SPECIAL LIST

1. ABBOTT, Angus Evans. The Gods Give My Donkey Wings. Orig. decorated cloth. Chicago: Stone & Kimball, 1895. $60.00
   First edition. Spine soiled, else a very good copy.

   A fine copy.

   Cumberland's British Theatre edition. A very good copy.


5. A'BECCKETT, Gilbert Abbott. Man-Fred; A Burlesque Ballet Opera, In One Act...Embellished With a Fine Engraving, by Mr. Bonner, from a Drawing Taken in the Theatre, by Mr. R. Cruikshank. Original wrappers. London: G.H. Davidson, n.d. $25.00


   First edition. Cooper 17. Endpapers slightly browned, otherwise a very fine copy.
10. **ABERCROMBIE, Lascelles.** Interludes and Poems. Original cloth, t.e.g. London: John Lane, 1908. $75.00


14. **ACKWORTH, John.** [Pseudonym of Frederick R. Smith]. Beckside Lights. Orig. cloth. London: Charles H. Kelly, 1897. $35.00

   First edition. Not in Wolff or Sadleir. A novel of village life in Lancashire, with the local accent imitated orthographically. With the previous owner's inscription on front free endpaper. A very good copy.


   First edition. One of 325 copies. BAL 47. A second volume, which covered the years 1892-1918, was published in 1938. A very good copy.

18. [**ADAMS, Henry**]. Mont Saint Michel and Chartres. Rebound, original cloth laid down, original gilt-lettered leather spine label retained, in custom clamshell box with gilt-lettered black morocco spine label. Washington: [n.p.], 1904. $9500.00

   BAL 31. One of 100 copies. Tipped in is an autograph note, "The Librarian of the Century Association with the compliments of the author, Henry Adams. April, 1906." Additionally, Adams has written "C. Club" in pencil at the head of one of the front endpapers. With the bookplate of The Century Association engraved by James D. Smillie. Adams was a member of the Association. A few leaves professionally repaired at the fore-edge, else a very good copy.


   Later edition of Wright II-21. Some small inksots on cloth, else a near fine copy.


   First printing of the revised edition. A fine copy.


22. (**STEVenson, ROBERT LOuis**). [**ADCOCK, St.John**]. Robert Louis Stevenson: His Life and His Personality. Original cloth, dust jacket. London: Hodder and Stoughton, 1924. $50.00

   First edition. Collects most of the articles from the Stevenson Extra Number of The Bookman. A near fine copy in d/j.

First edition. A very good copy with light scattered foxing. In a custom marbled box.

24. **ADDISON, Mr., [pseud.].** A Collection of Interesting Anecdotes, Memoirs, Allegories, Essays, and Poetical Fragments; Tending to Amuse the Fancy, and Inculcate Morality. Original 3/4-calf and marbled boards with gilt-lettered black morocco spine label. London: Printed for the Author, 1793. 4to. $850.00

First edition. Rare. OCLC locates only 15 copies. The identity of “Mr. Addison” has never been established. Many of his anecdotes have been traced by modern scholars to 18th century magazines. Some light edgewear and scuffing to boards, else a very good copy.

26. **ADE, George.** More Fables. 12mo. Original cloth. Chicago: Stone, 1900. $35.00


First printed edition. One of 400 copies designed and printed by Henry Morris at the Bird & Bull Press in North Hills, Pa. Adelman’s talk, originally given at the Franklin Inn club in Philadelphia in 1962, was later included in his collection of essays, “The Moving Pageant” (1977), which has long been out of print. “Changing Patterns” is here presented in a somewhat different form. A very fine copy.

30. **AGEE, James.** Letters of James Agee to Father Flye. Orig. cloth, dust jacket. Illustrated. N.Y.: George Braziller, 1962. $45.00


31. **AGUILAR, Grace.** The Vale of Cedars & Other Tales. With an Introduction by Walter Jerrold. Illustrated by T.H. Robinson. Original pictorial cloth, t.e.g. London: Dent, and Philadelphia: Jewish Publication Society of America, 1902. $35.00

Somewhat soiled, hinges cracked. Interior very good. Stories by the English daughter of Spanish Jews. Fine colored pictorial design on front cover and spine.

32. **AIKEN, Conrad.** The Coming Forth by Day of Osiris Jones. Orig. cloth, dust jacket (faded). N.Y.: Charles Scribner’s Sons, 1931. $60.00

First edition. A very good copy.


38. **AINSWORTH, William Harrison.** Windsor Castle. An Historical Romance. 3/4-red morocco and marbled cloth, t.e.g. London: Henry Colburn, 1844. $125.00

New edition. Illustrated by George Cruikshank and Tony Johannot with designs on wood by W. Alfred Delamotte. Some light shelfwear, else a very good copy.


First edition, first issue with footnote on page nine. The author’s best known work written at the age of seventeen. Some occasional underlining of the text, but a nice copy of this British literary classic.


42. **ALDEN, William Livingston.** Drewitt's Dream. Original decorated cloth. London: Chatto & Windus, 1902. $30.00
   *First edition. A fine copy.*

43. **ALDINGTON, Richard.** At All Costs. Original cloth. London: Heinemann, 1930. $25.00
   *First edition. A fine copy.*

   *First edition. A fine copy.*

46. **ALDINGTON, Richard.** A Dream in the Luxemborg. Original cloth. London: Chatto & Windus, 1930. $30.00

47. **ALDINGTON, Richard.** Eaten Heart. Original cloth, dust jacket (soiled). London: Chatto & Windus, 1933. $25.00
   *First edition. A very good copy.*

48. **ALDINGTON, Richard.** Fifty Romance Lyric Poems Now Collected and Translated by.... Original cloth. N.Y.: Crosby Gaige, 1928. $75.00
   *First edition. One of 900 copies signed by both Richard Aldington and Bruce Rogers. Head of spine lightly frayed, else a very good copy.*


51. **ALDINGTON, Richard.** The Love of Myrrhine and Konallis and other Prose Poems. End Sheet and Wrapper designs by Frank Mechau. Orig. cloth. Chicago: Pascal Covici-Publisher, 1926. $35.00
    *Edition limited to 1010 numbered copies. A fine copy.*

    *Limited to 400 numbered copies. A fine copy.*

53. **ALDINGTON, Richard.** Two Stories. Original cloth-backed boards (slightly rubbed). London, 1930. $60.00
    *First edition. One of 530 numbered copies signed by the author. A fine copy.*

    *First American edition. A fine copy in a very good d/j.*

55. **ALDRICH, Thomas Bailey.** The Ballad of Babie Bell and Other Poems. Original cloth. N.Y.: Rudd & Carleton, 1859. $60.00
    *First edition, first issue, with no ads at the back. BAL 253. A fine copy.*

    *First illustrated edition, with numerous drawings by John Cecil Clay. BAL 402. Rare in this condition. Fine in printed dust jacket with a few clean tears. Lightly worn publisher's box with a few tape reinforcements. A beautiful copy.*

57. **ALDRICH, Thomas Bailey.** Pampinea and Other Poems. Original cloth. N.Y.: Rudd & Carleton, 1861. $40.00

58. **ALDRICH, Thomas Bailey.** The Writings. Eight vols. Orig. half cloth and paper boards with paper labels on spines. Cambridge: Printed at the Riverside Press, 1897. $175.00
Limited to 250 numbered large-paper sets, signed by the author in Volume I. BAL 379. Some material here first collected. Covers somewhat soiled, else a very good set. BAL does not mention the signature.


61. ALGER, Horatio. Tom, the Bootblack; or, The Road to Success. Illustrated. Orig. red pictorial cloth. N.Y.: A.L. Burt, (1889). $250.00 Not the first edition, but a rare early reprint, referred to by Gardner (pp. 129-31) as being “as rare as hen's teeth, and a most desirable acquisition.” Front inner hinge cracking; spine extremities a bit rubbed, else a very good copy.


64. ALLEN, Elizabeth. Sketches of Green Mountain Life with an Autobiography of the Author. Lowell: Nathaniel L. Dayton, 1846. 16mo. 160pp. Original blind and gilt stamped cloth, somewhat faded. $100.00 First edition. Wright 14. A collection of short stories. After she was struck deaf at the age of 16, the writing of prose and poetry was both her chief amusement and her livelihood. Very good copy.


73. ALLEN, James Lane. The Heroine in Bronze. Original cloth. N.Y.: Macmillan, 1912. $20.00

74. ALLEN, James Lane. The Kentucky Warbler. Original green cloth. Color frontis. N.Y.: Doubleday, Page & Co., 1918. $20.00
First edition. BAL 486.

75. ALLEN, James Lane. The Mettle of the Pasture. Original cloth. N.Y.: Macmillan, 1903. $15.00
First edition. BAL 474. A very good copy.

BAL 468. One of 100 signed and numbered copies. "Johnson states there were also 100 large paper copies; not located." BAL. Spine lightly sunned, else a near fine copy.

A complete run of this weekly, bound with the volume title page and index. Each page is printed in three columns, with poetry, some modest literary efforts, advertisements, philosophical musings, agricultural information, South Jersey news, etc. FIRST EDITION. Felcone 1269. Lomazow 93a. AI 21245 [6]. OCLC 37105888 [1- Buffalo & Erie County Public Library].

78. ALLISON, Dorothy. The Women Who Hate Me. Orig. printed wrappers. Brooklyn: Long Haul Press, 1983. 8vo. $250.00
First edition of the author's first book. Rare. Allison has written Bastard Out of Carolina among others. The publicity blurb on the last leaf describes the author as, "A cross-eyed, working class lesbian, she believes in the power of writing to change people and conditions." Fine.

79. ALLSTON, Washington. The Sylphs of the Seasons, with Other Poems. 19th century 1/2 leather with marbled boards, gilt lettering. Boston: Cummings and Hilliard, 1813. $250.00

A fine copy.

81. ALVAREZ, A. Autumn to Autumn and Selected Poems, 1953-76. Original printed wrappers. [London]: M[acmillan, 1978]. $35.00
Uncorrected proof copy. A very fine copy.

82. (CARY, Alice). (CARY, Phoebe). AMES, Mary Clemmer. A Memorial of Alice and Phoebe Cary, With Some of Their Later Poems. Later gilt-ornamented full morocco, A.e.g. New York: Hurd and Houghton, 1873. $50.00
First edition. BAL 2850, 2914. The Cary sisters were well known in their day for their poetry and other writing. A fine copy.


   *First edition. A fine copy.*

88. **ANDERSON, Sherwood.** Hello Towns! Orig. cloth, dust jacket (repaired and chipped at extremities). N.Y.: Horace Liveright, 1929. $125.00
   *First edition. A fine copy in a soiled d/j.*

89. **ANDERSON, Sherwood.** No Swank. Original cloth, glassine wrapper. Phila.: Centaur Press, 1934. $200.00
   *First edition. A fine copy. The entire edition consisted of 1,000 copies.*

90. **(BENET, WILLIAM ROSE). ANDERSON, Sherwood.** A Story Teller's Story. Original cloth. N.Y.: B.W. Huebsch, 1924. $150.00
   *First edition. Presentation copy from Benet inscribed, "Frances Rose Benet from Elmir & Bill, With love, October 23, 1924." A fine copy.*

91. **ANDERSON, Sherwood.** Tar. A Midwest Childhood. Orig. cloth. N.Y.: Boni & Liveright, 1926. $40.00
   *First edition. Fine.*

92. **ANDERSON, Sherwood.** A Story Teller's Story. Orig. cloth, dust jacket. N.Y.: Huebsch, 1924. $100.00
   *First edition. Dust jacket a bit browned and slightly chipped, else a near fine copy.*

   *First edition. Fine. Brief descriptions of "more than one thousand literary and dramatic works set in Michigan from its pre-territorial day to the present."*

   *First edition. A very good copy.*

95. **ANDREWS, William Loring.** The Heavenly Jerusalem. A Mediaeval Song of the Joys of the Church Triumphant, With Annotations by... 8vo. Original wrappers with outer wrapper, in slipcase. Frontis. N.Y.: Charles Scribner's Sons, 1908. $175.00
   *First edition. Limited to 120 copies printed on Arches handmade paper. Outer wrapper defective and slipcase a little worn, otherwise a fine copy.*

   *First edition. Limited to 161 copies printed on Imperial Japan paper. Outer jacket darkened at spine, otherwise a very fine copy in a cloth slipcase.*

   *A little wear to edges. Overall a fine copy. The sixth annual issue of a literary anthology for which the publisher claims a "high moral character."*

98. **[ANON.].** A Few Leaves Plucked from a Papyrus at a Pic Nic, Being the Leavings of the Whole Truth, Which Every Body Knows Is the Mouth-piece of the Oracle. Consistently Devoted to Things Good, Bad and Indifferent; Issued Now and Then, By Contributors Who Can't Help It. Original printed wrappers. [Phila.]: King & Baird, Prs., [n.d.] $125.00
   *First edition. A tale of a picnic at Valley Green along the Wissahickon awash with Philadelphians: Mrs. J. Francis Fisher, C. Willing Littell, Emlen Littell, Frank Wister. We can find no copies of this. A near fine copy.*

99. **[ANON.].** Southern Scenes and Scenery. By a Southern Lady. original blind-stamped cloth. Charleston: Southern Baptist Publication Society, 1856. $100.00
100. **(JUVENILE). [ANON.]. The Young Child's A, B, C; or, First Book. Original printed wrappers. New York: Samuel Wood & Sons, [1820].** $250.00

Early edition. Near fine. Samuel Wood published editions in 1806, 1811, 1816, and 1820. All are virtually identical, the primary difference being the woodcut illustration on the front wrapper. Due to the edition of the Baltimore imprint of Samuel S. Wood & Co. This copy was most likely produced in 1816 or 1820. Contains 26 well-executed woodcuts in addition to those on the title page and wrappers.

101. **[ANONYMOUS]. Anecdotes of a Convent. By the Author of Memoirs of Mrs. Williams. 18th-century full calf, gilt-lettered red and black morocco spine labels. Dublin: Printed for J. Potts, and T. Walker, 1771. 2 Vols.** $850.00

First Irish edition published in the same year as the London edition. Rare, Worldcat lists only two copies of this edition and seven of the London edition. This epistolary novel has been attributed to Helen Maria Williams, but this is most unlikely as she would have been ten-years-old at the date of publication. The chapter describing events at the convent has been included in Terry Castle's anthology The Literature of Lesbianism (Columbia University Press, 2003), though it deals with a young woman falling in love with another woman who turns out to be a man (raised at the convent and unaware that he is male). Some light toning and foxing, light wear to corners, front free endpaper of Vol. 2 lacking, else a very good copy.


First edition. Wright I, 925. Foxed and a few tears at margins.

104. **[ANONYMOUS]. A Glance at the Nations, with Other Poems. Original cloth. Boston: Russell, Odiorne, and Metcalf, 1835.** $80.00


105. **[ANONYMOUS]. Hours With the Leslies; A Tale for Children: and Phantasie's Birthday; A Fairy Tale. By a Lady. Original plum cloth. London: Hope & Co., 1853.** $65.00

First edition. Former owner's bookplate and signature on front endpapers and spine slightly faded, but a very good copy.

106. **[ANONYMOUS]. The Know Nothing? Orig. cloth. Boston: John P. Jewett & Co., 1855.** $125.00


107. **[ANONYMOUS]. The Lost Love. By the Author of "John Drayton." Original cloth. Philadelphia: T.B. Peterson, [n.d.].** $50.00

A fine copy.


A fine copy.


111. **ANSTEY, F. Mr. Punch's Model Music-Hall, Songs and Dramas, Collected, Improved & Re-Arranged from "Punch". Illustrated. Original decorced cloth. London: Bradbury, Agnew & Company, 1892.** $65.00

First edition. NCBEL III, 1034. Spine and covers slightly worn, soiled and faded, otherwise a very good copy.

112. **ANSTEY, F. (THOMAS ANSTEY GUTHRIE). Paleface and Redskin and Other Stories for Boys and Girls. Illustrated by Gordon Browne. Original pictorial cloth. London: Grant Richards, [1898].** $100.00

First edition. Turner 27; Wolff 165. From the family library of Guthrie's close friend, Horace N. Pym. Light stain on front cover; some foxing, else very good.

114. ANSTEY, F. (Thomas Anstey Guthrie). A Bayard From Bengal. Illustrated. Orig. pictorial cloth. London: Methuen, 1902.$50.00

Boards a bit rubbed, corners bumped, else very good.


117. [ANTSEY, Christopher]. INKLE, Mr. An Election Ball, in Poetical Letters, From Mr. Inkle, at Bath, to his Wife at Glocester: With a Poetical Address to John Miller...By the Author of the New Bath Guide. Disbound. Bath: Printed for the Author, by S. Hazard, 1776. 4to. $250.00
Second edition, with considerable additions [so stated]. One of six editions published within a two year period. Worming at bottom margin of first few leaves, old marginal repairs to several leaves, still a very good copy.

118. APPERLEY, C(charles) J. Nimrod Abroad. 2 vols. Orig. cloth. London: Henry Colburn, 1842. $750.00

119. APPLETON, Victor. Tom Swift and His Airship. Original pictorial cloth, non-price-clipped dust jacket. New York: Grosset & Dunlap, [1910]. $100.00
Early edition. Old waterstaining to boards, some light chipping to d/j, else a very good copy.

120. APPLETON, Victor. Tom Swift and His Photo Telephone or The Picture that Saved a Fortune. Original pictorial boards, non-price-clipped dust jacket. New York: Grosset & Dunlap, [1914]. $50.00
First edition. Jacket lacks spine panel, some chipping to front panel, very old water damage to boards, else very good.

121. APPLETON, Victor. Tom Swift and His Wireless Message or The Castaways of Earthquake Island. Original pictorial boards, non-price-clipped dust jacket. New York: Grosset & Dunlap, [1911]. $100.00
Early edition. Very old water damage to boards, some light chipping to d/j, else a very good copy.

First edition. A very good copy.


First edition. A very good copy.

126. (STEVENSON, ROBERT LOUIS). ARMOUR, Margaret. The Home and Early Haunts of Robert Louis Stevenson. Original cloth, t.e.g. Edinburgh: W.H. White & Co., 1895. $50.00
127. [ARMSTRONG, John]. The Art of Preserving Health: A Poem. 4to. Later boards. London: Printed for A. Millar, opposite to Katharine-Street in the Strand, 1744. $175.00

128. ARMSTRONG, LeRoy. An Indiana Man. Original cloth, t.e.g. Chicago: F.J. Schulte & Company, 1891. $35.00

129. ARMSTRONG, Martin D. Saint Christopher's Day. Original half-vellum. London: Victor Gollancz Ltd., 1928. $75.00
First edition. One of 50 copies. A fine copy.


131. ARNOLD, Edwin. The Poets of Greece. Original cloth. London: Cassell, Petter & Galpin, 1869. $50.00

132. ARNOLD, Edwin. The Voyage of Ithobal. Original cloth. Illustrated. N.Y.: Dillingham, 1901. $15.00


First edition. Light scattered foxing, a few pencilled annotations, else very good.

Reprint of the 1932 edition. Light scattered foxing, a few faint pencilled annotations, else very good or better.

137. [ARTHUR, T.S.]. Three Years in a Man-Trap. Orig. decorated cloth. Illustrated. Phila.: J.M. Stoddart & Co., 1872. $35.00
First edition. Wright II, 132. Bottom of spine rubbed and a little shaken, but a good copy.

138. ARTHUR, T.S. Growler's Income Tax. 4pp. pamphlet. [N.Y.: Francis & Loutrel, printers, 1864?]. $75.00
First edition. Wright II, 94. At head of title: "Loyal Publication Society, 863 Broadway. No. 57." Growler was convinced taxes are necessary. A very good copy.

139. ARTHUR, T.S. The Maiden: A Story for My Young Countrywomen. 12mo. Original cloth. Phila.: E. Ferrett & Co., 1845. $85.00
First edition. Wright I, 110. Some foxing and extremities of spine chipped, but a good copy.

140. ARTHUR, T.S. The Mother. 12mo. Original printed wrappers. Phila.: E. Ferrett & Co., 1846. $125.00

141. ARTHUR, T.S. The Mother. Original cloth. Phila.: Henry F. Anners, [1846]. $45.00
Later issue of Wright I, 127; Wright I, 132. A fine copy.

142. ARTHUR, T.S. Retiring from Business: or, The Rich Man's Error. 12mo. Original cloth. N.Y.: Baker & Scribner, 1848. $50.00
First edition. Wright I, 145.
143. **ASHTON-WARNER, Sylvia.** Incense to Idols. Original cloth, dust jacket. New York: Simon and Schuster, 1960. $35.00

144. **ASTROP, Robert Francis.** Original Poems, on a Variety of Subjects, Interspersed With Tales; Forming the Largest Miscellaneous Collection Ever Published by an American Author. 8vo. Original cloth-backed boards with paper label on spine (worn). Phila.: E.L. Carey & A. Hart, 1835. $85.00
   *First edition. In addition to verses in the standard historical themes, the author also writes on such topics as “The Chase,” “Virginia Hunter,” “A Virginia Barbecue” and “A Gander Pull,” the last being a barbaric Southern sport in which a goose was stripped of its neck feathers, bare neck greased, and hung from a tree by its feet. At this point, contestants with stomachs strong enough to play this game would ride by on horseback attempting to pull off the goose’s head. Not in Henderson.*

145. **ATHERTON, Gertrude.** Black Oxen. Original cloth, dust jacket. New York: Boni and Liveright, [1923]. $175.00
   *First edition. A fine copy. Inscribed by the author "Lawrence Rising from is colleague and friend Gertrude Atherton 1924."

146. **ATHERTON, Gertrude.** The Conqueror A Dramatized Biography of Alexander Hamilton. Orig. cloth, dust jacket. N.Y.: Frederick A. Stokes Co., (1939). $65.00
   *Later printing. A fine copy inscribed by the author.*

147. **ATHERTON, Gertrude.** Dido. Queen of Hearts. Original cloth, dust jacket. N.Y.: Horace Liveright, 1929. $85.00
   *First edition. A very good copy in a slightly soiled dust jacket.*

148. **ATHERTON, Gertrude.** The Jealous Gods. Original cloth (a trifle chipped). N.Y.: Liveright, 1928. $45.00
   *First edition. A fine copy.*

149. **ATHERTON, Gertrude.** Life in the War Zone. Original cloth-backed boards. New York: Courtesy of the New York Times, 1916. $75.00
   *First edition. Signed by the author on the title page. Cover slightly soiled, else very good.*

   *“Fourth Printing.” Inscribed by the author to Mr. James Henry Hall. Edges foxed, corners bumped. Overall very good.*

151. **ATHERTON, Gertrude.** Rezanov. Original cloth. Illustrated. N.Y.: Authors and Newspapers Association, 1906. $25.00

152. **ATHERTON, Gertrude.** Rulers of Kings. Original cloth. N.Y.: Harper, 1904. $35.00
   *First edition, first state. A very good copy.*

153. **ATHERTON, Gertrude.** Senator North. Orig. pictorial cloth. N.Y. & London: John Lane, 1900. $60.00
   *First edition. A very good copy.*

   *First edition. Faint foxing to endpaper and d/j, lacks small piece from front panel of jacket, else a very good copy.*

155. **(LONDON, JACK).** ATHERTON, Gertrude, et al. The Spinners’ Book of Fiction...with a Dedicatory Poem by George Sterling. Illustrations in color. Black and white loose weave cloth, Art deco design in green on the front cover enclosing an oval color pictorial paste-on and orange lettering. T.e.g. Dust jacket. San Francisco: Paul Elder, 1907. $200.00

   *Uncorrected proof copy. A fine copy.*

*First edition. A fine copy.*

*First edition. A fine copy.*


*First edition. Bloomfield A.62.a. A near fine copy with slight sunning along the top edge.*

*First edition. A fine copy.*

165. **AUMONIER, Stacy and BELCHER, George.** Odd Fish. Being a Casual Selection of London Residents Described and Drawn.... Original cloth, dust jacket (chipped). Illustrated. [London]: Wm. Heinemann Ltd., [1923]. $25.00  
*First edition. A fine copy.*

166. **AUSLANDER, Joseph.** Letters to Women. Original cloth-backed patterned boards. Frontis. woodcut by Clare Leighton. N.Y.: Harper & Brothers, 1929. $100.00  
*First edition. Limited to 128 copies. Signed by Auslander. A fine copy in publisher's slipcase (worn).*


168. **(FRENEAU, PHILIP). AUSTIN, Mary S.** Philip Freneau, the Poet of the Revolution: A History of His Life and Times. Orig. cloth. N.Y.: A. Wessels, 1901. $45.00  
*First edition. A very good, untrimmed copy.*

*First edition. A fine copy.*

170. **BABCOCK, Havilah.** Tales of Quails 'n Such. Orig. 1/2-cloth and pictorial paper covered boards. New York: Greenberg, [1951]. 8vo. $650.00  
*First edition. One of 299 numbered copies. This copy with a presentation inscription signed by the author on the front flyleaf. Fine in near fine orig. glassine dustjacket and like publisher's cardboard slipcase.*

171. **BACHELIER, Irving.** "Charge It" or Keeping Up With Harry. A story of fashionable extravagance and of the successful efforts to restrain it made by the Honorable Socrates Potter the genial friend of Lizzie. Original cloth with pictorial label on upper cover, dust jacket (chipped). Illustrated. N.Y.: Harper & Brothers, 1912. $15.00  
*Later printing in the scarce jacket. A fine copy.*

*First edition. A fine copy.*


184. BAILEY, Nathan J. *Johnsville in the Olden Time, and Other Stories*. New York: Edward O. Jenkins' Sons, 1884. Large 8vo. 255 pp. a.e.g. Orig. gilt-stamped cloth. $150.00

185. BAILEY, Nathan J. *Johnsville in the Olden Time, and Other Stories*. New York: Edward O. Jenkins' Sons, 1884. 1st ed. Large 8vo. 255 pp. a.e.g. Orig. gilt-stamped cloth. $75.00


*First edition. An invaluable 1,207-page guide. Some light foxing and covers a little worn, but a very good copy.* $50.00

$20.00

*A very good copy.*

*First edition. Fine.* $40.00

*Fine copy of a curious work. Doyle's father, about whom he never spoke, spent the last part of his life in an insane asylum in Scotland, where he kept the sketchbook here reproduced in facsimile.* $25.00


*First edition. A very good set.* $50.00


*First edition. A very good copy.* $30.00

*First edition of the author's first book. BAL 600. Spine chipped at head and base. Partially unopened and very good. In a morocco slipcase.* $350.00

*First edition.* $15.00

*First edition. BAL 775. Bleiler, p. 39. Cover illustration partially worn away and cover soiled, else very good.* $75.00

*First edition. BAL 728. Fine.* $30.00


*$25.00
204. **BANGS, John Kendrick.** Cobwebs from a Library Corner. Original cloth. Frontis. N.Y.: Harper & Brothers, 1899. $35.00

First edition. BAL 749. A very good copy.


First edition, second state. BAL 712. A very good copy.

206. **BANGS, John Kendrick.** The Idiot at Home. Original cloth. Illustrated. N.Y.: Harpers, 1900. $30.00

First edition, second state. BAL 750. A fine copy.

207. **BANGS, John Kendrick.** The Idiot. 12mo. Original cloth. N.Y: Harper, 1895. $25.00


First edition. BAL 763. A very good copy.


First edition. BAL 788. A very good copy.

210. **BANGS, John Kendrick.** New Waggings of Old Tales By Two Wags. Illustrated by Oliver Herford, original decorated cloth. Boston: Ticknor & Company, 1888. $50.00

First edition. BAL 697. Written in collaboration with Frank Dempster Sherman and reciprocally dedicated to one another. Head of spine chipped, else a very good copy.

211. **BANGS, John Kendrick.** Olympian Nights. Orig. cloth, illus. N.Y.: Harpers, 1902. $35.00


212. **BANGS, John Kendrick.** Paste Jewels. Being Seven Tales of Domestic Woe. Original cloth. Illustrated. N.Y.: Harpers, 1897. $35.00

First edition. BAL 735. A very good copy.


First edition, first state. BAL 731. Former owner's signature on front endpaper. A very good copy.

214. **BANGS, John Kendrick.** A Quest for Song. Orig. cloth-backed boards. Boston: Little Brown, 1915. $75.00

First edition. BAL 805. One of 500 copies signed by the author. Fine.


First edition. BAL 729. With an a.l.s. by Bangs in an envelope taped to the front free endpaper. Bookplate, spine darkened, else a very good copy.

216. **BANGS, John Kendrick.** Santa Claus and Little Billee. 12mo. Original flexible ooze leather. Chicago: Browne & Howell Co., 1914. $50.00


First edition. BAL 783. Presentation copy from the author with the bookplate of the recipient. A very good copy.
