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1. ABBEY, Edward. One Life at a Time, Please. NY: Henry Holt, 1988. First edition of this collection of essays on topics ranging from politics to books and arts. This book had a simultaneous hardcover and wraps edition with the cloth version being much less common. A fine copy in fine jacket. \$100

2. ALGREN, Nelson. The Neon Wilderness. Garden City, NY: Doubleday & Co, 1947. First edition of his third book. A very near fine copy but for a small gift inscription on the front pastedown which is behind the flap. The dust jacket is the first issue and is a near fine example that has some minor wear to the edges and corners and a small closed tear to the bottom of the front panel and a quarter inch tear to the top of the back panel that has some very slight loss of paper. **Signed** by Algren on the front free endpaper. One of the nicest copies I have seen of this title which is very prone to wear. \$400

3. ALGREN, Nelson. Chicago: City on the Make. Garden City, NY: Doubleday & Co, 1951. First edition of his fifth book. A fine and tight copy in a very near fine jacket. One of the nicest copies I have seen of this slim volume. \$85

4. AMADO, Jorge. The Miracle of The Birds. NY: Targ Editions, 1983. First edition one of 250 copies of this attractive little book. A very near fine copy in fine glassine wrapper. **Signed** by Amado. \$125

5. AMIS, Martin. Dead Babies. NY: Knopf, 1975. First U.S. edition of his second novel. A very near fine in a very near fine jacket which has some very minor wear to the base of the spine. **Signed** by Amis. \$250

6. AMIS, Martin. Money. NY: Viking, 1985. First U.S. edition of his elusive fifth novel. A near fine copy in a very good plus jacket with a small tear to the top of the front panel and some wear to the top of the spine. **Signed** by Amis on the title page. \$125

7. ANDERSON, Kent. Sympathy For The Devil. Garden City, NY: Doubleday, 1987. First edition of his powerful first book, a Vietnam novel. Fine in fine dust jacket. **Signed and inscribed** by Anderson on the front free endpaper- "Josh- Hope you enjoy Sympathy. The book Kirkus Reviews called "Morally Repugnant."

Look for Night Dogs (I hope) in a year & a half, & a Movie I wrote called Bad Iron. All Best, Kent - Lansing, Michigan- July 11, '92. Additionally the book is **signed** by Anderson on the title page. A very nice copy of this terrific debut. \$275

8. ANDERSON, Kent. Night Dogs. Tucson, AZ: Dennis McMillan, 1996. First edition of what author James Crumley called "The best cop novel I have ever read...." Printed in an edition of 1900. Fine in fine jacket. **Signed** by Anderson. \$150

9. ANGELOU, Maya. I Know Why The Caged Bird Sings. NY: Random House, 1969. First edition of her powerful first book. A very near fine copy in a bright near fine jacket that is price-clipped and has a very tiny crease to the front flap and some very minor edge wear to the top of the spine. A lovely copy of an important debut. \$350

10. ANGELOU, Maya. Now Sheba Sings The Song. NY: E. P. Dutton, 1987. First edition of this small folio sized book with art by Tom Feelings. A fine copy in a fine dust jacket. **Signed**, "Joy! Maya Angelou" on the dedication page. \$75

Art & Architecture

11. JOHNSON, Philip & John Burgee. Philip Johnson / John Burgee Architecture 1979-1985. NY: Rizzoli, 1985. First edition. An attractive examination of the collaboration between these two partners. A fine and clean copy in a very near fine dust jacket that has a small closed tear to the top of the back panel and an associated crease. **Signed** by both Johnson and Burgee on the front free endpaper. Quite uncommon signed. \$450

12. MEIER, Richard. Houses. NY: Rizzoli, 1996. First edition. An attractive book which looks at Meier's work in residential architecture. A fine copy in a fine dust jacket. **Signed and inscribed** "To Vartan with warmest regards Richard Meier 19 Dec 1996." Vartan Gregorian is a former president of Brown University. \$400

13. MEIER, Richard. Building the Getty. NY: Alfred A. Knopf, 1997. First edition. Meier's account of the building of the stunning Getty Center complex in Los Angeles. A fine copy in a fine dust jacket. **Signed and inscribed** "To Vartan with warmest regards Richard Meier 19 April 1999." Vartan Gregorian is a former president of Brown University. A nicely inscribed copy of an important book. \$400

14. JOHNS, Jasper. Technics and Creativity Gemini Gel. NY: Museum of Modern Art, 1971. First edition of this beautiful production done in a plastic case. Contains a two-color lithograph by Jasper Johns titled "Target 1970" and includes watercolor paintings, a brush and a copy of John's signature. Also included is a catalog with 364 illustrations and an essay by Riva Castleman. A fine copy with all of the components in fine condition as well. \$200

15. LORD, James - Alberto Giacometti. Alberto Giacometti Drawings. Greenwich, CT: NY Graphic Society, 1971. First edition. A beautiful monograph with 11 tipped-in color plates and 107 black and white illustrations. A close to near fine copy in a very good plus dust jacket that has a 2 inch long tear to the front panel and some other minor wear. A very nice copy of this attractive book. \$150

16. MEYER, Franz. Marc Chagall. NY: Abrams, 1963. First edition. A massive monograph with over 1250 illustrations and

includes 53 tipped in color plates. A clean very near fine copy in very near fine dust jacket. Still one of the best books on Chagall. \$100

17. SCHELLMANN, Jorg and Josephine Benecke (editors) Christo. Christo Prints and Objects 1963- 1987 A Catalog Raisonne. NY: Abbeville Press, 1988. First edition. Introduction by noted author and art critic Werner Spies. Over 180 illustrations with 77 in color. A fine copy in fine dust jacket. **Signed** by Christo on the title page. One of the better books on this important artist. \$150

18. SERRANO, Andres. Andres Serrano Works 1983 - 1993. Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 1994. Second edition of this attractive exhibition catalog curated by Patrick T. Murphy for shows in Philadelphia, NY, Miami, Houston and Chicago. A fine copy in illustrated wraps. **Signed** by Serrano on the front free endpaper. Uncommon signed. Laid in is a flyer from the show's appearance in Chicago. \$125 (end Art & Architecture)

19. AUSTER, Paul (translator) Jacques Dupin. Fits and Starts. Selected Poems of Jacques Dupin. Berkeley, CA: Living Hand, 1973. First edition of Living Hand 2, issued in an edition of 1000 numbered copies (this copy unnumbered.) A close to near fine copy with the former ownership signature of American poet Lewis Turco on the front panel of under the jacket with two small spots on the bottom of the front panel otherwise a fairly nice copy of this fragile perfect bound book. **Signed** by Auster on the title page. Surprisingly uncommon signed by Auster. \$125

20. AUSTER, Paul. New York Trilogy: City of Glass, Ghosts, The Locked Room. Los Angeles: Sun & Moon Press, 1985, 1986. Ghosts and The Locked Room are first editions, first printings. City of Glass is a third printing. Regarded as one of Auster's best works. **Signed** by Auster on the title page of each book. All are in as new condition. \$800

21. BALDWIN, James. The Price Of The Ticket. NY: St. Martin's/Marek, 1985. First edition and first printing with a number row ending in a 1 on the copyright page. A massive collection of his non-fiction writings from 1948-1985. This would be a fine copy but for some foxing to the top page edges in a near fine dust jacket that has a tiny tear to the top of the spine. **Signed** by Baldwin on the front free endpaper and very uncommon as such. Baldwin lived in Paris and in the U.S and trade edition that are signed by him, especially later titles are rather uncommon. \$375

22. BALLARD, J.G. The Unlimited Dream Company. London: Cape, 1979. First edition of this novel by the author of "Empire of the Sun." A Burgess 99 title. A fine copy in a fine jacket. \$85

23. BARKER, Clive. Books of Blood. Santa Cruz, CA: Scream Press, 1985. First edition. One of 250 copies. A very fine copy in very near fine dust jacket that has a crease to the front flap in a fine slipcase. **Signed** by Barker and both illustrators- JK Potter and Harry O. Morris. A lovely copy of this book. \$150

24. BARKER, Clive. Weaveworld. NY: Poseidon Press, 1986. First edition, one of 500 numbered copies that were specially bound. A very fine as new copy in as new acetate jacket and slipcase and still with the original shrinkwrap. **Signed** by Barker. \$125

25. BARNES, Julian. Nothing To Be Frightened Of. NY: Alfred A. Knopf, 2008. First edition. Uncorrected proof in the less common issue of an 8 x 10 sheets that are pad bound with a plexi cover. Not

to be confused with the much more common issue done in plain wraps. \$75

26. BELLOW, Saul. The Last Analysis. NY: Viking, 1965. First edition of his second play. A near fine copy in a near fine dust jacket that has a fairly bright orange spine and has virtually none of the fading that is typical with this title. \$100

27. BELLOW, Saul. Him With His Foot in His Mouth. NY: Harper & Row, 1984. First edition of this collection of short stories. A fine copy in a very near fine price clipped jacket. **Signed** by Bellow on the front free endpaper. \$100

28. BOSWELL, Robert. Dancing in The Movies. Iowa City: Iowa University Press, 1986. First edition of his first book. Winner of the prestigious Iowa School of Letters Award for Short Fiction. Reportedly done in a print run of only 1500 copies. A clean and fine copy in a fine jacket. \$100

29. BOWLES, Paul. A Hundred Camels in the Courtyard. San Francisco: City Lights, 1962. First edition of this classic paperback original. A very near fine tight copy in illustrated wraps. A much nicer than usual copy. \$85

30. BRADLEY, David. South Street. NY: Grossman/ Viking, 1975. First edition, uncorrected proof of first book. The book is uncommon and the proof is even less common. I haven't seen another copy offered for sale in years. A near fine copy in illustrated white wraps with the publication date written on the front panel with some light soiling and a few stray spots. A very scarce format for his debut novel. \$175

31. BRAUTIGAN, Richard. The Tokyo- Montana Express. NY: Delacorte Press/ Seymour Lawrence, 1980. First edition of this later book from the author of "Trout Fishing in America." A very near fine copy in a very good plus dust jacket that has some rubbing and light edge wear and a few small closed tears. **Signed** and **inscribed** by Brautigan on the title page- "This copy is for Lloyd - Richard Brautigan." Fairly uncommon signed in the trade edition. \$275

32. BROOKS, Gwendolyn. The Bean Eaters. NY: Harper & Brothers, 1960. First edition of her third collection of poems. A clean near fine copy in a lightly soiled near fine dust jacket that has a little edge wear. A very nice copy of a somewhat uncommon book. \$175

33. BROOKS, Gwendolyn. In The Mecca. NY: Harper & Row, 1968. First edition of this collection of poetry by the first African-American to win the Pulitzer Prize. Fine in a very near fine dust jacket. **Signed** and warmly **inscribed** by Brooks on the half-title page "For Don Lawson of Encyclopaedia Britannica- Sincerely, Gwendolyn Brooks, August 15, 1968" \$150

34. BROOKS, Gwendolyn. Gottschalk and the Grande Tarantelle. Chicago: The David Company, 1988. First edition of this collection of poems. A fine copy in wraps. **Signed** and **inscribed** by Brooks. \$100

35. BROWN, Claude. Manchild In The Promised Land. NY: The Macmillan Company, 1965. First edition of this important debut by this African- American author. A very near fine copy in a very near fine price clipped dust jacket that has a tiny closed tear to the top of the back panel but none of the typical fading to the spine. A terrific copy of this powerful book. \$250

- 36. BURROUGHS, William and Daniel Odier. The Job.** NY: Grove Press, 1970. First edition. A review copy with review slip laid in. A collection of interviews of Burroughs by Odier. A clean near fine copy in a near fine dust jacket. \$125
- 37. CAPOTE, Truman. Other Voices, Other Rooms.** NY: Random House, 1948. First edition of Capote's first book. A very near fine clean copy in a near fine dust jacket that has a couple of small tears to the base of the bottom panel. A much nicer than usual copy of his important debut novel. \$500
- 38. CARSON, Anne. Autobiography of Red: A Novel In Verse.** NY: Alfred A. Knopf, 1998. First edition of this somewhat uncommon book. A very near fine copy but for a couple of small spots to the bottom page edges in a fine dust jacket. \$65
- 39. CARTER, Forrest. Gone to Texas.** NY: Delacorte Press, 1975. First edition of the basis for the classic Clint Eastwood movie "The Outlaw Josey Wales." A near fine copy in a close to near fine dust jacket. \$175
- 40. CARVER, Raymond. What We Talk About When We Talk About Love.** NY: Knopf, 1981. First edition of Carver's second major collection of short stories. This copy was owned at one time by the wife of the writer Karl Shapiro, as it has a mailing sticker with her name and address affixed to the front free endpaper. A fine copy in fine jacket. An interesting association of sorts. \$250
- 41. CHABON, Michael. The Mysteries of Pittsburgh.** NY: Morrow, 1988. First edition of his first book. Chabon won the Pulitzer Prize for his recent novel "The Amazing Adventures of Kavalier and Clay." A fine copy in fine dust jacket. \$75
- 42. CHABON, Michael. The Yiddish Policemen's Union.** NY: Harpercollins, 2007. First edition of this recent novel set in a version of Alaska where Jewish refugees from Europe settled after World War II and the collapse of Israel. A fine copy in a fine dust jacket. One of an unknown number of copies signed by Chabon a specially bound in page done by the publisher. \$50
- 43. CLARKE, Arthur C. 2001: A Space Odyssey.** NY: New American Library, 1968. First edition of this classic novel based on the screenplay by Stanley Kubrick and released simultaneously with the movie. A fine copy in a fine first state dust jacket that is clean and bright but has two very tiny tears at the base of the spine. A beautiful copy of this landmark book. \$1250
- 44. CORNWELL, Bernard. Sharpe's Eagle.** NY: Viking, 1981. First U.S. edition, the first in the Sharpe series. A clean and fine copy in an about near fine dust jacket with a couple tears to the base of the back panel, one of which has some associated creasing. Signed by Cornwell on the title page. \$175
- 45. CORNWELL, Patricia Daniels. Postmortem.** NY: Scribner's, 1990. First edition of her first mystery which introduced medical examiner Kay Scarpetta. A near fine copy in a near fine price-clipped dust jacket. \$500
- 46. CRICHTON, Michael writing as Jeffery Hudson. A Case Of Need.** NY: New American Library, 1968. First edition of his uncommon first book. An Edgar Award winner that was filmed as the "The Carey Treatment" and starred James Coburn. A very near fine copy with a small quarter size abrasion to the front free endpaper in a very near fine price clipped dust jacket that has a small closed tear to the bottom of the front panel. \$600
- 47. CRICHTON, Michael. Five Patients.** NY: Alfred A. Knopf, 1970. First edition of the second book to be published under his own name. A clean near fine copy in a near fine dust jacket that has a little wear and creasing to the bottom of the back panel. A very nice copy of this early book from the prolific author of "Jurassic Park" and "The Andromeda Strain." This book was the basis for the wildly popular television series "ER." \$75
- 48. CUNNINGHAM, Michael. The Hours.** NY: Farrar, Straus and Giroux, 1998. First edition of his fourth book. Winner of both the Pulitzer Prize and the Pen/Faulkner award. Made into a powerful movie with Nicole Kidman, who won an Academy Award for her portrayal of Virginia Woolf. Fine in fine jacket. Signed by Cunningham on the title page. \$150
- 49. DANIELEWSKI, Mark Z. House of Leaves.** NY: Pantheon, 2000. First edition of this well received inventive first novel. A fine copy with a small red remainder dot on the top page edges in a fine dust jacket. Uncommon in the first edition. \$150
- 50. DE BERNIERES, Louis. The War of Don Emmanuel's Nether Parts.** NY: Morrow, 1990. First U.S. edition of his first book. A fine copy in a fine dust jacket. Signed by De Bernieres on the title page. \$125
- 51. DYLAN, Bob. Tarantula.** Madison, WI: nd. First edition of this pirated edition of Dylan's first book. Presumably this edition was done prior to the Macmillan edition in 1971. Galleys of the book were available in 1966 but publication was delayed 5 years. An about near fine in printed and illustrated wraps that have some light soiling. Quite uncommon. \$750
- 52. FRAZIER, Charles. Cold Mountain.** NY: Atlantic Monthly Press, 1997. First edition thus. One of only 500 copies, none of which were for sale. The publisher gave them out as a thank you to booksellers for making the book such a success. A very fine copy in very fine slipcase and in the original shrinkwrap. Signed by Frazier. \$500
- 53. GARCIA MARQUEZ, Gabriel. Love In The Time Of Cholera.** NY: Knopf, 1987. First U.S. edition, uncorrected proof. A very near fine copy in printed yellow wraps. One of his best known books in a scarce format. \$150
- 54. GINSBERG, Allen. Wales - A Visitation July 29,1967.** London: Cape Golliard, 1968. First edition of this slim attractive pamphlet not offered for sale. A very fine copy. \$85
- 55. GRASS, Gunter. Zunge Zeigen.** Darmstadt, Germany: Luchterhand Literaturverlag, 1988. First edition in German. Published in the U.S. as "Show Your Tongue." A near fine copy in a near fine dust jacket. Signed by Grass on the half title page. Uncommon signed. \$125
- 56. GUNN, Thom. The Sense of Movement.** Chicago: University of Chicago, 1959. First U.S. edition of his third book. A near fine copy in a very good plus or better jacket that has some wear and a small closed gash to the spine and a couple small tears. Still an attractive copy. Signed by Gunn on the title page. Quite uncommon \$250

- 57. HARRISON, Jim. Plain Song.** NY: W.W. Norton, 1965. First edition of his first book. The simultaneous wraps edition of this collection of poems. A very near fine copy in printed and illustrated wraps. **Signed** by Harrison on the title page. Uncommon. \$200
- 58. HARRISON, Jim. Wolf.** NY: Simon and Schuster., 1971. First edition of the his first novel. Adapted into a movie with Jack Nicholson and Michelle Pfeiffer. A near fine copy without the usual remainder mark in a close to near fine dust jacket that has a small chip out of the top of the back panel. **Signed** by Harrison on the title page. \$450
- 59. HARRISON, Jim. A Good Day To Die.** NY: Simon and Schuster, 1973. First edition of his scarce second novel. A fine copy with the usual thin black remainder mark on the bottom edge in a fine dust jacket. **Signed** by Harrison on the title page. \$550
- 60. HARRISON, Jim and Ted Kooser. Braided Creek: A Conversation In Poetry.** Port Townsend, WA.: Copper Canyon., 2003. First edition of this interesting collection of poems. One of only 250 copies that were bound in cloth. A very fine as new copy issued without dust jacket. **Signed** by both Harrison and Kooser. \$250
- 61. HELLER, Joseph. Something Happened.** NY: Alfred A. Knopf, 1974. First edition, the limited edition issue of his third book. One of 350 numbered copies. An about near fine copy with some waviness to the first handful of pages in a near fine dust jacket and a near fine slipcase that has a small sticker shadow to the bottom edge. **Signed** and numbered on the limitation page. \$125
- 62. HEMINGWAY, Ernest. To Have and Have Not.** NY: Scribners, 1937. First edition of the fourth novel by one of the more important and influential American writers of the 20th century. Despite his critical and commercial success the first printing consisted of only 10,130 copies. Compared with today's writers this is a small edition for even a moderately successful writer. An about near fine with a couple of small spots to the back free endpaper in an about near fine example of the dust jacket that has some minor edge wear to the spine ends and corners as well as some light scratches to the front panel. Still an attractive copy. \$1500
- 63. HIMES, Chester Blind Man With a Pistol.** NY: William Morrow & Company Inc., 1969. First edition. A clean near fine copy in a near fine dust jacket. Uncommon in this kind of condition. \$175
- 64. HOWARD, Robert E.. Night Images A Book of Fantasy Verse.** Leawood, KS: The Morning Star Press, 1976. First edition of this attractive book with illustrations by Richard Corben and Frank Frazetta. One of 1000 numbered copies. A fine copy in a fine dust jacket. A fairly uncommon book. \$200
- 65. HUGHES, Langston. Simple Takes A Wife.** NY: Simon & Schuster, 1953. First edition, the simultaneous glossy hardcover edition of this the second entry in the Simple series. A very good plus copy with the typical darkening to the pages, a small chip to the fore edge of the first page and some minor wear to the edges. Still, a presentable copy of an uncommon and fragile book. \$125
- 66. ISHIGURO, Kazuo. The Unconsoled.** London: Faber & Faber, 1995. First U.K. edition of this Booker Award winning author's fourth novel. A fine copy in a fine dust jacket. **Signed** by Ishiguro on the title page. \$100
- 67. JOHNSON, Diane. Burning.** London: Heinemann, 1971. First British edition of her third book. A surprisingly uncommon book. A fine copy in a very near fine dust jacket. **Signed** by Johnson on the half-title page. \$125
- 68. KEROUAC, Jack. Pull My Daisy.** NY: Grove Press, 1959. First edition of this paperback original. Kerouac provides the text for the book and the film of the same name and still's from the Robert Frank film are included in the book. An about near fine copy with minor wear and some light bumping to the top corner pages. An attractive copy of an elusive book. \$400
- 69. KINCAID, Jamaica. At The Bottom of The River.** NY: Farrar Straus Giroux, 1983. First edition of her first book. A fine copy in fine dust jacket. \$85
- 70. KING, Stephen. Danse Macabre.** NY: Everest House, 1981. First edition. One of only 250 numbered copies. Hugo Award winner. A fine copy in a very near fine unprinted tissue jacket that has a small tear to the top of the spine and is lightly darkened in a fine slipcase. **Signed** by King on the limitation page. \$1250
- 71. KING, Stephen. Christine.** West Kingston, RI: Donald M. Grant, 1983. First edition. One of 1000 numbered copies. King's chilling tale of a possessed car. A very fine copy in very fine dust jacket and slipcase. **Signed** by King and artist Stephen Gervais on the limitation page. A beautiful copy. \$1250
- 72. KING, Stephen. Dolan's Cadillac.** Northridge, CA: Lord John Press, 1989. First edition. One of 1000 numbered copies of this attractive slim book. A story that was later included in his book "Nightmares and Dreamscapes. A fine copy in illustrated boards issued with out dust jacket. **Signed** by Stephen King. \$400
- 73. KINSELLA, W.P. Scars.** Canada: Oberon Press, 1978. True first edition of the second book by the author of Shoeless Joe. Published simultaneously in hardcover and wraps, with the hardcover done in a edition of most likely less than 500 copies with many of those earmarked for libraries. A fine copy in a very near fine jacket. **Signed** by Kinsella on the title page \$750
- 74. KINSELLA, W.P. Shoeless Joe.** Boston: Houghton Mifflin, 1982. First edition of his first novel perhaps one the best novel's to deal with the America's continued fascination with baseball. Made into the movie Field of Dreams with Kevin Costner and James Earl Jones. A very near fine in a very near fine price-clipped dust jacket. \$150
- 75. KNOWLES, John. Double Vision.** NY: Macmillan, 1964. First edition of the third book from the author of "A Separate Peace." A near fine copy with Comstock bookplate on the front pastedown in a very good plus jacket that has some tears that have tape repairs to the verso of the dust jacket. **Signed** by Knowles. Uncommon signed. \$200
- 76. KNOWLES, John. The Paragon.** NY: Random House, 1971. First edition of the seventh book from the author of "A Separate Peace." A near fine copy with Comstock bookplate on the front pastedown in a fine dust jacket. **Signed** by Knowles on the front free endpaper. Uncommon signed. \$125

77. KNOWLES, John. Stolen Past. NY: Holt, Rinehart Winston, 1971. First edition of the tenth book from the author of "A Separate Peace." A near fine copy with Comstock bookplate on the front pastedown in a fine dust jacket. **Signed** by Knowles on the front free endpaper. Uncommon signed. \$75

78. KNOWLES, John. Peace Breaks Out. NY: Holt, Rinehart and Winston, 1981. First edition of the ninth book from the author of "A Separate Peace." A very near fine copy with Comstock bookplate on the front pastedown in a fine dust jacket. **Signed** by Knowles on half-title page. Uncommon signed. \$100

79. LEHANE, Dennis. A Drink Before The War. NY: Harcourt Brace, 1994. First edition of his first book, one of the best debuts in recent times. A fine copy in a fine jacket. **Signed** by Lehane on the title page. \$150

80. LOPEZ, Barry. Giving Birth To Thunder Sleeping With His Daughter. Kansas City: Sheed Andrews and McMeel, Inc., 1977. First edition of his second and possibly scarcest trade edition. A very near fine copy in very good dust jacket with some wear to the spine ends and other minor edge wear. **Signed** by Lopez on the title page. A very presentable copy of this elusive book. \$225

81. MACLEAN, Norman. A River Runs Through It. Chicago: University of Chicago, 1976. First edition of his first book a collection of fishing stories. The first printing was 1577 copies, making it one of the most scarce first books in recent memory. (Other claims to printing size are simply not correct) A fine copy in a near fine price-clipped dust jacket that has some minor edge wear but is still quite bright. Made into a brilliant movie by Robert Redford. \$1500

82. MCGUANE, Thomas. Live Water. Stone Harbor, NJ: Meadow Run Press, 1996. First edition of this collection of essays about angling. A very attractive book. A fine copy in fine slipcase One of only 1500 copies. **Signed** by McGuane on the title page. \$150

83. MICHENER, James A. Chesapeake. NY: Random House, 1978. First edition. One of an unknown number of copies issued without a jacket and issued in a slipcase. A fine copy in a near fine slipcase that is somewhat darkened. **Signed** by Michener on the title page. \$200

84. MICHENER, James A. The Covenant. NY: Random House, 1980. First edition. One of 500 copies. A very near fine copy in a very near fine slipcase. **Signed** by Michener on the limitation page. \$200

85. MICHENER, James A. Poland. NY: Random House, 1983. First edition. One of 500 copies. An as new copy in slipcase and in the original shrinkwrap. **Signed** by Michener. \$250

86. MILLER, Arthur. Homely Girl, A Life and Other Stories. NY: Viking, 1995. First edition. A fine copy in illustrated cloth binding issued without a jacket. **Signed** by Miller on the title page. \$100

87. MILLER, Henry. Order And Chaos Chez Hans Reichel. Tucson, AZ: LouJon Press, 1966. First edition of this the Cork edition, on of only 1399 copies. A beautifully printed book. A fine copy in fine glassine jacket and slipcase. Although not called for this copy has been **signed** and dated by Miller in 1-5-68. \$450

88. MOODY, Rick. Demonology. Boston: Little Brown, 2000. First edition of this chapbook which was done as a promotional item. A fine copy in wraps. **Signed** by Moody. Very uncommon. \$65

89. NABOKOV, Vladimir. The Eye. NY: Phaedra, 1965. First edition. Uncorrected proof. A fine copy in wraps with an oversize proof jacket that is near fine but lightly soiled and has a few short tears. Uncommon in this early state. \$125

90. NORMAN, Howard. The Owl-Scatterer. Boston: Atlantic Monthly Press, 1986. First edition of this oblong children's books with wood engravings by Michael McCurdy. A fine copy in a very good plus dust jacket with a number of tears to the front and back panel and some wear to the spinal extremities but still a presentable copy of an elusive book. **Signed** by Norman on the title page. \$75

91. OATES, Joyce Carol. Childwold. London: Gollancz, 1977. First edition of this novel. A fine copy in a fine jacket. **Signed** by Oates on the title page. \$100

92. OFFUTT, Chris. Kentucky Straight. NY: Vintage Contemporaries, 1992. First edition of the first book by this Granta 20 writer. A paperback original. A stunning collection of short stories. A clean fine copy in wraps. **Signed** by Offutt. \$100

93. OFFUTT, Chris. Two - Eleven All Around. Saint Paul: Danger Books, 1998. First edition. One of 300 numbered copies of this short story. Attractive limited edition. A fine copy in wraps with a fine glassine jacket. **Signed** by Offutt. \$75

94. ONDAATJE, Michael. Rat Jelly. London: Marion Boyars, 1980. First British edition of this collection of poems. Fine in fine jacket. **Signed** by Ondaatje. \$100

95. ONDAATJE, Michael. The English Patient. NY: Knopf, 1992. First edition. Uncorrected proof of the U.S. edition of this Booker Prize winning novel. Made into a powerful Oscar Award winning film with Ralph Fiennes. A fine copy in yellow wraps. **Signed** by Ondaatje on the title page. \$125

Photography

96. ADAMS, Robert. Listening To The River. NY: Aperture, 1994. First edition. A beautiful book of photographs with poems by William Stafford. A fine copy in fine dust jacket. \$125

97. BAILEY, David. Birth of The Cool 1957 - 1969. NY: Viking, 1999. First edition. A terrific retrospective monograph of one of the better British photographers of the second half of the 20th century. A fine and tight copy in a very near fine dust jacket with some very minor wear to the top of the back panel. \$100

98. BEARD, Peter & Isak Dinesen (Karen Blixen). Longing For Darkness Kamante's Tales . NY: Harcourt Brace Jovanovich, 1975. First edition, first printing of this fascinating book which examines Isak Dinesen's and her companion Kamante's lives in Africa. A clean about near fine copy in a close to near fine jacket that has some very minor edge wear a couple of small closed tears. A very nice copy of a terrific book. \$125

- 99. CALLAHAN, Harry. The Multiple Image.** Chicago: Press of The Institute of Design, 1961. First edition of the first full monograph to feature Callahan's work. An about near fine copy in illustrated wraps with some light bumping to the corners and light wear. A very nice copy of an elusive book. \$250
- 100. CAPA, Robert & Cornell Capa (curator). Robert Capa.** Tokyo, Japan: Pacific Press Service, 1980. First edition. Attractive retrospective catalog done to commemorate the 30th anniversary of Capa's death. A terrific book that reproduces some of Capa's best images. A fine copy in photo-illustrated wraps. Quite uncommon. \$85
- 101. CAPONIGRO, Paul. The Wise Silence.** Boston: NY Graphic Society, 1983. First edition. With an essay by Marianne Fulton. A fine copy in a close to near fine jacket with some rubbing and edge wear to the spine ends and corners and a small closed gouge to the front panel. Still, a very nice copy of this beautiful book. \$200
- 102. CAPONIGRO, Paul. Megaliths.** Boston: NY Graphic Society, 1986. First edition. A terrific collection of images taken at more than fifty sites in the British Isles and Brittany, including Stonehenge. A fine copy in a very near fine dust jacket that has a small closed tear to the top of the back panel. One of the nicest copies of this title that I have seen. \$200
- 103. DECARAVA, Roy and Langston Hughes. The Sweet Flypaper of Life.** NY: Simon & Schuster, 1955. First edition of this classic collaboration with text by Hughes and photographs by DeCarava. This is the scarcer hardcover issue. A near fine copy in an about very good dust jacket that is moderately soiled with some chipping to the spinal extremities and a three inch long separation at the juncture of the front panel and spine. A compliments of the author card has been affixed with old celotape to the half title after the title page and has been warmly **signed** and **inscribed** : "Dear Walter, To a patron of photography- I hope you like it- Roy DeCarava." Despite the flaws a very nice copy of the elusive hardcover issue. (Parr- Badger vol 1, 242, Roth 138-139) \$1100
- 104. DUNCAN, David Douglas. War Without Heroes.** NY: Harper & Row, 1970. First edition. One of the most powerful and best collection war photographs. This is a special edition with a special page bound in denoting "Private Edition of the Author". A very near fine copy in an about near fine dust jacket that has some edge wear and small tears. Warmly **signed** and **inscribed** "3 December 1970 NY For Peter- Who always gives my work a happy home- Thanks amigo David." A terrific copy that is quite possibly inscribed to photography historian Peter Pollack but if not, certainly to someone else who was very close to Duncan as it was one of his personal copies. \$850
- 105. FUSCO, Paul. RFK Funeral Train.** NY: Magnum Photo Books with Umbrage Editions, 2000. First edition thus of this brilliant book. There was a very small edition that was self published by Fusco which is virtually unobtainable. This edition was issued to commemorate the 75th Birthday of RFK. It has an essay by Norman Mailer as well as a tribute by Senator Edward M. Kennedy. A fine copy in fine dust jacket. **Signed** by Fusco. (Parr - Badger v2, p46-47) \$250
- 106. IRMAS, Deborah - Sophie Calle. Sophie Calle : A Survey.** Santa Monica, CA: Fred Hoffman Gallery, 1989. First and only edition of this slim exhibition catalog. One of only 2000 copies. A near fine copy in gray wraps that have a little rubbing to the spine. A fresh copy of this early look at the work of Calle. \$45
- 107. KELLA, Marjaana. Marjaana Kella.** Amsterdam: Van Zoetendaal Publishers, 2002. First edition A fine as new copy in photo-illustrated boards, issued without a dust jacket. (Parr - Badger v2, 86) \$150
- 108. KERN, Richard, Kim Gordon and Thurston Moore (text). XXGirls.** Japan: Fiction Inc., 1996. First edition. A slim volume of provocative photographs of women. A near fine copy with some light wear to the edges in a yellow acetate wrapper. Uncommon. \$85
- 109. KERTESZ, Andre. The Manchester Collection.** np: The Manchester Collection, 1984. First edition. A beautifully book done as a fetschrift to celebrate Kertesz' 90th birthday with contributions by Henri Cartier Bresson, Charles Harbutt, Weston J. Naef and others. Also included is a terrific selection of some of Kertesz's best images. This is the simultaneous wraps edition. An as new copy in wraps. **Signed** by Kertesz on the title page. Uncommon, especially signed. \$350
- 110. LEVITT, Helen. Mexico City.** NY: Norton, 1997. First edition. One of only 200 numbered copies. A less well known body of work than her street scenes in NY but equally beautiful. A very fine copy in very fine dust jacket and slipcase. **Signed** and numbered by Levitt on the limitation page. Quite uncommon. \$500
- 111. MANDEL, Mike. Myself: Timed Exposures.** Los Angeles: Mike Mandel, 1976. Second edition of this charming self-published book. Mandel is perhaps best known for his collaboration with Larry Sultan which resulted in the important book "Evidence." A very clean near fine copy in photo-illustrated wraps. Uncommon. \$65
- 112. MARK, Mary Ellen. Twins.** NY: Aperture, 200. First edition of this series of images and interviews of twins taken by Mark at a twins festival in Twinsburg, Ohio. A fine copy in a fine dust jacket. **Signed** by Mark. \$100
- 113. PARR, Martin & John Gossage. Obvious & Ordinary.** London: Rocket Gallery, 2007. First edition. Published in an edition of only 1500 copies. No where in the book is a mention of either Parr or Gossage but it was one of the worst kept secrets as to who the two photographers were but what is more ambiguous is who is "Obvious" and who is "Ordinary." The book was a collaboration between the photographers while they were taking a road trip to Memphis to meet William Eggleston. An as new copy still in the original shrinkwrap. \$55
- 114. PRINCE, Richard. Adult Comedy Action Drama.** NY: Scalo, 1995. First edition of this now classic title. A very near fine in very near fine dust jacket that has some very minor edge wear to the top of the back panel. (Roth 274-275) \$375
- 115. PRINCE, Richard and Lisa Phillips. Richard Prince.** NY: Whitney Museum of American Art, 1992. First edition. An early monograph to examine the work of Prince. This is the much less common hardcover edition. A fine copy in a fine dust jacket. \$300
- 116. RITTS, Herb. Form.** np: Tag Heuer, nd. Very attractive and high end promotional piece commissioned by watch company Tag Heuer to promote the Kirium- a new sports watch. A beautiful collection of black and white images of world class athletes, many former Olympians. A very near fine copy in photo-illustrated wraps with some very minor edge wear to the spine ends. A rather uncommon Ritts piece. \$150

- 117. SEYMOUR, Daniel. A Loud Song.** NY: Lustrum Press, 1971. First edition of his first and only book and the first book to be published by Ralph Gibson's press. A fine copy in photo-illustrated wraps. Quite uncommon in this condition. \$400
- 118. SIMMONS, Laurie. In And Around The House.** Buffalo, NY: CEPA Gallery, 1983. First edition. An early book from this conceptual artist. Not to be confused with the much later edition with the same title. A very near fine copy in photo-illustrated green wrappers. \$125
- 119. SIMON, Taryn. An American Index Of The Hidden and Unfamiliar.** Göttingen, Germany: Steidl, 2007. First edition. From the publisher: "In An American Index of the Hidden and Unfamiliar, Taryn Simon documents spaces that are integral to America's foundation, mythology and daily functioning, but remain inaccessible or unknown to a public audience. She has photographed rarely seen sites from domains including: science, government, medicine, entertainment, nature, security and religion. This index examines subjects that, while provocative or controversial, are currently legal. The work responds to a desire to discover unknown territories, to see everything." Salman Rushdie provides a preface to the book. A very near fine copy with the top front corner slightly tapped otherwise as a new copy. **Signed** by Simon. \$200
- 120. SISKIND, Aaron. Places.** NY: Farrar, Straus and Giroux & Light Gallery, 1978. First edition. A beautifully done collection of Siskind's abstractions. Introductory essay by Thomas Hess. This would appear to be a variant edition as the limitation page for the limited edition is bound in but not signed or numbered. A fine copy in a fine price-clipped dust jacket. **Signed** by Siskind on the front free endpaper. \$275
- 121. WEBER, Bruce. Shuffy.** NY: Robert Miller Gallery & Little Bear Press, 2000. First edition. One of only 3000 copies. An as new copy in the original shrinkwrap. One of Weber's best and most sought after books. \$650
- 122. WEBER, Bruce text by William S. Burroughs. Bruce Weber.** Japan: Treville Company, 1991. First edition. An oversized wraps edition (no cloth edition was done) of photographs for an exhibition at the Fahey/Klein Gallery in Los Angeles. Burroughs supplies the essay "Eternal Farewell!" for this book. A fine in photo illustrated wraps. \$175
- 123. WESTON, Cole. Eighteen Photographs.** Salt Lake City, UT: Peregrine Smith, Inc., 1981. First edition. Issued only in an oversized wraps edition. A fine copy in a fine dust jacket. **Signed** and dated by Weston in the year of publication on the half-title page. \$75
- 124. WINOGRAND, Garry. Women Are Beautiful.** NY: Farrar, Straus & Giroux, 1975. First edition. The much more uncommon hardcover issue of this classic collection of images of street scenes with women as the primary focus. A fine copy in fine dust jacket. **Signed** by Winogrand. One of the nicest copies I've seen in recent times. \$3000
- 125. WINOGRAND, Garry. Public Relations.** NY: Museum of Modern Art, 1977. First edition. A near fine copy with the top edge very lightly spotted in an about near fine dust jacket that has some minor edge wear. **Signed** by Winogrand on the half-title page. Scarce signed by Winogrand who died at a relatively early age. \$850
- 126. ROTH, Philip. Portnoy's Complaint.** NY: Random House, 1969. First edition of one of his best known novels. An about near fine copy in a close to near fine jacket that is clipped on flap but has \$6.95 printed there as well, some creases on the front flap as well as a few small closed tears. Still, a nice copy of an increasingly uncommon book in nice condition. \$85
- 127. ROTH, Philip. Indignation.** Boston: Houghton Mifflin, 2008. First edition of this recent small novel. A very fine copy in very fine dust jacket. **Signed** by Roth on a tipped in page done by the publisher. \$55
- 128. SAYLES, John. Pride of The Bimbos.** Boston: Little, Brown and Company, 1975. First edition of his first book, a baseball novel. An about near fine copy with some light bumping to the bottom corners in a near fine jacket that has an inch long tear to the top of the front panel and some minor soiling and edge wear. Overall a very attractive copy. Sayles is perhaps best known as a director of such films as "Lone Star" and "Eight Men Out." \$125
- 129. SHAARA, Michael. The Killer Angels.** NY: David McKay, 1974. First edition of this Pulitzer Prize winning novel of the Civil War. A very near fine copy in an about near fine dust jacket with some minor edge wear and short closed tear to the bottom of the front panel. A very nice copy of this classic. \$2750
- 130. SHIELDS, Carol. Susanna Moodie: Voice and Vision.** Ottawa: Borealis Press, 1977. First edition of her scarce fourth book a critical look at the work of novelist Moodie's work. A fine copy in wraps. **Signed** by Shields. \$175
- 131. SHIELDS, Carol. Flatties: Their Various Forms and Uses.** Toronto: Harbourfront, 1997. First edition of this small non-fiction pamphlet by the Booker Prize winning novelist. One of 150 numbered and signed copies. Fine in wraps. \$45
- 132. SMITH, Martin Cruz. Gypsy In Amber.** London: Arthur Barker, 1975. First British edition of his scarce first book. A very near fine copy in a near fine jacket that has minor edge wear. **Signed** by Cruz Smith. \$300
- 133. STEIN, Gertrude edited and with an introduction by Carl Van Vechten. Last Operas and Plays.** NY: Rinehart & Co, 1949. First edition of this collection of nineteen plays. A near fine copy with some very slight edge wear in a bright near fine dust jacket. Uncommon in this condition. \$125
- 134. STONE, Robert. A Flag For Sunrise.** NY: Knopf, 1981. First edition. Uncorrected proof of his third book. A very near fine copy with some slight darkening to the top of the back panel. **Signed** by Stone. Very uncommon in this format. \$125
- 135. TAN, Amy. The Joy Luck Club.** NY: Putnam, 1989. First edition of her first book. Advanced reading copy. An about near fine copy with some marginalia and underlining in the text perhaps done by a reviewer in illustrated glossy wraps with publisher information stickers affixed to the covers. A rather scarce early state of this important debut novel. \$250
- 136. UPDIKE, John. Bottom's Dream.** NY: Alfred A. Knopf, 1969. First edition with illustrations by Warren Chappell of this adaptation of an episode from Shakespeare's "A Midsummer Night's Dream" set to the music of Felix Mendelssohn. A fine copy in a close to near fine dust jacket with a tiny nick to the top of the spine and a couple small

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tears to the front panel. A bright copy of a relatively uncommon book. \$125

137. UPDIKE, John. Midpoint. NY: Alfred A. Knopf, 1969. First edition. Limited edition, one of 350 numbered copies of his third collection of poems. A fine copy in a fine dust jacket and fine slipcase. **Signed** and numbered by Updike. \$175

138. UPDIKE, John. The Coup NY: Alfred A. Knopf, 1978. First edition. Limited edition, one of 350 numbered copies of this novel. A fine copy in a fine dust jacket and fine slipcase. **Signed** and numbered by Updike. \$175

139. UPDIKE, John. Roger's Version. NY: Knopf, 1986. First edition. One of 350 specially-bound, numbered, and **signed** copies. A fine copy in fine slipcase and still in the original shrinkwrap. \$125

140. UPDIKE, John. The Widows of Eastwick. NY: Alfred A. Knopf, 2008. First edition. A sequel to his earlier novel "The Witches of Eastwick." A fine copy in fine dust jacket. **Signed** by Updike on the title page. \$55

141. WALLACE, David Foster. Infinite Jest. Boston: Little Brown, 1996. First edition. A special advanced reading copy of this massive novel. A very near fine copy in wraps with a very minor tapping to the front top and bottom corners. **Signed** by Wallace. \$850

142. WELDON, Fay. Party Puddle. London: Collins, 1989. First edition of this uncommon children's book with illustrations by Carol Wright. A fine copy in fine dust jacket. **Signed** by Weldon on the title page. \$75

143. WHARTON, William. Birdy. NY: Knopf, 1979. First edition. Uncorrected proof of his first book. Made into a terrific movie which helped launch the careers of Matthew Modine and Nicholas Cage. A close to near fine copy in a tall wraps with some fading to the edges and some black marks to the top page edges. A scarce format for this important debut novel. \$125

144. WHARTON, William. Dad. NY: Knopf, 1981. First edition of his second book. A fine copy in a near fine dust jacket with minor edge wear to the spine ends. **Signed** by Wharton on the title page. The basis for the movie with Jack Lemmon, Olympia Dukakis, Ted Danson, and an early appearance for Kevin Spacey. \$65

145. WIESEL, Elie. Memoirs All Rivers Run To the Sea. NY: Alfred Knopf, 1995. First edition. Advanced reading copy of this memoir from the winner of the Nobel Peace Prize. An as new copy in the paper slipcase and still in the original shrinkwrap. **Signed** by Wiesel. \$45

146. WILSON, Lanford. Balm In Gilead and Other Plays. NY: Hill and Wang, 1965. First edition of this scarce collection of plays. A fine copy in an about near fine dust jacket with some wear to the spine crown. Warmly **signed** and **inscribed** on the title page: "To - with best wishes always! Lanford Wilson." Uncommon signed. \$175

147. WOLFF, Tobias. Brothers. NY: Hyperion, 1999. First edition of this anthology with pictures from the editors of Esquire. Introduction by Tobias Wolff. Other contributors are Richard Ford, James Allen McPherson and Frank McCourt. **Signed** by Tobias Wolff at his contribution. \$65

148. YARROW, Peter and Lenny Lipton. Puff The Magic Dragon. NY: Sterling Publishing, 2007. First edition of this classic illustrated with paintings by Eric Puybaret. Included with this edition is a 4 song CD which features Yarrow and his daughter Bethany and cellist Rufus Cappadoicia. A very fine as new copy in a very fine first issue dust jacket. **Signed** by Yarrow. Yarrow of course was best known as a member of the folk group Peter, Paul and Mary. \$65

149. YOURCENAR, Marguerite. The Alms of Alcippe. NY: Targ Editions, 1982. First English edition, limited to 250 copies. A very fine copy in very fine glassine wrapper with a typed note from the publisher laid in. **Signed** by Yourcenar. \$125

150. ZELAZNY, Roger. For A Breath I Tarry. San Francisco, CA: Underwood-Miller, 1980. First edition. Limited to 200 numbered copies. Illustrated by Stephen Fabian. A very fine as new copy in like dust jacket. **Signed** and numbered by Zelazny. Fairly uncommon. \$150

151. ZELAZNY, Roger. The Last Defender of Camelot. San Francisco, CA: Underwood-Miller, 1981. First edition. Limited to 333 numbered copies. A terrific collection of stories. Illustrated by Alicia Austin. A very fine copy issued without a dust jacket. **Signed** and numbered by Zelazny. \$150

News from Jeff Hirsch Books:

- We are now on abebooks.com and Alibris.com. Look for more of our books there.
- Coming soon we will have a website at www.jhbooks.com
- Come and see us at our upcoming bookfairs
 - New York- Books at the 25th Street Armory: Friday, January 16, 2009 from 5-9PM and on Saturday, January 17, 2009 from 11-5PM. Address: 68 Lexington Avenue, New York City.
 - San Francisco ABAA Book Fair: Friday, February, 13 - Sunday, February 15. Go to www.sfbookfair.com for times and location.
- We are developing an email list so we can let you know about new items that we get in. If you would like to be added to our e-list, then email us at our new email address mail@jhbooks.com