

LELLA & GIANNI MORRA

New Acquisitions of Japanese Prints



KITAGAWA UTAMARO (1753?-1806). Gotenyama. 1790.

WINTER 2012-13



2. KEISAI EISEN (1790-1848)

A woman seated on a veranda.
From the series *Biensennyō-ko* (Face Powder). 1824. *Ōban*, 36,5 x 25 cm.

Euro 1.200

US\$ 1,580



3. HASEGAWA SADANOBU (1809-1879)

The courtesan Kinuha of Kiyōkiya.
From the series *Shima no uchi Nerimono* (Costume Parade of Shima no Uchi). 1836 ca. *Ōban*, 37,2 x 25,1 cm.

Euro 950

US\$ 1,250



4. UTAGAWA TOYOKUNI II (1777-1835)

A geisha entering the house.
From the series *Imayō sugata* (Contemporary images). 1825 ca. *Ōban*, 37,3 x 26 cm.

Euro 1.500

US\$ 1,980



5. YOSHIKUNI II (ACTIVE 1850 CA.)

The kabuki actor Gado II as Somataro.
A fine painting on paper. 1852 ca. 38,5 x 27,3 cm .

Euro 1.500

US\$ 1,980



6. KEISAI EISEN (1790-1848)

A geisha lights the way with a lamp.
From the series *Imayō sugata kagami* (Mirror of contemporary images). 1826 ca. *Ōban*, 37 x 25,7 cm.

Euro 1.500

US\$ 1,980



7. KIKUGAWA EIZAN (1787-1867)

Courtesan on the stairs.
1820 ca.
Kakemono-e, 70,5 x 23,3 cm .

Euro 1.100 US\$ 1,450



8. KEISAI EISEN (1790-1848)

Beauty in the snow.
1830-44 ca.
Kakemono-e, 73,5 x 24,6 cm .

Euro 1.200 US\$ 1,580



9. KEISAI EISEN (1790-1848)

Geisha in front of the restaurant
Tagawa-ya.
1830-44 ca.
Kakemono-e, 69,5 x 22,5 cm .

Euro 850 US\$ 1,120



10. UTAGAWA KUNISADA (TOYOKUNI III) (1786-1865)

Prince Genji and two ladies.
From the series *Kacho fugetsu no uchi* (Birds and flowers, wind and moon). 1849-53. *Oban* triptych, 36,6 x 75,5 cm.

Euro 1.200 US\$ 1,580



11. UTAGAWA HIROSHIGE (1797-1858)

Fukagawa timber yards.
From the series *Meisho Edo Hyakkei* (One Hundred Famous Views of Edo). 1856. *Ōban*, cm 36,3 x 24,4.

Euro 4.000 US\$ 5,280

12. ICHIRYUSAI HIROSHIGE II (1828-1869) AND UTAGAWA KUNISADA (1786-1865)

The Hashiba ferry under the snow.
From the series *Edo jiman sanjūrokkyō* (Thirty-six views of the pride of Edo). 1864. *Ōban*, 36,1 x 24,3 cm.

Euro 1.500 US\$ 1,980



13. ANONYMOUS

Iris flowers.
Uchiwa-e (Fan print). 1830 ca. 21 x 27 cm.

Euro 550 US\$ 725



14. KEISAI EISEN (1790-1848)

Sparrow on *yamabuki* branch.
From an untitled series of birds and flowers. 1830 ca. *Chūban*, 22,8 x 16,7 cm.

Euro 600 US\$ 790



15. UTAGAWA HIROSHIGE (1797-1858)

Black sea-bream and red bream.
From the first untitled series of fishes. 1834 ca. *Ōban*, cm 24,8 x 36,9.

Euro 2.500 US\$ 3,300



16. UTAGAWA HIROSHIGE (1797-1858)

Swimming carp.
From the second untitled series of fishes. 1842 ca. *Ōban*, cm 25,6 x 37,5.

Euro 2.000 US\$ 2,640



17. UTAGAWA SADAHIDE (1807-1873)

The Japanese fleet attacks the Korea peninsula.

Six prints landscape with title *Taiheiki Chōsen seibatsu gyōgun no zu*. 1864. Ōban double triptych, 36 x 150 cm.

Euro 1.500

US\$ 1,980



18. UTAGAWA YOSHITSUYA (1822-1866)

The battle at Uji river.

A six panels board for the *sugoroku* game with title *Ujigawa Senjin Sugoroku*. 1850 ca. Ōban double triptych, 73 x 75 cm.

Euro 1.700

US\$ 2,240



19. MIGITA TOSHIHIDE (1863-1925)

Kagekiyo fighting on the great Buddha statue.

From the series *Kunyo jūhachi ban* (Eighteen examples of lordly behaviour). 1894. Ōban diptych, 35,7 x 47 cm.

Euro 550

US\$ 725



20. MIGITA TOSHIHIDE (1863-1925)

Nitta no Yoshisada at Inamura promontory offering his sword to deities of the sea.

From the series *Kunyo jūhachi ban* (Eighteen examples of lordly behaviour). 1902. Ōban diptych, 35,7 x 47 cm.

Euro 550

US\$ 725



21. OHARA KOSON (1877-1945)

Cockatoo and pomegranate.

Published by Watanabe Shōzaburō, 1930 ca.
Ōban, cm 39 x 26.

Euro 1.200

US\$ 1,580



22. OHARA KOSON (1877-1945)

Mallards and lotus.

Published by Watanabe Shōzaburō, 1930 ca.
Large ōban, cm 31,2 x 43,5.

Euro 1.350

US\$ 1,780



**23. KITANO TSUNETOMI
(1880-1947)**

A girl looking at a shuttle for the *hanetsuki* game.

Painting on silk mounted on cardboard.
1940 ca. *Shikishiban*, 27 x 24 cm .

Euro 1.100

US\$ 1,450



24. HIROSHI YOSHIDA (1876-1950)

Snow at Kashiwabara.

Titled and signed in pencil. 1927.
Ōban, cm 24,8 x 36,9.

Euro 1.100

US\$ 1,450

COVER:

1. KITAGAWA UTAMARO (1753?-1806)

Two ladies and three men at Gotenyama.

From the *kyōka* anthology *Fugen-zō*. 1790.
Album plate, cm 23 x 36,3.

Euro 2.500

US\$ 3,300

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