



Project
MUSE[®]

Today's Research. Tomorrow's Inspiration.

AUCTION REVIEW

MAUREEN E. MULVIHILL, *Princeton Research Forum, N.J.*

Literary Property Changing Hands: The Peyraud Auction (New York City, 6 May 2009)

The Paula Peyraud Collection: Samuel Johnson and Women Writers in Georgian Society, Bloomsbury Auctions, 6 May 2009, 6 West 48th Street at Fifth Avenue, New York, NY, www.bloomsburyauctions.com

When literary property changes hands, we take notice. We take special notice if the property is of significant quantity and speaks to our interests. The dispersal in a public auction of a large collection of books, manuscripts, and images creates a flutter of activity: scholars plan research visits; library cataloguers and online bibliographers create new records; conservators tend to the more fragile items; curators plan new exhibitions; collectors reassess the market value of their own copies; and teachers expand course syllabi to include student viewing of these rarities firsthand. With the transference of new properties, a broad chain reaction is set off. Everyone benefits from ‘the butterfly effect.’

On 6 May 2009 in New York City, the largest collection in private hands of books, manuscripts, and images associated with the Georgian period (1760–1820) was sold at auction in 483 lots. The sale of the Paula Peyraud Collection was the principal literary event of New York City’s spring season. About 85 percent of the collection was sold by lot (unsold properties may be reoffered by the London office of the auction house). The auction’s total sales, including premium, of \$1,598,114 surpassed the presale estimate of \$1 million. Of the 104 registered buyers, most of these were collectors and buying agents for U.S. libraries. The dominant figures in the collection were literary ladies of the Georgian period: Frances Burney, Hester Thrale Piozzi, the Bluestockings, Maria Edgeworth, Jane Austen, and the Brontës. The few literary men featured in the sale catalogue were Samuel Johnson (about thirty items), Alexander Pope, Edmund Burke, David Garrick, Horace Walpole, Lord Byron, and others. By the time of Peyraud’s sad death in 2008, the complete collection ran to approximately half a million printed books and over 100 paint-



Figure 1. “Dark Lady” of Rare Book Collectors: Paula Fentress Peyraud (NY, 1947–2008). Peyraud Collection Auction, May 2009, Bloomsbury Auctions, NY. 483 Lots (books, mss., images). \$1.6 million including premium. Photograph, Margie Van Dyke. Figure 1 (a). Peyraud bookplate in Burney’s *Cecilia* (1812), Lot 218, McGill University. Inscribed initials at foot of plate (FCP-EKP) are those of the collector’s grandparents: Frank C. Peyraud and Elizabeth Kryslar Peyraud, both visual artists; see Bénézit, vol. 10 (2006 ed.).

ings. The sale lots for the auction were only selections. Not included were over 100 boxes of modern cookery books, a few miles of reference books, and a small collection of French porcelain folk art.

The entity organizing this one-day event was the New York office of Bloomsbury Auctions. While the Peyraud auction was not comparable in scale to such recent sales, at Christie’s, for example, as the Doheny Collection (1988), the Hyde Eccles Collection (2004), or the Vander Poel Collection (2004), and while no records were set at Bloomsbury on 6 May, the sale was a dramatic validation of continuing interest and commercial investment in cultural property of the Georgian period, especially its women writers. The sale represented some thirty years of dedicated collecting by an intriguing “dark lady” in the antiquarian market: Paula Fentress Peyraud (1947–2008). Only the Hyde Eccles Collection at Harvard (John F. Fleming, sometime buying agent) exceeds the Peyraud trove in volume and importance. The second-largest collection of Georgian material in private hands is that formed by Gerald M. Goldberg, in Chappaqua, NY. Bidders at the Peyraud sale moved briskly through the sale catalogue in two bidding sessions guided by the event’s principal auctioneer, Stephen C. Massey. A busy phone bank of some fifteen lines managed offsite bids. These buyers effectively made decisions on the destiny of an important mass of property.

In addition to a few bidding wars on the saleroom floor, there were other surprises: the Zoffany full-length portrait of Hester Thrale Piozzi (Lot 379; figure 2) was the second highest sale (\$58,560, Lot 379), and a somewhat macabre gathering of artwork by Ladies Caroline Lamb and Julia Conyers (Lot 338) fetched

\$56,120. The highest sale of the day, paid by the Beinecke Library at Yale, was the Thrale Piozzi annotated copy of *The Spectator* (\$140,300, Lot 422; figure 3), provenance later Queen Victoria. This copy entered the Peyraud Collection in 1982 (Slater Library sale, Christie's New York) owing to the bidding skills of senior buying agent Robert J. Barry (Stonehill Books, CT), who secured the bid at \$12,000, silencing all competitors, chiefly Mary (Hyde) Viscountess Eccles, no less. Many of the auction's sales—the Thrale Piozzi *Spectator*, Burney's *Evelina*, the Zofanny full-length portrait of Thrale Piozzi—significantly exceeded Bloomsbury's initial valuation, thus offering reliable indicators of consumer tastes and spending habits for this material, even in a recessionary economy.

Richard Austin, Director of Bloomsbury Auctions, explained: "Peyraud was a prescient and multimedia collector, engaging with print, script, and image. Not limiting herself to one medium, she sought associations of the women she collected in their published work, in their letters and manuscripts, and in relevant paintings, both paintings of them and artwork they themselves produced. Her collection includes books and manuscripts by Burney, Edgeworth, and Thrale, as well as captivating portraits of these writers. It's a unique collection, in scope and vision—the most exciting of its type to be offered in some years. Her collecting practice, dating from the 1970s, was way ahead of the curve." Tom Lamb, International Head of Books and Manuscripts at Bloomsbury, explained the origin of the consignment: "The Peyraud Collection came to us rather circuitously. The collection's executor, after sorting through a huge mass of properties for six months (some 30,000 books, plus all the pictures), came to New York to speak to Christie's and Sotheby's who declined the consignment. The Peyraud family then contracted with Gurr Johns to locate a suitable auctioneer. We were called in, and so forth. This was a midmarket sale, but if one compares it to the recent auction of, say, the distinguished Brett-Smith Library (Sotheby's UK, 2004; 641 lots; US \$1.4M., including premium), our success is comparable. The Peyraud sale did quite nicely. And there's no overstating the assistance of Stephen Massey in this sale, an invaluable asset to Richard Austin and myself, in the lotting of the properties and their valuations; he was also the sale's chief auctioneer. He brings over 45 years in the book auction world. Jim Cummins, also critical to the project. We also wish to acknowledge assistance, on manuscripts, from Zoë Mindell, Jessica Savage, and Nia Taylor, as well as from Emily Kiernan, our Sales Administrator."

Bloomsbury surely knew how to work the consignment. Coordinating coverage with their media agent, Joanne Creveling, New York, Bloomsbury supplied essential information for preauction publicity to the London *Telegraph* (27 Apr. 2009) and *The New York Times* (30 Apr. 2009). Sale interest was further sparked by preauction viewing of selected items and especially by a well-attended preauction talk by Peter Sabor, Director of the Frances Burney Centre, McGill University, Montreal. "Peyraud," Sabor judged, "was the world's most active Burney collector, but who of us knew the extent of this collection!" Finally, the sale catalogue (277 pages), itself a collector's item, was beautifully prepared with large format color photographs of the items (photography/production, Oliver Lei Han); each item receives a detailed description, with commentary on its provenance and relative uniqueness. Peter Costanzo's management of the sale's visual arts (some 200 items, 70 percent sold) was notably astute, with respect to selections for lotting and catalogue presentation. Of the portraiture, the sixty oil paintings included such artists as Sir Joshua Reynolds, Johann Zoffany, George Romney, Richard Cosway, John Downman, de la Tour, and George Watson, as well as work in the style of Van Dyke, Wright, and Lely. A small group of portrait-miniatures included John

Bogle's rendering of Frances Burney (figure 5). There was also a cache of some seventy-six watercolors. It takes a personal knowledge of the antiquarian market, and the mechanics and commercial aspects of a public auction, to fully appreciate the achievement of the Peyraud sale at Bloomsbury.

The global dispersal of the Peyraud Collection adds further luster to the Samuel Johnson House in London, to the Burney Centre at McGill University (Montreal), to the Milberg Collection of Irish Prose at Princeton, and especially to the Hyde Eccles Collection at Harvard, which will be on view at The Grolier Club, New York City, 9 December 2009 to 6 February 2010 (see Grolier website). Also the Morgan Library, New York, may now add the Peyraud *Comenius* to its collection of children's literature; and the New York Public Library may now add to its Pforzheimer Collection the Lord Byron mourning ring and the unusual sketchbook of Caroline Lamb and Julia Conyer. All of these are new resources for students and teachers, and tantalizing opportunities for researchers. The presiding muse of the Peyraud auction, of course, was the collector herself.

Paula Fentress Peyraud lived in a rarified world of her own creation, a zone inhabited by the heroines whose writings and images evidently bedazzled her. A biographical sketch in the sale catalogue, compiled by Stephen Massey of Bloomsbury Auctions, mentions her academic preparation, which served her well in a lifetime of books: Hollins College (Roanoke, VA; class of 1969; French major, Art History minor); MLS, Columbia University (1971); and further study at the Sorbonne and at the Bodleian Library. Her love of the visual arts was evidently inbred, emanating from her grandfather, Frank C. Peyraud of Illinois (fl., 1880s), a Swiss-born professional painter trained in France and at the Chicago Art Institute. In addition to her own income from full-time employment at the Chappaqua Library, New York, she relied on family money in building her large and expensive collection. She never married but remained with her family all of her life in Westchester County. Doubtless inspired by the writers she studied in college, Peyraud began to form her own library of their work in the 1970s; she selected as her heroines some of the literary celebrities of the later eighteenth century. Conspicuously absent in her collection of prominent women of this era are Mary Wollstonecraft, Catherine Macaulay, Lady Mary Wortley Montagu, and (in view of Peyraud's interest in French culture) the learned Anne Lefèvre Dacier. Books and manuscripts by women writers of the early-modern period were relatively inexpensive when Peyraud stepped into the world of book collecting; this was before Feminist Studies drove up market valuations in women writers. Peyraud's principal U.S. buying agent was the respected Robert J. Barry (Stonehill Rare Books, CT). "I met Paula in 1977 when she and her mother visited the new Yale Center for British Art," Barry recalled, "she also stopped by my bookstore and told me of her interests. I saw her often on the auction floor where she bid for herself—she was singularly unsuccessful. I offered to represent her and we enjoyed a long, profitable association. I contributed many principal titles to her collection—notably, the Thrale *Spectator*, the top sale at the Peyraud auction. Her death in 2008 from lung cancer (she had also battled Lyme disease for several years) was a huge blow to all who knew her." A small obituary, mentioning some family details about Peyraud, is posted at TheJournalNews.com, 8 February 2008.

In the 1980s, Peyraud expanded her range of buying associates to include Quaritch in London, and more recently Christopher Edwards in Oxford and James Burmester in Bristol. Her principal buyers at Quaritch were Ted Hofmann and Joan Winterkorn. "She was a lovely woman, and we all looked forward to

her regular visits here, London being her spiritual home,” said Winterkorn, “and I had the privilege of visiting her collection— few did. She had built a subterranean book gallery at the big family home (there was no ‘tower’ library, as reported in the British media); you can see the sloping outline of that structural addition in the sale catalogue photo of the house. She could be a strong bidder, and Paula always urged us to find special copies for her, rich in provenance or inscriptions. She had a sharp eye and studied sale catalogues: this was no fanatical or obsessive buyer as some media coverage has implied. Paula was a woman of sensibility *and sense*.” Her U.S. suppliers included Stonehill in Connecticut, Ximenes in New York City, Rendell in Boston, et al.; in the United Kingdom, she bought mainly from Blackwell’s, Maggs, Pickering & Chatto, and Quaritch. A longstanding associate at the Chappaqua Library, NY, where Peyraud was employed as Reference Librarian and Head of Technical Services (1974–2007), described her as “quietly brilliant, but intensely private,” and she often assisted library visitors with translation work. Although she exhibited at the library in December 2000 three display cases of her own collection of Provençal terracotta figurines (*santons*), her coworkers knew nothing of her “shadow life” as an important antiquarian book collector. “We knew she collected, we saw her often at antiques sales,” added a former associate, “but we knew nothing of the scale or importance of any home collection she was busy forming.” Peyraud’s training as a librarian proved a great asset in her recordkeeping: “When we visited her collection for appraisal and selection,” said Tom Lamb at Bloomsbury, “we found file upon file of receipts, notes, cataloguing information—a lifetime of care. These old-style paper files assisted us greatly in the catalogue descriptions of our 483 lots.” Gerald M. Goldberg, an established collector of this same material and also a resident of Chappaqua, mentioned his intersections with Paula: “I saw her a few times at the Johnson Society meetings, she was very shy and never addressed the membership. She did meet on these occasions Mary Hyde, her chief competitor, and they seemed to get on. I also chatted with Paula at the local library in Chappaqua, and we always talked shop, condoling over prices. I viewed some of her collection at the Peyraud family home; it was the paintings, all that visual content, which seized my attention. At the time, many of the pictures were stored in the large enclosed front porch of the house. She visited my collection, as well. I don’t know if the final sale price for her collection was the best price. In any case, her death at only 61, with so much obvious talent, was simply tragic.” Peter Sabor, Director of the Burney Centre, Montreal, never met Peyraud, but he had corresponded with her on a few occasions; and as he mentioned in his preauction talk at Bloomsbury in Manhattan, “She wanted us to know what she had, and she was generous in loaning select collections some of her books and an occasional high-quality photocopy of a prized manuscript. Scholars of this material will sometimes see ‘Peyraud copy’ in various bibliographies. We’re going to see much more of that now.”

Much is yet to be known about this “dark lady” of Chappaqua, NY. To date, a journal that Peyraud may have kept has not surfaced, nor have any publications; nor have her personal papers been collected; nor do we know if she had been preparing any writings about her life and interests. Peyraud was not a sociable sort, and she was not a member of The Grolier Club or the former Hroswitha Club of Women Book Collectors (1944–99). All of this would have been distracting for someone of her zeal. Evidently, few of the Peyraud properties have a bookplate (figure 1a) which is curious as this was an individual who would not be lost in time. We are indebted to Bloomsbury Auctions, New York, for making certain that will never happen.

Auction Highlights

some institutional buyers and new locations of Peyraud properties¹
 selections only, not an exhaustive list
All sums reflect hammer prices and premium

Star of the Show: Lot 422, Hester Thrale Piozzi's heavily annotated copy of *The Spectator*, 8 vols.; later provenance: Queen Victoria. \$140,300.
 Beinecke Library, Yale University. Buyer of nine lots.

Blue Ribbon Winner for Most Buys: Hyde Eccles Collection, Houghton Library, Harvard. Buyer of thirty-six lots.

Britain

British Library (Bernard Quaritch Ltd., agent). One Lot.

Alice Thornton, manuscript diary. Yorkshire, 1668–69. Two vols. bound, 8^{vo}. Rare record of a difficult life. The remaining three volumes of this original five-volume set are, to date, “lost.” Lot 464, \$24,400.

Dr. Johnson's House, Gough Sq., London (Chris Edwards, agent). Three lots.

Giuseppe Baretti, *Dictionary of the English and Italian Languages*. 2 vols. (1760); Lot 134, \$549.

Edwin Hull, watercolors (three) of Johnson's Residence, Gough Sq., London; Lot 304, \$854.

Samuel Johnson, *The Plan of a Dictionary* (1747); Lot 313, \$4,636.

John Rylands Library, University of Manchester. Nine Lots, Frances Burney and Mrs. Thrale Piozzi

ALS (initials) to Mrs. Thrale Piozzi re *Cecilia*, etc., Lot 193, \$9,150.

Also: ALS (initials) to the same, re their social circle, Lot 190, \$6,100.

And: ALS (initials) to her father re Johnson's views on *Cecilia*, Lot 194, \$7,930.

Other buys: Lot 192, \$7,930; Lot 195, \$3,660.

Lots of Thrale Piozzi MSS: Lot 381, \$793; Lot 393, \$7,320; Lot 404, \$9,150;

Lot 406, \$5,490.

Undisclosed Art Dealers, UK (two selections)

Hester Thrale, full-length portrait by Johann Zoffany; Lot 379, \$58,560. The second-highest sale.

Also, Frances Burney, portrait-miniature by John Bogle; Lot 185, \$12,200.

Canada

McGill University Library, Montreal. Ten Lots, Frances Burney and Burneyana

Frances Burney, MS notebook, red morocco gilt, 8^{vo}. Some forty (draft) letters by Burney in French to her circle; Lot 202, \$14,640 (Funding, B.H. Breslauer Foundation). Also Sophia Burney, niece of Frances, her MS of “Novels. Plays. and Poems”

(ca. 1790), Lot 223, \$5,124. And: Lot 204, \$1,708; Lot 205, \$3,904; Lot 211, \$1,830; Lot 216, \$1,098; Lot 217, \$2,684; Lot 218, \$1,952; Lot 219, \$2,318; Lot 223, \$5,124. At the request of Dr. Virr, Curator, Rare Books, McGill. See news piece, McGill University Web site.

United States

Harvard University, Houghton Library, Hyde Eccles Collection (Johnson and his circle). Thirty-six Lots.

Principal buyer, acquiring most notably:

Hester Thrale's heavily annotated copy of Richard Cumberland's *Memoirs*. Lot 426, \$42,700.

Also, Samuel Johnson, ALS, to Hester Thrale Piozzi; Lot 305, \$23,180.

And Hester Thrale, ALS, to Frances Burney on Thrale's impending marriage to Piozzi; Lot 383, \$19,520.

Other Peyraud properties now at Harvard: Lots 306, 309, 328, 380, 382, 384–89, 390–92, 394–99, 402, 403, 405, 412, 424, 427, 431, 440–44, 463. See news piece, Houghton Library Web site.

Morgan Library, New York. One Lot.

Comenius, *Orbis Sensualium Pictus* (12th ed., 1777; 150 woodcuts). Presentation copy from Hester Thrale to the young George Coventry. For the Morgan's Children's Books collection. Lot 425, \$7,930.

New York Public Library/Pforzheimer Collection. Four Lots.

Lady Caroline Lamb and Lady Julia Conyers, an unusual sketchbook of pencil drawings, watercolors, oil paintings, Lot 338. Also: Lord Byron memorial ring (gold, 2cm.); period "mourning jewelry", Lot 226. Also, John Downman, portrait of a young Matthew Gregory ("Monk") Lewis, pastel oval, Lot 350. And: Autograph letters (twenty-five items) by women writers Hannah More, Anna Letitia Barbauld, Felicia Hemans, Joanna Bailie, Elizabeth Inchbald, et al., Lot 287. (Sale prices undisclosed at buyer's request.)

University of Pennsylvania, Rare Book and Manuscript Library (agent, Christopher Edwards). Seven Lots.

Mary Shackleton Leadbeater, *Poems* (Dublin, 1808). Important book for students of Irishwomen's political writings, esp. Leadbeater's ties to Edmund Burke and abolitionism; Lot 345, \$976.

Also: Charles Lamb, *Glenarvon*, Lot 341, \$976; Hester Piozzi, *Anecdotes of Johnson* (1786), Lot 409, \$610; Piozzi, *Retrospection* (1801), Lot 421, \$732; Anna Seward, *Monody* (1781), Lot 445, \$671; Jos. Towers, *Essay on . . . Johnson* (1786), Lot 465, \$366.

Princeton University Library, Milberg Irish Prose Collection (agent, J. Woolmer, Pa.). Maria Edgeworth, twelve Lots.

John Downman portrait of Edgeworth, half-length, 1807; Lot 250, \$4,270; not to be missed.

And *Letters for Literary Ladies . . . by Maria Edgeworth* (1799). Presentation copy to niece; Lot 261, \$3,172. Also: Lot 253 (\$1,342); Lot 254 (\$732); Lot 255 (\$2928); Lot 256 (\$1037); Lot 257 (\$1,708); Lot 258 (\$915); Lot 259 (\$2,440); Lot 260 (\$793); Lot 268 (\$854); Lot 272 (\$1220).

Vassar College Library, Special Collections, Poughkeepsie, NY. Four Lots. Pope and mostly Burney. Agent, Bart Averbach, NYC.

Alexander Pope, *Of the Characters of Women* (1735), Lot 432, \$610.

Frances Burney ALS ("F. Burney") to Mrs. Walsingham on her appointment to the Queen. Lot 197, \$1,708.

Also: Lot 209 (\$1,464); Lot 224 (\$610). Thus, a small but interesting Burney collection at Vassar. See Vassar's Web page on these new acquisitions.

Yale University, Beinecke Library. Nine Lots, \$165,615.

Hester Thrale Piozzi, her heavily annotated copy of *The Spectator* (8 vols.); later provenance in Queen Victoria. Lot 422; \$140,300. Star of the show.

And ALS from Frances Burney to her father on *Camilla*, Lot 201, \$7,320.

Also: Lots 413, \$1,464; Lot 189, \$3,660; Lot 198, \$2,684; Lot 334, \$2,928; Lot 344, \$3,904; Lot 367, \$2,440; Lot 368, \$915.

Selected Private Collectors:

Loren R. Rothschild, Los Angeles, CA. Two Lots.

Prominent Johnsonian. Former owner of Reynolds's "blinking Sam" portrait of Johnson (gift to The Huntington, 2006). Acquired Edmund Burke's letter (1782) to Frances Burney, praising her *Cecilia*, in secretarial hand; Lot 174, \$2,928.

Also an ALS with initials, three sheets, from Frances Burney to Hester Thrale on the occasion of Mr. Thrale's death (1781), Lot 191, \$9,760.

Paula Stepankowsy, President, Burney Society. One Lot.

Acquired a Frances Burney ALS, 1770, to her sister Esther "Hetty" Burney, regarding Hetty's recent engagement to her first cousin, Charles Rousseau Burney, Lot 188, \$1,464.

Lorna J. Clark, Carleton University, Ottawa. Burney Society Member and Authority on Sarah Burney, literary sister of Frances. Four Lots. Sarah Burney, *Traits of Nature*, 5 vols. (1813), Lot 221, \$1,098.

Also: Lot 212, \$610; Lot 220, \$976; Lot 222, \$336.

Varia (selections): James Cummins, New York City, Lots 182, 203. Quaritch, London, Lots 198, 200, 201, 213, Lot 297 (John Gynn); Lots 327, 329 (Sam Johnson); Lot 457 (Statius). An undisclosed buyer in Philadelphia (agent: Christopher Edwards, Oxford, UK) acquired Susan Edmonstone Ferrier's *Destiny*, 3 vols. (Edinburgh, 1831), Lot 276, \$671. James Burmester (Bristol, UK), in partnership with Christopher Edwards (Oxford, UK), purchased Lots 148 and 152 (Boswell), 343 (Caroline Lamb), 358 (Rev. McNicol, on Johnson), 468 (Ellen R. Warner), 480 (a lotting of "Women's Literature").

For further information, consult the auction catalogue for this sale and also the Summary Sheet of Auction Results (sale prices), both posted on the Web site of Bloomsbury Auctions, New York. See Bloomsbury website for full contact information.

Some images from the Peyraud Sale Catalogue.



Figure 2. *Mrs. Thrale* by Johann Zoffany \$58,560. Lot 379. Undisclosed UK art dealer.

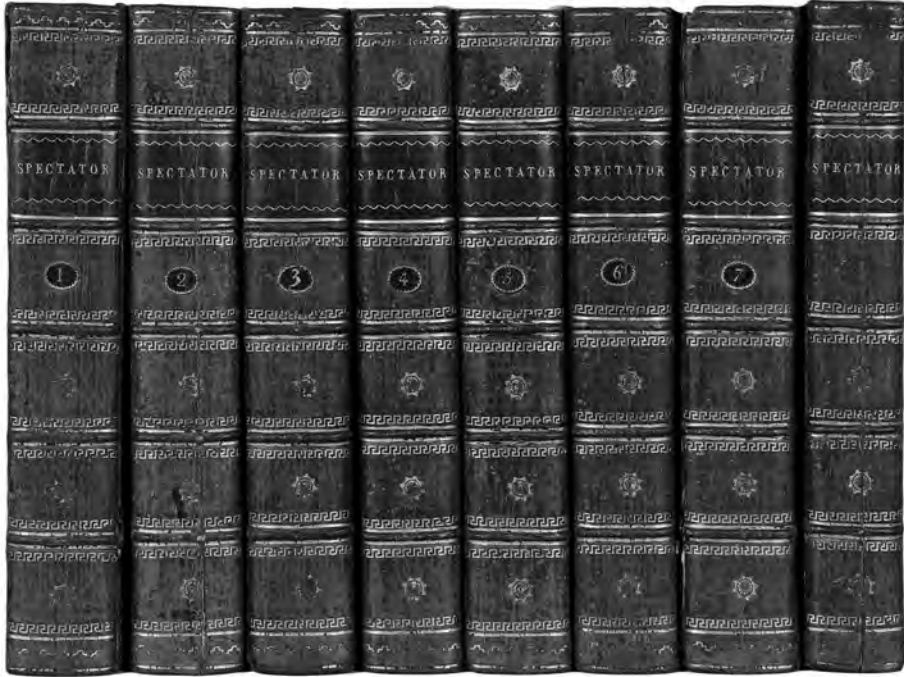


Figure 3. Thrale copy, *The Spectator*. \$140,300. Lot 422. Beinecke Library, Yale University.

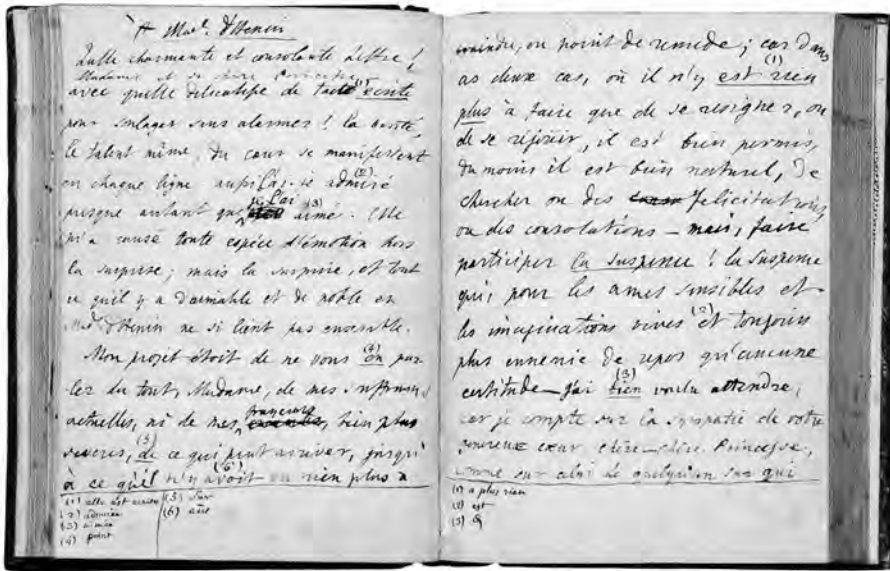


Figure 4. Frances Burney, Manuscript Notebook, \$14,640. Lot 202. Breslauer Foundation, McGill University, Montreal.



Figure 5. Frances Burney, Portrait Miniature, by John Bogle. \$12,200. Lot 185. Undisclosed UK art dealer.

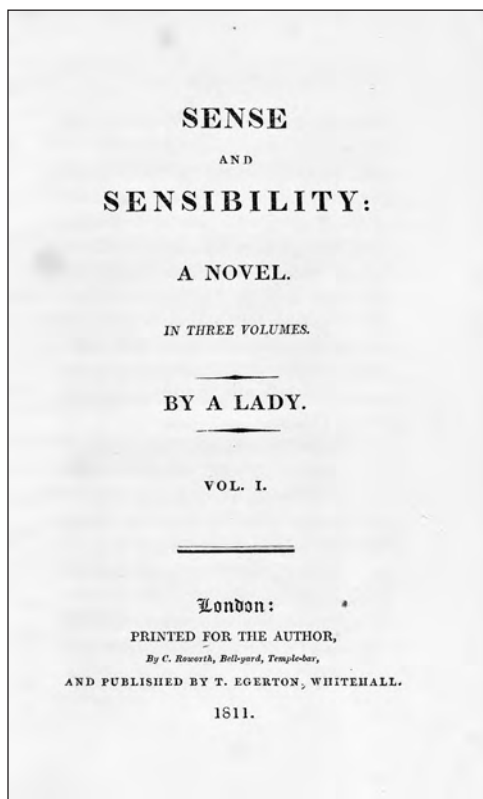


Figure 6. Jane Austen, *Sense and Sensibility*. \$46,360. Lot 128. Undisclosed UK buyer.

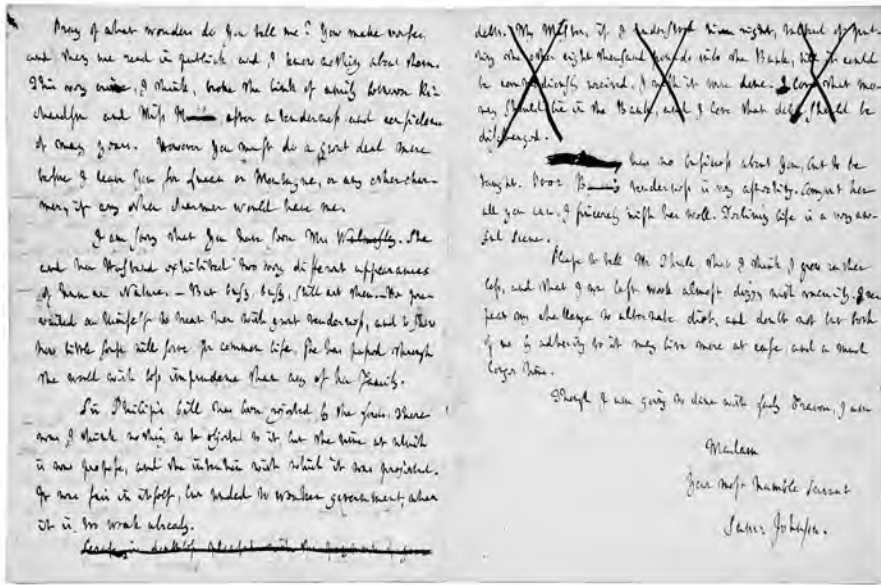


Figure 7. Samuel Johnson, ALS to Hester Thrale. \$23,180. Lot 305. Hyde Collection, Houghton Library, Harvard.

NOTES

Acknowledgments: C. J. Scheiner Books, Brooklyn, NY, alerted the author to this auction. Mikel Lubrano and Oliver Lei Han, Bloomsbury Auctions New York, assisted with digital images. Chris Coover, Senior Specialists, Rare Books, Christie's New York, kindly offered useful information to an early draft of this piece at the author's request. *Sources*: Richard Austin, Director, and Tom Lamb, International Head of Rare Books and Manuscripts, Bloomsbury Auctions, New York, and Joanne Creveling, New York, media relations for Bloomsbury. Robert J. Barry, Stonehill Rare Books, Inc., New Haven, CT. Chappaqua Library, New York, Director's Office. Jerry Goldberg, collector, Chappaqua, NY. Eric Holzenberg, Director, Grolier Club, New York. The *Journal News*, online, Westchester County, NY. Joan Winterkorn and Ted Hofmann, Bernard Quaritch Ltd., London. For institutional acquisitions of Peyraud properties: Anna Lou Ashby, Mellon Curator, and Declan Kiely, Taylor Curator, Morgan Library, New York City. Robert DeMaria, Department of English, Vassar College. Elizabeth C. Denlinger, Curator, Pforzheimer Collection, New York Public Library. Christopher Edwards Books, Oxfordshire, UK (buying agent, Dr. Johnson House, London; Univ. of Pennsylvania Library; etc.). Stephen Ferguson, Rare Books Curator, Princeton Univ. Library. [Pull Eliz. James and St John-McAlister]. Kathryn James, Beinecke Library, Yale Univ., John Overholt, Assistant Curator, Hyde Collection, Houghton Library, Harvard Univ., Ronald D. Patkus, Special Colls., Vassar College Library, Poughkeepsie, NY. Peter Sabor, Director, Burney Ctr., McGill Univ., Montreal. Michael St John-McAlister, Curator, Department of Manuscripts, British Library, London, Richard Virr, Curator, Rare Books and Manuscripts, McGill University. Janet Wilkinson and John Hodgson, Manuscripts and Archives, Rylands Library, Manchester Univ., UK. Woolmer-Rare Books, Doylestown, PA (buying agent, Princeton Univ.). *Other works by the author on rare books*: "Feminism and the Rare Book Market," *Scriblerian* 22 (autumn 1989), ill. "Under the Hammer: The Brett-Smith Library Auction (Sotheby's, London, 2004)," *Restoration* (fall 2004). "Facing the Late Victorians . . . the Mark Samuels Lasner Collection," Grolier Club show, New York (spring 2008), ill. *Victorian Society in America*, online newsletter (March-Apr., 2008). "Dancing on Hot Bricks": Virginia Woolf in 1941," *Rapportage* (Lancaster, PA, autumn 2009), ill., foregrounding "The Bloomsbury Group" show, Sarah Funke and William Beekman, curators, Grolier Club, New York, autumn 2008.

1. Identities of Peyraud buyers and the locations of the new Peyraud properties are original information solicited and culled by the author of this auction report and used here with permission; this information is not readily accessible on the auction house's website which, lists only lot numbers and sale prices. Many venues, for reasons financial, structural, or programmatic, did not participate in this sale: e.g. Bodleian, Chawton House, Trinity College Dublin, National Library of Ireland, The Huntington, Univ. of Delaware, Univ. of Illinois, Smith College, Univ. of Texas (Ransom Center), New York Univ. (Bobst Library), Columbia Univ.