In putting together these recent acquisitions, I realised that it has been nearly 20 years since we last issued a catalogue devoted to York & Yorkshire.

Perhaps with good reason, for it is undoubtedly true that demand for mainstream local topography has declined dramatically; especially since the advance of the internet transformed research for local and family history study. Booksellers, like herds of bison, have moved away from the once fertile plains in search of pastures new - so is topography just so much tumbleweed now?

In this catalogue I am afraid you will not find numerous standard town and parish histories, biographies of local worthies, or great numbers of dialect verse. Rather it mainly brings together the ephemeral and unusual, the unique and the scarce, which does not necessarily equate to expensive.

It includes medieval documents, music programmes and tickets, Yorkshire horse stud cards, racing, lunatic asylums, poverty and charity, early photographs and drawings, as well as manuscripts.

So I toss it in the air, and see which way the wind blows.
Tony Fothergill, April 2013
Section One: The City of York

Epictetus... his literary companion while sheltering at York during the Irish troubles.

1. WALKER, Ellis. An early 18th century manuscript copy of Ellis Walker’s 1692 translation, “Epictetus, his Enchiridion made English in a poetical paraphrase.” 72 pages, bound in full contemporary sprinkled calf, with gilt decorated spine in six compartments. One corner slightly worn. The manuscript ends at aphorism 73 (of 78), and most likely lacks the last few leaves. Underneath the poem by William Peirse, ‘To the Author on his Poetical Version of Epictecus his Manual’, is written the name Ellis Walker, 1740. Possibly a later family transcription?
4to. c1735. £320.00

Ellis Walker was headmaster of the Free School Derry and later Drogheda Grammar School (1694-1701). He recounts in the dedication to his “Honoured Unkle Mr. Samuel Walker of York” that Epictetus had been his literary companion while sheltering at York during the Irish troubles, and that this was the inspiration for his rendering the Stoic philosophers Enchiridion into English verse.
2. DRAKE, Francis. Eboracum: or, the History and Antiquities of the City of York, from its original to the present times; together with the history of the Cathedral Church, and the lives of the Archbishops of that See... Collected from authentick manuscripts, public records, ancient chronicles, and modern historians. And illustrated with copper plates. In two books. (28) + 627 + cx + (i) + (33)pp., 60 engraved plates (many folding) and 53 engravings in the letterpress. A very clean large copy bound in contemporary sprinkled calf, gilt ruled borders, expertly rebacked in matching style, raised and gilt banded spine with handsome red morocco label. folio. W. Bowyer for the Author. 1736. £850.00

Provenance: Inscribed on the inner board - “Richard Wood of Red Lyon Square and of Hollin Hall near Rippon in the County of York Esqr., 1778”, with a pen and ink crest beneath, and a later pencil note referencing a page in the text that refers to the Wood family. John Wood is noted in the list of original subscribers to the volume.

“It is Francis Place who is accredited with the first general views of the city in the 1670’s; these drawings were essentially private and submitted to the public eye only in the form of engravings. Some of these engravings appeared later in Francis Drake’s great history of York, published in 1736 and the first visual record of York available to the public.” See *The 2nd Citty of England* p.5.
3. DRAKE, Francis. Eboracum: or, the History and Antiquities of the City of York. Another copy, lacking one plate of monumental inscriptions, otherwise complete, and a very good clean copy in full contemporary calf, gilt spine, morocco label. Joints and corners worn, and some wear to the spine. folio. W. Bowyer for the Author. 1736. £420.00

4. GENT, Thomas. A woodcut depicting him at work in his printing-office. This is not extracted from a printed work, and appears to be a separately printed hand-bill on slightly thicker paper. Some slight edge tears not affecting the image, and an early name at the head. Very scarce. 85mm x 92mm. c1740. £160.00 + VAT

Thomas Gent (1693-1778) established his printing-office in Coffee Yard, just off Stonegate. From the 1740s Gent's business went into decline, due to competition from John White Jnr., and other printers who had set up in York; he lost the lease on his house and print premises in Stonegate in 1742, and moved to a house in Petergate. His circumstances were much reduced in the last decades of his life, struggling with illness, and poverty, relying on the charity of friends. He died on 19 May 1778, and was buried at St. Michael-le-Belfry in York.
5. MARYGATE, York. A mid 18th century printed order sent to the Chief Constable “in the Wapontake of Bulmer”, North Riding of Yorkshire. It is addressed from Barnabas Legard and Stephen Croft, two of his Majesty’s Justices of the Peace, and relates to a plea for compensation from William Meeke of St Mary-Gate [York]. Following a riot in the city, and the partial demolition of a dwelling house, out-house, and stable, William Meeke was awarded £140 10s which the Constable is now ordered to ‘levy and raise... upon the inhabitants of the said Constabbery, according to your method of rating the poor... and pay it unto the said Justices... at the Cockpit St Mary-gate aforesaid, on Saturday the tenth day of November next... hereof fail not at your peril.’ The order is accompanied by an unused receipt slip. 244mm x 190mm. 18th October 1759. £120.00 + VAT

All may not have gone well for William Meeke, for records reveal that a man by this name was condemned to death 20 March, 1781, and executed at York, 6 April, 1781, for shooting Joseph Spink, a bailiff.
annotated by the eccentric York printer
Thomas Gent, with a last self-portrait?

6. GENT, Thomas. The Comedies of
Aristophanes. Thomas Gent’s copy of the 1695
Latin edition, printed in London by Rob. Clavel. 463
pages, with notes and index. He bought a defective copy, lacking the first gathering,
and has made his own pen-and-ink title-page, to which he signs his name dated 1770.
At the head of page 3 he writes “E Libris Thos. Gent Civ. Lond. Ebor &c.”, and on the
verso of the final leaf of text has added a page of notes in Latin. There is some
dustiness, and the volume has been rebound in unsympathetic quarter morocco,
marbled boards, with a poor gilt label.
8vo. R. Clavel. 1695. £495.00

This is the first item we have ever offered for sale from Gent’s own library. It
dates from the last decade of his life, when struggling with illness, and poverty,
he increasingly relied on the charity of friends. He died on 19 May 1778, and
was buried at St. Michael-le-Belfry in York.

Comparison with another copy of this edition in Princeton Library reveals that
the original title-page does not have a vignette portrait, and that this is of
Gent’s own design. Other portraits of Gent depict him as thick-set, heavily-
bearded, long-haired man, and there are certainly similarities in this design. If
so it may be the last image of York’s most eccentric printer before his death
eight years later.
“melt themselves down into the mass of the people”...
not on your life in Yorkshire!

7. [HALE, John]. The Speech of Lieutenant-General Hale, in Favour of the People, at the Nomination and Election of a Member of Parliament for Yorkshire, in the Room of Sir George Saville. 33, [1]p. A very good copy bound in recent marbled boards, without the half-title, red morocco spine label. Neat repair to the gutter margin of the title-page. Very scarce, unrecorded in ESTC, and Copac recording just a copy at York Minster.
8vo. York: printed by A. Ward. 1785. £295.00

“General Hale went too far in his wishes for a reform of the constitution, even for Yorkshire freeholders. The gentry there might wish for a reform in the parliament, but they did not wish, by a repeal of the Game Laws, the Marriage Act, the Qualifications Act, the Spiritual Court, the Riot Act &c., to divest themselves of all distinguishing marks of superiority over the commonalty; or as he termed it “to melt themselves down into the mass of the people, contented with the right, in common with their fellow-subjects, of electing and of being elected.” Accordingly, his motions to instruct their representatives on these points did not find one man to second them; and sunk of course.” [The Monthly Review, Vol. 72, 1785.]

8. PICK, William. Pedigrees and Performances of the most celebrated Race-horses, that have appeared upon the English turf, since the time of Basto, Flying Childers, &c. With an Historical Account of the most favourite Arabians, Turks, Barbs, English Stallions, and Brood-Mares: alphabetically digested. In Three Parts. The whole calculated for the use and entertainment of sportsmen, breeders, and lovers of that noble animal.

132pp. A very good copy in full contemporary calf with expert repairs to the joints and corners. Contemporary inscription on the front-end-paper, “Thomas B. Beale from his Friend.”, and the armorial bookplate with the ornate monogram G.R
8vo. By W. Pick, of York. [1785]. £295.00

ESTC T68459, BL copy only. This was also issued together with Pick’s “An authentic historical racing calendar of all the plates, sweepstakes, matches, &c. run for at York.” [ESTC 8 copies only]. The original gilt label reads “Pedigrees” indicating that this was bound separately in the 18th century.
In 1770 John Carr the architect and Lord Mayor of York surveyed the Minster fabric, and from the scaffolding then erected to repair the building, artists were able to produce measured, architectural views of the greatest value to architects... Joseph Halfpenny, a local draughtsman, became Carr’s clerk of works, and he etched many detailed drawings on 105 plates to form his Gothic Ornaments published in 20 parts between 1795 and 1800. Halfpenny’s magnificent production was one of the earliest contributions to the development of the gothic revival in England, and quoting from William Chambers in his preface notes that “of Gothic Architecture [he] speaks in terms of the highest respect... with a view to encourage and bring forward an undertaking so warmly recommended I have been induced to exhibit this selection of Gothic Ornaments...”
bread for the poor of York

10. YORK POOR RELIEF. State of the Fund for the Relief of the Poor on the 28th Feb. 1795. A large folded sheet detailing payments for coals and bread to 'the York Coal Merchants'. Some splits to the folds, but in good condition. Initialled F.A. at the foot. 400mm x 320mm. 1795. £60.00 + VAT

Over 22,000 loaves of bread were sold at discounted prices to the poor, yielding a loss of some £262 to the fund. Similarly coal was sold below cost price, with a loss of over £330. Future costs are noted, with 6,000 loaves per week sold at 3d loss.


an important record of the architectural details in York

Charles Wild (1781-1835) was a skilled architectural watercolourist. In early youth he was articled to Thomas Malton (1748–1804), and in 1803 he began to exhibit in the Royal Academy with two views of Christ Church, Oxford, followed in 1805 by drawings of Westminster Abbey, and in 1808 of York Cathedral. A favourite of Queen Charlotte a number of his works were purchased for the Royal collection during the reign of George III.
14. PSALMS. A scarce single folio sheet broadside of Psalms issued by the York Church Missionary Society. Two columns with central typographic divider. Old fold marks but in very good condition. At the foot is noted that subscriptions and donations are received by William Gimber, Esq, the Treasurer, and at the Three York Banks. 330mm x 208mm. [York]. c1810. £40.00

Frances Currer’s copy

15. TUKE, Samuel. Description of the Retreat, an Institution near York, for insane persons of the Society of Friends. Containing an account of its origin and progress, the modes of treatment, and a statement of cases. First and only edition, large-paper. xx, 21-227., frontispiece perspective view (foxed), 2 plans. A very good copy bound in contemporary mid-brown calf, with gilt hatched raised bands between double gilt rules, hilt morocco label; marbled boards and edges, drab endpapers, bookplate of Frances Mary Richardson Currer, and later owner’s small book ticket on the upper free end-paper. 4to. York: W. Alexander. 1813. £1,250.00

The Retreat, founded by the Society of Friends on the outskirts of York had an immense influence on psychiatric treatment in this country and abroad, and continued to be a model for good mental health practice throughout the 19th and 20th centuries.
This quarto edition, limited in number, was intended for presentation, and it is not improbable that this copy was presented to Frances Currer. Although only twenty-eight when this book was published, her fame as a scholar and book collector was already established. She lived at Eshton Hall, Skipton and her monumental library was described by Thomas Dibdin in his ‘Bibliographical Tour’ of 1836. Charlotte Bronte worked as a governess in a neighbouring house and may have had access to the magnificent library. It is widely assumed that she chose the name ‘Currer’ as part of her literary pseudonym from Frances Currer.

16. [TUKE, Samuel]. Account of the Rise and Progress of the Asylum, proposed to be established, near Philadelphia, for the relief of persons deprived of their reason. With an abridged account of The Retreat, a similar institution near York in England. Facsimile of the original 1814 edition. 72pp., illustration. A very good copy in printed paper wrappers, slight chip at the head of the front cover.
12mo. New Jersey. c1970. £20.00

17. SADDLER A fine oval engraved trade label for Swale, Sadler & Harness Maker, Micklegate, York. N.B. Horses measured and carefully fitted. It is engraved by Henry Cave.
84mm x 55mm. c1815. £45.00 + VAT

The London Gazette records that the firm of Hay and Swale, Sadlers, Micklegate, York, was dissolved in 1815. There is no saddler or harness maker recorded in Micklegate in the 1823 Baines’ Directory.

18. ‘YOUR WELL-WISHER’. A Friendly Address to the Public. A radical handbill addressed to ‘My Dear Fellow-Countrymen’. 4pp set in double columns. Some creasing to the corners. Scarce, Copac records a copy at York Minster only.
8vo. J. Wolstenholme, Gazette-Office, York. [1820?] £30.00
19. PARISH CHURCHES. Views of the Parish Churches in York; with a short account of each. (4)pp., 23 mounted india paper lithograph plates by R.B[est] each with leaf of descriptive text. Some foxing, rather heavy in places, and a little chipping to the fore-edges of some leaves. Recent wrappers with the original printed front wrapper bound in. A scarce collection of views, Boyne 77.
large 8vo. York. A. Barclay. 1831. £120.00

20. YORKSHIRE GAZETTE. Saturday November 10, 1832. 4pp. In very good condition. Folded.
folio. Henry Bellerby, York. 1832. £20.00

21. YORKSHIRE GAZETTE. Saturday November 24, 1832. 4pp. In very good condition. Folded.
folio. Henry Bellerby, York. 1832. £20.00

22. GENT, Thomas. The Life of Mr Thomas Gent, Printer, of York; written by himself. First edition. iv, 208pp., engraved portrait frontispiece. A very good copy bound in original cloth, expertly rebacked retaining the original paper label. Scarce.
8vo. C. Adlard, for Thomas Thorpe. 1832. £95.00
72mm x 108mm. [York]. c1840. £60.00 + VAT

Francis Wolstenholme was a bookseller in Minster Gates from 1820; he also hosted the York Book Club, a literary society which flourished in the early nineteenth century.

24. MONKHOUSE, W. and Bedford, F. The Churches of York. With historical and architectural notes by Joshua Fawcett. First edition. Hand coloured lithograph title-page, lithograph dedication leaf, (i) subscribers list noting only 68 names + viii + (48)pp., 23 fine tinted lithograph plates and 3 ground plans. Original blind and gilt stamped cloth, with later gilt lettered morocco spine. Some foxing to the dedication leaf, and a few other leaves, but generally clean. Old waterstain to the lower inner blank corner but not intrusive apart from on the dedication leaf. Leading edge of the title-page slightly torn and with several faint colour splashes. Boyne 78. folio. J.G. and F. Rivington. [1843]. £380.00

Provenance: With the signature and note of John Bevan, dated 1904. “This book was given me by my father in 1903 - the illustrations were drawn on stone by my grandfather William Bevan of York about 1863 - he also drew a series of lithographics of York Minster, a set of which I possess.”
William Monkhouse (died 1896) was the first actual lithographer to practice in York after his father bought him a press from Haag and Day. In 1840 he set up in Lendal and as business improved he took on Francis Bedford (1816-1894) with whom he collaborated on both *Sketches in York*, and *The Churches of York*.

*An important record from the early years of this York ‘railway’ trade*

25. YORK COACHMAKERS. Two manuscript books of minutes recording meetings of the York branch of the Society of Coachmakers, between 1849 and 1892. Each volume in original half calf, with marbled boards. 146 pages [1849-1860], and 176 pages [1874-1892]. Some slight dustiness and covers rubbed but in good condition. These are not fair copies, but have numerous marginal notes, and a number of inserted letters or comments pinned to the relevant pages. An important record from the early years of this York ‘railway’ trade.

small 4to. York, 1849-1892. £450.00

The first volume dates from the very first years of the Society, and an inserted letter from the National Union of Vehicle Builders notes that there records only go back to 1851 in which year the York branch had a membership of 34. The first few pages show that discussions revolved around moving to a new meeting place, and the Garrick Head, and the Fox in Petergate were to be applied to.
Members are appointed to “treat with the landlords of the above houses and see which will be most likely to accommodate the Society and they may be allowed 6d each for their trouble.” New members are appointed, delegations sent to sort out matters in Harrogate and Leeds, and to establish affiliations between societies in Manchester and Liverpool.

Early names include Thomas Bulmer, Richard Barker, John Brocklesby, Robert Read, William Wolfe, Jonathan Peckett and John Walker. The second volume sets out a list of wages for body makers, carriage makers, body painters, wheelers, trimmers &c. Also the shops they are to work in - Mr Dodsworth, Castlegate, Railway Plant, Micklegate Bar, and that “bodymakers do not commence work at the Railway under 20/- per week, and painters 26/-. Trimmers not under 25/- per week.”
26. YORK & NORTH MIDLAND RAILWAY. A large manuscript vellum document relating to the “making a Railway from the City of York to and into the Township of Altofts with various branches of railway all in the West Riding of the County of York.” It is signed between the York and North Midland Railway and William Hutchinson of Coldstream, and Anthony Ward Ritson of Bedale... builders and contractors for public works, and refers to a number of drawings, [not present here], which relate to the Railway. Dated 10th May 1849, signed and sealed. Corners and edges of the vellum are stained and dusty.

£45.00 + VAT

Opened in 1839, the York & North Midland Railway became part of the great trunk route from London to York via Rugby and Derby. At Altofts the two lines merged. Robert Stephenson was commissioned to build a branch line to Scarborough and this was completed in 1845. However as a result of being involved in dubious business activities, George Hudson was forced to resign as chairman of the York & North Midland Railway in 1849. Six years later the company was taken over and became part of the North Eastern Railway.

27. PROPHET. A Strange & Wonderful Prophet. To be seen, without loss of time, at York, between the hours of six in the morning and six in the evening. “He is not the wandering jew, nor the son of Noah, nor any Levite, nor St John... he drinks no wine, ale, or beer, but water. His diet is moderate, he has no teeth, yet can eat the hardest crusts... he lets all men alone in their religion, but the Protestants are his greatest enemies, the Papists use him kindly at a certain season. A scarce handbill, mounted on later paper.

205mm x 112m. Ali Cheops, printer, Pyramid Street, Grand Cairo. [but York?] c1850.

£30.00 + VAT


8vo. J.J. Gilbertson, Printer, 85, Walmgate, York. c1850.

£45.00
8vo. York. H. Sotheran. 1852. £45.00

30. SALT PRINT. The Red Tower (Foss Islands). Mounted on card within original decorative ruled borders, with paper title label underneath, and blind stamp in the blank top right hand corner of the sheet - “W. Pomperey. York, Photographic Artist.” Some slight waviness to the mounted photographic print.  
165mm x 216mm (photograph) / 325mm x 400mm (sheet). 1853. £120.00 + VAT

This is by William Pumphrey (1817-1905), one of the earliest commercial photographers in York. In July 1849 he bought the licence of Samuel Walker and set up business at 51 Coney Street. In 1854 the business was transferred to G. Brown. These salt prints are part of a series he published in 1853, “Views of York and its Environs.” -the earliest comprehensive photographic record of the streets and buildings of the City. They have faded somewhat with time and exposure to light, a common problem with calotype prints on salted paper.

The salt print was the dominant paper-based photographic process for producing positive prints during the period from 1839 through approximately 1860. The salted paper technique was created by British photographer William
Henry Fox Talbot. He called his negative process calotype printing, while the salt print process was used for making positive prints from the Calotype negatives. They both employ a technique of coating sheets of paper with silver salts, but the Calotype process differs slightly in chemicals used in the sensitization procedure, and uses an extra ‘accelerator’ step, immediately prior to exposure of the sensitized paper.

31. SALT PRINT. The Deanery. Mounted on card within original decorative ruled borders, with paper title label underneath, and blind stamp in the blank top right hand corner of the sheet - “W. Pomperey. York, Photographic Artist.” In near fine condition.
154mm x 207mm (photograph) / 325mm x 400mm (sheet). 1853. £120.00 + VAT

32. SALT PRINT. Multiangular Tower (Museum Gardens). Mounted on card within original decorative ruled borders, with paper title label underneath, and blind stamp in the blank top right hand corner of the sheet - “W. Pomperey. York, Photographic Artist.” In near fine condition.
140mm x 190mm (photograph) / 325mm x 400mm (sheet). 1853. £120.00 + VAT
33. YORK MIDWIFE. “We the undersigned Members of the Medical Profession and other Gentlemen residents of the City of York having known Elizabeth Malthouse Widow (formerly Elizabeth Nettleton of Number 35, Aldwark York, Midwife) for several years, have great pleasure in recommending her to the Trustees of the York Charities as a person well deserving their favorable consideration. She was for five years one of the Nurses of the York County Hospital and since that period has acted as a Midwife in this City. She is sixty two years of age, and in consequence of severe illnesses is prevented from attending to the duties of her profession.” It is signed by the Mayor, and 24 other names. Folded folio sheet, with docket title on the reverse. Folded, slightly dusted, but in good condition. 320mm x 204mm. York, November 19, 1856. £45.00 + VAT

34. MANUSCRIPT. The original manuscript diary of Harriet Elizabeth Rowe, a young married lady living in York January 1st 1856 - 14th February 1858. Her husband ‘George’ was Rev. George Rowe, Principal of the Training College, York, and she records him taking services in the school chapel, and standing in for ministers in other churches in the area, St Olaves, St Sampsons. She details a round of tea, social calls, trips (“Went to the Exhibition of Curiosities in the Museum gardens.”), engaging servants, birth of a child (“baby rather poorly today from vaccination.”) Outside events occasionally intrude - great floods on the Great North Line, mail delayed - “heard that peace had been proclaimed.” 140 pages written in a neat hand in original limp morocco notebook. Some slight rubbing to the edges, but in very good condition. Numerous local names are recorded, including a descendant of the artist William Etty. “Went in the evening with Etty dearest to the Museum to hear Mr Waterhouse Hawkins lectures on “The Extinct Animals.” [7th February 1856]. 155mm x 98mm. [1856-1858]. £150.00
35. **HAIR CUTTER.** W. Winspear, Hair Cutter & Perfumer. 99 Micklegate, opposite the Crown Hotel, York. A receipt for a haircut for Mr Maistow in 1866. 118mm x 192mm. 1866. £25.00 + VAT

36. **STEVEN**S, Thomas. Book Mark, for the Yorkshire Fine Art and Industrial Exhibition, opened July 1866. Rt. Hon James Meek, Lord Mayor of York, President. A fine example, woven in silk at the Exhibition. Window mounted and framed. 310mm x 50mm (silk). Coventry: Thomas Stevens. [1866] £120.00 + VAT

The “Stevengraph” was invented by the weaver Thomas Stevens to reinvigorate the dying silk ribbon industry in Coventry. The colourful silk images, first produced in 1862 in the form of bookmarks, proved extremely popular. They were exhibited, together with the looms on which they were made, at the Crystal Palace in 1868 and the London International Exhibition in 1870. By 1867 Stevens’ catalogues contained between 500 and 900 varieties of bookmarks, pictures, fans, badges, embroidered neckties, and sashes. By 1879 Stevens was able to manufacture more elaborate framed pictures manufacturing the first examples at the York Exhibition. Godden 821; with a portrait of the Lord Mayor of York and a view of Multangular Tower.
37. **BOOT MAKER.** W. Chambers, Fashionable Boot Maker, No 4. Bootham, York. An invoice for shoe repairs for Mr Maister in 1867. Receipted and signed by Chambers. 160mm x 192mm. 1867. £25.00 + VAT

38. **A MISTAKE CORRECTED.** A religious tale. “When passing along one of the roads outside the walls of the City of York, in 1866, I was overtaken by a man who asked if I could give him employment... but the threadbare state of his garments showed him to be in a low condition as regarded money.” 4pp folded sheet as issued. Unrecorded in Copac. 12mo. York: William Sessions, 15 Low Ousegate. 1868. £30.00

39. **ARITHMETIC.** Gillon, John Fergie. Rules and Examples by which Theoretical and Practical Arithmetic are made easy. 20pp (including the wrappers). A near fine copy in original lemon yellow printed wrappers, with tables printed on the rear wrapper. Both the title, and the printer are unrecorded by Copac. 12mo. York, E. Hawkin, printer, 44, Goodramgate. 1869. £120.00

41. FOWLER JONES, G.H., [architect]. Sketches in York. From Sketches taken on the spot, and from old drawings, etc. still existing. Title-page, and plates numbered 2-4, 10-12, 15-17, 20, 22, 25-27, 29-32, 34-37, 39-50. Original boards with recent cloth spine. Scarce, and another copy we handled had a different arrangement of erratic plate numbers. Bookplate of the Yorkshire collector John William Clay. large 8vo. [York]. 1878. £45.00

42. YORK MINSTER. A late 19th century pencil, ink and wash drawing of York Minster, looking across Dean’s Park. 140mm x 228mm. c1880. £45.00 + VAT
43. **FIRST WATER LANE, 1807.** A 19th century photographic copy of this etching by Henry Cave. Mounted on card, and hand lettered and dated. 140mm x 108mm. c1880. £40.00 + VAT

44. **OUSE BRIDGE & St William’s Chapel, 1813.** A 19th century photographic copy of this etching by Henry Cave. Mounted on card, and hand lettered and dated. 140mm x 108mm. c1880. £40.00 + VAT


46. **CITY OF YORK YEAR BOOKS.** 1886-1915. Twenty seven volumes, lacking 1887, 1900, & 1914. Each are c180 pages, in very good condition in the original full limp red gilt morocco, all-edges-gilt. 12mo. York: Daily Herald Office. 1886-1915. £120.00
47. GREAT YORK FLOOD. Four original photographs of the flood. North Street, Clifton, and two other views. All hand titled and dated on the reverse, and in very good condition.
74mm x 98mm. 1892. £65.00 + VAT

8vo. York. c1895. £20.00

49. YORK. Beecham’s Photo-Folio. 24 Choice Photographic Views. One Penny. 24pp. A near fine copy in original decorative wrappers.
120mm x 154mm. Thomas Beecham: St Helens. [1898]. £20.00

50. YORK MINSTER. The Restoration of York Minster Fourteen separately published pamphlets, each c30 pages., illustrated. Very good copies in original wrappers, with coloured thread ties.
small 4to. Leeds: Richard Jackson. 1899-1911. £45.00

8vo. York: The Corporation of the City. 1909. £25.00
52. BROWN, Hedley. A Forgotten Church. Being some account of the Church & Parish of Saint Peter the Little, York. 20pp., text illustration. A very good copy in original card covers. Slight browning to lower corners. Scarce. 
8vo. York: Brown Bros. & Taylor. 1910. £15.00

53. YORK MINSTER. Historical Tracts. 1-9, 11-22, 24-29. Each part 16pp. Edited by Arthur Gill, Angelo Raine, and others. Very good in original printed wrappers. Upper wrapper on part one is worn at the corners and leading edge. 
York. 1927. £40.00

large 8vo. Longmans. 1941. £35.00

55. THE FOREST OF GALTRES. Illustrated from Lino-Cuts by Senior Boys.

16 pages., with 8 illustrations each one hand signed by the artist. On the final page four boys have signed their names as printers of the work. Original card covers with lino-cut on the front. Some slight dustiness to the covers. Very scarce. 

56. YORK HISTORIAN. Volumes 1 - 18. Very good copies in original wrappers. From the library of the Borthwick Institute, with bookplate and small stamps. 

The founding of the school

58. ACKWORTH SCHOOL. At a Meeting for Sufferings the 13th of the 8th Month, 1779. John Chorley brought in the following Report... and this Meeting, having agreed thereto, desires James Phillips to print and send the same to the several Counties and Places as speedily as may be. (4)pp. Light fold marks but in good condition, with just slight tear without loss.

folio. n.p. [1779]. £295.00

The details of the meeting are written by William Tuke, and set out the basis for the foundation of the intended Ackworth School. The first priority is for care of the house, and Hannah Little, of Carlisle is appointed; the next concern being to circulate inquiries for prospective school masters, school mistresses and house stewards. A committee of ‘friends in this neighbourhood’ to be appointed, and applications for all posts can be made to William Tuke, or John Chorley. Directions for the Admission of Children are also set out, itemising clothing that boys and girls are required to have provided. The bill of fare is ‘four days in the week, beef, mutton, pork, lamb, or veal, and sometimes fish; with household bread, vegetables, butter, cheese, milk and small beer.’

ESTC T163211, Library of the Religious Society of Friends, and Leicester Record Office only. Not in the BL, and apart from a preparatory meeting held in London in August 1778, this is the second earliest recorded printing relating to the establishment of Ackworth School, and the first meeting held in the school buildings. The first children, Barton and Ann Gates, arrived at the school on 18th October 1779.

59. AMPLEFORTH COLLEGE. A Prospectus of the Examination of Studies, in the College, at Ampleforth, for the Year 1814, Wednesday, October 5th. Folded sheet, 4pp, setting out the courses ‘to enable parents in general to form some idea of the plan of education pursued at Ampleforth’, and noting that ‘the number of students is presently limited to fifty.’ Copac records just one copy (BL), and lists no other prospectus for the school.

8vo. 1814. £65.00
Established at Ampleforth in 1802, the school adjoins the Benedictine monastery and abbey of St Laurence in a stretch of magnificent Yorkshire countryside, close to York. The monastic community descended from the monks who, in 1608, founded a monastery at Dieulouard in Lorraine.

60. BARMBY MOOR. Rees, W.D. Wood. A History of Barmby Moor from Pre-Historic Times. viii, 109pp., portrait and illustrations. A good copy in original gilt lettered cloth. Scarce. 8vo. Pocklington: W. & C. Forth. 1911. £25.00

61. BAWTRY. Peck, W. A Topographical History and Description of Bawtry and Thorne, with the Villages adjacent. One of 100 copies signed by the author on the title-page. viii + (i) + 10-111 + (1) + xviii + (2) index + 1f advertisement., folding frontispiece map, 9 plates. Some browning and light foxing, but a good copy bound in recent half calf, marbled boards. 4to. Doncaster: printed for the Author. 1813. With the rare Supplement, which is uncut, and rather browned, bound in recent boards with a printed paper label. 4to. Doncaster: printed for the Author. 1814. £220.00

62. BRADFORD. Thackwray, Jerome. The History of Jerome Thackwray, the Ivy House Poet. 24pp. Original printed wrappers, slight edge browning, but a very good copy. Scarce, Copac records just the B.L. copy. 12mo. Bradford: E. Smith. 1861. £30.00

63. BRANDSBURTON. Articles to be Observed and Kept by the Members of the Benevolent Society, begun June 29th, 1811, and held at the house of Henry Edmond, Cross-Keys, Brandsburton. 15, 1p. Slight ink stain to head of the title-page, some light browning, and slight wear to corner of final leaf just touching several letters. Recent marbled wrappers. 8vo. Hull: printed by William Rawson, Lowgate. 1814. £120.00 Rare, unrecorded in Copac. Henry Edmond ran the village ale-house.
64. BRIDLINGTON. Cape, Thomas. Brief Sketches Descriptive of Bridlington-Quay, and the most striking objects of interest at Bridlington & Flamborough, with a map of the coast and district. Intended chiefly for visitors. 75, [1], [4]pp adverts., folding map. Original lemon-yellow printed wrappers which are slightly dusty, but a good copy of a scarce guide. Copac records Leeds & Oxford only, not in the BL. 8vo. Bridlington-Quay. 1877. £45.00

65. CATTEL. A mid 14th century vellum document from Lawrence of Mirescogh to Richard of Cat’ale. A Grant of Attorney relating to lands in Claghton and Cat’ale. 11 lines. 220mm x 64mm. 1358/9. £220.00 + VAT

Provenance: Hawkesworth or Hawksworth Family Papers (of Hawksworth Hall, near Guiseley, parish of Otley, West Yorkshire). The Hawkesworth family are said to be descended from one of William the Conqueror’s commanders, killed at the battle of Hastings, with the estate being gifted to his son. More certainly, while they appear to have had a small estate at Hawksworth, at least from the twelfth century, it was not until a Walter Hawkesworth married into the Ward family did the Hawkesworths become the paramount landowners in the area.

Written in Latin the translation reads:

“Be it known to all that I Lawrence of Mirescogh Chaplain have assigned & in my place put Richard of Cat’ale my attorney to deliver full & peaceful seison to John son and heir of John of Mirescogh junior in all my lands & tenements with appurtenances which were of John Mirescogh senior & which I had by the grant & feoffment of Alice who was wife of the said John senior, in the Vills of Claghton & Cat’ale in a writing of the said John sn of John by me was made is more fully contained & I will ratefy and confirm whatever the said Richard shall in my name do in the delivery of seisni aforesaid. In testimony whereof I have caused to be sealed with my seal these my letters patent to the same Richard.
With these witnesses, John le [ ] of Kyrkland, Richard of Cat’ale, John of Plesington, William of Kyrkland, John of Stamford, & many others. Given at Claghton on Sunday before the Feast of St Margaret the Virgin in the XXXIIth year of the Reign of King Edward III after the Conquest.”

66. CRAVEN. WHITAKER, Thomas Dunham. The History and Antiquities of the Deanery of Craven, in the County of York. The second edition, with many additions and corrections. vii, [1], 530pp., engraved plates (some folding), genealogical tables, and numerous text illustrations. A very good clean copy in contemporary calf, most handsomely rebacked, with ornate gilt panelled spine, and red morocco label. All plates are complete, but lacks the portrait frontispiece. thick 4to. J. Nichols and Son. 1812. £195.00


68. CRAVEN. Howson, William. An Illustrated Guide to the Curiosities of Craven, with a geological introduction; notices of the dialect; a list of the fossils; and a local flora. xxiv, 134pp., engraved frontispiece, 4 plates, folding map, and wood cuts in the text. A very good copy in original blind stamped and gilt lettered cloth, all-edges-gilt. Slight wear to the head of the spine. Scarce. 8vo. Whittaker & Co; Wildman, Settle. 1850. £100.00


70. CRAVEN. SHUFFREY, W.A. The Churches of the Deanery of North Craven. viii, [4], 251pp., 28 illustrations. A very good copy in original gilt lettered dark blue cloth. Scarce. large 8vo. Leeds, J. Whitehead and Sons. 1914. £50.00
71. DONCASTER. Jackson, J.E. History of St George’s Church, Doncaster. Destroyed by Fire, February 28, 1853. [8], 138pp., frontispiece, 14 lithograph plates (including a fine coloured view of the Church on fire), and 41 woodcuts in the text. A very good copy in contemporary half black calf, marbled boards. Joints expertly repaired. Some scattered foxing, and title-page a little creased. Scarce, only 250 copies printed. Boyne 161. folio. for the Author. 1855. £125.00

72. DRIFFIELD. Ross, Frederick. Contributions towards a History of Driffield and the Surrounding Wolds District, in the East Riding of the County of York. First edition. viii + 196pp. A very good copy in original decorative cloth, some rubbing to the edges and head and tail of the spine. Scarce. large 8vo. Driffield. 1898. £50.00


74. DUNNINGTON. Two hand-written account books kept by the Reverend Canon Randolph. One for purchases from Hamilton & Hall, French & Italian Warehousemen, Wine & Spirit Merchants of 25 Coney Street, York. The other for his account with Daniel Lund, Family Butcher, Monk Bar, York. Each is dated 1898-1899, and they are in original gilt lettered roan bindings, with the tradesman’s name in gilt on the upper cover, and a window into which his name has been written. The account pages are interleaved with pink blotting paper. small 8vo. York. 1898-1899. £75.00
75. FLAXTON. A detailed record entitled Flaxton Land’s Accounts recording disbursements “for the education of poor boys and binding them apprentices”, churchwarden’s accounts for educating poor boys and poor people, and other charity payments. It covers virtually the whole of the 19\textsuperscript{th} century, from 1812-1884, and is neatly written on 122 pages. Original quarter calf, marbled boards with morocco corners, and hand-written paper label on the upper cover. The spine is worn and some rubbing to the boards, but in good condition.

4to. 260mm x 204mm. 1812-1884. £350.00

The accounts open with a record of “William Lund’s rent for the land at Flaxton, being now 20 Pounds, two-thirds of which is 13 £ 6s. 8d for the education of poor boys and binding them apprentices. The remaining one-third is to be distributed amongst the poor of this Parish...” In 1818 the Select Committee on the Education of the Poor noted the lands at Flaxton as being left in trust to the Minister and Churchwardens of the nearby village of Sand Hutton to administer for the education of the poor.


8vo. [1863].

78. GANTON GOLF CLUB. An attractive red morocco account book kept by Wallis & Blakeley, Family Grocers, Tea Dealers and Provision Merchants, Scarborough, recording goods supplied 1901-1902, for teas at the Golf Club, Ganton. 32 pages, interleaved with pink blotting paper. Original gilt lettered red morroco, with the tradesman’s name in gilt on the upper cover, and a window into which the customer’s name has been written. At the front and rear are printed lists of groceries, provisions, and Italian goods. The club bought endless plum cakes, bunloaves, bread, sultana loaves &c.

155mm x 105mm. Scarborough. 1901-1902. £45.00

Golf was first played at Ganton, in the Vale of Pickering between York and Scarborough, in 1891 on a former inlet from the North Sea and the natural sandy subsoil was an ideal place to develop a course. Ganton has hosted a succession of major amateur and professional tournaments.


8vo. [J. & R. Aked, printers, Keighley]. For Longman, Brown... 1842. £75.00

Robert Story (1795 – 1860), known as “the Craven Poet”, settled at Gargrave in North Yorkshire in 1820, where he founded a school, and was a friend of Branwell Bronte.
80. GATE HELMSLEY. [Mental Institute]. Gate Helmsley Retreat Near York. For the reception & recovery of a limited number of persons of both sexes afflicted with disorders of the mind. A scarce illustrated hand-bill for the ‘retreat’ owned by James Martin, formerly an assistant at the York Retreat. Extensive enlargements and improvements are detailed, the work being carried out under the direction of J.P. Pritchett, Esq, and ‘perhaps no private house in this part of the kingdom can equal this establishment.’ With an attractive and large head-piece engraving. Some very slight foxing, but in good condition. Copac records a single copy only in the Wellcome Institute.

214mm x 176mm. [York, c1840]. £120.00 + VAT

81. GRIMSBY. Oliver, George. The Monumental Antiquities of Great Grimsby. An essay towards ascertaining its origin and ancient population. Containing also a brief account of the two magnificent churches and the five religious houses, which were once the grace and ornament of the town; an abstract of the charters and privileges of the borough; biographical notices of eminent natives of Grimsby; lists of high stewards, members of parliament, &c. The whole collected from original and authentic sources. xix, [1] 123, [1] p., double-page plan, and 2 plates (numbered II and III). Some foxing to the plates (but not the plan), and to several pages. Uncut in original boards, paper spine label. Book-plates. Joints cracked but firm, and corners bumped. Scarce, only 275 copies noted in the subscribers list.

8vo. Hull: printed by Isaac Wilson, Lowgate. 1825. £120.00
82. HARDRAW FORCE, Wensleydale.
Nicholson, Francis, (1753-1844). Four original pencil drawings from a sketching trip to Hardraw Force, c1823. Three of the views have a background pale sepia wash applied to the paper. Some slight edge tears to two of the sheets. A lithograph of Hardaw force by Nicholson was published by Ackermann in the series *Lithographic Impressions of Sketches from Nature*.

Hardraw Force. (365mm x 285mm), (230mm x 330mm), (285mm x 430mm), and (285mm x 425mm).

£120.00 + VAT

These drawings give a very good indication of how the artist composed his finished pictures, with pencil notes indicating features, and also numbers and small crosses which were his code for various degrees of light in the scene.

He devised a system whereby he stopped out his light areas with a beeswax solution. This allowed him to apply wash after wash to create deep shadows where he wanted them. By gradually removing the beeswax with turpentine, he could apply the washes in different quantities to different areas, and thus grade the lighting. Finally, the lightest areas would be applied in brilliant colour. The
Society of Arts, who purchased the method for twenty guineas in 1799, claimed that Nicholson had brought water colour painting from “stained drawings” to having all the power of oil painting.

Hailed by his contemporaries as the “Father of watercolour painting in this country”, Francis Nicholson’s career spanned nine decades. He witnessed the founding of the Royal Academy, the opening of the first public ‘Picture Gallery’, the founding of the National Gallery, the growth of provincial Fine Arts Societies and not least, the Inaugural Exhibition of the Society of Painters in Watercolours of which he was a founder member.

He was born in Pickering, North Yorkshire and for some fifty years painted portraits and scenes mainly in the northern counties. After his marriage, he worked from Whitby, Knaresborough, and Ripon before moving his family to London. For a further forty years, he continued to paint in watercolours and established himself not only as a fashionable drawing master but as an early exponent of the newly discovered medium of “lithography” - the art of making prints from drawings on stone. According to Thornbury (1861) J. M. W. Turner described Francis Nicholson as “my model”, and once related to Mr. Munro how he had copied Nicholson’s paintings in his youth.
84.  HARROGATE.  Beecham’s Photo-Folio.  24 Choice Photographic Views.  One Penny.  24pp.  A near fine copy in original decorative wrappers.  Slight insect damage to the inner left margin of the upper cover.
120mm x 154mm.  Thomas Beecham: St Helens. [1898].  
£20.00

4to.  Sampson Brothers.  1888.  
£60.00

86.  HEMINGBOROUGH.  Burton, Thomas.  The History and Antiquities of the parish of Hemingborough.  Edited and enlarged by James Raine.  xii, [2], 406pp., frontispiece and folding tables.  A very good copy in original gilt lettered brown cloth.
£60.00

87.  HOLDERNESS.  Poulson, George.  The History and Antiquities of the Seigniory of Holderness.  Two volumes.  xx, 489pp; [2], 552pp., 41 plates and maps as required, numerous woodcuts in the text, and one extra plate inserted.  A very good copy bound in 19th century full calf, gilt ruled borders, gilt bands and red and black morocco labels.
£320.00

£120.00
89. HOVINGHAM. Hawkesbury, Lord. The MS. Account and Memorandum Book of a Yorkshire Lady two centuries ago. 56pp. An edited transcript of Mary Worsley [of Hovingham], her booke 1696. A very good copy in original gilt lettered red cloth. Scarce. Signature of Robert Foljambe on the inner front board. 8vo. n.p. c1903. £25.00


92. HULL. Gent, Thomas. Annales Regioduni Hullini: or, the Entertaining History of the Royal and Beautiful Town of Kingston-upon-Hull. (4) + xi + *** + *** + (i) + 201 + (7) index + (16) addenda + (10) postscript + (2) subscribers., folding frontispiece and 3 plates (2 folding), and 10 woodcuts in the text. Lacks two plates, and the frontispiece and one plate in good facsimile. A very good clean copy bound in early 19th century half calf, raised and gilt banded spine, marbled boards. 8vo. the Printing Office, near the Star in Stone-Gate, York. 1735. £120.00
93. HULL. A Defence of the Rights of the Dock Company at Kingston-upon-Hull. [4], 43, [1]p., half-title bears a manuscript note, ‘wrote by David Hartley, William & George Hammond.’ A very good copy, stitched as issued, but with signs of at some stage having been disbound. Preserved in recent marbled paper wrappers. 8vo.[Hull]. 1787. £120.00

ESTC records 3 locations only, Hull, Oxford, and California State University.

94. HULL. Sanderson, John. A Voyage from Hull to Greenland in the Ship Samuel, in the Year 1789. Facsimile of the original edition. 50pp. A very good copy in gilt lettered blue cloth. 8vo. Allerthorpe. c1980. £10.00

95. HULL. An Act for Making and Establishing Public Keys or Wharfs at Kingston upon Hull, for the better securing His Majesty’s revenues of customs, and for the benefit of commerce in the port of Kingston upon Hull; for making a bason or dock, with reservoirs, sluices, roads, and other works, for the accommodation of vessels using the said port; and for appropriating certain lands belonging to His Majesty, and for applying certain sums of money out of His Majesty’s customs at the said port, for those purposes; and for establishing other necessary regulations within the town and port of Kingston upon Hull. 1774. x, 107, [1]pp. 8vo. Hull: printed by Thomas Lee and Co. 1796. ESTC T231156, BL and York Minster only. bound with...

Index to the Following Acts. iv, [1], 110-184pp. [1805].

Bound in early 19th century half calf, marbled boards, neatly rebacked retaining the original gilt label. Corners worn. £120.00 unrecorded

96. HULL. Rules for the Management of the Poor of the Town of Kingston upon Hull, settled at a general meeting of the Governor and Guardians of the Poor, held at the Workhouse, on the twenty-second day of December, 1800. 24pp. 8vo. Hull: printed by J. Ferraby, in the Butchery. [1800] bound with...
Inventory, taken on the 8th January, 1801, of the household furniture, clothing, &c, in the Workhouse, at Kingston upon Hull. 15, [1]p. Drop-head title, and woodcut view of the workhouse.

Disbound, and preserved in later sugar paper wrappers, some dustiness to outer pages, and tiny marginal repair to the edge of the final leaf. Very scarce and unrecorded in ESTC and Copac.

£320.00

97. HULL. A Modern Delineation of the Town & Port of Kingston upon Hull, being an accurate guide to all the various objects of public interest or importance, curiosity or amusement in Hull and its environs. [2], ii, v, [1], 114, [6], xiv., half-title. A very good copy bound in recent calf backed cloth. Some light browning to the paper. Scarce.


£120.00

Copac records BL, Oxford and York Minster only.
98. HULL. Biographical Memoirs & Anecdotes of the celebrated Mary Anne Clarke, giving an original and impartial account of her amours and intrigues, from her birth to the present time; with an investigation of all the charges brought on her account against the Duke of York by G. L. Wardle, Esq. M.P. With a short sketch of the evidence and copies of the love letters, read at the Bar of the House of Commons, during the examinations. Embellished with a true likeness of the noble Duke. 32pp., frontispiece portrait. A good copy bound in recent green cloth. Some old waterstaining. This printing unrecorded in Copac. 8vo. Hull: printed by D. Innes. 1809. £120.00

99. HULL. Frost, Charles. Notices relative to the early history of the town and port of Hull. First edition. xvi, 150, [2], 58pp., double-page plan, 6 plates (1 folding) and 2 pedigrees (1 folding). A very good clean copy bound in full contemporary diced calf, with blind stamped and gilt ruled borders, raised and gilt banded spine with morocco label. Marbled edges and end-papers. Boyne 228. 4to. J.B. Nichols. 1827. £95.00

100. HULL. ROSS, Captain. Narrative of a Voyage by Captain Ross... to discover a North-West Passage from the Eastern to the Western Ocean... and the happy rescue of Captain Ross and his Crew by the Isabella, a Whale Ship from Hull. Facsimile of the original 1835 edition. 24pp., folding plate. A very good copy in blue cloth. 8vo. Allerthorpe. c1980. £10.00
4to. Hull: printed by Goddard and Brown. 1837. £220.00

4to. Hull: M.C. Peck & Son. 1882. £80.00

103. HULL. Kingston-upon-Hull. Extracts from the Reports of the Commissioners for Inquiring Concerning Charities. 40pp., interleaved. A very good copy in slightly rubbed original dark blue cloth. Slight wear to the foot of the spine. Scarce.
8vo. Hull: M.C. Peck and Son. 1883. £30.00
104. HULL. Woodhouse, Samuel. The Queen of the Humber; or, legends historical, traditional, and imaginary, relating to Kingston-upon-Hull. A poem in ten cantos. [6], 223pp., frontispiece portrait. A very good copy in original green gilt cloth, all-edges-gilt.
8vo. Hull. H.C. Peck. 1884. £15.00

8vo. Spottiswoode & Co. 1889. £45.00

106. HULL. Mayfield, J.W. History of Springhead Waterworks and how the Pearson Park was obtained for the people. 65, [3]pp adverts., half-title and preliminary advert leaf. A very good copy in original printed wrappers. Very scarce. Not in the BL and Copac records a single copy (York Minster). Pearson Park was the first public park to be opened in Hull. It incorporated a number of villas, one of which later became home to Philip Larkin.
8vo. Hull: A. Brown & Sons. 1909. £40.00

107. HULL. Scheme for Crash Evacuation of certain of the Homeless after a “Blitz” Air-Raid. 76pp, with additional specimen evacuation slips at the end. A fine copy in original card covers. With punch holes and original string ties. Scarce, unrecorded in Copac.
4to. Kingston upon Hull. January, 1941. £40.00

108. HUNMANBY. Owston, Lucy M. Hunmanby East Yorkshire. A story of ten centuries. [4], 75pp., frontispiece and 7 plates. A good copy in original blue cloth. Scarce.
8vo. Scarborough: G.A. Pindar & Son. 1948. £25.00

8vo. Idle: printed by John Vint. 1828. £20.00

111. KIRKHAM ABBEY. Nicholson, Francis, (1753-1844). Five original pencil drawings, on four sheets, from a sketching trip to Kirkham Priory in July 1823, each has a background pale sepia wash applied to the paper. £220.00 + VAT

Kirkham Priory, 26 July 1823 (285mm x 435mm)/(285mm x 435mm)

Kirkham Priory. (300mm x 485mm) - one edge torn, and dusty.

Kirkham Priory / Crambe Bridge on the road between York and Malton. (285mm x 435mm)

Hailed by his contemporaries as the “Father of watercolour painting in this country”, Francis Nicholson’s career spanned nine decades. He witnessed the founding of the Royal Academy, the opening of the first public ‘Picture Gallery’, the founding of the National Gallery, the growth of provincial Fine Arts Societies and not least, the Inaugural Exhibition of the Society of Painters in Watercolours of which he was a founder member.

He was born in Pickering, North Yorkshire and for some fifty years painted portraits and scenes mainly in the northern counties. After his marriage, he
worked from Whitby, Knaresborough, and Ripon before moving his family to
London. For a further forty years, he continued to paint in watercolours and
established himself not only as a fashionable drawing master but as an early
exponent of the newly discovered medium of “lithography” - the art of making
prints from drawings on stone. According to Thornbury (1861) J. M. W. Turner
described Francis Nicholson as “my model”, and once related to Mr. Munro
how he had copied Nicholson’s paintings in his youth.

112. KIRKHAM ABBEY. Hawkesbury, Lord. The Heraldry on the Gateway at
Kirkham Abbey. 9, [1]p., large folding pedigree. A good copy in contemporary half
red calf, spine rubbed. Bookplate of Hawkesbury. 8vo. n.p. 1902. £25.00

113. KIRKHAM ABBEY. Hawkesbury, Lord. The Heraldry on the Gateway at
Kirkham Abbey. 15, [1]p., large folding pedigree. A good copy in original gilt
lettered red cloth, a little loose in the binding. 8vo. Hull: A Brown and Sons Ltd. 1900. £20.00

114. KEIGHLEY. Bill oth’ Hoylus End’s Second Visit to t’Glory Band; containing a
full an particular Accaant of the Recent Trial of John ball, together wi a true statement
of his wonderful defence on that occasion. 12pp, dialect verse and prose. A very
good copy, unstitched pamphlet as issued. 12mo. Keighley, S. Billows. 1867. £20.00

115. KIRKLEES NUNNERY. By S.J. Chadwick. [3], 4-35, [1]p. With half-title, but
no formal title-page as issued. Stitched, slight dustiness to outer pages. Scarce, York
Minster, and Society of Antiquaries only [noting it first appeared in the Batley
Antiquary]. 8vo. n.p. c1887. £20.00

116. KIRKSTALL ABBEY. The Historical, Antiquarian, and Picturesque Account
of Kirkstall Abbey; embellished with engravings, from original drawings, by W.
Nineteenth century half morocco, marbled boards, top-edge-gilt. Joints and corners
rubbed, and some heavy foxing to the frontispiece and title-page. 8vo. Longman. 1827. £95.00
Amos Green was born at Halesowen, near Birmingham, where his family owned a small property, and was apprenticed to Baskerville, the Birmingham printer. He was chiefly occupied in painting trays and boxes, but soon developed a love of painting and drawing.

His residence at Halesowen brought him the friendship of William Shenstone, the poet, and of George, lord Lyttelton, both being neighbours. With another neighbour at Hagley, Anthony Deane, he became so intimate that he was received into his family as one of its members, and moved with them to Bergholt in Suffolk, and eventually to Bath.

He was a good landscape gardener. In 1760 he sent two paintings of fruit to the first exhibition of the Incorporated Society of Artists, and exhibited again in 1763 and 1765. On 8 September 1796 he married at Burlington Miss Lister, a native of York. He eventually settled at Burlington, spending time in sketching tours with his wife. He died at York on 10 June 1807, in his seventy-third year. He was buried at Fulford, and a monument to his memory was put up in Castlegate Church at York.
118. KNARESBOROUGH. The Legend of Saint Robert, the Hermit of Knaresborough. 8pp. Uncut, and stitched as issued, but disbound, and with old paste marks down the ‘binding’ edge. Scarce. small 8vo. Knaresborough: Hargrove & Sons. 1818.

£50.00

119. LEEDS. Exemption from Tolls (1534-1709). An early 18th century manuscript recording exemptions from Tolls of the inhabitants of the town and parish of Leeds. It is composed of five individual lists written on four sides of a folio sheet, with various headings including Toll, Poor, Highways. Within each list are numerous dates of varying legal documents with a single sentence description of their contents. The dates range from the reign of Henry VII in 1534 to 11th October 1709. The paper contains two watermarks, one showing a jester and the other one being the letter ‘P’. Some age browning and old fold marks but in good condition. 330mm x 205mm. 1709.

£160.00 + VAT

121. LEEDS. Letter I. To Mr T. A-, of K-, East Riding or Yorkshire. 8pp. Relates to Leeds Local Preachers and Mr John Barr. Rather dusty and creased. 8vo. H. Cullingworth, Printer, Bridge-End, Leeds. 1827. £12.00

122. LEEDS. Stephens, John. An Address to the Methodists of Leeds, on the disturbed state of their Societies; delivered at the Old Chapel, on Sunday the 9th December, 1827. 24pp. 8vo. Leeds: printed, for the Stewards of the Leeds Circuits. 1827.

Bound with...

The Report of a Special District Meeting, of Wesleyan Ministers, held at Leeds, on Tuesday, the 14th December, 1827... and an Appendix. 18, [2]pp. 8vo. H. Cullingworth, Printer, Bridge-End, Leeds. 1827.

Bound together in early sugar paper wrappers. First title-page and final leaf rather dusty with slight chipping. £30.00


124. LEEDS. Yorkshire Union of Institutes, Technical and Continuation Schools. Programme of Examinations and Prizes for 1893-94. 10pp, detailing prizes for Ornamental Work in Lithography, Shorthand, Cottage Industries &c. Stitched as issued. 212mm x 135mm. 1894. £8.00

125. MARSTON-MOOR. Lawley, Robert Neville. The Battle of Marston-Moor. A lecture delivered in the school-room, at Marston. Published by request. 56pp., half-title. A very good copy, disbound. 8vo. York: John Sampson, Coney-Street. 1865. £45.00
126. MENSTON. An early 14th century vellum document from William son of Michael Attebeck to his son William. It is a Grant of Rents of Land at Mensyngton [Menston]. 18 lines.
167mm x 274mm. 1329. £220.00 + VAT

Provenance: Hawkesworth or Hawksworth Family Papers (of Hawksworth Hall, near Guiseley, parish of Otley, West Yorkshire). The Hawkesworth family are said to be descended from one of William the Conqueror’s commanders, killed at the battle of Hastings, with the estate being gifted to his son. More certainly, while they appear to have had a small estate at Hawksworth, at least from the twelfth century, it was not until a Walter Hawksworth married into the Ward family did the Hawkesworths become the paramount landowners in the area.

Written in Latin, the translation reads:

“Know &c that I William son of Michael Attebeck of Mensyngton have granted & conceded & by this my deed confirmed to William my son & the heirs of his body lawfully begotten two shillings annual rent arising from land & tenements which William son of Gilbert heretofore held of me in the Vill & Field of Mensyngton... Dated at Mensyngton the Thursday on the Feast of the Conversion of St Paul in the year of our Lord one thousand three hundred and twenty nine.”
127. MENSTON. A very early 15th century vellum document from Walter de Merebek to Henry, his brother. It is a Conveyance of Lands at Menston. 8 lines, with remnants of wax seal. 86mm x 258mm. 1406. £220.00 + VAT

Provenance: Hawkesworth or Hawksworth Family Papers (of Hawksworth Hall, near Guiseley, parish of Otley, West Yorkshire). The Hawkesworth family are said to be descended from one of William the Conqueror’s commanders, killed at the battle of Hastings, with the estate being gifted to his son. More certainly, while they appear to have had a small estate at Hawksworth, at least from the twelfth century, it was not until a Walter Hawkesworth married into the Ward family did the Hawkesworths become the paramount landowners in the area.

Written in Latin the translation reads in extract:

“Know all men present & future that I Walter of Merebek have given, conceded & by this my deed confirmed to Henry my brother all the lands and tenements which formerly belonged to John de Merebek my father in the vill & field of Menston to have & to hold all the aforesaid lands & tenements to the said Henry my brother his heirs and ass[ign]s with their appurtenances... Given at Menston on the Sunday next after the Feast of the Purification of the Blessed Virgin Mary in the seventh year of the Reign of King Henty Fourth after the conquest of England.”

128. MENSTON. A mid 15th century vellum document from Ellen Ripley of Menston to her sister Agnes. It is a transfer of her interest in land at Tibbe Garth. 9 lines, with wax seal. 105mm x 264mm. 10th April 1458. £220.00 + VAT

Provenance: Hawkesworth or Hawksworth Family Papers (of Hawksworth Hall, near Guiseley, parish of Otley, West Yorkshire). The Hawkesworth family are said to be descended from one of William the Conqueror’s commanders, killed at the battle of Hastings, with the estate being gifted to his son. More certainly, while they appear to have had a small estate at Hawksworth, at least from the twelfth century, it was not until a Walter Hawkesworth married into the Ward family did the Hawkesworths become the paramount landowners in the area.
Written in Latin the translation reads:

“Know present and future that I Ellen Ripley of Menston have given granted and by this my present deed confirmed to Agnes Ripley my sister all my interest in that messuage called Tibbe Garth with the appurtenances and all commodities in the town and territory of Menston which descended to me by my hereditary right after the death of William Ripley my father to have and to hold all my aforesaid interest in the aforesaid messuage with the appurtenances and all the commodities to the aforesaid Agnes my sister her heirs and assigns freely quietly beneficially and peacefully of the capital lords of that fee by the service therefor due and of right accustomed. And I the aforesaid Ellen and my heirs all my aforesaid interest in the aforesaid messuage with the appurtenances and all the commodities to the aforesaid Agnes my sister her heirs or assigns against all people will warrant and forever defend. In witness whereof to this my present deed I have affixed my seal. These being witnesses - John Hawkesworth, Laurence Kyghley, Robert Baildon, John Pikerd, William Pikerd, William Rodes, and many others. Given at Menston the tenth day of the month of April in the thirty-sixth year of the reign of King Henry the sixth after the Conquest of England.”
129. NEWBALD. Rules and Orders for the Regulation of the Newbald Benefit Society, instituted at Newbald, April 11th, 1850, for the mutual relief and maintenance of its dependent members, who may through sickness or lameness be reduced to want. 15, [1]p. A very good copy. Disbound, and preserved in recent marbled wrappers. Rare, unrecorded in Copac.
8vo. Beverley: John Kemp, Market-Place. 1850. £95.00

130. NIDDERDALE. Speight, Harry. Nidderdale from Nun Munkton to Whernside. First edition. 571pp + Appendix and Index, folding map, folding table, and illustrations. Inner hinges worn, otherwise a very good copy in original decorative gilt lettered cloth.
8vo. Elliott Stock. 1906. £25.00

131. NORTH CAVE. Rules and Orders to be observed and kept by the members of the Friendly Society, established on the 7th day of January, 1828, and held at the House of Thomas Dean, the Sign of the Black Swan Inn, North Swan Inn. 12pp. Some old and rather faint waterstaining. Disbound, and preserved in recent marbled wrappers.
8vo. Hull: printed by T. Topping, 51 Lowgate. 1829. £120.00

Rare, unrecorded in Copac.

132. NORTH GRIMSTON. Langley, Thomas. “A Short Account of St Foin with a Description of the Soils for it & Directions for the sowing, reaping & Husbandry thereof, together with improvements arising thereby.” Manuscript on paper written in a legible hand on one and a half pages. Some weakness to the folds affecting just several words. On the verso is noted that this is “Mr Langley's Acct: about St Foins, with Mr Walkers observations - 1726.” At the foot of the first page is written, “Experienced at North Grimston in the County of York by Thomas Langley Gent.”
370mm x 300mm. 1726. £120.00 + VAT
The Langley family held land at North Grimston at the foot of the Yorkshire Wolds from the 17th century, and the remains of their medieval manor house still survives. Mr Walker may be from the prominent East Yorkshire family with land around Cottingham. St Foin was grown as a forage crop or for animal fodder, and the document notes that “the straw and the chaff must be preserved, for ye straw is very good fodder for oxen & other cattle; and the chaff will feed horses very well.”

133. NORTHALLERTON The History of North-Allerton, in the County of York. To which is added a Description of the Castle-hills. By Miss A. Crosfield. First edition. 88pp. Bound without the final 8pp poem in “Praise of Yorkshire Ale”, first printed in 1697. A large copy bound in 19th century half calf, marbled boards. With the bookplate of Joseph Crawhall. 8vo. Northallerton printed by and for J. Langdale; and sold by Messrs. Wilson, Spence, and Mawman, York. 1791. £120.00

134. OTLEY. An early 15th century vellum document, from Thomas Warde of Beston to Thomas of Hawkesworth. It is a Bond for £20, with conditions endorsed. Written on both sides, 5 lines, and 11 lines, and with small wax seal. 72mm x 217mm. 1413. £220.00 + VAT

Provenance: Hawkesworth or Hawksworth Family Papers (of Hawksworth Hall, near Guiseley, parish of Otley, West Yorkshire). The Hawkesworth family are
said to be descended from one of William the Conqueror’s commanders, killed at the battle of Hastings, with the estate being gifted to his son. More certainly, while they appear to have had a small estate at Hawksworth, at least from the twelfth century, it was not until a Walter Hawkesworth married into the Ward family did the Hawkesworths become the paramount landowners in the area.

Written in Latin the translation reads:

“Know all men by these presents that I Thomas Warde of Beston now held & by this my writing firmly bound to Thomas of Hawkesworth in twenty pounds sterling to be paid to the said Thomas his heirs or assigns at Hawkesworth at the Feast of the Nativity of the Lord next after the date of these presents to the faithful payment whereof I bind myself, my heirs & executors & all my goods by these presents sealed with my seal. Given on Saturday after the Feast of the Nativity of the Blessed Virgin Mary in the first year of the reign of King Henry V after the conquest of England.” It the sets out the conditions of the bond.

135. OTLEY. An early 15th century vellum document, from Nicholas, son of John Adamson of Ottelay to William Gascoign & Richard of Arthyngton. It is an assignment of goods and chattels for the repayment of a debt. 7 lines, and with wax seal. 75mm x 250mm. 1415/16. £220.00 + VAT

Provenance: Hawkesworth or Hawksworth Family Papers (of Hawksworth Hall, near Guiseley, parish of Otley, West Yorkshire).

John Adamson, the son of Adam de Ottelay is recorded in a court roll for 1363, when he accused Adam de Mikelhagh of trespassing on his lands; and also in
Baildon and the Baildons, a History of a Yorkshire Manor and Family, in relation to the sale of land to the Convent of Drax in 1383. Nicholas is referred to as a clerk or ‘the chaplain’ and in an undated deed is gifted lands by his father. A quit-claim document from the reign of Richard II in the Bodleian Library records Sir Nicholas Adamson of Yedon, a chaplain. Another dated February 1398 records that “Nicholas Adamson of Yedon, chaplain, grants to the abbot and convent of Kirkstall one messuage and thirty-seven acres of land and meadow in t’udsay.”

Written in Latin the translation reads:

“Know present &c that I Nicholas son of John Adamson of Ottelay have conceded & by this my deed confirmed to William Gascoign & Richard of Arthynpton all my goods and chattels both living and dead of whatsoever sort or kind to have and to hold all the aforesaid to the sd William & Richard to pay debts &c.

In witness where of I have... set my seal with these witnesses. Richard vicar of the Church of Ottelay. William Barker of the same place. John Grene & many others. Given at Ottelay on the Feast of the Assumption of the Blessed Mary in the third year of the reign of King Henry V.”

136. OTLEY. Specimens of the Yorkshire Dialect, in various dialogues, tales, and songs. To which is added a glossary of such of the Yorkshire words as are not likely to be generally understood. 34pp., folding woodcut frontispiece, and title-page vignette. A fine copy in original lemon yellow decorative printed wrappers. Scarce. 8vo. Otley: William Walker. c1840. £75.00
137. OXTON HALL. Three original photographs, dated on the reverse 1901, depicting interior views of Oxton Hall, North Yorkshire. Three rooms are shown each with country house furniture. The dining room table is laden with fruits and silver. Another room shows a drawing room with grand piano, Dutch cabinets, English mirrors, Chinese porcelain and silver items on a consul table. These silver items mainly show ships with sails fully open. The third photograph shows a corner of an office room, possibly a lady’s desk. An interesting group of photographs from a house still in private hands, showing typical decoration from the late Victorian period.

110mm x 165mm. 1901.

This is possibly Oxton Hall, Tadcaster, now the family home of Humphrey Smith joint owner of Samuel Smith’s brewery of Tadcaster.

£30.00 + VAT
138. PONTEFRACT. Receipt book kept by William Hepworth, Esq, Pontefract, recording half yearly payments of £25.0s.0d from John Crossley of Scaitcliffe. Fourteen numbered pages, each signed and blind-stamped, with the receipt number and amount rubricated. Of no great significance, but in unusually fine condition. Original stiff marbled paper wrappers, with decorative label on the upper cover. small oblong 4to. 94mm x 240mm. June 1835 - December 1841. £75.00

139. PONTEFRACT. A small album owned by J.P. Smith, most probably of Pontefract, containing pen and ink, and watercolour drawings contributed by friends. Thirteen drawings, together with some quotations. Original red limp morocco. 142mm x 180mm. c1937-1944.

Checkmate - after Hadrian’s Wall. G. Wilkinson, Pontefract, 1944.
Self-Portrait on my return from the USSR.

140. RICHMOND. [Clarkson, Christopher]. The History of Richmond... including a description of the Castle, Friary, Easeby-Abbay, and other remains of antiquity in the neighbourhood. 436pp., frontispiece and 3 plates (only 2 noted in Boyne). A very good copy in full contemporary calf, gilt spine a little rubbed. Some slight foxing. Scarce. 8vo. Richmond. T. Bowman. 1814. £160.00
141. RIPON. [Gent, Thomas.] The Antient and Modern History of the Loyal Town of Rippon. [1], iv-xvi + (2) + 165 + (1) + 73 + (1) + (6)pp. Lacks the title-page, folding frontispiece south-west prospect of Ripon and the 2 plates, but with the “barbarous uncouth woodcuts” in the text. A very good clean copy bound in 19th century half calf, marbled boards. 8vo. the Printing Office, over-against the Star in Stone-Gate, York. 1733. £120.00

The work includes the 28pp poem on “... on the Surprizing Beauties of Studley-Park”, illustrated with 7 woodcuts of the estate and garden, and is addressed to Mr William Fisher, the head gardener at Studley. The subscribers’ list notes a number of gardeners amongst the names. They include gardeners at Studley, Stowe, and Bolton Abbey, as well as to Thomas Willoughby, Sir William Quintin, Sir Henry Goodrick, Mr Brodley, Sir Thomas Sebright. Sir Stephen Switzer is also a subscriber.

142. RIPON. The History of Ripon: with descriptions of Studley-Royal, Fountains’ Abbey, Newby, Hackfall, &c &c. An analysis of Aldfield Spaw: and lists of the rarer indigenous plants found in their neighbourhood. Second edition. 314pp., aquatint frontispiece, and woodcuts in the text. A very good copy bound in contemporary half calf, marbled boards. Raised gilt bands, and blind stamped decoration in each compartment. The first illustrated edition, with several cuts “probably by Bewick”, Hugo 4185. foolscap 8vo. Ripon: W. Farrer. 1806. £120.00

143. RIPON, Bolton Abbey & Fountains Abbey. Beecham’s Photo-Folio. 24 Choice Photographic Views. One Penny. 24pp. A near fine copy in original decorative wrappers. 120mm x 154mm. Thomas Beecham: St Helens. [1898]. £20.00

144. RIEVAULX ABBEY. A large folding map in 36 sections on linen published by Edward Stanford. Yorkshire, North Riding, sheet 88. Byland and Rievaulx. In very good clean condition, marbled outer covers, and with the original slip-case and paper label. London: Edward Stanford. 1895. £45.00

145. SCARBOROUGH. Wittie, Robert. Scarbrough-Spaw: or a description of the nature and vertues of the Spaw at Scarbrough in Yorkshire. Also a treatise of the nature and use of water in general, and the several sorts thereof, as sea, rain, snow, pond, lake, spring, and river water, with their original causes and qualities. Where more largely the controversie among learned writers, about the original of springs, is discussed. To which is added a short discourse concerning mineral waters, especially that of the Spaw. [16], 79, 90-106, 109-120, 123-124, 137-254, [2]pp. Leading edge of the title-page worn, and lower corner of some leaves chipped. Lacking pages 107-8, 121-122, 125-136. Bound in recent full sheep, gilt lettered spine. First edition. small 8vo. printed for, and are to be sold by Charles Tyus, at the three Bibles on London Bridge, and by Richard Lambert in York, neer the Minster. 1660. £95.00
146. SCARBOROUGH. Nicholson, Francis. Six Views of Scarborough, and its Vicinity; drawn from nature and on stone. Six lithograph plates printed by C. Hullmandel. The plates are generally clean with just some slight foxing, but the original printed sugar paper wrappers are rather worn at the edges, and the lower left hand corner of each page has some wear, but well clear of the image. folio. Scarborough. Pubd. By W. Wilson. [1822]. £220.00

This is the first edition, printed in Scarborough. The V & A record a London edition published by Ackermann in the same year.

147. SCARBOROUGH. Nicholson, Francis. Six Views of Scarborough, and its Vicinity; drawn from nature and on stone. Six lithograph plates printed by C. Hullmandel. The plates are rather foxed but the original printed sugar paper wrappers are in near fine condition, and a rare survival. folio. Scarborough. Pubd. By W. Wilson. [1822]. £140.00
148. SCARBOROUGH. Nicholson, Francis, (1753-1844). Five original pencil drawings from a sketching trip to Scarborough in 1823. The views are all from around Scalby Mill, and each has a background pale sepia wash applied to the paper.

- Cliff at Scalby Mill near Scarborough, 16 July 1823. (293mm x 435mm)
- Cliff at Scalby Mill near Scarborough, 16 July 1823. (333mm x 430mm)
- Scarborough Castle &c from Scalby Mill, 17 July 1823. (285mm x 435mm)
- Scarborough Castle, from Scalby Mill Cliff. (285mm x 435mm)
- Scalby Mill, near Scarborough. (215mm x 330mm)

£220.00 + VAT

149. SCARBOROUGH. Nicholson, Francis, (1753-1844). Three original pencil drawings from a sketching trip to Scarborough in 1823. The views are all from around Haiburn Wyke, and each has a background pale sepia wash applied to the paper.

- Haiburn Wyke, near Scarborough, 5th July 1823. (330mm x 430mm)
- Haiburn Wyke, near Scarborough, 5th July 1823. (330mm x 430mm)
- Above Haiburn Wyke. (244mm x 350mm)

£160.00 + VAT
These drawings give a very good indication of how the artist composed his finished pictures, with pencil notes indicating features, and also numbers and small crosses which were his code for various degrees of light in the scene.

He devised a system whereby he stopped out his light areas with a beeswax solution. This allowed him to apply wash after wash to create deep shadows where he wanted them. By gradually removing the beeswax with turpentine, he could apply the washes in different quantities to different areas, and thus grade the lighting. Finally, the lightest areas would be applied in brilliant colour. The Society of Arts, who purchased the method for twenty guineas in 1799, claimed that Nicholson had brought water colour painting from “stained drawings” to having all the power of oil painting.

Hailed by his contemporaries as the “Father of watercolour painting in this country”, Francis Nicholson’s career spanned nine decades. He witnessed the founding of the Royal Academy, the opening of the first public ‘Picture Gallery’, the founding of the National Gallery, the growth of provincial Fine Arts Societies and not least, the Inaugural Exhibition of the Society of Painters in Watercolours of which he was a founder member.
He was born in Pickering, North Yorkshire and for some fifty years painted portraits and scenes mainly in the northern counties. After his marriage, he worked from Whitby, Knaresborough, and Ripon before moving his family to London. For a further forty years, he continued to paint in watercolours and established himself not only as a fashionable drawing master but as an early exponent of the newly discovered medium of “lithography” - the art of making prints from drawings on stone. According to Thornbury (1861) J. M. W. Turner described Francis Nicholson as “my model”, and once related to Mr. Munro how he had copied Nicholson’s paintings in his youth.


Additional Supplement to Mr Chapman’s Report, of August, 1829, on the ancient, intermediate, & present state of the Harbour of Scarborough, addressed to the Commissioners of the Harbour, in April, 1831. 8pp., folding plan. 8vo. Newcastle: printed by Edward Walker. 1831.

Two items in one bound in later 19th century half calf, gilt label, pebble grain cloth boards. £95.00

151. SCARBOROUGH. The Antiquarian Casket; consisting of representations and descriptions of 1. King Richard the III’s Bedstead, Scarborough. 2. An Ancient Key, found at Scarborough. 3. The late Residence of the Rev. Laurence Sterne. 8pp., 3 lithograph plates including one depicting Shandy Hall, Coxwold. Original red printed wrappers, which are a little rubbed, but a good copy of a scarce item. 8vo. Scarborough: published by John Cole. 1829. £45.00
152. SCARBOROUGH. A mid 19th century watercolour depicting The Pier, Scarbro’. Sepia wash with some added watercolour. 160mm x 240mm. c1840. £95.00 + VAT

153. SCARBOROUGH. Holder, H.W. The Scarborough Bouquet of Rhymes; being recollections of subjects amusing and interesting, brought into original verse. (May be had of the author, 17, Huntriss Row.) 46pp. A very good copy in original brick red gilt lettered cloth. 8vo. Scarborough: Marshall and Co. c1860. £45.00

Scarce, Copac records BL and York only.
154. SCARBOROUGH. Holder, H.W. The Scarborough Bouquet of Rhymes; being recollections of subjects amusing and interesting, brought into original verse. (May be had of the author, 17, Huntriss Row.) 46pp. A very good copy in original dark blue gilt lettered cloth. 8vo. Scarborough: Marshall and Co. c1860. £45.00
Scarce, Copac records BL and York only.

155. SCARBOROUGH. The German Raid on Scarborough, December 16th, 1914. 2pp text., with 12 mounted photographs set within decorative borders. Original gilt lettered boards, spine worn, and upper board detached, but a good clean copy. Scarce. oblong 4to. Scarborough. 1914. £30.00


158. SETTLE. Brown, George H. On Foot Round Settle. With map and illustrations. Also a chapter on the plants of the district, by R.F.T. and F.P.L. 246pp., half-title., folding map and 8 plates. A good copy in original dark blue gilt lettered cloth. Slight wear to the head and tail of the spine, and some underlining to one page. Tear to the map without loss. 8vo. Settle: J.W. Lambert. 1896. £25.00
159. SHEFFIELD. General Rules and Special Rules to be Observed by the Owner, Agents, Underground-Viewers, Deputies, Enginewright, and Work-People of Benjamin Huntsman, Esq., Sheffield, Manor Castle, and Handsworth Colleries, Sheffield. 20pp. A very good copy in original printed wrappers. Scarce, unrecorded in Copac.
8vo. Wakefield: Alfred W. Stanfield. c1870. £25.00

160. SKELTON. Salt Print. Skelton Church, 3 ½ miles North of York. Mounted on card within original decorative ruled borders, with paper title label underneath, and blind stamp in the blank top right hand corner of the sheet - “W. Pompey. York, Photographic Artist.” In near fine condition.
165mm x 216mm (photograph) / 325mm x 400mm (sheet). 1853. £120.00 + VAT

8vo. Skipton: Edmondson and Co. [1866]. £15.00

8vo. Skipton: Edmondson and Co. [1888]. £15.00

8vo. Skipton: James Tasker. 1866. £45.00
164. **SPEN VALLEY.** Events in the Story of Spen Valley. Told in Rhyme by A. Goodall. An original manuscript of 91 pages, written on one side only in a late 19th century limp morocco notebook. Inscribed on the title-page, “To Lillian with affection and memories of her kindness to my brother, from Percy and Flossie.” Some slight rubbing to the spine and corners, but in very good condition. 162mm x 105mm. c1940. £45.00

165. **STAMFORD BRIDGE.** Mee, F. Gordon. A Brief History of Stamford Bridge, with special reference to the centenary of the Wesleyan Methodist Chapel. 18pp., illustrations. A very good copy in original printed wrappers. Scarce. 8vo. York: Coultas and Volans. 1928. £20.00

166. **THIRSK.** The History of Thirsk; including an account of its once celebrated castle, Topcliffe, Byland, and Rievalx Abbeys, &c. &c. and other remains of antiquity in the neighbourhood with biographical notices of eminent men. viii, [1], 10-180pp., frontispiece and 2 woodcut illustrations., half-title. An uncut copy in recent half calf, marbled boards, new ednpapers. A scarce work. Boyne 271. 8vo. Thirsk. Sold by Robert Peat. 1821. £220.00

This copy is extra-illustrated with two 19th century sepia wash drawings of Byland Abbey. One is mounted as a frontispiece and bars the name Joseph Thackeray, Falsgrave, October 13th 1850. Falsgrave is situated just outside Scarborough.

*with original sepia watercolours*
164. WAKEFIELD. Morning Hymn / Evening Hymn. A single sheet broadside printed on one side only, by Elizabeth Waller of Wakefield. In very good condition. Unrecorded in Copac. 170mm x 205mm. E. Waller, Printer, Wakefield. c1800. £25.00

165. WHITBY. Charlton, Lionel. The History of Whitby, and of Whitby Abbey. Collected from the original Records of the Abbey, and other authentic Memoirs, never before made public. Containing, Not only the History of Whitby and the Country adjacent, but also the Original and Antiquity of many particular Families and Places in other Parts of Yorkshire. Divided into Three Books. Book I. The History of Whitby, and of Whitby Abbey, before the Conquest. Book II. The Continuation of that History to the Dissolution of the Monastery. Book III. The further Continuation of that History to the Ed of the Year 1776, with the present State of Whitby, &c. xviii, 379pp., large folding frontispiece plan of the town and harbour, 3 plates. A large uncut copy in 19th century half red morocco, marbled boards, raised and gilt banded spine. Some slight rubbing to the head and tail of the spine, and minor foxing, but a good clean copy. Boyne p.194. 4to. York: printed by A. Ward. 1779. £220.00

166. WHITBY. Belcher, Henry. Illustrations of the Scenery on the Line of the Whitby and Pickering Railway, in the North Eastern part of Yorkshire. From drawings by G. Dodgson. With a short description of the district and undertaking. viii + 115 + (1)pp., errata slip., frontispiece, engraved title-page and 11 plates. Some slight foxing but a very good copy bound in original gilt lettered cloth, foot of the spine neatly repaired. Large 8vo. Longman, Rees... 1836. £140.00
A very early guide book for the railway traveller, the carriages being drawn by horses along the newly opened track. “The country through which the [rail] road passes... assumes a totally different character, from that which had previously been witnesses, being wild and desolate but not without some claim to admiration by all true lovers of nature. Those, however, who have no taste for scenery of this description are quickly carried through it...” p.112.

167. WHITBY. The German Raid on Whitby, December 16th, 1914. 2pp text., with 12 mounted photographs set within decorative borders. Original decorative wrappers with thread ties. Some slight dustiness but a good copy.

oblong 4to. Whitby. 1914.

together with...

Six original contemporary photographic postcards depicting bomb damage to property. 1914.

The raid on Scarborough, Hartlepool and Whitby, which took place on 16 December 1914, was an attack by the Imperial German Navy on the seaport towns of Scarborough, Hartlepool, West Hartlepool, and Whitby. The attack resulted in 137 fatalities and 592 casualties, many of which were civilians. The attack resulted in public outrage towards the German navy for an attack against civilians, and against the Royal Navy for its failure to prevent the raid.

Together with...

A contemporary photographic postcard depicting the German Submarine U-98 in Whitby Harbour. 1919. £95.00
167a. WHITBY. Keighley, Marion. Whitby Writers. Writers of Whitby and District 1867-1949. 239pp + index. A very good copy in gilt lettered dark red cloth. 8vo. Whitby: Horne and Son. 1957. £16.00
168. DAYES, Edward. A Picturesque Tour through the principal parts of Yorkshire and Derbyshire... with illustrative notes by Edward Wedlake Brayley. Second edition. viii + 204pp., 14 engraved plates. A very good copy in later nineteenth century half calf, morocco cloth boards, raised and gilt banded spine with small gilt floral devices, top-edge-gilt. large 8vo. John Nichols and Son. 1825. £160.00

Edward Dayes (1763-1804), trained under the engraver William Pether, and from c1790 he made annual sketching trips in Wales and England. He documented just one of these, this tour undertaken in the autumn of 1803, “its principal object was to contemplate the romantic character of Dove-Dale; and to inspect and to make drawings of the principal features in the sublime and picturesque scenery of the North and West Ridings of Yorkshire”. [Preface].

169. YORKSHIRE WOOLLEN TRADE. A collection of 5 manuscript letters and an invoice issued by Joseph Turner, woollen cloth manufacturer, Huddersfield, between 1830 & 1841. They list amounts of various cloths, twist tweed, twist unions &c, and also note sales of cloths to various Scottish merchants. 250mm x 200mm. Huddersfield. 1830-1841. £65.00 + VAT


171. YORKSHIRE. Leadman, Alex. D.H. Battles Fought in Yorkshire: treated historically and topographically. First edition. [8], 192pp., frontispiece, folding plan, 2 plates, and text plans. A good copy in original red cloth, gilt spine a little dull, and small mark to the upper board. Ownership name of H.A. Andrews at the head of the preface page. Scarce. 8vo. printed for the Author. 1891. £35.00

173. KENDALL, P.F. & Wroot, H.E. Geology of Yorkshire. First edition. Two volumes. xxii, 995pp., illustrated throughout. A very good copy in original gilt lettered cloth. Some browning to the paper as is often the case. thick 8vo. for the Authors. 1924. £60.00


Section Four: Horse Stud Cards - (all cards are plus VAT)

175. YORK. Professor, the Property of Chas. W. Foster, Haxby Grange, will serve mares this season, 1884. At £2 each mare, and 2s.6d the groom. He will stand at the Five Lions, York, every Saturday and at home every night. No business done on Sundays. Printed on blue card, central fold mark. 120mm x 90mm. J.H. Carr, Printer, York. 1884. £12.00

176. YORK. Ploughboy, the property of T. Dawson, Bootham Bar, York. 150mm x 114mm. The “Daily Herald” Office, Coney Street, York. [1884]. £12.00

177. YORK. Cleveland Bay Coach Horse, Yorkist, bred by and the property of H. Wilson, Farmer, Heworth, York. Tinted paper just a little dusty. 118mm x 90mm. John C. Chapman, Stationer, 36, Coney Street. York. 1891. £12.00
178. YORK. Briton, the property of Mr Thomas Ellis, Dringhouses.  
115mm x 75mm. C.L. Burdekin, Printer, York. c1885.  
£12.00

179. BRADFORD.  
That Pure-Bred Cart Stallion and renowned Stock-Getter, King Charles, the property of Charles Holmes, Dudley Hill, near Bradford. Will serve mares this season, 1881.  
120mm x 90mm. C.L. Burdekin, Printer, York. [1881].  
£15.00

180. BRANDSBY.  
Cromwell. The property of Mr S.W. Frank, Brandsby.  
112mm x 78mm. N.p. [1880].  
£15.00

181. CASTLETON.  
For the Season 1885. That celebrated prize Coaching Horse, Favourite, standing at Castleton. For further particulars apply C. Knaggs, Castleton, Grosmont. Lower edge dusty.  
122mm x 92mm. W. Miles, Printer, Stokesley. 1885.  
£12.00

182. CASTLETON. Nag Stallion “Sedan”. The property of Mr John Boyes, Castleton, Grosmont. Just slightly dusty.  
152mm x 114mm. F.T. Leckonby, 15, Coppergate, York. [1886].  
£15.00
183. DARLINGTON. The pure-bred Coach Horse Luck’s All, the property of John Carter, Darlington. A little dusty. 155mm x 115mm. G. Ibbotson, Darlington. [1884]. £12.00

184. ESCRICK. The celebrated horse King Walter, the property of Mr W. Feartherby, Escrick. A little creased. 150mm x 112mm. C.L. Burdekin, Printer, York. [1881]. £12.00

185. HARROGATE. Notice. To all gentlemen who wish to breed weight-carrying, fast-trotting horses. The wonder of the age, Knapp... the property of Mr J. Ackroyd, of Harrogate. Folded card in very good condition. 124mm x 180mm. N.p. [1882]. £15.00

186. KIRBY-MOORSIDE. Active, the property of George Bowes, Kirby-Moorside. Rather browned. 110mm x 74mm. Cooper, Printer, Kirby. [1846]. £15.00
187. **LEEDS.** For the Season 1889. That first-class thorough-bred stallion Subduer, the property of Thomas Cockshott, Moorside, Addingham, Leeds, will serve thorough-bred mares. Folded card in very good condition. 147mm x 190mm. Edmondson and Co. Skipton, Yorks. [1889]. £15.00

188. **LITTLE OUSEBURN.** Royal Charlie 2nd. The property of Mr Thomas Bentley, of Little Ouseburn. Slight wear to one corner. 150mm x 114mm. F.T. Leckonby, 15, Coppergate, York. [1890]. £12.00

189. **NEWTON-on-DERWENT.** That pure bred Coaching Stallion Young Candidate, the Great Yorkshire Prize Horse, the property of Mr John Sherbourne, of Newton-on-Derwent. 112mm x 75mm. C.L. Burdekin, Printer, York. [1880]. £12.00

190. **NORTHALLERTON.** That superior thorough-bred stallion Lord Derby... the property of John Simpson, Northallerton. Folded card in very good condition. 115mm x 150mm. J. Vasey, Machine Printer, Northallerton. [1886]. £15.00
191. NORTHALLERTON. Ainderby, the property of Mr J.H. Fishburn, of Ainderby-Steeple.
124mm x 90mm. T. Dawson, Printer, Northallerton. [1884]. £12.00

192. POCKLINGTON. Wildfire the Second. The property of John Askwith, Allerthorpe.
112mm x 78mm. Forth, Printer, Pocklington. [1869]. £20.00

193. POCKLINGTON. That pure bred Coaching Stallion Captain Sykes... the property of John White, the Grange, Appleton Roebuck, Bolton Percy.
114mm x 75mm. Stancer, Printer, Pocklington. [1890]. £12.00

194. SCOREBY. Scoreby Venture, the property of R. Fawcett, Scoreby. Will serve mares this season, 1891.
115mm x 75mm. Messrs. Burdekin, Printers, York. [1891]. £12.00

195. SELBY. Sampson, the property of Messrs. R. & F. Arminson, Barlby, near Selby. A little dusty and slight edge tear.
155mm x 114mm. W. Glew, Selby. [1884]. £12.00
Section Five: York Music

196. MUSIC. A Description of the Grand Musical Festival, held in the City of York, September the 23rd [-26th] 1823; and words of the selections for the whole of the performances. Compiled by the Editor of the York Courant. xviii + (2) + 100pp., 4 engraved plates., half-title. A very good copy, uncut in original boards, neatly rebacked. Handsome 19th century armorial bookplate of Thomas Bowman Whytehead, of Fulford, York. Later name at the head of the front-end-paper. Scarce.
8vo. York. Henry Cobb. 1823. £160.00

197. MUSIC. Crosse, John. An Account of the Grand Musical Festival, held in September, 1823, in the Cathedral Church of York... to which is prefixed, a sketch of the rise and progress of Musical Festivals in Great Britain. vii + (i) + 436pp + xxvi Appendix + (2)pp., hand coloured frontispiece, 3 hand-coloured plates (one double-page), and a folding plan of the concert rooms. A large wide-margined copy bound in contemporary half calf, marbled boards. Most handsomely rebacked with broad decorative gilt bands and blind ruled compartments, black morocco label.
4to. York. John Wolstenholme. 1825. £360.00


200. Mr T.H. Tomlinson’s Second Grand Concert & Ball, Festival Concert Room, York, Thursday, August 31st, 1843. in the Great Assembly Rooms, York, Thursday, Oct 5th, 1843. A large single page programme. Dusty and creased. 330mm x 210mm William Sotheran, Printer, Petergate, York. [1843]. £12.00

201. Mr T.H. Tomlinson’s Grand Concert & Ball, in the Great Assembly Rooms, York, Thursday, Oct 5th, 1843. Under the immediate patronage of the Yorkshire Union Hunt Club, the Right Hon. Earl De Grey, and the Officers of the Yorkshire Hussars. A large single page programme. Some creases and old fold marks. 330mm x 210mm William Sotheran, Printer, Petergate, York. [1843]. £15.00


205. YORK PHILHARMONIC SOCIETY. The Second Grand Concert of the season, will take place in the Great Assembly Rooms, York, on Tuesday evening, December 4th, 1849, under the immediate patronage of Earl De Grey & the Officers of the Yorkshire Hussars. 4pp, folded sheet. Dusty and creased. 4to. H. Sotheran, Bookseller, Coneystreet, York. [1849]. £15.00

YORKSHIRE AMATEUR MUSICAL MEETING.

206. The Twenty-Fourth Yorkshire Annual Amateur Musical Meeting, held at the Festival Concert-Room, York, on Wednesday and Thursday Mornings, the 2nd and 3rd of January, 1833. First Concert. 8pp. A very good copy in original tinted printed wrappers. Covers a little dusty, and with the name H. Banks in pencil at the top. 8vo. York: printed by H. Bellerby, Gazette-Office. [1833]. £30.00
207. The Fortieth Yorkshire Amateur Musical meeting, held in the Festival Concert Room, York, on Tuesday and Wednesday Mornings, the 25th and 26th days of July, 1848. First Day’s Concert. 8pp. Original pink printed wrappers. 8vo. York: printed by W. Sotheran, Petergate. [1848]. £35.00

208. The Forty-First Yorkshire Amateur Musical meeting, held in the Great Assembly Rooms, York, on Tuesday and Wednesday Mornings, the 24th and 25th days of August, 1852. First Day’s Concert. 8pp. Original cream printed wrappers. 8vo. York: printed by W. Sotheran, Petergate. [1852]. £25.00


210. The Forty-Third Yorkshire Amateur Musical Meeting, held in the Festival Concert Room, York, on Tuesday and Wednesday Mornings, the 18th and 19th of September, 1860. First Day’s Concert. 8pp. Original cream printed wrappers, which are a variant without the border decoration. Slightly dusty. 8vo. York: printed by W. Sotheran, Petergate. [1860]. £20.00

211. The Forty-Fourth Yorkshire Amateur Musical Meeting, held in the Festival Concert Room, York, on Wednesday and Thursday, the 7th and 8th of September, 1864. First Day’s Concert, to commence at one o’clock. 8pp. Stitched as issued, covers dusty and with central fold. The plain issue, without border decoration and in untinted wrappers. 8vo. York: printed by W. Sotheran, Petergate. [1864]. £20.00

212. The Forty-Fourth Yorkshire Amateur Musical Meeting, held in the Festival Concert Room, York, on Wednesday and Thursday, the 7th and 8th of September, 1864. First Day’s Concert, to commence at one o’clock. 8pp. Stitched as issued, in blue tinted wrappers, covers slightly dusty. 8vo. York: printed by W. Sotheran, Petergate. [1864]. £20.00
213. Forty-Seventh Yorkshire Amateur Musical meeting, held in the Festival Concert Room, York, on Tuesday and Wednesday, the 24th and 25th of September, 1872. First Day’s Concert. *16pp.* Original blue printed wrappers a little dusty, central fold. 8vo. York: printed by W. Sotheran, Petergate. [1872]. £10.00

YORK MUSICAL UNION


YORK CHORAL SOCIETY.


218. York Choral Society. A Grand Extra Concert will be held in the Festival Concert Room, Wednesday evening, April 25, 1860. Under the patronage of His Grace the Archbishop of York. When will be performed Haydn’s Oratorio, The Creation. *12pp.* A very good copy in original printed wrappers. small 8vo. n.p. [York, 1860]. £30.00

THE PEOPLE’S MUSICAL UNION.

220. Eighth Series, 1863-64. The Third Concert. 9th February, 1864. 4pp. Dusty. 4to. J. Hodsgon, Printer, Little Stonegate, York. [1864]. £10.00

221. Tenth Series, 1865-66. The First, Second & Fourth Programmes. Each 4pp, and in fine condition. 4to. J. Hodsgon, Printer, Little Stonegate, York. [1865-1866]. £30.00


YORK ORCHESTRAL CONCERTS.

225. Herr Drouet’s First Grand Concert will be given in the Festival Concert Room, on Wednesday, the 13th day of December, 1865. 8pp. A fine copy in original cream printed wrappers. 8vo. n.p. [1865]. £20.00

226. Herr Drouet’s Second Grand Concert will be given in the Festival Concert Room, on Wednesday, the 7th day of February, 1866. 8pp. A very good copy in slightly dusty original cream printed wrappers. 8vo. J. Hodgson, Printer, Little Stonegate, York. [1866]. £15.00

227. Herr Drouet’s Third & Last Grand Concert will be given in the Festival Concert Room, on Thursday evening, the 5th day of April, 1866. 8pp. A very good copy in original cream printed wrappers. A section has been cut from the final page, possibly by Banks’s. 8vo. J. Hodgson, Printer, Little Stonegate, York. [1866]. £10.00
228. Grand Concert in Aid of the Funds of the York County Hospital, in the Festival Concert Room, on Wednesday, the 13th of June, 1855. 12pp. Original printed wrappers. With pencil corrections to the performers.
12mo. W. Sotheran, Printer, Petergate, York. [1855]. £40.00

229. Festival Concert Room, York. Thursday Evening, June 17th, 1858. Under the patronage of Colonel Knox and the Officers of the 18th Hussars. It is respectfully announced that arrangements have been made for a Grand Concert, with the celebrated band of the Garde Nationale of Paris. 4pp. Folded sheet as issued.
8vo. n.p. [1858]. £15.00

230. Madame Clare Novello’s Farewell. A Grand Concert will be given in the Festival Concert Room, York, on Wednesday Evening, October 24th, 1860, on which occasion Madame Clara Novello will make her last appearance in York. 8pp. Original printed wrappers. A little dusty, name of H. Banks at the head.
8vo. W. Sotheran, Printer, Petergate, York. [1860]. £15.00

8vo. W. Sotheran, Printer, Petergate, York. [1861]. £12.00

232. Festival Concert Room, York. Mr and Madame Goldschmidt’s Evening Concert, Tuesday, November the 5th, 1861. 8pp, printed on blue tinted paper.
4to. n.p. [1861]. £15.00

8vo. J.W. Lancaster, printer, 9, Bridge Street, York. [1866]. £10.00
234. Festival Concert Room, York. Madame Arabella Goddard will give a Pianoforte Recital, assisted by Miss Edmonds (vocalist), on Wednesday evening, October 14th, 1868. 8pp in fine original mauve printed wrappers. With several related cuttings and reviews. 8vo. n.p. [1868]. £40.00


239. Festival Concert Room, York. Monday, November the 18th, 1872. Signor Burleigh Tesseman’s Grand Operatic Concert. 8pp in original printed wrappers. 2 sections cut out (by Banks ?), and some dustiness. 8vo. J. Hare, Printer (Hodgson’s Office), Little Stonegate, York. [1872]. £12.00

240. Festival Concert Room, York. Grand Concert. Herr Padel has the pleasure to announce that he has arranged with Mr Mapleson for the following celebrated artists to appear, on Friday evening, February 17th, 1871. 12pp. Very good copy in printed wrappers. 8vo. W. Sinclair Lawson, Printer Little Stonegate, York. [1871]. £12.00
241. **FESTIVAL ROOMS.** Two original 7/6 tickets for Paderewski, October 28th, 1909. One blue, the other white, and both unused and in original envelope. £20.00

242. **BANKS MUSIC WAREHOUSE.**
Five handwritten receipts for payments received from the sale of tickets for York music concerts in 1868. One itemises the sales - 295 Front Seats at 4/-; 119 Gallery at 2/-; 275 Back Seats at 1/-. Another is for Mr Mapleson’s Concert Party. They are rather dusty, and pinned together with a butterfly clip. Together with a handwritten cover to an exercise book “Robert Banks, Sept 3 1808, Chumps.”, and a funeral card in memory of Theresa Banks, who died 2nd July, 1864. £50.00