

# WINTER MISCELLANY

Consisting of 100 or So Books, Mostly  
Recent Acquisitions,

including a large selection of titles on  
printing history and bibliography

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List Number 93

1. [AFRICAN-AMERICAN STUDIES]. PENN, I. Garland. *The Afro-American Press, and Its Editors...* Springfield, Mass.: Willey & Co., Publishers, 1891. Octavo. 565, [4, appendix]. [7, ads] pp. Woodcut portraits in text. Folding plate, torn here, but intact. Original mustard-colored cloth, stamped in black and red. Minor soiling. Ink signature, dated in the year of publication, on front and back endpapers. A very good copy, bright and clean. \$350

First edition.

Pioneering work on African-American journalism, with much helpful biographical material.

2. [ALLEN PRESS], ATHERTON, Gertrude. *The Splendid Idle Forties: Six Stories of Spanish California*. Preface by Oscar Lewis. [Kentfield, California: Allen Press, 1960]. Folio. 110 pp. Hand-printed in Romanée type on all-rag Rives paper. Initial letters and decorations engraved by Mallette Dean. Cream and gold brocade cloth with printed paper. A fine copy. \$500

One of 150 copies.

Allen Press Bibliography, no. 24.

3. [ALLEN PRESS]. *Dialogues of Creatures Moralised*. [Kentfield, California: The Allen Press, 1967]. Folio. 13" x 9 1/2." With 122 woodcut illustrations from the original edition, printed in Latin by Gerard Leeu at Gouda, Holland. Title-page in red and brown. Printed in black, with several colors used in the decorative borders of the illustrations. Joseph Haslewood's introduction to the 1816 English edition is used here as the preface. Edited by Cott Hobart. Original light brown cloth, with front cover pictorially stamped in brown. Spine and front cover lettering in red. Fine in fine slipcase. \$850

One of 130 copies printed on Fabriano Book paper by the Allen Press. This was the most ambitious project of the Allens up to that date.

This book was first translated into English in 1535. The only other English edition appeared in 1816, and it is excessively rare, all but forty-two copies having been destroyed by fire.

*One of 140 Copies Printed by the Allen Press*

4. [ALLEN PRESS]. DRYDEN, John. *All for Love*. [Kentfield, California:] Produced by hand at the Allen Press, 1976. Folio. Printed in Menhart Unciala and Hadriano types on English handmade all-rag paper. Frontispiece of Cleopatra, hand-painted in seven colors and gold leaf on papyrus. Hand-painted engraving by Dorothy Allen at the beginnings of each of the five acts. Margins decorated with Egyptian hieroglyphs in a sequence of four colors and black. Beige cloth with front cover and spine stamped in red. Fine in matching slipcase. \$650

One of 140 copies, printed at the Allen Press.

5. [ARCHETYPE PRESS]. *Brother, Can You Spare a Dime? A Typographic Performance of Songs of The Great Depression*. [Pasadena:] Archetype Press, 2008. Sixteen sheets, 21" x 7," folded to make eight pages, 5 1/4" x 7." Mounted photographic frontispiece by Alyssa Stefek. Illustrated in various colors, and printed in various type faces. Loose, in golden brown paper folder with leather ties. A fine copy.

One of fifty copies. \$200

Consisting of sections by fifteen students, plus introductory material, this project was designed and printed letterpress by students of Art Center College of Design, under the direction of Gloria Kondrup. The text includes lyrics from Depression era songs like "We're in the Money," "Happy Days are Here Again," "Brother, Can You Spare a Dime?" and more obscure jazz songs.

6. [ARCHETYPE PRESS]. *A Children's Book of Symbols*. Pasadena, California: Archetype Press, 1995. 7 5/8" x 4 3/4." [60] pp., including blank sheets, printed on one side only, in fifty-two colors on Mohawk Superfine 80# letterpress paper, using foundry and wood types and polymer plates. A selection of symbols, more or less explained, each presented across a 2-page spread. Brick red cloth with ribbon markers. As new.

One of seventy-five copies. \$250

*The First English Translation Directly from the Greek*

7. ARISTOTLE. *A Treatise on Government*. Translated from the Greek...by William Ellis. London: Printed for T. Payne...and T. Cadell...1776. Quarto. [2], xviii, 428, [14, index] pp. Contemporary speckled calf, front hinge very neatly restored. Gilt-decorated spine with red morocco label. A very good, attractive copy. Old bookplate from Baggrave Library, old manuscript index laid in. \$2,500

First edition of the first English translation directly from the Greek of Aristotle's *Politics*. A translation from the French appeared in 1598. Lowndes calls this a "faithful and perspicuous version."

8. ASHBEE, H.S. *An Iconography of Don Quixote 1605-1895*. London: Printed for the Author at the University Press, Aberdeen, July 1895. Quarto. xi, [1], 202 pp. Engraved frontispiece, engraved plates. Title-page in black and red. Bibliography and index. One leaf of publisher's ads at rear. Quarter natural linen over brown paper boards, title in black on spine. Minor soiling. A very good copy. With "Correc-tions, Additions, Omissions" insert included. Bookplate of former Palo Alto bookseller William P. Wreden. \$250

First edition.

9. ASHTON, John. *Men Maidens and Manners a Hundred Years Ago*. With thirty-four contemporary illustrations. London: Field & Tuer...New York: Scribner & Welford ...1888. Oblong octavo (5 5/16" x 6 1/2"). [2], 124 pp. Errata slip tipped in. Woodcuts in text. Brown wrappers with illustrated labels affixed to front and back cover. Front hinge reinforced with paper tape, a little foxing, contemporary bookplate. A near fine copy of a scarce book. \$175

This book is divided into twelve chapters, one for each month of 1787.

10. BEECHER, Catharine E., and Harriet Beecher Stowe. *The American Woman's Home: Or, Principles of Domestic Science; Being a guide to the formation and maintenance of economical healthful, beautiful and Christian homes*. New-York: J.B. Ford and Company, 1869. Octavo. 500, [12, ads] pp. Woodcut illustrations in text. Original green cloth, decoratively stamped in gilt. Spine extremities lightly frayed, pencil signature on front free endpaper. A very good, bright copy. \$250

First edition, mixed issue, with most of the second issue points, as enumerated in BAL 19453 (p. 141, line 6, "oinomania..."; p. [367], line 6, "senior authoress of this volume ...";p. [471], APPENDIX), but with the last three entries on p. xii not paged, as in the first issue. BAL's Imprint C.

A classic of nineteenth-century American women's domestic literature. Though not a supporter of the suffrage cause, Beecher was an advocate of education for women, and advocated applying scientific principles to household management.

*First American Edition of the First Major Philosophy Book  
To Be Written in America*

11. BERKELEY, George. *Alciphron: or, The Minute Philosopher. In Seven Dialogues. Containing an Apology for the Christian Religion, against those who are called Free-thinkers*. New-Haven: From Sidney's Press, for Increase Cooke & Co., 1803. Octavo. [388, [2, ads] pp. Contemporary mottled sheep, rebacked to style, gilt spine with burgundy morocco label. Some light foxing and browning to text, due to paper quality. Old ink signature ("Noble Reid/February 12th 1805") on front free endpaper, marginal chip in a preliminary blank. Overall an unusually nice, attractive copy. \$500

First American edition of the first major work of philosophy written in America.

Berkeley (1685-1753) wrote the *Alciphron* during the years 1729 to 1731 while relaxing in Newport, Rhode Island, where he was awaiting funds (which never came) for his projected college in the Bermudas. Thus *Alciphron* has been called the first major philosophy book to have been written in America. It was originally published in London in 1732, and

the Dublin edition followed in the same year (See Keynes 15, 16). The work had to wait some seventy years for its American publication.

*With an Original Leaf from the Coverdale Bible*

12. [BIBLE IN ENGLISH]. *A Leaf from the First Edition of the First Complete Bible in English, The Coverdale Bible 1535*. With an Historical Introduction by Allen P. Wikgren and A Census of Copies Recorded in the British Isles and North America. San Francisco: The Book Club of California, 1974. Folio. [4], 45 pp. Frontispiece facsimile title-page, portrait of Miles Coverdale, folding map, and five other illustrations, plus the original leaf, mounted between pp. 32 and 33. Printed in black and red. Black cloth over red cloth boards. Front cover decoratively stamped in black, title in gilt on spine. A fine, copy of one of the scarcer leaf books on the market. \$1,500

One of 425 copies printed by Lawton and Alfred Kennedy. The census of copies in the British Isles and North America was produced by John Howell Books. It includes 78 copies. Each of the copies for which there was a collation available lacked at least some material.

The original leaf in the present copy is from *Chronicles*, Chapter xxv-xvii.

13. [BIBLE IN ENGLISH.]. *A Noble Heritage: Two Conjugate Leaves from the First Edition of the Bishops' Bible, Printed by Richard Jugge*, London, 1558. [Dallas: Southern Methodist University, 1973]. Folio. [16] pp. The original leaf is laid into a folder following the title-page. Magenta wrappers with blindstamped vignette on front cover. Fine in marbled board slipcase. \$500

One of 220 copies produced under the direction of William Richard Chiles and Fallon Snyder.

This work was printed for the dedication of the Bridwell Library Annex, and material about the dedication ceremony is laid in.

*With an Original Leaf from the 1582 First Edition*

14. [BIBLE IN ENGLISH]. TURNER, Dechard. *The Rhemes New Testament*. Being a full and particular Account of the Origins, Printing, and subsequent Influences of the first Roman Catholic New Testament in English, with the divers Controversies occasioned by its publication diligently expounded for the Edification of the Reader...Accompanied by a Leaf from the Original Edition, and Other profitable Illustrations. San Francisco: Printed for The Book Club of California, 1990. Large octavo. [6], 37, [5] pp. Printed in black and red on Lana mould-made paper. Quarter red goatskin over fawn-colored laid paper boards, spine stamped in gilt. A fine copy in plain paper dust jacket. \$175

One of 395 copies, produced at the Press of W. Thomas Taylor, in Austin, Texas. The leaf in this copy is from Acts, Chapter XXV.

15. [BIBLE IN GREEK. New Testament]. [Greek title.] *Novum Testamentum Graecum*. Editio Hellenistica. London: Pickering, 1843. Two volumes, octavo. xii, 781. [1]; [4], pp. 783-1493, [1], [1, errata with blank verso]. Title-pages in black and red, with Pickering anchor and dolphin device. Includes the editor's preface, *Apparatus Hellenisticus* (a list of books

*American Color Printing*

consulted), the text, with running commentary, followed by a list of *Citata et parallela*. Contemporary calf, ruled in blind and with blindstamped leaf and cross ornaments, black and burgundy morocco spine labels, edges stained red. Binding extremities rubbed in places, former owner's signature, dated 1890. A few neat ink marginal notations in Greek. A very good set.

\$450

First edition thus. The "Hellenistic Edition" was edited by Edward William Grinfield (1785-1864), who founded and endowed an Oxford lectureship on the Septuagint in 1859.

Darlow

*"A Classic of the Book Arts."*

16. *Bibliographica*. London: Kegan Paul, Trench, Trübner & Co., [1895-97]. The twelve original parts, bound in three quarto volumes. Printed on handmade paper and with many plates, some in chromolithography. Half brown morocco over cloth boards, spines lettered in gilt and decoratively stamped in blind. Top edge gilt, others uncut. Corners, spine ends rubbed. But a beautiful set, with all the original wrappers bound in.

First edition.

\$850

One of the most important periodicals devoted to books. Filled with interesting articles by Alfred W. Pollard, S.T. Prideaux, Octave Uzanne, William Morris, Falconer Madan, Cyril Davenport, Sidney Lee, Richard Garnett, Andrew Lang, and other experts.

"A classic of the book arts. Do not miss under any circumstances whether interested in illuminated manuscripts, old books, prints, or bindings. Only three volumes were published but they contain the experience of a lifetime" (Ulrich & Kup, p. 146).

17. BOCCACCIO, Giovanni. *The Decameron*. Faithfully translated by J.M. Rigg. With illustrations by Louis Chalon. London: Henry F. Bumpus, 1906. Two volumes, quarto. Twelve engraved plates. Full contemporary burgundy straight-grained morocco. Covers and spines decoratively paneled in gilt. Top edge gilt, others uncut. Gilt inner dentelles, red silk endleaves. Joints, corners lightly rubbed, edges foxed, occasional foxing to text. A very good set in an attractive, unsigned binding.

\$450

18. [BOOK OF COMMON PRAYER]. *A Descriptive Catalogue of The Book of Common Prayer and related material in the collection of James R. Page*. Los Angeles: 1955. Quarto. [4], [71] pp. Eight plates. Woodcut architectural title-page. Printed in black and red on watermarked paper. Quarter parchment over brown paper boards. Front cover and spine stamped in red. A fine copy in fine dust jacket.

\$350

A beautifully printed production by the Plantin Press, Los Angeles. No limitation given.

*Illuminated by Valenti Angelo*

19. *The Book of Ruth*. [San Francisco: Printed by the Grabhorn Press for the Book Club of California, 1927]. Sixteenmo (4 1/2" x 3"). [42] pp. Color illustration on first page of text, first word of text, and forty-five colored initials designed and illuminated by Valenti Angelo. Tan cloth over marbled boards. Fine in publisher's slipcase.

\$250

One of 250 copies.

20. [BOOKBINDING]. DU BOIS, Henri Pène, [compiler]. *American Bookbindings in the Library of Henry William Poor*... Illustrated in Gold-leaf and Colors by Edward Bierstadt. Jamaica, Queensborough, New-York: Printed at the Marion Press, Published by George D. Smith, 1903. Octavo. [16], 77 pp. Thirty-nine vividly colored plates, with gold. Half dark blue crushed morocco over blue cloth boards, gilt spine. Binding extremities rubbed. A very good copy.

\$350

First edition, limited to 200 copies on Holland handmade paper out of a total edition of 238 copies.

George D. Smith produced this elaborate catalogue for Poor, whose binding collection was the best ever formed by an American. This production was a high point in American color printing, and a high point in the production of the Marion Press. The Poor Library sale took place in 1908-09.

21. [BOOKBINDING]. MATTHEWS, Brander. *Bookbindings Old and New: Notes of a Book-Lover*. With an Account of the Grolier Club of New York. New York: Macmillan, 1895. Octavo. xiii, [1], 342, [1, ads]. Numerous full-page black and white plates, and partial-page text illustrations of bindings from the sixteenth to the nineteenth century. Green cloth with gilt front cover and spine. Top edge gilt. Head of spine a bit rubbed. A near fine copy in open-end cloth slipcase.

\$200

First edition.

*One of 100 Large Paper Copies*

22. BOUCHOT, Henri. *The Book: Its Printers, Illustrators, and Binders, from Gutenberg to the Present Time*. With a treatise on the Art of Collecting and Describing Early Printed Books, and a Latin-English and English-Latin Topographical Index of the Earliest Printing Places. Edited by H. Grevel. Containing One Hundred and Seventy-Two Fac-Similes... London: H. Grevel & Co., 1890. Large octavo. xv, [1], 383, [1] pp. Wood-engraved frontispiece, text illustrations. Decorative borders, initial letters, and tail-pieces. Index. Full vellum, decoratively stamped in gilt. Top edge gilt, others uncut. Contemporary armorial bookplate. Light foxing to edges, bookplate. A very good, attractive copy.

\$300

One of 100 large paper copies. An extensively revised edition containing sixty-five new illustrations.

*With an Original Leaf from the First American Edition of 'Several Poems,' by Bradstreet, the First American to Publish a Book of Poetry*

23. [BRADSTREET, Anne]. *Alas All's Vanity or A Leaf from the first American edition of Several Poems by Anne Bradstreet, printed at Boston, anno 1678*. With an essay by George Frisbie Whicher now printed in 1942 at The Spiral Press... New York: Collectors' Book Shop, [1942]. Octavo. [38] pp. Two facsimile title-pages. Original leaf tipped in following page 8. Red linen buckram over marbled boards, printed paper spine label. A fine copy.

\$750

One of 105 copies, each with an original leaf from Anne Bradstreet's *Several Poems*, 1678.

Bradstreet (1612-1672), born in England, sailed with her husband with the Winthrop party to Salem in 1630. They were some of the first settlers of North Andover, where she lived from 1645 until her death. Her husband served as a judge, agent, commissioner, and later governor. She bore him eight children. She wrote poetry as a form of meditation, and a way of communicating with God.

"In 1650 Bradstreet's poems became public when John Woodbridge, the husband of her sister Mercy, took her poems to London, where they were published by Stephen Bowtell, apparently without her permission. However conventional such disclaimers of authorship might have been in her time, there is no evidence that Bradstreet had a chance to edit the manuscript before publication, and it is not likely that she would have chosen the title, *The Tenth Muse Lately sprung up in America. Or Several Poems, compiled with great variety of Wit and Learning...By a Gentlewoman in those parts*. The book was well received and listed in 1658 in William London's *Catalogue of the Most Vendible Books in England*. In subsequent years, Bradstreet revised these early poems and added eighteen others for a second edition, published in Boston in 1678 as *Several Poems...By a Gentlewoman in New England*" (*American National Biography Online*).

24. BURKE, Clifford. *Printing Poetry: A Work Book in Typographic Reification*. Foreword by William Everson. San Francisco: Scarab Press, 1980. Large octavo. [xvi], 150, [1] pp. Eleven typographic illustrations. Quarter blue linen over printed paper boards. A fine copy in very good+ dust jacket. Jacket has tear along front flap. \$300

First edition of a classic text. Limited to 2,000 copies, not all of which were bound.

Clifford Burke at the Cranium Press continued the Bay Area fine printing tradition, following in the footsteps of Jack Stauffacher, Adrian Wilson, and others.

25. BURNET, Gilbert. *A Discourse of the Pastoral Care*. Written by the Right Reverend Father in God, Gilbert, Lord Bishop of Sarum. London: Printed by R.R. for Ric. Chiswell...1692. Octavo. [16], xxxiv, 252, [2] advertisements. Complete with half-title, with the imprimatur on the verso. Contemporary mottled calf, rebound to style. Edges sprinkled red. A little minor browning. A very good copy. \$500

First edition of "unquestionably one of Burnet's finest works" (Martin Gleig in *Oxford DNB*).

"Encouraging dissenters back into the Church of England was one of the motivations behind *A Discourse of the Pastoral Care*...The passing of the Toleration Act meant that the dissenters could 'no more be forced' to conform (*Pastoral Care*, 101). Although, Burnet argued, it did not absolve the dissenters from the obligation laid upon them by the laws of God and the gospel to maintain the unity of the church, it was now up to the Church of England to win them back. The best way to achieve this was if the clergy 'were stricter in our lives, more serious and constant in our labours, and studied more effectually to Reform those of our Communion, than to rail at theirs' (*ibid.*). Burnet set out the function and character of the clerical profession as described in scripture, the primitive church, and the Church of England. He suggested a number of books which young men ought to read in preparation for

ordination. He then stated the appropriate labours of a clergyman, and ended with a short discussion about preaching" (*Oxford DNB*).

Wing B5777.

*The First Publication of 'The Ancient Mariner'  
Under Coleridge's Name*

26. COLERIDGE, S[amuel] T[aylor]. *Sibylline Leaves: A Collection of Poems*. London: Rest Fenner, 1817. Octavo. [2], x, [2, errata], 303 pp. Without the half-title. Full black leather with spine and covers decoratively stamped in gilt, top edge gilt. Edges, corners rubbed, light foxing throughout. A very good copy. \$1,000

First edition of a book that includes "The Rime of the Ancient Mariner." published for the first time under Coleridge's name, along with eight previously unpublished poems.

Wise, Coleridge, 45. Tinker 697. Sterling 190.

*On the Trail of Cinderella*

27. COX, Marian. *Cinderella; Three Hundred and Forty-five Variants of Cinderella, Catskin, and Cap o'Rushes*, Abstracted and Tabulated, with a Discussion of Mediaeval Analogues and Notes. With an Introduction by Andrew Lang. London: Published for the Folk-Lore Society by David Nutt, 1893, Octavo. lxxx, 535, [1], 3 (ads), [1] pp. With the preliminary Folk-Lore Society title leaf. Original russet cloth, covers decoratively stamped in black and gilt, gilt spine. Some light wear to spine extremities and corners. A very good copy.

First edition. \$350

Cinderella is the world's most popular story. Cox identifies 345 variants. Thompson in 1946 reported over 500, and Rooth in 1961 over 1962 variants, dating from ninth century China to contemporary America. This is a classic study.

*W.H. Bragg's Copy, with his Signature*

28. DARWIN, George Howard. *The Tides and Kindred Phenomena in the Solar System: The substance of lectures delivered in 1897 at the Lowell Institute, Boston, Massachusetts*. London: John Murray, 1898. Octavo. 342, [2, ads] pp. Blue cloth with gilt front cover and spine. Light shelfwear, bookplate. Very good. Nobel laureate W.H. Bragg's copy, with his signature on the title-page. \$650

First edition, an interesting association copy. W.H. Bragg (1862-1942) shared the Nobel Prize with his son, William Lawrence Bragg, in 1915 "for their services in the analysis of crystal structure by means of X-rays. " His signature is uncommon.

George Howard Darwin (1845-1912) English astronomer and mathematician, was the fifth child of Charles Darwin, and the father of physicist Charles Galton Darwin, and delightful wood-engraver Gwen Raverat. His work, analyzing the tidal friction due to bodily tides, resulted in the development of his theory of the tidal evolution of the earth-moon system, resulting from the effects of tidal retardation. His fission theory of the genesis of the moon was widely accepted for the next fifty years. The present work is regarded as a masterpiece of semi-popular scientific exposition. Darwin won the Gold Medal of the Royal Astronomical Society in 1892.

*"A Most Useful Work" (Bigmore and Wyman)*

29. DE VINNE, Theo. L. *The Invention of Printing: A Collection of Facts and Opinions Descriptive of Early Prints and Playing Cards, The Block-Books of the Fifteenth Century, The Legend of Lourens Janszoon Coster, of Haarlem, and the Work of John Gutenberg and his Associates.* Illustrated with fac-similes of early types and wood-cuts. New-York: Francis Hart & Co, 1876. Octavo. 556 pp. Numerous text illustrations, some with color. Title-page in black and red. Half brown morocco over cloth-covered boards. Small crack at top of back joint, tear in one page neatly repaired with archival tape. A very good copy. With the leather bookplate of Estelle Doheny. First edition.

\$300

"A most useful work, and gives evidence of the utmost care and painstaking on the part of the author..." (Bigmore and Wyman, I, 167).

*One of 1,500 Copies Signed by the Illustrator, Marie Laurencin*

30. [DICTIONARIES]. BARRERE, Albert, and Charles G. Leland, [compilers]. *A Dictionary of Slang, Jargon & Cant. Embracing English, American, and Anglo-Indian Slang, Pidgin English, Tinkers' Jargon, and Other Irregular Phrasology.* [Edinburgh:] Ballantyne Press, 1889-90. Two volumes, thick, square octavo. [xxiv], 528; [2], 428 pp. Title-pages in black and red. Decorative woodcut initial letters. Text in double columns. Contemporary half olive morocco over gray cloth boards, gilt spines. Top edge gilt, others uncut. Corners lightly bumped, minor scuffs to spine. A very good, bright copy of a handsomely printed set. \$950

First edition, limited to 675 copies. This is a detailed dictionary by two respected writers. Barrère was the author of *Argot and Slang* (1887), and of *English and French Military Terms* (1895-6). Leland (1824-1903), an American lawyer and journalist, became an authority of English gypsies.

BAL 11646. Black, *Gypsy Bibliography*, 198.

*Fine Estienne Printing, in Greek and Latin*

31. DIO CASSIO. [Greek title]. *Romanarum historiarum libri XXV. Ex Guilelmi Xylandri interpretatione.* [Paris:] Excudebat Henricus Stephanus, 1591. Folio. [12], 792, [24, index] pp. Text in parallel columns, in Greek and Latin. Woodcut printer's device on title-page, woodcut headbands and decorative initials. Recent antique-style calf, decoratively stamped in blind. New endpapers. Old ink signature ("R. Snellius") on title-page. A very good copy, tall and clean. \$1,250

The *editio princeps* of Dio Cassius's (c. A.D. 150-235) Roman history was published by Robert Estienne in 1548. The present edition is a reprint, with corrections. It incorporates the notes of the great German scholar, William Xylander (1532-1576), whose edition of Dio Cassio appeared in 1558.

The former owner, "R. Snellius" may be Rudolph Snel (1546-1613), a Dutch linguist and mathematician who held appointments at the University of Marburg and the University of Leiden, who was influential to some of the leading political and intellectual forces of the Dutch Golden Age.

Adams D-504.

*Marie Laurencin Illustrations*

32. DUMAS, Alexandre, fils. *Camille (La Dame aux Camélias).* Translated from the French with an Introduction by Edmund Gosse and twelve drawings by Marie Laurencin. [New York:] Printed for the Members of the at the Curwen Press, London, 1937. Quarto. xi, [3], 214, [1] pp, with twelve color collotype plates. Off-white linen buckram with front cover and spine stamped in gilt. Spine a trifle discolored, as usual, endpapers have a bit of foxing. Otherwise a fine copy. In fine ecru linen open-end slipcase. \$600

One of 1,500 copies, signed by the artist.

*Copies Printed by Lillian Marks and Joseph Simon*

33. EASTON, Phoebe Jane. *Marbling: A History and A Bibliography.* Los Angeles: Dawson's Book Shop, 1983. Quarto. xiii, [1], 190, [2], [2, colophon with blank verso] pp. With tipped in frontispiece, six tipped in marbled paper samples, seven pages of color illustrations showing forty-five examples of marbling and 3 pages of black and white plates, plus three pages of black and white illustrations. Natural linen with spine stamped in brown. Marbled paper sample on front cover. As new. \$200

One of 850 copies, signed by the author. Designed and produced by Joseph Simon and Lillian Marks.

*Piracy of a Forgery?*

34. ELIOT, George. *Brother and Sister Sonnets.* By Marian Lewes. London [i.e. America?] For Private Circulation Only, 1869 [i.e., 1890-1900]. Octavo. [16] pp. Light blue-gray wrappers, a bit faded around the edges, but still a fine, unopened copy. \$850

This is apparently a contemporary piracy (or, as it is sometimes called, a "facsimile") printed in the United States of what was later exposed as possibly the first of Thomas J. Wise's forgeries, in which he lifted works from a collective volume and published them separately, dating them before the date of the collective volume. In this case, the poems were taken from Eliot's *Legend of Jubal* (1874). In their *Enquiry into the Nature of Several Nineteenth Century Pamphlets*, Carter and Pollard list several points for distinguishing this from the Wise printing: (1) No rule at the end of the text; (2) No period after III at the head of the third sonnet; (3) The half-title comes after the title; (4) The ornaments at the corners of the frame on the wrapper are fleurs-de lys instead of interlaced rules; (5) The wrapper itself is of coarser paper and is almost flush with the text page, whereas in the original forgery it is usually about 3/8" short at the foot.

The "original" Wise forgery, which was said to have been published in an edition of only twenty-five copies, was produced about 1888. This printing, which addressed Eliot's large American audience, must have followed soon after.

*Fine Photographic Work on Alamos, Mexico  
The Last Major Work by the Grabhorn Press*

35. ELKUS, Richard J. *Alamos: A Philosophy in Living.* San Francisco: Grabhorn Press, 1965. Folio, unpaginated. Twenty-four black and white photographs by the author. Printed in black and red on all-rag paper. Introduction by Barnaby Conrad. Quarter brown suede over Mexican decorative cloth with blindstamped front cover. A fine copy in the original translucent plastic dust jacket. Original prospectus laid in.

\$450

First edition. Limited to 487 copies, signed by the author and by Robert and Edwin Grabhorn. This is the last major work by the Grabhorn Press.

Grabhorn Bibliography 653.

36. [ERASMUS]. KNIGHT, Samuel. *The Life of Erasmus, More particularly that part of it, which He spent in England...* With an appendix Containing several Original Papers. Cambridge: Printed by Com. Crownfield, 1726. Octavo. [xxxii], 386, cxliv, [16, index] pp. Engraved frontispiece by Vertue after Holbein, plus nineteen other fine engraved plates (three more than are noted in the list of plates), some folding. Full brown crushed morocco by Roger de Coverly. Gilt-pannelled covers and spine with gilt rosette ornaments, gilt-ruled turn-ins, all edges gilt. Light shelfwear, versos of some plates lightly browned. Overall a very good, clean copy. \$1,250

First edition.

Knight (1675-1746), who served as chaplain to George II and archdeacon of Berkshire, was one of the founders of the Society of Antiquaries. In addition to his life of Erasmus, he wrote a life of Dr. John Colet, Dean of St. Paul's, also illustrated with Vertue engravings (D.N.B.).

37. [FLEECE PRESS]. CHAPMAN, Hilary. *The Wood Engravings of Ethelbert White*, With an Introduction by Peyton Skipworth. [Wakefield:] The Fleece Press, 1992. Quarto. 20 pp. Five wood engravings in text, two tipped in photographs. Orange paper wrappers, wood engraving on front cover. With two mounted and matted wood engravings, *A Corner of the Forest* and *Forest Pool*. The book and the prints are housed together in publisher's mustard-cloth clamshell box with woodcut illustration affixed to front cover, printed paper spine label. A fine copy.

One of 200 copies. \$600

*Maurice Lalau Illustrations,*

*With Plates in Two States, One Hand-Colored*

38. FRANCE, Anatole. *Le jongleur de Notre-Dame*. Illustrations en couleurs de Maurice Lalau. Paris: Librairie des Amateurs, A. Ferroud.—F. Ferroud Successeur, 1924. Octavo. [12], [34] pp. Title-page vignette, ten plates in two states, thirteen decorative initials, and four vignettes, each in two states, one black and white and one hand-colored, with gold. Half plum-colored crushed morocco over marbled boards, gilt-decorated spine, gilt-ruled covers, top edge gilt. Binding extremities very lightly rubbed. A fine, clean copy. \$450

One of 200 copies on Arches paper with the plates in two states, out of a total edition of 1,500 copies.

This story is based on a twelfth century medieval legend. Anatole France's work was made into an opera in three acts by Jules Massenet. It was also the basis for several movies and television presentations, including *The Young Juggler*, with Tony Curtis (1960).

*The Shakespeare Head Froissart*

39. FROISSART, [Jean]. *Froissarts Cronycles of Englande, Fraunce, Spayne, Portyngale, Scotlande, Bretayne, Flaunders & Other Places Adjoynunge*; Translated out of Frenche by Sir John Boucher, Lord Berners. Stratford-upon-Avon: Printed at the Shakespeare Head Press, & published for the Press by Basil

Blackwell, 1927-8. Eight volumes, quarto. Decorated with six maps and over six hundred coats-of-arms and devices of English, Scottish, and Irish princes and knights, drawn by Paul Woodroffe and hand-colored. Linen-backed boards with paper spine labels, uncut. Bookplate of American lawyer James B. Donovan. A fine set, uncut and unopened. \$2,750

One of 350 sets on handmade paper.

Froissart was an important subject for the private presses. The *Chronicles* were favorite reading of William Morris, and inspired many of his poems and stories, among them *The Haystack in the Floods*, and *The Tale of King Florus*. He had planned a Kelmscott edition, but the project never reached fruition, and all that remains are the double page opening and some specimens to show what might have been. The Shakespeare Head Froissart, which came out over a two year period, is certainly one of the masterpieces of the Stratford press. "Its pages are easy and unbroken, helped by shoulder notes as subject guides on the right hand side; and bringing a discreet bright chivalry in the painted crests of the Knights as each enters the story. Otherwise the daring of this design appears in its plainness, the refusal to go to town with a gothic flourish...It is a classic of Newdigate's skill..." (Colin Franklin, *The Private Presses*, p. 149).

Ransom, *Selective Check Lists*, p. 15, no. 52.

*Presentation Copy from the Nobel Prize-Winning Physicist,  
With a T.l.s. to a Fellow Physicist About his Work*

40. GABOR, D[ennis]. *The Electron Microscope*. London: Hulton Press, Ltd., [1945]. Small octavo. 104 pp. Red printed wrappers. Spine split about 1." Rubberstamp on title-page: "Withdrawn from Birkbeck College Library." A very good copy, inscribed by the author to physicist Reinhold Fürth. The text also contains several ink corrections in Gabor's hand. Together with a one page T.l.s. from Gabor to Fürth, discussing his work. \$750

First edition. The preface is dated "22nd July, 1944," but a post script, dated "June 20th, 1945," explains that wartime conditions delayed printing for almost a year.

Gabor (1900-1979) won the Nobel Prize in 1971 for developing the conceptual basis of holography. He announced his findings in 1947, but his techniques did not become truly practical until after the invention of the laser, in the 1960s.

Reinhold Fürth was the author of *Schwankungserscheinungen in der Physik* (1920) and the editor of Einstein's *Investigations on the Theory of the Brownian Movement* (1956). In his letter, Gabor is clearly completely at ease with Fürth, and he discusses his work leading up to his Nobel Prize-winning theories.

*With Twenty-One Engraved Folding Plates of Insects*

41. GOEDARTIUS, Johannes. *De insectis*, In Methodum Redactus; cum notularum additione. Operâ M. Lister, è Regiâ Societate Londinensi...Item appendicis ad Historiam Animalium Angliæ...London: Excudebat R.E. sumptibus S. Smith...1685. Octavo. [7], [1, blank], 356, [4], 45 pp. With twenty-one fine engraved folding plates, displaying 150 examples of insects in various stages of their development and thirty-five examples of marine life. Separate title-page for the appendix. Modern quarter black morocco over marbled boards, gilt spine. Top corner of title-page restored, a couple of tears in

folding plates neatly repaired. A bit of soiling in text. Otherwise a very good, clean copy. \$1,250

First edition with this title, with additions.

Goedart (1617-1668) was born in Middelburg, Netherlands. He had very little formal education, but his interest in art, particularly watercolor, led him to careful, scientific observations of local and regional insect populations. Although he was not a classifier and believed that certain larvae were the product of spontaneous generation, he eventually became a respected authority in entomology. This his only book, originally entitled *Metamorphosis Naturalis*, was first published in two parts between 1662 and 1667, with a third part appearing posthumously. In it the author details his various experiments and skillfully diagrams their appearance at significant stages. Martin Lister (1639-1712) edited this edition for the Royal Society, and supplied the appendix on marine life. (See D.S.B.)

Wing G-1002. B.M.N.H. II, 659. Nissen 1606.

*One of 150 Copies, Printed by the Yellow Barn Press*

42. [GOUDY, Frederic W.]. *A Goudy Memoir: Essays by and About America's Great Type Designers Frederic W. Goudy*. With contributions by Alexander S. Lawson, Howard W. Coggeshall, Arthur W. Rushmore, Richard Ellis, Earl H. Emmons. Wood engravings by John DePol. Council Bluffs: Yellow Barn Press, 1987. Large octavo. xii, 45 pp. Tipped in frontispiece, two other tipped in illustrations. Wood-engraved plate, "Falls at Deepdene," signed by DePol. Mounted specimen page of a sonnet by Christoph Plantin, entitled "Le Bonheur de Ce Monde." Woodcut illustrations in text. Tan cloth over paste-paper boards, printed spine label. A fine copy.

One of 150 copies. \$200

43. [GRABHORN, Jane]. SNOW, Maria Cobb. *Jane Grabhorn's Grandmother's Diary: Being the faithful accounting of her life in the year 1919 by Maria Cobb Snow and the final, fragmentary book of her grand daughter, now printed posthumously in 1974, together with dedicatory lines, an introduction, and a checklist composed by its publishers....*[San Francisco:] The Jumbo Press, 1974. Tall, narrow twelvemo. 40 pp. Frontispiece portrait of Jane Grabhorn as a child. Printed in black and red. Decorative initial letters and type ornaments. Dark blue dotted Swiss cloth over boards, printed paper spine label. A fine copy. Publisher's promotional material laid in. \$150

One of 100 copies, printed at the Press of Andrew Hoyem. The last book of the Jumbo Press.

44. HALE, Mrs. [Sarah]. *Manners; or, Happy Homes and Good Society All the Year Round*. Boston: J.E. Tilton and Company, 1868. Octavo. [2], 377 pp. Title-page in black and red. Green cloth with covers blocked in blind and spine stamped in gilt. Top edge gilt. Spine a bit cocked, but a very good, bright copy. \$350

First edition, Blanck's Printing 1, with the collation given, and printed on laid paper with brown-coated endpapers.

Sarah Josepha Hale (1788-1879) was a novelist and poet, who is best known as the editor of *Godey's Lady's Book*, and as the author of "Mary Had a Little Lamb." Born in a small town near Newport, New Hampshire, she was educated at home by her mother and brother, both of whom had attended Dartmouth College. Her views of "woman's role" and "woman's sphere" are summed up in *Manners: or, Happy Homes*

and *Good Society All the Year Round*. She was a strong advocate for women's education and an arbiter for taste among middle-class American women. She was one of the founders of Vassar College and is credited with making Thanksgiving a national holiday in the United States. (It has previously been celebrated only in New England.)

OCLC notes twenty copies of the first edition, mostly in East Coast libraries. Though it was reprinted many times, the first edition is uncommon.

BAL 6897.

*Classic Printer's Manual*

45. HANSARD, Thomas Curson. *Typographia: An Historical Sketch of the Origin and Progress of the Art of Printing; With Practical Directions for Conducting Every Department in an Office*. With a description of stereotype and lithography. Illustrated by Engravings, Biographical Notices, and Portraits. London: Printed for Baldwin, Cradock, and Joy, 1825. Octavo. xvi, [10], 939, [1], [28] pp. Numerous plates and text illustrations. Index. Half later tan calf over marbled boards, gilt black morocco spine label, marbled edges. New endpapers. A hint of foxing to preliminaries. A very good copy. \$950

First edition.

Hansard (1776-1833) was the son of Luke Hazard (1752-1828), printer to the House of Commons, and established his own career as a Parliamentary publisher, though he and his father were estranged for many years because the younger Hansard held much more liberal views. "A lively interest in his craft led Hansard to publish *Typographia* (1825); this fine manual, written in a clear style, is an outstanding guide to the printer's craft and an important source for historians of printing...Hansard also described with pride an apparatus which he invented and patented for the improvement of the hand-press. He was, however, quick to adopt the machine presses, which superseded his ingenuity" (Oxford DNB).

Bigmore and Wyman I, 301.

*One of 250 Copies*

46. HEWITT, Graily. *The Pen and Type-Design*. ¶*The Pen and Type-Design*. ¶*The Trevford Type*. ¶*Italics*. London: The First Edition Club, 1928. Small folio. [8], [48] pp. Illustrations in text. Full red crushed morocco with gilt decorated covers and title in gilt on spine. Gilt-ruled turn-ins, top edge gilt. Minor shelfwear, but a fine copy. With the bookplate of Estelle Doheny. \$300

One of 250 copies. Printed on Barcham Green hand-made paper at the Oxford University Press.

*Scarce Victorian Novel*

47. HOLL, Henry. *The Old House in Crosby Square. A Story in two Parts...in two Volumes*. London: Sampson Low, Son, and Marston...1863. Two volumes, octavo. x, 272; vi, 288 + 16 pp. ads, dated November, 1863. Green pebble-grained cloth with covers blocked in blind and spine blocked and lettered in gilt. Binding extremities lightly worn, top corners of Volume I with some dampstaining. Edges lightly foxed. A good copy. \$600

First edition.

Henry Holl (1811–1884) was primarily a writer of popular dramas like *Grace Huntley* (1833), though he also wrote at least two novels, this and *The King's Mail* (1863). Our work is set in the middle eighteenth century. Its protagonist, Stephen Thorne, is a miserly merchant whose house, just off Bishopsgate, is by the end of his life filled with costly objects he can no longer enjoy. He receives his due justice in the end. In the preface Holl states that the story is based on fact, though “fact coloured by my fancy, but not the less true because dressed in...costume...”

*Grolier 100 Science, Limited to 1,000 Copies*

48. HORBLIT, Harrison D. *One Hundred Books Famous in Science*. Based on an exhibition held at the Grolier Club...New York: The Grolier Club, 1964. Quarto. 449 pp. With numerous facsimile title-pages and other plates. Includes full bibliographical descriptions and index. Blue and gray linen buckram with gilt spine. Minor shelfwear. Near fine in very good publisher's slipcase. Slipcase shows some rubbing and scuffing. \$450

One of 1,000 copies printed at the Stinehour Press.

An important reference book in the history of science, with valuable information on incunable editions of Pliny, Aristotle, Euclid, and others, on up to Einstein's most important works.

49. [HOT GIRAFFE PRESS]. STARK, Heidi G. *Oculus*. [n.p.:] Hot Giraffe Press, 2001 Octavo. [28] pp. A long poem, illustrated with colored drawings and photographs, both in the text and on colored acetate panels that have been sewn in. Painted boards, binding sewn over tapes, with gatherings exposed. A fine copy. \$275

One of twenty-five copies.

The theme of this poem is the eye and the nature of sight. “Whether it is represented by the mere mark of a pen, the detailed drawing done by a pencil, or the life-like capture of a photo, our oculus, the eye in Latin, gives us a way to experience life that none of the other four senses allows for. Eyes not only permit us to see the world around us, but also let us peer into what we perceive to be other people's souls...I hope to share the beauty of the gift of sight that we gain through the abilities of the oculus” (from the colophon).

The author was a former student at Scripps College, and participated in the production of the book, *Embedded Meaning*, published by the Scripps College Press under the direction of Kitty Maryatt in 2000.

OCLC notes only two copies of this book—at the Claremont Colleges, and at Messiah College in Pennsylvania.

*With a Panoramic View of the Town Square in Siena  
As Described by Henry James*

50. JAMES, Henry. *Siena*. New York: Red Angel Press, 2000. 11 3/4 x 10.” Colored woodcut illustrations by Ronald Keller. Rust cloth over boards; back board forms the base of a box, into which a woodcut image of Siena is nested (at a rounded slope deliberately reminiscent of that square's concave, shell-like shape); the four surrounding woodcuts reproduce the vertiginous 360 degree medieval square. Title printed in maroon on spine; handmade marbled paper on inside of front board. Front board features an inset papier mâché sculpture of a

she-wolf. A fine copy, and a beautiful production.

\$750

One of 100 copies. A delightful new press book that recaptures in prose and illustration Henry James's impressions of his first visit to Siena.

51. [JANUS PRESS]. KAUFMAN, Margaret. *Old Quilts*. [Minneapolis:] Minnesota Center for Book Arts and the Janus Press, 1989. Broadside, 17 1/4” x 22 1/4.” A collage of various papers, of various colors and stocks, arranged to approximate an old quilt. Fine condition. \$600

One of 140 copies.

“Margaret Kaufman is a remarkably gifted poet. Her attention to the nuances of the natural world and to the quiet oscillations in the lives of her speakers is both exemplary and heartbreaking. Her exquisite sense of measure and restraint make her reckonings of the complex junctures of our lives all the more compelling and powerful as she quilts together her many fabrics of human celebration...” (David St. John, reviewing Kaufman's collection, *Snake at the Wrist* (Sixteen Rivers Press, 2002).

52. [JANUS PRESS]. LONEY, Alan. *Rise. Governors Bay*. Sept/Nov. 2000. Newark, Vermont: The Janus Press, 2003. Small, oblong octavo. (5 1/2” x 7.”). [2]. 16 pp. The photograph of Governors Bay in New Zealand was taken by Claire Van Vliet, prepared in Photoshop, and printed on Hahnemühle Digital paper by Fletcher Manley in New Hampshire. Title printed in black and silver. Stiffened paper wrappers, stamped in silver. Housed in publisher's clamshell slipcase. Presentation copy, inscribed by Claire Van Vliet on the limitation page. \$350

One of 150 copies, printed at Claire Van Vliet's Janus Press.

This is a single poem, printed on rectos only, assembled so that the alternating leaves open from the right side and left side until they finally reveal a color photo of Governors Bay at sunrise on the inside of the back cover.

The author is a New Zealand-born poet and fine printer. His own presses, the Hawk Press (1974-83) the Black Light Press (1987-91), and the Holloway Press (1994-1998), have printed his own work and the work of other poets. He is currently associated with Electio Editions in Australia.

*“The Most Substantial and Original Native  
Contribution to the Literature”*

53. JENKINS, John. *The Art of Writing Reduced in seven books*. Cambridge: Printed for the Author, [1813]. Octavo. xlviii, 68, [4] pp. Engraved frontispiece and title-page, and ten plates. Woodcuts in text. Original boards, uncut, rebounded in later parchment, with gilt spine label. Occasional light foxing and browning, as is typical in American books of this period. Half-title neatly restored at upper margin, old ink ownership signature. A good copy. \$650

Second edition, “revised, enlarged & improved.” The first edition, published in 1791, had only thirty-two pages of text and five plates.

“The most substantial and original native contribution to the literature...” (Nash, *American Writing Masters*, pp. 53-54. Jenkins' system, based on six principle strokes, is first described here.

Bonacini 875. Shaw & Shoemaker 28833.

54. JOHNSON, John. *Typographia. 1824. Or the Printers' Instructor; Including an Account of the Origin of Printing...* London: Longman, Hurst, Rees, Orme, Brown & Green, 1824. Small octavo (7 1/8" x 4 1/4"). xii, 610, [10]; [8], iv, 663, [17, index] pp. Pages within an attractive typographic border. Original purple blindstamped cloth with printed paper spine labels. Both volumes neatly rebacked, with old spines laid down. Bindings partially faded. Overall a very good, clean set. With the bookplates of Estelle Doheny.

\$500

First edition of a classic work. The first volume is primarily historical; the second is more of a printer's manual.

"The book, in one of its several forms, is too well known, and too readily accessible to need a synopsis in these pages. It abounds with information of a very useful character, spiced with conceits manifesting the originality, humour, and freshness of the author" (Bigmore and Wyman, I, 371).

*Finely Bound by Garth While*

55. LA TOUR LANDRY, Geoffroy de. *The Booke of Thenseygnementes and Tychynge That the Knyght of the Towre Made to His Doughters.* [from the half-title:] By the Chevalier Geoffroy de La Tour Landry. Edited with notes and a glossary by Gertrude Burford Rawlings. London: George Newnes Ltd., 1902. Small quarto. (7 3/4" x 6 1/4.") 229, [3] pp. Frontispotrait and five other engraved plates, delicately hand-colored in this copy. Wood-engraved architectural title-page border, also hand-colored here. In a fine binding of full crimson morocco by Garth While. Gilt lettered spine, five raised bands. Overall design on covers of blindstamped rectangles within a double-ruled border, accented with small gold squares. Marbled endpapers. Fine condition. \$750

Geoffroy de La Tour Landry (c. 1320-1391) wrote this text to teach his daughters to read and to instruct them how to be virtuous young women. William Caxton translated it into English and published it around 1484. The present volume reproduces slightly more than half of the English version.

56. LEADBEATER, Mary. *Poems by Mary Leadbeater, (Late Shackleton).* To which is prefixed her translation of the thirteenth book of the *Aeneid*; with the Latin original. Written in the fifteenth century, by Maffaeus. Dublin: Printed for the Author; and Published by Martin Keene...and Longman, Hurst, Rees and Orme, 1808. Octavo. [4], [viii], 419, [1, errata] pp. Complete with the half-title, but without the list of subscribers, present in only a few copies. Victorian half green calf over marbled boards, rubbed. Some light dampstaining around the edges. Several old ink signatures in preliminaries, occasional contemporary ink notations. A good copy. \$750

First edition of one of the major books of Romantic poetry by an Irishwoman.

Leadbeater (1758-1826) was born to Quaker parents in Ballitore, County Kildare. Her father was a schoolmaster, and she was the only female student in his school. In 1784 she travelled to London with her father and paid several visits to Edmund Burke's house, where she met Sir Joshua Reynolds and George Crabbe. She corresponded with Burke for many years. In 1791, she married farmer and businessman William Leadbeater (1763-1827). In 1794, she published her first book of poetry, *Extracts and Original Anecdotes for the Improvement of*

*Youth.* She also kept a diary between 1766 and 1824, in which she recorded daily events in Ballitore, including the frightening events of the Irish uprising of 1798.

The present work contains sixty-seven poems, six relating to Edmund Burke, one in praise of the spa at Ballitore, and the remainder on domestic and local subjects. In 1811 she published *Cottage Dialogues among the Irish Peasantry*, the London edition of which had an introduction and notes by her friend, Maria Edgeworth.

Jackson, *Romantic Poetry by Women*, p. 196, no. 1. OCLC has two records for this edition, one with the subscribers (locating one copy) and one without subscribers (locating 43 copies). We have located a few more copies with the subscriber's list, but most are clearly without it.

57. [LEADENHALL PRESS]. TUER, Andrew W. *The Follies & Fashions of Grandfathers (1807).* Embellished with Thirty-seven whole-page Plates Including Ladies' and Gentlemen's Dress (Hand-Coloured and Heightened with Gold and Silver); Sporting and Coaching Scenes (Hand-Coloured); Fanciful Prints, Portraits of Celebrities, &c. (many from original copper-plates). London: Field & Tuer, The Leadenhall Press, 1886/7. Crown quarto. [10], vi, 366 + [8] pp. ads. Thirty-seven plates, many hand-colored. Intro-duction printed in red. Drab boards with embroidered linen labels. Embroidered linen ribbon marker. Front cover has some light dampstaining, endpapers lightly foxed. Old ink signature. A very good, tight copy of a fragile book. \$650

One of 250 large paper copies, signed "Field & Tuer." Large paper copies included the earliest impressions of the plates, with the costumes "extra carefully tinted" and heightened with gold and silver.

*One of 500 Copies Printed at the Plantin Press*

58. LINGENFELTER, Richard E. *Presses of the Pacific Islands 1817-1867.* A history of the first half century of printing in the Pacific Islands. Woodcuts by Edgar Dorsey Taylor. Los Angeles: The Plantin Press, 1967. Octavo. [xvi], 129 pp. Seven facsimiles, some folding, and five woodcuts by Edgar Dorsey Taylor. Includes chronological list of presses and printers, bibliographical notes, and index. Natural linen with gilt-decorated front cover and printed paper spine label. A fine copy, with publisher's prospectus laid in. \$250

Limited to 500 copies.

*The Last Edition of the 'Essay' Published During Locke's Lifetime, With Significant Additions*

59. LOCKE, John. *An Essay Concerning Humane Understanding.* In Four Books. The Fifth Edition, with large Additions. London: Printed for Awnsham and John Churchil...and Samuel Manship...1706. Folio. [38]. 210, 203, 212-232, 225, 234-258, 260-261, 255, 263, 263bis, 264-284, 345-422, 425-464, 467-604, [10] [=584] pp. This edition does not call for an engraved portrait, as others do. Contemporary paneled calf, rebacked, with old spine laid down, spine ruled in gilt and blind, with titling in blind, edges speckled red. Corners worn, chip in back free endpaper. A very good, large copy.

\$2,500

Fifth edition, the first published after Locke's death, incorporating Locke's final few corrections.

Locke (1632-1704) took up Bacon's challenge "to estimate critically the certainty and adequacy of human knowledge when confronted with God and the universe" (Lilly Library, *Printing and the Mind of Man*, 148). It is a study that has "remained fundamental to philosophical discussion ever since" (op. cit.). After its initial publication in 1690, Locke continued to revise his work. Between the first and second (1694) editions, Locke issued corrections on printed slips designed to be pasted in. The second edition incorporated these corrections. The third edition is a page by page reprint of the second edition. The fourth edition contains even more new material, including the section entitled "Of the association of ideas (II.xxiii) and "Of Enthusiasm" (IV.xix). The fifth edition, issued posthumously in 1706, incorporated further revisions dictated by Locke, including a defense against the criticisms of Peter Bayle.

Yolton 65. See Grolier Club, *One Hundred English*, 36; *Printing and the Mind of Man*, 164.

*With Numerous Type Specimens, Illustrations, and Diagrams*

60. [LUCKOMBE, Philip]. *A Concise History of the Origin and Progress of Printing*; with practical instructions to the trade in general. Compiled from those who have wrote on this curious art. London: Printed and sold by W. Adlard and J. Browne, 1770. Octavo. [14], 502, [4] pp. Wood-engraved frontispiece, purporting to be Gutenberg, but actually a portrait of Koster copied from Moxon. Text within decorative typographical borders, wood-engraved headbands and initial letters. Wood-cut illustrations and diagrams, numerous type specimens. Recent quarter green morocco over marbled boards, gilt black morocco spine label. New endpapers. A very good, clean copy.

First edition. \$950

"The authors named as those from whom the historical matter was compiled, are Moxon, Ames, Middleton, Atkyns, Watson, Palmer &c. &c.; the principal instructions are "the united opinions of the most experienced of the trade.' The latter is indeed the best part of the work. Following p.132 is 'a specimen of printing types by W. Caslon & Son, letter-founders in London,' without date. There are 23 pages of flowers including a number of fantastic and elegant designs made out of them; and 41 pages of type-specimens, including music type and foreign alphabets" (Bigmore and Wyman, I, 447).

*One of 500 Copies*

61. LYELL, James. P.R. *Early Book Illustration in Spain*. With an introduction by Dr. Konrad Haebler. Illustrated with numerous reproductions. London: Grafton & Co., Coptic House, 1926. Quarto. xxvi, 331 pp. Colored frontispiece, 247 facsimiles, index. Rust-colored cloth boards with ecru cloth backstrip, gilt spine. Top edge gilt, other edges uncut. Attractive bookplate of calligrapher, illustrator and author Fridolf Johnson (1905-1988). A very good copy. \$350

First edition. One of 500 copies.

62. MABLY, Abbé [Gabriel Bonnet]. *Des principes des négociations*. Pour servir d'introduction au droit public de l'Europe, Fondé sur les traités...A la Haie: 1757. Twelvemo. viii, 278 pp. Contemporary mottled calf. Gilt floral-decorated spine with burgundy morocco label. Marbled endpapers and

edges. Front joint tender, short ink notation in front and back. Bookplate. A very good, attractive copy. \$450

First edition.

A scarce work on common law in Europe by Abbé Mably (1709-1785), the brother of Condillac and an influential political theorist in his own right. Chapter 17, devoted to commercial treaties, contains a response to David Hume on trade.

Higgs 1601. Not in Einaudi, Goldsmiths or Kress.

*The Downfall of America*

63. MABLY, Abbé [Gabriel Bonnot de]. *Observations sur le gouvernement et les lois des Etats-Unis d'Amérique*. Amsterdam: J.F. Rosart & Co., 1784. Twelvemo. [2], 213 pp. Contemporary calf. Gilt spine with black and burgundy morocco labels, edges stained red. Joints tender. Old ink signature on title-page; modern bookplate. A very pretty copy. \$900

First edition.

Mably (1709-1785), elder brother of Condillac and influential political theorist, prophesied in this, the last book published in his lifetime, the downfall of America. His criticism of the United States Constitution is voiced in four letters directed to John Adams, then American ambassador to the Netherlands.

Cioranescu 41186. Howes M5. Sabin 42923. Tchermersine VII, p. 271. Not in Kress or Goldsmiths.

*One of 600 Copies*

64. MCKAY, R.A., editor. *A History of Printing in New Zealand 1830-1940*. Wellington: The Wellington Club of Printing HouseCraftsmen, with the Assistance and Encouragement of the Printing Trade of New Zealand, 1940. Quarto. [18], 249, [3, index] pp. Forty plates, some in color. Printed in black and red. Half black leather over blue paper boards, gilt spine. Joints lightly rubbed. Bookplate of J. Burke, with a printing press. A very good copy. \$250

One of 600 copies.

"With the exception of the paper, everything used in the creation of this book was entirely produced in New Zealand."

65. [MATHEMATICS]. COOK, David, Jun. *Cook's American Arithmetic*: Being a system of decimal arithmetic; comports with the federal currency of the United States of America. To which is annexed, by way of second part, the American surveyor. The whole on an entire new plan. To which is added, a draught of instruments, adapted to carry the above into effect. The work is rendered easy, and may be of great use to the citizens of the United States. New Haven: Thomas Green and Son, 1800. Two parts in one, twelvemo. [2], 5-107, [1], 9 pp. Three engraved plates, one folding. Original sheep-backed marbled boards, small tear in the margin of S6, resulting in loss of a few letters. A good, clean copy.

First and only edition. \$600

"Cook was an advocate of the decimal system of weights and measures, then being discussed in Congress. He introduces this system into his arithmetic" (Karpinski).

Evans 37246. Karpinski, p. 127. Trumbull, 518.

*Rare Philosophical Grammar*

66. MEINER, Johann Werner. *Versuch einer an der menschlichen Sprachen abgebildeten Vernunftlehre oder Philosophische und allge-meine Sprachlehre*...Leipzig, bey Johann Gottlob Immanuel Breitkopf, 1781. Octavo. [7], pp. [iii]-xcvi, [2], 488 pp. Engraved title-page vignette, engraved head- and tail-pieces. Contemporary half tan sheep over paste-paper boards. Gilt spine with tan morocco label. Extremities lightly rubbed, foot of spine and label a bit chipped. Overall very good,

\$1,500

First edition of this uncommon German philosophical grammar, written in opposition to the more rationalist grammars, such as the Port Royal. Meiner stressed the communicative rather than the logical and cognitive side of grammar, and saw the study of language and grammar as a study of human development itself.

Meiner (1723-1789) was headmaster of the grammar school at Langensalza. His work was highly regarded. Influential language scholar Johann Christoph Adelung (1732-1806) reviewed it favorably, and scholars continue to write articles about it. A reprint was issued in 1971.

OCLC lists five copies.

*One of 28 Copies Printed by the Heavenly Monkey Press*

67. [MILROY, Rollin]. *You Can't Choose Your Progeny: A Chapter from Elements in Correlation—Printing on the Handpress at Heavenly Monkey*. With a Vellum Leaf from the Doves Press Edition of Poems by Percy Bysshe Shelley. [Vancouver:] Heavenly Monkey, 2008. Folio (8" x 12 1/2"). Printed in black and red in hand-set 18-point Perpetua, on dampened HM Text paper. The vellum leaf bound in. Parchment over flexible boards, covers ruled in gilt, spine lettered gilt. Binding by Claudia Cohen. A fine copy. \$1,500

One of 23 copies, plus five hors commerce. (The hors commerce copies contain a Doves Press leaf on paper rather than vellum.)

"The project was conceived both as a means to make appropriate use of a lot of 23 original vellum leaves from the Doves Press's 1914 collection of poems by Shelley, and to try out some of the format and design ideas for *Elements in Correlation: Printing with the Handpress at Heavenly Monkey*, by HM publisher Rollin Milroy. The main essay in *Progeny* is the last chapter from that book, which is scheduled for publication in 2010. In addition to the essay, *Progeny* includes a three-page foreword discussing the provenance of the vellum leaves, and extracts from Cobden-Sanderson's own journals about the printing of vellum copies at Doves (including one extract specifically about the Shelley sheets."

*Maritime Library Catalogue*

68. *Nederlandsch Historisch Scheepvaart Museum. Catalogus der Bibliotheek*. Amsterdam: Cornelis Schuytstraat, 1960. Two volumes, quarto. xvi, 1154 pp. Plates, including two tipped in color plates. Text illustrations. Dark blue cloth with gilt spines. A very good set. \$600

First edition.

The catalogue of the library Amsterdam's great maritime museum. The museum houses paintings, scale models, weapons, maps, books, and artifacts associated with shipping and sailing. Highlights include works by the famed seventeenth-century cartographers Willem and Joan Blaeu and a first edition of Maximilan Transylvanus' work, *De Moluccis*

*Insulis*, the first to describe Ferdinand Magellan's voyage around the world.

Besterman 4170. Wagner 303.

*The First English Periodical Devoted to Rare Books*

69. [OLDYS, William]. *The British Librarian: Exhibiting a compendious review or abstract of our most scarce, useful, and valuable books in all sciences, as well in manuscript as in print: with many characters, historical and critical, of the authors, their antagonists, &c. in a manner never before attempted, and useful to all readers. With a complete index to the volume*. London: Printed for T. Osborne, 1738. Octavo. [2], vii, [5], 402 pp. Old calf, rebacked in late nineteenth-century morocco, gilt decorated. Edges stained red. Binding rubbed in several places, occasional light foxing. Overall a very good copy. \$750

First edition.

The first English periodical devoted to rare books. In 1737 William Oldys, who was later librarian to the Earl of Oxford, published anonymously *The British Librarian*, in six monthly numbers from January to June, 1737. Among the works discussed are Hakluyt's *Voyages*, Froissart's *Chronicles*, Caxton's translation of Virgil's *Aeneid*, and Sir Thomas More's English works.

*One of Fifty Copies Printed by the Red Angel Press*

70. PALLADIO, Andrea. *Excerpts from The Four Books on Architecture*. Translated by Robert Tavernor & Richard Schofield. Bremen, Maine, and New York: [Red Angel Press, 2008. 16 1/2" x 10 1/2." 14 pp. Printed on Fabriano Artistico paper. The front cover is split in the center, and the pages open both to left and right. As the pages are turned, the leaves are trimmed narrower, gradually revealing the cast paper bas-relief image of the facade of La Rotonda on the inside back cover. Text illustrations. Title-page in brown and black. Tan cloth, with title printed in brown on front cover. As new. \$750

One of fifty copies, signed and numbered by the printer/artist, Ron Keller. The text is taken from Palladio's first book on architecture, including chapters dealing with the basics of classical architecture.

*Scarce Paper Sample Book, Featuring Many Papers with Nature Specimens*

71. [PAPERMAKING]. MASON, John. *Twelve Papers by John Mason*...London: Maggs Brothers, [1960]. Folio. 14" x 10." Two mounted leaves of text, including the title-page on the front wrapper, plus twelve large mounted paper samples, each with the mark of Mason's Twelve by Eight Press. All samples mounted on thin cardboard stock, loosely laid into heavy cream-colored paper portfolio. A fine copy. \$600

No limitation given, but an uncommon Mason title: OCLC lists eight copies in libraries, spread over Britain, the United States and Canada.

This is an interesting group of samples featuring several with leaves or stems of plants. Mason describes the composition of each: "a mixture of flax and gladioli leaves"; "Australian maidenhair in a mixture of rag pulp and cow parsley..."; "I sheared all sorts of plants which grow by the River Soar. I tore my shirt so I pulped that, too"; etc.

72. [PAPERMAKING], WEYGAND, James Lamar. *The Weygand Tightwad Beater; Its Design and Construction*. [Nappanee, Indiana: The Private Press of the Indiana Kid, 1970.] Twelvemo. 33 pp. With diagrams, a folding plate, and a sample of "Weygand Tightwad IK Antique Laid Lt. Red" paper. Printed in black and red. Quarter black leather over handmade paper-covered boards, gilt spine. A fine copy. With a handmade paper laid in, labeled "sheet made May 1971 new mould."

\$400

One of "about 200 copies," of which 100 copies are on Antique Laid IK paper and 100 copies are on Curtis rag. This is one of the 100 copies on Antique Laid IK.

73. [PLANTIN PRESS, Los Angeles]. HARMSSEN, Tyrus G., and Stephen Tabor. *The Plantin Press of Saul & Lillian Marks: A Bibliography (1930-1985)*. Sebastopol: The Private Press of Patrick Reagh, 2005. Octavo. xviii, 151 pp. Reddish-brown cloth, with gilt black cloth spine label. Fine in publisher's slipcase. \$275

The total edition of this publication is 351 copies. This is one of seventy-five numbered copies with original Plantin Press ephemera laid in a back folder. There are also twenty-six lettered copies specially bound by Bonnie Thompson Norman.

A long-awaited bibliography of one of the great Southern California private presses and a labor of love on the part of the authors and book makers, most of whom had a long association with the Marks. Also, the first publication of the Private Press of Patrick Reagh.

74. PLATO. *Platonis de Rebus Divinis Dialogi Selecti Graece & Latinae...In commodas Sectiones dispartiti; Annexo ipsarum Indice*. Cambridge: Joann. Hayes, Celeberrimae Academiae Typographi, 1673. Octavo. [16], 248 [i.e., 258] pp. Title-page in red and black, woodcut initial letters and head-pieces. Text in double columns, with facing Latin and Greek text. Contemporary calf, rebounded to style. New endpapers. Ink inscription of "Johannes Lewis Rector d. Sandringham 1698" and his notes, have been lifted from the original endpaper and mounted on the new front pastedown. Tiny wormhole in bottom margin of first three leaves, a little light browning. A very good copy. \$1,250

First edition of the first Plato published in England. Edited by John North (1645-1683). Includes *Crito*, *Phaedo*, *Alcibiades Secundus*, *De Religione*, *De Justo*, *De Animae Immortalitate*, *De Precibus*, etc, with index, all translated by Ficino. Wing P2406.

75. [ROCKET PRESS]. BROUGH, Robert. *The Vacant Frame*. Illustrated with Linocuts by John R. Smith. [Steventon, Oxfordshire:] The Rocket Press, [1983]. Oblong octavo. [15] leaves, printed on rectos only (the final leaf blank). Title printed in black and brown. Illustrated with five linocuts. The fifteen leaves are loosely housed in a pictorial brick-colored board portfolio, stamped in brown and black. The portfolio is housed in a four-compartmented cloth clamshell box, which resembles a printer's type case. The other compartments hold two printer's wedges and thirteen examples of moveable type and spaces, and a miniature type specimen book. The book is 1" x 1 3/4" and is [28] pp. in length, bound in printed rust boards. On the pastedown of the clamshell box is a drawing of a printer's

double-frame case. The exterior of the box has a paper spine label and a facsimile of a printing job, mounted on the front cover. Fine condition. \$400

One of eighty copies.

The poem is by Glasgow compositor Robert Brough. It was first published in 1890.

*Special Copy on Japan Vellum, In Deluxe Binding  
Presentation Copy, Inscribed by the Author*

76. [ROYCROFT PRESS]. HUBBARD, Alice. *Woman's Work*. Being an inquiry and an assumption. [East Aurora, New York: Roycroft Press, 1908]. Small quarto. [160] pp. Frontisporrait. Printed in green and golden-brown. Decorative title-page, initial letters, and running-titles designed by Dard Hunter. Special copy, on Japan vellum, in a deluxe half brown crushed morocco binding. Gilt floral-decorated spine, top edge gilt. A little wear to outer edges of boards, otherwise fine copy. Presentation copy, inscribed by the author: "To Bettie Morey with the love ever of Alice Hubbard and the Roycroft Dec. 25, 1908." We don't know who Bettie was, but she was obviously close to the Hubbard family.

First edition.

\$750

A plea for women's equality by Elbert Hubbard's wife. Alice Hubbard (1861-1915) worked actively as a manager and editor for the Roycroft Press. She wrote several other books, including *The Myth in Marriage* (1912). She was killed in the Titanic disaster, along with her husband.

77. ROSS, Charles Henry. *The Pretty Widow*. A novel. London: Tinsley Brothers, 1868 Two vols, twelvemo. [4], 290; [4], 298 pp. Contemporary red quarter roan over decorative boards. Corners rubbed. Armorial bookplate of Sir William Gordon Gordon-Cumming (1848-1930), barrister and joint author of *The Baccarat Case* (1932). An excellent copy. \$500

First edition.

One of a handful of comic novels by the inventor of the first comic strip character in English. Ross created the characters Ally Sloper and his friend Ikey Moses in the late 1860s; the big-headed Ally became enormously popular, achieving legendary status.

Sutherland, *Longman Companion to Victorian Fiction*, p. 545. Not in Wolff or Sadleir. One copy in OCLC.

78. [ROYCROFT PRESS]. HUBBARD, Elbert. *So here cometh White Hyacinths*. Being a book of the heart...wherein is an attempt to body forth ideas and ideals for the betterment of men, eke women, who are preparing for life by living. [East Aurora, New York: Roycroft Press, 1907]. Small octavo. [161], [3] pp. Title-page decorative border, headbands, tail-pieces, and initial letters designed by Dard Hunter and printed in three colors. In a special binding of three-quarters purple crushed morocco over marbled boards, probably by Louis Kinder. Gilt spine, tooled in compartments in floral design. A fine copy, inscribed by Alice Hubbard: "'To Our beautiful Betty [Morey] with the love and blessing of Alice Hubbard.'" Also signed by Elbert Hubbard, and dated Dec. 25th 1907." We don't know who Betty Morey is, but she was obviously close to the Hubbard family. \$950

One of 207 copies, signed by Elbert Hubbard. This special edition was printed on Japan vellum and bound in a number of different bindings.

79. RUSSELL, Bertrand. *Philosophical Essays*. London: Longmans, Green, 1910. Octavo. [viii], 185 pp. Cloth. Bottom corners lightly bumped, early owner's signature. A very good copy of one of Russell's scarcer titles. \$400  
First edition.

*Signed Copy*

79. RUSSELL, Bertrand. *Unarmed Victory*. [London:] Penguin Books, [1963]. Twelvemo. Lightly worn around the edges, paper a bit browned. Very good. Inscribed by Russell on the half-title: "To Ted Schoenman from Bertrand Russell." Ted Schoenman may be related to Ralph Schoenman, editor of a festschrift for Russell entitled 'Bertrand Russell: Philosopher of the Century' (1967). \$300  
First paperback edition.

*Inscribed by the Publisher, Jake Zeitlin*

80. SALVATOR, Ludwig Louis. *Los Angeles in the Sunny Seventies*. Translated by Marguerite Eyer Wilbur. Introduction by Phil Townsend Hanna. Los Angeles: Bruce McCallister/Jake Zeitlin, 1929. Large octavo. xvi, 188, [14] pp. Engraved frontispiece, reproduced from the first edition (Prague: 1878); front cover vignette by Raymond Winters. Notes and index. Off-white linen over marbled boards, gilt brown leather spine label. Label chipped, as is common. A very good, clean copy, mostly unopened. The publisher, Jake Zeitlin, has inscribed the book on the limitation page: "Inscribed for C.S. Wainwright. Jake Zeitlin November 15, 1929."

\$200

One of 900 copies. This was Zeitlin's first publication.

Salvator, an Austrian archduke, spent the summer of 1876 in Southern California and produced the first book on Los Angeles. Already an established travel writer, with many publications about the little-known islands of the Mediterranean and Aegean seas, Salvator had a "veritable passion for travel and natural science", as well as a command of twelve languages, and was well suited to conduct the many interviews with Southern Californians on the Spanish and English history of their area. This book was popular in Europe, being reprinted in 1885, and was responsible for augmenting the German colony in the Los Angeles area.

Jake Zeitlin (1902-1887) was a vital part of what he later described as "a small renaissance, Southern California style" of local authors and printers. He published Lawrence Clark Powell, Carey McWilliams, and even Aldous Huxley. His later endeavors went under the name of the Primavera Press, and he supported local printers like Ward Ritchie, Grant Dahlstrom, and Saul and Lillian Marks's Plantin Press.

Howes S57. Cowan, p. 550. Streeter 2963.

81. [SCRIPPS COLLEGE PRESS]. *The Color Book*. Written and Illustrated by the Scripps College Typography Class. Claremont, CA: Scripps College Press, [1987]. Small octavo. [24] pp. Printed in various colors and typefaces, each page illustrated with a linoleum cut, printed in a single color. Purple cloth, printed label on front cover (with a few small stains). A very good, clean copy. \$250

One of forty-five numbered copies, signed by each of the student contributors, and by Kitty Maryatt, the instructor.

The second book produced under the direction of Kitty Maryatt.

*With Hand-Colored Woodcut Illustrations by Mary Grabhorn*

82. SHAKESPEARE, William. *The Tragedie of King Lear*. With woodcuts by Mary Grabhorn. San Francisco: Grabhorn Press, 1959. Quarto. [4], 104 pp. Six woodcut illustrations, with hand-coloring. Printed on English handmade paper. Natural linen over decorative red cloth boards, gilt red leather spine label. A fine copy, with original prospectus laid in.

\$500

One of 180 copies. Text taken from the First Folio of 1623.

Grabhorn Bibliography 604.

*Shakespeare's Sonnets,  
In a Handsome, Well-Edited Edition*

83. [SHAKESPEARE, William]. LONGWORTH DE CHAMBRUN, C. *An Explanatory Introduction to Thorpe's Edition of Shakespeare's Sonnets 1609*. With Text Transcription. Aldington, Kent: The Hand and Flower Press, 1950. Folio. [136] pp. Printed on watermarked Barcham Green handmade paper from Paris. Quarter vellum over cream-colored linen buckram, front cover and spine stamped in gilt. Top edge gilt, others uncut. A fine, clean copy. \$300

One of 1,250 copies. Text taken from the facsimile of "the unrivalled original in the library of Bridgewater House by permission of the right Hon. the Earl of Ellesmere."

83.. [SOCRATES]. COOPER, John Gilbert. *The Life of Socrates, collected from the Memorabilia of Xenophon and the Dialogues of Plato, and Illustrated farther by Aristotle...[et al.]*. London: Printed for R. Dodsley, 1749. Octavo. 179, [1, errata] pp. Engraved frontispiece (included in the pagination), five engraved head-pieces by Boitard, additional early engraving of Socrates neatly laid down on the blank verso of the title. Recent half calf over marbled boards, gilt spine with burgundy morocco label. New endpapers. A very good, clean copy.

\$500

First edition of this response "to the injurious Treatment which the ancient Philosophers have received," vindicating Socrates from the "misrepresentations of Aristophanes, Aristoxenus, Lucian, Plutarch, Athenaeus, Suidas and Lactantius."

*With Extensive Miscellaneous Writings by Jacques Necker*

84. STAEL-HOLSTEIN, [Anne Louise Germaine] de, and Jacques Necker. *Memoirs of the Private Life of My Father...To which are added, Miscellanies by M. [Jacques] Necker*. London: Printed for Henry Colburn, 1818. Octavo. xvi, 416 pp. Original drab boards, uncut and partially unopened, neatly rebaked, with printed paper label. A very good copy. \$450

First edition in English of Madame de Stael's (1716-187) account of her father, Jacques Necker (1732-1804), the eminent Geneva-born financier who directed French finances from 1776 to 1781, when his famous *Compte rendu* or report on French finances led to his resignation. Madame de Stael's

commentary is followed by close to 300 pages of miscellaneous writings by her father.

The original French edition of this work was published in 1804, following Necker's death. The English edition was released shortly after Madame de Stael herself died. It includes an introduction, excerpted from the *Mercure de France*, edited by her close associate, Benjamin Constant.

85. SUMMERS, Montague. *A Gothic Bibliography*. London: The Fortune Press, [1941]. Thick octavo. xx, 620, [2] pp. Twenty-one plates. Original red cloth with gilt spine. An excellent copy, partially unopened, in the uncommon dust jacket. Jacket lightly faded at spine. With the bookplate of librarian/bookseller Joseph Rubinstein. \$450

First edition, limited to 750 copies.

A classic study of the literary movement, whose practitioners included Anne Radcliffe, Monk Lewis, Sir Walter Scott, Shelley, Coleridge, etc.

#### *Original Monthly Parts*

86. THACKERAY, William Makepeace. *The Virginians, a Tale of the last Century*. London: Bradbury and Evans, November 1857–October 1859. In twelve monthly parts, octavo. With forty-eight etched plates, and woodcut vignettes in the text, all after drawings by the author. Original yellow pictorial wrappers, somewhat soiled. Spines darkened, first and last numbers neatly repaired at spine, old ink signatures on some front covers. Some plates browned along the edges. Overall an attractive copy, in cloth slipcase and chemise.

\$1,250

First edition, early issue, with the reading of "actresses" for "ancestresses," on p. 207, line 33, and with the errors in Part XII, with chapters XLVII–XLVIII mislabeled "XLVIII–XLIX." With all the ads and slips called for in Van Duzer, except two: the eight-page *Virginians* advertiser in Part XXIV, and the twenty-page catalogue in the same issue, with the first advertisement being for "Grace Aguilar's Works." This twenty-page catalogue is lacking in most copies.

This novel is a continuation of *Henry Esmond*, exploring the fortunes of Esmond's family, particularly his twin grandsons, George and Henry Warrington, who spent time in America.

Van Duzer 232; Wolff 6700.

87. THEOGNIS. [Title in Greek.] *Theognidis Megarensis sententiae morales nova Latina versione, notis & emendationibus explanatae & exornatae: unà cum variis lectionibus ex Augustano & duobus Palatinis MSS. codicibus, qui in Bibliotheca Vaticana iam asservantur, desumptis. Quibus subjunguntur indices duo locupletissimi, I. Prior vocabulorum omnium. II. Posterior in notas. Præmittuntur, I. Vita Theognidis. II. Testimonia veterum & recentiorum de Theognide. In usum scholarum*. London: typis J. Heptinstall, impensis autem H. Nisbett (Derby); apud H. Mortlock, 1706. Octavo. [12], 181, [2, addenda], [1, blank] pp. Text in Greek and Latin. Contemporary sheep, a bit worn. Joints cracking but sound, some pencil markings on terminal blanks. Signatures of Edward Tennant dated 1742; later armorial bookplate of Henry Hobhouse (1776–1854) and a note of acquisition for one shilling at "Orme's sale," probably the sale at Sotheby's of the

library of Robert Orme, the historian of India, in April, 1796. A good and interesting copy. \$950

First edition, as edited by Anthony Blackwall; the elegiac poems of Theognis of Megara, from the 6th century B.C., had been printed in England only once before, in 1639 (STC 23944). This is Blackwall's first book, written while he was headmaster at the Derby School (whence Nisbett's name in the imprint); the Greek text is followed by a Latin translation, and extensive notes and indices; at the beginning is a poetical address from Blackwall to Joshua Barnes, the well-known professor of Greek. More than twenty years later Blackwall became headmaster at the Market Bosworth Grammar School in Leicestershire, just as Samuel Johnson arrived there to take up his first adult employment as usher (a distressing experience described at length by Boswell); Johnson's direct association with Blackwall, however, which must have lasted a few months until Blackwall's death in April, 1730, is undocumented.

The 1400 lines ascribed to Theognis form more than half the surviving elegiac poetry of the pre-Alexandrian period; there are important references to Theognis in both Plato and Aristotle.

88. VERRI, [Alessandro, Count]. *The Roman Nights; or, Dialogues at the Tombs of the Scipios*. Translated from the Italian of Count Verri. London: Printed by W. and C. Spilsbury...for P. Molini...1798. Twelvemo. [10], 334 pp. With the preliminary errata leaf. Handsomely bound by Philip Dusel in antique-style red morocco, gilt. A lovely, clean copy. \$950

First edition of a scarce translation. ESTC lists six copies in North America.

Count Alessandro Verri (1741–1816), a lawyer, eloquent author, and early follower of Hume, was born in Milan. Together with his brother, political economist Pietro Verri, and Cesare Beccaria, he organized the *Accademia del Pugni*, publishing the periodical, *Il Caffè* (1764–66), which was modeled on *The Spectator* and devoted to articles of philosophical, economical, moral, literary and scientific interest. Alessandro defended Hume against the fanaticism of the French *philosophes*. Alessandro Verri is the author of *Le avventure di Saffo*, and the present work which was inspired by Young's *Night Thoughts*.

De Sanctis, *History of Italian Literature*, pp. 862, 880. Emilio Mazza, "Hume's 'Keen Philosophy' according to the Verri's Correspondence," paper read at the seminar, "The Scottish Enlightenment in its European Context," University of Glasgow, April 2001.

89. [VINCENT, William.] *The Origination of the Greek Verb. An Hypothesis*. London: sumptibus G. et G. Giner, juxta Scholam Regiam Westmonasteriensem, 1794. Octavo. 32 pp. + five tales (two folding), printed in black and red. [With:] [VINCENT, William.] *The Greek Verb Analysed. An Hypothesis*. In which the source and structure of the Greek language, and of language in general, is considered [London:] 1795. Octavo. [4], 116 pp. + folding table. With half-title. Bound together in contemporary calf, gilt-ruled spine. Some rubbing to extremities, old ink notation, dated 1817, with the comment "extremely scarce." A very good copy. \$750

First editions of two related works on Greek philology by the headmaster of Westminster.

Vincent (1739–1815) was by all accounts a vivid figure, widely respected for his scholarship and enthusiasm for

education. Less endearing was his penchant for the rod, something of a school tradition; Robert Southey had been expelled from Westminster in 1792 because he had printed a protest against excessive flogging. Vincent was in his day a leading authority on classical geography. These two works offer a theory of Greek verbs which was not, in the end, accepted. "He found the reasons for the inflections of the verbs in their derivations from 'a simple and very short original verb signifying to do or exist,' which being afterwards subjoined to radicals, denoting various actions and modes of being, formed their tenses, modes, and other variations" (DNB). An appendix in the second work discusses similar developments in Old Welsh.

ESTC lists three copies of the first work in North America and four copies of the second work.

Alston XV, 84 and 86.

*One of Sixty-Seven Copies Printed by the Shanty Bay Press,  
Lovely Pochoir Illustrations and Woodcuts by Walter Bachinski*

90. VIRGIL. *Virgil's Georgics*. Translated by Robert Wells. Illustrated by Walter Bachinski. [Shanty Bay Ontario]: Shanty Bay Press, [2007]. Folio. [6], 17, [3], 18, [2], 19, [1], 19, [5] pp. Color vignette title-page, color vignette colophon, and four full-page color illustrations, all produced by the pochoir process. Eight full-page woodcut illustrations on Japanese paper. Additional pochoir historiated initials and one-color vignettes. All illustrations by Walter Bachinski. Hand composition, text, and color printing by Janis Butler. Black cloth and green paper boards with front cover woodcut illustration. Spine lettered in red on a green background. A fine copy in slipcase.

\$2,750

One of sixty-seven copies, of which sixty are for sale. Printed in Bembo type on 225 gsm Arches Cover paper.

A splendid production, and one of the most impressive private press books of 2007--sold out, or nearly sold out almost immediately upon publication.

*The Deluxe Edition, with an Original Letter*

91. [WALL, Bernhardt]. WEBER, Francis J. *Following Bernhardt Wall 1872-1956: A Bio-Bibliographical Sketch*. Austin: Book Club of Texas, 1994. Small quarto. viii, [84] pp. Five tinted etchings, eight tipped-in reprinted leaves, and one original colored postcard, all based on etchings created by Bernhard Wall. Black cloth over boards, printed paper label on front cover. Plain paper dust jacket with printed paper label on spine. A fine copy in matching slipcase. \$600

First edition, one of ninety-five copies of the deluxe issue with an original letter by Wall laid in, out of a total edition of 195 copies.

This beautiful work on the Connecticut-born engraver was printed by Patrick Reagh and written by the leading authority on Wall. The outstanding reproductions and the two original postcards make this an outstandingly attractive book, bound in a style compatible with Wall's own bindings. The deluxe issue went out of print immediately.

The A.L.s. in this copy is on stationery of the University of Virginia, designed by Bernhardt Wall. It is dated "Aug 19 1932," and addressed to "T.F." It relates to the publication of *Following Thomas Jefferson*, which was published the following year.

92. WALPOLE, Horace. *Catalogue of the Royal and Noble Authors of England, Scotland, and Ireland*. With lists of their works...Enlarged and continued to the present time, by Thomas Park, F.S.A. London: Printed for John Scott, 1806. Five volumes, quarto. With 150 fine engraved portraits. Contemporary dined calf, decoratively bordered in blind, rebounded in lighter calf with gilt black morocco labels. Marbled edges and endpapers. Intermittent light foxing. Very good.

\$1,250

First Park edition, often called the best edition because of the added material and fine portraits. This edition was published in two formats, octavo and quarto. This is the preferred quarto format, with very wide margins.

In his bibliography of Walpole, Hazen states that this work and Walpole's *Anecdotes of Painting* rescued "from the wasteful dissipation of time a great mass of important biographical detail" (p. 9). Thomas Park's edition is often called the best; Park had also planned a continuation of Walpole's work, but it was never published.

Hazen, 10.

*With Fine Collotype Plates,  
One of 500 Copies*

93. [WALPOLE, Horace]. *Strawberry Hill Accounts: A Record of Expenditure in Building Furnishing, &c. Kept by Mr. Horace Walpole from 1747 to 1795*. Now first printed from the Original MS. with notes and index by Paget Toynbee. With many Illustrations in Collotype from Contemporary Prints and Drawings. Oxford: At the Clarendon Press, 1927. Quarto. xx, [214] pp. Twenty-six plates, and four plans. Notes, and index. Half vellum over marbled boards, gilt spine. Minor soiling, a little light foxing to preliminaries. A fine copy in matching marbled board slipcase. With an engraving, and a color reproduction of a painting of Strawberry Hill scenes laid in.

\$450

One of 500 copies, printed by John Johnson, Printer to the University.

*With Sixteen Lovely Wood-Engravings on India Paper, Depicting  
Birds and Fish*

94. WALTON, Izaak, and Charles Cotton. *The Compleat Angler or The Contemplative Man's Recreation*. Illustrated from engravings on wood by E. Fitch Daglish, F.Z.S. New York: E.P. Dutton & Company, [1927]. Large octavo. 367 pp. With sixteen wood-engravings of birds and fish on India paper, mounted in, with captioned tissue guards. Light brown cloth over boards, spine stamped in black, wood-engraving of a fish affixed to front cover. A fine copy in near fine dust jacket. Spine of jacket lightly soiled, and a little edgewear. In the original cardboard slipcase, which is uncommon. Slipcase lightly rubbed around the edges, with a few light chips.

First American edition.

\$350

Coigney 296.

*The Discovery of the Structure of DNA,  
The Most Significant Development in Biology and Medicine in the  
Twentieth Century*

95. WATSON, James D., and Francis H.C. Crick. "Molecular Structure of Nucleic Acid." [With:] WILKINS, M.F.H., A.R. Stokes, and H.R. Wilson. "Molecular Structure

of Deoxypentose Nucleic Acids.” [and:] FRANKLIN, Rosalind E., and R.G. Gosling, “Molecular Configuration in Sodium Thymonucleate.” In *Nature*, Volume 171, No. 4356 (April 25, 1953), pp. 737-740pp. [Together with:] WATSON, James D., and Francis H.C. Crick. “Genetic Implications of the Structure of Deoxyribonucleic Acid.” In *Nature*, Volume 171, No. 4361 (May 30, 1953), pp. 964-967.

The complete bound Volume 171, octavo, bound in linen buckram, gilt lettered spine. Stamps on title-page, pastedowns, label residue on rear pastedown, no other library markings. Mild soiling to top edge. Very good. \$3,250

The April 25, 1953 issue of *Nature* saw three remarkable papers. Watson and Crick's discovery of the helical structure of DNA is considered by many the single most important fundamental discovery in the biological sciences of the twentieth century. "On March 18, 1953 Wilkins received a copy of the letter that Watson and Crick had drafted for *Nature*. He asked that he be allowed to publish his experimental data simultaneously. Then he added that he had just learned that Franklin and Gosling wanted to publish their data, too." (Judson *Eighth Day of Creation*, p. 153ff). And so Pages 737-741 of the April 25 issue of *Nature* were born. The importance of these three papers was understood and a rare "three part offprint" was soon issued. But that followed this first publication of these findings.

In Watson & Crick's paper (p. 737b) they note, "it has not escaped our notice that the specific pairing we have postulated immediately suggests a possible copying mechanism for the genetic material." In the May 30 issue (pp. 964-967), their "Genetical Implications" paper appears. In it, Watson and Crick clearly lay out the general mechanism of DNA replication. Thus in less than three months, in a single journal volume, molecular biology as we know it today was born.

Dibner 200. Garrison and Morton 256.3. Grolier Club, *One Hundred Books Famous in Medicine*, 99

96. WATT, Robert. *Bibliotheca Britannica; or A General Index to British and Foreign Literature...*Edinburgh: Printed for Archibald Constable and Company...1824. Two part in four volumes, quarto. Text in double columns. Full contemporary diced calf, decoratively stamped in gilt and blind. Black morocco spine labels, edges sprinkled red. Binding extremities rubbed, intermittent foxing, but a very good, attractive copy.

First edition. \$400

Robert Watt (1774-1819) was a Scottish physician. Educated at the Universities of Glasgow and Edinburgh, he practiced in Glasgow and wrote two books and several papers. His best known medical work is *Inquiry into Child Mortality* (1813). He was president of the Faculty of Physicians and Surgeons at Glasgow.

His first bibliographical publication was a catalogue of his own medical library (1812). His *Bibliotheca Britannica* was an ambitious project of listing "by author and subject the works of all authors from Britain, or the British dominions at the time. He also included what he termed 'a copious selection from the writings of the most distinguished authors of all ages and nations'" (Goodall and Gibson, 45, quoted in DNB). It was initially published in nine parts, 1819-1824. In this first book edition, the first two volumes consist of an alphabetical author index, in which each author's work is arranged chronologically. Volumes 3 and 4 are a subject index, again with each work

arranged chronologically. Watt saw only the first few sheets of his magnum opus off the press.

#### *Seminal Book on Fore-Edge Paintings*

97. WEBER, Carl J. *A Thousand and One Fore-Edge Paintings*. With Notes on the Artists, Bookbinders, Publishers and other Men and Women connected with the History of a Curious Art. Waterville, Maine: Colby College Press, 1949. Large octavo. xvi, 194. Twenty-four plates, including a tipped-in color frontispiece. With a list of 1001 fore-edge paintings in American libraries and collections. Full dark blue linen buckram with gilt brown morocco label. A fine copy in near fine dust jacket with minor soiling.

\$400

First edition of the seminal book on the subject, still a very important reference.

98. [WEEMS, Mason Locke]. FORD, Paul Leicester. *Mason Locke Weems: His Works and Ways*. In Three Volumes. Edited by Emily Ellsworth Ford Skeel. New York: 1929. Three volumes, large octavo. xix, 418, [2]; xxiv, [437]; [viii], 477 pp. Plates. Titles printed in red and blue. Quarter natural linen over patterned boards, gilt spine labels. Minor soiling, labels a bit rubbed. A very good, clean set. Volume I is a presentation copy, inscribed by Emily E.F. Skeel in the year of publication. Volume II has a mounted sample of the manuscript of Paul Leicester Ford. \$450

First edition. This work was left unfinished at Paul Leicester Ford's (1865-1902) death and completed and seen through the press by his sister. Volume I, limited to 200 copies, consists of bibliography of Weems' works. Volumes II and III, limited to 300 copies each, consists of the letters of Weems.

Mason Locke Weems (1759-1825) was a parson, book agent and author, best known for his very popular *Life and Memorable Actions of George Washington* (1800), which was the source of the famous story about the young Washington cutting down the cherry tree. Weems studied theology in London and was part-time minister of Pohick Church, part of Truro Parish, in Lorton, Virginia, where both George Washington and his father Augustine had served on the vestry. Financial hardship forced him to find other means of making a living besides the ministry, and he was for thirty years a traveling agent for Mathew Carey, bookseller and publisher. He also wrote biographies of Benjamin Franklin, William Penn, and General Francis Marion.

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99. WHITE, Gilbert. *The Natural History of Selborne*. London : Printed by T. Bensley for B. White & Son, 1789. Quarto. Double-folding frontispiece panorama of Selborne, two engraved title-pages, and seven text engravings, six full page (one of which folds out), and one half-page engraving with text above. Contemporary leather, neatly rebaked, sprinkled edges. At the end of the "Advertisement, above White's printed signature, is a tipped in inscription reading: "Your Loving Bro(the)r Gil White." A near fine copy, very handsome. Tipped onto the front endpaper is a page from 'The Mirror' (1830) showing "The Birthplace of Reverend Gilbert White".

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Rothschild 2550; Grolier/English 62.

100. WITTGENSTEIN, Ludwig. *Remarks on the Foundations of Mathematics*. Edited by G.H. von Wright, R. Rhees, G.E.M. Anscombe. Translated by G.E.M. Anscombe. Oxford: Basil Blackwell, 1956. Octavo. Parallel texts, in German and English. Navy cloth with gilt spine. Light shelfwear. Near fine in very good dust jacket. Jacket has several short tears and mild browning to spine.

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First edition.

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101. WROTH, Lawrence C. *The Colonial Printer*. New York: The Grolier Club, 1931. Large octavo. xvii, [2], 271, [3] pp. Fifteen plates. Notes, bibliography and index. Title-page vignette of the Grolier Club in red. Quarter dark blue cloth over marbled boards. Gilt spine, top edge gilt, other edges uncut. A fine copy, with publisher's prospectus laid in. With the bookplate of Estelle Doheny. \$300

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