

STADER KUNST-BUCH-KABINETT

Antiquariat

Short-List for the 40th Antiquarian Book Fair AMSTERDAM 2022



amsterdam

INTERNATIONAL
ANTIQUARIAN
BOOK FAIR

40TH EDITION

11 – 12 June 2022

*books, prints, maps, drawings, manuscripts
& other works on paper*

Marriott Hotel Amsterdam

Stadhouderskade 12, 1054 ES Amsterdam (First Floor)

www.amsterdambookfair.net



BOOTH 19A



Liste 8

2022

Stader Kunst-Buch-Kabinett
Antiquariat
Michael Schleicher
Schützenstrasse 12
21682 Hansesstadt STADE
Tel +49 (0) 4141 777 257
email staderkunstbuchkabinett@t-online.de
www.staderkunstbuchkabinett.de

VAT DE277826985

EORI DE261059238190627

VAT-OSS for EU-Europe

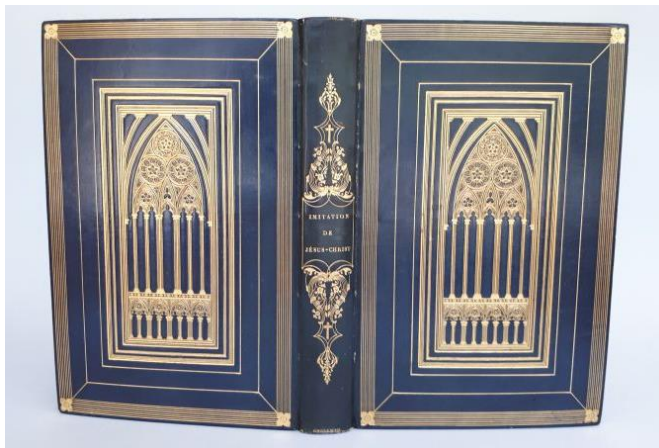
Terms and conditions see under www.staderkunstbuchkabinett.de (AGB)

Prices in EURO (€)

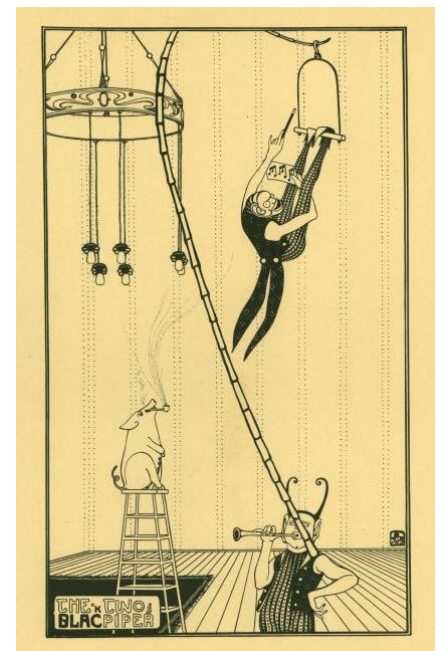
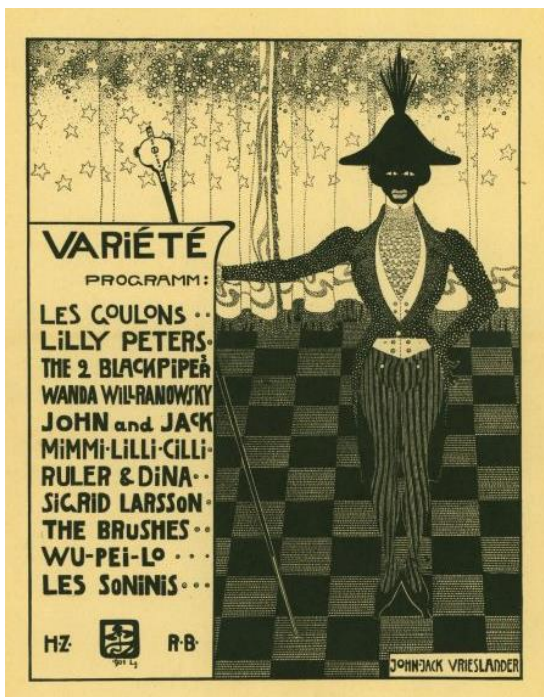
Please do not hesitate to contact me: full english descriptions and further scans available upon request.

The titles by publication date.

- 1 **Reliure romantique.** Imitation of the Jésus Christ. Traduction de Mr. l'Abbé Dassance. Illustrée par MM. Tony Johannot et Cavalier. Paris, L. Curmer editor. 1856. 25.7 x 17.2 cm. VIII, 454 pages, illustrations. Magnificent maroquin binding by >l'atelier Simier relieur du roi< (signed). In a handmade slipcase. With Pierre van der Rest's bookplate mounted on the inside of the front cover. EUR 450



- 2 **Vrieslander, John Jack. VARIÉTÉ.** Leipzig, Hermann Seemann (editor), 1901. 40 x 29 cm. Folder with 12 sheets after drawings by Vriesländer. Illustrated original linen folder. Binding stained, upper right corner with color abrasion. A good copy inside. EUR 140



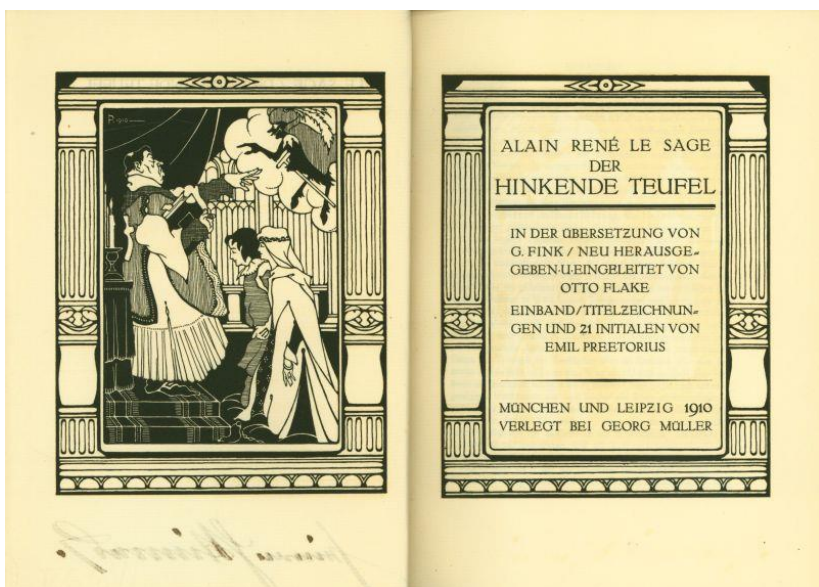
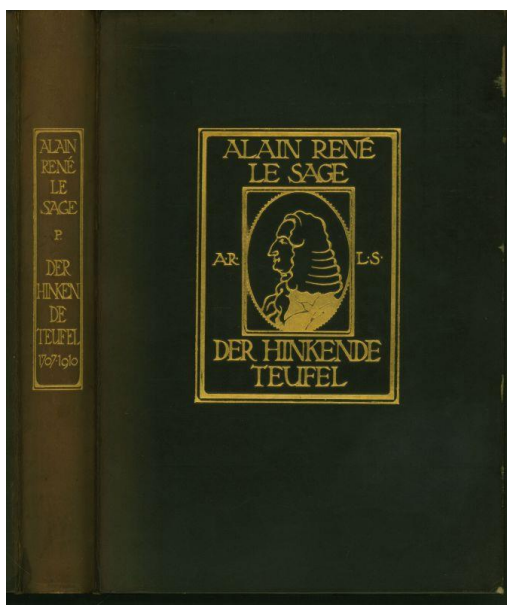


3 Erler, Georg Oskar (1871-1950). Original aquatint etching "Untitled". Signed and dated in pencil lower right. Dedicated to "his dear colleague Makowski" lower left. Handwritten printer name in the lower left margin. 1910. 15.4 x 24.4 cm (plate). Handwritten printer signature in pencil lower left by Heinrich Wetteroth Munich [owner Felix Eisenberg, Dachauerstr. 15]. Stained in the margin area.

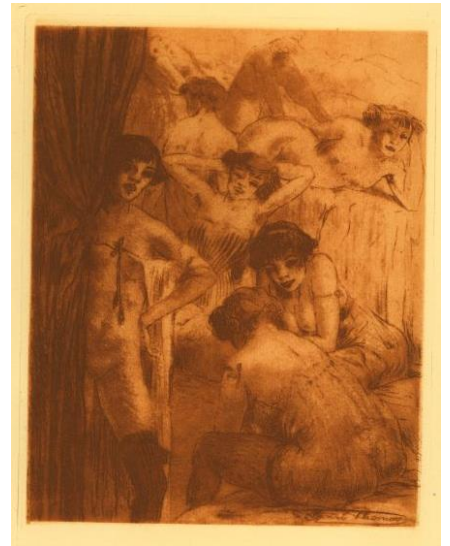
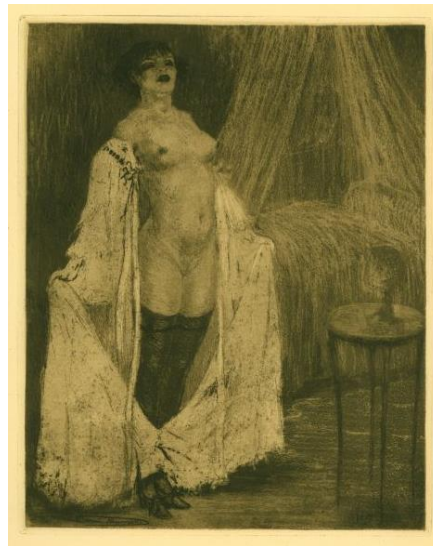
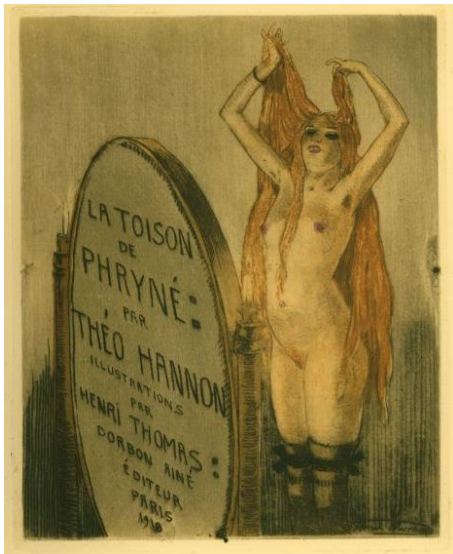
EUR 380

4 Preetorius, Emil. Alain René Le Sage. Der hinkende Teufel. In the translation by G. Fink. Reissued and introduced by Otto Flake. With illustrated double title and 21 figurative initials by Emil Preetorius. One of 50 numbered copies of the special edition on Van Gelder hand-made paper (total edition 1000). Munich and Leipzig, Georg Müller Verlag, 1910. 23.2 x 17 cm. VIII, 314 (2) pages. Dark green original calf leather binding with three-sided gilt edging. Back lightened, edges slightly rubbed. From the libraries of Heinrich Stinnes (with his imperial handwritten name on the front cover sheet) and the Barbara Achilles Stiftung Hamburg.

EUR 350

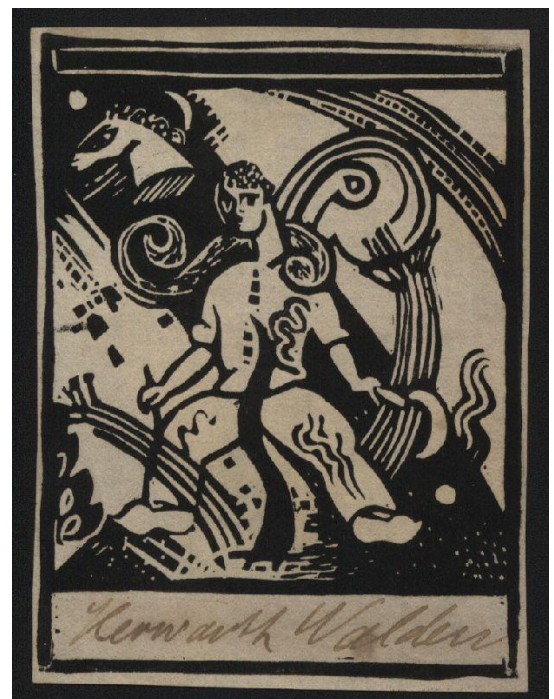


- 5 **Hannon, Theo. - Thomas, Henry.** La Toison de Phryné. Illustrations by Henri Thomas. Paris, Editor: Dorbon-Ainé, 19 Boulevard Haussmann. 1913. 34x24.7cm. With 12 original etchings (including frontispiece and cover) by Henri Joseph Thomas; including several color etchings. Book block with thread binding and interim cover made of heavy laid paper. Front flyleaf with a shadow of an inserted paper. Otherwise a good copy. Number 29 of 100 numbered copies (total edition 120 copies) "sur papier Hollande". The extra suite listed in the imprint is not included. EUR 780

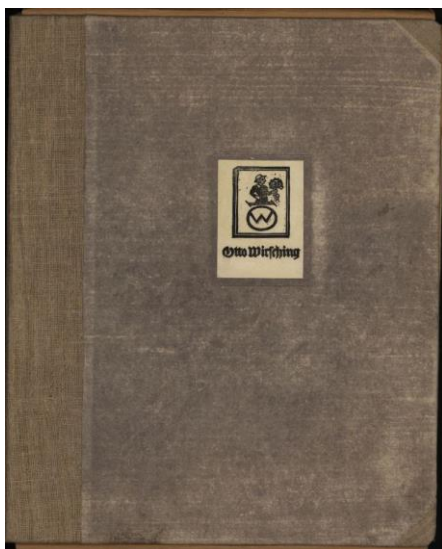


- 6 **Campendonk, Heinrich (1889-1957).** Bookplate Herwarth Walden. One of the few hand prints. [c. 1915/16], 11.8 x 8.9 cm (unevenly trimmed), Herwarth Walden's signature inscribed in ink. Very good copy on thin paper. EUR 4200

Ref.: Söhn 5a. – Engels 5.



- 7 **Wirsching, Otto.** Advertising folder by Otto Wirsching with 19 original graphic works. Contents: Birth announcement Anselm Wirsching 1917 - Birth announcement Albert Weinstock and wife Dora - Birth announcement Paul Wirsching 1917 - Birth announcement Heinz Pohl and wife - Ex-libris Margarethe Klein - Birth announcement Pölli Heckann - Print at the turn of the year 1915/1916 - Ex-libris Heinz Pohl - Ex-libris Robert Kargus - Ex Libris Hans Klein - Ex Libris Käthe Weinstock - Ex Libris Rudolf Herbst - Birth announcement Heinz Jorg 1918 - Ex Libris Mimy Hupertz - Ex Libris Pölli Beckmann - Graphics for the 6./7. March 1915 - Otto Wirsching graphic brand - Ex libris Pölli Heckmann - Marriage announcement Pölli Heckmann and Ännie Heckmann born. Hupertz. Original woodcuts. 36.5 x 29.5 cm (folder). All works hand-printed by Aranka Wirsching, signed below the images. Numbered on the inside of the front cover: "Edition B. 4 sheets hand-colored, portfolio no. 15". Original half-linen portfolio, paper flaps with small damage, overall a good copy. EUR 480

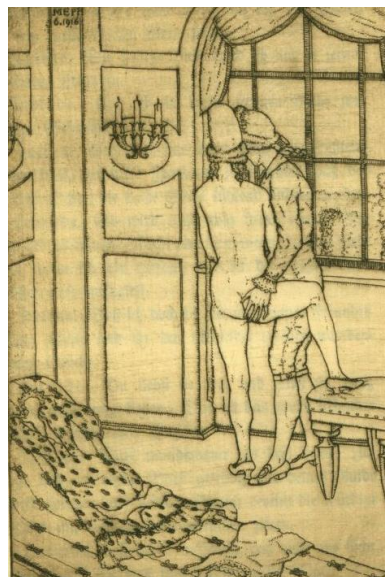
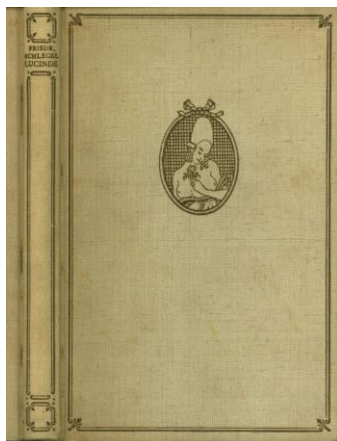


- 8 **Walden, Herwarth.** Sturm Postcard, image by Jacoba van Heemskerck: "Bild 2". Send to Rentmeister Muche in Ramholz [Georg Muche's father]. Berlin, Verlag DER STURM, postmark January 2nd, 1916, 14.3 x 9.4 cm, postal card with the handwritten text "It was a success! Kind regards Nell Walden" [and] "After the opening, kind regards from the nice Berlin to you all Felix [Salten]." Also the signatures of Georg [Muche], Sophie van Leer, Herwarth Walden, Adolf Behne, Elfriede Behne and Nell Walden.

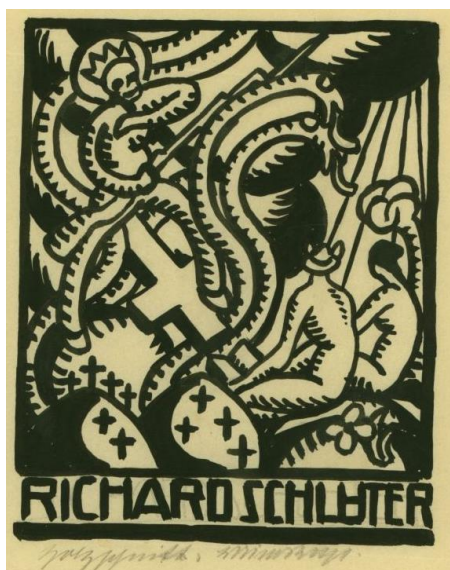
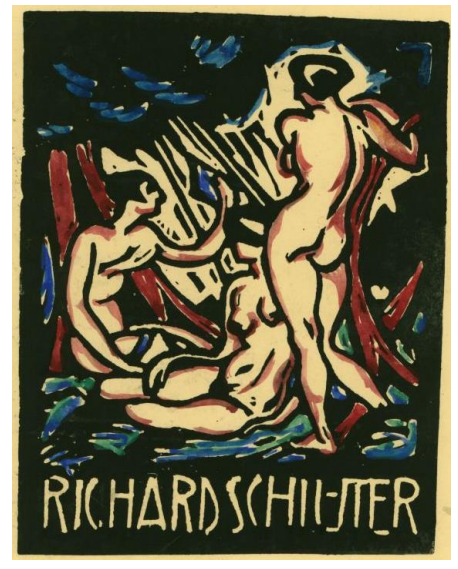
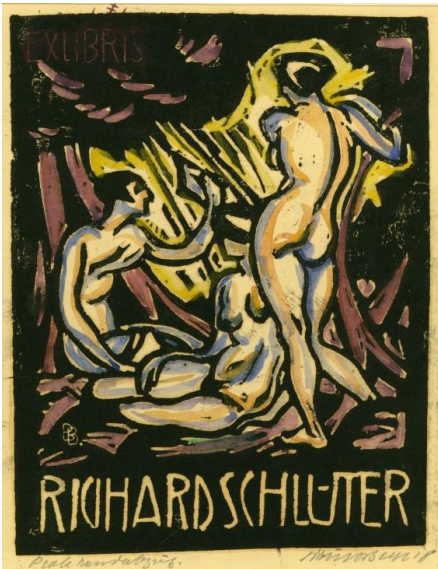
EUR 980



- 9 **Erotica. Schlegel, Friedrich.** Lucinde. With etchings by Martin E. Philipp. Nice Drugulin print on untrimmed handmade paper. Private printing; without year [1917]. 23.5 x 15.7 cm. 162 pages, title etching (signed), 7 further plates each signed and dated in the plate (period from May 1915 to June 1916). Original raw silk ribbon with cover vignette and title on the back. Nice copy. Handwritten numbered copy 145 of 200. EUR 600



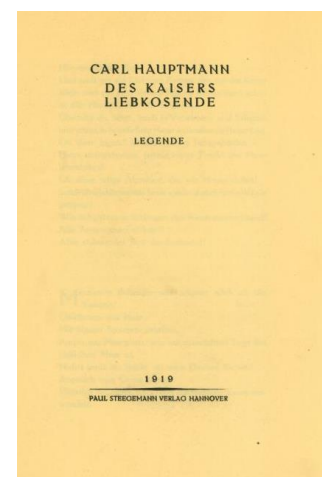
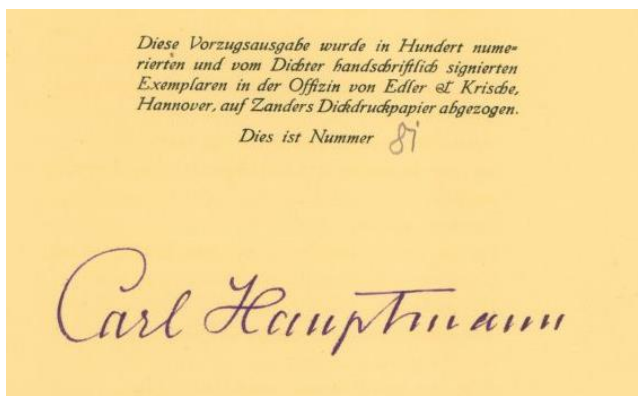
10 Bookplate. Ex Libris. Beye, Bruno (1895 Magdeburg 1976). Two Bookplates for Richard Schlüter. Two designs, four prints, some hand-colored. All signed and inscribed or dated. 1918. Ca. 20 x 15.5 cm each. "First print" hand-colored; Two prints (final version) number 21 and 35 from 50 copies. A hand-colored first proof (without monogram on the stock bottom left); a proof (with monogram in stock, colors vary); two original drafts, templates for a linoleum or woodcut in Indian ink with preliminary pencil drawings (probably printed in April 1918). On the reverse partially with handwritten informations by the artist. Literature: estate of the painter Bruno Beye Mscr. Dresd.App. 2089. (SLUB DRESDEN). This bookplate cannot be found in the papers of the Dresden University Library. - Not in the Gutenberg catalog. EUR 2400



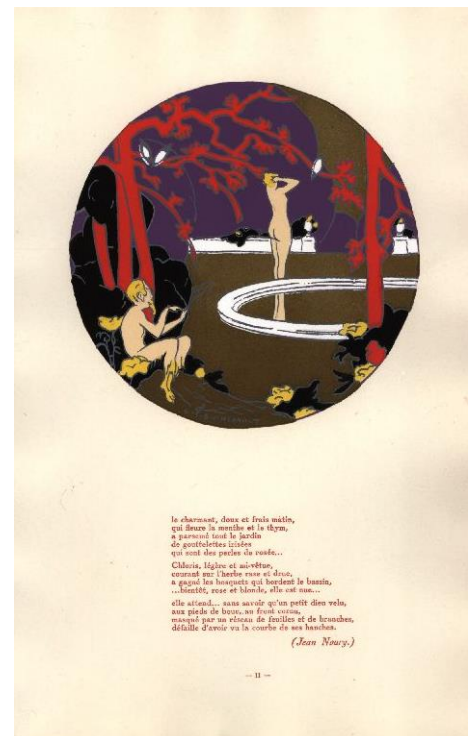
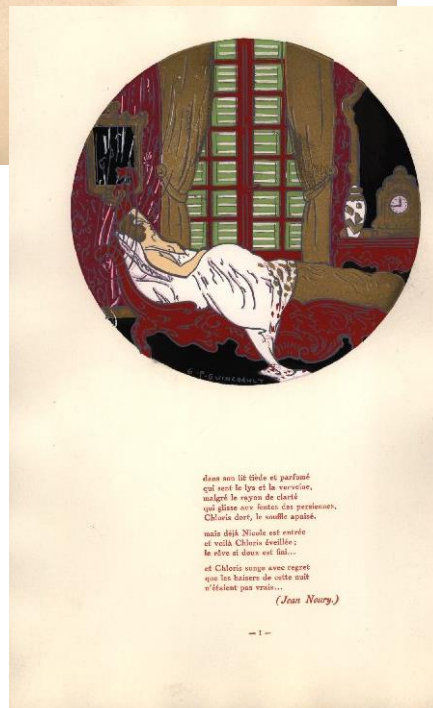
- 11 Lohse-Wächtler, Elfriede (1899-1940).** Original woodcut [without title]. Probably proof print on thin paper. 1919. 21.3 x 15.5 cm. Monogrammed and dated "19" in pencil lower right. EUR 3.650

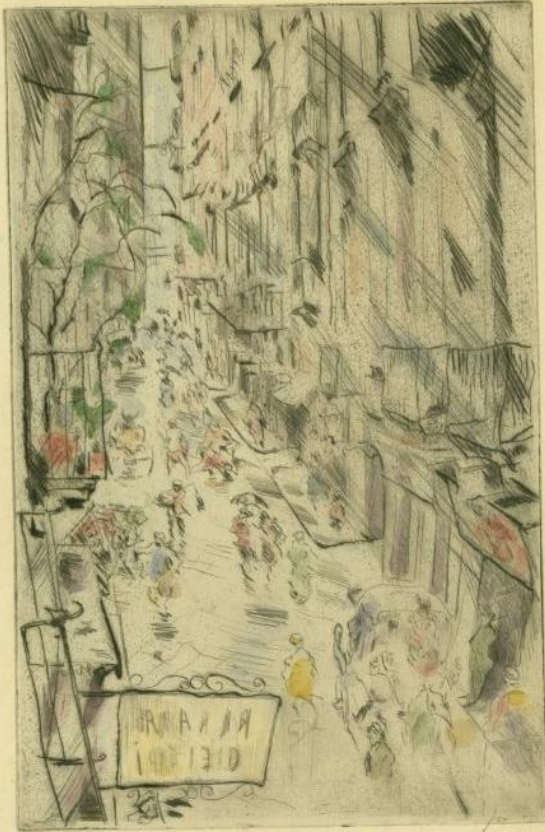


- 12 Signed special edition. Hauptmann, Carl.** Des Kaisers Liebkosende. Legende. Numbered copy 81/100 of the signed edition. 1st to 3rd thousand. Hanover, Paul Steegemann Verlag, 1919. 29 x 22.5 cm. 20 pages, print on Zanders thick printing paper, original semi-parchment ribbon with colored paper cover and title on the back, nice copy. Copy signed by Carl Hauptmann in the imprint. Steegemann bibliography (Meyer) 10. >Die Silbergäule 21-22<. EUR 200



13 Guinegault, Georges Pierre. Heures galantes. Quatre poèmes de Jean Noury illustrés par Guinegault. Four pochoirs in colors on thick laid paper [Arches paper]. Each signed with a poem by Jean Noury. Paris, Lutetia Gallery. [Ca. 1920/25], 35.7 x 22.5 cm. Color illustrated original cover. Lightstained and rubbed. A good copy inside. The loose silk shirts are creased. Sheets loosely enclosed [as published]. One of 500 copies. This copy is not numbered. EUR 165





14 Vahrenhorst, Paul (1880-1951). "After the rain, Rome". Hand-colored original etching with watercolors, signed and numbered ("No 40"). Print on Japanese paper. Circa 1920. 24.3 x 15.5 cm (plate). Inscribed in pencil on the edge of the sheet. EUR 350

15 Frank, Sepp (1889-1970). Ex Libris IV. Munich, Franz Hanfstaengl. 1920. 33x26cm. Double page with title, table of contents and imprint; 10 loose plates with the mounted bookplates. In original half parchment folder. Imprint: "The sheets of this portfolio were printed from the original plates by Franz Hanfstaengl in Munich under the artist's instructions / In total, 100 prints each have been printed for the portfolio edition / [...] No. 6-100 on handmade paper with China / This example is the number 83". The folder contains the following

bookplates: Attilio Buffetti, Ernst Eppner, Wilhelm Frank, Walter Funke, Dr. W. v. Kaufmann, Dr. Karl A. Lange, Paula John Levy, Rudolf Schneider, Dr. J. Schroeder, Dr. A. Siegrist-Muller. Stains. EUR 330

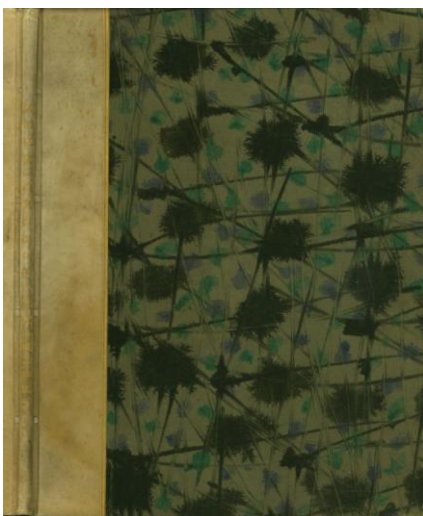
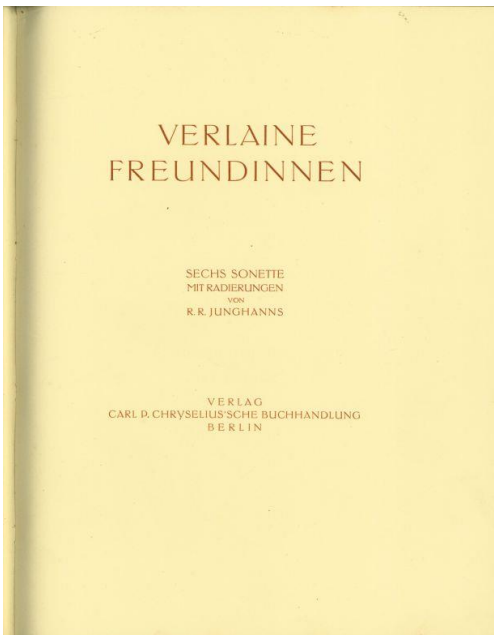


DIE BLÄTTER DIESER MAPPE WURDEN BEI FRANZ HANFSTAENGL IN MÜNCHEN UNTER ANWEISUNG DES KÜNSTLERS VON DEN ORIGINAL-PLATTEN GEDRUCKT / IM GANZEN SIND FÜR DIE MAPPEN-AUSGABE JE 100 DRUCKE ABGEZOGEN / DAVON DIE DER MAPPE NR. 1 AUF PERGAMENT / NR. 2-5 AUF JAPAN UND NR. 6-100 AUF BITTEN MIT CHINA-UNTERLAGE / DIESES EXEMPLAR TRÄGT DIE
 NUMMER
 83



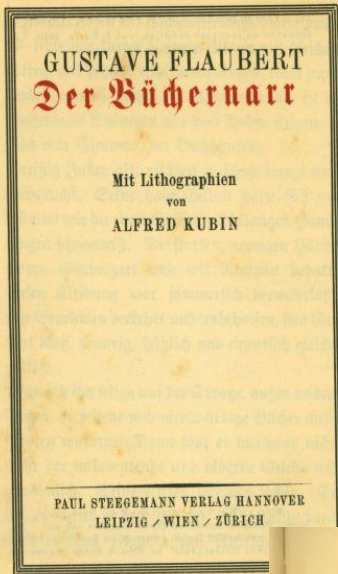
16 Verlaine, Paul. Freundinnen. Translated by Curt Moreck. Six Sonnets. Berlin. Publisher Carl P. Chryselius'sche Buchhandlung. 1920. 33x26cm. 12 leaves, 7 original etchings in colors by R. R. Junghanns (one signed and dated [19]19 by Junghanns in pencil). Original half parchment (corners and edges rubbed and bumped, upper edge stronger). Occasionally slightly stained. One of 120 numbered copies signed by the translator Curt Moreck in the imprint. >Printed by the Mandruck Gesellschaft in Munich<.

EUR 680



17 DADA. Ostaijen (Ostayen), Paul van. Bezette Stad. Originaalhoutsneden en tekeningen van Oskar Jespers. Antwerp, Uitgave van het Sienjaal. 1921. 28.5 x 22 cm. Not paged, 5 original woodcuts by Oskar Jespers and numerous typographical elements. Illustrated original brochure (with traces of age and use). One of 500 (edition 540) numbered copies on wove paper. Errata sheet enclosed loosely. Name on front title. Well-known work by the Belgian poet Paul van Ostaijen (1896-1928) about the situation in Antwerp during the German occupation in World War I. Strong Dadaist influence. Typographic design by the Belgian constructivist Oskar Jespers (1887-1970). - Back reinforcement and paper restorations were professionally made by a bookbinder. EUR 1.850





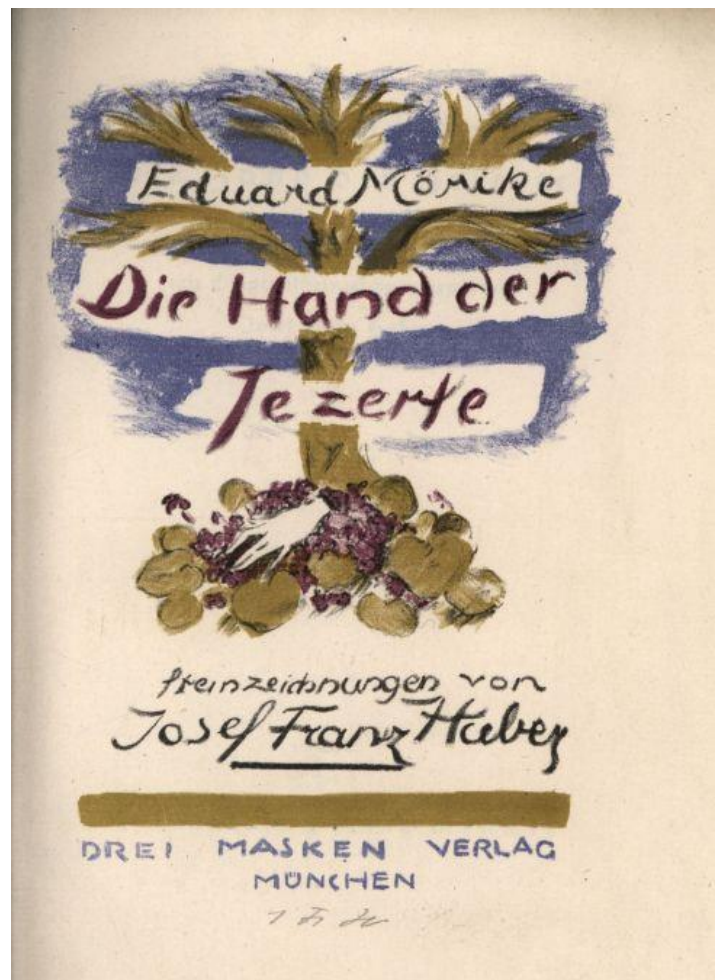
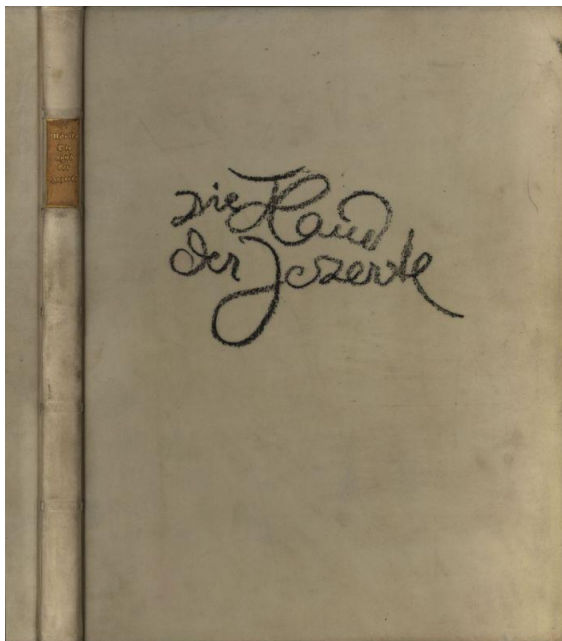
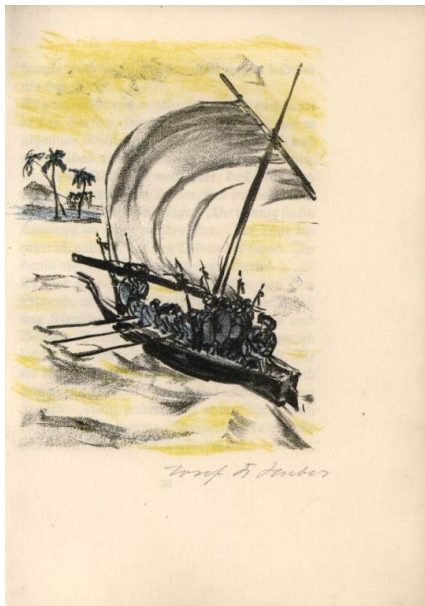
18 Flaubert, Gustave, Alfred Kubin. Der Büchernarr (The book lover). With lithographs by Alfred Kubin. With three original lithographs signed by Alfred Kubin. Hanover, Leipzig, Vienna, Zurich. Paul Steegemann Verlag, no year. [1921]. 23 x 15.2 cm. 34 (2) pages, original parchment binding (somewhat stained). Paper slightly stained inside. One of 50 copies of the handwritten numbered special edition on handmade laid paper. >Printed as volume 101-106 of the collection "Die Silbergäule" by Edler & Kriche in Hanover<.

EUR 780

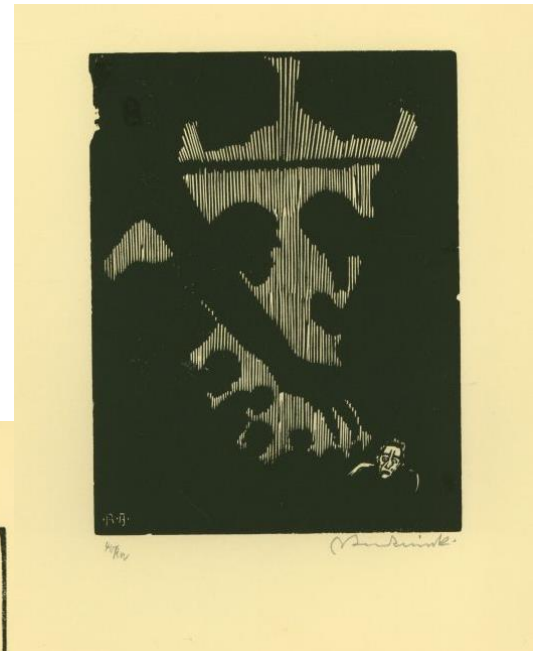
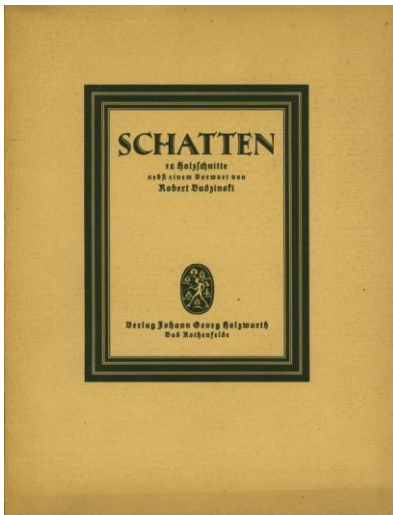


19 Second Obelisk Print. Moerike, Edward. The Hand of the Jezerte. A fairy tale. Stone drawings by Josef Franz Huber. Munich, Drei Masken Verlag, 1921, 25.3 x 20.2 cm, (4) pages, 26, (8) pages, top gilt edge. Monogrammed title page, 7 full-page and signed original color lithographs, 2 vignettes at the end and 3 initials, original full-parchment binding (cover slightly bent). Hand binding by Gustav Keiling, Munich. Minor signs of handling wear. Number 40 of 50 copies of the deluxe edition (total edition 320). Signed by the artist in the imprint.

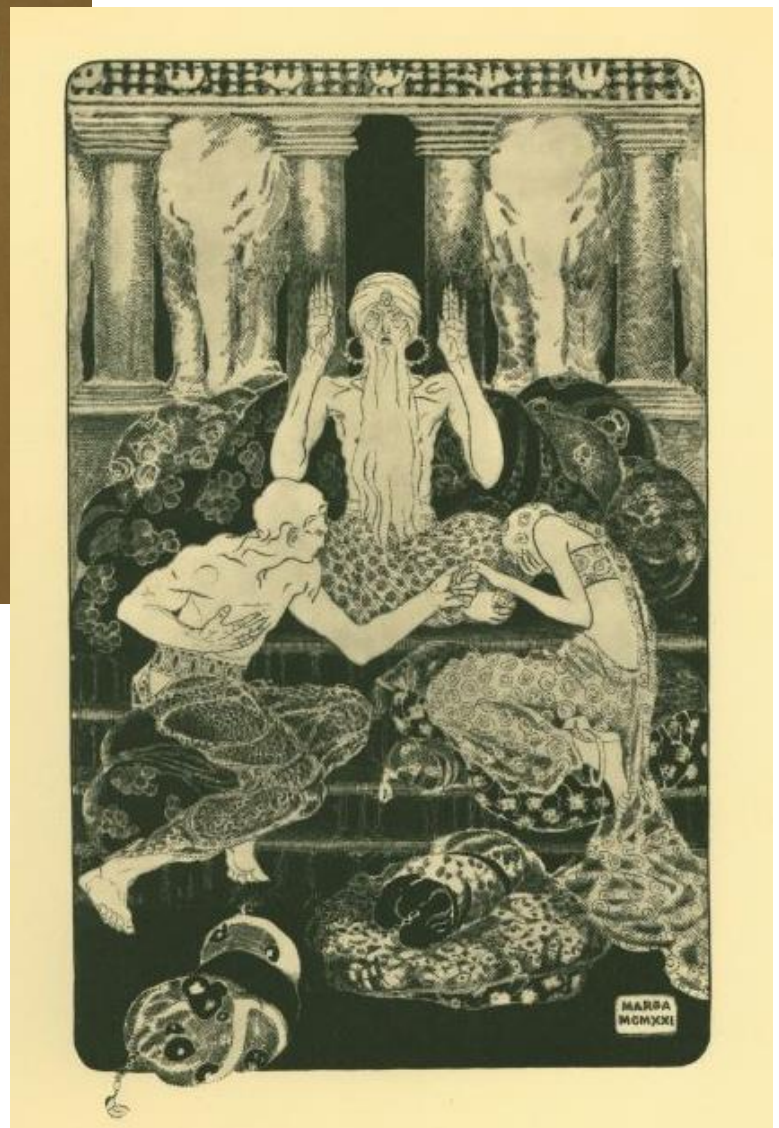
EUR 720



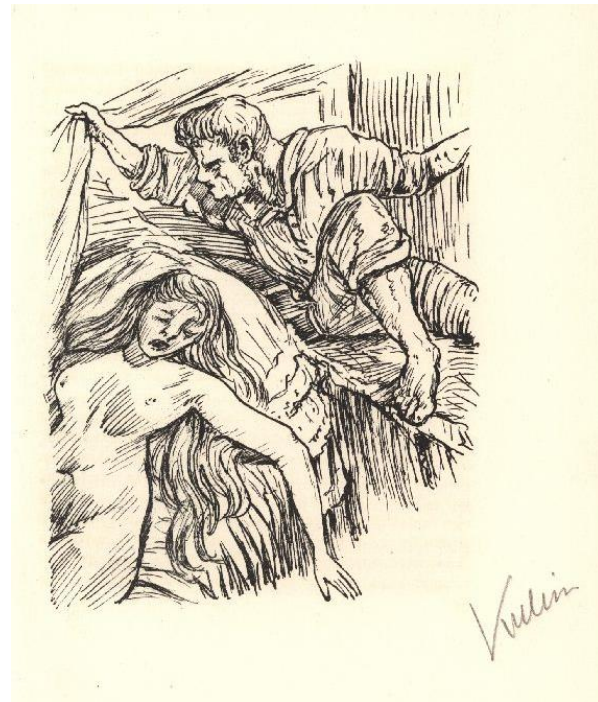
20 Budzinski, Robert. SCHATTEN. (Shadows). 12 original woodcuts hand-printed from the original woodblocks, together with a foreword by Robert Budzinski. Bad Rothenfelde. Publisher Johann Georg Holzwarth, 1922. 31.3 x 24.5 cm. Double page with title, table of contents and foreword, 12 loose plates (all signed and numbered). A copy of the signed and numbered edition (here number 40 of 100). Small light edge on the lower edge of the cover, otherwise an exceptionally fresh copy. EUR 440



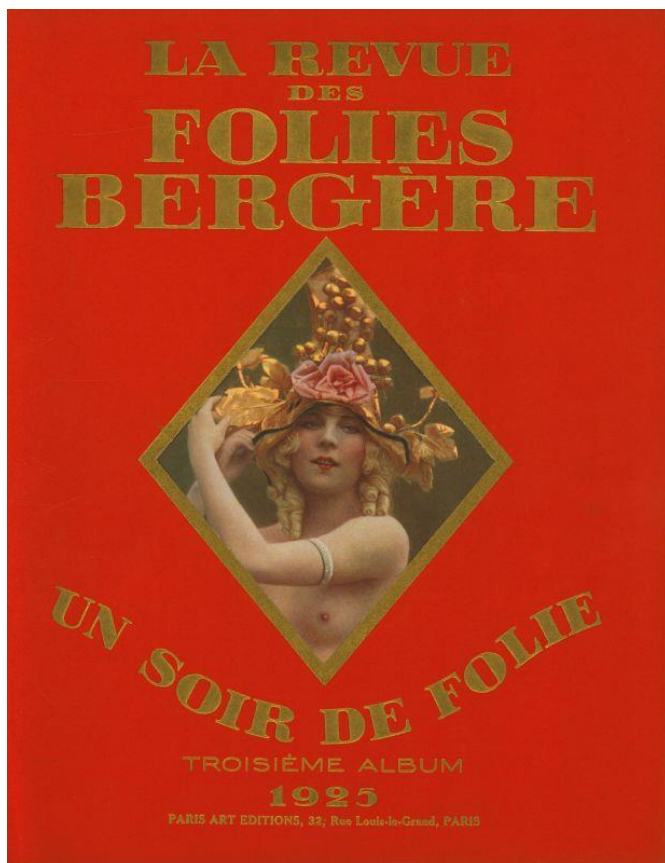
- 21 **Gil Roësset (Consuelo), Gil Roësset (Marga).** Rose des Bois. Texts de Consuelo Gil Roësset. Illustrations de Marga Gil Roësset. Paris, Librairie Plon, Plon-Nourrit et Cie, Imprimeurs-Éditeurs, 8, rue Garancere. 1923. 35 x 26.5 cm (folder). 48 pages, loose layers (uncut) and plates with silk paper (some with corner creases) enclosed in interim cover. In an illustrated parchment folder. Three of the four buckle straps. Parchment portfolio somewhat darkened, stained. Paper edges partly slightly dusty. Otherwise a nice copy. EUR 380



22 Special edition A. Kubin, Alfred. Albrecht Schaeffer. Lene Stelling. Original lithographs by Alfred Kubin. Berlin, printing: Otto v. Holten, 1923, 25.3 x 20.8 cm, 42 (2) pages, three original lithographs (all signed), brown leather binding (scratch marks, embossing on the front cover), stained endpapers. Imprint: >Lene Stelling was commissioned by Gotthard Laske at Otto v. Holten, Berlin printed in autumn 1923 in a one-time edition of 300 numbered copies with a name given by the poet. The three original lithographs as well as the initial and cover drawing are by Alfred Kubin. In copies I-L on Van = Gelder = laid paper and LI-C on Zanders = laid paper are all three lithographs, in copies 201-300 the first sheet is signed. This copy is the number XIII [13/300 of the special edition A; handwritten] [Schaeffer, signature]<.



EUR 700



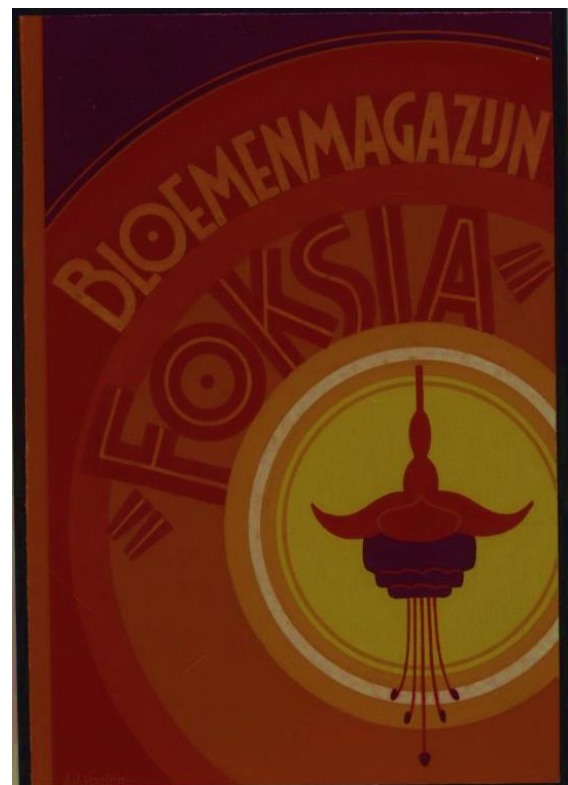
23 La Revue des Folies Bergère. Un Soir de Folie. Super Revue à Grand Spectacle en 2 Actes et 40 Tableaux de M. Louis Lemarchand. Troisième Album 1925. Paris, Art Éditions, 32, Rue Louis-le-Grand, 1925. 31.3 x 24.2 cm. Without page counting, original staple stitching (staples oxidized), front cover with cut-out (as published). Exceptionally fresh copy. EUR 220

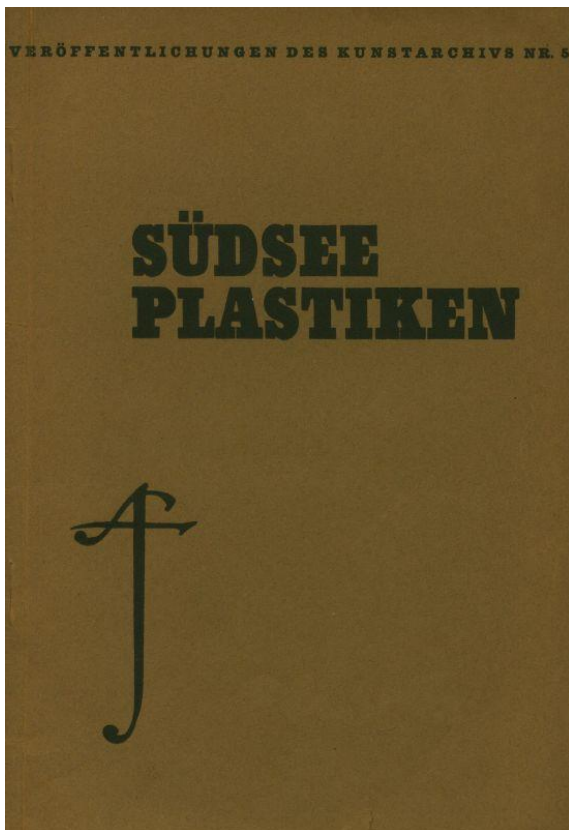


- 24 **Roth-Schaberschul, Hanni.** Small Poster: „Gauklerfest 1925“ - Juggler Festival 1925 "Dalai Lama" 24th January 1925. [Dresden], 1925. 29,2 x 40 cm. Printing on van Gelder laid paper. Signed on the right edge "Hanni Schaberschul painted all this". Good copy. EUR 375



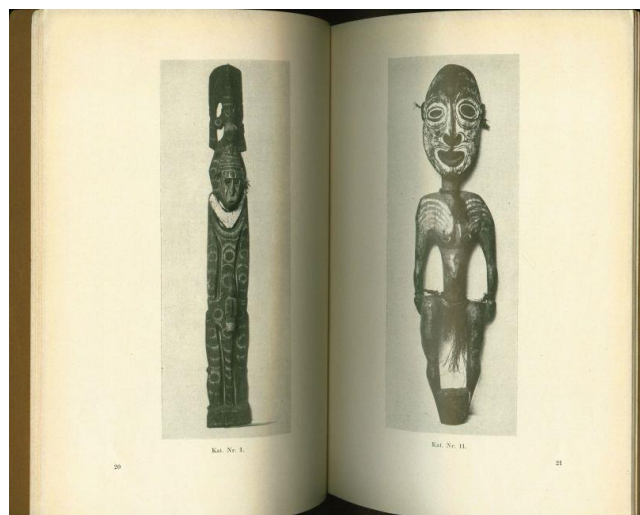
- 25 **Vloeten, J.J.** (Dutch commercial artist, first half of the 20th century). Original cover design. Design for a title page "Bloemenmagazijn Foksia". Flower magazine Fuchsia. Gouache. Signed lower left. Cover design by J. J. Voeten. 1925. 19.5 x 13.4 cm, in an Art Deco frame. EUR 300





26 Diehl, Gustav Eugen (editor). Südsee Plastiken/South Pacific sculptures. Exhibition May 1926, Flechtheim Gallery Lützowufer 13 Berlin, June 1926 Zurich Kunstmuseum in Zurich, August 1926, Flechtheim Gallery Königsallee 34 Dusseldorf. Foreword by Carl Einstein. Berlin, Das Kunstarchiv Verlag G.M.B.H., 1926. 22.8 x 15.6 cm. 54 pages, numerous black-and-white illustrations, simple original brochure (glued back). A well-preserved copy of this art historically important catalog for the sensitivity of the magazine. >Publications of the Art Archive No. 5<.

EUR 980



27 Orłowski, Hans (1894-1967). Invitation card / small poster: "The colorful lantern casts its shadow like all great events ahead and / is the honor you and your loved ones on February 10, 1927 in the rooms of Zoo Budapester Strasse 9, from 9 to 5 clock to one To invite artists to the circle of the Association for German Arts and Crafts and his friends". Berlin, 1927. 49.3 x 18.9 cm, folded card printed on both sides (four-fold folded, as published); designed by Hans Orłowski, directed by Orłowski at the Charlottenburg School of Applied Arts, printed by Albert Fritsch at the Graphic Arts Institute (Berlin W35). Good copy.

EUR 480



DIE BUNTE LATERNE

wirft
ihren
Schatten

aufgefördert durch

wie alle
großen
EREIGNISSE
voraus und

Gibt sich die Ehre

Sie und Ihre wer-

ten Angehörigen

A M 10. FEBRUAR 1927

in den Festräumen des Zoo

Budapester Strasse 9, Eingang Adlerportal

von 1 bis 5 Uhr

zu einer

KÜNSTLERREDOUTE

im Kreise des Vereins für Deutsches

Kunstgewerbe und seiner Freunde

ERGEBEN SIE SICH ZU LADEN

KG

Der Reinertrag ist für den Unterstützungsfonds
notleidender Künstler bestimmt!



- 28 Bauhaus. Arndt, Gertrud (1903-2000).** Original watercolour, gouache over pencil: ["Two Sailing Boats"]. Multi-layer paint application. [Without year; after 1927]. 24 x 35.4 cm. Signed in pencil lower right. Inscribed on the reverse by an other hand. EUR 4.500

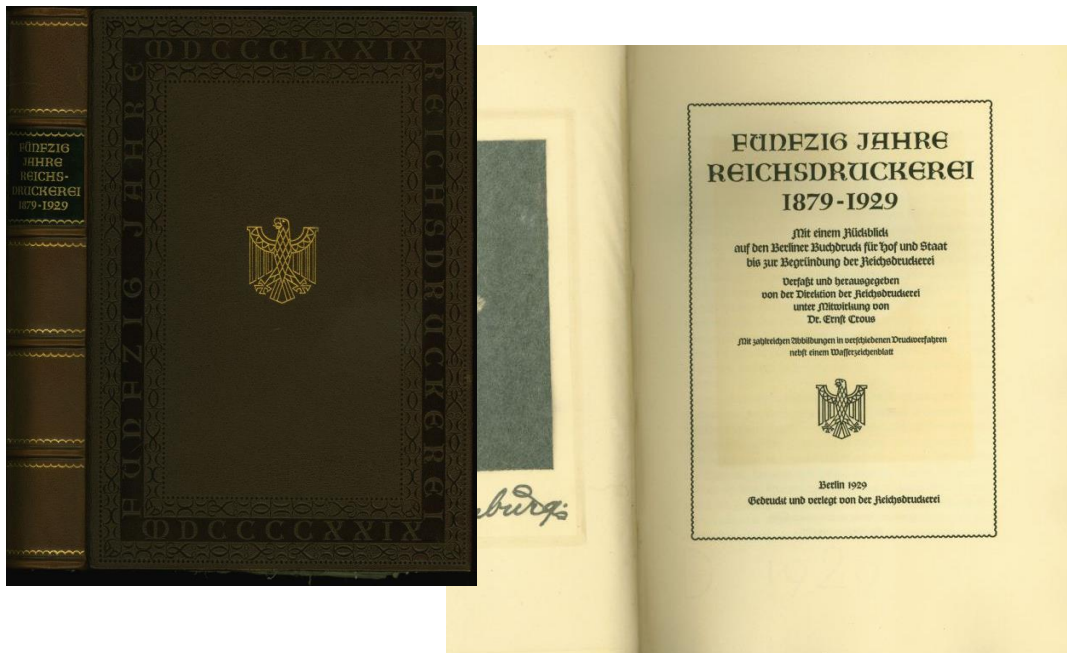
Gertrud Arndt's family had lived in Erfurt since 1916, where she did an apprenticeship in Karl Meinhardt's architectural office from 1919 and began taking photographs for the company. She attended the School of Arts and Crafts in Erfurt with the aim of becoming an architect. In the winter semester of 1923 she was accepted for the preliminary course at the Bauhaus Weimar, where she had lessons with Paul Klee and László Moholy-Nagy. She was not able to realize her desire to train as an architect at the Bauhaus, instead she received an apprenticeship in the weaving workshop at the Bauhaus. After three years, she passed the journeyman's examination at the weaving guild in Glauchau. A knotted carpet based on her design was ordered from the Bauhaus by the Hamburg shipowner Eberhard Thost, and a carpet that was temporarily in Walter Gropius' director's office in Weimar was later rewoven according to the templates. After completing her training, she no longer pursued textile work. In addition, she improved her photographic techniques self-taught. In 1927 she married the Bauhaus graduate Alfred Arndt and moved with him to

Probstzella, where he was involved as an architect in the construction of the House of the People. They had two children, Gertrud Arndt took care of the family, her own career dream had not come true. When Alfred Arndt was appointed to the Bauhaus by the Bauhaus director Hannes Meyer in 1929, the Arndts returned to the Dessau Bauhaus and moved into one of the Masters' Houses on Burgkühnauer Allee. Alfred Arndt became head of the finishing workshop, in which the metal workshop, carpentry and wall painting were combined. There, Gertrud Arndt also used the bathroom as a darkroom. The couple was friends with Gunta Stölzl. During this time, Walter Peterhans built up the systematic teaching in photography at the Bauhaus, Arndt did not take part in them because she already mastered the technical aspects taught there. After the politically motivated closure of the Bauhaus in 1932, Alfred Arndt worked again in Probstzella, Gertrud Arndt took care of the family. In 1948 the family fled from the Soviet zone to West Germany and settled in Darmstadt. There is an extensive collection of Gertrud Arndt's amateur photos from the years 1926 to 1932, which she developed herself at home. In 1929/30 Arndt created a series of 43 self-portraits, which she called "Mask Portraits". She also portrayed her fellow Bauhaus student Otti Berger. Her photographic work was only discovered by Ute Eskildsen for Bauhaus research in 1979 with an exhibition in the Museum Folkwang. (Source: wikipedia, thank you!).

- 29 Leonard, Jos.** Catalogus the Tentoonstelling van Studio Novio in het Museum Plantin-Maretus te Antwerpen, gehouden van 3 tot 26 Maart 1928. Studio Novio expose au Musée Plantin-Maretus à Anvers du 3 au 26 mars 1928. Voici le Catalogue. 19.3 x 14.3 cm, 24 pages, with vignettes and partly full-page original woodcuts, mounted label on the front cover, original staple binding (clips oxidized). Attractive copy. In Dutch and French.
EUR 160



- 30 Fifty years of the Reichsdruckerei 1879-1929.** With a review of Berlin book printing for court and state up to the founding of the Reichsdruckerei. Written and published by the management of the Reichsdruckerei with the participation of Dr. Ernest Crous. With numerous illustrations using a wide variety of printing methods along with a watermark sheet. Berlin, printed and published by the Reichsdruckerei. 1929. 30.7 x 23 cm (slipcase). XIV, 1 sheet, 332 pages, 1 sheet. Original leather binding. Top gilt edge, untrimmed on two sides. Print on handmade paper. One of 500 copies. Very well-preserved copy in a solid slipcase. EUR 450



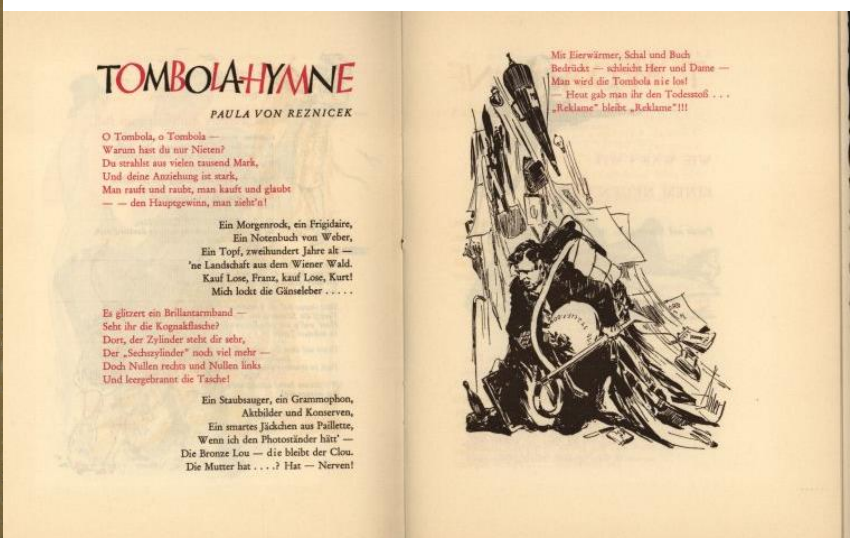
- 31 Original design "Limonade uit sinaasappelen peared Valencina"** poster design for the Netherlands. [Circa 1930]. 11.2 x 13.6 cm. Not signed. Mounted on cardboard. EUR 120



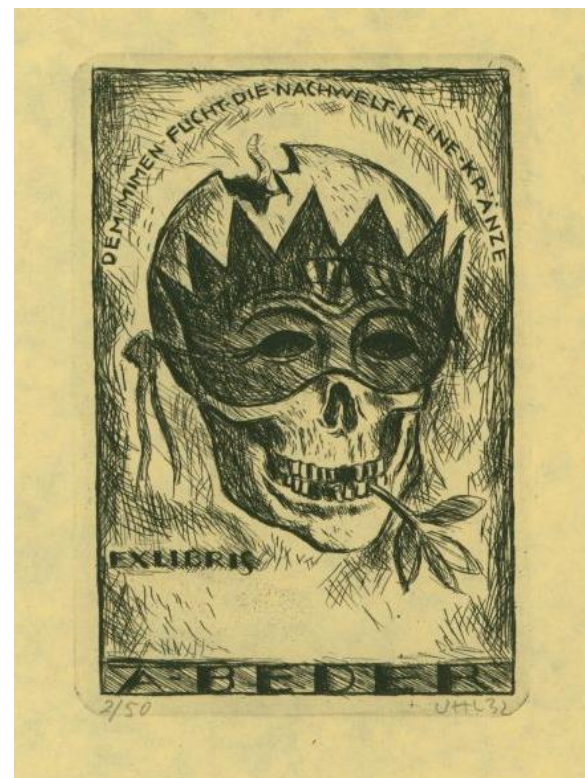
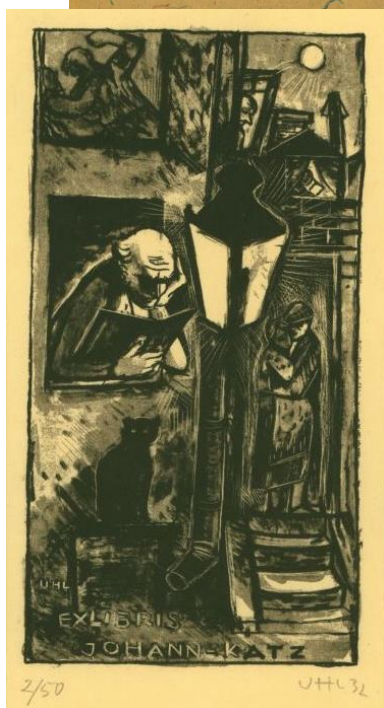
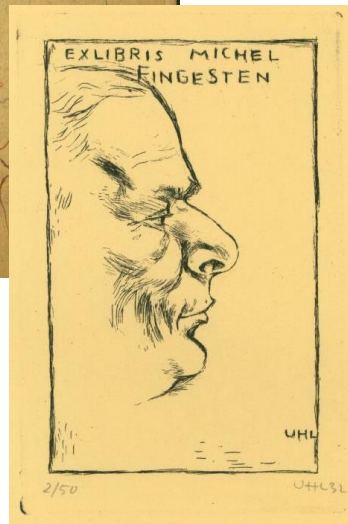
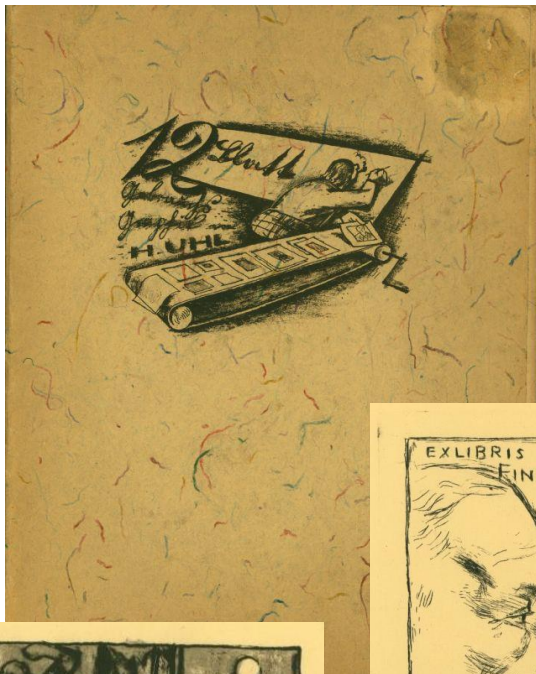
32 Troschel, Hans (1899 Berlin - 1979 Lethe bei Ahlhorn). "Railway Bridge". Original woodcut on thin wove paper. Signed and dated in pencil lower right, mounted on cardboard [? by the artist], under passepartout. 1930. 18 x 13.4 cm. EUR 380



33 ALMANACH REKLAMEBALL Zoo 1930. Berlin-Schöneberg. "This almanac was printed and donated by Meisenbach Riffarth & Co. AG in 1930". 24.6 x 19.3 cm. (16) pages, one tipped-in color plate, stapled (bound), printing on machine laid paper, binding (tri-color copper gravure) rubbed. Very good copy, rare. EUR 185



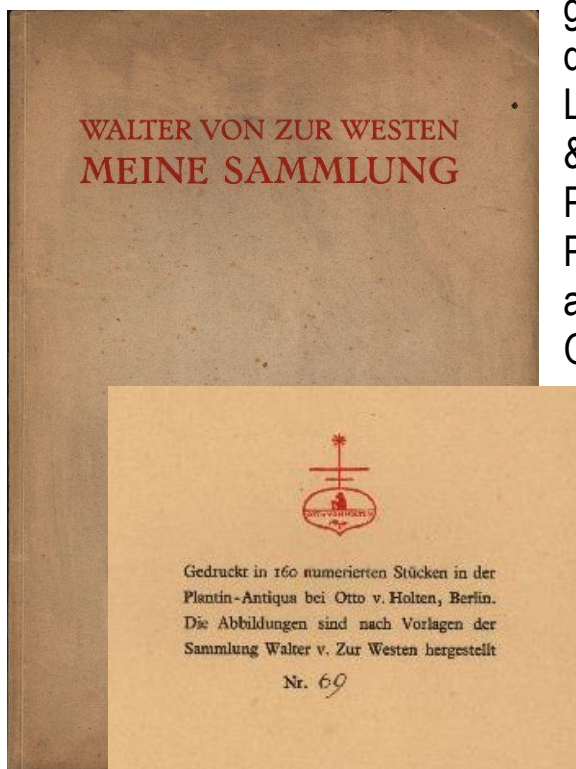
34 Uhl, Hans (1897-1939). Artist advertising-folder: "12 sheets of commercial graphics H. Uhl". Ex libris and commercial graphics, all numbered 2/50 and signed, some dated. Folder 2 of a total of 50 pieces. 33.6 x 26.8 cm (folder). Contents: bookplates for A. Beder, W. Schwert, Johannes Katz, Dr. Roman Frauenlob, Schwarz, Michel Fingesten, Appolonia Wüsten; Invitation to the studio party at Uhl in 1931; Notice of relocation Hans Kurtz; birth announcement; marriage notice 1932; Marriage announcement Fridl Leuscher and W. Würbel. Sheets loosely enclosed in Japanese paper portfolio with lithographed cover illustration, partly under passe-partout, as published. Abrasion in the upper right corner of the front cover of the portfolio, otherwise a well-preserved copy. Rare! EUR 440



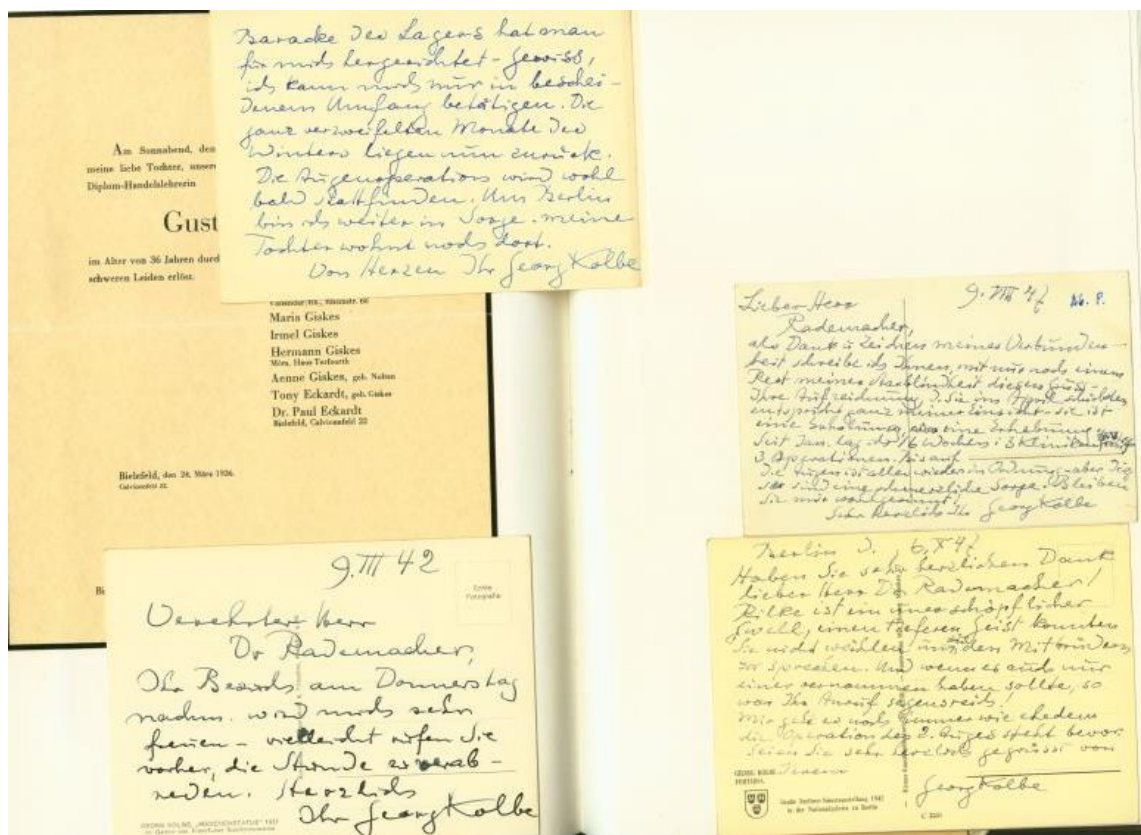
- 35 Uhl, Hans (1897-1939).** Einladung zum Atelierfest bei Hans Uhl am 12.2.1931. Invitation to the studio celebration with Hans Uhl on 12.2.1931. Hand-colored original etching (E.A.), signed and dated lower right. [Berlin]. 1931. 23 x 17.8 cm (plate size). EUR 98



- 36 Fingesten, Michel (1884-1943).** Walter von zur Westen: Meine Sammlung - My collection. Berlin, [1931], ca. 38,3 x 26,5 cm, signed original etching „Portait Walter von zur Westen“, (30) pages, original brochure. >Den Teilnehmern am Stiftungsfeste des Deutschen Vereins für Exlibriskunst und Gebrauchsgraphik e. V. zu Berlin am XI. April MDCCCXXXI gewidmet. Den Druck und das Papier stiftete die Kunstdruckerei Otto v. Holten, Berlin, die Lichtdruckbeilagen die Kunstanstalt Meissner & Buch in Leipzig<. EUR 200
Provenance: (this numbered copy): Privatbesitz, Israel. - Kedem Jerusalem online auction 2, Lot 171. – Private collection, Germany. - Book about the ex libris collection of collector Walter v. zur Westen. Numbered copy 69/160. Light damage to cover margins. Stains.

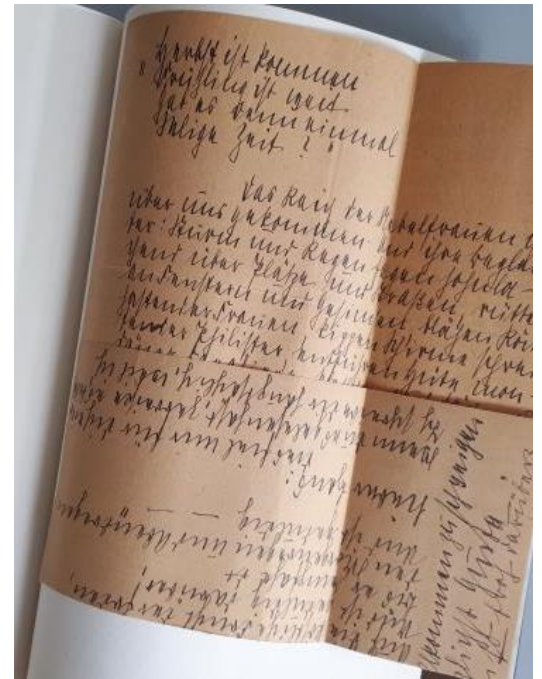


37 Kolbe, Georg (1877-1947). Autographs in private printing. 1 handwritten letter card with signature, 3 handwritten art postcards with signature, 3 signed original photographs (Kolbe's sculptures). 1 handwritten envelope. Berlin and Hierlshagen, 31 x 21.5 cm (slipcase). March 9, 1942 to October 6, 1947, all professionally mounted with small strips of paper in the private memorial, leather binding with blind embossing, provided with numerous images and documents. Enclosed: Letters to Rademacher from Gusta Alilanti, further photos, art postcards, Kolbe's obituaries, copy of the normal edition. To Carl Rademacher, son of the Düsseldorf poet Hanna Rademacher (1881-1979), who incorporated the autographs in a kind of



homage for Georg Kolbe. The 18-page book (which was also written in memory of a friend who died in 1936) was published in 1975 for a small group of friends under the title "Gusta Alilanti. My encounter with Georg Kolbe". Here is his own personal copy with the mounted original autographs. - The postcard from the Hierlshagen camp with a mounted portrait photograph: "... The little picture shows that I am back at work a little. A barracks in the camp has been prepared for me - of course, I can only do a modest amount of work. The desperate months of winter are now behind us. The eye operation will probably take place soon. I'm still worried about Berlin, my daughter still lives there ... "(May 1st, 1944) -" ... Rilke is an inexhaustible companion, You could not choose a deeper spirit to speak

to your confreres. And if only one person heard it, your call was beneficial!
... "(October 6, 1947). EUR 2.500

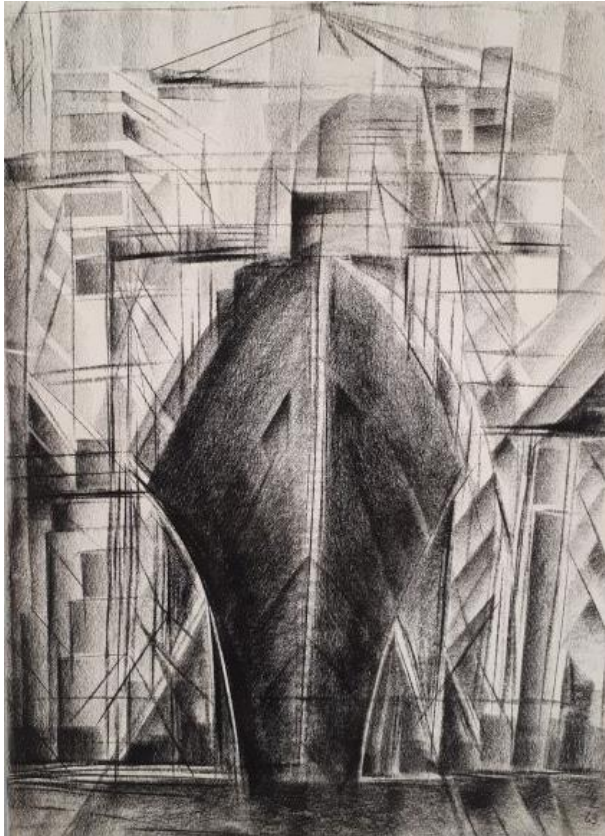


38 Chimot, Edouard. - Louÿs, Pierre. Les Poèmes Antiques. Illustrés de quinze gravures en couleurs d'Edouard Chimot. One of 190 numbered copies of the deluxe edition on "Vélin de Rives crème à la forme" (total edition: 325). Paris, G. Guillot Editor. 1949. 32.5x25.5cm. 4 sheets, 89 pages, 3 sheets. 15 colored original etchings. Contemporary brown morocco with title inlaid on spine in red, gold embossed gilt inner edges on red inlaid leather, gold embossed corner fleurons on black intarsia, silk moiré endpapers (binding stamped and signed "Lor. DeFilippi-Torino") in a cardboard slipcase (with defects). Binding slightly rubbed at the joints and capitals. Frontispiece and back flyleaf browned in the margins, pages 51/52 with a crease in the outer margins. Overall a nice copy. - Monod 7426.

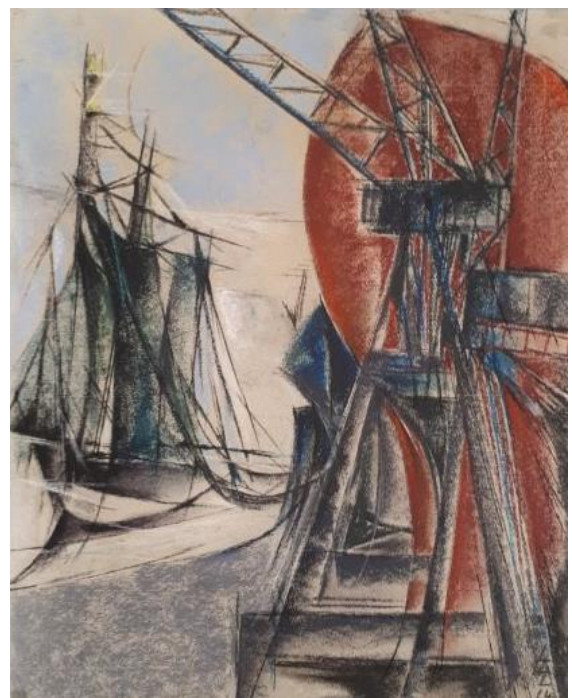
EUR 880



- 39 Kegel, Lore (1901-1980).** Original charcoal drawing "the new ship". Monogrammed and dated lower right. Titled, signed and dated on the reverse: 19.1.1963, work number 327. 58 x 42 cm. Literature: Lore Kegel ways ventures works. Published on behalf of friends of Lore Kegel on her 70th birthday by Hugo Sieker, Paul Hartung, Hamburg, 1971. EUR 680



- 40 Kegel, Lore (1901-1980).** Original pastel chalk drawing "The quay, in the morning on the quay". Titled, signed and dated on the reverse. Work number 736. 16./17. III. [19]64. 19" x 15" Literature: Lore Kegel ways ventures works. Published on behalf of friends of Lore Kegel on her 70th birthday by Hugo Sieker, Paul Hartung, Hamburg, 1971. EUR 380



My upcoming fair participation:

FIRSTS

LONDON'S RARE BOOK FAIR

Dates 2022

| | |
|--------------|------------|
| 15 September | 5pm - 9pm |
| 16 September | 11am - 8pm |
| 17 September | 11am - 6pm |
| 18 September | 11am - 5pm |

Entry

Firsts London opens with a ticket-only preview night on Thursday 15 September (5-9pm)

Tickets required on Friday 16 September. Available on the door for £10 each (11am-8pm)

Free entry on Saturday 17 September (11am-6pm)

Free entry on Sunday 18 September (11am-5pm)

Saatchi Gallery, Duke of York's HQ, King's Road, London SW3 4RY





le charmant, doux et frais matin,
qui fleurit la menthe et le thym,
a parsemé tout le jardin
de gouttelettes irisées
qui sont des perles du rosé...

Chloris, légère et mi-vêtue,
courant sur l'herbe ruse et drue,
a gagné les bosquets qui bordent le bassin,
...bientôt, rose et blonde, elle est nue...

elle attend... sans savoir qu'un petit dieu velu,
aux pieds de bouc, au front cornu,
masqué par un réseau de feuilles et de branches,