



# TEN CHILDREN'S BOOKS

EBC E-CATALOGUE 35

2021

GEORGE BAYNTUN

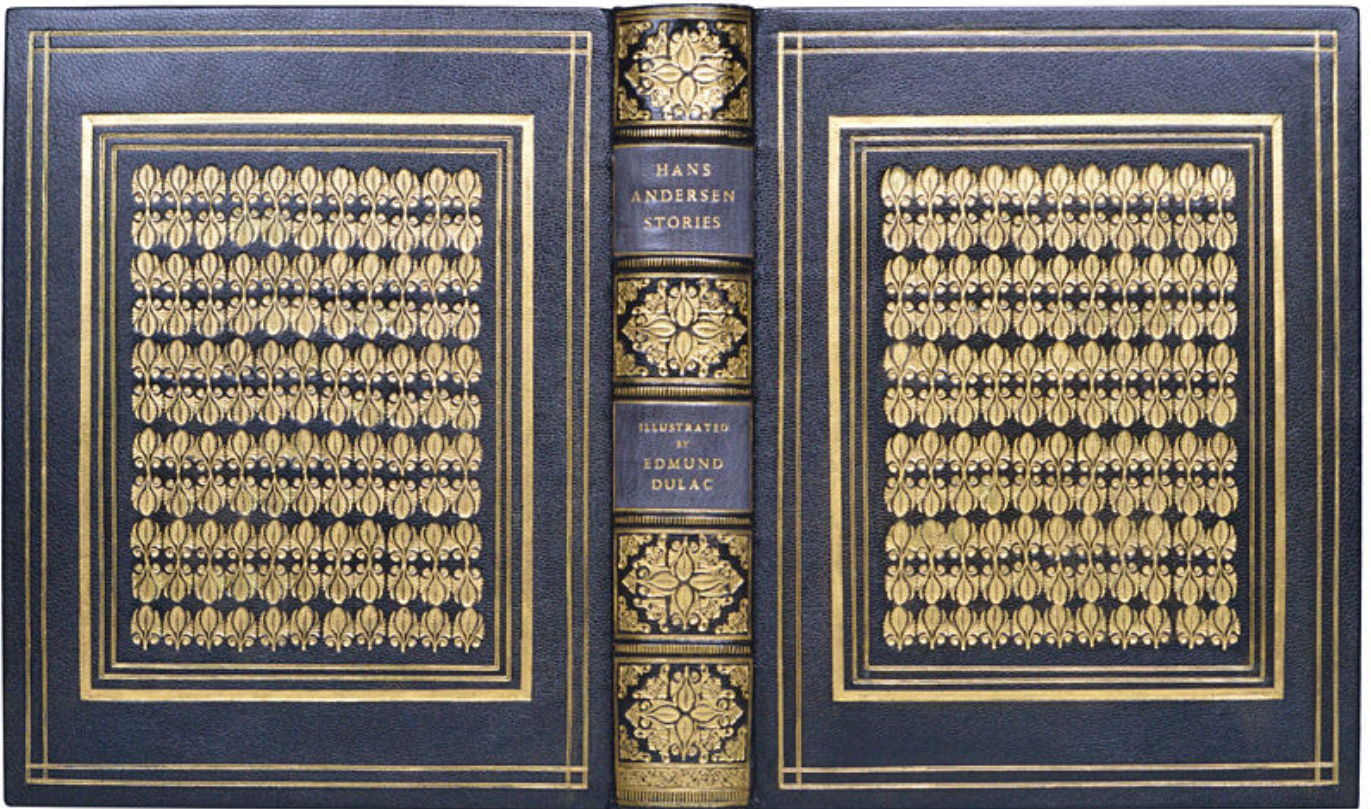
Manvers Street • Bath • BA1 1JW • UK

01225 466000

[ebc@georgebayntun.com](mailto:ebc@georgebayntun.com)

[www.georgebayntun.com](http://www.georgebayntun.com)

*Arthur Rackham*



1. **ANDERSEN (Hans).**

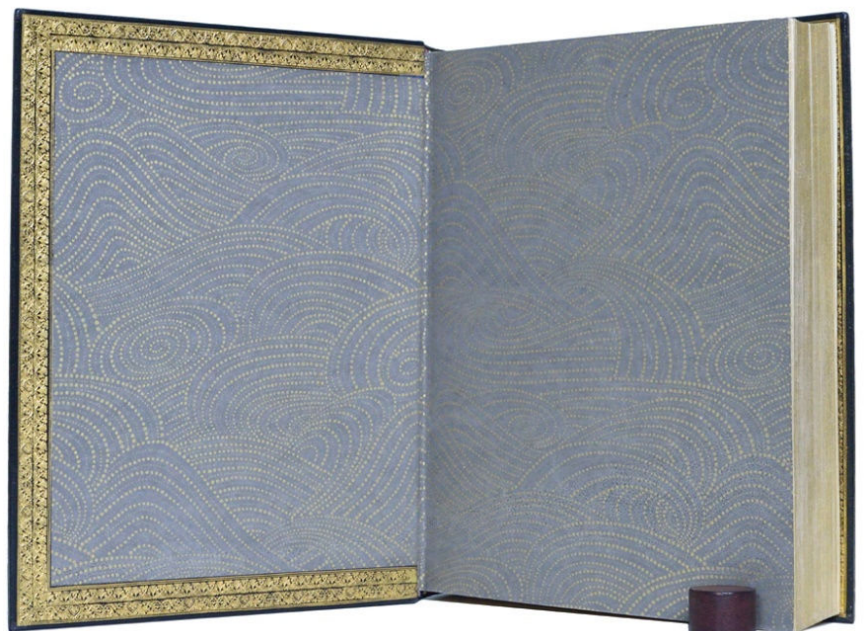
**Stories from Hans Andersen.** With Illustrations by Edmund Dulac.

28 tipped-in colour plates and decorations throughout the text.

First US Trade Edition. 4to. [279 x 212 x 50 mm]. viii, 250, [2] pp. Newly bound by Bayntun-Riviere in full black morocco, the covers tooled in gilt with a double fillet border and a panel of a thick and double fillets enclosing a frond tool repeated 121 times on each side. The spine divided into six panels with gilt tooled raised bands, lettered in the second and fourth on grey morocco labels, the others with the frond tool and scrolls, the edges of the boards tooled with a gilt fillet, the turns-ins with gilt rolls, grey and gilt patterned endleaves, gilt edges. [4183]

New York & London: Hodder & Stoughton, [1911]

£2950





2. **BARRIE (J. M.)**

**The Little White Bird.**

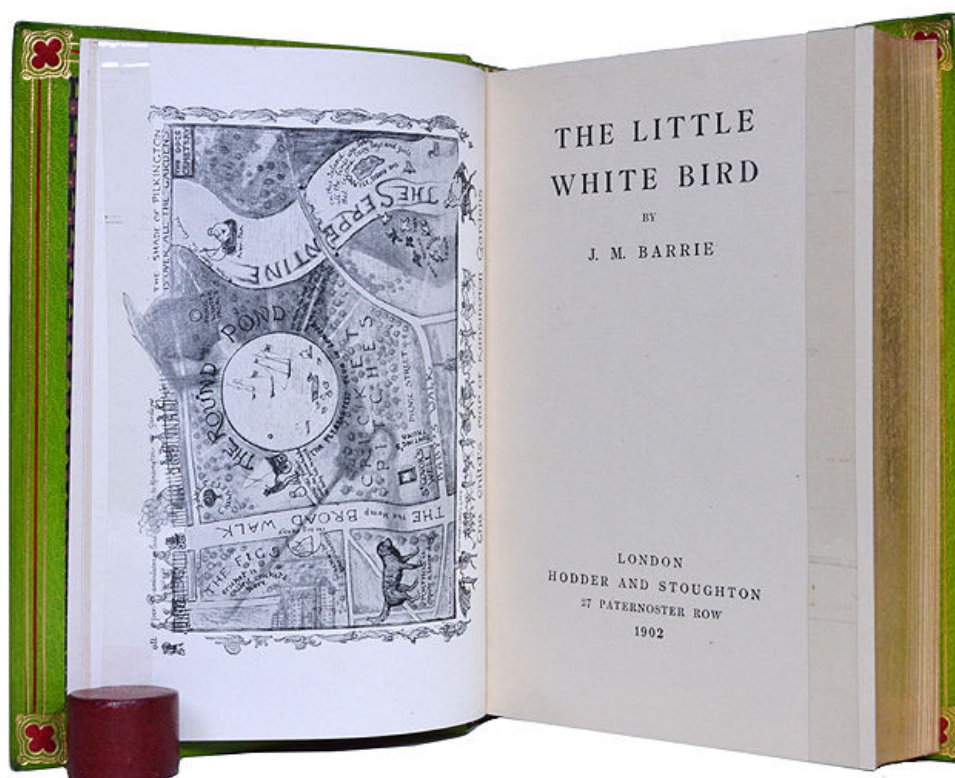
Frontispiece map of Kensington Gardens.

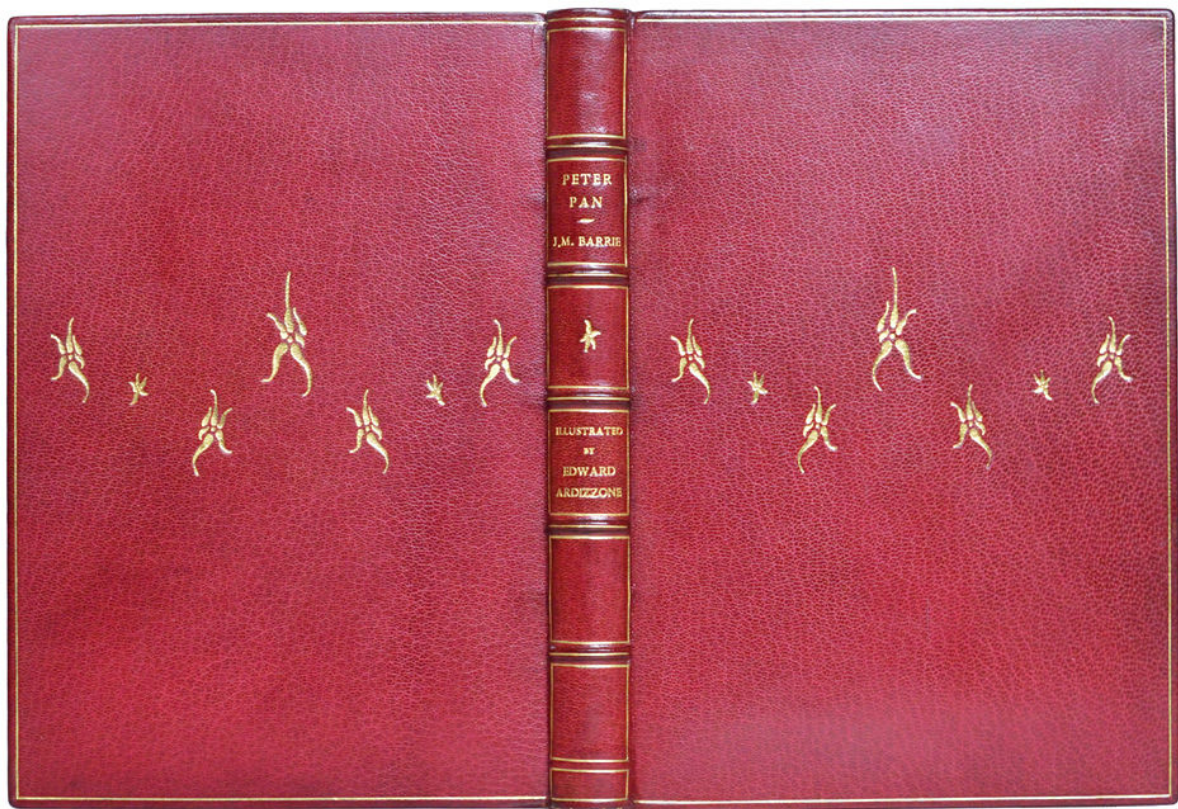
First Edition. 8vo. [188 x 125 x 41 mm]. viii, 312 pp. Newly bound by Bayntun-Riviere in light green morocco, the covers tooled in gilt with a fillet border on three sides enclosing three groupings of a repeated quatrelobe with red onlaid centres and a frond tool. The spine divided into six panels with raised bands and gilt and red compartments, lettered in the second and fourth and dated at the foot, the others with the quatrelobe and red onlays and frond tools, the edges of the boards and turn-ins tooled with gilt and red fillets with red onlays at the corners, Japanese decorative endleaves, gilt edges. [4164]

London: Hodder and Stoughton, 1902

£1750

The first appearance of Peter Pan.





3. **BARRIE (J. M.)**

**Peter Pan** The Story of the Play Presented by Eleanor Graham and Edward Ardizzone. Illustrated by Ardizzone with six colour plates and black and white engravings throughout the text. Signed by Ardizzone on the half title.

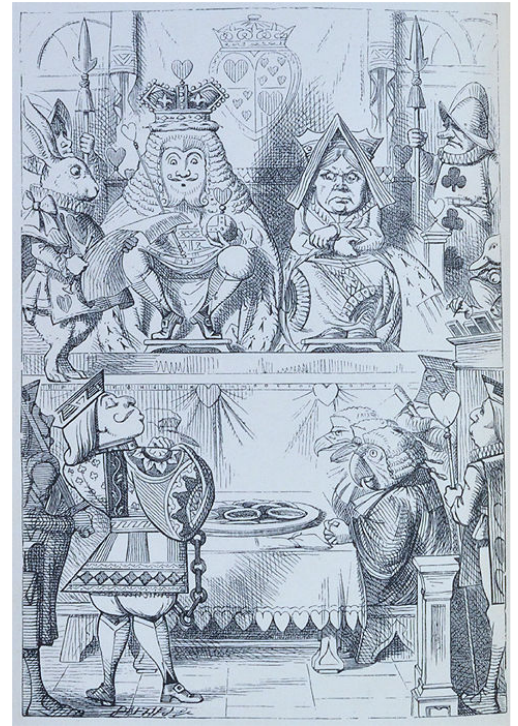
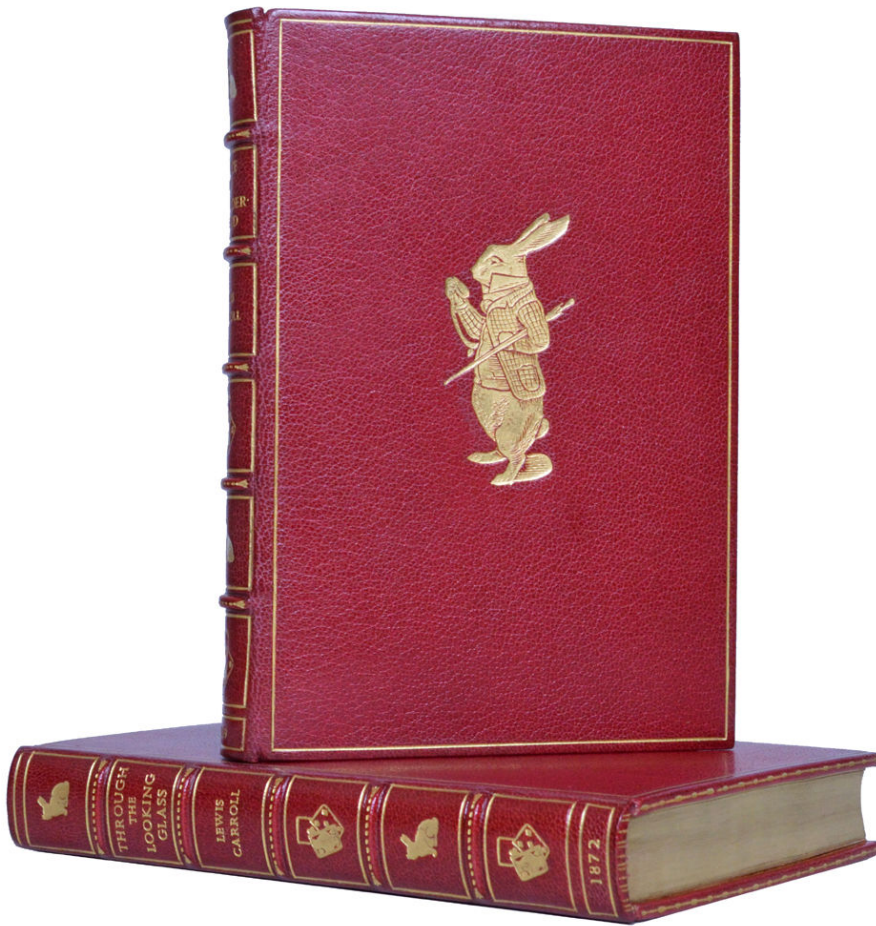
Second Impression. 8vo. [233 x 162 x 22 mm]. 171, [1] pp. Newly bound by Bayntun-Riviere in full red morocco, the covers tooled in gilt with a fillet border on three sides a sprite tool in three sizes across the centre, the spine divided into six panels with raised bands and gilt compartments, lettered in the second and fourth and with a small sprite tool in the third, the turn-ins tooled in gilt, marbled endleaves, gilt edges. [4177]

Leicester: Brockhampton Press, 1963

£900



'Peter Pan the Avenger!'



4. **CARROLL** (Lewis).

**Alice's Adventures in Wonderland.** With Forty-Two Illustrations by John Tenniel. "Sixteenth Thousand". 8vo. [181 x 123 x 23 mm]. [5]ff, 192pp. Bound by Bayntun-Riviere (signed in gilt on front turn-in) in red morocco, the covers with a gilt fillet border with a gilt block of the White Rabbit on the front. The spine divided into six panels by gilt tooled raised bands and gilt compartments, lettered in the second and third and dated at the foot, the others with a rabbit and playing cards, the edges of the boards tooled with a gilt roll, the turn-ins with gilt fillets and a dart, marbled endleaves, gilt edges, original covers and spine bound in at the end. [ebc7754]

London: Macmillan and Co, 1869

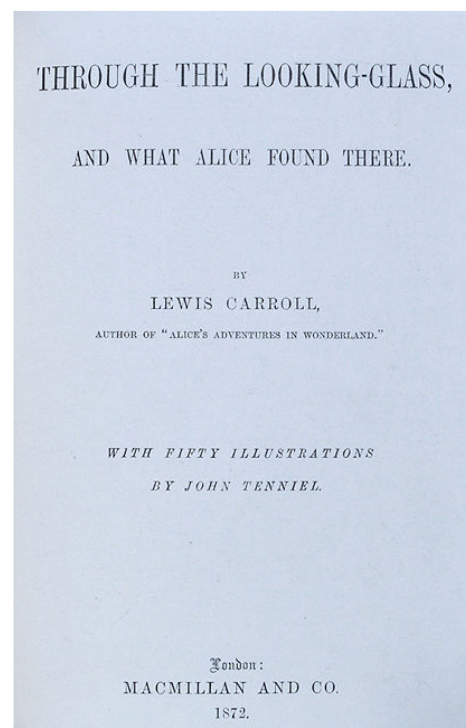
£4800

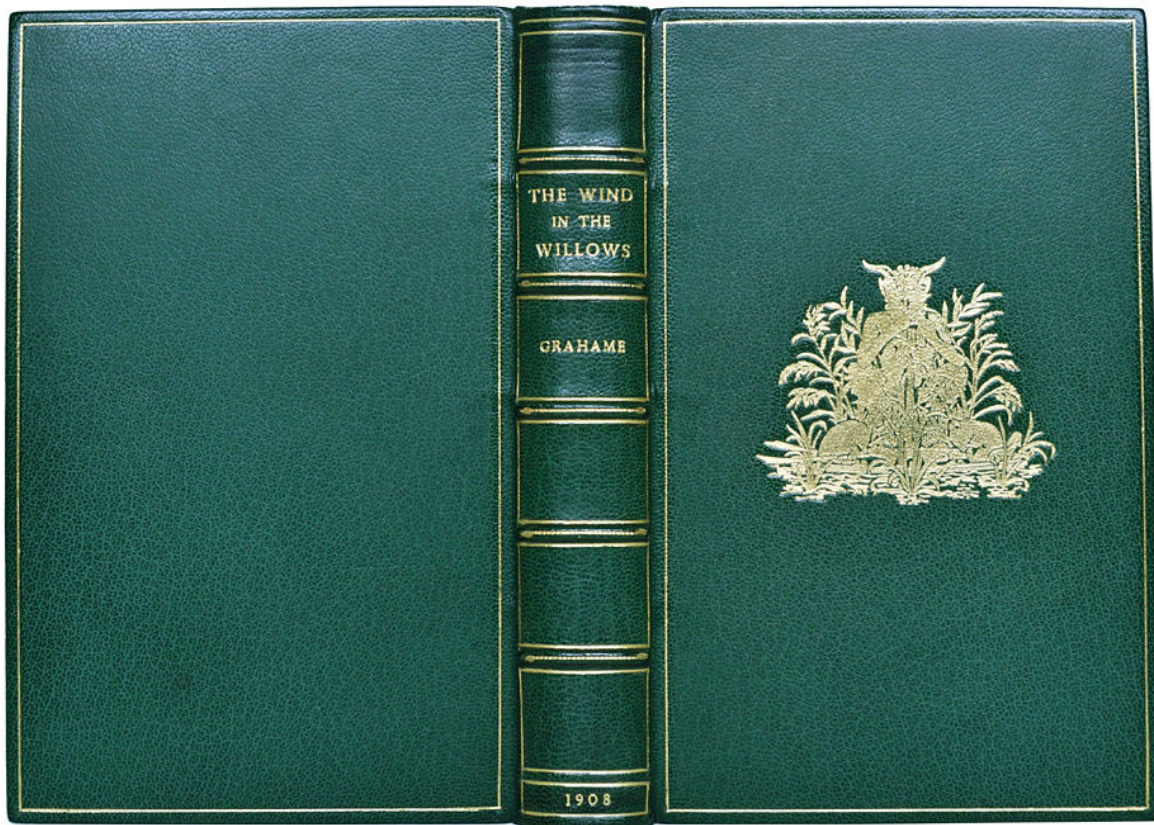
[With]

**Through the Looking-Glass, And What Alice Found There.** With Fifty Illustrations by John Tenniel.

First Edition. 8vo. [181 x 123 x 26 mm]. [6]ff, 224, [4] pp. Uniformly bound with the above, with a gilt block of the Queen of Hearts on the front cover, and the original covers bound in at the end. Housed together in a red cloth slipcase.

London: Macmillan and Co, 1872





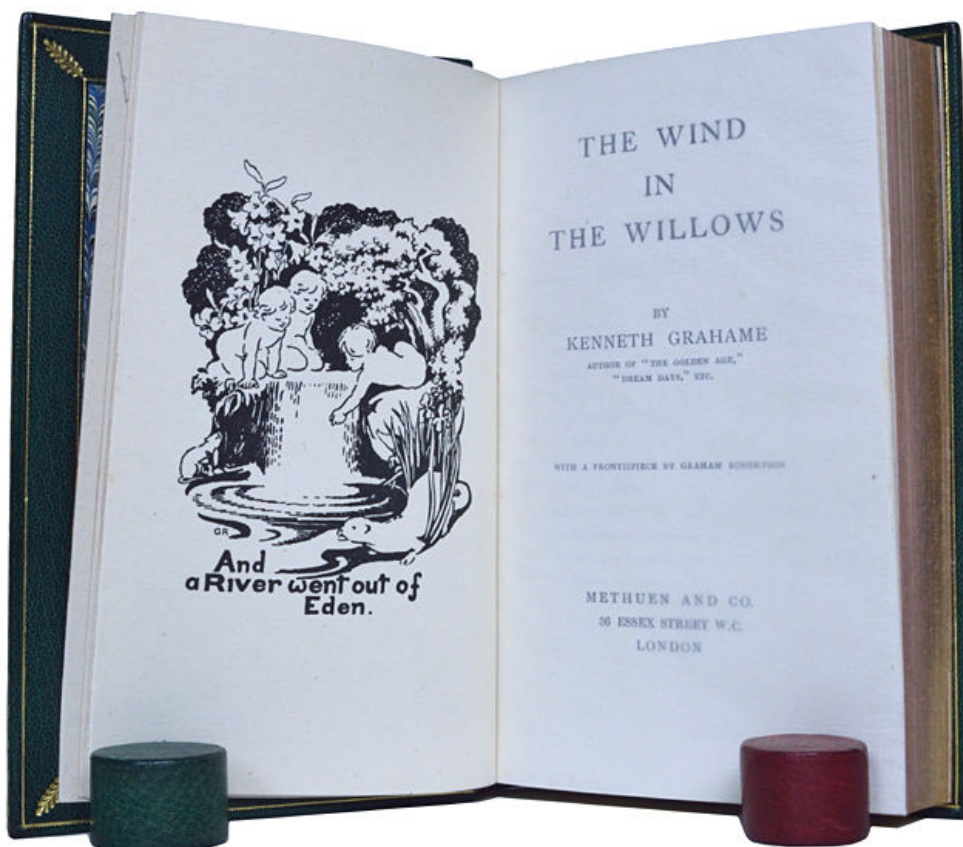
5. **GRAHAME** (Kenneth).

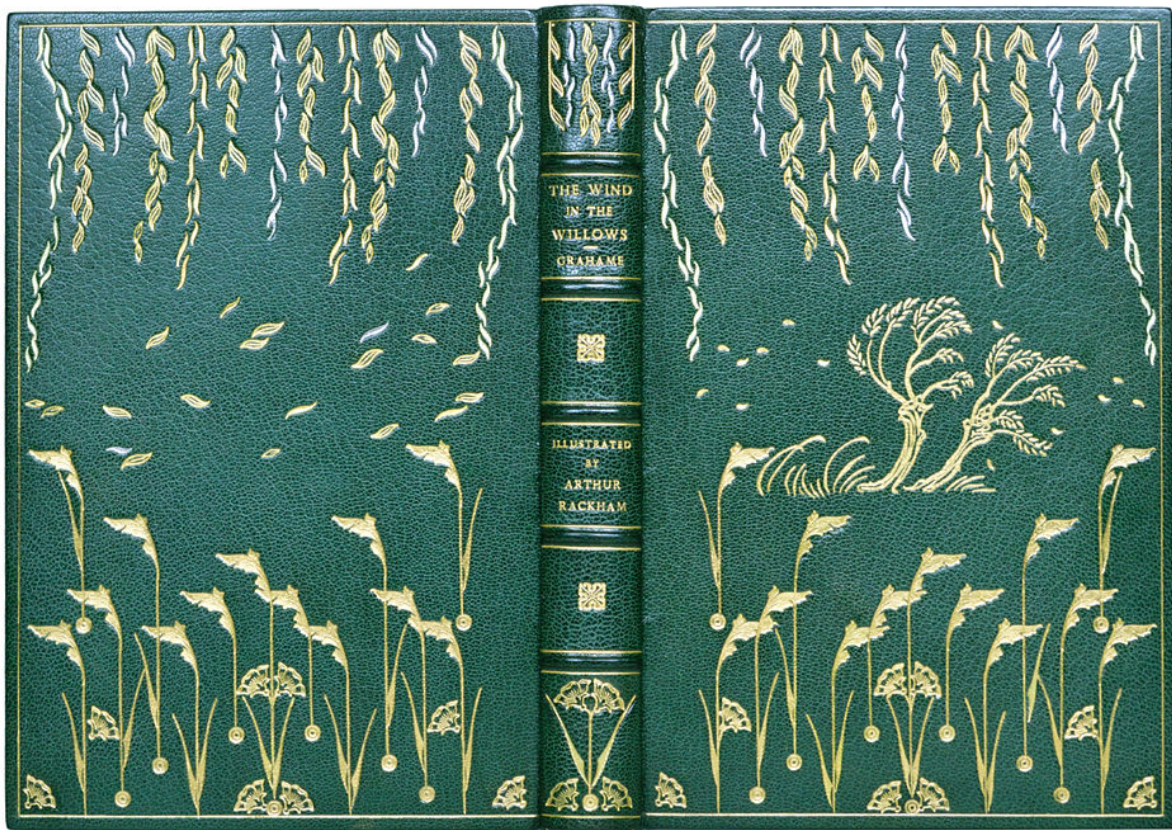
**The Wind in the Willows.** With a Frontispiece by Graham Robertson.

First Edition. 8vo. [184 x 117 x 29 mm]. [3]ff, 302, [2] pp. Newly bound by Bayntun-Riviere in full green morocco, the covers with a gilt fillet border and a reduced version of the original block from the cover on the front. The spine divided into six panels with raised bands and gilt compartments, lettered in the second and third and dated at the foot, the edges of the boards tooled with a gilt roll, the turn-ins with fillets, marbled endleaves, gilt edges, the original front cover bound in at the end. [ebc7753]

London: Methuen & Co, 1908

£3500





6. **GRAHAME** (Kenneth).

**The Wind in the Willows.** Illustrations by Arthur Rackham. Introduction by A. A. Milne. Coloured frontispiece and 11 plates and black and white illustrations in the text. First Rackham illustrated edition. 8vo. [237 x 155 x 29 mm]. xii, 178 pp. Newly bound by Bayntun-Riviere in full green morocco, the covers tooled in gilt and palladium with long stemmed flowers and leaves with a pair of willow trees at the centre on the front. The spine divided into six panels with raised bands and gilt fillets, lettered in the second and fourth, the others with leaves, flowers and a central ornament, the turn-ins tooled with gilt fillets, flowers and leaves, marbled endleaves, gilt edges. [4181]

London: Methuen & Co. Ltd. 1950

£2000





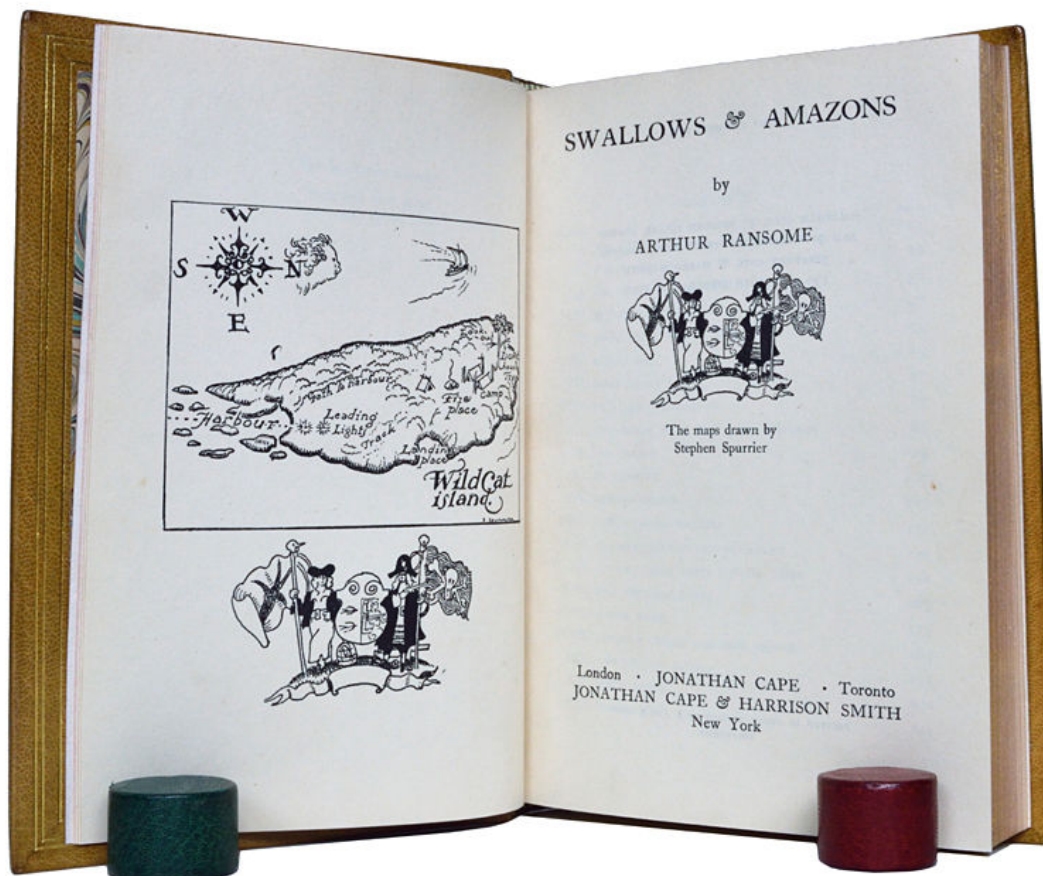
7. **RANSOME** (Arthur).

**Swallows & Amazons, Swallowdale, Peter Duck, Winter Holiday, Coot Club, Pigeon Post, We Didn't Mean To Go To Sea, Secret Water, The Big Six, Misse Lee, The Picts And The Martyrs, Great Northern?**

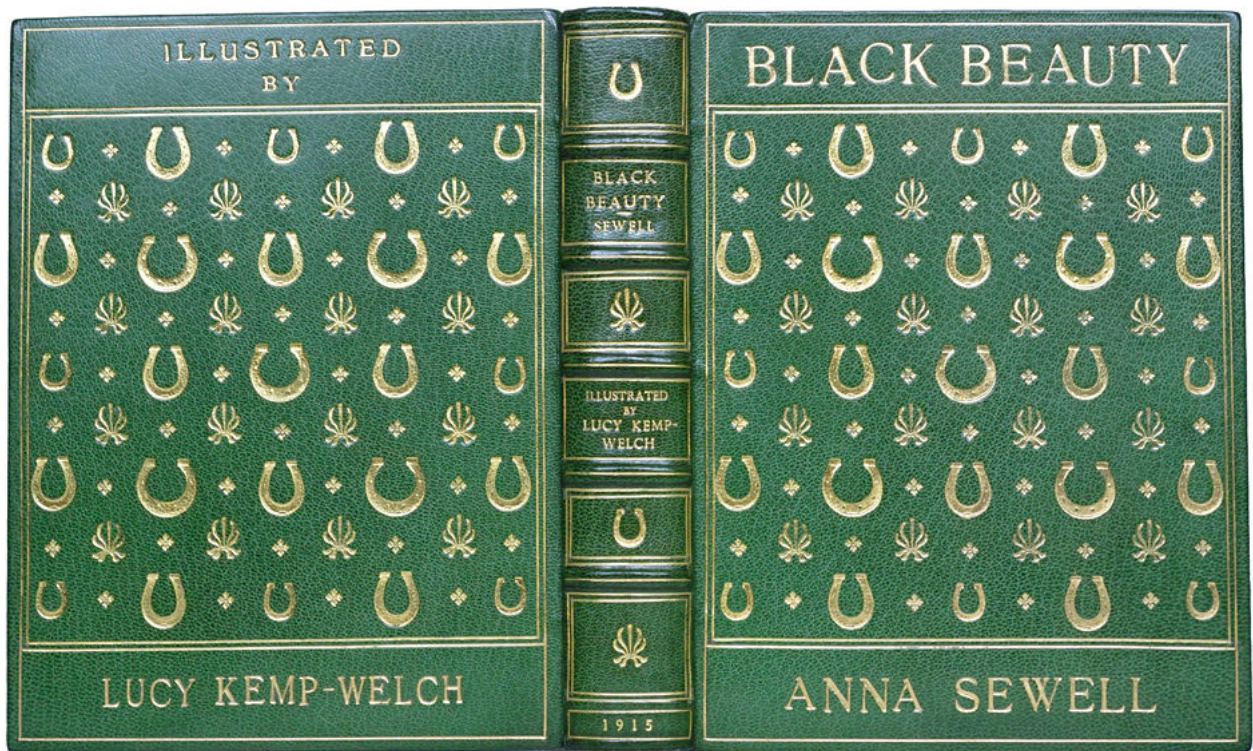
12 volumes. All First Editions. 8vo. Newly bound by Bayntun-Riviere in full light brown morocco, the covers with a gilt chain roll and double fillet border around three sides, enclosing a blind and black grid pattern with the Swallows and Amazons For Ever logo of two flags, one in green, the other in red morocco, blocked in gilt. The spines divided into six panels with raised bands, with gilt and black fillets, lettered in the second and fourth on green and red morocco labels, dated at the foot, marbled endleaves, gilt edges. [4129]

London: Jonathan Cape, 1930-1947

£10,000







8. **SEWELL** (Anna).

**Black Beauty.**

With Twenty-four Coloured Pictures & many Line Illustrations by Lucy Kemp-Welch. First Edition thus. 8vo. [208 x 157 x 35 mm]. x, 226, [2] pp. Newly bound by Bayntun-Riviere in full green morocco, the covers tooled in gilt with a fillet border and large central panel filled with a pattern of repeated horse shoes in three sizes, honeysuckle, and a small flower head, and lettered at the head and foot. The spine divided into six panels with raised bands and double gilt compartments, lettered in the second and fourth and dated at the foot, the first and fifth with a horse shoe and the third and sixth with a honeysuckle, the turn-ins tooled with a gilt roll, marbled endleaves, gilt edges. [4178]

London: J. M. Dent & Sons Ltd. 1915

£1500



SHE CHOSE ME FOR HER HORSE



9. **SHAKESPEARE** (William).

**Shakespeare's Comedy of A Midsummer-Night's Dream** with illustrations by W. Heath Robinson.

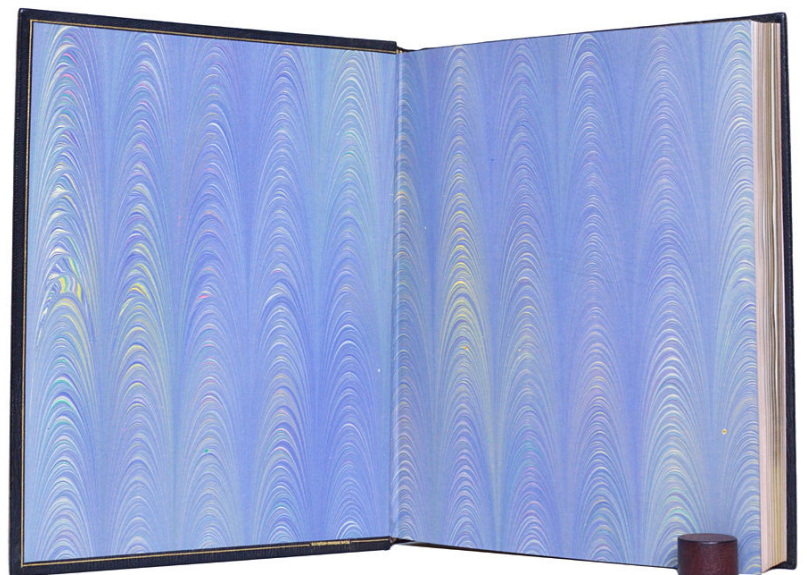
12 tipped-in colour plates, 32 full-page black and white illustrations and smaller illustrations throughout.

First Edition. 4to. [287 x 218 x 32 mm]. xii, [iv], 185, [3] pp. Newly bound by Bayntun-Riviere in black morocco, partly straight-grained, the covers with a gilt fillet border on three sides and a semi-circle in palladium, with grey onlays, gilt flowers and palladium sprites.

The spine divided into six panels with raised bands, lettered in the second and third in palladium panels, the others with gilt flowers and palladium sprites, the edges of the boards and turn-ins tooled with gilt fillets, marbled endleaves, gilt edges. [4182]

London: published by Constable & Co. Ltd, 1914

£2950





10. **STEPHENS** (James).

**Irish Fairy Tales.**

Illustrated by Arthur Rackham with 16 coloured plates, guarded with tissue, and 21 black and white headpieces.

First Edition thus. 8vo. [211 x 163 x 38 mm]. x, 318, [2] pp. Newly bound by Bayntun-Riviere in full green morocco, the covers tooled in gilt with a fillet and roll border and an all over design of shamrocks in three sizes, intertwining scrolls and a profusion of dots. The spine divided into six panels by gilt tooled raised bands and gilt compartments, lettered in the second and fourth and dated at the foot, the others with shamrocks, scrolls and dots, the turn-ins tooled to match, marbled endleaves, gilt edges. [4168]

London: Macmillan & Co. Ltd, 1920

£2500

