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Een beursloos jaar

De afgelopen tien jaren verscheen deze catalogus bij gelegenheid van een antiquairebeurs in de PTA in Amsterdam. De leden van de NVvA presenteerden zich op papier, maar verwezen ook naar de beurs waar u boeken en prenten “in levende lijve” kon aanschouwen en bevoelen. En dit jaar moet u zich beperken tot het papier, want de beurs slaat een jaartje over: “Reculer pour mieux sauter”. In het najaar van 2016 hopen wij u op een vernieuwde beurs te verwelkomen. Houd de berichten op onze website in de gaten.

In 1935 werd de NVvA opgericht. Uw boekenclub is dus 80 jaar oud geworden. Wij antiquaren zijn de bewaarders van het papieren erfgoed, we zijn gek op geschiedenis en dus ook op onze eigen geschiedenis. Met weemoed kijken velen terug naar hoe het vroeger was, maar wij blikken ook vol vertrouwen naar de toekomst.

Twee redenen dus om in deze Gemeenschappelijke Catalogus uit te pakken. Honderden boeken, kaarten, prenten, foto's trekken op de volgende pagina's aan uw oog voorbij. Het oudste boek dateert van 1478, het jongste is uit 1996. Vijf eeuwen werelderfgoed voor ieder binnen handbereik: Maak uw keus!

Mijn grote dank gaat uit naar Jeroen Zaal, die coördinatie en redactie van deze catalogus voor zijn rekening nam. En de verzending werd traditiegetrouw verzorgd door Julius Steiner.

Frank Rutten, voorzitter NVvA

De NVvA is aangesloten bij de International League of Antiquarian Booksellers, hetgeen o.a. inhoudt dat op al onze verkopen een garantie geldt. Meer hierover kunt u vinden in onze verkoopvoorwaarden op www.nvva.nl en in de 'Code of Ethics' op www.ilab.org.

A 'fair-less' year

For the last ten years, this catalogue was issued on the occasion of the Antiquarian Book Fair at the Passenger Terminal in Amsterdam. Members of the Dutch Antiquarian Booksellers Association presented their treasures through the catalogue but also referred to the Fair, where one could view and touch books and prints in tangible form.

This year, we will confine ourselves to the catalogue. We will skip the Fair for a year. As the French saying goes: “Reculer pour mieux sauter.” In 2016, we hope to welcome you in a new setting.

Founded in 1935, the NVvA celebrates its 80th birthday. Antiquarian booksellers are the guardians of paper heritage. We love history, especially our own! Many look back in nostalgia. We, however, face the future with confidence.

This makes two reasons for a grand display. Hundreds of books, maps, prints and photographs are presented in this catalogue, the oldest book dating from 1478, the youngest from 1996. Five centuries of world heritage within reach. Take your pick!

A big “thank you!” goes to Jeroen Zaal for coordinating and editing this catalogue.

As in previous years, Julius Steiner was in charge of the catalogue's mailing.

Frank Rutten, president NVvA

NVvA is affiliated with the International League of Antiquarian Booksellers. This implies that all our sales are covered by a guarantee. See our 'Code of Ethics' at www.nvva.nl or www.ilab.org.

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EDIE SEDGWICK and GERARD MALANGA by NAT FINKELSTEIN: original colour photograph, 1965/1995

Striking image of Edie Sedgwick and Gerard Malanga, two main figures from Andy Warhol's inner circle, posing at the Factory in front of one of Warhol's screenprints.

Sheet size 70 x 50 cm, image size 60 x 40 cm, numbered (2/10), dated (1965/1995), titled and SIGNED BY NAT FINKELSTEIN on the back, also showing the handwritten remark FIRST PRINTING 1995, referring to the fact that the negatives of the shots from this session were initially misfiled and considered lost for a period of 30 years.

€ 850,-

See at large: Nat Finkelstein: Andy Warhol, The Factory Years, a 1999 Canongate book in which a number of these colour images were published for the first time another 4 years later.

N.B.: Born in Brooklyn, Nat Finkelstein (1933-2009) studied photography under Alexey Brodovitch, the legendary art director of Harper's Bazaar, and worked as a photojournalist for the Black Star and PIX photo agencies, reporting primarily on the political developments of various subcultures in New York City in the 1960s. In 1964 Finkelstein entered Andy Warhol's Factory as a photojournalist and remained for three years; Finkelstein's photographs from this period are now regarded as some of the most iconic of the time.

R. van der Peet

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BRUIN, Claas, Kleefsche en Zuid-Hollandsche Arkadia, of dag-verhaal van twee reizen, in en omtrent die gewesten gedaan, in dicht-maat uitgebreid, verrykt met aantekeningen van den heere L. Smids. Tweede druk. Vermeerdert met Printverbeeldingen. Amsteldam, Evert Visscher, 1730. sm.8vo. (XXIV),208 pp. with engraved frontispiece, 1 folding plate and 17 plates each with 2 views by A. Zeeman. Cont.calf, spine richly gilt, with red label & raised bands. ♣ *Nijhoff/Van Hattum 50; De Vries 28. The first illustrated edition.* € 550,-

CHRISTIAN, P., Histoire des pirates et corsaires de l'Océan et de la Méditerranée depuis leur origine jusqu'à nos jours. Paris, D. Cavaillés, 1846-1850. 4 vols. large 8vo. (IV),VIII,482 + (IV),476 + (IV),467,(1 blank),(8) + (IV),484 pp. With 40 plates of which 8 coloured. Cont.half shagreen, spines richly gilt, with raised bands. € 650,-

(DUBOIS-FONTANELLE, J.Gaspard), Naufragio e Avventure di M. Pietro Viaud, nativo di Bordeaux, capitano di nave. Operetta, Tradotta dall'Idioma Francese nell'Italiano dalla F.G.Zittella Fiorentina. Firenze, Per Gio.Batista Stecchi, e Anton-Gius.Pagani, 1772. 8vo. VIII,165,(1) pp. With small vignette on title. Decorated boards. ♣ *Chadanat 5147 French ed.Bordeaux 1770. Sabin 21002 English ed.London,1771: "The shipwreck was on the Florida coast". Gove, The Imaginary Voyage in Prose Fiction pp.41-43.* € 375,-

(FOUCHER D'OBSONVILLE), Essais philosophiques sur les moeurs de divers animaux étrangers, avec des observations relatives aux principes & usages de plusieurs peuples, ou Extraits des Voyages de Mxxx en Asie. Paris, Couturier fils & Veuve Tilliard & Fils, 1783. 8vo. (X),VIII,430 pp. With 1 plate from Marillier engraved by De Launay. Cont.half calf, spine gilt, with red label.(corners slightly frayed). ♣ *First edition, with author's dedication. Foucher d'Obsonville, naturaliste qui passa une partie de sa vie en Inde. Les pages 156-186 sont notamment consacrées aux éléphants, leurs mœurs, leur emploi dans le travail et ... - Cioranescu 29308.* € 650,-

LA FLOTTE, de, Essais historiques sur l'Inde, précédés d'un journal de voyages et d'une description géographique de la Côte de Coromandel. Paris, Chez Herissant le fils, 1769. 12mo. (IV),360,(12) pp. With 3 engraved plates, woodcut title vignette, head- and tail-pieces. Cont.calf, spine gilt, with raised bands & label. (spine slightly frayed). ♣ *Rubens Borba de Moraes I, 381; Berger 172, INED 2496; Rodrigues 1357.* € 650,-

SCHWINDEL, Georg Jacob (Theophilus Sincerus, pseud.), Bibliotheca historico-critica librorum opusculorumque variorum et rariorum; oder Analecta litteraria von lauter alten und raren Bücher und Schriften. Nürnberg, Adam Jonathan Felseckers seel.Erben, 1736. 8vo. (VIII),432,(15,1 blank) pp. Modern half calf, gilt lettering to spine. Title in red & black with small vignette. ♣ *Schwindel (1684-1752) was the most active compiler of rare-book bibliographies in the second quarter of the 18th century. & Taylor, Catalogues of Rare Books, 19-21; Besterman 536, Petzholdt p.111.* € 475,-

SENGUERDIUS, Wolfertus, Rationis atque Experientiae Connubium, continens Experimentorum Physicorum, Mechanicorum, Hydrostaticorum,Barometricorum, Thermometricorum, aliorumque, Compendiosam Ennarrationem, Methodi eadem instituendi Descriptionem, Eventuum, Ususque Expositionem, & ad Rationis incudem Revocationem. Aeris, aliorumque Phaenomenorum Detectioni, illustratoni, atque Expositioni interventia. Accedit ejusdem Disquisitio de Tarantula, tertio edita. In usum domesticae institutionis. Rotterodami, Apud Bernardum Bos, 1715. 8vo. (XVI),328 pp. Title printed in red & black, with nice engraved frontispiece to The Tarantula and 3 folding engraved plates. Contemporary boards. ♣ *Bierens de Haan 4311; Poggendorff II,907.* € 750,-

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• Old Master Prints



LUCAS VAN LEYDEN. Mohammed and the Monk Sergius.

1494 – 1533 Leiden. Engraving, 1508. Signed with monogram “L” and dated “1508”. 28.8 x 21.4 cm.

Watermark; Shield with three fleur-de-lis and letter c. as wished for in early impressions. Briquet 1814 (1507), NHD p. 273. 1a. Plate 297. Provenance; private collection U.S.A. Bartsch 126, New Hollstein Dutch (Filedt Kok) 126 Ib (III), Catalogue Leiden 2011, p. 243 no. 40. € 20.800,-

Fine silvery impression. Horizontal centrefold reinforced and filled in. A vertical fold and other small restorations. The watermark is found in other early impressions of 1508, 1512 and 1514.

It is the first print of Lucas with a date and it is a rather large-sized print. In or around 1508 he also engraved Suzanna and the Elders and David playing the harp for Saul. It is already mature and very refined in style. Internationally it must have been recognized. One finds the group of trees used by Marc Antonio Raimondi in a print dated 1510. The subject shows the sleeping Mohammed while the Monk Sergius is killed by Mohammed's followers. For the story read the entry 40 in the catalogue of the Lucas van Leyden exhibition in Leiden in 2011.



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CONCISE ARTILLERY MANUAL, SECOND COPY LOCATED

[EUGENIUS, Johann] and Joannes EDELIUM. Manuale bombardicum oder: Hand-Büchlein, über die Bixenmeistery.

Augsburg, Jakob Koppmayer, 1693. 12mo. With engraved frontispiece and 8 engraved plates. Contemporary half sheepskin parchment. € 3.850,-

Second copy located, of the expanded second edition of a concise artillery manual. Jähns approvingly says about the rare 1685 edition: "Das kleine, für die Brusttasche eingerichtete Büchlein ist prachdig angeordnet und mit ganz guten Zeichnungen ausgestattet". With chapters on how to aim, how to fire, how to shoot at night, how to use a howitzer, what to do when ammunition jams, etc. A tear in one folding plate, some minor foxing and a few small stains; a good copy. Binding rubbed and with some damage to the hinges, but still firm.

Gerrare 231; Jähns, p. 1227; VD17 12:641431M (1 copy).



**FAREWELL TOUR OF GENERAL LAFAYETTE,
HERO OF THE AMERICAN REVOLUTION**

LEVASSEUR, Auguste. Reis door de Vereenigde Staten van Noord-Amerika in de jaren 1824 en 1825 door den generaal Lafayette.

Zutphen, W.J. Thieme, 1831. 2 volumes. 8vo. With lithographed portrait of Lafayette. Contemporary boards, uncut. € 1.500,-

Only Dutch translation of Levasseur account, containing the journal of general Lafayette's Farewell Tour of all 24 United States. "With its panoramic view of the young country - its burgeoning cities and towns, its technological innovations like the Erie Canal, and its industrious people - this book captures America on the cusp of its jubilee year" (preface of Hoffman). Bindings used and spines damaged; portrait waterstained; some waterstaining on pp. 65-72 of volume 1. A good set of this rare translation.

Hoffmann, Lafayette in America in 1824 and 1825 (2007); Howes L-301; Sabin 40737.



*256 MAGNIFICENT ILLUSTRATIONS OF INSECTS AND PLANTS,
ALL COLOURED BY A CONTEMPORARY HAND*



MERIAN, Maria Sibylla. *Dissertatio de generatione et methamorphosisibus insectorum Surinamensium: ... | Dissertation sur la generation et les transformations des insectes de Surinam: ...*

The Hague, Pierre Gosse, 1726. With engraved frontispiece and 72 engraved plates, beautifully coloured by a contemporary hand.

With: (2) MERIAN, Maria Sibylla. *Histoire des Insectes de l'Europe, ...*

Amsterdam, Jean Frederic Bernard, 1730. With 184 engraved plates on 47 leaves, all beautifully coloured by a contemporary hand. 2 works in 2 volumes. Royal folio (49.5 x 34.5 cm). Uniform gold-tooled blue morocco (ca. 1786). € 162.500,-

Ad 1: Third edition of Merian's magnificent illustrations of the metamorphoses of tropical insects in Surinam, all beautifully coloured by hand, with the text in Latin and for this edition an added translation into French. "Her artistic grouping of the insects amidst the tropical flora, makes this book one of the most beautiful and unusual in the whole range of natural history" (Landwehr).

Ad 2: French translation of the most extensive edition of a pioneering work on the insects of Europe. While the plates are much smaller than those of the previous work, they show the same combination of plants and insects and are rendered with the same finesse and beautiful colouring.

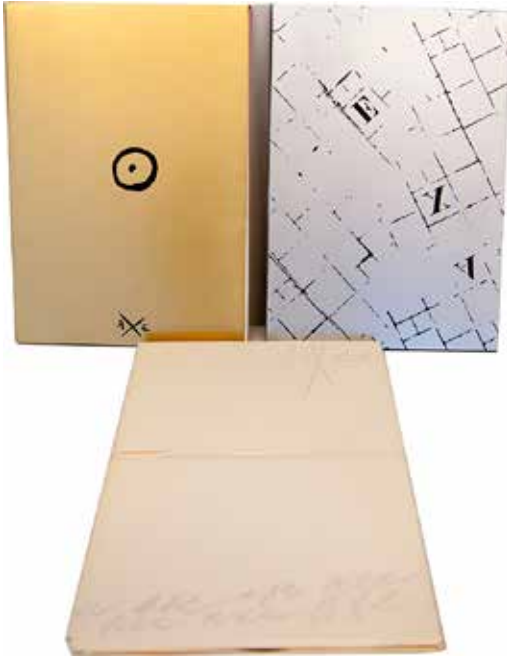
A few occasional smudges and thumbing in both volumes, and ad 1 with a small tear in the lower margin, some defects in the paper of one leaf and a tiny hole in the lower margin where a quire signature should be. Otherwise in very good condition. One volume rebacked and some other restorations along the corners and the other volume with some restorations on the ends of the spine. Binding otherwise good.

Hunt 467 & 483; Landwehr, Coloured Plates 137 & pp. 26-28; Nissen, BBI 1341 & 1342.

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AXE. Revue.

Nos. 1-3 (all publ.). Antwerp, Guy Schraenen, 1975-1976. 4to; with numerous supplements, loose in the original slipcase/wrappers as published. One of the De-Luxe edition of 130 copies, with a total of 8 signed serigraphies (see detail below) which were not included in the regular edition. € 2.000,-

Artist periodical edited by Guy Schraenen with mounted illustrations and objects, with contribs. of avant-garde and sound poetry artists, printed on various stock, many folding plates. Each volume includes a 45rpm vinyl record by Henri Chopin, Brion Gysin and Sten Harison respectively.

No. 1: Cover sérigraphie Degottex; contribs.: Degottex, Henri Chopin, Bryin Gysin, Schelfhout, Ung No Lee, Eduard Ball/Schraenen, Heidsieck, Bram Bogart, M. Dermisache, N. van Dale, Paul Van Ostaijen. De-luxe: WITH 3 signed orig. contribs. Degottex, L.J.P. Schelfhout, Ung No Lee.

No. 2: Cover orig. by René Guiette; contribs.: Guiette, Plessi, Esperaldo, Brion Gysin, Hugo de Clercq, A. de Bary, Maurice Benhamou, Heidsieck. De-luxe: WITH 2 signed orig. contribs.: René Guiette, Antoine de Bary; No.

3: Cover Brion Gysin; contribs. Gysin, Arrigo Lora-Totino, Sten Hanson, Klaus Ritterbusch, Jo Delahaut, Fr.Maïrey, John Giorno, Heidsieck. De-luxe: WITH 3 signed orig. contribs.: Brion Gysin, Lora-Totino, Françoise Maïrey.

AZIMUTH A cura di Enrico Castellani - Piero Manzoni.

Nos. 1-2 (all publ.). Milano, Editoriale periodici italiana, 1959-1960. 4to; 2 issues, (32),(24) pp., with many illustrations, incl. serigraphies by Manzoni, Dorfles, C. Estienne, a metamatic plate by Tinguely and two "blues" (large in no 1 and small in no 2.) by Yves Klein. Original wrappers, stapled in the spine. Original covers (first



issue with very light damage to cover and a closed tear to the right margin; second issue in very good condition). TOGETHER with Catalogue of the Manzoni Exhibition: PIERO MANZONI. La Linea. Catalogue d'exposition galerie da Azimut, Milan, 1959. Texts by Vincenzo Agnetti. (The opening exhibition of the Azimuth Gallery). € 5.500,-

Complete set of the periodical of the Galleria Azimuth (founded by Manzoni and Enrico Castellani), featuring work by avant-garde artists from Europe and America (in particular ZERO). Texts in English, French and German by Pierre Manzoni, Castellani, Dorfles, Ballo, Yves Klein (full-page blue in no. 1 and half-page blue in no. 2), Galvano a.o. No. 1 with insert b/w reproduction of a 'metamatic painting' by Tinguely. Second issue titled 'The New Artistic Conception' with the list of exhibitions at the Gallery in 1960.

THE BLACK MOUNTAIN REVIEW

Nos. 1-7 (all publ.). Edited by Robert Creeley at Black Mountain College, Spring 1954- Autumn 1957. Black Mountain. Quarto and octavo. Printed decorated wrappers.

No 7 has very small crease on left upper corner of the cover, otherwise all in bright, very good, almost pristine condition. Very rare set, particularly in this condition. € 7.000,-

The landmark magazine for the avant-garde of the '50s at Black Mountain College, publishing the work of teachers, students and friends. With contributions by Creeley, Olson, Duncan, Dahlberg, Zukofsky, Layton, Levertov, Bronk, Jess, Blackburn, Eigner, Artaud, and many others. Illustrated with works by Franz Kline, Rene Laubies, and others. The final issue was devoted to Beat authors and contains work by Kerouac, Ginsberg, Snyder, Whalen, and a pre-publication excerpt from Naked Lunch by Burroughs.



COLLECTIVE FARM

Nos. 1-6 (all). New York, V. Bekchyan, The Gerlovins, 1981-1987. All issues different sizes (in cm.): No. 1: 22,5 x 3cm; No.2: white oblong illustrated envelopes 24 x 10,5cm; No. 3: grey envelopes 15, 1 x 20 cm; No. 4: 19 x 27, 3cm; No. 5: manilla folders 25,4 x 38 cm; No. 6: 11,6 x 14, 1 cm. Added: Invitation fro LACE Exhibition Russian Samizdat Aer, June-August 1984. All in very good condition. € 8.500,-

An excellent set of this famous "assembling" produced in 100 copies by a group of Russian emigrants who had taken



refuge in New York in 1979 after being expelled from the Soviet artist's organisation (their work declared provocative and harmful). The various issues contain original drawings, carbon paper in colour, collages, rubber-stamp and xerox art. The pages are made of envelopes, housing printed matter, objects, etc. The use of envelopes was caused by the fact that the Gerlovins (of the New York editorial team) residence was across the street from an envelope manufacturer, who periodically threw excess stock away for pulping. The first number was issued under the title "Kolkhoz" and is devoted to Russian artists. Editorial board consists of: -Moscow team: The collective action group, Makarevich + Yelagina & co., The Toadstools, -New York team: Bakhchanyan, The Gerlovins, The Tupitsyns. No. 1 "Kolkhoz" is devoted to Russian artists. Nos. 2 and 3 are international, No. 4 is a special issue called "Wonderkids": "Famous artworks (Miro, Picaso, Dubuffet, Twombly) influenced by children's art, are completed by children of contemporary artists". No. 5 is a special issue called: "5 years plan". No. 6 is the "Stalin Test", in which the editors ask various persons to make a contribution on the theme Stalin. Contributions by Komar & Melamid, V. Bakhchanyan, Rimma & Valery Gerlovin, C. Pittore, B. Cleveland, R. Kostelanetz, A. Abramov, Le Nussberg, B. Buczak, P. Rypon, G. Hendricks, T. Hsieh, E.M. Plankett, No-Grupo, Baroni, Blaine, Makarevich, J. Furnival, Dupuy, P. Frank, C. Schneemann a.o. The editions were 100 copies for the first 5, and 80 copies for No. 6.

ENSCHEDESE SCHOOL

Collection comprising 27 publications/ productions by 'De Enschedese School'. Enschede, Amsterdam, published between 1979 and 1988, together with a set of the periodical. All are limited editions (varying between 275 and 750 copies). Most publications still in their original envelope or box. Sizes vary. € 3.200,-



'De Enschedese School', was a collective of artists who distributed their publications by mail. Characterised by a great diversity in concept, typography and design. The collection contains the following items: DE ENSCHEDESE SCHOOL. Moderne Kunst (per PTT). Nos. 1-10 (in 8 parts, all publ.). Enschede, Amsterdam, 1980-march 1982. Folio & 4to. Magazine of the collective, ed. by J. Dietvorst, K. Maas, Wim T. Schippers, Frans Oosterhof, Rik Zaal, a.o. (Together with an original mailing envelope, of which the sides worn and damaged, the numbers in perfect state) / F. OOSTERHOF. Im Herbst. 15 pen drawings. 1979, oblong. / K. MAAS and W. WISSELINK. KEWI vakantieboek, 1980. 4to. (750 copies) / LE MOMENT SUPREME. 16 drawings (by o.a. T. Eyzenbach, P. ter Mors, R. Sips, Paul Silder, Pieter Holstein). 1981, sm. 8vo. / M. HAMMER, R. QUENAU. Stijloefeningen, 1981. Sq. 4to. transl. by R. Kousbroek. (in original envelope) / TABLEAUX LITTÉRAIRES. (Dutch literature, extracts). 1982, sm. 8vo. / JAN DIETVORST. Bergen. Een Tabletop-diorama (fold. Silkscreen). 1982, 750 copies. (with envelope) / M. HEFFELS, J. DIETVORST. Een Vooroorlogs Verlangen, 1982. Contains 15 col. slides; lim. Numb. ed.; 4to. / F. OOSTERHOF. Harmonie d'images, 1983, sm. 8vo. (300 copies) / R. SIPS. Fatale filatelie, 1983, 10 x 15 cm; 224 pages; drawings (500 copies) / K. MAAS. Oh, gevlugelde verfkwaat, 1983. (mobile of two pencils, a paintbrush and two feathered wings; with box) / DIETVORST and VAN DER PUT: het Beeldhoummummer. 1983. (no. 024 of 450 copies) / K. MAAS. Dozen. 20 silkscreens, 18x18 cm, in a cardboard envelope, 1983 (no. 28 of 35 signed copies) /

A X-MAS CARROT, dispatches from the institution, 1984; sm. 8vo. (300 copies) / J. DIETVORST and K. MAAS. De rumboon en andere gedichten, 1984, sm. 8vo. / G. DE WILDE. De Racewagen, 1984. (aluminium racing car, 31x4x9 cm, in cardboard box) / R. TIMMERS, Laika, exploded view, 1984. (poster, 43x61 cm., and folded textleaf) / PUBLISHERS CATALOGUE, 1984. (cards in box) / KUNSTSCHRIFT, Post Shanghai (n.d.); in original wrapping-paper / K. MAAS. Het zwaard des oordeels, 1985. (fold. Wooden sculpture, in a box; with envelope) / R. van ASSELT, H. GROENENDIJK. Bad Alchemy, 1984, oblong. Computer-art, 74 pp., in cardboard envelope; (no 7 of 275 numbered copies) / J. DIETVORST. Halfgoud, 1985. (drawings; 330 copies, signed; in cardboard envelope) / K. MEIJERS. Blekkie, 1985. (rolled silkscreen, numb., signed) / J. DIETVORST. Zwarte Cirkel, Plaatstaal, 1986. (with metal black plate, 300 numb. copies, in envelope) / MAAS. Tweeëntwintig kleuren 1986. 30 x 41 cm. No. 188 of 278 copies. / J. VAN DE PAVERT. Villa Naispier, 1986; sm. 8vo., with large fold. plate / K. DE GOEDE. Tilt, 1988. (30 cm. Grammophone picture-disc in cardboard envelope, 350 numb. copies)

RHINOZEROS Jugendeigene Zeitschrift (later: Kalligrammatische & Logografische Literaturrevue).

Nos. 1-10 (all publ.). Itzehoe, Berlin, 1960-1965. 8vo; original self-wrappers. € 3.500,-
Concrete poetry and art periodical published and edited by the brothers Rolf-Gunter and Klaus-Peter Dienst. Heavily influenced by The Beat poets. Nicely produced, from no 4 onw. most numbers printed in two colours. With firstprints and texts by Franz Mon, OM (Martino Oberto), Burroughs (with Cut-Ups, in numbers 5, 6, 7), H. Arp, E. Borchers, Raoul Hausmann, Bryan Gysin, H. Jandl, G. Luca, D. Wellershof, J. Cocteau (back cover of no. 7 has a full page drawing specially made for Rhinozeros). Number 8 is special issue 'Jean Dubuffet'. Also contributions by Lawrence Durrell, Robert Creeley, Renate Gerhardt, Antonis Risos, Gunter Grass, Katja Hajek, Anselm Hollo, Klaus Roehler, Dieter Hulsmanns, Reuwen Wasserman, Herschel Silverman, Herman Jandl, Dieter Wellershoff, Carl Werner, Eva Van Hoboken, Jurgen Ploog, Arno Reinfrank, and Karl Roehler.



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CARVER, Jonathan. Reize door de binnenlanden van Noord-Amerika. Naar den derden druk uit het Engelsch vertaald door J.D. Pasteur. Leyden, A. en J. Honkoop, 1796.
2 volumes in 1. Original boards (sl. soiled). With medallion portrait on title-page, folding map by G. van Baarsel, 2 engraved plates (1 folding depicting the St. Anthony waterfall in the Mississippi river) and 4 hand-coloured aquatint plates depicting native American Indians. XXVI,248;280,(18) pp. € 1.650,-

First Dutch edition after the third English edition of 1781: Travels to the interior parts of North America. - One of the earliest books on the Middle West, unrivalled in the literature of early native American travel. Jonathan Carver wanted to find a north-west land passage between the Atlantic and the Pacific Ocean, he penetrated farther into the West than any other English explorer before the Revolution. He travelled from Boston in 1766 to Lake Superior to the sources of the river St. Pierre, together 7000 miles. This work contains one of the earliest descriptions of what is now known as Minnesota and Wisconsin. 'An admirable work, full of novel information respecting the interior of North America, and its savage inhabitants' (Sabin).

Landwehr, Coloured Plates, 253; Cat. NHSM I, p.270; Sabin 11190; Howes 215; not in Tiele



STUERS, (Hubert Joseph Jean Lambert de). De vestiging en uitbreiding der Nederlanders ter Westkust van Sumatra. Uitgegeven door P.J. Veth. Amsterdam, P.N. van Kampen, 1849-50.

2 volumes in 1. Half brown morocco, spine ribbed. With 2 maps and 14 handcoloured or tinted lithographed plates by C.W. Mieling after the author. CX,240; (2),264 pp. € 950,-

First edition; with armorial bookplate of J. de Stuers. - Interesting account based on information and reports collected by De Stuers (1788-1861) when he was military commandant and resident of Padang between 1824 and 1829. He left the colony after a conflict with the governor-general about the expansion of authority in Sumatra.

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Tiele 1066; Cat. NHSM I, p.512; Cat. KITLV p.18; Bastin-Brommer N 406; Landwehr, Coloured plates, 449.



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(Reusch, E.). Alter und neuer Staat des Königreichs Dalmatien: Welcher alle und jede historische Merkwürdigkeiten von den ältesten Zeiten an begreift ...

Nürnberg; Peter Conrad Monath; 1718. Two parts in one binding. Engraved frontispiece; title printed in red and black; 47 engravings of which folded map damaged (incomplete). Full leather (restored) binding ; (14), 396, 562, 40 pp.

Two pp. with small holes (ca. 1cm); portrait and last 2 pages missing of part one. Very rare edition! € 900,-

Staveren, Augustino van. Auctores Mythographi Latini. Cajus Julius Hyginus, Fab. Planciad. Fulgentius, Lactantius Placidus, Albricus Philosophus. Cum integris commentariis Jacobi Micylli, Joannis Schefferi, et Thomae Munckeri, quibus adcedunt Thomae Wopkensis emendationes ac conjecturae. Prizebinding. Lugd. Bat. / Amstelaed.; Samuel Luchtmans / J. Wetstenium et G. Smith; 1742. Gilt printed vellum with raised bands and coats of arms of Utrecht on front and back side. Allegorical frontispiece by F. van Bleyswyck; title printed in red and black and engraved vignette and 43 engraved astronomical vignettes; (68), 962, (24) pp. *Very fine copy. Part of the prize leaf loosely enclosed.* [28475] € 500,-

Reygersbergh, Jan. De oude Chronicke en de Historie van Zeelandt, beschreven door wijlen Heer Jan Reygersbergh, van Cortgene; van nieuw met eenighe byvoechsels/ mitsgaders met de figuren der Graeven van Zeelandt vermeerderd.

Middelburch; 1634; Zacharias Roman. 4o, ca. 15x19,5 cm. Goudbedrukt contemporain kalfsleer met geribde rug en met florale decoraties tusssen de ribben. Titelblad met het wapen en lijfspreuk van Zeeland. Gegraveerde

illustraties van de wapens van Zeeuwse steden waarvan de wapens van Goes, Veere en Middelburg oud-handgekleurd zijn; vele afbeeldingen van Zeeuwse edelen. (22), 348, (8) p. *Gaaf exemplaar van deze zeldzame vroege kroniek van Zeeland die later als basis diende voor de kroniek van Boxhorn en van Smallegange.* € 800,-

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De prachtig gegraveerde illustraties geven de letters van het alfabet weer in vier verschillende lettertypen met daarbij hoogtepunten uit de vaderlandse geschiedenis, middelen van bestaan, portretten (o.a. van Michiel de Ruiter en Erasmus) etc. De band heeft lichte slijtageplekken; de kaart heeft een klein reparatie (versteving) aan de achterzijde. Overigens in zeer goede staat. Ref. Atlas van Stolk 28; The Children's World of Learning 3012. € 600,-



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[Noothoorn, A. E. van]. Reizen en lotgevallen van Lodewijk Vermeer in de Nederlandsch Oost-Indische bezittingen. Amsterdam; (1843); G. Portielje; with 2 lithographs (on titlepage and fullpage frontispiece), 1 folded copperengraving and one large handcoloured folded map ("Kaart van de Nederlandsche bezittingen in Oost-Indië"); original gilt printed cloth; VIII, 159 pp. *Stamp on titlepage. 2 Stamped names on first endpaper. Small piece margin (ca. 2cm) missing of first page. Nice and complete copy of this very rare edition! Ref. Buur: nr. 0014.* € 295,-

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Amsterdam; no date (ca. 1730); Andries en Hendrik de Leth. Folio, half vellum with marbled boards; (8), 24, (25: engravings), (2), 18, (25: engravings) pp. and 1 folding map.

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¶ *Eerste druk. De titelpagina van dit exemplaar is een andere dan die in de STCN vermeld staan. Hij is in zwart gedrukt en heeft het drukkersmerk met zon en open boek van Vlacq. Ook is de spelling van het woord nederlantsche, hier met een t, in de andere met een d. Het zetsel van het eerste katern is afwijkend, de tekst op verso van titelpagina en verso het portret van Huygens ontbreekt. en de vingerafdruk op a1 is *3 all, dat is in deze positie afwijkend van de andere edities, de overige posities komen overeen. Blad *3 is conjugaat met de titelpagina.* € 2.350,-



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¶ *Copy of the folio-size preferential issue; the regular edition was quarto-sized. Early example of a Dutch bibliophile edition. The text of this folio-edition is mounted in typographical borders. A few pages with some light foxing aside, the interior of this copy is in very good condition, sharp impression of the plates. The plates rank among the finest in 18th century Dutch bookillustration. (Cohen 216; Arents 27)*



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✦ *EDITIO PRINCEPS of the chronology of Ulugh Begh, persian text with latin translation. Mirza Muhammad Taraghay bin Shahrukh, better known as Ulugh Beg (1394 Sultaniyeh, Persia - 1449, Samarkand) was a Timurid ruler as well as an astronomer, mathematician and sultan. Ulugh Beg (which means 'Great Ruler') was also notable for his work in astronomy-related mathematics, such as trigonometry and spherical geometry. He built the great Ulugh Beg Observatory in Samarkand between 1424 and 1429, considered one of the finest observatories in the Islamic world at the time and the largest in Central Asia. He built the Ulugh Beg Madrasah (1417-1420) in Samarkand and Bukhara, transforming the cities into centers of learning in Central Asia. (Wikipedia). The Epochae is one of four parts of Ulugh Beg's Zij-i ilkhani, or Ilkhanic Tables, describing various systems of time reckoning. Persian and latin on opposite pages. FIRST EDITION of any work by ABULFEDA. John Greaves (1602-1652) was Savilian professor of astronomy in Oxford.*



OMAR KHAYYAM. L'Algèbre d'Omar Alkhayyami, publ., trad., et accomp. d'extraits de manuscrits inédits, par F. Woepcke. With 6 folding plates. Paris, Duprat, 1851. [iv],xx,128,(liv) pp. Halfcloth, ex library. (spine repaired, spine and boards worn, traces of library sticker and date stamps on back board papers) € 1.250,-

✦ *EDITIO PRINCEPS of this work of Omar Khayyam, famous for his Rubayat, but whose main occupation was professor in mathematics, astronomy, and metaphysics. This first edition is based on three manuscripts: Ms.arabe 1136 Bibl.Nationale, ms.arabe 1104 Bibl.Nationale, and a manuscript in vol.14 of the Legatum Warnerianum at Leiden.*



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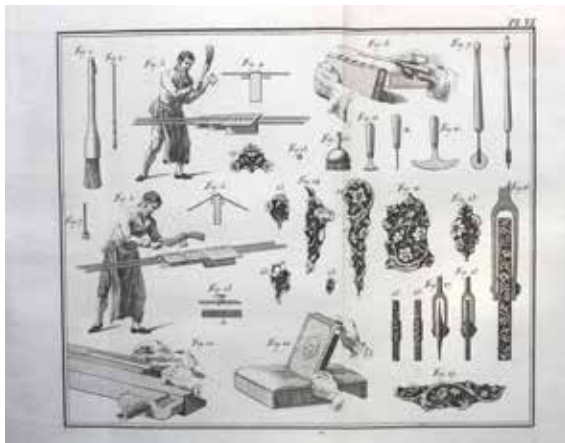
ALMANAK. Jaar- en zakboekje der kunst en wetenschap bevorderende maatschappij onder de zinspreuk V.W. Met gegrav. titel. & muziekblad (eveneens met vergulde snede) & portret. [Amsterdam], M. Westerman, 1818-20, 1823-34, 1837. 16 Vols. 12mo. Leer met vergulding, etiket in groen op voorplat, sneden verguld. (enkele exemplaren licht (water)vlekkig, enkele ietwat los in band; Na 1828: per deel een gedicht op uitvouwblad; 1831-34: een gevouwen blad met gedicht in facsimile. € 750,-

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HAAS, Hendrik de. De boekbinder; of volledige beschrijving van al het gene wat tot deze konst betrekking heeft. Met 9 uitsl.platen. Dordrecht, A.Blussé en Zoon, 1806. xvi (=xiv), 166 (+ 2 uitgeverscat.) pp. Halfbasaan. (blanco *1 ontbreekt; band iets gesleten, zeer goed exemplaar) € 950,-

¶ Hendrik de Haas was een Dordtse boekhandelaar en boekbinder, "wiens nog steeds gangbare, standaardwerk over het boekbinden in 1806 verscheen als het 22e deel van Blusés serie" ("Volledige Beschrijving van alle konsten, ambachten..") .. "Naast een grote vakkennis over zijn ambacht beschikte De Haas tevens - zo blijkt uit zijn voorwoord - over voldoende talenkennis om Duitse en Franse naslagwerken te kunnen raadplegen." (Baggerman, 'Een lot uit de loterij', p.206).





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BOOM, IRMA & PIJNAPPEL, JOHAN (eds.), SHV 1896-1996. (Think Book). Utrecht, SHV Holdings, 1996. Large 8vo. (2136) pp. With hundreds of col. & b/w photos, facs. Or. white cloth, with red/white square on spine, in or. corrugated black cardboard box. Fine/fine.

* 4500 copies printed. This copy one of 4000 of the English edition. Published on the occasion of the 100th anniversary of the Dutch company "Steenkolen Handels-Vereeniging" (SHV). The production of this technical most outstanding work took five years and has become an international icon of Dutch book design. The book was awarded with several prizes.
€ 3.950,-

GALILEI, GALILEO, Systema cosmicum: in quo dialogis IV. de duobus maximis mundi systematibus, Ptolemaico & Copernicano, rationibus utrinque propositis indefinite differitur. Lugduni [Lyon], Sumptibus Ioan. Antonii. Huguetan, 1641. Small 4to. (XVI)+377+(22) pp. Complete with additional engraved title, title in red and black with engraved publisher's device, engraved portrait by C. Audran, woodcut diagrams in text. Index, errata-leaf. Contemp. limp vellum. (Vellum a bit wrinkled; few worm holes in inner hinges; early inscription on both titles, few scattered lib. stamps, incl. on both titles, outer topcorners of last 40 pages waterstained, some browning throughout).

* Second Latin edition (first was published in Strasbourg in 1635) of Galilei's Dialogo (Florence 1632), most famous defense of the Copernican heliocentric theory of the solar system, translated from the Italian by Matthias Bernegger. Incl. two appendices by Kepler & Foscarini. - Provenance: Bibliothèque Lycée Impérial d'Avignon. € 7.950,-

HOMANN, JOHANN BAPTIST, Atlas methodicus explorandis juvenum profectibus in studio geographico ad methodum Hübnerianam. Methodischer Atlas. Das ist Art und Weise, wie die Jugend in Erlernung der Geographie füglich examiniret werden kan / nach Hübnerischer Lehr-Art. Nürnberg, Johann Baptist Homann, 1719. Folio. (15) text pages (intro & index). With additional engraved title & 18 double page hand-col. engr. maps, printed on one side. Contemp. half vellum and paste-paper boards with flower decoration. . (Binding rather rubbed; fore-edge of title leaf a bit frayed; num. early inscriptions on text pages; small hole in margin of Africa map). VG.

* First edition of one of the earliest school atlases to use a system of letters on blind maps that refer to the index in front of the atlas. Incl. 4 celestial maps on one leaf, maps of both hemispheres (incl. part of Australia), Europe, Asia, Africa, the Americas (with California as an island), and 12 maps of European countries. € 1.650,-

POMPE VAN MEERDERVOORT, J.L.C., Vijf jaren in Japan. (1857-1863). Bijdragen tot de kennis van het Japansche Keizerrijk en zijne bevolking. (2 vol. set). Leiden, Van den Heuvel & Van Santen, 1867-1868. 2 vols. XII+335+(1);VI+357+(1) pp. Complete with 2 col. lithogr. frontisp. & 12 plates (incl. 10 col. lithogr.), folding map in the rear of vol. II. List of subscribers. Later cloth-backed boards. (Lib. binding; stamp "Koloniaal Museum Haarlem" & small sticker on titles; light foxing to 3 plates; overall condition: bindings good, contents VG/fine).

* Landwehr; Dutch books with coloured plates, 395; Tiele, 873; Cordier, 588. € 3.950,-

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at the time of the French occupation*

HOOFF, Cornelis Christiaan van. Aaneengeschakelde waterpassing. Van het geheele frontier der Grebbe Linie, ...

[The Hague, 31 January 1807]. Folio. With 22 fine washed pen-drawings on 7 leaves. Contemporary calf, gold-tooled spine. € 4.750,-

Original manuscript report on the current condition of the Grebbelinie, the entire eastern defence line of the Netherlands. The areas along this line could be inundated as a measure of defence. The report is produced by Captain Engineer Van Hooff, who was commissioned by Kraaijenhoff (on behalf of Louis Bonaparte, King of Holland) to examine the condition and its functionality in case of a Prussian attack. While the spine is heavily rubbed, the manuscript itself is in very good condition.

Cf. V.d. Aa VIII, pp. 1084-1085; H.P. Deys, "De Grebbe linie in 1806", in: Oud Venendaal, 16 (2001), pp. 3-10.



*Extremely rare broadside report published during the 1683
Ottoman siege of Vienna*

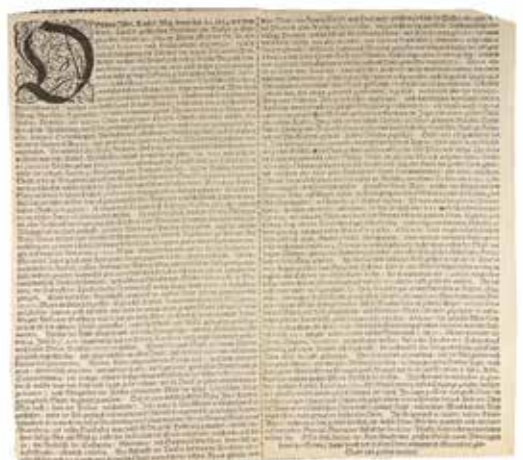
[MILITARIA - VIENNA]. [incipit:]

Obschon Röm. Keyserl. Maj. bevor der Ao. 1664. mit dem Gross-Turcken geschlossene Stillestand der Wassen zu Ende gelauffen, bereits Ao. 1682. ...

[Passau?, late August 1683]. Broadside (29 x 32 cm). € 4.500,-

First edition of an extremely rare broadside from the end of the 1683 Ottoman siege of Vienna, apparently written by an eye-witness, published at the most desperate moment of the siege, less than two weeks before Imperial and Polish reinforcements arrived to rescue the city. The top shaved, but the broadside is otherwise in good condition, with one or two very small holes and spots.

Cf. ESTC R20817.



A detailed typescript report on the breeding and training of Arabian horses

RIEMSDIJK, Willem Johan Emanuel van. Verslag, ..., over een eenjarig verblijf in Frankryk.

[The Netherlands?, ca. 1904?]. 33.5 x 21 cm. With 32 original photographic prints. Contemporary cloth. € 6.500,-

A unique(?) Dutch typescript report on the breeding and training of Arabian horses by Van Riemsdijk, 2nd lieutenant of the cavalry in the Dutch Colonial Army and manager of the stud in Padalarang (Indonesia). The report was ordered by the army, which sent Van Riemsdijk to France to study the French methods of breeding and training. It contains many manuscript corrections and may have been the author's copy. Some of the photographs with the typical loss of highlight detail and the binding shows some wear. Overall in good condition.



Very rare first Japanese pharmacopoeia: Siebold's gift to his Japanese colleagues

SIEBOLD, Philipp Franz von. Yakuhin oshu roku.

[Osaka], Oyobi, Bunsei 9 [= 1826]. 16.6 x 7.7 cm. Printed from 19 woodblocks. In the original paper wrappers. € 22.500,-

Very rare first and only edition of a small pharmacopoeia by Philipp Franz von Siebold, translated into Japanese by his student Ko Ryosai, the only pharmacopoeia produced in Japan until 1886. It lists 75 drugs and other medicinal preparations, each in a single column with a brief explanation. It probably had a small press run, for it was intended primarily for Siebold to present to physicians and others whom he met during his voyage. In very good condition. The wrapper is slightly rubbed.

KVK & WorldCat (1 copy); Nihon kosho tsushin 74 (2009), no. 7, p. 36.



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MORNAY, P. DE, SIEUR DU PLESSIS MARLY.

De la Verité de la religion Chrestienne: Contre les Athées, Epicuriens, Payens, Juifs, Mahumedistes, & autres Infideles: Par Philippes de Mornay, Sieur du Plessis Marly. Seconde édition revue par l'Autheur. A Anvers, De l'Imprimerie de Christofle Plantin, 1582. With Plantin's woodcut device on title. (32), 774, (2) pp. 8vo. Late 19th century brown Jansenist morocco, spine with raised bands, gilt lettering, gilt inner dentelles, all edges gilt, binding signed Hans Asper, a very nice copy. € 2.800,-

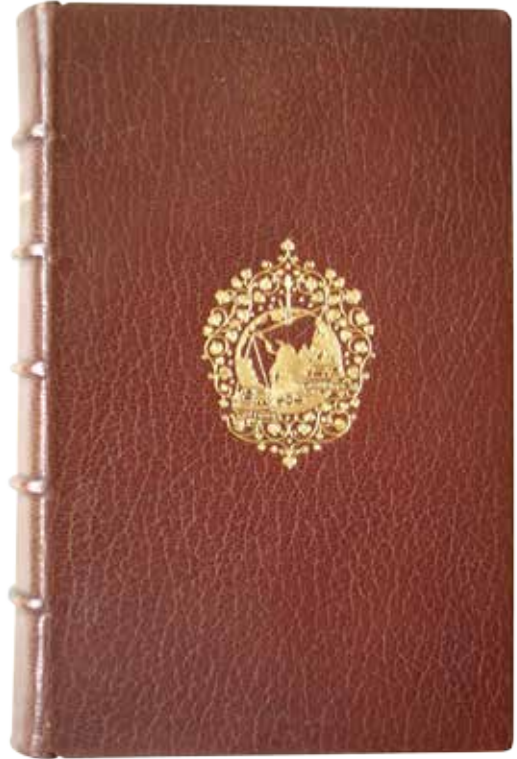
Voet, *The Plantin Press*, 1719; Adams M.1797; BMSTC, p. 477 (first edition, 1581); Graesse, *Trésor des Livres Rares*, iv, p. 610; Brunet, iii, col. 1911; Haag, *La France Protestante*, vii, pp. 512-542.

Very rare second and revised edition: the first was also published by Plantin, in small 4to, in 1581.

Important work trying to affirm the 'truth' of the Christian religion against other religions and against non-believers. De Mornay was at that time in the Netherlands and in Antwerp, as a representative of the King of Navarra accompanying Francis, Duke of Anjou and Alençon.

*Duplessis-Mornay (1549-1623) was a French statesman and Huguenot leader. He escaped the massacres of St. Bartholomew and fled to England and for the next ten years acted as a military leader in the Huguenot cause and as a diplomatic agent to William of Orange and Henry of Navarre. He actively furthered the proceedings of the general synods of the French Reformed Church and cherished the ideal of the union of all Protestant Churches. The conversion of Henry IV (1593), whose trusted counsellor he had been, came as a great blow, but he continued to work hard for the toleration fo the Huguenots and secured in 1598 the Edict of Nantes. In 1621, after the renewal of persecution under Louis XIII he retired to his castle, La Forêt-sur-Sèvre, where he died. He is nowadays considered to have been at least the intellectual author, if not the author, of the famous *Vindiciae contra Tyrannos*. His erudition was immense, he was called the "Pope of the Huguenots" and he was the author of various important writings: a true gentleman as well as a man of action and one of the key figures in the political-religious controversies and developments of the late 16th and early 17th century.*

Provenances: the book was bound for Gaspard Ernest Siroehlin (1844-1907), Swiss minister and professor of church history at Geneva University, with his "Mente Libera" bookplate on the front pastedown; later in the library of Hector de Backer, with his bookplate also on the front pastedown, and after that in the library of Isidoro Fernandez, with his morocco bookplate on recto marbled front free endpaper, and his gilt supralibros in the center of both covers. Fernandez purchased the book at the De Backer sale in 1926. A truely beautiful copy.



PETTER, N. Klare onderrichtinge der voortreffelijcke worstel-konst, verhandelende hoemen in alle voorvallen van twist in handtgemeenschap, sich kan hoeden: en alle aengrepen, borst-stooten, vuyst-slagen &c. versetten. Seer nut en voordeeligh tegens alle slaensiecke Twisters, ofte die met een Mes yemandt dreygen of trachten te beledigen. Uytgevonden door den wijtberoemden en vermaerden Worstelaer Nicolaes Petter, En met 71 nauwkeurige Verbeeldingen der selver, in 't kooper gebracht door den konstrijcken Romeyn de Hooghe. T' Amsterdam, by Johannes Janssonius van Waesberge, 1674. Woodcut title-page vignette. (8), 16 pp. and 71 copperplate engravings by Romeyn de Hooghe. 4to. Contemporary vellum, a bit warped. € 8,500,- *Landwehr, Romein de Hooghe, 39.*

The very rare first edition of this beautifully illustrated book and considered to be one of the most important books (and the first it seems) on unarmed combat. The 16 pages of text explain how the various defenses must be executed, the wonderful illustrations by De Hooghe visualize how that in practice works.

Prof. Syndey Anglo (Martial Arts of Renaissance Europe): "historically speaking the most important treatise on unarmed combat ever printed. In many ways, the finest of all wrestling books - and deservedly the most famous - ... It is, perhaps, unique in combining an effective system of unarmed combat with an exposition from which it really would be possible to learn. ..., and he therefore sought out the great artist Romeyn de Hooghe so that his book should be perfect in all its parts" (Anglo).

Nicolaes Petter (1624 - 1672) was a 17th century German wine merchant and wrestling master. He was born in Mommenheim, Germany, and took on an apprenticeship in Amsterdam, Netherlands as a young man. He then joined the wine guild and went on to become a successful wine merchant. Petter practiced a style of grappling known as luctorius, and was known in his time as an undefeatable wrestler. His clientele seems to have consisted mostly of upper-class gentlemen, and the techniques he taught were considered more "civilized" than common wrestling. Petter wrote an extensive treatise on grappling as a means of urban self-defense titled Klare Onderrichtinge der Voortreffelijcke Worstel-Konst ("Clear Education in the Magnificent Art of Wrestling"), but did not publish it before his death in 1672. His widow inherited the manuscript and published it with illustrator Romeyn de Hooghe in 1674, and it was reprinted and translated many times in the following centuries. Sydney Anglo describes this text as "historically speaking, [one of] the [two] most important treatises on unarmed combat ever printed", and notes that "in many ways, the finest of all wrestling books-and deservedly the most famous-was the treatise by Nicolaes Petter and Romeyn de Hooghe". The combination of Petter's lucid descriptions, devoid of all jargon, and de Hooghe's masterful depiction of pain and violence in the engravings, elevates the book to its position of solitary eminence. It is also probably unique in presenting an effective and complete unarmed combat system in a format from which it would be actually possible to learn. The book is very rare: ABPC lists 6 copies at auction between 1983 and 1991 and no further copies since. - A bit browned along the edges but a fine copy.



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BERNHARDT, Sarah, Sergei RACHMANINOFF, Jozef ISRAËLS, a.o. Album with signatures, dedications, phrases of music, and visual art for Miss Eugenie Smeenk, dated 1903-1921. 26 signed contributions, partly pasted in, partly written or drawn directly on the page. 6 original drawings, 1 etching, 1 watercolor, 5 musical quotations, 1 photo. Deluxe binding with spine and corners of gilt and polished calf with marbled boards. 180 p. All edges gilt with rounded corners. Edges a bit worn. € 4.800,-

* *Eugénie Smeenk (1883-1978), daughter of the owner of the renowned Hotel Du Soleil in Arnhem, collected signatures and other autograph contributions of famous visitors. In this album, there are three categories: musicians from abroad, actors from France and visual artists from the Netherlands. The most important visiting musicians were Sergei Rachmaninoff, who entered a musical fragment from the Second Piano Concerto, that he had performed in Arnhem that same evening (December 7, 1908) and Willem Mengelberg, who directed that concert; cellist Pablo Casals and pianist Harold Bauer, who performed together on November 26, 1907; opera singers Jeanne Raunay, Hermine Bosetti and Georgette Leblanc - with her husband, the author Maurice Maeterlinck - violinists Jacques Thibaud and Kathleen Parlow; and composer Richard Strauss. The actors' comprise famous actress Sarah Bernhardt, Édouard de Max with his young assistant Marie Ventura, and Coquelin Cadet. The actors' signatures are accompanied by friendly and humorous quotations.*

The drawings and prints are generally from a slightly later date, 1909-1921. The artists are Jozef Israëls (pen drawing of a girl on a dune, not dated), Charles Dankmeijer (old farm, ink drawing), Toon Dupuis (photo of an equestrian statue), Hendrik van Bloem (landscape, etching), H.J. Haverman (rabbits, ink drawing), Kees van Waning (landscape, charcoal drawing), Herman Moerkerk (old man, mottoed 'Sic transit...'; elaborate drawing in aquarel and crayon), Willem E. Roelofs jr. (fish in a kitchen, ink drawing) and Benjamin Prins (old man from Ponte Tresa, pencil drawing).

An astonishing company to find in a young woman's album!

CLAUS, Hugo, & Karel APPEL *De Blijde en Onvoorziene Week*. (With eight drawings by Karel Appel, hand-colored by himself). (Paris, Cobra, 1950). 27.4 x 22.3 cm. (16) p. in wrappers. In red cloth clamshell box (Phoenix Bindery). Printed in an edition of [supposedly] 200 numbered copies. 1st edition. Fine specimen. € 4.000,-

* *The original order form (with a drawing by Appel) is loosely inserted, the address strip cut off. (A facsimile order form including the strip is attached).* [From the library of Albert Bontridder]. *De Hand-reeks 1. Slagter 11. BHC 6.1.*



CONINCK, Herman de, & REINHOUD

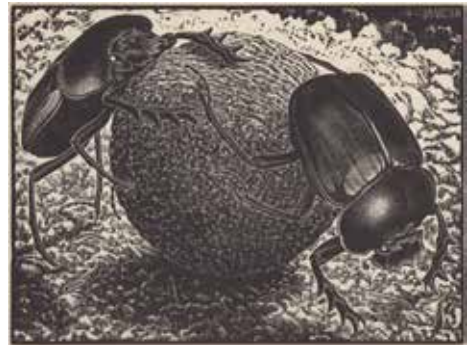
Meisjes. (With six original, signed color etchings by Reinhoud). Amstelveen, AMO, 1994. Leporello in gray-colored cloth clamshell box (39.8 x 26.1 cm; Phoenix Bindery). Set by hand and printed in Garamond in red and black by Rob Cox on Hahnemühle paper in an edition of 31 copies, all numbered and signed by author and artist. 1st edition. € 1.450,-

* *Five poems by Herman de Coninck with six poignant etchings by the Flemish artist Reinhoud (pseudonym of Reinhoud D'Haese).*



ESCHER, M.C., a.o. *Halcyon*. Driemaandelijksch Tijdschrift voor Boek- Druk- en Prentkunst. (Complete). [Maastricht], A.A.M. Stols, 1940-1942. Nos. 1-12. Complete with all contributions and additions (with some extras: this set is more than complete!). 34 x 27 cm. Beautifully bound in three contemporary full morocco bindings, all upper and lower sides with a triple black frame, gilt title labels, and decorated endpapers. Original upper wrappers and backstrips bound in. Spines of the three volumes minimally discolored, some insignificant scratches. Bookplates of Driek van Opstal. Fine set. € 5.000,-

* *Halcyon is generally considered "the most beautiful typographic magazine ever made in the Netherlands", which is absolutely true. Stols used numerous fine quality papers in various formats from several first-class printers. There are contributions by a.o. J. Barcham Green, Menno ter Braak, G.H. 's-Gravesande (about M. C. Escher), S. H. de Roos and original prints by a.o. John Buckland Wright and M.C. Escher. Complete sets of this quarterly magazine are rarely offered.*



HAAN, Jacob Israël de (as:) Jacob de HAAN *Pijpelijntjes*. Amsterdam, Jacq. van Cleef, 1904. Original wrappers. 220 p. 1st edition. Wrappers with sellotape stripes, faded name on title, but a good copy (professional restoration report added). € 3.000,-

* *A mythical book of modern Dutch literature! This copy of the first edition of Pijpelijntjes, published in June 1904, is one of the very few of which the complete original wraps have been preserved, even including the backstrip.*

The physician-writer A. Aletrino, to whom this openly gay erotic novel was dedicated in print, recognized himself in one of its two main characters ("Sam", Aletrino's nickname). Immediately after publication, along with De Haan's fiancée Johanna van Maarseveen, he bought up the whole edition and destroyed it. Only very few copies escaped destruction. In October 1904, a second, rewritten edition was published. The first edition of Pijpelijntjes is now considered one of the rarest books in Dutch literature.

(HIRSCHFELD, Magnus). SAGITTA (= John Henry MACKAY)

Wer sind wir? Eine Dichtung der namenlosen Liebe. Berlin-Treptow, Bernhard Zack's Verlag, 1906 (=1905). 21 x 17 cm. Original wrappers. 64 p. Printed on laid paper. Uncut. 1st edition. Cover soiled, spine and lower wrapper creased.

€ 750,-

* "Who Are We?" Poignant, direct, emotional gay love poetry by Scottish-born German poet John Henry Mackay, under his well-hidden pseudonym "Sagitta" ("arrow"): rhythmic stanzas about longing and sorrow. The second volume of the *Buecher der namenlosen Liebe*, in first edition, luxuriantly printed in 1000 copies on Zanders Bütten with endpapers of thin Japanese paper, and covers of Imperial Japanese, printed in gold.

An outstanding association copy: not only is this one of the rare surviving copies with handwritten date and name, it's a most important name: this is the subscription copy for 'Dr. Magnus Hirschfeld in Charlottenburg', on December 16, 1905. The number is 43, it probably was one of the first copies that were sold. After about 200 books had been distributed, the *Buecher der namenlosen Liebe* were banned (in 1909) and seized by the police. Part of this first edition was recovered by Mackay after 1918 and eventually sold, but unnumbered and without names.



IN AANBOUW

Huge archive regarding the Dutch pre-war literary almanac *In Aanbouw*. Original correspondence, contributions, editorial notes, photographs and artwork. Approx. 500 A.L.S. and T.L.S. by 140 young Dutch and Flemish authors including Bertus Aafjes, Anna Blaman, Johan Daisne, Bert Decorte, Chr.J. van Geel, Jan d'Haese, Jac. van Hattum, Jacob Hiegentlich, Ed. Hoornik, Karel Jonckheere, Cor Klinkenbijl, Louis Th. Lehmann, A. Marja, Adriaan Morriën, F.C. Terborgh, M. Vasalis, Ab Visser and publishing houses Leopold and Manteau; 150 concepts of letters and submission reviews by K. Lekkerkerker; 40 original photographs and drawings; dozens of proofs, clippings and promotional material; letters and prints about the reprint that was issued to commemorate the 50th birthday of the book. 1938-1946 and 1989.



€ 14.500,-

* Fascinating archive of the nicely illustrated almanac that published work of no less than 51 promising young literary authors of 1939 from Holland and Belgium. Composed by K. Lekkerkerker, *In Aanbouw* (meaning Under Construction) is considered the most important pre-war anthology. The letters by the (mostly male) poets and writers concern their latest work, their bio- and bibliographies (so far) and their portraits. This archive not only consists of full correspondences, but also shows Lekkerkerker's editorial work, his consultations with his Dutch and Flemish publishers, and his efforts to hold *In Aanbouw* exhibitions in bookstores all over the Low Countries.

Some authors, like Lehmann and d'Haese, overload Lekkerkerker with extensive letters, poems and stories. Others are more reserved: the illustrious bibliophile Emile van der Borch van Verwolde immediately refuses to cede a photograph, Belcampo considers himself too old to be included in the almanac, and the diplomat Reijnier Flaes does not wish to be associated with his pseudonym F.C. Terborgh. Much to Lekkerkerker's regret, M. Vasalis only sends a (charming) rejection letter. After the successful launch of *In Aanbouw* and its talents, some authors continue to correspond with Lekkerkerker about literature and more personal matters. The archive also contains poems and stories that were considered superfluous or unfit for publication: i.a. a satirical sonnet by Chris van Geel Jr. and a short story by Terborgh.

"U zult het [portret] echter niet krijgen, en ik hoop dat dit U teleurstelt! Ik houd het er voor dat een portret en een gedicht elkaar niet goed verdragen" (Van der Borch van Verwolde, 1-12-1938); "Mij is om verschillende redenen er zeer veel aan gelegen dat mijn pseudoniem (F.C. Terborgh) voor zoo veel mogelijk gerespecteerd wordt. Een portret moet ik derhalve weigeren. Een zeer beknopte en onvolledige biographie zou kunnen worden verstrekt. Een bibliographie van niets is moeilijk te geven" (Flaes, 6-1-1939); "Mijn schrijfdrift is belangrijk ouder dan mijn literaire loopbaan die beperkt is tot de publicatie van wat verzen in Helikon en van wat verzen en een korte novelle in Werk. Leopold en Gorter vonden mijn liefde voor poezie het eerst gered. De Balzac en Dostojevsky leerden mij waardoor en waarom er geschreven moet worden" (Blaman, 29-7-1939); "Ik ben 1,77m lang, weeg 70 k.g., heb enige jaren gehockeyd en beoefen nu atletiek. Ik schrijf verzen sinds 1936, maar vind Bix Beiderbecke een grotere dode dan Rilke. Mijn werkwijze bestaat uit het imiteren van anderen, dat ik gepubliceerd word is geheel buiten mijn toedoen" (Lehmann, autobiography 1939).

Important, multifaceted material from numerous beginners and budding authors - some with a shining future, some soon to be forgotten.

(INCUNABLE). PSEUDO-BONAVENTURA

Stimulus amoris, (or in full:) Tractatus devotionis qui dicitur Stimulus amoris editus a sancto Bonaventura. [Deventer]. In platee episcopi (= Richard Pafraet, 1488). With title page. Rubricated. Vellum with protruding edges and title ticket (ca. 1800?), spine a bit damaged (by heat?). 88 unnumbered pages, the last blank. Bookplates (about 1900-1920) from topographical author George Clinch and collector John Vearncombe Hind. Small stamp of J. Stüben. Some damage by fire on the top edge, a few leaves have burn damage at the edge (repaired), with some loss of letters. Last two pages more worn.

€ 5.950,-

* *Second edition (first: Brussels 1476-1478). Compilation from the work of the same title by Jacobus Mediolanensis, dating from the end of the thirteenth century. It was attributed to St. Bonaventura for many years. About asceticism. See LThK (Lexikon für Theologie und Kirche), V 260.*

Goff B 963. BSB H-52. Not in the BMC. Only 14 complete copies in libraries: two in the Netherlands, two in the British Isles, three in Germany and two in the USA.



(INCUNABLE). SUSO, Henricus Horologium sapientiae. Venice, Petrus de Querengiis, January 24, 1492 (Venetian calendar, = 1493). 21.7 x 16.6 cm. Overlapping vellum with title label (20th century). 64 leaves. Printed in two columns in gothic type. Tiny guide letters. Colophon at the end of quire G. Last quire H printed in red and black - containing the Cursus seu officium de eterna Sapientia and a prayer to Saint Dominic. Modern flyleaves with two bookplates. Some penciled notes on the blanks. In the book itself three written owner's marks in ink: 'Ego: Jo: Andreas Naltanus [?] A. et U.B.A.S. theologia professoris'. Ample margins. Many little wormholes, partly restored. Some loss of letters, but nowhere incommodious. Stamp removed from title page. A few small defects, but generally in very good condition.

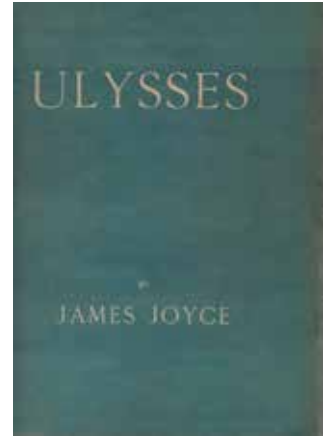
€ 4.250,-

* *"Hour-teller of Wisdom", divided into 24 chapters, such as the hours of the day, for time and again awakening the latent piety of the people. The Blessed Henry Suso, a Dominican monk (from the vicinity of Konstanz, about 1295-1366), illustrated this exhortation to religiosity with visions, writing in an enthusiastic, picturesque style. He was a student and admirer of the mystic Meister Eckhart. At the end of the book a solid learning method to master divine wisdom has been added, and after that a prayer of the Dominican Jordanus the Saxonia addressed to St. Dominic. These two latter, more lessonlike elements, are printed in red and black.*

The Horologium Sapientiae had great influence in the late Middle Ages, for instance on Thomas a Kempis and Geert Grote. Hundreds of manuscripts in different languages are known and nine incunable editions. This copy with its attractive, simple title in small gothic capitals from the Bibliotheca Philosophica Hermetica of J.R. Ritman. Goff S 875. BSB B-368. BMC V 510.

JOYCE, James Ulysses. Paris, Shakespeare & Company, 1922. 26.5 x 20.9 cm. Rebound in black cloth with gilt spine title. Upper sea blue cover preserved. (10), 736 p. 'Printed for Sylvia Beach by Maurice Darantiere at Dijon, France' in 1000 numbered copies. 1st edition. Corners bumped, boards a bit slanted. Bookplate. Slightly trimmed for binding. Some browning and little traces of reading. € 19.500,-

** One of 150 numbered copies on Arches. A monument, the most influential book of modern age, with a sturdy contemporary binding. A very readable quarto book. Nice modernist bookplate of Léon Gillain (1910-1977), an engineer, with a photo of a bookcase. Gillain's modest signature in pencil on the title page. This is an unusual copy: one sheet has been included twice in the binding: p. 1/2 and 7/8 (no pages missing)! Slocum A17.*



KUYK, Harry van Groot Abecedarium. (With an introduction by Prof. G. W. Ovink). Bemmelen/ Nijmegen, Harry van Kuyk, 1973. Three cloth clamshell boxes in a wooden chest (all made by Van der Heijden Bindery, 71 x 54 x 10.5 cm), with an inlaid bronze plaque by Oscar Goedhart. The boxes contain 26 uninked relief prints and five serigraphs, all numbered and signed by the artist, plus a title page, six text pages ('Van voren af aan', a prelude to the Grand Abecedarium by Prof. G.W. Ovink) and a colophon page. Printed in 60 numbered copies. € 2.850

** Huge project of graphic artist Harry van Kuyk, that took three years of his life. This Abecedarium consists of the 26 letters of the alphabet, artistically translated into relief prints on very heavy paper, manufactured by the artist in his own studio on his embossing press called 'Aldus Manutius'. Printed without ink, in their play of light and shadow the compositions are being seen to best advantage. In the folder with the introduction by Ovink are five serigraphs, counterparts of five different letters. Paul van Capelleveen, curator of the National Library of the Netherlands, writes on his blog that artist and printer Harry van Kuyk (1929-2008) from the 1970s managed to draw - even international - attention for his unusual embossing compositions. To be able to manufacture them, he had a heavy press built that could get relief from several centimeters in a picture, both positive and negative: high and low, often combined in a single print. Van Kuyk's publications are at the cutting edge of the artist's book, private printing and graphic art. In libraries, his work is barely represented, but in museums all the more. More Harry van Kuyk in stock!*



MULISCH, Harry De procedure. Roman. Amsterdam, De Bezige Bij, 1998. Cloth (!) with dust jacket. 304 p. 1st edition. € 450,-

** One of only 50 copies in a full black cloth binding with gilt title label and dust jacket, at the express request of the author manufactured by De Bezige Bij. The 50.000 copies of this first edition were produced in (cheaper) boards with dust jacket, which the author did not like, because this version did not match the (unofficial) collected works series. His bibliographer Marita Mathijsen describes the regular edition incorrectly as bound in black cloth; apparently she possessed one of the 50 copies. So far, not found in trade. Added: Completely blank dummy with variant dust jacket. And: a regular bound copy of the first edition.*

MULTATULI Max Havelaar of de koffij-veilingen der Nederlandsche Handelmaatschappij. Amsterdam, J. de Ruyter, 1860. Rebound in full cloth using the title label of the old binding on the spine ('Multatuli/ Koffij-/ Veilingen.'). (6), 212; (4), 186 p. 1st edition. Good copy, in a 20th century binding, both half titles and title pages bound in. € 700,-

NESCIO Dichtertje. De uitvreter. Titaantjes. Haarlem, J.H. de Bois, [1918]. Original wrappers (design R[eijer] S[tolk]). 130 p. 1st edition. Debut. Professionally restored: spine partly renewed, some trifling paper filling of the cover. € 1.100,-

* *Good copy of Nescio's rare first publication.*



SLAUERHOFF, J. Serenade. Gedichten. Maastricht/ Brussel, The Halcyon Press, 1930. Original wrappers. In a gilt cloth clamshell box (with a vignette by John Buckland Wright, title on spine). (4), 40 p. Set from J. van Krimpen's Romanée and printed in 310 numbered copies. 1st edition. Top of cover a bit discolored. Fine, intact copy. € 1.400,-

* *One of only 10 Roman numbered deluxe copies, printed on Japanese paper - and this is one of the major books of poetry of the Dutch literature. De Halcyon Pers 3. Van Dijk 230.*

STICHTING DE ROOS Complete series of 182 titles. Utrecht, Stichting De Roos, 1946-2015. 182 volumes. Various formats and bindings. € 22.000,-

* *Including M.C. Escher, Regelmatische vlakverdeling (1958). Cloth-backed boards covered with paper, specially designed by Escher for this edition. 52 p. With six full-page woodcuts by M.C. Escher and with an extra series of the woodcuts in red.*

The first 93 volumes have been numbered variously (sometimes "hors série"). Volumes 94-139 carry the number 152 under the colophon; starting from vol. 140 the membership number is 67. Stichting De Roos is still active and membership No. 67 is included in the ownership of this complete set.

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In tegenstelling tot andere Noord-Nederlandse provincies duurde het tot het midden van de 17de eeuw voordat er een betrouwbare kaart van Overijssel beschikbaar kwam. Tussen 1640 en 1650 werd de provincie in kaart gebracht door Nicolaas ten Have, conrector van de Latijnse School in Zwolle. Zijn fraaie overzichtskaart kwam eindelijk uit in 1650/52? en werd veelal los verspreid. Deze 3de staat van de kaart is veel gedetailleerder dan de eerdere twee met veel meer dorpen, buurtschappen en toevoegingen. Daarnaast kent deze kaart onder de titel een inzetkaartje met de postwegen naar Groningen en Leeuwarden.



GROOT FORMAAT MANUSCRIPT KAART VAN GOOILAND

“Deez kaart is aldus door mij getrouwelijk gecopieert na het Origineel berustende in het Archiv van 's Lands Domeinen. Amsterdam 23 April 1823 – H. Backer. ”Pen en waterverf op papier, afm. ca. 58,5 x 87 cm. € 3.250,-

Vervaardigd naar de “kaart van zeker bosch en vullinge gelegen in Gooiland” van Floris Jacobsz. uit augustus 1597, thans deel van de verzameling Hingman in het Nationaal Archief. We zien het gebied van Weesp en de Vecht tot Loenen, Naarden met Naardermeer, Bussum, Hilversum, Loosdrecht, Kortenhoeft. De kaart verwijst in een van de cartouches naar gedane metingen van de afstanden/percelen en dat ene Van Santen de gegevens, zoals opgetekend door de landmeter Floris Jacobsz, heeft gecontroleerd. Deze pre-kadastrale kaart is vermoedelijk gemaakt met een administratief doel, in 1597 evenals in 1823 en kent daarom weinig opsmuk. Floris Jacobsz. was landmeter-kaarttekenaar werkzaam in Noord- en Zuid-Holland van ca. 1582-1634.



BECKERINGH KAART GRONINGEN - De meest uitgebreide en gedetailleerde kaart van de provincie Groningen in de 18de-eeuw. "Nova Totius Provinciae Groningo-Omlandiae Tabula", uitgegeven door Theodorus Beckeringh. Gravure gedrukt van vier koperen platen uitgegeven in 1784. Later gekleurd. Afm. ca. 104 x 135 cm.

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De jurist Theodorus Beckeringh (1712 – 1790) was amateur landmeter en reisde voor de vervaardiging van de kaart door de hele provincie. Dit leverde hem echter niet altijd nauwkeurige metingen en waarnemingen op. Tevens baseerde hij zich op diverse oude schetskaarten. Dit wordt te meer duidelijk wanneer men de kaart vergelijkt met 18de-eeuwse kaarten van professionele landmeters; Beckeringh zit er gemiddeld zo'n 2,5 km naast. De kracht van de kaart is dan ook niet de nauwkeurigheid, maar de exacte weergave van de grensscheiding met Friesland, Drenthe en Duitsland. In de randen links en rechts van de kaart staan afbeeldingen van 24 Groninger borgen (adelhuizen). Er is hierover nog wel enige strijd geweest in de Provinciale Staten. Uit voorstudies blijkt dat Beckeringh geen groot tekenaar was. De kwaliteit van zijn schetsen was zeer matig, maar thuis achter de tekenafel met behulp van een linaal werkte Beckeringh deze uit tot nette pentekeningen. Het werk is opgedragen aan stadhouder Willem V, zijn wapen treffen we tweemaal op de kaart aan. Rechts in de bovenrand staat het wapen van Stad en Lande. Het cartouche linksonder is versierd met het wapen van de Stad Groningen en De Ommelanden. Linksonder op de kaart zijn twee schaalstokken afgebeeld; een vermeldt Duitse mijlen, de ander geeft aan hoe lang een wandelaar over een bepaalde afstand doet. Midden onder een gezicht op de stad Groningen. De inzet rechtsboven toont een deel van de wadden en de eilanden Schiermonnikoog en Rottumeroog. Bijna 45 jaar na uitgifte worden de koperplaten van de kaart samen met 95 afdrukken in het openbaar verkocht. In een advertentie wordt de kaart aangeprezen als veelgevraagd en zeer nauwkeurig. Wat er met de platen is gebeurd, is niet bekend, doch het is niet onwaarschijnlijk dat ze zijn afgeslepen en opnieuw zijn gebruikt door een graveur voor het drukken van andere zaken.



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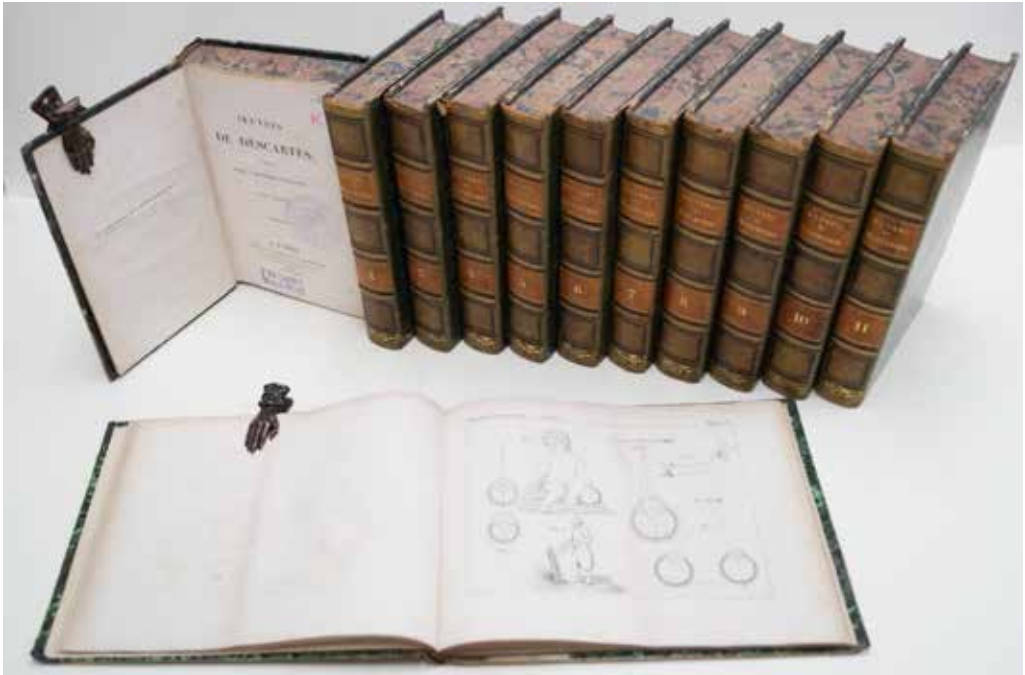
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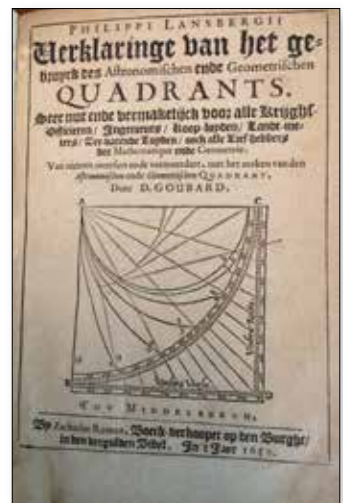
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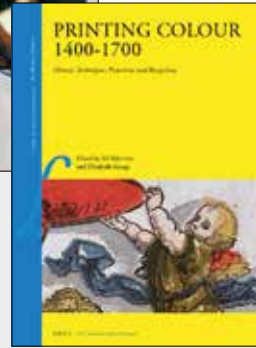
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KNORR, G.W. Verlosting der oogen en van den geest of verzameling van allerley bekende Hoorens en Schulpen, die in haar eigen kleuren afgebeeld zyn. Thans nagezien, verbeterd, vervolgd, en met een geheel nieuwe nederduitsche beschrijving uitgegeven. Amsterdam, Erven van F. Houuttuyn, 1770-1775. 6 parts (bound in 3 volumes). Large-4to (255 x 200 mm). With 190 handcoloured engraved plates. Contemporary calf, identical covers tooled in gilt with double fillet border enclosing 2 panels, richly gilt decorated spines with green and red gilt lettered labels, inside dentelles, gilt edges. € 16.000,-

A superbly bound and unusually clean copy in a contemporary Dutch binding of one of the most decorative works on shells. The beautifully handcoloured engraved plates depict nearly a thousand shells. The last ten plates, which were published after Knorr's death, have a dark brown background in contrast to the illustrated white shells. The extraordinary quality of the plates represent the eighteenth century continuation of the tradition of Dürer, and it is scarcely an exaggeration to say that the beauty of some of Knorr's illustrations exceeds that of their models. Most of them are after drawings by the author, C. Dietsch and J.C. Kleemann. The portrayed shells come from famous Dutch cabinets such as the one of Martin Houuttuyn, physician of Amsterdam, who had a very large collection of shells, containing many rare species; the cabinet of W. van der Meulen, a wealthy merchant of Amsterdam; the cabinet of J. Brandt, druggist of Amsterdam. Also from the cabinet of J.P. Breyn, physician of Dresden, as well as the cabinets of Schadeloock, Muller and others. Provenance: Bookplate of Anne Geraldine Tennant. Nissen ZBI, 2236; Landwehr 96.

KOTSCHY, C.T. & J. PEYRITSCH. Plantes Tinnéennes, ou description de quelques unes des plantes recueillies par l'expédition Tinnéenne sur les bords du Bahr-El-Ghasal et de ses affluents en Afrique Centrale/ Plantae Tinneanae, sive descriptio plantarum in expeditione Tinneana ad flumen Bahr el-Ghasal eiusque affluentias in septentrionali interioris Africae parte collectarum. Suis sumtibus ediderunt A.P.F. Tinne et J.A. Tinne. Vienne, Charles Gerold Fils, 1867. Folio (550 x 400mm). pp. (18), viii, (2), 54, with tinted lithographed frontispiece, portrait and 1 tinted headpiece, 3 tinted lithographed illustrations and 27 lithographed plates of which 26 finely hand-coloured. Publisher's pictorial boards, red cloth spine with gilt lettering (small skilful repair to hinges). € 13.000,-

First and only edition of this splendidly produced work, with the text both in French and Latin. The present copy is the rare issue with the plates coloured. "This book gives the botanical results of a tragic journey of exploration up the White Nile made in 1861-64 by three courageous Dutchwomen, Mme. Henriette Louise Marie Tinne, her daughter Alexandrie P.F. Tinne and her sister Adrienne van Capellen. The two elder women, Henriette and Adrienne, died on the journey"(Great Flower Books p. 63). "From the end of January 1863 until mid-December, the Dutch traveller Alexine Tinne and the German zoologist Theodor von Heuglin carried out an expedition to the vast region of the Gazelle-river, a western tributary of the White Nile also known as the Bahr el-Ghazel (the Arabian name). Their private fortune enabled Alexine and her mother, Harriette Tinne-van Capellen, to prepare and maintain an expedition of immense proportions. No expense was spared. A steamboat was engaged together with transport vessels for the accompanying people, beasts of burden, and provisions, together forming a 'train' of more than 150 people, which after three months had increased to more than 550" (R.J. Willink, The fateful Journey p. 17). The book describes and portrays the plants collected by Alexine and Heuglin, some eighty samples were collected of which many new to science. The text was written by the well-known botanist Theodor Kotschy and J. Peyritsch. The work was financed by John Tinne and dedicated to Queen Sophie of the Netherlands. Only very few copies were published. Recently a book was published by Robert Joost Willink, 'The fateful journey. The expedition of Alexine Tinne and Theodor von Heuglin in Sudan (1863-1864). A study of their travel accounts and ethnographic collections', by the Amsterdam University Press. Provenance: Bookplate of the botanical library of Christian Heuer. Nissen BBI 1059; Stafleu & Cowan 3894; Great Flower Books p. 63.

Flora Taiwan

Taf. II



Lenchocarpus Sophiae Kotschy et Siebold.

del. Ruprecht del. Schlechter

lit. Schum. & Hoffmann & Schum. & Hoffmann

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- Art
- Architecture
- Archaeology
- Biology
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- Olympics
- Botany

Miscellaneous

Behrendt, Walter Curt.

Städtebau und Wohnungswesen in den Vereinigten Staaten. Bericht über eine Studienreise. 2. erw.Auflage. Berlin, Guido Hackebeil A.-G., 1927. 85,[1] pp. 98 b./w. ills & 3 b./w. plts (2 fold.). Stiff paper wrappers with dustjacket (sl. frayed along the edges). Top edge of first free endpaper trimmed (ca. 20 mm.). - Plate 3 is bound upside down.

Scarce publication on the urban development in the USA in the early 20th century.

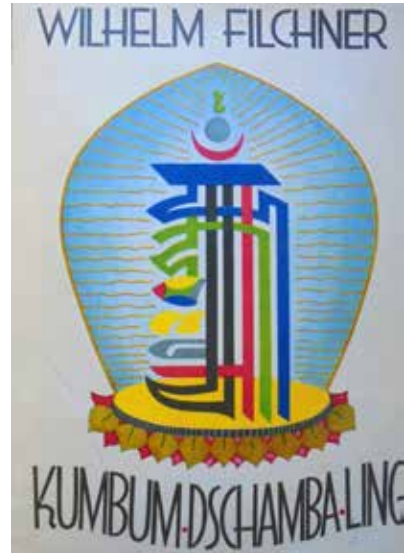
€ 250,-

Filchner, Wilhelm.

Kumbum Dschamba Ling. Das Kloster der hunderttausend Bilder Maitreyas. Ein Ausschnitt aus Leben und Lehre des heutigen Lamaismus.

Lp.z, F.A.Brockhaus, 1933. XVI,555 pp. 208 b./w. ills on plts (after photographs by the author), 412 figs, 1 chromolithographed plt & 1 fold. map in rear-pocket. Rebound in modern cloth binding, spine raised & gilt stamped. - Front of the original dustjacket is preserved. Nice copy of the interesting work on Tibetan Buddhism.

€ 450,-



MANET, EDUARD. Duret, Théodore.

Histoire de Édouard Manet et de son oeuvre.

Paris, Charpentier en Fasquelle, 1906. 289 pp. 12 ills. Rebound in raised and gilt tooled h.leather with leather corners, orig. wrappers preserved.

Copy nr. 28 of the limited edition of 30 copies on Japanese paper. - Bound in a very fine contemporary binding with floral ornaments on the spine.

€ 350,-

RENOIR, JEAN. Duret, Théodore.

Renoir.

Paris, Bernheim-Jeune, 1924. 120 pp. 40 b./w. plts & 1 original etching by Renoir. Bound in contemp. raised h.calf, marbled covers & endpapers.

Nice copy of the standard (unnumbered) edition with the original etching "Portrait of Berthe Morisot". € 1.250,-

Photography

BALEN, CÉLINE VAN. Campert, Remco. Céline van Balen. Tekst / text Remco Campert. Amst., Stichting Basalt & Van Zoetendaal Publishers, 2002. 59 pp. Col. & monochrome ills (photographs) by Céline Balen. Hardcover.

Issued on the occasion of the exhibition of Céline van Balen at the De Hallen in Haarlem in 2002. - Signed in ink by the photographer. € 80,-

ELSKEN, ED VAN DER. Een liefdesgeschiedenis in Saint Germain des Prés. 1st edition.

Amst., Bezige Bij, 1956. 108 pp. Numerous photographs by Ed van der Elskén. Hardcover, d.f.j. - Dustjacket worn along the edges. *Copy of the scarce first edition. - Complete with the dustjacket. € 450,-*

KIEFER, ANSELM. Hoffmann von Fallersleben auf Helgoland.

Groningen, Groninger Museum, 1980. [80] pages with b./w. photographs. H.cloh. - Minor shelfwear & very sl. soiled. *Issued in a limited edition of 500 copies. € 350,-*

SEMO. Reyna, Rosa, Carlos Chávez, a.o. Semo Ballet. Expresion psicologica del ballet moderno en su dinamica de manos, brazos y piernas.

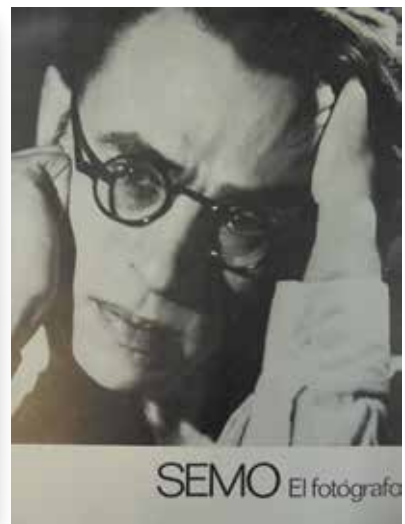
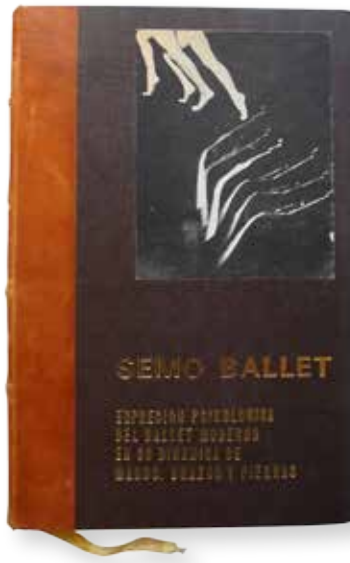
N.pl., Producciones LA, 1975. 159 pp. [79] full page photographs of dancers in black and white by SEMO. H.leather (sheepskin), raised & gilt tooled.

Copy of the limited edition of 1000 numbered copies (nr. 230). - Text in Spanish, French & English. - With a signed

dedication in ink on the first free endpaper: "To our dear [...] 1976 Semo".

Senya (Simon) Fleshin (also: Fléchine or Flechin, born in Achtyrka, Ukraine, Russia 1894, he died in Mexico City in 1981) was an anarchist and photographer. He and the anarchist Mollie Steimer (pseudonym of Marthe Alperine, born in Dunaevtsy, Russia 1897, died in Cuernavaca, Mexico 1980) met in Russia and became companions. In 1941 Fleshin and Steimer emigrated to Mexico. Their house became a meeting centre for political refugees and they corresponded with anarchists around the world. In May 1942 they opened the photographic studio Semo, abbreviations of Senya and Mollie. The photographs for this work, pictures of hands and feet in the work of modern ballet choreographer Hans Weidt, were made in the studio of Senya Fleshin in Paris before the WWO II. Fleshin was forced to leave France after Hitler occupied Paris. The negatives survived the war and in 1975 this book was published as a result of a long-cherished dream.

€ 850,-



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- Vroege Drukken
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Making the impossible possible. That is what I love about the antiquarian book trade. Someone may ask me for a 15th century book on witchcraft or express interest in a biblical manuscript, and I have to seek out these treasures from the flea markets of Paris and alleys of Istanbul to New York Fifth Avenue apartments and the ritzy auction rooms of London. How does someone with such a love of rare books sell them instead of collect them? This is a dilemma that confronts all dealers that hold a true passion for the field. As a child, I remember reselling comic books on the street and a woman walked up to me and said one day I will be sorry that I sold my beautiful books. Now I sell even more beautiful ones! And I have never felt bad about it. After all as in life, one has to practice detachment.

I studied philosophy and theology. Those subjects provided not only an intellectual springboard for the rare book trade, but also gave me a sense of the larger picture. I love academia but also the excitement of trading. The auction room after all, is a battleground. To make exciting discoveries, I am always on the go, making new connections and travelling the world. I cannot do everything alone. there is definitely strength in numbers. Thankfully, over the years I have become good friends with many of my esteemed colleagues and experts in the trade. Their help and advice has been a source of inspiration, a fountain of ideas, and an indispensable key to my success. And I have held true to an important conviction: to always conduct my business with integrity and transparency.

P.S. It is not a coincidence that throughout my website, one sees many cats. When I lived in Istanbul, I fell as much in love with the city as much as its street roaming feline inhabitants. Once, the Turkish Angora cat reigned throughout the courts of Europe. Given their charm, independence, and intelligence, I think I could not have done better that choose the famous cat and mouse Sessa printer's mark as my logo.

PETRUS LOMBARDUS/ST. BONAVENTURE. Quaestiones super III-IV libros sententiarum Petri Lombardi cum textu eiusdem.

Nuremberg, Anton Koberger, (after 2 March) 1491.

Folio (31 cm x 21 cm). 2 parts in one volume.

218 leaves plus 272 leaves

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Contemporary chained blind-stamped pigskin binding over wooden boards with original metal centre- and corner pieces and two clasps. Iron chain (98 cm) attached to head of lower board.

First edition of the "Sententiae" of Lombardus with the commentary of St. Bonaventure, edited by Johannes Beckenhub.

€ 24.000,-

This was THE theological textbook in the high and late Middle Ages (the 13th, 14th, and 15th centuries). A commentary on the Sentences was required of every master of theology, and was part of the examination system. At the end of lectures on Lombard's work, a student could apply for bachelor status within the theology faculty.

It is already rare to find such a beautiful late Medieval binding, rarer still to find it with the complete chain. This was of course done to protect against theft (and also against falling).

Here is an example of a nice book curse

For him that stealeth, or borroweth and returneth not, this book from its owner, let it change into a serpent in his hand and rend him. Let him be struck with palsy, and all his members blasted. Let him languish in pain crying out for

mercy, & let there be no surcease to his agony till he sink in dissolution. Let bookworms gnaw his entrails ... when at last he goeth to his final punishment, let the flames of Hell consume him forever.

Therefore institutional libraries would fasten their most valuable books to a horizontal iron bar running along the desk (picture attached so you can get an idea).

While the incunabulum is in itself not particular rare, examples which preserve the eyelet and entire chain (especially of such exceptional length), that can be attributed to a bookbinder are almost never encountered. Ernst Kyriss was a bookbinder researcher, on the bases of the stamps used, he identified certain bookbind ateliers. This volume came from the Carmelite convent in Bamberg (Kyriss, 52) and identified the binder as Johannes de Meien'.

Provenance: Carmelite convent of Bamberg (inscriptions on flyleaf and A2: "Carmeli Bambergensis"), secularised in 1803. Later in the library of the Liverpool physician Richard Caton (1842-1926), whose scientific work was crucial in discovering the electrical nature of the brain (his armorial bookplate on flyleaf). We offer part I and II.

H 3540. Goff P-486. GW M32527 (referring to all four sections plus table). BMC II, 433. ISTC ip00486000.



SEBAH & JOAILLIER: PANORAMA DE CONSTANTINOPEL PRIS DE LA TOUR DE GALATA. 1890. Landscape folio (313 × 372 mm).

The Sebah panoramas of Constantinople are seen on the market every now and then.

This copy however is of superior quality. Good dark imprints, binding is flawless.

Original red leather-backed morocco-grained cloth, title gilt to the front board. With the Tughra of the sultan and text in Arabic, surrounded with Star and Crescent. In pristine condition! Depicted on Bahattin Öztuncay, B: Photographers of Constantinople. Vol I, page 281 € 3.000,-

10 albumen prints mounted on card panels and joined with linen tape, leporello-style to form a panorama. length of panorama when extended 3290 mm. Superb panoramic view of the city taken from the Galata Tower.

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KRUININGEN, Harry van, Herman BERSERIK, Cor BASART & Henk HUIG. Acht prenten van de Deltawerken vervaardigd in 1959-1960 in opdracht van de Staatssecretaris van Onderwijs, Kunsten en Wetenschappen. ('s-Gravenhage), O.K & W., 1961. 8 originele etsen, etsen-aquatinten, kleurenhoutsnedes gesigineerd in een oplage van 40 exemplaren van Harry Van Kruiningen, Herman Berserik, Cor Basart en Henk Huig, in passe-partout in portfolio. - Harry van Kruiningen: Vrouwenpolder, zandzuiger, ets-aquatint 32,5 x 40cm; Vrouwenpolder, ets-aquatint 31,5 x 43 cm. - Herman Berserik: Vrouwenpolder, ets 24,5 x 31 cm; Vrouwenpolder (Pier met schip), ets 33,5 x 43,5 cm. - Cor Basart: Baggermolen in het Veeregat, kleurenhoutsnede 26 x 40 cm; Caisson in het Veeregat, kleurenhoutsnede, 26 x 36,5 cm. - Henk Huig: Vrouwenpolder, ets 35 x 45 cm; Katseveer, ets 34,5 x 44,5 cm. - Compleet. € 1.550,-

KNOOP, Johann Hermann. Beschrijving en afbeeldingen van de beste soorten van appelen en peeren, meest geacht en zorgvuldig aangekweekt in Duitschland, in Frankrijk, in Engeland, en in de XVII provincien. Met voorrede van Johannes Florentius Martinet. Beschrijving van Plantagie-Gewassen (...). Beschrijving van de Plantagie-Tuin of van de wilde boom- en heestergewassen. Amsterdam en Dordrecht, Allart, Holtrop, De Leeuw en Krap, 1790. 3 volumes in one, vlll,36,(4),70,(2blanco),(4),87,(1),(4)pp with 39 handcoloured folded engraved plates, index, folio contemporary halfcloth with gilt ornamental spine and red tittle label. First plate skilful repaired tear. Binding and inside in very good condition. € 2.400,-

LOTTERUS, Tobias Conradus - Tobias LOBECK. Atlas Geographicus portatilis xxix mappis orbis habitabilis regna exhibens. Augsburg, Lobeck, 1762. Double-title page, double frontispice page, 31 old handcoloured maps, 2 extra maps: Ducatus Mediolani (Milan) & Ducatus Sabaudiae (Genua to Turin), The engravings after drawings by Gottfried Eichler d. J. (Johann Gottfr.) (1715-1770), Tobias Lobeck sculpt., 12mo (11,1 x 7,5 cm), original full leather with a flower and border decoration. - On the frontplate of the binding 4 lacking pieces. All maps in fine condition. € 1.650,-

WALSH, Thomas. Journal of the late Campaign in Egypt; including descriptions of that Country, and of Gibraltar, Minorca, Malta, Marmorice, and Macri; with an appendix containing official papers and documents. London, Luke Hansard, for T. Cadell and W. Davies, 1803. Second edition, vlll,(20),275,163pp., with 43 plates of antiquities, views, maps, plans, positions, some costumes in colour, 4to Later blind calf binding in five compartments, new endpapers. Textpages partly strongly browned, but in all a complete and good copy. With one extra plate (p.237), not announced, with a new discovery of English gentlemen who could decipher the Greek inscription on Pompey's pillar, "which none of the French savens appear even to have attempted". € 1.100,-

☛ *In this book, Walsh traces the vicissitudes of the British expeditionary force under Sir Ralph Abercromby which sailed across the Mediterranean, its subsequent defeat of the French, and its occupation of Egypt in 1800-01. The book's illustrations are by the English engraver and cartographer Samuel John Neele (1758-1824). - Abbey Travel 266 ; Blackmer 1767.*

FLEURY, (Claude), l'Abbé. Histoire Ecclesiastique (pour de continuation à celle de feu), Prêtre,Abbé de Loc-Dieu,sous précepteur du Roy d'Espagne, de Monseigneur le Duc de Bourgogne, de Monseigneur le Duc de Berry. Bruxelles, Eugene Henry Frick, 1723-1740. 36 volumes, in12mo, calf with raised bands in 6 compartments, shields, with gilt titles and ornamental decoration. In good condition. € 1.200,-

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(Lexicons; Repertoires; Greek works) [SUIDAS (X-XI d.C.). ΣΟΥΔΑ: ΤΟ ΜΕΝ ΠΑΡΟΝ ΒΙΒΛΙΟΝ, ΣΟΥΔΑ, ΟΙ ΔΕ ΣΥΝΤΑΞΑΜΕΝΟΙ ΤΟΥΤΟ, ΑΝΔΡΕΣ ΣΟΦΟΙ, ΕΥΔΗΜΟΣ ΡΗΤΩΡ... **Basileae:** apud Hieronymum Frobenium, et Nicolaum Episcopium, 1544. Folio size, [396] leaves, two large printer devices (on title and end pages), sign.: a-z6, A-Z6, aa-u6 (u6 blank on the *recto*, with printer device on the *verso*), 17th century full vellum binding with hand written title on the spine, text entirely printed with an elegant, double columned italic script, beautiful copy on robust paper with wide margins. € 4.800,-



Wonderful Swiss reprint of the Greek 1514 Aldine edition of the Suda Lexicon, encyclopedic work of the Byzantine Age which preserves information about many disciplines, including History, Philosophy, Literature, Geography, applied Sciences, habits and traditions of the Mediterranean World, for a time-span of almost two thousand years. With more than 30.000 records, the Suda reveals its absolute extraordinariness in its records on the History of Greek Literature, reporting information from numerous sources, most of which are lost by now. Along with works such as the Learned Banqueters by Athenaeus of Naucratis, the Myriobiblos by Photius, the Lives of Diogenes Laertius, the Suda contributes enlightening those personages and aspects of the Greek World otherwise unknown. Despite the name Suda is derived from the greek σουδα (fortress, palisade), the majority of the modern scholars recognizes in the form Suda nothing but the corruption of the proper name Suidas (Σουίδαζ), which, besides, recurs in the original preface to the text. Ref.: Adams, S 2063; Brunet, V, col. 587; J. G. T. Graesse, Trésor, VI.1, 526.

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Aelbroeck, Jean-Louis van Werkdadije landbouw-konst der Vlamingen, verhandeld in zes zamenspraken, tusschen eenen grond-eigenaar en zijnen pachter. Gend, J. Snoeck-Ducaju, 1823, pp. [viii*], viii**, [iv***], xii, 314, (4), 19 lithographed plates, 8vo (135 × 220 mm), uncut and partly unopened, printed wrappers. Very well preserved copy in the original wrappers. € 300,-

Forestier, Jean Claude Nicholas Bagatelle et ses jardins. Paris, Librairie Horticole, 1910, 1. edition, pp. 87, (1, index; 8), text-illustrations, 16 plates with several figures and 1 folding plan in colour "dressé par J.C.N. Forrestier 1910", 8vo (147 × 291 mm), half plain marbled calf with marbled boards. Nice copy with beautiful book-plate. € 160,-

Lijsten, R. & A. Beeftink Nederlandse fruitsoorten. Arnhem, S. Gouda Quint & D. Brouwer, [1942-1950?], 80 colour-plates of apples with text and line-drawings of cross-sections or photos, 52 of pears and 12 of plums; introductory leaf and index-leaf., 8vo (160 × 240 mm), cloth-backed loose-leaf binding. Fine copy. The fine plates after paintings by A. Beeftink and the text by R. Lijsten. € 250,-

Mawson, Thomas H. The art & craft of garden making. Illustrated by photographic views, and perspective drawings by mr. C.E. Mallows, and others, also chapter headings designed by mr. D. Chamberlain, and over one hundred & thirty plans and details of gardens designed by the author. London, B.T. Batsford & Geo. Newnes, 1901, 2. edition, revised and enlarged and with additional illustrations, pp. xviii, 252, numerous plates and text-illustrations, folio (250 × 313 mm), top-edge gilt, others uncut, cloth with fine gilt decoration and lettering. Nice copy. € 500,-



Geel, Pierre Corneille van et al. *Sertum botanicum*. Collection de plantes remarquables par leur utilité, leur élégance, leur éclat ou leur nouveauté; consistant en six cents planches soigneusement lithographiées et coloriées, ... Encyclographie du Règne végétal. Dédiée à la Reine, par une société de botanistes. Bruxelles, Établissement Encyclographique, 1828-1832, 1. édition, 599 unnumbered hand-coloured lithographed plates and 1 plain lithographed plate after G. Severyns and lithographed by Burggraaff, 4 volumes, folio (265 × 355 mm), calf-backed marbled boards, gilt-decorated and lettered ruled spines with raised bands. Slight foxing and offset in places, blank background of one plate in volume 4 rather oxidized/darkened. Otherwise a fine copy of this beautifully illustrated work in attractive contemporary and uniform bindings. € 11.500,-

Mee, Margaret *Flores do Amazonas*. Flowers of the Amazon. Preface Roberto Burle Marx. Introduction Richard Evans Schultes. Rio de Janeiro, Record, 1980, pp. x with map, 24 colour-plates interleaved with translucent paper, each with a leaf of accompanying text in Portuguese and English, (1), elephant folio (475 × 645 mm), gilt-decorated cloth. Botanical texts by Guido Pabst and diary descriptions by Margaret Mee. Fine copy. € 800,-

A splendid book production of the magnificent flower paintings of Margaret Mee, with the paintings reproduced in their full size. Margaret Ursula Mee (1909-1988) left her native England for Brazil shortly after World War II. Her many excursions into the Amazon provided the subjects for her art, as well as the inspiration to advocate for preservation of the rainforest. "An intrepid Englishwoman, Margaret Ursula Mee ... has made a unique artistic contribution to Brazilian botany by devoting the years 1952 to 1988 to painting in a living state the plants of the vanishing Amazonian rainforest. ... Her paintings, scrupulously accurate botanically, are so well composed and so sensitive to form and texture that they stand as beautiful pictures in their own right; a number portray orchids and bromeliads, which cannot be adequately represented in herbaria, and some also portray their environment." (Blunt)

Plancy, Adrien Comte de (A.G. d'Aucour) Notice sur la taille du melon, avec six planches coloriées. Paris, Huzard, 1837, pp. 20, 6 hand-coloured engraved plates, large 8vo (163 × 240 mm), uncut, later half calf with marbled boards. First and last pages soiled, outer lower corners of text waterstained and some repairs. The plates are in a smaller format. € 300,-

Nice and rare booklet discussing the six stages of growth ("tailles") of the melon plant, and explaining the proper care for the plant at each stage. The instructions were written for Sophie, the daughter of the count, who, if she followed his instructions well, would be able to "manger un bon melon à chacun de tes repas".

Spoor, Willem Carel *De rozenteelt*. Praktische handleiding voor kweekers en liefhebbers van rozen. Amsterdam, Koster, [ca. 1885], 2. édition, pp. viii, 244, iv, chromolithographed title-page, chromolithographed plate of *Rosa muscosa*, lithographed plate (4 figures) and engraved text-illustrations, 8vo (122 × 188 mm), gilt-decorated cloth (label on spine worn). € 150,-

Schreiber, W.L. Die Kräuterbücher des XV. und XVI. Jahrhunderts + Hortus sanitatis. München, Münchner Drucke, 1924, 2 parts in 1 volume: - Introduction, pp. lxii, (2); - Facsimile Hortus sanitatis, Deutsch, Peter Schöffer, Mainz 1485, n.pp., title-page and text-illustrations (some coloured by hand); folio (210 × 285 mm), top-edge cut and painted, others uncut, embossed calf, spine with raised bands, brass clasps and catches. Printed in 300 copies. Attractive work bound in antique style. Fine copy. € 1.000,-

“The most important mediaeval work on natural history with illustrations” (Choulant), the publication of which forms an important landmark in the history of botanical illustration, and marks perhaps the greatest single step ever made of that art. It was not only unsurpassed, but unequalled for nearly half a century. Fine and rare facsimile of the first edition of the Hortus sanitatis with beautiful woodcut illustrations of which some are coloured by hand.

Verneuil, Maurice Pillard Étude de la plante. Son application aux industries d’art. Pochoir, papier peint, étoffes, céramique, marqueterie, tapis, ferronnerie, reliure, dentelles, broderies, vitrail, mosaïque, bijouterie, bronze, orfèverie. Paris, Librairie Centrale des Beaux-Arts, [1903], pp. [iii], 326, 379 text-illustrations in colour (some full-page), folio (275 × 348 mm), decorated cloth. Fine copy with hardly any foxing. € 1.600,- *A beautifully illustrated study in colour of floral ornamentation by Maurice Pillard Verneuil (1869–1942) a French artist and decorator. He was born in Saint-Quentin, France. Pupil of the Swiss designer Eugène Grasset. His designs covered both the Art Nouveau and Art Deco periods.*



Vriese, Willem Hendrik de Tuinbouw-flora van Nederland en zijne overzeesche bezittingen; bevattende de geschiedenis en afbeeldingen van nieuwe of merkwaardige planten, bloemen, vruchten, mededeelingen omtrent de kultuur in haren geheelen omvang, in betrekking tot Nederland en zijne overzeesche bezittingen. Leyden, A.W. Sythoff, 1855-1856, 3 volumes (all published): volume 1, pp. xvi, 359, (1), 16 plates; - 2, [viii], 376, 11 plates; - 3, [viii], 375, 11 plates; engraved text-illustrations, large 8vo (157 × 247 mm), embossed cloth with richly gilt-decorated spine. The 2 large folding-plates of *Clematis patens* (355 × 470 mm) and *Dichrotrichum ternatum* (335 × 465 mm) with marginal repair. Annotations in the text of volume 2 about orchids. Some plates slightly foxed. Very well preserved copy in decorative bindings. € 600,-

Weber, Johann Carl & C.A. Kranz Die Alpen-Pflanzen Deutschlands und der Schweiz in colorirten Abbildungen nach der Natur und in natürlicher Grösse. München, Christian Kaiser, 1872, 3. edition, 4 volumes: - 1, pp. (1), xx, 3-21, frontispiece of floral wreath and plate 1-100, 18, (2, adv.); - 2, pp. 21, plate 101-200, 18; - 3, pp. 21, plate 201-300, 18; - 4, pp. 21, plate 301-400, 18; 12mo (85 × 125 mm), gilt-illustrated and embossed cloth. All 401 plates finely coloured by hand. Some offset from dried flowers and a few annotations in pencil, but a very well preserved and nicely bound set. € 600,-

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G. D. Santorini *Observationes anatomicae ... Petro I Magno imperatori D(ono) D(e)D(it)*. Venice, Giovan Battista Recurti, 1724. (Bound with): D. C. Courcelles *Icones musculorum capitiss... met eene Nederduitse verklaring over de selve*. Leiden, expensis auctoris ex typographia Dammeana, 1743. 2 works in one volume. Small folio. (12), 250 (recte 252) pages. With 3 folding engraved plates; (4), 83, (5) pages. With 8 folding engraved plates. Contemporary Dutch blind-tooled vellum. Second work slightly browned due to the nature of the paper, a name (Dr. Erhardt (?), Kiel 1828) on flying endpaper but a very good copy. € 6.000,-



Ad 1: First edition, dedicated to the Czar Peter the Great and republished in Leiden in 1739. "On account of the wealth of material it presents, it is even today of great value both for the history of anatomic discoveries, and to the professional anatomist" (Choulant-Frank). Ad 2: First edition, republished in 1786; the second and last work of David Cornelius De Courcelles (probably born in The Hague). Courcelles graduated in Leiden in 1739 after defending a thesis on the muscles of the footsole, which was published in the same year by Wishoff. Later on he composed this anatomical textbook on the muscles of human head, which was privately printed and enriched with an explanation in Dutch. Both his work on the muscles of the footsole and the present one were made with the intention to supplement the book of Albinus on human musculature. Though no name of artist is recognizable they are a worthy addition to the skillful plates engraved by Wandelaar for Albinus and a significant contribution to the high standard of Dutch anatomical depiction of the first decades of the XVIII century. Ad1: DSB XII, pages 100-101; Garrison & Morton 392; Heirs of Hippocrates page 224; Choulant-Frank (History and bibliography of anatomical illustration) pages 262-264; Cat. Weil 18, 310: "Haller calls it a unique book"; Waller 8474; Blake page 401; Hirsch V, page 177. Ad2: Hirsch II, page 93; Bibliotheca Medica Neerlandica, page 88; Blake page 101; Wellcome II, page 399; Waller 2184; not in Choulant-Frank.

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Alchemy

Agricola, Joh. Ph. et med. D. Deutlich-und Wohlgegründeter Anmerkungen über Die Chymische Arzneyen/ Johannis Poppii; Erst- und Anderer Theil / In Sich begreifend Vielerleija etlich hundert herrliche Prozesse, Heilsame Arznei Mittel/ Geheime Handgriffe/ Sonderbare Experimenta, ungemein und seltene Curen samt vielen merckwürdigen Medicinalischen historien; Alles aus eigener / wolbeglaupter Erfahrung aufrichtig/deutlich und gründlich verabfasst/ Denen in Untersuchung der Natur- Geheimnisse beschäftigten Chymicis, Medicis und Chirurgis zu zonderbarer handleitung/ ja zu des heyl und huffl-bedürfftigen Menschen Allegemeine Nutzen. Nürnberg, Johann Ziegers, 1686. 4To. (vi)-1096-(22) PP. [index] 2 Vols. in 1. Title in red and black. Engraved title, portrait some text-illustrations. Calf panels, later [clumsy] spine, new endpapers, title pp. laid down, some occasional staining and soiling. € 1.225,-



Architecture

K.P.C. de Bazel, Jan Gratama, Dr. Jan Kalf, J.E. van der Pek et al. Dr. H.P. Berlage En Zijn Werk. Rotterdam, W.L.& J. Brusse's Uitgevermaatschappij, 1916. 4To. 164 PP. Orig. full, gilded calf, A.E.G. Printed in the Mediaeval type by S.H. de Roos in a limited edition of 75 copies only, this is nr. 59, signed by Berlage. Published on the occasion of Berlage's 60-Th. birthday. (with orig.slipcase) Fanelli 140, Brusse: 331 € 495,-

Bibliophily

Leopold, J.H. Cheops. 's Gravenhage, De Zilverdistel, 1916. Roy. 8Vo. 12 PP. Uncut. Original full vellum with printers mark in gold. Finely printed by J.F. van Royen, in red, blue and black, in a limited edition of 50 copies only. ("Vereeniging Der Vijftig") This copy is Nr. VI. € 1.950,-

Leopold, J.H. Verzamelde Verzen. Rotterdam, W.L.& J. Brusse, 1935. 4To. 368 PP. Orig. full vellum, gilt lettering, t.e.g. uncut/unopened, with slipcase. Copy nr. 20 of 50 copies printed on v.Gelder "Ossekop" paper (Archief exx. W.L.& J.Brusse) € 495,-

Fore-Edge Painting

Tasso, Torquato. Godfrey of Bulloigne, or Jerusalem Delivered. Transl. by Edw. Fairfax. London, Routledge & Co. 1858. 8Vo. full calf, spine with raised bands, gilded, gaufered edges. 445 PP. Illustrated by Corbould, and with a nice fore-edge painting, giving a fine panoramic view of Jerusalem. € 965,-

Movies

Jacques, Norbert. Dr. Mabuse, Der Spieler. Berlin, Ullstein, 1920. Original cover with expressionist illustration ("Mabuse") by H. Wundisch. 249 PP. Cornerstone crime novel, the inspiration for Fritz Lang's classic silent movie and several subsequent talkies featuring the criminal genius Mabuse. (Schädel, 3852) € 465,-

Geography

Cluverii Philippi. Introductio In Universam Geographiam Iam Veterem Quam Novam Tabulis Geographicis XLVI ac Notis olim ornate à Johanne Bunone Tam verò locupletata Additamentis & Annotationibus Joh. Frid. Hekelii & Joh. Reiskii. Amsterdam, Joannem Wolters 1697. 4To.(22)565-(XXXIV) PP. Orig. Full vellum, spine with raised bands, Gilded, supralibro, and cornerpieces at cover. Allegorical frontispiece, 46 engr. maps, incl. a double hemisphere worldmap. A spotless copy. € 3.950,-



Manuscript

Verhoeven, Cornelis. 25 Stellingen Over Conflicten. N.P. [s Hertogenbosch] 1973. 8Vo. 56 unnumbered PP. Binding in Japanese style, illustrated by Nelleke de Laet, Cover, slipcase and 6 full PP. gouaches. Nearly written by C. Verhoeven. (with decorated slipcase) € 395,-

Philosophy

Senecae, L.Annaei. Philosophi Opera Quae Extant Omnia A Justo lipsio Illustrata Edition quarta, atque ab ultima Lipsi Manu: Aucta Liberti Fromondi Scholiis ad Questiones Naturales, & Ludum de morte Claudij Caesaris; quibus in hac edition accedunt eiusdem Liberti Fromondi ad Questiones Naturales Excusus novi. Antverpiae, Plantiniana-Moreti, 1652, Folio, (20)-xxxvi-911 PP. Orig. Full Calf, spine gone. Frontispiece Portrait J.Lipsius. Engraved, architectural title, full PP. engr. Seneca in the bath-tub, portrait bust, a further portrait, some exquisite initials, head-and tailpieces. Apart for the missing spine, a fine and clean copy of the 4Th. and best, Plantin edition of Seneca's works. € 1.295,-



Songbook

Apollo's Kermis-Gift aan De Haagsche Vermaaks-Gesinde Jeugd. s'Gravenhage, 1743. 2 8Vo, Vols. in 1. 187-(V) -189-(VI) PP. Orig. gilded full calf, spine with raised bands With 2 different title engravings. Merry songs for weddings etc. A good copy. € 395,-

Topography

[Giudici] Milano, Panoramic View Of Milano. Gouache over aquatint, appr. 1850, N.D. N.P. (published in Milano) Size; 22,5 x 89 cm. with black wash border. A very good and clean copy of this impressive, highly detailed view. Generous, slightly soiled margins. € 2.900,-

Moscow, Mockba, Moskau. A General View Of Moskau And It's Environs. Birds-Eye view of the city. Ca.1850.Engraving, 54 x 82 cm. Laid down on board, a fine and highly detailed map of the city. Some unobstrusive, small, abrasions. Published in the same series as London, Paris and Rome. € 5.650,-



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Marschak, C. - Lebedew, W. Circus.

's-Gravenhage, De Baanbreker, N. V. Service, (1931), First Dutch edition, (12)p., fully illustrated in colour, original decorated title wrappers, staples, 29,5 x 22 cm.

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Marschak, C. - Lebedew, W. IJSCO.

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No pl., No publ., nd. (ca.1850), 26, (1), handcoloured lithographed cards, all cards illustrated, on top two lower case letters in between the illustration and underneath a word; 'Een Arend.' At the back of the card two capitals in different types. One card with two alphabets, capital and lower case, verso numbers. In original slipcase with mounted decorated title label - a boy holding the first card 'Een Arend' and a girl sitting on the ground, 5,7 x 8,5 cm.

Condition: Near Fine, slipcase slight traces of use else Fine. Rare abc playing cards. Not in the KB and other reference works. Nice illustrations, depicting animals, people and objects: Een Boer; Eene Flesch; Een Goochelaar; Een herder, etc. € 890,-

(Parson, P?) Historie van Karró, een' regt ondeugenden hond.

Gouda, G.B. Van Goor, (1859), 18 eenzijdig bedrukte pagina's met tekst onder hangekleurde litho's, gedecoreerd omslagtitel en achterkant in zwart-wit, 14 x 13,5cm.

Staat: Goed, omslag smoezelig, opnieuw in het omslag vastgezet, achterkant kleine beschadiging in de onderrand.

Curieus avontuur van de hond Karró met leuke illustraties. Karró gaat zich



steeds ruwer en slechter gedragen met als slotzin; "Voor mij geen vreugde op aard; Maar 'k ben het ook niet waard." Niet in de KB. G.B. van Goor werkte van 1839-1871. Lust en Leering p.94, 97. € 300,-

Kelder, W.J.

De zorgvuldige opvoeding der pop, een geschenk voor Deugdzame Meisjes, Met twaalf fraaije Plaatjes.

Nijmegen, C.A. Vieweg, z.j. (c.1860), 72p., 12 eenzijdig bedrukte handgekleurde litho platen, bedrukt karton met illustratie op achterplat, oblong, 11 x 18 cm.

Staat: Goed, rug beschadigd/ gerepareerd, vanaf pagina 57 vage vochtrand in rechter bovenhoek, naam op pagina 5, binnen achter scharnier zwak. Fraaie poppen geschiedenis met mooie platen. ' Lust en Leering, p.134-135, 142, 371, 389. € 340,-



Kluchtige tafreelen in de huisselijke zamenleving, tusschen Grootje Goedsloof en haar geliefkoosd hondje Blaf. Een pendant van Moeder Trot en haar Katje.

Amsterdam, F. Kaal, (ca.1830), (17)p., including illustrated titlepage, 16 large handcoloured woodcuts, blind wrappers, small 8vo.

Condition: Near Fine. Rare Dutch follower of the famous English edition of: The Comic Adventures of Old Mother Hubbard and her Dog. John Harris, 1805. € 340,-



Soldaten Spreekwijzen.

Amsterdam, J. Vlieger / S.Lankhout & Co 's Hage z.j. (ca.1880), 8 bladen, gelithografeerde omslagtitel, 6 tekstpagina's en 6 paginagrote kleurenlitho platen, kwarto 28 x 23 cm.

Staat: Mooi, bovenkant rug gespleten over 3cm, achteromslag boek links boven geknakt, met klein stukje tape in de bovenrand. Caljé-van Gulik 519; de Koning 284. Bijzonder militairistisch prentenboek geïllustreerd met een komische prent, met de volgende spreekwijzen: I. In Geweer!; II. De Generaal neemt een versterking in; III. Een Kommandant trekt blij van zin, Op zijn manier zijn posten in; IV. De vijand heeft het dorp geruimd; V. De vijand valt ons in handen, en VI. De vijand wordt in de pan gebakt. € 280,-



Mavrina, Titiana (1902-1997).

Skazochnia azbuka. [A fairy tale alphabet].

Moscow, Gaoznak, 1969, (first ed.?) 40p., fully illustrated in colour, 8 pages with extra silver printing, red thin boards with decorated dust-jacked, inside boards decorated in colour, 9 x 11,5 cm.

Condition: Near Fine edges and spine dust-jacked faint traces of use else Fine.

This fairy tale alphabet is a fine example how Mavrina rhythmically arranged text and illustrations on the page and enhanced the view by adding ornamental beading, half-titles and capitals. The Russian fairy tale characters are drawn within the shapes of the letters of the Russian alphabet. Mavrina started illustrating children's books in the 1930s but her most prolific period was in the 50s and 60s. Lemmens and Stommels, Russian artists and the children's book 1890-1992; page 222 and 223 ills. and 371-379. See page 498, this book with a different size: 23,6 x 30,6 cm. Rare fine artistic alphabet. € 495,-



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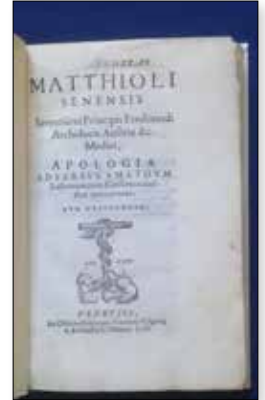
- Judaica
- Hebraica
- Orientalia
- Holocaust

[AMATUS LUSITANUS (1511-1568)]. **MATTHIOLUS, PIER ANDREA (MATTIOLI).**

Apologia adversus Amatum Lusitanum, cum censura in eiusdem enarrationes. Venetiis, Officina Erasmiana, Vincentij Valgrisijs & Balthassar Costantini, 1558, 8vo. (Modern vellum, (222 pp.) unnumbered, but handwritten numbering present. A handwritten index (3 pp) of plantnames is added. Titlepage and first 3 lvs expertly restaured, no loss of text. A well preserved copy in a splendid modern vellum binding and slipcase.)

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✦ *Pier Andrea Mattioli (1501-1577), Italian physician and botanist. First edition of Mattioli's polemic against his rival Amatus Lusitanus, a Portuguese Jewish physician (1511-1568).*



[AMATUS LUSITANUS (1511-1568)]. **LEMO, MAXIMIANO.**

A sua vida e a sua obra. Porto, 1907. (Modern red hleather, 212 pp. Fine binding, or. wrps. included, First edition.)

€ 150,-



[AMATUS LUSITANUS (1511-1568)]. **FRIEDENWALD, HARRY.**

Amatus Lusitanus (Repr. from Bulletin of the Inst. of the History of Medicine 1937). (1937). (Or.wrps., pp. 603-653 and 1 portrait.)

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Rajalin, Thomas. Nioedig Underrättelse Om Navigation eller Styrmans-Kånsten. Carlsrona, Happenius, 1728. 22 x 18 cms, (xxii), 366, (lxxiv) pp., (17) plates. Contemp. calf. Nice condition. € 1500,-

Thurah, Laurids de. Omstaendelige og tilforladelig Beskrivelse Over den i Oestersoeen liggende Oee BORNHOLM. Kioebenhavn, Moeller, 1756. 31 x 23 cms, viii, 288, xxiv pp., 30 engr. plates, 1 table. Bound with, idem, Beskrivelse af den Samsoee, idem, idem, 1858, i , 92, vi pp., 1 map, 4 plates. Bound with, idem, Beskrivelser over...Amager og Saltholm, idem, idem, 1758, 68 p., fold. map, 4 plates. Contemp. full calf. Some fold. plates with tear at folds. € 1.500,-

Tideman & Munch. Bondelif i Norge. Christiania, Tonsberg. circa 1860. 25 x 35 cms, 10 col. lithogr. plates + texten. Contemp. hcloth. Minor wear. € 120,-

Spanhemius, Fred. Opera Omnia. Leiden, Boutestein et Alii. 1701-03. 3 Vols, 35 x 24 cms, with 12 doublepage maps. Contermp. blindtooled vellum. Few ff. with minor waterspot. € 750,-

Les Fables d' Esope. Nouv. Edition..dediee a la jeunesse. Rouen, 1787, 17 x 10 cms, vi, c, 314, ix p. Circa 150 gravures en bois. Veau de l' epoque. € 75,-

Der Rhein. Schiffahrts und Industrie Karte. Duisburg, Rhein Verlagsgesells. circa 1910-28. 6 Vols, 36 x 28 cms, Vorwerk + 112 + 37 Karten. Uniform cloth. Set in nice condition. € 400,-

Portretten Gallerij. Levensberigten van vermaarde Mannen en Vrouwen. La Haye, Soetens & fils, circa 1840. Portfolio met portretten in steendruk; 52 van nederlandse prinsen, vorsten en voorname personen en 75 van buitenlandse vorsten en personen. € 90,-

Bonniers Stora Världsatlas i samarbete med Touring Club Italiana. Stockholm, Bonniers, 1951, 2 Vols, 49 x 34 cms, 139 p. with col maps, num. folding + register of 225 p. Hcalf. Dustwrappers. Set in very nice condition. € 125,-

Braun & Hogenberg. VELITRAE Vulgo BLITRI eine uralte Stadt... Depingebat Georgius Hoefnagle. Köln., ca 1600. Bird's eye view. 39,5 x 53,0 cms. Verso; text in german. Foliated ; 53. € 250,-

Tindal. NEWPORT a Strong Sea-Port Town in Flanders, restored to the Empire by ey Treaty of Utrecht. London., ca 1720. 39 x 49 cms, map of the town. On top ; view in profile. € 90,-

INSULA Vulgo LILLE Belgice RIISSEL. Amsterdam., de Wit., ca 1693. Plan de la ville; feuille 52,9 x 63,5 cms. € 450,-

AVIGNON. Amsterdam., de Wit., ca 1693. Plan de la ville avec legende, feuille 53,5 x 63,5 cms. € 300,-

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AITZEMA, Liewe van Saken van Staet en Oorlogh. In, ende omtrent de Vereenigde Nederlanden. Beginnende met het Jaer 1621, ende eyndigende met het Jaer 1669. 'Gravenhage, Johan Veeby, Johan Tongerloo, and Jasper Doll 1669-1672. 6 volumes in 7 bindings, (frontispiece, 14, portrait) 1267, (12) 1020, (18) 1330, (12) 1190, (20) 1079, (30) 957 (8), (2) 398 (6) 214 (22) (2) 185 p. Contemporary blind-stamped Vellum with 6 raised bands, Folio (text blocks slightly browned.) € 4.950,-

* *Extraordinary and complete set of this rare standard work, bound in beautiful vellum bindings. The work is an important historical source for the events relating to the war in and around the Netherlands from the year 1621 to 1668, especially concerning the Dutch Revolt. Liewe van Aitzema 1600-1669, was a Dutch politician and history writer. Because of his use of a large amount of official documents and his extensive annotations, his works are still of great importance for historians nowadays. His style of writing is intriguing and compelling due to its sharpness and sarcasm.*



contemporary handcoloured and heightened with gold. The colours that were used are still remarkably bright and the engravings and some of the text have been richly decorated with accents in gilt.

BASNAGE, Jakob 't Groot Waerelds Tafereel. Amsterdam, Jacob Lindenberg 170X. 3 volumes in 1 binding, (frontispiece with explanation, 6, portret) 158, 92, 66 p. Contemporary Leather with 7 raised bands, decorated with gilt, large Folio H. 43,3 x L. 27 x W. 6 cm. (front- and back cover decorated with biblical images, the spine is restored at the edges, printed on large paper.)

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BIBLE Le Nouveau Testament. Amsterdam, Pieter Blaeu, and Joan Blaeu 1690. (engraved titlepage) n.p., (engraved titlepage) n.p. Contemporary Tortoiseshell binding with 2 silver clasps and 4 silver hinges, gilt-edged and gauffred text block, 8° (some small pieces chipped off the binding.) € 1.950,-

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BIBLE Biblia: Dat is, De gantsche Heylighe Schriftuere. 'Gravenhage, Hillebrandt Jacobsz. 1609. (20) 204, 78, 79-150, 95 (1) folia. Contemporary blind-stamped Leather with 5 raised bands and 2 clasps, Folio H. 33,5 x B. 22,5 x D. 9,5 cm. (spine-ends, boards and straps restored in beautifully matching leather, waterstains at some places.) € 3.250,-

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* *Staphorst chainbible containing the Old and New Testament, the Psalms and Hymns and the Forms. Attractive binding bound in black gauffred leather decorated with silver and gilt-edged text block, gauffred with a design of flowers. The silver work is shaped in the common shell shape, surrounded by some floral and ornamental designs. The inner side of the top clasp has the name Cornelia J.J. Wartena engraved.*



BIBLE La Bible, qvi est tovtte la Saincte Escriture, contenant le Vieil & le Nouveau Testament. Genève, François Estienne 1567. (8, 4) 270, 90, 121 (11), 82 folia. 19th century Leather, 8° € 4.950,-

* *Early protestant Bible, also called the Geneva Bible in French, containing the Old Testament, Apocrypha, the New Testament, the Psalms -with musical notation- of Clement Marot en Theodorus Beza, and the Forms. With the 5 folding engravings, among which 4 maps, and 22 engravings in the text, among these are also some maps. This French edition is a revised translation of which Johannes Calvin collaborated, the French Geneva Bible was used later on as a foundation for the Dutch States Translation. Preceded by: Calendrier Historial. Item, de l'Epacte. Item, de l'Indication Romaine. Plus du Cycle solaire, & pourquoy il a esté ordonné. This work of 8 fol. is entirely printed in red and black and contains a calendar for the year 1567 with 24 engravings in the text. With contemporary annotations throughout the entire work, some in the margins and others written on blank pages.*

BIBLE Biblia dat is de Gantsche H. Schrifture. Haarlem, *Johannes Enschede and Sons 1785/1785/1836.* (engraved titlepage) 420, 132, 168 folia., (8) 244 p. Contemporary Leather decorated with gilt, 2 golden clasps and gilt-edged text block, 12° H. 15 x L. 9 x W. 5,5 cm. € 5.750,-

* *Dutch States Translation of the Bible, containing the Old and New Testament followed by the Psalms and Hymns and the Forms. Attractive binding bound in brown leather, gilded at the edges of the covers and the spine and equipped with two 20 carate golden clasps. The clasps are made by a goldsmith from Rotterdam named Adrianus van Bemme. His hallmark, BEM, is stamped on the inside of the hasps together with the year mark of the year 1784 and the hallmark of the city Rotterdam. The clasps are richly decorated with biblical scenes, with Moses on the top clasp, Aaron on the lower clasp and on the hasps the 4 evangelists with their accompanying symbols. The use of images from both the Old and New Testament on the clasps points out the unity of both parts. Golden clasps on a church book were already seen as rather exceptional in the past and because of the expensiveness that has not changed until now.*



BIBLE De Bibel inhoudende het oude ende nyeuwe Testament. Antwerpen, *Widow of Jacob van Liesveldt 1560.* (engraved titlepage) n.p., Contemporary Vellum, Folio (renewed endpapers, the vellum of the binding is cracked at some places.) € 9.000,-

* *'Leuense' Bible printed by the widow Van Liesveldt. Complete with the folding map of the Holy Land from Van Liesveldt on which the image of the lonely travelling pilgrim 26,8 x 38,8 cm., and numerous woodcuts in the text. The combination of this edition bound with this map is not mentioned by Poortman. Both the frontispiece and the engravings are exactly the same as Van Liesveldt used in his edition from 1542 and before. Bound in a contemporary vellum binding with mediaeval writings in red and brown.*

BIBLE Biblia, dat is De gantsche H. Schrifture. Dordrecht, Jacob and Hendrik Keur 1756/1755. 2 volumes, (engraved titlepage, 19) 302, (2) 134, (frontispiece, 12) 164, (2), 66 folia. Contemporary Leather with ribbed back, richly decorated with gilt, gilt-edged and gauffred, Folio H. 46 x L. 30 x W. 11/7 cm. (the lower spine end of the second volume is slightly damaged.) € 9.500,-

* *Beautiful bindings, richly decorated with stamps. In the middle of the covers a central ornament with a floral print, surrounded by three decorative ornamental borders. The outer border has a motive of birds among vines. The rolls that are used to stamp the 'birds among vines' and the ornaments are not found in Storm van Leeuwen. With the engraved frontispiece, 5 double-page maps, among which a worldmap, 1 double-page engraved plan of Jerusalem, and 214 extra engravings from the large Mortier-bible.*



BIBLE / LUTHER, Martin / HOOGHE, Romeyn de Biblia, Dat is, De gantsche H. Schrifture. WITH: Alle de Voornaamste Historien des Ouden en Nieuwen Testaments. Verbeeld in uytsteekende Konst-Platen. Amsterdam, Jacob Lindenberg 1702/1703. 2 works in 1 binding, (frontispiece, 2, portrait, 15) 278, 112, 70, (frontispiece with explanation) 132 folia., De Hooghe: (frontispiece with explanation, 1) 69 folia. Contemporary blind-stamped Leather with 7 raised bands, 8 corner-pieces and 2 clasps, Folio H. 47,5 x L. 32 x W. 12 cm. (the spine has been restored in the past, slightly grazed at some places.) € 7.500,-

* *Dutch Luther Bible containing the Old and New Testament and the Apocrypha. The Bible is interleaved with the work of Romeyn de Hooghe which contains a frontispiece with explanation, a titlepage, 5 maps and 69 folia with 2 engravings with marginal notes on each. The total work contains 3 frontispieces, a portrait, 5 maps and 138 engravings with ca. 800 illustrations on them. 3 frontispieces, 3 capital letters, 1 head-piece and 1 printersdevice are contemporary **handcoloured** and in case of the frontispieces heightened with gold. The colouring is beautifully done by hand in sharp and bright colours.*

BIBLE / LUTHER, Martin / HOOGHE, Romeyn de / SANTEN, Dirk Jansz. van Biblia, Dat is, De gantsche H. Schrifture. WITH: Alle de Voornaamste Historien des Ouden en Nieuwen Testaments. Amsterdam, Jacob Lindenberg 1702/1703. 2 works in 1 binding. Contemporary blind-stamped Leather with 6 raised bands, 8 corner-pieces and 2 clasps, Folio H. 47,5 x L. 32 x W. 12 cm. Price on request

* *Dutch Luther Bible containing the Old and New Testament and the Apocrypha. The Bible is interleaved with the work of Romeyn de Hooghe. The total work contains 3 frontispieces, a portrait, 5 maps and 138 engravings with ca. 800 illustrations on them. All of the frontispieces, maps, engravings, vignettes and capital letters are beautifully handcoloured and heightened with gold by the uncrowned master of the late 17th century Dutch colourists, **Dirk Jansz van Santen**.*

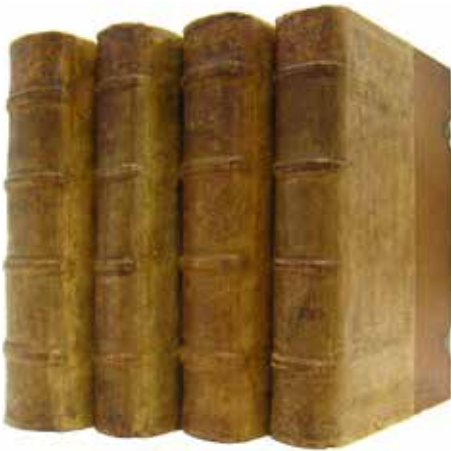
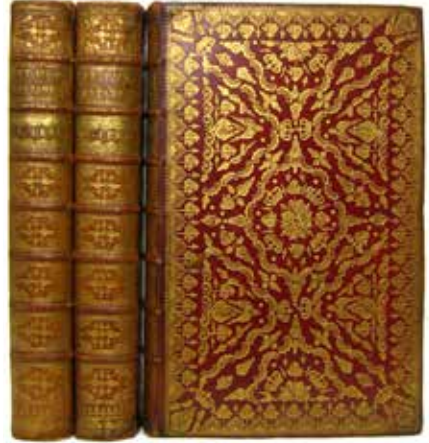
Van Santen was an unsurpassed artist and made beautiful pieces of art out of numerous book illustrations. Typical for his colouring is the abundant use of gold and the use of vivid colours for both the borders and the engravings and maps itself. An exceptionally beautiful copy, what makes it even more exclusive is that the engravings by De Hooghe, although very loved, were almost never coloured. This was due to the numerous details and the almost impressionistic design of his prints. These made it almost impossible for the colourists to colour the prints without creating chaos. However, Van Santen was able to give even the prints by De Hooghe extra quality and the splendid colouring proves his unmistakable expertise.



BIBLE / LUYKEN, Jan / WEIGEL, Christoph Biblia, dat is De gantsche H. Schrifture. WITH: Icones Biblicae Veteris et N. Testamenti. WITH: Historiae Celebriores Veteris (-Novi) Testamenti. *Dordrecht, Pieter and Jacob Keur/Luyken: Johannes Covens, and Cornelis Mortier/Weigel: Nürnberg, Christoph Weigel 1729/1729/1712.* 3 works in 3 bindings. Contemporary blind-stamped Leather with 7 raised bands, richly decorated with gilt, gilt-edged and gauffred text blocks, Folio H. 44,5 x L. 28 x W. 7-8,5 cm. (the spines are very slightly faded, the spine-ends are skillfully restored, small restorations in the margins at some places, the work of Luyken lacks 35 and 62.)

€ 19.500,-

* *Very beautiful copy of the Dutch States Translation of the Bible, containing the Old and New Testament followed by the Apocrypha. Interleaved with the 6 double full-page maps by Pieter and Jacob Keur, 60 double full-page engravings by Jan Luyken from his Icones Biblicae and the entire work of Christoph Weigel named Historiae Celebriores, containing 2 frontispieces and 257 engravings. The entire work is bound by the Second Stadholder's Bindery in three very beautiful, blind-stamped bindings. The Second Stadholder's Bindery was active in the year 1752-1782 in the city The Hague. The bindery is so called because it made many bindings for members of the Stadholder's family, they owned special stamps for this purpose, among which the crowns on this set. Typical for the bindings is the richly decorated pattern with gold tooling, the gilding used on the bindings is very diverse, on each of the boards 8 crowns are displayed surrounded with a vivid pattern of mostly flowers and leaves. The spines are decorated with floral gilding between and on the raised bands, leaving some space for the title and volume indication. The text blocks are gilt-edged and near the edges gauffred with a design of leaves.*



BIBLE / LYRA, Nicolaus de Biblia Latina cum postillis Nicolai de Lyra et quaestionibus eiusdem contra judaicam perfidiam et additionibus Pauli Burgensis. *Nürnberg, Anton Koberger 1493.* 4 volumes, 424, 338, 317 (of 318), 350 (of 352) folia. Contemporary blind-stamped Vellum with 4 raised bands and clasps, Folio H. 34,5 x L. 23,5 x W. 6,5-9 cm. The margins of titlepage vol.1 are renewed, 3 pages of vol.1 in matching facsimile on contemporary paper, without the final blanco pages in vol.3 and 4, waterstains at some places, some wormholes in both the wooden boards and the text blocks. With 44 woodcuts -some fullpage-, the capital letters in vol.2-4, and some in vol.1 are handcoloured with red and blue paint. With old annotations in the margins.)

€ 95.000,-

* *Incunable edition of the Latin Bible containing the Old and New Testament with the commentary of Nicolaus de Lyra. Besides De Lyra's Postillae you can find in this edition the Additiones of the Spanish bishop Paul of Burgos c.1353, followed by a reply on this Additiones the Defensarium or Responiones from the Franciscan Matthias Döring. Nicolaus de Lyra c.1270-1349, was a Franciscan teacher at the University of Paris. De Lyra was a very important biblical commentator who was known for his knowledge of Hebrew learning and the Latin (Church) Fathers. He gained his knowledge through studying the Hebrew language and other Jewish sources, among which the writings of Rabbi Solomon c.1040-1105 and he studied with the Jewish rabbis of Évreux. His knowledge was expressed in his massive Postillae, in which he commented extensively on the entire Bible according to mostly literal senses. This commentary was printed for the first time in 1471/1472 which makes it the **first printed commentary on the entire Bible**. The commentary of De Lyra is considered to be a mark in the field of exegesis, not only for its completeness but also because of its use of Hebrew exegetical scholarship and was used by generations of scholars, among which John Wycliffe and Martin Luther.*

BLAEU, Joan Tooneel der Steden van de Vereenighde Nederlanden, met hare Beschrijvingen. *Amsterdam, Joan Blaeu ca. 1652.* (engraved titlepage, 5, 1) 46, (1) 85, (1) 21, (1) 6, (1) 20, (1) 21, (1) 15, (1) 102 (1) folia. Contemporary blind-stamped folding Vellum, richly decorated with gold, large Folio H. 53 x L. 37 x W. 8,5 cm. (in very good condition, only an occasional worm hole or minor tear.) € 49.500,-

* *Beautiful Town Atlas* by Joan Blaeu, containing an engraved titlepage, 8 part-titles, 129 -mostly double fullpage- maps and multiple engravings in the text. Rare first edition of the only Dutch print of the large Town Atlas by Blaeu. The atlas contains maps, views and descriptions of hundreds of cities and villages in the Dutch Republic. Another volume was published with the cities and villages under the Spanish authority. Of all the Blaeu atlases the Town Atlases of the Netherlands are held in the highest esteem in the Netherlands. The maps and plans by Blaeu are known for their bright engraving and uniform appearance. From the first edition they received great popularity which continued to be so, the size of most cities did not change during the 18th century and because of that the maps remained valid. Multiple plans included on some pages but the greater part consists of beautifully engraved maps on large format.



CALMET, Augustin Het Algemeen Groot Historisch, Oordeelkundig, Chronologisch, Geografisch, en Letterlyk Naam- en Woord-Boek, van den Gantschen H. Bybel. Versierd



met noodige Landkaarten en koopere Plaatens. WITH: Byvoegzel. *Leiden, Samuel Luchtmans/Byvoegzel: Amsterdam, Rudolf Wetstein, Jacobus Wetstein, and William Smith, and at Leiden, Samuel Luchtmans 1725/1727/1731/1731.* 4 volumes in 3 bindings, (frontispiece, 26) 92 143 321 40 19, (2) 604 (6) 230, (18) 392 (2) 393-924 (24) p. Contemporary Leather with 6 raised bands and richly decorated gilt spines, Folio (the bindings are slightly grazed at some places.) € 2.500,-
* *Standard work on the field of Biblical history in the form of an alphabetical dictionary, complete with the frontispiece, 9 maps and 155 engravings -from which 94 fullpage and 61 double fullpage-. Augustin Calmet 1672-1757, was a French Benedictine monk who was known for his literal explanation of the Bible. This dictionary was the first of its kind because of the extensive and literal explanation of the Bible and was the point of departure for many Biblical dictionaries that were published afterwards.*

DANE, Jan Zeelands Chronyk, Verkort. Gesteld, tot dienst van de Jeugd, in Vragen en Antwoorden. WITH: Zeelands Chronyk Verkort. 1792. WITH: Mengelingen. *Middelburg, Willem Alexander Keel ca. 1791.* 3 volumes and 2 works in 3 bindings, (frontispiece with explanation, VIII, portraits, 8) 474, (frontispiece, 2) 475-1046, (frontispiece, 2) 1049-1430 (8) 39 (2) 70 p. Contemporary half Leather decorated with gilt, 16° H. 9 x L. 6 x W. 3 cm. (page 665-758 misbound, some of the folding engravings are worn at the edges, otherwise a beautiful set of this rare and attractive work.) € 2.350,-

* *Extraordinary set about the history of Zeeland in miniature edition, with folding maps, engravings of cities, buildings, etc. Each volume has its own engraved frontispiece, with 2 contemporary handcoloured folding maps, 12 engraved portraits on 6 plates, 3 folding plans, 16 folding engravings with views, 16 single engravings and 9 folding plates with engraved coins, and in 'Mengelingen' 4 single engravings by Th. Koning, I. de Wit & D. Veelwaard.*





DATHENUS, Petrus De CL Psalmen Davids, En andere Lof-sangen. WITH: Catechismus, ofte Onderwijsinghe in de Christelicke Leere. *Leyden, Paulus Aertsz. van Ravesteyn 1643, n.p.*, (2) 56 p. Contemporary Tortoiseshell binding with silver spine, 2 silver clasps, 4 silver hinges and gilt-edged text block, 32° H. 7,2 x L. 5 x W. 2,2 cm, (some small pieces chipped off the binding.) € 2.250,-

* *Miniature book containing the 150 Psalms and hymns of Datheen, followed by the Catechism and some Prayers. Only 2 copies known of this edition worldwide. Attractive binding bound in black with ochre coloured flamed tortoiseshell with silver spine, silver double clasp and 4 hinges. The clasps have twisted catches, the hasps are straight and the joints on the spine have are cut out in a fleur-de-lys pattern.*

DHEULLAND, Guillaume Carte Nouvelle du Duché de Brabant et partie de la Hollande. *Paris, Guillaume Dheulland 1747.* 25 folding maps, Contemporary Leather with 5 raised bands, decorated with gilt, 8° € 1.450,-
* *A 25-sheet map of the Duchy of Brabant, containing an index map with title and 24 maps in original outline colour. According to the index page the work was meant as a 'travelling atlas for the use of the officers of the armies of his Majesty Louis XV, on a scale large enough to track troop movements.' After the outbreak of the War of the Spanish Succession (1740-1748) the Spanish Netherlands were a particular target for the French army.*

FRANCO van BERKHEY, Joannes le Natuurlyke Historie van Holland. Met noodige afbeeldingen. *Amsterdam, Jacob Yntema, and Jacob Tieboel, and at Leiden, P.H. Trap 1769-1811.* 9 volumes in 16 bindings, Contemporary half Leather, decorated with gilt, 8° € 4.750,-

* *Large project by the lector Le Francq van Berkhey 1729-1812, concerning the different aspects of the natural history of Holland.*

Exceptionally beautiful set, complete with the -folding- engravings by D. Veelwaard, J.E. van Varelen, N. van der Meer, R. Vinkeles and S. Fokke, often after designs of Van Berkhey himself. The large and folding engraving with the herd-book, and the folding map of the Netherlands are contemporary handcoloured. The work is the primary source for the history of cattle-breeding in the Netherlands, but also known for its description of the different regions and places in Holland.



GOEREE, Wilhelmus Voor-Bereidselen tot de Bybelsche Wysheid, en Gebruik der Heilige en Kerklijke Historien. *Amsterdam, Wilhelmus Goeree 1690.* 2 volumes, (frontispiece with explanation, 38) 844 (36), (frontispiece, 2) 845-1716 (36) p. Contemporary blind-stamped Vellum with 6 raised bands, Folio (the front cover of volume 1 has a small tear in it.) € 1.500,-

* *Extensive encyclopedical work concerning the Jewish/Biblical (and Near East) history and customs. Such as the language, character set, customs, creation of the world etc. Large constructions such as Noah's ark, the Tower of Babel and Solomon's temple are extensively described and illustrated. Complete with the 2 frontispieces, 47 engravings in vol.1 -from which 5 folding-, 39 engravings in vol.2 -from which 12 folding-, and ca. 35 engravings within the text, these are mostly printed in the shape of coins. The engravings are made by Jan Goeree, Jan Luyken and some others. Beautiful set, both the text block and the illustrations are in good condition and printed on bright paper.*

JANSSONIUS, Joannes Atlas Novus Sive Theatrum Orbis Terrarum: In Quo Germaniae Inferioris & singularum ejus Partium Tabulae Geographicae & Descriptiones Continentur. *Amsterdam, Joannes Janssonius 1647.* (engraved titlepage) 40 (+ 1) double-page maps, Contemporary Vellum, richly decorated with gilt, rebound spine with gilt lettering, Folio (text and maps stained at some places) € 7.500,-

** This atlas is the second part of the second volume of the third edition of the 'Atlas Novus' with Latin text. The complete 'Atlas Novus' contains 4 volumes. This volume concerns The Netherlands and has one extra map of Germany which belongs in the first volume, the titlepage and the 41 maps are all contemporary handcoloured.*



an contemporary perspective on the events during the Third Expedition to Bali. The hand-drawn watercolours, maps and table are an exceptional addition, especially the watercolours of the natives of Bali. These folding watercolours (aquarelles) portray 3 natives on the first and 4 natives of the second, namely the Rajas of Karangasem and Buleleng with their entourage. On the arrival of the Third Expedition to Bali they decided to negotiate with General Michiels. The watercolours are made in consequence of this visit and provide a beautiful image of the appearance, the clothes and arms of the natives and the way they were viewed in the period of the Third Expedition to Bali.

KONING, Martinus Lexicon Hieroglyphicum Sacro-Profanum, of Woordboek van Gewyde en Ongewyde Voor- en Zinnebeelden. Waarin Persoonen, Daden, Tyden, Plaatsen, Dieren, Boomen, Planten, Kruiden, Visschen, Vogelen, en wat verder in de Heilige Bladen, en by de Aaloutheit, tot Voor- of Zinnebeelden heeft gestrekt, Benevens de oneigentlyke en van elders ontleende Spreekwyzen en Toespeelingen. Met Kopere Platen. *Dordrecht, Joannes van Braam, en te Amsterdam, Gerard onder de Linden 1722/1723/1727.* 6 volumes in 3 bindings, (frontispiece with explanation, portrait, 4, portrait, 8) 162 234 42 (2) 190 242, (4) 380 304 120 142 (20) 135, (2) 512 160 184 (2) 200 60 72 72 (82) p. Contemporary blind-stamped Vellum with 9 raised bands, large Folio € 5.500,-

** Extremely rare Biblical Dictionary which explains Biblical concepts in alphabetical order. Each letter that is discussed has a beautiful, large head- and tailpiece. The entire work is in beautiful condition and printed on large paper.*



LUNDIUS, Johannes Heiligdommen Godsdiensden, en Gewoontens der Oude Jooden. *Amsterdam, Nicolaas ten Hoorn, and Antoni Schoonenburg 1726.* 2 volumes, (frontispiece, 8, portrait, 12) 850 (5), (2) 852 (11) p. Contemporary blind-stamped Vellum with 6 raised bands, Folio (slightly browned.) € 1.350,-
 * *Johannes Lundius 1638-1686, was a German minister and expert of the Hebrew language. In his 'Heiligdommen etc.' which was published after his death, he comments extensively on the customs of the Jews in the times of the Old and New Testament concerning the tabernacle/temple service and daily religion. Complete with frontispiece, portrait, 15 engravings in vol.1 -among which 11 fullpage and 4 double fullpage-, and 8 engravings in vol.2 -all fullpage-. Both volumes have multiple engravings within in the text.*



MOUBACH, Abraham / PICARD,

Bernard *Naukeurige Beschryving der Uitwendige Godtsdienst-Plichten, Kerk-Zeden en Gewoontens van alle Volkeren der Waereldt. 's-Gravenhage, Rutgert Christoffel Alberts, at Amsterdam, Hermannus Uytwerf, and at Rotterdam, Jan Daniel Beman 1738.* 6 volumes, (frontispiece with explanation, 26) 387 (4), 324 (18), (8) 187 (5) 229 (7), (2) 424 (31), (8) 368, (8) 339 (1) (2) 317 (42) p. Contemporary blind-stamped Vellum with 7 raised bands, large Folio € 5.500,-
 * *Magnificent work concerning the history of religions with a.o. Judaism, Catholicism, (Greek-) Orthodox Protestantism, Quakers, Anabaptism, Buddhism, Hinduism, African and Indian customs, mostly depicted in beautiful illustrations, which were engraved by Bernard Picard. Abraham Moubach translated the text of this work from the French language.*

Extraordinary fine set in contemporary blind-stamped bindings, with frontispiece, 6 titlepages and 224 fullpage, and doublepage, -folding- engravings, all engravings are uncut, very clear and in excellent condition.

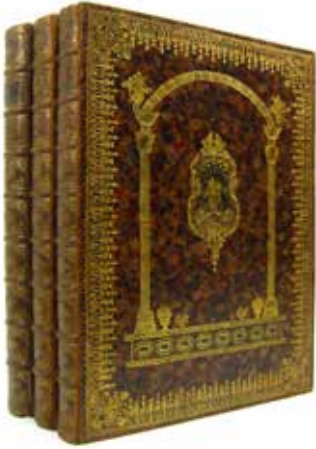
N.N. *Het Nieu Geusen Liet Boeck, waerinne begrepen is den gantschen handel der Nederlanden, beginnende Anno 1564. uyt alle oude Geusen Liet boecken by een versamelt. Verciert met schoone Oude Refereynen ende Liedekens, te voren noyt in eenige Liedt-boecken gedruckt. Ghecorrigeert ende verbeterd, ende die Liederen op hun mate ende achter-een volghende Jaren ghestelt. Amsterdam, Barent Otsz. 1624.* (1) 93 (1) p. Contemporary Vellum, 8° (titlepage is reinforced at some places, slightly browned.) € 2.500,-

* *'Beggars' Songbook containing 85 songs followed by the 'Geuse Refereynen' i.e. 'Beggars choruses'. The titlepage is printed in red and black with the well-known title vignette with the text 'Vive le Gues'. Small corrections were made while printing this work, because of this you can find small differences within copies of the same edition from 1624.*

PAINTING *Portrait of William I, Prince of Orange, also known as William the Silent (1553-1584). The painter painted the portrait after the well-known portrait by Michiel Jansz. van Mierevelt. This portrait served as a reference for multiple painters for portraying the prince, therefore there are a few versions known. The name of the painter can not be discovered because he or she did not sign the work. It was not common to mention the name on a painting when it involved a copy of or variation on another work because it could not be regarded as authentic. The painting is subsequently framed in a matching, beautifully decorated frame made of oak wood. An ownership mark of a collector stamped with red wax on the back side of the panel, not in Lugt: Les marques de collections de dessins & d'estampes.* € 3.500,-

* *Measurements including frame: H. 43 x L. 38,5 cm. Measurements excluding frame: H. 22,5 x L. 17,5 cm. Other measurements (clear width): H. 21 x L. 16,5 cm.*





PRINT BIBLE / HOET, Gerard / HOUBRAKEN, Arnold / PICART, Bernard / SAURIN, Jacques *Taferelen der Voornaamste Geschiedenissen van het Oude en Nieuwe Testament. 's-Graavenhaage, Pieter de Hondt 1728.* 3 volumes, (frontispiece, 2, engraved dedication) 148 + 72 (2), (2) 149-280 14 + 71, (frontispiece, 2, engraved dedication) 160 + 70 p. Contemporary blind-stamped Leather with 8 raised bands, richly decorated with gilt and gilt-edged text blocks, bound by the Van Damme Bindery in Amsterdam, Folio H. 45 x L. 33 x W. 4,5-5 cm. (the spine-ends are slightly split at some places.) € 15.000,-

* *Print Bible of Pieter de Hondt, containing 212 engravings by Gerard Hoet, Arnold Houbraken and Bernard Picart with accompanying text by Jacques Saurin. 19 of the engravings are printed avant-la-lettre, which means that they are the first test pressure of the copper plates, above the volume indication on the spine is gilded 'eerste drukken' which means first prints in English. The borders of these 19 engravings are custom-made to match the size of the other pages. The entire work is printed on extra large paper and is bound by the Van*

Damme Bindery in three very beautiful, blind-stamped bindings. The Van Damme Bindery was active in the year 1750-1786 in the city Amsterdam. The bindings made in this bindery belong to the best that was made in Amsterdam during the eighteenth century. The gilding used on the bindings is very diverse, in the middle of the covers a black central shield with the image of an angel, crowned by blessing hands. Surrounded by a triumphal arch with a pair of angels stamped in each other's mirror image on top of it, altogether framed by broad ornamental border. The spines are decorated with an angel surrounded by tendrils between each raised band, leaving some space for the title and volume indication. The Van Damme Bindery was known to place minor and sometimes almost hidden references in the gilding, which point out to the content of the book. The tooling used for this set is an example of this. The angels and the blessing hands refer to the religious content of this work.

PRINT BIBLE / VISSCHER, Claes Jansz. *Biblia des Ouden en Nieuwe Testaments. Bestaende in Figuren van Verscheyde Meesters. Amsterdam, Claes Jansz. Visscher 1610-1640.* (engraved titlepage with handwritten title) 111 double fullpage engravings and 5 maps, Contemporary blind-stamped Vellum with 6 raised bands, richly decorated with gold, with gilt-edged and gauffred text block, Folio H. 46,5 x L. 34 x W. 8 cm. (some engravings are restored at the edges, overall slightly browned.) € 32.500,-

* *Privately compiled Print Bible, also called the **Royalbijbel**, containing 5 maps by Cornelis Danckerts, and 111 double fullpage engravings from the stocklist of Claes Jansz. Visscher. The engravings are originating from the Flemish School, mostly after Rubens, Rembrandt, Jordaens, Landseel, De Vos, De Honddecoutre, Potter and Vinckboons. The Royalbijbel can be seen as a collection of large-sized Bible prints with or without the Bible text in book form. The customer was able to choose the prints and have them bound by a book binder. Because of the private compilation and the considerably large stocklist of Visscher of Royalprints, every copy is unique and extremely diverse. For example, 66 of the engravings of this copy are also present in the Royalbijbel of the British Museum and 65 of the engravings are also present in the copy of the Museum Boijmans Van Beuningen. 17 of the engravings can not be found in either copy. Besides biblical scenes this copy contains 2 stair engravings (the First World on 13 stairs and the Twelve Apostles on 12 stairs), an engraving of the christian household, an engraving of the 7 works of mercy, a caricature of the Catholic Church and an engraving of the Christian Knight. Under almost every engraving a title in Latin with an accompanying poem in Dutch. The prints make a beautiful whole and are arranged in order of events, the text block is decorated with gilt and near the edges gauffred with a design of flowers.*



PRINT BIBLE / WEIGEL, Christoph / LUYKEN, Jan / LUYKEN, Casper

Historiae Celebrioris Veteris (-Novi) Testamenti Iconibus Repraesentatae et Selectis Epigrammatibus exornatae in lucem olim datae a Christophoro Weigelio Noribergae. *Nürnberg, Johann Andreas Endter (after 1714.)* 2 volumes in 1 binding, (frontispiece) 149 (of 151), (frontispiece) 100 (of 108) folia. 19th century blind-stamped Vellum, Folio H. 37 x L. 27,5 x W. 7 cm. (stained at some places due to reading, some small restorations in the margins, lacks engraving 11 and 17 from the Old Testament and engraving 24, 38, 57, 68, 69 and 83 from the New Testament.) € 9.500,-

** Print Bible with 249 contemporary handcoloured -large- engravings and 2 different frontispieces which are also handcoloured. The print series is beautifully and precisely engraved, the colouring is even and the colourist used quite a lot of colours. Under the engravings is listed the reference to the accompanying Bible text and a 4 line long poem both in Latin and in German. The engravings are mostly engraved by Jan and Casper Luyken and some by François Antoine Meloni and Paul Decker. This is a later and undated edition, the frontispieces are almost the same compared to the other editions which are dated from 1708-1714, except that in this edition the printer information from Endter is added. The print series is like that from the other editions but is printed without numbers. Christoph Weigel was a very known German publisher who collaborated multiple times with father and son Luyken. He published the German edition of the known emblem book 'Het Menselyk Bedryf' and Casper Luyken worked for a year in his publishing house in Nürnberg. This edition is the only copy of this work that was not printed by himself but was outsourced to be printed by Endter. This copy proves to be a special one according to the description of Van Eegben, he writes that he only knows the New Testament of this edition, Poortman only states in his standard work that this edition exists but that he is not acquainted with it.*



SCHMIDT, Samuel Heinrich De Doorlugtige Weereld.

Amsterdam, Francois Halma 1700. 3 volumes, (frontispiece, 38) 725 (3), 631 (9), 511 (11) p. Contemporary Leather with 5 raised bands, decorated gilt spine, 8° € 4.250,-

** Beautiful set of this work concerning the world politics of that time, listing all heads of state, with their coats-of-arms, genealogy, estates, titles, religion, academies, money, etc. With the frontispiece, 5 engravings with armorial models, 7 engravings with 10 to 12 coat-of-arms, 129 large engraved coat-of-arms in the text, 14 engravings with ship's flags of all nations and 2 folding engravings, one with emblems of chevalric orders, the other with a ship in full sail. All -except the engraving of the ship- contemporary **handcoloured** and heightened with gold and silver.*

SCHURMAN, Anna Maria van Opuscula Hebraea, Graeca, Latina, Gallica.

Prosaica & Metrica, Editio tertia, auctior & emendatior. *Utrecht, Janssonius van Waesberge 1652.* (10, portrait) 364 p. Contemporary folding Vellum, 8° (renewed endpapers.) € 750,-

** Anna Maria van Schurman 1607-1678, was an exceptionally learned scholar, artist and student and is regarded as the most famous Dutch woman of her time. From her hand were published multiple works, among which the Opuscula which contains letters and poems from and to Van Schurman. This edition from 1653, is the third and most extensive copy of the Opuscula and contains extra letters and poems compared to the other 3 editions. This copy also contains a different portrait with a different caption. Van Schurman engraved the portraits for her published works herself.*





WESTERBAEN, Kornelis Algemeene Historie van het Begin der Wereld af tot den Tegenwoordigen Tijd toe. Uit het Engelsch vertaald, en met eenige Aentekeningen vermeerderd. Derde Druk. *Utrecht, Hermanus Besseling 1741-1755.* 19 volumes, Contemporary half Leather with 5 raised bands, decorated with gilt, 4° (the board papers are grazed at some places.) € 5.500,-

* *Uncut identically bound set of this extensive standard work about the world history. The series was originally published in English in 65 volumes and was one of the first works that unified the history of Western Europe with the other known cultures. Because of the extensiveness of the series it became widely known and was translated and published in full or abridged. Kornelis Westerbaen took this job on him for the Dutch edition, he started translating 'A Universal History' in 1736, of which was published a volume annually -enriched with his own annotations- with the title 'Algemeene Historie'. The series, containing 18 volumes and an index volume, describe the history of the world from its creation to the year 1462. The series contains 18 different frontispieces, 62 maps and 24 engravings, all maps and almost all engravings are folding. The engravings depict historical sites, Biblical scenes, character sets, portraits, coins and artifacts. Both the text blocks and the engravings are beautifully bright and fresh.*

ZUYLEN van NYEVELT, Willem van Souter Liedekens ghemaect ter eeren Gods, op alle die Psalmen va David: tot stichtinghe, en een gheestelijcke vermakinghe van allen Christe mensche. *Antwerpen, Symon Cock 1540.* 352 (of 368) p. 17th century Leather with 5 raised bands and decorated gilt spine, gilt-edged 8° (lacks gathering L, the titlepage and the last page are slightly browned, the last page lacks a window of 1,3 x 4 cm. The bottom spine-end lacks a small piece of leather.) € 6.950,-

* *The first edition by publisher Cock of this psalterium, called 'Souter Liedekens' in popular language. The Souter Liedekens are collected and compiled by Jonkheer Willem van Zuylen van Nyevelt, Lord of Bergambacht. He was the first to put the Psalmes of David in Dutch rhyme, to the tune of known, most worldly songs. These were, even during the most severe persecutions in The Netherlands, eagerly sought, used, and sung by the people. The demand was so large that 6 different editions were published by the same editor in the same year (1540). In this edition 165 psalmes are set to rhyme, from which 154 in music notation with one accord. The text is printed in black and red, the titlepage is decorated with a woodcut engraving depicting king David playing his harp.*



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BLOSSFELDT, Karl. Urformen der Kunst. Photographische Pflanzenbilder. Berlin, Wasmuth [1928]. XVIII S. Text + 120 einseitig bedruckte Tafeln. OLn. 4°. € 1.200,-
1. Ausg. Hrsg. u. eingeleitet von Karl Nierendorf.

Dada-Almanach. Hrsg. im Auftrag des Zentralamts der deutschen Dada-Bewegung von Richard Huelsenbeck. Berlin, Reiss (1920). 160 S., 8 Tafeln. Illustr. OKt. € 1.250,-
1. Ausg. der 1. internationalen Dada-Anthologie. Raabe, Ztschr. 141; Raabe 132, 25. Beitr. u. a. von Arp, Joh. Baader, Ball, Paul Citroen, Raoul Hausmann, V. Huidobro, W. Mehring, Picabia, Ribemont-Dessaignes, Soupault, Tzara u. dem Hrsg. Stellenweise leicht fleckig.

GEORGE, Stefan. Gesamt-Ausgabe. 18 Bände in 15. Berlin, Bondi (1927-34). Zus. 2410 S., 5 Tafeln u. zahlr. Faksimiles. OLn. m. VDeckel- u. RVerg. € 1.000,-
1. Ausg. der maßgeblichen Werkausgabe des Autors. Landmann 677.

HAUSCHNER, Auguste. Der Tod des Löwen. Leipzig, André 1922. 176 S., Bandentwurf u. 11 (10 ganzseitige) ORadierungen von Hugo Steiner-Prag. OLed. a. 5 Bündeln m. VDeckel-, Rücken- u. Innenkantenverg., Lederintarsie a. VDeckel, Kopfgoldschnitt u. handumstochenen Kapitalen. 4°. € 1.800,-
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LASKER-SCHÜLER, Else. Das Peter Hille-Buch. Berlin, Paul Cassirer 1919. 109 S., 1 zweifarbige Porträtzeichnung d. Verf. OHled. mit RVerg. und Buntpapierüberzug. 4°. € 2.500,-
2. Aufl. dieser erstmals 1906 zum Andenken Peter Hilles veröffentl. Prosastücke. Raabe 182, 12; Feilchenfeldt/Br. 119. 1 von 100 num. Expl. der Vorzugsausgabe a. Zandersbütteln, Druckvermerk von der Verfasserin signiert. Rücken mit kleiner Fehlstelle

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Bis Dezember 1933 lückenlose Folge der berühmten international orientierten Kulturzeitschrift. Bis 1931 hrsg. von H. v. Wedderkop, dann bis April 1933 v. Victor Wittner. Nach Unterbrechung noch von August 1933 bis Oktober 1936 weiter erschienen. Von dieser Fortführung fehlen 2 Hefte. Die ersten 4 Jahrgänge hier in den jeweils am Jahresende mit Vorwort u. Register hrsg. Sammelbänden (Jg. 2-4 in num. Auflage u. mit Originalgraphiken v. O. Coubine, Grossmann, C. Hauser, M. Kogan, Masereel, Purrmann u. O. Starke), ab dann einzeln mit den meist farbig von u. a. Chagall, Grosz, Heckel, Th. Th. Heine, Karl Hofer, Laurencin, Léger, F. Nussbaum, Pechstein, Picasso, Renoir, Sintenis u. E. R. Weiss illustrierten Umschlägen. Literarische Beiträge von u. a. Benjamin, Benn, Döblin, Carl Einstein, Gide, Hemingway, Herrmann-Neisse, Huelsenbeck, Joyce, Kafka, Kaleko, Kl. u. Th. Mann, Musil, Pound, Ringelnatz und Wolfskehl.

RILKE, Rainer Maria. Duineser Elegien. Leipzig, Insel 1923. 54 S. OHled. a. 5 Bündeln m. rotem Kleisterpapierbezug u. RVerg. 4°. € 4.500,-
1. Ausg. Ritzer E9; Sark. 1338; Schauer II, 50. Auf Zandersbütteln in rot u. schwarz gedruckt in der Tiemann-Antiqua in 300 num. Expl.

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Foto: Hans van den Bogaard

Already in the fifties Max and I decided to specialize mainly in Dutch literature. We brought together a huge stock, tucked into which there are collections of the best or most important authors, complete in all their publications up to their death and/or their collected works.

This has enabled me to do research. In the beginning the focus was more on the content comparing texts and typesetting. Now the emphasis of my research is more on the physical appearance, for instance on the variant bindings of the same book. For more information on this see my publication *Willem Elsschot in Boek en Band, Een eerste inventarisatie van bandvarianten*, published by the Willem Elsschot Genootschap and us in 2010, see also *Das Zabngold* which is the website of author and publisher and former editor in chief of Literair supplement of NRC Handelsblad Reinjan Mulder.

In my illustrated catalogue devoted to Daniël Heinsius I published the results of my research of the variants of the same emblems over many years of publishing. I intend to do the same with some of the emblematic works of Jacob Cats. A recent illness however made it clear to me that it would be wiser if I tried to disperse the collections myself, which Max and I had made with so much energy and love.

Our collection of Couperus books in variant bindings (which is even more complete than the famous Eekhof collection in the Royal Library (KB)) is already in the safe hands of Ruud Veen (grandson of Couperus' foremost publisher), see his www.couperus-collectie.nl.

Our Elsschot collection with all the variant bindings (see above) is now in the Letterenhuis (formerly AMVC) in Antwerp.

Of the many collections that are still in my possession, here are some examples:

Rhetoricians

A collection of 14 different festive books at gatherings of Rhetoricians from the Gent plays of 1539 in the edition of 1564 to one of the very last *Vlissings Redens-Lusthof* in 1641, printed in 1642. As highlights: *Spelen van Rotterdam* 1561, printed in 1564 and *Zeven Spelen van Bernberticheyd*, Amsterdam 1591. A sixteenth century edition of Matthijs de Casteleins *Conste van Rhetoriken* could be added. No collection like this has been offered since the Scheepers Auction, 1947.

Daniël Heinsius

Our collection of the poetry in Dutch by Daniël Heinsius (1580-1655), ranging from an unknown edition of *Quaeris Quid sit Amor?* 1601 or 1602, that is also an Album Amicorum of 29 songs, 18 of which are not in the databank of the P.C. Meertens Institute of Amsterdam University, to an unknown edition in 24mo oblong published by Blaeu of *Emblemata Amatoria*, which is earlier than the one known (copies of this are in Amsterdam and Leiden University libraries). Our copy is bound together with an edition of Vaenius *Emblemata Aliquot Selectiora Amatoria*, issued by Blaeu and also unknown and earlier as well. None mentioned in NCC.

Herman Gorter

A collection of Herman Gorter's poetry, including all except for one of his pre-publications with the highlight Jenne's copy of his *Liedjes*, 3 Vols. in red morocco (only 3 copies, for Herman, Ada & Jenne exists). A collection of almost all editions of the *Mei* and a deluxe set of his works published in 1916 in green morocco might be added.

J.J. Slauerhoff

A collection of all the works of J.J. Slauerhoff (poetry and prose) in all editions up to and including the first edition of his collected works 1940-1958 (if wanted in the deluxe edition). Highlights, apart from a deluxe copy of his first book, *Archipel* 1923, the 2 Du Perron editions, include the never offered *Soleares* 1933 in the first edition printed in only 15 copies, this copy nr. 1. Some of the very scarce dedication copies might be added.

Menno ter Braak

Originally my private collection, built up over many years, of 60 dedication copies of works by Menno ter Braak, with dedications to fellow authors of that period, often close friends like E. du Perron, J. Greshoff, H. Marsman, Dick (D.A.M.) Binnendijk, Jo Otten, A. Vigoleis Thelen, Arthur Lehning, G.H. 's-Gravesande (his colleague at Het Vaderland) and also to his brother, in the book that is also dedicated to him: *Demasqué der Schoonheid*, 1932.

Karel van de Woestijne

A collection of all the works in all editions until 1946 (poetry and prose) by Karel van de Woestijne, including 12 deluxe copies, some hitherto not known to exist.

If wanted variant bindings of Van Dishoeck editions might be added.

Paul van Ostaïjen

A collection of Paul van Ostaïjen (poetry and prose) of all books published from *Music-Hall* onwards until 1946, including some deluxe copies. Some dedication copies might be added.

A.A. Balkema

A complete collection of the Amsterdam book production (before, in and after the Second World war up to his departure for S.Africa) of bookdealer and publisher A.A. Balkema, in the Huis op de Drie Grachten, including of course his 5 lb. Press. Also included is the fabulous first edition of the *Omar Khayyam* in the typography of Jan van Krimpen, printed in only 12 copies (plus one) in 1944. Extra copies of some of the editions on different paper and or with variant covers might be added.

Fine Printing

As only antiquarian bookseller we are able to offer a very extensive and representative collection of books showing the revival of fine printing in the Netherlands from the nineties of the 19th century onwards to the beginning of World War II. It took many years to collect.

It starts with some gems out of the Art Nouveau period, as Nieuwenhuis' *Perk* and a deluxe copy in vellum of *Hofker* (also with a proof of the binding in batik technique), Dijsselhof's *La Jeunesse Inaltérable* and his *Crane* of course, an Edzard Koning's edition of *De Kleine Johannes* in full vellum, some of the editions privately printed for the poet P.C. Boutens and of course most of the first Dutch private press *De Zilverdistel* and his successor the *Kunera Pers* of J.F. van Royen complete.

Furthermore, most of the following series are complete, like A.A.M. Stols' *Trajectum ad Mosam*, *Luchtkasteelen*, *To the Happy Few*, together with a good and extensive choice from his *Halcyon Press*, in which Van Krimpen often collaborated.

By Jan van Krimpen there is not only a complete *Palladium* series, but also many or probably most of the more luxury editions he made for the printing house Joh. Enschedé en Zonen (some are also available on Japanese paper).

A probably complete collection of the books in the typography of Charles Nypels, with often initials and monograms by S.H. de Roos. Of De Roos his *Heuvelpers* and some more luxury books designed by him, including a copy of his *Morris - Kunst en maatschappij* with the illustrations on Japanese paper and bound in vellum.

Copies on Japanese paper or other better paper of many editions mentioned above could be added.

For more information on all of the above see some of our catalogues (on our website or ask for copies on paper of catalogues on *De Zilverdistel*, *De Kunera Pers* and the *Halcyon Press*) and also the more recently published book *The Ideal Book* (2010) by Paul van Capelleveen and others, and the earlier published by Van Halsbeke (Stols), 1929 and Pannekoek (later 's-Gravesande) 1925, and of course on the great artist Van Krimpen up to now the only book is by Dreyfus - *The work of Jan van Krimpen: a record in honour of his sixtieth birthday*, 1952. Smaller collections on this subject (Fine Printing in the Netherlands) are also possible.

We are the only firm able to offer these types of collections, the result of diligent collecting over many decades. More information and illustrations on some on our website: www.antiquariaatschuhmacher.nl, under collections. You might also contact us by e-mail.

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SCRINIUM CLASSICAL ANTIQUITY from 1993, antiquarian and new books on Classical Antiquity. Owners: drs. Henk Waaijberg and drs. Nelleke Dansen, classicist and Dutch specialist.

Kenneth James Dover (1920-2010) - An evergreen hobby: languages and linguistics. Scrinium purchased Dover's complete library in 2010. Some of his books were not for sale till now. They give a nice impression of the young scholar to be. Kenneth James Dover (KJD) opens Chapter 5 of his 'Marginal Comment: 'At some time - I can't be precise - my interest in alphabets, writing-systems and codes (I did not draw any significant distinction between an evolving script and an invented code) made a decisive and enduring shift from symbol to substance: I became interested in languages. (...) My thirteenth-birthday present from my parents in March 1933 was Alice Werner's little book 'The Language Families of Africa' and I don't think they can have been guessing. Codrington's 'Melanesian Languages followed as a Christmas present. From that moment, with an abruptness rather like Toad's conversion from caravans to cars in 'The Wind in the Willows', I was hooked on the Western Pacific, and dropped Africa. By 1938 I had collected over thirty grammars, dictionaries and comparative studies of the languages of Indonesia, New Guinea and the Pacific Islands.'

BOOKS (all books from the library of KJD, except 'Marginal Comment').

DOVER, K., Marginal Comment. A memoir. Duckworth, London, 1994. VIII,271p. ills. Original black gilt stamped buckram with dust wrps. Edges slightly stained. Tail spine and corners slightly bumped. Upper edge front cover and dust wrps with small joint. 'With all its oddities and blemishes, Dover has written an excellent book. The sensational bits are what will inevitably attract readers first, and stay with most of them longest; but it still deserves to be judged - and recommended - as a whole.' (JOHN GROSS in The New Criterion, March 1995). [nr.25040] € 145,-

WERNER, A., The Language-Families of Africa. With a Preface by E. Denison Ross. Kegan Paul, Trench, Trübner & Co., London, 1925. 2nd ed. 151p. Folding table. Folding map. Original burgundy cloth. Spine gilt titled. Head and tail spine a bit worn. Small personal library mark and name (hand written by a young K.J. Dover) on free endpaper. [nr.30522] € 47,50

CODRINGTON, R.H., The Melanesian Languages. Clarendon Press, Oxford, 1885. 572p. (Folding) maps. Cloth. Spine a bit bumped. Head and tail spine a bit worn. Front hinges near title page bit cracked, showing underneath tissue. Pencil annotations, some coloured, from KJD. Signature from a young K.J. Dover on free endpaper. [nr.32225] € 135,-

ANTHROPOS. Revue Internationale d'Ethnologie et de Linguistique. Internationale Zeitschrift für Völker- und Sprachenkunde (...). Tom.IX,1914. Im Auftrage der Österreichischen Leo-Gesellschaft, (...) P.W. Schmidt, Wien, 1914. VII,1044p. Half leather bound. Spine and corners cover scratched and worn. Some pencil annotations from KJD from pp.262-281;394-404. Signature from KJD and date (1937) on free endpaper. 'For a nominal subscription as a student associate I was able to use the libraries of the Royal African Society and the Royal Asiatic Society on Saturday mornings, where I had access to foreign periodicals, including the marvellous 'Anthropos'. The biblical translations and texts published in 'Anthropos' enabled me to get the hang of the working of many languages, especially in New Guinea, about which there was no information in Codrington of in Ray's 'Melanesian Island Languages'. This activity was concentrated in the holidays and some parts of some weekends, so there was no direct conflict with schoolwork.' (KENNETH DOVER in Marginal Comment, 1994, p.23). [nr.29458] € 95,-

RAY, S. H., *A Comparative Study of the Melanesian Island Languages.* Cambridge University Press / Melbourne University Press, London / New York, 1926. XV,598p. Maps. Original green cloth. Spine gilt titled. Head and tail spine as well as corners a bit worn and scratched or a bit bumped. Some markings and annotations from KJD in text and on maps. Signature of a young KJD on free endpaper. (Rare). [nr.33085] € 175,-

FRIEDERICI, G., and SAPPER, K., *Wissenschaftliche Ergebnisse einer amtlichen Forschungsreise nach dem Bismarck-Archipel im Jahre 1908.* II. Beiträge zur Völker- und Sprachenkunde von Deutsch-Neuguinea. Wissenschaftliche Ergebnisse einer amtlichen Forschungsreise nach dem Bismarck-Archipel im Jahre 1908. III. Untersuchungen über eine melanesische Wanderstraße. I. Beiträge zur Landeskunde von Neu-Mecklenburg und seinen Nachbarinseln. Mit einem Beitrag von C. Lauterbach. Siegfried Mittler und Sohn, Berlin, 1912. VI,324p. ills.(B&W photographs, line drawings). Folding map, bit false creased, with tear in right lower corner. Cloth. Signature from a young K.J. Dover on free endpaper / Siegfried Mittler und Sohn, Berlin, 1913/10. V,182;130p. ills.(B&W photographs). 9 folding maps loosely in folder at rear end. Cloth. Small personal library mark and name on free endpaper. (complete) (Rare thus). [nr.29526] € 1.250,-

DOVER, K.J.D., *Philological Note-Book (Maps).* Part 1. Alphabetic register A - Z: languages - families. Part 2. p.1-44: some maps of houses; p.52-62: African languages; p. 71-78: Amerindian Family-Languages; p.96-144: Languages from Borneo and Polynesian Islands. Private large format note-book, with hand-drawn maps, from about 1937 onwards. Parchment cover. Marbled end-pages and edges. Lower part front cover with crease. Book lock. From the library of the late Sir Kenneth James Dover. [nr.43729] € 200,-

DOVER, K.J.D., *Brown File.* Personal gathering of folded maps. Map of S. Syria & Palestine. Scale: 1/500.000 (Edges and foldings a bit worn); Mediterranean Sea: Sicily-East Coast Porto di Augusta, with additions to 1948. Scale: 1/15.390; Map of Eastern Turkey in Asia, Syria and western Persia, published by the Royal Geographical Society, 1910. (Ethnographical). Scale: 1/2,000.000; Railways inserted to November 1917; And five others (one of them bit worn and stained). (total: 8). [nr.43730] € 75,-

DOVER, K.J.D., *Blue File.* Gathering of personal notes, vocabularies, and specimen of grammar by a young K.J. Dover from about 1937 onwards. The origin of the personal pronouns; The affinities of the languages of Savo (Solomon Islands) and the Elema district (Gulf of Papua); The affinities of the Orokolo language of the Gulf of Papua; Andaman; a music-fragment; Mon-Annam Numerals, and more. [nr.43731] € 200,-

CONTINUING LINGUISTICS

JOURNAL OF AUSTRONESIAN STUDIES. Editor P.A. Lanyon-Orgill. Vol. 1. Part 1, 2 and 3. Worden, Marazion, 1953-58. 3 vols. 155,42,82p. Sewn. Small personal library mark on tail spine, front cover and free endpaper. Dedication from the editor on front cover vol.1. With letter from the editor P.A. Lanyon-Orgill. Quote: 'Still I live in hope and the journal is an outward and visible sign of my hope and faith in the world in general and Oxford in particular.' [nr.43732] € 165,-

ALCC Journal. Association for Literary and Linguistic Computing. Association de Littérature et de Linguistique Computationelles. Association for Literary and Linguistic Computing, 1980-85. Vol.1, 1-2. Vol.2, 1-2. Vol.3, 1. Vol.4, 1-2. Vol.5, 1-2 (2 vols in one) Vol.6, 1-2 (2 vols in one). [nr.43742] € 210,-

JOURNAL OF LINGUISTICS. Vol. 1,1 - 46,1. Published for the Linguistic Association of Great Britain by Cambridge University Press, London / New York, 1965 - 2010. Vols. 32,1 and 2 missing. [nr.23364] € 1.495,-

ASSOCIATION FOR LITERARY AND LINGUISTIC COMPUTING. Bulletin. Vol.2 Number 2 - vol.8 (typoscript). Number 1. Vol.9 - vol.13 Number 3 (printed). Cambridge University Press, n.p., 1974-1985. 34 vols. Wireless / wire stitched. Small personal library mark and name on front cover. [nr.43733] € 165,-

LITERARY AND LINGUISTIC COMPUTING. Journal of the Association for Literary and Linguistic Computing. Vol.1, Number 1 - Vol. 8, Number 4. Oxford University Press, n.p., 1986-93. 32 vols. Wireless. [nr.43743] € 210,-

KJD'S SECOND JOURNEY TO GREECE

'Now in the spring of 1938 Georg Bean proposed a five-week trip with another school-friend, Alistair Matthews (...). So it was that I saw the old Greece as it was when most travel between villages was by horse or mule. The weather was mainly bad, and snow prevented us from going over the Metsovo Pass from Ioannina to Kalambaka, so that we had to fly back (...) to Athens. (Marginal Comment', p.38)



DOVER, K.J., A Journey on the Mainland of Greece. Private presses, 1938. Typoscript. 68(x2)p. ills. Burgundy cloth bound. Frontispiece: B&W photograph; folding map, 7 hand-drawn maps, 3 pages with drawings (Horses, People (a.o.: drawing of Dörpfeld), and Greeks (vs.) Italians). 'This is a collection of letters written home a six weeks' journey in Greece last spring.' (K.J. DOVER, Foreword, p.1). of K.J. Dover and his school friend Alistair Matthews on their horses accompanied by their Greek guide, near Khasia, Attica, 24.March 1938 on a trip via the so-called Cave of the Nymphs' to Phyle (p.8). 12.4.38: *'Well, we have had a day of good surprises; the weather has cleared, and we have had a talk with Dörpfeld. We found him old and half blind, but looking extremely well and full of beans. Speaking quite passable English, he showed us round his private museum, and gave us a vigorous exposition of his theory about the Asiatic origin of the ruling dynasty of Mycenae. (...) To the majority of English scholars he is a kind of dragon breathing half-baked heresies; to us, one of the nicest characters one could meet.'* (pp.37-38). We (...) *'went by car to the ruins of Nicopolis. It was here that Augustus won the battle of Actium, and to commemorate his victory founded the city, which Justinian afterwards enlarged. (...) Massive ruins stand up along every horizon; instead of stones, the fields are full of bits of Roman brick. (...) We scrambled through masses of brambles and devilish thorns to look of Augustus's temple in order to piece together his inscription, and all but lost our way in pitch-dark passages beneath the Odeon. (...) As Alistair said, if only some rich American would 'donate' a million pounds for its clearing and excavation, it might be a second Pompeii, almost a second Rome.'* (pp.38-39). [nr.43735] € 1.250,-



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(Architecture) Laan, Dom. Hans van der - Rome. XXVI februari - XV maart MCMLV. N.p., Private publication, 1955. Original stiff paper wrapper with 71 on recto sides printed and numbered pages in five loose, stapled gatherings. Ca. 21 x 13,5 cm. € 275,-

On the verso of the front wrapper and second gathering the stamp "Bibliotheca Slangenburgensis"; on the lower side of the spine there is probably a library-sticker removed; the first stamp also has the library-indication "91.96 Laan". Fine copy; only a few traces of use. The text is probably a stencilprint, so edited in a few copies. It is the report of a voyage to and a stay at Rome and the Vatican. No author and publisher mentioned; by reading of the text and the library-information it comes clear that Hans van der Laan is the one who wrote this text; he made the voyage together with his brother, the architect Jan van der Laan. He writes about meetings with famous Italian architects, celebrating and be present at the Holy Mass, visiting churches and modern buildings with, often critical, descriptions of the architecture, the two weeks stay at the Vatican and be present at the ceremony under the direction of the Pope. On his return-journey Van der Laan finds the time to visit the painter Theodore Strawinsky (who made later a wall-painting in the Abbey of Roosenberg at Waasmunster). All this makes this report a very fascinating and important document.



(Art - Binding) A.A. - Van Dijk Tentoonstelling ter gelegenheid der 300e verjaring der Geboorte van den Meester ingericht door de stad Antwerpen, etc. - Exposition Van Dijk à l'occasion du 300e anniversaire etc. Antwerpen - Anvers, n.p., 1899. Original wrapper with reading-rope (in Belgian colours) in loose gilt, red leather portfolio with the arms of Antwerp in the middle of the frontcover, pastedowns giltstamped and decorated with silk, (II), 79+5pp. Ca. 28 x 17,5 cm. € 250,-

Printed in a limited edition by J.-E. Buschmann on Van Gelder: "Exemplaire très respectueusement offert à Sa Majesté Nicolas II Empereur de Russie" (text opposite the titlepage). Signed portfolio by J. Mössly. Somewhat discoloured; fine copy! Arnold Corneille Jacques Mössly (1853-1912) was a professional bookbinder at the Oude Beurs in Antwerp.



(Dutch history and commerce) Accarias de Sérionne, J. - La richesse de la Hollande, ouvrage dans lequel on expose, l'origine du commerce & de la puissance des Hollandois; l'accroissement successif de leur commerce & de leur navigation; les causes qui ont contribué à leur progrès, celles qui tendent à leur détruire; & les moyens qui peuvent servir à les relever. Londres, Aux Depens de la Compagnie, 1778. Five Volumes. Contemporary half calf, (XXX)+326; (IV)+368; (IV)+457+1; (IV)+390; (IV)+434+34pp. Ca. 17 x 10 cm. *Very important treatise on the Dutch history of commerce. Volume five with a "Table des matières" of 34 pages. Spines a bit damaged (two spinelabels gone; top of volume five missing); corners a little bumped; otherwise a good set of an extremely rare publication! A historical treatise on the commerce and trade of the Dutch Republic, the causes of its prosperity in the past, the reasons for its present decline, and the means for recovery. Most bibliographers attribute this book to the French lawyer Accarias de Serionne (170?-1792). Barbier, t. IV, 365. Abusively it has also been attributed to the Dutch jurist, philosopher and bookseller Elie Luzac (1723-1796), but actually Luzac has adapted it afterwards into Dutch and made it famous in The Netherlands.* € 650,-



(Illustrated books) **Teirlinck, Herman & Frans**

Masereel - Tooneel. Antwerpen, De Sikkel, (1937-1938). Five volumes in later slipcase. Original wrappers, 68+4; 59+3; 91+5; 50+2; 46+4p. Ca. 25,5 x 19,5 cm. € 500,-

These series contain the following works: 1) De man zonder lijf - 1937; 2) De vertraagde film - 1937; 3) De ekster op de galg - 1937; 4) Ik dien - 1938; 5) Avé - 1938. All profusely illustrated with original woodcuts by the famous Flemish artist Frans Masereel. This copy is number 38 of 100 (of 100+600) on shaped paper of Pannekoek with watermark, all signed by author and illustrator. An uncut and almost mint copy!



(Old books - Art) **Orlandi, Pellegrino Antonio** - L'Abcedario

pittorico dall' autori ristampato corretto et accresciuto di molti professori e di altre notizie spettanti alla pittura a Monsieur Crozat. Bologna, Costantino Pisarri all' Insegna di S. Michele, sotto il Portico dell'Unico Arciginnasio, 1719. Contemporary full vellum, 519+1pp. Ca. 24,5 x 17 cm. € 550,-

Biographical dictionary, expanded and corrected edition (the first is of 1704), updated in part through correspondence with artists and collectors in Rome and Florence; copy interleaved after page 450 with numerous handurritten annotations.



(Photography - Firenze) **A.A.** - Firenze, Maggio 1938, Anno XVI

E.F. Firenze, Foto Alinari, (1938). Original publisher's gilt full leather binding in box, (4), 45pp. Ca. 37,5 x 26,5 cm. € 675,-

Frontcover with large gilt lily within double lines; album in original leathered folding box. Tribute album, probably only a few copies produced or a "hors commerce" item at the occasion of the visite of Adolf Hitler to Firenze in May 1938. With 45 nice black-and-white photographs protected by lettered, transparant protect-sheets: 16 photos of townviews and 29 of works of art. With tipped-in bookmark and typed greeting card by the military commander and doctor Raymond Grimal in Batna, Algery. Fine copy with photographs by the famous Alinari-photographers of Firenze!



(Rhetoricians - Antwerp) **Herpener, Peter de** - Een factie oft Spel

openbaerlijc vanden Violieren binnen Antwerpen ghespeelt, tot verheuging der Ghemeynten, door de blijde tijdinge des Bestands. Gheordineert ende in dichte ghestelt door Peter de Herpener, ende ter begeerten van vele Heeren, goede Vrienden, ende Liefhebbers der Const ghedruct. Antwerpen, Met K.M. Commissaris visiteringhe ende consent, gheprint t'..., Gillis van Diest, 1609. Later halfvellum with gilt title, (16)pp, interleaved copy. Ca. 18 x 13,5 cm. Second edition (the first edition is of 1556); fine copy. € 775,-

The society of rhetoricians "De Violieren" at Antwerp was one of the most famous of The Netherlands and founded probably in ca. 1400. The play was performed for the first time at the occasion of the peace of Vaucelles with France in the presence of King Philips II in 1556.

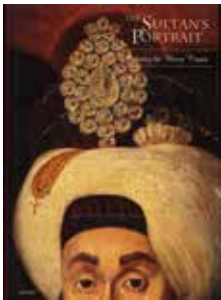


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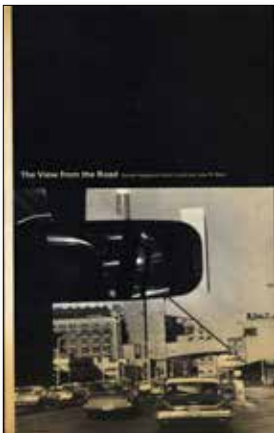
ATLAS. REUVENS, LA. De Maas-Dijken in Gelderland en Noordbrabant en de Werken tot Verbetering der Tusschen gelegen Rivier. P. Goud Quint & Firma Is. An Nijhoff en Zoon., Arnhem 1874. Kaart van 23 Bladen in Kleurendruk(lithografie) met Register van Dijkshoogten, Vaste Hoogtemerken en Steenen Peilschalen, houdende de Uitkomsten der Opnemingen, in 1872 gelast door de Staten der beide Provinciën 1874 HB, nieuwe rug met opdruk, folioform., 42 x 29 cm. Meeste kaarten dubbelbladig en 1: 10.000. € 1.600,-



SELMIN KANGAL. THE SULTAN'S PORTRAIT. Picturing the House of Osman. Turkiye İç Bankasi, Istanbul 2000. 576 pp. more than 188 plates, Genealogy, bibliography, lin. wrapp. folio. This book is published on the occasion of the exhibition titled The Sultan's Portrait: picturing the house of Osman held at the Topkapi Palace Museum in Istanbul between june 6 and september 6, 2000. € 325,-

NOORLANDER. TOEGEPASTE IJZERCONSTRUCTIES. (ATLAS/ TEKST).J. Ahrend, Amsterdam 208 pp, z.d. Gebonden, groen uitgeverslinnen, 17,5x23,5cm, geïllustreerd z/w. Bevattende constructies en berekeningen van vloeren, kolommen, kappen, trappen, enz. Toegepaste ijzerconstructies: Atlas; Tekst; Grapho-statische berekeningen van ijzerconstructies 637 pp., hard cover, 17 x 24 cm, Atlas (33 x 44 cm), tekst en berekeningen (17 x 24 cm), illustrated, tabellen, 59 plates lichte waterschade. € 225,-

WAGENAAR, J. Vaderlandsche historie, vervattende de geschiedenissen der nu vereenigde Nederlanden, inzonderheid die van Holland, van de vroegste tyden af: uit de geloofwaardigste schryvers en egte gedenkstukken samengesteld. Isaak Tirion, Amsterdam 1740. 21 delen. Met frontispiece, 6 uitsl. kaarten en plattegronden, 41 uitsl. platen en 82 portretten. papieren omslagen. uiteinden van ruggen deels iets gesleten. Eerste uitgave. € 650,-



APPLEYARD, DONALD LYNCH, KEVIN AND MYER, JOHN. The View from the road. The MIT Press, Boston 1964. 64 pp. Hardcover. cloth. folio. B & W Pictorial Cover Book Condition: Good. Second Printing. Folio. Folio. Text in English. 64 pp. Scarce publication in landscape architecture. Bound in original photo-illustrated cloth. some discol. outside. Interior text and images are clean in every way throughout. Binding excellent. € 300,-

HAPPENING NEWS, NR. 1, september 1965, Happening News, Gerealiseerd en uitgegeven door Panamarenko, Hugo Heyrman, Yoshio Nakajima en Wout Vercammen. Extra: 4e uitnodiging aan de bevolking € 600,-



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[SPINOZA]. Opera Posthuma, quorum series post praefationem exhibetur.

[Amsterdam, J. Rieuwertsz], 1677. 4to. [2 blanc], (40),614,(34),112, (8 index and erratum), [2 blanc] pp. Contemporary mottled calf, expertly rebacked to style. Covers decoratively bordered in blind. From the library of Herbert Mclean Evans with his bookplate at the inner frontcover. Some marginal browning. Some slight dampstaining, mainly marginal. Without the portrait that is present in only a few copies. Overall, a very good copy. € 8.200,-



First edition of the *Ethica*, Spinoza's main work. The posthumous works contain also the *Tractatus Politicus*, *Tractatus de Intellectus Emendatione*, a selection of his letters, and the *Compendium grammaticae linguae Hebraeae*. The preface was written by Jarig Jelles, originally in Dutch, translated into the Latin by Lodewijk Meyer. It contains the first biography of Spinoza.

The *Ethica* was ready for publication as early as 1675. However, the hostile reception of the *Tractatus Theologico-Politicus*, published in 1670, had made Spinoza cautious. As it became increasingly clear that the authorities were closely monitoring the 'atheist Jew', Spinoza decided to postpone publication. It was only after his death, 21 Febr. 1677, that the clandestine operation could take place. The dying Spinoza had instructed his landlord to send all of his manuscripts from The Hague to the Amsterdam publisher Jan Rieuwertsz. A team of approx. 6 editors, all former friends of Spinoza, managed to prepare two editions, in Latin and in Dutch, in a very short period of time. By the end of December 1677, both versions of the book were ready for distribution. Already in June 1678 the book was banned by the States of Holland. A year later it was placed on the Vatican index of forbidden books. On the publishing and reception of the *Opera Posthuma*, see Jonathan Israel: *Radical Enlightenment*, p. 285-294. Van der Linde 22; Kingma-Offenberg 24; Bamberger 695

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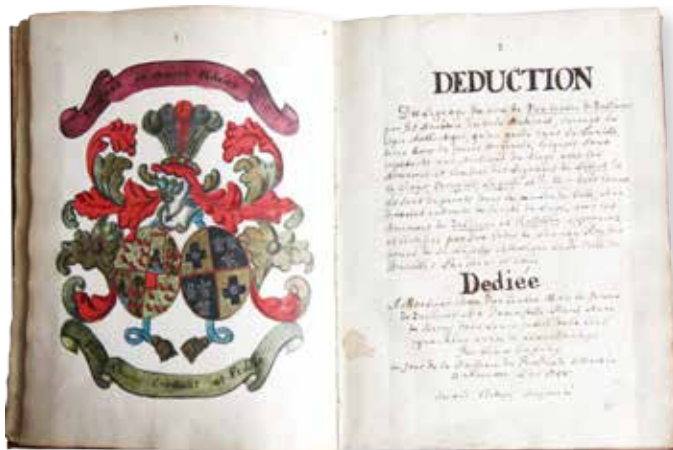
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Paauw, Maria Anna Zeege-uyging over het heylschenkend vrede-verbond. Leiden, J. v.d. Brugge, 1678. 1 plano sheet. Poem on the Treaties of Nijmegen. Very rare. Not in STCN. According to STCN printer Johannes van der Brugge was active until 1675. This can now be extended with 3 years. 60093/B2283 € 150,-



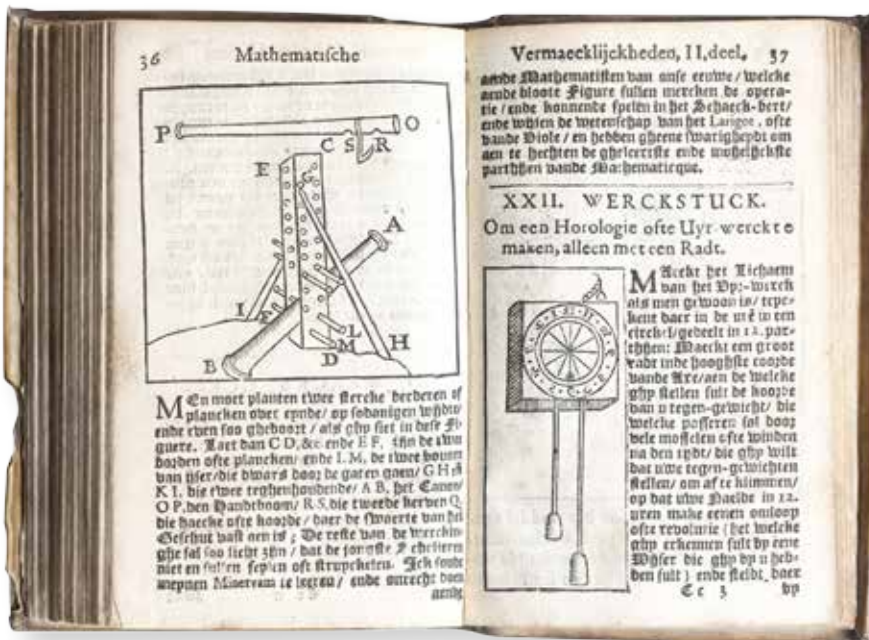
Ceulen de Zaldivar, de Barry Family book of the Dutch-Belgium family Van Ceulen de Zaldivar, from Liege, with relatives: Libert, De la Thour, Vivegnis, Her and La Galli. Offered to Jean van Ceulen de Zaldivar II (1677-?) and Marie Anne de Barry (1678-?) at the occasion of their 50 years marriage on 11-11-1748. Manuscript, contemporary full leather, 4o, 48 pp. In the text, reference to the 15th century. Illustrated with 18 full page family coat of arms of Van Ceulen / De Barry; Libert; De la Thour; Vivegnis; La Galli; De Her; Zaldivar; Rossillon; Van Ceulen; Van Ceulen de Zaldivar; De Barry; Dodemont; Van Persijn, ancestors from Liege, Holland, Spain, Mallorca and France. 60097/B2286 € 690,-



Visscher, Roemer 't Loff vande mutse, ende van een blaevve scheen; Met noch ander ghenoeghelicke boerten ende quicken, Soo uyt het Grieckx, Latijn en Franchois in rijm overgheset als selfs Poetelick gedicht: Tot vermaeckelickhey van alle luyden nieuwelickx in druck ghebracht; partly translated from Greek, Latin and French, Leyden, J. Paets Jacobszoon, 1612. Contemporary vellum, 4°, (8)+1-[32]+1-148 pp. Rare, independent publication with introduction by the publisher Paedts and a Sonnet and thereafter Visscher's works [I] 't Loff der Mutse, [II] 't Loff van een Blaeuvve Scheen, [III] Van den Os op den Esel and Roemers Brabbeling, oft Ghenoeghelicke Boerten: [IV] eerste boeck, [V] tweede boeck, [VI] derde boeck and [VII] Eenighe Raetsels. The Ghenoeghelicke Boerten contains amusing texts as epigrams. In good condition, with only a few minor stains. 60145/B2288 € 2.950,-



Leurechon, Jean Het eerste[-derde] deel van de Mathematiscche Vermaecklyckheden. Te samen ghevoeght van verscheyden ghenuchlijcke ende boertige werck-stucken, (...) Getranslateert uyt het Fransch in Nederduytsche tale. Door Wynant van Westen, Mathem. ende Organist der Stadt Nieuwegen. Den derden druck op nieuw oversien en verbeterd. Arnhem, Jacob van Biesen 1644. Contemporary vellum. Front of binding on the right has 2 worn finger-holes on the edges. 8°, 3 parts in 1 volume, with 64 woodcut illustrations and tables and 1 decorative woodcut initial. Book I: 1-257 pp+1-13 pp index. Book II: 1-61pp+1-5 pp index. Book III, 1-41 pp+1p index. Handwritten inscription in French on the first page. In good condition with only a few minor stains. € 2.950,- *Third edition of an extensively illustrated seventeenth-century collection of entertaining tricks, problems, riddles and puzzles based on various branches of mathematics, also covering a wide variety of subjects such as card tricks, calendrical calculations, constructing balance scales, clocks, sun dials, levers and pulleys, astronomy, magnetism, surveying, military mechanics, fireworks, conjuring tricks and much more. It is the first book on recreational mathematics, at the crossroad of mercantile arithmetic and 'natural magic' and recreational mathematics and popular science.* 60146/B2289





Hennings, Hieronymus Theatrum genealogicum ostentans omnes omnium aetatum familias, monarcharum, regum, ducum, marchionum, principum, comitum, atque illustrium heroum & heroinarum (...) in quatuor tomos. Magdenburg, Kirchner, 1598. Folio, full vellum, 4 parts in 2 volumes. Very good and complete copy of a very rare work. A few wormholes in the free endpapers. 40+1585 pp. Illustrated with many heraldic woodcuts. Extra addition: a full page portrait in woodcut of Hennings, signature of I.B. Furthermore. 60091/B2266 € 9.500,-



Hoogstraten, Jan van Spiegel der schoonste courtisanen in hare kleedingen, en veranderingen van deszelfs versierselen naar yders tyt. Gedrukt na de Copye van Parys, 1708. Full contemporary vellum. Good copy. (2)+63+(1) pp. On every two pages a description of a courtesan, with a portrait, 29 in total. € 4.500,-
The portraits of the courtesians are accompanied by a motto, such as: 'Als 't is geschiet; Is 't maar verdriet' or: 'Als 't is ontmaagt; is 't ongevraagt'. This book is based on C. de Passe, Spiegel der schoonste courtisanen, Amsterdam, 1631, of which a new edition was made in 1701, similar to the first edition. This 1708 edition, however, differs substantially from the original, with other courtesians and texts. 60095/B2281

Van Slichtenhorst, Arend Hoe ende wanneer Gelderland tot een vooghdye is afgezonderd. [Arnhem, ca. 1671]. Full vellum, spine damaged. Paper browned. Coat-of-arms chart of the dukes of Gelderland. (32) single side printed pages, mostly with ornamented margin and on every page a coat-of-arms and text. Very rare. 60139/B2287 € 750,-



Ortelius; Foresti de Bergamo, Giacomo Filippo (1434-1520) (Bergomensis, Jacobus Phil.) Supplementum supplementi chronicarum ab ipso mundi exordio vsque ad redemptionis nostrae annum M.cccc.x editum. Venice, Rusconi, 1513. Good condition, complete. Full leather, 17th century, with decorated spine, with title and 6 ribs. Red spotted decoration on the cuts. One joint is partly cracked. (20)+670 pp., illustrated with several woodcuts. € 16.500,-

A richly illustrated Italian incunable, written by the Augustinian hermit Jacobus Philippus, with many city illustrations. The work begins with the creation of the world and summarizes the most important historical facts until the 15th century. Copy from the library of Abraham Ortelius with his name in handwriting at the bottom of the title page. Some 16th century annotations in the margins, in the same ink color and handwriting as the owner's mark of Ortelius on the title page. Some of these annotations are partly cut off, so we can determine that the book was rebound and cut after the annotations. It is cut off quite short. 60140/B2288



De Nieuwerwetze Volks Majesteit met zyn Donatrice of Veld Hoen à la mode van onder aan beginnende. Etching, 175x137 mm. Warfare; military affairs, 1784. Satirical movable print on citizen armament of the Patriots and the participation of the "Dames Donatrices". Print can be folded from unpretentious worker and woman to a member of the Freikorps and a benefactor of the corps. At the bottom a six verse poem. 60147/B2290 € 550,-



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COBRA Artistes Libres. Première serie du bibliothèque de COBRA, 1950. Couverture illustrée en lithographie. Certaines des couvertures des livrets sont en lithographie originale. Suite de monographies rédigées sous la direction d'Asger Jorn et consacrées à 16 artistes du groupe Cobra : Alechinsky, Alfelt, Appel, Atlan, Bille, Constant, Corneille, Doucet, Ferlov, Gilbert, Gudnason, Heerup, Jacobsen, Jorn et Pedersen. L'ensemble est conservé sous un étui illustré en lithographie par Asger Jorn. Le projet initial d'apporter une suite à cette première série fut finalement abandonné. Cette version est en danois: Pierre Alechinsky; Else Alfelt; Karel Appel; Atlan; Ejler Bille; Constant; Corneille; Jaques Doucet; Sonja Ferlov; Stephen Gilbert; Svavar Gudnason; Henry Heerup; Egill Jacobsen; Asger Jorn; Carl-Henning Pedersen and Ortvad. Texts are by Jean Laude, Luc Zangrie, Edouard Jaguer, Michel Ragon and Chr. Dotremont; 17,3 x 13cm. Portfolio of 16 issues with 9 Lithograph in colors complet. € 1.990,-

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FABLES – La Fontaine, J. de. Fables choisies. Paris, (Printed for) Dessaint & Saillant (&) Durand (by) Ch.-A. Jombert, 1755-59. 4 vols. (4), xxx, xviii, 124; (4), ii, 135; (4), iv, 146; (4), ii, 188 pp. W. engr. front. in honour of De la Fontaine, and 275 full-p. engr. after J.B. Oudry € 8.250,-

Gargantua & Pantagruel; édition transcrite et annotée par Henri Clouzot, conservateur du Musée Galliera et illustrée de 525 vignettes en n/b par Joseph Hémard, relié demi-marroquin havane à coins, signée par Laurent Peeters - Anvers. Filet doré cernant les plats de pap., dos orné, dos à 5 nerfs et finement fleuronés dorés (décor floral), tête dorée, couverture imprimée d'éditeur. 20x27.6 cm., 813 pp., Tirage limité. Tirage de 400 exemplaires sur vélin à la forme des papeteries de rives. € 900,-

RUBENS - Paysages et chasses de Pierre - Paul Rubens, publiés par Charles Muquardt, Bruxelles, 1858, Bound in original editeur cloth. with gold letters. in-folio, avec 36 dessins (lithografieën) par Fourmois et J. van Severdonck bon état. € 699,-

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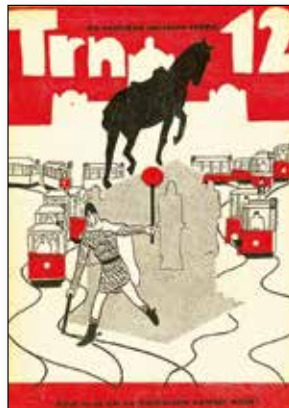
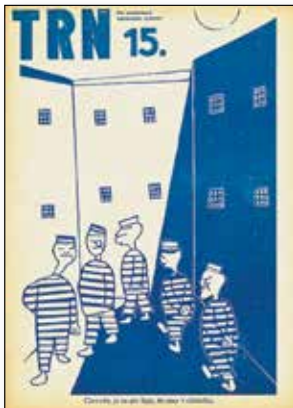
Trn. Satirický časopis studentů. (Thorn. Satirical Students' Periodical). Year I - IX, nos. 1-3. Praha, 1924-1933. Editors vary over the years and include Josef Dubáky, Zdeněk Ančík, Zdeněk Rykr, Alcantara (pseud. of J.A. Winn), and Karel Konrád. Size varies between 28,3 x 19,2 cm. and 38,5 x 26 cm. Profusely illustrated with caricature drawings, and a few photomontages. All issues within the original two-color illustrated wrappers, from Year VI onward text and illustrations also printed in two colours.

€ 8.000,-

• Complete set, of great rarity, of this satirical periodical, and (with the exception of Years VIII-IX) in mint condition. Issues vary per year, total number of issues is 197. Radko Pytlík and Milan Janokovic in their study 'Trn v Zrcadle Doby' (Thorn in the Mirror of the Era), Praha 1984, mention Years I-VIII only, while our collection includes three more issues of Year IX, 1930. Given the political situation it may well be assumed that Trn ceased to exist in that year. The fine covers and illustrations by V. Tittelbach, Jos. Novák, Adolf Hoffmeister, V.H. Brunner, J. Lada, Georg Grosz, O. Mrkvička, Fr. Bidlo, V. Masek, F. Muzika, Z. Rykr, B. Klicka, Fr. Tröster, Fr. Tichý, A. Jini, A. Pelc, and others.

Contributions by: Josef Dubský, Karel Konrád, K. Biebl, Ilja

Erenburg, B. Klicka, V. Nezval, Bob. Mathesius, E.F. Burian, J. Seifert, V. Lacina, A. Dur, E. Trojan, and others. Added: An extra edition of Trn, in posterlike format (48 x 31,5 cm), printed recto verso, as a protest against confiscation of Trn issues (not dated, approx. 1926). As a matter of fact many issues bear the imprint: 'Second edition after confiscation'. Also added: the sixties continuation of Trn: one issue of Trn 66 and 4 issues of Trn 68. Also added: Reprint of Year I, no. 1 within printed wrappers with condensed history of Trn, sent as a 1967 New Years Gift, and mentioning all text contributors and illustrators. - Edges of Years VIII-XI slightly frayed, otherwise in splendid condition.



Pieter J. de Vries

Damstraat 19

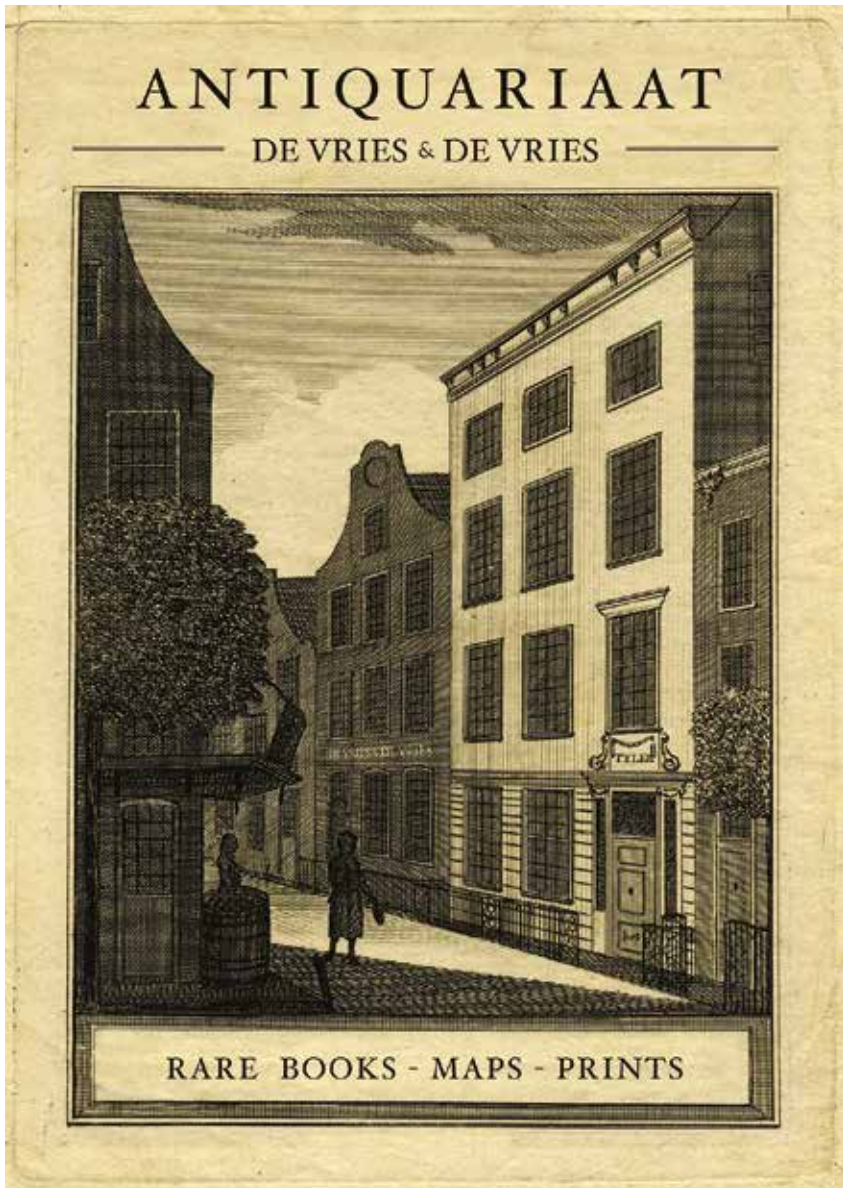
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Hermanus Numan: 'Boekenrode in de Vogelzang gelegen' Contemp. Handcol. aquatinta by Hermanus Numan. Signed:H. Numan. ad. viv. del 1795

Lovely bright view of the estate Boekenrode located in, what nowadays is Aerdenhout (Bloemendaal) 226 mm x w 266 mm, in good condition. One of the serie of '24 'printtekeningen.

€ 350,-

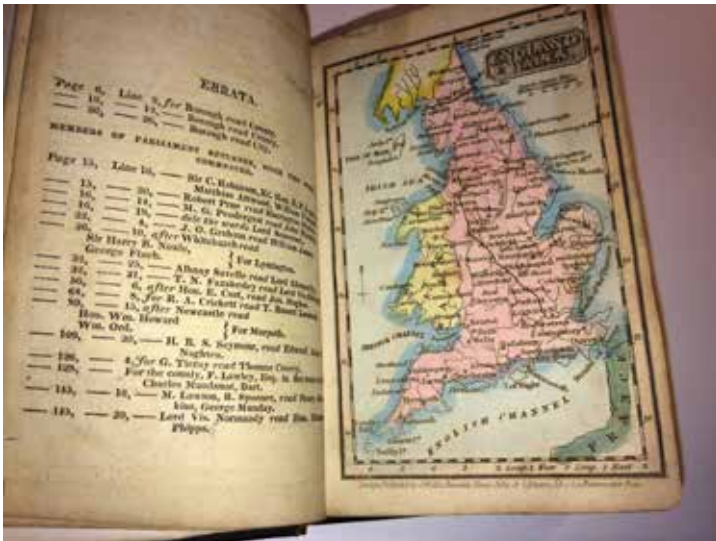


Miniature-atlas of England and Wales by J.Wallis from 1820

The Panorama: or Traveller's Instructive Guide through England and Wales; exhibiting all the direct and principal cross roads. cities, towns, villages,parks, canals &c. Accompanied by a description of each county, with cities and principal towns: likewise a list of fairs,London and country bankers; members of Parliament the route of the Mail Coaches, and the Postage of Letters. with a variety of other useful information.. London: Printed by J. Wallis, Berwick Street, Soho; and published by W.H. Reid, Charing Cross'

Small octavo: leather binding, some traces, marbled. Frontispiece and engraved contents page with some spots. Some browning at edges of pages. Maps in general good except for some foxing sometimes. Nice and rare atlas.

€ 750-



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Rare Cologne Incunable from a Capucine convent , printed in 1478 by Johann Koelhoff d. Ä

Nicolaus Gorranus - Postilla super omnes epistolas Pauli - Köln, Johann Koelhoff der Ältere, 1478. 2° (40 x 29,5 cm), 406 leaves Collation (complete) a-z10, aa-cc10, [dd8, ee- rr10, ss8]. Each leaf with 50 lines of text on 2 columns printed in Rotunda-type. With 110 2- to 7-line initials in red and blue. First 8 leaves rubricated. A few contemp. marginal notes in ink. Colophon on leaf rr10-r. Blindtooled contemporary basane on wooden boards with 8 later decorative brass corner pieces, 2 brass centre pieces; front cover with 2 clasps, but ties missing. Old paper manuscript used as last endpaper. Spine with 8 raised bands. € 14.000,-

Cf: HC 7815; GW M26416; Voullième Köln 832; Polain 2815; Goff N 103 (only 1 copy in America; not in Walsh - Harvard Univ Lib); IDL 3345 (copies in Deventer, Groningen, Den Haag, Haarlem - incompl); Voullième Berlin 768; Pellechet 8247; Proctor 1038; Biblioth. Nationale Incunables N-50; IGI 6806;

The French Dominican Nicolaus Gorranus (ca 1210 - ca 1295) was unsurpassed by his contemporaries as a preacher and scriptural commentator. This book contains Gorran's work on the Pauline writings (to the Romans, 1st and 2nd Corinthians, Galatians, Ephesians, Philippians, Colossians, 1st and 2nd Thessalonians, Timothy, Titus, Philemon, Hebrews) together with a few short writings by a.o. Dionysius (the Areopagyte) and Ignatius (of Antioch). This is the only one of Gorran's works that has been printed in the 15th century.

Johann Koelhoff the Elder started his own printing office in 1471 at Cologne, after having worked with Wendelin von Speyer in Venice. His introduction of the system of quire-signatures was an important contribution to the art of printing there. He died in 1493 and had more than 125 works printed.

Binding: covers decorated with extensive blind-tooling elements in the shape of 5-leaves flower elements, leaf-like elements and smaller dot-star elements within rhomboid spaces formed by parallel crossing lines (this concept not in Kyriss (Verzierte gotische Einbände im alten deutschen Sprachgebiet).

Condition: Leaves d6, k10, l9, dd8, mm2 and qq10 with repaired tears; several leaves slightly browned; some dispersed stains ; edges with (water)stains. Altogether a fine, broad-margined and clean copy of a very rare incunable.



3 scarce 18th-century Dutch chapbooks / travel accounts, bound together in a leather binding.



Nice contemporary full calf, spine with 5 raised bands, 5 fleurons, gilt decorations and a gilt-lettered red morocco title-shield. € 5.500,-

1. Ongelukkig, of Droevig Verhaal van 't Schip De Gouden Buys.

Uyt de Beëdigde Verklaringe t' Samengesteld van Daniel Silleman, Watermaker en Lourens Thysz, Timmerman. - t' Amsterdam, By d' Erven van de Wed: van Gijsbert de Groot, en Antony van Dam, (1718) - in-4°, Pp 24, Collation (compl) A - C4 - Colophon: Sneek. Gedrukt by Adam Olingius, 1718 - With title-woodcut

First published ca 1694, Enkhuizen - Tiele 63, note; Cat NHSM (I, p. 188); Landwehr VOC 428.

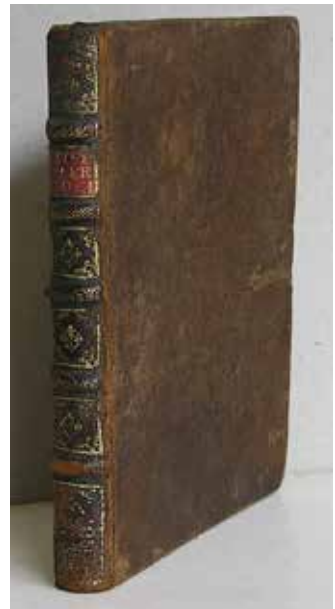
The "Gouden Buys" was a merchant vessel of the Dutch East India Company bound for East India in 1693. Out of a crew of 190, only 2 survived.

2. Frederik Martens Nauwkeurige Beschryvinge van Groenland of Spitsbergen

- Tot Amsterdam, By de Wed. van Gysbert de Groot, 1710 - Engraved frontispiece, title-woodcut and 2 full-page copper-engravings outside of text - in- 4°, Pp (8), 88, Collation (compl) *4, A - L4

Tiele 1186; STCN 171004 -

With 8-page description of the inventory of a whaler and the contract between captain and crew. Dutch edition of: Friedrich Martens von Hamburg Spitzbergische oder Gronländische Reiss Beschreibung, gethan im Jahr 1671(Hamburg, 1675)



3. Vervarelyke schip-breuk van 't Oost-Indisch Jacht ter Schelling,

Beneffens een bondige beschryving der Koninkrijken van Arrakan, Bengale, Martavan, Tanassery, Beschreven door Frans Jansz vander Heyden. Den vierden druk - Tot Harderwijk, Dirk en Jan Rampen, 1707 - in- 4°, Pp 96, Collation (compl) A - M4 - Title-woodcut and 17 woodcut illustrations in text

Tiele 462; this edition not in STCN, nor in Cat NHSM (I, p. 188), nor in Landwehr VOC 422.

Van der Heyden was a sailor on the merchant vessel Ter Schelling of the Dutch East India Company on its return journey from Java in 1661. They were shipwrecked off the coast of Bengal and then conscripted into the Mughal army to fight against the kingdom of Assam. His account was first published in 1675 at Amsterdam.

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