

*Autumnal  
Lucubrations*

EBC e-catalogue 41

2023

GEORGE BAYNTUN

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*LIMITED TO 150 COPIES ON HANDMADE PAPER*

1. **AUSTEN (Jane).**

**The Novels.** Edited by R. Brimley Johnson with illustrations by William Cubit Cooke and ornaments by F.C. Tilney.

10 frontispieces and 21 plates. Titles printed in red and black with an architectural border. Ten volumes. 8vo. [207 x 135 x 300 mm]. Newly bound by Bayntun-Riviere in light, mid and dark brown goatskin, the covers with a gilt fillet and roll border. The spines divided into six panels with raised bands and gilt compartments, lettered in the second and third on red and green goatskin labels, and numbered in the fourth within an onlaid red goatskin ornament, the edges of the boards and turn-ins tooled with gilt rolls, marbled endleaves, top edge gilt, the others uncut.

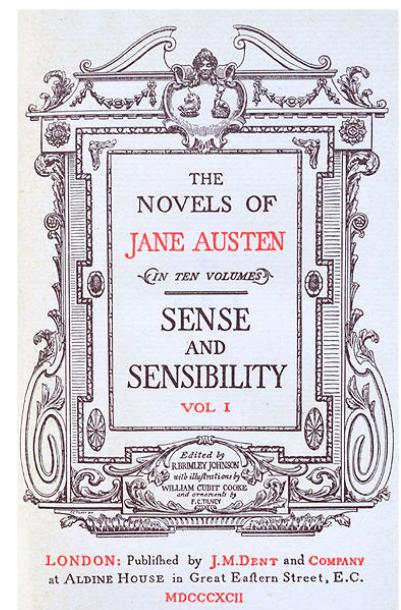
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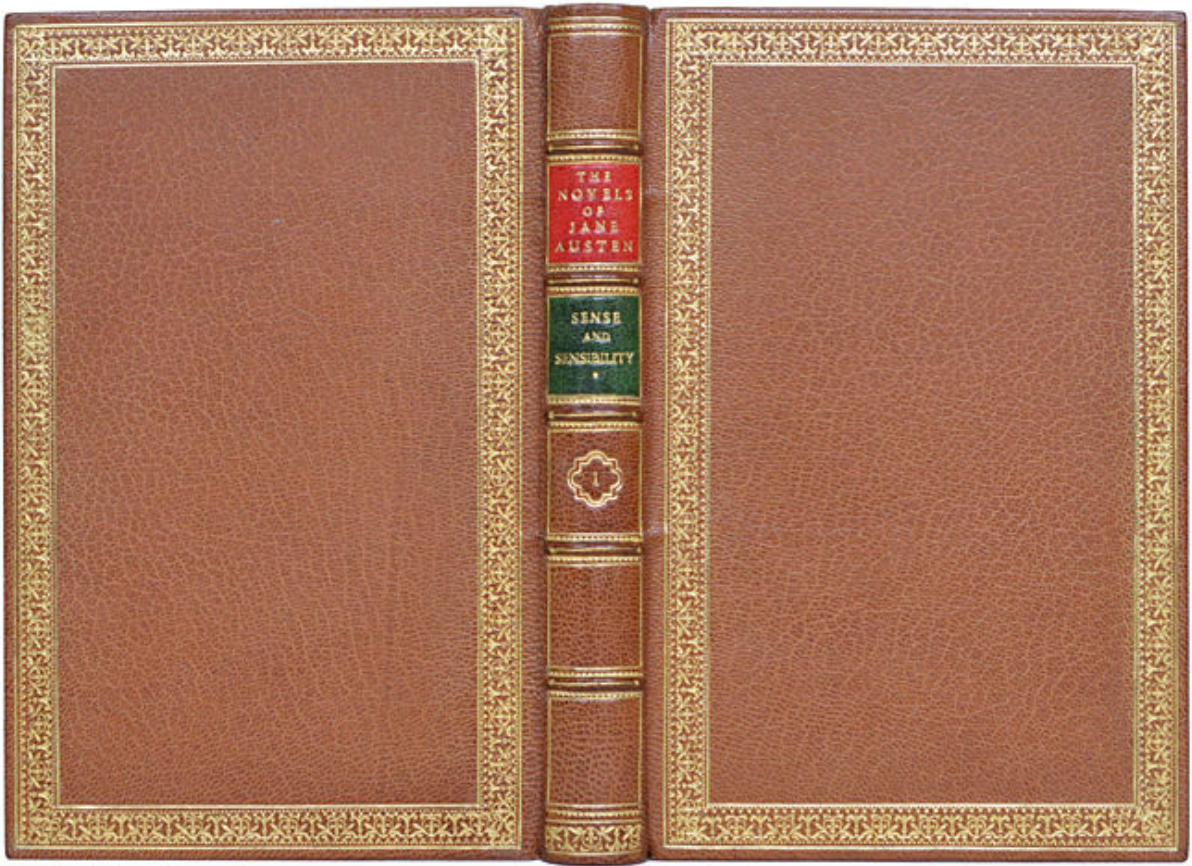
London: published by J.M. Dent and Company at Aldine House in Great Eastern Street, E.C. 1892

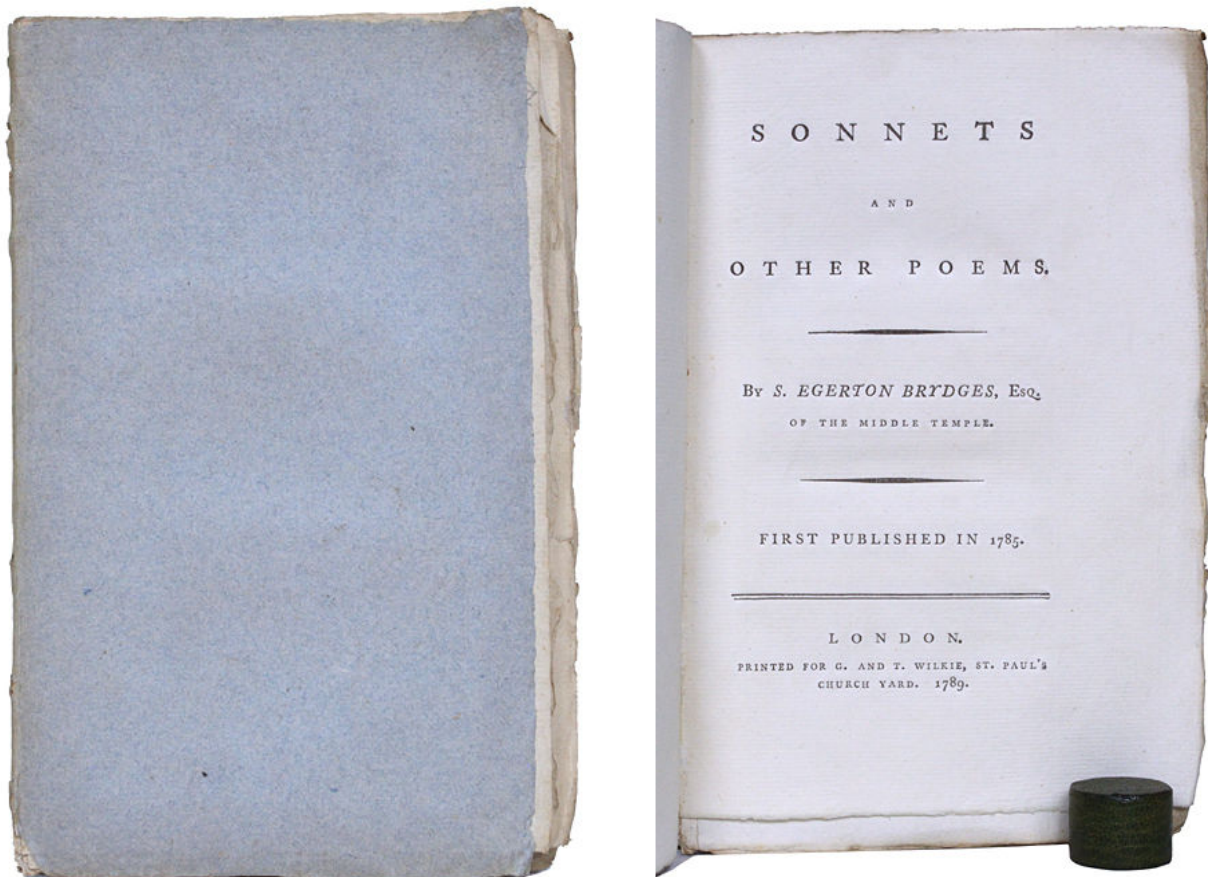
£10,000

Gilson E75.

A fine copy of the Large Paper Edition, limited to 100 copies for England and 50 copies for America (acquired by Messrs Macmillan & Co.) This is numbered 16 throughout. It is printed on handmade paper, watermarked "Spalding", with uncut edges. The regular issue was published title by title between June and October 1892, and "this was the first really independent issue of the novels - Bentley's edition having previously held the field".







*ORIGINAL WRAPPERS*

2. **BRYDGES** (S. Egerton).

**Sonnets and Other Poems.** First Published in 1785.

8vo. [227 x 150 x 10 mm]. [4]ff, 70pp. Bound in the original light blue paper wrappers, uncut edges. (Small traces of wear to the backstrip). [ebc8285]

London: printed for G. and T. Wilkie, St. Paul's Church Yard, 1789

£500

With the half-title. A fine copy, printed on thick paper with entirely uncut edges and almost as good as new. Brydges's first work, first published in 1785 and revised and republished in the same year. This third edition is rare with ESTC locating only five copies, at Oxford, Cornell, Lilly, Rice and Yale.

*UNRECORDED YEAR OF TRIALS*

3. **[COURT OF QUARTER SESSIONS].**

**The Whole Proceedings on the King's Commission of the Peace, Oyer and Terminer, and Goal-Delivery for the City of London;** and also the Goal-Delivery for the County of Middlesex, Held at Justice-Hall in the Old-Bailey, on Wednesday the 8th, Thursday the 9th, Friday the 10th, Saturday the 11th, and Monday the 13th of December. In the Third Year of His Majesty's Reign. Being the First Session in the Mayoralty of The Right Honourable

William Beckford, Esq; Lord-Mayor of the City of London. Number I for the Year 1762. [Number II for the Year 1763; Number III for the Year 1763; Number IV for the Year 1763; Number V for the Year 1763; Number VI for the Year 1763; Number VII for the Year 1763, Number VIII for the Year 1763].

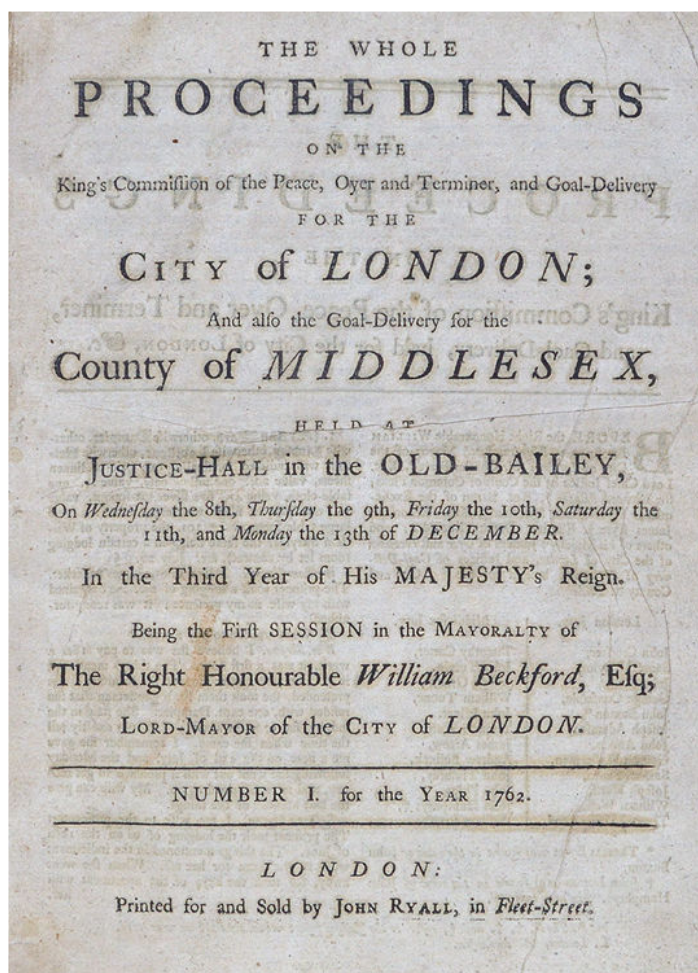
Eight parts bound together. 4to. [238 x 180 x 20 mm]. 8, 13-32; [33]-90; [91]-110; [111]-138; [139]-166; [167]-202; [203]-238; [243]-266, 269-270 pp. Bound in contemporary blue paper covered boards, recently rebaked in calf. (Sides worn). [ebc8261]

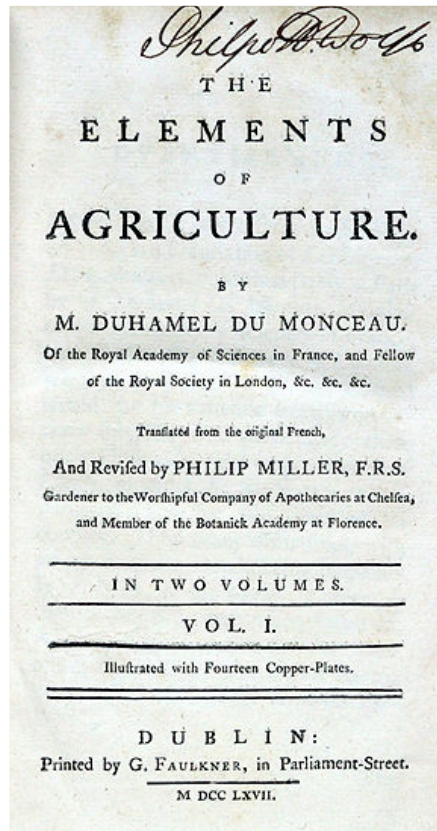
London: printed for and sold by John Ryall, in Fleet-Street, 1762-1763 £2500

Number I for 1762 lacks pages 9-12, Number VII for 1763 lacks pages 239-242, and Number VIII for 1763 lacks pages 267-8 (the first leaf of the Index). Numbers VI and VIII for 1763 have the name "W, Newbold" written in ink at the foot of the titles and Number VII for 1763 has another undecipherable name of a man who is styled Mr, Sir, Esq and Knt. All eight parts are evenly browned and there are a few spots and minor stains, but nothing offensive.

Issued eight times a year, from December to October, this volume contains the whole proceedings for 1762-63 (less the 10 missing pages). ESTC records unspecified runs from 1743 to 1761 at Dublin Honourable Society of King's Inn, Harvard Law Library and New York Public Library. Number I for 1761 is found at Trinity College and Harvard Law; Number VI for 1762, Number VII for 1767, four Numbers for 1769 and all eight Numbers for 1771-72 and 1776-77 are held at the British Library; and there are there are various runs from 1795. None of the eight Numbers found in this volume have been located.

Details are recorded for 508 trials, the reports having been taken in short-hand by T. Gurney. For the 48 trials in the eighth session 11 men were sentenced to death, Elizabeth Stockdale was transported for 14 years (for receiving 8 ounces of stolen silk, value 16s), 21 men and three women were transported for seven years (including Levi Lexman for fraudulently obtaining diverse quantities of silk and silver fringe, claiming they were for his ex-master Aaron Lazarus), two were branded (Mary Sarvent for stealing the 8 ounces of silk, and Charles Moss for stealing one silver buckle set with paste) and Ann Hussey was whipt (for stealing 4 yards 3 quarters of black silk ribbon, value 2s).





*PHILPOT WOLFE OF FORENAUGHTS'S COPY OF THE DUBLIN EDITION*

4. **DUHAMEL DU MONCEAU** (Henri-Louis).

**The Elements of Agriculture.** By M. Duhamel du Monceau. Of the Royal Academy of Sciences in France, and Fellow of the Royal Society in London, &c. &c. &c. Translated from the original French, and Revised by Philip Miller, F.R.S. Gardener to the Worshipful Company of Apothecaries at Chelsea, and Member of the Botanick Academy at Florence. 14 folding engraved plates.

First Dublin Edition. Two volumes. 8vo. [206 x 128 x 52 mm]. xix, [i], 291 pp; vii, [i], 224 pp. Contemporary Irish bindings of speckled and polished calf, the spines divided into six panels with raised bands, lettered in the second on red goatskin labels, plain endleaves, red sprinkled edges. (Lower joint of vol.1 slightly cracked but firm, two small patches of insect activity). [ebc8281]  
 Dublin: printed by G. Faulkner, in Parliament-Street,  
 1767 £950

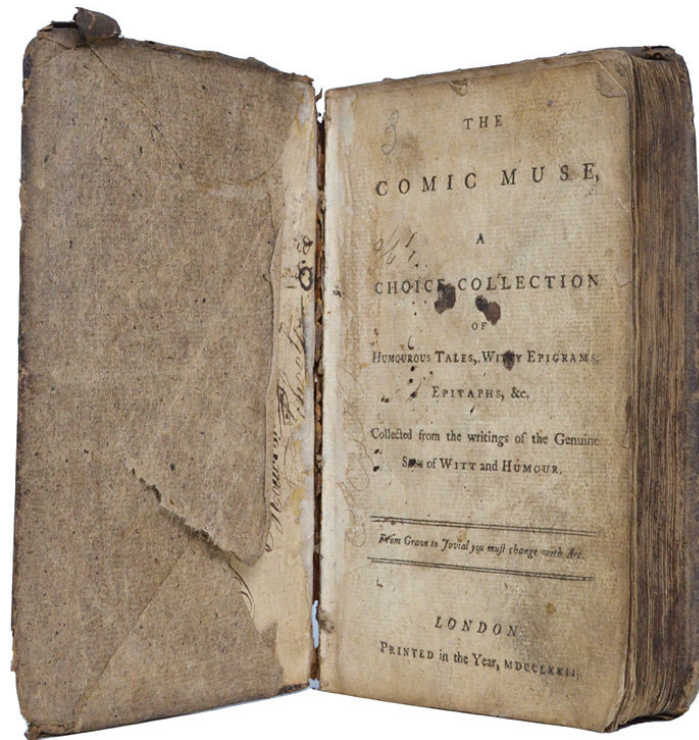
A few minor spots but a very good copy. With the ink signature of Philpot Wolfe at the head of both titles and the armorial bookplate of Wolfe de Forenaughts. With the modern bookplate of Frank Harwood.

Philpot Wolfe (1726-1775) was the son of John Wolfe and Mary Philpot of Forenaughts, Naas, Co. Kildare. He married Mary Burgh in 1753 and served as High Sheriff in 1756, Captain of the Kildare Militia and J.P.



First published in Paris in 1762, Philip Miller's translation appeared in London in 1764 and this is the sole Dublin edition. ESTC locates ten copies, at the British Library, Cambridge, National Library of Ireland, Senate House, two at the National Trust, American Philosophical Society, Harvard, Winterthur and New York Historical Society.

It is reassuring to read from Miller's Advertisement that "the translation is well executed, the true meaning of the Author is preserved through the whole work, which is neither augmented nor abridged".



*ONLY ONE OTHER COPY LOCATED*

5. [GENUINE SONS OF WITT AND HUMOUR].

**The Comic Muse**, A Choice Collection of Humorous Tales, Witty Epigrams, Epitaphs, &c. Collected from the writings of the Genuine Sons of Witt and Humour.

First Edition. 8vo in 4s. [160 x 95 x 25 mm]. v, [i], 178 pp. Bound in contemporary calf, and covered with a paper wrapper with manuscript paper label. (Front cover partly detached, worn, lacking free endleaves, early ink inscriptions on pastedowns). [ebc8262]

London: printed in the year 1772

£500

The volume has been well used and there is some soiling and minor staining throughout. The covers have been held together by an early paper wrapper, which partly conceals inscriptions and jottings on the pastedowns. For an extensive survey of early wrappers I recommend Julia Miller, *Meetings by Accident. Selected Historical Bindings* (2018), Chapter 3 (pp.208-307), "Wrapped with Care: Overcovers".

This is the sole edition and ESTC locates only a single copy, at Oxford.

The preface "To The Reader" advises: "To pass the dull evening in pleasure away, / And laugh at the cares of mankind; / Accept of a chearful companion to day, / To mirth and amusement inclin'd; / The contents of our volume will amply repay / The Expense that the purchase has cost, / And none but a blockhead will seriously say, / That the time or his money was lost". All but one of the verses are anonymous and include "Mary the Cook to Dick the Farmer, An Epistle", "Robin's Spectacles, A Tale", "A Batchelor's Address, or Proposal to the Maidens", "Whimsical Wealthy's Will", "Reynard out-witted: or, the Lawyer caught in his own Trap", "The Coquette" ("Clarinda proudly trips it o'er the pier, / And thinks herself the fairest of the fair. / The praise of fops and fools has made her vain, / And tuneful nonsense turn's her thoughtless brain."), "The Bath Ghost", "The Disappointed Travellers of Frome", "A Lady to the Rev. Dean Swift" ("Cries Celia to a Reverend Dean, / What Reason can be given, / Since Marriage is a holy Thing, / That there is none in Heaven.") and "A Beautiful young Nymph going to Bed".



6. **HALL** (Radclyffe).

**The Well of Loneliness.** With a Commentary by Havelock Ellis.

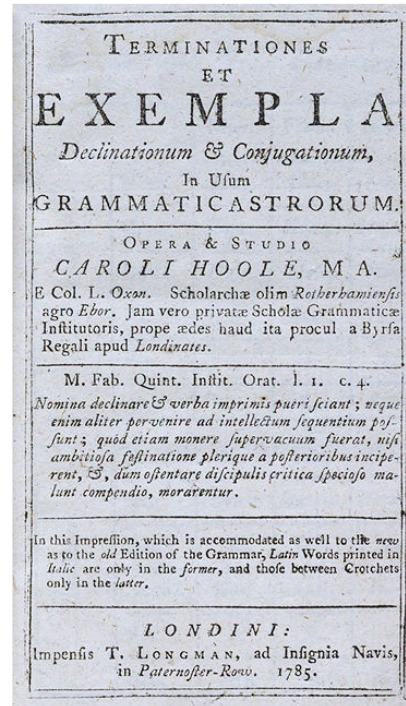
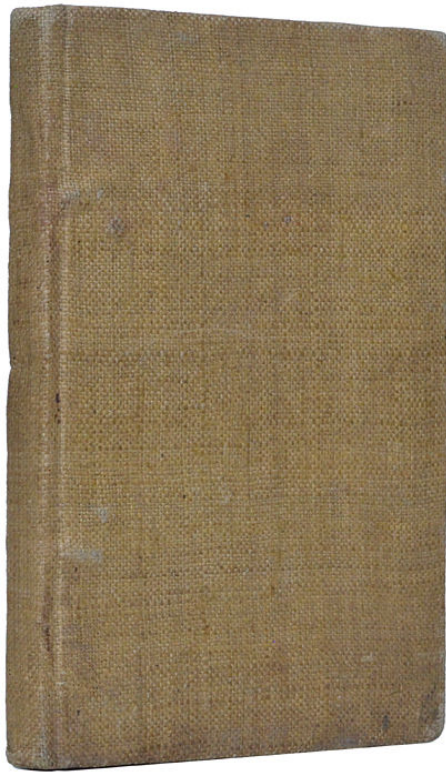
First Edition. 8vo. [224 x 150 x 35 mm]. 512 pp. Newly bound by Bayntun-Riviere in dark blue goatskin, the covers tooled in gilt with multiple ascending and descending thin and thick fillets and a lozenge-shaped geometrical centrepiece. The spine divided into six panels with raised bands and gilt compartments, lettered in the second and third on black goatskin labels, the others with horizontal fillets, the turn-ins tooled with two gilt fillets and a fleuron, marbled endleaves, gilt edges. [ebc8284]

London: Jonathan Cape, 1928

£2750



A fine copy of the second impression of the first edition, with "Whip" corrected to "Whips" on p.50. Radclyffe Hall declared it to be "the first long and very serious novel entirely upon the subject of sexual inversion". The Home Secretary, William Joynson-Hicks, deemed it to be "gravely detrimental to the public interest" and it was duly banned, but not before Cape had leased the rights to Pegasus Press in Paris.



### CANVAS BINDING

#### 7. HOOLE (Charles).

##### **Terminationes et Exempla Declinationum & Conjugationum, In Usū**

Grammaticastrorum. Opera & Studio Caroli Hoole, M.A. E Col. L. Oxon. Scholarchae olim Rotherhamiensis agro Ebor. Jam vero privatae Scholae Grammaticae Institutoris, prope aedes haud ita procul a Byrsa Regali apud Londinates. In this impression, which is accommodated as well to the new as to the old Edition of the Grammar, Latin Words printed in Italic are only in the former, and those between Crotchets only in the latter. [ebc8265]

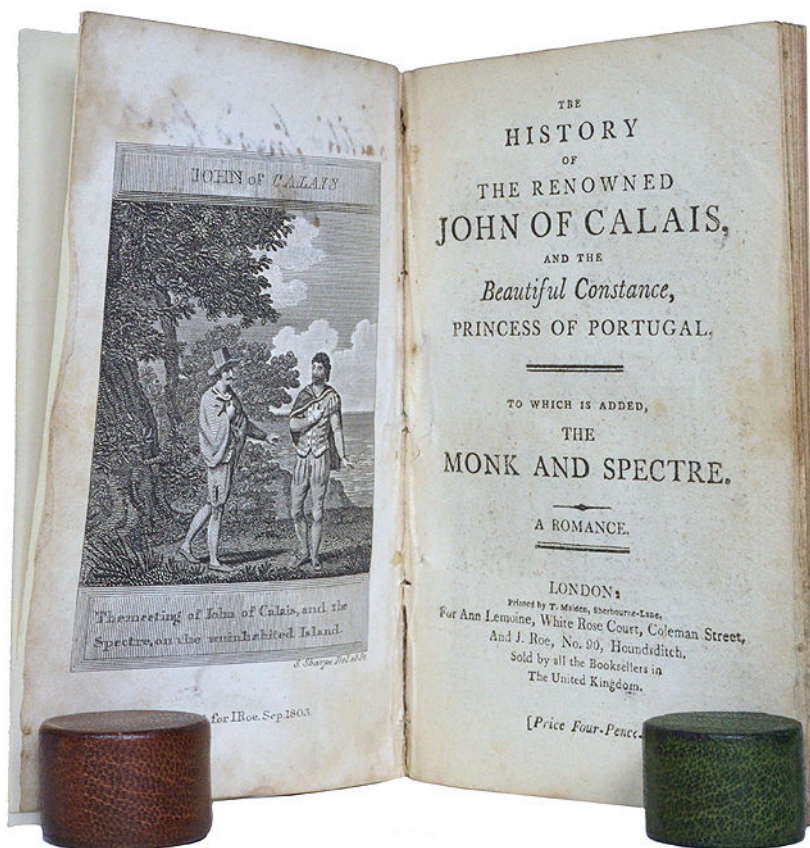
12mo. [149 x 97 x 14 mm]. 20, [2], 122pp. Bound in the original canvas covered boards.

London: T. Longman, 1785

£400

A very good copy, inscribed on the front pastedown "Evan Thomas, Wakefield House", and with his pencil initials.

First published in 1653 and in 12 subsequent editions before this printing of 1780. ESTC locates only two copies, at the National Library of Wales and University of Kansas. It includes *Propria Quae Maribus, Quae Genus, and As In Praesenti, English and Explained. for the Use of Young Grammarians.*



BRITISH LIBRARY ONLY

8. [JOHN OF CALAIS].

**The History of the Renowned John of Calais, and the Beautiful Constance, Princess of Portugal. To which is added, The Monk and Spectre. A Romance.**

Engraved frontispiece by S. Sharpe.

First Edition. 12mo. [140 x 92 x 4 mm]. 36mm. Later marbled paper wrappers. [ebc8266]

London: printed by T. Maiden, Sherbourne-Lane, for Ann Lemoine, White Rose Court, Coleman Street, and J. Roe, No.90 Houndsditch. Sold by all the Booksellers in The United Kingdom, [1803]

£500

Lightly browned, and with the ink signature of Laetitia Ings, dated 1806 or 1808.

Originally priced at four pence. These are Tales 3 and 4 from Lemoine and Roe's *Tell-Tale, or, Universal Museum* series, a periodical specialising in short stories that were simultaneously sold as Gothic novellas, or bluebooks. Many of them were written by Sarah Wilkinson, but this remains unattributed. The only recorded copy is in the British Library.

*THE MARQUESS OF HEADFORT'S COPY OF THE DUBLIN EDITION*

9. [KNOX (Vicesimus)].

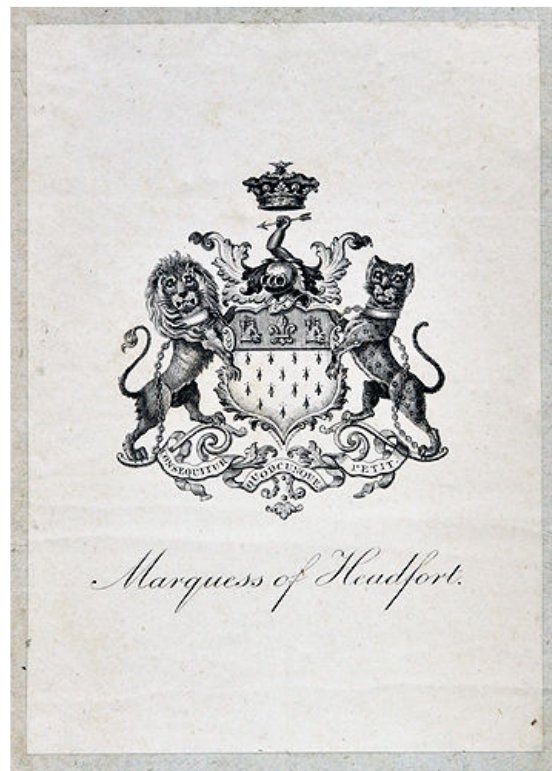
**Winter Evenings:** or, Lucubrations on Life and Letters.

First Dublin Edition. Two volumes. 12mo. [170 x 102 x 46 mm]. vi, [vi], 297 pp; [3]ff,

305pp. Contemporary Irish bindings of tree calf, smooth spines divided into six panels by gilt double fillets, lettered in the second on red goatskin labels and numbered in the fourth on green goatskin labels, plain endleaves and edges. (Patches of insect activity at the head of the lower cover of vol.1 and scratch on front cover of vol.2). [ebc8282]

Dublin: printed for Messrs. Chamberlaine, Moncrieffe, White, Wogan, Byrne, Lewis, Colbert, Jones, Dornin, and McKenzie, 1788 £600

A very good copy. With the bookplate of Thomas Taylour (1757-1829), 1st Marquess of Headfort, of Headfort House, near Kells in County Meath. He served as a Member of Parliament for Kells, Longford Borough and County Meath, before being created Marquess in 1800. In 1778 he married Mary Quin, and they had two sons and two daughters, but in 1803 he eloped with the wife of the Reverend C. D. Massey, resulting in a lawsuit and 10,000 pounds in damages.



Published in London in 1788, 1790 and 1795 (and in Basil in 1800) this is the sole Dublin edition. ESTC locates ten copies, at the British Library, Dublin City Libraries, National Library of Ireland, Trinity College, Library Company of Philadelphia, McMaster, Stanford, Library of Congress, University of Arizona and National Library of Australia.

In 1777 Vicesimus Knox (1752-1821) replaced his father as Headmaster of Tonbridge School and published *Essays Moral and Literary*. *Winter Evenings* was his second collection of essays on conduct. It is worth reading for the preface alone.



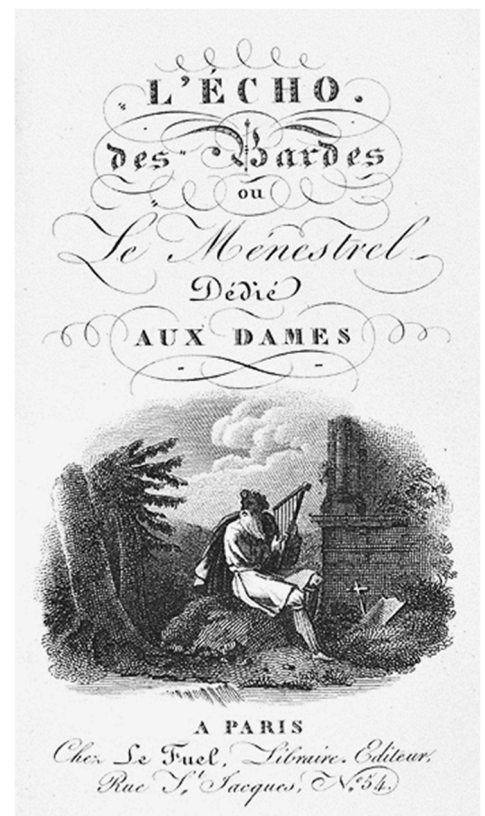
*SILK BINDING*

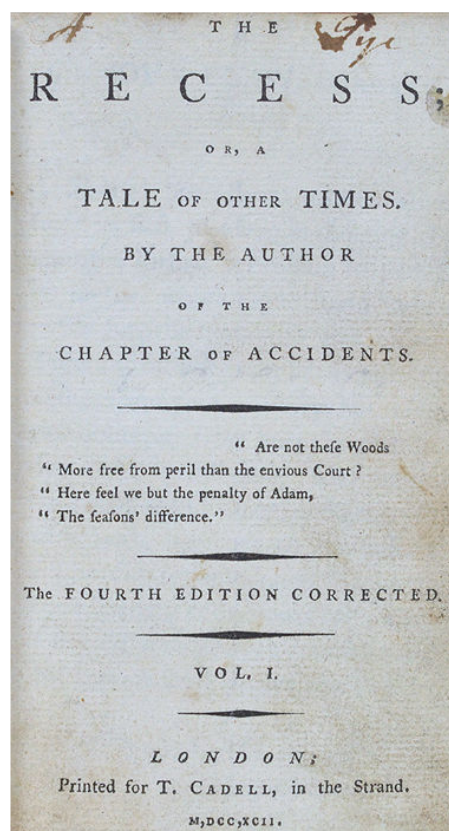
10. **L'Echo des Bardes** ou Le Menestrel Dédié aux Dames.  
 Engraved throughout, with 13 fine vignettes, musical notation and a folding calendar for 1821 at the end.  
 12mo. [120 x 78 x 13 mm]. [72]ff. Original binding of green silk over thin boards, the covers and spine blocked in gilt, glazed pink endleaves, gilt edges. Contained in a matching green silk slipcase, blocked in gilt with a variety of different ornaments. (Case worn). [ebc8290]  
 Paris: chez Le Fuel, Libraire Editeur, Rue St Jacques, No.54, [1820] £500

Not in Grand-Carteret, *Les Almanachs Français*. Library Hub alludes to a copy of the 1821 edition in the British Library and offers a detailed description of the 1814 edition (with calendar for 1815) in the V&A. There was also an 1819 edition entitled *L'Echo des Bardes ou Chansonnier Dédié aux Demoiselles*.

The book is in fine condition, with just a hint of fraying at the lower corner of the front cover. The case shows some signs of wear but has performed its protective duties.

Neat owner's signature inside rear cover.





OWNED BY A FEMALE BOOKSELLER IN WREXHAM

11. [LEE (Sophia)].

**The Recess;** Or, A Tale of other Times. By the Author of the Chapter of Accidents. Fourth Editions of vols 1 and 2, First Edition of vol. 3. Three volumes. 8vo. [3]ff, 263pp; [1]f, 298pp; [1]f, 356. Early 19th century bindings of quarter green goatskin, the sides covered in marbled paper with vellum corners, smooth spines divided into five panels by gilt fillets, lettered in the second and numbered in the third, plain endleaves and edges. (A little rubbed and slightly out of shape). [ebc8260]

London: printed for T. Cadell, in the Strand, [1785] – 1792

£950

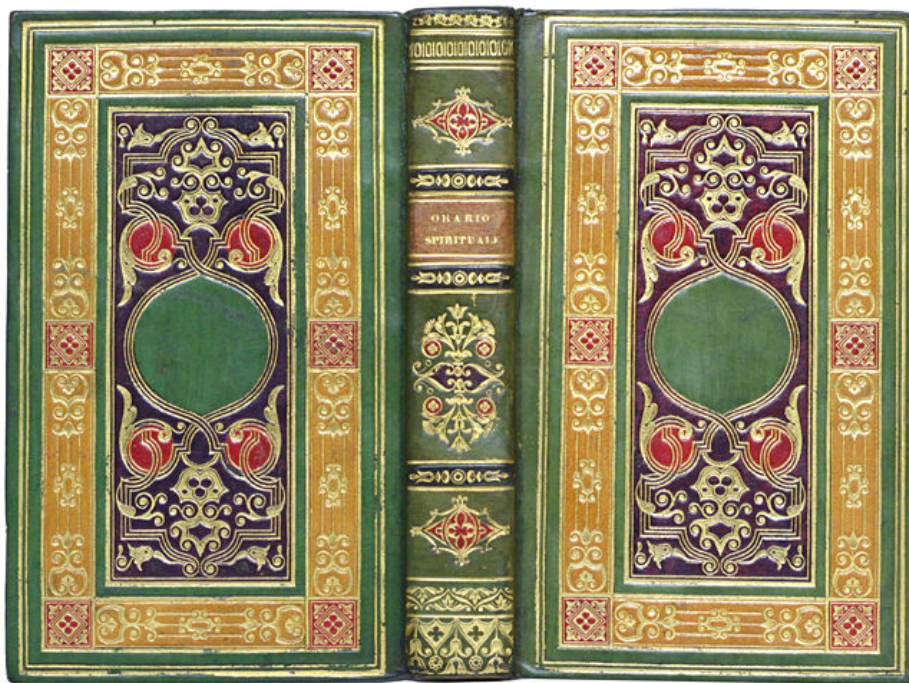
Closely cut touching a few headlines and page numbers. There is some minor soiling and signs of use. The title-page of vol.2 has the ink signature of "A. Tye" and all three volumes have the orange printed label of "Tye, Bookseller, Wrexham". *British Book Trade Index* records Anna Alford (1743?-1824) as marrying John Hughes in 1778 and Joseph Tye in 1794. She is listed as a printer, bookseller and print seller, successor to J. Hughes. On her death the business passed to her nephew George Griffiths.



The first volume of *The Recess* was published in 1783, and the three volumes came out together in 1785. In this case vol.1 and 2 are from the fourth edition of 1792 (British Library, Bodleian, National Trust, Universities of Illinois, Pennsylvania, Virginia and Yale) and vol.3 is the first edition of 1785.

Sophia Lee (1750-1824) planned her first play, *The Chapter of Accidents*, while in debtors' prison with her father and it was first performed in 1780, earning her enough money to move to Bath. There she set up a girls' school with her three sisters and continued to write. "Her greatest work is *The Recess*, a novel exploring the conflict between Elizabeth I and Mary Queen of Scots told through the eyes of Mary's fictional daughter. It enjoyed immense popularity for many years and was translated into five languages. Its success established the taste for both Gothic and historical fiction, of which it is one of the earliest examples in English literature" (ODNB).

By 1803 the Lee sisters could afford to retire comfortably and closed the school. In 1805 Lee's youngest sister Anna hanged herself in their new home at Hatfield Place, South Lyncombe in Bath, an incident no doubt known to Jane Austen who lived in the city from 1800 until 1806.



*ROMANTIQUE BINDING*

12. [ORATIO SPIRITUALE].

**Orario Spirituale Per Le Dame** Istruzioni ed Affetti per la Santa Messa per la Confessione e Comunione e molti attri escreizi di Pieta.

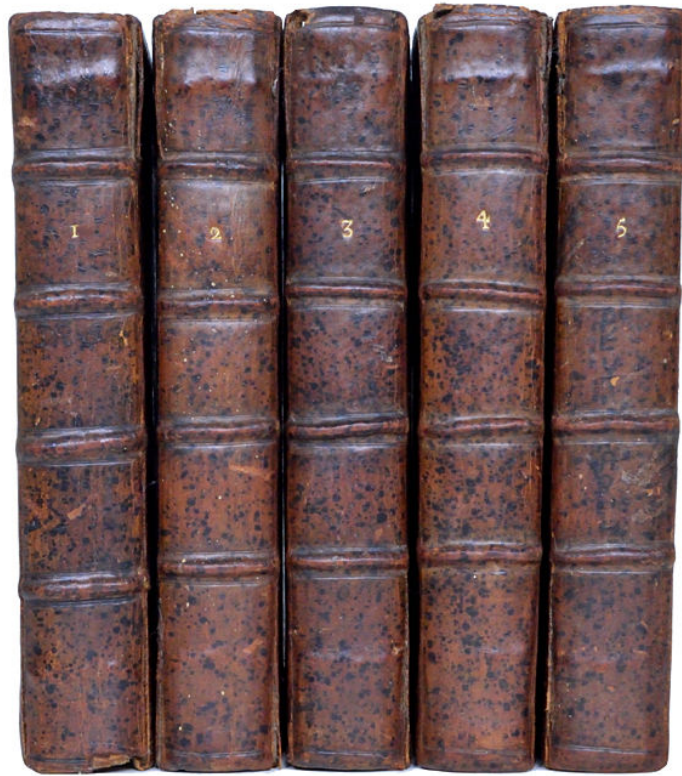
Engraved title, frontispiece and two plates.

12mo. [131 x 80 x 20 mm]. 360pp. Bound in contemporary green calf, the covers tooled in gilt with citron, red and burgundy onlays. The spine divided into four panels by gilt tooled raised bands, lettered in the second on a citron label, the others with red and burgundy onlays tooled in gilt, the corners of the edges of the boards hatched in gilt, the turn-ins tooled with a gilt roll, purple glazed endleaves, gilt edges. [ebc8291]

Besanzone [i.e. Besançon]: Presso Montarsolo et Co. 1829

£500

Lightly spotted but a very good copy in a charming *romantique* binding. The only other located copy is in the Bibliothèque Nationale.



*COMPLETE IN FIVE VOLUMES, BUT NOT TRANSLATED BY DRYDEN*

### 13. PLUTARCH.

**Plutarch's Morals:** Translated from the Greek by Several Hands. The Third Edition Corrected and Amended.

Engraved frontispiece in each volume.

Five volumes. 8vo. [185 x 112 x 165 mm]. [11]ff, 544pp; [7]ff, 527pp; [3]ff, 551pp; [3]ff, 552pp; [3]ff, 552pp. Bound in contemporary sprinkled calf, the covers with a blind fillet border and a blind floral roll running parallel to the spine. The spines divided into five panels with raised bands, numbered in gilt in the second, the edges of the boards tooled with a gilt roll, plain endleaves, red sprinkled edges. (Short cracks in joints and a little rubbed).

[ebc8286]

London: printed by tho. Braddyll, and are to be Sold by most Booksellers in London and Westminster, 1694

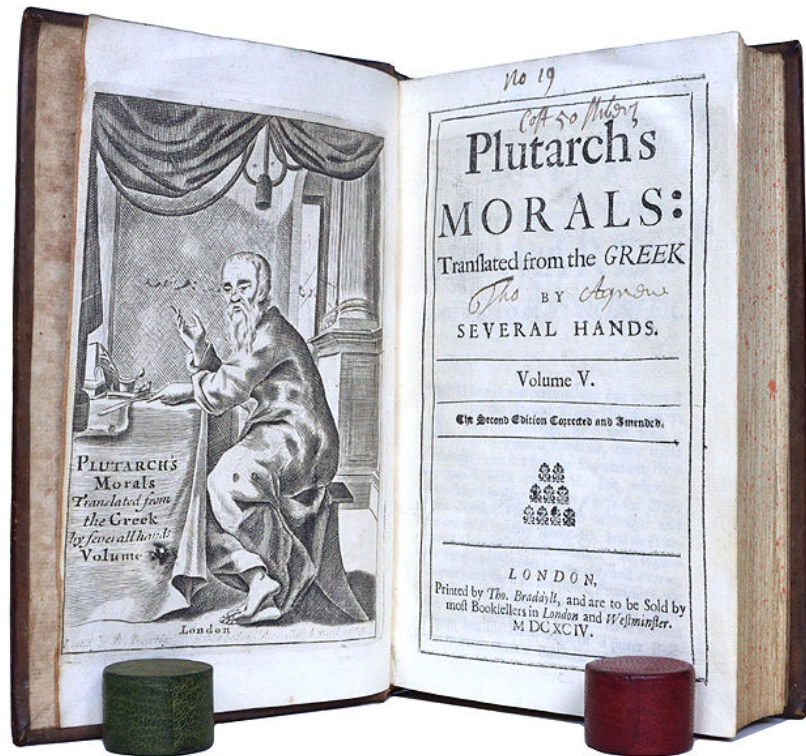
£1000

Vols 1 (Wing P.2643) and 2 (P.2646) are designated as the third edition, and vols 3 (P.2649), 4 (P.2651) and 5 (P.2653) as the second edition. The volumes were issued separately as well as together, and complete sets are rare. They were first published in 1684, and again in 1690, 1694, 1704 and 1718.

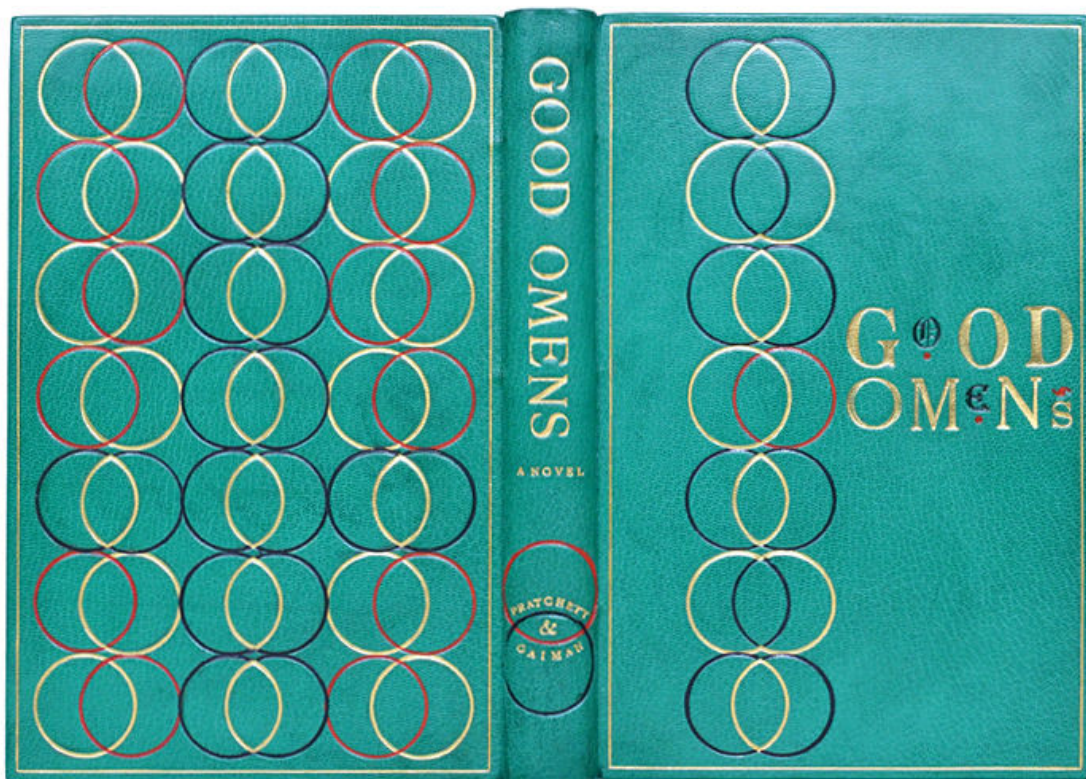
Very good clean copies of all five volumes, with each title inscribed in ink "No.19 / Cost 50 Stuivers / Tho. Agnew". The Stuiver is a Dutch currency, posing the question of where these volumes had been before. The bindings appear to be English.

The Epistles Dedicatory are signed by M. Morgan (vol.1), George Tullie (2), Charles Barcroft (3), Robert Midgley (4) and Sam White (5). The translators are listed as Dr. Ford, Dr. Dillingham, Mr. Hoy, Mr. Patrick, Mr. Pulleyn, Mr. Phillips, Mr. Morgan, Mr. Baxter, Mr.

Hinton, Dr. Poole, Mr. Hartcliffe, Dr. Chauncey, Mr. Creech, W.G., Roger Davies A.M., Simon Ford D.D., Mr P. Lancaser, Mr. Tullie, Mr. Chetwood, Mr. Wheeler, Mr. Tod, Mr. Thomson, Mr. Dowel, Charles Hances Esq, Robert Midgley, Mr. Richard Brown, Mr. John Oswald, Sir A.J., Mr. John Kersey, Mr. A.G., Samuel White M.D., Mr. E. Smith, Mr. R. Kippax, Charles Barcroft, F. Fetherstone D.D., R. Smith M.A. and R. White M.A.



A bookseller has written a pencil note in vol.1: "John Dryden's translation complete in 5 vols. £2/15s". John Dryden was the translator of Plutarch's *Lives*, published in 1683.



14. **PRATCHETT** (Terry) and **GAIMAN** (Neil). **Good Omens**. The Nice and Accurate Prophecies of Agnes Nutter, Witch. A Novel. First Edition. 8vo. [230 x 151 x 27 mm]. x, 268 pp. Newly bound by Bayntun-Riviere in

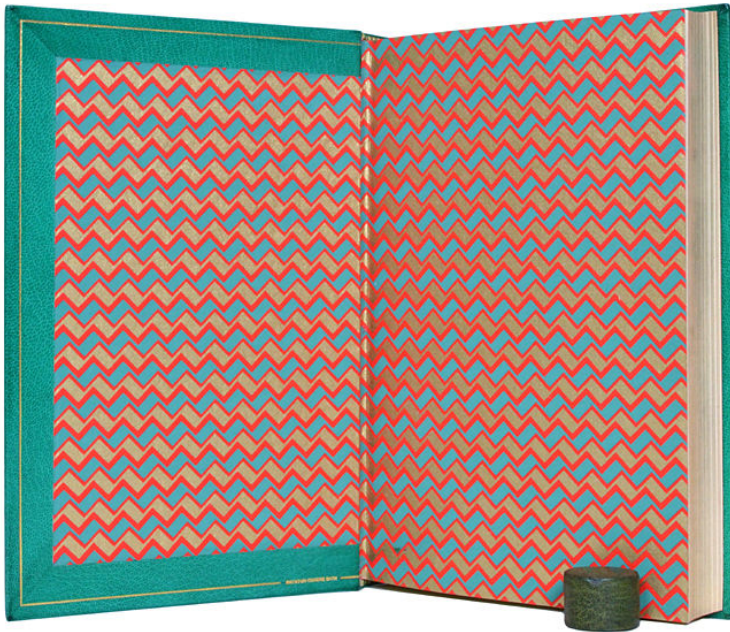


bright green morocco, the covers with a gilt fillet border, the rear covered with multiple gilt, black and red overlapping circles, the front with two vertical sets of gilt, black and red circles and the title in a variety of fonts. Smooth spine lettered in gilt with a red and black circle, the turn-ins tooled with a gilt fillet, Japanese red, green and gilt zigzag endleaves, gilt edges.

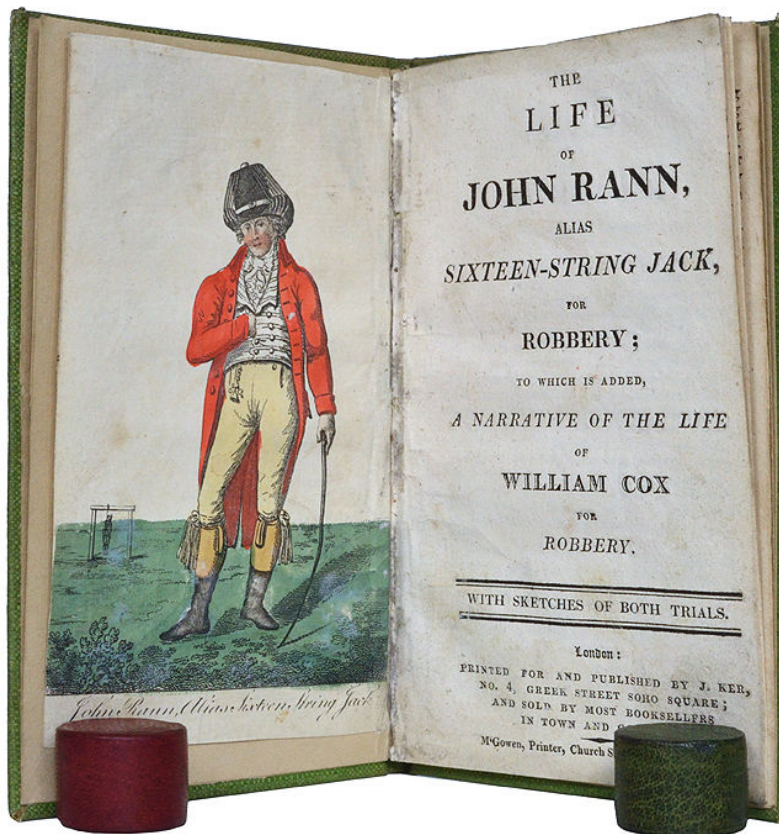
[ebc8278]

London: Victor Gollancz Ltd, 1990

£2750



Gaiman's first novel, written in collaboration with Pratchett, *Good Omens* is a comedy about the birth of the son of Satan and the coming of the End Times, featuring Aziraphale (doubling as a rare book dealer) and Crowley (an angel who did not so much "Fall" as "Saunter Vaguely Downwards").



UNRECORDED EDITION

15. [RANN (John)].

**The Life of John Rann**, Alias Sixteen-String Jack, for Robbery; To which is Added, a Narrative of the Life of William Cox for Robbery. With Sketches of both Trials. Hand-coloured engraved frontispiece portrait of Rann (trimmed to plate mark), 12mo. [169 x 103 x 5 mm]. 26pp. Bound c.1930 in green cloth. [ebc8258]  
London: printed by McGowen, Church Street, Blackfrairs Road for and published by J. Ker, No.4 Greek Street Soho Square; and sold by most Booksellers in Town and Country, [c.1810] £400

The frontispiece is included in the pagination. Closely cut and a little soiled. With the bookplate of Philip Gosse.

This edition appears to be unrecorded amongst the many "Genuine Accounts" of the "Life" and "Trial" of John Rann, of which the British Library has a good number, tentatively dated [1774?], [c.1800], 1813, [1845?], 1884 and [1889?]. The closest is an undated edition at the University of Edinburgh, a 38pp *Life and Trial of John Rann*, printed for and sold by J. Ker, and 11 other named booksellers.

John Rann was born near Bath around 1750 and became accustomed to living beyond his means, graduating from pick-pocketing to highway robbery. He was finally apprehended after robbing the Chaplain to Princess Amelia near Brentford in 1774. He was held at Newgate Gaol and hung at Tyburn. His nickname "Sixteen String Jack" came from the 16 variously coloured strings he wore on the knees of his silk breeches. For his execution he had made a pea-green suit adorned with a large nosegay, in which he danced a jig and bantered with the hangman and crowd. Samuel Johnson remarked that he "towered above the common mark" in his calling.

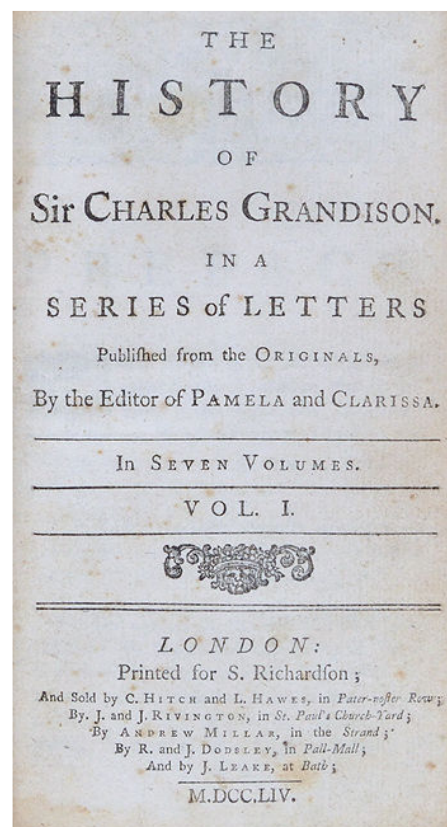
*FIRST LONDON EDITION*

16. [RICHARDSON (Samuel)].

**The History of Sir Charles Grandison**. In a Series of Letters Published from the Originals, By the Editor of Pamela and Clarissa.

First Edition. Seven volumes. 12mo. [178 x 105 x 190 mm]. Bound c.1990 by Period Binders of Bath in half calf, marbled paper sides, the spines divided into six panels by raised bands, lettered in the second on a red goatskin label and numbered in the third, plain endleaves and edges. [ebc8274]

London: printed for S. Richardson; and sold by C. Hitch and L. Hawes; J. Rivington; Andrew Millar; R. and J. Dodsley; and J. Leake at Bath, 1754 £1250



The title-page to Vol.VII sates it to be the third edition, but Rothschild (1752) explains: "Portions of Vol.VII of the first and third editions were printed about the same time, and according to Sale either through accident or design, various combinations of sheets and title-pages were achieved when these volumes for the two editions were being bound". The final 20 pages present Richardson's lament at a pirated Dublin edition. Signature N in vol.5 is misbound. Titles and final pages with light marginal offsetting from original turn-ins and a few spots but a very good copy.

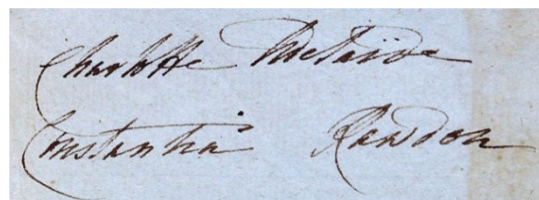
Richardson's third and final novel, published at the age of 64, in response to Fielding's *The History of Tom Jones*, and in request "to give the world his idea of a good man and fine gentleman combined".



*FIRST AUTHORIZED DUBLIN EDITION*

17. **RICHARDSON** (Samuel).

**The History of Sir Charles Grandison.** In a Series of Letters. By Samuel Richardson, Author of Pamela and Clarissa. In Seven Volumes. The Sixth Edition.

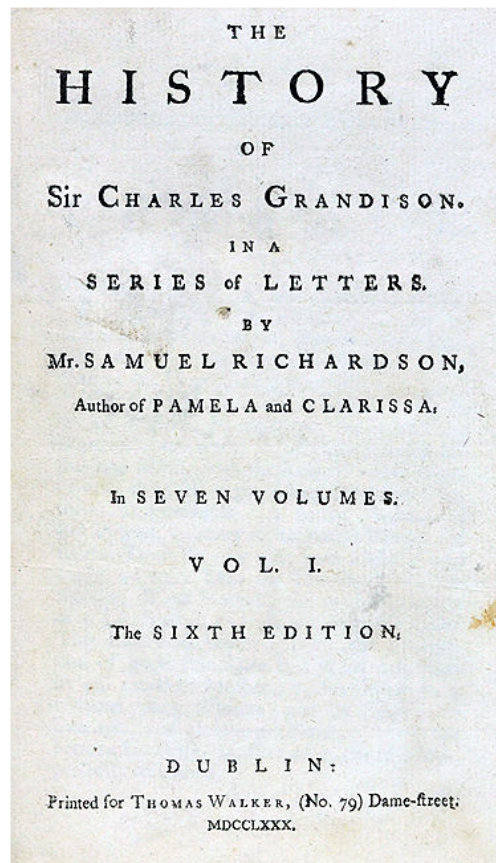


Seven volumes. 12mo. [175 x 105 x 168 mm]. vi, [ii], 330 pp; [1]f, 372pp; [1]f, 360, 365-388, 385-396 pp; [1]f, 316pp; [1]f, 294pp; [1]f, 384, 369-372 pp; [1]f, 324pp. Bound in contemporary marbled sheep, smooth spines divided into six panels by gilt pallets, lettered in the second on red goatskin labels, numbered directly in the fourth, the others with a small centre tool, the edges of the boards hatched in blind, plain endleaves and edges. (Worn, cracking to joints and front joint of vol.6 split but holding). [ebc8283]

Dublin: printed for Thomas Walker, (No.79) Dame-Street, 1780

£750

A few minor spots and marks but a good clean and complete copy. There are two early ink signatures, in the same hand, on the front endleaf of vol.1. One is clearly Constantia Rawdon, the other is Charlotte McTaid (?). Constantia may be Lady Charlotte Adelaide Constantia Rawdon (1769-1834), daughter of John Rawdon, 1st Earl of Moira and his third wife Elizabeth Hastings, 16th Baroness Botreaux. In 1800 her hand was sought in marriage by one of the Boubon's cadet princes, Antoine Philippe d'Orléans, Duc de Montpensier, but he was refused authorisation by Louis, Count of Provence (the future King Louis XVIII). Instead, in 1814, she married Hamilton Fitzgerald.



This is the first authorized Dublin edition, following pirated Dublin editions of 1753 and 1765. The edition statement ("sixth") is misleading as the first London edition was 1753, the second dated 1754 (but actually 1753), the third 1754, the fourth 1756 (and again 1762), the fifth 1766, the sixth 1770, and the seventh 1776. ESTC locates ten copies of this 1780 Dublin edition, at the British Library, Cambridge, Dublin City Libraries, University of Ulster, Oxford, State Library of Ohio, W.A. Clark Memorial Library, University of Chicago, University of Minnesota and Yale.

*UNLOCATED EDITION PRINTED BY THE EDITOR IN CALCUTTA*

18. SA'DI.

**The Gulistan of Sa'dy**, with the Necessary Vowel-Marks, Reprinted for the Use of the College of Fort William. By W. Nassau Lees, L.L.D. Member and Secretary of the Board of Examiners. &c. &c. &c.

The text printed in Persian with English footnotes.

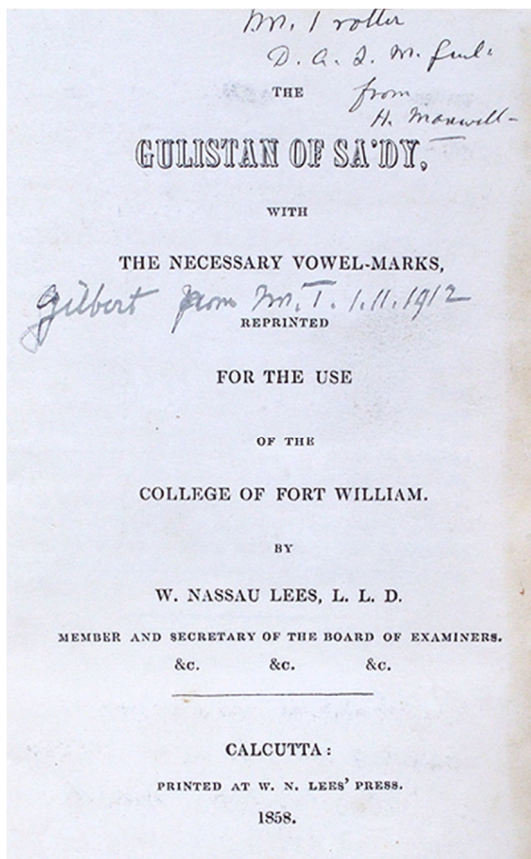
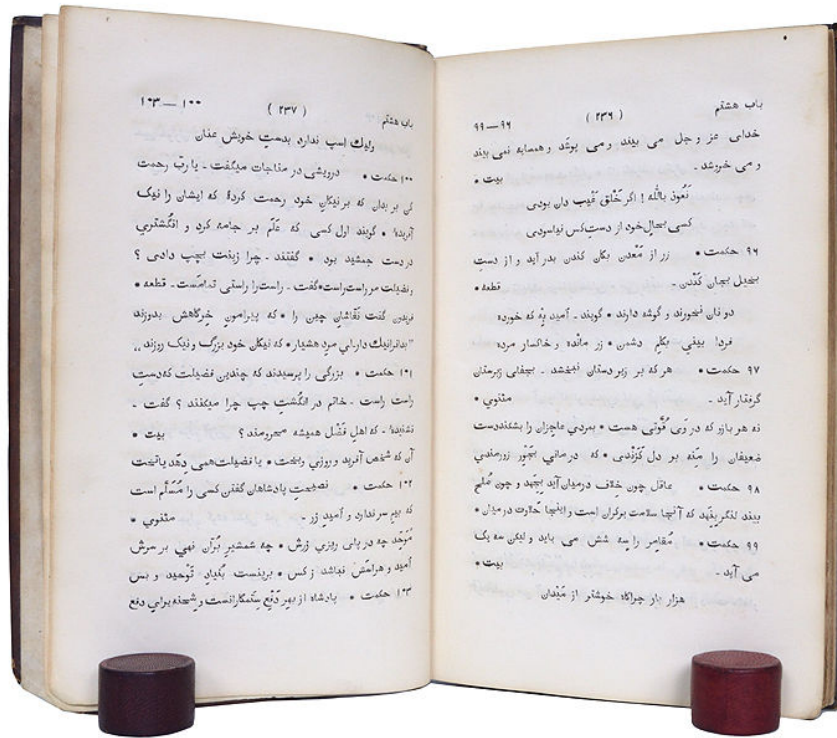
First Lees Edition. 8vo. [221 x 136 x 20 mm]. [122]ff. Bound in contemporary marbled calf, smooth spine divided into six panels by gilt double fillets, lettered in the second on a dark label. (One corner damaged, foot of the spine worn away, rubbed, lacking front free endleaf and rear endleaf partly torn away). [ebc8263]

Calcutta: printed at W. N. Lees' Press, 1858

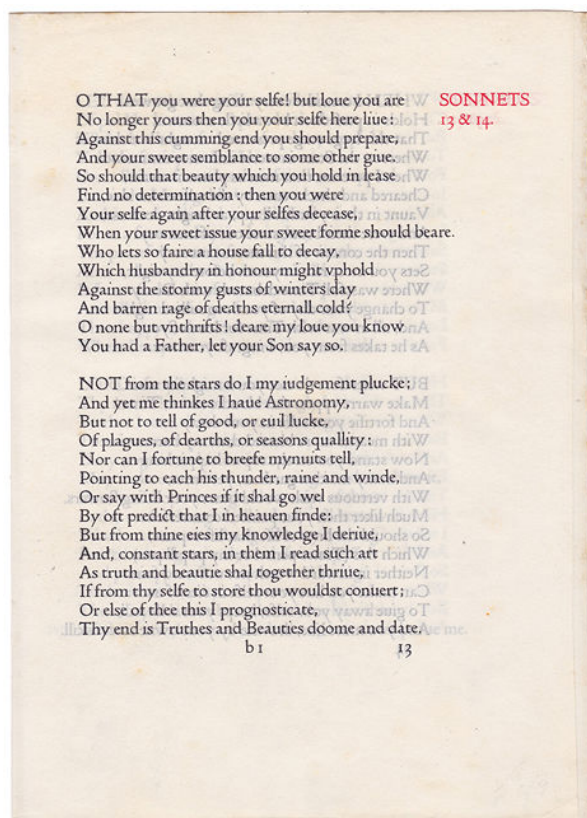
£750

Two small worm holes at the head of the opening leaves and short worm track at foot towards the end. Internally a very good clean copy. Ink presentation inscription at the head of the title, from H. Maxwell to J. M. Trotter, with pencil note that the exchange took place at Allahabad in about 1868-9. Bookplate of Colonel John Moubray Trotter of Colinton House, Edinburgh and given by M. Trotter to his/her son Gilbert in 1912.

No copy of this edition is recorded on Library Hub and World Cat offers only a digital version but no physical copy. A third edition was printed in Calcutta by Kubeerooddeen Ahmed in 1871 and copies are located at SOAS, Yale, Cleveland Public Library and the University of North Carolina. Lees's text follows Aloys Sprenger's edition printed at the Baptist Mission Press in Calcutta in 1851.



William Nassau Lees (1825-1889) was born near Dublin and educated at Trinity College. In 1846 he was posted to the 42nd Bengal native infantry, rising to the rank of Major General in 1885. He was for some years principal of the Calcutta madrasa, where he was professor of law, logic, literature and mathematics. He was also Secretary to Fort William College, Persian translator to the government, and government examiner in Arabic, Persian and Urdu for all branches of the service, as well as being part proprietor of the *Times of India*. ODNB states he appears to have left India in the mid 1850s and settled in London, but he was still in Calcutta in 1858. Other works printed at Lees's press include *A Dictionary of Technical Terms used in the Sciences of the Musalmans* (1853-1862), *The A'aras-i-Bozorgan: being an Obituary of pious and learned Moslims* (1855), *The History of the Khaliphs* (1856, reprinted in 1857), *The Qoran* (1856-57), and *A Biographical Sketch of the Mystic Philosopher and Poet Jami* (1859).



*PRE-PUBLICATION PRESENTATION COPY WITH BIFOLIUM ON VELLUM*

19. **SHAKESPEARE** (William).

**Sonnets.** Tercentenary Edition.

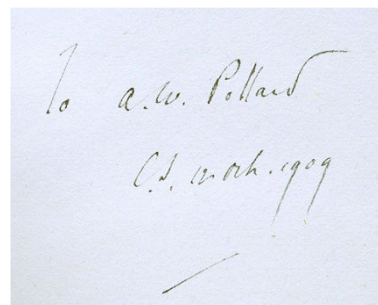
Printed in black and red.

Small 4to. [238 x 171 x 8 mm]. 84, [2] pp. Bound by the Doves Bindery (signed with an ink pallet inside the rear cover) in quarter vellum, blue paper covered boards, the spine lettered in gilt, uncut edges. Contained in a modern grey goatskin drop-over box, the front with an inlay of light blue suede, white calf and grey goatskin illustrative of the Doves Press watermark, smooth spine lettered in gilt, white calf walls, lined with grey suede. [ebc8280]

Hammersmith: The Doves Press, No.15 Upper Mall, 1909

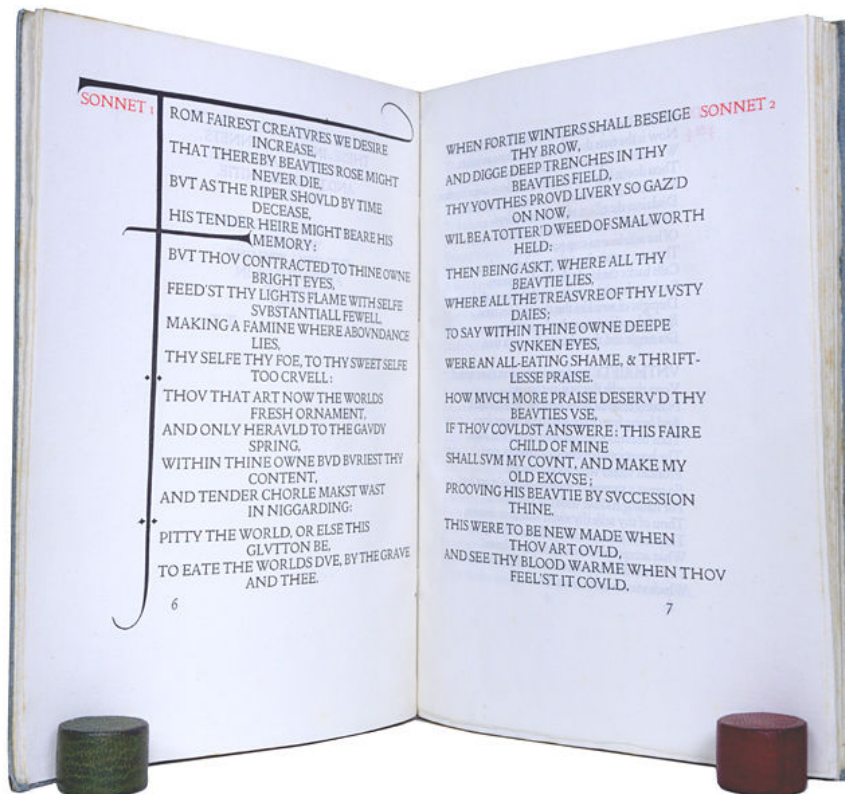
Tidcombe, *The Doves Press*, DP18.

A fine copy. Limited to 250 copies on paper, priced at £1 10s, and 15 copies on vellum at £7 10s. It was published on 8 November 1909.

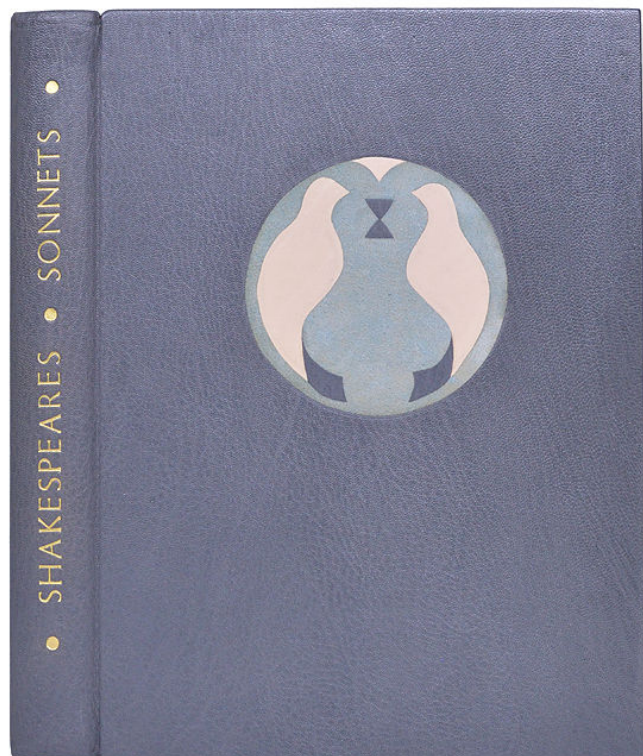


This is a pre-publication presentation copy in a variant binding, differing from the regular limp vellum case. It is inscribed in ink on the front free endleaf "To A. W. Pollard / C.S. 12 Oct. 1909". There is a loosely inserted two page autograph letter from T. J. Cobden-Sanderson to Pollard with the same date. He asks for his opinion of the work adding "You know my views as to the *bettering* of the text" and "I think it sacrilege to 'ammend'". He also sent Pollard his last bifolium on vellum, being pages 13/14

and 19/20 of the *Sonnets*. These sheets have remained inside the front cover and passed through Pollard's family until sold by his descendants in c.2005. The box was made by Derek Hood during his time at George Bayntun.



Alfred William Pollard (1859-1944) acquired his interest in Chaucer and Shakespeare while a pupil at King's College School in London, and achieved a First at St. John's College, Oxford, where he also gained the intimate friendship of A. E. Housman. In 1883 he entered the Printed Books Department of the British Museum, where he was joined by R. G. C. Proctor. They together undertook the compilation of a *Catalogue of Books Printed in the XVth Century now in the British Museum*. "It was in the bibliography and textual criticism of Shakespeare that Pollard made his chief contribution to scholarship. His attention seems to have been accidentally turned in this direction about 1902; the outcome, in 1909, was his *Shakespeare Folios and Quartos: a Study in the Bibliography of Shakespeare's Plays, 1594-1685*, which remains a milestone in Shakespearian criticism" (ODNB). In 1904 he became co-editor of *The Library* and in 1919 he was appointed Keeper of



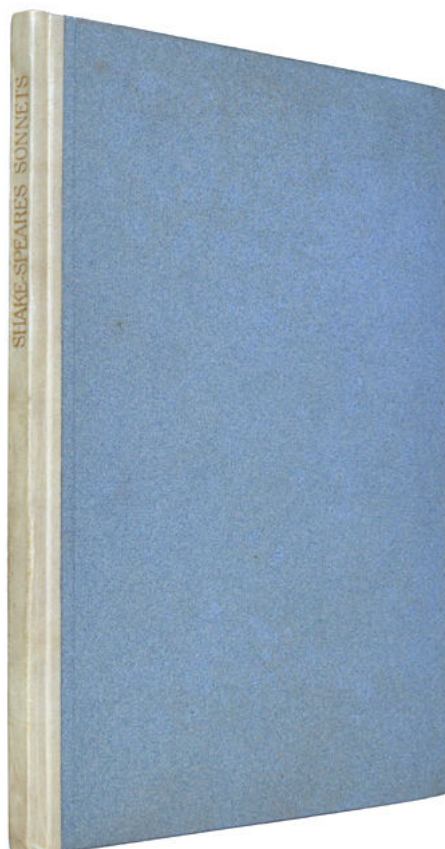
Printed Books at the BM. His interest in fine printing led to an involvement with the private press movement and an association with William Morris and Cobden-Sanderson, and he tried to arbitrate in the row between Emery Walker and Annie C-S after the disposal of the Doves type in the Thames. He wrote one of the earliest assessments of the Press which was printed in J. H. Nash's *Cobden-Sanderson and the Doves Press* (San Francisco, 1929). A humane and deeply religious man, he shared his wife's interest in women's emancipation. He left only a daughter, both his sons having been killed in the First World War.

may be to communicate them. He takes all my work & when you are in the street writing, I shall be happy to give you a letter.

The Doves Press  
 12 Feb 1909  
 W. J. Gollin  
 Sanderson

Dear Mr. Rolland  
 I am sending you an advance copy of the Sonnets for your reference. I want to thank you for the interest which you have shown in it. You know as well as I do the history of the Press: obviously you have, perhaps, the punctuation in faultily, just as

my modern reprint practice: but I like the rest unobtainable, perhaps with reference to some of the things of a sacrifice to himself. But I send you along with it the sheet I only kept the yellow ones, which were my own sacrifice, the reasons being not I cancelled the whole lot & the affair was respect fully.  
 I send you the notice just for your information that if any bookish friends to whom you







20. **SHAKESPEARE** (William).  
**The Sonnets of Shakespeare.**

Engraved frontispiece portrait. Printed in blue and black.

Small 4to. [193 x 152 x 20 mm]. [3]ff, 154, [2] pp. Newly bound by Bayntun-Riviere (signed in gilt on the lower edge of the rear cover) in blue goatskin, the covers tooled in gilt with a border of onlaid red and burgundy half Tudor roses, a strapwork panel of onlaid brown goatskin incorporating red and burgundy half and full Tudor roses. The spine divided into six panels with raised bands, lettered in the second on a red goatskin label and dated at the foot, the others with red onlaid half Tudor roses separated by fleurons, the edges of the boards tooled with a gilt fillet, the turn-ins with half Tudor roses and fleurons, marbled endleaves, top edge gilt, the others uncut. Contained in a blue cloth drop-over box. [ebc8292]

London: [printed by Charles Whittingham and Griggs Ltd for] Robert Riviere and Son Ltd, 1928

One of Riviere's rare publishing ventures, and a very attractive edition. The Riviere bindery returned to Bath to be incorporated into George Bayntun in 1939. Amongst the many thousands of tools were a set of Tudor roses which seemed appropriate for this new binding.





*ROMANTIC BINDING*

21. [STRACHEY (Sir Edward)].

**Holy Matrimony**, Its Duties and Dignity, as set forth by The English Church.

First Edition. 12mo. [143 x 90 x 17 mm]. xvi, [ii], 156 pp. Contemporary binding of light tan goatskin, the covers tooled in gilt to a Cathedral design with purple, orange, dark green, blue, yellow, pink and brown onlays. The spine lettered in gilt and tooled to match with purple, pink, light green, orange and yellow onlays, gold and yellow endleaves, gilt edges. (Slight natural discolouration and a few trivial spots). [ebc8271]

London: [printed by H. W. Martin for] Darton and Clark, Holborn Hill, 1843                      £500

Occasional very light foxing and with the ink signature of William Waring at the head of the title. "To the Reader" is signed by Edward Strachey. Library Hub locates copies at the British Library and Oxford.

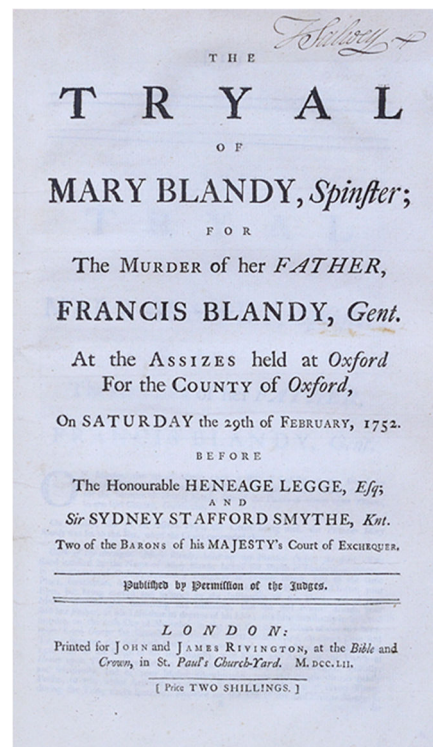
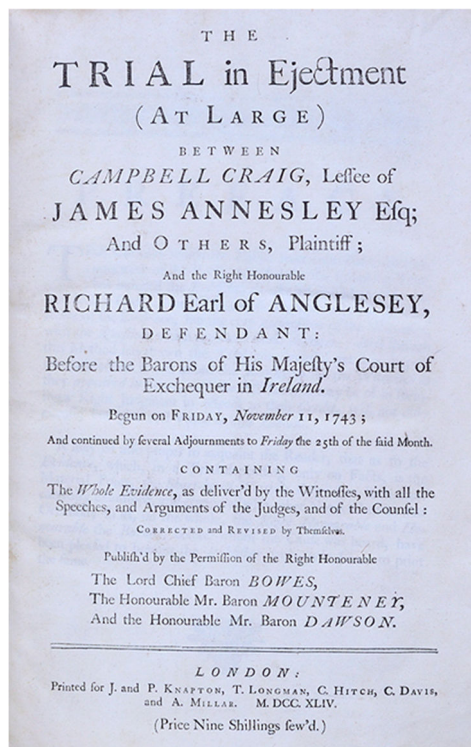
A delightful little binding in the Gothic Cathedral style. Most examples are embossed with a single block on the covers but in this case the decoration is built up with a number (13?) of individual tools (or possibly small blocks), over multi-coloured onlays each of which would have been cut by hand. It has affinities with some of the *romantique* bindings being produced in France, Spain and Italy at the time.

*KIDNAPPED*

22. [TRIALS].

**The Trial in Ejectment (At Large) Between Campbell Craig**, Lessee of James Annesley Esq; And Others, Plaintiff; And the Right Honourable Richard Earl of Anglesey, Defendant: Before the Barons of His Majesty's Court of Exchequer in Ireland. Begun on Friday,

November 11, 1743; And continued by several Adjournments to Friday the 25th of the said Month. Containing The Whole Evidence, as deliver'd by the Witnesses, with all the Speeches, and Arguments of the Judges, and of the Counsel: Corrected and Revised by Themselves. Published by the Permission of the Right Honourable The Lord Chief Baron Bowes, The Honourable Mr. Baron Mounteney, and the Honourable Mr. Baron Dawson.  
 First Edition. Folio. [359 x 235 x 26 mm]. [2]ff, 99, 104-259 pp. Bound in recent half burgundy calf, marbled paper sides, the spine divided into six panels by raised bands, lettered in the second on a black label, plain endleaves, original red sprinkled edges. [ebc8272]  
 London: printed for J. and P. Knapton, T. Longman, C. Hitch, C. Davis, and A. Millar, 1744  
 £800



Pp. 101-103 were missed in pagination.

A sensational case pitting James Annesley against his wicked uncle Richard Earl of Anglesey. To secure the title and family properties Richard seized James off the streets of Dublin in 1727 and shipped him to America where he spent 12 miserable years as an indentured servant in Delaware. Finally making it back to London he took his case to court for what was then the longest trial ever heard in the British Isles. The jury found for James but the affair dragged on until his death in 1760. Richard died a year later and was posthumously found guilty of bigamy and the earldom became extinct. The saga is said to be the inspiration for Robert Louis Stevenson's *Kidnapped* and Sir Walter Scott's *Guy Mannering*.

Bound with:

**The Tryal of Mary Blandy, Spinster; For the Murder of the her Father, Francis Blandy, Gent.** At the Assizes held at Oxford For the County of Oxford, on Saturday the 29th of February, 1752. Before The Honourable Heneage Legge, Esq; and Sir Sydney Stafford

Smythe, Knt. Two of the Barons of his Majesty's Court of Exchequer. Published by Permission of the Judges.  
 First Edition. Folio. [1]f, 46pp.  
 London: printed for John and James Rivington, at the Bible and Crown, in St. Paul's Church-Yard, 1752

Early ink signature of J. Salwey at the head of the title.

Mary Blanding was a respectable 32 year old from Henley who was convicted of murdering her father with arsenic, despite her defence that she believed the poison to have been a love potion supplied by her lover. Blandy was hanged outside Oxford Castle for the crime of patricide.

Both works are in very good clean condition.

### WRAPPERS IN FOUR COLOURS

#### 23. [UNCLE PHILIP].

**Uncle Philip's Stories and Fables.**

Seven woodcut illustrations.

Four copies. 8vo. [212 x 138 mm].

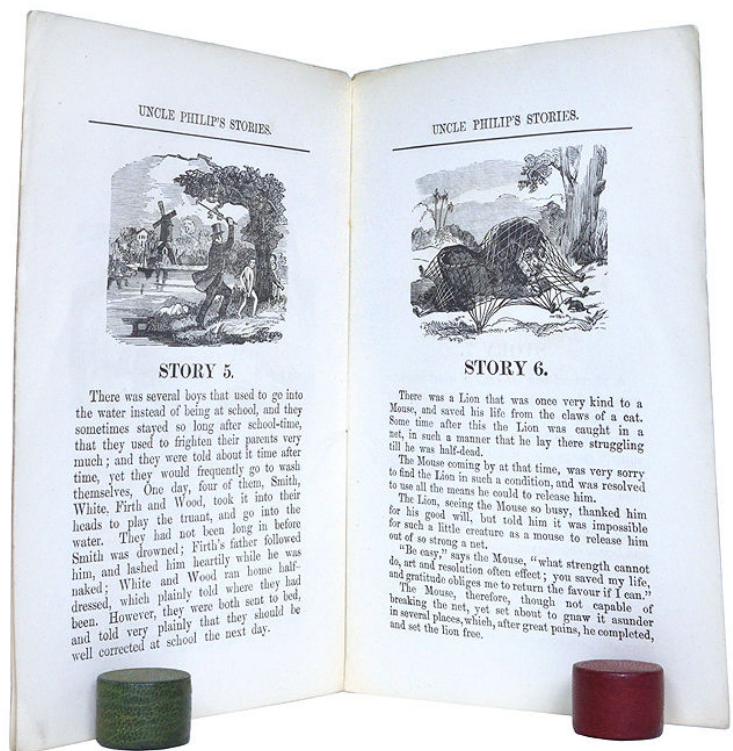
[4]ff. Purple, blue, green and yellow printed and illustrated wrappers. (Front of the purple wrapper a little faded). In a new expensive black cloth drop-over case, lined with silk. [ebc8289]

Otley: printed by the Yorkshire Joint Stock Publishing and Stationery Company, Limited, [c.1860] £500

Only three copies have been located, at Oxford, Trinity College Dublin and

Hennepin County Library in Minnesota. Trinity suggests a date of 1840 and Oxford c.1860, which seems more likely. We have four copies, each in a different coloured wrapper, which reproduces the title-page illustration on the front and has advertisements for "A New Series of Penny Toy Books", "A New Series of Half-Penny Toy Books" and "Cheap Editions of the Following Works" on the insides and rear.

There are seven cautionary stories, including the tale of four boys who played truant and went swimming - "They had not been long in before Smith drowned; Firth's father followed him, and lashed him heartily while he was naked; White and Wood ran home half-dressed, which plainly told where they had been. However, they were both sent to bed, and told very plainly that they should be well corrected at school the next day".



UNCLE PHILIP'S  
STORIES.



OTLEY:  
Printed by the Yorkshire Joint Stock Publishing and Stationery  
Company, Limited.

UNCLE PHILIP'S  
STORIES.



OTLEY:  
Printed by the Yorkshire Joint Stock Publishing and Stationery  
Company, Limited.

UNCLE PHILIP'S  
STORIES.

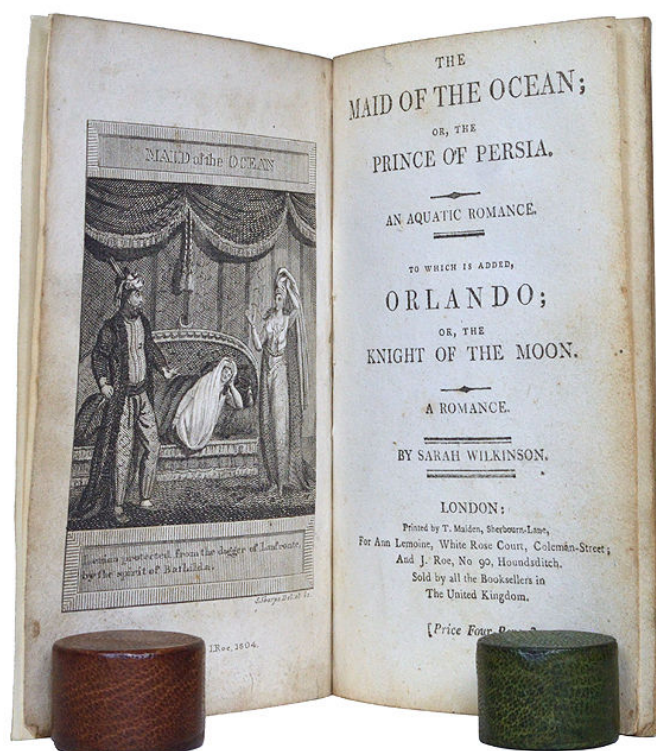


OTLEY:  
Printed by the Yorkshire Joint Stock Publishing and Stationery  
Company, Limited.

UNCLE PHILIP'S  
STORIES.



OTLEY:  
Printed by the Yorkshire Joint Stock Publishing and Stationery  
Company, Limited.



NOT IN THE BRITISH LIBRARY

24. WILKINSON (Sarah).

**The Maid of the Ocean; or, the Prince of Persia. An Aquatic Romance. To which is added, Orlando; or, the Knight of the Moon. A Romance.**

Engraved frontispiece by S. Sharpe.

First Edition. 12mo. [142 x 91 x 4 mm]. 36pp. Later marbled paper wrappers. [ebc8267]

London: printed by T. Maiden, Sherbourn-Lane, for Ann Lemoine, White Rose Court, Coleman-Street, and J. Roe, No.90 Houndsditch. Sold by all the Booksellers in The United Kingdom, [1804]

£500

A very good copy. Not mentioned on the title-page is a third Tale, *The Knight and the Sword* and a final two page poem *The Magdalen*. These are Tales 14, 15 and 16 from Lemoine and Roe's *Tell-Tale, or, Universal Museum* series, a periodical specialising in short stories that were simultaneously sold as Gothic novellas, or blue books. Sarah Wilkinson's contributions were so numerous that Robert Mayo (*The English Novel in the Magazines 1740-1815*) speculated that she was actually the magazine's editor. They are now rare, and Library Hub and World Cat locates only two copies of this title, at Cornell and the New York Public Library.

NOT IN THE BRITISH LIBRARY

25. [WILKINSON (Sarah)].

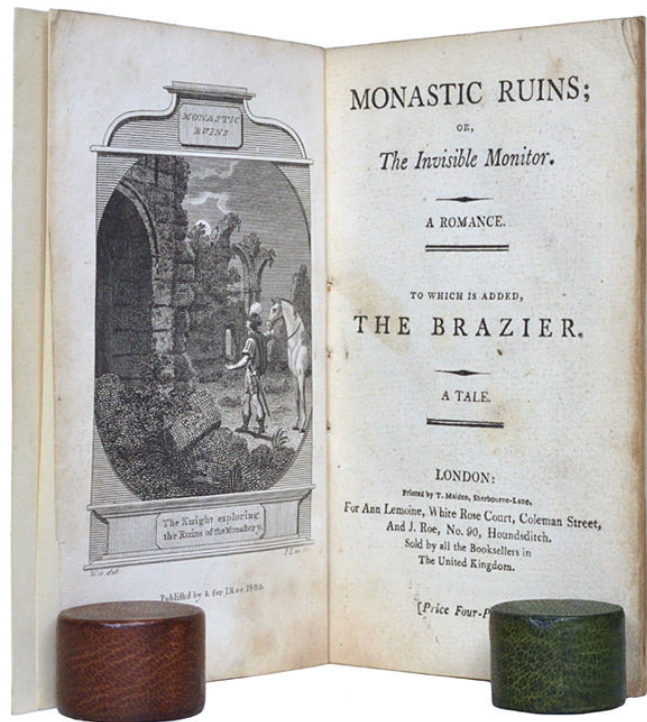
**Monastic Ruins; or, the Invisible Monitor. A Romance. To which is added, The Brazier. A Tale.**

Engraved frontispiece by J. Lee.

First Edition. 12mo. [141 x 89 x 4 mm].  
36pp. Later marbled paper wrappers.  
[ebc8268]

London: printed by T. Maiden,  
Sherbourne-Lane, for Ann Lemoine, White  
Rose Court, Coleman Street, and J. Roe,  
No.90 Houndsditch. Sold by all the  
Booksellers in The United Kingdom,  
[1805] £500

A very good copy. Not mentioned on the  
title-page is a third Tale, *Pedro and  
Angelina*. These are Tales 72, 73 and 74  
from Lemoine and Roe's *Tell-Tale, or,  
Universal Museum* series. Library Hub and  
World Cat locate three copies, at Oxford,  
the V&A and Pennsylvania State  
University.



26. **WRIGHT** (Mrs Julia McNair).

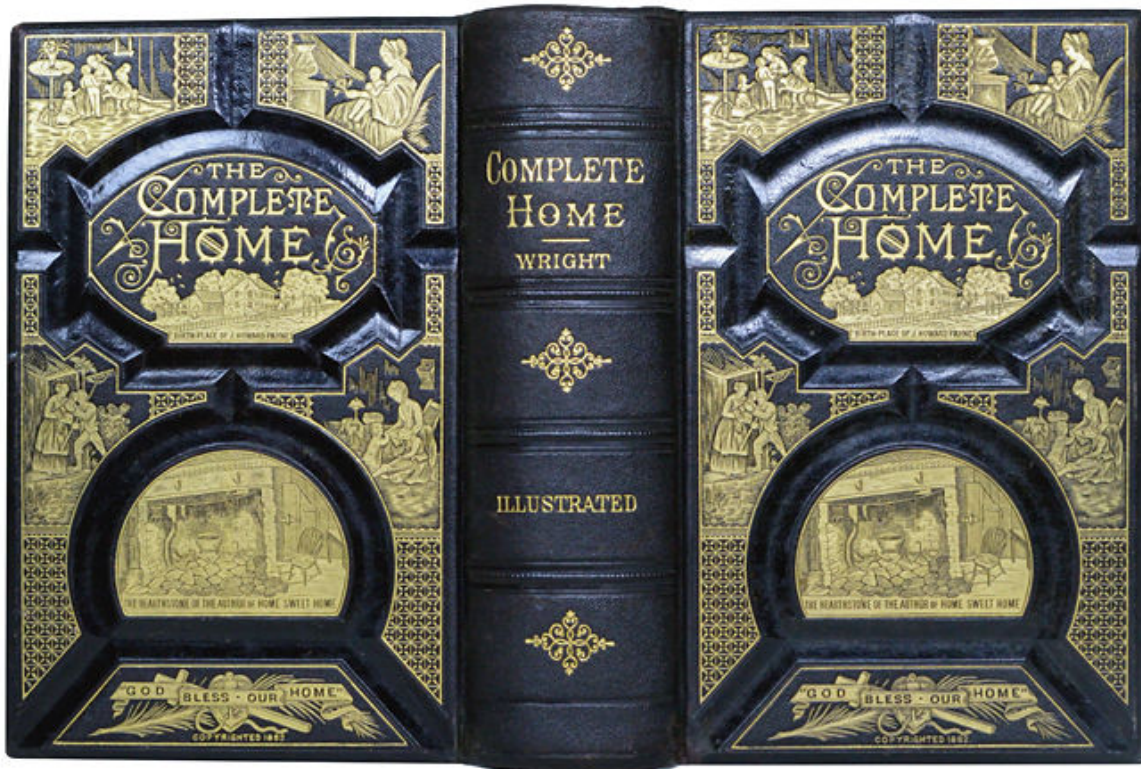
**The Complete Home: An Encyclopaedia of Domestic Life and Affairs.** The Household, in its Foundation, Order, Economy, Beauty, Healthfulness, Emergencies, Methods, Children, Literature, Amusements, Religion, Friendships, Manners, Hospitality, Servants, Industry, Money, and History.

Lithograph frontispiece, eight black and white and four coloured plates.

8vo. [232 x 148 x 61 mm]. xiii, [ii], 11-584 pp. Original binding of black roan, the covers with recessed compartments and blocked in gilt. The spine divided into five panels, lettered in gilt in the second and fourth, the others with a central ornament, purple glazed endleaves, gilt edges. (Lacking front free endleaf). [ebc8277]

Philadelphia and Brantford, Ontario: Bradley, Garretson & Co, 1883

£500



A fine copy. First published in 1879 and followed by a "People's Edition" in 1889. Library Hub locates no copies of this 1883 edition. The extraordinary covers include scenes of the birthplace and the hearthstone of John Howard Payne, the author of the song "Home Sweet Home". In style, with the shaped raised panels, it resembles the edition of Fleetwood's *The Life of Our Lord and Saviour Jesus Christ*, published in Philadelphia by William Harding in 1871, an example of which is illustrated as no.145 in Morris and Levin, *The Art of Publishers' Bookbindings 1815-1915*, Grolier Club, 2000.