<table>
<thead>
<tr>
<th>SPECIAL LIST</th>
<th>LITERATURE - PART 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>221. [BARHAM, R.H.]. The Ingoldsby Legends or Mirth and Marvels by Thomas Ingoldsby, Esquire. Original cloth. London: Richard Bentley, 1840. $300.00</td>
<td></td>
</tr>
<tr>
<td>228. BARLOW, Jane. Irish Idylls. Original cloth. New York: Dodd, Mead &amp; Company, 1893. $25.00</td>
<td></td>
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</tbody>
</table>
229. **(GALSWORTHY, JOHN)**. **BARNARD, Leslie Gordon.** One Generation Away. Orig. cloth-backed boards. Frontis. Montreal: Dodd-Simpson Press, 1931. $50.00


230. **(MOWATT, ANNA CORA)**. **BARNES, Eric W.** The Lady of Fashion. The Life and the Theatre of Anna Cora Mowatt. 8vo. Orig. cloth. N.Y.: Scribner's, 1954. $10.00

*A very good copy.*


*First edition. A fine copy.*

234. **(BOOKMAN). THE BOOKMAN.** Volume I. October 1891 - March 1892. Orig. cloth-backed boards. London: Hodder & Stoughton, 1892. $100.00

*Contributors to this periodical included J.M. Barrie, Thomas Hardy, Walter Pater, A.T. Quiller-Couch and William Dean Howells. A fine copy.*


*First edition. Apparently the first issue with 45pp. of text. Some copies have 47 pages; however, Cutler (80) maintains that those with 45 are "much scarcer and probably came first."


*First edition. Fine.*


*First edition. Sadleir 166. Barrie's name appears on the title page; "Gavin Ogilvy" on the front cover. Front inner hinges cracked, else a fine copy. Booksellers ads are tipped in.*

239. **BARRIE, J.M.** The Entrancing Life. 12mo. Orig. cloth, dust jacket (worn). London: Hodder & Stoughton, [1930]. $35.00

*First edition. A fine copy.*


*First edition. A very good, far better than average, set in a morocco-backed cloth slip case. With the Frank J. Hogan and Edwin Clark Jones bookplates.*


*First edition. Library labels removed from front; inner hinges starting, else a good to very good set in a cloth slipcase.*

242. **BARRIE, J.M.** Margaret Ogilvy. By Her Son. 8vo. Orig. buckram, t.e.g. London: Hodder & Stoughton, 1896. $65.00


First edition. A very good copy.

BARRIE, J.M. Shall We Join the Ladies? 12mo. Orig. cloth, dust jacket. London: Hodder & Stoughton, 1929. $45.00


BARRIE, J.M. Tommy and Grizel. Orig. cloth. London: Cassell & Co., 1900. $45.00

First edition. A very good copy.

BARRIE, J.M. Tommy and Grizel. Orig. cloth. London: Cassell, 1900. $35.00


WHITMAN, WALT. BARRUS, Clara. Whitman and Burroughs Comrades. Orig. cloth, d/j. Illustrated. Boston: Houghton Mifflin Co., 1931. $60.00


First edition. Limited to 500 copies signed by the author. A very fine copy.


First edition. One of 750 copies signed by the author. A fine copy.


Reprint of the eleventh (revised and enlarged) edition. Presentation copy from William Rose Benet to his sister Laura inscribed, "For dearest Lollie who is part of this book, from her devoted bro', WRB, Christmas 1938." A very good copy.


Third edition, with additions. Rare. Worldcat locates 1 copy of this imprint. Bates was an early Quaker printer and, like Barton, a Quaker. With the ownership signature of Nathan Smith, Smith, a Hicksite preacher, moved from Preble County, Ohio, to Henry County, Indiana in 1828. Boards rubbed, corners worn, wear to calf, light toning and scattered foxing, else very good.


First edition. Wright III, 374. A very good copy. Rare: Only the L.C. copy located by Wright.

BATEMAN, Ed. The Instinct Never Dies. Original limp cowhide cover, secured with a leather thong. [N.P.], 1931. $5000.00

First edition. Rare. OCLC locates only 11 copies. Illustrated by Dick Spencer. Set and printed by the author on Japanese handmade paper, recto only.

Inscription on front wrapper, "Noble--This guy is good--let's get him to review something that's in his line--Chris." This recommendation from noted essayist and novelist Christopher Morley to Noble Cathcart, the publisher of the Saturday Review of Literature, did not come to fruition. Bateman never did write for the Saturday Review.

"Expense was no object for one of the rarest items printed during the Depression era. The Instinct Never Dies reflects what one man can do when he has talent and a lot of money. ... Bateman's reaction to his new wealth was extraordinary: he wrote and set with his own hands this
deceptively modest little book which he produced solely for his own pleasure. Though apparently self-taught, the careful letter spacing and immaculate presswork are the hallmark of an accomplished and painstaking craftsman. ... Issued in such limited numbers that few bibliophiles have ever seen or heard of it” Al Lowman, Printing Arts in Texas.

“I produced this book during the Bateman Age of Extravagance, when money (for which, apparently, I have a native-born contempt) was indeed plentiful. I spent so much on it, the very sum per copy would horrify an intelligent man--not even a Morgan or a Rockefeller could or would pay what I paid.” Bateman in a letter to Texas Bookman Dudley Dobie, 1941. "[T]hose of you who now hold the volume in your hands have two consoling thoughts for the boredom you may suffer: first, that it cost you nothing, and second, that it is the concrete results of an old newshound having a hell of a good time.” from the Introduction.

A fine review copy. With the original cardboard solander box in need of some repairs.


Uncorrected proof copy of the first edition with publisher's note in hand on front cover giving publication date and price. A fine copy.


264. BAUM, L. Frank. The Land of Oz. Illustrated by John R. Neill. Chicago: Reilly and Lee. Orig. cloth with pictorial pastedown. $85.00
Popular edition. Former owner's name stamped on pictorial endpapers.

265. BAUM, L. Frank. The Lost Princess of Oz. Illustrated by John R. Neill. Chicago: Reilly and Lee. Orig. cloth with pictorial pastedown. $200.00
Later edition. A near fine copy with former owner's name lightly stamped on pictorial endpapers.

266. BAUM, L. Frank. The Road to Oz. Illustrated by John R. Neill. Chicago: Reilly and Lee. Orig. cloth with pictorial pastedown. $100.00
Later edition. Very good with former owner's name stamped on endpapers.

267. BAUM, L. Frank. Tik-Tok of Oz. Illustrated by John R. Neill. Chicago: Reilly and Lee. Orig. cloth with pictorial pastedown. $100.00
Later edition. Very good with former owner's name stamped on endpapers.


269. BAWDEN, Nina. Devil by the Sea. Original cloth, dust jacket. Phila.: J.B. Lippincott Co., 1959. $25.00
First American edition. From the files of the publisher, though no markings substantiate such a provenance. A fine copy.

A reprint. From the publisher's files and stamped on the front free endpaper (twice). "File copy. Not to be removed from office.” A fine copy.
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Edition</th>
<th>Condition</th>
<th>Price</th>
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<tbody>
<tr>
<td>The Peppermint Pig</td>
<td>Bawden, Nina</td>
<td>First American edition</td>
<td>A publisher's file copy stamped twice on the front free endpaper, &quot;File copy. Not to be removed from office.&quot; A fine copy.</td>
<td>$25.00</td>
</tr>
<tr>
<td>In the House of Memories (Table Talk)</td>
<td>Bay, J. Christian</td>
<td>First edition</td>
<td>Fine</td>
<td>$40.00</td>
</tr>
<tr>
<td>The House of Strange Secrets: A Detective Story</td>
<td>Bayly, A. Eric</td>
<td>First edition</td>
<td>Very light shelfwear, else a very good or better copy.</td>
<td>$45.00</td>
</tr>
<tr>
<td>Walt Whitman: The Man and His Work</td>
<td>Bazalgette, Leon</td>
<td>First edition</td>
<td>Fine copy</td>
<td>$35.00</td>
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<tr>
<td>American Fiction 1920-1940</td>
<td>Beach, Joseph Warren</td>
<td>First edition</td>
<td>Fine in a slightly chopped and darkened d/j.</td>
<td>$50.00</td>
</tr>
<tr>
<td>Sketches from Normandy</td>
<td>Becke, Louis</td>
<td>First edition</td>
<td>Spine faded and some fading and soiling to boards. A good copy.</td>
<td>$75.00</td>
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<tr>
<td>Tom Wallis: A Tale of the South Seas</td>
<td>Becke, Louis</td>
<td>Third Impression</td>
<td>Fine copy</td>
<td>$50.00</td>
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<tr>
<td>Wild Life in Southern Seas</td>
<td>Becke, Louis</td>
<td>First edition</td>
<td>Covers soiled, spine darkened. Else very good.</td>
<td>$100.00</td>
</tr>
<tr>
<td>Recollections and Wanderings of Paul Bedford. Facts, Not Fancies</td>
<td>Bedford, Paul</td>
<td>First edition</td>
<td>A very good copy in half-morocco slipcase. Former owner's signature bookshop blindstamp.</td>
<td>$150.00</td>
</tr>
<tr>
<td>The Road to Heaven: A Romance of Morals</td>
<td>Beer, Thomas</td>
<td>First edition</td>
<td>One of 210 numbered copies signed by the author. Boxed. A fine copy.</td>
<td>$40.00</td>
</tr>
<tr>
<td>Stephen Crane: A Study in American Letters</td>
<td>Beer, Thomas</td>
<td>A fine copy</td>
<td></td>
<td>$25.00</td>
</tr>
<tr>
<td>And Even Now</td>
<td>Beerbohm, Max</td>
<td>First edition</td>
<td>Gallatin &amp; Oliver 15. A fine copy.</td>
<td>$100.00</td>
</tr>
<tr>
<td>Letters, 1892-1956</td>
<td>Beerbohm, Max</td>
<td>First American edition</td>
<td>A fine copy.</td>
<td>$25.00</td>
</tr>
<tr>
<td>Letters to Reggie Turner</td>
<td>Beerbohm, Max</td>
<td>First American edition</td>
<td>Very good.</td>
<td>$25.00</td>
</tr>
</tbody>
</table>
286. **BEERBOHM, Max.** Lytton Strachey. The Rede Lecture 1943. 12mo. Original wrappers. Cambridge: The University Press, 1943. $25.00
   *First edition. Fine.*

287. **BEERBOHM, Max.** More. Original green diced cloth with paper spine label. London and New York: John Lane, The Bodley Head, 1899. $225.00
   *First edition, but probably not the first issue. Gallatin & Oliver 4a. With no rubrication on the title page; but with the half title, the spine label printed in one size type, and an extra label tipped in at the back. This English issue was published April 20, 1899. A fine copy.*

288. **BEERBOHM, Max.** Seven Men. Original cloth. London: Heinemann, 1919. $100.00
   *First edition. A fine copy.*


290. **BEERBOHM, Max.** The Works of Max Beerbohm. Original pictorial cloth, designed by Margaret Armstrong. N.Y.: Charles Scribners, 1896. $350.00

291. **BEERBOHM, Max.** The Works...With a Bibliography by John Lane. Orig. red cloth with paper label on spine, two additional labels tipped in at rear. London: John Lane, The Bodley Head, 1896. $175.00


293. **BEERS, Henry A.** A Suburban Pastoral, And Other Tales. Original cloth. New York: Henry Holt and Company, 1894. $45.00

294. **[CRUIKSHANK, George]**. The Beggar's Benison; or, A Hero Without a Name; But, With an Aim. A Clydesdale Story. Illustrated by Upwards of Three Hundred Amateur Pen and Ink Sketches. Two vols. Orig. cloth. London: Cassell, Petter & Galpin, 1866. $200.00
   *First edition. Wolff 876. (Wolff attributes the text to Colin Rae Brown, although Allibone assigned it to George Mills.) For a long discussion of Cruikshank's possible involvement with this book, see Cohn 558. In a publisher's presentation binding with full-printed presentation slips from the author to Alexander Cassels in each volume. Spines a bit darkened and edges and corners slightly worn, else a good set.*

295. **[CRUIKSHANK, George]**. The Beggar's Benison; or, A Hero Without a Name; But, With an Aim. A Clydesdale Story. Illustrated by Upwards of Three Hundred Amateur Pen and Ink Sketches. Two vols. Orig. cloth. London: Cassell, Petter & Galpin, 1866. $125.00
   *First edition. Wolff 876 (Wolff attributes the text to Colin Rae Brown, although Allibone assigned it to George Mills.). For a long discussion of Cruikshank's possible involvement with this book, see Cohn 558. Edges a bit worn, one half title soiled, covers slightly soiled and a trifle foxed; otherwise a very good set.*


   *First edition. Limited to 500 copies. Light dampstain to cover, else very good.*

   *"New edition." One of 350 copies. A very good copy.*

300. BELL, Lilian. A Little Sister to the Wilderness. Original decorated cloth. T.e.g. Chicago: Stone & Kimball, 1895. First edition, first issue. Designed by Bruce Rogers. Kramer 42. A very good copy. $45.00


308. BELLOWS, Saul. The Last Analysis, A Play, original cloth-backed boards, dust jacket. New York: The Viking Press, [1965]. First edition. A near fine copy in a price-clipped dust jacket. $150.00

309. BELLOWS, Saul. Mr. Sammler's Planet. Original cloth-backed boards, dust jacket. New York: The Viking Press, [1970]. First edition. A near fine copy with the slightest hint of wear to the top edge of the spine panel of d/j. $250.00


| 318. | **BENET, Stephen Vincent.** From the Earth to the Moon. New Haven: Privately printed, 1958. | $15.00 |
|       | *First edition. Fine.* |

|       | *First edition. A fine copy.* |

| 320. | **PROSE QUARTOS.** Six separate works: "Gehenna" by Conrad Aiken; "American County Fair" by Sherwood Anderson; "The Litter of the Rose Leaves" by S.V. Benet; "Tabloid News" by Louis Bromfield; "Pink Furniture" by Theodore Dreiser; and "Feathers" by Carl Van Vechten. Each bound in orig. wrappers with paper label on spine in publisher's box. N.Y.: Random House, 1930. | $150.00 |
|       | *First edition. Limited to 875 copies. A fine set.* |

| 321. | **BENET, William Rose.** Merchants from Cathay. Original cloth. N.Y.: The Century Co., 1913. | $350.00 |
|       | *First edition of the author's first book. Presentation copy from the author to his sister inscribed, "To my dear old Lolly from 'er 'umble brother, the author of these 'ere! WRB. September 10, 1913, God Bless You!" A very good copy.* |

| 322. | **BENET, William Rose.** Wild Goslings. A Selection of Fugitive Pieces. Original cloth. N.Y.: George H. Doran Company, [1927]. | $75.00 |
|       | *First edition. Presentation copy from the author to his aunt inscribed, "To dear Aunt Agnes with devoted love from William, February 8, 1927." A very good copy.* |

|       | *First edition. Very good in a chipped d/j.* |


|       | *First edition. A fine copy.* |

| 326. | **BENNETT, Arnold.** The Author's Craft. Original cloth. London: Hodder & Stoughton, [1914]. | $50.00 |
|       | *First edition. A fine copy.* |

| 327. | **BENNETT, Arnold.** Hilda Lessways. Original cloth. London: Methuen & Co., [1911]. | $100.00 |
|       | *First edition. A very good copy in a morocco-backed cloth slipcase.* |


|       | *First edition. A very good copy.* |

| 330. | **BENNETT, Arnold.** Things That Have Interested Me. Third Series. Orig. cloth; printed paper label. London: Chatto & Windus, 1926. | $35.00 |
|       | *First edition. A very good copy.* |

|       | *Reprint from the same year as the first edition. BAL 1074. See Wright II, 273. A novel about Bacon's Rebellion. Small closed tear to rear wrapper, else a near fine copy. Rare; only 2 copies are listed in Wright.* |

| 332. | **BENNETT, Emerson.** Rosalie Du Pont; or, Treason in the Camp: A Story of the Revolution. Original printed wrappers. Cincinnati: U.P. James, [1853]. | $75.00 |
|       | *An early reprint of Wright II, 282. BAL 1067 dates this edition to 1875. A fine copy of a fragile item. Wright locates only 5 copies.* |
A very good copy.

A fine copy.

335. (BENNETT, ARNOLD). BENNETT, Mrs. Arnold. Arnold Bennett. Orig. cloth, dust jacket. London: A.M. Philpot, 1925. $40.00
First edition. A fine copy in a torn d/j.

336. BENSON, A.C. At Large. Original cloth. London: Smith, Elder, 1908. $20.00
First edition. A very good copy.

337. BENSON, E.F. The House of Defence. Original cloth. London: Heinemann, 1907. $25.00


A fine copy.


Second printing. Front hinge cracking, d/j chipped. Else very good.


344. (YELLOWBACK). BESANT, Walter. All Sorts and Conditions of Men An Impossible Story. Orig. yellow pictorial boards. London: Chatto & Windus, 1884. $75.00
Worn along spine, but a good copy. The first edition was published in 1882. Sadleir 3442 is a yellowback of 1887 & Wolff 439 is a yellowback edition of 1885.

345. BESANT, Walter. Beyond the Dreams of Avarice. Orig. decorated cloth with floral endpapers. London: Chatto & Windus, 1895. $85.00

Second edition, with a portrait. A very good copy.

rubbed, hinges a bit tender, but a very good set.


First edition of Volume I; second edition of Volume II. Wolff 455. Library labels removed from front covers and some soiling, else a very good copy of a scarce Besant title.


Number 8 in Lovell's Detective series. Wrappers a bit soiled and chipped, else a good copy. Text browned as usual.


Proof copy of the first edition. Two dates stamped on fly title and slightly dust soiled, but a fine copy.


353. BEVIS, Leura Dorothy. Silver Farthing. Original cloth-backed boards, spine slightly rubbed. San Francisco: Grabhorn Press, 1933. $45.00


First edition. Very good. Wright III, 517. Scarce; only 3 locations in Wright.


Limited to 400 numbered copies printed by John Henry Nash. BAL 1133. A fine, unopened copy.

357. BIERCE, Ambrose. The Monk and the Hangman's Daughter. Illus., orig. cloth. Chicago: Schulte, 1892. $300.00


358. BIERCE, Ambrose. The Shadow on the Dial and Other Stories. Original cloth. San Francisco: A.M. Robertson, 1909. $100.00


359. BIERCE, Ambrose. Tales of Soldiers and Civilians. Original brown cloth. San Francisco: E.L.G. Steele, 1891. $250.00

First edition. BAL 1109. Front inner hinge tender and some rubbing, else a very good copy.


Spine panel of jacket lightly sunned, else a near fine copy.

361. (TROLLOPE, MRS. FRANCES). BIGLAND, Eileen. The Indomitable Mrs. Trollope. Orig. cloth-backed boards, dust jacket (very slightly frayed and soiled). Phila.: J.B. Lippincott Co., 1954. $20.00


363. BIGNÉY, T. O. A Month with the Muses, Colorado Tales and Legends of the Earlier Days, in Verse and Some Fugitive Rhyming Lines. Original cloth. Pueblo, CO: Published by T.O. Bigney, 1875. $75.00
First edition, considered the first volume of poetry "written, printed and published in Colorado." Colorado Imprints 229. Cloth slightly rubbed and lightly speckled, else a very good copy.

364. BINNS, Henry Bryan. The Great Companions. Original boards. N.Y.: B.W. Huebsch, 1911. $10.00


368. BINYON, Laurence. Penthesilea: A Poem. Original cloth, t.e.g., dust jacket (slightly worn). London: Macmillan & Co., 1925. $25.00

First American edition, copyright issue; limited to only 27 copies, 12 of which were for sale. A very fine copy.

First edition. The publisher's file copy, stamped on the front free endpaper, "File copy. Not to be removed from office." A fine copy.


373. (WILDE, OSCAR). BIRNMAU, Martin. Oscar Wilde, Fragments and Memories. 12mo. Orig. cloth-backed boards with paper label in glassine dust wrapper. N.Y.: James F. Drake Inc., 1914. $75.00

First edition. NCBEL III, 1422. One of 100 copies numbered and signed by the author. A fine copy.

375. BIRRELL, Augustine. Obiter Dicta. Second Series. Original cloth. London: Elliot Stock, 1887. $35.00

First edition. A very good copy.
378. **BISHOP, John Peale.** The Collected Poems. Edited With a Preface and a Personal Memoir by Allen Tate. Original cloth, dust jacket. Frontis. portrait. N.Y.: Charles Scribner's Sons, 1948. $75.00 
*First edition. A very fine copy.*

*First edition. Wright III-535. Ex-library, no external marks, some wear to spine ends, else a very good copy.*

*A fine copy.*

381. **BLACK, William.** Green Pastures and Piccadilly. Three volumes. Orig. blue cloth. London: Macmillan, 1877. $650.00 
*First edition. Not in Sadleir; Wolff 494 & 494a listing only the second English and first American editions. A very good set inscribed by the author on the half-title of volume one.*


*First edition. Wolff 519. Former owner's signature on flyleaf of Volume I, covers badly dampstained and several inner hinges strained.*

388. **BLACKMORE, R. D.** Christowell. A Dartmoor Tale. Full green morocco gilt-lettered red morocco spine labels, T.e.g. London: Sampson Low, Marston, Searle & Rivington, 1882. 3 Volumes. $500.00 

389. **BLACKMORE, R.D.** Dariel. A Romance of Surrey. Original cloth. Edinburgh: Blackwood, 1897. $75.00 

390. **BLACKMORE, R.D.** Slain by the Doones and Other Stories. Original decorated cloth. Illustrated title page. N.Y.: Dodd, Mead & Co., 1895. $125.00 
*First edition. Wolff 542b. The English edition was published the following year as "Tales from the Telling-House" (Sadleir 233). A fine copy.*

*Third edition, published in the same year and format as the rare first edition. A small institutional stamp on a few preliminaries. A very good, tight set.*

392. **BLACKMORE, R.D.** Tales from the Telling House. Original cloth. London: Sampson Low, 1896. $25.00 
*First edition. Fine in a slightly rubbed dj.*
$25.00

*One of 662 copies, printed on Arches pure rag paper. A fine facsimile edition, in publisher's slipcase.*
$250.00

395. **BLAKE, William.** The Book of Urizen. Reproduced in Facsimile from an Original Copy of the Work Printed and Illuminated by the Author in 1794, Formerly in the Possession of the Late Baron Dimsdale. With a Note by Dorothy Plowman. Small 4to. Orig. cloth, dust jacket (soiled and torn, missing part of spine). London: J.M. Dent and Sons Limited, [1929].
*First of this edition. A very good copy.*
$85.00

*Very good.*
$50.00

*Facsimile of the original printing. Fine.*
$50.00

$125.00

$25.00

$40.00

$35.00

402. **NORRIS, FRANK.** The Blue and Gold. Original cloth. Published by the Junior Class of the University of California [Berkeley], [San Francisco]: Press of H. & S. Crocker Company, 1893.
$500.00

403. **BLUNDEN, Edmund.** Comus. A Masque by John Milton, 1634. Preceded by the Secular Masque of John Dryden. 1700. Theatre program for the play, presented by the Masquers, Hong Kong, 1956g. 4pp. Original printed wrappers. Published 24 March 1956 in conjunction with the Hong Kong Festival of the Arts.
*First edition. One of 1,000 copies printed. A fine copy.*
$35.00

$35.00

$20.00

*First edition. Limited to 70 copies signed by the author. A fine copy.*
$285.00
407. **BLUNDEN, Edmund.** "Introduction to The Ballad of Reading Gaol." [and] "Inspiration, Vaccination and Some Poets." [In] Elixir. Journal of the Hong Kong University Medical Society. Winter, 1957. First edition. Kirkpatrick C3202 and C3203. Contains the two articles by Blunden (almost the whole issue is devoted to his work). Kenneth Hopkins' copy with his name on the first page. A fine copy. $35.00


414. **BLUNDEN, Edmund.** "Verses on Behalf of the University of Hong Kong in Honor of the Vice-Chancellor...." [In] The Malayan Undergrad. An eight-page student newspaper published by the University of Malaya, January 22, 1955. First separate publication. Kirkpatrick C3128. Previously folded, otherwise a fine copy from the library of Kenneth Hopkins with his initials at the bottom of the first page. $45.00