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If you are interested in receiving an e-list from us, please email us and put in the subject line add to e-list.

As always I am extremely interested in purchasing single volumes or entire collections of books.


Art


(end Art)


Now


24. BANVILLE, John. Doctor Copernicus. London: Secker & Warburg, 1976. First U.K. edition of his uncommon fourth book. A solid near fine copy with a small blob of white out at the top corner of the front free endpaper in a close to near fine price clipped jacket that has some sunning to the spine. Signed by Banville on the title page and rather uncommon as such. $250


36. CALVINO, Italo. The Baron in the Trees. New York: Random Houses, 1959. First U.S. edition of this powerful early novel. Monroe Wheeler's copy with a Christmas note which bears his handwritten gift inscription affixed to the front paste down in a close to near fine dust jacket with some wear on the spine. Signed by Calvino on the front endpaper and very scarce as such. $1250


43. CONNELL, Evan S. The Alchemist's Journal. Berkeley, CA: North Point Press, 1991. First edition, uncorrected proof. Author Madison Smartt Bell's review copy. Together with "A Key to The Alchemist's Journal" as well as a signed copy of Bell's review which appeared in the Boston Globe. The "Key" is signed by Bell as well. A very good plus copy of the proof with quite a number of corners that have been creased internally. A very nice mini archive of sorts. $150

44. DELILLO, Don. Players. New York: Knopf, 1977. First edition of his powerful fifth novel in which a staid New York couple are changed forever by a terrorist attack that forces them to re-examine their lives. A fine copy in a very near fine dust jacket. Signed by Delillo. $250


48. DRABBLE, Margaret. The Needle's Eye. London: Weidenfeld & Nicolson, 1972. First edition of this early novel. A near fine copy with Rolland Comstock's bookplate to the front pastedown in a near fine jacket that has large piece of tape to the verso of the jacket as well as some tape repairs to the spine. Signed and inscribed by Drabble to Comstock on the title page. A surprisingly elusive book, especially signed. $125


59. GIFFORD, Barry. From Persimmons. Brunswick, ME: Blackberry, 1974. First edition, one of only 200 copies. A near fine copy in printed wraps with a crease to the bottom corner of the last few pages. Signed by Gifford on the front panel. Quite uncommon. $65


62. HEANEY, Seamus. The Place of Writing. Atlanta, GA: Scholars Press, 1989. First edition a collection of essays from this Nobel Prize winner. Author of only 60 numbered and signed copies of which only 30 were for sale making it one of the scarcer items in the Heaney canon. A fine copy in fine dust jacket. Signed by Heaney on the limitation page. $1850


65. HUSTVEDT, Siri. The Blindfold. New York: Poseidon Press, 1992. First edition of the first novel from Paul Auster's wife who is the dedicatee. A fine copy in fine dust jacket. Signed and inscribed by Hustvedt to Rolland Comstock on the title page. Additionally, this copy has been signed by Auster on the dedication page. A terrific copy of this debut novel. $100


68. KENNEDY, William. Ironweed. New York: Viking, 1983. First edition of the third book in his "Albany cycle." Winner of the Pulitzer Prize and made into a powerful movie with Jack Nicholson and Meryl Streep both of whom were nominated for Academy awards. A very near fine copy with a faint pen stroke to the front endpaper (most likely from Kennedy) in a near fine dust jacket that has some creasing to the front flap and very minor edgewear. Signed and inscribed by Kennedy in the month of publication with a flyer laid in from the Albany Public Library promoting an event in January of 1983. A terrific copy of this important book. $400

70. KING, Stephen. *The Dark Tower I: The Gunslinger.* West Kingston, RI: Donald M. Grant, 1982. First edition of the powerful debut of this series. A fine copy in a very near fine dust jacket that has some minute wear to the spine and a small crinkle to the top of the back panel. The dust jacket and book is illustrated by Michael Whelan. An attractive copy. $750

71. KING, Stephen. *Cycle Of The Werewolf.* Westland, MI: The Land of Enchantment, 1983. First edition of this oversized book which was the basis for the movie "Silver Bullet." Illustrated by Berni Wrightson. A very fine copy in a very clean fine dust jacket. One of the nicest copies I've seen of this book. $275


79. MAMET, David. *Lakeboat.* New York: Grove Press, 1981. First edition of early play. A very near fine copy but for a small smudge to the front endpaper in a very near fine jacket that has a minute closed tear to the base of the back panel. $125

80. MAMET, David. *Glengarry Glen Ross.* New York: Grove Press, 1983. First edition of his best known play that was adapted into a brilliant movie with Al Pacino, Ed Harris and Alec Baldwin. A fine copy in a fine dust jacket that has the faintest of fading to the lettering on the spine. Unaccountably uncommon. $3500


83. MCCARTHY, Cormac. *All The Pretty Horses.* New York: Knopf, 1991. First edition, a bound galley proof in the form of a typeset manuscript that bound with an acetate cover in an 8.5 by 11 inch format with a cover letter from Knopf publisher Sonny Mehta. A near fine copy with some minor edge wear. The least common state of this National Book Award winning novel. $400

84. MCCORKLE, Jill. *July 7th.* Chapel Hill: Algonquin Books, 1984. First edition of her first book which was issued simultaneously with "The Cheerleader." A fine copy in fine dust jacket. Signed by McCorkle. One of a handful of books from this publisher that are genuinely difficult to find. $150


88. MCGUANE, Thomas. *Nobody's Angel.* New York: Random House, 1981. First edition of his sixth book. This book had simultaneous cloth and wraps editions with the cloth being a much smaller printing. A close to near fine copy with some light bumping to the back top corner in a fine dust jacket. Signed by Mcguane on the title page. $75


98. MUNRO, Alice. Dance of The Happy Shades. Toronto: Ryerson Press, 1968. First edition of her first book, a collection of short stories. A fine copy in a close to near fine first issue dust jacket that has a few small tears, a couple of small pen strokes to the bottom of the spine and some light soiling. Still a very nice copy of an elusive book especially in the correct dust jacket. $400


**Photography**


113. AVEDON, Richard. Made In France. San Francisco, CA: Fraenkel Gallery, 2001. First edition. One of 5000 copies but much more uncommon than that number would suggest. A fine copy in illustrated boards. This copy has been inscribed by Avedon to his assistant in the year of publication. $2500


119. **DOISNEAU, Robert. Les Parisiens Tels Qu’ils Sont.** Paris: Robert Delpire, 1954. First edition part of the ‘huit’ collection with text by Robert Giraud and Michel Ragon. An about near fine copy with a small stain to the bottom of the front board in a near fine jacket that is a little sunned at the spine. With the Witkin estate sticker on the endpaper. **Signed and inscribed** by the photographer to gallerist Lee Witkin: "Pour Lee / un parisien tel qu’ils sont. / Robert Doisneau." A very nice association copy. $1250

120. **DOISNEAU, Robert. 1, 2, 3, 4, 5.** Lausanne: Editions Clairefontaine, 1955. First edition. An about near fine copy in boards with integral photo-illustrated wrappers as issued with the small Witkin estate sticker affixed to the endpaper. Housed in a custom slipcase. **Signed and inscribed** by the photographer to gallerist Lee Witkin: "Lee Witkin peut compter sur l’amitié de / Robert Doisneau." $2500

121. **DOISNEAU, Robert. Instantanés de Paris.** Paris: Arthaud, 1955. First edition of this powerful collection of photographs which in many ways rivals Cartier Bresson’s "The Decisive Moment." An about near fine copy with a small stain that is barely noticeable on the bottom of the page edges and some bleeding to the edge of the front end paper with the binding being slightly canted in an almost near fine jacket that has some small chips to the spine ends. Importantly this copy has been **inscribed** by Doisneau: "Pour Germaine / Pour Georges / 148 images en noir / avec bien plus d’amitiés / en couleurs / Robert Doisneau." Rather uncommon signed. $1500


124. **FINK, Larry. Social Graces.** Millerton, New York: Aperture, 1984. First edition. One of only 250 copies of the deluxe edition. A powerful collection of images which juxtaposes the lives of the affluent with those of less fortunate means. A very fine as new copy in original slipcase with a original silver print of "Tavern on the Green, New York City, 1976. * which is housed in a matching chemise that fits in the cloth slipcase. Both the print and the book are signed by Fink. $1750


126. **HEATH, Dave. Dialogue With Solitude.** Toronto: Lumiere Press, 2000. First edition of this beautiful reprint of this powerful book of photographs. The original edition was done in a tiny printing and not well distributed before the publisher went bankrupt. Dedicated by Heath to W. Eugene Smith who is clearly an influence on Heath. A fine copy in fine jacket. **Signed by Heath.** $350


128. **HEINECKEN, Robert. studiesnineteenseventy.** Tucson, AZ: Nazraeli Press, 2002. First edition. One of 500 numbered copies. This one of the more elusive books from the One Picture Book series. A fine copy with the most minute of taps to the top front corner. **Signed** by Heinecken on the verso of the original photograph that has been tipped in. Copy 294. $375

129. **HIBI, Yuichi. A Weekend With Mr. Frank.** Tucson, AZ: Nazraeli Press, 2006. First edition. One of 500 numbered copies. Part of the popular One Picture Book series. A terrific book that has 6 photographs of Robert Frank taken by Hibi while he was visiting Frank in Nova Scotia. A very fine copy. **Signed** by Hibi on the verso of the original photograph that has been tipped in. Copy 95. $125


131. **JACOBI, Lotte. Albert Einstein 100th Anniversary.** Deering, NH: Thomas Todd Company, 1978. First edition of this portfolio of 25 images of Einstein done to celebrate the centennial of Einstein’s birth. Issued in a cardstock holder with a 8 page booklet that has an essay by Richard Bacon and a list of photographs. The holder is in near fine condition, the booklet is in near fine condition with a light crease to the top corners and the images are all fine. **Signed** by Jacobi on the front of the booklet. Quite uncommon. $350

132. **LARTIGUE, J.H. The Boyhood Photos of J.H.Lartigue.** Lausanne: Ami Guichard, 1966. First edition. A fascinating book which is done in the style of an old photo album. A fine copy in illustrated cloth boards without dust jacket as issued. **Signed** by Lartigue to graphic designer Ruth Ansel (using her adopted middle name, Melissa); additionally **inscribed** by photographer Hiro to Ansel. This is the only copy I’ve ever seen that was signed. $2000

133. **LYON, Danny. Knave of Hearts.** Sante Fe, NM: Twin Palms, 1999. First edition of this collection of images that were left out of his previous books and includes autobiographical text. An as new copy in like jacket. **Signed** by Lyon. $125

134. **MALANGA, Gerard. Resistance To Memory.** Santa Fe, NM: Arena Editions, 1998. First edition of this collection of portraits from the Seventies with text by Ben Maddow and a poem by Thurston Moore of the rock group Sonic Youth. A near fine copy in near fine dust jacket. **Signed and inscribed** by Malanga in the year of publication to Victor Bockris: "For Victor, who can resist...? Love, Gerard 23:IV:98" Bockris was a member of Warhol's Factory along with Malanga and his portrait is in the present book. A very nice association. $200


136. **METZKER, Ray K. Unknown Territory.** Houston: Museum of Fine Arts., 1984. First edition of this uncommon monograph which is still one of the best on Metzker. A very near fine copy in a fine jacket. $200


141. PARR, Martin. Mexico. London: Chris Boot, 2006. First edition. One of only 100 copies issued with a original numbered photograph. A fine copy in boards and in a fine slipcase. Signed by Parr on the verso of the photograph as well as in the book. $650

142. PENN, Irving. Moments Preserved. New York: Simon and Schuster, 1960. First edition of this classic monograph, still one of the best books on Penn. A fine copy in a fine jacket and a fine slipcase that has the most minute amount of surface lifting to the laminate. One of the freshest copies of this book I've ever seen. Signed by Penn and even scarcer still. (Roth 158-159; Open Book 186-187) $600


146. SAUDEK, Jan. The World of Jan Saudek. Millerton, New York: Aperture, 1983. First edition of this early monograph on Saudek with a forward by Ana Farova and stories and images by Saudek. A fine copy in a very near fine jacket that has some minor wear to the top back corner. $85


148. (SISKIND) Aaron, text by Carl Chiarenza. Pleasures and Terrors. Boston: New York Graphic Society, 1982. First edition of one of the best books on Siskind with text by Carl Chiarenza. This copy is one of an unknown number of copies with a tipped in page signed by Siskind for the Presidents Club of the University of Arizona Foundation. A very near fine copy in near fine jacket that is lightly spine faded, a common problem with the red lettering, with one crease to the front flap. $300

149. SOMMER, Frederick (Minor White editor). Frederick Sommer 1939-1962 Photographs: Aperture 104. New York: Aperture, 1962. First and only printing of this seminal issue of Aperture. Sommer designed and edited the entire issue and supplied the text as well. A fine copy with a tiny light crease to the bottom front corner but easily the cleanest copy of this issue I've seen in a long time. (Roth 101, 162-163) $1250

150. SOOTH, Alec. Dog Days Bogata. Germany: Steidl Publishers, 2007. First edition of this terrific collection of images taken by Soth while he was in South America to adopt his daughter. An as new copy in like dust jacket. Signed by Soth on the title page. $85


156. WEBER, Bruce. Sam Shepard. New York: Little Bear Press, 1990. First edition. The book is illustrated with photographs of Sam Shepard and includes an essay by Weber about his trip to Tangiers to photograph Paul Bowles. The book was done to benefit the Film Forum in New York City and was never commercially available for sale. A fine copy in photo illustrated boards and red cloth issued without a jacket. Easily one of the nicest copies I've had in recent years. $250


161. PRITCHETT, V.S. Build The Ships: The Official Story Of The Shipyards In Wartime. London: His Majesty's Stationary Office, 1946. First and most likely only edition of this interesting pamphlet with photo illustrated wraps. Pritchett supplies the text for this 64 page book. A solid near fine copy with some light soiling and a couple tiny nicks to the top of a couple pages and a small crease to the bottom front corner. Signed by Pritchett and very scarce as such. $125


188. WOOLF, Virginia. On Being Ill. London: Hogarth Press, 1930. First edition. One of 250 numbered copies. A near fine and tight copy of this very attractive book in a very good plus Vanessa Bell dust jacket that has some chipping to the spinal extremities that are somewhat sizable but this is still a very presentable jacket. Signed by Woolf in her customary purple ink. $4500
Item #54
A PIECE of MY HEART
RICHARD FORD

Item #70
The Dark Tower: THE GUNSLINGER
STEPHEN KING

Item #11
JEAN-MICHEL BASQUIAT

Item #156
BEAR POND
Highlights of Catalog 13

Two Signed James Baldwin Books
Signed Jean-Michel Basquiat
Calvino “Baron In The Trees” Signed
Ford “A Piece Of My Heart” Signed
King “The Dark Tower I”
Mamet “Glengarry Glen Ross”
McCarthy “All The Pretty Horses” Galley
Avedon “Made In France” Inscribed
Three Inscribed Robert Doisneau Books
Fink “Social Graces” Signed Limited Ed.
“Boyhood Photos of Lartigue” Inscribed
Lisette Model Monograph Signed Limited
Penn “Moments Preserved” Signed
Sommer “Aperture 10:4” Fine Copy
Stromholm “Poste Restante” Signed
Weber “Bear Pond”