



NEDERLANDSCHE VEREENIGING VAN ANTIQUAREN

GEZAMENLIJKE CATALOGUS
JOINT CATALOGUE
2016

WITH FLOORPLAN OF AMSTERDAM
INTERNATIONAL ANTIQUARIAN BOOK FAIR
36TH EDITION

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Vrije toegang

Toen ik een kleine jongen was woonden we aan de rand van het dorp. Achter ons huis was een hek, daar begonnen de weilanden zo ver als het oog reikte. Dat hek konden wij kinderen zelf open en dicht doen. In de wei, tussen koeien en schapen, was van alles te beleven, de hele zomer verveelden we ons geen moment. De zon scheen trouwens ook altijd.

Dat gevoel heb ik ook als ik door deze catalogus grasduin. Meer dan veertig leden van de Nederlandsche Vereeniging van Antiquaren tonen hun bijzondere zaken, er is geen kans om je te vervelen. Bladert u maar, u kunt zo het weiland in. Nog een groot genoegen: Ik kan u berichten dat, na een 'beursloos' jaar, de Amsterdam International Antiquarian Book Fair als een feniks herrezen is. In hartje Amsterdam, tegenover het Leidseplein, zullen op 1 en 2 oktober 56 antiquaren uit de hele wereld hun mooiste boeken, prenten en kaarten presenteren. "Waar is mijn vrijskaartje?" vraagt u? Welnu, de toegang is gratis. Ook van de beurs staat het hek voor u open.

Jeroen Zaal coördineerde en redigeerde ook dit jaar deze catalogus, waar we hem heel dankbaar voor zijn. En Julius Steiner zorgde weer voor de verzending.

Frank Rutten, voorzitter NVvA

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Free access

When I was a little boy our family lived on the village outskirts. The garden gate behind our house gave way to meadows as far as the eye could see. The gate was always open to us children. All summer we roamed the fields among herds of cows and sheep without ever a dull moment. Glorious weather, too.

Reading this catalogue I experience the same feeling. More than forty members of the Dutch Association of Antiquarian Booksellers show their precious possessions, giving us no chance for boredom. Let me invite you to step into the green pastures and leaf through the catalogue.

An additional source of pleasure: the Amsterdam International Antiquarian Book Fair has risen as a phoenix after one 'fair-less' year. The 36th edition will be held in the heart of Amsterdam on October 1 and 2. Fifty-six antiquarian bookdealers from all over the world will present their most special books, maps, and prints.

"Where is my free ticket?" you will ask. Well, you don't need one, the entrance is free. The gate to the Fair, too, will be open.

Jeroen Zaal coordinated and edited this catalogue. We are greatly indebted to him for all his work. Julius Steiner took charge of the catalogue's mailing.

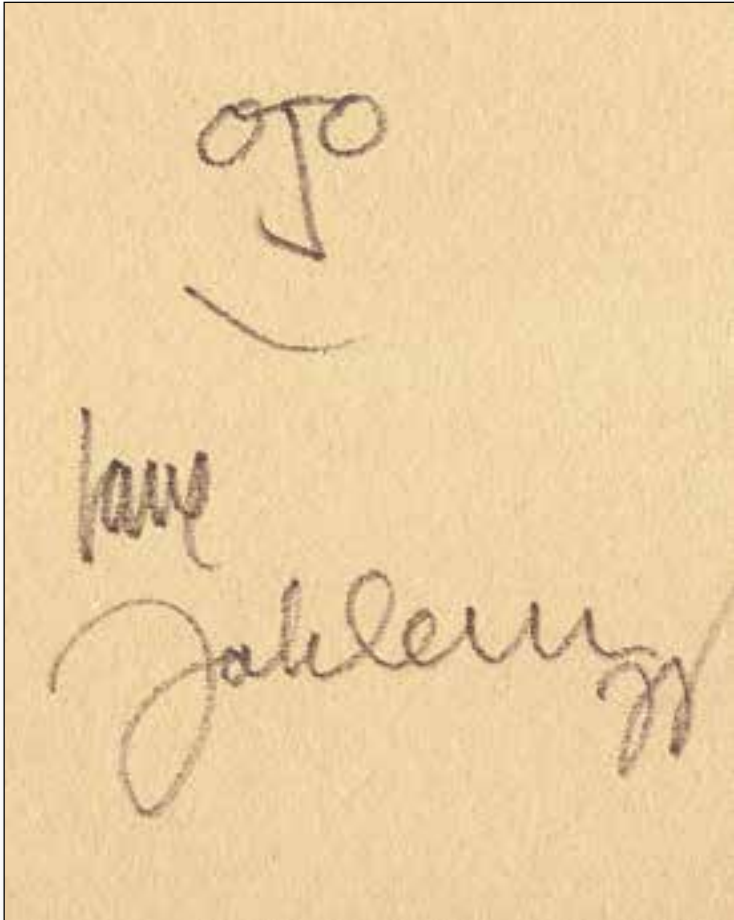
Frank Rutten, president NVvA

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Eric Schneyderberg

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JOHN LENNON. Handwritten text and drawing on cardboard. 1978.

Piece of roughly cut beige cardboard, 15 x 12 cm, embellished by hand in black feltpen by ex-Beatle JOHN LENNON (1940-1980), showing the handwritten text LOVE, JOHN LENNON 78 as well as an original self-caricature. € 2.400,-

Provenance:

November 1978 Lennon was visiting Rupert Jason Smith's studio in Soho, New York. Smith was the printer of nearly all of Pop Artist's ANDY WARHOL's silkscreens from 1977 until the artist's death in 1987. Lennon was there to supervise the final printing of a silkscreen he created as a Christmas present for his wife Yoko Ono. While waiting for the results, he killed time by making silly texts, doodles and drawings on any material by hand, like scraps of cardboard, paper bags, porcelain plates, etc.

R. van der Peet

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RICARD, Jean Pierre. Le Negoce d'Amsterdam, Contenant tout ce que doivent savoir Les Marchands, & Banquiers, tant ceux qui sont établis à Amsterdam, que ceux des Pays étrangers. Tout qui se pratique dans les Achats & Ventes de toutes sortes de Marchandises... Le Commerce et les Fabriques Des principales Villes du Monde... Diverses Ordonnances Pour les Assurances & Avaries. ... Les Tarifs... Avec un ample Traité des Compagnies des Indes Orientales & Occidentales, ... Un Traité d'Arbitrage. Fait sur le Plan de celui de Le Moine d'Epine. A Amsterdam, Chez N. Erienne Lucas, 1722. 4to. XII,(II),762,(11, 1 blank) pp. Title printed in red & black. Cont. calf, spine richly gilt, with raised bands & red label. Nice copy. First Edition. € 750,-
 ♪ *Kress 3493; Goldsmiths 6093. With Ex-Libris Sir John Swinburne, Capheaton.*

(O'HEGUERTY, Pierre André). Essai sur les Intérêts du Commerce maritime. Par M.D.**** A La Haye, 1754. 12mo. With small vignette on title. 204 pp. Cont. calf, spine richly gilt, with raised bands, red label. € 495,-
 ♪ *First Edition. Commerce du Guinée, du Sénégal, des Colonies de Saint-Domingue, de Cayenne, de la Louisiane, du Canada. De l'état des colonies anglaises en Amérique. Contient un tableau prospectif des nègres travaillant et du produit de leur travail, de 1750 à 1761. & & & Kress 5377; Higgs 738; Chadenat 4614; Sabin 56856; INED 3409, autre édition; Goldsmiths 8914, autre édition. With bookplate Ex Bibliotheca & Pinacotheca Iohan Friedrich Erichsen.*

(Manuscript) - FUX, Johann Joseph. Gradus ad Parnassum, sive Manuductio ad compositionem musicae regularem, methodo novâ, ac certâ nondum anté tam exacto ordine in lucem edita: elaborata à Joanne Josepho Fux ... Viennae Austriae, Typis Joannis Petri Van Ghelen, 1725. large 8vo. With vignette on title, 1 illustr., many musical examples in the text, some full-page. Contemporary vellum. € 650,-
 ♪ *This was Fux's most important work. This manuscript is neatly written in an 18th century hand. & Eitner IV,106; Fétis III, 362; Gregory & Sonneck 100.*

ROUSSEAU, J.J. Dictionnaire de Musique. Amsterdam, Marc Michel Rey, 1772. 8vo. 2 vols. (IV),XIII,(2,1 blank),504 + (IV),372 pp. With 2 engr. vignettes on title, & 13 engr. folding plates of musical examples & 1 fold.table. Cont.marbled calf, spines richly gilt, with raised bands & labels. (corners and spine-ends lightly frayed). (Oeuvres, tome X, XI). € 325,-
 ♪ *Well printed edition with 2 nice engraved vignettes on title. - Dufour 252; Eitner VIII, 336.*

OEBSCHELWITZ, L.W.F. van. De Nederlandsche Stalmeester, of grondige onderrichting van Al hetgeene Betrekking heeft tot het kennen, toomen, zadelen, beslaan en onderhouden der Paerden: voorts tot de Ryd-Konst, Of de Wÿze hoe de Paerden gedresseerd en tot allerlei gebruik afgerigt moeten worden. Tweede verbeterde Druk. 's-Graavenhaage, Pieter van Cleef & Amsterdam, S.J. Baalde, 1774-1777. 2 vols. 8vo. XVIII,364 + IV,483,(1) pp. With 6 engraved folding plates. Cont. half calf, spine gilt, with red labels. Nice copy. € 500,-

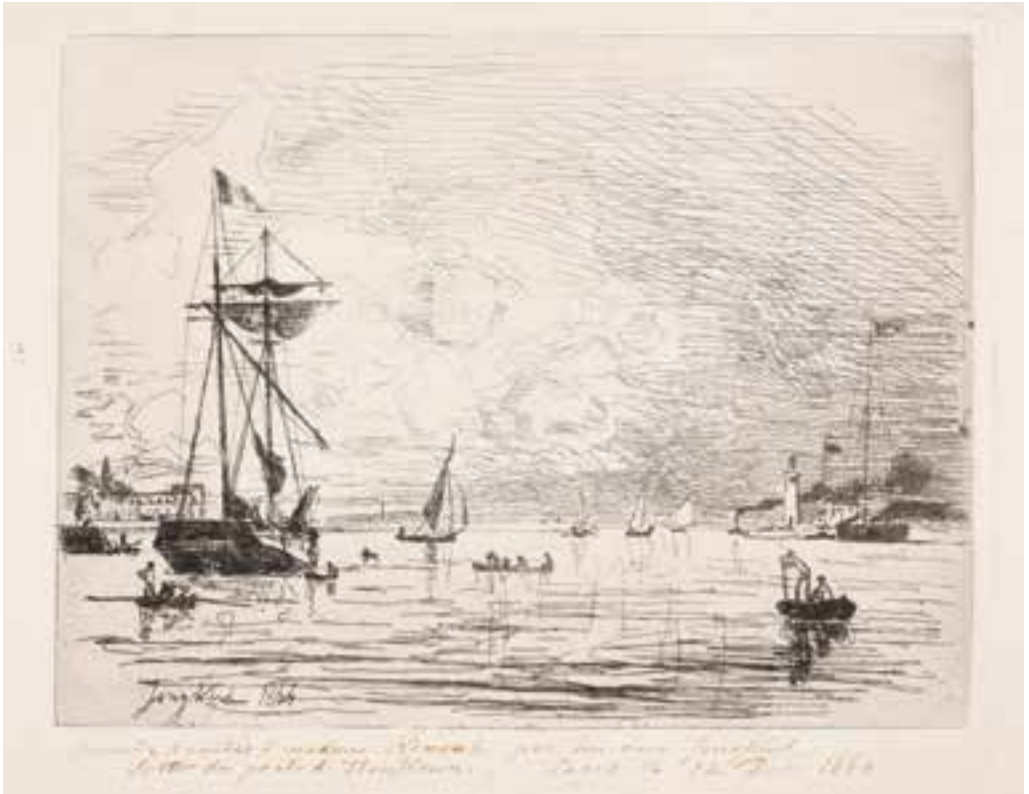
PEIGNOT, Gabriel. Dictionnaire critique, littéraire et bibliographique des principaux livres condamnés au feu; supprimés ou censurés: précédé d'un discours sur ces sortes d'ouvrages. Paris, A.A.Renouard, 1806. 2 vols. in 1. 8vo. XV,(I),XL,343,(1 blank) + (IV),295,(1 blank) pp. Cont. half calf, spine gilt, with raised bands, with red & green label. € 425,-
 ♪ *Original edition, rare.*

E.H. Ariëns Kappers

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JOHAN BARTHOLD JONGKIND 1819 - 1891. Exit from the port of Honfleur.

Etching. Signed on plate, lower left: 'Jongkind 1864'. 237 x 318 mm to plate mark, with broad margins, of ca. 5 cm. Watermark; Aquafortistes. € 5.400,-

With a personal dedication; 'Souvenirs d'amities a madame Renaud par son ami Jongkind. Sorti du port d'Honfleur – Paris le 12 Dec 1864.

Literature: Melot, M., Graphic Art of the Pre-Impressionists. New York: Harry N. Abrams, 1981, pp. 217, 286. No. J. 11 (1/IV) Before the edition

Delteil, L., Le peintre-graveur illustré. Amsterdam: B. M. Israel, New York: Da Capo Press, 1968.

no. 11. 1(IV). With the complete g in Jongkinds name. With the sharp edges of the plate. According to Delteil 'très rare' Excellent impression, good condition.

The plate is 'lightly swiped' which has provided the scene with a light greyish tone, providing the print with a slightly warmer appearance. Madame Renaud was concierge of the house in the Rue de Chevreuse, where Jongkind lived.



ALBRECHT DÜRER 1471 - 1528. **Joachim and Anna at the Golden Gate.**

From the series the Life of the Virgin.

Woodcut, 1504. Signed with monogram on a tablet "AD" and the date "1504". 29.3 x 20.7 cm trimmed on or just outside the borderline. Watermark: High Crown (sim. To Briquet 4900), Meder 20. € 10.500,-

Provenance: A.J. Begbeyn, Berg en Dal.

Meder 191. I b (of III f), Hollstein 191 a (c).

Fine impression of the first state before the edition with text of 1511.

With the High Crown watermark (Meder 20) as desired for these early proofs.

Julius W. Steiner

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Rare early Dutch science fiction novel taking place in London in the year 2065

DIOSCORIDES [=PIETER HARTING]. Anno 2065. Een blik in de toekomst. Utrecht, J. Greven, 1865. 8vo. Modern black calf. € 1.950,-

Very rare second edition of an early Dutch science fiction novel. While reminiscing about the technological advances of the 19th-century, the main character suddenly finds himself in the year 2065, on a city square in "Londinia". There he meets a reincarnation of the 13th-century Roger Bacon, who guides him along a selection of several interesting scientific advancements.

Very slightly browned, some minor spots and the outer margins of the title-page slightly soiled, otherwise in good condition and wholly untrimmed.

16th-century Dutch manual of folk medicine, mostly unpublished

[MANUSCRIPT]. Dit is den rechten swaelmen nest. [The Netherlands, ca. 1595]. Small 4to. Manuscript in Dutch. Half parchment (ca. 1900?). € 8.000,-



*A 16th-century manuscript collection of works on folk medicine, the title calling it *The true swallow's nest* (noting that, like a swallow's nest, it is assembled from various pieces) and indicating that the recipes and advice are taken not only from the most expert authors but also from people at home, ship's captains, sailors, soldiers, old wives and common manual labourers, and that the anonymous author has tried out most of them himself. It therefore provides a rare detailed view of medical practice, pharmacology, health and hygiene among the common people in the 16th-century Netherlands, at the dawn of the Dutch golden age. The title-page also notes a treatise on urine that it attributes to the Catalan physician Arnaldus de Villa Nova (ca. 1240-1311), which in fact precedes the main text. Half the text of one leaf has been blacked out. With some stains at the head of the last few leaves, the title-page uniformly discoloured and occasional minor stains, thumbing and small marginal tears, but still in good condition. Binding very good.*

Famous work on birds in the Netherlands, with 250 hand-coloured plates

NOZEMAN, CORNELIUS, MARTINUS HOUTTUYN AND JAN CHRISTIAAN SEPP.

Nederlandsche vogelen; volgens hunne huishouding, aert, en eigenschappen beschreeven.

Amsterdam, Jan Christiaan Sepp (volumes III-V: and son), 1770-1829. 5 volumes. Imperial folio (52 x 35.5 cm). With hand-coloured engraved title-page to each volume and 250 hand-coloured copper-engraved plates (50 in each volume). Contemporary half calf, gold-tooled spine. € 75.000,-



First edition of a famous and beautifully illustrated ornithological work, one of the most important works on birds in the Netherlands. The text was written by the Dutch remonstrant preacher and naturalist Cornelis Nozeman, and after his death continued by the naturalist Martinus Houttuyn. As the title suggests, the work is restricted to native Dutch birds, which are depicted in 250 hand-coloured engravings. They show a wide variety of birds, including waterfowl, poultry, birds of prey, songbirds etc., mostly shown in their natural surroundings and sometimes accompanied by their nests and/or eggs. Nozeman starts his descriptions with information from earlier sources, followed by the bird's appearance, characteristics and way of living, partly based on his own observations, occasionally even mentioning the taste of the bird. The engravings were made by Jan Christiaan Sepp. The work was started in 1770 and completed in 1829. Because of this long period, complete copies of these series are rather rare.

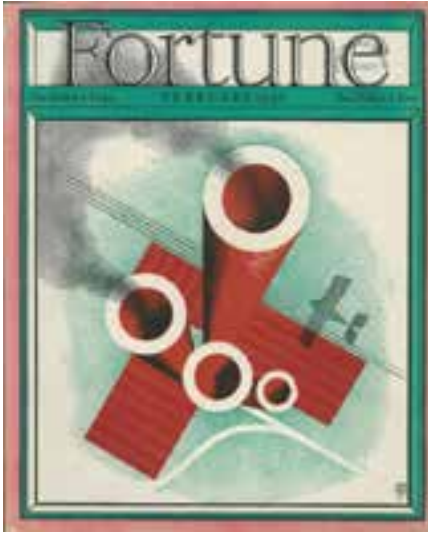
In very good condition and only slightly trimmed, with only the tissue guards slightly foxed. Bindings restored along the extremities and with the corners bumped, otherwise good.

Zimmer, pp. 469-470; Fine Bird Books, p. 98; Landwehr, Coloured plates 145

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FORTUNE

Volumes 1-122 (= Feb. 1930-1990). Chicago, Time Inc., 1930-1990, with Index 1930/37. Bound in library boards or cloth till 1983 (WITH ORIGINAL PICTORIAL WRAPPERS preserved, frequently with library stamp, but overall in good condition). Remainder in orig. wrappers. An excellent set, rare to be found nowadays. € 8.000,-

Complete set THRU 1990, INCLUDING THE IMPORTANT EARLY YEARS of this famous "magazine for the business-world and corporate America". Elaborately produced and lavishly illustrated with photographs (black and white & colour, fine colour printing) of well-known photographers (Margaret Bourke-White, Ralph Steiner, Arthur Gerlach, Ansel Adams, Erich Salomon, Bernard Hoffman, Berenice Abbott, etc). WALKER EVANS wrote and photographed for Fortune starting in 1934 (from 1945-1965 as staff-photographer and photo-editor). Of particular importance are also the beautifully illustrated covers, for which the magazine is famous (designs by Diego Rivero, Ant. Petrucci, Herbert Bayer, Matthew Leibowitz, Paolo Garretto, Fernand Leger, etc.). The many advertisement-pages (all included in the set) give an important survey of the developments in graphic & advertising design. Illustrated articles give an overview of half a century's technical and industrial progress (Cars, aviation, steel, computers, business & finance, travel, traffic, film). Also attention to the visual arts (in 1941 no 6. Grosz, Dali, Chagall, Ernst, Tanguy, Masson etc.) and also contemporary American art. This set, fully collated and with very minor defects (detail on request) is an excellent clean copy for an ex-library item like this.



ROLLING STONE

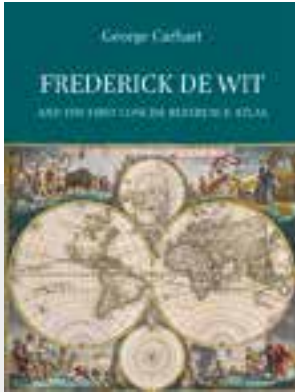
Complete run from Number 1 through Number 1235, which is almost the most current issue. (1967-2015). Condition is generally excellent, with mailing labels and minor wear to some, but the earliest issues are particularly clean and have been stored flat. Issue #1, here in the original first edition, has a coupon clipped from the back cover and misses page 5/6; these have been substituted by the corresponding pages of the (1986) reprint. Light wear over the middle fold, and a small closed tear to the right margin. The remainder of the collection is in the original issues as published, generally in remarkably well preserved and clean condition. Included are possibly all of the West Coast inserts which lasted for a dozen or so issues in the 1970's. € 15,000,-

A massive collection from the beginning of this legendary counterculture journal which became the leading magazine of pop-music and covers the early period of the Underground movement including film, politics, protest, current events and popular culture. Edited by Jann Wenner, with contribs. a.o. Ralph Gleason, Joe Eszterhas, Charles Perry, Hunter S. Thompson. The journal is famous for its interviews, such as with Bob Dylan, George Harrison, Eric Clapton, Ringo Starr, Donovan, John Lennon, Keith Richard, Ravi Shankar, Jimi Hendrix, Woody Allen, William Burroughs, Allen Ginsberg, etc. etc. At the same time this publication was the first attempt of a magazine to write on a professional level about the rock music scene, it includes coverage of the Monterey Pop, Woodstock, Altamont, Charles Manson, Vietnam, The Pentagon Papers, The Chicago Conspiracy Trial, Jackson State, Kent State, People's Park, Yippies, Diggers, Black Panthers, Hells Angels, and much more. It was also famous for its innovative lay-out and served as an example soon to be followed by similar magazines in the USA and in Europe. Covers by Ralph Steadman, Gerry Gersten.





BRILL



Frederick de Wit and the First Concise Reference Atlas

George S. Carhart

- February 2016
- ISBN 978 90 04 29903 0
- Hardback with dustjacket (600 pp. With 736 full colour illustrations)
- List price EUR 125.- / US\$ 162.-
- *Explokart Studies in the History of Cartography, 16*

A book about the life and work of Frederick de Wit (1629-1706), one of the most famous dealers of maps, prints and art during the Dutch Golden Age. The description of De Wit's life and work is followed by an in-depth analysis and dating of the atlases and maps issued under his name.



- May 2016
- ISBN 978 90 04 30155 9
- Hardback (664 pp. With 670 full colour illustrations)
- List price EUR 165.- / US\$ 198.-
- *Explokart Studies in the History of Cartography, 15*

Kaarten van de Nederlandse Antillen

Curaçao, Aruba, Bonaire, Saba, Sint Eustatius en Sint Maarten tot 1900

Wim Renkema

This research of maps of the Dutch Antilles, both manuscript and printed, gives a nearly complete overview of the great variety of maps that have been made of this area in the Netherlands.

In Dutch, with an English summary.



- June 2016
- ISBN 978 90 04 31061 2
- Hardback (vi, 175 pp. With 428 illustrations. Large format: 215 x 289 mm)
- List price EUR 175.- / US\$ 210.-
- *Library of the Written Word, 50*

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SPILBERGEN, Joris van. Historis journael van de voyage gedaen met 3 schepen uyt Zeelant naer d'Oost-Indien onder het beleyt van den commandeur Joris van Spilbergen, sijn eerste reyse. In den jare 1601.1602.1603.1604. Als meede beschryvinge vande tweede voyage ghedaen met 12 schepen na d'Oost-Indien onder den admirael Steven vander Hagen. Amsterdam, Joost Hartgers, 1648. 4to. Later blind-tooled vellum. With large woodcut title-vignette depicting two vessels and double-page engraved plate depicting six views. 96 pp. € 4.850,-



The journal of Joris van Spilbergen was first published in Delft in 1605 by Floris Balthasar; with armorial bookplate of David Dunlop. - The trading pioneers in Holland, in this case the House of Moucheron in Zeeland, fitted out an expedition to Sri Lanka under command of Joris van Spilbergen. Daily events concerning this voyage and his visit to the king of Kandy were carefully recorded. After admiral Spilbergen had established the first link between Sri Lanka and the Netherlands, he set sail for Acheh for negotiations with the sultan and hunting for Portuguese ships. The second voyage, under Steven van der Haghen, is the first voyage sent out to the East entirely under the auspices of the Dutch East India Company in 1603, with twelve heavily armed vessels taking about 1200 men. With descriptions of Goa and Cochin, Pegu (Burma) and the capture of Ambon and Tidor. Also with Van Hagen's fleet was the yacht Duyfken under Willem Jansz, who was to become the discoverer of Australia (Howgego p.470). - Two important voyages combined in one volume. - A fine and scarce copy.

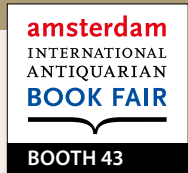
NECK, Jacob Cornelis van & Wybrand van WARWIJCK. Waerachtigh verhael van de schip-vaert op Oost-Indien, ghedaen by de acht schepen, onder .. admirael Jacob van Neck, en de vice-admiraal Wybrand van Warwijck, van Amsterdam gezeylt in den jare 1598. Hier achter is aen-ghevoeght de voyagie van Sebald de Weert, naer de Strate Magalanes. Amsterdam, Joost Hartgers, 1648. 4to. Modern half red morocco, spine ribbed, a.e.g. (binding by Sangorski & Sutcliffe). With large woodcut title-vignette depicting two vessels and folding engraved plate depicting 6 views. 92 pp. € 4.850,-



The journal of Van Neck and Warwijck was first published by Cornelis Claesz in Amsterdam in 1600. - The Dutch navigator Van Neck (1564-1638) was a representative of the Verre Compagny who in 1598 commanded three of the ships of the first successful Dutch trading voyage to the East Indies. The other ships were commanded by Van Warwijck and Jacob van Heemskerck. Van Neck's ships became separated from those of Warwijck and Heemskerck shortly after rounding the Cape of Good Hope. He did see them only after his arrival at Bantam. Loaded with cargo, four of the ships under Van Neck returned to Holland in 1599, while Warwijck continued to the Moluccas and Heemskerck to the Banda Islands. Van Neck was accompanied by Willem Jansz, the discoverer of Australia, then on his first voyage as mate of the Hollandia. Van Neck's was the most profitable of the pre-VOC voyages. (Howgego p.746). An important account of the second voyage of the Dutch to the East-Indies and first Dutch voyage to the Moluccas, which became the foundation for later Dutch control of the Moluccan spice trade. Also including a vocabulary of Javanese and Malay words. The second part contains the circumnavigation of the world by Sebald de Weert. - Two important voyages combined in one volume. - A fine and scarce copy.

Fred Duivenvoorde

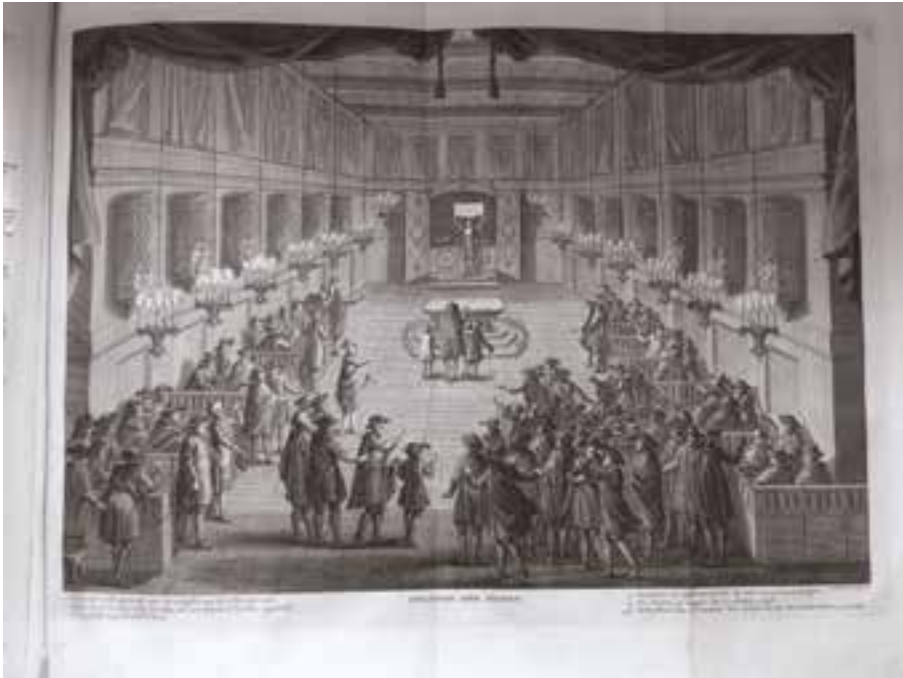
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- Old maps and prints.

Calmet, A. Het Algemeen Groot Historisch, Oordeelkundig, Chronologisch, Geografisch, en Letterlyk Naam- en Woord-Boek, van den Gantschen H. Bybel. Versierd met noodige Landkaarten en koopere Plaatzen, dienende tot de Gedenk-Stukken der Jooden en andere oudheden, ter opheldering der H. Schrift. In 't Fransch beschreven door Aucustus Calmet. Nu in 't Nederduitsch overgezet, merkelyk vermeerderd, en met aanmerkingen verrykt, door Mattheus Gargon. Inclusief: Byvoegzel tot het Algemeen Groot Historisch, Oordeelkundig, Chronologisch, Geografisch, en Letterlyk Naam- en Woord-Boek....En nu in zuiver Nederduitsch overgezet, merkelyk vermeerderd, en met Aanmerkingen verrykt, door Jakob van Ostade, en Arn. Henr. Westerhovieus.

Leiden; 1725;1727, Samuel Luchtmans; Byvoegzel: Amsterdam/Leiden; 1731; De Wetsteins en Smith en Samuel Luchtmans. 4 Delen. I: Titelprent, (26), 92, 143, 321, 40, 19 ; II: (2), 604, (6), 230; Byvoegzel I: (20), 392; Byvoegzel II:(2), 393-924, (24) p. Folio; 20e-eeuws halfinnen met gemarmerde platten. Met 165 gegraveerde platen en kaarten (gedeeltelijk uitslaand). € 1.200,-



Standaardwerk met veel beschrijvingen en afbeeldingen van Joodse gebruiken en rituelen. Deel 2 heeft vochtschade op de eerste 60 bladzijden. Overigens in zeer goede staat. Enige wormgaatjes (in de marges).Fraai opnieuw ingebonden; groot, onafgesneden formaat. [30911]

Gelder, Dirk van. Veere. 14 Houtgravures door Dirk van Gelder. Fourteen signed wood-engravings of outstanding quality. In 14 seperate passepartouts. Small stain on portfolio. [15510] € 900,-

Tirion (Uitgever). Atlas van Zeeland; vervattende naauwkeurige kaarten van alle de eilanden, op order van ... den Prince van Oranje, meetkundig opgenomen door de Heeren Hattinga, gedurende de jaren 1744 tot 1752. Benevens grondtekeningen en gezigten der steden, afbeeldingen der voornaamste openbare gebouwen, dorpen, sloten, heerenhuizen enz. naar 't leven getekend door den konstryken C. Pronk. Als mede portraiten van eenige der vermaardste staatsmannen en zeehelden.

Amsterdam; 1760; Isaak Tirion. Met 2 uitslaande kaarten van Schouwen / Duiveland en Zuid-Beveland, 4 dubbelbladige kaarten van Zeeland, Walcheren, Noord-Beveland en Tholen; diverse stadsplattegronden, stadspanorama's en vele gezichten van Zeeuwse dorpen en steden en 19 portretten. Met 1 extra toegevoegde kopergravure van "Het kasteel Zandenburg bij Veere in welstand van vooren te zien" en "...van agteren te zien" (Bulthuis ca. 1790). Folio. Contemporain halfleer met gemarmerde platten. € 3.900,-



Opgedragen aan Jonker Jan van Borssele, van wie vooraan een door I. Fournier en P. Tanje vervaardigd portret. Band vertoont slijtageplekken. Fraaie complete atlas; 3 dubbelbladige kaarten gebruind, overige kaarten en prenten in verrassend heldere kwaliteit! [25852]

Leven en Bedryf van den vermaarden Zeeheld Cornelis Tromp..... Lieutenant Admiraal Generaal van Holland en Westvriesland. Ondermengd met de voornaamste daaden van verscheidene andere zeehoofden, en voornaamentlijk met die van Marten Harpertsz. Tromp. Benevens een naauwkeurig verhaal van der Nederlanderen en hunner Bondgenooten Oorlogen, sedert den jaare 1650. tegens verscheidene Volkeren gevoerd.

Amsterdam; Timotheus ten Hoorn en Haarlem, Jacob van Beverwyk; 1692; later calf with raised bands and decorated front and back side. Engraved title-plate by Jan Luiken, portrait, 2 engraved plates and 7 folding plates by Jan Luiken, Stoopendaal and Doesburgh. First edition; (8), 496; (10) pp. Van Eeghen / Van der Kellen 219; Cat. NHSM II p. 844. [31040] € 395,-

Uytterschout, A. Ledige uyren. I. Deel Rym-Kroniek van Zeeland. II. Deel. Bybel-Stoff. Bestaende in verscheyde wederleggingen, soo tegen de Joden; ...etc. III. Deel. Jok en Ernst. Meest, toegepast op des makers opkomst en voortgank,... etc.

Wlissingen; 1711; Willeboord Eling. Titelblad gedrukt in rood en zwart. Blindgestempeld perkament met 2 koordjes; Quarto; (16), 442 p. [31009] € 650,-

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Marcus Willemsz. Doornick, Amsterdam, 1672. Oprecht Verhaal, Hoedanigh de Stadt Groeningen Door den Keurvorst van Keulen, en den Bisschop van Munster belegert, grouwelijk aangetast; maar door de dappere moedigheyt der zelve Borgery, en Krijghsmacht, onder 't gebiedt van den Ed. Heer Gouverneur Rabenhautb, is verdadight, en ontzet geworden. Op den 17 Augusti, 1672. € 1.650,-



Eénbladdruk met verschillende voorstellingen van het beleg van Groningen tussen juli en augustus 1672. Boven een plattegrond van de stad met de posities van de belegerende troepen. In het midden een kaartje van de stad en directe omgeving op een leeuwenhuid geflankeerd door de personificaties van Voorzichtigheid en Kracht. Hieronder een gezicht op de stad Groningen die onder vuur wordt genomen. Onder de voorstellingen een tekst over vier kolommen met een beschrijving van de gebeurtenissen en een verklaring van de plaat. Graveur: Romeyn de Hooghe.

Frank Rutten

Joanna Rozendaal

Singel 319

1012 WJ Amsterdam

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De Nazomer van het Landjuweel

De bloei van de rederijderskamers stakte bij het uitbreken van de Tachtigjarige Oorlog: de verbindingen tussen Zuidelijke en Noordelijke Nederlanden werden doorgesneden. Het Twaalfjarig Bestand (1609-1621) herstelde die relaties tijdelijk en bracht een korte opleving. Wij brengen hier vier uitgaven uit die tijd van hoop op vrede.

The Indian Summer of the Chambers of Rhetoric

The Chambers of Rhetoric, a typical Dutch phenomenon of urban literary circles, flourished in the 16th century. But civil war severed communications between the Chambers of Northern and Southern Netherlands, and marked the decline. In 1609 a Twelve Year Truce was declared, relations were restored and festivals sprang up across the Provinces. We offer four contemporary witnesses of this last flowering, expressions of hope for peace.

Een van de memorabelste feesten in Holland.



VLAEDINGHS REDENRIJCK-BERGH, met middelen beplant die noodigh sijn 't gemeen, en voorderlijck het landt. Amsterdam, Kornelis Fransz, 1617. 4to. [516] pp. (laatste 3 pp.blanco). Met titelvignet (2x) en 16 blazoenen in houtsnede van de deelnemende kamers. Perkamerten spitselband met omgezette randen. Een fraai exemplaar met rugtel in inkt. € 2.850,-

¶ «Van 10 tot 17 juli 1616 vond in Vlaedingen een rederijderswedstrijd plaats die door een tijdgenoot omschreven werd als een van de «memorabelste feesten in Holland»- een Holland Festival avant-la-lettre.»(Ramakers, 'Op de Hollandse Parnas'.) Honderden rederijders uit 15 Hollandse steden namen deel aan dit Land-juweel. Met bijdragen uit: Maasland, Haarlem, Amsterdam, Den Haag, Delft, Zoetermeer, Ketel, Rotterdam, Gouda, Nootdorp, Gorinchem, Schiedam, Dordrecht, Schiedam, en Vlaedingen zelf. From 15 cities in Holland hundreds of Rhetoricians participated in the festivities in July 1616, organized by the Chamber of Vlaedingen.



ANTWOORT op de VRAGHE, uytghegeven by de Brabantsche Reden-rijck camer 't Wit Lavender, uyt levender ionst tot Amsterdam. (...). Amsterdam, Abraham Huybrechtsz. (druk: Paulus van Ravesteyn), 1613. 4to. [xx],[167] pp.

Met drukkersmerk op titelpagina en colofon en 3 identieke houtsneden: blazoen 't Wit Lavender, Perk. Spitselband. (perkament, dek- en schutbladen iets gevlekt, titelp. hersteld.) € 1.650,-

¶ *In juli 1613 gaf de Brabantsche Kamer, gevormd door Brabantse en Vlaamse immigranten, een feest waarop gedichten werden voorgedragen. Bijdragen uit Haarlem, Leiden, Warmond, Noordwijk, Breda, Den Bosch, Sluis, Antwerpen, Middelburg, Gouda, Hazerswoude, Amsterdam en Rotterdam.*

The Brabant Chamber of Rhetoric in Amsterdam was mainly formed by refugees from the Southern Provinces. Contributions by Chambers from North and South.



CONST-RIICK BEROEP, ofte Antwoort, op de Kaerte uyt-gesonden by de Hollantsche camer binnen Leyden, onder 't woort Liefd' Es 'tFondament, aen alle nabuerighe Redenrijcke vrye cameran in Nederlant, tegens den 1. Octob. Anno. 1613. + Negenthien Refereynen int Sot / Ghepronconciert om Prijs / na de beroepinghe van alle de vrije Cameren in Leyden, den 8. October, Anno 1613. Leiden, Jacob Janszoon Paets, 1614. 4to. 2 delen in 1. (xx),(128),(56) pp. Met 2 (identieke) titelvignetten en 2 (identieke) houtsneden van een man met zotskap. Perkamenten spitselband. (enkele bladen iets watervlekkig, klein brandgaatje in één blad). Zeer goed exemplaar met o.a. het ex-libris van J.W.Six. Contemporaine rederijkersaantekening op laatste blanco. € 2.200,-

¶ *Refereinenwedstrijd, bijeengeroepen door de Witte Accoley te Leiden. Bijdragen uit Gorinchem, Haarlem, Amsterdam, Zoetermeer, Gouda, Den Haag, Katwijk, Warmont, Vlaandingen, Ketel, Leiden, Scheveningen, Noordwijk, Middelburg, Rotterdam, Den Bosch, Rijnsburg, en, als enige uit de Zuidelijke Nederlanden, Brugge (Heylighe Gheest).*



Zuid en Noord verenigd in het laatste Landjuweel

DE SCHADT-KISTE DER PHILOSOPHEN ENDE POETEN waer inne te vinden syn veel schoone leerlycke blasoenen, refereynen ende liedekens. Gebracht ende gesonden op de Peoen-Camere binnen Mechelen van d'omliggende steden in Brabant, Vlaenderen, Hollandt ende Zeelant. Geprononceert ende gesongen op henlieder Feeste den 3. Mey vanden Iaer 1620 achtervolghens den eysch der caerten te voren by henlider wt gesonden. MET: [J.THIEULLIER] Porphyre en Cyprine. Treur-spel verthoont by de Redenrijcke Gulde die Peoen binnen Mechelen, op hen-lieder heer-lijcke Blasoen-Feest. EN: (FAYD'HERBE, H.) Esbatement van vier personagien. Mechelen, Hendrick Aye, 1621. Folio. [xxiv],327-lxii (= lxviii),[4] pp. Met gegraveerde titelpagina, gegraveerd acrosticon op Maximiliaen vander Gracht, 1 blad met muzieknoten, 16 platen met blazoenen, 3 dubbele platen van inkomsten, 1 tekstgravure, en een titelgravure in het tweede deel; tot besluit het drukkersvignet van Hendrick Iaey. Gemarmerd kalfsleren band, snee blauw gemarmerd (hoekjes en onderkant van de rug zeer vakkundig gerestaureerd; latere groen marokijnen titelschild; lichte vlek op laatste blad van het hoofdwerk; vier ex-libris, van o.a. Isaac Meulman.)

EEN HEEL FRAAI EXEMPLAAR. € 4.500,-



¶ "Niet minder dan achtentwintig genootschappen en negen particulieren uit Brabant, Vlaenderen, Holland, Zeeland en het prinsbisdom Luik hebben met één of meer bijdragen op de uitnodigingskaart gereageerd." (Van Vaek, p.75). De dubbele platen tonen de intocht van de kamers uit Brussel, Antwerpen, en Vilvoorde. ¶ Veel gedichten en liederen drukken aan het einde van het Twaalfjarig Bestand de hoop uit dat de vrede bewaard zal blijven, b.v. de Balsemblom uit Haastrecht: "Overstemt, Mars te saem / En kiest vrede bequaem." "(...) mag als het laatste hoogtepunt van de rederijkerskamers in het Zuiden worden beschouwd." (H.Meeus)

TWO VERY RARE 18TH CENTURY AUCTION CATALOGUES.

The library of a Deventer antiquarian

Bibliotheca dumbariana, continens praestantissimos in quavis facultate & scientia libros (...) et manuscripta, praesertim Medii Aevi rarissima. Quibus usus est (...) Gerhardus Dumbar .. ad diem 27 Julii & seqq. Deventer, J.H.van Wyk, (1746). 8vo. [4],236,[2] pp. New brown half-morocco binding. € 1.550,-

¶ *Very rare auction catalogue of the library of the renowned antiquarian and bibliophile Gerhard Dumbar (1680-1740) from Deventer. According to NCC only two copies known in public libraries (Deventer and Leiden). ASCO lists four copies (Zwolle, Deventer, St.Petersburg and Brussels). "Dumbar had een prachtige bibliotheek met vele zeldzame handschriften, die kort na zijn dood publiek is verkocht."* (NNBW.I/758-759).



No copy in any Dutch library

Catalogus bibliothecae, maxima ex parte nitidissime compactae complectens libros theologicos, philologicos, patres ... linguarum orientalium scriptores. (...) Alsmede een fraaije Verzameling van Nederduitsche godgeleerde en historische boeken.. quos reliquit Lambertus Zegers Ryser. Leiden, Luchtmans, 1774. 8vo. [ii],43 pp. Later omslag. (eerste en laatste blad los en iets rafelig; overigens goed) / Later wrappers (first and last page loose and slightly frayed). € 1.400,-

¶ *Lambert Ryser was predikant te Enkhuizen. De catalogus bevat 1494 kavels. Volledig doorschoten exemplaar, waarschijnlijk van de veilinghouder, met de namen van de kopers en opbrengsten in een fraaie hand. Uiterst zeldzame veilingcatalogus (geen ex. in Nederland, slechts één ex. bekend, Boedapest) . Enkele namen van kopers: Binnenvest, ten Bosch, Lomars, Fremery, Backhuijsen, Curtenius, Rubnkenius.*

¶ *Extremely rare auction catalogue of a vicars library. Results and buyers' names in a neat (auctioneers) hand. Only one copy known (Budapest).*





Roel Charbo

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ANDRES, GIOVAN [JUAN]. Opera chiamata confusione della setta Machumetana, composta in lingua Spagnola, per Giovan Andrea gia Moro & Alfacqui, della citta de Sciativa, hora per la Divina bontà Christiano e Sacerdote. Tradotta in Italiano, per Domenico de Gaztelu secretario del illustrissimo signor Don Lope de Soria imbasciador Cesareo appresso la illustrissima signoria di Venetia. Seviglia [i.e. Venezia?], 1537. Small 8vo. 74 leaves (149 pp.) + (4) pp. + final blank. Woodcut of a column base on last leaf. 18th century full vellum, gilt spine with 2 gilt lettered morocco title labels; red speckled paper edges. Printed in Italic type. Blank spaces with guide letters for initials. (Modern bookplate on pastedown, owner's inscription (dated 1859) on endpaper; small dam. to top margin of Aiiy (leaf 4), touching text). € 2.500,-

* *Colophon: "Stampata in Spagna ne le città di Seviglia ne li anni del nostro S.M.D. XXXVII. Il mese di Marzo". - First edition of the Italian translation of Libro que se llama confusión de la Secta Mahometana y del Alcorán (1515) by the apostate Moor Juan Andres. - Graesse I, col. 118, Brunet I, col. 265 (both French ed., 1574).*

MANTUANUS, BAPTISTA. Baptistae Mantuani Bucolica seu adulescentia cum Iodoci Badii commentariis: quibus accesserint Iohannis Murellii in singulas aeglogas argumenta, cum annotatiunculis eiusdem in loca aliquot difficiliora. Cologne, Eucharius Cervicornus, 1533. Small 8vo. (XVI)+198+(2) pp. With woodcut title, woodcut printer's mark on final page. 19th century half morocco, marbled boards, spine gilt. (Few small worm holes in spine; occas. light browning/foxing; early inscr. on final page, partly crossed out). € 1.200,-

* *Baptista Spagnuoli Mantuanus (Italian: Battista Mantovano, English: Mantuan, also known as Johannes Baptista Spagnolo, 1447-1516) was a Carmelite reformer, humanist, and poet. His Spanish family had settled in Mantua, North Italy.*

MARTIN, CORNEILLE. Les genealogies et anciennes descentes des Forestiers et Comtes de Flandre avec briefves descriptions de leurs vies et gestes le tout recueilly des plus veritables, approuvees et anciennes croniques et annales qui se trouvent, par Corneille Martin Zelandois Et ornée de portraits figures et habitz selon les facons et guises de leurs temps, ainsi qu'elles ont este trouvées es plus anciens tableaux, par Pierre Balthasar, et par luimesme mises en lumiere. Anvers, Jean Baptist Vrints (Baptiste Vriendt), 1598. 4to. (VI)+121+(8) pp. Complete with engr. title, heraldic plate, plate with map of Flanders & 2 coats-of-arms, 40 full portraits by J. Collaert & J. Woutneel after O. Vaenius a.o., & an allegorical plate; woodcut initials, num. woodcut coats-of-arms in text. Alphabetical index. Contemp. full vellum. (Binding sl. stained; small signet ring stamp on title, worm hole in blank top & inner margins, occas. faintly waterst. in lower margin). € 1.450,-

* *2nd ed. (1st c. 1580). - De Windt p. 256; Brunet III, 1495; Graesse IV, 427. - Provenance: Armorial bookplates of Coenen & J.J.M. Timmers on front pastedown & front endpaper.*

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How to manage a country house and estate: a rare edition with much text and some images not found elsewhere

ESTIENNE, Charles. Hof-stede en landt-huys. Dordrecht, Abraham Andriesz. 1662. 4to. With engraved frontispiece and 4 engravings. Contemporary vellum. € 3.000,-

Rare Dordrecht Dutch edition (the only edition with the present title, content and arrangement) of a very popular work on country house-keeping (including medical and culinary matters). Treating planting trees and creating gardens, including a herb-garden, vineyards etc., keeping cattle, fish, bees, distilling, cheese-making, even creating a park for wild animals. An appendix adds a treatise by Cornelis van Someren on smallpox and measles, which we have not seen elsewhere.

Small area of one engraving has been slightly abraded, occasional minor stains, and the fore-edge margin of frontispiece has been repaired, but still generally in good condition. Binding slightly soiled and with some of the tapes broken at the hinge.

Bibl. Belg. II, pp. 1058-1059 (E43); BMN I, p. 58; STCN (6 copies).

Japanese manuscript in Dutch, translating a Japanese description of 11 whale sorts, with information on their meat and oil, and with 2 other marine mammals

[WHALES & WHALING]. De beschrijving van de warvisch door Zooken uit het Jappansche met het Hollandsche vertaalt.

[Japan], 1827. Japanese manuscript in Dutch. Contemporary Japanese decorated paper covers (19 x 12.5 cm). € 9.750,-

A fascinating Japanese description of eleven kinds of whale plus two other marine mammals, originally written in Japanese by an unnamed author and here translated into Dutch. The main text has a twelve-page introduction and eleven short chapters on eleven kinds of whale.

The author gives a physical description of each sort, often including colouration, size and an indication of the amount of oil one can extract from it, as well as a description of the taste of the meat. The manuscript ends with descriptions of two other marine mammals.

With slight wear around the edges of the leaves and an occasional spot or folded corner, but still in very good condition.





Rare 1st edition with 12 large hand-coloured plates of uniforms of Napoleon's Dutch honour guard

[MILITARIA - UNIFORMS]. Uniformes des gardes d'honneur des différens corps dans les sept départemens de la Hollande; formés pour la réception de ... l'Empereur et Roi. ...| Uniformen van de gardes d'honneur, van de onderscheiden corpsen in de zeven départementen van Holland; opgericht tot de ontfangst van ... den Keizer en Koning.

Amsterdam, Evert Maaskamp, [1811]. Royal folio (42.5 x 32 cm). With 12 aquatint costume plates (plate size 32.5 x 23 cm), in the publisher's original hand-colouring. Recent boards, with the original plain paper wrappers laid down. € 12.500,-

Beautifully coloured copy (with both a wide variety of bright colours and subtle shading) of the rare first edition of a series of large aquatint plates showing the uniforms of Napoleon's honour guards (cavalry, infantry and marine) in 11 Dutch cities, with the letterpress leaves providing both an explanation of the figures in the plates (in French and Dutch) and a list of the names of all the guards for each city. Since each city appears to have developed its own uniforms, the colours and style vary greatly. "Not only visually attractive but also extremely rare" (Legermuseum); "l'original est de la plus grande rareté" (Colas).

Book and binding in fine condition, with only an occasional very minor spot, tiny hole or smudge. The old wrappers mounted on the new binding are tattered.

Colas 2937 note; Landwehr, Colour plates 457 (2 copies); WorldCat (5 copies).

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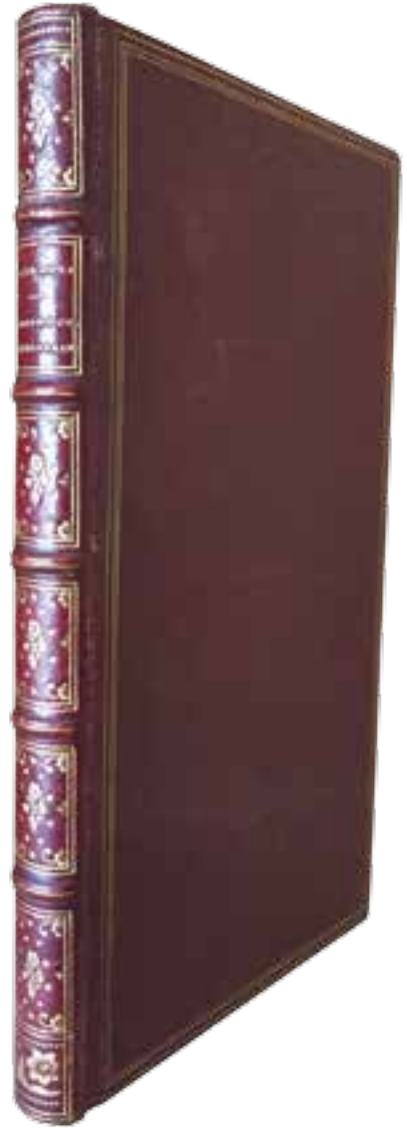
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- Social Science

AYRAULT, P. De l'ordre et Instruction Iudiciaire, dont les Anciens Grecs & Romains ont usé en accusations publiques. Conferé à l'usage de nostre France. Et si on peult ondanner ou absouldre sans forme ne figure de procès: Par le Lieutenant Ayrault, Angevin. A Paris, Chez Jacques du Puys, Libraire Iuré, à la Samaritaine, 1576. With woodcut title-vignette. 4 unnumbered leaves, 88 numbered leaves. 8vo. Later red morocco, gilt triple fillet on sides, spine richly gilt with raised bands, gilt lettering. € 800,-

BMSTC, p. 37; Adams A251; Camus 1705 (citing later editions); Brunet, i, col. 593; Graesse, Trésor des Livres Rares, i, p. 267 (later editions).

Scarce first edition of this important work. Pierre Ayrault studied law in Toulouse under Brisson, Duaren, Cujas and Donneau, and returned to Angers (where he was born) to teach law. During the great conflict (called the Carême, 1564) between the Jesuits and the Parisian clerics, he defended the latter and made a name for himself. The present work is his great judicial work, and of which the section dealing with the relation between criminal law and public law is the most important.

When Angers went over to the Ligue, Ayrault remained loyal to the King, and when the city had to surrender to the Maréchal d'Aumont, Ayrault represented the city and succesfully pleaded for softening the conditions of surrender. - Last two leaves with loss of paper in blank outer margin, title-page and first leaf a bit dirty in lower outer blank margin, two modern book plates on front paste-down.





(SPINOZA, B. DE). Opera Posthuma. Quorum series post Praefationem exhibitur. (Amsterdam, J. Rieuwertsz), 1677. With some illustrations and diagrams in the text, woodcut vignette on title. (40), 614, (32, index), (2), 112, (8) pp. 4to. Contemporary vellum, blind-stamped ornament in center of both sides, upper joint and endpapers expertly repaired, spine somewhat darkened. € 9.000,-

PMM 153; Van der Linde 22; Kingma-Offenberg 24; Wolf Collection, 378; Knuttel 377.

First edition of Spinoza's posthumous works, including the first edition of the world-famous *Ethica*, which "have served, then and since, with the *Tractatus Theologico-Politicus*, to immortalize his name" (PMM 153).

These posthumous works were published by Jan Rieuwertsz, an Amsterdam bookseller and friend of Spinoza, and edited by him together with the merchant Jarig Jelles, who probably wrote the preface. It contains the first publication of the *Ethica*. The remainder comprises the *Tractatus Politicus*- his last, unfinished production, which develops a theory of law and government akin to that of Hobbes; the *Tractatus de Intellectus Emendatione*, also unfinished; a selection of letters-restricted, owing to the dangers of publishing correspondence on questions of politics and theology; and, after an index, a *Compendium Grammaticae Linguae Hebraeae*, paginated separately.

Only one day before his death Spinoza arranged that his posthumous works should be sent to Jan Rieuwertsz in Amsterdam, who also published his *Principia* of Descartes and the *Tractatus-theologico-politicus*. In the book neither author, nor place nor editor are mentioned. This was no superfluous precaution, for in 1678, hardly one year after Spinoza's death, the work was already prohibited by the States of Holland as being 'prophaen, atheïstisch ende blasphemie'.

The *Opera Posthuma* do not amount to all the previously unpublished works of Spinoza: the *Treatise on the Rainbow* is missing- it was thought lost, and not published until 1687- as is the early *Tractatus de Deo et Homine Eiusque Felicitate*, which prefigures the *Ethica*. The most conspicuous idea of Spinoza's philosophy is that there is only one substance, the infinite divine substance which is identified with Nature; *Deus sive Natura*, God or Nature. And a striking feature of this philosophy as it is presented in the *Ethica* is the geometrical form of its presentation. This work is divided into five parts in



which the following subjects are treated in turn: God, the nature and origin of the mind, the origin and nature of the emotions, the power of the intellect or human freedom' (Copleston, *A History of Philosophy*, iv, p. 206). While he was regarded by his earlier critics as an atheist and by the romantics as a pantheist, the tendency of a number of modern writers is to represent Spinoza as a speculative forerunner of a completely scientific view of the world. For he made a sustained attempt always to give a naturalistic explanation of events without having recourse to explanations in terms either of the supernatural and transcendent or of final causes' (op. cit., pp. 261-2.) - Name of author underlined in upper blank margin of title, small blank corner at upper outer margin of title cut away, various underlining's or handwritten side notes.

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(ISRAËLS, Jozef). DAKE, Carel L. Jozef Israëls. Amsterdam, C.L.G. Veldt, [1910]. 32 x 25 cm. Original gilt and decorated vellum. 82 p. Printed in dark red and black. Richly illustrated. First edition. € 1.450,-
* This is one of 50 deluxe copies, numbered and signed by the artist, bound in vellum with gold lettering and a picture of a drawing by Jozef Israëls (1824-1911). This is number 3, the copy of the publisher.

Added: Original pen drawing by Israëls, that was reproduced on the upper cover of the book. Signed by Jozef Israëls. Under his drawing, the painter wrote 'Wel. Heer Veldt! Hiernevens een kleine krabbell van iets dat niet dikwijls voorkomt! en naar mijn weten nog niet gereproduceerd! is! Uw dw dr Jozef Israëls'. Ca. 17 x 11 cm. Framed behind glass.
And: Proof of the binding (without contents), dark red and green cloth, in slightly larger size. Two trials, one at the upper and one at the lower cover.



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* Jean Lorrain (1855-1906), a symbolist writer turned decadentistic, presenting himself as a 'dandy of the mire', catering gothic novelettes, but also chronicles of contemporary life, full of slurs and

slander to the sensation-hungry reader. A great stylist, a master of masks who tampered with drugs, died a syphilitic and drug addict. His doting mother lived on for another 20 years, providing material to his Eckermann, the author Georges Normandy who was able to enhance Lorrains reputation as an author in the 20s and 30s. Never quite forgotten, there was a Lorrain revival in the carefree Sixties and the studious Eighties, fostering many publications also included in this collection.

This is an arsenal of 44 different titles with 14 reprints and differing duplicates, comprising 5 books with a lengthy dedication by Jean Lorrain, 3 with inserted letters by him and 2 with autograph poems; his first three titles, nice original illustrated wrappers, some fantastically illustrated books and several books and other publications about Lorrain. This collection, measuring two shelves, is a grandiose addition for any Lorrain specialist or library.





Black Jack by Mapplethorpe

MAPPLETHORPE a.o., Robert Vita brevis ars longa. Rotterdam/ New York, Publishing House Bébert, 1984. 33 x 33 cm. Black cloth box printed in silver and black. Five original art works. 12 leaves of heavy Hahnemühle card stock with 4 protection leaves. 1. Original photograph by Gerald van der Kaap. 2. Original drawing by Peter Klashorst. 3. Silkscreen by Robert Longo. 4. Original photograph by Robert Mapplethorpe. 5. 12" record with music by Bob Pieck. All contributions numbered and signed by the artists (only Klashorst's drawing, being unique, has not been numbered), whereas Mapplethorpe's photo (31,8 x 31,8 cm), 'Black Jack', was also signed by the model, Jack Walls (both signatures on the verso protecting sheet). Graphic design and idea by Pablo van Dijk. Printed in 75 numbered copies. 1st edition. Fine. € 2.500,-

** The superb Mapplethorpe photo, a portrait of his iconic model Jack Walls, landed between Peter Klashorst's rough "After Nature" drawing and Longo's colorful silkscreen photo. Curiously enough, several of the artists also may be heard on the musical record by Bob Pieck: Van der Kaap played the clarinet, Longo and Klashorst the guitar, and Walls and Klashorst were singing. Better known in the world of music are George Peckham, Rat Scabies, Warne Livesey and Rutger van Otterloo, all working together to make special pieces of music. A verily eclectic collection of modern artworks, all circling around Mapplethorpe's Black Jack photo.*



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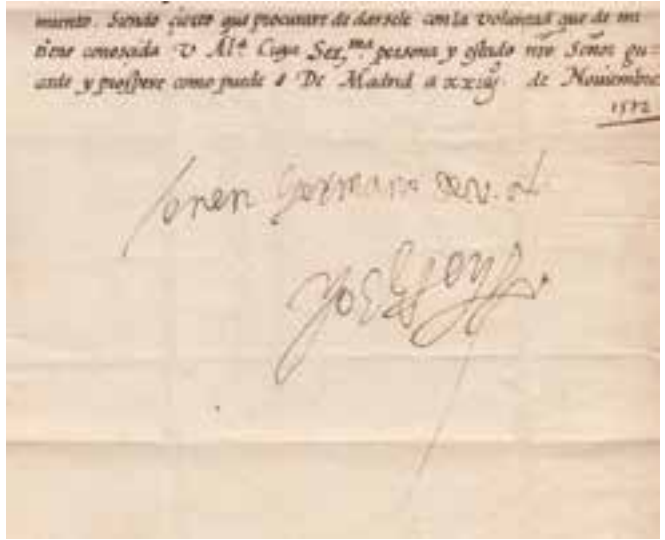
OSTAIJEN, Paul van Bezette stad. (Cover and woodcuts by Oskar Jespers). Antwerp, Het Sienjaal, 1921. 29 x 23 cm. Original decorated folding wrappers. (154) p. Uncut. Typography after the instructions of Oscar Jespers and René Victor, printed in an edition of 540 numbered copies. 1st edition. With the errata sheet. € 11.000,-

** The most important book of the foremost avant-garde author in the Dutch language! This is one of only 40 deluxe copies printed on Vergé d'Arches. The very delicate dadaist wrappers are (as always) a bit soiled, but the book is in excellent order, and completely unrestored.*

I, The King

PHILIP II OF SPAIN, King

Letter Signed to Henry of Valois, Duke of Anjou, later King Henry III of France. Dated 'Madrid a xxiiii. de Novembre 1572'. Written by a secretary, Gabriel de Cayas, with his signature. Folded leaf of paper with circular watermark. 30 x 21 cm. 10 lines in a neat chancellor's hand, with Philip's signature 'Yo El Rey' (I, The King) and 'buen Germano de.v.al' ('de vuestra alteza' = Good Brother of Your Highness). Folded as an envelope with address in the secretary's manuscript and in a cursive hand 'La Depesche du Conte d'Arembergue' (The Message of the Count d'Aremberg'). Traces of a wax seal. Some creasing and light browning. (Added: an extensive background dossier (partly in Dutch), including publications on the House of Aremberg.)



€ 2.500,-
 * King Philip (1527-1598) wishes Henry of Anjou (1551-1589) luck with the birth of the daughter of his older brother, King Charles IX of France (1550-1574). He sends this letter to the Duke through Count Charles of Aremberg (1550-1616), who performed diplomatic services for him. The Duke of Anjou is invited to trust the Count of Aremberg in everything, to believe all he will say on behalf of Philip, and tell the Count whatever Anjou wants to happen. Philip will endeavor to provide Anjou with all the good will he is well-known for.

Henry of Anjou was the younger brother of Elisabeth of Valois (1545-1568), Philip's third wife. But the term 'buen germano' might as well be a formula of courtesy.

You should see this letter in the light of the massacre of St. Bartholomew's Day, when the leaders of the Protestant party in France were slaughtered, which had taken place three months earlier. Philip was excited about that bloody reckoning, it is the only time that is known of the King, that he laughed! The ambitious Duke of Anjou was regarded by many of his contemporaries as an important instigator of the St. Bartholomew's Day Massacre. No doubt Philip was keen to keep Henry of Anjou on his side. The promise with the well-known goodwill refers to bribery.

One-of-a-kind presentation copy

REVE, Gerard Drie woorden. Utrecht, Reflex, 1981. 29 x 22 cm. Original full morocco (Phoenix Bindery). (32) p. Printed in facsimile in an edition of 11 numbered and signed copies. 1st edition. Spine a bit discolored.

€ 2.500,-
 * This is one of only 2 copies not for sale, marked 'H.C.' and signed by the author, with a draft of the original manuscript, in a one-of-a-kind deluxe binding, with an autograph signed dedication by Reve to Joop Schafthuizen: 'Dat facsimile van een prachtverhaal is voor Matroosje Vosch./ Schiedam, 18 Februari 1981/ GerardReve.' Ordinary copies of this extremely rare edition were bound in cloth. Of the 2 existing copies H.C., this is the only one bound in full dark gray morocco by master bookbinder David Simaleavich on behalf of Reve's partner Schafthuizen. A unique presentation copy.

A lunatic's notebook

SMIT, W.L. Tiny notebook with 29 drawings, written in March 1889. 13 x 8 cm. Black cloth cover. (64) p. graph paper with a manuscript, written in a tiny hand. The first two pages are a printed Almanac for the year 1889. Drawings on 29 of the right pages, often heightened with purple watercolor and blue crayon. Drawings slightly discolored, but the document is in very good condition. € 1.200,-

* *Handwritten notes by a Mr. W.L. Smit from Amsterdam, who stayed in the lunatic asylum Meerenberg (near Santpoort). A fantastic personal notebook of a man who described himself as insane. He was however perfectly able to express himself in his writings and drawings, and it appears he had been working as a translator and a language teacher. Memories, thoughts and outbursts, partly written in doggerel, in a consequent but very self-willed orthography. Some sections are in German, French or Italian, but largely the text is Dutch.*

Het Leve is 1 Kunst en 1 Streid
Heeft Dominé Weisz ons eens geseid
En waar die Kunst te leeren is
Dat is in Meerenberg gewis

Contains thoughts about his younger days and various family members, observations of circuses and other amusements, streets in Amsterdam with detailed drawings, memories of his stays in Medemblik and Paris (where he learnt to sleep naked between two blankets, so the itchy wool scrapes away the slag and evaporations of the body). The booklet effectively connects the higher and the lower parts of the human spirit. You may read it again and again, without fully comprehending what this 'lunatic' tells you. W.L. Smit shows you all the corners of his mind.

According to a dedication on the first page, the grateful patient offered this booklet to young psychiatrist Gerbrand Jelgersma (1859-1942), who later gave it to a nephew.



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EEN VAN DE MOOISTE AANGEZICHTEN VAN LEIDEN OOIT GEMAAKT

“Lugdunum Batavorum Hollandiae Celeberrimum Et Academia Florentissima”. Kopergravure vervaardigd in 1647 door **Jacobus Savary** naar het ontwerp van **Claude Rivet** (1603-1647), uit 1640, op 4 gemonteerde bladen, met daarboven de titel in houtsnede op 6 stroken. Onderaan in 18 columnen op 6 bladen een “Beschrijvinghe der wijt vermaarden Stadt Leyden” in het Latijn, Nederlands en Frans. Uitgegeven door **Claes Jansz. Visscher** in 1650. Oudtijds gekleurd, met latere toevoegingen. Afm. 59 x 212 cm. € 15.000,-

De gravure wordt linksonder opgedragen aan de bestuurders van stad en universiteit van rond 1646, de twee lezende putti en Pallas, de godin van de Wijsheid, versieren het cartouche. De namen van de voornaamste gebouwen worden op de prent vermeld.



Linksboven zien we de leeuw van het wapen van Holland, rechtsboven de sleutel van het wapen van Leiden. De stoffering van de prent is fraai en vertoont de kleding uit de tijd. De architectuur is vrij nauwkeurig weergegeven, op een aantal details na zoals de bekroning van de zuidelijke kruisbeuk van de Hooglandse kerk, die als een soort uivormige toppen zijn weergegeven.

Het meest rechtse (vierde) blad is belangrijk, omdat het ons de situatie aan de oostzijde van de stad (tussen Nieuwe en Oude Rijn) laat zien na 1644 en vóór de laatste uitbreiding van 1659. Ook krijgt men een goede indruk van de oude Hogewoerdspoort ter hoogte van de Kraaijerstraat.



BEROEMDE WANDKAART VAN 'S-GRAVENHAGE

Gravure gedrukt van 12 (plattegrond) + 2 (aangezicht) koperplaten, uitgegeven door **Nicolaas Visscher** in **1681** naar het ontwerp van **Cornelis Elandts**. Later met de hand gekleurd. Afm.: ca. 154 x 121 cm. € 11.500,-

Cornelis Elandt(s) (1641–ca. 1687), “een practisijn in de geometrische const”, heeft slechts een klein oeuvre achtergelaten. Naast een paar schilderijen staan enkele prenten op zijn naam. Zijn belangrijkste prent is de zogenaamde figuratieve kaart van Den Haag, een kaart van de stad met randaferelen en bouwwerken in en rond Den Haag, waarvan we hier de plattegrond en het stadsprofiel hebben.

De plattegrond werd oorspronkelijk gemaakt in 1665. Die is verloren gegaan, het betreft hier een 2de uitgave uit 1681. Het grondoppervlak van de stad is bij daarbij recht van boven weergegeven, terwijl de gebouwen zijn afgebeeld in een schuine projectie. Ter verhoging van de ruimtelijke werking, werd de projectie daarbij zo gekozen dat van zo veel mogelijk straatgevels een aanzicht werd verkregen.



De kaart is linksboven verfraaid met het wapen van Holland, geflankeerd door de zinnebeelden van welvaart (hoorn des overvloeds) en wijsheid (Pallas Athene); rechtsboven zien we het stadswapen met ooievaar, geflankeerd door putti die rechtvaardigheid voorstellen (putto met weegschaal en putto met zwaard). Rechtsonder is de kaart opgedragen aan (stadhouder) Willem III. Voortgaand aan de gravure kreeg Elandts de opdracht om een beschadigde plattegrond uit 1570, die in het stadhuis hing, na te schilderen.

Elandts krijgt “de somme van vijftiensestich ponden over ’t copieren ende cunstich schilderen vanden ouden Hagemette wapenen van Hollandt ende den Hage”. Dit schilderij met oude weergave van de stad, gebruikt Elandts ook als inzet plattegrond linksonder voor zijn in 1665 graveerde kaart (“Haga comitis in Hollandia anno 1570”).

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€ 750,-

Herdruk van de editie van 1545. Nieuw gebonden; nieuw perkament; ex libris op schutblad; titelpagina smoezelig met kleine reparatie (met licht tekstverlies); pagina's rechtsonder vlekkelig; oude aantekeningen; bladen F1-F2 missen.



HERDER, J.G. Palmbladen of uitgelezene Oostersche vertellingen. Uit het Hoogduitsch. Leyden: W.H. Gryp, 1787. Leer. 8vo. (XVI), 174 pp. € 175,-

Stempelband: Amsterdams Eerste Departement School bestuur, Bataafsche Maatschappij tot nut van het Algemeen. Schutblad voorin ontbreekt, binding voorin iets zwak, schutbladen achterin beschadigd en roestvlekkelig, band licht geschaafd, verder goede staat.



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BARCLAY, R. Verantwoording van de Ware Christelijke Godgeleertheit, gelijk de zelve voorgedragen en gepredikt word van het volk, spotsgewijze Quakers genaamt. Eerst in 't Latijn geschreven Door Robert Barclay, en nu in 't Nederduitsch vertaalt door J.H. Glazemaker. Act. 24.15 ... THess. 5:21. Beproeft alle dingen: behoud het goede. Amsterdam, Voor Jacob Claus, 1683. 4to. Contemp. full vellum. [*4 - ***4, ****1, A - 3P4 (3P4 verso blank), 1 unsigned leaf Errata on recto, verso blank]. (XXVI, 462, X (index authors), XV (subject index), I (blank), I (errata), I (blank) pp.).
€ 3.200,-

¶ *Originally published in Latin in 1676 [also Jacob Claus Amsterdam, during Barclay's travels / voluntary exile] under the title 'Theologiae vere christianae apologia'. Here offered in the very rare 1683 first and only Dutch edition, translated by Glazemaker. Catalogus exhibition Glazemaker UB Amsterdam, item 62, p. 34: Thijssen-Schoute, 65: Glazemaker's translation of Barclay's classic exposition of Quaker Theology.*



BARTHOLINUS, TH. De Unicornu Observationes novae. Secunda editione. Amsterdam, H.Wetstenius, 1678. 12mo. W. engr. front [R. de Hooghe], woodcut device, wood-engr. head- and tailpieces & initials, 1 fold. engr. plate of a decorated horn, plate, 20 full page text-ills. and 3 engr. Text-ills., 1 letterpress ill. Contemp. full vellum, title. [*8, A12 - Q12, R6]. (XVI [incl. engr. front.], 1 - 381, XV [index] pp.).
€ 3.200,-

¶ *2nd edition, rev./amended. Or. publ. in 1645 by Thomas Bartholinus. Krivatsy 822.: Osler, 1953: Bibl. Danicorum, comp. II, 160: The 'Observationes Novae' '...incorporates all kinds of historical, mythological and religious aspects of the unicorn. [& discusses] ..creatures that are known to have one horn, i.e. the rhinoceros, the narwhal, certain species of serpents, scarabees etc.: Rosenkilde og Bagger, Thes. Libr. Danicorum, item 362. The depiction of the Rhinoceros [H2verso, p. 272] can be traced back to the first rhinoceros ever imported into Europe, viz. Lisbon in 1515.*

Commandino's original essay on the calibration of various types of sun-dial 1562

COMMANDINO, F.- HOROLOGIORIUM.- 1562.- PTOLEMAEUS.- [COMMANDINO ED.] DE ANALEMMATE.- ...LIBER DE HOROLOGIORUM DESCRIPTIONE. ...

Bound before: PTOLEMAEI, Liber de analemmate, Romae, P.Manutius, 1562. 4to. W. Dolphin printer's mark & woodc. textills. 18th c. polished clf..[*4, A4 - F4, [G quire missing] H - M4; part 2 Commandino: N4 - Z4, &t4]. (Foliated: 4 lvs., folia 1 - 24, [Folia 25-28 = quire G missing], folia 29 - 93 for the Commandino, 3 lvs. (Index, verso leaf 3 blank). (Good clean and fresh paper quality). € 2.600,-



¶ *Rare first edition. DSB vol. III, pp. 363 - 365 [Commandini, 1509 - 1575]. Mathematics. '... his true vocation: editing, translating, and commenting on the classics of ancient Greek mathematics... Besides his customary commentary, he ADDED HIS OWN ESSAY On the Calibration of Sundials of various types, see also DSB vol. XI [Ptolemaeus], pp. 186 - 206.: Houzeau & Lancaster, vol. I, part 1, 3071 'Le Traité de Commandin sur les cadrans solaires EST UN DES PREMIERS OUVRAGES DE GNOMONIQUE...': Delambre, Hist., II, 1817, 458: Adams, P2216: Poggendorff vol. II, p. 542:*

DESCARTES, R. Brieven, ... handelende van de ..., natuur-kunde, Zede-Kunst, Genees-Kunst, Wis-Kunst, enz. Amsterdam, ten Hoorn, 1692. 4to..W. approx. 350 text ill. Contemp. vellum. (VIII, 1 - 664; 1 - 268 pp). (Good clean internal condition.) € 3.500,-



¶ *Glazemaker exhibition University Library of Amsterdam, 1982, item 20. Reprinted version of the 3 vols 'Brieven' publ. by Rieuwertsz Amsterdam [Vol. III: 1661; vol. III: 1684]. Thijsen-Schoute, 32, 67, 34 note: Van Otegem, bibliography Descartes, vol. II, pp. 614-617: 'Second edition of the Brieven in Dutch, published as the 4th and final volume of 'Alle de Werken'.*

DIGBY, KENELM. -BLANKAART, ST.- Theatrum Chimicum, Ofte Geopende Deure der chymische Verborgentheden. .. aangaande de verandering en verbetering der Metalen en Gesteenten. AND: Vervolg. Amsterdam, by ten Hoorn, 1693. 8vo. 5 parts in 1 vol. W. engr. front., 11 engr. pls. Contemp. vellum. (XVI, 1 - 490, XXII (index); (1-2) - 3 - 170, VI (Index) pp.). € 1.850,-

¶ *Rare first Dutch edition. DSB IV, 95/6: 'In 1657 his increasing poor health led Digby to take the waters of Montpellier, where he gave his famous account of the "powder of sympathy", ... is of interest also for its references to magnetism. Fergusson vol. II, 444: Partington II, : D. Rubin, Garth Huston collection, Bibl. item 136: Krivatsy, 11771: 'The 4 works by ... Digby, Strauss, Papin and Mohy, which were contained in the original edition ... 1660, are here reprinted. Duveen p. 564: Darbon, 4823: Neu 4013: Ferchl, 531: Rosenthal : Thijssen-Schoute, Nederl. Cartesianisme, § 85 A very good copy.*

HERBINIUS, JOH. Dissertationis de Admirandis Mundi Cataractis Supra & Subterraneis, Amstelodami, Janssonius van W., 1678. 4to. W. engr. front. title, 1 folding engr. map, 2 fold. engr. pls., 1 full page plate, 1 woodc. ill., 21 further (text) engravings/etchings. Early 18th c. vellum. (XVI, 1 - 267, XVII (index) pp.). (Owner's signature in ink on title "Beuthl?"). (Paper label on upper paste down 'Bandes Gewerbe Ausstellung' in Gotha 1898.).

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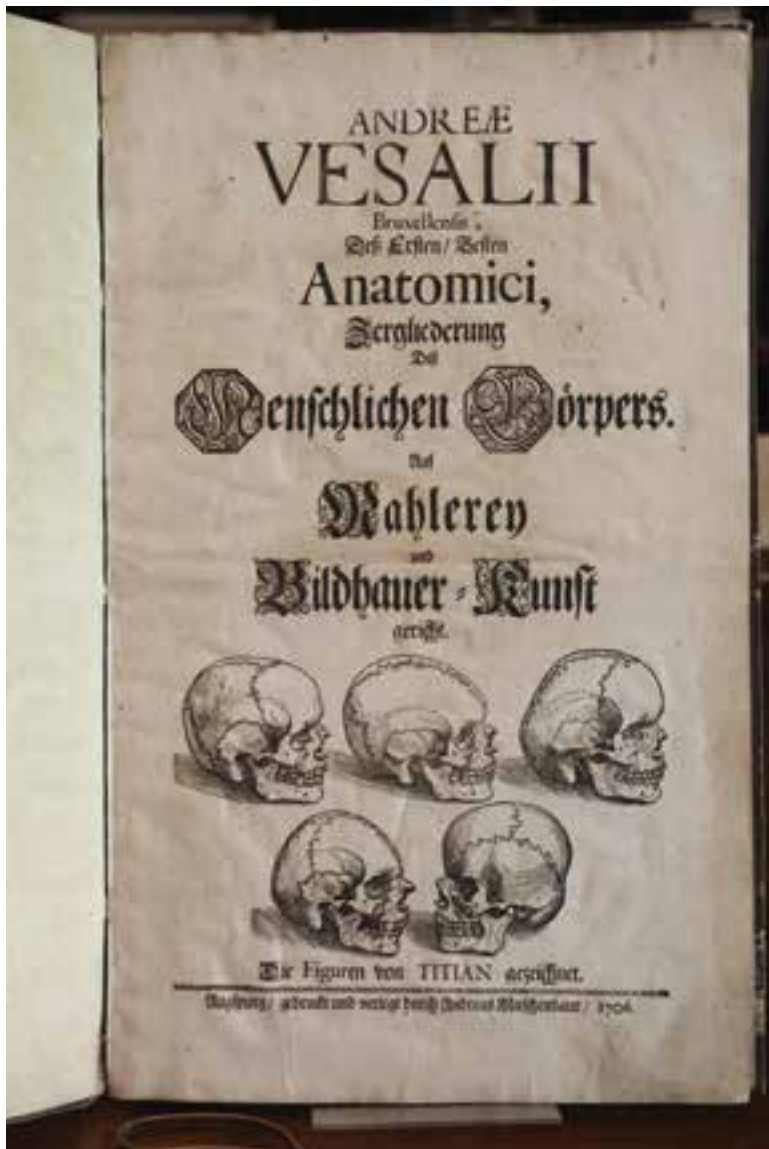


¶ *2nd much enlarged edition. First published in 1670 (79 lvs. and 1 fold. plate): Bibl. Danica c. 133 [1670 ed.]: A magnificent study of rivers, waterfalls, currents and tides, beautifully illustrated with a great number of [anonymous] etched illustrations and plates of fountains, watermills, waterworks, locks, etc. Also on the rivers in Paradise, the origins of currents, rivers and streams above and below ground and below.*



SWAMMERDAM, J. Ephemeris Vita, of afbeelding van 's menschen leven, vertoont in de wonderbaareljcke en nooyt gehoorde historie van het vliegent ende een-dagh-levent haft of oever-aas... Amsterdam, A. Wolfgang, 1675. 8vo. w. 8 engr. pls. (of which 2 fold.). [Dirk Bosboom sculps.]. Contemp vellum. [*8, **8, A-Z8, Aa-Dd8 (Dd8 blank)]. (XXXII, 422, VIII (index) pp.). (Recto upper free endp. a small ex libris stamp 'Vande Velde Landau' & 'de Rechte Lijn'). € 5.800,-

¶ *Very rare. Osler, 963: Cole, pp. 278 - 285: Norman coll., comp. vol. II, 2036 [Engl. transl.]: Nissen, Zool. Buch Ill., item 4059, w. [only] 70 pp. on one day flies...: Dr. Schierbeek, 'Jan Swammerdam Leven en Werken' [Lochem, Tijdstroom, 1946], i.l.c.: Luuc Kooijmans, 'Gevaarlijke Kennis, Inzicht and angst in de dagen van Jan Swammerdam' ([2007], Ch. X, pp. 251 - 272, specifically on one day flies pp. 261-63. After completing a study on bees, Swammerdam concentrated hard on finishing his book on one day flies 'Ephemeris Vita', which was eventually published in 1675. It would be his last work before he said goodbye to the world of science and join the ranks of Antoinette de Bourignon and her followers and living out his life in the service of God, turning his back on the world and ambition.*



VESALIUS, ANDREAS. Andreae / Vesalii / Bruxellensis, / Des Ersten Besten/ Anatomici, / Zergliederung / des/ Menschlichen Koerpers. / Auf / Mahlerey und Bildhauer=Kunst/ gericht./ Die Figuren von Titian gezeichnet./ Augspurg, A.Maschenbauer, 1706. Small folio. [44 x 28 cm]. W. woodc. ill. of a group of 5 skulls on the printed title, 13 full page woodcut pls., & 1 group of skulls on the last leaf. Bound in early 19th. c. paste paper brds., spine ends dam., spine, corners and edges of covers light to severe rubbing. [n3, A2 - F2, G1]. (16 lvs. total). € 4.500,-
 ¶ First edition thus. After the publication of Vesalius' "De Humani Corporis Fabrica"[1543 & 2nd ed. 1555] the original woodblocks disappeared. Andreas Maschenbauer from Augsburg got hold of the original blocks over 150 years later and used a selection of the blocks [19 in total] for his 1706 book. Impressions FROM THE ORIGINAL BLOCKS!! See for further information on the illustrations: Choulant, Hist. and Bibl. of Anat. Ill., pp. 169 - 199: A very rare anatomical atlas for painters and sculptors. Heirs of Hippocrates, 288:

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VAN KEULEN, J. - Nieuwe en zeer accurate Zee-Caart van de Hollandse Wal strekkende van de Maas tot Texel opgenomen door Jan Rokusz... (Amsterdam, ca. 1750) 600 x 840mm. Oud hand gekleurde en goud gehoogde zeekaart.

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DUIJKERIUS, Johannes. Het leven van Philopater, opgewiegt in Voetiaensche talmeryen, en groot gemaectt in de verborgentheden der Coccejanen. Een waere historie. [Bound with:] Vervolg van 't leven van Philopater. Geredded uit de verborgentheden der Coccejanen, en geworden een waaragtig wysgeer. Een waere historie. Tot Groeningen, voor Siewert van der Brug, in de Waerheyd [Amsterdam, Aart Wolsgrein], 1691-97. 2 volumes in 1. 12mo. [XVI],221,12,292 pp. Contemp. vellum. Bookplate on front paste-down, annotations on front free endpaper, a few marginal annotations and underlining's in red ink on about 20 pages. € 1.750,-
*First (and only) edition of the two famous Spinozistic 'Philopater'-novels. 'We find in this book, without any doubt, a rather pure tradition from Spinoza's most intimate circle of friends on the true meaning of difficult points in his teaching' (Dunin-Borkowski). *Van der Linde 72 & 73. Wolf 643. Bamberger 85. Knuttel, Verboden boeken 417.*

GROOT, Hugo de. Drie boecken nopende het recht des oorloghs ende des vredes. In dewelcke het recht der natuere, der volckeren, mitsgaders de principaelste stucken van 't burgerlijcke recht verklaert werden. Eerst in't Latijn uyt-gegeven ... In 't Neder-duyts vertaelt. Door H.V. Haarlem, Adriaen Roman, 1635. 4to. [XXVIII],421,[23] pp. With woodcut portrait of the author verso of title. Contemp. overlapping vellum. Old name in corner of title, wormholes in upper inner corner of some 20 lvs, no loss of text. € 5.750,-
*First complete Dutch edition of Grotius' great book on the law of war and peace - the first translation into any language - apart from a fragment of 62 pages in Dutch published in 1626. *Ter Meulen & Diermanse 620. Printing and the mind of man 125.*

GROTIUS, Hugo. Drey Bucher vom Rechte des Krieges und des Friedens, darinnen das Recht der Natur und der Volcker, wie auch die vornehmsten Sachen desjenigen Rechtes, welches von der Regierung eines Staates handelt, erklaret, und die Anmerkungen des Verfassers hinzugefuguet werden. Aus dem Lateinischen ins Deutsche ubersetzet durch P.B. S[inold] g[enannt] Schutz. Nebst einer Vorrede Herrn Christian Thomasii. Leipzig, Friedrich Groschuff, 1707. 4to. VI,84,[4],1248,[40] pp. With an engraved allegorical frontispiece with inset portrait of Grotius, and an engraved vignette. Contemp. panelled calf, back with gilt lettered label, sprinkled edges, very light wear to upper joint. A very nice copy. € 4.500,-
*First German edition. This translation is preceded by a preface by Christian Thomasius: 'Von der Historie des Rechts der Natur bis auf Grotium; von der Wichtigkeit des Grotianischen Werck's, und von dem Nutzen gegenwartiger Ubersetzung'. A second German edition, translated by Johann Niclas Serlin appeared in 1709. *Ter Meulen & Diermanse 662. Printing and the mind of man 125.*

QUESNAY, François & Pierre Samuel DUPONT DE NEMOURS. Physiocratie, ou constitution naturelle du gouvernement le plus avantageux au genre humain. [And:] Discussions et developpemens sur quelques-unes des notions de l'economie politique. Pour servir de seconde partie au Recueil intitule: Physiocratie. A Leyde, et se trouve a Paris, chez Merlin, 1768-67. 2 volumes. [IV],CXX,172; 173-520 pp. With engraved frontispiece and vignette on both titles. Contemp. calf, gilt backs with red title-labels, red edges, marbled endpapers, rubbed, joints of volume 1 starting. Prelims of first volume mildly but evenly browned, the first and last leaves of both volumes and the cancel page (p.104-104) heavier browned, occasionally a few small brown spots. Short worm track in lower margin of first quire of second volume, affecting the word 'chez' of the imprint only, and occasionally a few unimportant wormholes. € 25.000,-
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CRAMER, P. & STOLL, C. Papillons exotiques des trois parties du monde l'Asie, l'Afrique et l'Amerique/ De uitlandsche Kapellen voorkomende in de drie werelddelen Asia, Africa en America. Amsterdam, S.J. Baalde/ N.T. Gravius, 1779-1791. 4 volumes & supplement (bound in 5). Large-4to (287 x 225mm). With 3 (2 hand-coloured) engraved frontispieces and 442 hand-coloured engraved plates. Contemporary calf, spines in 6 compartments, with 2 red gilt lettered labels, sides with gilt borders, gilt edges, the supplement in a slightly different contemporary half calf binding. € 38.000,-

The most beautiful early iconography on exotic butterflies complete with the very scarce supplement. The work is justly celebrated as the first book on Exotic Butterflies arranged in accordance with the Linnaean system and provided with coloured plates. Pieter Cramer, died 1777 after the eighth instalment was ready for press and the publication was continued by Stoll. Throughout the book names of the following owners of Cabinets are mentioned such as: Pieter Boddaert, Houttuin, P. Luchtmans, Prince Willem, Baron van Rengers and many others. The descriptive text is printed in double columns in Dutch and French. A fine copy of one of the most splendid works on butterflies. Landwehr 53; Nissen ZBI, 985.



MARSILLI, L.F. Natuurkundige Beschrijving der Zeën. 's Gravenhage, by de Compagnie, 1786. Folio (415 x 265mm). pp. (4), xxv, (1), 216, with a hand-coloured engraved frontispiece and 52 engraved plates of which 50 beautifully hand-coloured. Contemporary half calf, gilt ornamented spine with red gilt lettered label (small repair to foot of spine). € 7.500,-

The very rare coloured issue of this great classic on marine science. Luigi Ferdinando Marsili (Marsilli or Marsigli) is considered the founding father of modern oceanography. Count Marsigli was a Bolognese scientist nobleman, served in the army of Emperor Leopold I and attained high rank. He was the founder of the Accademia delle Scienze dell'Istituto di Bologna and became member in 1722 of the Royal Society and was introduced by Newton. Marsigli's first essay on this subject under the title "Osservazioni naturali intorno al mare" was published in Venice, 1711. An extended version was issued "Histoire physique de la Mer" in Amsterdam, 1725, of which the above offered edition is a translation. Preface in Latin and Dutch by H. Boerhave.

The colouring of the plates is exquisite. The plates show sponges, corals, algae, sea-weeds etc. The beautifully coloured allegorical frontispiece shows Neptune seated on a shell and surrounded by corals, shells and fish. Plates 1-5 are double page maps, 6-11 are likewise double page. A large uncut and beautifully preserved copy. Provenance: Armorial bookplate of Luyken Landfort on inside frontcover as well as a small stamp of 'Haus Landfort' on title.

Nissen ZBI, 2700.

SEPP, J.C. & HOUTTUYN, M. Afbeelding van In- en Uitlandsche Houten, zo wel van Boomen als Heesters, welken door de liefhebbers der Natuurlijke Historie in hunne Naturaliën-Cabinetten, tot vermaak en nuttigheid, verzameld worden/ Abbildung In- und Ausländischer Hölzter, so wohl von Bäumen, als Staudengewächsen.../ A representation of Inland and Foreign Wood, as well Trees as Shrubs.../ Réprésentation des Bois, des Arbres & Arbrisseaux tant du Pays qu'Etrangers.../ Icones Lignorum Exoticorum et Nostratum... Amsterdam, Jan Christiaan Sepp, 1773-(1791). 4to (285 x 218mm). With 100 fine hand-coloured engraved plates. Contemporary mottled calf, richly gilt spine in 6 compartments with red gilt lettered label. € 17.000,-



The most beautifully produced work on wood ever published, showing some 800 wood specimens on 100 beautifully hand-coloured engraved plates. The work was originally intended to be a translation of Seligmann's 'Abbildung in- und ausländischer Hölzer' published in Nürnberg from 1773-1748 with 48 plates, but became an independent work. "Sepp added some 42 plates which show especially timbers from the West Indies, drawn from the Cabinet of Reverend Hazeu at Rotterdam. Eighty samples were taken from the collection of Martinus Houttuyn" (Landwehr 84). The text of the work is in Dutch, German, English, French and Latin. The famous publishing house Sepp & Zoon, was a firm which exercised the utmost care in producing colour-plate books of outstanding quality. In the present case Sepp was the author as well as the publisher. A fine copy of this rare item. Landwehr 84; Nissen BBI, 939.

Hans Schokkenbroek

Limmerick 7

1046 AR Amsterdam

Tel. +31-(0)20-6223828

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Hugo Grotius (1583 – 1645)
Important editions of De jure belli ac pacis libri tres



1631. De jure belli ac pacis libri tres : in quibus jus naturae et gentium: item juris publici praecipua explicantur. Editio secunda emendatior, & multis locis auctior.

Amsterdami, apud Guilielmum Blaeuw, 1631. 18th century half-vellum binding. [24],554,[46] pp. With engraved portrait. Folio. Interleaved copy, with numerous annotations and marginal notes dated 1704 by an unknown legal scholar. Upper & lower spine damaged. Binding rubbed & worn on edges, some marg. dampstaining. Else very good, firm copy.

PRICE ON REQUEST.

De Jure belli ac Pacis was first published in 1625 in a hurry by Nicolaus Buon in Paris and was presented at the Frankfurt Bookfair of that year, two corrected versions were published later in the same year. The German bookdealer Daniel Wechsel has bought copies in Frankfurt, sold them all and initiated a corrected, unauthorized reprint in 1626. This pirate edition was a great success, and Grotius urges Buon to publish a new revised edition.



Unfortunately, due to the death of Buon, this didn't happen until 1631. This edition, the first published in the Netherlands and Grotius's first revision of the text, was called the second edition to distinguish it from the pirated 1626-edition. In this 1631-edition Grotius made important changes and it became the reference text of this work for contemporary scholars. Later editions including the 'editio maior' published in 1939, the augmented reprint with additional notes in 1993, are all based on this edition. According to Van Vollenhoven, this edition is the most important of the 5 editions prepared & supervised by himself. Ter Meulen & Diermanse, 567; Ruit Hora p. 7, no. 3; Van Vollenhoven. L'édition de 1631 du *De jure belli ac pacis* de Grotius (1625). This copy contains numerous leaves with extensive remarks on the text and marginal notes in Latin written in old hand, dated 1704, from an unknown legal scholar. The text is compared with contemporary authors like Pufendorf, Voet, Noodt etc., making it a rare, worthwhile contemporary document.

1651. De iure belli ac pacis libri tres, In quibus jus Naturæ & Gentium, item juris publici præcipua explicantur. Editio nova cum Annotatis auctoris. Accesserunt & annotata in Epistolam Pauli ad Philemonem.

Amsterdam, Apud Ioh. & Cornelium Blaeu, 1651. Contemp. overlapping vellum binding. xxiii, 618, 45 pp. 8vo. Endpapers loose. Binding bit stained & soiled. Very good copy. € 1.200,-
 - *Grotius added, just before his death (in 1645), at the end of each chapter many important notes in the 1642 edition and some more in the 1646 edition. This definitive edition is reprinted in 1650, 1651, 1660 and 1663 by Blaeu. This is a very good copy of the 1651-edition. Ter Meulen & Diermanse, 575.*

1680. De iure belli ac pacis libri tres, : in quibus jus naturæ & gentium, item juris publici præcipua explicantur. Editio novissima cum annotatis auctoris, ex postrema ejus ante obitum cura. Accesserunt annotata in epistolam Pauli ad Philemonem, dissertatio de mari libero, & libellus singularis de æquitate, indulgentia & facilitate, quem Nicolaus Blancardus ... è codice auctoris descripsit & vulgavit. Nec non Joann. Frid. Gronovii v.c. notæ in totum opus de iure belli ac pacis.

Hagæ Comitum [The Hague]: apud Arnoldum Leers, 1680. Later, 18th century vellum binding with red letterpiece. [10], XX, 680, [14], 31, [11], 216, [108] pp. 8vo. With engraved portrait, engraved frontispiece & title-page printed in red & black with vignette. Very good, clean copy. € 750,-
 - *In this editions the notes by Johann Friedrich Gronovius (1611-1671), from 1658 professor in the classical philology in Leyden, were added for the first time. Includes : De Mari Libero and Libellus singularis de æquitate, indulgentia & facilitate by Nicolaas Blanckaert (1624-1703). Ter Meulen & Diermanse 583.*

1719. De Iure Belli Ac Pacis. Libri Tres. In quibus Jus Nature & Gentium ... Acceserunt ejusdem Dissertatio de Mare Libero. (...) Nec non Joann. Frid. Gronovii V.C. notæ in rotundum opus de Jure Belli ac Pacis. Editio Novissima. Anno MDCCXIX. Cum Privilegio.

[s.l. : s.n.], 1719. 2 Vols. Contemp. vellum bindings. [vii], 648; [iv], 267, [89], 44 pp. € 425,-
 - *18th Century pirate edition, probably published in Italy contains also the Mare Libero (1609). Good set in a contemporary vellum binding, a bit rubbed; library mark on spine. Ter Meulen & Diermanse 599.*

1720. De Jure Belli Ac Pacis. Libri Tres, in quibus Jus Naturæ & Gentium, item Juris Publici præcipua explicantur. Cum annotatis, auctoris, ejusdemque dissertatione de Mari Libero; ... : Nec non Joh. Frid. Gronovii V.C. Notis in totum opud de Jure Belli ac Pacis. Editionem omnium, quæ hactenus prodierunt, emendatissimam, ad fidem priorum & optimarum recensuit; loca pleraque auctorum laudatorum distinctius designavit; notulas denique addidit Joannes Barbeyrac.

Amstelædami, apud Janssonio-Waesbergios, 1720. Contemp. calf binding. [xxvi], xxxv, [v], 936, 43, [85], p. With engraved portrait and frontispiece. Title-page printed in red & black with vignette. Contemp. vellum. 8vo. Red letterpiece bit damaged. Some wear on edges. Very good copy. Ter Meulen & Diermanse 602. € 350,-
 - *Includes the notes of Jean Barbeyrac (1674-1744), professor at Groningen, who became famous with the preface and notes to his translation of Samuel Pufendorf's treatise De Jure Naturæ et Gentium.*

1735. De iure belli ac pacis libri tres: in quibus jus naturæ & gentium, item juris publici præcipua explicantur. Cum annotatis auctoris, ejusdemque dissertatione de Mari libero ...

Amstelædami : Apud Janssonio-Waesbergios, 1735. Contemp. halfcalf blindstamped bindings. Title-page in red and black. Engraved portrait & engraved frontispiece. [28], XXXIX, [5], 1040, 43, [85] pp. 8vo. Binding sl. soiled. Very good copy. € 400,-
 - *L'édition contient le texte du privilege du 4 juin 1733 que les Etats de Hollande ont accordé pour une nouvelle période de 15 ans. Le droit concerne cette fois l'ouvrage de Grotius avec les annotations de celui-ci, de Gronovius et de Van Der Muelen et les nouvelles notes de Tesmar, Obrecht et Barbeyrac. Ter Meulen & Diermanse 605.*

1919. De Iure Belli Ac Pacis Libri Tres, in quibus Ius Naturae et Gentium, item Iuris Publici praecipua explicantur. Ed. P.C. Molhuysen. Preface C. van Vollenhoven. Leiden: A.W. Sijthoff, 1919. Orig. cloth binding, xvi, 752 pp. 4to. Library stamp. Condition: very good. € 80,-
 - Based on the text of the 1646-edition, with the text of 1632 and 1640 as notes. *Ter Meulen & Diermanse* 615.

1993. De iure belli ac pacis libri III in quibus ius naturae et gentium item iuris publici praecipua explicantur. Curavit B.J.A. de Kanter-van Hettina Tromp.

Aalen: Scientia Verlag, 1993. Hardcover. xvi, 1074 pp. € 250,-
 - This edition is mainly based on the text of the edition of 1631. Variants from the edition princeps of 1625, the Blaeu-edition of 1632, and the editions of 1642 & 1646 are marked in the text or in the notes. This is an augmented reprint of the 1939 edition, known as the 'editio maior'. More than 150 pages of 'Annotationes novae' have been added under the edited by Robert Feenstra. The critical apparatus of the 1939 edition was copied from the 1919 edition by P.C. Molhuysen. What is lacking in both Molhuysen's and Barbeyrac's editions is the verification of citations from jurists and theologians from the Middle Ages, the 16th century and the beginning of the 17th century. This verification has been done in the additional notes of this edition. It has disclosed a great many errors committed by Grotius himself or by the printers of the early editions. The additions of the new edition include a 'List of Sources' which has a twofold function: it serves to give further specifications of the editions used in checking the references and it serves as an 'Index of Authors Cited' by indicating the pages in the 1939 edition on which references to the relevant source occur. ISBN 3511092302

The collected correspondence of Grotius

1687. Epistolae quotquot reperiri potuerunt : In quibus praeter hactenus editas, plurimae theologici, iuridici, philologici, historici, & politici argumenti occurrunt.

Amstelodami: Ex typographia P. & I. Blaeu, et prostant apud Wolfgang, Waasberge, Boom, à Someren & Goethals, 1687. Contemp. blind-stamped vellum. [8], 977, [2] pp. Folio. Title-page printed in red & black with the vignette of Blaeu. Binding bit soiled & stained. Some very light dampstaining lower right corner throughout. Occas. minor browning foxing. Marginal ink annotation on p. 252. Signature on title "Törner", partly erased. Very good copy. € 950,-

- First edition comprising 2510 letters written between the 1599-1645 to his brother Willem de Groot, Nicolaes van Reigersberg, Joost van den Vondel, the Swedish statesman Axel Oxenstierna, the Dutch theologian Gerardus Joannes Vossius and the German politician Ludwig Camerarius, the Swedish Queen Christina and many others on literature, philology, theology, politics, law, & philosophy. *Graesse* III, 163; *Ter Meulen & Diermanse*, 1210.

1928-2001. Briefwisseling van Hugo Grotius. Deel 1-17. 1597-1645 & Supplement.

Edited by P.C. Molhuysen ... [et al.] Den Haag: Martinus Nijhoff, 1928-2001. 17 Vols. Uniform cloth bindings. € 1.200,-

- Nice complete uniform set of the definitive critical edition of Grotius correspondence, containing 7725 letters with annotations. Vol. 1 & 2 have small library stamp, the other volumes are as new. Rare, complete original set

Standard bibliography of Grotius's works.

1995. Meulen, J. ter & P.J.J. Diermanse. Bibliographie des écrits imprimés de Hugo Grotius.

Zutphen: Matthijs de Jongh, 1995. Reprint 1950-ed. Orig. cloth binding. xxiv, 708 pp. € 25,-
 - Reprint of the standard bibliography of the printed works of Hugo Grotius, based on the world's largest Grotius collection in the Peace Palace Library at The Hague. ISBN 9075430019

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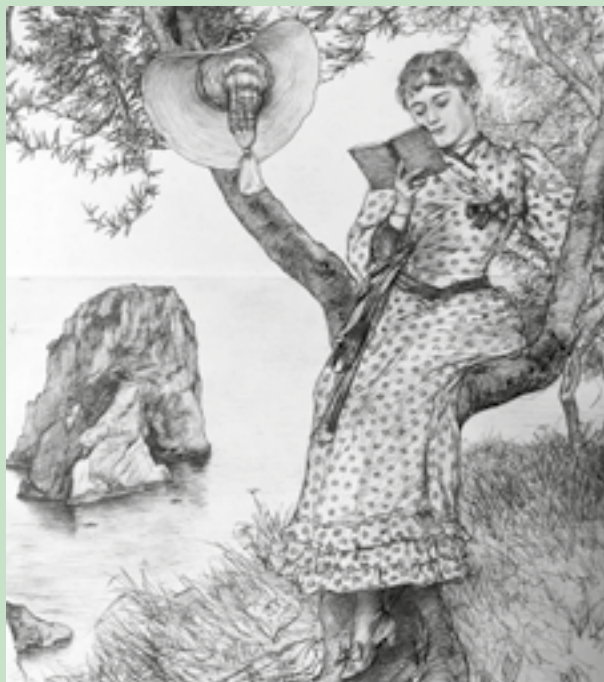
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- Scarce 16th century treatise on astronomical and navigational instruments -



Gallucci, Giovanni Paolo. *Della fabbrica et uso di diversi stromenti di astronomia, et cosmografia, [...]*. Venice, Ruberto Meietti, 1598. [15], 228 pp. Engr. title with instruments, a folding plate, num. woodcuts in the text, and 3 plates with working volvelles (the wheel charts on pp. 149 and 150 are showing the upper and lower part of the hemisphere, the wheel chart on p. 153, with one fixed and three movable parts, showing the northern hemisphere as seen from the latitude of Venice). 18th century raised h. calf, covers vellum over boards, spine gilt. Sm. 4to. - Two later endpapers, spine & first pages with some wormholes; title-page trimmed sl. within the plate-mark; collection stamp on title-page. € 10.000,-

* Adams G 166 (describes a copy with two plates with volvelles, as with several of the copies that have survived. The present copy has three working volvelles with all their moving parts intact); Short-Title Cat. of Books in Italy (1501-1600), vol. 2, p. 17; Poggendorf, vol. I, p. 839. - - Very scarce early treatise on the fabrication and use of astronomical and navigational instruments, Gallucci's comprehensive overview of the late 16th century knowledge of astronomy, cosmography and mathematics. Gallucci discusses a.o. the works of Apianus and

Gemma Frisius and the inventions of Juan de Rojas, like the Rojas astrolabe. Besides this edition of 1598 there are also copies known which differ only in the date of the imprint (1597).

- Very scarce first printed edition of Pausanias' Description of Greece -

PAUSANIAS - Musurus, Marcus. [*Descriptio Graeciae, ex recensione M. Musuri, Graecè*]. [*Editio Princeps*]. [Venetiis, in aedib Aldi et Andreae, 1516]. 282 pp. 18th century h.calf, gilt tooled. 4to. - First 3 pages, incl. the title-page with printer's device, in manuscript on early 20th century paper; last leaf with colophon and anchor missing; spine and leather corner pieces neatly restored; some pages with contemporary annotations in the margins. € 11.500,-

* Adams II, 521; Ahmanson-Murphy 146; Brunet IV, 454; Dibdin II, 271; Renouard, Aldus, 76/ 3; Short-Title Cat. Italy II, 535. - Extremely rare postincunable. The first printed edition of Pausanias' Description of Greece, printed by the Aldine Press. This edition was established by Marcus Musurus from the fifteenth century manuscript, which is now in Florence. It is described by N.G. Wilson as "one of the best of the editiones principes" (From Byzantium to Italy, p.155). Pausanias (ca. 115 Lydië - 180 Rome) was a renowned writer and geographer from Greek Asia Minor who devoted ten or twenty years to travelling in mainland Greece during and after the reign of Hadrian, in the brief golden age of the Roman Empire (2nd century A.D.). He is famous for his Description of Greece, a comprehensive travel guide that describes ancient Greece from firsthand observations. A crucial link between classical literature and modern archaeology and very valuable for the study of the topography, mythology and archeology. Kühnius adopted the text of this Aldine edition.

- Two rather rare illustrated works on Dutch heraldry -

Rietstap, J.B. *Armorial général, contenant la description des armoiries des familles nobles et patriciennes de l'Europe: précédé d'un dictionnaire des termes du blason.* Gouda, G.B. van Goor, 1861. VI,1171 pp. 5 single-page b./w. lithographed pls. - [AND:] **V.H. Rolland.** *Armorial général de J.B. Rietstap. Supplément.* [= Fascicules I - XXXVI & Appendices I - III]. La Haye, Martinus Nijhoff, 1926. 2 vols. [6],55,50,[2],57,[1],58,28,623,[1],101, [1],928,4,[4] pp. Text-ills & 2 large fold. tables. - [AND:] **V.H. Rolland.** *Armoiries des familles contenues dans l'Armorial Général de J.B. Rietstap.* / *Planches l'Armorial Général de J.B. Rietstap.* Paris, Institute Heraldique [Universe] & La Haye, Martinus Nijhoff, 1903-1926. 6 vols. 2026 single-page b./w. pls with ca. 110.000 coats of arms. - Three works in 9 raised h.calf bindings, top-edges gilt. Last two works in uniform bindings (modern endpapers, minor shelf wear & spines of last volumes partly discol./waterstained), first work in diff. h. calf binding, marbled boards. Bindings in three different sizes (as issued), bound in the second half of the 20th century. € 2.000,-

Weleveld, L.A. van. *Handboek van den Nederlandschen adel.* The Hague, 1848-1852. 3 vols (1 vol. text & 2 vols pls). VI,20,200,16 (= supplement) pp. 3 engr. title-plates & 532 uncoloured engr. pls with coats of arms. Rebound in 3 uniform modern brown h.mor. bindings, the orig. gilt tooled spines preserved, modern endpapers. Sm. 4to. € 1.250,-



- Miscellaneous -

Laar, Gijsbert van. *Magazijn van Tuin-Sieraden; of verzameling van modellen van aanleg en sieraad, voor groote en kleine lust-hoven, voornamelijk van dezulke die, met weinig kosten, te maken zijn [...] en met vele nieuwe platte gronden en sieraden vermeerderd. Nieuwe uitgave.* Zaltbommel, Johannes Noman en Zoon, [1831]. IV,VIII,100 pp. Hand-col. vignette on title-page & 190 contemp. Hand-col. engraved pls. Contemp. mottled h.calf, spine gilt tooled. 4to. - Binding skillfully restored.

€ 2.250,-

* *Saakes 9 (1832), p. 334. Third edition (first edition: Amst., 1802) of this masterpiece on the development of the landscape garden in the Netherlands around 1800, depicting and describing the garden designs, buildings, garden ornaments, garden furniture, bridges, etc. An attractive hand-coloured copy.*



Vosmaer, Arnout. *Natuurkundige beschrijving eener uitmuntende verzameling van zeldzaame gedierten. Bestaande in Oost- en West-Indische viervoetige dieren, vogelen en slangen, weleer leevend voorhanden geweest zijnde, buiten den Haag, op het kleine Loo van Z.D.H. den prins van Orange-Nassau.* Amst., J.B.Elwe, [1766]-1804. [VI],[381] pp. 35 full-page contemp. hand-col. pls (incl. title-plate) & 1 fold. engr. b./w. plt. Cont. h.calf. 4to. - Worn along the extrimities. € 1.500,-

* *Saakes 4 (1805), p. 102; Nissen BBI, 4293. - General title for a collection of 33 parts, each with a separate title-page and a fine contemporary hand-coloured plate, with descriptions of rare quadrupeds, birds and snakes from the East and West Indies.*



Platière, Roland de la. *Kunst des Wollenzeugfabrikanten oder Neueste vollständige Beschreibung geschorne, glatte und gekreuzte Wollenzeuge zu verfertigen nebst den darzu gehörigen Instrumenten und den damit verfertigten Zeugen in das Teutsche übersetzt von M.J.C.Harrepeter.* Nürnberg & Leipzig, Chr. Weigel & A. Gottlieb Schneider, 1782. [2],223 pp. 11 folded copper-engraved plates. Contemp. boards. 4to. (Schauplatz der Künste und Handwerker, Band 15). - Corners, spine & first endpaper worn; stamps on first endpapers; first 3 pages a bit foxed, otherwise in very good condition. € 490,-
* Overall a good copy of this rare illustrated work on the production of wool.



Faber, A.W. *Prix-Courant de la Fabrique de Crayons de A.W. Faber à Stein près Nuremberg.* N.pl., 1908. 370 pp. Num. ills., incl. wood-engravings & chromolithographed pls. Orig. hardcover, corner & spine ends worn. € 390,-
* Rare trade catalogue for pencils, pens, rulers, erasers, ink bottles, etc., manufactured by the famous German firm Faber-Castell. An attractive catalogue with decorative lithographed plates.



[Serafini, Luigi]. *Codex Seraphinianus.* [2nd edition = 1st Dutch edition]. Amst., Meulenhoff/Landshoff, [1983]. [373] pp. Col. ills. Hardcover, d./j. - Dust-jacket with minimal shelf-wear. € 550,-
* Rare first (and only) Dutch edition [= the original second edition], issued two years after the first two volume edition. Published as a single-volume edition simultaneously with the first American edition (New York: Abbeville Press, 1983) and German edition (München: Prestel, 1983). The Codex Seraphinianus is an illustrated encyclopedia of an imaginary world, created by the Italian artist Luigi Serafini during thirty months, from 1976 to 1978. It's written in a cipher alphabet in an imaginary language. The first edition was issued as a set in two volumes by Franco Maria Ricci in Milan in 1981.

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On my website you find my latest catalogue and you will also see there many cats. When I lived in Istanbul, I fell as much in love with the city as much as its street roaming feline inhabitants. Once, the Turkish Angora cat reigned throughout the courts of Europe. Given their charm, independence, and intelligence, I think I could not have done better than choose the famous cat and mouse Sessa printer's mark as my logo.

SAMMELBAND: INCLUDING ONE LATIN INCUNABLE.



On agriculture, husbandry, wine making, bee keeping, and two important German books on fruit trees, hunting, hawking, horse breeding. *Sriptores rei rusticae*. Reggio Emilia: Dionysius Bertochus, 18 September 1496. Folio. 272 leaves. In a gorgeous sixteenth-century German blind-stamped pigskin binding. € 12.500,- This is the first book printed at Reggio Emilia. (Christies sale record 23 April 2001, 21.150\$ In a later binding!). Bibliographical references: Goff S349; HC 14569, GW M41055. Numerous woodcut initials which are tinted by a

contemporary hand. Bound with XII Bucher von dem Feldbau und vollkommener Bestellung eines ordentlichen Mayershofs, oder Landguts. Straßburg Jobin 1586. Profusely illustrated [6] 1-566, [6] Printers mark on last page dated 1583. No copy in OCLC, KVK or VD16, bound with Paralipomena Et Marginalia Hortvlanica. Das ist, Gartenkunst zum Feldbuch angehörig Jobin 1586, 22 pages. Restoration to the binding and the pages.



LIVE OF JESUS, DECORATED MANUSCRIPT, (BRABANT?) C. 1475-1500.

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197 leaves neatly written and carefully corrected manuscript of the so-called Pseudo-Bonaventure-Ludolphian Life of Jesus, a Middle Dutch translation from a Latin account of the life and passion of Christ that encourages the reader to relive and to identify with these events. This manuscript, written for a woman, reflects the late-medieval need, inspired by the Devotio Moderna, for devotional texts in the vernacular as aids for private worship. Evidence of script, decoration and language suggests it was copied in the Southern part of the Northern Netherlands (North-Brabant?), c. 1475–1500.

More detailed description on request.

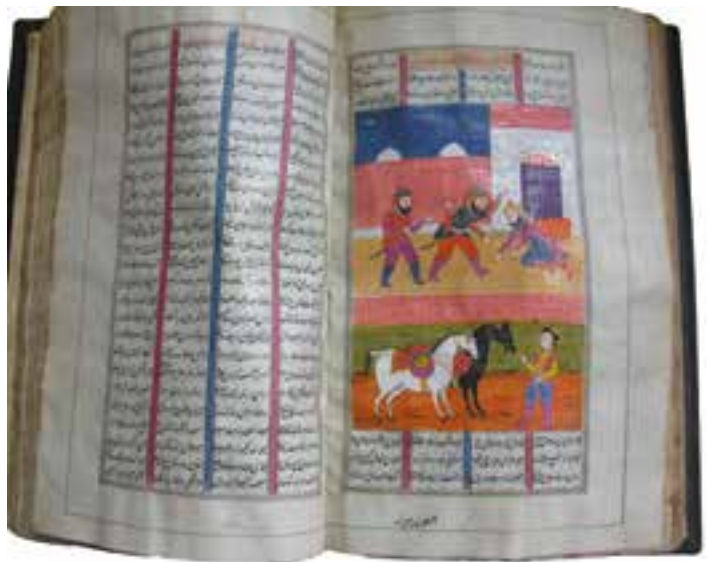
HORAE. BOOK OF HOURS. Use of Rome, finely decorated in demi-grisaille, in Latin, illuminated manuscript on vellum, Burgundy court [southern Netherlands (probably Ghent or Bruges), c. 1460]. 110 leaves, wanting a miniature from the opening of the Seven Penitential Psalms (before fol. 74, with vertical cut in previous leaf with later repair), else complete. Twenty-two small square miniatures and eleven full-page miniatures, bound in 19th century faded green silk (?). € 79.500,-



Book of Hours in grisaille are far more rare and far more expensive than the merely coloured ones. An early royal book of Hours like the prayer book of Jean of Evreux was executed solely in grisaille. One would think that lack of precious materials such as gold, made this a less valuable book, but the opposite is true. Silver is the hardest of materials to work with in the book arts. In the inventory of royal property, it was listed among the jewels, not the library. The grisaille technique, combined with the double page spread images, may have brought to mind another kind of image, the ivory diptych (a hinged image in two parts). The Litany includes both St. Bavo of Ghent (d. 659 and the patron of the town) and Amelberga (d. 772, whose relics were held in the town from the eleventh century onwards), as well as St. Winnoc (abbot of Wormhout, who came from Wales in the eighth century, also in Calendar on 6 November) and Landoaldus (one of the teachers of Lambert of Maastricht in the seventh century: feast in March). A near-contemporary hand, perhaps that of the original owner or his immediate successor, added other local saints to the Calendar, such as St. Hubert of Liège (early eighth century: Feast in November). More detailed description on request.

FIRDAWSI (D. 1010 AD):

Shanama (Book of Kings)
Kashmir, late 18th century. 48
MINIATURES, 374 mm x 228
mm. € 17.950,-
*The famous Persian epic of
Firdawsi. Persian manuscript on
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is a long epic poem written by the
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Consisting of some 60,000 verses,*



the Shahnameh is the world's longest epic poetry written by a single poet. It tells mainly the mythical and to some extent the historical past of the Persian Empire from the creation of the world until the Islamic conquest of Persia in the 7th century boards, but overall a highly interesting and powerfully executed example, well preserved internally and seldom found complete.

A large paper copy of one of the finest work on customs and traditions of the levant.

BRUYN, CORNELIS DE. Reizen door de vermaardste Deelen van Klein Asia, De Eylanden Scio, Rhodus, Cyprus, Metelino, Stanchio, &c. Mitsgaders de voornaamste Steden van Aegypten, Syrien En Palestina. Delft, H. van Krooneveld, 1698. Folio. Large paper copy is not a common thing. A normal copy is 34 cm x 22 cm, this one 40.5 cm x 26 cm. [11] 398 [8] pp. Large paper copies were sold at a higher price for top end customers. Complete with all 122 plates in its original vellum binding with the often missing map. 18 (very) large folding panoramic views, 28 folding plates and 56 full-plates, numerous half-plates text-illustrations. End of spine repaired with old vellum. Binding stained, a few stains here and there, but a very fresh and crisp copy. € 7.500,-



Cornelis de Bruyn, the Dutch painter and traveller, travelled between 1678 and 1685 in the Levant. Unlike other travellers who relied on hearsay, the drawings for these engravings were made on the spot. De Bruyn was primarily a landscape artist and this manifests itself in the several fine panoramas which include Smyrna, Constantinople (3), Rhodes, Tyre, The pyramids of Gizeh, Alexandria, Bethlehem, Jerusalem, Aleppo, Palmyra, Alexandria, Antalya, and others. De Bruyn's costume plates are mostly of the different types of Greek and Turkish head-dresses. All panoramas in fine condition. not creased, or torn (like often), only the panorama of Izmir is printed with smaller margins.

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BRUIJN, Cornelis de. Reizen van Cornelis de Bruyn, door de vermaardste deelen van Klein Asia, de eylanden Scio, Rhodus, Cyprus, Metelino, Stanchio, &c. mitsgaders de voornaamste steden van Aegypten, Syrien en Palestina. Delft, Henrik van Krooneveld, 1698. (22), 398, (8)pp. with engraved half-title, engraved portrait of the author (after Godfrey Kneller), and 210 as well as several lettered or unnumbered engravings (many by Jan and Caspar Luyken after the author's drawings) printed on 57 plates, 24 double-page plates and 20 folding plates (also panoramic views), small folio (35 x 23 cm), contemporary calf with raised bands in seven compartments, gilt ornamental decorated spine. Top of spine a very little loss. Very good copy. € 6.000,-
‡ *With the panoramas of Smyrna, Constantinople (2), the Bosphorus, Rhodes, Tyre, Alexandria, Bethlehem, Jerusalem, Aleppo, Palmyra and others. Complete except for the not mentioned in the contents and later published map of the Eastern Mediterranean.*

GALLAND, (Julien Claude). Recueil des Rits et Cérémonies du Pelerinage de la Mecque, auquel on a joint divers Ecrits relatifs à la Religion, aux Sciences & aux Moeurs des Turcs. Amsterdam-Paris, Desaint & Saillant, 1754. VIII, 215pp, small 8vo, contemporary full calf, gilt decorated spine, marbled endpapers. Very nice copy. € 2.880,-
‡ *One of the few earliest accounts on the pilgrimage to Mecca, on the rituals and the ceremonies. The Kaaba and the Black Stone, Coran. Relation with the Island of Chio, Dissertation to the sciences of the Turcs, Relation to the Sultan Esma.*

MISSON, François Maximilian. Nieuwe Reize van Misson na en door Italiën, met een berecht voor de gene die voornemens zyn dezelve reize te doen. Vermeerdert en opgeheldert met de aanmerkingen van Addison, door hem gemaakt gedurende zyne reize door Italiën. Uit het Frans na den vyfden druk vertaelt. Utrecht, Willem van de Water & Jacob van Poolsum, 1724. Two parts in one volume, (34), 422, (2), 426, (33)pp, Titles printed in red and black, with 2 engraved allegorical frontispieces by J. Goeree, 47 fine engraved views and plates of which 19 folding, in Misson's voyage, and 2 full-page engraved plates and several engraved illustrations of antique coins in Addison's "Remarks". Small 4to, contemporary half calf, with title-shield on spine. € 2.280,-
‡ *First and only edition of the Dutch translation of the famous travel book on Italy by François Maximilian Misson (1650-1722). Originally published in French in The Hague in 1691 with the title: **Nouveau voyage en Italie. Avec un mémoire, contenant des avis utiles à ceux qui voudront faire le même.** Tiele 756; Cox I, p. 116 (French and English editions of Misson), and p. 121 (English and French ed. of Addison).*

GOURY DE CHAMPGRAND, J. F. Histoire de l'Isle de Corse, contenant en abrégé les principaux évènements de ce pays, le Génie, les Moeurs & les Coutumes de ses Habitans; leur dénombrement actuel, avec des Réflexions morales & politiques sur leur Gouvernement tant ancien que moderne. Nancy, Abel-Denis Cusson, 1749. XVI, 296pp, large folding map, 12mo, marbled calf with raised bands, morocco shield, and gilt title and ornamental decoration. Original edition. Number and name on title-page. Corners and spine-ends light bumped. Slightly weak on the front inner hinges, but a clean and a very good copy of the first binding. € 2.160,-
‡ *With a large folding map of the Island of Corsica, (44,5 x 28 cm), (gravée par Latrè d'après François). Barbier II, 686.*

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CAMPENON, Vincent. La maison des champs, poème. Seconde édition, revue, corrigée et augmentée de quelques poésies. Paris, Delaunay, 1810, 2. edition, pp. 213, (1), charming engraved frontispiece with protective tissue, 12mo (87 × 147 mm), gilt edges, silk linings and gilt decoration of endpapers, richly gilt-decorated red morocco. Fine copy. € 150,-

VRIES, Hugo de. Die Mutationstheorie. Versuche und Beobachtungen über die Entstehung von Arten im Pflanzenreich. Leipzig, Von Veit, 1901-1903, 1. edition, 2 volumes, 1. Die Entstehung der Arten durch Mutation, pp. xii, 648, 8 chromolithographed plates and 181 text-illustrations; 2. Elementare Bastardlehre, pp. (2, adv.), xiv, 752, 4 chromolithographed plates and 159 text-illustrations; large 8vo (163 × 239 mm), original half, gilt-lettered and ruled calf with raised bands and marbled boards. Fine copy with hardly any foxing. € 600,-

“De Vries contributed the theory that in individuals, hereditary characters may combine or vary independently of one another. Thus, even tho independent variations appear in individuals as Darwin’s theory ... demanded, species in nature remain constant. Studying the evening primrose, he recognized the sudden appearance of a new species. A true and measurable mutation was observed, an alternative to natural selection” (Dibner 36).

SCHULTZE, Johannes Dominicus. Ueber die grosse Amerikanische Aloe richtiger Agave bey Gelegenheit der jetzt im Raths-Apotheker-Garten blühenden. Hamburg, Herold, 1782, pp. 64, small 8vo (95 × 153 mm), old plain wrappers. € 600,-

HINKERT, Wilhelm. Gründlicher Unterricht in der practischen Obstbaumzucht mit besonderer Rücksicht auf die klimatischen und topographischen Verhältnisse des Königreiches Bayern. Eine gekrönte Preisschrift ... München, 1828, Königlicher Central-Schulbücher-Verlag, 1. edition, pp. viii, 102, (2, Tabellarisches Verzeichniß ... Obstsorten), folding tables, captions and 4 lithographed folding plates with several figures, small 8vo (100 × 172 mm), contemporary plain boards. Neat armorial library stamp on title-page. € 175,-



VANIERIUS, J. (Vanière, Jacques).

Prædium rusticum. Editio novissima, aucta et emendata, cum figuris aeneis. Coloniae, Munatianae [Basel], Johann Rudolf Thurneisen, 1750, new edition, pp. [v*], ix, 320, (6, index), frontispiece engraved by Chovin and 16 plates, small 8vo (98 × 163 mm), marbled calf, richly gilt-decorated spine with raised bands and lettered morocco label. Attractive copy. A poem in 16 books, each with a charming thematic copper-engraved plate. € 350,-

RAPIN, René. Hortorum libri IV, et cultura hortensis. Hortorum historiam addidit Gabriel Brotier. Paris, J. Barbou, 1780, pp. [iii*], xxxvi, 319, (1), engraved frontispiece of a gardener in classical setting by Benoît Louis Prévost, head- and tailpieces, 12mo (85 × 153 mm), marbled endpapers, gilt edges, marbled calf with gilt-ruled sides, inner gilt dentelles and richly gilt-decorated spine with gilt-lettered marocco label. Fine copy. € 500,-
René Rapin's latin poem Hortorum libri IV first appeared in Paris in 1665. The poem is divided as follows: Flores, Nemus, Aqua and Pomarium. The present edition is concluded by Brotier's remarks on Rapin's poem and a history of the classical garden.



HIBBERD, Shirley New and rare beautiful-leaved plants; containing illustrations and descriptions of the most ornamental-foliaged plants not hitherto noticed in any work on the subject. London, Bell and Daldy, 1870, pp. viii, 144, wood-engraved text-illustrations and 54 coloured wood-engraved plates with protective tissue by A.F. Lydon and printed by B. Fawcett, large 8vo (165 × 248 mm), all edges gilt, half morocco with gilt-ruled marbled covers and gilt-decorated spine with raised bands. Fine copy of this beautifully illustrated book in an attractive binding. € 525,-

[GENTIL, François]. Le jardinier solitaire, ou, dialogues entre un curieux et un jardinier solitaire, contenant la méthode de faire, et de cultiver un jardin fruitier, et potager, et plusieurs experiences nouvelles. ... Suivant la copie de Bruxelles. (Paris), 1725, pp. 16, 252, (4, index and "Approbation", Paris, 1702), 12mo (95 × 158 mm), contemporary half vellum with marbled boards and green morocco letterpiece. Some browning/foxing, but well preserved. Some copies have a folding plate. € 250,-



Koninklijke kweekery Moerheim. Gids voor den tuin 1888-1913. Dedemsvaart, (1913), volume 25, pp. 122, text-illustrations, large 4to (202 × 273 mm), colour-illustrated wrappers (bottom spine missing, library stamps). € 110,-

Koninklijke kweekery Moerheim - B. Ruys. Gids voor den tuin 1920. Dedemsvaart, (1920), volume 32, pp. 124, text-illustrations (photos and line-drawings), 4to (202 × 269 mm), colour-illustrated wrappers by Pieter van der Hem (unobtrusive library stamp). € 340,-

Movable plates - Anatomische atlas van het paard en de koe. Met 10 gekleurde beweegbare platen en verklaring. Deventer, Æ.E. Kluwer, [ca. 1895], pp. 21, (3, adv.), 2 fine pictures in colour of a horse and a cow, composed of 10 folding and movable chromolithographed plates, oblong 8vo (263 × 194 mm), colour-illustrated cloth-backed boards (slightly rubbed). € 200,-



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Desseine, F. Beschrijving van oud en nieuw Rome; 3 delen in 2 banden in folio. Amsterdam, Halma, 1704. Met 3 titels, 3 titelvignetten, 2 kaarten en 109 prenten op 100 (9 gev., 25 dubbelbladgrote) bladen, 2 plattegronden van Rome en 22 afb. in de tekst; Tussengebonden: B.Kennet; De Aaloudheden van Rome; Met titel, 2 gegraveerde titelvignetten, 2 kaarten, 16 dubbelbladgrote prenten en 20 afb. in de tekst. € 4.500,-

Millard III, 24; Rosetti 2265 en 5869. Eerste Nederlandse vertaling van Desseine, voor het eerst uitgegeven in 1690: "Description de la ville de Rome". Mooi exemplaar.



Getijdenboek. Heures a lusaige de Rome. Parijs, Gilles Hardouyn, circa 1515; Met groot oud gekleurde drukkersmerk, kalender en 19 bladgrote miniaturen in verschillende kleuren met 30 kleine miniaturen met afbeeldingen van heiligen; op perkament gedrukt; in mooie rode 18e eeuwse marokijn band met gouden opdruk.

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Bohatta 987f; Lacombe 263 en Brunet, Heures 245, 246 en 245bis. Mooi getijdenboek, onduidelijk is of er 1 of 2 miniaturen ontbreken.



Hoorn, J. ten. 4 delen in 1 band. 1) Reisboek door de Vereenigde Nederlandsche provincie en Derzelver aangrenzende landschappen ..; Amsterdam 1986; Gebonden in perkament, in klein octaaf. Eerste uiterst zeldzame druk van één van de vroegste Nederlandse reisgidsen, met een eeuwigdurende almanak. 2) Aubery, L. Gedenkschriften Behorende tot de Historie van Holland ..; Vertaald door R. Roukema, Amsterdam 1704. 3) Entretiens Familiars, pour l'Instruction de la Noblesse Etrangere; Amsterdam chez Pierre Le Grand, 1675; Gemeenzame Samenspraken, tot onderwijs van de Uitheemse Edeldom. Met Franse en Nederlandse tekst. 4) Woordenboek, 't Welk in een zeer beknopte ordening d'Eige en Natuurlijke Namen van alle dingen vertoont, die ..; A'dam Pierre Le Grand 1675 met Franse en Nederlandse woordenlijst. € 2.500,-

Uiterst interessante uitgaven.



Burgundia (de Bourgogne) A.à. Linguae vitia et remedia emblematicè expressa. Antwerpen, J.Cnobbæert 1631; met titel en 94 emblemata van J. Neefs en A. Pauli naar A. van Diepenbeek. 191 (recte 189) pag. Originele perkamenten band. € 1.700,-

Landwehr (3.A) Praz 292 (scarce) Funck 284. Zeer zeldzame eerste druk; De illustraties zijn in 2 reeksen genummerd I-XLV, daarbij 2 niet genummerde aan het begin. De Franse titel ontbreekt.



Reinier en Josua Ottens. Nieuwe en zeer nette Atlas van Zuid-Holland, 't Sticht van Utrecht, En een Gedeelte van Gelderland; Amsterdam circa 1736; In orig. half lederen band met 44 oud gekleurde kaarten. € 2.000,-
In zeer goede staat.



Post, P. Les ouvrages d'architecture; 8 delen in 1 band; Leiden vander Aa, 1715; Groot folio met titel, 9 herhaalde titelpagina's, opdracht, met groot portret van Prins Maurits (63x50cm) en 76 prenten. Band dateert uit circa 1800; In moderne halfleren cassette. € 3.500,-

Millard III, 102; Ornamentstichkat. Bln 2231; Thieme-B, XXVII, 299. Eerste volledige uitgave; Post was naast van Campen de belangrijkste Nederlandse vertegenwoordiger van het Classicisme; Prachtig exemplaar.



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Komarov

Vugova [Lost cat].

Moscow, 1927, 6 leaves, 10 pages + title-wrappers, illustrated in colour throughout, staples, 25,5 x 26,5 cm. € 450,-

Condition: Near Fine, wrappers slightly soiled along the edges, lower front right small piece cut off.

Fine, impressive cat. illustrations.



Marshak, C. - Lebedev

Petrushka - inostranets. [Petrushka the foreigner].

Leningrad, Detizdat, 1935, (12) pp. including decorated title-wrappers, staples, 28,5 x 22 cm. € 845,-

Condition: Near Fine, spine strengthened with tape, front wrapper lower right corner cut-off 1x1cm, edges slight traces of use, else Fine.

Fine rare Lebedev. Lemmens / Stommels, Russian artist and the children's book, page 496 ills. p.342.



[Anonymous]

Prentenboek tot vermaak en onderwijs voor kinderen. Eerste stukje; voorstellend Kinder-spelen en Kinder-Deugde en Ondeugden.

Amsterdam, Hendrik van Munster en Zoon, 1819, 24 pp., title-page with vignette, illustrated with 52 woodcut plates by H. Numan, G. Oortman and J. Oortman, with two text lines under each picture, printed wrappers, title within typographical ornaments, 20 x 16 cm. € 235,-

Nice dark pictures with playing children. Huiskamp P114.



[Anonymous]

De Kindertijd. Een Geschenk voor vlijtige Meisjes.

Utrecht, J.G. Andriessen, (1839), (VI), 22 pp., with hand-coloured illustrated title page and 11 hand-coloured lithographic plates with one text line under the picture. The author signed: V.D. te Woerden; old marbled boards, oblong, 9 x 16 cm. € 485,-

Condition: Very Good, margins narrow cut, here and there affecting the plate or the text line, edges of a few pages soiled.

Subjects are: Flower wreath; knittingschool; washing; Spinner; The kitchen; to the market; Bleaching; Ironing; playroom; the girls go to church.

Extremely Rare early picture book, not in the usual bibliographies or at the KB. Date in the Brinkman November 1838, they mention also a title for Boys, 'voor Knapen'.



Marshak, S. - Konashevich, Vladimir.

Vot kakoi rasseiany [What an absentminded man].

Leningrad, Oguiz, Molodaia Gvardia. 1933, 5th edition, 12 pp. including title-wrappers, fully illustrated in colour, staples, 19 x 14,8 cm. € 390,-

Condition: Fine. Nice illustrations. Lemmens / Stommels, p. 329-330; p. 326 illustrated.



[Anonymous]

Anton en Sophie of het reisje naar Amsterdam, eene Onderhoudende en Leerzame Vertelling voor de Jeugd. Met 6 platen.

Amsterdam, H.M. Houtgraaf, n.d. (c.1840), 42 pp., engraved title-page and 6 nice hand-coloured engravings, printed boards, title within typographical ornaments, 15 x 9 cm. € 240,-

Condition: Very Good, spine damaged, lacks 2/3 of the paper on spine, re-cased. Title on front board: 2nd edition, Amsterdam, P.J.G. Diderich. Fine plates. See *Huiskamp A330, 1st ed c.1810 and A331. Not in KB.*



Françoise. [Cloth-Book]

La plus Vielle Histoire du Monde.

(1937), First and only edition, 15 leaves including wrappers (=26, 1) pp., fully illustrated and printed on cloth in colour, cloth wrappers, (all in penwiper styl) with sturdy cloth spine 21 x 25,5 cm. € 680,-

Condition: Fine.

A beautiful artistic cloth book with strong primitive colours and illustrations. Bader p.52, 53, Ills. 65: 'This most improbable of cloth books -imagine the Unicorn Tapestries used as cushion covers- is illustrated here for your pleasure, because it is a minor work of art.' *Cotsen 3493.*



[Houtgraaf]

Printeboekje voor kinderen.

n.d. (c.1800), titlepage, verso blank, 19 text pages and 19 hand-coloured plates, original printed boards, 10 x 8 cm. € 600,-

Condition: Good; the numbering of the pages is; 1-4, 11-14, 5-15, this last page 15 is stuck on the inside of back board, margins narrow, edges and boards worn. It looks like as if this copy is assembled out of different other copies.

The plates are: The Doll; Mussel-Lady; Shoemaker; Scissor-sleep; golden beetle's on a line; Thinker; Dredger; see-saw; pat-a-cake; Barber and Wig maker; kipper seller; draftmanship; Christmas-star; blindman's buff; early morning hour; magic lantern; peepshow; sprat fishing; ninepins game.

Huiskamp P209-213; BNK 1620a; Forum 3766. Rare famous Houtgraaf print.



[Anonymous] Shape-book

De geschiedenis van Jan Klaassen.

Amsterdam, S. Warendorf Jr., n.d. (c.1870), 8 leaves including title-boards, boards and 8 full-pages in chromolithography with text on the pictures, 6 pages illustrated in colour with text. In shape of a puppet show, 31 x 25 cm. € 480,-

Condition: Near Fine, slight traces of use, spine strengthened with tape.

Fine shape book of Jan Klaassen. Not in the KB.



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- Holocaust

Two Artists' Books

KROL, ABRAM (1919-2001). *Hommage à l'écriture.* Alphabet hébreu précédé d'un texte extrait du Zohar et suivi de notes du graveur. 22 burins et bois originaux de Krol.Paris, 1954. (Text in French. Engraved title-page. 22 engraved plates of the letters of the Hebrew alphabet, loose, as issued. 4to.).

€ 2.500,-

¶ *Limited edition of 121 copies of which 99 were signed by the artist. This is copy 76, signed by Abram Krol. In original slipcase. Some brownings.*

Handwritten dedication in French on title-page to Willy and Fritz Spanjaard, dated 1957.

First edition. Limited signed edition. A very good, complete copy with all plates in good condition.

Abraham Krol, born in Poland emigrated to France in 1938. After the war while working as a mechanic he studied at the École des Beaux Arts at Avignon and later, living in Paris, he learned the art of engraving from Joseph Hecht (1891-1951). In many of his works he used biblical themes. Kroll illustrated over 20 literary works from the 1940s through the 1960s as well as painting murals, enamels and designing for tapestries. Kroll has won numerous prizes for his illustrated work.



[SHIRAZ]. SHERIDAN, MOLLY & ELKE NIEWÖHNER.

Earth of Shiraz - Wie schön bist du Schiras. An artist's book in praise of the city of Shiraz, city of roses and nightingales, home of Iran's two greatest poets, Hafiz and Sa'di. An edition of 25 loose leaves; 11 contain poetry in English and German and 11 are watercolours which illustrate the city and environment of Shiraz.

€ 750,-

¶ *The texts were chosen by Elke Niewöhner and screen-printed at Spike Island Printmakers in Bristol, England. Molly Ann Sheridan hand painted each illustration individually in watercolours. Each set of the edition in the size of 38 x 37 cm comes in a presentation box handmade by Sylvia Juhl in Salzwedel, Germany. The edition is limited to 65 numbered and signed copies. Each copy is an original. More photos and details on request.*

J.B. de Roo

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Small Psalm Book in Latin and Hebrew

COCCEJUS, Johannes. Psalmi Davidis CL. Hebraeus textus ex optimorum codicum fide editus est. Franeker, Idzardi Alberti, and Johannis Arcerii 1646 n.p. Contemporary gold-stamped leather with 4 raised bands and gilt-edged text block, 6°
€ 4.500,-

* *Psalm Book in the Latin and Hebrew language on facing pages. The Hebrew Psalterium with a translation in Latin by Coccejus was used to teach the Hebrew language at the University of Franeker and played an important part in the education of Hebrew to Hungarian students.*



Elzevier Bible with 6 hand-coloured maps

BIBLE. Biblia, dat is, De Gantsche Heylige Schrifture, vervattende Alle de Canonijcke Boecken des Ouden en des Nieuwen Testaments. Leyden, Widow and Heirs Johannes Elzevier 1663 (frontispiece, 22) 468, (13) 167 (2) 77 folia. Contemporary blind-stamped leather with 7 raised bands, 2 clasps and 8 corner-pieces, large Folio H. 44,5 x L. 28,5 x W. 10 cm. (One side of the spine is skillfully restored, some waterstains in the margins.)
€ 7.500,-

* *The first edition of the Elzevier Bible, containing the Old and New Testament and the Apocrypha. With the 6 folding maps by Nicolaes Visscher, all contemporary handcoloured in a very*

attractive way. The Elzevier Bible was the first Dutch Bible that was printed in a Roman font. Both the text block and the maps are in good condition and remarkably white for an Elzevier edition.

Deux-Aes Bible in folio format

BIBLE. Biblia: Dat is, De Gantsche Heylighe Schrift, grondelick ende trouwvelick verduydschet.

Emden, Willem Gailliart 1568/1567/1567/1568 (26) 230, 87 (1), 80 (2), 102 folia. Leather with raised bands, Folio H. 33,5 x L. 22 x W. 8 cm. (The binding is not contemporary, slightly worn on the edges, folium 101 misbound.)
€ 8.500,-

* *Deux-Aes Bible, containing the Old and New Testament and the Apocrypha. The Deux-Aes Bible was the first translation of the Bible after the Reformation that was especially meant for the Reformed. The Bible was used by the Reformed until the publication of the States Translation and was for its time a good translation. In the years 1567-1568 9 editions of the Deux-Aes Bible were published by different publishers. However, this edition is the only one that contains the entire Bible and was printed in folio format.*



Church book with decorated silver clasps

BIBLE. Biblia, Dat is De gantsche H. Schrifture. WITH: Het Boek der Psalmen, nevens de Gezangen bij de Hervormde Kerk van Nederland in gebruik. WITH: Evangelische Gezangen. Amsterdam, by de Compag. 1777/1780/1828 (engraved title-page) 404, 130 folia., n.p., 65 (6), (8) 180 p. Contemporary leather with 5 raised bands, 2 silver clasps and gilt-edged and gaufered text block, 8° H. 17,5 x L. 11,5 x W. 7,5 cm. € 475,-

** Dutch church book containing the Old and New Testament, Psalms and Hymns and the forms. Attractive binding bound in dark brown gaufered leather decorated with 2 silver clasps and gilt-edged and gaufered text-block. The inner side of the top clasp has the year 1784 and the bottom clasp the initials AH engraved. The clasps are richly decorated with biblical scenes, with Moses on the top clasp, Aaron on the lower clasp and on the hasps the 4 evangelists with their accompanying symbols.*



32 hand-coloured unknown biblical prints

Biblical Prints. 32. Figuren vant Leeven, ende Lijden ons Heeren ende Salighmakers Jesu Christi. (Antwerp) (ca. 1570-1580) (2) 32 (1) folia. 17th century blind-stamped vellum, 4° € 12.500,-

** Anonymous and unknown collection of biblical prints. Containing 32 numbered small copper engravings 7,4 x 5,8 cm. depicting scenes from the New Testament, all contemporary hand-coloured and heightened with gold and silver.*

The 32 leaves with engravings date from around the year 1570-1580 considering the paper. The prints are bound in book-form around the year 1660 and interleaved with small protection leaves between the prints, and provided with a title by the owner Jacob Locq, in 1662.

Hand-coloured map of the Leo Belgicus

MAP. De Bello Belgico decas prima Famiani Stradae Rom. Soc. Iesv. Rome, Francisco Corbelletti 1632 Measurements: (map) 31 x 22,1 cm. (including frame) 50 x 41 cm.

€ 3.500,-

** Hand-coloured engraved map depicting the 'Leo Belgicus'. The map shows the Netherlands and Belgium in the shape of a lion and is hand-coloured in a very attractive way.*

The map was published as an engraved title-page in the 'De Bello Belgico Decas Prima' by Famiano Strada, 1572-1649. The first state.



Louvain Bible by the Plantin Press

BIBLE. Den Bibel inhovdende het Ovdt ende Niev Testament. Met cort beduytsel voor elck Capittel, ende ghetal aen de canten, tot seker bewijsinghe der concordancien. Antwerp, Christoffel Plantijn 1566 (engraved titlepage) n.p. Contemporary blind-stamped leather with gilt-edged and gauffered text-block, small Folio H. 28,5 x L. 20,5 x W. 5,5 cm. (The spine has been restored with preservation of the contemporary one, 2 pages of the prelims are present twice.)

€ 3.000,-

* *Dutch Bible containing the church approved translation by Nicolaes van Winghe, also called the Louvain Bible. Illustrated with 2 maps and several woodcuts within the text.*

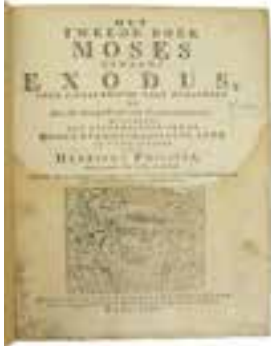


2 VOC Printing Press editions

BRONSVELD, Sigisbertus Abrahams van. Catechismus, Ofte Onderweyding in Christelicke Leere, Die In de Hervormde Kerken en Schoolen geleerd word, Ten Dienst der Kerken en Schoolen, In de Tamulsche Spraak overgezet, En, Op Goed-keuring van De Hooge Overheid Deeze Eilands, In 't licht gegeven. Colombo, 's Comps: gewoone Drukkerye, by Johann Bernhardt Arnhardt 1754 (194) p. Contemporary leather boards, rebound spine with 4 raised bands, 4° (Stained in the lower margins.)

€ 7.000,-

* *Rare first edition of the Catechism in the Tamil language, printed by the VOC Printing Press at Colombo with Dutch prelims.*



PHILIPPSZ., Henricus. Het Tweede Boek Moses genaamt Exodus, inde Singaleesche tale overgeset. Colombo, 's Compagnies Boekdrukkery, by Johan Fredrik Christoph Dornheim 1786 (4) 112 p. Contemporary leather gold-stamped boards, rebound spine with 5 raised bands, 4° (Waterstain in the bottom half of the text-block.)

€ 6.000,-

* *Rare and only edition of Exodus in the Sinhalese language, printed by the VOC Printing Press at Colombo with a Dutch title-page.*

Concordance of the Bible

N.N. Nederdvysche Concordantie ofte Harmonie. Waerinne alle de leerachtigste en aenmerkelyckste spreuke der gantsche H. schrift bij malkander gestelt zijn opde ordre van A.B.C. Amsterdam, Jaques vander Schuere 1645 (engraved title-page, 6) 1112 (23) p. Contemporary blind-stamped leather with 5 raised bands, 2 clasps and 4 corner-pieces, Folio (Waterstains throughout the text block, lacks page 21/22.)

€ 975,-

* *Rare concordance of the Bible in Dutch, compiled by an unknown Mennonite author.*



Standard work on the Dutch church history

TRIGLAND, Jacobus. Kerckelycke Geschiedenissen, begrypende de swaere en Bekommerlijcke Geschillen, in de Vereenigde Nederlanden voor-gevallen, met derselver Beslissinge, ende Aenmerckingen op de Kerckelycke Historie van Johannes VVtenbogaert. Leyden, Adriaen Wyngaerden 1650 (12) 1161 (15) p. Contemporary blind-stamped leather with 5 raised bands and 2 clasps, Folio (The leather of the spine has a tear in it.) € 850,-

** Standard work on church history by Jacobus Trigland 1583-1654. Trigland was a fierce contraremonstrant, he wrote his Kerckelycke Geschiedenissen as a reaction to the remonstrant church history by Johannes Uytenbogaert. The work describes the conflict with the Remonstrants with many interesting details.*



Rare illustrated travel book

BUENTING, Heinrich. Itinerarium Sacrae Scripturae. Dat is: Het Reys-Boeck der Heyligher Schrift. WITH: Een bysonder Tractaet Ende Onderwijsing van de Munte ende Ghewichte der Heyliger Schrifturen. WITH: Harmonia Evangelistarum, Dat is: Een seer schoone ende eendrachtige over-eem-stemminghe der Heyliger vier Evangelisten. Amsterdam, Widow Theunis Jacobsz. 1663 (16) 322 (8), (2) 32, (4) 141 (3), 20 p. Contemporary vellum, 4° (The bottom spine-end lacks a small piece of vellum.) € 4,500,-

** Biblical and geographical work by Heinrich Buenting, or Buntingh 1545-1606, in the form of an illustrated travel book. Illustrated with the 5 folding maps and the 2 folding engravings. Very rare to find in complete state with the 7 engravings.*

Painting of a biblical scene

VREEDENBURGH, Cornelis. A star over Bethlehem. Painting by Cornelis Vreedenburg, 1880-1946. Depicting a biblical scene of the shepherds watching their flock in the field when the star appeared. Painted with watercolour and bodycolour on paper, framed in a matching wooden frame. Signed 'C. Vreedenburg' in the bottom left corner. € 2,500,-

** The Dutch Vreedenburg was a gifted artist who specialized in floral still lifes, interiors, cityscapes, and landscapes, executed in watercolour and oil. In commission he traveled to Israel and returned with many sketches and studies. He had a sense for capturing the Biblical atmosphere which shows in this attractive painting.*



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BIBLIA thet är All then helga Skriff på swensko efter förre Bibliens oförändrat med utgående verser, samt i brädden concordantier, theslijkest ett register öfwer evangelia och. Cum gratia & privilegio, Sveciae regiae majestatis. **Amsterdam**, Med Henrich Keyzers egen bekostnad., **1688**. 21 x 14 cm, (xx), (xl), 2 engraved titles, portrait of Carlus in photostat. Portrait; Ulrice, 10 plates outside text. 1316 pages. Numerous engravings in the text. Last leaf: tryckt i Amsterdam årh 1688. Some leaves with tears, later reparations. Old annotations in ms. on prelim. ff. H.calf. A used copy. € 400,-

Gezelius. Thet Gamla Testament. Förste / Andre / Tredie / Fierde Deel, **Thet Nya Testament.** Första / Andra Del. Efter Hans Kongl. Maj:ts Högstsal. Konung Carl Then Elloftes...Förordning. Stockholm., Henr. C. Merckell / Peter Jöransson Nyström., **1724-52**. 3 Volumes, 38 x 27 cm. G.T.; Första Deel; title leaf with emblematic engraving, (xxvii), register (xxxii), 1-234, Andre Deel, engraved title leaf, 235-604, Tredie Deel, engr. title, 605-908, Fierde Deel, engr. title, 909- 1287, (i) pages. + N.T.; engr. title, (vi), 1-300, (ii), 301-666 pages. Uniform calf over wooden boards. Each volume has 3 nails on front and back cover. 5 (of 6) Clasps with 11 (of 12) brass crosses. NUMEROUS wormholes throughout at edges and corners of paper, boards and calf. , Wooden boards over calf, Bindings signed; W.G. Malmström, bokbindare i Wexiö. € 400,-
Second printing of the Gezelius Bible, N.T. missing engr. Title-leaf of the second part.

Förslag till Allmän Criminallag. Stockholm., Johan Hörberg., **1832**. 23 x 20 cm, (iv), 120, (ii), 164, 24, (i) pages. Contemp. boards with marbled paper. Spine calf with title in gold. Nice condition. € 120,-

STOCKHOLM Panorama från Mosebacke. Utan förlag., **1885** approx.. Original photograph, 15 x 89 cm, folding in 4 sections, mounted on boards. Good contrasts. In contemp. Décor cloth portfolio, 31 x 34 cm, with spots/discoloured. Photograph in Lindahl's style. € 350,-

STOCKHOLM Panorama Grand hotel National Museum Utsigt från Palmeska Huset, Kgl. Slotet, Kungsträdgården & Jakobs Kyrka. Utan förlag., **1885** approx. Original photograph, 15 x 89 cm, folding in 4 sections, mounted on boards. Good contrasts. In contemp. decorated cloth portfolio, 31 x 34 cm, upper margins, front and back with spots/discoloured. Photograph in Lindahl's style. € 350,-

PRIVATE ALBUM, 21 x 29 cm, over 100 drawings and aquareller on over 100 sheets. **1850-1891**. Leaves loose in blindtooled cloth cover. Numerous rural sceneries with farms, herregårdar and other buildings. € 200,-
Amateur drawings, well done. Homheim bei Kiel / Teufelsmoor / Siekeborg / Dover / Eutin / Dahlby Hage / Öland Ruin / Dahlby / Klågerup / Tabyholm / Lund / Pinedalen Gemundstorp / Ölands Ruin & c.

Bentzer, Alfr. Karta öfver StockholmSkala 1:4000. Stockholm., Generalstabens Litografiska Anstalt., **1909**. 53 x 35 cm, title, legenda, 12 leaves with coloured maps. Gamla Stan, on scale 1:2000. Map index. Décor. Prelim ff. H.calf. Good condition. € 300,-

Pählman, A. E. och Hellberg, H. Stockholm Stad med Omnejd i 12 Blad. Plankarta i Skalan 1; 8000. Stockholm., Generalstabens Litografiska Anstalt., **1921-28**. 60 x 45 cm, 12 double-page leaves with col. maps., drawn 1917-20. Contemp. cloth by Beck & Son, Bokbinderi, Sthm. € 350,-

Mannerheim, C.G. Resa genom Asien. 2 vols. Stockholm., Lindfors bokförlag., **1940.** 27 x 20 cm, xiv, 431, (vi), 414 pages, numerous illustrations, 2 folding maps. Uniform private half. Boards marbled papers. Set in excellent condition. € 100,-

Amtskort over Danmark. Kjøbenhavn., Gyldendalske Boghandel - Nordisk Forlag., **1910** approx.. Atlas, 42 x 27 cm. title-leaf + leaf with Indhold + 26 ff. with col. double-page maps of the 18 Amter of Denmark. Scale of 1;200.000, 73 inset-maps. All leaves rebacked with linen. Private cloth. Spine and corners calf. Good condition. € 125,-

Norlie, Pastor O. M. Norsk Lutherske Menigheter i Amerika 1843-1916. første bind - andet bind. Minneapolis., Augsburg Publishing House., **1918.** 2 Volumes, 24 x 17 cm, 1087 + 1126 pages. Hundreds of illustrations. Uniform. contemp. cloth. Minimal wear. Registers; kronologisk - geografisk - alfabetisk. € 100,-
Utgallrad från Theologiska Fakulteten, Lund.

BREVIARIUM ROMANUM. ex Decreto Sacrosancti Consilii Trident. restitutum, PII V. Pontificis Maximi jussu editum; Clementis VIII. primum; nunc denuo Urbani PP. VIII. auctoritate recognitum. PARS HIEMALIS + PARS Verna + PARS AESTIVA + PARS AUTUMNALIS. Antwerpiae., Ex Officina Plantiniana., **1719.** 4 VOLUMES, 25 x 19 cm, (1x), 596, cclvii, (iii), (vii) + (xxxii), 604, ccxlv, (iii), + (xxxii), 628, ccxvii, (iii), + (xxxii), 544, ccxliii, (iii) pages. 4 title-pages with engraved emblem, 3 + 3 + 3 + 3 full-page engravings. Types in black and white. Some extra leaves inserted for special officiones. Contemp. uniform calf on wooden boards, 5 raised bands. Remains of brass clasps. Corners and top of spines with traces of use. The complete set. € 600,-

Biblia, Das ist; Die gantze Heilige Schrift. Alten und Neuen Testaments nach der teutschen Übersetzung D. Martin Luthers... Mit auberen biblischen Kupfern gezieret nebst einer Vorrede von F.C. Hagen. **Hof., Vierling., 1736.** 26 x 22 cm, gest. frontispice, Titel, 5 Bll., 71 SS, 1290 SS., Titel, 4 SS., 394 SS., mit 17 Kupferstichen, davon 1 Portret Luthers, Plan von Jerusalem, Bergtempel. + 30 halbseitige Kupfern auf 15 blatt. Zieselierter blindgeprägter Ganzleder-Band, über schweren Holzdeckeln, auf 4 Bündeln mit 8 Messing Eckbeschlägen und 1 von 2 Messingschliessen. € 1.000,-
Am Deckel geprägt 1736 und I.A.L.R. Das Frontisp. zieht im unteren Drittel eine Gesamtansicht von Hof. Rückendeckel mit Wurmsspuren. Gering fleckig, die letzten Seiten wurmstichig.

Die militärischen Ereignisse im Völkerkrieg in wöchentlichen Karten mit Chronik zu dauernder Erinnerung. 1914-1918. München., Vereinigung für private Kriegshilfe., **1914-1920.** Collection of 203 col. maps (of 229), most 35 x 55 cm, numbered 1-220, with on the verso sides explanatory notes, edited sept. 1914 till 23 dec. 1918. Some maps with dog's ears. few maps with tear. In 5 editor's red cloth portfolios. Missing are the numbers, 121,132-3, 177-79, 181-83, 201-06, 208-09. 221-229. € 150,-

DUBLIN. Russian Town Map. Secretno. Moscow., Generalitsji Stav., **1980.** Map, scale 1; 10.000, 4 sheets, each 90 x 120 cm. Coloured. With extensive register of street names and strategic buildings. ALL characters in Cyrillic. € 200,-

Figures des Histoires de la Sainte Bible accompagnées de briefs discours. Paris., Guillaume Le Bé., **1660.** 34 x 24 cms, (viii), 3-8, 13-146, 149-158, feuille blanc, feuille (159-60) avec titre du Nouveau Testament, daté 1663, 163-240, 243-272 pages, feuille (161-62) avec table. 260 Gravures en bois a mi-page. Qqs ff. numérotées fauses. Demi-parchemin fin 19-eme siècle. Manquent 4 feuilles: pages 9,10, 11,12, 147,148, 241,242. Quelques feuilles renforcées aux marges, Qqs ff. avec déchirures. Qqs ff. avec perte d'une partie du texte, Page de titre du nouveau testament montre en manuscrit le nom d'un propriétaire, daté 1698, 1731. circa 20 feuilles avec taches d'eau ou brunies. € 400,-

Iconographie Française ou Portraits des Personnages les plus illustres qui ont parus en France depuis François premier jusqu'à la fin du règne de Louis XVI. Paris., Delpech., **1860** approximatif.. 27 x 19 cm, titre, 154 feuilles avec portraits lithographiés. Toile de l'époque, taché, discoloré. Tous les portraits en tres bon état. € 250,-

Jeroen Schierenberg

Zamenhofstraat 150, Unit 320
 1022 AG Amsterdam
 Tel. + 31-(0)20 636 22 02
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[J. Brandt & Zoon] - Decorative leathers applied to modern furniture.

Amsterdam, J. Brandt & Zoon, ca. 1914. Folio (37 x 30 cm.). With 36 original photographs of leather crafting in furniture such as chairs, clocks, etc., on 34 leaves, each with a handwritten caption. Original full leather, gilt title and vignette on front board. Marbled endpapers.

€ 2.800,-

J. Brandt & Zoon was a bookbinder and paper wholesaler; active from 1742 until the mid-20th century. This volume is proof of their craftsmanship, being meticulously bound and gilt. With framed photos of contemporary decorative furniture in the "Amsterdam School" style, a style of the transitional period between Art Nouveau and Art Deco. A few boards in the rear removed. Firm stamp on flyleaf. A unique item in a very good state.



By Nissen (Antiquarian)



Houtte, L. [B.], van - Nos poires.

Gentbrugge, Établ. Hort. Louis Van Houtte, [1873]. Oblong folio (35.5 x 26.7 cm). 32 pp., 22 chromolithographs, finished by hand. Original blind-tooled cloth.

€ 3.400,-

An extremely rare, fine monograph on Belgian pears with 234 different specimens illustrated. "If the nineteenth century Ghent florists had an icon, it was undoubtedly Louis Van Houtte. His legacy includes the famous magazine, 'L'Horticulture Belge' and the 'Flore des Serres et des Jardins de l'Europe'" (B. D'Hondt, 2014). This fine pear publication, however, is little known and must be very rare. Private owner's stamp, and earlier autograph on title page. A very good copy. OCLC reports only two copies, both in European libraries. Not in Nissen BBI, or Stafleu & Cowan.

First edition of one of the finest ornithological atlases ever produced

Temminck, C. J. [and P. de Courcelles, or “Madame Knip”] - Histoire naturelle générale des pigeons; par C. J. Temminck, avec figures en couleurs, peintes par mademoiselle Pauline de Courcelles [Atlas] [WITH] Histoire naturelle générale des pigeons ... I-III [Text]. (Complete).

Paris, Garnery, 1808-1811. Folio [51.5 x 35.0 cm]. Title, 87 colour-printed engravings, finely coloured by hand. Contemporary speckled half calf over speckled boards. Spine rich gilt. [AND] Amsterdam, J. C. Sepp & Fils, 1813-1815. Three volumes. 1736 pp., 12 engraved plates. Uniform contemporary half calf over marbled boards. Spines richly gilt. € 23.500,-



First edition of one of the finest ornithological atlases ever produced (and sometimes regarded as the grandest book on birds before Audubon), together with Temminck's text and additional plates. This work made “Madame Knip” notorious, as she “high-jacked” the work: She changed the original title page (here present) into “Les pigeons par Madame Knip née Pauline de Courcelles, premier peintre d'histoire naturelle de S. M. l'Impératrice Reine Marie-Louise [Napoléon]...”, and replaced much of the introduction with her own version. Temminck only found out what had happened much later. Then he revealed the swindle and published his own text version, present here. Most probably one of only 12 copies approved by Temminck. The text is very rare as well. Bookplate and small inscription on front flyleaf. Internally very clean. Text volumes with ornithological bookplate, some rubbing to boards. A very good copy, completely as intended by Temminck. Anker, 261; Nissen IVB, 511; Zimmer, pp. 356-357.



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BENN, Gottfried. Fleisch. Gesammelte Lyrik. Berlin, Die Aktion, 1917. 87 S. + 9 S. Anz., VDeckel illustr. u. 2 ganzs. Zeichnungen v. MOPP [=Max Oppenheimer]. Illustr. OPp. € 650,-
1. Ausg. (Aktions-Lyrik 3). Raabe 24,5; Lohner/Z.1,29.



BRECHT, Bertolt. Gesammelte Werke. 2 Bände. London, Malik, (1938). 336; 397 S. + 1 S. Anz. OLn. € 750,-
1. Ausg. Gittig 298; Seidel 1. Die beiden einzigen Bände der 1. Werkausgabe Brechts, die im März 1938 noch in der Tschechoslowakei erscheinen konnten.



CHAMISSO, Adelbert v. Peter

Schlemihls wundersame Geschichte. Frankfurt, Ars Librorum, (1964). 87 S., Schubertentwurf u. 9 OHolzstiche (1 ganzs.) v. Imre Reiner. Geglätt. OLed. m. verg. Lederrückenschild in illustr. Schuber.

€ 850,-
(9.Ars-Librorum-Druck). Spindler 40,29. Handsatz in der Bodoni-Antiqua auf Japanpapier in 250 num. Expl., Druckvermerk vom Künstler signiert. 1 von 35 römisch num. Expl. der Vorzugsausgabe mit signierter Extrasuite der Graphiken in Ledermappe.

ELIAS, Norbert. Über den Prozess der Zivilisation. 2 Bände. Basel, Haus zum Falken, 1939. XX, 327; VIII, 490 S. OKt. Gr.8°. € 500,-
1. Ausg. St/T 119. Hauptwerk des 1937 emigrierten Sozialwissenschaftlers.



SCHWITTERS, Kurt. Die Blume Anna. Die neue Anna Blume. Berlin, Verlag Der Sturm, [1923]. 32 S. Illustr. OKt. Gr.8°. € 625,-
1. Ausg. dieser als ‚Einbecker Politurausgabe‘ bezeichneten Gedichtslg. Bolliger 4; Raabe 273,5.

SPINOZA, Ethica. Ordine geometrica demonstrata et in quinque partes distincta. (München, Rupprecht-Pr., 1920). 183 S. (Pergament mit 7 durchgezog. schwarzgefärbten Pergamentstreifen, kalligraphiertem RTitel u. Buntpapiervorsätzen (sign.:Johannes Gerbers. Hamburg). 4°. € 700,-
(10. Buch d. Rupprecht-Pr.). Rodenberg 130,10; Schauer II, 20. Breitrandiger Druck a. unbeschnittenem Zandersbüttin in der Ehmcke-Antiqua u.-kursiv in 150 num. Expl.

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3. M. Nijhoff, *Pierrot aan de Lantaarn*, 1919, 150 copies;
4. Jacob Israel de Haan, *Een nieuw Carthago*, 1919, 220 copies;
5. H.W.J.M. Keuls, *In den Stroom*, 1920, 200 copies;

These last three are on Haesbeek and all five have been printed in *Hollandsche Mediaeval* (1912) by S.H. de Roos, the other gifted type designer of this period, somewhat older than Van Krimpen.

Palladium

The following are published by Hijman, Stenfert Kroese and Van der Zande and already issued as Palladium:

6. A. Roland Holst, *Deirdre en de Zonen van Usnach*, 1920, 205 copies printed, 200 on American Strathmore, 5 on Haesbeek;
 7. Jan Veth, *De Zwerver spreekt en andere Gedichten*, 1920;
 8. Jac. van Looy, *De Ar, een berijmd Verhaal*, 1920;
- both: 300 copies on Haesbeek

The following are all with the characteristic Palladium covers and printed on paper manufactured by Pannekoek, especially made for and with the watermark Palladium. Of some (Erens, Berbke (5 on vellum) and Van de Woestijne, *Het zatte Hart* (30 on Japanese)) deluxe copies exist:

9. Joan Luyken, *Duytse Lier*, 1921, 200 copies;
10. J.W.F. Werumeus Buning, *In Memoriam*, 1921, 150 copies;
11. Karel van de Woestijne, *Laethemsche Brieven over de Lente*, 1921;



12. Arthur van Schendel, *Safija*, 1922, 200 copies, like the previous title;
 13. P.N. van Eyck, *Inkeer*, 1922;
 14. Jan van Nijlen, *Het Aangezicht der Aarde*, 1923;
 15. Frans Erens, *Berbke*, 1923, 155 copies;
 16. Albert Besnard, *De Bloei en andere Gedichten*, 1923;
 17. P.C. Hooft, *Sonnetten*, 1923;
 18. R.N. Roland Holst, *Overpeinzingen van een Bramenzoecker*, 1923;
- All, except *Berbke*, printed in 150 copies.

From now on printed in 160 copies:

19. André Jolles, *Idylle*, 1924;
 20. J.W.F. Werumeus Buning, *Enkele Gedichten*, 1924;
 21. J. Greshoff, *De Ceder*, 1924;
 22. J.G. van Schagen, *Narrenwijsheid*, 1925;
 23. H. Marsman, *Penthesilea*, 1925;
 24. H. van Elro [Roel Houwink], *Madonna in Tenebris*, 1925;
 25. Karel van de Woestijne, *Het zatte Hart*, 160 + 30 on Japanese extra;
- And the last one:
26. J. Slauerhoff, *Clair Obscur*, 1927, again in 160 copies.



All of these except Erens – *Berbke*, Karel van de Woestijne – *Laethemsche Brieven*, and Luyken and Hooft of course, are first editions, and printed in Caslon, except Van de Woestijne, *Het zatte Hart* (in Van Krimpen's new Lutetia). In general all are printed by G.J. van Amerongen, except for 6 – 8 (A. Roland Holst, Veth and Van Looy), these by Van Scherpenzeel & Co., and 24 – 26 (Van Elro, Van de Woestijne, Slauerhoff) by Van Krimpen's new boss Joh. Enschedé en Zonen.

All, except no. 1 (Besnard, *Sonnetten*, black only), are in red and black and have (except Werumeus Buning, *Enkele Gedichten* and R.N. Roland Holst) a title drawn by Van Krimpen. Many also have initials by Van Krimpen, mainly – like the titles – in red.

The collection that gives a good overview of the youthful Van Krimpen experimenting with how to draw titles, is enriched by several proofs, not all complete. Most of these final ones of Van Eyck, Jolles, Greshoff, Marsman, Van de Woestijne and Hooft already are on Palladium paper. Van de Woestijne, *Het zatte Hart* has apart from these proofs some on different paper with a colophon that differs from the published book.

Included are too the prospectuses of Van Krimpen 1920 and Palladium 1920 (plus Palladium cover), 1922, 1923 and of Joan Luijken's, *Duytse Lier* and Werumeus Buning's *In Memoriam*. However, the most important is the proof of *Adolphe* by Benjamin Constant (in French) consisting of some quires plus cover (1920) that has never been published in this series or elsewhere in this form. For more details on all these, and also a text in Dutch, see our website www.antiquariaatschuhmacher.nl.

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APULEIUS MADAURENSIS. Opera interpretatione et notis illustravit Julianus Floridus Jussu &c. Federicus Leonard, Parisiis, 1688. 2 vols. Notae doctae (in pen). 848,254p. Cloth. With signature from Prof. W.G. Arnott on free endpaper. Frontispiece. Printer's device. Dedication page with coat of arms. Engraving on p.64: sistrum. Index vocabulorum wrongly paginated p.256 = p. 254. Ex libris owner: Sir Joseph Copley, baronet (lord of Sprotborough). (Graesse 1, p.171). (25795) € 375,-

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PEREZIUS, A. Praelectiones in XII Libros codicis Iustiniani. Quibus leges omnes et authenticae perpetua serie explicantur, mores hodierni inseruntur, et quid sit Iuris Antiqui, Novi, et Novissimi, enodatur, ac breviter exponitur. Editio ultima, ab auctore recognita et aucta summariis indicibusque locupletata. Tomus 1 et 2. J.B. Verdussen / M. Wetstenius, Antwerpen/Amsterdam, 1695. 2 vols. in one. (XIII),690;662,952)p. Leather bound. Raised bands. (Not in Graesse, V, 201; not in Brunet IV, 497). (15641) € 350,-

PLAYFAIR, I.S.O., C.J.C. MOLONY, and W.J. JACKSON. The Mediterranean and Middle East. Volume I. The Early Successes against Italy Volume II. 'The Germans come to the Help of their Ally'. Volume III. British Fortunes reach their Lowest Ebb. Volume IV. The Destruction of the Axis Forces in Africa. Volume V. The Campaign in Sicily and The Campaign in Italy 3rd Sept. to 31st March 1944. Volume VI. Victory in the Mediterranean. Part 1. Part 2. Part 3. Her Majesty's Stationary Office, London, 1954-1988. 8 vols. 506, 392,482,556,921,520,537,492p. Folding maps. Cloth. Some corners bit bumped. Some spines head and tail bit worn. Some covers bit scratched and bit discoloured. A few maps bit false folded. Small personal library mark and name on free endpaper. Overall good set. (Complete). (22515) € 700,-

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(Art - Fluxus) Brecht, George & Robert Filliou. La cedille qui sourit. Mönchengladbach, Städtisches Museum, (1969). Original cardboard "matchbox" with content. Ca. 16 x 20,5 x 2 cm. € 950,-

The work consists of a slipcase cardboard box mimicking an oversized matchbox and containing a standard sized one, which contains four book screws that resemble cedillas. Also included are a blank protection-sheet, two stiff paper "silver" leaves with text, five leaflets: (1) 4pp. with text of Johannes Cladders in German, English and French; (2) 4pp.; (3) 8pp.; (4) 16pp. photo-illustrations & (5) 24pp. text; 17 white, green and yellow loose pages and a note-book of five pages. This fine copy, with only some very light traces of use, of the "Katalog-Kassette" has number 160/44.



(Ceylon - Tea) Netscher, H.J.Th. & A.A. Holle. Verslag eener reis naar de Thee-districten van Britsch-Indië en Ceylon. Ondernomen door de heeren H.J.Th. Netscher en A.A. Holle in opdracht van de Cultuur Maatschappij Parakan-Salak. Batavia, G. Kolff & Co, 1903. Original gilt-lettered full cloth, (IV), 93+3pp., one black-and-white double-page folding and four full-page lithographed colour-plates at rear. Ca. 33,5 x 21 cm. € 750,-

With loose inserted folded dedication paper "Present Exemplaar Aangeboden aan den HE Gestr Heer Mr. N.P. van den Berg te Amsterdam" - "Niet in den handel." (= not meant for trade.) This special edition with incorporated in the book 22 mounted albumin photographs of ca. 8 x 29 cm on board with transparent, lettered protection papers. The objective of this tour, by order of the (tea) company Parakan-Salak (Java) was to investigate the tea-cultivation & production in India (Assam) & Ceylon, with regard to the economic position on the world-market of Java-tea. Corners a bit bumped; upper and bottom spine a little damaged; good copy of an extreme rare item.



(Chess) Philidor, Mr. A.D. Studies of chess; containing Caissa, a poem, by Sir William Jones; and the whole Analysis of chess, by Mr. A.D Philidor, with original critical remarks. In two volumes. A new edition. London, Samuel Bagster, 1804. Two volumes. Later blind half vellum with marbled boards, frontispiece (a chess-board), title-page, X, 264; IV, 272pp. Ca. 22,5 x 14 cm. € 275,-

With some tipped-in paper cuttings in the beginning of volume I; on the verso of the front cover is mounted the lovely bookmark of "R.B.AE. Macleod of Cadboll, Invergordon Castle, 1877". Nice set.



(Gastronomy - Wine) A.A. Geheym der wynen ontdekt; om ten dienste der wynekopers alle blaauwe, rosse, lange verwaayde en andere onzuivere Wynen, binnen korten tyd, zonder mangel schoon te maaken. Als mede een volkomen onderrechting om Eau des carmes, Aqua vitae, Pest- en wind-water, en veele andere soorten van fyne wateren te distilleeren. Door een naauwkeurige ondervinding beproeft en goed bevonden, en door den Autheur zelfs uitgegeven. Amsteldam, Steven van Esveldt, in de Beursteeg, 1749. Later blind marbled paper, (VIII), 118+8pp. Ca. 16 x 10,5 cm. € 295,-

First edition 1730; second 1738; this is probably the second corrected, enlarged edition of 1749. Somewhat browned inside; page (II) is missing the lower part of the page, but no loss of text; right lower corner of page 39/40 missing a very small piece; somewhat used, but a good copy.

(Medicine) Simons, Guillaume. D.O.M. Den troost der arme, behelzende ligte en souverejne remedien, tegen verscheyde ziekten, wonden, gezwellen en ander kwaelen des menschs lichaem. Door de ondervinding goedgekeurd, tot grooten dienst en troost van veel behoeftege menschen, welkens kwaelen ongeneezelyk schynen te weezen. Zeer dienstig in alle Familien en Hospitaelen. In dezen druk vermeerderd met eenige nieuwe remedien voor Peerden en Hoorn-beesten. Antwerpen, Josephus Thys, Boek-drukker en Boek verkooper op de Vlas-merkt in de Pauw, n.d. Later half cloth, 69+3pp. Ca. 14,5 x 8,5 cm. € 175,-
“Goed-keuringen... Kortryk den 29 Juny 1712. Joannes Verslijpe”. Title-page somewhat discoloured; otherwise a good copy.

(Military) Hoyer, J.G. von. Stelsel der oorlogs-vuurpijlen, naar Congreve, Montgéry en anderen; voorzien van een aanhangsel over het Perkinsche stoomgeschut. Met platen en tabellen. Het Hoogduitsch van den Generaal J.G. von Hoyer omgewerkt, uitgebreid en met aanteekenignen verrijkt door J.G.W. Merkes. 's-Gravenhage, A. Kloots, 1829. Contemporary half calf with title on spine, XII, 184pp., two large folding plates; 30+2pp., two folding plates. Ca. 21,5 x 12 cm.

€ 750,-

With part two “Over het stoomgeschut”. Probably the French title missing; spine somewhat damaged; new endpapers; otherwise a fine copy. The original German edition is from 1827.

(Reynard the Fox - Chapbook) A.A. Reynaert den Vos, ofte Het Oordeel der Dieren, in het welk door Koning Lion En zyne Heeren, de schalkheyd van Reynaert den Vos word onderzocht en geoordeelt. Het Verhael is zeer vermaekelyk om lezen ende profytige Morale bediedselen mede-brengende. Gent, L. van Paemel, Boekdrukker op den Brabanddam, n.d. (1817-1845). Contemporary blind wrapper, 52pp. Ca. 18,5 x 15,5 cm. € 550,-

Woodcut on title + 14 in the text; “Approbatie 1661”. Very popular chapbook from the Southern Netherlands. Menke IV, 50 (?); cf.: Vanderhaeghen 8738; Children’s World... 1868. Stamp on the title-page; right margins somewhat damaged by woodworm; no loss of text; a little loosening; some browning in the end; good copy with strong prints of the woodblocks.

(Robinson Crusoe) Defoe, Daniel. La vie et les aventures suprenantes de Robinson Crusoe. Edition ornée de figures. Paris, Chez Bossange, Masson et Besson, An VIII (= 1800). Two volumes. Contemporary cardboard with “gilt” decorated spine, VIII, 397+1; (IV), 376pp. Ca. 16,5 x 10 cm. € 275,-

With eight lovely full-page anonymous engravings. Corners a bit bumped; some other very little imperfections; good copy!

(Veterinary surgery) Cour, Pieter Almanus van. Toevlucht ofte heylsame Remedien voor alderhande Siektens en Accidenten die de Peerden, Soude kunnen overkomen. By een vergadert in de tijd van 40. jaren, door Pieter Almanus van Cour, In sijn leven Mr. Hoef-smit in 's Gravenhage. Mitsgaders een kleyn Tractaetje van Medecijne voor de Koe-beesten. Brugge, Andreas Wydts, Stats-drucker inde Breyel-straete, in den H. Geest, 1722. Later full blind vellum, lovely, engraved frontispiece, (XVI), 173+3; (V), 28+1pp. Ca. 16 x 10 cm. € 800,-

Title-page of part I in red and black. Part II: Pieter Almanus van Cour - Toevlucht ofte heylsame remedien voor alderhande Siektens en Accidenten, die de Koe-Beesten en ossen souden kennen over-komen. By een vergadert in de tijd van 40. jaren. Amsterdam, Nicolaas ten Hoorn - Brugghe, Andreas Wydts, 1722. Fine copy.



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AARSMAN, HANS. Hollandse taferelen. Fragment Uitgeverij, Amsterdam 1989. 1st Edition.

Oblong 8vo. Orig. grey cloth in illustrated dust wrapper. Limited edition of 2000 copies. Text and photographs by Hans Aarsman. Unpaginated [96]. Very good copy. € 450,-

¶ Parr and Badger II, p. 69. Signed and dated by HANS AARSMAN.



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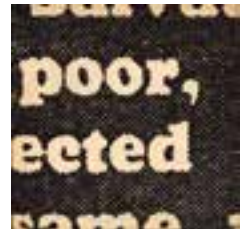
¶ Rechtsonder gesigneerd met ballpoint. Dit vel werd gesigneerd door Panamarenko, waarna hij er één postzegel afscheurde voor eigen gebruik. Curieus.

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Daily Mirror Book / Kwadraatblad. Steendrukkerij de Jong & Co, Hilversum 1965. 1st Edition. Artist book. 60 loose sheets (25x25 cm), printed recto and verso. With a note in Dutch, English, French and German by the editor. No folder.

€ 525,-

¶ Published in an edition of 1000 copies. Legendary issue of Kwadraatbladen a Dutch journal for graphic design, visual art, literature, architecture and music, published by Pieter Brattinga. Without the addressed cardboard packaging. Small hole in note from the editor. Small tear in sheet. Near Fine.



EBERS, GEORG MORITZ. Aegypten in Bild und Wort. E. Hallberger, Stuttgart 1879. Aegypten in Bild und Wort dargestellt von unseren ersten Kuenstlern beschrieben von Georg Ebers. First edition. 2 vols, folio, two coloured maps, 114 woodcut illustrations and 43 text ills. In original embossed morocco-backed brown cloth richly gilt, onlayed with blue beads in corners, two missing, joints slightly rubbed. € 950,-

¶ Georg Moritz Ebers (1837 - 1839). Blackmer 528.

CONSTANTINOPE. BRAUN/HOGENBERG.

Byzantium nunc Constantinopolis. Cologne 1580. 490 x 340 mm. copper-engraving. Orig. coloured famous plan of Constantinople, with the twel portraits. € 2.450,-

¶ An unusually fine impression of this detailed sought-after bird's-eye plan. View taken from Scutari. The tower of Leander, the Topkapi Palace, the Suleiman Mosque are clearly seen. Second state. Framed under glass. Highly decorative map shown portraits.



Manja Burgers

Archangelkade 2-G
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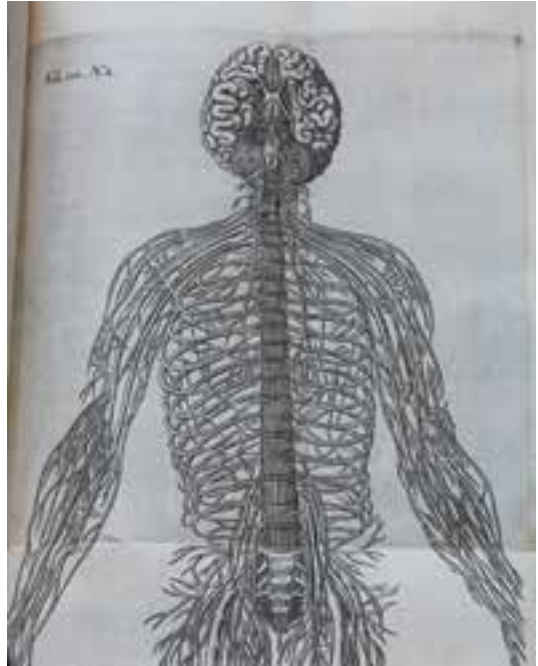
- Judaica
- Christian Hebraists
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Convolute – Spinoza's first publication bound after Descartes, first European textbook of physiology

Renatus DESCARTES. De Homine figuris et latinitate donatus a Florentio Schuyt. Inclytæ Urbis Sylvæ Ducis Senatore, & ibidem Philosophiæ Professore. Lugduni Batavorum (Leiden), Apud Franciscum Moyardum & Petrum Leffen, 1662.

[36], 121, [1] pp. and 10 plates. Complete with all engraved illustrations and with all 3 overslips. 2 plates shaved at foot. Guibert identifies 2 issues of this first edition which are identical except for the title page. Present issue with the woodcut-device of a man and tree. Guibert p. 197.

"Descartes wrote De Homine in 1632 as a physiological appendix to his Discours sur la Methode, but suppressed it after the condemnation of Galileo in 1633, fearing that his mechanistic view of the human body might be considered heretical. It was first published in this Latin translation (from the French) by Schuyt". - Norman 627. The introduction, written by Florentius Schuyt, contains an accusation against Spinoza for misinterpreting and obscuring Descartes' philosophy. Opening section is an account of the cardiovascular system, illustrated by a plate of the heart with movable flaps. Spinoza owned a copy of this work in his library (Inventory 4to, nr. 25)



Bound with

Renati des Cartes Principiorum Philosophiæ Pars I, & II, More Geometrico demonstrata per **BENEDICTUM de SPINOZA** Amstelodamensem. Accesserunt Cogitata Metaphysica, In quibus difficiliores, quaetam in parte Metaphysices generali, quàm speciali occurrunt, quaestiones brevitur explicantur. Amstelodami, J. Riewerts, 1663. [16], 140 pp. 4to. With some old annotations in ink in margins and text. First edition. Van der Linde 1; Kingma/Offenberg 1.

In his first publication Spinoza presents an exposition of Descartes' Principia Philosophiæ in a spinozistic way, using a "geometrical method". The appendix Cogitata Methaphysica can be considered as an introduction to Cartesian philosophy. His friend Lodewijk Meyer edited the manuscript and wrote the preface in which he made clear Spinoza did not identify himself too closely with Descartes' philosophy. A hostile passage directed against Florentius Schuyt was removed from the text of the preface at Spinoza's request (Klever, Bull. de l'ass. des amis de Spinoza 29). See for a detailed survey on the publication-history of this book: Kingma-Offenberg.

Fine copies, contemporary bound together in panelled calf. Spine with gilt title-label. Upper-joint has been expertly repaired. € 10.500,-

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Ripa, Cesare. Iconologia, of uytbeeldingen des verstands van Cesare Ripa van Perugia, ridder van SS. Mauritius en Lazzaro. Waer in verscheiden afbeeldingen van deughden, ondeughden, genegentheden, menschlijcke hertzochten, konsten, leeringhen, sinlijckheden, elementen, hemelsche lichamen, landschappen van Italiën, revieren van alle deelen des werrelts, en alle andere ontallijcke stoffen, met hare verklaringen, werden verhandelt. Translated from the Italian by D.P. Pers. Amsterdam, Dirck Pietersz Pers, 1644, [14]+636+[8]pp. Full vellum with title shield and gold decoration on spine. 4°. With an engr. title page, and numerous woodcut illustrations throughout the text. New endpapers, but a

good copy of this classic. € 1.950,-
First edition of this Dutch translation of the Iconologia of Cesare Ripa (1560?-1625), by the publisher himself. First published in Italy in 1593, it was conceived as a guide to the symbolism in emblem books. Rare book in good condition. IDnr 24683/B0059



Two photo albums with 236 photographs from ca. 1880. Red half leather oblong binding, a bit rubbed. Rear cover of one album water damaged, but not affecting the inside. 60+70 cardboard sheets. € 22.000,-

Photos depicting places and people in Japan (64); China (18 + 1 large panoramic view of the harbour of Hong Kong from Pike's Peak); Dutch East Indies (24); Ceylon (18); Aden (2); Africa (2); South Africa (10); Natal (11); Zanzibar (2 + panorama harbour view); Cape-Colony (11); Griqualand-West (9); United States of America (incl. Rocky Mountains, San Francisco, cowboys) (44); 'Sandwich Islands': Hawaii (3); Singapore (4); Siam (12); England (3); Germany (24); Switzerland (7 coloured). 57 of 64 photographs of Japan are

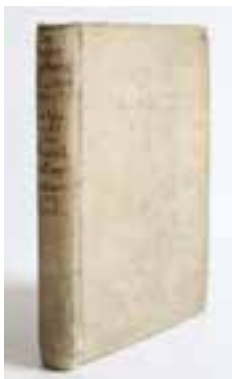
hand coloured and large (about 21x27 cm). The photographs of China, Siam, Singapore and the Dutch East Indies are large as well (about 21x27 cm) and of particularly good quality. These are mounted in the sheets and seem to be the originals in these albums, the others are pasted in and are probably 'extra'. IDnr 60755/B2307



[Hermann, Paul]. Register van 't Indiaanse cabinet, Inhoudende veelderhande vreemde Dieren en Gewassen, swemmende naer naturlijcke levens gestalt, in een balsaemse vocht, Zijnde te sien in de Thuyn van de Academie tot Leyden, Leiden, Joh. du Vivier [ca 1710], [8] pp. € 525,-
A catalogue with 271 entries of animals and plants from Ceylon, brought to the Netherlands by the German physician and botanist Paulus Hermann, director of the Hortus Botanicus of Leiden University for 15 years. IDnr 60774/B2311

Ziegler (Cieglerus), Georg. Konst-spiegel der Weereldlikke vermaken. Vertoonende het wonderlik gewoel der kaizeren, koningen, vorsten en geleerde lieden, om te koomen tot de bezittinge van het hoogste goed (...), Amsterdam, Nicolaes Franzen (colofon: Christoffel Cunradus), 1652.

12o, 18th century vellum with curled edges, smooth back. Rear cover slightly rubbed, front hinge repaired. [10]+621+[21] pp. Gothic and italic Dutch text. Illustrated with engraved title-page and 17 engravings attributed to Chrispijn de Passe de Jonge. Small water stains and tears, tear on p. 621 reinforced. € 1.650,-
First Dutch translation of this beloved book on the fortunes and misfortunes of the renowned rulers and other persons over the centuries. The engravings show violent scenes, accidents, murders etc. IDnr 60794/B2313



Heule, Christiaan van. De Nederduytsche Grammatica ofte Spraec-konst, waer in de gemeyne deelen der Nederduytsche spraeke (na de manier der Grieken ende Latijnen) beschreven zijn. Leyden, Daniel Roels, 1626. 8o, 18th century vellum, title in ink on the spine. [8]+136 pp. Blanco areas around the text cut off, causing loss of text on verso. [WITH:] Ampzing, Samuel; Heule, Christiaan van, **Taalbericht der Nederlandsche Spellinge.** Wormerveer, 1649. 87+[1] pp. Marginal stains incl. water stains, some small flaws. € 1.650,-
Two works on Dutch language bound together. Christiaan Heule's work was one of the most important books on Dutch grammar. Ampzing's work is the second edition

on spelling and was corrected by Van Heule. Ex-libris of American Baptist Howard Osgood (1831-1911) and mark of Theological Seminary of Rochester on title page. IDnr 60795/B2314



Ostade, Adriaen van (1616-1685). The singers at the window.

Etching of three men leaning against a window, another man in the background. The man on the right is holding a piece of paper from which he is singing (or reading aloud), while the man on the left is holding a candlestick and possibly keeping time with his left hand.

€ 1.815,-

Signed on the bottom right: 'A.v.Ostade fecit et excud.'. On the verso collectors' mark of Heinz Fleisher (L.4578) and another unidentified mark. Etching on paper with small margins, bottom margin cut within plate mark; total: 240x193mm; state VIII/7; Hollstein 19, Bartsch 19; in outstanding conditions, some traces of previous mountings on the verso. IDnr 60746



Rademaker, Abraham, (1675-1735). Six small Dutch landscapes: Jaarsveld, Ouderkerk aan den IJssel, Tienhoven, Capelle aan den IJssel, Krimpen aan den Leek, Moordrecht. Six very attractive line drawings in brown with brown edges. On the verso of each drawing the text of the city in brown pencil.

€ 6.600,-

For study for figures 182, 186, 188, 189, 190 and 192 in Rademakers Kabinet van Nederlandsche en Kleefsche Outheden, Versameling van Hondert Vyftig Nederlantse Outheden en Gesigten. IDnr 60796



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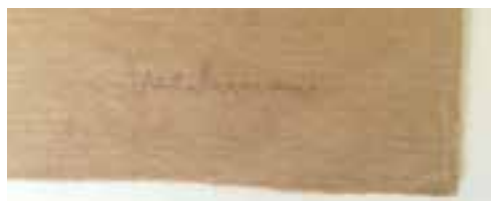
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WERKMAN, H.N. Paard met wagen en maaierende man [Horse with carriage and flailing man]. Groningen, ca. 1922/23. Watercolour and chalk on brown (wrapping) paper. 41 x 30 cm. € 15.500,-
**With (sl. blurred) signature in pencil 'werkman' lower right.*
- In very good condition. - Werkman, Het complete oeuvre A7.



Erik Tonen

Kloosterstraat 48
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Expédition de l'Escaut. Enquêtes, pièces et documens relatifs aux affaires de l'Escaut, communiqués aux deux Chambres du Parlement d'Angleterre.

Paris, De l'imprimerie De Henri Agasse 1810, Reliure d'époque, in-8°, 554 pp. € 850,-

Document historique exceptionnel. Bien complet. L'ouvrage comporte un ensemble de documents anglais (traduits en français) relatifs à l'expédition de Walcheren en 1809. Il s'agissait pour les troupes anglaises de débarquer dans Anvers et Flessingue pour y détruire les arsenaux et les bassins de construction à Anvers, Terneuse et Flessingue, de s'emparer de l'île de Walcheren et d'obstruer la navigation de l'Escaut afin que la marine napoléonienne ne puisse l'emprunter. Document passionnant qui relate la stratégie et les préparatifs d'un débarquement de grande ampleur puis son exécution malencontreuse en Juillet-Août 1809.

VASI, Mariano and KARACZAY, M De.

Itineraire Instructif de Rome a Naples Et a Ses Environs de La Sicile, Rome, Imprimerie Olivieri, 1836. Reliure d'époque, 100 x 180 mm, page de titre originale, (IV), 399 pp, plusieurs 3 cartes dépliantes. € 145,-

Reves et corrigés d'après l'état actuel des monuments avec 3 cartes dépliantes: Voyage Rome-Naples + Citta Napoli + carte de la Sicile.

(Pharmacy) CRANTZ, Franciscus Xaverius Hartmann.

Formulae remediorum in materiam medicam et chirurgicam clarissimi ac celeberrimi viri Crantz, Pharmacy. Leuven, Lovanii, Typographia academica, 1772. Contemporary half leather binding, (8),472,(1) pp. € 225,-

A compilation of medical recipes, taken from the work of the Austrian physician Heinrich von Crantz and compiled by his pupil Franz Hartmann. The book closely follows the common order for listing medical recipes: first by the desired effect, second by the type of plant, third by the name of the plant and fourth by the manner of preparation. Text in Latin.

DE LEENHEER, Ioannes.

Tooneel der Sotten, afbeeldende door kluchtighe, maer ghestichtighe sinnespreucken, de sotheydt van de weirelt. Theatrum stultorum joco-serium, sive Mundus fatuus emblematicè expressus. Brussel, Martinus Van Bossutt / Bossuyt, 1669. 18th century binding, in-8°, 141 x 96 mm, 159,(1) pp. € 700,-

Illustrated with a frontispiece and 2 copper-engravings in the text. Emblematica Johannes De Leenbeer, Augustinian in Brussels.

MOREAU, Pierre.

Klare en waarachtige beschryving van de leste beroerten en afval der Portugezen in Brasil; daar in d'oorsprong dezer zwarigheden en oorlogen karelijk vertoont worden. Met de reisbeschrijving van de zelve schrijver naar Brasil..... Amsterdam, Jan Hendriksz. Boom and Jan Rieuwertsz., 1652. Original hardcover, 4to. Good condition. € 2.500,-

First and only edition of the Dutch translation of a work on the Dutch-Portuguese wars in Brazil by Pierre Moreau, a French secretary in Dutch service who came to Pernambuco in 1646. With engraved plan of Mauritsstad on title-page and 4 half-page engravings in the text.



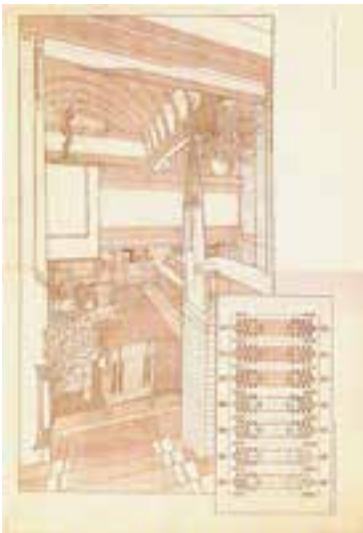
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Wright, Frank Lloyd. Ausgeführte Bauten und Entwürfe. Berlin, Wasmuth, 1910. 2 portfolios (64 x 40 cm), with 100 plates (72 plates, and 28 with tissue overlays printed with drawings related to the plates to which they are attached). Wright's introduction and the list of plates on loose sheets (31 pp), loosely added, as published (covers paper spotted). Original cloth backed portfolios (spines renewed, a few scratches, a few ink stains on back cover, two ties missing). € 30.000,-



¶ *Sweeney, 87. Ex-library copy of architect Jan Wils, with two variants of his bookplates.*

First edition of this extremely rare and monumental work illustrating 70 of Wright's buildings and projects between 1893-1909. Plates printed in variously brown, gray, gold and white on gray and white papers and tissue, all with the embossed stamp of FLW. The plates are numbered 1-64 with 28 tissue overlays, plus 13a, 14a, 31a, 31b, 33a, 43a, 47a and 56a. - Tissue overlay no.58 restored, otherwise a fine set of this monumental publication in the original portfolios, and, moreover, from the library of Jan Wils.

Pieter J. de Vries

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Frans Hogenberg. Gezicht in vogelvlucht op Haarlem en omgeving tijdens het Beleg door de Spanjaarden in 1572/3 met links de vijandelijke legers en de beschieting van de noordelijke stadswal en rechts het leger van de Prins. Opschrift: (onder) 18-regelig Duits vers in 5 strofen: "HAERLEM" ein Statt in Hollant, Jeder meniglich woll becant, ist im November hart beleget.", "HAERLEM" in de prent en enige verklarende teksten; met windroos. Kopergravure waarschijnlijk uitgegeven door Frans Hogenberg. h.221, br.289 mm (blad, afgesneden). Bijzonderheden: Noorden links. waarschijnlijk vervaardigd voor Frans Hogenbergs Prentwerk. Literatuur: C.Ekama, Beleg en verdediging van Haarlem in 1572 en 1573, Haarlem 1872 nr.7 Vgl. lot 550 Veiling Ekama. € 1.500,-



'Disegno dell Ingresso et Abbruciamiento di Vascelli Inglesi Fatto da gli Olandesi nella Riviera di Hattan' - The burning of the English fleet during the Dutch attack on the Medway in 1667 -

Engraving by Arnold Bloem from 1667 in a later colouring (30,4 x 37,5 cm) some imperfections but overall nice. € 325,-



Ludolf Bakhuizen View at Dordrecht with English ship.

Etching from the series of 10 Seascapes with views of the IJ and Amsterdam (...) ±17x23 cm., w. engr. "L. Bakhuizen fec: et exc: cum Privil: ordin: Holland: et West Friesiae" below the image, 1701. € 450,- *Hollstein 1-10; De Groot/ Vorstman 110-115; cat. Het rijk van Neptunus 33 a-c; Ackley 207-208. The 3rd and final state, with the name of the etcher and without the numbers.*



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HORTULUS ANIME cum alijs q[ua]m plurimis orationibus pristine impressioni superadditis; vt tabulam in huius calce annexa[m] intue[n]ti pate[n]tissim[um] erit. Lyon, Joh. Clein for Koberger in Nurnberg, 18-IV-1516. 8vo. (20), 210, (10) lvs. With 84 coloured woodcuts (43 full-page). Contemporary calf on wood, covers blind tooled with copper bar, 2 copper catches (no rest of clasps). Last page with (mounted) Clein's printer's device. € 15.000,-

¶ *Hortulus Anime* prayer books were very popular in the early 16th century. The present work is the 4th Clein-Koberger edition, but the first with the woodcuts of Hans Springinklee, Erhard Schön and Wolfgang Resch. Nicely printed in black and red with 2-line initials in red and many 4-line floriated initials. Text of each page surrounded by several 4-part

woodcut ornamental borders. Old hand-colouring of illustrations and of a great part of the ornamental borders. Few leaves and both endpapers with extensive text written in ink. Calf of central part of front cover with 3 holes, margins of title page restored, title page with mounted paper replacing printed red title (recto and verso), inner margins of a few leaves somewhat stuck together (outside of ornamental borders), with the inevitable small stains and a few waterstains, but otherwise a nice, complete *Hortulus*-copy in contemporary calf-binding, with old hand-colouring.

Scarce early edition of this richly illustrated Catholic martyrology

Richard VERSTEGAN. *Theatrum Crudelitatum Haereticorum Nostri Temporis.* Antverpiae, Apud Adrianum Huberti, 1592. 8vo. 95, (1) pp. With 29 engravings. Later vellum, blind tooled covers, gilt-lettered spine. € 3.500,-

¶ *A contemporary Catholic account, depicting in 29 magnificent half-page copper-engravings in macabre detail the cruelty, torture and murder, suffered by Catholic martyrs in various European countries. The work starts with an image of iconoclasts and had its climax at the end with the beheading of Mary Stuart, Queen of Scots. Three sections, each with own section-title, on England, France and the Low Countries; Preface, Prologue, Epilogue and a list of Martyrs. The engravings probably (partly) by Verstegan and Jean Wierix; the text by Jean Bloch from Brussels. Already within a century, all early editions were of great rarity. Richard Verstegan (aka Richard Rowlands) was an Anglo-Dutch refugee, who was at the heart of the English exile community in his adopted city Antwerp and an intelligence agent for Philip II of Spain and the Jesuits. His *Theatrum* influenced the identification of Calvinist theology with cruel and illegitimate government. Two contemporary handwritten ex libris on title page. Throughout bit soiled and stained, but the engravings strong and clean.*



Early Augsburg Incunable

Johannes de TURRECREMATA. *Expositio super toto Psalterio.*

Augsburg, Johann Schüssler, (not after 1471). Folio. 134 unnumb. lvs (last blank). 35 lines, Gothic type. First 2 leaves with 2 large red- and green-coloured initials with delicate penwork decoration and marginal extensions, many 2-line initials in red, some of these with horizontal inter-line extensions, others with marginal extensions. Throughout somewhat rubricated. Modern half vellum, incunable-facsimile paper boards, spine with handwritten title. € 22.500,-

¶ *On the significance of the Psalms, one of Turrecremata's important works. Starting with a preface to Pope Pius II. Published by the second office of Augsburg only a few months after the editio princeps printed by Ulrich Han from Rome. Geldner (I, 137) mentions only 9 Schüssler-editions between 1470 and 1473, when he sold his press to Günther Zainer. His only type is identical with Zainer's type I. Johannes de Turrecremata / Juan de Torquemada (1388 - 1468) was a Spanish Dominican who became a cardinal in 1439. He attended the Councils of Constance, Basel and Florence. He wrote a number of books of which his Meditationes was the first illustrated book printed in Italy (by Ulrich Han from Rome). GW states 135 leaves of which 134 & 135 blank. A few unobtrusive waterstains, but in all a very nice, clean, broad margined and well-kept copy. Cf.: GW M48192; Hain 15693.*

Venetian Incunable in contemporary binding

Sancti Thome de AQUINO. *In omnes epistolas Pauli. Super epistolas Sancti Pauli. Com(m)entaria preclarissima. Cum tabula ordinatissima.*

Venetia, Bonetus Locatellus for Octavianus Scotus, 22.XII.1498. Folio. (12), 260, (2) lvs. Printed in 2 columns (7,8 x 24,2 cm), 65 lines. Last printed leaf with large publisher's mark; a great number of historiated woodcut initials, mostly 4-lines, but quite a number 5-lines. Gothic type. Contemporary decorated blind tooled black leather over wooden boards. Remains of 4 clasps. Spine with 3 raised bands. € 9.500,-

¶ *Commentary on Saint Paul's Epistles, written by Saint Thomas towards the end of his life. The explanation of the Epistle to the Romans and the beginnings of the first Epistle to the Corinthians written by Thomas himself; most of the other parts reportations on Thomas's work by Reginald (Raynald) of Piperno, Thomas's socius continuus. Title printed on 1st unnumbered leaf (a1-r), followed by the Tabula on leaves a1-v - b6. At the end the colophon, on its verso-side the registrum of all quires and the (4th) publisher's mark of Octavianus Scotus. A few leaves with contemporary margin-annotatations in ink. A very large 14-line (4,5 x 5 cm) woodcut initial at the beginning. Every leaf with one to three square 4- or 5-line-initials with ever-changing initial-designs. Title page with old crossed-out handwritten ex libris. Frontal endpaper with ex libris of Walter Goldwater, one of the founding members of the ABAA. Leather of spine and covers slightly damaged, corners bumped; new endpapers; first and last leaf stained; last 140 leaves with slight marginal waterstain. In all a well-bound, very good and clean Venetian incunable. Cf: GW M46154; Hain 1341; not in BMC (only 1 copy in Oxford).*



Famous work on Chiromancy & woodcuts by Baldung Grien



Io. INDAGINE. Chiromantia. 1. Physiognomia, ex aspectu membrorum Hominis. 2. Periaxiomata, de Faciebus Signorum. 3. Canones Astrologici, de iudicijs Aegritudinum. 4. Astrologia Naturalis. 5. Complexionum noticia, iuxta dominium Planetarum.

Strasbourg, Apud Ioan. Schottvm, 1534. Folio. 126, (1) pp. Half morocco, gilt-lettered spine with 2 raised bands. € 7.500,-

☞ *Rare 4th edition (VD 16 R 3110) of this famous astrological work with numerous woodcuts by Hans Baldung Grien and H. Wächlin. Book 1 treats chiromancy in 14 chapters, elucidated with 36 woodcuts of hands with their lines and six woodcuts of planetarian Gods in their carriages. Book 2 contains 16 chapters on physiognomy, accompanied by 11 paired physiognomic studies. Thereafter 4 books, a.o. Astrologia Naturalis (with 26 woodcuts depicting astrological schemes) and a treatment of the planetary system. F. Johannes (de Indagine von Hagen / Hayn), was abbot of the Bursfelde convent, a reformer of Benedictine convent-rules and -discipline under the influence of Johannes Busch. The work became famous because it caused the anger of the rigid conservative Pope Paul IV and was put on the first Index Librorum Prohibitorum of 1559. With 5 large decorated woodcut initials. A few old marginal notes in ink, lower corner last leaf damaged, throughout the work right upper corner with waterstain, otherwise a very good, broad-margined copy with fine, strong woodcuts.*

Exceptionally rare work on Chiromancy

Jean TAISNIER. La Science Cvrievse, ou Traité de la Chyromance; Récuëilly des plus graues Autheurs qui ont traité de cette matiere, & plus exactement recherché qu'il n'a esté cy-deuant par aucun autre. Enrichi d'vn grand nombre de Figures pour la facilité du Lecteur, Ensemble la methode de s'en pouuoir servir.

A Paris, Chez François Clovsier, 1665. Avec Privilège dv Roi. First edition. 8vo. (8), 212 pp + 90 copper-engraved plates. Contemporary full calf, board edges with partly faded gilt-decorations, gilt-decorated spine with 5 raised bands, 5 gilt fleurons (lower one almost faded) an gilt-lettered title-shield. € 1.500,-

☞ *An exceptionally rare work on chiromancy or palmistry, a complete guide to the interpretation of lines and features on the palms and the divination of fortunes - and character - from those features. Illustrated with 1300 to 1400 figures on 90 plates, a.o. full-page plates of whole palm with the lines. This work has been attributed by Sabbatini (589) to Jean Taisnier (1508 - 1562), a Belgian priest and musician, mathematician and occultist who led a vagabond life all over Europe. Complete with all 90 copper-engraved plates. Title page with contemp. handwritten ex libris from a medical doctor Gasquead Royal (and a later stamp). Small wormholes in lower margin of several leaves, but far outside of text. Last 15 plates with unobtrusive waterstain in right margin, no flyleaves, title page slightly damaged on inner margin, corners bumped and leather on board edges with a few damages, but in all a complete, well-bound, very rare work in very good condition.*



Anna Roemer Visscher's copy of Bredero's Groot Lied-Boeck

G.A. BREDERODE. Boertigh, Amoreus en Aendachtigh Groot Lied-Boeck van G.A. Brederode, Amsteldammer. Verçierd Met vele Klinckers, oock Bruyds-lof en Klaeg-Dichten. Door-mengeld met Sin-rijcke Beeltenissen. Alles tot vermaeck en nut der leughet, Sampt allen Lievers der Rijm-konst. Amsterdam, voor Cornelis Lodowijcks: vander Plasse, v1622. First edition. Oblong 4to. 3 parts in 1 vol. 32 (incl. title page), 112 (= 120); 104; 63 pp. 19th century half vellum, endpapers and covers marbled, engraved title page, part 1 with the copper-engraved portrait of Brederode, 2 full-page and 17 half-page copper-engravings, part 3 with 2 identical full-page calligraphic woodcuts. € 13.500,-

¶ On the lower margin of title page "Anna Roemers", the handwritten ex libris of the poetess Anna Roemer Visscher,

with her sister Maria Tesselschade, a member of the famous Muiderkring. Bredero befriended the Roemer Visscher family. The history of Bredero's songbooks is eventful, like those of his many love affairs. Bredero and his companions used to sing these, usually erotic, songs enthusiastically during their pub-crawlings. All early editions of Bredero's song-books have been lost. Our (posthumous) edition is the first collective, and definite, edition. It contains 3 parts, "Boertigh Liedt-Boeck", "De Groote Bron der Minnen" and "Aendachtigh Liedt-Boeck". The nice copper-engravings (by Le Blon and Jan van de Velde) show all kinds of courting- and love-pictures. Right margin of leaf *4 strengthened, small marginal tears tears of leaves ***3, A3 and A4 skillfully repaired, otherwise a well-kept and well-bound copy of a rare edition with strong engravings and special provenance.

A musicological rarissime

Theodatus OSIO. Cadmeia Seges. Hoc est admirandus humanae vocis ortus, natura & usus discursus Mathematico demonstratus. Adiecto eiusdem auctoris libello de arte historica. Serenissimo, et Augustissimo Cosmo III. Mediceo Magno Hetruriae principi.

Milan, Ludovicus Montius, 1653. First edition. 8vo. 5 unnn lvs, 176 numb pp, 1 blank. Contemp. flexible vellum, spine with handwritten title. € 5.500,-

¶ An extremely rare 17th-century Italian work on musicology. No copy in NUC, nor Hirsch, BM only 2nd edition. Worldcat: only 3 copies in Paris, Madrid and Harvard. The present work contains also Osio's "De Arte Historica" (pp 141 - 167). Theodatus Osio was a Milanese mathematician, mysticist and learned musician. The *Cadmeia Seges* [Seed of Cadmus] is a history of human speech including sound classification, phonation, grammar, rhythm etc. and highly interesting for contemporary opera trends. It contains schematic representations depicting singing and declamation of notes and vowels. With index. Several contemporary annotations in ink; handwritten ex libris and date on title page (Napolione 1754). Covers wrinkled and (insignificant) worming of lower margin of leaves G1-7 and of front cover. A nice copy of a rarissime on musicology.



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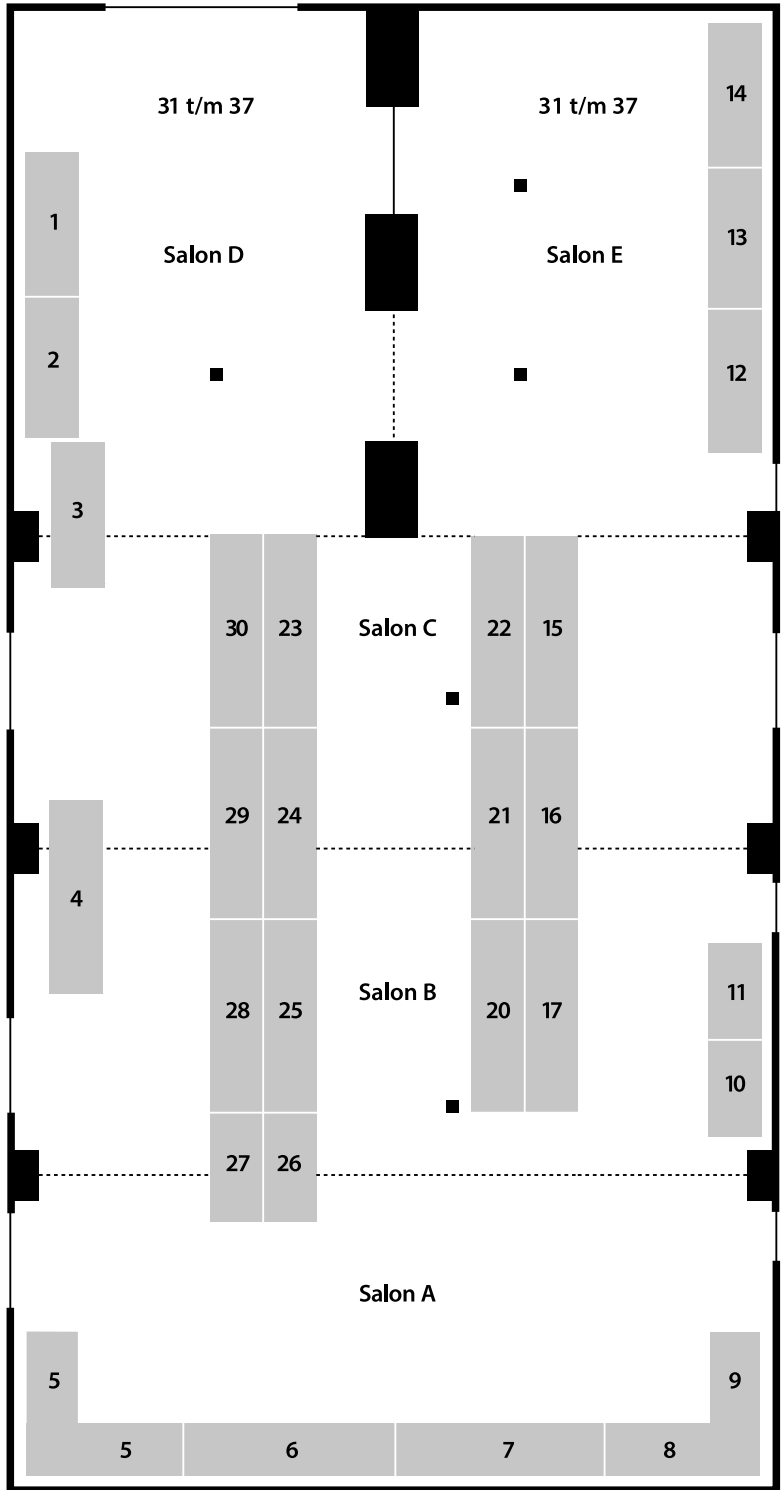
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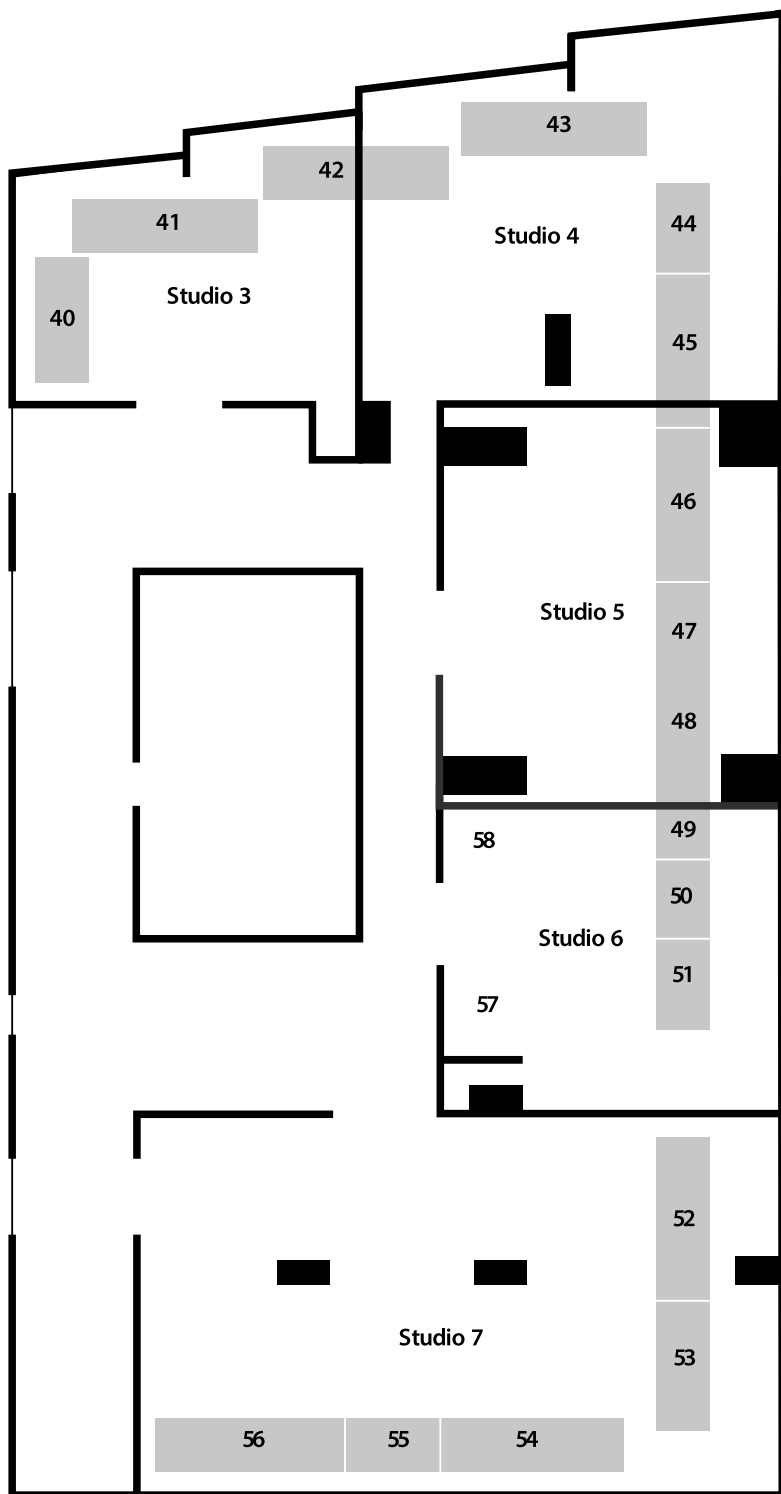
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