



THE WORLD'S BEST BOOKS ABOUT BOOKS

16TH ILAB BRESLAUER PRIZE FOR BIBLIOGRAPHY SUBMISSIONS

"Bibliographies are, if not the most important tool of an antiquarian bookseller, certainly one of the most important tools of antiquarian booksellers, librarians, scholars, researchers, and collectors. It is therefore only befitting that the International League of Antiquarian Booksellers (ILAB) honours a work in this scholarly field with a prize."

Arnoud Gerits (Secretary, ILAB Breslauer Prize for Bibliography)

During the 41st ILAB Congress, preceded by ILAB's International Antiquarian Book Fair, both in Paris in April 2014, and both coinciding with celebrations around the 100th anniversary of the Syndicat national de la Librairie Ancienne et Moderne (SLAM), the 16th ILAB Breslauer Prize for Bibliography will be awarded. This prestigious international Prize of US \$ 10,000 for a scholarly work in the field of bibliography is awarded every four years.

The jury under the direction of Prize Secretary Arnoud Gerits will meet in autumn 2013 to study and to discuss more than 70 books published worldwide which have been submitted to the Prize. The panel of judges consists of three antiquarian booksellers and three scholars who share a wide reputation for their knowledge and experience: Felix de Marez Oyens (President of the B.H. Breslauer Foundation), David Adams (Manchester University), Jean-Marc Chatelain (Bibliothèque Nationale de France), Poul Jan Poulsen (Aldus Antikariat, Denmark), Umberto Pregliasco (Libreria Antiquaria Pregliasco, Italy), and Arnoud Gerits (A. Gerits & Son, The Netherlands).

The list of submitted books about books is, just as last time, of high quality and full of new and interesting bibliographies on a wide range of subjects, and many of them are not only of excellent quality, but also show the continued commitment of scholars, collectors, dealers and professional

bibliographers to this important and interesting part of the daily life of everyone who is seriously concerned with the history of the printed book.

Have a look at the impressive list of the 16th ILAB Breslauer Prize for Bibliography submissions. In the upcoming weeks ILAB will present all these works on its website (www.ilab.org). We hope you will enjoy the series of book presentations!

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BOOTON, D. E. Manuscripts, Market and the Transition to Print in Late Medieval Brittany. Farnham, Ashgate, 2010.

BROECKE, M. van den. Ortelius Atlas Maps. An Illustrated Guide. Houten, Hes & de Graaf, 2011.

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CANTAMESSA ARPINATI, L. Astrologia Ins & Outs, Opera a Stampa (1468-1930). Milano, Otto/Novecento, 2011. Four volumes.

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CASAMASSIMA, A. (Ed.) Catalogo del Fondo Ennio Cortese. Manoscritti, Incunaboli e Cinquecentine. Prefazione di Renato Schifani. Presentazione di Marcello dell’Utri. Introduzioni di Sandro Bulgarelli, Emanuele Conte, Ennio Cortese. Firenze, Leo S. Olschki, 2012.

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FONTAINE, J.-P. Cazin l'éponyme galvaudé. Préface de Christian Galantaris. Paris, L'Hexaèdre, 2012.

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GRAFTON, A. The Culture of Correction in Renaissance Europe. London, The British Library, 2011.

GRISOM, C. E. Ernest Hemingway. A Descriptive Bibliography. New Castle, Delaware, Oak Knoll Press, 2011.

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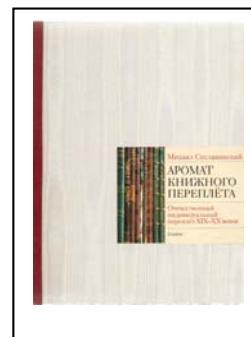
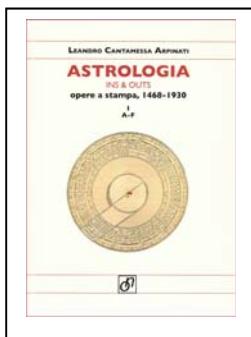
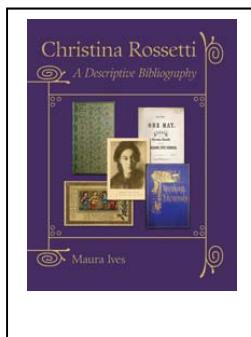
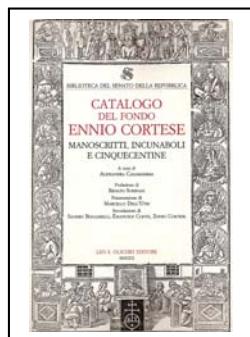
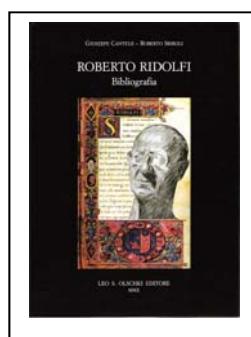
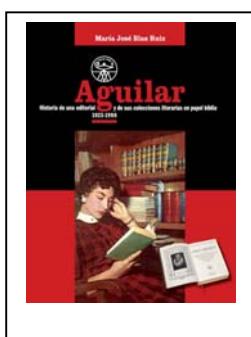
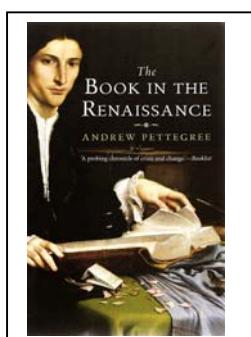
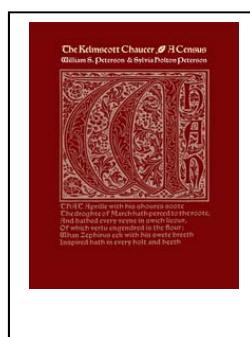
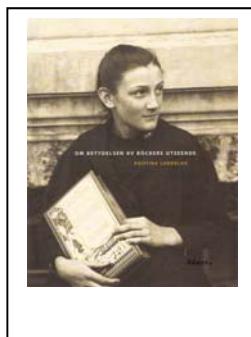
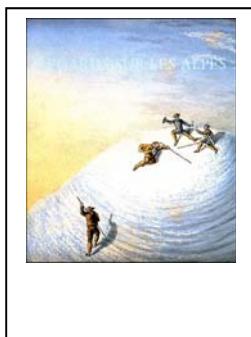
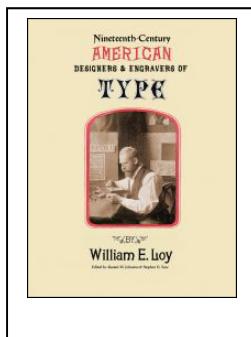
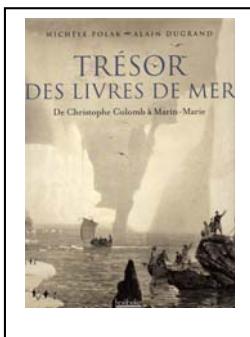
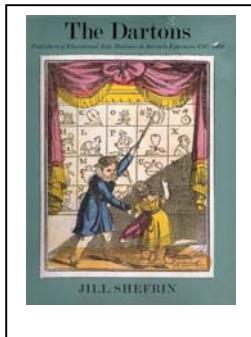
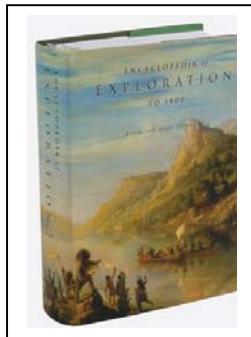
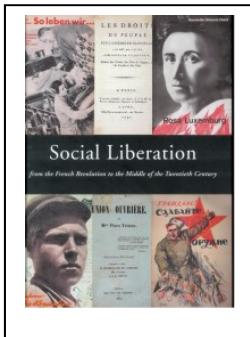
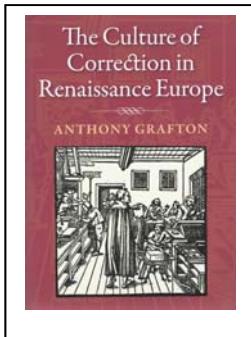
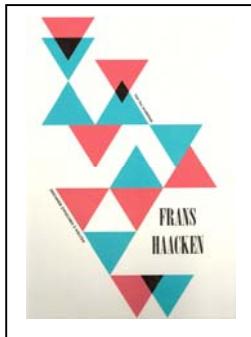
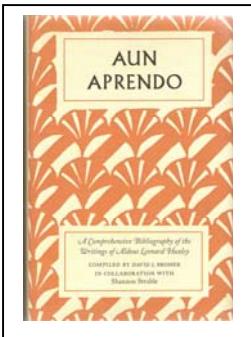
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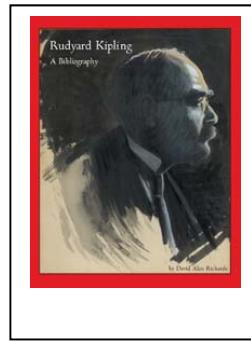
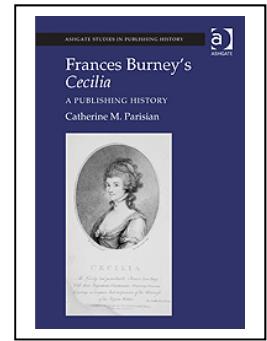
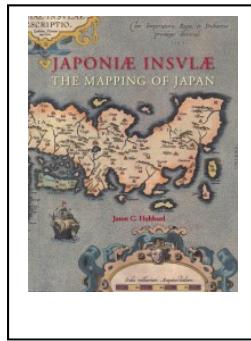
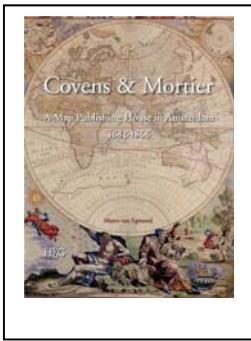
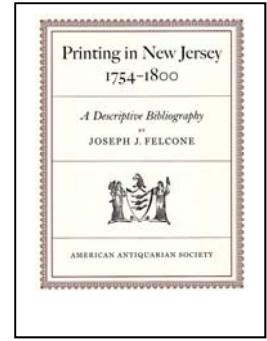
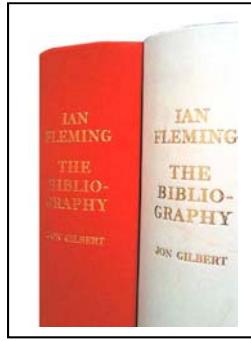
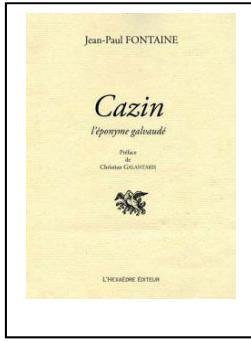
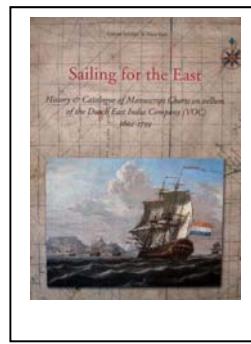
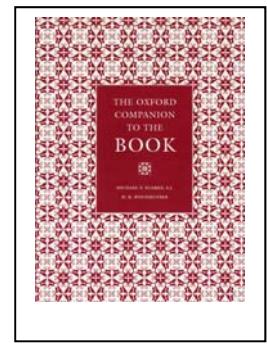
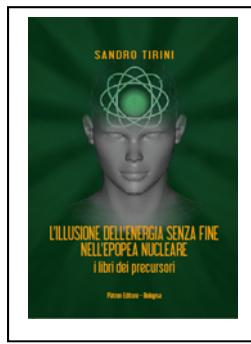
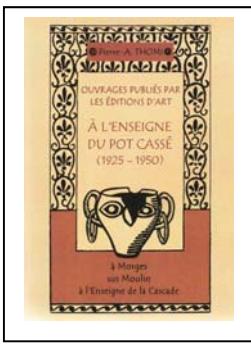
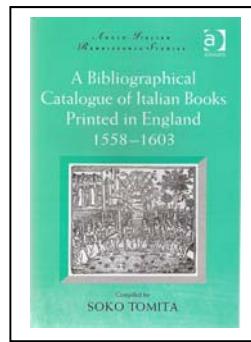
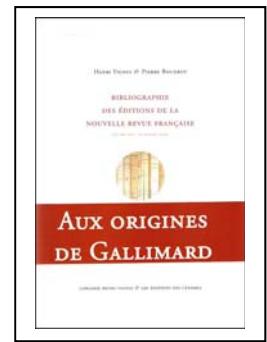
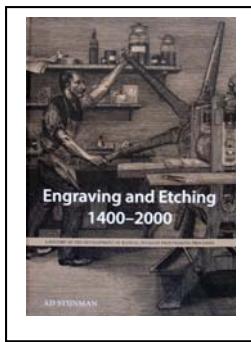
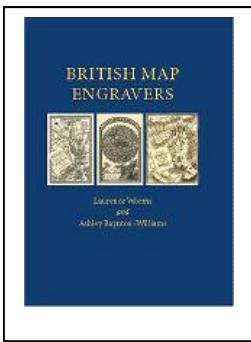
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