

## Czech Books

1

2 **BURIAN, EMIL FRANTISEK. (11th June 1904-9th August 1959)** POJD'TE LIDÉ NA DIVADLA, (LET'S GO TO THE THEATRE). Praha., Ceskomoravský Kompas., 1940. 8vo. Important book about the avant-garde theatre. First edition. 88 pp. Paper wraps with a photograph of a pierrot, artist unknown.

Composer, writer, actor, singer, theatre and film director, theoretician, politician, bon vivant, prisoner, communist in uniform. He was one of the first in Czech culture to pursue the idea of a certain kind of gesamtkunstwerk, an approach that was later to be taken up in *Laterna magica* (Black Theatre), or Czech experimental film, for example. Burian's music is almost entirely forgotten in this country today, although it deserves to be valued in the context of the international avant garde between the wars. His purely musical output was vast (perhaps 200 opuses--several operas, a series of orchestral works, many chamber pieces, dozens of stage and film compositions).

EF Burian was also involved with the Liberated Theatre of Voskovec and Werich, wrote the first Czech book on jazz in 1928, and set up a then ground-breaking vocal ensemble called Voiceband, which combined the spoken word with song. During World War II he was interned in a concentration camp; like many of his generation, his politics turned left after the war. \$ 450

3 **BURIAN, EMIL FRANTISEK. (11th June 1904-9th August 1959). (SOUREK, KAREL).** JAZZ Prague, Aventinum, 1928. 4to. Uncut. Original illustrated wraps by KAREL SOUREK. Commentary by Karel Teige. Czech. Avant Garde, the first Czech book on Jazz. ill. 258. Catalogue 307. 207pp. With numerous caricature illustrations by Adolf Hoffmeister, photographs and excerpts of jazz music throughout the book. In very good condition with the exception of some loose pages minor surface soiling to the covers..

Composer, writer, actor, singer, theatre and film director, theoretician, politician, bon vivant, prisoner, communist in uniform. He was one of the first in Czech culture to pursue the idea of certain kind of gesamtkunstwerk, an approach that was later to be taken up in *Laterna magica* (Black Theatre), or Czech experimental film, for example. Burian's music is almost entirely forgotten in this country today, although it deserves to be valued in the context of the international avant garde between the wars. His purely musical output was vast (perhaps 200 opuses--several operas, a series of orchestral works, many chamber pieces, dozens of stage and film compositions).

EF Burian was also involved with the Liberated Theatre of Voskovec and Werich, wrote the first Czech book on jazz in 1928, and set up a then ground-breaking vocal ensemble called Voiceband, which combined the spoken word with song. During World War II he was interned in a concentration camp; like many of his generation, his politics turned left after the war.

\$ 1,600

4 **(Czech Avant-Garde Photography) Skarda, A.** CESKOSLOVENSKA FOTOGRAFIE. Complete in 12 volumes. Prague, Skarda, 1931-1949. Prague, 1931-1940, 1946 and 1949, first editions of the complete set in 12 volumes; 10.75 x 8.5 inches, over 800 full page photo-engraved plates; short texts, all volumes in Czech, some with English, German and French. Photographers include: Josef Sudek, Jaroslav Krupka, Jindrich Styrsky, Frantisek Drtikol, Alois Zych, Karel Plicka, Jaroslav Seifert, R. Sima, K. Muller, J. Tutsch, and many others. All 12 volumes are uniformly bound in the original publisher's cloth. Covers with avant-garde designs by Karel Teige. Overall, this set is in excellent condition. \$ 2,600

5 **(CZECH MUSIC SHEETS)** 312 INDIVIDUAL MUSIC SHEETS From 1930-1960. 1930-1960. Popular and indigenous music published from 1946-1960. All in very good condition. 8mo. Housed in a contemporary clam shell box. \$ 1,400

6 **DELLUC, LOUIS. (TEIGE, KAREL)** CHARLIE CHAPLIN Prague, Aventinum, 1924. 8vo. Bound in original green paper wraps designed by Karel Teige. (*Lidová Knihovna Aventina*, 7). 250 A few pages loose, some paper toning on the bottom, otherwise a fine copy. Illustrated with still photos of various films and (17 x 11,5 cm). 72 pp., with photo illustrations and 3 portraits of Chaplin after drawing caricatures by Fernand Léger. \$ 425

7 **(HOFFMEISTER, ADOLF) Lautréamont, Isidore Ducasse De** Poézia Bratislava, Slovenský spisovateľ, 1967. 4to. 73 pp., with 8 full page collages by A. Hoffmeister. Collaged endpapers by A. Hoffmeister. Original cloth, cover design by A. Hoffmeister. (*Kruh Milovníkov Poézie*, vol.25). \$ 275

8 **(HOFFMEISTER, ADOLF). Pohlednice z Ěíny.** Malá knížka o Velké Ěíně. (Picture postcards from China. A small book about great China). Prague, Ěeskoslovenský spisovatel, 1956. 8vo. Included with a kontrolni kupon (control coupon) 213 pp. with numerous illustrations by A. Hoffmeister. Original cloth, with original dust jacket, designed by A. Hoffmeister. Second edition \$ 175

9 **HOFFMEISTER, ADOLF.** Vyhlídka s pyramid. Cetopisná reportáž o novém mládí nejstarší kultury světa. (View from the pyramids. A Travel report on the New Age of the Oldest Culture in the world). Prague, Ěeskoslovenský spisovatel., 1957. 8vo. 265 pp., with illustrations by A. Hoffmeister. Original cloth, with original dust jacket, designed by A. Hoffmeister. \$ 275

10 **HOFFMEISTER, ADOLF** MRAKODRAPY V PRALESE (CENTRAL AND SOUTH AMERICA) Prague, Československy spisovatel, 1963. 8vo. Cloth binding with original dust jacket. Signed and dedicated by the author. \$ 275

- 11 **HOFFMEISTER, ADOLF** Dalekohled aneb kdo neví at tam bízí. (Binoculars or who doesn't want to believe should leave). Prague, Státní nakladatelství dítské knihy, 1966. 4to. 166 pp., with numerous full page coloured illustrations by A. Hoffmeister. Original cloth with original dust jacket, designed by A. Hoffmeister. In fine condition. \$ 350
- 12 (**HOFFMEISTER, ADOLF**) **Wolker, Jiří** Pohádky. (Fairy tales). Prague, Státní nakladatelství dítské knihy, 1964. 42, (2) pp., with 10 colour drawings and collages by A. Hoffmeister. Typography by A. Hoffmeister. Original cloth with original dust jacket designed by A. Hoffmeister. \$ 275
- 13 **HOFFMEISTER, ADOLF** .MADE IN JAPAN Prague, Ceskoslovensky spisovatel, 1958. 8vo. 284pp .Contains a kontrolni kupon (control coupon). Cloth boards without dust jacket. In good condition. \$ 250
- 14 **HOFFMEISTER, ADOLF**. PODOBY & PREDOBRAZY (PORTRAITS) Prague, Ceskoslovensky Spisovatel, 1988. 4to. 400 pp. In fine condition. Hard cover, with original dust jacket. \$ 325
- 15 (**HOFFMEISTER**) **BRECHT, BERTOLT** VYHRADNE PROTO (JUST FOR THAT) Prague, Nase Vojsko, 1962. 4to. Cloth bound book with original dust jacket. Translated by Ludvik Kundera, with illustrations by Hoffmeister. 117 pp. \$ 275
- 16 (**HOFFMEISTER**) **Cendrars, Blaise**. Zlato (Gold). Podivuhodný Johanna Augusta Sutera. (L'Or. La merveilleuse histoire du général Johann August Suter). The Marvelous History of General John August Suter) Prague, Státní nakladatelství dítské knihy, 1964. 4to. 105, (1) pp., with 8 full page, 2 half page, and 6 double page collages by A. Hoffmeister. Original cloth with original dust jacket designed by Karel Housek. Fine condition \$ 275
- 17 (**HOFFMEISTER**) **Erenburg, Ilja**. Neobyčejná dobrodružství Julia Jurenita a jeho zákù. (The uncommonly adventurous Julio Jurenito and his students). Prague., Klub Ètenáòù., 1966. 4to. 208, (3) pp., with 6 full page and 12 double page colour collages by A. Hoffmeister, and collaged endpapers. Original cloth with original dust jacket designed by A. Hoffmeister. \$ 450
- 18 (**HOFFMEISTER**) **Langer, František**. Filatelistické povísky. (Philatelic story). Prague., Èeskoslovenský spisovatel., 1965. 4to. 128, (5) pp., with numerous coloured illustrations by A. Hoffmeister. Original cloth with original dust jacket, designed by A. Hoffmeister. In fine condition. \$ 275
- 19 (**HOFFMEISTER**) **Macourek, Miloš**. Zirafa nebo tulipán? (Giraffe or tulip?). Warsaw, Poland., Nasza Ksiegarnia, 1969. 4to. 79, (2) pp., with numerous full page colour collages by A. Hoffmeister. Original cloth, designed by Oldřich Hlavsa, with original dust jacket, designed by A. Hoffmeister. In fine condition. \$ 350
- 20 (**HOFFMEISTER**) **Majakovskij, Vladimír**. Vesele i Vážnì. (Cheerful and Serious). Prague., Státní nakladatelství dítské knihy., 1961. Square 4to. 114, (5) pp., with numerous colour collages by A. Hoffmeister, in a playful typography. Original boards, designed by A. Hoffmeister. \$ 425
- 21 (**HOFFMEISTER**) **Verne, Jules**. Cesta kolem svìta za 80 dní. (La tour du monde en 80 jours) (Around the world in 80 days). Prague., Státní nakladatelství dítské knihy., 1961. 4to. 295, (4) pp., with 30 full page (2 repeated) colour collages, and several colour head pieces. Illustrated endpapers. Original cloth with original dust jacket designed by A. Hoffmeister. \$ 350
- 22 (**HOFFMEISTER**) **Wells, Herbert George**. První lidé na Mísíci. (The First Man in the Moon). Prague, Statni Naakladatelstvi Krasne Literatury A Umeni, 1964. 4to. 152, (3) pp., with 16 full page and one double page colour collages by A. Hoffmeister. Original cloth with original dust jacket designed by A. Hoffmeister. \$ 275
- 23 **MAJAKOVSKIJ, VLADIMIR. (VACLAV MASEK)**. 150,000,000. Prague, Nakladatel V. Petr., 1925. 150,000.00 Revolucní epos . Vaclav Petr. Czech books 18 (kat no. 28) 120pp with 7 woodcuts including the cover by Vaclav Masek. In excellent condition. With a pen signature on the title page. \$ 600
- 24 **MAJEROVA, MARIE. (TOYEN, MARIE)** MUCENKY IV. VYDÁNÌ, (FLOWER). Prague, Cin Praha, 1934. Fourth edition. 4to. Paper Wraps. 216pp. Uncut. With 6 illustrations by Marie Cerminova Toyen including the cover. Státní Cena Award in 1922. Very good condition. \$ 450
- 25 **NEZVAL, VITESLAV. (TEIGE, KAREL)** MOST (BRIDGE). Prague, FR. Boroby, 1937. 2nd edition. Uncut in original wraps. NT. |Primus, ill. 214, cat. 273. 150pp. small 4to. Typography and 2 photomontages by K. Teige. In very good condition. With a card from the publisher Fr. Borovy. A new edition of Nezval's first book of poems from the period 1919-1921 (first ed., published in Brno, S.Koci, 1922, under the auspices of Devetsil, and not illustrated. \$ 800
- 26 **SEIFERT, JAROSLAV. (TEIGE, KAREL)** NA VLNACH TSF. (THE WAVES OF THE TELEGRAPH). Praha., 1925. V. Petr. 8vo. Ill. by K. Teige. Ill. Paper Wraps. 72pp. Tschechische Avant Garde 23, ill. 93, Dluhosch pl. 10, p.31. Worn and pages loose, poor condition. \$ 450

27 **SOUREK, KAREL. BURIAN, EMIL F. JAZZ.** Prague, Aventinum, 1928. Uncut. Czech. Avant Garde, ill. 258. Catalogue 307. 4to. 207pp. With numerous illustrations by Adolf Hoffmeister. In very good condition with the exception of some loose pages. \$ 1,200

28 **(STYRSKY) Lautreamont, Compte de, Isadore Ducasse MALDOROR** Prague, Odeon/Fomek, 1929. Illustrated by Jindrich Styrsky. Small 4to. 123 pp., with 12 full-page illustrations by J.Štyrský Black paper wraps with a yellow and black printed Label. Deckled edge. One of a limited edition of 300, this being one of 51-300 on Antik paper. 123 pp., with 12 full-page illustrations in lithography by J.Štyrský. One of 300 numbered copies, of which nos. 1-25 were handcolored and signed by the artist; 26-50 printed on Holland van Gelder; and nos 51-300 on Antik paper.(Bibliofilská Edice, Odeonu, 8).

One of the RAREST OF STYRSKY'S ILLUSTRATED BOOKS. Type and book design by Karel Teige. In fine condition.

"Teige writes a study of the work of le comte de Lautreamont, which he appends to a selection from 'The Song of Maldorador'. Together with the poet Horejsi, Teige cooperates with Philippe Soupault on the translation and the preparation for a bibliographical edition of the latter's work. Teige also designs cover, the typographical arrangement, and the plates for the book. Illustrations are produced by Styrsky. Part of this study also appears in "Pisen o Maldororovi," ReD 2, no. 7 (1929): 229-234. In July, the book is confiscated by the censors for being morally offensive. but the publisher Fromek manages to sell all 300 copies. " Eric Dluhosch. .See (Bibliofilská Edice Odeonu, 8).(See: Styrský, Toyen, Heisler, Paris 1982, pp.13-14; Poetismus p. 312). \$ 3,300

29 **(TEIGE, KAREL). VERHAEREN, E.** Svitáni. (Les aubes).

Prague, Odeon, 1925. 104pp. 4to. Czech Avant Garde 251 Kat. Nr. 315.

(19,6 x 14 cm). 103 pp. Title page printed in red and black. Typography by Karel Teige. Original wrappers, with photomontage front cover by Karel Teige. (Odeon, 2). Primus, ill. 183, cat. 24; Valencia, ill. p.34. Translated by St.K.Neumann. The photomontage cover printed in brown, black and red on cream stock. In near fine condition, small tear in lower right corner missing. \$ 500

30 **(TEIGE, KAREL) DELLUC, LOUIS. CHARLIE CHAPLIN.** Prague, Aventina, 1924. Czech edition of the French publication of 1921. Small 4to. Bound in green paper wraps. A few pages loose, some paper toning on the bottom, otherwise a fine copy. Illustrated with still photos of various films and caricatures by Leger. \$ 425

31 **(TEIGE, KAREL) SEIFERT, JAROSLAV. NA VLANACH TS (ON THE WAVES OF THE TELEGRAPH).** Praha., 1925. V. Petr. 8vo. Ill. by K. Teige. Ill. Paper Wraps. 72pp. Tschechische Avant Garde 23, ill. 93. Worn and pages loose, poor condition. TEIGE, Karel.] SEIFERT, Jaroslav

Na vlnach TSF. (On the Waves of the Telegraph) S(ans) F(il))

Octavo, 72pp (22.5 x 16.5cm). First edition of this early collection of verse by the Nobel Prize-winning Czech poet. With inventive and innovative typography and cover design by Karel Teige, founder and most prominent member of Devetsil, the dominant organization of artists and writers of the Czech avant-garde. Devetsil sought to balance the Purism of Ozenfant with the Constructivism of El Lissitzky and to mate this new form with modernist poetry. The volume at hand represents an unusual example of Dadaist tendencies in Teige's design. \$ 400

32 **(TEIGE, KAREL) SEIFERT, J. DEVETSIL.** Prague, Verlag Vecernice, 1922. Devetsil. Revoluèní Sborník. (Revolutionary anthology). Praha, Vortel, 1922. Edited by J.Seifert and K.Teige. (24,3 x 16 cm). 202 pp., with numerous illustrations. Typography by Teige. Title page by Teige. Original wrappers, designed by Teige. Edice Devetsil, Czech Avant Garde 1 (kat. 12),

Uncut on two sides. 4to. In orange wrappers. Czech Avant Garde 1 (kat 12), Dluhosch pl. 1. Large 4to. In very good condition. Orange wraps in bright fresh color. Devetsil.

A leading theoretician of the Devetsil group, and its spokesman almost from its foundation, Teige initiated early Czech contact with international avant-garde artists. He founded Poetism, a long-standing philosophy in Czech avant-garde book design, in the early 1920s with fellow Devetsil member and poet Vítězslav Nezval. He was also influential in introducing Surrealism into Czech book design in the 1930s, again initiating contact with international artists, particularly Surrealists in France.

The famous almanac and manifesto of the Group organized in the Modern Cultural Union 'Devetsil', 'a focus for socialist and revolutionary trends in culture which determined throughout the first post-war decade, by their fruitful and expressive works, the

development of many aspects of cultural life' (Teige, Modern Architecture in Czechoslovakia, 1947). Contributions by Teige, Seifert, Nezval, Honzl, Wolker, etc. \$ 2,200

33 **TEIGE, KAREL. SOVETSKA KULTURA (SOVIET CULTURE).** Prague, Odeon., 1927. Signed by J. Slama. Prague, 1932. Slama was a 20th century writer on Czech history. Small 4to. in original wrappers in brown with black type designed by Karel Teige. Title page Czech Avant Garde. Number 111 (kat. 66). Revue of Soviet literature, Film, Art, Music, Theatre, architecture, photography. 132pp. of text with 33 Roman numeral pages of photos of Art, Architecture, and photography in the back. In good condition with the exception of top right corner missing.

Teige discusses the books and the press in the USSR, Soviet cinema, plastic art, contemporary architecture, the Soviet culture, and the State. Plates depict work by El Lissitzky, Naum Gabo, Wassily Kandinsky, K.S.Malewits, Ivan Puni, N.Altman, A.Rodchenko, (a photomontage from Mayakovski's 'Pro Eto'), M.J Ginsburg, and others. \$ 550

34 **(TEIGE KAREL) NEZVAL, VITEZSLAV. MOST (BRIDGE).** Prague, FR. Borovy, 1937. Uncut. 150pp. small 4to. In very good condition. With a card from the publisher Fr. Borovy. Nezval, Vítězslav. Most. (The bridge). Praha, Fr.Borový, (1937). 2nd edition. (21,4 x 13, 5 cm). 148, 1 pp.

Typography by Teige. Title page and 2 photomontages by Teige. Original wrappers, designed by Teige. 375,-

¶ A new edition of Nezval's first book of poems from the period 1919-1921 (first ed., published in Brno, S.Koci, 1922, under the auspices of Devetsil, and not illustrated) is remarkable for the lengthy introductory essay 'Introduction to my work to-date', an overview of Nezval's literary output since his debut. The remarkable title page, with traditional elements, in strange contrast with the two surrealist photomontages. With a new publisher's device and a composition with the letter N, designed by Teige.

700.00

36 **(TOYEN, MARIE) MAJEROVA, MARIE. MUCENKY IV. VYDÁNÌ, (FLOWER).**Prague, Cin Praha, 1934. Fourth edition. Paper Wraps. 4to. 216pp. Uncut. With 6 illustrations by Marie Cerminova Toyen including the cover. Státní Cena Award in 1922. Very good condition.

Toyen was the pseudonym of Marie Cerminova. An active designer within the Devetsil group, Toyen invented Artificialism, a later incarnation of Poetism which stressed the beauty of machines, with Jindrich Štyrsky. Also an early member of the Czech/French Surrealist group, Toyen's style evolved over the years to meet the changing demands of the Czech social situation. \$ 350

37 **VERHAEREN, E. (TEIGE, KAREL) SVITANI (DAWN).** Prague, Odeon, 1925. 4 to. 104pp. Czech Avant Garde 251 Kat. Nr. 315. (19,6 x 14 cm). 103 pp. Title page printed in red and black. Typography by Karel Teige. Original wrappers, with photomontage in red and black by Karel Teige. (Odeon, 2).NT| Primus, ill. 183, cat. 24; Valencia, ill. p.34. Translated by St.K.Neumann. The attractive photomontage cover printed in brown, black and red on cream stock. In near fine condition, small tear in lower right corner missing. \$ 500

38 **WERICH, JAN (1905-1981) AMERICKÉ PRÍBEHY** Toronto, Canada, Sixty-eight Publishers, corp., 1983. 4to Pictorial wrappers ill. by Adolf Hoffmeister. 112pp. Record included *Zejtra je den taky* and *Sur Polika* with music by Jaroslav Jezek and lyrics by Voskovec and Werich.. In fine condition. *ISBN 0-88781-096-9* \$ 200