

**ILAB**  
INTERNATIONAL LEAGUE OF  
ANTIQUARIAN BOOKSELLERS



**LILA**  
LIGUE INTERNATIONALE  
DE LA LIBRAIRIE ANCIENNE

## **ILAB Breslauer Prize for Bibliography awarded again in 2018 - Submit titles by end of April 2017**

### **28 March 2017:**

The **ILAB Breslauer Prize for Bibliography** will be awarded again in 2018 and is one of the most prestigious prizes in the field of bibliography.

A prize with tradition and a strong support for scholarship: The ILAB Breslauer Prize for Bibliography, worth US\$10.000, is one of the most important prizes in the field of bibliography. Every fourth year it detects and awards a particularly significant reference work within a selection of scholarly books about books. Famous scholars like Jean Peeters-Fontainas, I. C. Koeman and Anthony Hobson belong to the prize winners alongside Lotte Hellinga and Jan Storm van Leeuwen who were honoured with the 15th Prize in September 2010 and Jon Gilbert who received the 16th Prize in 2014 for his superb study "*Ian Fleming. The Bibliography*". These are shining examples for the enormous amount of knowledge - and work - which stands behind such brilliant studies in a scientific field that is essential for every kind of academic research, and for the rare book trade. The 17th ILAB Breslauer Prize for Bibliography will be awarded in 2018 to one or more books published in any language and in any part of the world between April 2013 and April 2017. Any work submitted to the Prize must be a published book available on the market.

The prize jury - consisting of Bettina Wagner (Bavarian State Library, Munich), Daniel de Simone (Folger Shakespeare Library, Washington DC), Yann Sordet (Bibliothèque Mazarine, Paris) and the antiquarian booksellers Fabrizio Govi (Italy), Winfried Kuhn (Germany), and Justin Croft (United Kingdom) - will admit all publications relating to bibliography in a very broad sense: textual bibliography, history of the book, bookbinding, papermaking, type-founding, library catalogues, short-title catalogues of a single author or typographer, etc. The jury will not take into consideration ebooks and catalogues of books

intended for sale and translations of previously published works.

Writers, publishers, librarians, journalists, scholars, antiquarian booksellers, book collectors and all who are interested in bibliography and the history of the book are invited to submit books to the 17th ILAB Breslauer Prize for Bibliography!

**The final deadline to submit titles for the 2018 ILAB Breslauer Prize for Bibliography is approaching. Please submit titles by the end of April 2017 to the Prize Secretary, Fabrizio Govi.**

To see recent submissions, please go here: [http://www.ilabprize.org/eng/Prize\\_2018/Submitted\\_Books\\_2018.html](http://www.ilabprize.org/eng/Prize_2018/Submitted_Books_2018.html)

**Please contact:**

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**Note to Editors:**

**The International League of Antiquarian Booksellers (ILAB)** is a global network for the rare book trade.

ILAB, whose official languages are English and French, is a non-profit organization, with its legal location in Geneva. ILAB represents twenty-two national rare book associations representing thirty-four countries and around 1,800 individual affiliates. It strives to uphold and improve professional standards in the trade, to promote honorable conduct in business, and to contribute in various ways to a broader appreciation of the history and art of the book.

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