nova. Accedunt præter alia Libri, de contemptu mortis antehac una non editi. Lugduni Batavorum [Leiden]: Elzeviriorum and J. Maire, 1621. [43834] £450

2 vols. 8vo., pp. [viii], 474, [ii]; [viii], 167, [xix]. Woodcut printer's device to title page and some woodcut initials to text, small portrait of Homer to p. 264. *De Contemptu Mortis* has its own title page in red and black with the same device, and its colophon names Isaac Elzevir as the printer. Small piece cut from top corner of f.f.e.p., a little staining to title page, three leaves with small chips from blank lower margins, one of them just touching text and sometime repaired with a few letters supplied in manuscript. Contemporary vellum, long sides overlapping, title inked to spine, edges sprinkled red. Library code inked to spine, some faint brown stains to upper board, rear endpaper tearing a little where turn-in is lifting. Ownership inscription of O. Preuss, Detmold, 1844 to front pastedown.

The second part, printed by Isaac Elzevier, enjoying "une tres grande vogue", was reproduced textually from the first, and separate, quarto edition of the same year.

Willems 187.

109. **[Hoogstraten, Jan van:]** Afzetzal van de Republyk of Vrye Staat van Venetie, Begrepen in drie Boeken, door J.V.H. Amsterdam [Amsterdam]: Hendrik vande Gaete, en Johannes van Leeuwen, 1715. [42703] £250

4to., pp. [1], 152 + engraved frontispiece. Light toning and spotting. Modern marbled boards, leather label with gilt lettering to spine.

The first edition of this poem in praise of the Venetian republic by Jan van Hoogstraten (1662-1756). It is rare in the UK, with COPAC locating only the BL copy.

110. **Leland, John:** The Itinerary of John Leland the Antiquary, in Nine Volumes. The Second Edition: Collated and Improved from the Original MS. With the Addition also of a General Index. Oxford: printed at the Theatre, 1745; 1744; 1742.

[46366] £600

9 volumes. Second edition. 8vo., pp. [xiv], xxv, [i], 146, [ii]; [iv], xvi, 139, [i]; x, 174; xvi, 172; xxviii, 166; 146; 143, [i]; xlviii, 104; 45, [i]; xlv, [ii], 134. + 3 plates, one of which folding. Some illustrations in the text. Light toning, occasional browned leaves particularly to vols. III and V, some slight marginal staining. Contemporary light brown calf, gilt spines with red morocco labels, gilt borders, edges sprinkled red. Scratched and rubbed, spines chipped with some small losses to endcaps, joints worn with many cracking, upper board of vol. VIII nearly loose, f.f.e.p. sprung in vol. VII. Armorial bookplate to front pastedown and second armorial bookplate, of John Gage, Lincoln's Inn to f.f.e.p.s.

The second edition of the important 'itineraries' of the poet and antiquary John Leland (c.1503-1552), who made a number of trips around England and Wales under some kind of commission from the king to do research in libraries. Continuing his travels, he made regular notes intending to produce a number of works, none of which appeared. Nonetheless, 'his undertaking was an extraordinarily ambitious one and marks the beginning of English topographical studies' (ODNB). Recognising the importance of the notes, which found their way into the Bodleian, sub-librarian Thomas Hearne (1678-1735) arranged for their printing first in 1710-12, with this edition following after Hearne's death.

ESTC T135478.

111. **Lucas, Richard:** Enquiry after Happiness. In Three Parts. [Parts I-II:] The Sixth Edition. [Part III:] The Fifth Edition. London: Printed for R. Gosling [etc.]; Printed for W. Innys and R. Manby, 1734-35. [36244] £350

2 vols., 8vo., pp. xx, 240, [viii], 184; [viii], viii, 456. Contemporary sprinkled calf, spines divided by gilt rules, red morocco labels, boards bordered with a gilt rule, a touch rubbed at extremities, a few corners lightly worn. Contemporary ink ownership inscription "Thomas Price 1740" at head of title-page of both vols.

The three parts were first published in 1685, 'the first showing the possibility of obtaining happiness, the second the true notion of life, and the third treating religious perfection' (ODNB).

ESTC T83521; T83524.

112. **Mason, William:** Poems. The Fifth Edition. York: Printed by A. Ward; 1779.

[36520] £125

8vo., pp. [vi], 296. Lightly toned and spotted. Original (publisher's?) quarter calf with marbled boards, spine gilt in compartments with raised bands, red morocco label, boards scuffed and edges worn, front joint and headcap neatly renewed. Contemporary ink ownership inscription "T. James" at head of front flyleaf, and beneath "Isabella Octavia James." Later heraldic bookplate of "Percy Sanden Godman" on front pastedown.

A collection of poems by the poet and garden designer William Mason (1725-1797), who held the living of Aston in the West Riding and was called by Coleridge 'the most considerable Yorkshire poet since Marvell'.

ESTC T90950.

113. **Mathias, Thomas James:** *The Pursuits of Literature. A Satirical Poem in Four Dialogues. With Notes. The Tenth edition. [Bound with:] A Translation of the Passages from Greek, Latin, Italian and French Writers, quoted in the Prefaces and Notes to the Pursuits of Literature; ... Third edition. London: Printed for T. Becket, 1799; 1798.* [36522] **£150**  
*2 vols. in 1, 8vo., pp. [ii], iv, 445, [i]; [ii], lxxv, [v], 104. Lightly spotted. Contemporary diced & polished tan calf, spine divided by Greek key rolls and lettered in gilt direct, the other compartments with gilt centre-pieces, marbled edges and endpapers, rubbed at extremities, spine summed. Armorial bookplate of "Richard Hopton of Can-Frame, 1 in the County of Hereford, Esqr." – subsequently amended by the addition before Hopton of a MS "Cope" – on front pastedown. Signed binding by "T.B. Watkins | Hereford" with his ticket at top forecorner of front board pastedown.*  
 A 'wide-ranging satire with extensive notes on the conceit and licence of contemporary authors' (ODNB), bound with a set of translations of the classical passages which Mathias had quoted. He continued to revise the poem throughout his life, making substantial changes as late as the fourteenth and sixteenth editions.  
 ESTC T153791; T62893.
114. **Mawe, Thomas [Abercrombie, John:]** *Every Man His Own Gardener [...]. The sixth edition, corrected, enlarged, and very much improved. London: Printed for William Griffin, 1773.* [43057] **£95**  
*8vo., pp. [ii], ii, 480, xii + engraved frontispiece. A couple of leaves with small tears to blank margins, a bit of light spotting in places. Contemporary sheep, rubbed, joints and edges worn, spine cracking but sound. Several deaths and baptisms in the Smith family recorded in an old hand on endpapers and blank recto of frontispiece.*  
 An unsophisticated survival of this practical and much-used gardener's guide, which had been first published in 1767. The author, John Abercrombie (1726-1806), had written to the Duke of Leeds' gardener, Thomas Mawe, and got permission to use his name as author, although Mawe contributed nothing else to the book. It was only three years after this edition that Abercrombie's name would appear on the title-page, and it remained in print for a further century.  
 ESTC T33566
115. **Melvil, James:** *The Memoirs of Sir James Melvil of Halhill: Containing an impartial account of the most remarkable Affairs of State during the Sixteenth Century, not mentioned by other Historians; ... Published from the original Manuscript, by George Scott, Gent. The Third Edition, corrected. Glasgow: Printed by Robert Urie. 1751.* [36133] **£150**  
*12mo., pp. xx, 21-370, [xxx]. Lightly age-toned, a few spots. Contemporary sheep, rebacked and recorned by Chris Weston, old leather a bit rubbed at the edges. Early MS ink annotations cropped by binder: "History of his own Times or" at head of t-p, "A Trusty Servant hinting at miscarriages" 113 down t-p, and "The Arrant Courtier not willing to speak up" 213 down. Occasional ink annotations in foremargins and occasional manicules. 19th-century ink ownership of "Thos. Barclay" on front pastedown.*  
 A scarce edition of these important and often-reprinted memoirs, with ESTC recording only two copies outside England and Scotland (Columbia and St Andrew's Presbyterian College).  
 ESTC T124399.
116. **Montesquieu, [Charles-Louis de Secondat, Baron de La Brède et de:]** *Oeuvres. Tome Premier - Tome Cinquième. Paris: Plassan, Régent-Bernard, et Grégoire, 1796.* [46370] **£2,000**  
*5 vols. 4to., [x], lxxx, 406; [iv], xiv, [ii], 468; [iv], 466, iv; [iv], 487, [i]; [iv], 487, [i] + portrait frontispiece and 2 folding maps to vol. 1, and 13 further engraved copper plates. Second map a little foxed, some very occasional light underlining, small closed tears to only a few margins. Contemporary tan marbled calf,*

dark green and brown morocco labels and gilt to spines, gilt borders and dentelles, a.e.g., pink marbled endpapers. Boards scratched with areas of surface loss repaired or coloured to blend in, endcaps worn, joints worn with vol.I upper starting to split a little. Ownership inscriptions of Dr. Guerreiro to initial blanks or half-titles.

The famous Plassan edition of Montesquieu, the most complete collection of his works – also including important commentaries, like that of Helvetius on the *Spirit of Laws*. ‘This is a true monument, not only to the glory of Montesquieu, but also the activity of scholars, engravers, printers and booksellers of the end of the century’ (Courtney in Porret and Volpilhac-Auger (eds.) *Time of Montesquieu*. Proceedings of the International Symposium, Geneva (28-31 October 1998).

Cohen/De Ricci 731; Graesse IV, 589.

117. **Moore, Francis:** *Vox Stellarum: or, a Royal Almanack For the Year of Human Redemption 1799*. London: the Company of Stationers, 1799. [45746] £35

12mo., pp. 48 + occasional blank leaves. Semi-limp brown morocco with marbled paper-lined flap to upper board. Flap partially torn and a rudimentary repair made with linen thread, holes to spine, all edges worn, text block coming loose in binding. Blue wax seal affixed to front paste-down. Note to f.f.e.p. of money received from Mr Carr, dated August 1799. Small ‘Four Pence’ inkstamp to title page.

Francis Moore (1657-1715), self-educated astrologer and physician produced his first almanac in 1697. Now known as ‘Old Moore’s Almanac’ its annual publication continues to the present day.

#### Ex Libris Edward Gwynn

118. **(Norden, John):** “I. N.” *A Mirror for the Multitude, or Glasse, Wherein maie be seene, the violence, the error, the weakness, and rash content, of the multitude, and the dangerous resolution of such, as without regard of the truth, endeavour to runne and joyne themselves with the multitude: With a necessary conclusion, that it is not the name, or title of a Protestant, Christian or Catholicke, but the true imitation of Christ, that maketh a Christian*. London: printed by John Windet, 1586.

[46369] £3,000

First edition. 8vo., pp. [xviii], 116. Ornate border to title-page, headpieces and some woodcut initials, printer’s waste used as r.f.e.p.. Small marginal hole to title page, a little dampstaining to bottom margin p.49 onwards, a few spots and smudges. 17th-century brown calf, small paper label to spine, blind-tooled triple fillet to spine and borders, single gilt fillet to edges, ‘Edward \* Gwynn’ in gilt to upper board’ and the initials E.G. to lower board. Joints a little creased, upper inner hinge splitting a little but binding strong, endpapers soiled. Small label pasted to bottom of title page reading, ‘Ex Bibliotheca V. Cl. Eusebii RENAUDOT quam Monasterio sancti Germani à Pratis legavit anno Domini 1720.’ Also to title-page in ink, E. 1714 and old MS note opposite.

One of a number of devotional works produced by the cartographer John Norden (c.1547-1625). ‘Between 1582 and his death he published twenty-four volumes of devotional writings; some proved very popular and one, *A Pensive Mans Practice*, went to more than forty editions in his lifetime. While there is no need to doubt Norden’s sincerity, these works were written mostly in periods when his surveying career was slow and money short’ (ODNB). This title did not find the same audience as *A Pensive Man’s Practice*, with this being the only recorded edition; it was also either neglected, or read to death, since very few copies survive, with ESTC locating only three: Cambridge, Oxford, and the Newberry. The binding bears the distinctive ownership stamp of Edward Gwynn (d. ca. 1645), a barrister of Middle Temple whose substantial library is now famous for having included the sole surviving copy of the ‘Pavier Quartos’, the earliest attempt at a collection of Shakespeare’s plays. Gwynn, in the tradition of Grolier albeit rather more modestly, marked all of his books with his name on the front board in gilt, and most with his initials also on the rear; over 70 identifiable volumes from his library survive.

ESTC S120153.

119. **[Paston letters] (Fenn, John, ed.): (Frere, Serjeant):** Original Letters, written during the Reigns of Henry VI, Edward IV, and Richard III, by various Persons of Rank or Consequence [...] with Notes, Historical and Explanatory; and Authenticated by Engravings of Autographs, Fac Similes, Paper-Marks and Seals. London, printed for G.G.J. and J. Robinson, 1787, 1789, 1823. [46282] **£1,250**

*5 vols. Vols. I-II second editions with additions and corrections, vols. III-V first editions. 4to., pp. lxxxvii, [i], 301, [i]; [iv], 363, [i]; [iv], xvi, xxxvi, 451, [i]; [vi], xxxii, 478, [ii]; lxxvi, 472 + all plates as called for, including some hand-coloured and 1 folding pedigree chart (repaired). Vol. I and III title-pages reinforced at fore-edge, vol. II plates quite foxed, a little occasional offsetting. Contemporary tan calf, skillfully rebaked in slightly lighter calf with blind tooling, gilt and red and black morocco labels to spines, corners repaired, endpapers sympathetically replaced. Armorial bookplate of the Earls of Dartrey (family name Dawson) relaid to each front paste-down. Bookplate of Adrian Bullock, Sheringham, Norfolk dated 1987 to each front and rear pastedown. Recent note transcribing Paston family gravestone inscriptions loosely inserted.*

John Fenn's edition of the Paston Letters was the first printing of an invaluable collection shedding light on the life of an aristocratic family (the Pastons, later Earls of Yarmouth) in the fifteenth century. The editor obtained the documents from the executors of a chemist in Diss, Norfolk, and later presented the originals for vols. I to II to George III, receiving a knighthood soon after. His edition was nevertheless suspected for years to be forgery, until the material (including what he had given to the King) resurfaced in various country houses in the later nineteenth century. The fifth volume was sent to the press posthumously by Serjeant Frere, Fenn's nephew (Ency. Brit., 11th edn.)

Lowndes 788: "Two editions of Vols. 1 & 2 were printed in 1787, but there is no perceptible difference between them."

120. **Pemberton, Henry:** Observations on Poetry, Especially the Epic: Occasioned by the Late Poem upon Leonidas. London: Printed by H. Woodfall, 1738. [36538] **£125**

*8vo., pp. xii, [ii], 167, [i]. A little light spotting. Contemporary sprinkled tan calf, spine panelled in gilt with raised bands, orange morocco label, boards bordered with gilt rules, spine sometime regilded in a coppery colour and then glazed, slight wear to headcap.*

The 'acclaimed observations' by the physician and mathematician Henry Pemberton (1694-1771) on his pupil Richard Glover's epic poem 'Leonidas'.

ESTC T78168.

121. **[Petau, Denis] Petavius, Dionysius:** Rationarium temporum : in quo aetatum omnium sacra profanaque historia chronologicis probationibus munita summatim traditur. Editio recentissima. Lugduni Batavorum [Leiden]: Apud Theodorum Haak, 1724. [45588] **£200**

*3 parts in 1 vol., 8vo., pp. [cxlviii], 660, [ii], 195, [ix], 245 (i.e. 247), [iii] + engraved frontispiece, additional engraved title-page, and 6 plates (one folding). Lightly toned, some minor spotting. Contemporary vellum boards, spine lettered in ink, small gilt decoration to centre of boards, soiled, small tear to head of spine. Ownership inscription of 'Mitford' dated 1803 to initial blank, as well as a later paragraph-long bibliographical note.*

An abridgement of Petau's massive study of historical chronology, originally published in full under the title of *De doctrina temporum* in 1627. It was intended to supersede Scaliger's work, and was frequently reprinted in this abridged form (still no small book) starting in 1633 and continuing through much of the 18th century. From the collection (but without any signs of ownership) of Ferdinand Tönnies (1855-1936), German sociologist and co-founder of the German Society for Sociology, best known for his theory of *Gemeinschaft* and *Gesellschaft*.

Montague Summers' copy

122. **(Pope, Alexander, ed.):** *Selecta Poemata Italorum qui Latine scripserunt*. Londini [London]: impensis J. & P. Knapton, 1740. [42709] £300  
*2 vols., 8vo., pp. [iv], 47, [i], 53-270; [viii], 252 (matching the BL copy). A touch of foxing to title-pages. Contemporary sprinkled calf, spines in six compartments with raised bands and morocco labels, numbered in gilt, the rest with gilt decoration (much rubbed), joints and corners repaired, spines a bit darkened. Ownership inscriptions to front endpaper of Geoffrey Woledge (Birmingham 1937) and A. Montague Summers (1899).*  
The same collection, with some additions, omissions and changes in arrangement, as that published anonymously in 1684, by Francis Atterbury (V&A catalogue), but with nearly 40 more poems in total, and compiled by Alexander Pope. The gap in pagination in the first volume, not described in any catalogue record in COPAC, matches the scan of the BL copy in ECCO. This copy belonged to the occultist and scholar Augustus Montague Summers (1880-1948), purchased the year he entered Trinity College, Oxford, beginning 'a university career in which he attracted attention by his dandyism, wit, and unusual learning' (ODNB).  
ESTC T124846.
123. **[Psalms:]** *The Whole Booke of Psalmes. Collected into English meetre [...] London: Printed by John Windet for the Assignes of Richard Daye, 1597. [45492] £1,250*  
*4to., pp. [x], 91, [xi], bound after a fragment of a contemporary Book of Common Prayer containing the Psalms in roughly 50 leaves (a number of these worn with loss), lower margin cropped sometimes removing a line of text, soiled and stained, last leaf frayed and mounted on a stub with a bit of loss to index. Nineteenth-century half calf, rubbed and worn, front joint broken. Booklabel of Wallace T. Mac Caffrey and armorial bookplate of John T. Betts, with ownership inscriptions on the bookplate of Mac Caffrey (1955) and Thomas Allen, MD (1884).*  
A scarce edition of the Psalms, not fully described in ESTC since 'no complete copy reported', although 10 locations are listed in the UK and a further three in the USA. The collation given there is from the Huntington copy, which lacks all after p. 86, and hence does not note that the colophon is dated 1599. Before it is bound a prose version of the Psalms from a contemporary Book of Common Prayer, which a pencil note in the front conjectures is from a 'Breeches Bible of 1596'.  
ESTC S1467.
124. **[Psalms:]** *Georgii Buchanani Scoti, Poetarum sui seculi facile principis, Paraphrasis Psalmorum Davidis Poetica*. Glasguae [Glasgow]: In Aedibus Roberti Urie. 1750. [36039] £175  
*8vo., pp. [iv], 311, [i]. Thick-paper copy measuring 29/32" thick, a little light browning. Contemporary sprinkled calf, later red morocco label, edges sprinkled red, later endpapers, joints a bit rubbed, slight wear to headcap. Armorial bookplate of "Alexander Lord Saltoun" on front pastedown.*  
The only edition of Buchanan's poetic paraphrases of the Psalms printed by Robert Urie, in an issue on thicker paper than usual.  
ESTC T123383.
125. **Roy, William:** *The Military Antiquities of the Romans in the North of Britain, and Particularly Their Ancient System of Castramentation, Illustrated From Vestiges of the Camps of Agricola Existing There: Hence His March From South Into North Is In Some Degree Traced [...] Published by the Order and Expense of the Society of Antiquaries of London, 1793. [46032] £750*  
*Elephant folio (240 x 146mm), pp. [x], xvi, 206, [ii], [iv] + 51 plates of maps and plans, some double page or folding, as called for. Internally bright, only occasional very light spotting limited to the text rather than the plates, a few finger smudges to title and half-title. Contemporary half dark brown morocco with*

marbled paper boards, gilt and blind tooling to spine, more recent red morocco label. Somewhat worn, boards rubbed, endpapers flat but with signs of previous creases. Ownership inscription of R. Maurson(?) to preliminary blank.

Roy's systematic studies yielded the first accurate maps of Roman archeological sites in Scotland. In the case of sites where the Roman remains were later destroyed by human development, these drawings are now the only reliable record of their former existence. Roy's innovation and leadership led to the creation of the Ordnance Survey in 1791, one year after his death, and two years later the Society of Antiquaries published this, 'a fine work which precisely described sites that in many cases are no longer visible; its map was finally superseded only with the Ordnance Survey's map of Roman Britain of 1924' (ODNB).

126. **Selden, John: (Bacon, Nathaniel, ed.)** An historicall discourse of the uniformity of the government of England. The first part. From the first times till the reign of Edward the Third. [With:] The continuation of An historicall discourse, of the government of England, until the end of the reign of Queen Elizabeth. London: printed for Matthew Walbancke, 1647-51 [i.e. 1672.] [45702] £500

2 vols. bound as one, 4to., pp. [xii], 323, [xiii], [xxiv], 307, [ix]. Browned and spotted, intermittent underlining and some marginal notes in red pencil, pencilled index to final blank, foremargin of that leaf also repaired somewhat crudely. Modern half calf in antique style, spine lettered and decorated in blind, a bit rubbed.

Bacon's greatest service to anti-Stuart causes came in the form of a political tract entitled *An Historical Discourse of the Uniformity of the Government of England*, which was probably written using notes collected by John Selden. Published in 1647 to justify the Long Parliament's war against Charles I, with a continuation appearing in 1651, the work has been referred to as 'the English Francogallia' (Burgess, 96). Indeed, according to Bacon's co-religionist and fellow anti-royalist Richard Baxter, *An Historical Discourse* was one of the four most influential tracts written in support of the parliamentary cause' (ODNB). This edition is one of the secret reprints of 1672, distinguished by the exact text of the imprint and certain woodcut decorations in the initial gatherings; there were further reprints with true dates four more times in the following century.

ESTC R483640; R206424.

127. **(Sermons.)** A collection of 12 sermons bound together. London: [various printers,] 1642-1694. [45597] £600

4to., various paginations. Some dustsoiling and staining throughout, a few headlines shaved, one or two manuscript corrections. Bound together in modern dark brown calf ruled in blind in plain period style, paper label to spine, slightly rubbed.

The contents are:

1. Sherlock, William: A Sermon Preach'd at the Temple-Church, December 30. 1694. Printed for Will. Rogers, 1694. *First edition*, pp. [iv], 27, [i]. ESTC R232282.
2. Stillingfleet, Edward: Of the Nature of Superstition. Printed for H. Mortlock, 1682. pp. [ii], 46. ESTC R18667.
3. Hickes, George: A Sermon Preached at the Church of St. Bridget. Printed for W. Kettilby, 1684. pp. [viii], 32. ESTC R12554.
4. Fleetwood, William: A Sermon Against Clipping. Printed by Tho. Hodgkin, 1694. pp. [iv], 29, [iii]. ESTC R498382, Christ Church only.
5. Smith, Thomas: A Sermon preached before the Right Worshipful Company of Merchants trading into the Levant. Printed by T. Roycroft, 1668. pp. [iv], 51, [i]. ESTC R222747.
6. Tillotson, John: A Sermon preached before the King, Febr. 25th, 1675/6. Printed by A. Maxwell, 1676. pp. [ii], 36, [ii]. ESTC R10103.
7. Stillingfleet, Edward: A Sermon preached on the Fast-day, November 13. 1678. Printed by Margaret White, 1678. *First edition*, pp. [iv], 53 [recte 52]. ESTC R8213.

8. Lamplugh, Thomas: A Sermon preached before the House of Lords on the Fifth of November. Printed by Tho. Newcomb, 1678. pp. [iv], 43, [i]. ESTC R204329.
9. Tillotson, John: A Sermon preached November 5. 1678. Printed by J.D. for B. Aylmer, 1678. pp. [iv], 36. ESTC R217946.
10. Jones, David: A Farewel-Sermon preached to the United Parishes of St. Mary Woolnoth, & St. Mary Woolchurch-Haw in Lombard-Street. The Third edition. Printed for Thomas Parkhurst, 1692. pp. [ii], 41, [i]. ESTC R32368.
11. Calamy, Edward: Gods free Mercy to England. Printed for Christopher Meredith, 1642. pp. [viii], 51, [i]. *Lacking initial blank*. ESTC R204372.
12. Ramsay, William: Mirmah, Maromah, Maroum. A discourse consisting of three sermons. Printed by J.A. for Benj. Billingsley, 1680. pp. [x], 25, [i]; [vi], 29, [i]; [iv], 36. ESTC R27145.

128. **Sheridan, Thomas:** The Life of the Rev. Swift, Dean of St. Patrick's, Dublin. London: printed for C. Bathurst et al, 1784. [45972] £200

*First edition. 8vo., pp. [xx], 568 + 2 engraved portrait plates. Discolouration to pp.24-5 (transfer from inserted envelope). Speckled tan calf, rebacked, red and green morocco labels and gilt to spine. A little worn, top edge dusty. Bookplate of the University of London Library to front pastedown, library ticket of same to f.f.e.p. and small inkstamp to verso of title page and final page. Letter from Prof. H.T. Mason to Dr. D. Nokes dated 3rd October 1983 loosely inserted.*

The life of Swift written by his godson, the actor and orthoepist Thomas Sheridan (c.1719-1788). It was published as the first volume of Sheridan's 17-volume edition of the works of Swift – and hence says 'Vol. I' on the title-page – but it was also issued separately, as here.

ESTC T40973.

129. **Smellie, William:** The Philosophy of Natural History. Philadelphia: Printed for Robert Campbell, bookseller, North-East Corner of Second and Chesnut Street. 1791. [36276] £175

*8vo., pp. viii, 9-490, [ii]. Browned, a few page edges chipped, blank corner of title excised. Contemporary sprinkled sheep, red morocco label, a little rubbed, head and tail of spine renewed, a few old scrapes to boards.*

The first American edition of Smellie's internationally acclaimed work, which was added to the Harvard curriculum in an abridgement by John Ware and was still being published in Boston nearly a century later.

ESTC W2471.

130. **Sparrow, Anthony:** A Rationale upon the Book of Common-Prayer of the Church of England. ... with the Form of Consecration of a Church or Chappel, and of the place of Christian Burial. By Lancelot Andrews. London: Printed for Robert Pawlet. 1672. [36044] £250

*12mo., pp. [viii], 353, [xxvii], 52 + engraved frontispiece, two engraved titles, and 3 engraved portrait plates (of Lancelot Andrews, John Overall, and Richard Hooker). Edges of frontispiece and first engraved title repaired, a little spotting elsewhere. Contemporary speckled calf, resewn and rebacked by Chris Weston, old leather a touch rubbed and chipped. Contemporary ink inscription "Lv D1" on printed title-page after first line of imprint.*

The sixth edition recorded in ESTC of Sparrow's 'courageous publication' which 'described and justified the liturgy in every detail' (ODNB).

ESTC R5663.

131. **Spence, Joseph:** An Essay on Mr. Pope's Odyssey. In Five Dialogues. The Second Edition. London: Printed for S. Wilmot, Bookseller in Oxford, 1737. [36363] £175

12mo., pp. [x], 374, [xii] + engraved frontispiece. Toned and a little bit spotted. Contemporary sheep, later olive morocco label, joints cracking but strong, boards marked, a little rubbed at extremities. Ink ownership inscription "J. Filmer, 1774" at upper forecorner of f.f.e.p., printed booklabel of John Sparrow on front pastedown.

First published in 1726, this 'Essay' not only brought Spence to Pope's attention but led to their becoming friends and to Spence's election as Oxford Professor of Poetry in 1728.

ESTC N9342.

132. **Stebbing, Henry:** A Short and True Account of a Conference Held at a Quakers Meeting-House in Suffolk with Joseph Middleton of Hempton-Abbey in Norfolk, Speaker; The Charge of Heresy Continu'd: in a Second Defence of the Divine Institution of Water-Baptism [...]; A Postscript to the Charge of Heresy [...]; A Treatise Concerning the Operations of the Holy Spirit, being the Substance of the Late Rev. and Learned Dr. William Clagett's Discourse Upon That Subject. London: John Pemberton; William and John Innys, 1714; 1715; 1716; 1725. [46283] £250

4 works bound in 1 vol. The 4th, 'A Treatise [...]' is the 2nd edition. 8vo., pp. [ii], viii, 58, [iv]; 84, [iv]; 40; [ii], xvi, 275, [i]. Lightly toned with some spotting, tail edges of f.f.e.p. and title-page fragile and frayed, not affecting any text, some dampstaining to lower margins and associated occasional mould-spotting. Contemporary vellum, soiled and darkened, loss of approx. 10mm across headcap including loss of headband, corners worn, endpapers somewhat crumpled with odd notes and small areas of loss. MS note to front paste-down stating that the Stebbing volumes came from the library of Anthony Collins and that the handwritten index opposite was added by him.

A collection of sermons by the controversialist Henry Stebbing (1687-1763). A note in the volume records that it comes from the collection of Anthony Collins (1676-1729), a philosopher and free-thinker who had a notable collection of theological writings and pamphlets. 'One of the many attractions of Collins's house [...] was its splendid library. When it was auctioned after his death there were more than 7000 lots, including complete runs of continental periodicals and pamphlets. Collins boasted to Dodwell that his collection of works by Anglican divines could rival anyone's' (ODNB).

ESTC T14256; T14257; T44104; T176390.

133. **Stillingfleet, Edward:** The Unreasonableness of Separation: or, An Impartial Account of the ... Present Separation from the Communion of the Church of England. London: T.N. for Henry Mortlock, 1681. [36050] £275

4to., pp. [ii], xciv, [xvi], 450. Some spotting and toning, first few leaves soiled, title a touch worn at foreedge. Contemporary calf, marbled edges, rebound and recorned by Chris Weston, old leather scratched and cracked. Early ink inscriptions "Christopher Metcalfe" (reading across) and in a different hand "Christopher Metcalfe book" (reading upwards) on f.f.e.p.; contemporary ink inscription "C.M." on 2nd flyleaf; also, printed booklabel "The Revd | RICHARD GIBBONS BINNALL, M.A." on front pastedown.

The first edition of Stillingfleet's first major work, an expansion of a sermon on the same subject. It saw a second edition in the same year and generated much controversy.

ESTC R4969.

134. **[Thiessen, Carsten] Matthiæ, Christian, pseud.:** Theatrum Historicum Theoretico-Practicum. In quo Quatuor Monarchiæ. Amstelodami [Amsterdam]: Ludovicum and Danielelem Elzevirios, 1656. [46359] £300

2nd edition, revised and enlarged by the author. 4to., pp. [xxxii], 1144, [lvi] including title page with publishers' device and additional engraved title page. A little occasional very light dampstaining near fore-edge, marginal note to p.854, small ink spill to last few pages of index, mostly top margin only but affecting a few letters. Contemporary vellum, handwritten ink title to spine, long sides overlapping, edges sprinkled blue. Vellum soiled including ring stain to upper board, spine darkened, endcaps nicked, some wear to edges and corners, small excision from top of f.f.e.p. perhaps to remove ownership inscription. Illegible ink inscription to front paste-down.

Described by Willems as 'extremely useful'. Carsten Thiessen (1584-1655) was a German Protestant theologian, pastor and university professor who wrote entirely under the pseudonym Christian Matthiæ.

Willems 1204.

135. **Thomson, James:** *The Seasons, with His Life and a Complete Index and Glossary.* London: Printed by and for J. Chapman, 1795. [45228] £80

8vo., pp. xiv, 233, [i] + 5 plates. Further illustrations in the text. Bound without final advertisement leaf found in some copies. Dark brown calf; gilt spine and borders, marbled endpapers. Neatly rebacked, corners worn, front hinge repaired with marbled paper, though just starting to crack. Gift inscription to Henrietta M. Marshall from Evelyn S. Marshall, Aug: 6 '07 to preliminary blank.

A later edition of Thomson's masterpiece, enormously popular in his day and reprinted scores of times; despite this he is now perhaps better remembered as the writer of the lyrics to 'Rule, Britannia'.

ESTC T147451.

136. **Von Troil, Uno:** *Letters on Iceland: containing Observations on the Civil, Literary, Ecclesiastical, and Natural History; [...] Made, during a voyage undertaken in the year 1772, by Joseph Banks, Esq. P.R.S. assisted by Dr. Solander, [...].* London: J. Robson; W. Richardson; N. Conant. 1780. [43835] £450

Second edition. 8vo., pp. xxiv, 400 + engraved frontispiece (of a geyser) and a fold-out map. Lacking half-title. Small handling tear to map at mount, two small repairs to page margins, otherwise internally good and clean. Contemporary tree calf, efficiently rebacked and recornered. Book-label of W.R. Stuart Majendie and pen inscription of G. Selby to front pastedown, pen inscription of Levin Munksgaard 12. xii. 32 to rear.

Published in the same year as the first English edition (predated by the first Swedish edition in 1777). Joseph Banks and Daniel Solander had accompanied Cook on his first expedition. Prevented from joining the second, Banks instead, using the materials and assistants already assembled, made this expedition to Iceland, returning in six weeks via the Hebrides. These Letters of Uno Von Troil (1746-1803) greatly expanded the outside world's knowledge of Iceland; the author became Archbishop of Uppsala.

ESTC T110309.

137. **Ward, Samuel:** *A Modern System of Natural History. Containing Accurate Descriptions, and Faithful Histories, of Animals, Vegetables and Minerals. Together with their Properties, and Various Uses in Medicine, Mechanics, Manufactures etc.* London: printed for F. Newbery, 1775-6. [45235] £900

12 vols. 12mo., pp. 180; 180; 178, [ii]; 124, [xlviii], 180; 180; 179, [i]; 120, li, [ix]; 180; 164, [xvi]; 178, [ii]; 171, [vii] + 117 plates of 118: vol. 3 lacks plate xxvii, 'Black tiger, male panther and lynx'. Occasional slight browning but very good and bright internally with publisher's advertisements included in several volumes and a four-page recommended reading list to vol. VIII. Vol. I has an inkstain to the margin of p. 146; vol. III t.p. affected by a short tear to the fore-edge and a small hole; vol. V t.p. a little discoloured at edges; slight marginal worming around p. 100 of vol. VI. Contemporary tan sheep, gilt volume numbers to spines. Rather worn, most joints splitting but all boards attached (with repairs to vols. I and VI).

The first four volumes cover quadrupeds, the next four birds, then one volume each for fish, reptiles, insects, and water/earth (including vegetables and minerals). The contents are in large part abstracted from Buffon's Natural History, but its target audience makes it more remarkable; it is one of the first children's books to include a description of a kangaroo: 'Mr Banks brought home the skin of an animal, which he calls the kangaroo, which, from its general outline, and the most striking peculiarity of its figure, greatly resembles the jerboa, yet it entirely differs in size, and in many of those minute distinctions which point out the general ranks of nature. The kangaroo is often known to weigh above fifty pounds' (Vol. 3 p. 172).

ESTC T111259.

138. **Waterland, Daniel:** Scripture Vindicated; In Answer to Book intituled, Christianity as old as the Creation. Part I [-II]. London: Printed for W. Innys; Cambridge: Printed for Cornelius Crownfield, and John Crownfield, 1730; 1731. [36060] £150  
*2 parts bound as 1 (with collective half-title), 8vo., pp. [iv], 96, [iv], 160. A few minor spots, lower corner of first leaf worn. Plain calf binding by Chris Weston.*  
 An entry in the controversy over deism, a response to *Christianity as Old as the Creation* by Matthew Tindal. A third part appeared in 1732.  
 ESTC T70867; T70881.
139. **Wharton, Henry:** The History of the Troubles and Tryal of [...] William Laud, Lord Arch-Bishop of Canterbury. To which is prefixed the Diary of his Own Life. London: Printed for Ri. Chiswell, 1695. [36062] £350  
*Folio, pp. [xx], 616, [ii] + engraved portrait frontispiece. Title a bit dusty, a few minor spots elsewhere. Contemporary speckled calf, spine ruled in blind, red morocco label, boards bordered in blind, a touch rubbed, joints cracking, front joint a bit defective at head, some scratches to boards. Ink inscription "W. Danby" on front pastedown; armorial 18th-century bookplate "William Danby Esqr." on front pastedown.*  
 William Sancroft handed over Laud's diary and manuscripts near the end of his own life to Wharton, who edited and published the texts in this edition.  
 ESTC R354.
140. **[Whitelock] Whitlock, Bulstrode:** Memorials of the English affairs: or, An historical account of what passed from the beginning of the reign of King Charles the First, to King Charles the Second his happy restauration. London: Printed for Nathaniel Ponder, 1682. [45495] £250  
*Folio, pp. [viii], 166, 159-162, 185-305, [i], 303-377, [i], ff. 378-384, pp. 385-456, ff. [1], 458-460, [ii], 461-464, [ii], pp. 465-535, 542-558, 561-610, 617-647, [1], 657-704, [16]. Lightly browned, edges occasionally a bit frayed with one or two marginal tears. 20th-century red buckram, spine sunned, a bit scratched and marked, slight wear to extremities.*  
 Compiled by Bulstrode Whitelock (or Whitlock), appointed Lord Whitelock under the Protectorate, who preserved his life following the Restoration by having kept good care of St James' Library, which was under his charge from 1649. These memorials, referred to as 'Annales' by their author, were edited and expurgated by the editor Arthur Annesley, earl of Anglesey, before publication.  
 ESTC R13122.
141. **Wilkins, John:** Of the Principles and Duties of Natural Religion ... to which is added, A Sermon Preach'd at his Funeral, by William Lloyd. The Fourth Edition. London: Printed for R. Chiswell, W. Battersby, and C. Brome. 1699. [36063] £200  
*8vo., pp. [ii], vii, [v], 410, [iv], 55, [i] + engraved portrait frontispiece. Browned and spotted, intermittent oil-stain to lower corner. Contemporary speckled calf, rebounded to style with original label relaid and corners repaired by Chris Weston. Contemporary ink inscr. "6/1RP" on end pastedown.*  
 Wilkins' last book, first published three years after his death, 'a major statement of latitudinarian principles' (ODNB).  
 ESTC R34751.
142. **Wolcot, John: (Pindar, Peter, pseud.):** The Works of Peter Pindar, Esqr. In three volumes. [With:] Volume IV. London: Printed for John Walker, 1794; 1796. [36990] £300  
*4 vols., 8vo., pp. 444, [vi] + engraved title-page and engraved oval portrait frontispiece; 495, [vii] + engraved title-page; 431, [vii] + engraved title-page; [ii], 500, [viii] + engraved title-page. A bit foxed*

*in places, extremities a touch rubbed. Contemporary marbled and polished tree calf, spines gilt in compartments, red and green morocco labels, boards bordered with a Greek key roll, marbled endpapers, extremities a touch rubbed.*

The original three volumes are here bound uniformly with the separately-issued fourth; a fifth volume, not present here, was issued in 1801.

ESTC T134072, T134073.

143. **Yeo, William:** *The Method of Ullaging and Inching All Sorts of Casks and Utensils, Used by Common Brewers, Victuallers, Distillers etc. in a new, easy and accurate Manner, by Tables and Segments, Likewise, the Method of finding their full Contents. Very useful for the Officers of the Revenue, and all other Persons concerned in Gauging.* London: printed for the Author by E. Owen, 1749.

[46362] £500

*8vo., pp. iv, 231, [i]. A little abrasion to title-page with a few letters renewed, recent library stamp to title page verso. Contemporary tan mottled calf, red label with gilt title to spine. Headcap chipped and spine and corners a little worn, mark to upper board possibly from tape removal, small area of surface loss to lower board, endpapers sympathetically replaced with remains of old bookplate just visible behind front pastedown. Ownership inscription of Owen Jones, June 23, 1753 to title page. Inscription of Edward Evans specifying 'not His Book', 1761. Clipping from bookseller's catalogue tipped onto front pastedown.*

First and only edition of this scarce text on gauging casks, for use by excise officers. Beginning in the 1670s the accurate measuring of taxable liquids became a significant issue for establishing the legitimacy of the Excise, and a number of methods were followed, with accompanying manuals. ESTC locates two copies of this title in the British Library, one each in Oxford and Cambridge, and otherwise only the Clark Library in LA. William Yeo was an excise officer and dedicates this work to the Royal Commissioners for the Duties on Excise.

ESTC T129446.

## Part 3

### A Later Miscellany

144. **Allom, Thomas (illus.); Walsh, Robert (ed.):** *Constantinople and the Scenery of the Seven Churches of Asia Minor.* First series. London: Fisher, Son & Co., [c.1838].

[45851] £200

*First series only. 4to., pp. [iv], xxxvi, 84 + 47 engraved plates. Dampstaining towards front and rear, plates a little foxed with some discolouration to top edge. Black half calf binding with marbled paper boards, gilt spine. Marbled paper rubbed with substantial surface loss to lower board, joints scuffed and corners fraying. Small label of Pickering Booksellers, West Street, Fareham to front pastedown.*

Allom was an artist, topographical illustrator and a founder member of the Royal Institute of British Architects.

145. **[Baxter, Lucy E.] Leader, Scott, pseud.:** *The Cathedral Builders. The Story of a Great Masonic Guild.* London: Sampson Low, Marston and Company, 1899.

[42182] £50

*8vo., pp. xiii, 435 + 83 illustrations. Red cloth, gilt with gilt design to upper board, top edge gilt, fore-edge uncut; spotting throughout, the odd pencil mark, mild discolouration to some plates, browning to title-page and endpapers, boards somewhat worn and soiled in places. Despite minor faults, a mostly clean and entirely firm copy.*

*The Cathedral Builders* 'shows much original observation and research and, if its arguments are not always conclusive, the international scope of the work and its wealth of illustration render it a storehouse of information' (ODNB).

146. **Beattie, James:** *An Essay on the Nature and Immutability of Truth, in opposition to Sophistry and Scepticism.* The Seventh edition, corrected. London: Printed for J. Mawman, 1807. [36184] £125  
*8vo., pp. xxiv, 473, [i]. Some light spotting in places. Contemporary straight-grain dark blue morocco, spine divided by gilt rules, small central tools in compartments, boards bordered with a Greek key roll, marbled endpapers, a.e.g., corners and joints a bit rubbed, boards unevenly sunned. Contemporary ownership inscr. "Ann Gladstone / Liverpool / 1808" at head of title-page; plain printed booklabel "Fasque" on front pastedown, Fasque being Gladstone's family home.*  
 'A bitterly polemical attack on 'sceptical philosophy', in particular on David Hume, whose writings Beattie believed were undermining religion and morals. It presented a popularized version of the philosophy of Thomas Reid, to show that philosophical scepticism was contrary to 'common sense'. It quickly brought Beattie celebrity, especially among those who saw it as a defence of religion' (ODNB).
147. **Beloe, Edward Milligen:** *Our Churches: King's Lynn, Norfolk. With an after-work, The Art of the Renaissance in King's Lynn.* Cambridge: Macmillan and Bowes, 1900. [45610] £200  
*4to., pp. [iv], ix, [i], 169, [iii] + 70 plates (62 as called for, plus 8 additional) including maps, plans, drawings and photographs (some bound out of place). Brown cloth, paper label to spine. Endcaps creased, boards very slightly marked, splitting a little near p.28 but binding sound. Ownership inscription of R.C. Coulton, Peutney to f.f.e.p.*  
 A solicitor as well as coroner for the Borough of Lynn, Beloe wrote extensively about the history of the area.
148. **Boswell, James: (Hill, George Birkbeck; Powell, L.F., eds.):** *Boswell's Life of Johnson. Together with Boswell's Journal of a Tour to the Hebrides and Johnson's Diary of A Journey into North Wales.* Oxford: The Clarendon Press, 1971;1975. [45831] £200  
*Reprints of first edition thus, vols I-IV, and of second edition thus, vols V-VI. 6 vols., 8vo., pp. xlv, 556; 543; 541; 557; xxiii, 596; xiii, 496. Red cloth, light wear to extremities. Small bumps to two lower board-edges. Slight dustiness to top edges with a little foxing to top edges of Vols. I-IV. Dustwrappers, price clipped and in protective plastic, somewhat dusty and grubby, very good. David Nokes' intermittent, light, pencil annotations throughout all volumes.*  
 L.F. Powell's revised and enlarged edition, first issued in 1934 (vols. I-IV) and 1950 (vols V-VI), the latter two going into second edition in 1964.
149. **Bosworth, Joseph: (Toller, T. Northcote: Campbell, Alistair, eds.):** *An Anglo-Saxon Dictionary. (with) An Anglo-Saxon Dictionary: Supplement.* Oxford University Press, 1973. [45791] £160  
*Reprint. Two vols. 4to., pp. xiv, 1302; iv, 753, 68. Red cloth, wear and light markings to boards and spine, primarily at extremities. Slight wear to lower corners of Vol. I. Minor browning and dustiness to edges, very good. Vol. I lacks dustwrapper. Vol. II dustwrapper with several tears to edges, creasing, and wear, otherwise very good. Ownership inscription of M. Collins to f.f.e.p. of both volumes.*  
 These volumes are based on the manuscript collections of Joseph Bosworth, with a supplement by T. Northcote Toller and a revised addenda by Alistair Campbell.
150. **Brown, Isaac Baker:** *On the Curability of certain forms of Insanity, Epilepsy, Catalepsy, and Hysteria in Females.* London: Robert Hardwicke, 1866. [45002] £300  
*8vo, pp. vii, [i], 85. 20th-century half navy blue morocco over marbled boards, marbled endpapers, spine lettered vertically in gilt, very slightly rubbed at corners.*

The primary published work of Isaac Baker Brown (1811-1873), a prominent but controversial gynaecologist who was one of the founders of St Mary's Hospital in London. He argues in this pamphlet that mental disorders in women were primarily the result of excessive masturbation, but his main treatment method – the clitoridectomy – and his medical ethics (specifically whether he had consent of his patients for his procedures) were immediately questioned and the following year he was expelled from the Obstetrical Society of London.

151. **Caxton, William (or) de Worde, Wynken:** *Ars Moriendi*, that is to saye the Craft for to Deye for the Helthe of Mannes Sowle. Photolithograph of the unique and perfect copy printed about 1491. London and Oxford: Bernard Quaritch and Clarendon Press, 1891. [45863] £125

*Facsimile. 8vo., pp. 7, [17]. Original grey printed wrappers bound in. Tan morocco, blind tooled title to spine and upper board. Boards very slightly marked, endpapers a little discoloured. Ownership inscription to title page verso.*

From the Bodleian Facsimile Reprints series.

152. **Cervantes Saavedra, Miguel de; (Jarvis, Charles trans.)(Johannot, Tony et al illus.):** *Don Quixote de la Mancha*. London: Henry G. Bohn, 1842. [45234] £180

*2 vols., 8vo., pp. [iv], liv, [iv], 706; [xii], 722. Frontispiece and engraved title page to each volume, plus 23 full-page illustrations (of which 16 are plates). Numerous further illustrations in the text. Publisher's purple cloth, gilt to spine and upper board. Spines and top board edges faded, endcaps creased and a little torn, boards scuffed, corners slightly bumped, lower hinge of volume II cracking, endpapers foxed but otherwise clean internally, very good. Bookplate of Samuel Joshua Cooper to front pastedown of each volume.*

Some illustrations by Tony Johannot, the extremely successful French engraver who illustrated the work of Rousseau, Scott, Byron, Goethe, Hugo et al.

153. **Chaucer, Geoffrey:** *The Ellesmere Manuscript of Chaucer's Canterbury Tales*. A Working Facsimile. Introduction by Ralph Hanna III. Cambridge: D.S. Brewer, 1989. [34315] £175

*4to. Red cloth, black label with gilt lettering to spine. Head and tail of spine slightly bumped. Upper edge a little dust stained. Very good.*

154. **Chaucer, Geoffrey:** *Troilus and Criseyde*. A Facsimile of Cambridge Library MS 61 with Introductions by M.B. Parkes & Elizabeth Salter. Cambridge: D.S. Brewer, 1978. [34314] £175

*4to. Brown cloth, black label with gilt lettering. A little bruised to upper edge. Very good.*

Only 300 copies printed.

155. **Curry, Eugene (trans. & ed.):** *Cath Mhuighe Leana. Or The Battle of Magh Leana; Together with: Tocmarc Momera, or The Courtship of Momera*. Dublin: The Celtic Society, 1855. [45721] £125

*First edition thus. 8vo., pp. xxiv, 196, 12. English translation, with original Irish text facing. Some foxing, mainly to prelims. Publisher's olive cloth, decorated in blind, a bit and faded with bumping to corners and edges, a nick to headcap. Edges uncut, as issued and a slightly dusty. Bookplate of Bibliotheca Lindsiana to front paste-down. Irish Archaeological and Celtic Society leaflet loosely inserted.*

Alexander Lindsay, 25th Earl of Crawford and his son James painstakingly planned and built up the Bibliotheca Lindsiana. The library, kept largely at their family home of Haigh Hall in Lancashire was one the most impressive private collections in Britain at the time, both in terms of its size and the rarity of some of the materials it contained.

156. **Day, Thomas:** *A History of Sandford and Merton; A Work Intended for the Use of Children.* London: F.C. and J. Rivington et al, 1815. [45238] £30  
*Abridged edition. 8vo., pp. iv, 260 + engraved frontispiece. Lacks 12 pages of publishers advertisements present in some copies. Very good internally. Tan marbled sheep, somewhat worn, upper joint cracking, spine and edges rubbed. Ownership inscription of Master Charles Knight dated August 16th 1821 to f.f.e.p., with a scrap of paper (presumably part of the packaging in which he received it) addressed to the same loosely inserted. On the frontispiece verso, an inscription reading 'C. H. Knight's present to his dear daughter Fanny. Leamington, Jan. 7th 1850' and beneath this the ownership inscription of Jack Marshall dated 1887.*  
 The story of spoiled young aristocrat Tommy Merton's reformation into a virtuous gentleman, guided by 'plain, honest' farmer's son Harry Sandford and their mentor Mr Barlow, embodies many of the tenets of Rousseau, for whom its author expressed huge admiration. Abridgements appearing after Day's death, of which this is one, tend to reflect this interest by removing sections on educational philosophy and emphasising the relationship between the two boys.
157. **Earle, John:** *The Alfred Jewel: An Historical Essay.* Oxford: Clarendon Press, 1901. [45255] £75  
*8vo., pp. xxii, [ii], 196 + fold-out map and 6 further plates as called for, some in colour. Illustrations in the text. Orange cloth, gilt title to spine and upper board, t.e.g., other edges uncut. Spine sunned and somewhat stained, boards a little scuffed, endpapers darkened but still very good.*  
 Described by a contemporary reviewer as '...much more than a description of the Jewel, interesting as this is itself; it is an essay on the great King, with especial reference to the Somersetshire epoch of his life... this volume will hardly be surpassed in interest' (The Spectator, 25th May 1901).
158. **Ellis, George, (ed.):** *Specimens of Early English Metrical Romances, chiefly written during the early part of the Fourteenth Century; to which is prefixed An Historical Introduction intended to illustrate the rise and progress of Romantic Composition in France and England.* Second edition. London: Printed for Longman, Hurst, Rees, Orme and Brown. 1811. [36442] £180  
*3 vols., 8vo., pp. vii, [i], 408; [iv], 419, [i]; [iv], 432. A touch of minor spotting. Contemporary polished tan calf, spines gilt in compartments with raised bands, orange and green morocco labels one with slight loss, neat repairs by Chris Weston, a little rubbed around the edges. Armorial bookplate of Somerhill Library on front pastedown of all vols.*  
 J.O. Halliwell wrote that it is 'difficult to estimate too highly the services which Ellis rendered to literature by the publication of this work', a collection of abstracts with accompanying extracts from Middle English romances.
159. **[English Civil War] Jeffs, Robin et al, eds.:** *The English Revolution I. Fast Sermons to Parliament.* London: Cornmarket Press, 1970-1971. [43064] £1,700  
*34 volumes, 8vo.. Half brown cloth and half black divided vertically, black printed panel to spine with gilt title. Spines a little sunned, printed panel rubbed to some volumes, occasional light marks to boards, top edges slightly dusty, some corners bumped. Cornmarket Press compliments slip signed by Ridley Burnett loosely inserted to vol. 1.*  
 Facsimile reprints of sermons given to Parliament from 1640 to 1653.
160. **[English Civil War] Thomas, Peter and Jeffs, Robin et al, eds.:** *The English Revolution III. Newsbooks 5, 'Mercurius Politicus'.* London: Cornmarket Press, 1971-1972. [43066] £950  
*19 volumes, 8vo.. Slight vertical crease to the final gatherings of vol. 13, not affecting legibility. Green cloth, black printed panel to spine with gilt title. Occasional very slight marks to boards, some volumes' endpapers faded a little at the edges, very good indeed.*  
 Facsimile reprints of Mercurius Politicus (1650-1659), a periodical remarkable for its longevity, regularity, formidable editorship and status as an official organ of propaganda.

161. **Evans, Joan:** Pattern. A Study of Ornament in Western Europe from 1180-1900. Oxford: Clarendon Press, 1931. [45263] £90  
*2 vols. 4to., pp. xxxvi, 179; xv, [i], 249, [i] + plates. Blue cloth, gilt to spine and upper board. Spines and edges dusty, endcaps creased, endpapers a little discoloured but very good. Small slip letterpress-printed 'With the Author's Compliments' loosely inserted.*  
 Dame Joan Evans became the first female President of the Society of Antiquaries of London, serving from 1959 to 1964.
162. **Ferrier, Susan:** Destiny; or the Chief's Daughter. By the author of Marriage and the Inheritance. Edinburgh: Printed for Robert Cadell, 1831. [36448] £180  
*3 vols., 8vo., pp. [iv], 337, [i]; [iv], 407, [i]; [iv], 399, [i]. Lightly foxed and spotted. Contemporary polished half calf with marbled boards, rebacked to style by Chris Weston, boards scuffed. Contemporary ink ownership inscription of "David Anderson l of St. Germans" on f.f.e.p. of vols 2 & 3.*  
 The first edition of this novel, dedicated to Sir Walter Scott, with whom Ferrier was close; his influence enabled her to switch publishers to substantial material advantage.
163. **Flaxman, John: (Robertson, William, ed.) (Landseer, Henry, engr.):** Anatomical Studies of the Bones and Muscles for the Use of Artists. London: M.A. Nattali, 1833. [46361] £400  
*First edition. Royal folio, pp. 13, [i] + 22 plates, including portrait frontispiece. Pencil sketches to versos pp.20 and 21, some plates a little offset, occasional spotting, some browning to last few leaves at fore-edge. Contemporary red cloth, gilt title to upper board and 'V.R.' monogram to lower board. Binding ink stained, endcaps and corners frayed, joints worn. Small embossed stamp reading 'Department of Science and Art - Reward' to title-page.*  
 19 plates engraved by Henry Landseer from Flaxman's own drawings (one drawn by Michael Angelo Buonarrotti), plus 2 lithographed plates added by William Robertson. Flaxman had left the 19 drawings behind at his death, and Robertson adds a treatise on anatomy for artists as well as his two own drawings. The result was praised both by artists and medical men.  
 Garrison and Morton 411. Choulant, pp.341-2.
164. **Fouracre, P.; McKitterick, R.; Reuter, T.; Jones, M.; Abulafia, D.; Luscombe, D. & Riley-Smith, J.; Allmand, C., (eds.):** The New Cambridge Medieval History, Volumes I-VII. Cambridge University Press, 2005; 1995; 1999; 2000; 1999; 2004; 2004; 1998. [46284] £600  
*8 vols (vol. IV in 2 parts). 8vo., pp. xviii, 979, [i]; xxxi, [i], 1082; xxv, [i], 863, [i]; xxi, [i], 917, [i]; xix, [i], 959, [i]; xxiii, [i]; 1045, [i]; xxx, 1110; xxi, [i], 1048 + plates. Maps and illustrations in the text. Dark red cloth with title labels to spine, a few slight marks but near fine. Dust-jackets with occasional creasing to edges and light scratches but very good indeed.*  
 The classic Cambridge Medieval History, published between 1911 and 1936 is now out of print and superseded by this work covering the long Middle Ages from late antiquity to c.1500.
165. **Galt, John:** Sir Andrew Wylie, of that Ilk. By the author of "Annals of the Parish", &c. Edinburgh: Printed for William Blackwood, 1822. [36998] £180  
*3 vols., 8vo., pp. [iv], 336; [iv], 336; [iv], 310. Lightly browned. Contemporary straight-grained half green morocco with marbled boards, spine in compartments with central gilt tools, lettered and numbered in gilt direct, edges marbled, spines gently sunned. Armorial bookplate of "William, Duke of Bedford l Endsleigh" on front pastedowns. Signed binding by Feaston, Bookbinder, Printer &c. of Tavistock, with his circular red ticket on front pastedown.*  
 A romantic tale of the West of Scotland, one of four Galt published in 1822, in a fit of productivity inspired by the success of Scott's 'Waverley'.

166. **Godwin, William:** Life of Geoffrey Chaucer, the early English poet; including Memoirs of his Near Friend and Kinsman, John of Gaunt, Duke of Lancaster: with sketches of the Manners, Opinions, Arts and Literature of England in the Fourteenth Century. Second edition. London: Printed by T. Davison, for Richard Phillips, 1804. [36458] £400  
*4 vols., 8vo., pp. [ii], xlvi, 515, [i] + engraved portrait frontispiece; vii, [i], 516; [iii]-viii, 432 + engraved portrait frontispiece; iv, 306, [lxviii] + engraved full-length portrait frontispiece. Lightly browned and foxed, titles a bit dusty. Contemporary plum half calf with marbled boards, edges sprinkled brown, marbled endpapers, rebaked to style by Chris Weston, boards scuffed. Armorial bookplate of "John Wickham Flower 1 Park Hill, 1 Croydon" on all front pastedowns.*  
 A 'laboriously researched' (ODNB) biography, one of Godwin's commercial books produced in his constant attempts to support his family.
167. **Goldsmith, Oliver: (Willmott, Robert Aris, ed.):** The Poems of Oliver Goldsmith. [...] with illustrations by Birket Foster and H.N. Humphreys. Printed in colour from wood blocks. London: George Routledge and Co., 1859. [45233] £95  
*8vo., pp. xvi, 159, [i]. Colour illustrations, gilt borders and decorative title-pieces in the text. Foxed, one leaf more so and also showing a few small handling tears, discolouration from ribbon bookmark to pp.60-61. Green and orange morocco, heavily embossed and decorated in black and gilt, bevelled edges, a.e.g. Neatly rebaked, spine sunned, boards a little scuffed, hinges splitting but still very good. Gift inscription reading 'Meggie, with her Husband's love. March 27th 1859.' Small label of R. Davies Bookseller, Stationer and Bookbinder, Birmingham to front paste-down.*  
 The first book with important pictorial colour printing by Evans.
168. **Gransden, Antonia:** Historical Writing in England. Volume I, c.550-c.1307; vol. II, c.1307- the Early Sixteenth Century. London: Routledge & Kegan Paul, 1974; 1982. [46277] £175  
*First editions. 8vo., pp. xxiv, 610; xxiv, 644. Blue cloth, top edges blue. Dust-jackets, that of vol.I price-clipped and with the fading to spine usual to this volume but still very good indeed, vol. II fine.*  
 Scarce as a set, volume I being the more elusive of the two.
169. **Home, Henry (Lord Kames):** Elements of Criticism. The Eighth Edition. Edinburgh: Printed by Neill and Company, for Bell & Bradfute [etc.] 1807. [36225] £150  
*2 vols., 8vo., pp. xvi, 518; [iv], 575, [i]. Faint toning, a few spots. Contemporary marbled & polished calf; spine divided by gilt rules and decorative pallets, red and black morocco labels, spines lightly sunned, extremities a tiny bit rubbed. Plain printed booklabel "Fasque" on front pastedowns.*  
 In this work Lord Kames 'sought to propound the fundamental principles of criticism drawn from human nature' (ODNB). This copy is from the library at Fasque, Gladstone's childhood home.
170. **[Houlston:]** Houlston's Series of Tracts, Numbers 9, 11, 16-20, 30-34, 41-44, 51-54, 61-62, 69, 71, 73, followed by Religious Society Tracts, Numbers 339, 457, 632, 637-638, 641, 739, 757. London: Houlston and Co.; the Religious Tract Society, c.1830-60. [46288] £360  
*12mo., 36 tracts bound together. Vignette title pages. Occasional foxing, some leaves a little browned. Bound in half green calf with marbled paper boards, gilt title to spine. Joints and edges very rubbed, f.f.e.p. removed. Pencil inscription to Elsie Bonney from Grandma, May 23rd 1904 to front paste-down.*  
 Includes the titles The Bitter Sweet, parts 1 & 2 by Mrs Sherwood, The Two Wives, parts 1 & 2 by Mrs Cameron, Where Are You Going? and A Conversation on the Truth of the Bible, Between Two Workmen.

171. **Hunt, Tony:** *Plant Names of Medieval England*. Cambridge: D.S. Brewer, 1989. [45955] £50  
*First edition. 8vo., pp. lvi, 334. Green cloth. Very slight browning and dustiness to edges of text block, near fine. Dustwrapper with a 4cm tear to rear, with other small tears to edges, very good. Ownership inscription of Marie Denley to ffep.*  
 While researching his book *Popular Medicine in Thirteenth-Century England* Dr Hunt discovered a profusion of medical receipts in medieval manuscript collections, which form the basis of this book.
172. **Jackson, Holbrook:** *The Anatomy of Bibliomania*. (with) *The Fear of Books*. London: The Soncino Press, 1930; 1931; 1932. [45779] £120  
*First edition. 3 vols. 8vo., pp. xi, 419; xi, 434; x, 199. Light intermittent spotting to first two vols. Red buckram, spines sunned, boards a little marked and rubbed, corners of third vol slightly bumped. Top-edges gilt, as issued. Edges dusty with light speckling. Endpapers slightly foxed, mostly in Vol. I, but a nice set.*  
 This set comprises the two volume limited first edition (#262/1000) of 'The Anatomy of Bibliomania', with the limited edition (#411/2000) of 'The Fear of Books', on the latter of which the author comments: 'This book is complete in itself, but I like to think of it as part of its predecessor, The Anatomy of Bibliomania'.
173. **Jekyll, Gertrude:** *Garden Ornament*. London: the Offices of Country Life, 1918. [45191] £100  
*Folio, pp. xii, 460 + colour frontispiece. Title page in red and black, copious photographic illustrations. F.f.e.p. and frontis pulling away a little bit, tissue guard discoloured, slight spotting to title page but otherwise excellent internally. Blue cloth, gilt title to spine and upper board, a.e.g. A little scuffed, a touch of wear, lower joint cracking.*  
 Jekyll designed 400 gardens in the UK, Europe and the USA, and wrote over 1,000 articles.
174. **Johnson, Samuel:** *The Rambler*. London: F.C. and I. Rivington et al, 1820. [45971] £60  
*2 vols. 12mo., pp. xii, 527, [i]; viii, 547, [i] + engraved frontispiece and title page to each volume. Inscription removed from each half title, a few pencil marks to vol. I index. Publisher's sugar paper-covered boards backed in very faded cloth. Paper covering a little torn, edges worn and corners fraying, uncut edges somewhat dusted. Ownership inscriptions of M.K. Hislop, 1862 and D.S. Pithers, 1983 to f.f.e.p.s of both volumes. Bookseller's notes in pencil to front pastedown of vol. I.*  
 Dr Johnson's periodical, published twice weekly between 1750 and 1752. It comprises 208 articles.
175. **Johnson, Samuel: (Redford, Bruce, ed.):** *The Letters of Samuel Johnson*. The Hyde Edition. Oxford: Clarendon Press (first three vols.); Princeton University Press (final two vols.), 1992; 1992; 1992; 1994; 1994. [45885] £150  
*First edition thus. 5 vols., 8vo., pp. xxix, 431; xvii, 385; xvii, 399; xix, 462; xv, 174. Grey cloth, minor signs of use, near fine. Dustwrappers dusty with light wear and markings, that of vol. I with several small tears to edges, still very good. Review notes of David Nokes loosely inserted. His pencil underlinings and annotations to text.*  
 The Hyde Edition includes 52 newly discovered full or part letters, making it '...the most complete scholarly edition of Johnson's letters ever to appear.' The fifth volume consists of appendices and a comprehensive index.
176. **Johnson, Samuel: (Lonsdale, Roger, ed.):** *The Lives of the Most Eminent English Poets; With Critical Observations on Their Works*. Oxford: The Clarendon Press, 2006. [45847] £300  
*First edition thus. Boxed set of 4 vols., 8vo., pp. xvii, 440; xv, 425; xv, 467; xv, 649. Navy cloth, fine. No dustwrappers, as issued. Light wear and markings to slipcase. From the library of David Nokes, with his occasional light pencil underlinings to text and review notes loosely inserted.*

Biographies of 52 early to mid eighteenth-century English poets from Addison to Young, first published as an independent work in 1781.

177. **Johnson, Samuel:** The Yale Edition of the Works of Samuel Johnson. Vol. I: Diaries, Prayers, and Annals; Vol. II: Idler and Adventurer; Vols. III-V: The Rambler; Vol. VI: Poems; Vol. VII-VIII: Johnson on Shakespeare; Vol. IX: A Journey to the Western Islands of Scotland; Vol. X: Political Writings; Vol. XIV: Sermons; Vol. XV: A Voyage to Abyssinia; Vol. XVI: Rasselas and Other Tales; Vol. XVII: A Commentary of Mr. Pope's Principles of Morality, Or Essay on Man; Vol. XVIII: Johnson on the English Language. Yale University Press, 1958 - 2005.

[46100] £750

*First edition. 15 vols. (I-X and XIV-XVIII), 8vo., pp. xxi, 461; xxviii, 516; xlii, 367; vii, 401; vii, 351; xxiv, 430; xliii, 524; 525-1100; xxxiii, 185; xlv, 482; lix, 354; lviii, 350; xiii, 290; lvi, 441; xlvi, 506. Blue cloth, light signs of use to board edges, and minor dustiness to text-block, Vol. X, lower corner of upper board bumped with small area of damage to cloth. Vol. XIV, crease to join of upper board. Dustwrapper for Vols. II, XVI, XVII & XVIII with slight creasing to extremities, Vol. I dustwrapper present but with substantial tears, all others lacking dustwrappers. David Nokes' intermittent pencil underlings and annotations to all vols.*

This very good set comprises all the volumes published to 2005. Vols. XI-XIII and XXI-XXIII have been issued subsequently and are currently available in print.

178. **Junius: [alias Francis, Philip:] Junius. Stat Nominis Umbra.** London: Printed by T. Bensley, for Vernor and Hood [et al.] 1801. [36122] £160

*2 vols., 8vo., pp. [ii], xxxiii-xxxvi, xxxii, 274 + engraved title-page (dated 1797), engraved portrait frontispiece, and 10 other engraved portrait plates; v, [iii], 318, [ii] + engraved title-page, engraved portrait frontispiece, and 7 other engraved portrait plates. Foxed. Contemporary straight-grained dark blue morocco, spine gilt in compartments with a liberty-cap tool, also lettered direct, boards bordered in gilt, a bit rubbed at extremities and touched up with blue dye. Small printed booklabel of "Gwendolen Brandt" to f.f.e.p..*

One of the many editions of Junius's political letters printed by Bensley, the first of which had appeared in 1794, over two decades after the last letter was originally published.

179. **Kingsley, Charles: (Paton, Sir Noel; Skelton, Percival illus.:** The Water Babies. A Fairy Tale for a Land Baby. London: Macmillan and Co., 1882. [45227] £60

*'New edition'. 8vo., pp. (viii), 388 + 4 plates including frontispiece. Tan calf school prize binding, red label with gilt title to spine, decorative gilt stamp of St John's Foundation School to upper board, edges coloured red. Neatly rebounded, edges a little worn, small area of surface loss to lower board, endpapers slightly foxed but still very good indeed. Small binder's stamp of Relfe Brothers, London to f.f.e.p. verso.*

A prize copy of Kingsley's classic tale for children.

180. **[Lewis, Angelo John] Hoffmann, Professor Louis, pseud.:** More Magic, with 140 illustrations. London: George Routledge and Sons, 1890. [46289] £60

*8vo., pp. xi, [i], 457, [xi]. Title page vignette, many illustrations in the text, publisher's list to rear. Title page and index foxed and quite marked, pencil notes on magic to t.p. verso, occasional further foxing. Brown pictorial cloth, gilt, a.e.g.. Endcaps and corners lightly worn, joints rubbed, a bit dusty but still good.*

Angelo John Lewis (1839-1919), barrister and prolific writer on magic, was described by Houdini as 'the brightest star in the firmament of Magical Literature'.

181. **Long, James; (Weir, Harrison; Wood, R.M. et al, illus.:** The Book of the Pig. Its Selection, Breeding, Feeding, and Management. London: Upcott Gill, 1886.

[45579] £400

*First edition. 8vo., pp. viii, 360 + 36 wood-engraved plates, comprising 25 styles of piggery illustrated on 22 plates and 14 plates showing examples of different breeds. Frontispiece slightly foxed, occasional light fingermarks to margins. Original decorative boards in green cloth and gilt with embossed illustrations and faux-pigskin grain. A little cocked, very proficiently rebounded with original spine retained almost intact, corners and lower hinge repaired, very good. Three inkstamps of Chas. and Thos. Harris & Co. Ltd to preliminary blanks. 1904 leaflet from the Board of Agriculture and Fisheries on Pig Breeding and Feeding loosely inserted.*

James Long was a writer and lecturer on agriculture and also contributed to *The Field* newspaper under the pseudonym 'Merlin'. He sought to dispel the prejudice that pigs were food suitable only for the poor and to encourage farmers to consider them as profitable livestock.

182. **Louys, Pierre: (Reynolds, Sydney, trans.: Calbert, A., illus.:** Aphrodite. Paris: Librairie L. Borel, 1900. [46290] £30

*8vo. (185x90mm), pp. [viii], 402, [ii] + plates. Many illustrations in the text. Contemporary quarter red morocco binding with marbled paper boards, spine gilt, t.e.g. other edges uncut and a little discoloured. Joints and edges rubbed.*

Part of the 'Collection Nymphée'.

183. **Lydgate, John: (Orme, Nicholas, trans.; Hellinga, Lottie, fore.:** Table Manners for Children. Stans Puer Ad Mensam. Salisbury: Perdix Press, 1989. [45954] £30

*First edition thus. 8vo., pp. 41. Red buckram boards, Caxton's colophon blindstamped to upper board. Fore- and bottom edges uncut, fine. Dustwrapper with deckle to bottom edge, fine. Printer's compliments card with inscription loosely inserted.*

Limited edition of 265 copies (this one unnumbered), with facsimile reprint of Caxton's 1476 Black Letter printing to rectos and modern rendering to facing pages.

184. **Mackenzie, Eneas: A Descriptive and Historical Account of the Town and County of Newcastle Upon Tyne, including the Borough of Gateshead.** Newcastle upon Tyne: Printed and published by Mackenzie and Dent, 1827. [36126] £250

*2 vols. bound as 1, 4to., pp. x, 414 + engraved frontispiece and 10 other engraved plates; [ii], [415]-770, [iii] + engraved frontispiece and 3 other engraved plates. Foxed in places. Modern half calf by John Henderson, 1976. Armorial bookplate of "Archibald D. Dawnay" relaid on front pastedown.*

One of the several topographical studies of Northern cities and counties produced by Eneas Mackenzie (1777-1832), which 'contain much statistical information aimed at providing grounds for local self-improvement' (ODNB).

185. **Mackenzie, Eneas, and M. Ross: An Historical, Topographical, and Descriptive View of the County Palatine of Durham; ...** Newcastle upon Tyne: Printed and Published by Mackenzie and Dent, 1834. [36127] £250

*2 vols., 4to., pp. cxxii, 518 + folding engraved map frontispiece and 9 other engraved plates; [ii], 450 + engraved frontispiece and 9 other engraved plates. Plates foxed, frontispiece offset onto title. Contemporary half tan calf with marbled boards, spines divided by false raised bands, compartments infilled with blind tools, brown morocco labels.*

Mackenzie's final work, completed after his death by Ross.

186. **Milman, Henry Hart: The Fall of Jerusalem. A Dramatic Poem.** New edition. London: John Murray, 1820. [36525] £75

*8vo., pp. vii, [i], 167, [i]. Toned and foxed, corner dampmarked. Contemporary half polished calf with marbled boards, spine divided by flat raised bands, gilt-lettered direct, compartments tooled in blind, marbled edges and endpapers, a little rubbed, headcap chipped, boards scuffed. Contemporary ink ownership inscription "Anne Creyke" at upper forecorner of title-page. Signed binding by "W. FORTH / Book-Binder / & Stationer / Bridlington" with his pink ticket at upper forecorner of front pastedown.*

A new edition, from the same year as the first.

187. **Mirabeau, Honoré-Gabriel de Riquetti, comte de:** *Errotika* Biblion. Rome: de L'Imprimerie du Vatican, MDCCLXXXIII [i.e. Germany? [c. 1860.]  
 [45003] £125  
*12mo., pp. 263. Some light spotting. 20th-century half blue morocco over marbled boards, marbled endpapers, t.e.g., one corner lightly bumped. Purchase inscription to title-page, with initials (blocked out) and place and date (1869).*  
 One of the numerous reprints of this classic of erotica, often published with the false imprint of the Vatican. Mirabeau was de Sade's contemporary in the prison in Vincennes, where this work was written; the two met but did not get along.  
 Kearney, Private Case, 1195.
188. **Myres, J. N. L.:** *A Corpus of Anglo-Saxon Pottery of the Pagan Period.* Cambridge University Press, 1977. [40437] £60  
*2 vols., folio, pp., xxxvi, 358; plates, 359-376 (index). Cloth. Minimal shelf-wear to dustwrappers, with a 4mm closed tear to the upper inner corner of 'Volume 2', otherwise very good.*  
 Renowned British archaeologist John Nowell Linton Myres (1902-1989) was a tutor and librarian at Christ Church College Oxford. He was also Bodley's Librarian at the Bodleian Library from 1948 to 1965.
189. **North, Thomas:** *A Chronicle of the Church of S. Martin in Leicester During the Reigns of Henry VIII Edward VI. Mary, and Elizabeth with Some Account of its Minor Altars and Ancient Guilds. (With) The Accounts of the Churchwardens of S. Martin's, Leicester. 1489-1844.* London: Bell and Daldy, Leicester: Crossley and Clarke; Leicester: Samuel Clarke, 1866; 1884. [38644] £80  
*2 vols. 8vo., pp. xv, 253; ix, 241. Very slightly browned to edges, with some spotting, not affecting text or illustrations. Some staining to rear paste-down to vol. 1. Bound uniformly in brown cloth, gilt lettering to spine, blind stamp decorations to both volumes. A little bumped and worn to extremities to both volumes, but binding sound. Vol 1. author inscription and ALS tipped in to front paste-down. Ownership signatures one of P.A. Slack to f.f.e.p.s. Bookplate of the antiquary John Edwin Cussans to f.f.e.p..*  
 Leicester Cathedral (St Martins) now contains a monument to Thomas North.
190. **[Owen, H. and Blakeway, J.B.:]** *The History of Shrewsbury, Parts V and VI.* London: printed for Harding, Mavor and Lepard, 1823; 1824. [45751] £90  
*Folio, pp. 325-444; 445-556, 10 + 5 plates. Small repair to p.325. Half green cloth with marbled paper boards, original paper wrappers with publisher's advertisements to rear retained inside binding. Spine faded, board edges and corners worn, edges uncut and a little discolored, some unopened. Very good indeed. Ownership inscription of P.A.Slack, April 1976 and the initials B.R.H to f.f.e.p..*  
 A History of Shrewsbury was published in parts, of which these are the separately-issued parts V and VI. It was later published in book form in two volumes in 1825. These parts correspond to the end of Vol.I and the beginning of Vol.II.
191. **Pepys, Samuel Ananias: (Mack, James Logan pseud.)** *A True Narratyve of a Visit to Liddesdayle.* Prynted in Edinburgh by H. & J. Pillans & Wilson. [n.d., but c. 1918.]  
 [36146] £200  
*4to., ff. [iii], 33 + Bartholomew colour-printed map tipped in as frontispiece and 20 photographs mounted on 19 sewn-in leaves. A little spotting to some plate mounts. Contemporary russet goatskin, plain spine, "Liddesdayle" gilt at upper forecorner of front board, marbled endpapers, t.e.g. and others uncut, rubbed at extremities, a few tiny marks. Two initial blank leaves with lengthy MS inscriptions from the author and the photographer to 'Cozen Tomm', who features heavily in the text.*  
 James Logan Mack was also the author of several other books on topographical subjects.

192. **Pictet, Benedict: (Horneck, Anthony, intro.):** An Antidote Against a Careless Indifferency in Matters of Religion, Being a Treatise in Opposition to Those That Believe That All Religions Are Indifferent and, That it Imports Not What Men Profess [...]. North-Allerton: printed by J. Langdale, 1802. [45789] £30

*Third edition. 12mo., pp. 119, [i]. Tan sheep with simple blind-tooled border, edges coloured yellow. Spine sunned and a bit worn, slightly scuffed but still very good indeed.*

Pictet (1655-1724) was a Swiss Reformed Theologian and well-known Christian poet.

193. **Pingret, Édouard:** Voyage de S.M. Louis-Philippe 1er, Roi de Français Au Chateau de Windsor Dédié A S.M. Victoria Reine D'Angleterre. Paris: Ed. Pingret, London: Ackermann and Co., 1846. [46354] £850

*Elephant folio, pp.[iv], 72, [iv] + 25 lithograph plates, some tinted. Pages 13 and 14 misnumbered. Text in French. Two title-pages printed partly in gilt, the second with an ornate coloured border. Tissue interleaving discoloured, some torn or creased, occasionally missing. Some foxing, particularly near fore-edge. Later quarter blue morocco with blue marbled boards, gilt title to spine. A little scuffed, endcaps fraying, slight wear, marbled endpapers beginning to crack a little at hinges. Bookplate of the Bibliothèque de M. Laplagne Barris to f.f.e.p..*

The official illustrations and descriptions of King Louis Philippe's visit to England in October 1844 at the invitation of Queen Victoria, the first and last visit of a reigning French king to England. Pingret (1788-1875) trained under David and Regnault, and began to exhibit in Paris salons in 1810 and was appointed a Chevalier of the Legion of Honor in 1831.

194. **Rey, C.F.:** The Romance of the Portuguese in Abyssinia. An Account of the Adventurous Journeys of the Portuguese to the Empire of Prester John; Their Assistance to Ethiopia in Its Struggle Against Islam and Their Subsequent Efforts to Impose Their Own Influence and Religion, 1490-1633 [...] with Illustrations from Old Prints and Two Maps. London: H.F. and G. Witherby, 1929. [46285] £175

*First edition. 8vo., pp. 319, [i] + 16 plates and two fold-out maps, as called for. Some marginal foxing, small tear to second map but still very good. Green cloth, gilt title to spine, dust-jacket. Endcaps a little creased, edges foxed but very good. Dust-jacket edges a bit worn with some small tears, spine a little darkened, somewhat marked but still very good.*

Colonel, later Sir, Charles Fernand Rey (1877-1968) had a distinguished civil service career, culminating in his appointment as Resident Commissioner of the Bechuanaland Protectorate, later the Republic of Botswana, 1930-7. Rey was a Fellow of the Royal Geographical Society (1923), Commander of the Star of Ethiopia (1924) and a member of the Portuguese Academy of History (1945). He lectured and published extensively, specialising in topics concerning southern and eastern Africa.

195. **Robertson, James A:** Gaelic Topography of Scotland and What It Proves, Explained. Edinburgh: William P. Nimmo, 1869. [46166] £50

*First edition. 8vo., pp. [ii], xx, 544 + large fold-out map in colour, repaired in places but with several further tears and protruding a little from the text-block a at the lower edge. Title page in red and black. Later blue half calf with blue cloth boards, gilt title to spine, t.e.g.. Spine faded, some marks and scratches but still good. Inkstamp of Wm. Jackson Bookbinders, Aberdeen to front pastedown. Embossed stamp of Glenrines, Dufftown, Banffshire to initial blank.*

Map produced by the famous Edinburgh cartographical firm W. and A.K. Johnston, founded in 1826. Alexander Keith Johnston went on to become Geographer Royal for Scotland while his brother William was made Lord Provost of Edinburgh.

196. **Scott, Walter:** Rokeby; A Poem. Edinburgh: Printed for John Ballentyne and Co ... by James Ballentyne and Co. 1813. [36554] £125

*First edition. 4to., pp. [x], 390, cxvi, 3, [i]. Toned and somewhat spotted. Early 20thC dark blue Niger morocco, spine divided by four broad flat raised bands tooled in gilt, lettered in gilt direct, t.e. gilt and others uncut, scratched, front joint and ends of rear joint renewed. Ink ownership inscr. "C. & Q.A. Head" from original endpaper archivally pasted at upper forecorner of pastedown; Ex libris heraldic bookplate of Vincent Henry Stanton S.T.P. on front pastedown (offset onto f.f.e.p.). Signed binding with ink stamp "BOUND BY STOAKLEY, LATE HAWES" at foot of verso of f.f.e.p.*

The first edition of this poem, set in Yorkshire during the Civil War, a popular book but not on the scale of 'The Lady of the Lake' (only 10,000 copies sold in the first year).

197. **Scott, Walter:** Rokeby; A Poem. The fourth edition. Edinburgh: Printed for John Ballentyne and Co. ... by James Ballantyne and Co., 1813. [36555] £50

*8vo., pp. [viii], 413, [i]. Toned and somewhat spotted. Contemporary polished tan calf (partly imitative of of the Edwards of Halifax style), spine divided by narrow raised bands stained black above and below, compartments infilled with gilt tools, black morocco label, boards bordered with a gilt roll enclosing a blind roll and a central panel with a blind centre-piece, marbled endpapers, edges gilt, boards a bit rubbed, expertly rebacked and recornered.*

The fourth edition, also in the same year as the first; Scott thought that it may have sold less well than 'The Lady of the Lake' due to the influence of 'Childe Harold', the first two cantos of which had appeared the previous year.

198. **Sherwood, [Mary Martha:]** The History of the Fairchild Family; or the Child's Manual: Being a Collection of Stories Calculated to Shew the Importance and Effects of a Religious Education. London: printed for J. Hatchard, 1818.

[45237] £150

*First edition. 8vo., [vi], 302, [ii] + engraved frontispiece. Very bright with only occasional slight creases to some page corners, publisher's list at rear. Light brown calf, blind tooled spine, gilt borders. Upper joint split, edges and top part of upper board worn, some scratches, f.f.e.p. removed. Inscription to preliminary blank reading, 'Frances Katharine Sarah Knight, the gift of her kind friend Mrs Wright. Boxgrove, Oct. 3 1854.'*

The History of the Fairchild Family eventually comprised three parts although parts two and three were published separately and much later than this first volume, in 1842 and 1847 respectively. They feature less of the evangelical Christianity that characterises this first part and focus rather on Victorian notions of good breeding, duty and virtue. When republished later the books were severely edited, including the replacement of the phrase 'human depravity' with 'naughtiness.'

199. **Smith, Charles Hamilton:** The Ancient Costume of Great Britain and Ireland, From the Seventh to the Sixteenth Century, Selected from Rare Specimens in the Possession of the Author, and Accompanied with Suitable Descriptions and Illustrations. London: Henry G. Bohn, 1848. [46036] £750

*Improved edition. Folio, pp. viii, [122] + 61 colour plates including additional title page printed in colour and heightened in gilt. Text-only title page foxed but only very slight marginal toning and occasional finger marks elsewhere. Near contemporary dark red half morocco with marbled paper boards, skillfully rebacked retaining original gilt spine, a.e.g.. Boards scuffed, corners a little worn. Two gift inscriptions to f.f.e.p. both to 'Barbara from Auntie E', one dated 14th June 1935 and one dated Xmas 1944. Clippings from auction catalogues loosely inserted.*

Plausibly the sheets of the improved edition published by Dowding c.1820, given a new title page and reissued by Bohn in 1848. This would explain both the scarcity of reported copies of the 1848 edition and the noticable discrepancy between the less refined title page and the high quality of the rest of the book.

200. **Swift, Jonathan: (Williams, Harold, ed.):** The Correspondence of Jonathan Swift. Vol. I: 1690-173; Vol. II: 1714-1723; Vol. III: 1724-1731; Vol. IV: 1732-1736; Vol. V: 1737-1745, Appendixes and Indexes. Oxford: The Clarendon Press, 1963; 1965.

[45792] £225

*First edition. Five volumes. 8vo., pp. lxx, 427; xx, 475; xviii, 511; xviii, 560; xii, 404. Red cloth, light wear to extremities. Slight dusting and browning to edges, very good. Dustwrappers with light wear with creasing and small tears to some edges, very good. Handwritten notes loosely inserted in Vol. I.*

A complete set of this comprehensive edition of Swift's letters, including some not featured in Dr Elrington Ball's 1910-14 edition.

201. **Turner, R.L.:** A Comparative Dictionary of the Indo-Aryan Languages. [With:] Addenda and Corrigenda edited by J.C. Wright. Oxford University Press; London: SOAS, 1989; 1985. [42889] £150

*Third impression (of 1966 first edition); the 'Addenda' the first edition. 2 vols. 4to., pp. xx, 841, [i]; pp. xi, 168. Vol. 1: Green cloth, dustwrapper a little faded, creases and some small nicks to spine at head and tail, price label to lower board but still very good indeed. Vol 2: Wrappers; very slightly dusty and shelf-worn, near fine.*

Sir Ralph Turner occupied the Chair of Sanskrit at the School of Oriental and African Studies, University of London from 1922 until 1954.

202. **Verney, Frances Parthenope; Verney, Margaret M.:** Memoirs of the Verney Family. Vols. I and II, During the Civil War; vol. III, During the Commonwealth 1650 to 1660; vol. IV, From the Restoration to the Revolution 1660 to 1696. Compiled from the letters and illustrated by the portraits at Claydon House. London: Longmans, Green, and Co., 1892, 1892, 1894, 1899. [45266] £120

*First edition. 4 vols. 8vo., pp. xxv, [i], 362; xv, [i], 454, [ii]; xi, [i], 493, [i]; xiv, 510 + 50 plates as called for, including portrait frontispieces and 2 fold-outs, further woodcuts and illustrations to the text. Protective tissue removed from vol. I frontispiece. Brown cloth, gilt spine and armourial centrepiece, t.e.g., fore-edges uncut. Endcaps creased, joints and edges a little worn, boards faded, minor dent to upper board vol. I, upper hinge of vol. II cracking but bindings sound, very good internally. Armorial bookplate of Frances Fortescue Urquhart of Balliol College, 1909 to each front pastedown and his ownership inscription to f.f.e.p. verso, volumes I and II. Bookplate of R. C. Mowat to each f.f.e.p.. Pencilled ownership inscription of P.A. Slack to each half-title. Pencilled bookseller's note, "Original and best edition" to vol. I.*

Frances Parthenope Verney was a sister of Florence Nightingale. She died in 1890 with vol. I ready for publication and vol. II almost complete. Work on the series was then taken over by her daughter-in-law, Margaret Maria Verney.

203. **Viollet-le-Duc, Eugene (Bucknell, Benjamin, trans.):** The Habitations of Man in all Ages. London: Sampson Low, Marston, Searle and Rivington, 1876. [45771] £50

*First English Edition. 8vo., pp. xvi, 394 + colour frontispiece and 8 further plates. Illustrations in the text. Decorative green cloth embossed in gilt and black. Endcaps worn and a little torn, boards lightly scuffed, upper hinge splitting but still very good. Bookplate of Lieutenant-General Fox Pitt-Rivers to front pastedown. Pencilled inscription of another owner to half-title.*

Lieutenant-General Fox Pitt Rivers's collection of anthropological and archaeological objects formed the basis of the Pitt Rivers Museum in Oxford

204. **Watson, Richard:** Anecdotes of the Life of Richard Watson, Bishop of Landaff; written by himself ... Revised in 1814. Published by his Son. Second edition. London: Printed for T. Cadell and W. Davies 1818. [36061] £120

*2 vols., 8vo., pp. [ii], 440 + stipple engraved portrait frontispiece after Romney; [ii], 476. Title-pages foxed, light foxing elsewhere. Contemporary half dark blue polished calf with marbled boards, spines gilt in six compartments, lettered direct in gilt and numbered within a geometrical gilt frame, edges sprinkled red, boards a little scuffed, a touch of rubbing to spine ends.*

A focused but unproud memoir by the former Bishop of Landaff - his wife gets little mention but it 'frankly exposed his ambition, disappointment, and bitterness' (ODNB). The first edition had appeared the previous year.

205. **Wilkinson, Spenser:** Hannibal's March Through the Alps. Oxford: Clarendon Press, 1911. [45657] £45

8vo., pp. 48 + 2 plates (one with two photographs, one folding and showing four maps, as called for). Grey paper-covered boards, deteriorating at spine, corners bumped, somewhat discoloured, title page browned. Author's gift inscription to 'G.C.C. (Corylla) from H.S.W., 6.6.31' to f.f.e.p..

Henry Spencer Wilkinson (1853-1937), journalist with the Manchester Guardian and later first Chichele Professor of Military History at Oxford.

206. **Woodward, Sir Llewellyn:** British Foreign Policy in the Second World War. London: Her Majesty's Stationery Office, 1970-1976. [46098] £200

First edition. 5 vols., 4to., pp. lx, 640; xv, 679; xiv, 620; xvii, 550; xvii, 542. Brown cloth, minor dustiness to edges of text block, very good. Dustwrappers in protective plastic, a few signs of use, very good. Dustwrapper of Vol. IV with tape to spine, folds adhered to pastedowns with tape. Ownership inscription of John Charmley to ffeqs of Vols. I-III. Vol. IV, ex-libris copy with associated plates and stamps.

A complete set of Woodward's account of British governmental decisions on foreign policy during the Second World War, based primarily on documents found in the archives of the Foreign Office and War Cabinet and now published in full following a single volume abridgement issued in 1961.



