NOW in Australia is not what one thinks of, but it is in a snowbound public-house in the mountains of New South Wales that this very remarkable novel begins.

[Turn to front flap]

PATRICK WHITE
Australian Literature from the Geoffrey Cains Collection

Exhibited at the Melbourne Rare Book Fair
July 26-28 2013

# 3888

DOUGLAS STEWART FINE BOOKS PTY LTD
720 High Street Armadale Melbourne VIC 3143 Australia
www.douglasstewart.com.au
The commandant: a novel of an early Australian penal station
ANDERSON, Jessica

London: Macmillan, 1975. First edition. Signed by the author in full and also inscribed by her "My best novel and my worst cover design; but my English editor was very pleased, because he had made sure that every detail of Logan’s uniform (57th regiment) was correct. (JA.)" Loosely inserted typed and handwritten letter from Anderson to Colin Steele detailing the erratum on p. 232 and again mentioning her displeasure at the book’s cover. Octavo, black cloth covered boards in dustjacket (head of spine chipped), 320 pp, (edges browned, as usual for this edition), an excellent copy. $375 # 4718

The last man’s head
ANDERSON, Jessica


The only daughter
ANDERSON, Jessica


Stories from the warm zone and Sydney stories
ANDERSON, Jessica


Taking shelter
ANDERSON, Jessica


Tirra lirra by the river
ANDERSON, Jessica

Melbourne: Macmillan, 1979. First edition, second printing. Presentation copy signed by the author. Octavo, brown cloth covered boards in Charles Blackman dustjacket incorporating “Winner of the 1978 Miles Franklin Award” (light wear), 141 pp (the faintest of foxing to edges), a good copy. $150 # 4786
The acolyte
ASTLEY, Thea
Sydney: Angus & Robertson, 1972. Presentation copy inscribed ‘Geoffrey Cains, I don’t remember the pain of writing this. It’s my favourite. Thea Astley’. Octavo, decorative cloth covered boards in dustjacket (front with Miles Franklin Award 1972 sticker), 158 pp, a fine copy.

$ 150 # 4729

Girl with a monkey
ASTLEY, Thea
Sydney: Angus and Robertson, 1958. First edition. Octavo, blue cloth covered boards in dustjacket (spine very slightly sunned, otherwise fine), [iv], 144 pp, an excellent copy of Astley’s first novel.

$ 75 # 4688

The slow natives
ASTLEY, Thea

$ 100 # 4746

The well dressed explorer
ASTLEY, Thea
Sydney: Angus & Robertson, 1962. First edition. Signed by the author. Octavo, black cloth covered boards in dustjacket (lightly rubbed), 255 pp, a fine copy. Astley’s study of male self-deception, her third novel, was co-winner of the Miles Franklin Award.

$ 100 # 4799

Reaching Tin River
ASTLEY, Thea

$ 60 # 4728

Eucalyptus
BAIL, Murray

$ 220 # 4774
In quest of Pan: being a narrative of the adventures of certain Hyperboreans in search of the ultimate form of art expression. Sydney: Tyrrells Limited, 1924. Small quarto, publisher's printed grey wrappers (chipped at corners and head and tail of spine), 48 pp, a very good copy housed in a custom clamshell box. Scarce verse play satirising the Lindsays and other contemporary visionaries and mystics.

$ 600 # 4817

Pioneer shack

BIRTLES, Dora

London: New York; Sydney; Cape Town; Paris; The Shakespeare Head, 1947. First edition. Presentation copy inscribed for 'the Misses Quinn' and signed by the author, dated October 1956. Octavo, green cloth covered boards in dustjacket designed by Kath O'Brien (front top edge chipped, rear lower corner with short tear), 171 pp (pages browned at edges), a very good copy.

$ 75 # 4796

A single flame

BOYD, Martin


$ 450 # 4816

The Montforts / by Martin Mills

MILLS, Martin, pseud. [BOYD, Martin 1893-1972]


$ 90 # 4776

Evening under lamplight

CAMPBELL, David


$ 50 # 4785

A letter to our son

CAREY, Peter


$ 100 # 4731
The fat man in history
CAREY, Peter
Personal copy of poets Robert and Cheryl Adamson (their inscription to front free endpaper).
Octavo, brown cloth covered boards in dustjacket (chipped at edges and head and tail of spine), 141 pp (pages slightly browned, mild foxing to outer edges). A good association copy of the extremely rare first edition of Carey’s first book.
$ 1,650 # 4686

Fröjd
CAREY, Peter
Signed by the author. Octavo, pictorial wrappers, 318 pp, a good copy.
$ 225 # 4806

Jack Maggs
CAREY, Peter
$ 75 # 4773

Oscar and Lucinda: manuscript and page proofs
CAREY, Peter
The typed manuscript (final draft) of Peter Carey’s novel Oscar and Lucinda, winner of the 1988 Booker Prize; two volumes quarto in a presentation binding, quarter blue morocco over blue cloth, spines with raised bands, gilt lettering and decoration; paste-downs with bookplate of Geoffrey Cains; second free endpaper of first volume inscribed by Carey (and signed in full): ‘The final ms of Oscar & Lucinda was typed by Nancy Hossack in an old wooden farmhouse 400 yards from the little church at Gleniffer which inspired the whole story. I sent it to Nancy for typing even though I was living in Sydney at the time. I did this - not for sentimental reasons but because she is simply the best typist I ever met. At least four of the commas are hers. Peter Carey’; signed again by the author on the title; 644 pp foolscap, fine; [together with] Faber & Faber’s page proofs for the first U.K. edition (1988), in presentation binding matching the manuscript volumes, oblong quarto, signed in full by the author on the half title and inscribed in his hand: ‘proofs pages prior to the bound volume issued by Faber & Faber’; 516 pp (two numbered pages per proof sheet), fine.
$ 7,500 # 4815
Walk to the Paradise Gardens
CLIFT, Charmian


$ 275 # 4797

Oscar and Lucinda
CAREY, Peter


$ 180 # 4717

The world of Charmian Clift
CLIFT, Charmian; JOHNSTON, George


$ 375 # 4671

True history of the Kelly Gang
CAREY, Peter


$ 225 # 4814

True history of the Kelly Gang
CAREY, Peter


$ 180 # 4715

Messalina
CROCKETT, Vivian


$ 175 # 4749
Mezzomorto

CROCKETT, Vivian


$ 150 # 4750

Dona Juana

CROSSLE, Francis


$ 125 # 4745

Morning sacrifice : a play in three acts

CUSACK, Dymphna

Sydney : Mulga Publications, 1943. Signed by Joyce Mortlock, the producer, and four cast members of the play’s first production at the Repertory Theatre, Perth, in 1942. Octavo, printed blue card covered boards, spine strip torn and sunned, 91 pp.

$ 95 # 4813

Umph, the gargoyle

CROLL, R.H.

Melbourne : Hawthorn Press, [1947]. ‘One hundred copies of this brochure have been designed and printed by John Gartner at the Hawthorn Press, Melbourne. Woodcuts by Allan Jordan’. Octavo, stapled, 4 pp (unopened); 2 woodcut illustrations, sparse foxing hinged inside a modern presentation binding, green cloth with gilt lettering to spine; Lionel Lindsay designed bookplate of Harry Chaplin to front paste-downs; also tipped-in are several manuscript pages by Hugh McCrae, including the draft of his letter to Croll regarding the publication of Umph - he suggests it should be illustrated by Lionel Lindsay and published by Georgian Press - and a receipt signed by Croll, dated 14th March 1907, ‘Received from A.G. Stephens Ten Shillings and Sixpence being prize for Limerick Competition’. Croll died shortly before the final version of Umph was printed.

$ 1,500 # 4828
Vague de chaleur à Berlin
CUSACK, Dymphna


$ 125 # 4769

Come in spinner
CUSACK, Dymphna; JAMES, Florence

Melbourne : William Heinemann, 1951. First edition. Octavo, red cloth covered boards (lightly marked) in dustjacket (some wear at head and tail of spine and front upper edge, but vibrant and clean), 415 pp (edges with a minimal amount of foxing), an extremely good copy.

$ 75 # 4687

Winter in Jerusalem
D’ALPUGET, Blanche

Richmond, Vic. : William Heinemann, 1986. First edition. Presentation copy inscribed 'For Geoff and Sarah, with thanks for your hospitality, Blanche', and signed in full by the author below; loosely inserted typed letter from The New South Wales Writers’ Centre to Geoffrey Cains thanking him for the donation of d’Alpuget’s portable typewriter used for some of her early works. Octavo, green cloth covered boards (lightly marked) in dustjacket (some wear at head and tail of spine and front upper edge, but vibrant and clean), 415 pp (edges with a minimal amount of foxing), an extremely good copy.

$ 60 # 4790

The timeless land
DARK, Eleanor


$ 225 # 4673

Monkeys in the dark
D’ALPUGET, Blanche


$ 120 # 4721

Forever morning: an Australian romance
DAVISON, Frank Dalby


$ 75 # 4740
The white thorn tree
DAVISON, Frank Dalby

$ 150 # 4730

Crown jewel
DE BOISSIÈRE, Ralph
Melbourne : Australasian Book Society, 1952. The author's own copy, with his signature and address inscribed on the free endpaper. Octavo, green cloth covered boards with Noel Counihan dustjacket (tears at corners and head and tail of spine, inner flaps lightly foxed), 432 pp. Born in Trinidad in 1907, social realist writer Ralph de Boissière emigrated to Australia in 1948 and remained in Melbourne until his death in 2008, publishing his final novel in his one hundredth year. His work typically deals with class struggle.

$ 225 # 4764

Sydney or the Bush: short stories
DRAKE-BROCKMAN, Henrietta
Sydney : Angus and Robertson, 1948. First edition. The author's own copy with her annotations and corrections penned throughout. With a manuscript letter laid in from Dr Roberta Jull (the author’s mother), dated November 19 1959 and addressed on one side to Julia Moore (née Drake-Brockman) and on the other to Julia’s daughter Kate. Octavo, tan cloth covered boards in dustjacket (chipped at corners and head and tail of spine), 268 pp.

$ 225 # 4674

Careful, he might hear you
ELLIOTT, Sumner Locke

$ 325 # 4697

The man who got away
ELLIOTT, Sumner Locke

$ 125 # 4684

Monkey grip
GARNER, Helen

$ 90 # 4712
The bride stripped bare
Anonymous [GEMMELL, Nicki]
Sydney: Fourth Estate [an imprint of Harper Collins], 2003. Proof copy. Foolscap folio, printed blue card covers with date of February 20th 2003, printed label to front recording final publication date of 1 July 2003 and imprint of Fourth Estate, 230 pp, stapled to the inside back cover is a Reader’s Note on Harper Collins letterhead, signed NJ. Gemmell and with contact information for editor Edwina Johnson, in which the author explains why the work is anonymous and acknowledges books to which she is indebted. Gemmell’s controversial novel was presented to the public in the form of an anonymous diary that had been submitted to a publisher by the mother of the writer, a thirty-something woman who had since vanished.

$ 300 # 4766

Hound of the road
GILMORE, Mary
Sydney: Angus & Robertson, 1922. Front endpaper with lengthy inscription signed in full by the author: “These Aboriginal names are written here that a little girl may grow up thinking they & a thousand more mean something to her country [ten Aboriginal bird names and their English equivalents then follow] and oh, what a lot more! Will you save them! or help save them? Mary Gilmore, Sydney, 7.12.27.” Octavo, burgundy cloth covered boards in grey printed dustjacket (chipped at corners and head and tail of spine), [6], 159 pp, scattered foxing.

$ 450 # 4822

The lonely traveller by night
HALL, Rodney
Melbourne: Two-Up Publishing, 2008. Special limited edition of 10 copies (number 7), with prose inscription by Hall on the limitation page and signed by him on the title. “First published as the second novel of the trilogy “The island in the mind””. Picador; 1996. This is the first time it has been made available as an independent volume. Signed limited edition of 40 copies and special limited edition of 10 copies.” Octavo, black cloth covered boards in dustjacket, 197 pp, a faultless copy.

$ 600 # 4690

Clarence and the goblins; or, under the earth.
GREEN, Henry Mackenzie (eleven years of age)
With portrait of the author, and photograph of illustration drawn by him. Sydney: Public Library Press, 1892. Octavo, gilt-lettered cloth, pp. 8, frontispiece portrait, illustration after a drawing by Green. Preface by James Norton, the author’s grandfather, signed by him. A charming illustrated story about an encounter between a boy and a goblin, written by eleven year old Green, child of obvious literary talent who went on to be a man of great standing in the world of Australian books. Henry Mackenzie Green (1881-1962) was appointed University Librarian to the University of Sydney in 1921, lectured widely on Australian literature, and wrote or contributed to a number of books on its history. This humble yet enchanting example of his juvenilia was certainly printed in small numbers on a private basis for distribution to family and friends. Muir 3020.

$ 950 # 4758

The capitalist: an original play in one act
GWYNNE, Agnes M.
Melbourne: Privately printed, 1931. Unique first printing, in wrappers with paste-ons; apparently galley-proofs cut to page size and pasted to stapled leaves, numbered in ms. 1 to 20, with annotations in the hand of the printer-poet Frank Wilmot (pseud. Furnley Maurice), housed in custom portfolio. Three copies of Wilmot’s final version are held in Australian collections (Monash University Library; University of Queensland Library; Deakin University Library).

$ 3750 # 4720

The spare room
GARNER, Helen

$ 125 # 4716

The lonely traveller by night
HALL, Rodney
Melbourne: Two-Up Publishing, 2008. Special limited edition of 10 copies (number 7), with prose inscription by Hall on the limitation page and signed by him on the title. “First published as the second novel of the trilogy “The island in the mind””. Picador; 1996. This is the first time it has been made available as an independent volume. Signed limited edition of 40 copies and special limited edition of 10 copies.” Octavo, black cloth covered boards in dustjacket, 197 pp, a faultless copy.

$ 600 # 4690

The bride stripped bare
Anonymous [GEMMELL, Nicki]
Sydney: Fourth Estate [an imprint of Harper Collins], 2003. Proof copy. Foolscap folio, printed blue card covers with date of February 20th 2003, printed label to front recording final publication date of 1 July 2003 and imprint of Fourth Estate, 230 pp, stapled to the inside back cover is a Reader’s Note on Harper Collins letterhead, signed NJ. Gemmell and with contact information for editor Edwina Johnson, in which the author explains why the work is anonymous and acknowledges books to which she is indebted. Gemmell’s controversial novel was presented to the public in the form of an anonymous diary that had been submitted to a publisher by the mother of the writer, a thirty-something woman who had since vanished.

$ 300 # 4766

Hound of the road
GILMORE, Mary
Sydney: Angus & Robertson, 1922. Front endpaper with lengthy inscription signed in full by the author: “These Aboriginal names are written here that a little girl may grow up thinking they & a thousand more mean something to her country [ten Aboriginal bird names and their English equivalents then follow] and oh, what a lot more! Will you save them! or help save them? Mary Gilmore, Sydney, 7.12.27.” Octavo, burgundy cloth covered boards in grey printed dustjacket (chipped at corners and head and tail of spine), [6], 159 pp, scattered foxing.

$ 450 # 4822

Clarence and the goblins; or, under the earth.
GREEN, Henry Mackenzie (eleven years of age)
With portrait of the author, and photograph of illustration drawn by him. Sydney: Public Library Press, 1892. Octavo, gilt-lettered cloth, pp. 8, frontispiece portrait, illustration after a drawing by Green. Preface by James Norton, the author’s grandfather, signed by him. A charming illustrated story about an encounter between a boy and a goblin, written by eleven year old Green, child of obvious literary talent who went on to be a man of great standing in the world of Australian books. Henry Mackenzie Green (1881-1962) was appointed University Librarian to the University of Sydney in 1921, lectured widely on Australian literature, and wrote or contributed to a number of books on its history. This humble yet enchanting example of his juvenilia was certainly printed in small numbers on a private basis for distribution to family and friends. Muir 3020.

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The capitalist: an original play in one act
GWYNNE, Agnes M.
Melbourne: Privately printed, 1931. Unique first printing, in wrappers with paste-ons; apparently galley-proofs cut to page size and pasted to stapled leaves, numbered in ms. 1 to 20, with annotations in the hand of the printer-poet Frank Wilmot (pseud. Furnley Maurice), housed in custom portfolio. Three copies of Wilmot’s final version are held in Australian collections (Monash University Library; University of Queensland Library; Deakin University Library).

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The lonely traveller by night
HALL, Rodney
Melbourne: Two-Up Publishing, 2008. Special limited edition of 10 copies (number 7), with prose inscription by Hall on the limitation page and signed by him on the title. “First published as the second novel of the trilogy “The island in the mind””. Picador; 1996. This is the first time it has been made available as an independent volume. Signed limited edition of 40 copies and special limited edition of 10 copies.” Octavo, black cloth covered boards in dustjacket, 197 pp, a faultless copy.

$ 600 # 4690
Iris in her garden
HANRAHAN, Barbara
Canberra, Officina Brindabella [Brindabella Press], 1991. Edition limited to 250 numbered and signed copies, of which only nos. 1-30 were casebound (this is copy number 9), nos. 31-250 being in wrappers. Octavo, plum coloured cloth with gilt lettered green morocco spine, 64 pp, 23 relief etchings by the author. A very fine casebound copy. Rare.
$ 750 # 4670

The hard way: the story behind 'Power without Glory'
HARDY, Frank
Sydney: Gold Star Publications Ltd, 1971. First Australian paperback edition. Presentation copy inscribed for the writer Barry Oakley; Hardy’s comments refer to Oakley’s recently produced play, The Feet of Daniel Mannix, and he concludes ‘It was a weird experience to sit in the audience and hear myself referred to amongst the legendary dead’. Octavo, printed wrappers, 255 pp, b/w plates.
$ 180 # 4722

Down in the city
HARROWER, Elizabeth
$ 200 # 4691

The bay of noon
HAZZARD, Shirley
$ 200 # 4727

The evening of the holiday
HAZZARD, Shirley
$ 120 # 4694

Capricornia
HERBERT, Xavier
Sydney: Angus & Robertson, 1985. 23rd Australian printing. Louis Nowra’s copy, annotated by him in pencil throughout, and used in preparing the stage adaptation of the novel (a letter of provenance is included). Octavo, printed wrappers, 510 pp, sound.
$ 360 # 4733
Disturbing element  
HERBERT, Xavier  
$ 150  
# 4760

Larger than life : twenty short stories  
HERBERT, Xavier  
$ 75  
# 4732

Soldiers’ women  
HERBERT, Xavier  
$ 175  
# 4672

Peter Lecky, by himself  
HOPEGOOD, Peter  
$ 375  
# 4755

Shades of Sandy Stone : the reveries of a returned man  
HUMPHRIES, Barry  
Edinburgh : Tragara Press, 1989. Edition limited to 130 copies, of which numbers 1 to 30 are printed on Vélin Arches ‘for presentation to the author’s family and friends’. This is number 17, signed in full by the author. Octavo, stiffened wrappers with label, pp 42, [1] colophon, with a vignette by Andrew Baird. A mint copy. Two monologues written by Humphries for his stage character Sandy Stone: Shades of Sandy, and Sandy comes home.  
$ 450  
# 4759

The chantic bird  
IRELAND, David  
New York : Charles Scribner, 1968. First U.S. edition. The author’s own copy, his name and New York address inscribed on the front free endpaper; subsequently presented to Geoffrey Cains in 1991, with Ireland’s signed and dated inscription on title. Octavo, red cloth covered boards in dustjacket (small loss to upper front and tear to final word of title), 201 pp (faint foxing to upper edge, otherwise excellent).  
$ 120  
# 4695
My brother Jack (Presentation copy for Charmian Clift)
JOHNSTON, George (1912-1970)

London : Collins, 1964. First U.K. edition. Presentation copy for Johnston’s second wife, the writer Charmian Clift, inscribed on the front free endpaper: ‘Charmian — a Christmas ago it was impossible. Without you it was impossible. And always will be … without you. Much love George. Christmas 1963. Hydra.’ Octavo, brown cloth, the front fold of the original Sidney Nolan dust jacket attached with tape to the front board, beneath a second dust jacket (front lower edge creased and with some loss, chipped back upper left corner), 384 pp (browning and some mild foxing to the outer edges of the leaves), housed in a grey cloth clamshell box. An immensely significant presentation and association copy of Johnston’s ‘great Australian novel’. It affirms Johnston’s deep affection for and appreciation of Clift, in spite of the fact that their marriage is well documented as being in a spiralling decline by this time. Johnston dedicated this advance copy on the Greek island of Hydra. The book was published in January but did not appear in Australia until March 1964.

$ 3,500
# 3952

The bunyip of Barney’s Elbow
JAMES, Brian

Foreword by Norman Lindsay. Sydney : Angus & Robertson, 1956. First edition. Presentation copy inscribed “With kindest regards to Harry Chaplin. I can only hope & wish when he re-reads any of these stories that he finds them still readable. Sincerely Brian James.” Octavo, tan cloth covered boards in Norman Lindsay dust jacket (light foxing to rear), 209 pp, an excellent copy.

$ 120
# 4757

Blood red, sister rose
KENEALLY, Thomas


$ 125.00 AU
# 4741

The chant of Jimmie Blacksmith
KENEALLY, Thomas


$ 375
# 4692
The place at Whitton
KENNEALLY, Thomas

$ 880 # 4726

Schindler's ark
KENNEALLY, Thomas
Sydney: Hodder & Stoughton, 1982. First edition. Presentation copy inscribed 'To George and Hedy Hunter, to celebrate your survival. Best wishes Tom Keneally 1986'. Octavo, black cloth covered boards in dustjacket, Ex libris of George and Hedy Hunter, 432 pp, light foxing to preliminaries and edges. Keneally's Booker Prize winning novel, inscribed for two Holocaust survivors; loosely inserted are three souvenir postcards of Dachau concentration camp.

$ 375 # 4714

Barbara Halliday: a story of the hill country of Victoria
KNOWLES, Marion Miller

$ 150 # 4739

The year of living dangerously
KOCH, C.J.

$ 120 # 4737

White topee
LANGLEY, Eve
Sydney: Angus & Robertson, 1954. First edition. Octavo, green cloth covered boards (unmarked) in dustjacket (small chip to upper rear edge), tipped in letters have been removed from front endpaper and rear pastedown, vi, 250 pp (upper edge with very mild foxing). A very good copy of Langley's second novel.

$ 60 # 4693

Arquebus
LAWLOR, Adrian
Melbourne: The Ruskin Press, 1937. First edition. Presentation copy from Alister Kershaw, inscribed for 'Miki' and mentioning Kershaw's 'scrap' of text on p 83. Octavo, original wrappers (light handling wear), residual tape marks to inner front and rear wrappers, lower and fore-edge uncut, 218 pp, very good. Kershaw refers to Lawlor's Arquebus in his work The pleasure of their company, where he describes Lawlor as a champion of modernism.

$ 120 # 4675
Puberty blues
LETTE, Kathy; CAREY, Gabrielle

$ 120 # 4751

Lovers and fathers
LINDSAY, Cressida
New York : Clarkson N. Potter, Inc, 1970. First U.S. edition. Tipped-in at the front of the book are a three-stanza autograph poem by Cressida Lindsay for Harry Chaplin and a polaroid photograph of Cressida taken by her 7 year old son Aaron and inscribed by Cressida verso; tipped-in at the back of the book is an autograph letter from Cressida to Harry Chaplin. Octavo, mauve cloth covered boards in dustjacket (a little sunned and with mild foxing to upper front and top edge), 256 pp.

$ 270 # 4761

Saturdee
LINDSAY, Norman
Sydney : The Endeavour Press, 1933. First edition. Presentation copy inscribed 'To Camden Morrisby with Norman Lindsay's friendship'. Octavo, blue cloth covered boards in Norman Lindsay dustjacket (lightly marked and with some edge tears, particularly at corners and around head of spine), front paste down with Ex libris of bibliophile Camden Morrisby, front and back inner flaps with pasted-in newspaper clippings relating to the book, a little canted, 259 pp (mild foxing to edges).

$ 750 # 4753

Three stories / Morris Lurie; & ten drawings, plus one original / by Dale Hickey
LURIE, Morris; HICKEY, Dale

$ 150 # 4829

She comes and goes
MACARTNEY, Frederick T.
[Sydney] : F.T. Macartney, 1951. Limited edition of 27 signed copies. "The printed pages herein, obtained through the courtesy of the publisher of ‘Southerly’, Angus & Robertson Ltd., are as they appeared in that journal ... I made and impressed the linocut designs and cover lettering, bound the lot into a booklet, and, all for the fun of the thing, am giving it to friends." Large octavo, half green cloth over printed papered boards, inscribed by the author 'For Chérie', pp 20-30, illustrated with Macartney's linocuts. Fine.

$ 375 # 4803

An imaginary life
MALOUF, David

$ 225 # 4765
Child’s play: The bread of time to come
MALOUF, David
$150 #4736

Fly away Peter
MALOUF, David
$150 #4735

The valley of the lagoons
MALOUF, David
Dublin: Tuskar Rock Press, 2006. Limited edition of 75 numbered copies signed by the author and dated September 2006. Quarto, full cloth, spine with gilt lettering, housed in publisher’s cloth slipcase. This story was later published in Malouf’s collection Every move you make.
$750 #4825

Her privates we
Private 19022 [MANNING, Frederic]
London: Peter Davies, 1937. First edition, fifth impression. Octavo, beige cloth with black lettering, 454 pp (spotting to edges), housed in a custom clamshell box. Sydney-born Frederic Manning’s novel, written under the pseudonym Private 19022, was originally published in 1929 as The Middle Parts of Fortune. It was re-issued in an abridged version as Her Privates We in 1937. The work was regarded by many critics, including T.E. Lawrence, as one of the finest novels of the Great War.
$150 #4762

The complete stories of Alan Marshall
MARSHALL, Alan
With pen drawings by Noel Counihan. West Melbourne, Vic.: Nelson in association with Lloyd O’Neil, 1977. Limited edition of 500 numbered copies (number 87) signed by the author and the artist. Large octavo, full brown calf illustrated and lettered in gilt, in original acetate dustwrapper; xiv, 498 pp, tipped-in frontispiece by Counihan, full page illustrations by Counihan, housed in the rare publisher’s illustrated slipcase (a little worn and with Christie’s label to spine). The frontispiece plate ‘Tell us about the turkey, Jo’ was destroyed after printing.
$275 #4801

Johnno
MALOUF, David
St. Lucia, Qld.: University of Queensland Press, 1975. First edition. Presentation copy inscribed by the author ‘For Bruce & Brenda, with love, David, 18.IV.75’. Octavo, maroon cloth covered boards with dustjacket (a little worn along top edges and head of spine), 170 pp, a very good copy. Malouf’s first novel, his semi-autobiographical account of growing up in post-war Brisbane.
$200 #4734
I can jump puddles
MARSHALL, Alan


$ 120 # 4754

These are my people : selected stories
MARSHALL, Alan

Cover title: These are my people : collected stories. Melbourne : Victorian Writers' League, n.d. [circa 1939]. Small quarto, original wrappers with linocut portrait of the author by Noel Counihan, signed by the author on the front, single staple attaching wrappers to text now detached, processed typescript, 28 pp, some mild foxing to the edges, but a very good copy overall, housed in a modern portfolio, processed typescript, 28 pp, some mild foxing to the edges, but a very good copy overall. This ephemeral publication of Marshall's stories, produced in very limited numbers, appeared several years before his first regularly published book which, although bearing the same title, was completely unrelated in its content to this Victorian Writers' League imprint. 30 pp, some mild foxing to the edges, but a very good copy overall.

$ 750 # 4820

My father, and my father's friends
McCRAE, Hugh

Sydney : Angus & Robertson, 1935. First edition. Edition limited to 500 copies (no. 273). Presentation copy for John Lane Mullins, founder of the Australian Ex Libris Society and the Australian Limited Editions Society, the half title with a pasted-in pencil sketch by Hugh McCrae of his friend inscribed 'To The Worshipful My Singular Good Friend Master J.L.-M.', and below on the page itself McCrae has written 'Though I doe ... very well; yet, in my owne fancie, I never dyd better.' Octavo, original papered boards and leather spine, 96 pp, a very good association copy.

$ 750 # 4744

The thorn birds
McCULLOUGH, Colleen


$ 100 # 4738

Great inheritance : a radio documentary.


$ 225 # 4810

The workingman's paradise : an Australian labour novel
MILLER, John

Sydney ; Brisbane ; London : Edwards, Dunlop & Co., 1892. First edition. A fine association copy, originally belonging to the socialist writer Mary Gilmore (her inscribed date of 1926), subsequently presented by her to Dr. George Mackaness (inscribed date of 6.2.32). Octavo, publisher's stamped green cloth, the front paste-down and free endpaper with Gilmore's handwritten notes on the background of the book (written for the benefit of Mackaness), explaining that one of the characters is partly based on her, Mackaness' bookplate opposite title page, preliminaries foxed, 225 pp, with Gilmore's occasional annotations in pen, a very good copy.

$ 900 # 4823
The Shiralee
NILAND, D'Arcy

London: Angus & Robertson, 1955. First edition. An interesting association copy signed on the title 'Ruth Park for D'Arcy Niland'. Park was Niland's wife, and was intimately involved with his writing. The title of the novel was inspired by Park's poem 'The ballad of the Shiralee'; loosely inserted typed letter from Ruth Park to Colin Steele explaining the genesis of the novel and the fact that it had sold 300,000 copies in the first push and been made into a successful film. Octavo, red cloth covered boards in dustjacket (some discolouration to front and rear), 224 pp.

$ 100 # 4793

Fivecorners
O'REILLY, Dowell

[Sydney: The Bulletin, 1920]. First edition. Signed by the author on the front wrapper; tipped-in three-page manuscript letter on Fisher Library letterhead dated 3 November 1920 from John Le Gay Brereton to O'Reilly, in which he thanks the author for his copy of these stories. Octavo, printed wrappers (front detached), 152 pp. (edges flecked). A work which helped to bring suffragette ideals further into the public consciousness.

$ 180 # 4747

Life's wallaby / by Sydney Partridge
PARTRIDGE, Kate [Mrs Hal E. Stone]

Norwood, Adelaide : Printed and published by Sydney Partridge, [1908]. First edition. Presentation copy inscribed for the writer, politician and suffragette Catherine Helen Spence: 'Miss C.H. Spence, with sincere admiration, respect & affection from the author Sydney Partridge, May 1908'. Octavo, original green pictorial wrappers (backstrip renewed, front lightly creased and marked), fore-edges uncut, [104] pp, printed in black and red ink, fresh and crisp, housed in a custom cloth portfolio. An early Australian private press publication; short stories penned by Kate Partridge (her maiden name) and printed with the help of her husband, the publisher Hal E. Stone.

$ 330 # 4791

Landtakers : the story of an epoch
PENTON, Brian

Sydney: The Endeavour Press, 1934. First edition. Large octavo, green cloth with stamped silver Southern Cross to upper board (lightly marked), spine with some fading and discolouration, mild foxing to preliminaries, 496 pp. edges flecked, contents clean and sound. This story of pioneers in 1840s Queensland is rated by Geoffrey Dutton as one of the 100 most important Australian novels.

$ 60 # 4770

The good looking women
PARK, Ruth


$ 125 # 4748

The harp in the south
PARK, Ruth

Sydney: Angus and Robertson, 1948. First edition. Presentation copy, inscribed by the author "To Harry Chaplin, who said many nice things about Ruth Park, and is the only one who will ever get the signature of Rosina Ruth Lucia Park. 19.3.48". Octavo, blue cloth over boards in dustjacket, 229 pp, very good.

$ 375 # 4767
Ludmila’s broken English
PIERRE, D.B.C.


$ 120 # 4723

Vernon God Little
PIERRE, D.B.C.


$ 660 # 4724

The professor. A play in three acts.
PORTER, Hal


$ 150 # 4711

Short stories
PORTER, Hal

[Adelaide : The Adelaide Advertiser, 1943]. Edition limited to [200] copies (no. 193), signed by the author. Quarto, original printed wrappers (lightly marked), 63 pp, an excellent copy. Victorian writer Hal Porter’s exceedingly rare first published work, which appeared during his time in Adelaide. It includes some of his most strongly atmospheric stories such as Miss Rodda and At Aunt Sophia’s.

$ 1,750 # 4818
The tilted cross
PORTER, Hal
London : Faber & Faber, 1961. First edition, first impression. A significant association copy, inscribed for Porter’s friend, the bibliophile Rollo Hammet, with whom the author corresponded about this book signed by the author and dated November 1963. Octavo, grey cloth covered boards with dustjacket (mild edge wear; spine a little sunned), the discreet bookplate of Hammet hidden beneath dj flap on front paste down, 266 pp (minimal amount of foxing to top edges), a very good copy. Porter’s Van Diemen’s Land novel based on the life of convict artist Thomas Griffiths Wainewright.
$ 150 # 4713

The black opal
PRICHARD, Katharine Susannah
$ 240 # 4763

Golden miles
PRICHARD, Katharine Susannah
London : Jonathan Cape (in Association with Australasian Publishing Co. Sydney), 1948. The APC file copy with their Production Department particulars on front endpaper. Octavo, blue cloth covered boards in dustjacket (spine a little sunned), 386 pp. A fine copy. The sequel to Prichard’s The Roaring Nineties, set on the goldfields of Western Australia.
$ 175 # 4792

Potch and colour
PRICHARD, Katharine Susannah
Sydney : Angus & Robertson, 1944. First edition. Presentation copy inscribed ‘Dear Lorna, just been having a lovely morning at Winsome [Stephen Street, Katoomba]. John & Dawn - darlings both of them - think you might like this. Aren’t we lucky to know them? Love Katharine Susannah.’ Octavo, grey cloth covered boards in dustjacket (loss at corners and head and tail of spine), owner’s inscription to front paste down, 177 pp, edges moderately foxed. Short stories set in the wheat belt and mining towns of Western Australia.
$ 250 # 4752

Working bullocks
PRICHARD, Katharine Susannah
London : Jonathan Cape, 1927. Third impression. Presentation copy inscribed to lan Turner from the author and signed by her in full. Octavo, brown cloth covered boards (rubbed and lightly marked), spine with gilt lettering. 316 pp (upper and lower edges with faint foxing).
$ 225 # 4802

Two studies / Christkindleins Wiegenlied (plus prospectus for both works)
RICHARDSON, Henry Handel
$ 330 # 4821
The young Cosima
RICHARDSON, Henry Handel

$330 # 4677

The wild dogs (with original drawing by John Olsen)
SKRZYNECKI, Peter

$350 # 4696

The people with the dogs
STEAD, Christina

$375 # 4742

The puzzle headed girl : four novellas
STEAD, Christina

$165 # 4743

The Salzburg tales
STEAD, Christina (1902-1983)
Sydney : Angus & Robertson, 1974. A&R Classics edition. Presentation copy inscribed by the author on the title page: ‘Sam Moukaddem - good progress in your writing. Kind regards from your passenger; Christina Stead. This was my first book.’ Octavo, pictorial wrappers (front with light creasing lower right), 498 pp, edges of pages browning and some very mild foxing to outer edges, otherwise clean and sound. Presumably this copy was gifted by Stead on a whim to a taxi driver.

$180 # 3943

The fairies return : or, New tales for old, by several hands
[STEAD, Christina, contributor]
London : Peter Davies Ltd., 1934. First and only edition. Includes Christina Stead’s first published short story ‘O, if I could but shiver!’ Octavo, red cloth covered boards in dustjacket, 350 pp, top edges stained red, a fine copy.

$75 # 4725
Dark places of the heart (Christina Stead’s own copy)
STEAD, Christina (1902-1983)
New York: Holt, Rinehart & Winston, 1966. First U.S. edition. Christina Stead’s personal copy, bound in half red morocco and boards and presented to her by the publisher’s chairman, Alfred C. Edwards, the second front free endpaper inscribed with a note from Stead’s brother Gilbert authenticating the provenance of the copy, upper edges gilt, 352 pp, fine, housed in a quarter blue morocco and blue cloth clamshell box.

$1,650 # 3948

Letty Fox: her luck (Presentation copy for Aida and Max Kotlarsky)
STEAD, Christina (1902-1983)

An important presentation and association copy. Stead’s eccentric musician friends from New York’s Lower West Side, Aida and Max Kotlarsky, formed the basis of the characters Oneida and Lou Salway in Stead’s 1952 novel set in America, The people with the dogs. This dedication also alludes to Stead’s fondness for her wilful and controversial heroine, the eponymous Letty Fox.

$1,500 # 3949
The man who loved children (with typed letter from Christina Stead to Walter and Jean Stone)

STEAD, Christina (1902-1983)

London : Peter Davies, 1941. First U.K. edition. Octavo, red cloth boards (upper board lightly marked), the personal copy of both Florence James (19 David St. Mosman) and later Christina Stead (Camberley, Surrey), the ownership signatures of both women on the front free endpaper; 480 pp (edges flecked), a well read copy, housed in a quarter blue morocco and blue cloth clamshell box.

A highly important association copy of Christina Stead's most acclaimed novel. The New Zealand-born writer and literary agent Florence James had settled in Sydney in 1920, where she met and became a close friend of Christina Stead while the pair were studying English Literature at Sydney University. In the late twenties Stead and James spent time together in London and Paris, a formative period in the lives of both women. James married William 'Pym' Heyting in 1932, and is perhaps best remembered as the co-author with Dymphna Cusack of Come in Spinner (1951). She was also the model for Stead's eponymous character in her late novel, Miss Herbert (1976).

The copy of The man who loved children which we offer here is in some respects the ultimate copy of Stead's most acclaimed novel: not only did it originally belong to her dear friend Florence James, but it subsequently passed back into the author's own hands, a tangible record of how Stead's brilliant literary achievement was cherished and shared in one of Stead's most important personal relationships.

$ 4,500 # 3947

The man who loved children (First edition; Florence James' and Christina Stead's copy)

STEAD, Christina (1902-1983)

London : Peter Davies, 1941. First U.K. edition. Octavo, red cloth boards (upper board lightly marked), the personal copy of both Florence James (19 David St. Mosman) and later Christina Stead (Camberley, Surrey), the ownership signatures of both women on the front free endpaper; 480 pp (edges flecked), a well read copy, housed in a quarter blue morocco and blue cloth clamshell box.

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$ 4,500 # 3947

The man who loved children (with typed letter from Christina Stead to Walter and Jean Stone)

STEAD, Christina (1902-1983)

New York : Holt, Rinehart & Winston, 1965. New edition with introduction by Randall Jarrell. Large octavo, cream and brown cloth with dust jacket (mild edge wear), front free endpaper with tipped-in typed airmail letter from Christina Stead to the bibliophiles Walter and Jean Stone, dated 10th December 1966, and written from Surbiton, Surrey, signed in pen, Christina; upper edges stained brown, 527 pp, some very mild spotting to the outer edges, a very good copy of Stead's most acclaimed novel (originally published in 1941), housed in a quarter blue morocco and blue cloth clamshell box.

Stead's letter discusses the possibility of a return to Australia: 'I should very much like to visit out there, but I don't think, lovely as Sydney is, I'd stay there. That's the difficulty. I'd want to travel and see what I did not see as a girl'.

$ 1,250 # 3955
Seven poor men of Sydney (Presentation copy for Florence Heyting)
STEAD, Christina (1902-1983)

London : Peter Davies, 1934. First U.K. edition. Presentation copy for Florence Heyting (née James), inscribed on the front free endpaper: "To my dear Florence Heyting, affectionately, Christina Stead. November, 1934." Octavo, blue cloth boards with dust jacket (edges and spine sunned, chipped at head and tail of spine, some repaired tears), hinges neatly mended, 358 pp (some very mild foxing to the outer edges of the leaves), housed in a quarter blue morocco and blue cloth clamshell box.

An important presentation and association copy of the first of Stead's two Sydney novels. Florence Heyting (née James), a New Zealand-born writer and literary agent, was a lifelong friend of Stead. The two women met at Sydney University in 1920 and spent time together in London and Paris in the late 20s. Florence was the basis for the main character in Stead's Miss Herbert (1976).

$ 2,750 # 3954

The Salzburg tales (First edition; signed copy)
STEAD, Christina (1902-1983)


A good signed copy of Christina Stead’s first published novel.

$ 2,750 # 3950
The bushwhackers: sketches of life in the Australian outback
STEPHENSEN, P.R.

$ 450 # 4719

Native legends (First edition, inscribed by David Unaipon)
UNAIPON, David (1872-1967)

$ 1,500 # 4300

The merry-go-round in the sea
STOW, Randolph

$ 600 # 4689

Den oförstörbara mandalan
WHITE, Patrick (1912 - 1990)

$ 450 # 4756

El carro de los elegidos
WHITE, Patrick (1912 - 1990)

$ 275 # 4809

Those were the days
TAYLOR, George Augustine
Sydney: Tyrrell's Limited, 1918. Second edition. A significant association copy. Front paste-down with tipped-in printed and signed Christmas card from the author's wife, Florence, to Mrs H.S. Dettmann: 'Because my most valued possessions are the product of my late husband's brain, I can conceive of no better Christmas gift to share with my friends than a reprint of his little book "Those were the Days" - a copy of which I send you herewith. It conveys my sincere wishes for a happy Christmas and a prosperous New Year. Florence M. Taylor [her signature in full]; tipped-in on front free endpaper is a one-page manuscript letter from George Taylor to E.J. Brady, the poet and journalist, dated 'Sydney 6.1.1900', asking him for an estimate of how much it would cost to publish an illustrated weekly for about six months; verso of frontispiece with an original pencil sketch by Taylor of his friend [William] Moore, the critic, signed in full and dated 1926. Royal octavo, printed cloth boards (foxed), 120 pp, illustrated. The reminiscences of Taylor, a Sydney cartoonist and commercial artist, of his time spent with the artistic and Bohemian set, including Quinn, Norman Lindsay, Lister-Lister, Illingworth, Brady, Archibald, Lawson, Arthur Davis ("Steele Rudd") and Randolph Bedford.

$ 450 # 4830

$ 450 # 4756

$ 275 # 4809

$ 1,500 # 4300

$ 600 # 4689

$ 450 # 4756

$ 275 # 4809
Happy Valley: a novel
WHITE, Patrick (1912 - 1990)

London: George C. Harrap, 1939 (second printing). Octavo, original blue-lettered orange cloth, 327 pp, flecking to edges and sparse foxing to the inside. A good good copy of the second printing.

$ 3,000 # 4768

Happy Valley: a novel
WHITE, Patrick (1912 - 1990)

London: George C. Harrap, 1939 (second printing). Octavo, original blue-lettered orange cloth in dustjacket (a couple of short tears, very small loss to head of spine, but a very good example), 327 pp, clean and fresh. A superb example of the second printing.

$ 4,500 # 3887
Happy Valley: a novel (presentation copy)
WHITE, Patrick (1912 - 1990)

London: George C. Harrap, 1939. Octavo, original cloth in dustjacket (a few light creases but full and bright), some slight offsetting to endpapers and adjoining leaves, the text clean and fresh.

THE FINEST COPY IN PRIVATE HANDS.

Signed and inscribed on the front free endpaper ‘To Hilda Richardson, with my best wishes and thanks for many services admirably rendered, Patrick White, 4th February 1939’.

Happy Valley, the first novel by arguably Australia’s greatest author, was published in London in 1939 when White was just 26 years old. The 3000 copies printed sold out within a month, and the novel was widely praised by critics in New York, London and Australia. It won the Australian Literature Society’s Gold Medal in 1941. White never allowed the story to be reprinted: according to his biographer David Marr his story’s character was based on (and named after) an actual family White knew, and the author feared a libel suit if their descendants made the link (Sydney Morning Herald, 26 May 2012). The fact that White later denounced his own work, due to this sensitivity, makes the affectionately inscribed example here one of great rarity. The novel is one of the great stories of Australian identity, framed against the backdrop of small town intricacies, and already displays White’s gift for creating complex characters. White was awarded the Nobel Prize for Literature in 1973 (Australia’s only recipient). In the words of Thomas Keneally, he was ‘one of those writers who won the Nobel prize for literature because he really deserved it’ (The Guardian, 19 December 2012). On the centenary of White’s birth, and over seventy years after the last edition issued in English, Happy Valley was republished under authority of the executor of White’s estate, making it available once more to the reading public.

Happy Valley is dedicated to the Australian painter Roy de Maistre, above whose London studio White lived in 1938. The presentation copy of Happy Valley to White’s friend de Maistre is now in the Australian Defence Force Academy Library. Hilda Richardson was White’s housekeeper, and the two had a deep personal relationship which resulted in extensive correspondence, most of which is now in the National Library of Australia. As White was searching for a publisher for his novel in 1938, it was Richardson who provided counsel and support to the writer, continuing to do so through correspondence as White sought an American publisher in New York in 1939. White paid tribute to the role Richardson played in his early days by imbuing the character of Ruth Godbold in Riders in the Chariot (1961, winner of the Miles Franklin award) with many of her qualities, revealing, in the words of Marr, ‘the most positive evidence of good’.

As a first edition of the author’s first novel, this example is unique in that it expresses the author’s indebtedness to a confidante who played a significant role in the work’s publication and, by extension, White’s entire career as a writer.
The eye of the storm
WHITE, Patrick (1912 - 1990)
$ 90 # 4798

Kohti mantereen sydänätä
WHITE, Patrick (1912 - 1990)
$ 450 # 4767

L'occhio dell'uragano
WHITE, Patrick (1912 - 1990)
$ 375 # 4812

Le char des élus
WHITE, Patrick (1912 - 1990)
$ 450 # 4699

Le mystérieux mandala
WHITE, Patrick (1912 - 1990)
$ 450 # 4702

Les échaudés
WHITE, Patrick (1912 - 1990)
$ 350 # 4701
Les incarnations d’Eddie Twyborn
WHITE, Patrick (1912 - 1990)
$ 450 # 4698

Livets träd
WHITE, Patrick (1912 - 1990)
$ 275 # 4807

Oko cyklonu
WHITE, Patrick (1912 - 1990)
$ 400 # 4678

Patrick White speaks
WHITE, Patrick (1912 - 1990)
$ 375 # 4775

Three uneasy pieces
WHITE, Patrick (1912 - 1990)
$ 275 # 4811

The Twyborn affair
WHITE, Patrick (1912 - 1990)
$ 225 # 4685
Riders in the chariot
WHITE, Patrick (1912-1990)
Octavo, light blue wrappers printed in black (lightly foxed, spine faded and with some staining), 552 pp, mild spotting to edges.

$75 # 4827

The living and the dead (First edition; signed copy)
WHITE, Patrick (1912-1990)

Rare. With only 1500 copies printed, the first U.K. edition of White’s second novel is one of the most elusive of all his works. The copy we offer here came from the collection of Humphrey Macqueen and was sold by Nicholas Pounder, circa 1996. Hubber & Smith (Patrick White : a bibliography) record only a handful of copies in Australian collections (State Library of New South Wales; University of Sydney Library; State Library of Victoria (two copies); University of Melbourne Library).

$4,800 # 3953
The London Mercury June 1934 Volume XXX No. 176
WHITE, Patrick (1912-1990), contributor

London : 1934. Contains two poems by White, Meeting again and The Ploughman, written while he was at Cambridge. Apart from Thirteen poems, a very early private publication printed by his mother - of which only two copies are known - this issue of The London Mercury includes the first of White's work to be printed.

$ 375 # 4819

Voss : a novel
WHITE, Patrick (1912-1990)


$ 300 # 4826

Emerald city
WILLIAMSON, David


$ 90 # 4771

Breath
WINTON, Tim


$ 75 # 4683

Dirt music
WINTON, Tim


$ 200 # 4681

Scission and other stories
WINTON, Tim


$ 125 # 4680
Cloudstreet
WINTON, Tim (1960 - )

Melbourne: McPhee Gribble, 1991. Octavo, illustrated wrappers (original bookseller's sticker on rear wrapper), pp. 426. A near-mint copy of the true first edition. Cloudstreet, a novel documenting the lives of two working class families in Perth, has many times been voted the most popular novel in Australian fiction (Australian Society of Authors 2003, ABC Radio National 2003, Australian Book Review 2010, First Tuesday Book Club 2012), and also won the Miles Franklin Award in 1992. The true first edition was in paperback form, while hardcover versions were issued for the first English and American editions. As a widely read paperback with great popular and critical appeal, copies in such exceptional condition are of extreme rarity.

$ 1,650 # 3888

The turning
WINTON, Tim


$ 125 # 4682

The nature of love
WRIGHT, Judith


$ 100 # 4679

Shallows
WINTON, Tim


$ 225 # 4772
GEORGE JOHNSTON
MY BROTHER JACK

A NOVEL

# 3952
"Nothing finer in its class has been written since D. H. Lawrence died, James Joyce got lost, and Aldous Huxley grew tired."

Turn to the back of this jacket and read what Graham Greene, Elizabeth Bowen, Richard Church, Ralph Strauss, Stephen Spender, John Boryphay, and other distinguished critics have said of this remarkable novel.

PATRICK WHITE