

SUMMER MISCELLANY

Consisting of 100 Books, Mostly Recent
Acquisitions, but with a Few Older Items,
Including Many with Reduced Prices

MICHAEL THOMPSON BOOKS, 8242 West
Third Street, Suite 230, Los Angeles, CA 90048

Phone: (323) 658-1901; Fax: (323)
658-5380; e-mail address: info@mrtbooks.com

Member, ABAA, ILAB

List Number 92

1. [ALLEN PRESS]. *Four Fictions*. Joseph Conrad: *The Lagoon*; Gustave Flaubert: *The Legend of Saint Julian*; Henry James: *The Jolly Corner*; Luigi Pirandello: *The Annuity*. Kentfield, California: Allen Press, 1973. Folio. 155 pp. Illustrations and paper are by different craftsmen for each story; illustrators include Blair Hughes-Stanton, Michèle Forgeois, Joseph Low, and Paolo Carasone. Cream and yellow-gold decorative boards. A fine copy in the original acetate dust jacket, with original prospectus laid in. \$750

One of 137 copies.

These stories were chosen as examples of the best fiction from America, England, France and Italy.

Allen Bibliography 39.

2. [ALLEN PRESS]. MAGEE, David. *The Ballad of the Hollow Leg*. [Kentfield, California: The Allen Press, 1955]. Broadside, 15 ¼" x 20 ¼." Large initial "T" wood engraving by Mallette Dean, previously used of Balzac's *The Hidden Treasure*. One crease in center. Just the hint of foxing. A very good copy.

\$250

One of about thirty copies, according to Lewis Allen.

Allen Press Bibliography, p. 113.

Attractive Folio Edition of the Works of the Father of Scholasticism

3. ANSELM, Saint. Sancti Anselmi Ex Beccensi Abbate Cantuariensis Archiepiscopi. *Opera Omnia nec non Eadmeri Monachi Cantuariensis Historia Novorum et alia opuscula: Labore ac studio D. Gabelis Gerberon... Venetis: Typis Josephi Coronae, 1744*. Two volumes, folio. [12], xl, 484; xxiv, 366, [2], 243, [1] pp. Engraved frontispiece in Volume I, title-page of Volume I in black and red. Woodcut headbands, tailpieces and initial letters. Text in double columns. Contemporary stiff vellum with gilt brown calf labels. Extremities a bit rubbed, circular library stamp on half-title of Volume I and title-page of Volume II. Some light dampstaining and browning, mostly marginal. A very good set.

\$1,250

First Venice edition of the Gabriel Gerberon editing of Anselm's works, first published in Paris in 1675.

Saint Anselm of Canterbury (1033-1109) was born in Aosta, in Piedmont. After study in Burgundy and France, he entered the Benedictine order and became prior and later abbot of Bec. He succeeded his teacher Lanfranc, Archbishop of Canterbury in 1093. A much admired theologian and philosopher who has been called the father of scholasticism, Anselm is best known his ontological argument for the existence of God, advanced in his *Proslogion* (1077-78). He stood strongly against anti-intellectualism, insisting that rational analysis of the Christian faith did not necessarily lead to scepticism. Instead, he believed that intelligent study and discussion led to a better understanding of that faith and could make it stronger. He was canonized in 1494 and named Doctor of the Church in 1726.

Printed for the Roxburghe Club

4. BACKHOUSE, Janet. *John Scottowe's Alphabet Bookes*. [London:] Printed for the Roxburghe Club at the Scholar Press, 1974. Folio. [2], 16 pp., plus twenty-eight facsimile plates, many with gold illuminations. Red morocco, gilt, over cloth. Some uneven fading to front cover. Otherwise fine. The John Sparrow/Hellmut Friedlaender copy. On the roster of Roxburghe Club members, John Sparrow's name is printed in red to indicate that this copy was reserved for him. With the monogram bookplate of noted New York collector Hellmut Friedlaender on the front pastedown. \$250

Complete facsimile of an English sixteenth-century writing manual owned by The British Library (Harleian Ms. #3385), with commentary.

5. [BEATTIE, James]. FORBES, William. *An Account of the Life and Writings of James Beattie, LL.D. Late Professor of Moral Philosophy and Logic in the Marischal College and University of Aberdeen*. Including many of his original letters. Edinburgh: Printed for Archibald Constable and Co. and William Creech...[et al.], 1806. Two volumes, quarto. [12, including imprimatur leaf, title-page, dedication, directions to the binder and erratas for each volume], 409, [1, blank]; [4, imprimatur leaf and title-page], 431, [1, blank], pp. Engraved frontispiece in Volume I, seven facsimile plates, and one plate of music. Without half-titles. Contemporary calf over marbled boards, rebounded to style. Gilt-decorated flat spines. Contemporary booksellers' labels of T. Wickham, Maidstone. Some light staining to boards, light foxing to first and last few leaves, some offsetting from plates. A very good, clean copy. \$950

First edition of this early biography of poet, moral philosopher and literary critic James Beattie (1735-1803). Compiled by a close friend, it is largely made up of Beattie's letters, linked together by comments from Forbes.

6. BELL, Alexander Melville. *Visible Speech: The Science of Universal Alphabetic; Self-Interpreting Physiological Letters*, for the writing of all languages in one alphabet. Illustrated by tables, diagrams, and examples. Inaugural Edition. London: Simpkin, Marshall & Co...[et al.], 1867. Large octavo. 126, [4, ads] pp.

With sixteen lithographic plates of the "Visible Speech" alphabet, plus numerous figures in text. Original brown textured cloth. Covers ruled in blind, front cover and spine stamped in gilt. Small chips on extremities of spine, but a

remarkably fine, tight copy. Housed later quarter brown morocco slipcase and chemise. \$750

First edition.

Alexander Melville Bell (1819-1905) was the father of Alexander Graham Bell. This book is dedicated to another son, Edward Charles Bell (1848-1867), "one of the first proficient in 'visible speech.'" Alexander Melville's alphabet was designed to mimic the physiological shapes and positions of the mouth and tongue in forming sounds. In actual use, it proved hopelessly complicated and was abandoned, but not before Alexander Graham Bell used it to teach deaf mutes to speak.

7. [BIBLE IN ENGLISH. FORE-EDGE PAINTING.] *The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, according to the use of The Church of England.* [Together with:] *Psalter, or Psalms of David, Painted as they are to be sung or said in Churches.* [Together with:] *The Holy Bible, containing the Old and New Testaments: Newly Translated out of the Original Tongues and with the Former Translations diligently Compared and Revised.* Appointed to be read in Churches. Oxford: Printed by T. Wright and W. Gill, Printers to the University, 1770. Quarto. Unpaginated. Text in double columns. Eighteenth-century full dark blue calf with raised bands. Spine gilt in compartments, with red morocco label. Gilt cover borders with intricate design featuring flowers and urns, gilt turn-ins. Printed bookplate ("Edward Russell, July, 1772...") Two preliminary blanks bear ink annotations of the birth and death dates, all dates being in the eighteenth century. Minor water-staining to lower cover of a few pages, not affecting text. A little minor wear, but this sumptuous binding is in beautiful condition.

This Bible contains a split double fore-edge painting with two views on each side, for a total of four views. The subjects include Adam and Eve, Noah, the Nativity, and the Crucifixion. \$5,000

Not in Herbert, who lists a folio and an octavo Bible from the same publisher the same year.

8. *Bibliotheca Lindesiana: Catalogue of English Broadside 1505-1897.* [Aberdeen:] Privately printed, 1898. Quarto. xl, 526, [1] pp. With a list of printers, publishers, and booksellers, and index. Blue-green cloth, gilt spine, gilt crown device on front free endpaper. Light shelfwear, spine lightly faded, fly-leaves browned. A very good copy. Bookplate of Palo Alto bookseller William P. Wreden. \$450

One of 100 copies. Catalogue of over 1800 items, from one of the great private libraries, formed by the family of Alexander William Lindsay (1812-1880) and James Ludovic Lindsay (1847-1913), Earls of Crawford. The library began to be dispersed almost a hundred years ago and no longer exists.

9. [BOOKBINDING]. COBHAM, Viscount, and Henry Trueman Wood, eds. *Report of the Committee on Leather for Bookbinding.* Edited for The Society of Arts and The Worshipful Company of Leathersellers... London: Published for the Society of Arts by George Bell & Sons, 1905. Quarto. [x], 120, [2] pp. Eleven tipped in color plates. Black and white illustrations in text. Twelve tipped in leather samples on the front and back pastedown endpapers. Cloth, with gilt front cover and spine. Binding extremities lightly rubbed. A very good, clean copy. Laid in is an 8-page pamphlet entitled "Leather Knowledge," edited by Dave L. Tandy. \$350

Second edition. First printed in *the Journal of the Society of Arts*, July, 1901.

This report focuses on the deterioration of leather over the years. There are two major sections: one giving a report on libraries and bookbinding and the other on preparation of leathers for bookbindings. The appendices provide hints to owners and keepers of libraries, thoughts on the fading of colors from leather, etc.

10. [BOOKBINDING]. PICKERING & CHATTO. *An Illustrated Catalogue of Old and Rare Books: Illuminated Manuscripts, Specimens of Fine Old and Modern Bindings, &c.* With Descriptions, Sale Prices, and Bibliographical Notes. Seven coloured Plates, and six hundred and seventy-six Reproductions of portraits, frontispieces, plates and old and modern bookbindings. London: Pickering & Chatto, [n.d., ca. 1909]. Thick quarto. 712 pp. Color and black and white plates, plus numerous text illustrations. Burgundy crushed morocco over oak boards. Title in blind on spine, blindstamped floral borders on covers. A fine copy. Binding by Garth While.

\$1,000

Garth While, is from South East London and was trained at Morley College, London. He has won and placed in numerous competitions. He has in recent years given up binding to concentrate on silver-smithing. Some of his silver work is housed in the Victoria and Albert Museum.

One of Fifty Copies on Handmade Paper

11. [BOOKPLATES]. ALLEN, Charles Dexter. *Ex Libris. Essays of a collector.* With Twenty-One Copperplate Prints. Boston: Lamson, Wolffe, and Company, 1896. Octavo. xxvi, [2], 158 pp. With twenty-one copper engraved plates, as indicated on the title-page, plus three extra plates, found only in this special edition, including a color frontispiece. Index. Full limp vellum with brownish-pink silk ties. Title in gilt on spine. Foot of spine slightly bumped. Otherwise a fine copy.

\$500

One of fifty copies printed on Kelmscott handmade paper out of a total edition eight hundred copies. This special edition is signed by the author and publisher.

Broadside, Signed by Burroughs

12. BURROUGHS, William S. *Where Naked Troubadours Shoot Snotty Baboons.* Northridge, CA: Lord John Press, 1978. Folio broadside. 20" x 14." Fine condition. \$250

One of 100 copies, signed by the author, and the illustrator, James Silke, out of a total of 126 copies. The text is an excerpt from *Cities of the Red Night.*

Finely Bound by Zaehnsdorf

13. BURTON, John Hill. *The Book-Hunter etc.* A New Edition, with a Memoir of the Author. Edinburgh: William Blackwood and Sons, 1882. Small quarto. civ, 427, [1] pp. Etched frontispiece of the author by W.B. Hole. One tinted wood-engraving and two vignettes by E.P. Burton after drawings by Miss Rose Burton. Title within a decorative border. decorative ornaments & initials throughout. In a contemporary binding of full brown crushed morocco by Zaehnsdorf. Covers and spine decorative paneled in gilt, with blindstamped floral decoration, gilt turn-ins. top edge gilt, others uncut. Red silk endpapers. Minor rubbing to binding extremities. A very good to fine copy. \$450

Best edition, with the added memoir of Burton by his wife, an index, and corrections made by the author shortly before his death. Burton (1809-1881) was a Scottish historian, journalist, political scientist. He wrote a *History of Scotland* (1867), a *History of the Reign of Queen Anne* (1880), and a *Life of Hume* (1846). He also produced an edition of Hume's letters (1849) and edited the works of Jeremy Bentham (1838-43).

*The Third Edition, Scarcest of the Folios,
And the First Edition with the Engraved Title-Page*

14. [BURTON, Robert]. *The Anatomy of Melancholy. What it is, with all the Kinds, Causes, Symptomes, Prognostickes, & severall Cures of it. In three Partitions, with their severall Sections, Members, and Subsections. Philosophically, medicinally, historically opened and cut up. By Democritus Junior. With a satyricall Preface, conducing to the following Discourse. The thirde Edition, corrected and augmented by the Author ... Oxford: Printed for Henry Cripps, [1628]. Folio. [8], 77, [1], [6], 79, 78-208. [4], 209-374, [2], 375-584, 583-646. [8, table], [2, errata with verso blank], [2, colophon with blank verso] pp. With the famous engraved title-page by Christoffel Le Bron, illustrated with figures representing the effects of Melancholy from Love, Hypochondriasis, Superstition and Solitude. In this copy, the title is closely cropped at the bottom edge, removing the date in the imprint and the bottom edge of the two vignettes of plants. Contemporary speckled calf, neatly rebacked to style. Spine ruled in blind, with ornaments in gilt, gilt black morocco spine label. New endpapers, with windows preserving two old ownership marks (an eighteenth-century inscription of 'Nicholas Franklyn Miller of Hide Hall 1744' and an armorial bookplate of the Marquess of Headfort). Bookplate of Oxford physician and bibliophile Bent Juel-Jensen (1922-2006). A very good, clean copy. \$4,500*

Third edition, the first to contain the famous engraved title-page. First published in 1621. As with all early editions of the *Anatomy*, the text has been revised and augmented. Madan states that this edition is "rarer than the 2nd, 4th, or 5th." Burton (1577-1640) wrote this work as much out of his own melancholic disposition as out of a serious effort in psychiatric medicine. The work includes a storehouse of miscellaneous learning, a picture of contemporary life and thought, and a sketch of Utopia. The *Anatomy* is said to be "the only book that ever took [Dr. Johnson] out of bed two hours sooner than he wished to rise." (Lowndes).

STC 4161. Madan I, 137. Jordan-Smith 8. Grolier, 100 English, no. 18, Printing and the Mind of Man, 120, describing the first edition.

Classic of Medical Psychology

15. CABANIS, P[ierre] J[ean] G[eorge]. *Rapports du physique et du moral de l'homme*. In Two Volumes. Paris: Crapart, Caille et Ravier, An X [1802]. Two volumes. xlv, 484; iv, 624 pp. Contemporary quarter calf over batik boards, gilt-lettered spines, speckled edges. Hinges cracking, spines a bit scuffed, but a very good copy in cloth open-end slipcase. \$750

First edition.

This is Cabanis's (1757-1808) principle work. It is comprised of twelve *Mémoires*, the first six of which were read at sessions of the Institut de France. "...Cabanis sets forth a psychology and an ethical system based on the necessary effects of

an animal's organization upon its relationships with its environment. Even the unlimited perfectability of the human species, which renders it capable of all things, derives from the fact that man is undoubtedly the most subject to the influence of exterior causes...As a physician, Cabanis considered, in the seventh memoir of the *Rapports*, the influence of illnesses on the formation of ideas and values. The text is a summary of his physio-logical and medical conceptions...Borrowing the word from the German philosophers, Cabanis termed the science of man 'anthropologie,' the methodical joining of the physical history and the moral science of man" (George Canguilhem, *Dictionary of Scientific Biography*).

Boring, *A History of Experimental Psychology*, pp. 215-216. Zilboorg, *A History of Medical Psychology*, pp. 283-284. Hirsch, I, 793. Brett, *History of Psychology*, pp. 375-382.

*Vance Gerry's Copy, Inscribed to him by Simon Lawrence
of the Fleece Press*

16. [CARRINGTON], BLYTHE, Ronald. *First Friends: Paul and Bunty, John and Christine---and Carrington*. [Denby Dale:] The Fleece Press, [1997]. Quarto. [176] pp. Full-page color plates, full-page photographic reproductions, tipped in color plates, and black and white text illustrations. Includes numerous reproductions of the work of Dora Carrington, Paul and John Nash, and Christine Kuhlenthal. Quarter rust-colored cloth over blue paper-covered boards, decorated with a design by Paul Nash. Fine in publisher's slipcase. California printer Vance Gerry's copy, inscribed to him by Simon Lawrence of the Fleece Press. Also with Vance Gerry's bookplate. A fine copy. \$650

One of 300 copies.

Chronicles the friendship of Dora Carrington, Paul and John Nash, and Christine Kuhlenthal when they were students at the Slade School of Printing before World War I.

17. CATHER, Willa. *The Professor's House*. New York: Knopf, 1925. Octavo. 283, [1] pp. Orange cloth with purple cloth backstrip. Gilt spine lettering. Contemporary light ink inscription on half-title. A little light foxing to first and last few leaves. Gilt on spine a little dull. Very good very good dust jacket. Jacket has tear along front hinge and light chipping at the top. There is some light spotting and soiling, but the image and lettering are bright, and the flaps are not clipped. \$900

First edition.

*One of Fifty Copies, with the Plates in Two States,
Signed by the Illustrator and the Editor*

18. [CLOUZOT, Marianne]. DUHAMEL, Georges. *Les Plaisirs et les jeux*. Eaux-Fortes Originales de Marianne Clouzot. Paris: Dominique Wapler, [1946]. Folio (9.50 x 12.75 inches). 220 pp. Twenty-two plates, plus text illustrations. This is one of fifty copies, signed by the artist, and by the editor, Dominique Wapler, and containing a set of plates printed in black and another printed in red. Printed on BFK de Rives paper. Unbound, in white printed wrappers. 1 1/2" tear along front joint, otherwise fine in publisher's green board slipcase and chemise. Case a bit worn, but a very good copy, uncut. With original prospectus. \$500

First edition thus. The total edition consisted of 350 copies.

Marianne Clouzot (1908-), who is known for her scenes of childhood, also illustrated works by Colette, Verlaine,

Mistral, Gide, Montherlant, Nerval, Lewis Carroll, Johanna Spryi, and Longus.

19. [COMPUTERS]. HARTREE, Douglas R. *Calculating Instruments and Machines*. Urbana: University of Illinois Press, 1949. Octavo. ix, 138 pp. Figures in text. Indexed. Terra cotta cloth with spine stamped in black. A fine copy in lightly chipped dust jacket. Scarce in dust jacket. \$350

First edition of a pioneering work in computing, based upon a series of lectures given at the University of Illinois in 1948. The first four chapters are devoted to analogue devices, particularly differential analyzers, including a device the author constructed in 1934 from toy parts. Chapter 5 is devoted to digital computers, which the author clearly prefers. Chapter 6 describes Babbage's machines, with a discussion of Lady Lovelace's 1843 paper. Chapter 7 is on the Harvard Mark I & II calculators. Chapter 8 discusses various projects in development, including magnetic drums and tapes, Boolean algebra for circuit analysis, and flowcharts for programming. There are brief accounts of the plans for several machines, including EDVAC, UNIVAC, and Mark III. The last chapter is a perspective survey of the prospects for numerical analysis. Randell, p. 136. Goldstine, p. 99.

20. [COMPUTERS]. OCAGNE, [Philibert] Maurice, d'. *Traité de nomographie*. Théorie des abaques. Applications pratiques. Paris: Gauthier-Villars, 1899. Octavo. xiii, [1], 480 pp. Numerous text illustrations. Rebound in quarter calf over marbled boards. Old printed bookplate preserved. A very good, clean copy, in a handsome new binding. \$450

First edition. This work was preceded by a ninety-one page pamphlet, published the same year. This is a fuller explication of the ideas discussed there.

The use of graphic schemes for computation goes back to antiquity. The graphic solution of spherical triangles was in use in the time of Hipparchus, 150 B.C., and simple charts were signed by the mathematicians of the Middle Ages. The publication of René Descartes's *Discours de la méthode* (1637), which introduced analytic geometry to the world, gave a powerful impetus to graphical methods and provided their analytical background. However, the construction of nomograms remained an art, more than a science, until the pioneering work of Maurice d'Ocagne (1862-1938) of the Ecole Polytechnique in Paris. "He developed the subject in many papers and books and particularly in his treatise of 1899, *Traité de nomographie*, in which were brought together both the general theories and a multitude of practical applications. D'Ocagne may be properly called the creator of nomography" (*Encyclopedia Britannica*).

Cajori, p. 481-2.

21. CONDILLAC, [Etienne Bonnot], l'Abbé de. *Traité des animaux ou après avoir fait des observations critiques sur le sentiment de Descartes & sur celui de M. de Buffon, on entreprend d'expliquer leurs principales facultés*. On a joint à cet ouvrage un extrait raisonné du traité des sensations ...Amsterdam, et se vend à Paris: chez De Bure l'aîné...[et] Ch. Ant. Jombert, 1755. Twelvemo. vii, [1], 232 pp. Contemporary mottled calf, gilt spine with light brown mor-occo label, edges stained red. Binding extremities rubbed, small splits at joints, but cords sound. A good, clean copy. \$1,250

First edition of one of the key works of Condillac (1714-80), French follower of Locke and Newton. The present work is a sequel to Condillac's most important work, *Traité*

des sensations (1754) and a significant contribution to the literature surrounding the eighteenth-century controversy as to whether animals have souls.

Refuting the mechanistic views of animals expounded by Buffon and Descartes, "Condillac distinguished between the sensitivity of animals and the intellect of men largely on grounds of the superiority of the information conveyed by the human sense of touch. It is not this part of his doctrine that seems the most impressive historically, however. It is rather that his theory of language as the syntax of experience united philosophical empiricism with the account of behavior (later called utilitarian) that explained it by the preference for pleasure over pain" (Charles C. Gillispie in D.S.B.).

Cioranescu 20315. Quérard II, 267. Tchermizine III, 474.

22. [COOKERY. SCRIPPS COLLEGE PRESS]. *To One's Taste*. Created by the Fall Typography Class with the advice of Prof. Kitty Maryatt. [Claremont:] Scripps College Press, 2008. 6 1/2 x 9 1/2." 116 pp. Handset from a selection of five typefaces and printed on Vandercook press. Illustrations from linoleum blocks. Printed on Yatso paper. Rust-colored silk, with wrap-around cover, and bone and silk closure. As new.

\$200

One of 109 copies, signed by all the contributors.

"The word spice conjures up a host of associations: fragrant, savory, pungent and aromatic. We think of favorite dishes spiced to our taste. One wants to research the fascinating 2000-year history of trade in silks and spices over the land-based Silk Road and the water-based Spice Route. How are the spices carried along these routes? What kind of people were the traders, and how hard were their lives when moving across deserts, snow-capped mountains and over difficult seas with basic navigation tools? The evocative aroma of a particular spice brings strong memories. This pot-pourri of thought and sensation was gathered together to create a tasty book by the now well-seasoned students at the Scripps College Press" (from the introduction by Kitty Maryatt).

Warmly Inscribed by the Author

23. CORNELIUS, Brother. *Keith Old Master of California*. With 200 illustrations, including ten in full color. New York: Putnams, [1942]. [With:] *Keith Old Master of California*, Vol. II. A Supplement. [1956]. Two volumes, octavo. Cloth. Presentation copy, inscribed, "Best wishes—Brother Cornelius. To Mr. and Mrs. Scott Scammell of New York relatives of Keith and enthusiastic lovers of his art. St. Mary's College Calif. Sep. 28, 1951." Bookplate of Maysie Bruce Scammell. A fine set. \$450

First edition.

Presentation Copy, Inscribed by the Author

24. CRAWHALL, Joseph. *A Jubilee Thought*. Imagined & adorn'd by Joseph Crawhall. Newcastle-on-Tyne: Mawson, Swan & Morgan, 1887. Quarto. 77 pp. Over eighty delightful woodcuts of various sizes by Joseph Crawhall; subjects include men, animals, angels, skeletons, a pipe, an hourglass, a bunch of grapes, a feather, etc. Gray printed wrappers. Corners torn, head and foot of spine chipped. Pages browned around the edges due to the acidic paper used. Still, quite a good copy of a very fragile book. In quarter leather clamshell box. \$500

First edition, presentation copy, inscribed by Joseph Crawhall: "D.D. Dixon- With the author's kind regards. June 12 1888."

Signed by Francis Crick

25. [CRICK, Francis.] *Cold Spring Harbor Symposia on Quantitative Biology*, Volume XXXII. New York: 1967. Quarto. Cloth. Fine. Signed on the half-title by Crick.

\$450

Contains a "General discussion on theories of antibody variability," in which Francis Crick was one of the participants, pp. 169-172.

From Crick's Library

26. [CRICK, Francis.] Carslaw, H.S. and J.C. Jaeger. *Conduction of Heat in Solids*. Oxford: At the Clarendon Press, 1947. Octavo. [viii], 386, [1] pp. Dark blue linen buckram with gilt spine. Some light fading to binding. A good copy. Francis Crick's copy, with his old blue pencil signature ("F.H.C. Crick"). Also with a page of ink and pencil figures in his hand. In cloth slipcase.

\$1,500

First edition.

27. [CRICK, Francis]. BAARS, Bernard J. *A Cognitive Theory of Consciousness*. Cambridge: Cambridge University Press, [1988]. Octavo. Terra cotta cloth. Francis Crick's copy, signed by him on the front free endpaper and with his rubberstamp from the Salk Institute. Library pocket of the Salk Institute on front free endpaper. Very good in very good d.j.

\$300

First edition.

*Bibliographer Albert M. Cohn's Copy,
with a Typed Note, Signed by Him*

28. [CRUIKSHANK]. *The Maid and the Magpie; A Pathetic Tale, Founded upon a Well-Known Fact*. Being the Affecting History of an Innocent Female, Who was Sentenced to Death on Strong circumstantial Evidence of stealing various Articles of Plate, And afterwards proved to be Innocent. London: Dean and Munday, [n.d., ca. 1816]. Twelvemo. [3] pp., pp. 8-28. One large engraved hand-colored folding plate. Half navy calf over light charcoal boards, gilt spine, gilt-ruled covers. Some light browning, some restoration at top corner of last couple of leaves. Bibliographer Albert M. Cohn's copy, with his armorial bookplate. Tipped in is a typewritten note, signed by Cohn, reading: "I think there is some work of George in this frontispiece by Robert Cruikshank."

\$450

First edition. An adaptation of "La pie voleuse; ou, La servante de Palaiseau" of L. C. Caigniez and J. M. T. Baudouin.

*With an Original Leaf from De Worde's Masterpiece,
'The Golden Legend'*

29. [DE WORDE, Wynkyn]. [GRABHORN, Robert, compiler]. *A Short Account of the Life and Work of Wynkyn De Worde*. With a leaf from *The Golden Legend*, Printed by Him at the Sign of the Sun in Fleet Street, London, the Year 1527. San Francisco: The Book Club of California, 1949. Quarto. [6], 14, [4] pp. Seven devices of Wynkyn de Worde reproduced in text and one on the title page. Decorative initials by Zena Kavin. Printed in red and black on French handmade paper. Quarter terra cotta linen over decorative boards, paper

labels on front cover and spine. A fine copy, with the original plain paper dust jacket. Jacket is a bit browned, and there is a slit cut into it at the spine so that you can see the title. \$500

Limited to 375 copies. The original leaf in this copy is folio Cxxxiii.

An interesting account of William Caxton's successor, Wynkyn De Worde, and his masterpiece, *The Golden Legend*, the first printed book in English to contain any portion of the Bible. *The Golden Legend* includes the Pentateuch and much of the Gospels. It was the principle source of the Bible in English until the first English Bible was printed a century later.

Grabhorn Bibliography 486.

"His Most Mature Reflections on Moral Philosophy"

30. FERGUSON, Adam. *Principles of Moral and Political Science; Being Chiefly a Retrospect of Lectures delivered in the College of Edinburgh*. In two volumes. Edinburgh: Printed for A. Strahan and T. Cadell, London, 1792. Two volumes, quarto. pp. xi, [1, blank], 339, [1]; pp. [iii]-vii, [1], 512 pp. Complete with half-titles. Rebound in half brown calf over marbled boards, gilt spine with burgundy morocco labels, new endpapers. Edges sprinkled red. A little light smudging or browning to some leaves. A very good copy.

\$3,500

First edition of the last important work by the author of the sociological classic, *An Essay on the History of Civil Society* (1767). Though there are a number of copies of this book in older libraries, it has become scarce on the market, with only two copies appearing at auction since 1975 (both in 1992).

Adam Ferguson (1723-1816) was educated at St. Leonard's College at St. Andrews and the University of Edinburgh. After spending time in the army and as a minister of the Church of Scotland, he worked as a tutor and briefly as a librarian before becoming a professor at the College of Edinburgh. His masterpiece, *An Essay on the History of Civil Society*, brought him an international reputation, with James Boswell, Baron d'Holbach, Lord Kames, Friedrich Heinrich Jacobi., and Karl Marx being among its admirers. It was of particular interest to economists because of the clear exposition of the principles of the division of labor in economics and society. The present work was published after he retired. Based upon his lectures it "has the best claim to be considered his most mature reflections on moral philosophy" (David Raynor in the *Dictionary of Eighteenth-Century British Philosophers*).

Jessop, p. 122.

Signed Copy

31. FORSTER, E.M. *Marianne Thornton: A Domestic Biography*. London: Edward Arnold, 1956. Octavo. 301 pp. Blue cloth with gilt spine. Very good in very good dust jacket. Jacket has some rubbing and chipping, and a couple of neat internal tape mends.

\$750

First edition, signed by the author on the title-page.

Forster's account of the life of his great aunt (1797-1887), who died when he was eight.

*Treatise on Education in the Form of an Epistolary Novel,
Inspired by Rousseau*

32. [GENLIS, Stephanie Felicite, Comtesse de]. *Adele et Theodore, ou Lettres sur l'Education; contenant tous les principes relatifs aux trios differens plans d'education des Princes, des jeunes personnes, & des hommes*. Paris: M. Lambert & F. J. Baudouin, 1782. Three volumes, twelvemo. [2], 412; [2], 390; 423 pp.

Contemporary tree calf, gilt flat spines with red and brown morocco labels, edges sprinkled red. Some joints neatly repaired. A very good copy, complete with half-titles. \$950

First edition of this treatise on education, inspired by the ideas of Rousseau, cloaked in the guise of an epistolary novel. Though it has been often reprinted, the first edition is uncommon.

Madame de Genlis (1746-1830) was born of a noble but impoverished Burgundian family. At the age of six she was received as a canoness into the noble chapter of Alix near Lyons, with the title of Madame la Comtesse de Lancy, taken from the town of Bourbon-Lancy. She was educated entirely at home. After she grew up, she married Charles Brillart de Genlis, marquis de Sillery, and she became determined to remedy her incomplete education and to satisfy her thirst for knowledge. Through the influence of her aunt, Madame de Montesson, who had been clandestinely married to the Duke of Orleans, she entered the Palais Royal as lady-in-waiting to the Duchess of Chartres (1770). She became governess to the daughters of the family, a role she took with great seriousness. She developed a number of ingenious educational theories, which she explained in several works, including *Théâtre d'éducation*, *Annales de la vertu*, and the present work. Maria Edgeworth and her father were influenced by her.

Cioranescu 30608. *Plagnot-Dieval, Bibliographie des Ecrivains Francaise*, 1975.

*An Important Group of Papers by Gödel,
Including One Expanding on his "On Formally Undecidable
Propositions," Written in the Same Year*

33. GÖDEL, Kurt. "Über Vollständigkeit und Widerspruchsfreiheit." [translated into English as "On Completeness and Consistency"]. [Plus eight other papers by Gödel detailed below. In:] *Ergebnisse eines mathematischen Kolloquiums*, Issues 1-5. [Edited by Gödel and George Nobeling.] Leipzig: B.G. Teubner, 1931-1933. Octavo. 32, 38, 26, 45, 42 pp. Original wrappers, showing some edgewear and minor soiling. A very good to fine set in quarter calf clamshell case. \$7,500

Gödel's 1931 work, "Über formal unentscheidbare Sätze der Principia..." ("On Formally Undecidable Propositions of Principia Mathematica and Related Systems") is recognized by many as the single most important contribution to mathematical logic in the twentieth century. But even it does not stand alone. In the closely related paper, "Über Vollständigkeit und Widerspruchsfreiheit," (Issue 3, pp. 12-13, dated January 22, 1931), Gödel provides a more general presentation of his Incompleteness Theorems using Peano arithmetic instead of the simpler theory of types used in the original work. This additional contribution extended the depth of Gödel's theorems to the first-order arithmetic which is the formalism developed by Peano (1889). Gödel's Incompleteness Theorems are most thoroughly understood and appreciated in the context of these two papers combined.

Please ask for a list of the other papers included.

Hand-Colored Portrait and Initial Letter by Valenti Angelo

34. [GRABHORN PRESS]. DE VINNE, Theodore L. *The Plantin-Moretus Museum: A Printer's Paradise*. [San Francisco:] The Grabhorn Press, 1929. Small octavo. [18], 54 pp. Hand-colored frontispiece and hand-colored initial letter featuring the compass device, by Valenti Angelo. Flexible

parchment wrappers with gilt spine. A fine copy in publisher's slipcase. Some fading to slipcase. \$200

One of 425 copies printed on handmade paper.
Grabhorn Bibliography 116.

35. HABINGTON, William. *The Historie of Edward the Fourth, King of England*. London: Printed by Tho. Cotes, for William Cooke...1640. Small folio. [4]. 232 pp. With the engraved frontispiece, which is often lacking. Rebound to style in full calf, paneled in blind. Gilt, flat spine, new endpapers. Intermittent light foxing, marginal brown stain on portrait, not affecting image. Ink signature, dated 1782, on title-page. A very good copy. \$600

First edition.

William Habington (1605-1654), who was primarily known as a poet, was the son of Thomas Habington (1560-1647), antiquary and historical scholar, who was implicated in the plots on behalf of Mary, Queen of Scots. The younger Habington received a Jesuit education abroad, and when he returned home spent considerable time assisting in his father's historical researches, and developed his own taste for history. The present book is a product of that, as is his *Observations upon Historie*, which appeared in 1640.

STC 12586.

Important Sourcebook on American Maps

36. HARRISSE, Henry. *The Discovery of North America: A Critical, Documentary, and Historic Investigation. With an essay on the early cartography of the New World, Including Descriptions of Two Hundred and Fifty Maps or Globes Existing or Lost, Constructed Before the Year 1536. To which are added A Chronology of One Hundred Voyages Westward, Projected, Attempted, or Accomplished Between 1431 and 1504...* London: Henry Stevens and Son, 1892. Thick quarto. xii, 802 [4] pp. Twenty-three plates with maps. Title-page in black and red. Original leather-backed cloth boards, rebounded, with old spine laid down. Top edge gilt. Corners lightly worn, spine a bit scuffed. Hinges cracking, but sound, endpapers lightly foxed. A good to very good copy of a book that often has binding problems because of its weight. \$500

First edition. One of 320 numbered copies printed on English toned paper, out of a total edition of 380 copies.

"Undoubtedly the most inclusive study of maps relating to early American history. It is a critical analysis of some 250 maps, many not previously recorded, including their nomenclature and characteristics" (Ristow and LeGear, no. 28).

Howes H-251.

Janus Press Quilted Broadside Collage

37. HASWELL, Judith. *In Finland*. Newark, Vermont: Janus Press, 1997. Broadside, 19 3/4" x 15 1/2." 1/4." A collage of various papers, of various colors and stocks, some printed, arranged to approximate an old quilt and stitched together with ecru silk threads. Fine condition. \$600

One of 100 copies, printed and woven at the Janus Press, using paper of various colors, some patterned.

Judith Haswell (b. 1946) is a New Zealand-born poet and librarian. She lived in Norway for ten years and has won awards of the Aoraki Festival and the Whitireia Community Polytechnic Poetry Competition.

Limited Signed Edition

38. HEANEY, Seamus. *Electric Light*. [London:] Faber and Faber, [2001]. Octavo. 81 pp. Black cloth over yellow paper boards, printed paper spine label. Fine in fine slipcase. \$600
First edition. One of 325 copies, signed by the author.

Heisenberg Resolves the Mystery of the Helium Atom
Nobel Prize Winner John Van Vleck's Copy

39. HEISENBERG, Werner Karl. "Über die Spektren von Atomsystemen mit zwei Elektronen." Contained in *Zeitschrift für Physik*, Vol. 39, Berlin: Julius Springer, 26 October, 1926, pp. 499-518. Octavo. Contemporary blue buckram, with title, issue, and year in gilt on spine. Very good. With the pencil signature of Nobel Laureate John H. Van Vleck. \$1,000

All attempts to explain the helium spectra using the old quantum mechanics of Bohr and Sommerfeld had failed. Incorporating both Pauli's exclusion principle and spin into Schrödinger's two-electron wave function, Heisenberg was finally able to derive a good approximation to the emission spectrum of helium. This result marks the second great triumph of wave mechanics after Schrödinger's treatment of hydrogen. In the course of this derivation, Heisenberg hit upon a new insight and established the principle of "exchange interaction" — a force generated solely by the exchange of positions of two totally indistinguishable quantum particles— which turned out to have much wider implications in both solid-state and nuclear physics.

Van Vleck won the 1927 Nobel Prize in physics for his "fundamental theoretical investigations of the electronic structure of magnetic and disordered systems."

One of 100 Copies, Printed by Peter Koch

40. HERACLITUS. *The Fragments of Herakleitos in the Original Greek*. With an accompanying translation by Guy Davenport. [Berkeley: Peter Koch, 1990]. Folio (6" x 12.") Twenty leaves, with facing pages of Greek and English. The Greek text, handset by Mark Livingston, is in Monotype Gill, the translation in Bembo. Sewn into paste-paper boards. Accompanied by the Translator's and Typesetter's Notes, Fine. \$750

One of 100 copies on Nideggen out of a total edition of 113 copies. Signed by the translator.

A beautiful edition of all the extant *Fragments*.

41. [HERBALS]. *The Mattioli Woodblocks*. London: Hazlitt, Gooden & Fox; Bernard Quaritch; Amsterdam: Antiquariaat Junk, 1989. Quarto. [32] pp. Title-page vignette, and five full-page facsimile illustrations. With a suite of nine prints, plus introductory material, in a pocket on the back pastedown. With "A Technical Note on the Blocks" by Iain Bain, and a catalogue of the blocks. Quarter black morocco over decorative boards, gilt spine, printed label on front cover. Fine. \$450

One of 150 copies designed by Simon Rendall and printed at the Stamperia Valdona in Verona, using Magnni mould-made paper and Monotype Dante.

Pier Andrea Mattioli (1501-1577), who was born in Siena, was personal physician to Ferdinand I and later Maximilian II. He was the most prominent translator of the works of Dioscorides during the Renaissance. "The large woodblocks designed by Georgio Liberale and Wolfgang Meyerpeck for editions of Mattioli's herbal, *Commentarii in sex libros Pedacii Dioscoridis de medica materia*, in 1562 and 1565,

represent the apogee of the art of botanical woodcut illustration in the sixteenth century, and the 110 blocks described in this catalogue are a remarkable survival of the artifacts of illustrated book production in that century."

Delphine Classics Edition

42. HORATIUS FLACCUS, Quintus. *Quinti Horatii Flacci Opera*. Interpretatione et notis illustravit Ludovicus Desprez...In usum Serenissimi Delphini...Pris: Fridericus Leonard...1691. Two volumes, quarto. [14], 504; [2], 505 (fly-title to Volume II), [1, blank], pp. 505-914, [126, indexes] pp. Contemporary Dutch vellum. Covers panelled in blind, with central blindstamped ornament, spines lettered in ink. Minor soiling, a few leaves lightly browned, but overall a very good set. With the armorial bookplates of George Pretymann (1750-1827), Bishop of Lincoln, and armorial bookplates of a later owner. \$1,250

First Delphine edition of Horace, edited by Louis Desprez. The Delphine editions of Latin authors, edited by Pierre Huet, were created for Louis, le Grand Dauphin, the heir of Louis XIV. Many, including this one, became the standard texts and were frequently reprinted.

Pretymann (1750) was a close adviser to William Pitt throughout his life, particularly on matters of finance. Pitt appointed him to the diocese of Lincoln in 1786, a see he held until 1820, when he moved to Winchester. He wrote a two-volume biography of Pitt in 1821.

This is a scarce set. The four copies listed in OCLC are all in libraries in the Netherlands.

43. JACKSON, Shirley. *The Haunting of Hill House*. New York: Viking Press, 1959. Octavo. Cloth. Spine just slightly cocked. A very good+ copy in like dust jacket. Jacket has light edgewear, but is bright and unclipped. \$850

First edition.

Printed by Adrian Wilson, Inscribed by Robinson Jeffers

44. JEFFERS, Robinson. [Broadside.] *The Interplayers. Dear Judas*. [Broadside announcing the production of Jeffers' play. San Francisco: n.d., ca. 1952]. 16" x 10 ¼." With colored line drawing. Fine. Presentation copy, inscribed by Jeffers. \$225

One of an unknown number of copies printed by Adrian Wilson. Not mentioned in *The Work and Play of Adrian Wilson*.

First Todd Edition

45. JOHNSON, Samuel. *A Dictionary of the English Language*; in which the words are deduced from their originals; and illustrated in their different significations, by examples from the best writer: Together with *A History of the Language, and an English Grammar*...With numerous corrections, and with the addition of several thousand words...by the Rev. H.J. Todd, M.A. F.S.A. In five volumes. London: Printed for Longman, Hurst, Rees, Orme, and Brown...[et al.], 1818. Large quartos. Text in double columns. Engraved frontispiece of Johnson, foxed in the margins. Contemporary half calf over brown pebbled cloth boards. Spines ruled in gilt and blind, with black morocco label, marbled edges. Binding extremities rubbed, some small stains to covers. Offsetting from portrait, occasional foxing. Title-page of Volume I with old waterstain at top inner margin. A good set. \$2,500

First Todd edition.

“Todd made some additions to Johnson's grammar and history of language, extended Johnson's word list with obsolete and local terms and with derivatives and compounds, improved etymologies, added quotations where they were lacking and corrected some of those which had been given, but left the famous definitions pretty much unchanged” (Sledd & Kolb, p. 154).

See *Printing and the Mind of Man*, 201 and Grolier 100 *English*, 50 for the first edition.

One of 120 Copies, Printed by the Janus Press

46. JOHNSON, Walter Ralph. *Narcissus*. [Newark, Vermont: The Janus Press, 1990]. Seven square leaves of graduated size (from 8” to 5 ½.”) on different colored papers, assembled along a printed spine strip of violet paper. When closed, it forms a diamond-shaped book, truncated at the spine. When opened, the spine strip (strengthened with vellum) accords out, allowing the entire work to be hung on a wall. The book is housed within a fitted recess inside the publisher's specially constructed plywood clamshell box, with mottled lavender Japanese rice paper covering the spine and boards. The box is housed in the publisher's tan cloth and board slipcase. The colophon is pasted, by design, to the inside of the box. A fine copy. \$750

One of 120 copies, designed by Claire Van Vliet and constructed with Linda Wray at the Janus Press. This is a presentation copy, inscribed on the spine strip of the book by Van Vliet.

Containing the First Translation into English of the 'Prolegomena to Any Future Metaphysics'

47. KANT, Immanuel. *Metaphysical Works of the Celebrated Immanuel Kant*, Translated from the German, with a Sketch of his Life and Writings, by John Richardson...Containing 1. *Logic*. 2. *Prolegomena to Future Metaphysics*. 3. *Enquiry into the Proofs for the Existence of God, and into the Theodicy*, now first published. London: 1836. Three works in one volume, octavo. [2], [10], pp. [9]-243, [1, errata]; [8], pp. [iii]-xviii, pp. [17]-206; xx, pp. [17]-262 + [1] p. publisher's ads, with blank verso. Engraved frontispotrait, plus an engraved portrait of Kant and Hume at the start of the Enquiry. Contemporary half calf over marbled boards, spine stamped in gilt and blind with black morocco label, marbled edges. Joints neatly repaired, some rubbing to boards, minor foxing at beginning and end. Armorial bookplate of R.W. Church (1815-1890), Dean of St. Paul's. Ink signature of a 1919 owner. Very good. \$2,500

First collected edition of these three English translations. The first two were published by Simpkin and Marshall in 1819. The third was produced in 1819 but not published until it appeared in this collective edition.

Richardson's was the first translation into English of each of these works. The *Prolegomena to Any Future Metaphysics*, really an essential part of Kant's *Critique of Pure Reason* (The philosopher used it to explain the first edition of the latter work and made it the basis of his second edition.) was the most important Kantian work to be made available to English readers by the publication of this translation, but the posthumous *Logic* and the *Enquiry* “composed not only after the method but on the very principles, of Kant's critical philosophy,” are also very interesting and not generally available in English.

*One of the High Points of Canadian Fine Printing,
Completed by the Heavenly Monkey Press*

48. [KUTHAN, George]. *Kuthan's Menagerie Completed*. Preface by Robert R. Reid. Vancouver [British Columbia:] Heavenly Monkey, 2003. Quarto. Sixteen loose sheets, plus three sheets of additional matter laid into a cloth clamshell case. A fine copy. \$1,250

One of fifty complete copies of *Kuthan's Menagerie of Interesting Zoo Animals* newly published by Heavenly Monkey. The original edition of 130 copies was issued under the Nevermore Press imprint of Robert and Felicity Reid in 1960. Sixty copies were bound in quarter leather and Japanese paper over boards; the work itself, finely printed and bound, and containing the lovely color linocuts of George Kuthan (especially the peacock and the penguins!) was considered a high point of fine printing in Canada. The remaining sheets were left unsold and unbound, until recently.

The present work has been issued in *livres d'artiste* fashion; the original printed (folded) sheets contained in a sheet of yellow Japanese paper (which served as the endsheets for the 1960 edition); the new content (title page, preface and colophon) set by hand in Perpetua and printed on blank & waste sheets of the original Golden Hind paper. The whole laid in to an outer wrap of St. Armand handmade paper, and housed in a custom Japanese cloth-covered clamshell box, with printed paper labels, designed and made by Simone Mynen.

49. [LANDACRE, Paul.] LEHMAN, Anthony L. *Paul Landacre: A Life and a Legacy*. Los Angeles: Dawson's Book Shop, 1983. Octavo. 198, [2] pp. Fifteen photographic illustrations and twenty-three reproductions of wood engravings, plus numerous chapter headings and tail pieces printed in color. With a list of prints by Landacre, a list of bookplates, a list of Christmas cards, and a bibliography. Black cloth over decorative boards, gilt spine. A fine copy. \$350

First edition. Los Angeles Miscellany Number 15.

50. LAWRENCE, T.E.]. RICHARDS, Vyvyan. *T.E. Lawrence Book Designer: His Friendship with Vyvyan Richards*. [Wakefield, West Yorkshire:] Fleece Press, [1985]. Octavo. [vi], 20 pp. Wood-engraved frontispotrait by Peter Reddick. Quarter cloth over decorative boards, printed paper spine label. A fine copy. \$275

One of 250 copies.

51. MASON, Thomas. *Public and Private Libraries of Glasgow*. Glasgow: Printed for Subscribers and for Private Circulation, Thomas D. Morison, 1885. Octavo. 448 + 8 pp. ads. Original light green cloth with printed paper spine label. Label lightly browned, light shelfwear. Very good. \$250

First edition. One of 450 copies.

52. [MATHEMATICS. EMERSON, William]. *The Arithmetic of Infinites, and the Differential Method*: Illustrated by Examples...London: Printed for J. Nourse, 1767. Three parts in one, octavo. 4, 44, [2], 225, [1], iv, 115, [3] pp. Forty-two engraved folding plates. Each part with a separate half-title. Nineteenth-century half calf over decorative boards, gilt-decorated spine. Chip at head of spine neatly repaired with newer calf, embossed library stamp on title-page, rubber-stamped numeral on verso of title-page, some offsetting to endpapers. A good, clean copy. \$750

First edition.

Emerson (1701-1782) was a capable mathematician, and his texts, beginning with the *Doctrine of Fluxions* (1749), were widely used in the eighteenth century. He was also rather an eccentric, and the studied oddity of his dress caused a widespread belief that he was a magician.

Wallis, 743EME67.

53. [MATHEMATICS]. LUCAS, Edouard. *Theorie des Nombres*. Tome Premier [All issued]. Le Calcul des Nombres Entiers.—Le Calcul Des Nombres Rationnels. La Divisibilité Arithmétique. Paris: Gauthier-Villars et fils...1891. Large octavo. xxxiv, 520 pp. Rebound in tan linen. Gilt spine, with the insignia of the University of London. University of London bookplate on front pastedown. Ink annotations on pp. 5-7, largely mathematical tables. A good, clean copy. \$750

First edition.

François-Edouard-Anatole Lucas (1842-1891) was educated at the Ecole Normale in Amiens and became professor of mathematics at the Lycée Charlemagne in Paris. "In number theory his research interest centered on primes and factorization. He devised what is essentially the modern method of testing the primality of Mersenne's numbers...The first Mersenne prime discovered in over a century, it is the largest ever to be checked without electronic help. He loved calculating, wrote on the history of mechanical aids to the process, and worked on plans (never realized) for a large-capacity binary-scale computer..." (DSB).

54. [MATHEMATICS]. SYLVESTER, James Joseph. *On the Theory of the Syzygetic Relations...*[Offprint from:] *Philosophical Transactions*. Part III. For 1853. London: Taylor and Francis, 1852. Quarto. [4], pp. 407-548. The offprint, with a new title-page and a dedication page (to Arthur Cayley). Original blue cloth with gilt-lettered spine and front cover. Front free endpaper cut away. Foot of spine chipped. Otherwise a very good, clean copy. \$600

"Sylvester is best known for his extensive work in the field of invariants, especially that performed in conjunction with Arthur Cayley, but he also left important theorems in connection with Sturm's functions, canonical forms, and determinants. In the present paper, he applied Sturm's process of the greatest algebraic measure to two independent functions $f(x)$ and $g(x)$, and investigated the nature of the roots of a quintic equation" (Norman 2044).

*Nonesuch Press Bibliography of the First Twelve Years,
One of 750 Copies*

55. MEYNELL, Francis, A. J. A. Symons & Desmond Flower. *The Nonesuch Century*. An Appraisal, A Personal Note, and a Bibliography of the first hundred books issued by the Press 1923-1934. London: The Nonesuch Press, 1936. Folio. xi, [1], 80 pp. Engraved portrait of Francis Meynell by Eric Gill. With sections on Devices, Bindings, and Text and Title Pages (38 leaves), with a variety of illustrations. The section on Illustrations and Inset Pages (46 leaves), printed on dark gray-brown stock, contains tipped in illustrations of various pages from Nonesuch books. Publisher's green linen buckram, gilt brown morocco spine label. Spine faded. A very good copy, without the uncommon jacket. \$600

One of 750 copies.

"The object of the book is not so much to give subscribers a chance of possessing the Nonesuch Library in miniature, or even to produce a more spirited manual of modern typography, but rather to give some impression of the work of the Press during its first twelve years of life. The book should be of interest to typographers, for the pages show a wide variety in the treatment of typographic problems. It should also be of interest to collectors, for it contains the best pages from such books as the Nonesuch Bible, the Dante, and the three-volume Blake" (from the prospectus, quoted in Dreyfus).

Dreyfus 106.

56. [MILL, James]. *Essays on Government, Jurisprudence, Liberty of the Press, and Laws of Nations*. Written for The Supplement to the *Encyclopaedia Britannica*, and printed by permission of the proprietors of the *Encyclopaedia*. Not for Sale. London: Printed by J. Innes..., [1828]. Octavo. [4], 32; 41, [1]; 34; 33, [1] pp. Including: The Article Government Reprinted from the Supplement to the '*Encyclopaedia Britannica*;' The Article Jurisprudence...; The Article Liberty of the Press...; The Article Laws of Nations... Quarter late nineteenth-century red leather over marbled boards, gilt spine, edges sprinkled red. Spine perished. ink inscription on title-page and facing leaf, shaved in rebinding. Joints cracked, but sound. Endpapers browned. A fragile, but clean copy of a scarce item.

\$1,250

First separate edition. These four articles constitute James Mill's contributions to Macvey Napier's *Supplement* to the sixth edition of the *Encyclopaedia Britannica* (1816-1824). Napier's invitation to contribute afforded Mill an excellent opportunity for propagating the doctrine of utilitarianism. The essay on Government, according to Mill's son, John Stuart Mill, was regarded by philosophic Radicals as a "masterpiece of political wisdom," and became a sort of authorized Benthamite primer on political theory. This 1828 separate issued attracted an attack by Macaulay in the *Edinburgh Review*, marking a notable juncture in the history of British liberalism.

57. MOORE, G. E. *Principia Ethica*. Cambridge: At the University Press, 1903. Octavo. [xxviii], 232 pp. Original brown cloth with gilt spine. Light shelfwear, endpapers lightly foxed. Pencil signature of author F.R. Cowell (*Life in Ancient Rome, Cicero and the Roman Republic*), some light pencil throughout, probably by Cowell. A very good, tight copy.

\$950

First of probably the most influential ethical treatise published in the twentieth century.

A Beautiful Copy in Full Red Crushed Morocco

58. MORGAN, J. Pierpont. *Catalogue of Manuscripts and Early Printed Books from the Libraries of William Moris, Richard Bennett, Bertram, Fourth Earl of Ashburnham, and Other Sources Now Forming Portion of the Library of J. Pierpont Morgan*. London: Printed at the Chiswick Press, 1907. Three volumes, folio. 378 x 286 mm. Lavishly illustrated with woodcuts and chromolitho-graphed plates. Printed on handmade paper. Full crushed red morocco by Riviere and Son. Gilt-ruled covers, gilt spines with six raised bands, gilt inner dentelles. Top edge gilt, others uncut. A few superficial marks, but a remarkably fine, clean copy. \$12,500

First edition. One of 175 copies. Includes the three volumes of printed books, (I. Xylographica, Germany and

Switzerland; II. Italy and Part of France; III. France, end, the Netherlands, Spain, and England), but not the manuscript volume, published in 1906, in only 125 copies, which sometimes accompanies this set.

The books are described by E. Gordon Duff, Stephen Aldrich, Robert Proctor, and A. W. Pollard.

Using Proctor's scheme of type measurement, the Morgan catalogue was in effect a prototype of the British Museum *Catalogue of Books printed in the XVth Century* (See Item 47.)

De Ricci, *English Collectors*, p. 173. Hobson, Great Libraries, pp. 288-91. Kristeller, Latin Manuscript Books, p. 164. Needham, William Morris and the Art of the Book, pp. 46, 100.

Ward Ritchie's Copy

59. MORISON, Stanley. *The Fleuron*. Number VI. Cambridge: At the University Press, 1928. Quarto. Cloth. Some light foxing, light dampstaining to binding near top edge, not affecting text. Printer Ward Ritchie's copy, with his bookplate and name in pencil. Laid in is a 1934 newspaper article about Rudolf Koch, which has resulted in some offsetting to an interior page. A very good copy in dust jacket that is torn along front joint. Uncommon in jacket. \$300

The premier journal of typography in its day. This issue includes: "The Work of Rudolf Koch" by Albert Windisch; "Geofroy Tory," by A.F. Johnson; "Decorated Types" by Stanley Morison, etc.

Important Work on Mechanics by One of Newton's Followers

60. MUSSCHENBROEK, Peter van. *Physicae experimentales, et geometricae, de magnete, tuborum capillarum vitreorumque speculorum attractione, magnitudine terrae...* dissertationes, ut et Ephemerides meteorologicae Ultrajectinae. Leiden: Samuel Luchtman, 1729. Quarto. [10], 689 pp. Folding engraved table of ephemerides, folding printed table, and twenty-eight engraved folding plates. Title-page printed in black and red. Modern antique-style mottled calf over marbled boards, marbled endpapers, edges stained blue. Gilt maroon morocco spine labels. Light browning throughout, as usual, tears in engraved folding table. A good copy. \$1,500

First edition of one of Musschenbroek's most important works.

"This text describes numerous experiments in the mechanics of solid bodies, air pressure, heat, cohesion, capillarity, magnetism, electricity, and various other subjects, with the instruments and apparatus involved in the execution.

"Of particular relevance to this collection is 'Introduction ad Cohaerentiam Corporum Firmorum,' accompanied by a number of plates illustrating fractured test specimens and testing apparatus. Also of relevance is the chapter 'Tentamen de corporum Duritiâ,' which concerns the hardness of materials" (Roberts & Trent, *Bibliotheca Mechanica*, p. 232).

Musschenbroek (1692-1761) came a well-known family of instrument makers in Leiden. He studied medicine, but devoted himself chiefly to experimental physics, in which he made several important discoveries, especially in magnetism and the cohesion of bodies. He went to England in 1717, where he met Newton, and he became one of the first to introduce Newton's ideas into Holland. He became professor of physics and mathematics at Duisburg in 1719, and later of the same subjects at Utrecht. From 1740, he became professor

of philosophy at Leiden. His other works include *Elementa Physicae* (1734), *Institutiones Logicae* (1748) and *Institutiones Physicae* (1748). He is generally credited with the invention of the Leyden jar. (Cf. D.S.B.)

Wheeler Gift 268. Wolf, II, 517-19.

61. NABOKOV, Vladimir. *Lectures on Ulysses: A Facsimile of the Manuscript*. With a foreword by A. Walton Litz. [South Carolina:] Brucoli-Clark, 1980. Quarto. Ecru cloth with spine stamped in red and gilt. Facsimile signature in gilt on front cover. A fine copy in original glassine jacket. \$300

First edition.

A facsimile of Nabokov's lecture notes, written by hand, complete with numerous corrections, marginal notes, and a few drawings,

Osler's First Appearance in Print

62. OSLER, Sir William. "Christmas and the Microscope." In Hardwicke's *Science-Gossip: An Illustrated Medium of Interchange and Gossip for Students and Lovers of Nature*. Edited by M.C. Cooke. London: Robert Hardwicke, [February, 1869], page 44. The complete volume for 1869, octavo, vi, 288 pp., in original blue-violet cloth, stamped in gilt and blind. Light shelfwear, front hinge cracking, but an unusually fine, bright copy. \$450

Osler's first publication, published while he was a nineteen-year-old medical student at Toronto. Deals with the finding of diatoms and other microscopic organisms in a frozen spring on the road between Dundas and Hamilton.

Osler 3535. Abbott I. Cushing, *Life of Osler*, I, 55. See *Bibliotheca Osleriana*, p. xxiii.

63. PEARSON, Karl. "On the Criterion that a Given System of Deviations from the Probable in the Case of a Correlated System of Variables is such that it Can Reasonably Be Supposed to have Arisen from Random Sampling." In *Philosophical Magazine*, Series 5, Volume 50, No. 302 (July, 1900), pp. 157-176. Octavo. The complete Volume 50, in half morocco with gilt-decorated spine. A very good and attractive copy, with no library markings. \$950

This paper introduces the Ki-Square test of goodness of fit, "one of the most useful of all statistical tests" and "one of Pearson's greatest single contributions to statistical methodology" (D.S.B.).

"In 1900 Pearson attacked the problem of curve fitting. Having fitted the best available curve to a series of data...he asked what the probability that a sample from a population truly represented by his curve should fit it as badly as, or worse than, the sample in question...But the question arises 'what is a bad fit?'...Pearson solved this problem by the invention of the function of observations called Ki-Square, which increases as the fit becomes worse. This has turned out to be an immensely powerful tool, and is used on a huge scale...it is used as a test of agreement with hypothesis wherever the hypothesis is tested by counting individuals...He obtained a solution of a problem which was of such generality that it had entirely unexpected applications" (J.B.S. Haldane, in Pearson and Kendall, *Studies in the History of Statistics and Probability*, Volume I, pp. 433).

With Facsimiles of the Manuscripts and the Original Edition

64. POPE, Alexander. *An Essay on Man: Reproductions of the manuscripts in the Pierpont Morgan Library and the Houghton*

Library with the printed text of the original edition. Introduction by Maynard Mack. Oxford: Printed for presentation to the members of the Roxburghe Club, 1962. Folio. pp. lii, 19 [20 blank], [2], 18, 20,[4], 18 [19 advert, 20 blank], 51 facsimile leaves. With a list of the Roxburghe Club members. Contemporary quarter navy morocco over blue cloth boards, gilt spine. Top edge gilt, other edges untrimmed. Light spotting to spine. A very good copy. \$650

First edition thus.

Twenty-Four Tipped in Color Plates, Full Morocco by Bayntun

65. [RACKHAM, Arthur, illustrator. BARHAM, Richard.] *The Ingoldsby Legends or Mirth & Marvels.* By Thomas Ingoldsby Esqre. Illustrated by Arthur Rackham. London: Dent, 1907. Large octavo. xix, [1], 549 pp. With twenty-four tipped in color illustrations, twelve full-page tinted illustrations, and sixty-six black and white text illustrations. Rebound in full dark green morocco by Bayntun. Covers and spine decoratively patterned in gilt, gilt turn-ins, all edges gilt. Fine.

\$750

First trade edition thus. There was an earlier Rackham edition in 1898, but it only had twelve color plates.

Latimore & Haskell, pp. 30-31.

*Presented by Granville Proby, who Commissioned the Book,
To S.C. Ratcliff, Who Edited It*

66. RATCLIFF, S.C., ed. *Elton Manorial Records 1279-1351.* Transcribed & edited by S.C. Ratcliff...late Assistant Keeper of the Public Records with a translation by D.M. Gregory and a preface by Granville Proby. Cambridge: Privately printed for presentation to the members of the Roxburghe Club, 1946. Folio 14 1/2" x 11 1/2." lxxv, 456 pp. Parallel texts in Latin and English. Frontispiece facsimile of a portion of the Court Roll. Indexes. With a list of the forty Roxburghe Club members; this title was presented to the membership by Granville Proby. Half brown morocco over terra cotta cloth. Gilt spine, top edge gilt, others untrimmed. S.C. Ratcliff's copy, with a printed notice affixed to the front pastedown, presenting the book from Proby to Ratcliff. A newspaper clipping on the fly-leaf contains Proby's obituary, in March of 1947. Light shelfwear. A near fine copy. \$950

This publication contains "a complete transcript and translation of all the Ministers' Accounts and Court Rolls of the manor of Elton in the county of Huntingdon which are known to have survived for the period between 27 November 1279...and Michaelmas 1351." Accounts of expenditures and of births and deaths are given, along with descriptions of Elton Manor estate, the manorial officials (both regular and occasional), the manor house itself, servants, visitors, the harvest, the manorial courts, etc.

Riccati on Mechanics

67. RICCATI, Vincenzo. *De Principi Della Meccanica:* Lettere di Vincenzo Riccati al P. Virgilio Cavina, Professore delle Matematiche in Cagliari di Sardegna. Venice: Nella Stamperia Coleti... 1772. Small quarto. 111, [1] pp. Five engraved folding plates. Contemporary stiff vellum with paper spine labels. Spine a bit faded, edges lightly foxed. Otherwise a fine copy. With the bookplate of Stillman Drake. \$1,750

First edition. The text is a series of nineteen letters to Virgilio Cavina, dated from October 26, 1770 to April 10, 1771. They discuss inertia, force, the nature of equilibrium, the nature of action and its measurement; constant, variable and nascent force; force exerted in various directions; curvilinear and necessary movements; and the principle of action applied to the movement of fluids (See Roberts and Trent).

Riccati (1707-1775) was the son of Newtonian Jacopo Francesco Riccati (1676-1754). He entered the Jesuit order in 1726 and had a respected career as a mathematician and physicist at the College of San Francisco Saverio in Bologna. He continued his father's work on integration and differential equations, and studied quadrature problems, and the hyperbolic functions. With Girolamo Saladini he worked on the "rose curves" introduced by Grandi. He was also quite skilled in hydraulics and carried out flood control projects which saved the Venetian and Bolognian regions from flooding.

This is quite a scarce book. OCLC lists copies at Berkeley and the Burndy Libraries only. NUC lists copies at Columbia and Ann Arbor. Riccardi I, 368. Roberts and Trent, p. 279.

William Morris' Typographic Design, Discussed by Charles Ricketts and Lucien Pissarro

68. RICKETTS, Charles, and Lucien Pissarro. *De la typographie et de l'harmonie de la page imprimée. William Morris et son influence sur les arts et métiers.* [London: The Vale Press], 1898. Small octavo. 32 pp. Printed in black and red. Title and several leaves printed within a red ruled border. Original decorative boards, printed paper spine label. Spine slightly darkened, label a bit browned with one minor clip, light soiling. Overall a very good copy of this title, which is often found in worn condition. \$950

One of 256 copies printed at the Ballantyne Press under the direction of Charles Ricketts for his Vale Press.

Ransom, *Selective Check Lists*, p. 435, no. 16.

One of Fifty Copies in a Special Binding by Joseph D'Ambrosio

69. RITCHIE, Ward. *Of Bookmen & Printers: A Gathering of Memories.* [Los Angeles:] Dawsons, [1989]. Octavo. 183, [9] pp. Indexed. In a special binding, designed by Joseph D'Ambrosio, of Gray cloth over light orange printed boards. A cloth and board cut-out R is transposed over the front board. Spine stamped in off-white. Fine in matching slipcase. \$450

Designed by Ward Ritchie and printed by the Premier Printing Corporation in an edition of 500 copies. This special binding is limited to fifty copies. Signed by Ward Ritchie and Lawrence Clark Powell.

70. [RITCHIE, Ward, printer]. *A.W.S. Handbook of Occidental College.* [Los Angeles:] 1933. 5" x 3 1/4." 51 pp. Frontispiece, with portraits of the officers of the Associated Women's Students of Occidental College, and other campus women leaders. Typographical vignette on title-page, decorative headbands. Mauve wrappers, stapled at spine, with title in black on front cover. A fine copy, partially unopened. \$150

One of 200 copies, printed by Ward Ritchie.

The Ward Ritchie Press was founded in 1932, though Ritchie also produced a number of student publications. Ritchie graduated from Occidental College in 1928, and so it was understandable why he was asked to produce this handbook. In addition to being a sample of the master type-

designer's early work, it is an interesting glimpse into the life of girls attending a good liberal arts college in the thirties. "The standard of Occidental womanhood has always been held high, and we are dependent upon you, the new women, to carry on its purpose...Occidental does not try to pattern all women after the same mold—rather she urges each woman to keep her own individuality, and through this individuality to contribute to Occidental and to its members" (Ruth MacCluer, A.W.S. President).

*One of Sixty-Five Copies Signed by Lawrence Clark Powell,
With Original Photographic Plates of Ward Ritchie*

71. [RITCHIE, Ward]. BLANCO, Amanda. *Type-Faces: A Photographic Study of Ward Ritchie*. With a Foreword by Lawrence Clark Powell. Northridge: Santa Susana Press, California State University Libraries, 1988. 12" x 9." [viii] leaves of text, plus twelve dry mounted original photographic plates, eleven of which are signed by Blanco. Loose, in brown cloth clamshell box with center cut-out, featuring a camera's eye lens design with the initials "W R" in the center. A fine copy. \$750

One of sixty-five copies, signed by Lawrence Clark Powell. Printed, designed, and produced by Joseph D'Ambrosio using a hand set Della Robbia type and a Vandercook No. 4 proof press, with photographs printed and mounted by Amanda Blanco.

The photographs show Ritchie with his handpress, at work writing at his desk, playing tennis, at rest, and with his friends, Powell, Jake Zeitlin, Grant Dahlstrom, Muir Dawson, and others.

Early Biographical Dictionary

72. RUSCELLI, [Girolamo]. *Indice de gl'uomini illustri, del Sig. Ieronimo Ruscelli*. Opera utilissima à chiunque vorrà hauer notitia, e valersi di tutti i nomi, & condizioni de gli uomini, & donne, & Dei, celebrati così da Poeti, come da gl'Istorici, e da Filosofi. Venetia: Appresso Comin da Trino di Monferrato, 1572. Small quarto. [4], 172 leaves. Woodcut printer's device on title, woodcut headband and decorative initial letters. Eighteenth-century half calf over speckled boards, gilt spine with brown morocco label, decorative pastedown endpapers. Edges of covers rubbed, light dampstain in bottom margin of first twenty or so leaves. Late nineteenth-century armorial bookplate on front pastedown, ink inscription of the grandson of the owner of the bookplate. A very good copy. \$950

First edition.

Ruscelli (d. 1566), a prolific scholar and writer, was born in Viterbo. He is also known as Alessio Piemontese or Alexis of Piedmont. His best-known works include *Del modo di comporre in versi* (1559), *Commentari della lingua italiana* (1576), and the wonderful illustrated book, *Le imprese illustri*, containing 135 copper-engravings of emblems and devices (Mortimer, *Harvard Italian*, 449). He was also the first commentator of his friend, Ariosto. The present posthumously-published work is a biographical dictionary, identifying hundreds of men and women and their contributions.

BM STC Italian, p. 593. Not in Adams.

73. [SCOTTISH HISTORY]. *A Diurnal of Remarkable Occurrents That Have Passed Within the Country of Scotland Since the Death of King James the Fourth Till the Year MDLXXV*.

Edinburgh: [Bannatyne Club], 1833. Quarto. [4], [xvi], 350 pp. Printed in black and red. Quarter brown morocco with gilt spine. Corners worn, edges of boards lightly rubbed, front hinge starting to crack. A little light foxing. A good, clean copy of a scarce book. \$600

Limitation not known, but the list of Bannatyne Club members amounts to ninety-nine people, including William Blair, Henry Cockburn, Sir Henry Jardine, Macvey Napier, Sir Francis Palgrave, et al.

This work is based upon a medieval manuscript that was owned by Sir John Maxwell, of Pollock, in the Renfrewshire area near Glasgow. It describes Scottish history from the era of the Battle of Floddon and the death of King James the Fourth in 1513 to the end of the government of the Earl of Arran in 1553. The anonymous author lived in Edinburgh and spent time at the Royal Court.

One of 240 Copies Printed by the Anvil Press

74. SHAKESPEARE, William. *Shake-Speares Sonnets*. [Lexington, Kentucky: Anvil Press, 1956]. 6 1/2" x 10." [96] pp. Printed in black and red in American Uncial type. Buff-colored boards, printed paper spine label. Bookplate of John DePol on front pastedown. A fine copy.

\$600

One of 240 copies.

One of 160 Copies, Printed by the Janus Press

75. SHAKESPEARE, William. *The Tragedie of King Lear*. With Woodcuts by Claire Van Vliet. Bangor: [The Janus Press for] The Theodore Press, 1986. Folio (14 1/2" x 11"). 136, [6] pp. Illustrated with powerful black and white woodcuts, full-page and smaller, by the artist-printer, Claire Van Vliet. White pigskin, stab-bound, over hand-decorated birch boards. A fine copy, housed in black cloth folder and heavy gray cloth slipcase, with paper spine label. \$2,500

One of 160 copies on handmade paper. Signed by Van Vliet.

One of the most esteemed books of the press.

76. [SHAKESPEARE, William]. *Shakspereiana: Catalogue of All the Books, Pamphlets, &c. Relating to Shakespeare*. To which are subjoined, An Account of the Early Quarto Editions of the Great Dramatist's Plays and Poems, The Prices... Together with a list of the leading and esteemed editions of Shakespeare's Collected Works. London: Printed for John Wilson, 1827. Small octavo. xli, 69 pp. Full crimson crushed morocco, gilt flat spine, marbled endpapers. One word inked out in introduction at an early date. A couple of neat contemporary ink notations from a knowledgeable reader. A very good, attractive copy. \$250

First edition.

*"Perhaps No Woman of Science until Marie Curie was as Widely
Recognized in her Own Time"*

77. SOMERVILLE, Mary. *On The Connexion Of The Physical Sciences*. London, 1834. Small octavo. [8], 458 pp. Green calf over green cloth boards, gilt spine with tan morocco label, marbled edges. Armorial bookplate of Charles George Perceval (1756-1840), second Baron Arden in the peerage of Ireland, and first Baron Arden in the peerage of the United Kingdom (1756-1840), Member of Parliament for Launceston. A very good, clean copy. \$600

First edition of Mary Somerville's (1780-1872) esteemed second book, which earned her an honorary membership in the Royal Astronomical Society. Somerville utilized close associations with scientists of the day, including Brougham, Faraday, Lyell, Whewell, Becquerel and Ampère, to produce "an up-to-date account of what would later be classed as astronomy and traditional physics, with, in addition, sections on meteorology and physical geography (then linked with heat)" (Oxford DNB)

"Mary's long sustained and immensely successful scientific writing was unquestionably outstanding. Perhaps no woman of science until Marie Curie was as widely recognized in her own time. Her books were remarkably influential; not only did they bring scientific knowledge in a broad range of fields to a wide audience, but thanks to her exceptional talents for analysis, organization, and presentation, they provided definition and shape for an impressive spread of scientific work" (ibid).

Though this work went through a number of editions, the first edition is uncommon.

*One of 250 Copies Printed at the Leadenhall Press,
With Ten Hand-Colored Plates*

78. [SOTHERAN, Thomas]. *Manners & Customs of the French*. Fac-simile of the scarce 1815 edition. With ten whole-page amusing and prettily tinted illustrations printed from the original copper plates (copper plates now destroyed). London: The Leadenhall Press, 1893 Octavo. iv, 43 pp. Ten hand-colored plates, plus facsimile of the 1815 title-page, entitled Letters from France Written by a Modern Tourist. Foreword by Henry Sotheran, bookseller and son of the author. Original tan linen cloth over blue paper boards, paper label on front cover, labels mostly lacking from spine. Covers lightly soiled, offsetting to endpapers. Overall a very good, clean copy.

One of 250 copies. \$350

*Scarce First Edition of the First English Language
History of Philosophy*

79. STANLEY, Thomas. *The History of Philosophy*. London: Printed for Humphrey Mosely, and Thomas Dring...1656-60. Two volumes, small folio. Three volumes in two. Vol I: [4], [2], 120; [2], 19, 1; [2], 119, [1]; [2], 46; [2], 150, [1]; [2], 120; [2], 37, [1]; [2], 142, [12, table], [4, "chronologie"], [2, errata, with blank verso] pp., fifteen plates. Vol. II: [4], 159, [1]; [2], pp. 161-172, [1]; [2], 41, [1]; [2], 104; [2], pp. 105-275, [1], [64, tables], nine plates. Contemporary calf, rebounded to style, gilt brown morocco labels, new endpapers. Some soiling, title-page of Part I neatly repaired. A good, clean copy. \$3,500

First edition, with the cancelled title in Volume I (The first title-page is dated 1665.) A fourth volume, *The History of Chaldaick Philosophy*, was published in 1662.

This work went through a number of editions, but the first is quite scarce on the market. In the thirty years we have specialized in antiquarian philosophy, this is the only copy we have owned. Copies also seem to report a varying number of plates, one supposes because the portraits were removed for display purposes, and every copy we have examined has been slightly different. We have not been able to determine specifically how many plates the set should have. We collated our copy against a copy in a local library with an excellent, long provenance, and found that our copy lacks collective titles to Volumes II and III, present in the other copy. Our copy also

lacks the portrait of Stanley and a portrait of Diogenes; the copy we compared it with, however, lacked a different section title, and three of the philosopher portraits. We continue to be puzzled, and look forward to further scholarship on the subject.

Thomas Stanley (1625-1678), wealthy patron of poetry, was himself both a poet (the last of the metaphysical school) and a scholar. "As an elegant scholar of the illuminative order, he secured a very high place indeed throughout the second half of the seventeenth century. His *History of Philosophy* was long the principal authority on the progress of thought in ancient Greece. It took the form of a series of critical biographies of the philosophers, beginning with Thales; what Stanley aimed at was the providing of necessary information concerning all 'those on whom the attribute of Wise was conferred'" (*Encyc. Brit.*).

Wing S5237, 5238, 5238a.

A Fine Copy

80. STEPHEN, Leslie. *The Science of Ethics*. London: Smith, Elder, 1882. Octavo, xxviii, 462 + 6 pp. publisher's ads. Publisher's terra cotta cloth, stamped in gilt and black. Armorial bookplate of Pembroke College. Sporadic light foxing. Otherwise a fine copy, entirely unopened. \$350

First edition of Stephen's only purely philosophical work. "The agnostic, he held, must place morality on a scientific basis, and this means that there must be nothing in his ethics that is outside the competence of scientific enquiry. Brought up on John Stuart Mill and profoundly influenced by Darwin, Stephen attempted to cut through what he impatiently dismissed as academic debates about morality by showing that moral beliefs were the result neither of excessively rational utilitarian calculation nor of mysterious intuition but of the demands of the social organism in its struggle for survival" (Edwards 8, p. 14).

*One of Twenty-Five Copies, Printed by Wm. Erik Voss and
Illustrated by Carmen Voss*

81. STEVENSON, Robert Louis. *Summer Sun*. Illustrated by Carmen Voss. [Fullerton:] Lyceum Press, [2001]. Broadside, 12" x 18." designed, printed and painted at the Lyceum Press by Wm. Erik and Carmen Voss. Includes a hand-colored illustration, 7 7/8" x 6 3/4," of flowers in the sunlight, plus a hand-colored vignette of a bee. A fine copy. \$250

One of twenty-five copies, signed by Wm. Erik and Carmen Voss.

Contemporary of Mardersteig, Praised by Neruda

82. [TALLONE, Alberto]. Pellizzari, Piero. *L'Opera tipografica di Alberto Tallone*. Testimonianze, Descrizione, Commento. Alpignano: Stamperia di Alberto Tallone, 1975. Folio (8" x 13"). lxxxvii, 251 pp. Facsimiles illustrations and examples of typefaces. Original tan wrappers, with glassine. A fine copy, with folder laid in, containing a specimen from the press. Together in tan board folder and matching slipcase. Top section of slipcase detached. \$600

One of 470 copies printed on Cernobbio paper in Tallone and Garamond types. This is a comprehensive survey of the press, together with tributes by Pablo Neruda and others.

The definitive bibliography of Tallone's (1898-1968) private press, which produced fine editions of Dante, Petrarch, Boccaccio, Racine, Collodi, Valery, Neruda, et al. Though less

well known than Mardersteig, Tallone, was often compared with him. Jack Stauffacher wrote an homage to Tallone in *Visible Language*.

*One of 150 Copies Printed at the Janus Press,
in Honor of the 300th Anniversary of the First Production*

83. TATE, Nahum. *Dido and Aeneas. An Opera Performed at Mr. Josias Priest's Boarding-School at Chelsey by Young Gentlemen*. The Words composed by Mr. Nahum Tate. The Musick Composed by Mr. Henry Purcell. [Newark, Vermont: the Janus Press and the Theodore Press, 1990. 6 ½" x 14 1/2", opening to 70 inches in three overlapping sections. Accordion-folded paperwork landscape collage with five varying and irregular-sized text pamphlets sewn into each of the five openings. Housed in a black cloth tray case with paper spine label. Front pocket holds a CD recording of the Opera, in chemise. Rear pocket contains empty chemise for the owner's own CD. A fine copy. \$1,250

One of 150 copies, signed by the artist/printer, Claire Van Vliet. The original subscriber's name has been added in the colophon. Printed in honor of the 300th anniversary of Nahum Tate's libretto. This is the original pamphlet that was probably distributed to the audience at the first performance, which celebrated the coming of William and Mary to the English throne in 1689.

"The text was prepared, typographically designed & handset in 16. Romanée by Michael Alpert at the Theodore Press in Bangor, Maine. Printed at the Janus Press in Newark, Vermont, by Michael Alpert & Claire Van Vliet with Katie MacGregor and Bernie Vinzani in Whiting Maine... The book structure and box were designed by Claire Van Vliet..." (from the colophon).

*Extensive Manuscript on Spinning and Weaving,
With Detailed Drawings of Contemporary Machinery, Often in
Color, and With Nine Onlays*

84. [TEXTILES]. *Cours de Filature. [-Cours de Tissage]*. [n.p., France: n.d., ca. 1850]. Manuscript on paper, quarto. [204] pp., densely written in dark brown ink, on faintly lined paper, with numerous carefully drawn illustrations of machinery used in spinning, carding and weaving, together with some weaving patterns. The text illustrations are sometimes height-ened in colors, and a few small illustrations are pasted in. In addition, there are some nine onlays of sketches of machinery on india paper. Original clothbacked boards. Some light edgewear, additional notes on front pastedown. Very good condition.

\$2,500

A fascinating manual of the state of these crafts at the time, with comments on methods of production and the nature of the current industry. Discusses the spinning jenny, the Heilmann cotton combing machine, worsted wool, kinds of bobbins and spindles, etc.

*A New Typeface, Cancellaresca Milanese,
Designed by Russell Maret Specifically for this Book*

85. TIBERIANUS. *Pervigilium Veneris*. Translated by Bruce Whiteman. [New York: Russell Maret, 2009. Folio. 12 ¼" x 8." [20] pp. Printed letterpress on Zerkall paper, in a new typeface, Cancellaresca Milanese, which was designed specifically for this edition by Russell Maret. The type is based closely on one used by Giovanni Antonio Castiglioni in Milan in 1541. The English and Latin text are on facing pages. Sewn

in handmade Nepalese wrappers. Printed paper label on front cover. As new. \$105

One of 100 copies. A really beautiful production.

"The 'Pervigilium Veneris,' or 'The Vigil of Venus,' is one of the most widely known poems of late antiquity. Now assigned to the middle of the fourth century and thought to have been written by Tiberianus, it is a brilliantly personal poem about spring set to a new poetic measure. In it we hear the old Latin poetics of quantity giving way to what would become a pan-European music based on metrical stress. Famously quoted by Walter Pater and T.S. Eliot, and translated by many poets, including Ezra Pound, the 'Pervigilium' has been a part of the canon of European poetry since its rediscovery in the sixteenth century. This fresh translation by Bruce Whiteman brings the music of the poem into the 21st century, and reestablishes it as one of the great lyrical poems of western tradition" (from the publication announcement).

One of 100 Copies Printed by the Red Angel Press

86. THOREAU, Henry David. 'War' from 'Walden.' [New York and Bremen, Maine:] Red Angel Press, 2006. Quarto. 8 ½" x 8 ½." [28] pp. Printed in reddish-brown and black on Nideggen paper. Woodcut illustrations printed on Sekishu paper Reddish-brown cloth, stamped in darker reddish-brown with a "W" on the front cover and an "AR" on back panel, dark reddish-brown endpapers. A fine copy \$450

One of one hundred copies, signed by the artist/printer.

"This piece, from the chapter 'Brute Neighbors,' is a metaphorical and satirical observation of red ants battling black ones in the author's woodlot. References to historical battles—the Trojan War, Napoleonic Wars and the American Revolution—powerfully and succinctly suggest the absurdity of man's bellicose activities. This passage by Thoreau has been referred to as 'The War of the Ants.' We have titled it simply, 'War'" (from the prospectus).

*Recalling the Work of Landacre,
One of 300 Copies, Signed by the Artist*

87. WAGENER, Richard. *California in Relief. Thirty Wood Engravings...* San Francisco: The Book Club of California, 2009. Folio. Unpaginated. [4] pp. introduction by Victoria Dailey. Title-page printed in black and red, with wood-engraved vignette, thirty full-page wood- engravings by Wagener. Green linen over tan laid paper boards, with woodcut illustration on front cover. Printed paper spine label. As new in glassine jacket, with woodcut illustration repeated. In slipcase. \$450

One of 300 copies, signed and numbered by Wagener. The wood- engravings have been printed by the artist and the text printed by Peter Koch.

"Not since Paul Landacre mastered the aesthetic and technical challenges of wood engraving in the early twentieth-century has any California artist achieved prominence in the medium until Richard Wagener began to explore it in the 1980s. His previously published illustrated books have won wide acclaim for their ingenuity and beauty, and The Book Club of California is pleased to be the publisher of this magnificent work..." (from the introduction).

88. WAGENER, Richard. *Zebra Noise*. Berkeley: Peter Koch, 1998. Folio. 8 1/2 x 14 1/2." [55] leaves. Twenty-six

full-page wood-engravings, one for each letter of the alphabet, with short prose statements on facing pages. Twenty-six smaller woodcut section titles in red. Quarter red morocco over Fabriano laid paper boards. Gilt spine, Title and illustration stamped in brown on front cover. Fine in brown board chemise and red silk slipcase with printed paper label.

\$2,750

One of seventy numbered copies, signed by Wagener. Designed and printed on Zerkall paper by Peter Koch and Richard Wagnener.

This beautiful letterpress production is an alpha-bestiary, with woodcuts of animals to accompany each of the twenty-six letters. The subjects range from Armadillo (*Tolypeutes tricinctus*) to Jumping Mouse (*Zapus hudsonius*).

89. WATSON, James. *The Double Helix. Being a Personal Account of the Discovery of DNA*. New York: Atheneum, 1968. Octavo. xvi, 226 pp., plates. Blue cloth, with gilt spine. Slight fading at spine near top edge. Otherwise a fine copy in near fine jacket. Jacket has some minor edgewear and one short closed tear on the back cover near the bottom edge. \$1,250

First edition.

James Watson (1928-) and Francis Crick (1916-2004) described the double helix structure of Deoxyribonucleic Acid (DNA) and its importance for reproduction. Their two key 1953 papers in *Nature* are among the most important biological papers of the twentieth century. Watson, Crick and Maurice Wilkins shared the 1962 Nobel Prize in Medicine and Physiology for "their discoveries concerning the molecular structure of nucleic acids and its significance for information transfer in living material."

90. [WHITMAN, Walt.] *To You, Walt Whitman*. Speaking to Walt Whitman: A collection of poetry by Garland, Buchanan, Pound, Lorca, Ginsberg, Eberhart, Ignatow, Neruda, Cane, Olson, Johnson, Borges. Selected by Betty J. Keller. New York: Red Angel Press, 1997. Quarto. [6], [29] pp. Five woodcut portraits of Whitman by Ronald Keller on Kozo 547 paper in charcoal; the illustration is appears on both the recto and verso sides of the sheet, in mirror images. Printed on a hand-press in reddish-brown and black. Light brown cloth boards with design of grass in reddish-brown. Spine stamped in black. A fine copy. \$525

One of 100 copies.

91. WILLIAMS, Tennessee. *Night of the Iguana*. [New York:] New Directions, 1962. Octavo. 128 pp. Frontispiece. Black cloth with spine stamped in green. Fine in very good+ jacket. Jacket has some light browning near the creases of the flaps, but is clean, bright, and unclipped. \$350

First edition.

92. [WOMEN]. BUGG, Lelia Hardin. *A Lady. Manners and Social Usages*. Second Edition. New York: Benziger Brothers, 1893. Twelvemo. 317 pp. White cloth with front cover and spine stamped in gilt. All edges gilt. Spine lightly soiled, minor soiling to covers. A very good copy. \$250

Lelia Bugg, who was from Wichita, Kansas, was the author of numerous self-improvement books, including *The Correct Thing for Catholics* (1891), *Correct English* (1895), *A Little Book of Wisdom: Being Great Thoughts of Many Wise Men and Women* (1897). She also wrote several works of fiction, including *Orchids* (1894) and *The Prodigal's Daughter and Other*

Tales (1898). Though reasonably popular in their own day, most of her books are now scarce. Of the present work, OCLC notes five copies of this second edition and two copies of the first.

This is a practical etiquette book for young women. Topics discussed include the well-bred woman and man; the dress, amusement, and manners of children; the use of words, and tact in conversation; letter writing, invitations, acceptances and regrets; introductions; balls, manners at table; weddings; being a good hostess; proper dress; funerals and mourning attire, etc.

The Plight of Women in India

93. [WOMEN]. CHAPMAN, Priscilla. *Hindoo Female Education*. London: Published by R.B. Seeley and W. Burnside; and sold by L. and G. Seeley, 1839. Twelvemo. xii, 175, [3], [2, ads] pp. Four lithographic plates. At the end is a list of members of the Ladies Society for Promoting Female Education in India. Original black cloth, chipped at head and foot of spine, front joint cracking, but sound, some light foxing, especially to preliminaries and first plate. Bookplates of the Bath Literary and Scientific Institution. A good copy of an uncommon book. \$750

First edition of what would seem to be an early treatise on the plight of women in India, and the state of their education, or lack of it. Topics discussed include the relationship of females to males, the influence of the climate and famines, the condition of the poor, the state of medicine, polygamy, bathing, the native church, etc. The plates show a central school, an orphan refuge, and a village scene.

According to the preface, the Baptist Missionary W. Ward brought the "degraded and neglected state of females in India" to the attention of the women of Liverpool in 1821, and the Ladies Society for Promoting Female Education in India was born shortly thereafter. The Society for Promoting Native Female Education in China and the East already existed. The object was, of course, to introduce Christianity and well as to ameliorate the lives of women. We know nothing about the life of Priscilla Chapman. This appears to be her only book.

94. [WOMEN PRINTERS]. *Bookmaking on the Distaff Side*. [n.p.: Typophiles/The Distaff Side], 1937. Octavo. [290] pp. Printed in various colors and illustrated. With a bibliography of women in printing, women as illustrators, women as bookbinders, and women as bookplate designers. Brown cloth over paste-paper boards, gilt spine. A fine copy in a fine slipcase. \$850

Limited to 100 copies.

A delightful collection of articles, stories and illustrations by and about women in printing. Includes "Women as Compositors at the Time of the French Revolution," Frederic Goudy on Bertha M. Goudy, "Bookbinding in the Home," and two linoleum cuts by Wanda Gag. The Distaff Side consisted mostly of wives of Typophiles members, who had gotten interested in printing through their husbands. Some were borderline hobbists and others produced really fine work. Members included Bertha Goudy, Mabel Dwiggin, Jane Grabhorn, Edna Beilenson, and Lillian Marks. They produced several other books, of which this seems to us the best. It is very scarce: we have had it once before, twelve years ago, and then without a slipcase.

95. [WOMEN PRINTERS]. *Goudy Gaudeamus*. In celebration of the dinner given Frederic W. Goudy on his 74th birthday. [N.p.:] Distaff Side, 1939. Twelvemo (4 1/2 x 6). Twenty-five gatherings by a variety of presses. First gathering, which is normally between the front endpapers but has become detached in this copy, opens to an 8 1/2 x 12 Valentine. Blue marbled paper boards with natural linen backstrip, spine stamped in blue. Edges of boards lightly rubbed, small ownership label on back pastedown. A very good copy in the original glassine dust jacket, which is often lacking. \$450

Limited to 195 copies. This project was produced as an homage to Frederick W. Goudy after his Village Press was destroyed by fire for the second time.

96. WOOLF, Virginia. *Between the Acts*. London: Hogarth Press, 1941. Octavo. 256 pp. Light blue cloth with gilt spine. Edges of spine lightly faded. Very good in very good jacket. Jacket has light soiling, a couple of short (1/2") tears near the top edge, and some light chipping at the spine edges, with no loss of image or letters.

\$750

First edition of Woolf's posthumous novel.

97. WOOLF, Virginia. *A Haunted House and Other Stories*. London: Hogarth Press, 1943. Octavo. 124 pp. Red cloth with gilt spine. Pages lightly toned around the edges, due to poor wartime paper stock. Otherwise near fine in very good dust jacket. Jacket lightly browned at spine, and with light foxing.

\$600

First edition.

Signed Limited Edition

98. WOOLF, Virginia. *Orlando: A Biography*. New York: Crosby Gaige, 1928. Octavo. 333 pp. Black cloth with gilt-decorated spine and front cover. Top edge gilt. The slightest fading to spine. A near fine copy, tight and clean. \$3,500

One of 861 copies printed on pure rag paper, signed by the author. Typography by Frederic Warde. Precedes the British trade edition.

Kirkpatrick A11a.

*With a Numbered Gwen Raverat Wood Engraving,
Printed from the Original Boxwood Block*

99. [WOOLF, Virginia]. PRYOR, William. *Virginia Woolf & the Raverats: a Different Sort of Friendship*. Bath: Clear Books, 2003. Large octavo. 205, [1, blank], [1, colophon] pp. Fifty-nine illustrations, including seven facsimiles of letters plus wood engravings, colored reproductions of paintings and pencil drawings by the Raverats. Quarter green linen buckram over marbled boards, gilt spine. Fine in publisher's slipcase. \$400

One of 500 copies, signed by the author, with a separate numbered Gwen Raverat wood engraving, made in 1923. The engraving, "Vence, La Place en Eté," was hand printed by Simon Lawrence at the Fleece Press. from the original boxwood block. The wood-engraving is in a matching green paper folder, which accompanies the book in the slipcase. Book design by Humphrey Stone.

"The Largest Work Up to This Time Printed in the United States"
*Presentation Copy to Binder Atmore Beach,
Who has Provided a Slipcase for It*

100. [ZEITLIN, Jake.] EDELSTEIN, J.M. *A Garland for Jake Zeitlin on the occasion of his 65th Birthday & the Anniversary of his 40th year in the Book Trade*. Los Angeles: Grant Dahlstrom & Saul Marks, 1967. Octavo. [10], 131, [1] pp. Title-page vignette, frontisportrait from a photograph by Robert Bobrow. Additional full-page illustration from a drawing by Paul Julian, and double-page illustration of the interior of Zeitlin's Red Barn by Rudi Baumfield. Bibliography of publications of Zeitlin's Primavera Press by J.M. Edelstein. Quarter orange cloth over decorative boards, printed paper spine label. A fine copy. Presentation copy from Zeitlin to the binder Atmore Beach and his wife: "To Atmore & Cora Beach, two lovely people to whom I owe much as exemplars of gracious living, with much affection. Jake Zeitlin." In quarter tan morocco slipcase, designed by Atmore Beach. Laid in is an article by Jake Zeitlin in the *Antiquarian Bookman*, an invitation to a party for Zeitlin in honor of his sixty-fifth birthday, and a review by Robert Kirsch of the *Los Angeles Times*, of *A Garland for Jake Zeitlin*

\$150

One of 800 copies. Typography by Saul & Lillian Marks at The Plantin Press, printed by Grant Dahlstrom at The Castle Press.

Please visit our newly redesigned website:

<http://www.mrtbooks.com>

Click on our "catalogues" page, to access pdfs of this and other lists. We have recently posted a list of books by and about women, mostly of the 18th and 19th centuries, and we expect to post lists in antiquarian philosophy and American fine printing in the coming weeks. Also, check our "new arrivals" page to find new acquisitions as we get them.