(The Edward Glaser Collection of Spanish Literary Texts)
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The Edward Glaser Collection of Spanish Literary Texts

Bay Leaf Books is happy to present a collection of Spanish literary works in facsimile that range from the mid-fifteenth to mid-nineteenth centuries, with most titles representing the Siglo de Oro, or Golden Age, of Spanish literature. This collection formerly belonged to Dr. Edward Glaser (1918 – 1972), who was professor of Spanish literature at the University of Michigan. A large portion of this collection contains the first—and in many cases, only—facsimile editions of essential titles of Spanish literature.

All of the volumes in this collection, which were originally issued in wraps from 1929 – 1972, have custom, uniform bindings in full leather. In all the volumes, the original wraps are bound in. Most of the volumes were produced by the same printing firm, so they have a lovely consistent look (save for item 2013, which is smaller than the rest of the collection, but retains the same binding style). The binder remains unknown, but was most certainly Spanish as the unusual streammarbling-style of leather treatment suggests.

A native Austrian, Dr. Edward Glaser studied at the University of Vienna and—after emigrating to the United States and spending two years in the U.S. Army during World War II—Wayne University. He earned his doctorate at Harvard and remained there to teach until moving to the University of Michigan in 1959. Prof. Glaser, an enthusiastic scholar of Spanish and Portuguese literature, quickly became an integral part of Michigan’s Romantic Languages department. He received a Guggenheim fellowship and was appointed to the advisory board of the Hispanic Review and editorial boards of several scholarly journals, all while keenly interested in both field research and his students, to whom he was deeply committed. Prof. Glaser was an internationally recognized authority in his field, especially in the Spanish Golden Age, the Biblical drama, and the literary relations between Spain and Portugal, and published several articles and books on these subjects.1,2


Thirty-Two Volumes of Facsimiles of Rare Spanish Literary Texts, 1470 – 1865

2001. El Ayre de la Almena: Textos Literarios Rarísimos. Cieza, Murcia: Antonio Pérez y Gómez, 32 volumes, 1956—1972, all but one volume are number 15 (vol. X is number 10) of a limited edition of 225 (plus 30 copies lettered A to Z). Thirty-two volumes uniformly bound in full speckled sheep with four raised spine bands and two leather spine labels in varying shades of green with bright gilt titles; 7 by 9 7/8-inches (+/- 1/8-inch in height in some volumes), red top-stain, hand-marbled endpapers in various designs, watermarked laid paper. Very faint signs of wear to the boards with minor rubbing to the [mostly] lower corners; other defects are noted in the itemized list below. $4,500.00

Included:

Vol. I, 1956

Vol. II, 1957

Vol. III, 1960
Hernán López de Yanguas. Cuatro Obras del Bachiller Hernán López de Yanguas (Siglo XVI). Not paginated, [10] 103 pp. plus limitation page. There is a 1/4-inch closed tear on the top edge of the Noticia Bibliográfica page.
<table>
<thead>
<tr>
<th>Vol.</th>
<th>Year</th>
<th>Author(s)</th>
<th>Title</th>
<th>Pages</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>V</td>
<td>1961</td>
<td>Alonsa de Cervantes; Rodrigo de Valdepeñas; Jorge de Montemayor.</td>
<td><em>Glosas a las Coplas de Jorge Manrique I</em> (Lisboa, 1501; no date, no location; no date, no location).</td>
<td>Not paginated, [6] 114 pp. plus limitation page. This volume has printed endpapers, rather than marbled.</td>
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<tr>
<td>VI</td>
<td>1961</td>
<td>Diego Barahona; Francisco de Guzman; Jorge de Montemayor.</td>
<td><em>Glosas a las Coplas de Jorge Manrique II</em> (no location, 1541; no date, no location, c.1549; Valencia, 1576).</td>
<td>Not paginated, [5] 110 pp. plus limitation page. This volume has printed endpapers, rather than marbled.</td>
<td></td>
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<tr>
<td>IX</td>
<td>1962</td>
<td>Garci Ruiz de Castro; anonymous; G.D.FN DE C.</td>
<td><em>Glosas a las Coplas de Jorge Manrique V</em> (Segovia, 1551; Siglo XVII; Siglo XVII).</td>
<td>114 pp. plus limitation page. This volume has printed endpapers, rather than marbled.</td>
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</tbody>
</table>
Cosas Dignas de Ser Notadas,” “Sentimientos a los Agravios de Christo Nuestro Bien,” and “Égloga a Claudio.”


Vol. XXIX, 1971  *Relaciones Poéticas sobre las Fiestas de Toros y Cañas Tomo I* (Siglos XVII a XIX). Not paginated, [6] 116 pp. plus limitation page. Includes: Diego Beltrán Hidalgo, “Discurso a las Reales Fiestas” (Murcia, 1628); Francisco Roales Omaña, “Assuntode las Mayores Fiestas” (Salamanca, 1658); anonymous, “Relación de la Fiesta de Toros que Corrió las Villa de Meco” (no date, no location, c.1670); Antonio Francisco de Flores, “Descripción de las Fiestas de Cañas y Toros” (no date, no location, but most probably Sevilla, 1700); Martín Dávila Palomares, “La Fiesta de Toros y Demás Festejos” (no date, no location, c.1701); anonymous, “Lucida Pompa y Real Aplauso” (Madrid, c.1701); Nicolás Fernández de Moratín, “Fiesta Antigua de Toros en Madrid” (Palma, 1865); and, anonymous, “Nueva Relación y Lastimoso Romance” (Valladolid, 1861).


Vol. XXXI, 1972  *Relaciones Poéticas sobre las Fiestas de Toros y Cañas Tomo II* (Siglo XVII). Not paginated, [4] 104 pp. plus limitation page. Small scuff marks to the upper left corner of the upper spine label. Includes: D. Ivan Lison de Texada, “Pompa Festival, Alegre, Merecida Aclamación … a las Floridas” (Valladolid, 1654); Don Agustín Moreto, “Coplas De pie Quebrado” (no date, no location); and, anonymous, “Descripción de los Toros que se Corrieron en la Plaça de Madrid” (Madrid 1680).

Vol. XXXII, 1972  *Relaciones Poéticas sobre las Fiestas de Toros y Cañas Tomo III* (Siglo XVII). Not paginated, [4] 110 pp. plus limitation page. Includes: D. Juan Ruyz de Alarcon y Mendoça, “Elogio Descriptivo a las Fiestas” (Madrid, 1623); Don Miguel Venegas de Grenada, “Relación de las Admirables y Protentosas (sic) Fiestas” (Madrid, 1623); D. Gabriel Bocalgel Vnqueta, “La Fiesta Real y Votiva de Toros” (Madrid, 1648); “Eco del Aplauso que don Francisco Miñano, Cauallero de la Orden de Calatraua” (no location, 1661); anonymous, “Descripción de las Fiestas de Toros y Cañas que se Corrieron en la Ciudad de Ezija al Nacimiento de Ivan Fernandez Galindo,” no location, 1667; Dr. Don Enrique Vaca de Alfaro, “Poema Heroyco, y Descripcion Histórica y Poética de las Grandes Fiestas de Toros que la Nobilissima Ciudad de Cordoba” (Córdoba, 1669).

Three Volumes in the Spanish Poetic Incunabula Series

2002. *Incunables Poéticos Castellanos III: Dísticos de Catón, Traslación del Doctor Chatón*. Cieza, Murcia: Antonio Pérez y Gómez, 1954, number 15 of a limited edition of 225 (plus 30 copies lettered A to Z). Full speckled sheep, green leather spine label with gilt titles, 7 by 9 3/4-inches, red top-stain, hand-marbled endpapers, watermarked laid paper, not paginated ([3] 102 pp. plus limitation page and 7 p. catalogue and subscriber list). Faint rubbing at the corners. Small scuff mark on the front hinge at the foot of the spine and a chip off the lower left corner of the spine label. When published, the seventh leaf of the facsimile was omitted and sent later by the publisher; this copy has the seventh leaf bound in. Facsimile reproduction of Dionisio Catón’s (Dionysius Cato) *Traslación del Doctor Chatón*, translated from Latin to Spanish by Martin Garcia. $200.00

Faint rubbing at the corners and minor fading and light scuff to the spine label. Facsimile reproduction of Comendador Román’s *Coplas de la Pasión con la Resurrección* (1470). $200.00

2004. *Incunables Poéticos Castellanos VI: Primera Floresta de Incunables*. Cieza, Murcia: Antonio Pérez y Gómez, 1957, number 12 of a limited edition of 225 (plus 30 copies lettered A to Z). Full speckled sheep, green leather spine label with gilt titles, 7 by 10-inches, purple top-stain, hand-marbled endpapers, watermarked laid paper, not paginated ([3] 90 pp. plus limitation page and 6 p. catalogue). Faint rubbing at the corners and very minor bumping at the tail of the spine. Facsimile reproduction of three incunables, including: *Coplas de los Siete Pecados Mortales* (Juan de Mena, Salamanca, 1500); *La Criança y Virtuosa Doctrina* (Pedro de Gratia Dei, no date, no location, c.1488); and *Coplas Fechas a los Altos Estados de los Reyes Nuestros Señores* (anonymous, no date, no location). $200.00

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**Nine Scattered Volumes from La Sociedad de Bibliófilos Españoles**


2006. Fadrique de Zúñiga y Sotomayor. *Libro de Cetrería de Caza de Azor* (1565). Madrid: La Sociedad de Bibliófilos Españoles, Segunda Época Vol. XXVIII, 1953, number 355 of an unstated edition with Dr. Glaser’s name printed on the verso of the title page. Full speckled sheep with five raised spine bands, two leather spine labels in red and blue with gilt titles, 7 by 9 1/2-inches, red top-stain, printed endpapers, watermarked laid paper, xv, 266 pp. plus 5 pages of indices and colophon. Light foxing on a few pages and the fore edge of the textblock, and a one-inch square of masking tape with a number in marker on the upper left corner of the front pastedown. $150.00
2007. D. Baptista Remiro de Navarra. Los Peligros de Madrid (1646). Madrid: La Sociedad de Bibliófilos Españoles, Segunda Época Vol. XXX, 1956, number 333 of an unstated edition with Dr. Glaser’s name printed on the verso of the title page. Full speckled sheep with five raised spine bands, two leather spine labels in red and lavender with gilt titles, 7 1/8 by 9 7/8-inches, red top-stain, printed endpapers, watermarked laid paper, xlii, 128 pp. plus 19 pages of indices, subscriber lists, and colophon. Light foxing on a few pages, light yellowing on pp. 62/63 from a piece of paper that was laid in, and a one-inch square of masking tape with a number in marker on the upper left corner of the front pastedown. There are a couple of drip marks on the top edge of the textblock at the head of the spine (does not affect the leaves). $130.00

2008. Juan de Segura. Processo de Cartas de Amores y Queixa y Aviso Contra Amor (1553); Cartas en Refranes de Blasco de Garay; Diálogo de Mujeres por Cristobal de Castillejo. Madrid: La Sociedad de Bibliófilos Españoles, Segunda Época Vol. XXXI, 1956, number 333 of an unstated edition with Dr. Glaser’s name printed on the verso of the title page. Full speckled sheep with five raised spine bands, two leather spine labels in red and light green with gilt titles, 7 by 9 3/4-inches, red top-stain, hand-marbled endpapers, watermarked laid paper, lii, 272 pp. plus 17 pages of indices, subscriber lists, and colophon. Light rubbing on the corners, a small spot of skinning on the front pastedown, and a one-inch square of masking tape with a number in marker on the upper left corner of the front pastedown. $150.00

2009. Francisco de Elorza y Rada, Abad de Barasoain. Nobulario de Valle de la Valdorba con los Escudos de Armas de sus Palacios y Casas Nobles y Relacion de la Conquista de Itza en la Nueva España por el Conde Lizárraga (1714). Madrid: La Sociedad de Bibliófilos Españoles, Tercera Época Vol. I, 1958, number 300 of an unstated edition with Dr. Glaser’s name printed on the verso of the title page. Full speckled sheep with five raised spine bands, two leather spine labels in red and lavender with gilt titles, 7 3/8 by 10-inches, red top-stain, printed endpapers, watermarked laid paper, 343 pp. plus colophon. This copy has the spine panel from the original wraps bound in at the rear. Light rubbing to the lower corners, bumping to the upper corners, and a partially peeled-off one-inch square of masking tape with a number in marker on the upper left corner of the front pastedown. Many of the leaves remain unopened. $150.00

2010. Don Pedro Gonzalez de Godoy. Discursos Serio-locosos sobre el Agua de la Vida (1682). Madrid: La Sociedad de Bibliófilos Españoles, Tercera Época Vol. II, 1959, number 293 of an unstated edition with Dr. Glaser’s name printed on the verso of the title page. Full speckled sheep with five raised spine bands, two leather spine labels in red and lavender with gilt titles, 7 by 9 5/8-inches, red top-stain, printed endpapers, watermarked laid paper, 189 pp. plus colophon. This copy has the spine panel from the original wraps bound in at the rear. Faint rubbing to the corners and a one-inch square of masking tape with a number in marker on the upper left corner of the front pastedown. The upper board has several light scratches that look, honestly, like a cat skidded across the cover, claws in full bloom. However, the marks are light and look like the damage was done before the leather was dyed and the book was bound. $120.00

2011. Bartolomé de Góngora. El Corregidor Sagaz: Abisos, y Documentos Morales; para los que lo Fueren. (no date, c.1620). Madrid: La Sociedad de Bibliófilos Españoles, Tercera Época Vol. III, 1960, number 293 of an unstated edition with Dr. Glaser’s name printed on the verso of the title page. Full speckled sheep with five raised spine bands, two leather spine labels in red and lavender with gilt titles, 7 1/8 by 9 5/8-inches, red top-stain, hand-marbled endpapers, watermarked laid paper, xxxix, 282 pp. plus 16 pages of indices, subscriber lists, and colophon. There is a small spot of skinning where a one-inch square of masking tape (present in the other volumes in this series) was peeled off the upper left corner of the front pastedown. $150.00

2012. Bernardino de Montoya. Obras de Bernardino de Montoya (Poeta Peruano del Siglo XVII). Madrid: La Sociedad de Bibliófilos Españoles, Tercera Época Vol. VI, 1965, number 228 of an unstated edition with Dr. Glaser’s name printed on the verso of the title page. Full speckled sheep with five raised spine bands, two leather spine labels in red and lavender with gilt titles, 7 1/4 by 9 5/8-inches, red top-stain, hand-marbled endpapers, watermarked laid paper, 315 pp. plus 25 pages of indices, subscriber lists, and colophon. Faint rubbing to the corners, a couple of small scratches on the spine labels, a tiny single drip mark on the top edge of the textblock, and there is a very tiny larval bore hole in the front hinge at the foot of the spine that exits through the inner hinge (no
other insect damage). There is a one-inch square of masking tape with a number in marker on the upper left corner of the front pastedown. $130.00

Miscellaneous Volumes

2013. Francisco Delicado; Antonio Vilanova, prolog. *La Loçana Andaluza* (Siglo XVI). Barcelona, Selecciones Bibliófilas, 1952, number 132 of 300 numbered copies. Full speckled sheep with five raised spine bands, two leather spine labels in red and lavender with gilt titles, 5 3/8 by 7 7/8-inches, red top-stain, printed endpapers, watermarked laid paper, lx, 279 pp. plus 9 pages of subscriber lists, ads, and colophon. There is a tiny blue stamp (5/16-inch) of the letters “MiU” in a circle on the lower margin of p. 8 and a small black stain on the top edge of the textblock. In addition to being smaller in stature than the other volumes in this collection, this copy also has a Library of the University of Michigan bookplate on the front pastedown with “Edward Glaser Collection” printed along the bottom. $100.00

2014. Diego Sánchez de Badajoz. *Recopilación en Metro* (Sevilla, 1554). Madrid: La Academia Española, 1929. Full speckled sheep with five raised spine bands, two leather spine labels in red and lavender with gilt titles, 7 3/4 by 10-inches, uneven dark red top-stain, hand-marbled endpapers, not paginated. [3] 424 pp. This volume has insect damage along the fore edge and lower corner of the upper board where some little critter chewed through the leather. In spots it extends about a quarter-inch onto the front cover, with an additional spot (smaller than a dime) on the cover. There is also some of this damage along the bottom edge and lower corner of the lower board. There is a one-inch square of masking tape with a number in marker on the upper left corner of the front pastedown. $70.00
