

melbourne
**RARE
BOOK
WEEK**



**30 JUNE–
9 JULY 2017**

FOR THE LOVE OF BOOKS

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Melbourne Rare Book Week

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Presidents' Welcome

Welcome to the sixth Melbourne Rare Book Week (MRBW) and the 45th Australian Antiquarian Book Fair, presented by the Australian and New Zealand Association of Antiquarian Booksellers (ANZAAB).

Starting from humble beginnings in 2012, when ten partners presented a program of eighteen events, MRBW has grown considerably, with the 2017 program having twenty-eight partners offering over fifty lectures, presentations, exhibitions, readings, tours and other book and print-on-paper related events, with free admission to all. This year's program also sees the inclusion of three workshops specially designed for children. The annual Melbourne Rare Book Fair has attracted antiquarian booksellers from throughout Australia and from Japan, the United Kingdom and the United States of America.

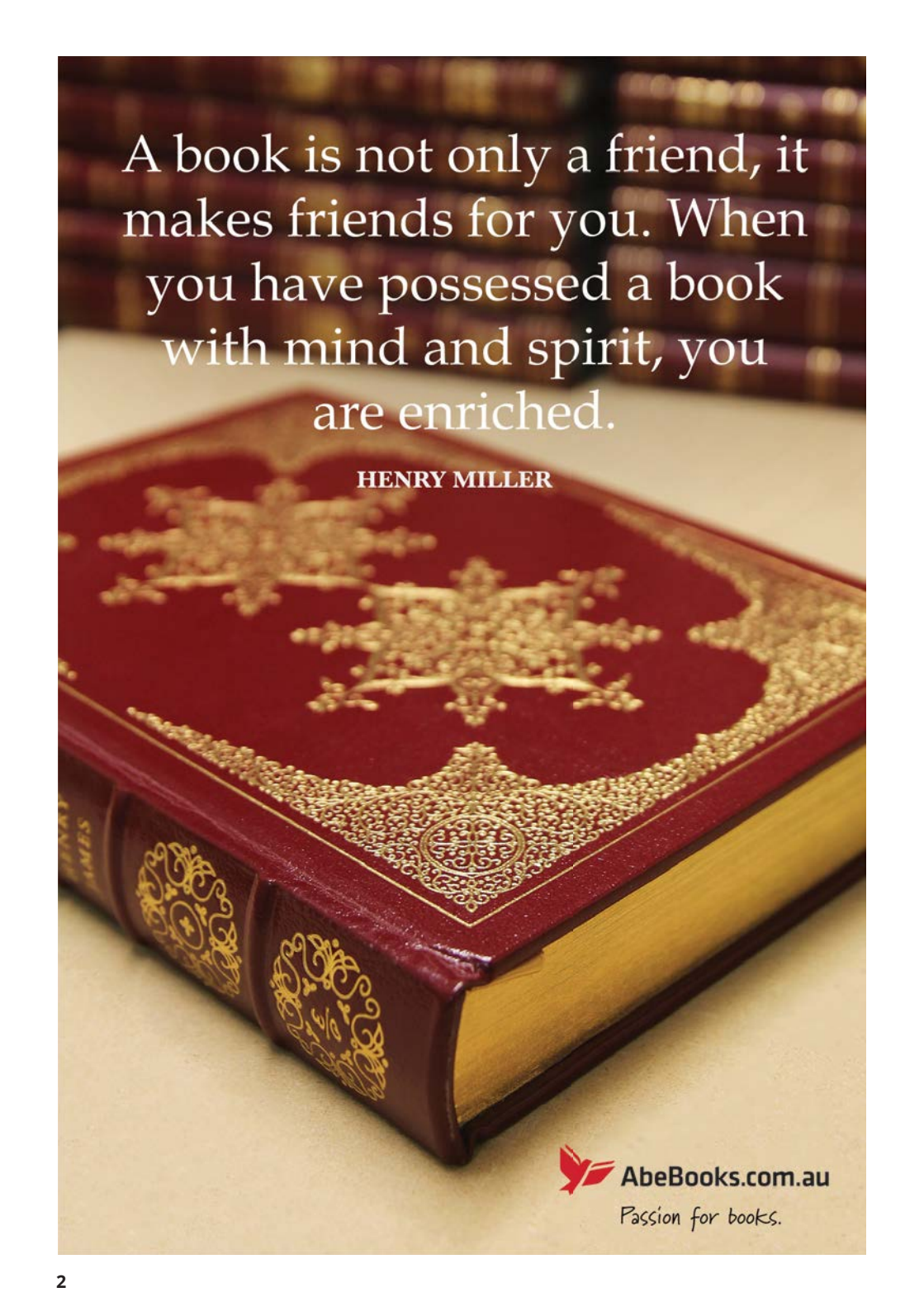
To date, MRBW has been organised by ANZAAB under the watchful eye of the main Convenor, Kay Craddock AM. In 2016, Professor Chris Browne joined the Committee as Honorary Program Director, contributing greatly to the ongoing success of the program. However, it has become clear that this success is now outstripping Kay and her Committee's ability to meet the demands of organising this large and complex event.

At the suggestion of ANZAAB, a new organisation has been formed, with a Committee whose members include representatives from ANZAAB, State Library Victoria, The University of Melbourne and others. Rare Books Melbourne (RBM) was incorporated as an Association in Victoria on 16 September 2016. Its purposes include running MRBW, promoting the value of books and the written word, educating the public on the value and place of books and other printed material in our society, and contributing to the preservation of the culture of the written and printed word. RBM will seek sponsorship and support to promote these aims. In addition to having several of its members on the RBM Committee, ANZAAB will continue to be a partner of MRBW through its annual Rare Book Fair at Wilson Hall, The University of Melbourne.

Bibliophiles, established collectors and newcomers to book collecting—whether for an individual item's history, provenance or, perhaps, intrigue—will find something of interest in this year's program, which covers subjects as diverse as 15th century manuscripts, modern comics and cartoons, sporting books, contemporary book design, and the world of Jane Austen. So, *For the Love of Books*, we invite you to join us once again at this year's Melbourne Rare Book Week.

Jonathan Burdon AM
President
ANZAAB

Michael O'Brien csc
President
RBM



A book is not only a friend, it
makes friends for you. When
you have possessed a book
with mind and spirit, you
are enriched.

HENRY MILLER

events

Friday 30 June page 5

Caring for your collections	11:00am	11:45am
The Antiquities of Mexico	6:00pm	8:30pm

Saturday 1 July pages 6–7

Johnson & Boswell, Holmes & Watson	11:30am	12:30pm
'The Magic of the Arts'	1:30pm	4:00pm
Wine Words!	2:00pm	3:30pm
Curators' tour of Mirror of the World	3:00pm	3:45pm
Readings from Jane Austen	4:30pm	5:30pm

Sunday 2 July page 7

The life and writings of Jane Austen	11:00am	12:00pm
Collecting Jane Austen	12:30pm	1:30pm
Reconstructing Melbourne's lost environments	2:30pm	3:30pm

Monday 3 July pages 8–9

The rare book of the future?	10:00am	11:00am
The Banks' florilegium	11:00am	11:45am
Researching 'Stroke of Genius'	1:30pm	2:30pm
From classics to comics	2:00pm	3:00pm
Literature for everyman	3:30pm	4:30pm
'The Banks' florilegium'	6:00pm	6:45pm
Art+Australia Talks	6:00pm	7:30pm
Silk maps: escape and evasion	6:30pm	7:30pm

Tuesday 4 July pages 10–11

From manuscript to print	11:00am	11:45am
Rare advice: how to settle in Victoria	1:00pm	2:00pm
Grant's Bookshop (book launch)	5:00pm	6:30pm
By a lady: the world of Jane Austen	5:30pm	6:30pm
From manuscript to print	6:00pm	6:45pm
Collecting children's books	6:00pm	7:00pm
An amazing and astounding world	6:30pm	7:30pm

Wednesday 5 July pages 12–13

Shaped books:	11:00am	11:45am
Hidden treasures from the NGV	11:00am	12:00pm
Art on the page	12:00pm	1:00pm
Hidden treasures from the NGV	1:00pm	2:00pm
Rare sports books and ephemera	1:30pm	2:30pm
Shaped books	6:00pm	6:45pm
Judy Horacek: cartooning and collaborating	6:00pm	7:00pm
Contemporary book design	6:00pm	7:00pm
Little Golden Books	6:00pm	7:30pm

Thursday 6 July pages 14–15

The John Emmons Collection	11:00am	11:45am
Hidden treasures from the NGV	11:00am	12:00pm
'La Terre Australe connue'	12:00pm	1:00pm
Preserving the past	12:00pm	1:00pm
Hidden treasures from the NGV	1:00pm	2:00pm
Australian Book Collectors (book launch)	5:00pm	7:00pm
The John Emmons Collection	6:00pm	6:45pm
Collecting comics	6:30pm	7:30pm
The City of Monash in newspapers	7:00pm	8:00pm

program at a glance

Friday 7 July page 16

Uncovering rare illustrated books	12:30pm	1:30pm
Legal luminaries and their books	1:00pm	2:00pm
Percy Grainger, the Accidental Futurist	3:00pm	3:30pm
What makes a law book rare?	3:00pm	4:00pm
Melbourne Rare Book Fair	6:00pm	9:00pm

Saturday 8 July page 17

Melbourne Rare Book Fair	10:00am	5:00pm
Melbourne book collectors	2:00pm	3:00pm
Curators' tour of Mirror of the World	3:00pm	3:45pm

Sunday 9 July page 17

Melbourne Rare Book Fair	10:00am	5:00pm
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workshops

Saturday 1 July page 19

Scientific books and specimens:	10:00am	12:00pm
(a Museum drawing studio)	2:00pm	4:00pm

Monday 3 July to Friday 7 July page 19

Children's activity session: calligraphy	10:00am	2:00pm
School holiday book-making	10:30am	12:00pm

exhibitions

pages 20–21

- By a lady: the world of Jane Austen
- Mirror of the World: books and ideas
- Tall tales and true: journeys real and imagined
- Random Life: the cartoons of Judy Horacek
- The Accidental Futurist
- Plotting the island: dreams, discovery and disaster

rare book fair

pages 17, 23–27

Information	page 17
Floorplan	page 23
Exhibitors	page 25

booking information

Most events require bookings.
Please refer to the information box for each event.

free admission to all events

Partners



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Organisations'
Council



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VICTORIA
What's your story?



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Victoria

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CITY OF
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Australia's first, Australia's global



Victorian PRAHRAN
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Library INSTITUTE

melbourne
RARE
BOOK
FAIR



Caring for your collections

Presented by Museums Victoria

Speaker: Belinda Gourley

Join Museums Victoria's conservator of paper, images and audio visual materials, Belinda Gourley, who will share her expert knowledge on the care and storage of books, paper-based collections and photographs. Belinda has been working in the Conservation Department of the Museum since 2012. She holds a Bachelor of Applied Science with a specialisation in Paper Conservation, a Bachelor of Arts with Honours in Art History, and has previously worked in varying roles as a Paper, Photographs and Exhibition Conservator for several other large Australian cultural organisations.

11–11:45am

Discovery Centre
Seminar Room
Melbourne Museum
11 Nicholson Street
Carlton

Bookings required

RSVPlibrary@
museum.vic.gov.au
rarebookweek.com/?6



The Antiquities of Mexico

Charles La Trobe and Lord Kingsborough

Presented by The C. J. La Trobe Society

Speaker: Dr Sylvia Whitmore

This lecture focuses on two works held by the State Library Victoria, both associated with Charles La Trobe: Lord Kingsborough's *The Antiquities of Mexico* and Mrs Barbara Simon's *Ten Tribes of Israel*, historically identified with the aborigines of the western hemisphere. Kingsborough had a fervent belief that the indigenous Mexicans were the direct descendants of the ten Lost Tribes of Israel.

6–8:30pm

Tonic House
Ground floor
386 Flinders Lane
Melbourne

Bookings required

secretary@
latrobesociety.org.au
(03) 9646 2112
rarebookweek.com/?8



PRIVATE LIBRARIES ASSOCIATION



an international society of book collectors has, for 60 years, published *The Private Library* quarterly, 8vo, 48 pp., covering every bibliophilic interest: writers, illustrators, fine presses, binders, & spiced with accounts of members' particular collections.

Every two or three years specialised volumes are issued to members, recently *The Book and Periodical Illustrations of Arthur Hughes*, by Maroussia Oakley (320 pages, 8 colour plates and 185 in black & white), and *Nineteenth-Century Dust-Jackets*, by Mark Godburn (215 pages, 110 colour plates).

In preparation *British Private Presses of the 18th and 19th centuries*, by David Chambers (2 vols, 500 pages, 100 plates in black and white).

Annual membership is a modest A\$55; prospectus and full details from Kay Craddock AM, 156 Collins Street, Melbourne, Victoria 3000.
kay@kaycraddock.com



Johnson & Boswell, Holmes & Watson

Real and literary friendships

Presented by *The Johnson Society of Australia*

Speaker: **John Byrne**

Each of these pairs of friends, one historical, one fictional, are forever fixed together in our minds. The literary value of the Johnsonian Circle is the subject of academic study in many universities and Holmes & Watson,

in one form or another, are on our TV screens. What, if any, are the connections between these men? Why does Holmes refer to Watson as "my Boswell"? Why are so many Johnsonian scholars also Sherlockians?

11:30am–12:30pm

Southbank Library

at Boyd

207 City Road, Southbank

Bookings required

jwbyrne42@gmail.com

rarebookweek.com/?10



'The Magic of the Arts'

Presented by *State Library User Organisations' Council and State Library Victoria*

Rich in both breadth and depth, the State Library's Arts Collection includes books, ephemera, realia, magic tricks, musical scores, vinyl records, exhibition catalogues and much more. Delve into its magic through presentations by library staff and researchers.

1:30–4pm

Red Rotunda

(Cowan Gallery)

State Library Victoria

328 Swanston Street

Melbourne

Bookings required

inquiries@slv.vic.gov.au

(03) 8664 7099

rarebookweek.com/?11



Wine Words!

Presented by *Hince on Wine*

Speaker: **Michael Hince**

Australia's wine history dates back to 1805 with Gregory Blaxland's vineyards near Parramatta in Sydney and by 1828 Australia had its first commercial wine region in the Hunter Valley. Wine writer, broadcaster and historian Michael Hince takes a look at wine in print from the late 1950's to today in its various guises. Michael lays no claim to being a rare book collector, rather he sees himself as accumulator of an eclectic library of old wine literature.

Image: Harold Freedman from *The Gadding Vine* by Walter James

2–3:30pm

Armada Cellars

813-817 High Street

Armada

Bookings required

[vino@](mailto:vino@hinceonwine.com.au)

hinceonwine.com.au

rarebookweek.com/?12



Curators' tour of Mirror of the World

Presented by *State Library Victoria*

Speakers: **Des Cowley & Anna Welch**

Join the curators for a special tour of *Mirror of the World: Books & Ideas*, where you will view rare, beautiful and historically significant books, from Aububon's *Birds of America* to 1950s pulp fiction and contemporary works of art and design. Located in the galleries overlooking the magnificent La Trobe Reading Room, this exhibition celebrates the unique place of books in our hearts and minds.

3–3:45pm

State Library Victoria

328 Swanston Street

Melbourne

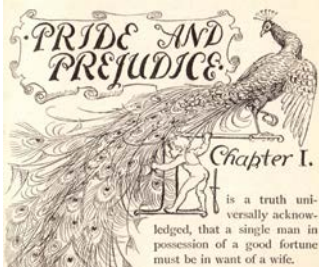
(Meet in front foyer)

Bookings required

inquiries@slv.vic.gov.au

(03) 8664 7099

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Readings from Jane Austen

A selection of favourite passages

Presented by Melbourne Library Service

Speakers: Susannah Fullerton & Chris Browne

Sydney author Susannah Fullerton and Melbourne book collector Chris Browne will present a personal selection of readings mostly by, but some about Jane Austen, to celebrate the 200th anniversary of the death of Jane Austen in July 1817. The readings will take place alongside the associated exhibition *By a lady: the world of Jane Austen*. The speakers will also be happy to discuss aspects of the writing of Jane

By a lady: the world of Jane Austen. The Austen with the audience.

Saturday 1 July

4:30–5:30pm

Library at The Dock
107 Victoria Harbour
Promenade, Docklands

Bookings required

library@

melbourne.vic.gov.au
rarebookweek.com/?14



The life and writings of Jane Austen

Presented by Melbourne Library Service

Speaker: Susannah Fullerton

In this presentation, internationally renowned author Susannah Fullerton will give a brief account of the life of Jane Austen and her career, illustrated with selected readings from her works. Susannah is President of the Jane Austen Society of Australia and is also Patron of the Kipling Society of Australia. She leads literary tours to the USA, UK and Europe and is the author of the popular blog 'Notes from a Book Addict'.

Sunday 2 July

11am–12pm

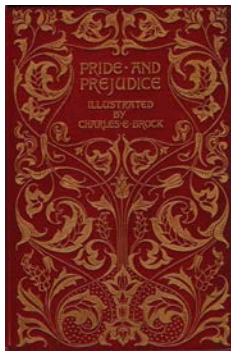
Auditorium

Library at The Dock
107 Victoria Harbour
Promenade, Docklands

Bookings required

library@

melbourne.vic.gov.au
rarebookweek.com/?15



Collecting Jane Austen

200 years of historic gems

Presented by Melbourne Library Service

Speaker: Professor Chris Browne

Melbourne book collector Chris Browne will present a description of his personal collection of books by and about Jane Austen, together with his wish list of books he would like to add to his collection. Many of the items described will be on display at the associated exhibition *By a lady: the world of Jane Austen*. Several of the books are decorated with fine examples of the book designer's and illustrator's art. The full range of collectible Austens will be covered, from first editions to recent Penguin editions.

Sunday 2 July

12:30–1:30pm

Auditorium

Library at The Dock
107 Victoria Harbour
Promenade, Docklands

Bookings required

library@

melbourne.vic.gov.au
rarebookweek.com/?16



Reconstructing Melbourne's lost environments

Presented by Old Treasury Building

Speaker: Dr Gary Presland

In the midst of contemporary Melbourne it is difficult to imagine how the land might have looked in 1836 when Europeans arrived. Is it possible to reconstruct those 'lost environments' of the past? Gary Presland is an

Sunday 2 July

2:30–3:30pm

Old Treasury Building
20 Spring Street
Melbourne

Bookings required

(03) 9651 2233
rarebookweek.com/?17

archaeologist and historian with a fascination for environmental history. The author of *The place for a village: how nature has shaped the city of Melbourne* (2008), Gary is a wonderful guide to such documentary treasures as Robert Hoddle's field notebooks from the 1830s and 40s and other early sources.



What will the rare book of the future look like?

Digitally published books

Presented by *Ephemera Society of Australia*
Speaker: Mimmo Cozzolino

In 2012 Mimmo Cozzolino designed and published 9 illustrated books for a master of fine art project titled: "After I die. Archives, Autobiography, Photography". The books were printed digitally in quantities of 5 to 12. One set resides in the SLV Rare Books collection. In this presentation he will briefly show the books, then explore if this type of book might become a rare book of the future.

Mimmo is an Italian born Australian visual artist, and co-author of *Symbols of Australia* (Penguin 1980).

10–11 am
Royal Historical Society
of Victoria
329 A'Beckett Street
Melbourne
Bookings required
mmbede810@gmail.com
0402 575 405
rarebookweek.com/?18



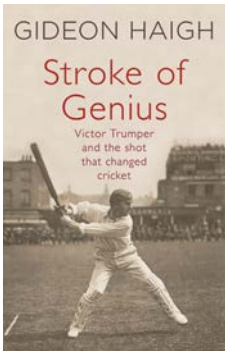
The Banks' florilegium and some of its relatives

Library Expeditions 1

Presented by *State Library Victoria*
Speaker: Jan MacDonald

The SLV has recently been able to complete its set of *The Banks' florilegium* after acquiring a set of the plates covering the Australian plants described by Joseph Banks and Daniel Solander and illustrated by Sydney Parkinson during the first of James Cook's voyages of exploration. Jan McDonald will show some of the magnificent plates in the florilegium and place them in the context of the development of scientific botanical illustration in the late 18th and early 19th centuries.

11–11:45am
6–6:45pm
State Library Victoria
328 Swanston Street
Melbourne
(Meet in front foyer)
Bookings required
inquiries@slv.vic.gov.au
(03) 8664 7099
rarebookweek.com/?22



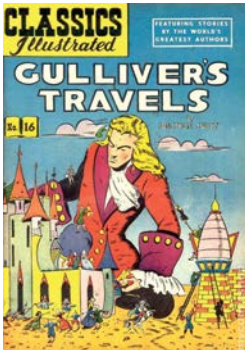
Researching 'Stroke of Genius'

In conversation with Gideon Haigh

Presented by *Melbourne Cricket Club Library*
Speakers: David Studham & Gideon Haigh

Gideon Haigh discusses resources he used while researching his latest book, *Stroke of Genius*, unravelling the mystery behind the iconic photograph of Victor Trumper leaping out to drive. Haigh describes the critically acclaimed book as "an iconography, a study of Trumper's valence in cricket's mythology and imagery".

1:30–2:30pm
Melbourne Cricket
Club Library
Level 3, Members Stand
M.C.G.
East Melbourne
Bookings required
library@mcc.org.au
(03) 9657 8876
rarebookweek.com/?23



From classics to comics:

transforming the protagonist

Presented by *Monash University Library*
Speaker: Daniel Wee

Join Monash University Librarian Daniel Wee as he explores the adaptation of beloved canonical characters from the 18th century to the present. Journey through mystical islands, discover magical worlds, and witness the transformation of some of our most beloved literary forms and characters from classic novels to comic books, from wood cuts to chromolithography, from engravings to electrophotography.

2–3pm
Monash University
Law Chambers
555 Lonsdale Street
(cnr Crombie Lane)
Melbourne
Bookings required
stephen.herrin@
monash.edu
(03) 9905 2689
rarebookweek.com/?24



Literature for everyman

Presented by Monash University Library

Speaker: Stephen Herrin

From the middle of the 17th century literature began appearing in more affordable forms, such as tracts, chapbooks, yellowbacks, and penny novels. The literary genres of these books were wide ranging and for both adults and children. There were fairy tales, heroic tales, political subjects, ghost stories, travel and adventure. Gradually these began to gravitate to the more sensational, like the penny dreadfuls.

3:30–4:30pm

Monash University
Law Chambers

555 Lonsdale Street
(cnr Crombie Lane)
Melbourne

Bookings required
stephen.herrin@

monash.edu

(03) 9905 2689

rarebookweek.com/?25



Art+Australia Talks

Presented by Lenton Parr Library

Art+Australia (formerly Art and Australia) is a publishing and research body that focuses on contemporary art and its relationship to broader theoretical, social and geo-political contexts. You are invited to meet and hear members of the Art+Australia team talk about its new iteration, with

an evening of short talks, discussion and Q&A around its history and future thinking around its delivery into the online world.

6–7:30pm

Lenton Parr Library

Seminar Room

Ground floor, HUB

VCA/MCM

Southbank Campus

University of Melbourne

Southbank

Bookings required

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Silk maps: escape and evasion

Presented by Royal United Services Institute of Victoria

Speaker: Dr Jonathan Burdon AM

It may not be well known that the primary tools for escape and evasion for downed pilots in the Second World War were silk maps. Jonathan will trace the story of these maps and reveal the remarkable connection with the Monopoly board game. He will show many items from the RUSIV collection from several nations, including maps printed in Australia and an example used in East Timor in 1999.

Image: Australian War Memorial REL 384 38

6:30–7:30pm

Tonic House

Ground floor

386 Flinders Lane

Melbourne

Bookings required

secretary@rusivc.org.au

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Sotheby's EST. 1744
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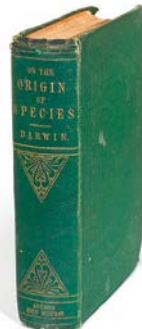
Auction Sydney 21 June 2017, 6 pm

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ENQUIRIES@SOTHEBYSAUSTRALIA.COM.AU

SOTHEBYSAUSTRALIA.COM.AU

*SOTHEBY'S AUSTRALIA IS A TRADE MARK USED BY SECOND EAST AUCTION HOLDINGS PTY LTD. UNDER LICENCE FROM SOTHEBY'S



DARWIN, Charles

On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life. London, 1859, first edition. Estimate \$30,000–50,000



From manuscript to print:

books in transition in the 15th century

Library Expeditions 2

Presented by State Library Victoria

Speaker: Dr Anna Welch

The transition from hand-written to printed books in the 15th century is described by commentators not only as a technological innovation, but as a definitive philosophical shift in European culture, from the 'medieval' to the 'modern'. In this talk, Anna will use the SLV's rich holdings of medieval

manuscripts and early printed books to explore the technical, social and religious dimensions of this slow and complex change.

11–11:45am

6–6:45pm

State Library Victoria

328 Swanston Street

Melbourne

(Meet in front foyer)

Bookings required

inquiries@slv.vic.gov.au

(03) 8664 7099

rarebookweek.com/?28

William Snell Chauncy



Rare advice: how to settle in Victoria

Wise words from "Rustica" to intending colonial farmers

Presented by Royal Historical Society of Victoria

Speaker: Dr Andrew Lemon

One of the rarest local titles in the RHSV collection, this slim, well-used 1855 volume (Ferguson no. 8079) tells all to the New Chum on land, gardens, the vine and fruit trees, soil, climate, buildings, livestock and, most importantly, manure. Historian Andrew Lemon, author of a forthcoming biography of former Age garden writer T. R. Garnett, will show us this copy and look at the place of 'Rusticus' (William Snell Chauncy) in the Garden State's garden history.

1–2pm

Royal Historical Society

of Victoria

239 A'Beckett Street

Melbourne

No bookings required

rarebookweek.com/?29



Grant's Bookshop

A centenary history by Jeffrey Prentice (book launch)

Presented by Grant's Bookshop

Speaker: John Arnold

Grant's Bookshop has a distinguished place in Melbourne's bookselling history. Founded in 1916, this centenary history by Jeffrey Prentice tells the story of the business through its various proprietors beginning with J. P. Quaine, followed by Sid Grant, then Noel Bourne and today Nicholas and Jenny Dawes.

5–6:30pm

Grant's Bookshop

Unit 4, 91 Tulip Street

Sandringham

Bookings required

rarebooks@

grantsbookshop.com.au

(03) 9585 4181

rarebookweek.com/?30



By a lady: the world of Jane Austen

Curator's guided tour

Presented by Melbourne Library Service

Speaker: Professor Chris Browne

The group will be walked through the exhibition *By a lady: the world of Jane Austen* by the curator, Chris Browne, who will explain the concepts behind the exhibition, and show visitors how to explore the multimedia content that is available. He will discuss the various editions of Jane Austen's works on display and explore a range of aspects of her life and works from his personal perspective.

5:30–6:30pm

Library at The Dock

107 Victoria Harbour

Promenade, Docklands

Bookings required

library@

melbourne.vic.gov.au

rarebookweek.com/?31



Collecting children's books

Presented by The Melbourne Athenaeum Library

Speaker: Richard Overell

Children's books form one of the most varied and charming fields of collecting. This talk will deal with books from the early 19th century to the present. Images will be shown of both English and Australian publications by well-known authors and artists as well as those less common but no less attractive. In addition Richard will show board games, and albums of swap cards, comics and annuals.

6-7pm

The Melbourne Athenaeum Library
Level 1

188 Collins Street
Melbourne

Bookings required
library@

melbourneathenaeum.org.au
(03) 9650 3100
rarebookweek.com/?32



An amazing and astounding world

Collecting science fiction

Presented by Melbourne Library Service

Speakers: Julian Warner, Justin Ackroyd & others

What are the collectibles of science fiction? Join a panel discussion convened by members of the Nova Mob, the longest running SF reading group in Australia. Find out what they collect—from pulps to fanzines and small press publications; discover how valuable the genre can be; learn about some of the rarities and the most prized works. Audience participation will be highly encouraged.

6:30-7:30pm

Kathleen Syme Library
251 Faraday Street
Carlton

Bookings required
library@

melbourne.vic.gov.au
rarebookweek.com/?33

NEW MEMBERS WELCOME

Reading, relaxing, borrowing, browsing



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MELBOURNE
ATHENÆUM
LIBRARY

THE PLEASURE OF WORDS

For more information visit:

www.melbourneathenaeum.org.au

Level 1, 188 Collins Street, Melbourne 3000 Telephone: 9650 3100



Shaped books: from die-cuts to laser production Library Expeditions 3

Presented by State Library Victoria
Speaker: **Dr Juliet O'Connor**

A fascinating variation to the production of toy and moveable books was developed at the end of the 19th century when children's book publishers cut the cover of illustrated

books into the outline of a scene or character. Juliet will show a selection of shaped children's books, from early die-cuts to contemporary laser-cut productions, each designed to catch the imagination of readers and encourage participation with those books.

11–11:45am

6–6:45pm

State Library Victoria
328 Swanston Street
Melbourne

(Meet in front foyer)

Bookings required

inquiries@slv.vic.gov.au

(03) 8664 7099

rarebookweek.com/?35



Hidden treasures from the NGV collection

Presented by National Gallery of Victoria
Speakers: **Carol Cains & Wayne Crothers**

Go behind the scenes as the NGV Curators of Asian Art reveal rarely displayed works in an intimate viewing experience and discuss selected albums and books from the Asian collection focussing on their production and reception.

Image: Tamil Album of Hindu deities 1833-39. Album: opaque watercolour and metallic paint on paper, 108 paintings, leather and cardboard cover glued and stitched binding. Purchased with funds donated by Westpac Banking Corporation.

11 am–12pm

1–2pm

National Gallery of Victoria
180 St Kilda Road
Melbourne

Bookings required

(03) 8662 1555

rarebookweek.com/?34



Art on the page

Presented by University of Melbourne
Speaker: **Susan Millard**

Enjoy a sneak preview of some of the books in the forthcoming exhibition *Art on the page*. In the first half of the 20th century, Paris was a flourishing hub of artistic activity that allowed an unequalled exchange of creative ideas. Artists of many nationalities converged on Paris, stimulating an extraordinary cross-fertilization of original and inventive work. The book became a unique medium for this

experimental collaborative vision, producing works that would rival art on gallery walls. This tradition has influenced artists in Australia, producing beautiful artwork alongside text and generating strong collaborative circles.

12–1pm

Leigh Scott Room
Level 1, Baillieu Library
University of Melbourne
Grattan Street, Parkville

Bookings required

rarebookweek.com/?36



Rare sports books and ephemera

Presented by Melbourne Cricket Club Library

Sports writers and historians return to the Melbourne Cricket Club Library for its annual Melbourne Rare Book Week panel discussion, led by MCC Librarian David Studham. What rare treasures have been uncovered since we last met and what gems are people working on this year? To be followed by Q&A with those in attendance.

1:30–2:30pm

Melbourne Cricket
Club Library
Level 3, Members Stand
M.C.G.

East Melbourne

Bookings required

library@mcc.org.au

(03) 9657 8876

rarebookweek.com/?37



Judy Horacek: cartooning and collaborating

Presented by *The Melbourne Athenaeum Library*
Speaker: Judy Horacek

Freelance cartoonist, illustrator and writer, Judy Horacek will discuss how humour, cartooning and collaborating can be used to make the world a better place for adults and children alike. She is currently published twice weekly in *The Age*, has published eight cartoon collections and is about to release her ninth, *Random Life*. *Yellow is My Colour Star* and *The Story of Growl* are just two of her children's books, and with Mem Fox she created the instant children's classic and award winning *Where is the Green Sheep?*

6–7pm
 The Melbourne Athenaeum Library
 Level 1
 188 Collins Street
 Melbourne
Bookings required
 library@melbourneathenaeum.org.au
 (03) 9650 3100
 rarebookweek.com/?45



Contemporary book design

Presented by *State Library Victoria*
Speakers: W.H. Chong, Stewart Geddes, Regine Abos & Josh Durham

Panel discussion presented in partnership with the Australian Book Designers Association (ABDA). Join founding member of the ABDA and Design Director of Text Publishing W.H. Chong as he chairs this discussion about the art of book cover design in contemporary Australia.

6–7pm
 Village Roadshow Theatre
 State Library Victoria
 Entrance 3
 La Trobe Street
 Melbourne
Bookings required
 inquiries@slv.vic.gov.au
 (03) 8664 7099
 rarebookweek.com/?39



Little Golden Books

A reading session for children and their carers
 Presented by *Melbourne Library Service*
Speaker: Bernadine Nolen

Little Golden Books! Did you have one? Do you still have it? Relive the golden age with Little Golden Books. Join in our golden talk and trivia. Fancy a show and tell for adults? Then bring your favourite Little Golden Books along to the North Melbourne Library and relive the Golden memories.

6–7:30pm
 North Melbourne Library
 66 Errol Street
 North Melbourne
Bookings required
 rarebookweek.com/?38



An independent non-partisan group informing the public on security and defence issues with the best military library in Victoria – a collection of national significance.

Enquiries: secretary@rusivic.org.au



The John Emerson Collection

Library Expeditions 4

Presented by State Library Victoria
Speakers: Richard Overell & Des Cowley

Nicholas Barker, editor of *The Book Collector*, described the late John Emerson as 'one of the great book collectors of our time'. In 2015, the John Emerson collection, comprising over 5,000 early English books, with a particular emphasis on the English Civil War, was donated to the State Library Victoria. This

session will look at some of the highlights from the Emerson Collection.

**11–11:45am
6–6:45pm**
State Library Victoria
328 Swanston Street
Melbourne
(Meet in front foyer)
Bookings required
inquiries@slv.vic.gov.au
(03) 8664 7099
rarebookweek.com/?41



Hidden treasures from the NGV collection

Presented by National Gallery of Victoria
Speaker: Alisa Bunbury

Go behind the scenes as the NGV Curator of Prints and Drawings reveals rarely displayed works in an intimate viewing experience and presents some of the NGV's most significant books, including illuminated manuscripts, illustrated books and artists' books from the Prints and Drawings Collection.

Image: Albrecht Dürer: *The Secret Revelations of St John: The Apocalypse 1498 (Die heimlich Offenbarung Iohannis)*. Felton Bequest, 1956 3669-4

**11am–12pm
1–2pm**
National Gallery of Victoria
180 St Kilda Road
Melbourne
Bookings required
(03) 8662 1555
rarebookweek.com/?40



Gabriel de Foigny's novel 'La Terre Australe connue'

Presented by University of Melbourne
Speaker: Professor Wallace Kirsop

Join Professor Kirsop for a discussion of Gabriel de Foigny's novel *La Terre Australe connue*, an exciting public program in conjunction with *Plotting the Island: Dreams, discovery and disaster*, an exhibition in the Noel Shaw Gallery, Baillieu Library at the University of Melbourne.

12–1pm
Leigh Scott Room
Level 1, Baillieu Library
University of Melbourne
Grattan Street, Parkville
Bookings required
rarebookweek.com/?42



Preserving the past:

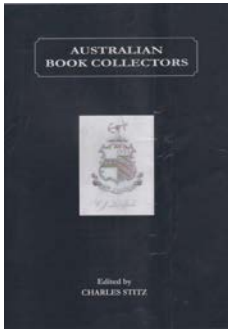
photos, books & paper-based items

Presented by The Genealogical Society of Victoria
Speaker: Debra Parry

Debra will share her expertise about the preservation of books and paper-based items, including photographs, documents, maps and posters. She formerly worked as a conservator for the National Archives of Australia, at Heritage Victoria, and at the National Museum of Cambodia, before

setting up her own business, Melbourne Conservation Services. The GSV is the second oldest genealogical society in Australia. It offers a range of classes and information sessions and provides research support, including its own research library. The Society is now in new premises in Queen Street.

12–1pm
GSV Meeting Room
Level 6, 85 Queen Street
Melbourne
Bookings required
(03) 96624455
rarebookweek.com/?43



Australian Book Collectors

Launch of the final volumes of this work, edited by Charles Stitz

Presented by Douglas Stewart Fine Books

Speaker: Jonathan Wantrup

Australian Book Collectors, of which the final two volumes are now being released, is a 5-volume series charting the remarkable lives and book collections of more than 300 bibliophiles, Australian by birth, migration or association in the 19th and 20th centuries. The Editor has been awarded the Udo Ivask Medal and Certificate of Honour by the International Federation of Ex-Libris Societies (FISAE) for "the outstanding contribution to provenance research" represented by this work. The volumes will be launched by Jonathan Wantrup, author of *Australian Rare Books 1788-1900*.

5-7pm

Douglas Stewart Fine Books
720 High Street
Armadale

Bookings required

(03) 9066 0200

rarebookweek.com/?44



Collecting comics

Presented by Book Collectors' Society of Australia (Victoria)

Speaker: Mick Stone

Comic collecting, while it slumped in the 1980s, has experienced a great resurgence. Mick Stone, owner of Camberwell Books and co-author of the authoritative *Bonzer*—the book about Australian comics—talks about his passion for collecting comics. He has always sought the dazzling or unrecorded item. He will talk about some of the gems he has uncovered as well as hints for buying, selling and preserving comics. Mick will complement his talk by a 'show-and tell'.

6:30-7:30pm

Tonic House

Ground floor

386 Flinders Lane

Melbourne

Bookings required

stephen.herrin@

monash.edu

rarebookweek.com/?46



The City of Monash in newspapers

Presented by Monash Public Library Service

Speaker: Julie McInnes

Learn about the fascinating history of one of Melbourne's most culturally diverse regions through the treasure troves of historic newspaper collections. Discover the hidden stories, incidents and scandals that shaped the region. Plot the change in media expression from the early colonial printed press to modern day online media and 'fake news'.

7-8pm

Mount Waverley Library

41 Miller Crescent

Mount Waverley

Bookings required

(03) 9807 5022

rarebookweek.com/?47

Join the enthusiasts for book collecting!



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& subscription to
Biblionews

Enquiries: Stephen.herrin@monash.edu



Uncovering rare illustrated books

Presented by *The Bibliographical Society of Australia and New Zealand*
Speaker: Professor Véronique Duché

During the European Renaissance, the presentation of the printed book was often a matter of experimentation, due to rapid developments in typographical and related technologies. The inclusion of illustrations affected the organisation and layout of a given book, with consequences for the text and its reading. This lecture will examine the relation between text and image in some of the illustrated treasures of the Baillieu library, among them the French version of the famous *Hypnerotomachia Poliphili* (1546).

12:30–1:30pm
Leigh Scott Room
Level 1, Baillieu Library
University of Melbourne
Grattan Street
Parkville
Bookings required
rarebookweek.com/?48



Legal luminaries and their books

Presented by *Law Library of Victoria*

This event brings together a discussion panel of eminent members of the legal community to share their passion for books. Held annually in the iconic Supreme Court Library, the session is intended to celebrate the richness of the written word and the beauty of the book.

1–2pm
Main Reading Room
Supreme Court
210 William Street
Melbourne
Bookings required
(03) 9603 6282
rarebookweek.com/?49

After brief presentations from panellists, audience members will be invited to offer questions to the panel to stimulate further discussion.

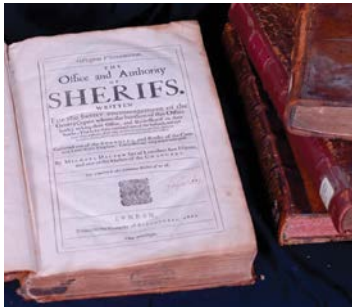


Percy Grainger, the Accidental Futurist

Presented by *Grainger Museum*
Speaker: Dr Heather Gaunt

Explore the Grainger Museum with its Curator, Collections and Exhibitions, with a focus on Percy Grainger through his books, in the temporary exhibition *The Accidental Futurist*. Composer, designer and social commentator, Percy Grainger was a cultural maverick, ahead of his time in both his approach to music and his interactions with society. He also acquired a large library, which illustrates his enormous diversity of interests, many unusual for his period.

3–3:30pm
Grainger Museum
Near Gate 13, Royal Parade
University of Melbourne
Bookings required
grainger@unimelb.edu.au
(03) 8344 5270
rarebookweek.com/?50



What makes a law book rare?

Presented by *Melbourne Law School*
Speakers: Peter Tinslay & Carole Hinchcliff

Peter Tinslay, antiquarian bookseller and rare books and archives valuer, and Carole Hinchcliff, Law School Librarian at The University of Melbourne, talk about collecting rare law books. This event features selected rare titles held in The University Library's Law Rare Book collection. Attendees are invited to bring a rare law book for discussion and comment.

3–4pm
Melbourne Law School
University of Melbourne
University Square
185 Pelham Street
Carlton
Bookings required
law-events@unimelb.edu.au
rarebookweek.com/?51



Image: Rodney D. Davidson AO, OBE, by Julie Keating, courtesy Australian Book Auctions

Melbourne book collectors:

19th & 20th centuries

Presented by Prahran Mechanics' Institute Victorian History Library

Speaker: Charles Stütz

Come along on a fascinating journey into the lives and libraries of some noted Melbourne book collectors of the 19th and 20th Centuries. The talk will feature several collectors including John Pascoe Fawkner, Sir Redmond Barry, Marcus Clarke, Rodney Davidson and John Emmerson, who gathered one of the world's most important collections of printed works on the English Civil War, now held at the State Library Victoria as The Emmerson Collection.

2–3pm
PMI Victorian History Library
 William Moss Room
 39 St Edmonds Road
 Prahran
Bookings required
 (03) 9510 3393
rarebookweek.com/?53



Curators' tour of Mirror of the World

Presented by State Library Victoria

Speakers: Des Cowley & Anna Welch

Join the curators for a special tour of *Mirror of the World: Books & Ideas*, where you will view rare, beautiful and historically significant books, from Aububon's *Birds of America* to 1950s pulp fiction and contemporary works of art and design. Located in the galleries overlooking the magnificent La Trobe Reading Room, this exhibition celebrates the unique place of books in our hearts and minds.

3–3:45pm
State Library Victoria
 328 Swanston Street
 Melbourne
(Meet in front foyer)
Bookings required
inquiries@slv.vic.gov.au
 (03) 8664 7099
rarebookweek.com/?54

Friday 7 July–Sunday 9 July

Melbourne Rare Book Fair



The 45th Australian Antiquarian Book Fair

Presented by The Australian and New Zealand Association of Antiquarian Booksellers

Leading Australian and international antiquarian booksellers will offer a rich and diverse array of items catering for all who genuinely love print on paper and who share a passion for books. Millions of dollars worth of rare and collectible books, maps, photographs and manuscript material will be on offer at this major event in the Australian antiquarian book calendar, at prices to suit all levels of collecting.

Fri 6–9pm
Sat 10am–5pm
Sun 10am–5pm
Wilson Hall
University of Melbourne
 Grattan Street, Carlton
No bookings required
rarebookweek.com/?52

How to get there

Melways: 2B, 43 and 75A

Trams: Swanston Street—1, 3, 5, 6, 8, 16, 64, 67, 72
 Elizabeth Street/Royal Parade—19

Taxis/vehicles drop off:
 Gate 10 on Grattan Street (Carlton)

Parking: University Square Car Park (fees apply)
 Entry Berkeley Street (near cnr of Grattan Street)

Note: There is no parking on campus

Floorplan: page 23 **Exhibitors:** pages 25–27



Insurance Solutions for RARE BOOK DEALERS AND COLLECTORS, FINE ARTS AND ANTIQUITIES

Stock cover *includes*:

- ✓ *Defective title* - This covers those scenarios where a dealer purchases an item of stock where the seller did not have legal title to sell (i.e. if the item was stolen or misappropriated).
- ✓ *Process clause deletion up to AUD25,000* - covers items of stock whilst in the process of being rebound or restored - normally a general exclusion

Covers we can include over and above stock:

- ✓ Contents
- ✓ Tenants improvements
- ✓ Buildings
- ✓ Business Interruption
- ✓ Public Liability / General liability
- ✓ Cover from unattended vehicles
- ✓ *Outside Limit* = Cover for goods anywhere in the world
- ✓ *Worldwide Book fair cover*
- stock is covered in transit, whilst at the fair and whilst in transit back to the main location (Nil Excess)



Museums Victoria Library that depict the specimens on display. Suitable for ages 12 years and up.

Scientific books and specimens:

a Museum drawing studio

Presented by Museums Victoria

A unique opportunity to stand in the shoes of a scientific illustrator and draw historically significant birds and mammals from the Museum's Heritage Collections, which are displayed alongside books from the

Saturday 1 July
10am–12pm
2–4pm

**Discovery Centre
Seminar Room
Melbourne Museum**
11 Nicholson Street
Carlton

Bookings required
RSVPlibrary@
museum.vic.gov.au
rarebookweek.com/?9



Children's activity session:

Calligraphy and the art of illuminated manuscripts

Presented by State Library Victoria Learning Services

Learn how to create your own illuminated manuscript page, inspired by medieval manuscripts from the State Library's collection. Drop in and experiment with modern day calligraphy materials to invoke techniques of the past. This free activity is aimed at children aged 5-12 years.

**Monday 3 July
to Friday 7 July**
10am–2pm

**Courtyard
State Library Victoria**
328 Swanston Street
Melbourne

No bookings required
rarebookweek.com/?19



School holiday book-making workshop

Presented by State Library Victoria Learning Services

Be inspired by the State Library's collection of beautiful rare books, then use your imagination to create your own masterpiece to take home! This free workshop includes a tour of the Library's wonderful exhibition: *Mirror of the world: books and ideas* and is aimed at children aged 8-12 years.

**Monday 3 July
to Friday 7 July**
10:30am–12pm

**Activity Lab
State Library Victoria**
328 Swanston Street
Melbourne

(Meet in front foyer)
Bookings required
learning@slv.vic.gov.au
(03) 8664 7555
rarebookweek.com/?21





By a lady: the world of Jane Austen

An exhibition that explores the life, times and books of Jane Austen

Presented by Melbourne Library Service

This exhibition links the texts and books of Jane Austen to the world of 200–250 years ago, the world in which she lived. It has been particularly designed to assist those who are not very familiar with the history, culture, geography and lifestyle of late 18th and early 19th century England. We hope that our use of innovative multimedia techniques will help the modern reader to enjoy a greater appreciation of why Jane Austen is indeed timeless.

30 June–9 July
Mon–Fri 10am–5pm
Sat–Sun Closed

Exhibition space
Library at The Dock
107 Victoria Harbour
Promenade, Docklands
No bookings required
rarebookweek.com/?5



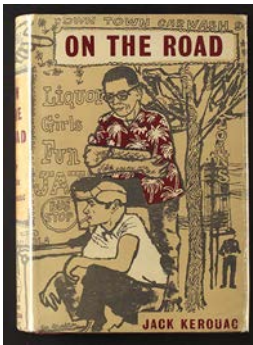
Mirror of the World: books and ideas

Presented by State Library Victoria

A permanent display of rare books, housed on the 4th floor of the State Library Victoria's magnificent Domed Reading Room. View rare, beautiful and historically significant books, from Aububon's *Birds of America* to 1950s pulp fiction and contemporary works of art and design. Located in the galleries overlooking the magnificent La Trobe Reading Room, this exhibition celebrates the unique place of books in our hearts and minds.

30 June–9 July
Mon–Fri 10am–5pm
Sat–Sun Closed

Dome Galleries
Level 4
State Library Victoria
328 Swanston Street
Melbourne
No bookings required
rarebookweek.com/?4



Tall tales and true: journeys real and imagined

Presented by Monash University Library

This exhibition, in the new gallery space of the refurbished Matheson Library, features some of the highlights of Monash University Library's Rare Books Collection as it traces several themes within the journey motif. Examples of English, French and Dutch exploration of the South Seas are shown. Especially interesting is the juxtaposition of the real journeys to the fictional works they inspired. Some of the literary works presented are *Gulliver's Travels*, *Robinson Crusoe*, *Ulysses*, and *On the Road*, alongside lesser known works in the form of chapbooks or pamphlets.

30 June–7 July
Mon–Fri 9am–9pm
Sat–Sun Closed

Matheson Library
Monash University
40 Exhibition Walk
Clayton campus
No bookings required
rarebookweek.com/?1



Random Life: the cartoons of Judy Horacek

Presented by The Melbourne Athenaeum Library

A selection of Judy Horacek's cartoons will be on display amongst the bookshelves of the Melbourne Athenaeum Library throughout Melbourne Rare Book Week, and will continue until the end of July, to celebrate the publication of her latest work, *Random Life*.

3 July–7 July
Mon, Tue, Thu
10am–6pm
Wed 10am–8pm
Fri 10am–4pm
The Melbourne
Athenaeum Library
Level 1
188 Collins Street
Melbourne
No bookings required
rarebookweek.com/?20



The Accidental Futurist

Presented by Grainger Museum

From the democratisation of art to the promotion of non-western musical traditions, Percy Grainger's ideas made him an outsider in his age. But it didn't stop there: a vegetarian and extreme fitness junkie, designer of multicoloured costumes and supporter of 'sexual outsiders', it's no wonder that it took so long for the rest of the world to begin to get a handle on the composer.

30 June–9 July
Fri–Sun 12–4pm
Sat Closed

Grainger Museum
Near Gate 13
Royal Parade
University of Melbourne
No bookings required
rarebookweek.com/?7



Plotting the Island

dreams, discovery and disaster

Presented by University of Melbourne

This exhibition navigates both real and imaginary voyages, seeing the island of Australia as a pivotal destination. The Indigenous inhabitants had long established profound connectedness

and history to this island, yet in the Western mind it was shrouded in mystery and imagined through art and literature. It was the lucrative spice trade and opportunities for territorial expansion that brought Europeans to the Pacific and on to Australia, either purposefully or by fateful accident. Their cartographic developments began to transform the world's map.

30 June–9 July
Mon–Fri 10am–5pm
Sat–Sun 11am–5pm

Noel Shaw Gallery
Level 1, Baillieu Library
University of Melbourne
Grattan Street, Parkville
No bookings required
rarebookweek.com/?3



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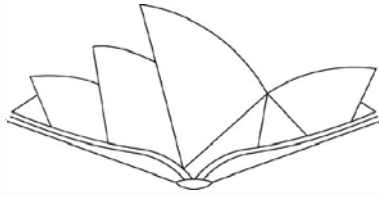
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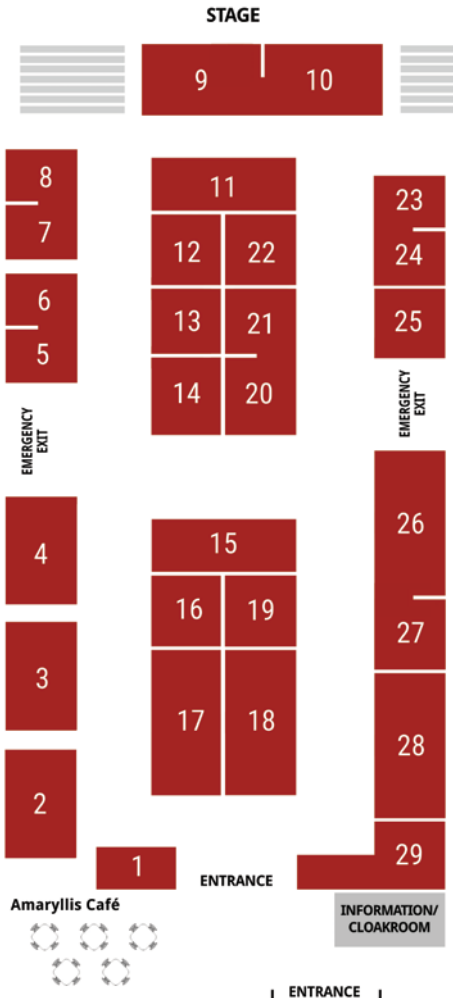
Past sale highlights include:

- A collection of Norman Lindsay books sold for \$372,800
- The Jack Stitt collection of boxing ephemera \$65,000
- The Michael Birch collection of literature \$130,000
- A small piece of vellum handwritten in the 12th century \$10,000
- A letter by an 11-year-old Ion Idriess to his uncle serving in the Boer War \$4,000

Contact Details:
M: 0452 228 982
E: sydneyrarebookauctions@hotmail.com
W: www.sydneyrarebookauctions.com.au



rare book fair floorplan



Adelaide's Pop-Up Bookshop	12
Ankh Antiquarian Books	24
Antipodean Books, Maps & Prints	2
Antique Print Map Room	15
Archives Fine Books	23
Peter Arnold Pty Ltd	28
Asia Bookroom	27
Astrolabe Booksellers	7
Berkelouw Books	21
Books for Cooks	1
Books on Dean	5
Cornstalk Bookshop	4
Kay Craddock - Antiquarian Bookseller	26
Grant's Bookshop	13
Roz Greenwood Old and Rare Books	6
Peter Harrington	17
Jonathan A. Hill, Bookseller Inc.	10
Hordern House Rare Books	9
Andrew Isles	19
Kagerou Bunko	14
Louella Kerr Books	8
Josef Lebovic Gallery	25
Littera Scripta	11
Mark's Book Barn	22
Sainsburys Books	3
Sebra Prints	29
Douglas Stewart Fine Books	18
Michael Treloar Antiquarian Booksellers	16
Ursus Rare Books	20

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Australia's internet book search engine with on-line ordering, listing several million antiquarian, rare, out of print and second-hand books from dealers worldwide.

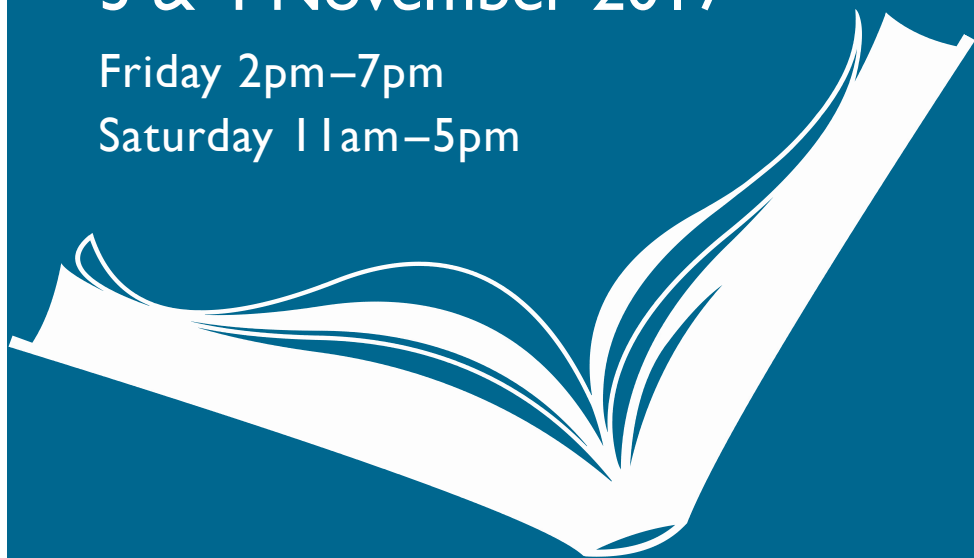
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22



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