



A VERY MISCELLANEOUS LIST

EBC E-CATALOGUE 34

2021

GEORGE BAYNTUN

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1. BUNYAN (John).

The Jerusalem-sinner Saved: Or, Good News for the Vilest of Men, Being a Help for Despairing Souls: Shewing That Jesus Christ would have Mercy in the First place offered to the Biggest Sinners. The Tenth Edition, Adorn'd with Cuts. To which is added, an Answer to those Grand Objections that lie in the way of them that would believe. for the Comfort of those that fear they have sinned against the Holy Ghost. Engraved frontispiece portrait and ten woodcut vignettes in the text, woodcut headpieces and initials.

12mo. [146 x 88 x 15 mm]. [6]ff, 156pp. Contemporary binding of exposed boards. (Rubbed). [ebc7789]

London: printed for John Marshall at the Bible in Grace-Church Street, 1728 £1000

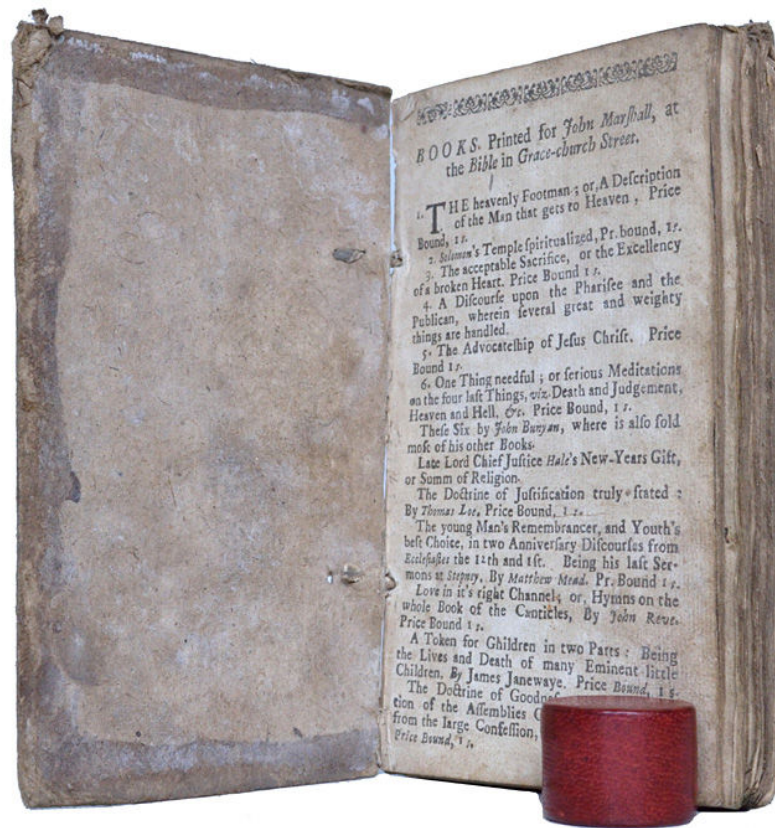


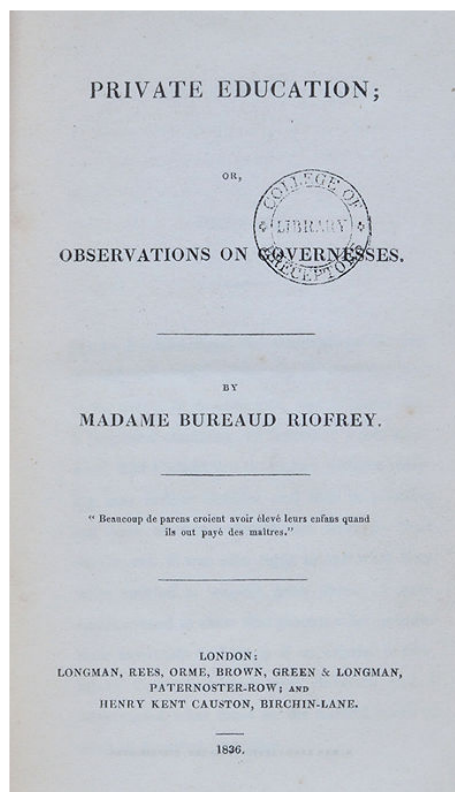


Priced at the foot of the title "Price Bound, 1s". The recto of the frontispiece is advertisements for "Books. Printed for John Marshall, at the Bible in Grace-church Street". Further of his books are listed on the verso of A6.

The binding appears to have lost its leather covering many years ago, although intriguingly five years ago I sold a copy of the first Welsh edition of Bunyan's *Solomon's Temple spiritualiz'd* (*Teml Solomon*, Carmarthen [c.1725]) similarly stitched within bare boards. The exposed boards reveal the sewing and the two lacing cords. The paper is not of great quality and there is some minor soiling throughout. It has survived remarkably well in the circumstances.

ESTC records seven prior editions, the first of 1688 under the title of *Good News for the Vilest of Men* (three copies), the others beginning with *The Jerusalem-sinner Saved*, dated 1689 (seven), 1691 (Oxford only, but noted as not located), 1697 (eight), 1700 (six), 1706 (two) and 1715 (six). There are eight copies of this "tenth edition" of 1728, two at the Bunyan Meeting Library and Museum, Cambridge University, Pembroke College Cambridge, Oxford, Huntington, University of Alberta and University of Sydney. A copy of the 1688 edition sold at Christie's in 1995, for £3800, and a copy of the 1715 edition sold at Sotheby's in 1983, for £80.





2. **BUREAUD-RIOFREY** (Madame Antoine Martin).

Private Education; or, Observations on Governesses.

First Edition. 8vo. [235 x 145 x 20 mm]. [1]f, xxxvii,[ii], 40-305, [1], [4] pp. Bound in the original moire green cloth boards, with later green cloth spine and corners, later endleaves, untrimmed edges. [ebc7757]

London: [printed by Henry Kent Causton for] Longman, Rees, Orme, Brown, Green & Longman, and Henry Kent Causton, 1836 £500

With four pages of advertisements for Bureau-Riofrey's *A Treatise on the Physical Education of the Female Sex, from Infancy to Womanhood*. With the ink stamp of the College of Preceptors (founded in 1846 to certify teachers, thus assuring a common standard of education). Faint pencil marks in the margins. The edges of the leaves are a little brittle, but it is a good copy.

The work is rare with only three copies located, at the British Library, UCL and Harvard. There is a copy of the second edition of 1839 at Birmingham. No copies appear in auction records, and ABE does not even offer a print on demand version.

An enlightened treatise, written in London, primarily aimed at instructing governesses, but also intended to show that parents who consider their assistants as being of an inferior nature risk injuring themselves and their children. "Parents in high life see so little of their children; contribute so slightly to the great work of education; and rely so fully upon strangers; that, however excellent they may be, their daughters derive but a very small share of benefit from their good qualities; and necessarily are modelled by the person with whom they have constant intercourse. In private education therefore, the choice of a governess is most essential; her virtues, talents, manners, taste, accent, and her defects, are alike reflected in the children placed under her care".



MONSIEUR KANIFERSTANE.

(OR, I DO NOT UNDERSTAND YOU.)

AN ORIGINAL TALE.

ONCE on a time a little French Marquis
For travel felt a mighty inclination;
To shew himself, and foreign parts to see,
He undertook a bold peregrination.
At Europe he found a deep jolt under weigh,
By Dutchmen man'd, and bound for Amsterdam;
Wind and tide forcing, off he fall'd away,
And, soon fastick, beyond bounds of them,
Clim'd in the cabin he prefer'd to walk;
There, faint and languid for a space he staid,
Till, from th' increas'd commotion of the world,
That land might be in fight he well supposed:
So to the deck he climb'd with empty nose,
And, sure enough Dutch Terms Finna saw.

While in the cabin deck and fed he lay,
The true Frenchman, he ne'er dreamt of talking;
But, when on deck, his spirits grew more gay,
And his blood 'gan to circulate with walking;
He recollected that he had a tongue,
Now, tho' a Frenchman, French with ease can jabber,
And, suddenly, thinks all other eyes are hung,
Like those he beh at home, yet a Dutch swabber
It yet enough no other French to know
Them that which still he learnt from MOTHER FROW.

Such was the case of all the trunk-ho'd crew,
The Marquis, struck with wonder and delight,
Knapta's'd gas'd on objects all so new,
At length a sumptuous palace caught his sight,
Which proudly rising from the water's side,
Shew'd its new-painted front with flow'rs gay;
While true respectful gazes looking wide,
Displayed Dutch taste in regular array.
Assured to know who own'd the pleasing scene,
The Marquis, bowing, with a grinning face,
Demanded of a tar in French I ween,
"To whom belong'd that most enchanting place?"
The tar, who knew as much of French as Greek,
To him at first with something like disdain;
Then, as he felt his mind to speak,
With growling voice cry'd "Ik kan niet verstaan."
"Oh, oh," reply'd the Marquis, "does it so?"
"To MONSIEUR KANIFERSTANE; lucky man!"
"The palace, to be sure, lies rather low;"
"But then, the fine and grandeur of the plan!"
"I never saw a Clifton on the Rhine,
Equal to this of MONSIEUR KANIFERSTANE."

While he thus spoke, the fellow anchor cast,
As the Marquis descended on the Quay,
He saw a clustering Frow that chose'd to part,
In broad-blown bloom of youth, and heavy gyp,
Embell'd with all the Amsterdam parade,
Of gold and silver, pearls and jewels rare,
On the Marquis her match impression made;

His tender breast soon own'd a pleasing flame;
Swearing a passion, he, heaving sigh,
"Monsieur, pray tell me who's that lovely dame?"
The civil Dutchman bow'd to him again,
And gently answer'd, "Ik kan niet verstaan."

"What MONSIEUR KANIFERSTANE's wife!" the Marquis cry'd,
"He who has got you gay and sumptuous Houde!"
"Well! that loose man here's luck can't be deny'd;
What! such an Edifice and such a spouse!"
"Ma foi! I think I never found a couple,
"Had I the lot of MONSIEUR KANIFERSTANE!"

As on the narrow, flow' the frosts he pass'd,
Gazing on all the pretty sight about;
On a large open Hall his eyes he cast,
Where bustling crowds were going in and out,
Joining the throng, he entrance soon obtain'd,
And found the people much engag'd to see,
The members which the Blanks and Princes gain'd
In their High Nightingale Lottery.
Some laugh'd, some wept, some groan'd, and some
exclaim'd,

In all the field of true estate-holders,
When, on a sudden, a loud voice proclaim'd
The fortunate prize of Twenty Thousand Guilders!
"And who," the Marquis cry'd to one close by,
"Who has the luck this mighty prize to gain?"
The man survey'd him with a doubtful eye,
And slowly answer'd, "Ik kan niet verstaan."
"What! MONSIEUR KANIFERSTANE get the prize!"
The Marquis cry'd, "he's lucky on my life!"
"He who has got a Houde of such a size,
"And such a Garden too, and such a Wife!"
"Diable! you may very well be vain,
"With all this treasure, MONSIEUR KANIFERSTANE!"

A week or two elapsed, when, as he drest,
On newly intent, he chanc'd to meet,
Adorn'd with solemn pomp and grave parade,
A sumptuous burial coming up the street,
"Monsieur," said he, as bowing to a baker's
Who sell his shop the pagony to see,
And just had nodded to the undertaker,
"Pray, Monsieur, whose good burial may this be?"
The baker, as he turn'd to sleep again,
Reply'd most gravely, "Ik kan niet verstaan."

"Mon Dieu!" exclaim'd the Marquis, "what a pity!
"MONSIEUR KANIFERSTANE! what surprize!
"He had the noble Felice in this city!"
"And such a Wife! and such a glorious Prize!"
"Alack! alack! good fortune hides in vain;
"So not in power, good
MONSIEUR KANIFERSTANE."

* With some I do not understand you.

3. [BURGES (Sir James Bland)].

Monsieur Kaniferstane. (Or, I Do Not Understand You). An Original Tale.

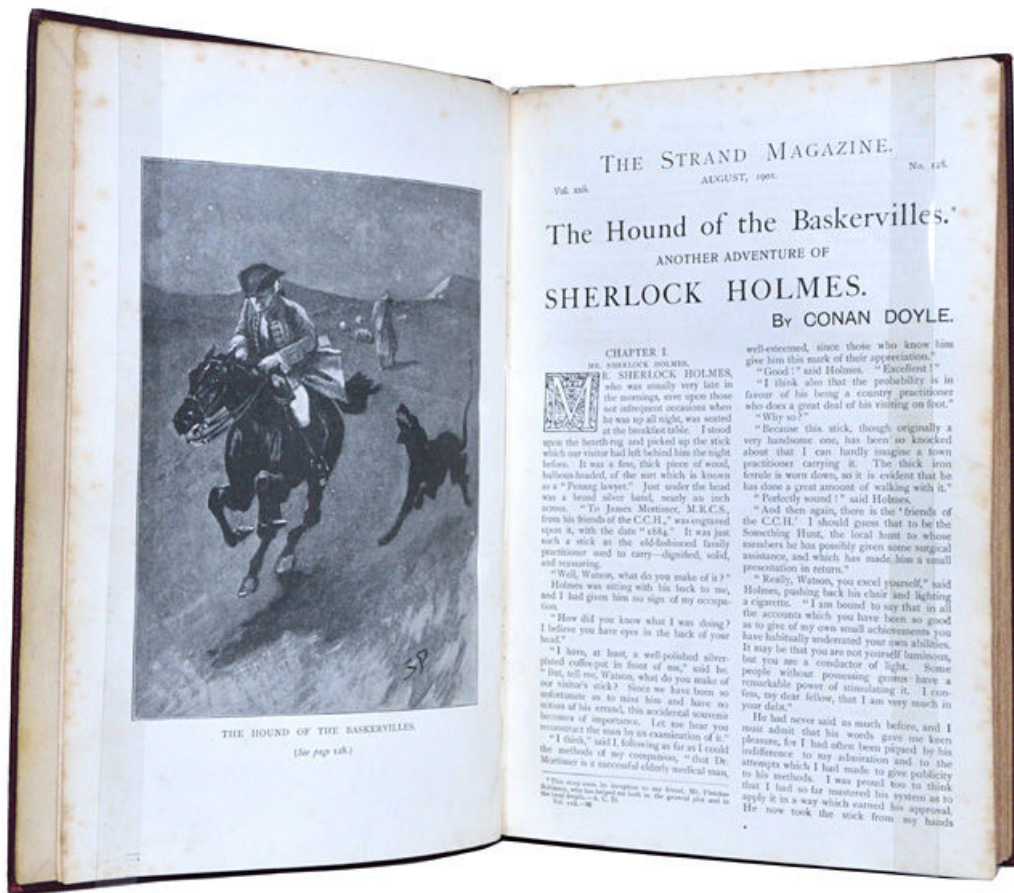
Folio broadside, etching with letterpress. Sheet size 410 x 223 mm. Trimmed within plate on three sides. [ebc7765]

London: published by Laurie & Whittle, 53 Fleet Street, 4th October 1796 £600

Not in BM Satires. ESTC locates copies at the British Library, Oxford (lacking imprint?) and Princeton (lacking imprint?).

The tale of a French marquis who mistakes a Dutchman saying "Ik kan niet Verstaan" ("I do not understand") for the man's name.

"Once upon a time a little French Marquis / for travel felt a mighty inclination; / To shew himself, and foreign parts to see, / He undertook a bold peregrination".



FIRST PRINTING

4. CONAN DOYLE (Arthur).

The Hound of the Baskervilles. Another Adventure of Sherlock Holmes. [As serialised in **The Strand Magazine**, Vols XXII and XXIII, Numbers 128-136, August 1901-April 1902.]

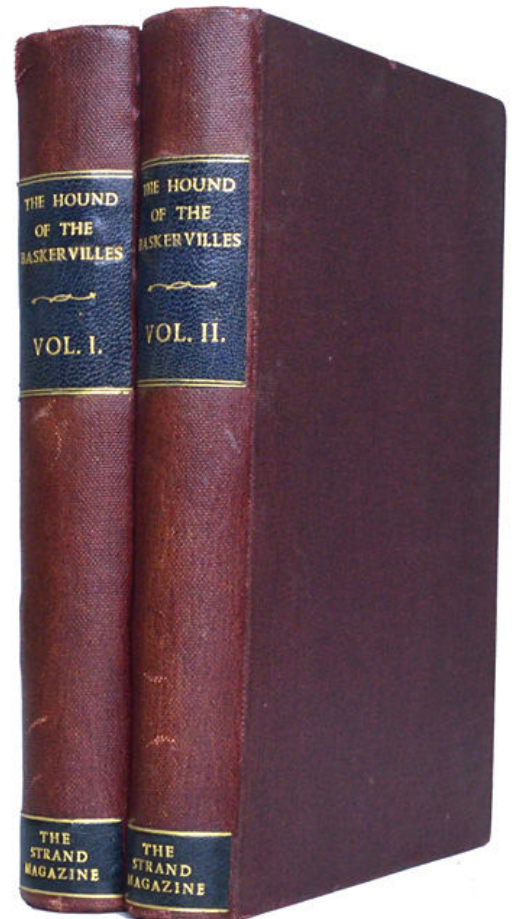
Illustrated throughout by Sidney Paget.

Nine parts bound in two volumes. Small folio. [244 x 162 x 65 mm]. [2]ff, [1], 124-695, [5] pp; 697-800, 480 pp. Near contemporary burgundy cloth, with later blue morocco labels lettered in gilt (joints a little rubbed). [ebc7770]

London: George Newnes, Ltd, 1901-1902 £1500

The two volumes are prefaced with the half title and general title to Vol. XXII of *The Strand Magazine* followed by the nine complete monthly issues from August 1901 to April 1902, containing the first printing of *The Hound of the Baskervilles*. It was first published in book form on 25th March 1902 in an edition of 25,000 copies.

There is a little light spotting or foxing but it is a very good copy, with the pencil ownership inscription of M. Mason of 14 Gainsborough Gardens, Hampstead, N.W.3. He captioned some of Paget's illustrations with loosely inserted tags.



5. **DARWIN** (Charles).

The Origin of Species by Means of Natural Selection,
or the Preservation of Favoured Races in the Struggle for
Life. Sixth Edition, with Additions and Corrections to
1872. (Twenty-Eighth Thousand).

Folding plate opposite p.91.

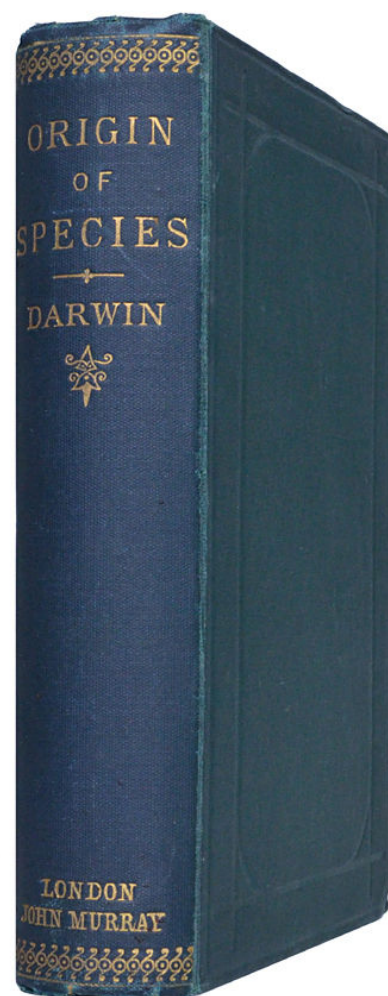
8vo. [196 x 129 x 36 mm]. xxi, [i], 458 pp. Bound in the
publisher's original green cloth, the covers with a blind
border and panel, the spine lettered in gilt, brown
endleaves, plain edges. (Headcaps slightly frayed and
lower corners slightly bumped). [ebc7769]

London: John Murray, 1885

£1000

With the ink signature and ownership label of Dr E.A.B.
Sykes, who added Darwin's dates (1809-1882) in red ink
on the title. A little light foxing to endleaves, half title
and final page of index. A fine copy.

The Sixth Edition, first published in 1872, was the last
lifetime edition, with Darwin's final major corrections
and revisions, including a new Chapter (VII). It was the
first edition of *The Origins of Species* to feature the word
"evolution" (first used by Darwin in *The Descent of Man*
in 1871).



FROM WILLIAM WATKIN EDWARD WYNNE'S LIBRARY AT PENIARTH

6. **EVANS** (Rev. Mr. Evan).

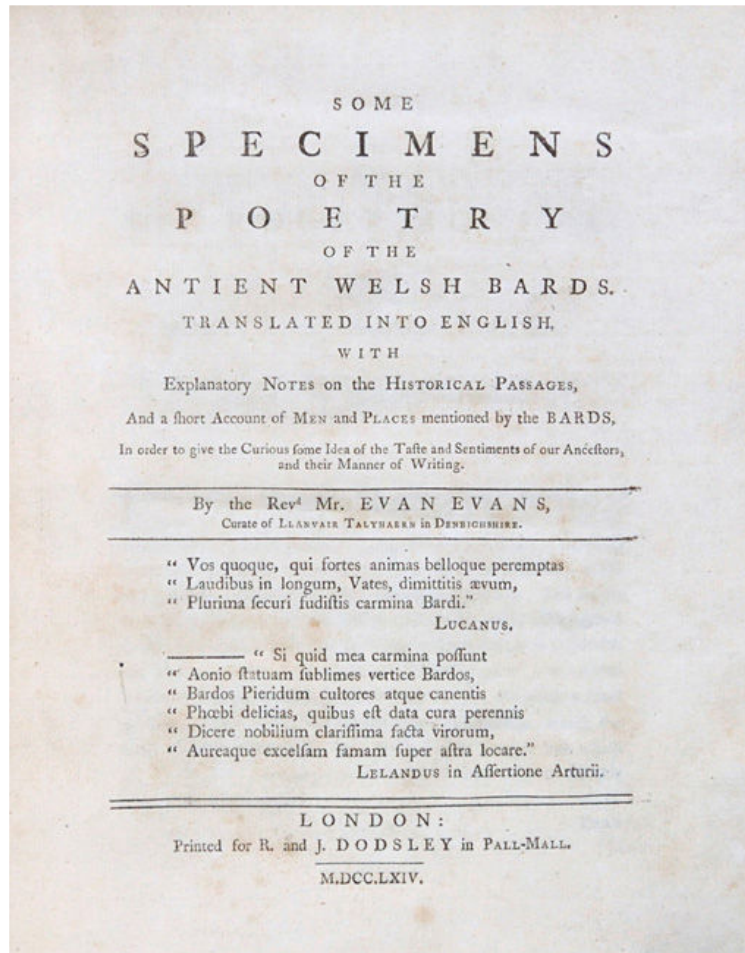
Some Specimens of the Poetry of the Ancient Welsh Bards. Translated into
English, With Explanatory Notes on the Historical Passages, And a short Account of
Men and Places mentioned by the Bards, In order to give the Curious some Idea of the
Taste and Sentiments of our Ancestors, and their Manner of Writing.

First Edition. 4to. [265 x 211 x 19 mm]. viii, 162, [2] pp. Bound in contemporary calf,
the covers with a gilt double fillet border. The spine divided into six panels with
raised bands and gilt compartments, lettered in the second on a dark goatskin label,
the others with fleurons, darts and drawer-handles, the edges of the boards tooled with
a gilt double fillet, marbled endleaves, red edges. (Short crack at foot of the joints,
label chipped, rubbed, tips of corners exposed). [ebc7775]

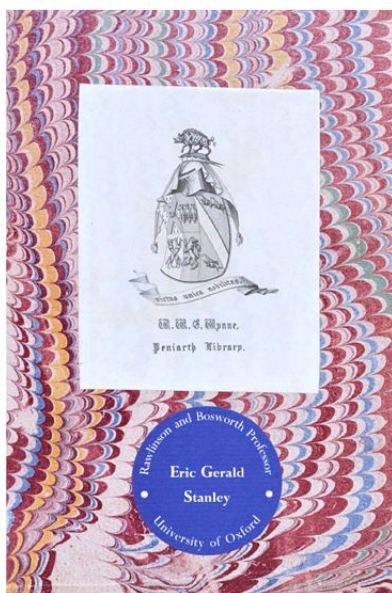
London: printed for R. and J. Dodsley in Pall-Mall, 1764

£500

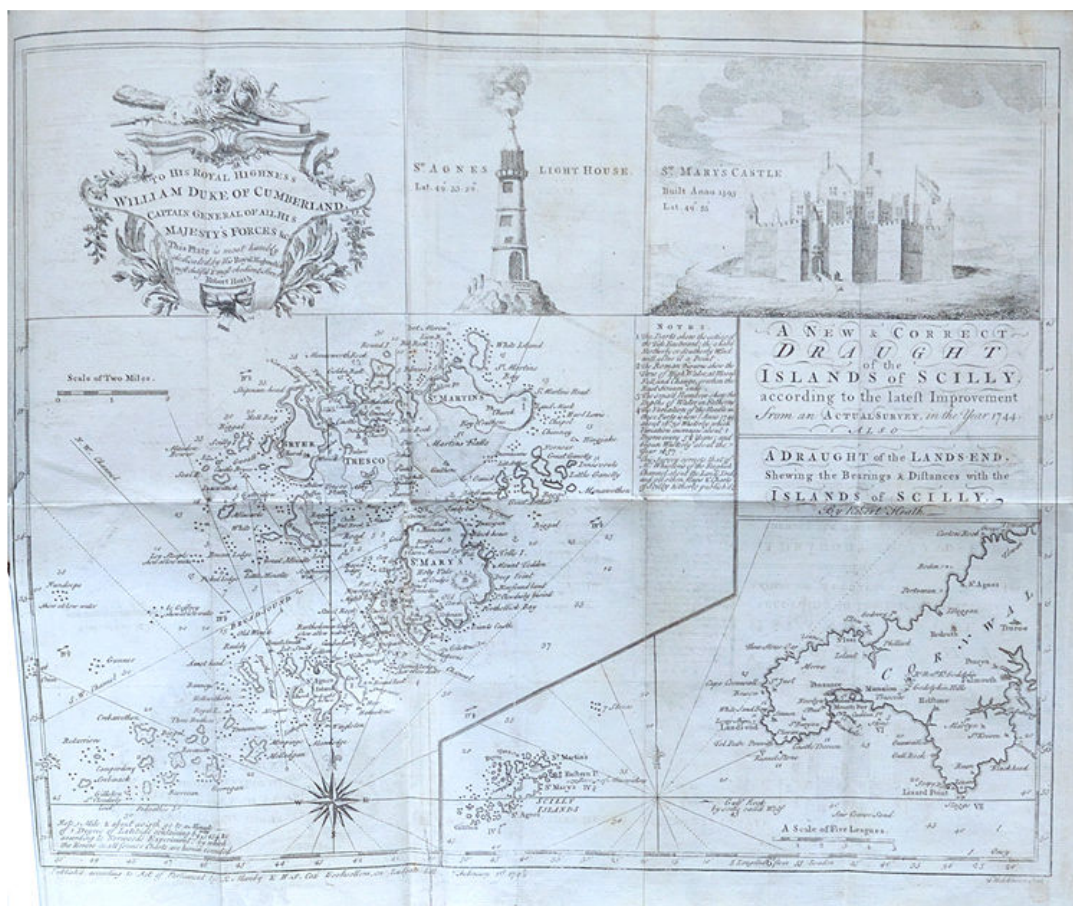
With the final errata leaf. A few trivial spots and a little minor soiling but a very good
copy.



Opposite the title-page is pasted an early 19th century newspaper article referring to the "Congress of the Bards". With the ink signature "Mitford" and pencil inscription referring to "Miss Williams of Peniarth, afterwards wife of Wm Wynne of Wern", with cross-reference to the Appendix on p.161: "Ode II. Page 14. To Miss Williams of Peniarth, on the Banks of the Dysynni, this Ode is inscribed by her Most Obedient Humble Servant Evan Evans". Ellinor, daughter of Griffith Williams, married William Wynne III of Wern (1708-1766). With the Peniarth Library bookplate of their great-grandson William Watkin Edward Wynne (1801-1880), and recent circular bookplate of Eric Gerald Stanley (1923-2018), Rawlinson and Bosworth Professor of Anglo-Saxon at the University of Oxford.



The sole edition of the first published work of the Welsh poet, clergyman and antiquary Rev. Evan Evans (1731-1788). A selection of Welsh verses transcribed from manuscript collections referenced throughout Wales, and translated into English. That this copy of an early work championing Bardic literature comes from the Peniarth Library of William Watkin Edward Wynne is particularly fitting, as the library housed arguably the most significant assemblage of Welsh manuscript literature - known as the Hengwrt Collection - now in the National Library of Wales.



7. **HEATH (Robert).**

A Natural and Historical Account of the Islands of Scilly; Describing their Situation, Number, Extent, Soil, Culture, Produce, Rarities, Towns, Fortifications, Trade, Manufacture, Inhabitants. Their Government, Laws, Customs, Grants, Records, and Antiquities. The Importance of those Islands to the British Trade and Navigation; the Improvements they are capable of; and Directions for all Ships to avoid the Dangers of their Rocks. Illustrated with a new and correct Draught of those Isles from an actual Survey, in the Year 1744, including the neighbouring Seas, and Sea-Coasts, next the Land's End of Cornwall. To which are added, The Tradition of a Tract of Land, called Lioness, devoured by the Sea, formerly joining those Isles and Cornwall. Of the Cause, Rise, and Disappearance of some Islands. And, lastly, A general Account of Cornwall. By Robert Heath, an Officer of his Majesty's Forces, some Time in Garrison, at Scilly.

Folding table of distances, folding plate of Upnor Castle in Kent, and folding map (early repairs to reverse of two small tears at folds).

First Edition. 8vo. [207 x 129 x 31 mm]. [1]f, viii, xvi, xiii, [i], 456 pp. Bound c.1820 in diced calf, the covers with a gilt border of a thick and thin fillet and a frond and wave roll. Smooth spine divided into six panels by gilt fillets, lettered in the second, the third and fifth tooled to a lattice pattern, the others with a central ornament, the turn-ins tooled with a gilt roll, marbled endleaves, light blue sprinkled edges.

(Rebacked preserving most of the original spine). [ebc7785]

London: printed for R. Manby and H. S. Cox, on Ludgate-Hill, 1750

£850

Some minor spotting and a little dust-soiling but a very good copy of the first separately published account of the Isles of Scilly. Heath (d.1779) dedicated the work

to the Duke of Cumberland, reminding him that the islands had been the property of his royal ancestors since the conquest of them by King Aethelstan. They may have been out of sight but were of enormous strategic importance and were calling out for attention and improvements. The map was drawn by Heath from a survey of 1744. The inclusion of a view of Upnor Castle in Kent is explained by the description of its fortifications overlooking the River Medway, and may have been an attempt by Heath to ingratiate himself with the Governor, Lieutenant General John Guise.



FROM WILLIAM EDWARD POWELL'S LIBRARY AT NANTEOS

8. **JAMES (G. P. R.)**

The Forgery or, Best Intentions.

First Edition. Three volumes. 8vo. [194 x 118 x 69 mm]. [1]f, 321pp; [1]f, 336pp; [1]f, 338pp. Bound in contemporary half maroon calf, marbled paper sides, the spines divided into six panels with raised bands flanked by thick and thin gilt fillets, lettered in the second and third, and with manuscript shelf-marks in the fifth, plain endleaves, red stained edges. (Spines slightly faded). [ebc7717]

London: Thomas Cautley Newby, 1849

£400

Bound without the advertisements. A fine copy, with the unusual addition of ink shelf-marks on the spine ("B 103/104/105"). With the ink signature on each title and bookplate inside the front covers of William Edward Powell (1788-1854) of Nanteos, near Aberystwyth. Powell served as High Sheriff of Cardiganshire in 1810-11, as MP for the county from 1816 until 1854 (sitting for 11 successive Parliaments without a single competitor, despite making not a single recorded speech in the Commons between 1820 and 1832) and he was appointed Lord Lieutenant in 1817. He tended to live beyond his means and embarked on a substantial renovation at Nanteos in the 1840s. The family remained in residence until 1951. With the bookplate of Robert J. Hayhurst (1929-2016).



George Payne Rainsford James's *The Forgery* was a complicated tale of a boy of mysterious parentage, gambling losses, forgery, escape abroad, faked death, exile, false names, trials and eventual establishment of innocence. "Throughout all his books, we find ourselves in the company of an intelligent, cultivated, good-natured, well-mannered gentleman. This, with his lively mode of putting together incidents so as to give the most commonplace a turn of novelty ... sufficiently account for the audience he has obtained" - *The Examiner*, 16th December 1848.

9. [KING (William)].

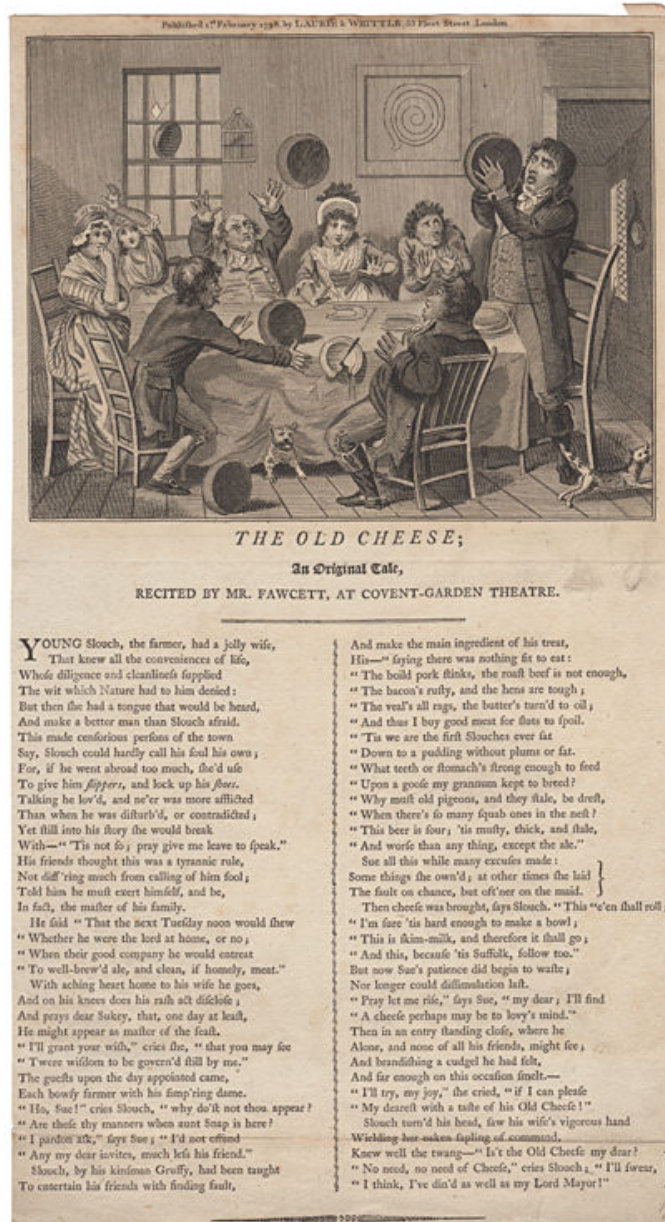
The Old Cheese; An Original Tale, Recited by Mr. Fawcett, at Covent-Garden Theatre.

Folio broadside, etching with letterpress, 18th century watermark. Sheet size 443 x 244 mm. Trimmed within plate on three sides. [ebc7762]

London: published by Laurie & Whittle, 53, Fleet Street, 1st February 1798 £500

BM Satire 9332. ESTC locates copies at the British Library, Oxford (2), NYPL and UCLA.

A farmer throws cheese across a table, smashing plates and windows. The verses relate the tale of a loutish and hen-pecked husband who gives an exhibition of his domestic authority to impress his guests, but is finally quelled by his wife.



"Young Slouch, the farmer, had a jolly wife, / That knew all the conveniences of life, / Whose diligence and cleanliness supplied / The wit which Nature had to him denied."

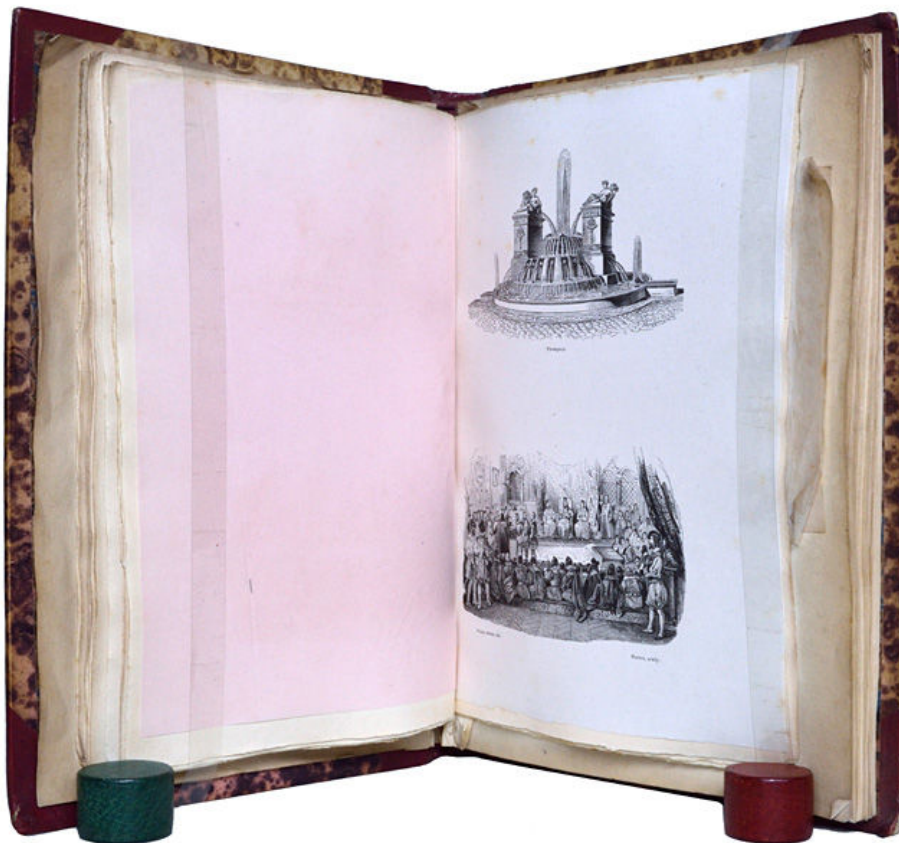
10. LABORDE (Léon De).

Essais De Gravure Pour Servir a une Histoire de la Gravure en Bois.

Letterpress title-page and 24 leaves printed on rectos with 70 woodcuts, interleaved with blanks and tissue guards, the majority by Laborde after his own designs and those of Jarvis, Sceffer, Arnoult, Adam, and Tellier, the other engravers include Thompson, Williams, Porret, Sophie, Sears, Branston and Slader.
8vo. [book 230 x 150 mm; binding 258 x 175 x 28 mm]. Contemporary binding by Coremat (signed in gilt at foot of spine) in half red goatskin, spot marbled paper sides, smooth spine lettered in gilt with arabesque compartments, marbled endleaves, untrimmed edges. (Corners slightly bumped). [ebc7780]

Paris: imprimerie et fonderie de Jules Didot l'Ainé, rue Du Pont-De-Lodi, No.6, 1833

£2000

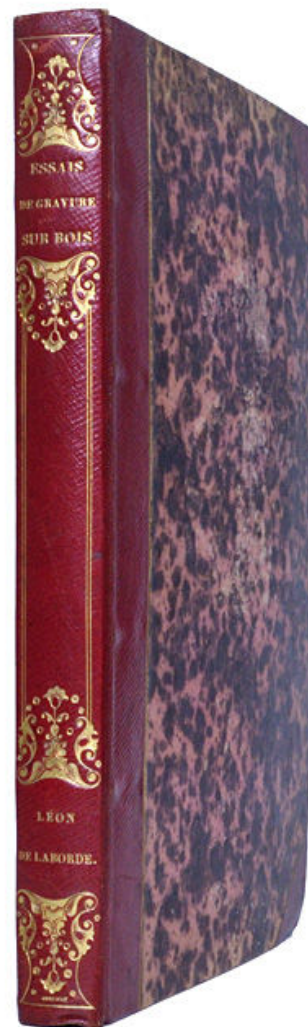


At the end are 40 watermarked leaves, each mounted with a woodcut of a biblical scene [115 x 142 mm], with tissue guards, engraved by Landells, Slader, Nesbit, Gray, Bagg, Smith, Williams, Thompson, Branston, Mosses, Jackson, Powis, Guy and Baxter after Richard Westall.

Occasional light spotting and a little dust soiling but the volume is in excellent condition. There is an early engraved label of a donkey at the front and a blindstamp of "T.W." of Neatham Mill on the rear flyleaf.

Laborde's *Essais De Gravure* is rare, with copies located at the Bibliothèque Nationale, Cambridge University and The Grolier Club, all with the same collation. No copies appear in auction records or are currently being offered for sale. The work was a preliminary attempt at a history of engraving, and was abandoned before the essays, leaving only the title and woodcuts. Laborde returned to the subject in *Histoire de la Gravure en Manière Noire*, published in 1839, and *Recherches sur la Découverte de l'Imprimerie*, 1840.

In 1827 Leon de Laborde (1807-1869) travelled with his father through Southern Europe and Asia Minor, drawing the ancient monuments, which he reproduced on wood for this work. After a spell as a diplomat and politician he devoted himself to the study and reorganisation of the national monuments, archives, libraries and museums, acting as a curator at the Louvre and serving for 11 years as Director General of the Archives of the Empire. Besides printing histories, his publications covered travel, art, architecture, industry and taste.



11. [LE MARCHANT (John Gaspard)].

Rules and Regulations for the Sword Exercise of the Cavalry.

29 folding engraved plates by S. J. Neale after P. Carey.

First Edition. 8vo. [235 x 148 x 20 mm]. xii, 98, [2] pp. Original marbled boards, rebaked with cream glazed paper and new label, plain endleaves, uncut edges. [ebc5106]

London: printed for the War Office and sold by T. Egerton, Military Library, Whitehall, 1796

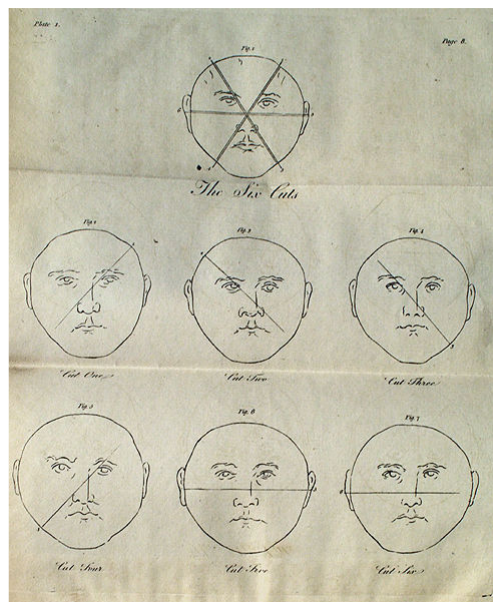
£1250

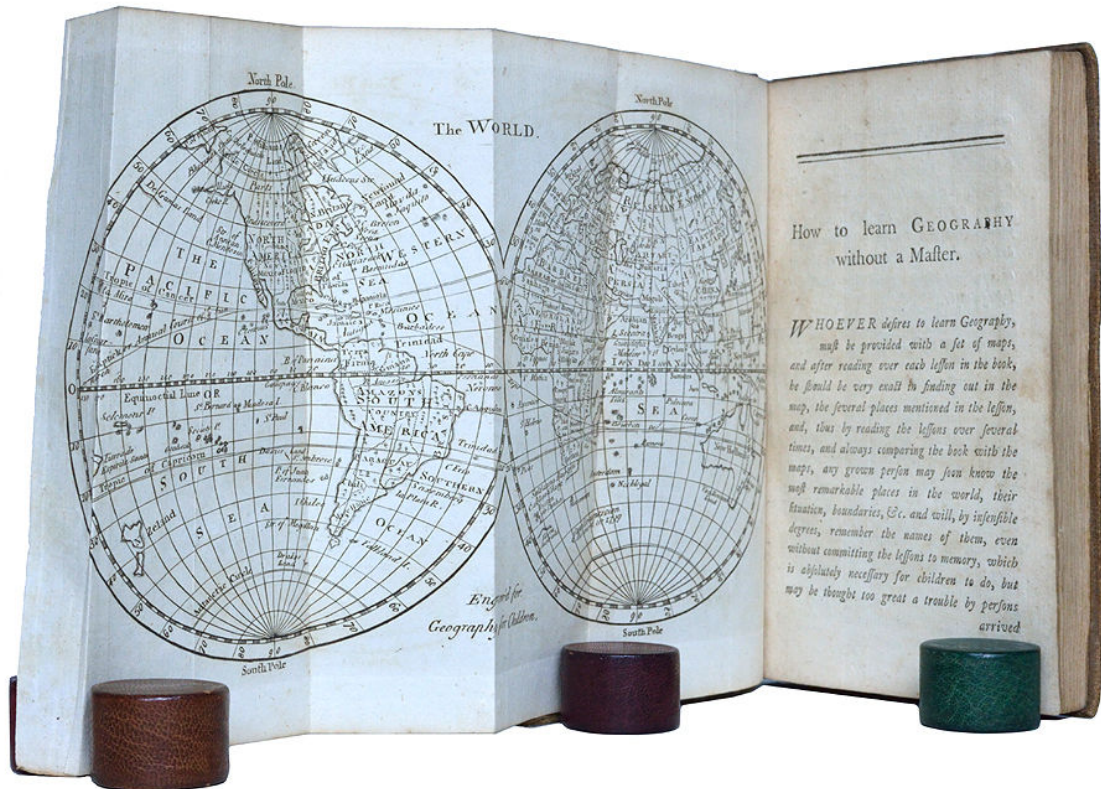
The title-page has the heading "By His Majesty's Command. Adjutant General's Office, 1st December, 1796" and Le Marchant's initials appear at the very end of the text. With the half-title and final leaf of "Books Printed for T. Egerton". The endleaves are watermarked 1796, and the front pastedown has the contemporary ink signature of "Thos. Kidman" and initials "J.W." which are repeated on the title. Plate 22 has been bound after plate 24. The plates are too tall for the text and are therefore folded. It is a fine copy.

ESTC records 13 institutional copies of this edition. There was another issue dated 1796 with a collation of xii, 90 pp, of which ESTC records six copies. It was republished in Dublin in 1797.



Le Marchant had been inspired to introduce the sword exercise after noting the clumsiness and high rate of injury of the dragoons in the Flanders campaign. He first sought tuition from foreign masters, and consulted sword-cutlers on improved blades. Eventually detachments from every regiment were tutored in his system. In 1799 he submitted to the Duke of York a plan for a national establishment for the instruction of officers, and in 1801 a parliamentary grant was voted for a royal military college (which eventually moved to Sandhurst). Le Marchant was Lieutenant-Governor of the schools until his promotion to Major-General in 1810. In 1812 he was fatally wounded by a musket-ball at the Battle of Salamanca - but not before he had cut down six of the enemy with his own hand.





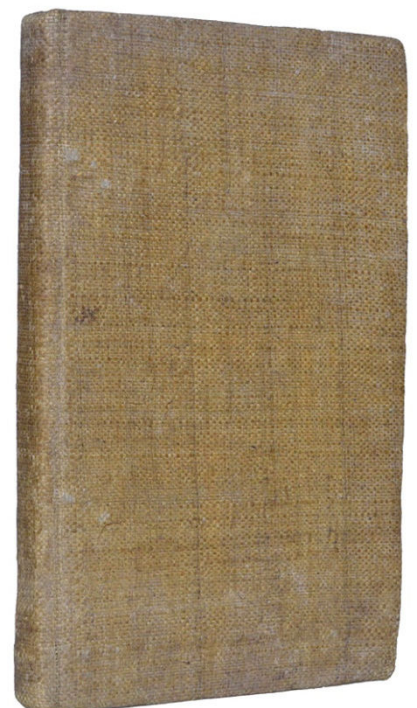
CANVAS BINDING

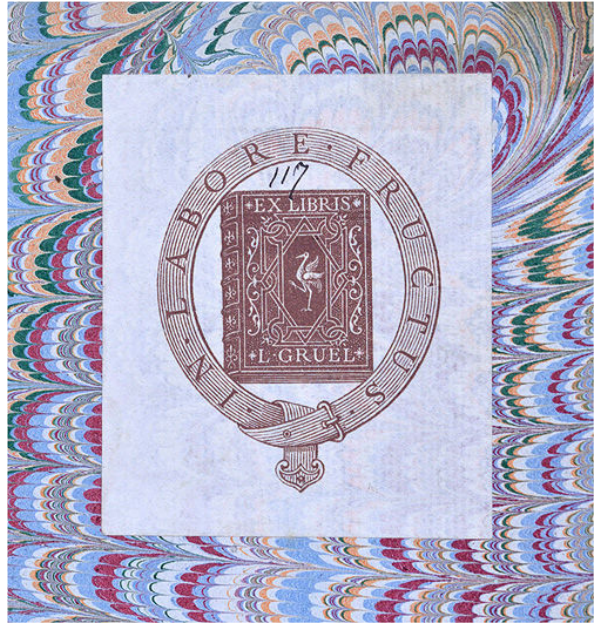
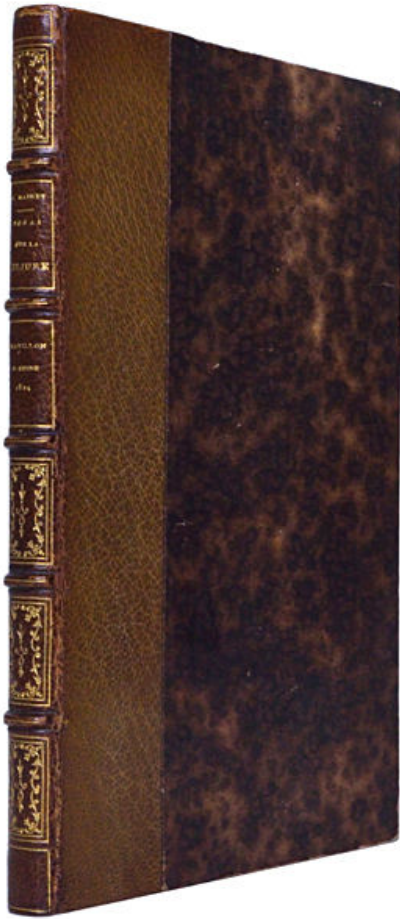
12. LENGLET DUFRESNOY (Nicolas).

Geography for Children: or, A Short and Easy Method of Teaching and Learning Geography: Designed principally for the Use of Schools. Whereby Even Children may in a short Time know the Use of the Terrestrial Globe and Geographical Maps, and all the considerable Countries in the World; their Situation, Boundaries, Extent, Divisions, Islands, Rivers, Lakes, Chief Cities, Government and Religion. Divided into Lessons, in the Form of Question and Answer: With a new General Map of the World, the Spheres, and also a List of Maps necessary for Children. Translated from the French of Abbot Lenglet Du Fresnoy, and now greatly augmented and improved throughout the Whole. The Seventeenth Edition. To which is Prefixed, A Method of Learning Geography without a Master, for the Use of such grown Persons as have neglected this useful Study in their Youth. And A Table of the Latitude and Longitude of the most remarkable Places mentioned in this Work.

Two folding engraved maps and one double-page map.
 Seventeenth Edition. 12mo. [170 x 105 x 17 mm]. xii, 155, [1] pp. Original binding of canvas over boards. [ebc6899]
 London: printed for J. Johnson, No. 72, St. Paul's Church-Yard, and E. Newbery, at the Corner of Ludgate-Street, 1793 £600

Priced at 1s. 6d bound. A very good copy. First published in London in 1750. ESTC locates ten copies of this Seventeenth Edition, at Cardiff University, Dr. Williams's Library, Edinburgh University, National Library of Scotland, Oxford, St. Andrews University, John Rylands Library, Trinity College Library, UCLA and State Library of Queensland.





LEON GRUEL AND PIERRE BERES'S COPY

13. [MAIRET (François-Amboise)].

Essai sur la Reliure.

First Edition. 12mo. [180 x 115 x 11 mm]. [1]f, [5]-11, [1], [71]-228 pp. Later 19th century binding of quarter brown goatskin, brown tortoise-shell marbled paper sides, the spine divided into six panels with raised bands and gilt compartments, lettered in the second and third, the others with gilt sprigs, comb marbled endleaves, top edge gilt. (Joints and corners slightly rubbed). [ebc7756]

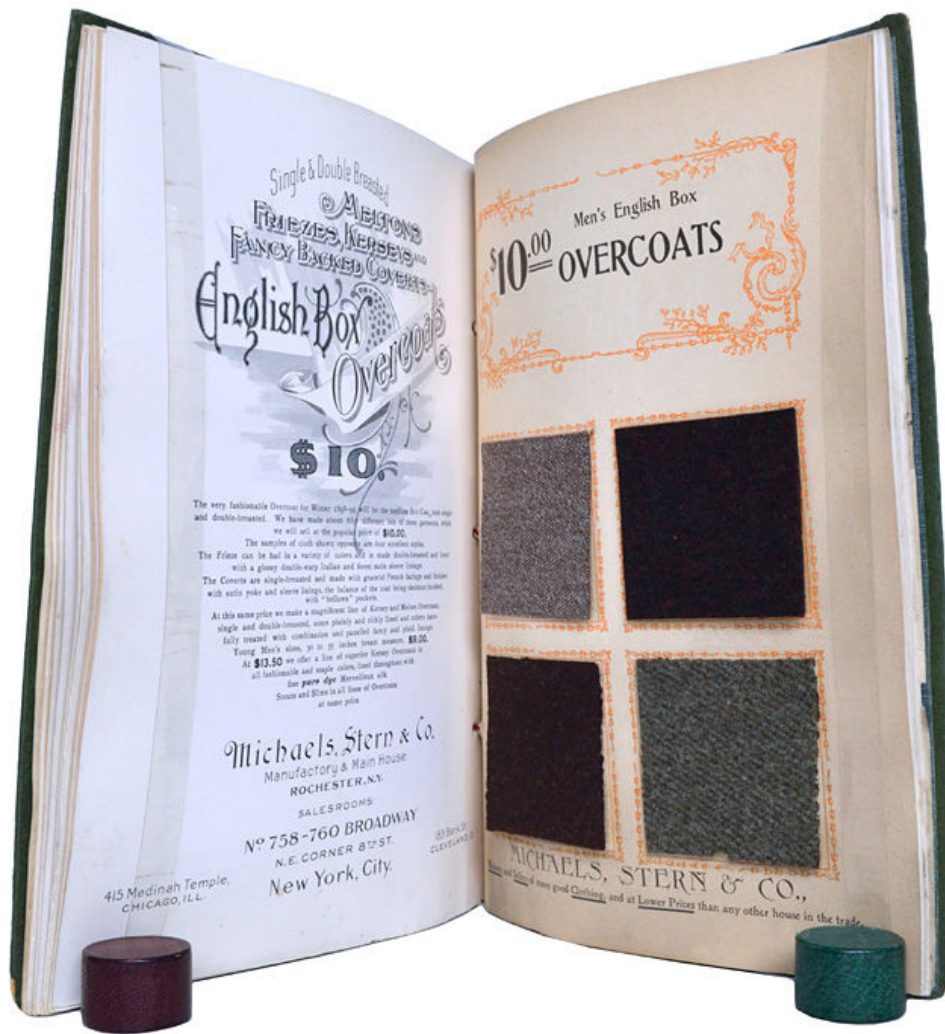
[Chatillon-sur-Seine: C. Cornillac, 1824]

£675

This treatise on bookbinding was issued, as here, as a separate book with its own half-title, dedication leaf, and introduction. It was also included in Mairet's second edition of *Notice sur la Lithographie Suivi d'un Essai sur la Reliure*.

"Mairet was born in 1786; he became a binder and paper dealer in Dijon until 1821 when he set up as a paper manufacturer in Fontenoy near Montbard; he moved to Brittany about 1830, to another paper mill." - Pollard and Potter, *Early Bookbinding Manuals*, 52.

This copy came from the library of the great Parisian bookbinder, Léon Gruel (1840-1923), with his bookplate and almost certainly bound in his workshop. Gruel's library was sold in 1923, and this volume was subsequently in the private library of the great Parisian bookdealer, Pierre Berès (1913-2008).



SALESMAN'S SAMPLE CATALOGUE

14. MICHAELS, STERN & CO.

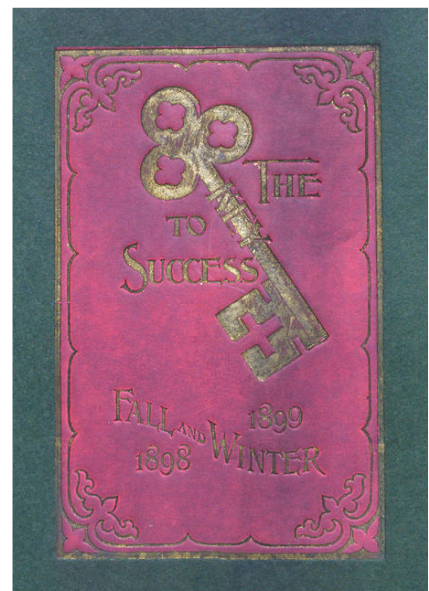
The Key to Success and Strictly Business.

10 colour chromolithograph fashion plates, eight plates with 31 mounted textile samples, each plate with decorative advertising on the verso.

4to. [273 x 195 x 16 mm]. 67pp. Bound in the original quarter green cloth over green boards, sewn with a red silk thread, the front cover with a large red label blocked in gold with the title, dates and a key, blue-green endleaves printed to simulate a linen weave. (A few small holes and worn patches in spine and minor chipping around the edges). [ebc7771]

Rochester, New York: Michaels, Stern & Co. Fall and Winter 1898-1899 £1250

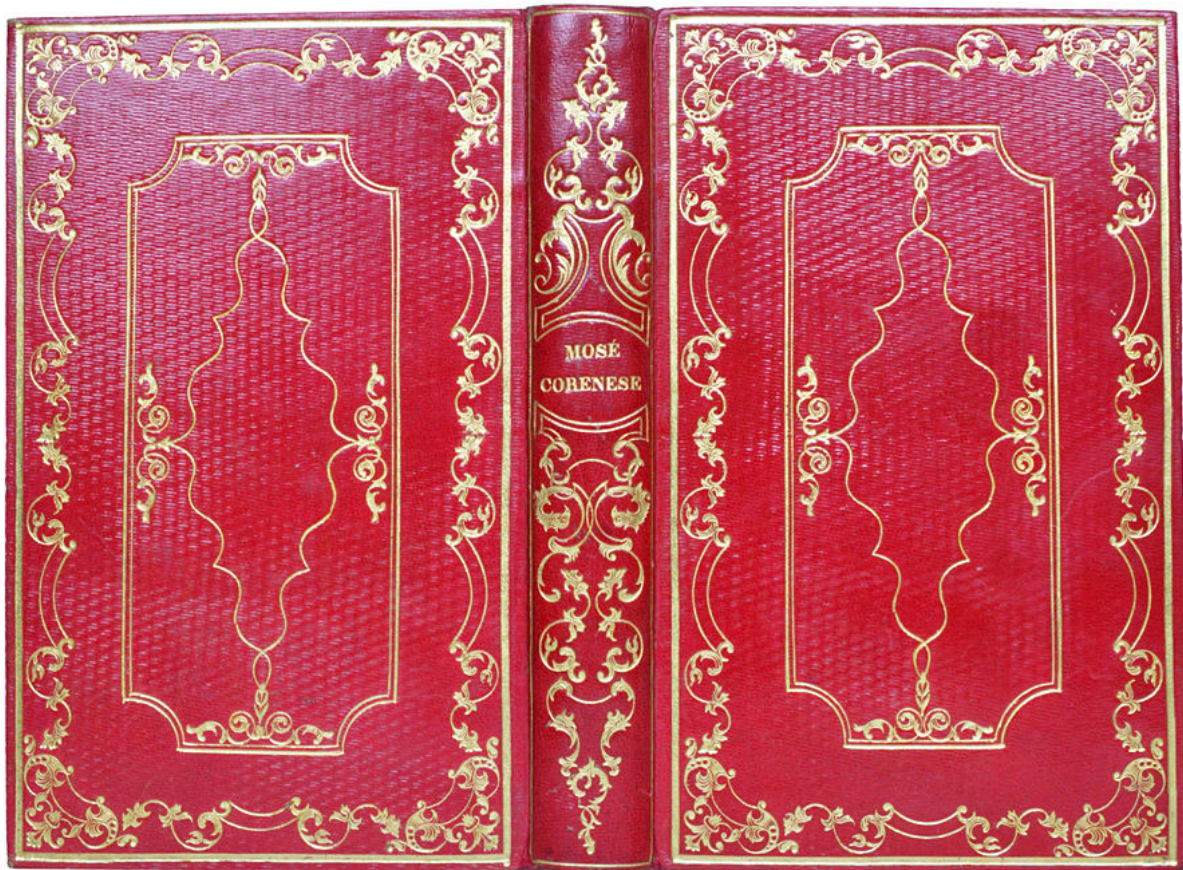
A few short closed tears but in remarkably fine condition and complete, with the errata slip and all the samples in wool, worsted wool blends, serge, flannel, cheviot, cashmere-wool blends, and more. All the samples are clearly marked with the prices and availability along with specifications and recommendations.



We have been unable to locate another copy for this or any other year. It is the most delightful and well produced salesman's sample catalogue for men's suits, overcoats and Street Railway Motormen & Conductor uniforms. It offers invaluable illustrated historical reference for the colours, styles and fabrics of the time (when the price of wool was running high). All the fabrics were manufactured in Rochester, and there were salesrooms in New York, Chicago and Cleveland.

The firm was founded by Henry Michaels (1822-1894), one of Rochester's earliest manufacturers of ready-made men's clothing, and would become the longest-lived and largest independent clothing company in the town, lasting 128 years. In 1877 Michaels reorganised the firm with his son-in-law Morley Stern, and by 1885 it was trading as Michaels, Stern & Co. Their seven-story building at Clinton Ave & Pleasant remained the headquarters until 1977 when the company was dissolved.





FROM THE ARMENIAN PRESS IN VENICE VIA THE ALBERTINA LIBRARY IN VIENNA

15. MOSES OF CHORENE.

Storia di Mosè Corenese Versione Italiana Illustrata Dai Monachi Armeni
Mechitaristi Ritoccata Quanto Allo Stile Da N. Tommaséo.

Woodcut vignette on the title, engraved plate of a coin.

First Edition in Italian. 8vo. [206 x 128 x 30 mm]. xxii, [ii]blank, 403, [16] pp. Bound in contemporary red goatskin, the covers tooled in gilt with a border composed of a thick fillet and various rococo tools and a double fillet panel with concave corners enclosing rococo ornaments and a cartouche formed of gouges. Smooth spine lettered and tooled in gilt to a similar rococo design, the edges of the boards, turn-ins and matching inside joints tooled with gilt rolls, cream silk endleaves and doublures, gilt edges. [ebc1501]

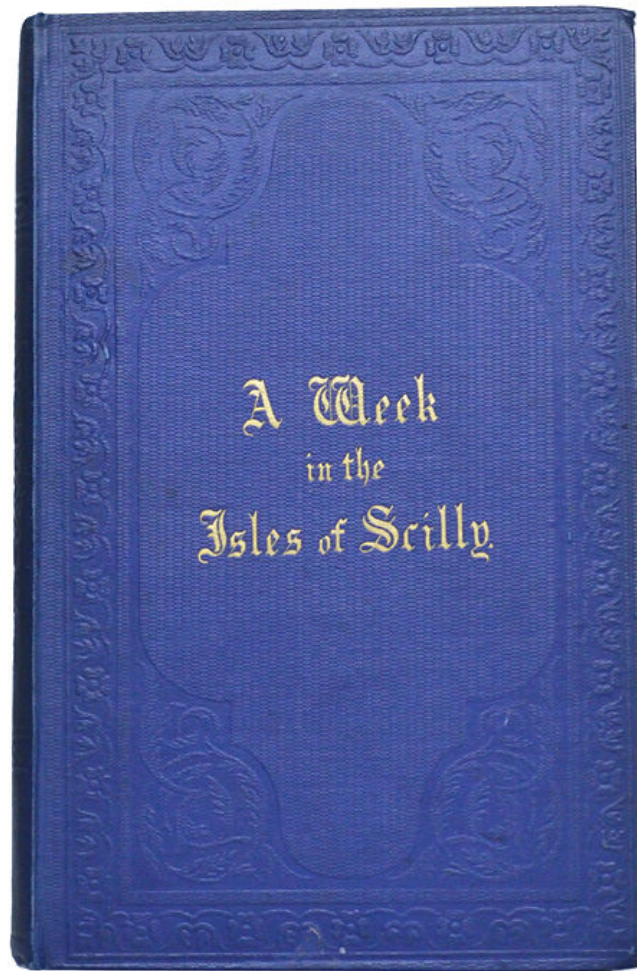
Venezia [i.e. Venice]: Tipografia Armena Di San Lazzaro, 1841

£750



The first edition in Italian of the history of Armenia written in the fifth century by the Armenian archbishop and historian Moses of Chorene. It was published as the first volume in the series *Collona Degli Storici Armeni*. It is a handsome piece of printing from the Armenian press at San Lazzaro, Venice, where a twelfth century manuscript of the work was kept. This is a very fine copy in an exuberant rococo binding, which is probably Viennese. The shelf-label ("A116 P7 No.21") on the

front doublure indicates that it came from the Albertina library in Vienna which was founded by Duke Albrecht of Saxe-Teschen (1738-1822) and carried on by his heirs, the Archdukes Carl, Albrecht and Friedrich.



16. NORTH (I. W.)

A Week in the Isles of Scilly.

Tinted lithograph frontispiece and three plates, each with tissue guard.

First Edition. 8vo. [230 x 145 x 18 mm]. [1]f, v, [v], 199, [1] pp. Bound in the publisher's original blue cloth, covers and spine blocked in blind with the title in gilt on the front, light yellow endleaves, plain edges. (Slight mark on spine). [ebc7786]

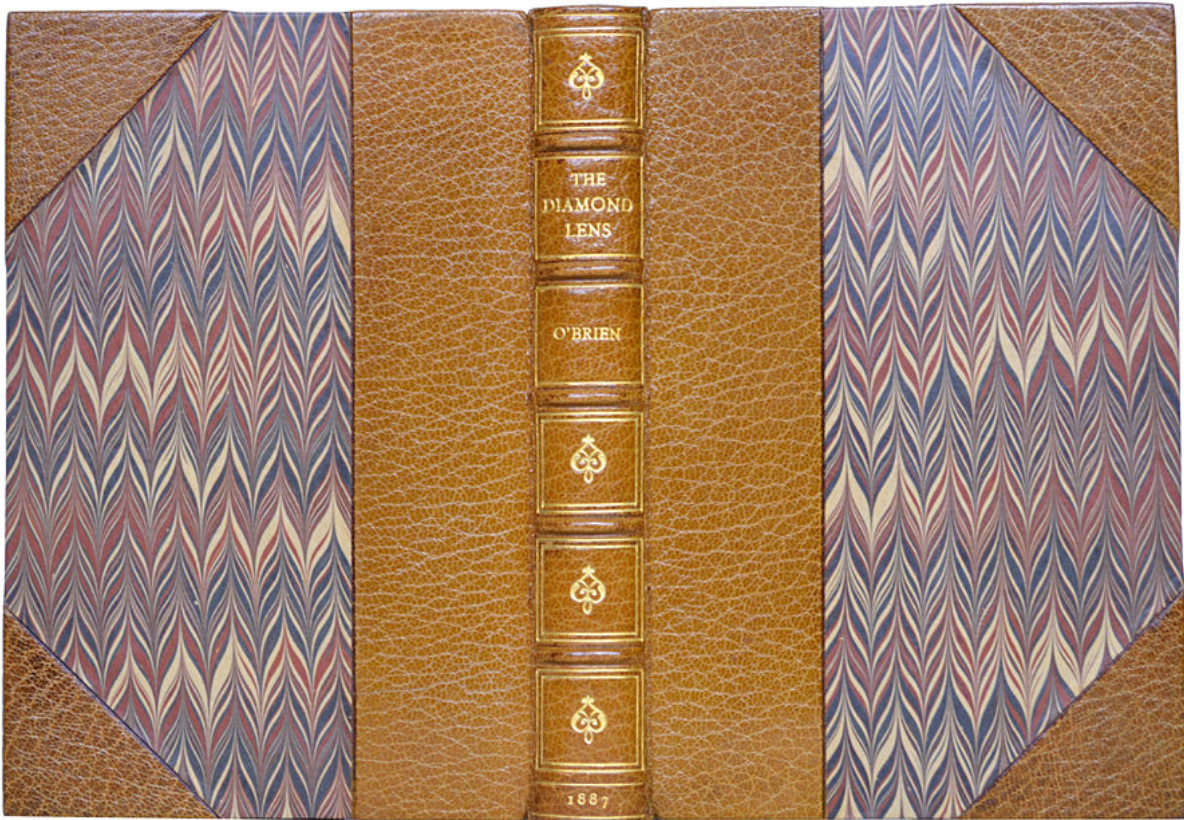
Penzance: printed and published by E. Rowe and Son. London: Longman and Co.

1850

£300

A little light spotting but a very good copy. Neat ink signature of W.[?] Blyth, dated December 3 1850, and errata corrected in pencil. North describes himself as "Chaplain" and the Preface is addressed from St. Mary's, Isles of Scilly. He offers six excursions around the islands and adds supplementary chapters on the history and physical features, Sanitary Condition, and Natural History. The lithographs illustrate the light-house in course of erection on Bishop Rock, Abbey Gardens on Tresco, Oliver's Castle and Star Castle and Hugh Town.





17. **O'BRIEN** (Fitz-James).

The Diamond Lens and Other Stories. Collected and Edited, with a Sketch of the Author by William Winter.

First London Edition. 8vo. [193 x 128 x 27 mm]. xx, 337, [1] pp. Bound c.1950 by Bayntun-Riviere (signed with an ink pallet) in half brown morocco, Cockerell marbled paper sides. The spine divided into six panels with raised bands and gilt compartments, lettered in the second and third and dated at the foot, the others with a central ornamental tool, matching marbled endleaves, top edge gilt. [ebc7720]

London: Ward & Downey, 1887

£400

First published as *The Poems and Stories of Fitz-James O'Brien* in Boston in 1881, and republished in New York in 1885. O'Brien, a native of Ireland, died in 1862 from wounds received in the American Civil War. He was one of the earliest science fiction writers, much admired by H. P. Lovecraft. *The Diamond Lens* (1858) tells the story of a scientist who invents a powerful microscope and discovers a beautiful female in a microscopic world in a drop of water. *The Wondersmith* (1859) is a predecessor of robot rebellion, where toys possessed by evil spirits are transformed into living automata who turn against their creators. *What Is It?* (1859) is one of the earliest known examples of invisibility in fiction.



THE ADVENTURES OF YOUNG WHIPSTITCH :

A TALE.

A London Taylor, (as 'tis said,
By buckram, canvas, tape, and thread,
Sleeve linings, pockets, silk and twist,
And all the long expensive list,
With which their uncouth bills abound,
Tho' rarely in the garment found;
By these and other arts in trade,
Had soon a pretty fortune made;
And did what few had ever done,
Left thirty-thousand to his son.

The son a gay young swaggering blade,
Aboar'd the very name of trade;
And left reflection should be thrown
On him, resolv'd to leave the town,
And travel where he was not known.
In gilded coach and liveries gay,
To Oxford first he took his way;
There Beau and Belles his taste admire,
His equipage and rich attire;
But nothing was so much ador'd
As his fine silver hilted sword;
Tho' short and small 'twas vastly neat,
The fight was deem'd a perfect treat.
Beau Hester begg'd to have a look,
But when the sword in hand he took,
He swore by Gad it was an odd thing,
And look'd much like a taylor's needle.
His pride was hurt by this expression,
Thinking they knew his fire's profession;
Sheathing his sword he sneak'd away,
And drove for Glo'ter that same day.
There soon he found new cause for grief,
For dining on four fine roast beef,
One asked which did he prefer,
Some cabbage or a cucumber.
The paste-proof cosscomb took the hint,
Thought it severe reflection meant;
His stomach turn'd, he could not eat,
So made an ungenteled retreat;
Next day left Glo'ter in great wrath,
And bid his coachman drive to Bath.

There he suspected flesh abuse,
Because the dinner was roast gudge;
And that he might no more be jeer'd,
Next day to Exeter he steer'd;
There with some bucks he drank about,
Until he fear'd they'd found him out;
His glass not fill'd as was the rule,
They said 'twas not a *shamble* full;
The name of *shamble* was enough,
He paid his reck'ning and went off.
He then to Plymouth took a trip,
And put up at the Royal Ship,
Which then was kept by Calc's Ship,
The host by name was often call'd,
At which his guest was so much gall'd,
That soon to Cambridge he remov'd,
There too he unsuccessful prov'd;
For tho' he fill'd his glass or cup,
He did not always drink it up.
The scholars mark'd how he behav'd,
And said a remanar should be sav'd,
The name of remanar gall'd him so,
That he resolv'd to York to go;
There fill'd his bumper to the top,
And always fairly drank it up;
"Well done (says Jack a buck of York)
"You go thro' *drick* Sir, with your work."
The name of *drick* was such reproach,
He rang the bell and call'd his coach.
But 'ere he wass, enquiries made,
By what means they knew his trade;
"I've put the cap on and it fits"
(Replied one of the Yorkshire Wits)
"Our words in common acceptance,
"Could not find out your occupation;
"I wass you yourself gave us the clue,
"To find out both your trade and you.
"Vain Coxcombs and fantastick beaux,
"In every place themselves expose;
"They travel far at vast expence,
"To show their wealth and want of sense;
"But take this for a standing rule,
"There's no disguise can screen a fool.

18. [PINDAR (Peter) - i.e. WOLCOT (John)].

The Adventures of Young Whipstitch: A Tale.

Folio broadside, etching with letterpress. Sheet size 436 x 227 mm. Trimmed within plate on three sides. [ebc7764]

London: published by Laurie & Whittle, 12th August 1796

£600

Not in BM Satires and ESTC locates a single copy in the British Library, without an imprint and incorrectly dated [1800?] with a note "looks post-1800".

The tale of a young blade being taken advantage of by more seasoned men in a drinking den.

"A London Taylor, (as 'tis said) / By buckram, canvas, tape, and thread, / Sleeve linings, pockets, silk and twist, / And all the long expensive list, / with which their uncouth bills abound, / Tho' rarely in the garment found; / By these and other arts in trade, / Had soon a pretty fortune made; / And did what few have ever done, / Left thirty-thousand to his son."



BASKERVILLE'S EDITION BOUND BY THE GREEK-KEY BINDER

19. [PRAYER BOOK].

The Book of Common Prayer, And Administration of the Sacraments, And Other Rites and Ceremonies of the Church, According to the Use of The Church of England: Together with the Psalter or Psalms of David, Pointed as they are to be sung or said in Churches.

8vo. [234 x 153 x 50 mm]. Contemporary binding of greenish blue goatskin, the covers with a gilt tooled border of a Greek-key and dotted roll used twice and a chain-and-ball roll. Smooth spine divided into six gilt panels by a Greek-key roll flanked by solid fillets running horizontally and the Greek-key and dotted roll and the chain-and-ball roll running vertically, the headcaps tooled with a hatched and zig-zag roll, the edges of the boards with a hatched roll, the turn-ins and matching inside joints with the Greek-key and dotted roll and the chain-and-ball roll used twice, marbled endleaves, gilt edges with semi-circular gauffering at the corners and adjacent to the headcaps. (Slightly rubbed). [ebc7778]

Cambridge: printed by John Baskerville, Printer to the University; by whom they are sold, and by B. Dod, Bookseller, in Ave-Mary Lane, London, 1762 £2000

Gaskell, *John Baskerville, A Bibliography*, 19. The third edition of Baskerville's octavo *Book of Common Prayer*, priced at 8s 6d unbound. It has the "occasional prayers", U7-2A7 and 2Q-2T, which were printed for only part of the edition. Occasional slight soiling and minor creasing, but a fine copy.



The binding is highly unusual, with the design taking its form from the Greek-key and ball-and-chain rolls, with no lettering or hand tools other than the semi-circular gauffering on the edges. I have never seen its like before.

Bookplate of Robert J. Hayhurst.

A LADY'S MANUSCRIPT PRAYERS

20. [PRAYERS].

Prieres et Offices Choisis. 1774.

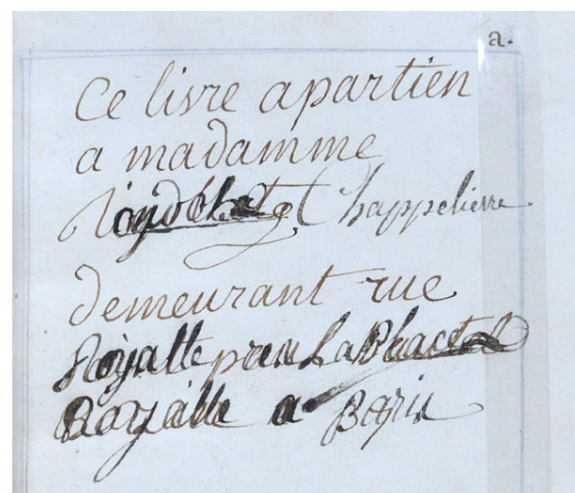
Manuscript in black ink, the text ruled in red.

8vo. [193 x 131 x 32 mm]. [12]ff, 312pp. Contemporary French binding of green goatskin, the covers tooled in gilt with a triple fillet border and floral tool in the corners. Smooth spine divided into six gilt panels by triple fillets, lettered in the second on a red goatskin label, the others with sprigs and small stars, the edges of the boards tooled with a gilt fillet and the turn-ins with a gilt roll, gilt star and roundel endleaves, gilt edges. (Spine slightly faded). [ebc7779]

1774

£1750

A neatly and attractively written prayer book in fine condition. The title is followed by a leaf with an ownership inscription, seven blank leaves, 142 leaves of text, 13 further blank leaves and a final three leaves of index. Frustratingly the original female owner's name and address have been scribbled out and a Madame Chappellierre has claimed ownership. It later came into the possession of Admiral Duff, and has his armorial bookplate dated 1858.



Rear-Admiral Archibald Duff (1777-1858) joined the Royal Navy in 1788 and served throughout the Napoleonic Wars. As a Lieutenant on HMS Foudroyant he saw action with Nelson, including his liason with Emma Hamilton, and featured in the Egyptian campaign. His brother John Duff (1772-1836) had meanwhile settled in France and purchased the Chateau of Richebourg and a collection of gold boxes. He very occasionally visited his Drummuir Estate, in Keith, Banffshire, but a violent snowfall in 1818 deterred him from ever returning. On his death the estate was transferred to Archibald, who decided to build Drummuir Castle in 1846 at a cost of £10,000.





ILLUSTRATED BY ROWLANDSON

21. [RASPE (Rudolph Eric)].

Surprising Adventures of the Renowned Baron Munchausen, Containing Singular Travels, Campaigns, Voyages, and Adventures.

Folding frontispiece and eight etched plates by Thomas Rowlandson.

12mo. [177 x 110 x 15 mm]. [1]f, viii, 144 pp. Recently bound in half calf, marbled paper sides, smooth spine, lettered in gilt on a maroon label, new endleaves, uncut edges. [ebc7788]

London: printed [by Plummer and Brewis] for Thomas Tegg, No.111, opposite Bow Church, Cheapside, 1811 £750

Abbey, *Life*, 245. This is the second edition with Rowlandson's illustrations, preceded by Tegg's edition of 1809.

Without the half-title. There is some off-setting from the plates and occasional spotting, light soiling and minor staining. It is still a good copy and has the virtue of being entirely uncut. The plates are bound together at the front, and are captioned at the head.



PATIENCE; OR, A BAD JOB:

AN ORIGINAL TALE.
WRITTEN BY THE AUTHOR OF SPECULATION.

I.
T WAS at some country place, a Parson preaching,
The virtue of long sufferance was teaching;
And so pathetically did exhort
His list'ning Congregation, and in short
Discour'd so much of Job, and how he bore
With such exceeding pleasantry his woes,
Faith 'twas enough to make a man suppose
Job wish'd for more.

II.
Meaning, perhaps, that since 'tis plain,
How needlessly we grieve at pain;
How wou'd it be, if Man
Pursu'd a different plan,
And wou'd to laugh and treat the matter lightly;
And not when tortur'd with the good,
To make wry faces, roar and shout,
But look agreeable and sprightly.

III.
"And pray d'ye think, my dearest life,"
Exclaim'd the Parson's wife,
As after Church they sat,
In courteous chat,
"That 'tis in human nature to endure
"The sad extremity of war,"
"That Job," you say, did undergo,
'Tis more than you or I cou'd do, I'm sure."

IV.
"My dear," quoth he, "this diffidence,
"Shews, let me tell you, great good sense;
"A talent in your sex we seldom see;
"And doubtless the remark is true,
"As far as it extends to you,
"Tho' not, I think, to me."

V.
"No woman, since the world began,
"Cou'd bear misfortune like a Man—
"And is good truth, 'twixt you and me,
"And that without much vanity,
"I do conceive that I myself have shewn,
"That patience and that strength of mind
"Were not entirely confin'd
"To Job alone."

VI.
Thus said the modest priest, and wou'd have said much more,
But for the sudden opening of the door,
When out of breath, in flumps,
His clowish servant, "Numps,"
With mouth wide open, on the Parson gazing—
Just like the wight,
Who drew old PRIAM'S curtains in the night,
To tell him Troy was blazing.

VII.
"Well, Numps, the matter? speak! why look'st thou so pale?
"Has any thing gone wrong?" quoth Numps, "The Ale."
"What," cries the Priest, "the Ale gone sour?"
(And then his phiz began to lower)
"Tasn'd sour! No Measter, no," replied the fellow;
"But just now, as I went, d'ye see,
"To tilt the cask—away roll'd he,
"And all the Liquor spilt about the cellar."

VIII.
The fact was, Nump's a cask of Ale had stur'd,
Now, prythee tell me, how the Priest behav'd?
Did he pull of his wig, or tear his hair?
Or, like that silly fellow Job,
Throw ashes on his head, or rend his robe?
Say, how did he this dire misfortune bear?
As thus, in voice of pious resignation,
He to his man address'd this mild creation:

IX.
"May God confound thee, thou damn'd stupid bear!"
(The best of Priests, you know, will sometimes swear)
"What, you must meddle, must you,
"With the barrel, and be curst i'ye?
"I wish thy paws were in the fire—Odd rot 'em—
"Get thee down stairs this instant, wretch,
"Or, by the living G—d, I'll kick thy breach
"From top to bottom."

X.
"Nay, now, my dearest," cried the Dame,
"Is this your patience?—Fie for shame!
"I beg you'll recollect your Text,
"Job was not half so vast—
"Which he'd his Sons and Daughters to bewail,"
"Damn all his Sons and Daughters, if you chuse,
"Answer me this, I say—Did Job e'er lose
"A Barrel of such Ale?"

22. [REYNOLDS (Frank)].

Patience; Or, A Bad Job: An Original Tale. Written by the Author of Speculation.

Folio broadside, etching with letterpress. Sheet size 437 x 235 mm. Trimmed within plate on three sides. [ebc7763]

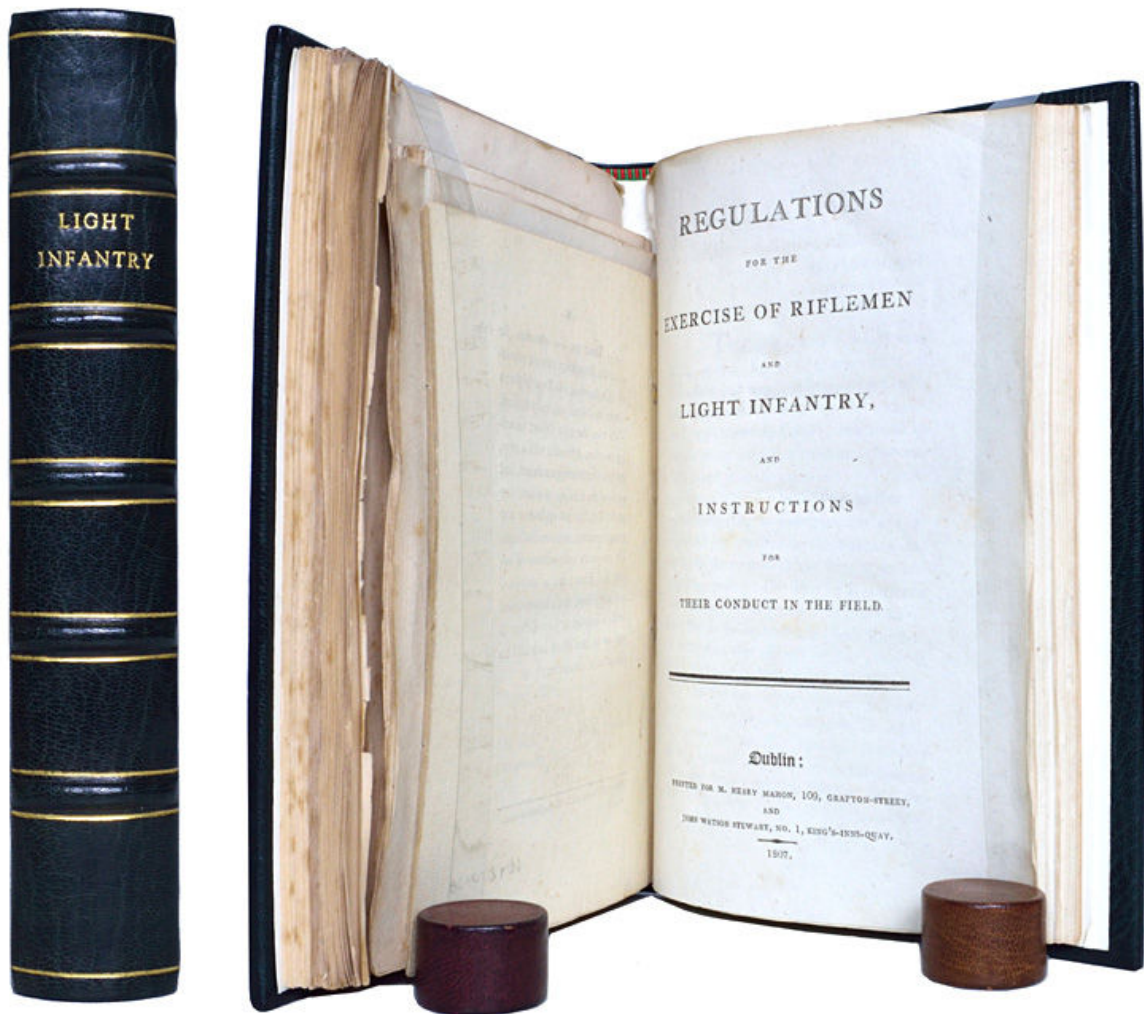
London: published by Laurie & Whittle, No.53 Fleet Street, 20th November 1798

£500

BM Satire 9335. ESTC locates copies at the British Library (2), Oxford (3), Harvard, McMaster, Princeton and University of Illinois.

Having delivered a sermon on the patience of Job, a parson loses his temper with a servant who has spilled a cask of ale. When reproached by his wife the parson asks "Did Job e'er lose a Barrel of such Ale?"

"Twas at some country place, a Parson preaching, / The virtue of long sufferance was teaching; / And so pathetically did exhort / His list'ning Congregation, and in short / Discour'd so much of Job, and how he bore / with such exceeding pleasantry his woes, / Faith twas enough to make a man suppose / Job wish'd for more."



SIX RARE MILITARY REGULATIONS AND MANUALS

23. [ROTTENBURG (Francis de, Baron)].

Regulations for the Exercise of Riflemen and Light Infantry, and Instructions for their Conduct in the Field.

Nine engraved plates.

Second Dublin Edition. 8vo. iv, 70, [2] pp. Recently bound by the Harcourt bindery in full dark green goatskin, the spine divided into six panels with raised bands flanked by gilt fillets, lettered in gilt in the second, plain endleaves, untrimmed edges.

[ebc7773]

Dublin: printed for M. Neary Mahon, 109 Grafton-Street, and John Watson Stewart, No.1 King's-Inns-Quay, 1807

£1500

An unrecorded edition. The only other Dublin printing was in 1803 for the same publishers and it is recorded in the British Library catalogue without mention of plates. Rottenberg, the original author of the German text, served in the American wars of the 1750's.

[Bound with:]

Regulations for the Exercise of Riflemen and Light Infantry; and Instructions for their Conduct in the Field. A New Edition, Containing The Light Infantry Exercise, According to His Majesty's Regulations.

Eight engraved plates (foxed).

8vo. 72pp.

London: printed and sold by William Clowes, [1819]

With the ink stamp of Hastings Russell (1819-1891), 9th Duke of Bedford, at the head of the title. From the library at Woburn Abbey.

OCLC locates only a single copy, at Canadian War Museum, which it dates to 1819.

[And:]

[CALVERT (Sir Harry)]. **Information and Instructions for Commanding Generals and Others.**

8vo. 42, [2]blank pp.

London: printed by C. Roworth for T. Egerton [1803]

[And:]

DALBIAC. (Sir James Charles). **A Military Catechism for the Use of Young Officers** and Non-Commissioned Officers of the Cavalry. Published with the Approbation of His Royal Highness the Commander in Chief.

12mo. [1]f, xvii, [i], 67 pp.

London: printed by C. Roworth for T. Egerton, 1806

OCLC and Library Hub both record only the British Library copy.

[And:]

Light Infantry Exercise: As Ordered in His Majesty's Regulations for the Movement of the Troops.

12mo. 22, [2]blank pp.

London: printed for the War-Office, by T. Egerton, 1804

Apparently unrecorded.

[And:]

General Orders and Observations on the Movements and Field Exercise of the Infantry.

12mo. 43, [1]blank pp.

London: printed [by C. Mercier and Co for] T. Egerton

OCLC and Library Hub locate three copies, at the British Library, Oxford and University of Liverpool. Usually attributed to Calvert, whose name appears at the foot of p.3.

There is some occasional foxing or spotting, but good copies of all six works neatly bound together by the Harcourt Bindery in Boston.



THE SWEATING SICKNESS;

OR, THE IMAGINARY MALADY.

(A BONA FIDE FACT.)

Tom Ruby was a merry wag / As any in the town, / And he full fifteen years had worn / And grac'd the civic gown. / To carve a pig, or hare, or haunch, / Whatever was the work, / At table all gave up to Tom, / For handling knife and fork. / ... (The rest of the poem text follows in columns)

24. "SENNED".

The Sweating Sickness; Or, The Imaginary Malady. (A Bona Fide Fact).

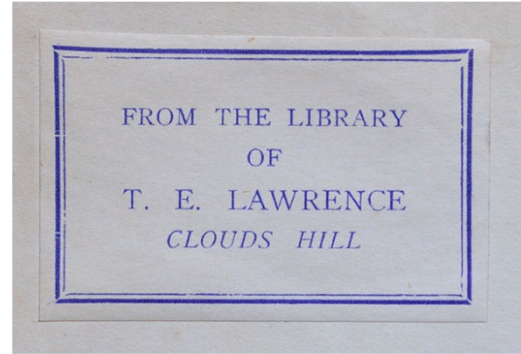
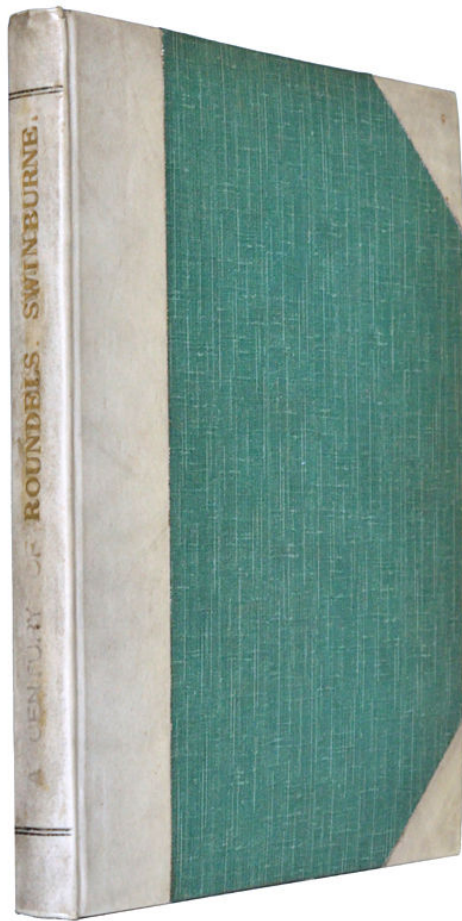
Folio broadside, etching with letterpress. Sheet size 401 x 252 mm. Trimmed within plate on three sides. [ebc7766]

London: published by Laurie & Whittle, 53 Fleet Street, 2nd December 1799 £600

BM Satires 9504. ESTC locates copies at the British Library and Oxford, both apparently without the imprint but with "John Rider, Printer, Little-Britain" at the foot.

The verses, signed "Senned", relate to a trick at a Sunday dining club jaunt for which lavish provisions were sent to the Roe Buck in the "Forest". The club went on horseback, and butter was hidden in the lining of one member's hat. He was induced to believe he had "sweating sickness" and was put to bed instead of sharing the feast.

"Tom Ruby was a merry wag / As any in the town, / And he full fifteen years had worn / And grac'd the civic gown. / To carve a pig, or hare, or haunch, / Whatever was the work, / At table all gave up to Tom, / For handling knife and fork."



T. E. LAWRENCE'S COPY

25. **SWINBURNE** (Algernon Charles).

A Century of Roundels.

Second Edition. 8vo. [206 x 152 x 16 mm]. xi, [i], 100 pp. Bound in contemporary half vellum, green cloth sides, smooth spine lettered upwards in gilt between two black lines, marbled endleaves, plain edges. (Loss of gilt to three words on the spine, light spotting to endleaves). Contained in a new cloth drop-over box, with a blue morocco label on the front reproducing the booklabel in gilt, lettered in gilt down the spine). [ebc7702]

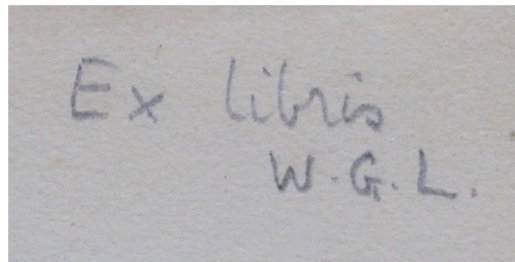
London: Chatto & Windus, 1883

£2750

A very good copy, belonging to T. E. Lawrence (1888-1935), with his posthumous booklabel "From the Library of T. E. Lawrence Clouds Hill". It appears he inherited it from his younger brother William George Lawrence who was killed in France in 1915 at the age of 26. There is a pencil note in T.E.L.'s hand at the head of the front fly-leaf "Ex libris W.G.L."

T. E. Lawrence was a committed book collector and reader. In August 1910 he wrote to his mother: "Why cannot one make one's books live except in the night, after hours of straining? And you know they have to be your own books too, and you have to read them more than once. I think they take on something of your personality, and your

environment also - you know a second hand book sometimes is so much more flesh and blood than a new one - and it is almost terrible to think that your ideas, yourself in your books, may be giving life to generations of readers after you are forgotten".



The contents of the library at Clouds Hill, an isolated cottage in Dorset where Lawrence lived during the final years of his life, was diligently recorded after his death and published in 1937 in *T. E. Lawrence By His Friends*, pp.476-510. This volume is recorded on p.506 ("A Century of Roundels [2nd ed.] London, Chatto & Windus, 1883, 8 in. Half-parchment. "Ex libris W.G.L.""). It was one of six works by Swinburne in the library, the others being *Selections* (1919), *Atalanta in Calydon* (1894) acquired by T.E.L. in 1920, *Poems and Ballads, 2nd series* (1878), *Poems and Ballads, 3rd series* (1902), and *Songs before Sunrise* (1909) acquired by T.E.L. in 1919. Most of the books were sold by J. G. Wilson, proprietor of London booksellers J. & E. Bumpus Ltd, when the booklabels were added. A few were retained by his brother, A.W. Lawrence, and were sold in the 1980s, without the label.





CHROMOLITHOGRAPHS BY ENGELMANN, BINDING BY GRUEL

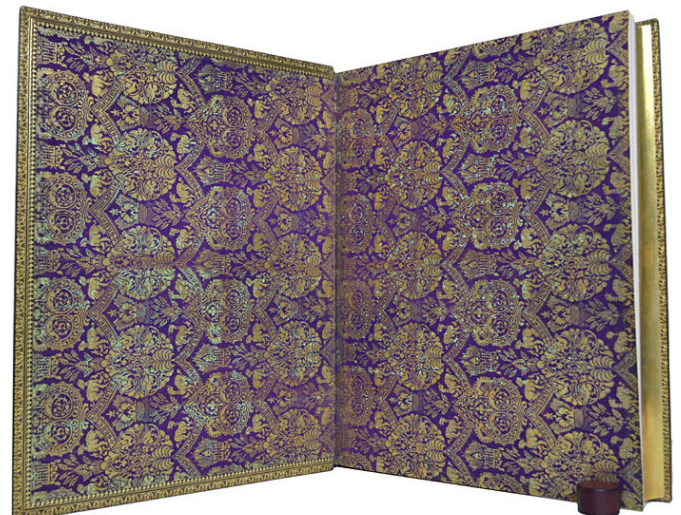
26. **THOMAS** (*à Kempis*).

Imitation De Jesus Christ. Traduction de F. de Lamennais.

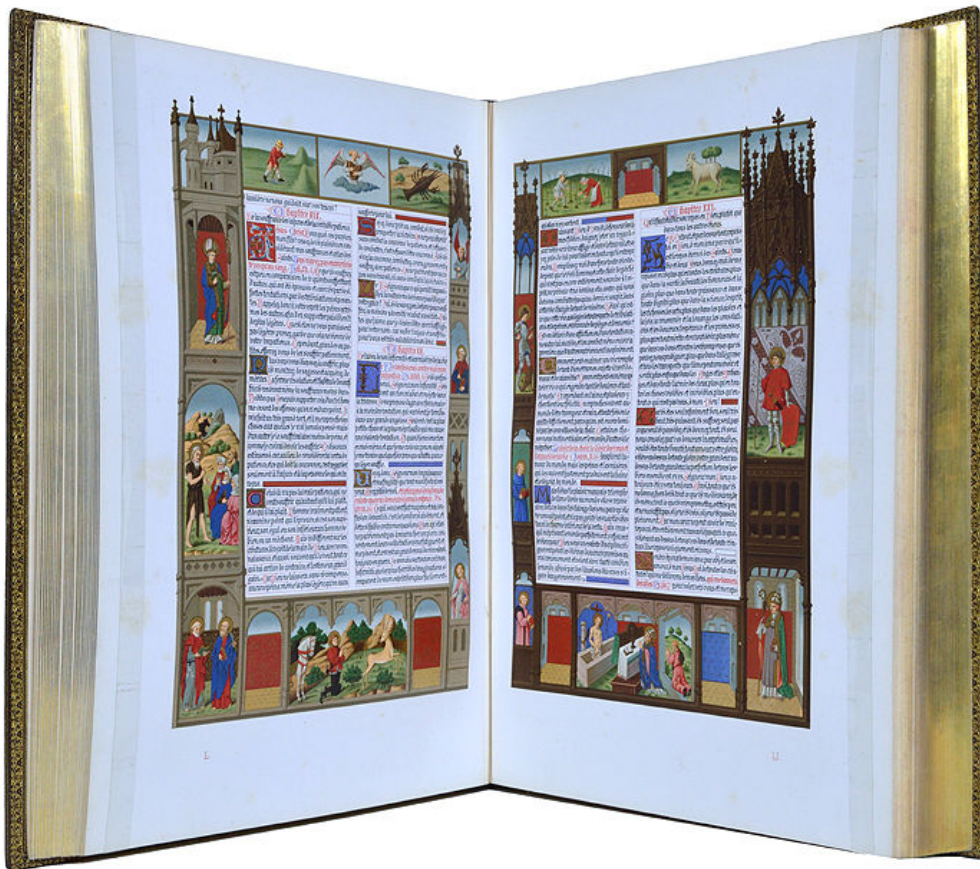
102 superb chromolithograph plates, including title, followed by second title leaf and 128 pages of text in calligraphic type within red and gold border, all on card.

Two parts bound together. Folio. [371 x 282 x 48 mm]. Contemporary binding by Gruel (signed in gilt at the foot of the spine) of brown goatskin, the covers with a border of a single gilt fillet and four blind fillets, and a panel of three gilt fillets and two blind fillets, with a large hatched arabesque tool in silver at the outer corners, at the centre a large gilt circular medallion surrounded by gouges, fillets and hatched arabesque ornaments in silver. The spine divided into six panels with gilt tooled raised bands and gilt panels, lettered in gilt in the second panel, the others with a large hatched arabesque tool in silver, the edges of the boards tooled with a gilt double fillet, the turn-ins with gilt rolls, decorative burgundy and gold endleaves with the legend "Gruel Relieur", gilt edges. In a later black cloth drop-over box. [ebc7761]
 Paris: Gruel Engelmann, 418 Rue St.
 Honoré, [1885] £2500

A monumental publication, reproducing a selection of manuscripts of *The Imitation of Christ*, followed by a textual analysis by H. Michelant. Edmond Engelmann is credited with the printing, and his half-brother and business partner Léon Gruel



handled the binding of this copy. There is a little light spotting and the remains of a blue label on the front flyleaf, indicating that it may have been an exhibition piece. There are manuscript presentation inscription dated 1885 and 1909.



27. **TROUTBECK** (John).

A Survey of the Ancient and Present State of the Scilly Islands: Describing their Situation. Towns. Forts. Produce. Government. Customs. Antiquities. Number. Churches. Harbours. Language. Arts. Manufactures. House Burnings. Extent. Castles. Soil. Religion. Traffick. Grants. Shipwrecks. The Importance of these Islands to the Trade and Navigation of Great Britain and Ireland; their many Admirable Curiosities, both Natural and Artificial; the most Remarkable Events, Accidents, and Revolutions in past Ages. Also Directions for Ships to go into their different Harbours: likewise how to Avoid the many dangerous Rocks, sunken Ledges, and Shoals, about the Islands. Carefully extracted, and compiled, not only from the most esteemed Historians extant, but also from the Observations of the most skilful Pilots, and other intelligent Inhabitants. A Work very necessary for such Seafaring People as come near to the dangerous Rocks of Scilly, and entertaining to all Degrees of Readers. By John Troutbeck, Chaplain to his Grace the Duke of Leeds.

8vo. [207 x 130 x 22 mm]. [1]f, 5, [1], 234 pp. Bound c.1950 in quarter blue calf, blue cloth sides, the spine divided into six panels by raised bands flanked with gilt fillets, lettered in the second and fourth, the others with a gilt centre, plain endleaves, red sprinkled edges. (Spine a little scratched and rubbed). [ebc7784]

Sherborne: printed and sold by Goadby and Lerpiniere. Sold also by F. and C.

Rivington, No.62, St. Paul's Church-yard, London [1796]

£650

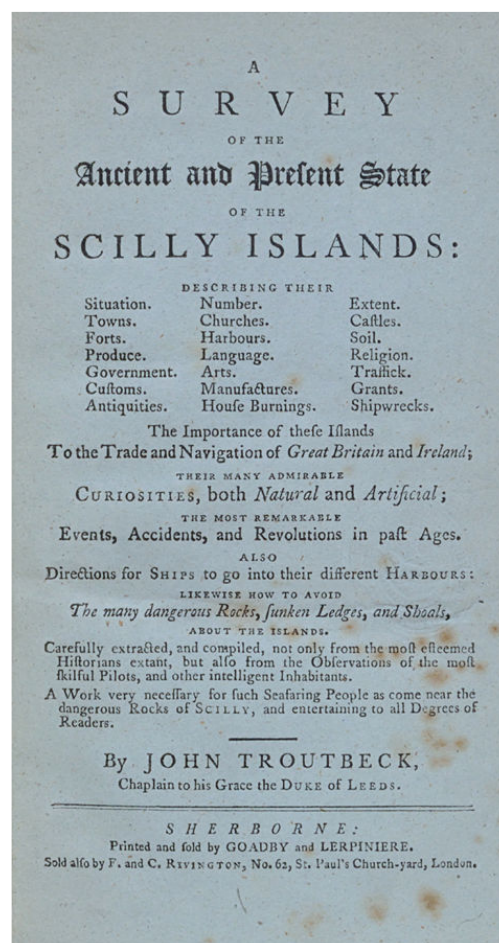
Bound without the half-title. Some of the leaves have a shallow impression of a blind stamp.

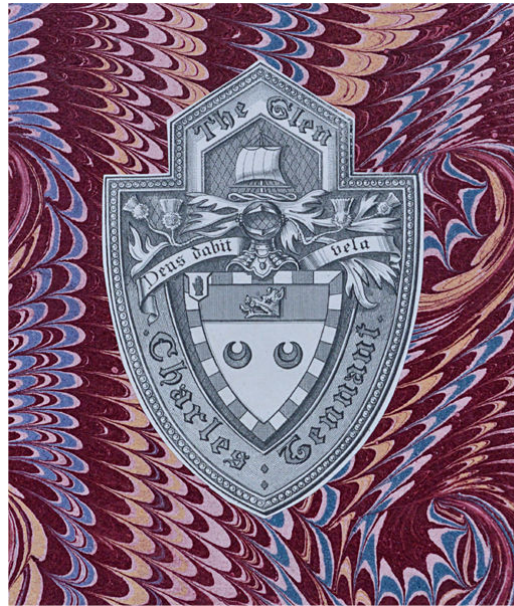
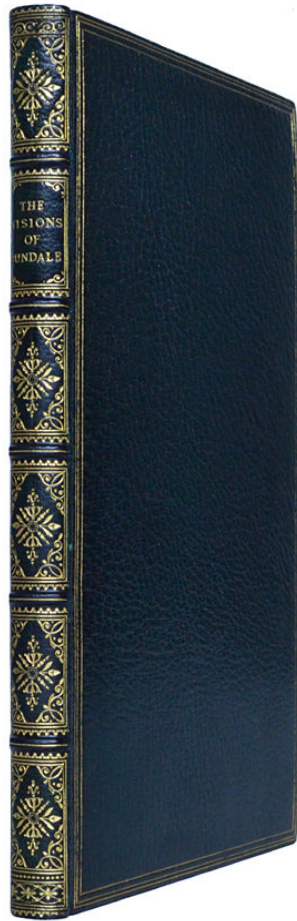
Occasional light spotting but a very good copy.

The paper has a blue tinge.

The John Rylands Library has a copy of a quarto edition with the date 1794. This undated octavo edition is fairly common in UK libraries, but there are only three copies in the USA, two at Harvard and one at Newberry. Only one copy appears in auction records (Bonhams, 1/12/2009, lot 343) and there are no copies currently being offered for sale online.

The list of subscribers runs to 360 copies, of which 50 were ordered by the Governor, Deputy Governor, and Directors of the Bank of England, 12 by The Honourable Board of Customs, London, 20 by The Worshipful Company of Merchants trading to Hudson's Bay, 50 by the Master, Wardens, and Assistants of the Corporation of Trinity-House, Deptford Strond, 14 by Rev. S. Tucker, Lynstead, Kent, for himself and friends, and 12 by Messrs. Vernor and Hood, Birchin-lane, London.





BOUND BY BEDFORD FOR SIR CHARLES TENNANT

28. [TURNBULL (W.B.D.D.) - editor].

The Visions of Tundale; Together with Metrical Moralizations and Other Fragments of Early Poetry, Hitherto Inedited.

Engraved frontispiece, title and headings printed in red and black, with bookseller's device and Eyton's arms.

First Edition. 8vo. [200 x 125 x 13 mm]. xi, [i], 163, [1] pp. Bound c.1870 by Francis Bedford (signed in gilt on front turn-in) in green goatskin, the covers with a gilt triple fillet border. The spine divided into six panels by raised bands and gilt compartments, lettered in the second, the others with centres and corners, the edges of the boards tooled with double gilt fillets, the turn-ins with gilt rolls, marbled endleaves, top edge gilt, the others untrimmed. [ebc7691]

Edinburgh: [printed by Alex Laurie & Co. for] Thomas G. Stevenson, 1843 £750

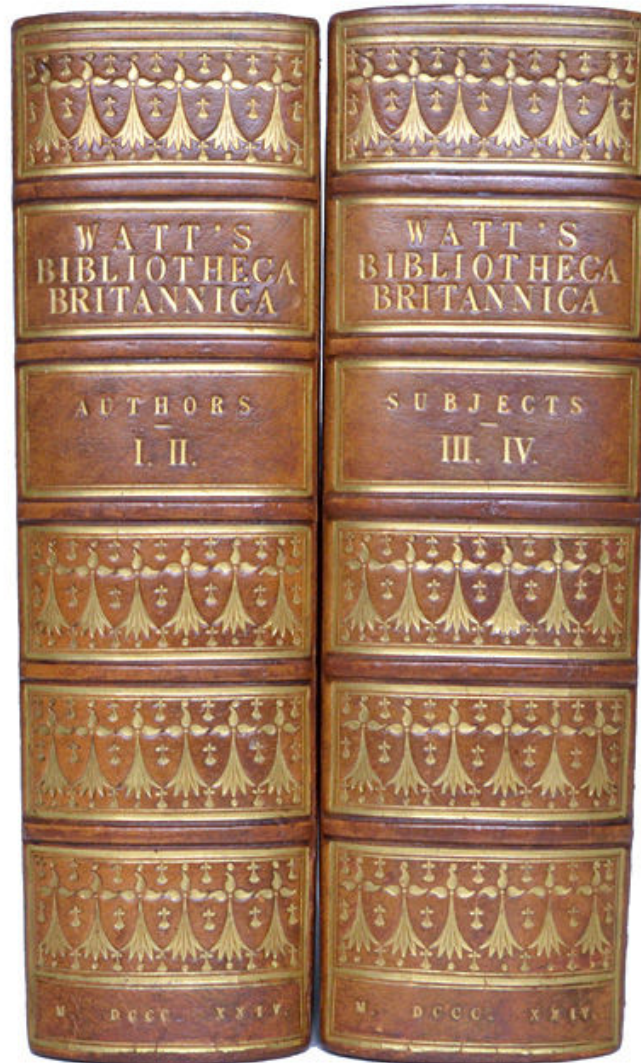
A fine copy. The limitation states 80 copies on small paper, 24 copies on large paper, one copy on vellum. This is a small paper copy, but with untrimmed margins.

The first printing of the 15th century manuscript in the Advocates' Library. Dedicated to J. Walter King Eyton, the historian of Shropshire, antiquary and collector of exotic bindings.

With the armorial bookplate of Sir Charles Tennant (1823-1901) of the Glenn, in Peeblesshire, and bound for him by the great Francis Bedford. A leading and immensely wealthy industrialist, he bought the Glenn estate in 1853, and remodelled

the house into a baronial mansion resembling Glamis. He amassed a notable library and a collection of pictures, including ten by Reynolds, six by Romney, five each by Gainsborough and Turner, and three by Constable. A leading Liberal, the family was active in the Souls group, and his daughter Margot married Herbert Henry Asquith. DNB gives his wealth at death as £3,151, 974 18s 1d.

With the booklabel of John Porter.



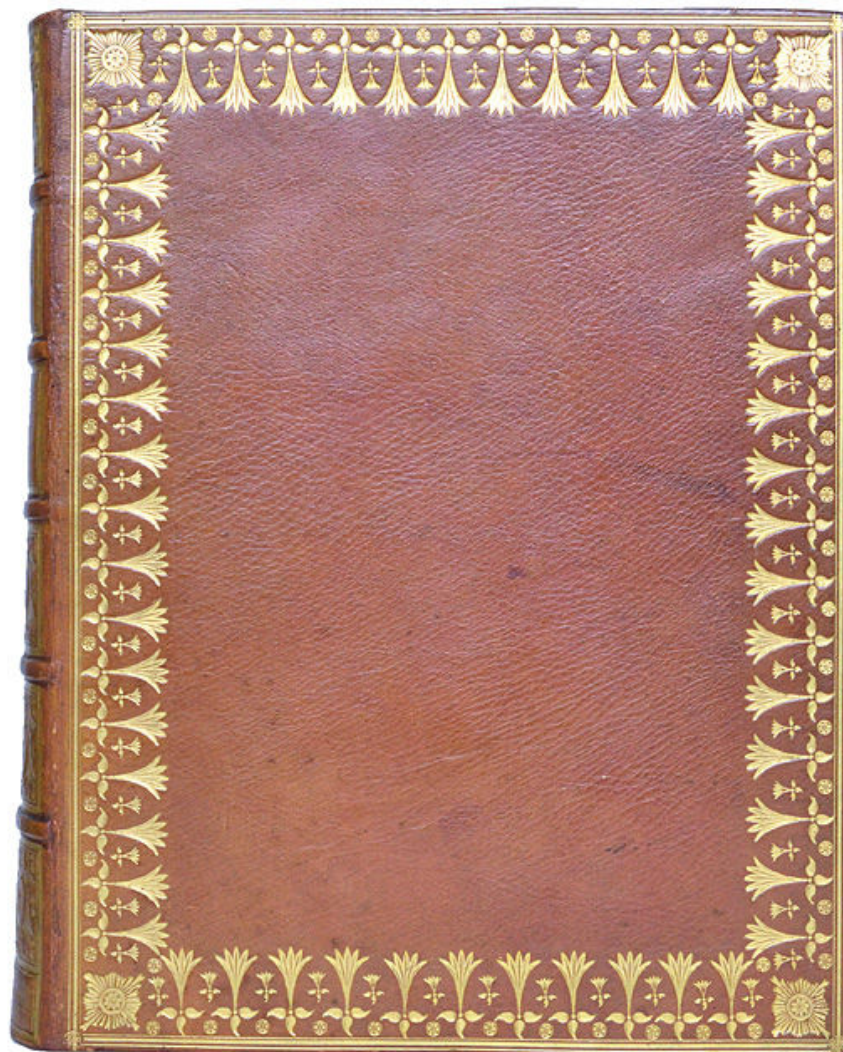
29. **WATT** (Robert).

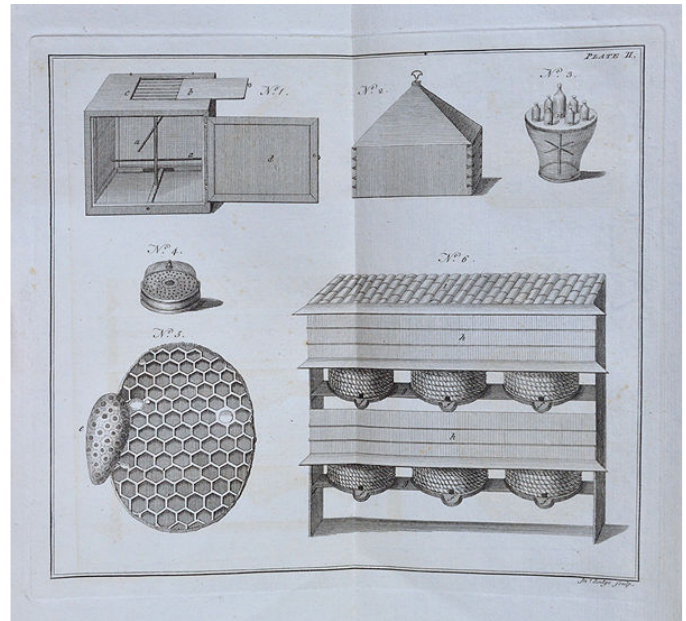
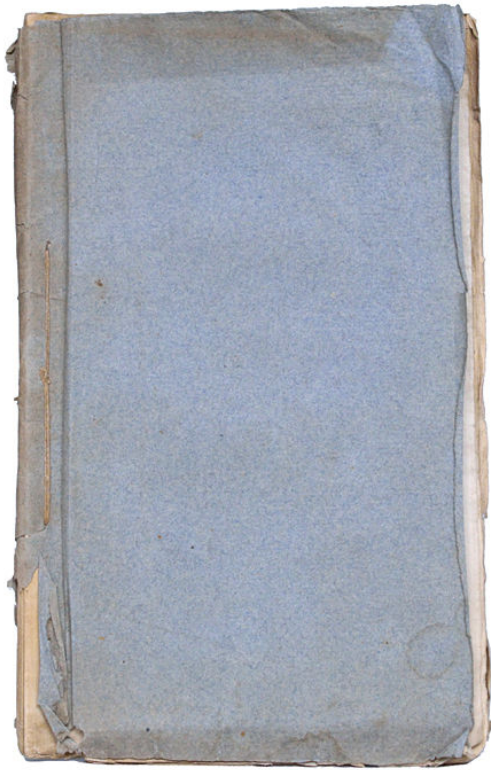
Bibliotheca Britannica; or, A General Index to British and Foreign Literature. In Two Parts - Authors and Subjects.

First Edition. Two volumes. 4to. [282 x 214 x 173 mm]. Contemporary binding of Russia leather, the covers with a wide gilt tooled border of a thick and two thin fillets and repeated impressions of large and small frond tools and floral roundels, with a medallion in the corners. The spines divided into six panels with raised bands and gilt compartments, lettered in the second and third and dated at the foot, the others with repeated large and small fronds and roundels, the edges of the boards and turn-ins tooled with a triple gilt fillet, plain endleaves, gilt edges. (Slightly rubbed). [ebc7772] Edinburgh: printed for Archibald Constable and Company; and Longman, Hurst, Rees, Orme, Brown, & Green, and Hurst, Robinson & Co. in London, 1824 £2000

A little very light spotting but a fine copy. The binding is unusually decorated and remains in remarkably good condition for Russia leather (cowhide tanned by a special process and impregnated with birch-bark oil, giving a rich, smooth effect, but prone to weakness especially at the joints).

Bibliotheca Britannica is one of the most remarkable examples of bibliographical scholarship in the English language. Robert Watt (1774-1819), the Scottish physician, began the work in about 1799 and died soon after the first sheets were printed. His ambition was to compile "A General Index on the Literature of Great Britain and Ireland Ancient and Modern including such Foreign Books as have been translated into English or printed in the British Dominions as also a copious selection from the writings of the most distinguished authors of all ages and nations". The first two volumes contain an alphabetical listing of over 40,000 authors and their biographical details. Full length titles of works, date and place of publication, and information on translations and subsequent editions are provided for each author. The third and fourth volumes provide an encyclopaedic index, with the works listed within 30,000 subject areas, in chronological order of publication, with full cross-referencing. Watt's widow received no money for the *Bibliotheca*, as the publisher went bankrupt soon after the work was published.





30. **WILDMAN** (Daniel).

A Complete Guide for the Management of Bees Throughout the Year; Containing
1. A Description of the new invented Hives, and the Manner of using them, so as to take the Honey and Wax without destroying the Bees. 2. Descriptions of the new-invented Bee-House, and its properest Situation. 3. The proper Method of Swarming and Hiving Bees. 4. Of separating the Honey from the Wax. 5. Of feeding Bees in the Winter. 6. Of the Enemies and Diseases to which Bees are subject, and their Remedies. 7. Of the Queen Bee, working Bee, and Drone. 8. Of the Generation of Bees. 9. Directions to make Mead. The Second Edition, with Additions. Illustrated with Copper-Plates.

Two folding engraved plates by De Bakker and Lodge.

8vo. [229 x 142 x 9 mm]. viii, 9-48 pp. Stitched as issued into the original light blue paper wrappers, uncut edges. (Crease in front cover and short tear at foot of spine without loss of paper). [ebc7787]

London: printed for the Author, and Sold by him, at his Bee and Honey Warehouse, No.326, Holborn; Where any Quantity of his New invented Hives may be had on the shortest Notice, 1779 £1500

A fine copy, almost as good as the day it was first sold. It was then priced at one shilling and sixpence.

All editions are rare, with ESTC locating a Dublin edition of 1774 with 38pp (National Library of Ireland), followed by London editions of 1775 with 39pp (British Library, Cambridge), this expanded second edition of 1779 (two copies at BL, two at Glasgow University, Ministry of Agriculture, Fisheries and Food, University of Guelph, University of Kansas), third edition of 1780 (two copies at National Library of Scotland, Rothamsted Research, Cornell, Ohio State University), fourth edition of 1785 (BL), fifth edition of 1785 (BL, NLS, Wellcome Institute), sixth edition of 1788

(Linnean Society, Cornell, three copies at University of Pennsylvania), seventh edition of 1789 (Royal Irish Academy, Mount Albert Research Centre), twelfth edition of 1792 (National Trust, Cornell, Iowa State University, University of Missouri, University of Texas at Austin) and fourteenth edition of 1799 (BL, NLS, two copies at Oxford, Cornell, two copies at Harvard, University of Guelph). No copies appear in book auction records and no original editions are being offered for sale online.

Not to be confused with Thomas Wildman's *A Treatise on the Management of Bees* (1768, 1770 and 1778), which is considerably more common. A trade card in the Heal Collection (Heal 10.5) advertises: "Pure Honey of the following Sorts, In the greatest Perfection, at Wildman's Honey and Wax-Candle Warehouse, No.326, Holborn, almost opposite Gray's Inn Gate. Fine Virgin Honey ... Honey proper for making Mead; real Minorca, Narbonne, and other Foreign Honey, just imported, Druggists, Apothecaries, Grocers, &c. may always be supplied with Honey Wholesale, and any Quantity may be had for Exportation. Also, a great Variety of his New-invented Mahogany, Glass and Straw Bee-Hives, (Both for Chamber and Garden,) So much approved of the Nobility, Gentry, and Others; and by which the lives of those curious and useful Insects, the Bees, are saved Just published His Complete Guide for the Management of Bees throughout the Year. The Seventh Edition, with Additions. Archery. A great Variety of Bows, Arrows, Quivers, Targets, Stands, Belts, Braces, and every other Article requisite in Archery, manufactured at Mr. Wildman's House ...". Wildman left behind two further advertisements, one for an "Exhibition of Bees. At Mr. Rabinel's great room in the Strand" [1790?] and the other "For two evenings only, in a large commodious room, at the Bear, at the Bridge-Foot, Lewes" [1778?].

