Conditions of Sale

All our books are carefully chosen and are guaranteed as described. Prices are nett and in Australian dollars. Postage and insurance charges are extra. We accept VISA and Mastercard. Cheques and money orders should be made out to: Books of Kells Pty Ltd. Overseas orders will be sent via air mail unless other instructions are given. New customers are asked to remit upon receipt of a pro-forma invoice. Bank charges are the responsibility of the purchaser.


10. SPLIT. Pp. 150(last blank)+[1](publisher’s cat.); f’cap 4to; coloured pictorial card wrappers. Good; some light foxing, a few tiny closed edge-splits, a little light wear to wrappers. Sydney: Original Novels Foundation, 1951. Phantom Books No. 501. Uncommon. $125


15. WRECKERS ON THE TRAIL. Pp. 32; demy 8vo; coloured pictorial paper wrappers, stapled. Very good; a little light foxing, a few small closed edge-splits, two small inked

16. Wade, David. SINISTER STREET. Pp. 130(incl. front wrapper), advert; impl 16mo; coloured pictorial card wrappers, stapled. Very good; a little light foxing, a few small closed edge-splits, two small inked

Includes six complete romantic stories.
ownership stamps (title-page & p. 129), slight wear to wrappers. Sydney: Original Novels Foundation, 1953. Star Books No. 216. $30

17. **AUTHENTIC SCIENCE FICTION MONTHLY.** Vol. 1, No. 43. Pp. 160, text illustration (by Davis), adverts; cr. 8vo; coloured pictorial paper wrappers. Terrific 'rocket -ship' cover art by Davis (ie. John Richards); signs of use incl. light creasing & slight soiling, wear (with some loss) to wrappers. London: Hamilton & Co., 1954. $20

Published in Britain from 1951, *Authentic* ran for 85 issues under three different editors. The magazine folded in October 1957. John Richards was the magazine's art editor.

18. **Barry, Joe (Joe Barry Lake).** **DANGEROUS BARGAIN.** Pp. 130(incl. front wrapper), illus. advert; impl 16mo; coloured pictorial card wrappers, stapled. Very good; minor creasing, a little wear to wrappers. Sydney: Original Novels Foundation, 1954. Phantom Books No. 570. $35

19. **Gault, William Campbell.** **THE CANVAS COFFIN.** Pp. 191+[1](publisher's advert); f'cap 8vo; green edges; coloured pictorial card wrappers. Very good; minor marking to edges, a little light wear to wrappers. Cover illustration by William George. *New York: Dell, [1954].* Dell 795. $30


22. **Ronns, Edward.** **PASSAGE TO TERROR.** Pp. 130 (incl. front wrapper), advert; impl 16mo; coloured pictorial card wrappers, stapled. Near fine; some light foxing, slight wear to wrappers. Sydney: Original Novels Foundation, 1954. Star Books No. 258. $40

23. **Walton, Bryce.** **THE HATE KILLER.** Pp. 130(incl. front wrapper); impl 16mo; coloured pictorial card wrappers, stapled. Good copy with minor soiling, a few tiny closed edge-splits/chips, wrappers worn & loosenings. Sydney: Original Novels Foundation, 1954. Phantom Books No. 590. $25


26. **Dobbins, Paul H.** **DEATH TRAP.** Pp. 130(incl. front wrapper), advert; impl 16mo; coloured pictorial card wrappers, stapled. Very good; a little light foxing, a few tiny closed edge-splits, a little light wear to wrappers. Sydney: Original Novels Foundation, 1955. Phantom Books No. 657. $40

27. **Marlowe, Stephen.** **CATCH THE BRASS RING.** Pp. 130(incl. front wrapper), advert; impl 16mo; coloured pictorial card wrappers, stapled. Very good; some light foxing, inked ownership initials to title-page, a few small closed edge-splits, wrappers loosening & with some wear. Sydney: Original Novels Foundation, 1955. Phantom Books No. 648. $25

*Catch the Brass Ring* was Marlowe’s first suspense novel to be published; hitherto he had become known as a sci-fi writer under his birth name, Milton Lesser.


First Australian appearance of Philip K. Dick's short story 'Expendable'.

29. **SCIENCE-FICTION MONTHLY.** No. 4. Pp. 98(incl. front wrapper), text illustrations (printed in red, blue and black); impl 16mo; coloured pictorial paper wrappers, stapled. Very good; a few small closed edge-splits, minor creasing, slight wear to wrappers. *Melbourne: Atlas Publications, n.d. [1955].* $30

Edited anonymously by Michael Canon, *Science-Fiction Monthly* ran for 18 numbers between August 1955 and February 1957. (See also item no. 32.)


32. **SCIENCE-FICTION MONTHLY.** No. 14. Pp. 114, text illustrations (by Herman Vestal, Eberle &c.), adverts; impl 16mo; coloured pictorial paper wrappers,

Includes stories by Raymond E. Banks, Fred Freair (a pseudonym of Banks) and Theo L. Thomas.

33. **AUTHENTIC SCIENCE FICTION.** No. 80. May 1957. Pp. 128, text illustrations (by ‘Adash’ i.e. Josh Kirby and P. R. Green); adverts; imp 16mo; coloured pictorial card wrappers. Very good; some light foxing, inked numeral to top edge, slight wear to wrappers. Cover illustration by Josh Kirby. London: Hamilton & Co. (Stafford), 1957. $25

34. **Brody, Marc (W. H. Williams).** BABY YOUR RACKET’S BUSTED. Pp. 98(incl. front wrapper); imp 16mo; coloured pictorial paper wrappers. Very good; two small closed edgeplits, a little light wear to wrappers. Sydney: Horwitz Publications, 1957. First edition. $80


First Australian appearance of Philip K. Dick’s short story *The Infinities* which was first published in the U.S.A. in May 1953.


Includes stories by Gordon Dickson, Phyllis Gotlieb and Edward Ludwig.


Philip K. Dick’s short novel *Time Out of Joint* was first published in the U.K. in serial form in *New Worlds*. This volume contains part two of the novelette.


42. **Muller, John E. (John S. Glasby).** EDGE OF ETERNITY. Pp. 130; cr. 8vo; coloured pictorial card wrappers. Very good; minor soiling, a small closed edge-split, ink marking to two pages, some light wear to wrappers. Cover illustration by Walter Stackpool (?). Sydney: Pitt & Bond Trading, n.d.[1962]. PB Books No. 516. Scarce. $20


48. **Dodge, Emerson (Paul Wheelahan).** VENDETTA. Pp. 98(incl. front wrapper); imp 16mo; coloured pictorial paper wrappers, stapled. Very good; light creasing, a little light soiling, wrappers worn. Sydney: Cleveland Publishing Co., n.d.[1969]. Cleveland Western No. 1297. $15