MODERN LITERATURE

CATALOG 153

-BETWEEN THE COVERS-

First edition. Folio. Text in English, German, and French. Translation by Ursula Davatz. Edited by Herman L. Kamenetz. Fine in a good, chipped dustwrapper. Copy number 18 of 300 numbered and handbound copies. Monogramed, and dated by the artist, this copy has also been nicely Inscribed to the co-editor Herman L. Kamenetz and his wife, the French translator of the book. The author is a Swiss avant-garde artist and filmmaker.
Playscript. Quarto. Mimeographed sheets in studio wrappers. Ownership signature of Michael Kasdan, the General Manager of the original Broadway production, as well as several lines struck through, and a word or two added, almost certainly in his hand, otherwise near fine. The corrections are reflected in the eventual text published by Atheneum in 1971. The script is dated “August-November 1970,” several months before the first preview performance on March 15, 1971. Despite the original production lasting a total of only 54 performances, Colleen Dewhurst (who co-starred with Jessica Tandy) was nominated for a Tony Award for Best Actress in a Play, and won the 1971 Drama Desk Award for Outstanding Performance. Referred to as Albee’s “most important play yet” by Clive Barnes of *The New York Times*.


Second edition. Folio. 157pp. Illustrated with 112 chromolithograph plates. Original publisher’s cloth, rebacked in calf with leather spine label gilt, hinges professionally reinforced at the time of rebacking. Binder’s stamp, a little fading to the cloth near the spine, corners rubbed through a bit, tiny nicks to the margins of the color frontispiece, else a nice very good or better copy. A masterpiece of Victorian design, and the highpoint of chromolithographic illustration.
First edition. Edited by P.K. Thomajan. Stapled illustrated wrappers. Illustrated throughout in black and white. Fine. **Inscribed** by Kauffer to the editor of the work, P.K. Thomajan: “for my dear friend Pusant with gratitude for this most excellent booklet. E. McKnight Kauffer. July 7, 1949.” Laid in are three very warm Autograph Letters **Signed** by Kauffer (two signed “Ted,” the other “E. McKnight Kauffer”) to Thomajan. One thanks him profusely for the booklet, the others arrange visits and elude to Kauffer’s state of mind (apparently none too good).

Reprint. Embossed wrappers with applied illustration. Text in French. (16)pp. Fine. Lovely illustrated catalogue on glossy paper, reprinting a much earlier car catalog with a 1910 letter from Bugatti and illustrations of several models from that era. Applied illustration on the front wrap by “SFM.”

8  **Joe BRAINARD, John ASHBERY, Frank O’HARA and others. No. 2 C Comics.** New York: Boke Press [1965]. **$750**

9  **Napoleon BONAPARTE. Memoirs of the History of France during the Reign of Napoleon, Dictated by the Emperor at Saint Helena to the Generals who Shared His Captivity, and Published from the Original Manuscripts Corrected by Himself.** London: Printed for Henry Colburn and Co. 1823-1824. **$1500**
Second English edition. Seven volumes complete. Octavos. 407, 395, 423, 483, 377, 471, 389pp. Five folding facsimile plates, eleven folding maps, and one folding chart. Original publisher’s cloth gilt. Some sunning and light rubbing to the boards, Volume One lacks the front and rear fly leaves, the spines are nice, a very attractive, else near fine set, seldom found in the publisher’s cloth.
$325  

$1000  

$400  
First edition, limited issue. Fine in fine dustwrapper designed by Barnett Newman. One of 150 numbered copies **Signed** by Bunting, and with an additional original silkscreen (mounted on cardboard as issued) of the cover design by Barnett Newman, with some foxing in the white portions. Original glassine envelope is present *(not shown here)*. The publisher’s practice was to price-clip the bottom of the front flap for limited editions, but the flap is untampered with in this instance (and curiously is without a price anyway), the only Fulcrum limited edition we’ve seen thus.

First edition. A name neatly erased on the front fly, else fine in very good or better dustwrapper with less than the usual spine-fading. **Signed** by the author. A collection of the title novella and three short stories: “House of Flowers,” “A Diamond Guitar” and “A Christmas Memory.” George Axelrod scripted the Blake Edwards film of the title novella that featured Audrey Hepburn in one of her most appealing roles as Holly Golightly. Scarce signed.

$6500


First edition, limited issue. Edited with an Introduction by Waldo Frank. Slight sunning and soiling, still near fine, without dustwrapper. One of 50 press numbered copies for the friends of Hart Crane, this is copy number 58, putting the actual limitation in some doubt. Nevertheless, uncommon.

$750


Long galley proof. Long sheets folded, with a single staple in the upper righthand corner. Pages browned, a few small nicks, else near fine. In-house galley proofs, usually issued in only a few copies for the author, editor, and type-setter, this copy came from Ned Erbe, the head of publicity for New Directions. A rarity.

$1000
16  **Dance**. **Maud ALLAN.** *Inscribed Photograph.*

Gravure photograph.
Approximately 6” x 8½”.
Fine. Embossed mark of the photographer “Studio Gircomelli, Venezia.”
Boldly **Inscribed** by the subject in purple ink in the upper lefthand corner: “Kindest greetings to P.K. Thomajan from Maud Allan.”
Additionally **Signed** by Allan in pencil on the verso, and stamped:

“Maud Allan, noted interpretative dancer with the Stony Point Ensemble.” In the photograph, the diaphanously clad Allan strikes a Pre-Raphaelite pose. Allan was a Canadian-born dancer, choreographer and actress, whose life and exotic performances were tinged with scandal, from her authoring of an illustrated sex guide for women in 1900, simulated sex acts in her dancing (take that Madonna!), to a spectacular lawsuit where she was accused of various sins against God and man including lesbianism (true) and necrophilia (the secret apparently died with her, but here’s hoping). Scarce and attractive.

17  **Edward DAHLBERG.**

**From Flushing to Calvary.**


First edition. Fine in just about fine dustwrapper with two tiny nicks. An exceptional copy.

18  **Lauro DE BOSIS.** *Icaro.*

Milano: Edizioni “Alpes” 1930.

First edition. Wrappers. A small chip and stain on the front wrap, a very good or better copy. One of 500 copies. **Inscribed** by the author to Eleanor Dirca. De Bosis was an Italian poet and aviator. He died at age 30 after trying to undermine the regime of Mussolini by dropping leaflets on Rome from a plane, which subsequently crashed. De Bosis also taught at Harvard.
Photogravure portrait photograph on high quality photographic paper with embossed title and copyright information. Image size approximately 5" x 12", mounted to 8½" x 16½" in contemporary or near contemporary frame. The photographic image is fine, there is slight damage to the veneer on the frame. The earliest known iteration of this striking image of a beautiful naked woman in a gauzy and transparent peignoir, and an image that has engendered some controversy. The image appeared on the dustwrapper of the biography of Josephine Marcus Earp, *I Married Wyatt Earp: Recollections of Josephine Sarah Marcus Earp* (Tucson: University of Arizona Press 1976) and has long been thought to be Marcus. The image was purported to have been originally taken by Tombstone photographer C.S. Fly, and then first published by the Pastime Novelty Company in 1914. Indeed the film *Tombstone*, in a nod to the supposed event, depicts Fly photographing the scantily clad Marcus (as portrayed by Dana Delany), while the Shootout at the O.K. Corral takes place outside the studio. Much ink and many pixels have been spilled over whether the photograph, which became popular and was reprinted many times as a postcard, on sheet music, and in many other forms after this initial appearance, is Josephine Marcus Earp. Although not entirely conclusive, the body of evidence seems to be inching towards the opinion that this image is not that of Josephine Marcus Earp. But it is, in any event, the earliest commercially produced publication of this truly stunning and alluring image. We have seen the image both unadorned, as here, as well as hand-tinted.
20 (Finance). Edwin LEFÈVRE. The Making of a Stockbroker. New York: George H. Doran (1925). $3500 First edition. Top corners bumped and a little stained, very good in a nice, very good or better dustwrapper with some soiling and a couple of small stains on the rear panel. Lefèvre worked as a broker on Wall Street and was the financial writer for the New York Sun newspaper. His 1924 Reminiscences of a Stock Operator, based on the life of stock whiz Jesse Livermore, is considered a classic of the financial industry. In 1925, he came out with this book about a stock trader, and about how a brokerage works.

21 (Finance). Augustus POOLE and Walter J. BUCKITT. Speculation! The Wall Street Game-Book. New York: Farrar & Rinehart 1929. $850 First edition. Boards a trifle soiled, near fine in near fine dustwrapper with some chipping on the rear panel, where the jacket has been die-cut to fit around a cloth sleeve to hold a pencil. The pencil appears to be original (the jacket states that the book comes “Complete With Eagle Mikado Pencil” and that is indeed the pencil that is present); the eraser has hardened with time, and we wouldn’t suggest using it to change your income tax forms. The book supposedly simulates one week of the stock market. The opening text represents the “present,” while the remaining text, which represents the “future,” is sealed, so one can’t cheat. In this case the text remains sealed. The market crashed a few months after the book was published – now if only they had broken the seal... Recently reprinted, the first edition is a very scarce book in its own right, and rare in jacket and with original pencil. We’ve never seen another copy thus.
The Greatest Game Ever

24 (Football). [Program]: N.Y. Giants vs. Baltimore Colts N.F.L. World’s Championship Play-Off. December 28, 1958. New York: Harry M. Stevens 1958. First (and only?) edition. Stapled illustrated wrappers. Small quarto. 32pp. Illustrated. A small hole, and a faint vertical crease on the front wrap, a small tear at the bottom of the spine, a nice, very good copy. The program for what is widely regarded as the greatest football game ever played, the first N.F.L. Championship game to go into sudden death overtime, the subject of a recent book (The Best Game Ever: Giants vs. Colts, 1958 by Mark Bowden, 2008), and one which, to my eternal chagrin, the Colts won. Scarce, despite the fact that 64,185 people attended the game.


William FAULKNER. The Reivers. New York: Harry M. Stevens 1958. First (and only?) edition. Stapled illustrated wrappers. Small quarto. 32pp. Illustrated. A small hole, and a faint vertical crease on the front wrap, a small tear at the bottom of the spine, a nice, very good copy. The program for what is widely regarded as the greatest football game ever played, the first N.F.L. Championship game to go into sudden death overtime, the subject of a recent book (The Best Game Ever: Giants vs. Colts, 1958 by Mark Bowden, 2008), and one which, to my eternal chagrin, the Colts won. Scarce, despite the fact that 64,185 people attended the game.
First edition. Faint spotting on the spine, else near fine in an attractive, very good dustwrapper with some chipping at the corners of the spine, and several old internal repairs. A handsome copy of the author’s first book, an extremely scarce novel set in Williamsburg, the Jewish section of Brooklyn. The first book in a trilogy, and destined for greater recognition. Hanna. *Mirror for the Nation* #1331. $3200

First edition. Two tiny stains on the front fly, still fine in an attractive, very good dustwrapper with small chips and tears, mostly on the front panel. One of 750 copies Signed by Ford. A nice copy, and very uncommon in jacket. $1500

Advance Reading Copy in printed wrappers. Some spotting and soiling to the wrappers, a near very good copy of the uncommon advance issue of an American classic. The author’s first novel, whose satiric anti-war attitude set the tone for the 1960s, and whose title quickly became part of the language. $1250

28 **Thom GUNN. The Sense of Movement.** London: Faber and Faber (1957).
Uncorrected proof. Name of the book taped to the spine else near fine in printed blue wrappers. $850
29 **Ernest HEMINGWAY.**  
* A Farewell to Arms. New York: Charles Scribner’s Sons 1929. $3500  
First edition, first issue in first issue dustwrapper. Slight wear to the spine label else near fine in a price-clipped, very good dustwrapper with a small chip at the crown, and some age-toning and short tears. A decent example of Hemingway’s classic story of love and war, arguably his masterpiece, and certainly one of the highspots of 20th Century literature. Connolly 100.

30 **Stanley Edgar HYMAN.**  
First edition. Fine in fine dustwrapper that is just a trifle rubbed. *Inscribed* by Hyman to his mother: “For Mother with love, Stanley. August 1, 1966.” The book is dedicated to the author’s late wife, Shirley Jackson, who had died the year before. A lovely copy with as nice an association as might exist.

31 **Kazuo ISHIGURO.**  
First edition. Illustrated with watercolours by Eileen Hogan. Quarter leather and decorated paper over boards with inset paper label. Copy number 2 of 50 special copies *Signed* by both Ishiguro and Hogan, with two extra prints in a sleeve on the pastedown. From the Library of Bruce Kahn.
Inscribed by Kennedy to New York literary maven Burt Britton: “For Burt – the 2nd best literary monologuist I know. Best to you. Bill Kennedy Nov 2/ ’71- the day Bellow won his 3rd NBA.” Bellow’s influence was in large part responsible for Kennedy’s books being published. Author’s first book, and as pleasing a copy as we ever expect to see. From the Library of Bruce Kahn.

Four issues. Small quartos. Wrappers illustrated by Norman Lindsay. Spines uniformly tanned, small tears to the yapped edges, and slight loss to the top of the spine of Issue No. 1, a very good set. A complete run of this short-lived Australian literary magazine, effusively illustrated by Norman Lindsay, and with contributions by Hugh McCrae, Jack Lindsay, and others.

36 Robert LOWELL. *Land of Unlikeness*. (Cummington): The Cummington Press 1944. $8500

37  **Cormac McCarthy.** *All the Pretty Horses.* New York: Alfred A. Knopf 1992. $850
First edition. Advance Reading Copy. Fine in wrappers and printed box. One of an unspecified number of copies Signed by the author (some have speculated that the number was around 200). For years McCarthy had been published by Random House and had a small but devoted following. Beginning with this title he switched to Knopf, which marketed his appeal to a wider audience (as evidenced by this promotional ARC). The first volume of the Border Trilogy, winner of the National Book Award and The Book Critics’ Circle Award. Basis for the Billy Bob Thornton film with Matt Damon and Penélope Cruz. From the Library of Bruce Kahn.


**Inscribed to Norman Mailer**

39  **Cynthia Ozick.** *The Pagan Rabbi and Other Stories.* New York: Alfred A. Knopf 1971. $950
First edition. Fine in a very near fine dustwrapper with slight rubbing, and a little age-toning on the rear panel. Presentation copy, with a card laid into the book, and Inscribed by the author to Norman Mailer. The author’s second book, with a great association.
40 **Ezra POUND.**


$1500


$2000


$1250

43 —. *Cantos LII-LXXI.* Norfolk: New Directions (1940).

First American edition. A faint stain at the foot, near fine in very good or better, price-clipped dustwrapper with a nick at the crown, and faint tanning at the spine. One of the first 500 copies (of an edition of 1000), with the pamphlet in a pocket in the rear. A very nice copy. *Gallup* A47b.

$450
44 Dawn POWELL. *Turn, Magic Wheel.* New York: Farrar & Rinehart (1936). First edition. Some foxing and wear to the boards, spine repaired, a very good copy lacking the dustwrapper. This copy Inscribed but not signed by Powell to her close friend Hannah Green: “To Green, My Queen. Euch.” Green made a point of collecting Powell’s older books, apparently and as evidenced here, much to Powell’s dismay. By consensus the best novel on New York’s bohemian life by this satirical, proto-feminist novelist who has recently been rediscovered. Gore Vidal, whose critical essay helped restore her fame, called her a better satirist than Twain and said she was “our best comic novelist.” Ernest Hemingway once told her she was his “favorite living novelist” – although she was not averse to poking fun at Hemingway himself, which she did in her novel, *The Wicked Pavilion.* Novelist Lisa Zeidner, in a review of the recent biography of Powell in *The New York Times Book Review,* said that “she is wittier than Dorothy Parker, dissects the rich better than F. Scott Fitzgerald, is more plaintive than Willa Cather in her evocation of the heartland and has a more supple control of satirical voice than Evelyn Waugh, the writer to whom she’s most often compared.” Powell was an archetypal free spirit, living much of her life in Greenwich Village, taking – and flaunting – lovers frequently although she was married, and mercilessly skewering the postures and foibles of an array of New York types, from the bohemian artists to the wealthy tycoons. An exceptionally scarce book.


A Dedication Copy

47 Eleanor ROOSEVELT. *This I Remember*. New York: Harper and Brothers 1949. $12,000

First edition. Spine label a trifle toned, else fine in very good or better cardboard slipcase with a little soiling and spotting (and lacking the original unprinted acetate dustwrapper). One of 1000 copies Signed by the author, this is Copy number 5: “For Franklin D. Roosevelt, Jr., with love from his mother, Eleanor Roosevelt.” The printed dedication reads: “To my husband Franklin D. Roosevelt and my children Anna, James, Elliott, Franklin, Junior, & John who have made this book possible.” Needless to say, the recipient makes substantial appearances in his mother’s memoir, covering her years as First Lady. A wonderful association copy.

48 Franklin D. ROOSEVELT. *The Public Papers and Addresses of Franklin D. Roosevelt*. With a special introduction and explanatory notes by President Roosevelt. New York: Random House 1938. $6000

First edition. Compiled by Samuel I. Rosenman. First five volumes (as published, eight additional volumes were added later). Original full gray calf. One of 500 unnumbered copies. Bookplate in each volume, corners and edges of the spine a little rubbed, a very good set, lacking the original cardboard slipcase. This copy Inscribed by Franklin D. Roosevelt to Samuel Falk, and below F.D.R.’s inscription, it has also been Inscribed to Falk by the compiler Rosenman.

$1000 First edition, limited issue. Fine in full black morocco and cloth slipcase as issued. One of 150 copies Signed by the author in this binding. No limitation stated, but a copy of a letter from the publisher laid in confirming the limitation. From the Library of Bruce Kahn.


First edition with this title. Printed wrappers. Unsigned gift inscription (“For Peggy Hitchcock, Paris ’60”), a crease and an ink squiggle on the front wrap, some edge wear, a good only copy. Stated 1959, but really 1958. The true first edition of Candy is a great rarity, one of only 5000 copies published by Maurice Girodias, probably the smallest limitation of any Olympia Press title. Upon publication of the book, the Brigade Mondaine, the French vice squad, immediately began to seize and destroy copies. According to Nile Southern, in his excellent book The Candy Men: “the book was seized from booksellers all over Paris and hauled to the trash yards by police.” Because the book was published in English, the Brigade Mondaine had been supplied only with the title of the book, and the first couple of pages to compare to the text (in the event that someone might possess a copy without wrappers or the titlepage). The always resourceful Girodias had new wrappers printed with the substitute title, Lollipop, so that the police wouldn’t be able to find the book alphabetically on the “livre interdit” list, and himself rewrote the first several pages, even going so far as to attribute the Voltaire quote that leads off the book to Rimbaud! He replaced the first signature in the existing first edition copies, and applied the “Lollipop” wrappers to the sheets of the first edition, in order to (successfully) thwart the authorities, particularly for the British export market, which provided much of his income. Copies of Lollipop are very uncommon. A publishing and pop culture phenomenon, about an irresistible young woman who wears her sexuality obliviously. Basis for the film featuring an all-star cast including Marlon Brando, Richard Burton, James Coburn, Charles Aznavour, John Huston, Ringo Starr, Walter Matthau, John Astin, and Ewa Aulin in the title role. The owner, Peggy Hitchcock, was a counterculture icon, international socialite, and patroness of the arts who accompanied close friends Timothy Leary and Richard Alpert to Mexico, and later became the wife of the co-founder of The East Village Other, the first underground newspaper in New York.
**Inscribed to Philip Roth**

First edition, hardcover issue. Introduction by Dudley Fitts. Fine in a rubbed, very good dustwrapper with a short tear. *Inscribed* by the author to Philip Roth and his first wife, Margaret Martinson: “To Phil and Maggie who said just the best thing about it. George.” Laid in is a Christmas card, handmade by Starbuck to the Roths, with a sonnet in the shape of a Christmas tree typed into it, with a personal note about his impending divorce, his plans for teaching, and his remark “Great about the novel,” presumably referring to Roth’s first novel, Goodbye Columbus winning the National Book Award. With original envelope dated December, 1960. Starbuck’s first book, and the 56th selection in The Yale Younger Poets Series.


First edition. Fine in fine dustwrapper. Author’s own copy, with his Riverside Drive, New York address stamped on the front fly. “Short sketches humorous and philosophical.” Very uncommon in jacket.

First edition. Fine in a fine, price-clipped, first issue dustwrapper with two short tears, and a touch of fading to the spine. A bright copy of a key title, the first book in the Rabbit tetralogy, and probably the author’s most sought after title.


59  **Nathanael WEST.** *Miss Lonelyhearts.* New York: Liveright (1933). $1500
First edition, first issue. A chip to the corner of one page of text and a shallow, light stain along the top of the boards, near very good lacking the dustwrapper (front flap of the jacket laid in). West’s classic satiric tragedy of a male advice columnist who takes his job seriously. Filmed in 1933, and then remade by Dore Schary in 1958 with Montgomery Clift, Robert Ryan, and Myrna Loy. Connolly 100.


65 Eudora WELTY, Anne TYLER, Fred CHAPPELL, and James Dickey. *For Reynolds Price*  


First edition. Early owner’s name on the front fly, else fine in a fair only example of the rare dustwrapper with considerable chipping, and a horizontal strip of paper removed from the spine (eliminating no spine text from the original). Housed in a custom cloth clamshell case with leather spine label. A very uncommon jacketed copy of a major novel. Garrison A21.1.a.
Copy Number One, Inscribed by Billy Sunday, and Twice by Belva A. Lockwood


First edition. Volume I (all published). Very thick quarto. 410pp. Press Edition De Luxe, limited to 25 copies. Full green morocco gilt with elaborate gilt stamping, presentation lettering on the spine, inside front board gilt embossed, inside rear board with embossed color-printed illustration on cloth. Binding a trifle rubbed, red silk moire covered endpaper detached, else near fine. Stated “This volume is Number One and is especially made for Harriet Hayden Finck, in commemoration of her unanimous election as President of the Pennsylvania Women’s Press Association...” Finck, a distant relative of Harriet Beecher Stowe, was married to a prominent Philadelphia physician and was active socially and in the arts. The purpose of this book, endorsed by President Theodore Roosevelt, was to provide funds for a retirement home for aged journalists. Among the many contributors are Mary Baker Eddy, Julia Ward Howe, Palmer Cox, Frank Beard, Jacob A. Riis, John Philip Sousa, Thomas Moran, Ella Wheeler Wilcox, Elbert Hubbard, Admiral Dewey, and Belva Lockwood. Within this specially bound copy are many original mounted photographs, many of which are Signed or Inscribed to Mrs. Finck. Included among the autographs are many noted opera stars, baseball player and evangelist Billy Sunday and his wife, and two long and excellent Inscriptions by Belva Lockwood. Additionally, loosely laid into the book are a letter from Dorothy Dix and some additional photographs.

$1250

69  (Fine Press). Olive A. WADSWORTH. Over in the Meadow. [No place: no publisher no date - circa 1985?].

$3500
First edition. Oblong stapled wrappers. Fine. Copy number 3 of 5 copies marked “out of series” and Signed by Gorey. The out of series copies were given to personal friends of the publisher.

71  —. The Prune People. 


74 (Mystery). Dorothy Gilman BUTTERS. *Enchanted Caravan*. Philadelphia: Macrae Smith (1949). First edition. Illustrated by Janet Smalley. A clipping affixed to the front fly and an envelope on the rear fly (see below); both have offset on the endpapers and jacket flaps, else near fine in near fine dustwrapper. A novel for teenage girls about a peripatetic knife-sharpeners, his teenage daughter, the group of teenagers who convince him to convert his van into a candy caravan, and their adventures and romances. The first book by this author, better known for her series of Mrs. Pollifax mysteries under the name Dorothy Gilman. This copy *Inscribed* by the author to Jane Andrews Lee Hyndman, who under the pseudonym Lee Wyndham wrote over sixty children’s books, and was an important reviewer of children’s books. She conducted writing seminars and had several notable students including Gilman and Judy Blume (who dedicated her first book for young adults, *Iggie’s House*, to Wyndham). In the envelope at the rear are two *Signed* cards and a three-page Autograph Letter *Signed*, all from Gilman to Wyndham, and all contemporary with the book. The letter is about trying to sell stories, and about whether Macrae Smith might publish her book. A very scarce title, with a notable association.


First edition. A small and nearly invisible dampstain on the edge of a couple of leaves, else fine in very near fine dustwrapper. Mystery about a fugitive from the law who stows away to Haiti, becomes ill, and is ministered by a voodoo priest. Healed both physically and spiritually, he sets out to clear his name. Nicely *inscribed* by the author: “George Agnew Chamberlain to W.A. Dusenberg (Kindly acknowledge this book after you have read it, and enclose a criticism, Monk).” Scarce.

First edition. A trifle rubbed at the spine ends, still fine in a slightly rubbed, near fine dustwrapper. A mystery in play form, as broadcast by NBC in 1933. According to some sources, the first mystery novel to revolve around radio. The jacket features scenes from the book segmented by the audio waves radiating from a central radio microphone.

First edition. Slight sunning at the foot, corresponding to a small chip, else near fine in an edgeworn, near very good dustwrapper with some modest chips at the spine ends. A Race Williams mystery, and very scarce in jacket. Jacket art by Edward C. Caswell.

81 —. *Murder Won’t Wait.* New York: Ives Washburn 1933. $1750
First edition. Slight smudging to the boards, near fine in very good dustwrapper with a modest chip on the front panel, affecting the “rr” in Carroll, and some edgewear. A Vee Williams mystery, and very scarce in jacket.


First edition. Slight foxing on the last couple of leaves, else fine in fine dustwrapper. Scarce in this condition.

Typed manuscript bound in red cloth. Folio. Fine. Signed by the author on the titlepage. Mostly ribbon, and some carbon leaves, many corrections in type, a few in ink or pencil. Accompanied by two letters from the author (using his given name, J.I.M. Stewart) responding to an inquiry about purchasing some of his manuscripts, and offering this and another, A Family Affair. One of the letters is particularly interesting in that it reveals: “There are no Michael Innes manuscripts in any strict sense. I work on a typewriter, revise the single copy thus produced to an extent requiring a certain amount of sisors [sic] and paste, and have a couple of xerox copies made of the result. But it is only of a few of the later novels that anything of this sort is extant. I could send you a paste-up of either DEATH AT THE CHASE or A FAMILY AFFAIR (PICTURE OF GUILT) and suggest that for either of them seventy-five dollars would be a fair price.” Accompanied by a canceled check Signed by Stewart for $75. Thus, according to the author, one of very few of his existing manuscripts.
85 Albert Payson TERHUNE.  
$1750  
First English edition. Fine in near fine dustwrapper with small chips at the spine ends. Author’s own copy, with his Riverside Drive, New York address stamped on the front fly three times. A man freezes to death in the Berkshires on the year’s hottest day. Very uncommon in jacket.

First edition. Fine in just about fine dustwrapper. Author’s own copy, with his Riverside Drive, New York address stamped on the front fly. Mystery surrounding the missing treasure of an old privateer. A Harper Sealed Mystery: if the reader could resist breaking the seal over the final chapter, which solved the mystery, he or she could return the book for a full refund. In this case, the usually broken seal remains intact. Presumably Terhune knew how the book ended, and didn’t feel the need. Very uncommon in jacket.

87 —. *Grudge Mountain.* New York: Harper and  
Brothers 1939.  
First edition. A little foxing to the endpapers, and slight sunning to the boards, near fine in near fine dustwrapper with tiny nicks at the foot. Author’s own copy, with his Riverside Drive, New York address stamped on the front fly. Mystery surrounding a strange mountain, solved in part through the intervention of the protagonist’s dog. Very uncommon in jacket.
88 **Herbert WEEKS.** *The Mystery of Cedar Bluff.* New York: Colonial Publishing Co. 1928. $300
First edition. A small owner’s name on the front pastedown, else fine in very good dustwrapper with small chips at the extremities. Author’s only mystery. The jacket art reproduces the frontispiece and is amusing and goofy: a man throws a cat through a window at a seated woman. Both cat and woman are startled. Scarce in jacket.

89 **Ethel Lina WHITE.** *Her Heart in Her Throat.* New York: Harper & Brothers (1942). $1000
First American edition. Near fine in very good dustwrapper with a small, faint dampstain on the rear panel and light edgewear. Published in the U.K. as *Midnight House,* this novel was the basis for the 1945 Lewis Allen-directed film *The Unseen* (a follow-up to his celebrated *The Uninvited* of the previous year) with a screenplay by Raymond Chandler and Hagar Wilde, and featuring Joel McCrea, Gail Russell, and Herbert Marshall.

90 **Patricia WENTWORTH.** *Hole and Corner.* Philadelphia: J.B. Lippincott (1936). $1250
First American edition. A small nick at the crown, else near fine in very good plus dustwrapper with nominal tears and very shallow loss at the crown. Very scarce.

91 **—.** *Down Under.* Philadelphia: J.B. Lippincott 1937. $950
First American edition. Fine in very good dustwrapper with a small chip on the front panel, and a little wear at the crown.
Please join us at the following book fairs:

**The Long Island Book and Ephemera Show**
November 7 - 8
Saturday: 11am - 6pm
Sunday: 11am - 4pm
Garden City Field House
(Formerly St. Paul’s)
295 Stewart Avenue
Garden City, NY 11530

**The Boston International Antiquarian Book Fair - (an ABAA FAIR)**
November 13 - 15
Friday: 5pm - 9pm
Saturday: 12noon - 7pm
Sunday: 12noon - 5pm
Booth 220
Hynes Convention Center
900 Boylston Street
Boston, MA 02115

[www.betweenthecovers.com](http://www.betweenthecovers.com)