UNUSUAL DEVELOPMENTS

SMILE... SAY... BETWEEN THE COVERS

CATALOG NO. 135

PICTURE PERFECT
Terms of Sale

Images are not to scale. All books are returnable within ten days if returned in the same condition as sent. Books may be reserved by telephone, fax, or email. All items subject to prior sale. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. We accept checks, VISA, MASTERCARD, AMERICAN EXPRESS, DISCOVER and PayPal.

Gift certificates available.

Domestic orders please include $5.00 postage for the first item, $2.00 for each item thereafter (a bargain for these large books, but we’re too lazy to make up special shipping charges just for this catalog).

Overseas orders will be sent airmail at cost (unless other arrangements are requested). All items insured.

NJ residents please add 7% sales tax. Member ABAA, ILAB. Cover by Tom Bloom.

© 2009 Between the Covers Rare Books, Inc.

112 Nicholson Rd., Gloucester City, NJ 08030  ~  856.456.8008 ~ books@betweenthecovers.com

www.betweenthecovers.com

References


— another copy. New York: E.P. Dutton 1939. $5000
First edition. Scattered foxing, most on the first and last few pages, else near fine in near fine dustwrapper with a small triangular chip at the foot. (Shown at right.)

— another copy. New York: E.P. Dutton 1939. $1000
First edition. Small scrapes to the frontispiece, and two other images towards the end of the book, else a near fine copy, lacking the dustwrapper. (Not shown.)

First edition. Folio. Endpapers foxed, else fine in spiralbound wrappers in a modestly foxed, near fine dustwrapper with small chips and tears, mostly near the spine ends. Laid into what we are reasonably certain is the original cardboard mailing envelope. **Signed** by the photographer.


First trade edition. Oblong folio. The slightest bit rubbed at the bottom of the boards, still easily fine in very near fine dustwrapper with a little sunning along one edge.
9 **ARBUS, Diane.**

10 **ARBUS, Diane.**

First edition. Large quarto. Very near fine in very good or better, price-clipped dustwrapper with a couple of tears and small chips. A handsome copy.
First edition. Folio. Photographic boards. Fine in fine original acetate dustwrapper (not shown in illustration). Laid-in is a prospectus for an exhibition of the work at the San Francisco Museum of Modern Art that has been Inscrribed by Avedon. Parr and Badger, *The Photobook Volume 2*, p. 38.

First edition. Large square quarto. Fine in fine dustwrapper that is a trifle rubbed at the spine ends. A lovely copy of an uncommon and impressive volume, the second of a trilogy of cutting edge modern conceptual photography books by this artist. Parr and Badger, *The Photobook Volume 2*, p. 34.
First edition. Large quarto. Fine in very near fine dustwrapper with a couple of small scuffs to the front panel. A lovely copy.


$2850


$85

   First edition. Quarto. Fine, lacking the dustwrapper. **Signed** by the photographer.

   First edition. Quarto. Contemporary brick-colored pictorial cloth with owl in gilt on the front board. Thirty mounted photographs by William Notman of birds of prey. A very good copy with a faint tide mark to the first few leaves, the spine neatly laid down and the hinges professionally reinforced. Vennor, a Canadian meteorologist, studied the birds and fossils of Montreal Island and Manatoulin Island in Lake Huron. Notman, using recent photographic techniques, worked with Vennor to produce thirty plates of “every species of Falcon, Hawk, Buzzard, Harrier, Eagle and Owl, which has up to the present time been found in Canada.” An important contribution to Canadian ornithology with dramatic and striking photographs.
First American edition. Thin quarto. Fine in a very lightly rubbed, just about fine dustwrapper.


First American edition (published three-and-a-half decades after the true first, English edition). Quarto. Fine in fine dustwrapper. Photographs of English country scenes that were depicted in literature, or were important in the lives of English authors, listed alphabetically by author.
Signed by Damon Runyon and Eleven Others

BOURKE-WHITE, Margaret. Group Portrait of Authors.

Original platinum photograph. 7½" x 15½". Stamped on the verso (“A Margaret Bourke-White Photograph”). Undated, but our research indicates sometime between 1934 and 1938. The photograph depicts twelve popular journalists and authors of the period, and is Signed by each of them. The photograph, apparently of columnists who appeared in his newspapers (probably all King Features syndicated columnists and cartoonists), was from the estate of Fred I. Archibald, the publisher of several newspapers including the Baltimore News-Post, and the Baltimore American. Among the represented authors, all who have signed the photograph, are Damon Runyon, William Soskin, O.O. McIntyre (author of the most widely syndicated column of the first quarter of the 20th Century, New York Day By Day), B.C. Forbes (founder of Forbes magazine, and the father of Malcolm Forbes), journalist Bugs Baer, Wally Knickerbocker, fashion editor (and longtime Miss America pageant judge) Prunella Wood, Alice Hughes, Gilbert W. Gabriel, Lewis Reid, cartoonist W.J. Enright, and one other gentleman we have been unable to identify.

First edition. Folio. Quarter leather and cloth. A trifle rubbed at the spine ends, easily near fine, lacking the slipcase. One of 1000 numbered copies. Parr and Badger, The Photobook Volume 1, p. 81.
First edition, first printing. Photographs by Brassaï. Selfwrappers as issued.  
Lightly rubbed at the extremities, very near fine. A much nicer than usual copy of an exceptionally uncommon title in the first edition.  

First edition. Small quarto. Red cloth with applied illustration. Corners very slightly worn, and spine-lettering very slightly dull, a very good plus copy. With essays in French “L’œil de Paris” by Henry Miller and “Souvenirs de mon Enfance” by Brassaï.
29  **BULLOCK, Wynn and Barbara Bullock.** *Wynn Bullock.* San Francisco: The Scrimshaw Press 1971. $650
First edition. Quarto. Fine in fine, original unprinted acetate dustwrapper. This copy *Signed* by both Wynn and Barbara Bullock. The best book on Bullock, frequently found signed by one or the other, seldom found signed by both.

30  **BROWN, John, Jr.** *Photographic portrait of John Brown, Jr.* $2500
Mounted oval salt print photograph with sepia wash. Approximately 7” x 5” at the tallest and widest points. *Signed* by the subject beneath the image: “Fraternally Yours John Brown, Jr.” The sepia wash has spread slightly beyond the image and over the signature, with no diminishment of readability, else fine. The eldest son of John Brown, John Brown, Jr. took over the leadership of his family and continued his father’s activities after his father was hanged for the raid on the Harper’s Ferry Arsenal. He shared his father’s anti-slavery passions and had previously corresponded with Frederick Douglass on the issue. He was instrumental in convincing his father to come to Kansas in 1855, and participated in his father’s activities there. Although he did not participate in the Harper’s Ferry Raid, he was under suspicion as a conspirator, and only avoided arrest by surrounding himself with armed bodyguards.
31 BURNS, Robert, and others. Scotland: Her Songs and Scenery. As Sung by her Bards and Seen in the Camera. London: A.W. Bennett 1868. $450
First edition. Red cloth elaborately gilt, all edges gilt. Fourteen albumen plates of Scottish scenes tipped in, tissue guards. Slight erosion to the cloth at the crown, else a nice, very good plus copy.

First edition. Square folio. Very slight fading at the spine, just about fine in a near fine cloth slipcase with some fading at the extremities. Signed by the author.
34 **CAMERON, Julia Margaret.** *Victorian Photographs of Famous Men and Fair Women.*

London: The Hogarth Press 1926. $1250

First edition. Folio. Quarter vellum gilt and paper-covered boards. Frontispiece and twenty-four photographic plates. Introduction by Virginia Woolf and Roger Fry. A little spotting or foxing on the front endpapers and the first couple of leaves, bottom corner of the rear board bumped, else a near fine copy, issued without dustwrapper. One of 450 numbered copies. Photographs of notables including Darwin, Longfellow, Tennyson, Browning, Mrs. Leslie Stephens, and various young ladies.

35 **GERNSHEIM, Helmut.** *Julia Margaret Cameron: Her Life and Photographic Work [cover title]: Pioneer of Photography.*


First American edition. Large thick quarto. Fine in fine dustwrapper.


First edition. Folio. Pictorial cloth with applied photographic illustration. Sketches by F.H. Schiff. Overall a very good copy with some spotting to the boards, though internally about fine with only a small stain to the bottom of the last few pages which affects no images. Beautiful gravure images of Peking taken with a Rolliflex, and with vignettes illustrated by noted illustrator Schiff.

One of 100 Copies


$2000

First edition sheets bound in black leather (or leather textured cloth) stamped in silver. Copy 19 of 100 hand numbered copies, and Signed by Clark. Quarto. Fine.

Reportedly Clark found the sheets and issued them as a limited edition in 1999 to raise funds for Printed Matter, a gallery and publisher that had rendered him assistance in the past, including publishing some of his books. As such, it probably constitutes the smallest limitation of the book (as opposed to 5000 copies of the first edition). Clark's classic first book, the influence of which has extended far beyond its humble, self-published origin. The first edition is cited in Parr and Badger, The Photobook Volume 1, p. 260; Hasselblad. The Open Book, p. 272-273; Roth. The Book of 101 Books, p. 208-209. Very scarce.
Inscribed to James Jones


First edition. Text by Paco Tolosa, Robert Marteau, Jean-Marie Magnan, J.-M. Goudard, and D. Maisto. 24mo. Laminated photographic boards. Foxing to the endpapers, and slight bubbling to the lamination in the gutters, still near fine, issued without dustwrapper. Seventy-seven bullfight pictures by Clergue. This copy warmly **Inscribed** by Clergue to the American author James Jones, a longtime Paris expatriate.

$1000
COBURN, Alvin Langdon and G.K. CHESTERTON.

London.

London: Privately Printed for Edmund D. Brooks and Alvin Langdon Coburn, & Their Friends 1914.

$1200


HENDERSON, Archibald with photographs by Alvin Langdon Coburn. Mark Twain.

New York: Frederick A. Stokes (1910).

$375

First American edition. Bookplate and ownership signature of the American poet, journalist, and critic Richard Eugene Burton. Fine. Includes numerous photographs by Coburn, including two in color tipped to stiff card pages. Coburn was an early enthusiast of color photography.
**Conozca la Argentina [Meet Argentina].** Buenos Aires: Cambytur S.A. (no date - circa 1950).

First edition. Oblong octavo. Spiral bound printed decorated boards with clear plastic dustwrapper, attached at the flaps to insides of the boards. Boards a little warped, and the plastic has pulled through a few of the spirals, but otherwise very good or better. Issued by a tourism agency extolling the virtues of Argentina as a tourism destination, and illustrated with 15 full-page original photographs mounted with captions in both Spanish and English on the verso of the preceding page. The photographs are unattributed, but wonderfully composed and presented. Very scarce.

First edition, second issue. Seven heliotype plates. Faint, contemporary name on the titlepage (“Walter Hannewell 1874”) else an exceptionally bright and fine copy.
First edition, wrappered issue. Large square quarto. A little wear at the edges of the spine, else fine. Nicely *Inscribed* by the photographer: “For Elizabeth, Thank you for your support of my work. Bruce Davidson ’93.”

48 **DAVIDSON, Bruce.** *Subway.* (New York): Aperture (1986). $450
First edition. Oblong quarto. Fine in fine dustwrapper with the small price on the front flap blacked over (blending with the black paper.). Briefly *Inscribed* by the photographer.
Early Fossil Records of Dinosaurs


First edition. Small folio. Publisher’s textured cloth, front board stamped in gilt. 61pp., 46 plates, 4 of which are double-page, (additionally, a second copy of plate 38 is present, making 47 plates), of these 37 are lithographs, and 9 are made up of multiple (22) mounted salt-prints. Edited by T.T. Bouve. Introduction by Augustus A. Gould. Biographical notice by Hewnry I. Bowditch. Old bookplate, and a very discreet old institutional stamp on the front fly, modest wear to the corners and spine ends, a handsome, very good copy. Written by an amateur paleontologist and published posthumously.


Stiff printed papercovered card wrappers. 24mo. 48pp. Illustrated. Lightly rubbed, a near fine or better copy. A very attractive trade catalogue.

$375

First American edition. Quarto. Fine in fine dustwrapper with the slightest of fading at the spine, discerned only with effort. A beautiful copy.

56  DUNCAN, Ken and Anna-Maria Dell’Oso. The Last Frontier: Australia Wide. (McMahon’s Point): Weldons (1987). $125

First edition. Oblong quarto. Introduction by Robert Coles. Fine in a near fine dustwrapper with a scrape on the rear panel. Photographs of the privileged denizens of Lake Forest, Illinois in their natural habitat, with interesting Coles text. $125

Small carte de visite style photograph of a couple in flagrante delicto. Approximately 4½” x 2¾”. Decorative border. A couple of very small scuffs to image, still very good or better. We have attempted to date the photograph, but little can be discerned from the subjects’ clothing. Suitable for framing. Not. $350
**60** **ERWITT, Elliott.** *Elliot Erwitt’s Handbook.*
First edition. Octavo. Fine in fine dustwrapper. Generically **Inscribed** by the photographer: “To whom it may concern with best wishes, Elliott Erwitt.”

**61** **EGGUM, Arne.**

First edition. Oblong quarto. Fine in fine dustwrapper. **Signed**, as well as **Inscribed** by both authors.
First edition. Owner name on the front pastedown, and initials on the front fly, slight wear at the foot, and light overall wear, including a little foxing on the very edges of the margins of the photographic illustrations. A solid, very good copy lacking the dustwrapper. Issued in a small edition, an extended essay on rural poverty with arresting images by Evans. Aside from its place in literary history, the Walker Evans images have made it something of an iconic volume for students of photography. Parr and Badger, *The Photobook Volume 1*, p.144; Roth. *The Book of 101 Books*, p. 108-109.


First edition. Quarto. Fine in fine dustwrapper with the slightest of rubbing.

Houston: Museum of Fine Arts 1986. $3500


First edition. Fine in tattered remnants of the original acetate dustwrapper (not shown in the illustration below). Wonderful photographic study by Frank of Mostel reading, prepared by the *New York Times* for book-sellers. One of our favorites.

68  FRANK, Robert. *The Lines of My Hand.*


First edition. Large square quarto. Slight abrasion to the foredge causing a little bump to the edge of the binding, and tiny tears at the jacket flap folds, else fine in fine dustwrapper.


74 **GENTHE, Arnold.**
First trade edition. Quarto. Quarter green cloth and printed light green papercovered boards. Some rubbing and modest erosion to the spine-lettering and boards, a very good copy lacking the dustwrapper.

75 **GERSTER, Georg.**
76  **GILBERT and GEORGE.** *Dark Shadow.* London: Art for All / (Nigel Greenwood) 1974. $850

chi·a·ro·scu·rist (ki-a·ro·skú·rəst), n. a photographer using chiaroscuro (-ōz), [It., lit., clear dark], 1. a style of light and shade, in one dimension. 2. the effect the way that an artist etc. in which chiaro...
$15,000
First edition.  Oblong folio.  Cloth clamshell portfolio containing a bifolium limitation leaf and fifteen (15) photographs, each numbered and *Signed* by the artist.  Copy number 55 of 100 numbered copies (there were also five lettered copies).  Slight rubbing to the cloth, still fine, and internally immaculate.  
(Shown both at left and at right.)

$100

$950  

First edition. Quarto. 241pp., with 171 plates. Black cloth with leather spine label in cardboard slipcase. Label a trifle rubbed, else fine. This copy *Inscribed* by Lucien Goldschmidt to a noted collector.


$85  

First edition. Quarto.  
Fine in fine dustwrapper.
GURNEY, J. and Son. The House of Bishops of the Protestant Episcopal Church of the United States. New York: T. Porter Shaw 1862. $1500

First edition. Octavo. (2), 25 plates. Later cloth with leather spine label titled in gilt, all edges beautifully gaufred in gilt, incorporating lamb and dove motifs, 25 photographic carte-de-visite images of American Episcopal bishops, taken at the Triennial Convention, with brief biographies on the facing pages, and surrounded by elaborately illuminated frames. Bookplate, stamp, and spine label from a now defunct library, modest wear, a few of the thick pages a little loose, a very good copy of an uncommon volume.

Early presentation inscription laid-in explaining that the book was found disbound. OCLC seems to locate only two copies.
83  HASKINS, Sam.  
$1250  

$3500

85 HOPPE, E.O. (George Bernard Shaw).  
Photographic portrait of George Bernard Shaw by E.O. Hoppe.  
$1500  
Silver gelatin print. **Signed** in the lower right “E.O. Hoppe,” with the photographer’s label on the verso of the mount. Image size approximately 6” x 9½”. Undated, but circa 1925. Original double mount, newly matted. Fine. A lovely, clean image. The German born Hoppe moved to London where he was a successful portrait photographer.

86 HENLE, Fritz with H.M. Kinzer.  
$85  
First American edition.  
Small quarto. Fine in a near fine, lightly edgeworn dustwrapper.

91 KANE, Art.  
$75

First edition. Fine in near fine dustwrapper with slight wear at the crown.

92 HOSOE, Eikoh.  
Eikoh Hosoe: Untitled 42.  
$65

$185  
First edition. Quarto. Near fine in a very good dustwrapper with a tear to the crown and a crease on the rear panel. *Inscribed* by the author.

*Also see Item 181*

$175  
First American edition. Quarto. Fine in just about fine, price-clipped dustwrapper with two tiny tears at the corner of the crown.

**97 KERTÉSZ, André.** *On Reading.* New York: Grossman 1971. $75
First edition. Small dampstain at the foot, thus very good in near fine dustwrapper but for the usual yellowing to the lamination.

**98 KERTÉSZ, André.** *Birds.* New York: Mayflower Books 1979. $45

First edition. Oblong quarto. Foreword by Erskine Caldwell. Fine in fine dustwrapper. An attractive collection of photographs of Southern writers in their native habitats, along with the photographer’s reminiscences of his acquaintance with his subjects. Laid into this copy are nine original black and white photographic prints Signed and labeled by the photographer. Four are identical to the images that appear in the book, the subjects are Reynolds Price, Harry Crews, William Styron, and Tennessee Williams. Three others are variants of the published photos – those of Walker Percy, William Price Fox, and a second image of Tennessee Williams. The final two are of Southern authors who do not appear in the book – Marshall Frady and Tom Wolfe (playing the piano). A nice collection of images by the South Carolina-based photographer.

First German edition. Cloth with glossy photographically illustrated boards. Text in German and French. A few spots of foxing on the last image, else very near fine, the German edition issued without dustwrapper. Portraits of African women.


Also see Item 179


First edition. Fine in fine cloth slipcase. One of 400 numbered copies Signed by the author, lacking the original silver print.


First edition. Fine in a near fine dustwrapper.
107 LIEBCHEN, Jens. *DL 07 Stereotypes of War: A Photographic Investigation.*
Tubingen: J.J. Heckenhauer 2000. $350

First edition. Quarto. Stiff wrappers as issued. Light foxing to the wrappers and endpapers, not affecting the images, else near fine.
First edition. 24mo. Fine in photographic papercovered boards in fine dustwrapper and fine, unprinted cardboard slipcase (not shown). Signed by the photographer.


First edition. Near fine, issued without the dustwrapper. Signed by the photographer.


First edition. Foreword by Samuel Wagstaff. Essay by Bruce Chatwin. A small chip to the margin of a few pages, else fine in fine dustwrapper.


First edition. Quarto. Fine in fine dustwrapper with a tiny bump at the bottom of the front panel. A very nice copy.


First edition. Large quarto. Light foxing on the first couple of pages else fine in near fine dustwrapper with a short tear at the crown.


123 **(PENN, Irving).**
**SZARKOWSKI, John.** *Irving Penn.*

$200

First edition. Large quarto. Fine in fine dustwrapper.

---


$500

First edition. Small folio. Slight soiling to the boards, very near fine lacking the dustwrapper, in a rubbed and worn, but sound, very good photographically illustrated slipcase. A nice copy of one of the most impressive photography books of the second half of the 20th Century.
Photographs from the Collection of the Gilman Paper Company.

$3500


$650

First edition. Octavo. Wrappers as issued. Frontispiece portrait by Man Ray. Modest erosion to the paper at the spine ends, a little smudging to the front wrap, a very good copy in wrappers. One of 300 numbered copies on vélin de Montgolfier. A nice copy.


$750


First edition. Quarto. Fine in fine dustwrapper, and in a fine example of the usually absent publisher's slipcase (not shown). A beautiful copy.
First edition, hardcover issue. Small oblong quarto. Fine in fine dustwrapper. A lovely copy of the very uncommon hardcover issue, and one of the definitive statements on the critique and art of photography.


137 **SISKIND, Aaron.** *Aaron Siskind Photographer.* Rochester, NY: George Eastman House (1965). $100 First edition. Quarto. Slight wear at the crown, very good or better lacking the dustwrapper.

139  **SHUFELDT, R.W., M.D.** *Studies of the Human Form for Artists, Sculptors and Scientists.* Philadelphia: F.A. Davis Company (1908). $950
First edition. Thick quarto. 642pp., extensively illustrated from photographs, paintings and drawings. Corners very slightly bumped, still easily fine.
A lovely copy of this desirable and exhaustive photographic study of the human form, usually found well-worn.

140  **SMITH, W. Eugene and Aileen M. Smith.**

**Minamata.** New York: Holt Rinehart Winston 1975. $700
First edition, wrappered issue. Large quarto.
First edition. Square quarto. Fine in very near fine dustwrapper with a tiny tear on the front panel.

First edition, trade issue. Fine in a modestly rubbed, very good or better dustwrapper, with a short tear on the front panel.
gold. Slight rubbing at the spine ends and corners, else a very near fine copy, lacking the original flimsy cardboard slipcase, usually either lacking or badly damaged. One of 925 numbered copies Signed by both Sandburg and Steichen. A nice, bright copy of this important book. Hasselblad, *The Open Book*, p. 86-87; Roth. *The Book of 101 Books*, p. 54-55.

First edition (stated “Deluxe edition” on the jacket flap). Quarto. Fine in dustwrapper with a small disturbance to the lamination on the front flap fold, else near fine.
148 **STONE, I.F.**  
*This Is Israel.* New York: Boni and Gaer (1948).  
$450  
First edition. Photographs by Robert Capa, Jerry Cooke, and Tim Gidal. Foreword by Bartley C. Crum. Quarto. Near fine in an attractive, very good or better dustwrapper, with a scraped tear on the rear panel. A handsome copy, seldom found thus.

149 **TATSUKI, Yoshihiro.** *Eves.*  
$200  
First edition. Photographic boards. A bit rubbed, else near fine in near fine unprinted acetate dustwrapper (which may or may not be original). Mildly erotic female nudes by a Japanese photographer.


First edition. Text in Czech. Oblong Quarto. Owner name in pencil, hinge beginning to crack else very good in a very good minus dustwrapper with tape repair. A desirable photography book by the “Poet of Prague” who was originally a bookbinder but turned to photography after he lost an arm during WWI.
First American edition. Quarto. Faint, small stain on the foredge, else fine in very good or better dustwrapper with a couple of short tears, and very slight nicking at the crown. Parr and Badger, *The Photobook Volume 1*, p. 217.

First edition. Square folio. Fine in fine dustwrapper, with a couple of tiny rub marks at the folds and a tiny tear. A very nice copy.

First edition. Large quartos. Two volumes. Each volume is fine in fine dustwrapper but for two small creases on the front flap of Volume 2, and a tiny tear on the front panel of Volume 1. Very nice copies of this two volume retrospective.
**155** THANET, Octave (Pseudonym of Alice French). *An Adventure in Photography: Illustrated from Photographs by the Adventurers.*
New York: Charles Scribner's Sons 1893. $200
First edition. Octavo. Illustrated from photographs. A very attractive, just about fine copy. Better known for her fiction, here the author presents her experiences with photography.

**156** The Last Revolutionary Soldier: One Hundred and Nine Years of Age. Daniel Frederick Bakeman.
(No place - Boston?): A.D. Cross 1868. $2500
Small Carte de Visite photograph, approximately 2½" x 4". Fine in original printed envelope which adds additional biographical information. The envelope is lightly soiled, but otherwise near fine. Letterpress printed below the photo is the publication information. The envelope includes information about Bakeman's birth on the Van Rensselaer Patent in Albany County, N.Y. on October 10, 1759, his service under Capt. Van Aernam and Col. Willet during the last four years of the Revolution, and his then current residency in Cattaraugus, N.Y. In 1864 Reverend Elias Brewster Hilliard (the maternal grandfather of poet Archibald MacLeish) compiled his book *The Last Men of the Revolution: A Photograph of Each from Life…*, now one of the most eagerly sought after of early photography books. Bakeman was not among the six veterans pictured, and there is much reason to believe that Bakeman was indeed the last survivor of the Revolution, and one of very few to live through the Civil War as well. A rare photograph, and excessively so with the printed envelope.


[Trade catalog]: Kodak.

$300

Stapled illustrated and embossed wrappers. 32pp., illustrated. Some light rubbing, name stamped neatly on the rear wrap (probably that of a camera dealer), a near fine copy of this relatively early trade catalog of cameras.
164 **VAN PEEBLES, Melvin as Melvin Van, and Ruth Bernhard.** *The Big Heart.* (San Francisco: Fearon Publishers 1957).

First edition. Thin quarto. Fine in very good or better dustwrapper with a small chip on the rear panel, and a small scrape on the front flap, probably from the removal of a price sticker. This copy *Signed* by Van Peebles (as “Melvin Van Peebles”). A photographic essay about San Francisco with text by Van Peebles accompanying Bernhard’s photographs. Van Peebles’s very uncommon first book.

---

165 **VAN DERZEE, James.** [Inscribed Poster for an Exhibition at the Bank Street College of Education in New York City]: *James Van DerZee Photographer.* No date, circa 1971.

Approximately 11" x 14". Some light dampstaining to the lower left corner, not affecting the inscription, else near fine. The central image is a 1920’s black and white photograph of a fur-coated African-American couple in a new automobile. *Inscribed* by the photographer: “Truly your faithful servant, James Van DerZee. Dec. 8th, 1971. N.Y.C.” From the collection of Vance Allen, Van DerZee’s assistant and the director of the Van DerZee Institute.

First trade edition, first issue. Light offsetting on the title page, spine faded, a very good copy in very good or a little better dustwrapper. Inscribed by the photographer: “For Johanna Halsen with best wishes from Doris Ulmann.” Peterkin’s text about the descendants of slaves on a coastal South Carolina plantation, accompanied by ninety of Ulmann’s inspired and exceptional gravure photographs. A classic collaboration which brought out the best in both of the participants. There was also a limited edition of three hundred copies signed by both Peterkin and Ulmann (which now brings well over $20,000, if you can find one), but we have never seen another copy of the trade edition inscribed or signed by Ulmann. Roth 101.

First edition. Fifty-eight photographs by Doris Ulmann. Large but attractive bookplate on the front pastedown and a neat, contemporary gift inscription, else fine in a lightly soiled, near fine dustwrapper with a modest internally repaired tear on the rear panel. The Ulmann photographs have always made the many editions of this book desirable; the first edition has become very uncommon in jacket.

---


First edition. Large square quarto. Foreword by Elie Wiesel. Fine in very near fine dustwrapper with a tiny tear on the front panel. A nicer than usual copy.

First edition. Thin quarto with applied photographic illustration. Fine, issued without dustwrapper.
First edition. Folio. Large platinum print bookplate of Dolph Judd on the front paste-down, else fine in very near fine dustwrapper with a creased tear on the rear panel. A fresh and beautiful copy. (Shown at right.)

Reprint. Embossed stamp else very good with some wear, lacking the dustwrapper. *Inscribed* by Edward Weston to the film director Robert Siodmak. (Book not shown.)


Addendum

Inscribed by Muybridge


First edition. Hinges professionally and seamlessly reinforced and the tips of the cloth spine ends restored, a nice, very good plus copy. Published to commemorate a course of two lectures delivered by Muybridge at the University of Pennsylvania and illustrated with engravings of athletes and animals running, jumping etc. This volume reproduces on several preliminary pages the signatures of those who originally subscribed to the author's landmark work *Animal Locomotion*. Muybridge's history of his own photographic studies of animal movement, which he initiated at the behest of Governor Leland Stanford, who wanted to win a bet as to whether all four of a horse's feet were off the ground while trotting. Muybridge, a Government photographer assigned to the Pacific Coast, ingeniously set up a track with a series of still cameras along the edge, with their shutters attached to strings. As the horse ran past, each string would break, releasing the shutter. Governor Stanford won the bet, but more importantly, Muybridge further refined his technique for capturing and displaying motion through photography, working from 1884 through 1887 at the University of Pennsylvania. In addition to providing this crucial link between still photography and motion pictures, Muybridge actively promoted this new technology through lecture tours and commercial offerings. This copy is Inscribed by Muybridge to a noted publisher of photographic stereocards: “George Ennis with the compliments of The Author. University of Pennsylvania. 9 June 1894.” Books inscribed by Muybridge are rare – only one other copy has been offered at auction in the last quarter century.
Signed by Jackie O and Karsh

181 KARSH, Yousuf. Portrait photographs of John F. Kennedy and Jacqueline Kennedy. $18,500

Portrait photographs in black and white. Each image is approximately 10" x 8". Fine. Each is stamped by Karsh and numbered on verso, and Signed by Karsh below the image. In addition, the photo of Jacqueline Kennedy is beautifully Signed by her beneath the image. Each is framed (and lies loose in the frame in order to view the stamp and number), but would benefit from a more professional framing. A beautiful matched set.