



Libraries, Booksellers and Collectors discuss Provenance, Restitution and the Conservation of our Written Heritage

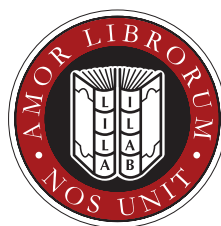
A Symposium Presented by the
International League of Antiquarian Booksellers

Wednesday, 12 June 2024

1.30 pm - 6 pm

INHA Auditorium

Institut National d'Histoire de l'Art





AMOR LIBRORUM NOS UNIT

PROGRAMME

WELCOME & REGISTRATION: 1 pm

START OF SESSION 1: 1.30 pm

OPENING:

Mario Giupponi, President of the International League of Antiquarian Booksellers (ILAB)
and **Jean-Marc Dechaud**, President of the Syndicat National de la Librairie
Ancienne et Moderne (SLAM).

Welcome by **Nicolas Malais** (Symposium Moderator)

SESSION 1

New provenance requirements & the day-to-day reality of booksellers & libraries

Provenance research aims to retrace the history of a book and its owners: this has always been an essential task for rare book dealers and library curators. But the situation has changed: market players are faced with ever greater legal, institutional and public demands. Closer collaboration between the various players in the book trade on these issues is now more crucial than ever.

Are the new provenance requirements always justified and necessary? How can we strike a balance that meets everyone's needs while respecting an increasingly strict regulatory framework?

PRESENTATIONS:

Cultural property protection and provenance research: The particular responsibility of German antiquarian booksellers and librarians

Dr Markus Brandis, Managing Director at Bassenge Book Auctions, Berlin & President
of the German Antiquarian Booksellers' Association, Verband Deutscher Antiquare

Sold in Italy. Examples of Italian Institutional Deaccessioning Revealed by the Rare Book Trade

Ariane Adeline, Proprietor of Livres anciens Ariane Adeline, Paris

The identification of provenance in libraries, between a legal and scientific challenge
Jean-Marc Chatelain, Director of the Rare Book Reserve of the Bibliothèque nationale de France

ROUND TABLE:

The search for provenance between regulatory framework and collaborative work.

The above speakers will be joined by:

Pierre-Jean Riamond, Director of the Book and Reading Service, French Ministry of Culture

Yann Sordet, Director of the Mazarine Library and the library of the Institut de France

COFFEE BREAK: 3.30 – 3.45 pm

SESSION 2

The book trade, provenance research & safeguarding written heritage

Provenance research makes it possible to combat trafficking in cultural goods: books that have been stolen, forged, spoliated, illegally exported, etc. It is therefore an essential tool for protecting our written heritage: the book and manuscript trade can no longer do without it.

This session will be followed by a presentation of ILAB's Missing Book Register (MBR).

PRESENTATIONS:

TJ. Wise Revisited: When Two Young Booksellers Exposed a Notorious Forger

Joseph Hone, author and book historian, Newcastle, UK

Theft and spoliation of written heritage during the Second World War: provenance research and current issues

Dr Isabelle Rouge-Ducos, Palaeograph Archivist, Head Curator of Heritage, Researcher at the Mission for the Research and Restitution of Cultural Property Looted between 1933 and 1945, General Secretariat, Ministry of Culture

UNESCO's tools for protecting cultural heritage and combating illicit trade

Louise Malecot, UNESCO - Associate Programme specialist at the Movable Heritage and Museums Unit

Institut Art & Droit: Presentation of the working group on provenance in the art market

Prof. Françoise Labarthe, Université Paris-Saclay, Institut Art & Droit

Neither a stigma nor a secret - Why thefts and missing books need reporting

Presentation of the ILAB Missing Books Register

Angus O'Neill, Omega Bookshop, London & ILAB Vice President and Security Chair

ROUND TABLE:

Provenance research and the fight against book smuggling

The above speakers will be joined by:

Colonel Hubert Percie du Sert, Central Office for Combating Trafficking in Cultural Property (OCBC - Office Central de Lutte Contre le Trafic des Biens Culturels)

CONCLUSION

Presentation of the new SLAM training institute at the École des Chartes

An opportunity to teach future booksellers about provenance research.

Anne Lamort, Anne Lamort Livres anciens, Honorary President of SLAM and Executive Director of the new SLAM Training Institute

SPEAKERS



Mario Giupponi

Mario Giupponi is proprietor of Studio Bibliografico Benacense in Italy and began his career as an antiquarian bookseller in 1985.

He has been on the committee of ALAI, the Italian Antiquarian Booksellers Association, for 10 years, including four years as ALAI President. He has been a member of the ILAB Committee since 2019 and was elected ILAB President in 2022.



Jean-Marc Dechaud

Jean-Marc Dechaud opened his antiquarian bookshop in 1998 after several years as an engineer in a large French company. He quickly specialised in Renaissance works, which make up a large part of his inventory. He has published more than 50 catalogues, all of which contain a significant proportion of books from the 16th and 17th centuries. He is the author of several articles on his speciality and of a *Bibliographie critique de Gabriel Chappuys* (Geneva, Droz, 2014) which won the Prix français de la bibliographie et de l'histoire du livre in 2015. An expert in antiquarian books for the C.N.E.S. (Chambre Nationale des Experts Spécialisés), he has been a member of its board of directors since 2013.

Jean-Marc Dechaud has been President of the Syndicat national de la Librairie Ancienne et Moderne (SLAM) since 2022.



Nicolas Malais

Nicolas Malais is an antiquarian bookseller in Paris, a specialist in rare manuscripts and annotated books from the 16th to the 19th centuries, as well as an editor and author of books on bibliophily and manuscripts. He graduated with a PhD in French Language & Literature, and also teaches in the Master of Book Science at the University of Paris Nanterre. He is the author of *Bibliophile & création littéraire, 1830-1920* (Paris, 2016) and a work on handwritten diaries: *Journaux intimes : raconter la vie*, (Paris, 2021, in collaboration with Sophie Pujas). He sometimes ventures into more contemporary territory: notably with the recent publication of an artist's book in collaboration with the writer Pierre Michon & the painter Thomas Ivernel: *Méfiez-vous des femmes qui vous font trembler la main* (Paris, 2022).

Nicolas Malais has served on the board of the Syndicat National de la Librairie Ancienne et Moderne (SLAM) since 2018 and has been a member of the ILAB Committee since 2022.



Dr Markus Brandis

Born in Hamburg, Markus Brandis grew up in Berlin and started training as an antiquarian bookseller and auctioneer in Bonn in 1987 (Meuschel), 1988 Stuttgart (Voerster), 1989-1990 Munich (Hartung) and 1991 New York (H.P. Kraus).

He studied art history, medieval and modern history and Byzantine studies in Munich (Ludwig-Maximilians-Universität) and Rome (Università la Sapienza), completing his M.A. and Ph.D. in Tübingen in 2003 (Eberhard-Karls University). After working at the Galerie Française in Munich and the auction house Zisska & Kistner, he went independent and opened the bookshop Antiquariat Abaton in Munich (publication of over 20 catalogues). Since 2006, he has been head of the book department at the Berlin auction house Galerie Bassenge, later becoming in 2011 a partner in Bassenge Buchauktionen GbR and a certified auctioneer in 2022.

Since 2018, he has been co-organising the annual training seminars for antiquarian booksellers of the German, Swiss and Austrian Antiquarian Booksellers' Associations, with the aim of bringing together booksellers and librarians to discuss books, prints, autographs and cultural responsibility. The most recent seminar took place in the Kassel region in May 2024.

He has been a member of the board of the German Antiquarian Booksellers' Association (Verband Deutscher Antiquare) since 2020 and its president since 2022. In 2024, Markus Brandis was appointed to the Committee of Experts of the Commission for the Protection of Cultural Property (Sachverständigenausschuss der Kommission Kulturgutschutz).



Ariane Adeline

Ariane Adeline is the owner of Livres anciens Ariane Adeline (SARL). She specializes in medieval and modern manuscripts, annotated books and archives (historical and literary). She was trained at McGill University in Montreal and the École nationale des chartes where she earned the title of Archiviste-paléographe. She is the author of a number of articles and catalogues related to medieval and Renaissance manuscripts.

She is a member of SLAM, ILAB and the SFEP (Syndicat français des experts professionnels en oeuvres d'art).



Jean-Marc Chatelain

Jean-Marc Chatelain was curator of manuscripts and antiquarian books at the Bibliothèque de la Sorbonne from 1990 to 1994 before joining the Rare Book Reserve of the BnF, where he has been director since 2014; he was Secretary General of the Association Internationale de Bibliophilie (AIB) from 1996 to 2023.

He is the author of several publications on the history of the book and the intellectual and literary history of the Modern Age. (*Livres d'emblèmes et de devises: une anthologie (1531-1735)*, Paris, Klincksieck, 1993; *La Bibliothèque de l'honnête homme: livres, lecture et collections en France à l'âge classique*, Paris, Bibliothèque nationale de France, 2003; *Un cabinet d'amateur à la fin du XVIIIe siècle: le marquis de Méjanes bibliophile*, Aix-en-Provence, Cité du Livre, 2006; *Devises héroïques et galantes pour la cour du Roi-Soleil*, in collaboration with André Jammes, Paris, Éditions des Cendres, 2019; *D'encre et de papier: une histoire du livre imprimé*, en collaboration avec Olivier Deloignon et Jean-Yves Mollier, Arles, Actes Sud, 2021), he has also curated several exhibitions at the BnF: *Eloge de la rareté : 100 trésors de la Réserve des livres rares* (2014), *Pascal, le coeur et la raison* (2016), *Baudelaire, La modernité mélancolique* (2021) and, most recently, in collaboration with Gennaro Toscano, *L'invention de la Renaissance: l'humaniste, le prince et l'artiste* (2024).



Pierre-Jean Riamond

Graduate of the École nationales des Chartes (Paris), Pierre-Jean Riamond is a specialist in medieval Latin literature, more specifically Cistercian literature.

After 8 years at the Manuscripts Department of the Bibliothèque nationale de France, first as curator of medieval Latin manuscripts, then as head of the conservation service, Pierre-Jean joined the French Ministry in 2013 as librarian in charge of research and cooperation on the special collections of French public libraries. Since 2021, he has been Head of the Special Collections office at the Book and Reading service of the French Ministry of Culture.



Yann Sordet

In 2011 Yann Sordet was appointed Director of the Mazarine Library, the oldest public library in France and one of the richest in terms of heritage collections. He is also Director of the Library of the Institut de France since 2021. He was previously (until 2010) in charge of the Manuscripts and Rare Books department at the Sainte-Geneviève inter-university library.

He is a former student of the École nationale des chartes, and his work focuses on the history of libraries and bookcollecting, bibliographic practices, incunabula, and the production and distribution of books in the modern era. He is also interested in music publishing. He recently published *Histoire du livre et de l'édition. Production et circulation, formes et mutations* (Postface de Robert Darnton, Paris, Albin Michel, 2021 (collection L'Évolution de l'Humanité), 798 p.

He has taught book history at the University of Paris XIII and the history of libraries at the École pratique des hautes études, and he is in charge of training in the field of written heritage. He is chief editor of the review *Histoire et civilisation du livre*.



Joseph Hone

Joseph Hone works at Newcastle University in the UK. He was educated at Oxford and has held fellowships at Cambridge, Harvard, and Yale.

In 2022 he won the Philip Leverhulme Prize for his work in bibliography and literary studies. He recently taught the course on 'Fakes and Forgeries' at London Rare Books School.

He is the author of *The Book Forger: The true story of a literary crime that fooled the world*, published in March 2024 by Chatto & Windus, UK.



Dr Isabelle Rouge-Ducos

Isabelle Rouge-Ducos is Chief Curator and currently a researcher at the Mission de recherche et de restitution des biens culturels spoliés entre 1933 et 1945, Secrétariat général, ministère de la Culture (Mission for the Research and Restitution of Cultural Property Looted between 1933 and 1945).

Isabelle Rouge-Ducos was curator at the Archives nationales, then head of private archives at the Service interministériel des Archives de France. She ran the Pablo Picasso Archives and Library Department at the Musée national Picasso, and the Casts Gallery of the Musée des Monuments français in Paris.

Isabelle Rouge-Ducos is a former student of the École nationale des Chartes and holds a doctorate in art history from the École pratique des hautes études, specializing in the history of 19th-century sculpture and the sculptor François Rude (*L'Arc de triomphe de l'Etoile*, Faton, 2008). She has also worked on the history of the art market (*Le Crieur et le Marteau, histoire des commissaires-priseurs aux XIXe et XXe siècles*, Belin, 2013) and contributed to various publications such as the *Répertoire des acteurs du marché de l'art sous l'Occupation* (INHA) and *Bloomsbury Art Markets - Protagonists, Networks, Provenances*.



Louise Malecot

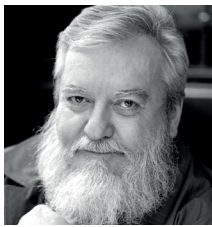
Louise Malecot serves as an Associate Programme Specialist at UNESCO, where she contributes to the Secretariat of the 1970 UNESCO Convention, focusing on the fight against the illicit trafficking of cultural property. Attorney at Law registered to the New York Bar since 2018, Louise earned her LL.M. from New York University School of Law and holds dual LL.Bs and Maîtrise degrees in English and French Law from Leicester Law School and the University of Strasbourg. With a strong background in international law and cultural heritage protection, Louise has been instrumental in developing and implementing policies that safeguard cultural property globally. Her work at UNESCO involves collaborating with Member States, legal professionals, and law enforcement agencies to enhance international cooperation and strengthen international legal frameworks.



Prof. Françoise Labarthe

Pr. Françoise Labarthe is a professor at the University of Paris-Saclay. She is the founder and director of the Master 2 “Fundamental Private Law”. She is responsible for the ‘Private Law’ major and co-directs the Master 1.

She is a member of the CERDI (Centre d’Etudes et de Recherche en Droit de l’Immatériel) and co-chairs the scientific committee of the Institut Art & Droit. Her research focuses on contract law and the art market. She is the author of a treatise with Cyril Noblot on ‘Le contrat d’entreprise’ (LGDJ) and several collective works. Recently, she co-edited with Tristan Azzi and co-authored a book on ‘Droit du marché de l’art’ (LGDJ, forthcoming).



Angus O'Neill

Angus O'Neill has been a full-time dealer in rare books since graduating from Cambridge in 1982. Based in London since 1994, he served as President of the UK’s Antiquarian Booksellers’ Association (International) from 2017-2019, and he has been a member of the ILAB Committee since 2020, now serving as its Vice President and Security Chair.



Hubert Percie du Sert

Head of the Central Office for Combating Trafficking in Cultural Property (OCBC) at the DCPJ since August 2022.

A graduate of the École Spéciale Militaire de Saint-Cyr, he was previously Head of the Judicial Coordination Office (DGGN/SDPJ) (2020-2022), responsible for monitoring special investigative techniques, monitoring the STUP plan and monitoring and coordinating the activities of the Gendarmerie’s judicial units. Prior to this, he was Commander of the Versailles Research Section (2017-2020) and Commander of the Clermont-Ferrand Research Section, responsible for dealing with organised crime throughout the Auvergne region (2014-2017).



Anne Lamort

Anne Lamort has been a bookseller in Paris for 25 years and is Honorary President of the Syndicat National de la Librairie Ancienne et Moderne (SLAM). She is the author of numerous books, guides and articles on the field of bibliophily.

She is the Executive Director of the new entity created by SLAM: the SLAM Training Institute, which will start its first course in July 2024.



THE LOVE OF BOOKS UNITES US

AMOR LIBRORUM NOS UNIT

THE INTERNATIONAL LEAGUE OF ANTIQUARIAN BOOKSELLERS (ILAB)

In 1947, representatives from five countries met in Amsterdam to discuss the formation of such an organization, with the aim of establishing new hope for international peace through open markets, to foster friendship and understanding, and to counteract the animosity and suspicion engendered by WWII. The participating nations were the Netherlands, Britain, France, Sweden and Denmark. ILAB was formally incorporated in Copenhagen in September 1948, with ten participating countries.

Today's members of the League are twenty-two national associations, representing some thirty-nine countries and around 1600 individual bookselling firms.

All information about the work of the League, its history, the acting ILAB Committee, events and current projects can be found on the website: www.ilab.org

MAIN OBJECTIVE OF THE LEAGUE

To uphold and improve professional standards in the trade, to promote honourable conduct in business, and to contribute in various ways to a broader appreciation of the history and art of the book.

THE ILAB GUARANTEE

The League publishes, and upholds, a code of practice based on the wide experience of all its member nations. It is binding for all ILAB affiliated booksellers who pledge:

- the authenticity of all material offered for sale
- the expert and proper description of all such material
- the disclosure of all significant defects or restorations
- the accurate and professional pricing of all material
- the clear marking of all prices
- and the utmost care in the conduct of appraisals or valuations

ILAB MISSING BOOKS REGISTER

The League and its national associations have a long history of preventing book theft and of catching book thieves, both at national and international level. This also applies to stolen maps as well as documents, manuscripts and other related material. ILAB works closely with booksellers, libraries, museums, the police, national governments and other institutions with the intention that thieves will have nowhere to dispose of their ill-gotten goods.

The ILAB MISSING BOOKS REGISTER lists missing and stolen antiquarian material reported by booksellers or libraries. After the registration of a stolen book or other item on paper on the website, a separate alert is sent to the entire ILAB network to prevent stolen material circulating in the book trade.

ILAB urges all booksellers, collectors and librarians to inform the League as soon as a theft is discovered.

Please visit the website: missingbooksregister.org
or contact the ILAB Secretariat: secretariat@ilab.org

