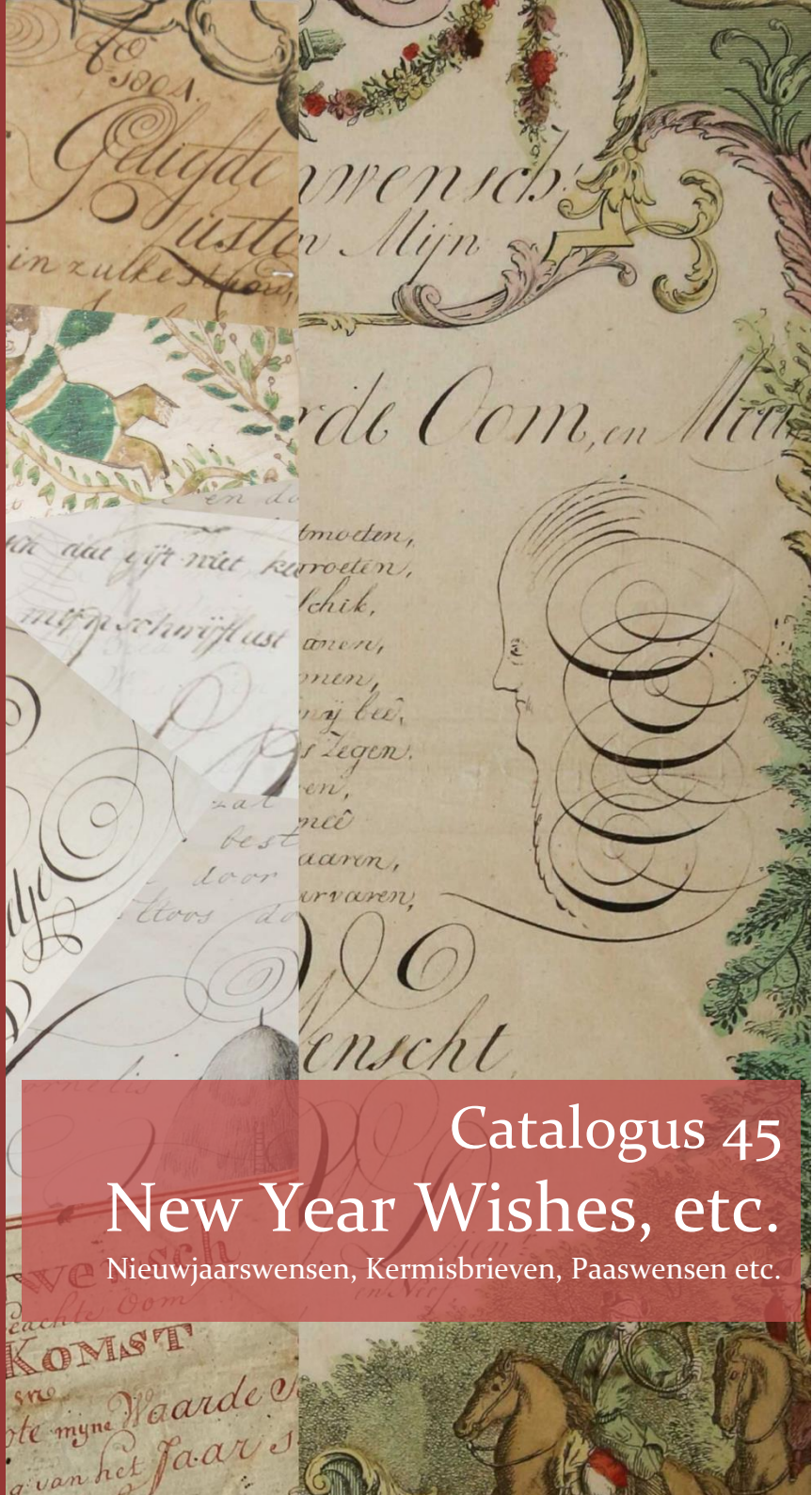


45

Antiquariaat  
Arine van der Steur



Catalogus 45

New Year Wishes, etc.

Nieuwjaarswensen, Kermisbrieven, Paaswensen etc.

KONST

Waarde  
van het jaar



# Antiquariaat Arine van der Steur

Catalogus 45 / *Wish Cards*

**Texts:** *Arine van der Lely - van der Steur,  
Anna Bianco*

**Photos:** *Arine van der Lely - van der Steur*

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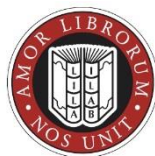
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[www.arinevandersteur.nl](http://www.arinevandersteur.nl)





The Hague, 18 march 2022

Dear reader,

We are proud to present our **45th** catalogue dedicated to *New Year Wishes, wish cards for Christmas, Easter, Pentecost and fair wishes (Nieuwjaar-swensen, Kerstmis wensen, Paaswensen, Pinksterbrieven, kermis-brieven, etc.* This catalogue includes wish cards published in The Netherlands from the 17<sup>th</sup> to the 19<sup>th</sup>-century. The catalogue begins with a short introduction and explanation of some striking items. At the end you can find the list of reference literature. We included photos of all the items. High resolution images and condition reports are available on our website [www.arine-vandersteur.nl](http://www.arine-vandersteur.nl).

We would be happy to provide you with any further information needed. Just send an email [info@arinevandersteur.nl](mailto:info@arinevandersteur.nl) with your questions. Please include the reference number of the item in question.

This catalogue is available online. We kindly invite you to visit our website for any updates. A printed version of this catalogue is available on request against printing and shipping costs.

You can follow us on Facebook, Twitter and we post news items on our website about interesting objects in our collection.

You could also send us an email to subscribe to our digital newsletter, so you are always up to date about our new projects and adventures.

The prices in this catalogue already include the value-added tax.

Faithfully yours,  
*Arine van der Lely - van der Steur*

# Introduction

## New year's wishes.

We all send each other cards for Christmas, New Year or just for fun. But who knew that this was a tradition that started in the seventeenth century?

As of the 17th century, it was possible to buy printed sheets with a decorative border and blank space to write a message by hand. Usually, the decorative edge is an allegorical print, a frame with flowers, or city views. These prints are also called 'kransen' (garlands, wreaths). They had an oval wreath shape as decoration. The empty sheets are on their own a feast for the eye:



## Calligraphy.

These cards were read aloud by children and young adults to the family. This was a way to honour their (grand)parents, uncles and aunts. When filled in, they're exceptional, unique objects. Here, the most beautiful calligraphy is shown. Cards were prepared for the New Year, Christmas, Pentecost, Easter, birthdays, and - within the Netherlands - for the local fair. If the kids did a good job, they received some extra money to buy something nice.

Some cards only show general new year poems, but others also include verses for birthdays, marriage, Easter, Pentecost etc.



As children compiled them at school, usually the teacher helped them out. Sometimes books with calligraphy examples were used, and several of such books are known. Sometimes, teachers helped with the most complex calligraphy pieces.



### Earliest references.



The first mention of a wish card in literature is in Joannes le Francq van Berkhey's *Natuurlyke historie van Holland*, from 1776. It is explicitly mentioned that the writing of wish cards at school was encouraged to improve the students' penmanship.

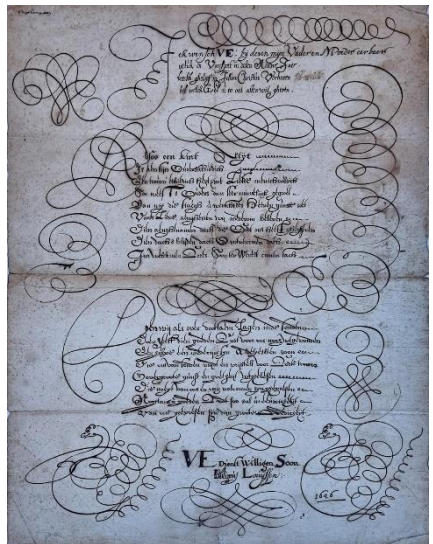
Betje Wolff and Aagje Deken mention in *Economische liedjes* (1781) that a school child gives such a wish card to her mother as well.

The earliest wish cards are from the seventeenth century. Their production peak is between 1760-1830. After 1860 the size of the cards changed, as they became smaller and smaller and ended in the size of current Christmas cards (although nowadays these tend to get bigger and bigger again).

In her seminal handbook *Decoratieve prenten met geschreven wensen*, Leontine Buijnsters-Smets documents that the oldest wish card is a Christmas letter of Aeltjes van Loosens, dating from 1659. Nevertheless, we are proud to present our oldest wish card from around 1646 (see here right).

### Circulation.

Most wish cards were written by children between 7 and 14 years old. As the card had to be bought, the tradition was mainly popular in the more wealthy families. The most known publishers were established in Amsterdam and Rotterdam. The cards were found the most in the Provinces North and South Holland, followed by Friesland, Utrecht, and the Zuiderzee.



## Varieties of Wish Cards.

The most common wish cards are the New Year Wishes, followed by the wishes for Christian holidays such as Christmas, Pentecost, and Easter.



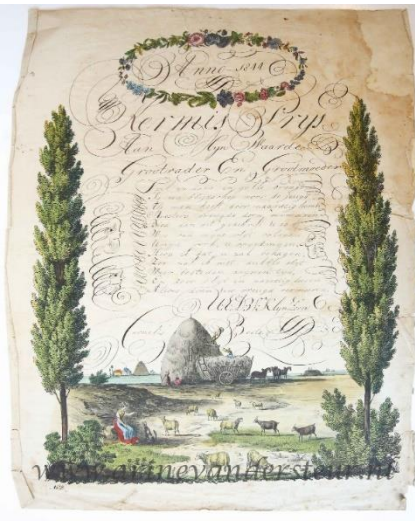


There are also wish cards for birthdays. Lastly, there were the general blessings, called *zegenwensen*.



### Fair wish cards.

Fair wish cards belong to their own category: children were hoping for an extra fee to go to the fair. These cards are only known in The Netherlands, possibly because all classes attended Dutch fairs, the higher and the lower.



# Technique.

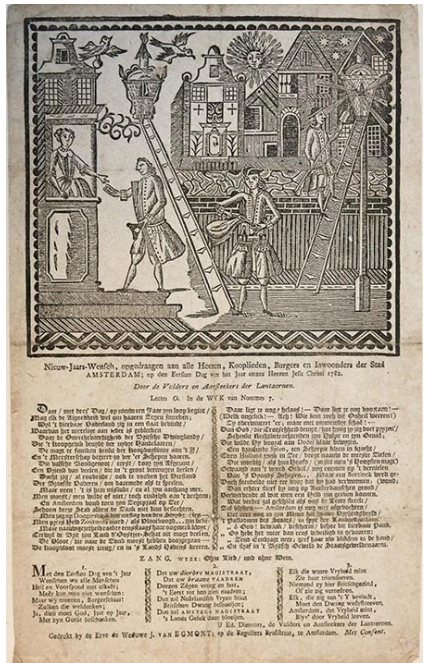
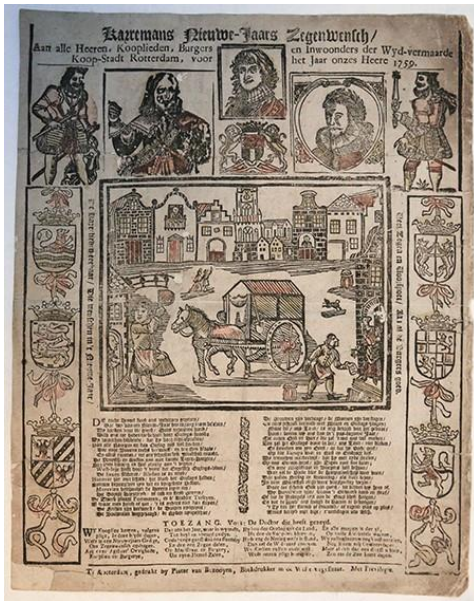
The technique of the wish cards varies between engraving, etching and lithography, sometimes hand-coloured.

Some of the publishers of our wish cards are: Hendrik Moolenijzer, Wed. J. Ratelband and J Brouwer on the Rooze Gragt Zuyd-Zyde in the Bybeldrukkerye, Mindermann & Comp. A, Erve J. van Egmont Reguliers Breestraat and T.I. Wijnhoven Hendriksen. These were situated in Amsterdam. Other printers are Glenisson & Van Genechten in Belgium, Turnhout and firma Joseph Scholz in Mainz.

# Corporate printed New Years wishes.

Except for the handwritten New Year's cards, there are also new year wishes with printed text.

These are not dissimilar from the current holiday cards you receive from the newspaper delivery (wo)men. These prints were given out by people of certain professions to raise some extra funds. For example the vuilnismannen - waste collectors - (then known as askarremannen), klokkenluiders - bell ringers, lantaarnopstekers - lamp lighters, nachtwachten - night watchers, porders - Knocker-ups, straatvegers - street weepers, etc.



## Conclusion.

The wish cards are unique printed matter. The prints are seen as folk or popular art. One sees the familiar art movements reflected in the wish cards, such as classicism, romanticism, biedermeier etc. Every wish card is a unique item with personality, and every card expresses a special time frame.

The wish cards provide information on the 18th and 19th-century school customs. They are popular and personal, showing us glimpses of our ancestors' lives through these beautiful frames of folk art.

*Arine van der Lely – van der Steur.*



Used terms for the wish cards in Dutch and English are:

Nieuwjaarsprenten – wensens – Nieuwejaarswensens – Paaswensens – Pinksterwensens – Kermiswensens – kranzen – decoratieve prenten met geschreven wensens – nieuwjaarsgedichtjes – wensbrieven – sierrand – schoonschrift – kalligrafie – calligrafie – calligraphy – nieuwjaarsbrieven – zegenwensens – heilwensens – kermisrijm – (wens)brief – schoolboy pieces – decorated writing sheets – Christmas sheets



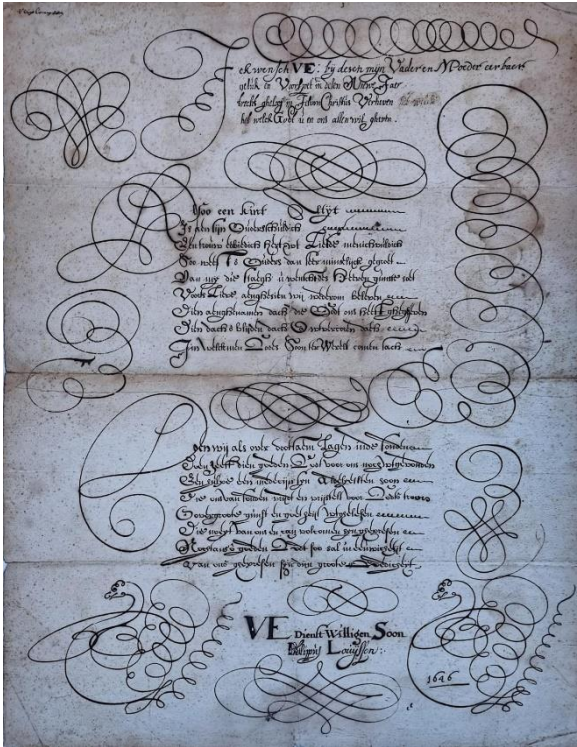
# *Catalogus 45*



*New Year Wishes*







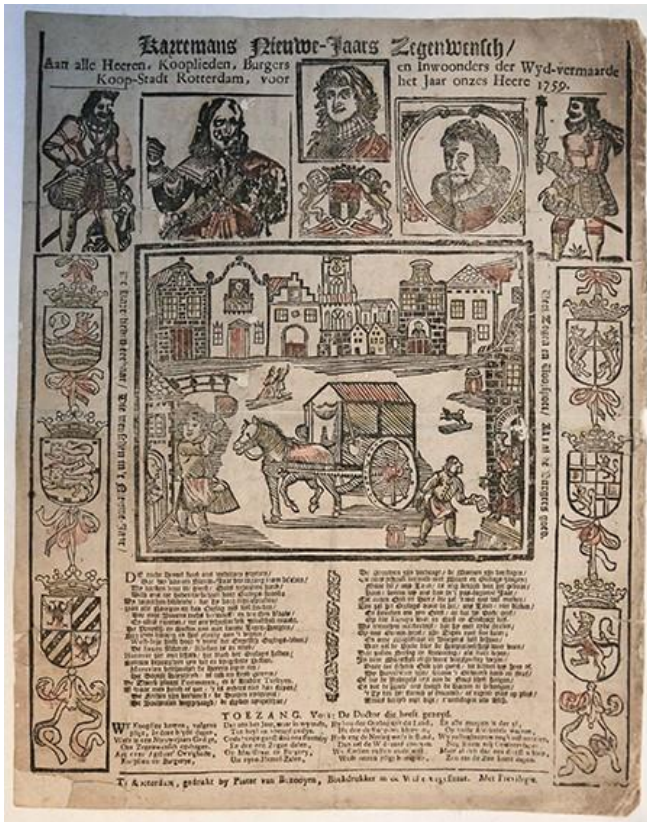
**[Nieujaarswens / New Year Wishes] Louijssen. Ik wensch VE: bij desen mijn Vader en Moeder... , 1646?.**

New Year's wishes to his father and mother. In the national archive in The Hague there is only one Louijssen that matches the period, Cornelis Louijssen of Schouwen, Southern Netherlands. [This Cornelis was accused in 1647 of the death of Jean Fontaine: by throwing a tin glass to his head, Cornelis made Fontaine fall from the stairs. Because of the injuries the latter died a couple of days later. The document testifies the end of the prison time of Louijssen in 1652, following a letter asking for his remission.] We cannot be sure if Philippus had some relationship

with Cornelis, further archival research is needed. Some calligraphic elements have been designed to decorate the manuscript as a frame to the actual text of the card. On the bottom especially, on the left and on the right, two animal-like figures enclose the signature and the date of the letter: 'VE Dienst Willigen Soon / Philippus Louijssen: / 1646.' The wishes begin with the dedication: 'Ik wensch VE: bij desen mijn Vader en Moeder eer baer / geluk en Voorsyoet in delen Nieuwe Jaer / recht ghelog in Jesum Christus Verheven / het welck Godt u en ons allen wil geven. [...]'. Other two couplets follow, one in nine lines and the latter in eight, plus clausa.

60857

Incl. BTW € 605,00



[Nieuwjaarswens / New Year Wishes] Karremans Nieuwe-Jaars Zegwensch, published 1759.

New year's wish card, woodcut and letterpress published in Rotterdam in 1759. The card is dedicated to the citizens and the merchants living in Rotterdam. At the center a representation of one of the carts led by a horse and the men of the corporation handing the wishes to men and women in the city. Surrounding the text some portraits on the top of the page and coats of arms on the sides. Inscription above reading: 'Karremans Nieuwe-Jaars Zegwensch / Aan alle

Heeren, Kooplieden, Burgers en Inwoonders der Wyd- vermaarde / Koop-Stadt Rotterdam, voor het Jaar onzes Heere 1759.' On the bottom address of the publisher: 'Te Rotterdam, gedrukt by Pieter van Bezooijen, Boekdrukker in de Westewagestraat. Met Privilegie.' On the bottom of the page the text of a song in four couplets.

60863

Incl. BTW € 872,00



[Nieuwjaarswens / New Year Wishes] Hendrikje Ipelaar. Wish card for New Year, dated 1773.

Decorative print employed as a wish card. Decorative frame depicting tightrope walkers and the formation of the militia. Handwritten message in calligraphy by Hendrikje Ipelaar to her uncle. Numbered top right: N. 26. On the back the autograph of H. Ipelaar.

PR120903

Incl. BTW € 121,00

[Nieuwjaarswens / New Year Wishes] Jantje Jansz. Calligraphic wish card, dated 1776.

Handwritten, calligraphic wish card (New Year) from Jantje Jansz. to her uncle and godfather. On the left, calligraphic decorations in the shape of a tree and two peacocks. Dated 1776.

PR120917

Incl. BTW € 242,00





[Nieuwjaarswens / New Year Wishes]  
**Klaas Rynsburger (Rijnsburger)**. Wish card for the new year, dated 1776.

Decorative print employed as a wish card. The card is signed by Klaas Rynsburger (Rijnsburger). The border decorated with scenes from the New Testament. Numbered on the top right corner: 'N.30.'

**PR120897**

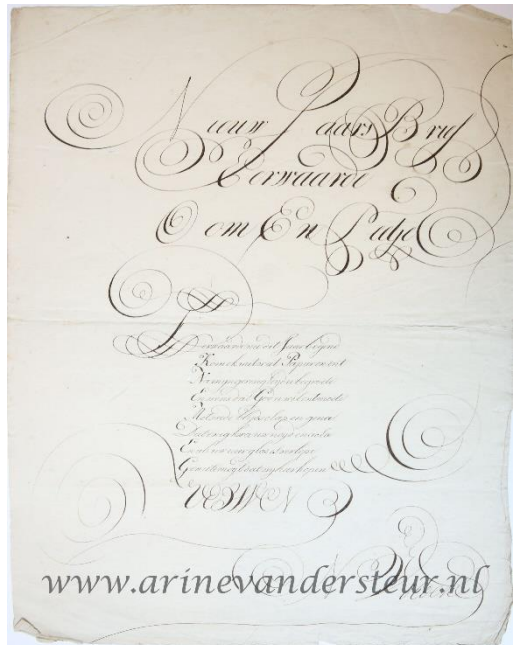
Incl. BTW € 151,25

[Nieuwjaarswens / New Year Wishes]  
**N. Volene(?)**. Calligraphic wish card, ca. 1780.

Handwritten, calligraphic wish card (New Year) from N. Volene? to the uncle and godfather. At center a poem. In beautiful handwriting. Ca. 1780.

**PR120918**

Incl. BTW € 151,25







[Nieuwjaarswens / New Year Wishes] A.W. Hand colored wishcard with the Annunciation and the Nativity, dated 1785.

Handcolored decorative Rococo print employed as a wish card. The border decorated with a decorative geometrical frame (geometrische rand). On the top corners angels and cherubs (engelen en cherubijntjes), at the bottom the Annunciation (Boodschap aan Maria) and the Nativity (geboorte van Christus). Wishcard for the new year to the uncle and godfather/mother of A: W:.. Signed and dated: 1785. With the address of the publisher below: t'Amsterdam by de Erven de Wed. J. Ratelband en J. Brouwer, op de Rooze Gragt, Zuyd zyde, in de Bybel Drukkerye. Num-

bered above, on the right corner: 'N. 21.'

**PR120880**

Incl. BTW € 211,75

[Nieuwjaarswens / New Year Wishes] Klaas. Cornelisz. De Waart. Wishcard with the Annunciation and the Nativity, dated 1785.

Decorative Rococo print employed as a wish card. On the top corners angels and cherubs (engelen en cherubijntjes), at the bottom the Annunciation (boodschap aan Maria) and the Nativity (geboorte van Christus, Kerstmis). Wishcard for the new year to the parents of Klaas Cornelisz. De Waart. Signed and dated: A.o 1785. NB: Dit zou Klaas Cornelisz. de Waart kunnen zijn (overleden 1831) getrouwd met Lobbetje Cornelis Oversloot; zoon Klaas de Waart trouwde met Marie Jacobsd. Schipper.

**PR120882**

Incl. BTW € 211,75





[Nieujaarswens / New Year Wishes] Siebe Hendricksz. Decorative card with Nativity scenes, dated 1790.

Rococo decorative print employed as a wish card; handcolored. At the top corners a farm and a church; at the bottom, the Annunciation (boodschap aan Maria) and the scene of the Nativity (geboorte van Christus, kerstmis) with two children peaking in from a window. Numbered on the top right corner: 'N. 25'; with the address of the publisher at the bottom: "t Amsterdam by de Erven de Wed. J. Rattelband en J. Bouwer op de Rooze Gragt Zuydzyde, in de Bybel-Drukkerye.' The inscription testifies that this impression was used as

wishcard to the parents of Siebe Hendricksz, in 1790. The Rijksmuseum has another similar impression (inv. RP-P-OB-207.507) though the plate seems to have undergone serious reworking. It may also be a copy after the present impression.

PR120883

Incl. BTW € 242,00

[Nieujaarswens / New Year Wishes] NIEUWEJAARSWENSCH AAN MYNE LANDGENOTEN OP HET JAAR 1798.

Wish card for the new year from an unknown writer (nieuwjaarskaart, nieuwjaarswens, new year wish). The card is decorated only with a typographic frame. A curious aspect of this card is the orientation of the text: one line is straight the other is upside down as if the card was to be read by two persons at the same time.

66800

Incl. BTW € [sold]









**[Nieuwjaarswens / New Year Wishes]**  
**M. de Veer. Hand colored wishcard**  
**with city views, dated 1804.**

Handcolored Rococo decorative print employed as a wish card. The border decorated at the top corners with views on frozen outskirts of a city (ijs, winterlandschap, (winter) sport, prikslee, arrenslee, ice sledge, sled). At the bottom, a view over a bridge in a city center. Wishcard to the sister of M. de Veer; dated at top: 1804. Numbered on the top right corner: N. 6.

**PR120870**

Incl. BTW € 181,50

**[Nieuwjaarswens / New Year Wishes]** **Cornelia Gijsbert Otten. Oud-Loosdrecht.**  
**Wishcard with the Adoration of the Kings, dated 1805.**

Wish letter with inscribed cartouche within a decorative frame with the Adoration of the Kings. Letter dedicated to an uncle of Cornelia Gijsbert Otten (signed below). Beautiful exercises of calligraphy. From Oud-Loosdrecht, dated 1805. With catalogue number on the top right: 'N. 29'.

Cornelia Gijsbert Otten was born in Oud Loosdrecht, Utrecht, Netherlands on 10 Mar 1793. Her parents were Gijsbert Cornelisz Otten and Dirkje Meijers. Cornelia Gijsbertsd Otten had 1 child Gijsbert Heineke (1825-1825). She passed away on 24 Jul 1825.

**PR120868**

Incl. BTW € 181,50





[Nieuwjaarswens / New Year Wishes]  
 Katrina Marregreta Jonge. Hand colored wishcard with skaters on ice, dated 1815.

Handcolored Rococo decorative print employed as a wish card. The border decorated at the top corners with city views with skaters (schaatsers, iceskating); at the bottom skaters on ice. Wishcard to the father and the mother of Katrina Marregreta Jonge, in 1815.

PR120869

Incl. BTW € 242,00

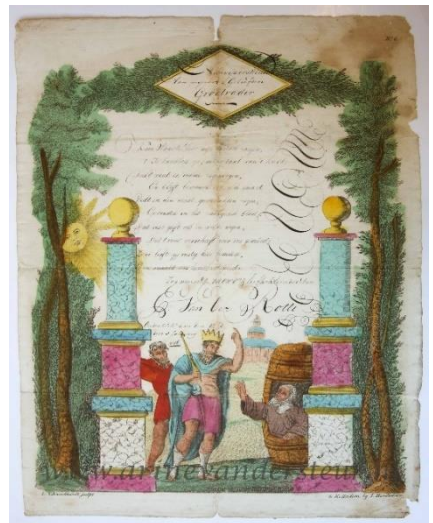
**Leonardus Schweickhardt (1783-1862) Jan Hendriksen (fl. 1782-1828)**

[Nieuwjaarswens / New Year Wishes] C. van der Rotte. Hand colored wish card with Alexander the Great visiting Diogenes in the barrel, dated 1816.

Handcolored decorative print employed as a wish card. The card is addressed to the grandfather of miss C. van der Rotte (C. Jan de Rotte?). With the address and the date: Ouderkerk aan den Yssel den 1 Januarij 1816. The border decorated at bottom with Alexander the Great visiting Diogenes in the barrel (Alexander de Grote en Diogenes). Signed at bottom: 'L. Schweickhardt sculpt / te Rotterdam by Hendriksen.' Numbered on the top right corner: 'N.6.'

PR120886

Incl. BTW € 242,00





after Adriaen van Ostade (1610-1685)  
 [Nieuwjaarswens / New Year Wishes, 1818]  
 Willem de Nelde. Hand colored wishcard  
 with genre scenes, dated 1818.

Handcolored decorative Rococo print employed as a wish card. The border decorated with several genre scenes, copied or inspired to Adriaen van Ostade's etchings with farmers. On the bottom right corner a butcher (slager). Possibly signed on the barrel on the bottom left corner: 'M' or 'MA'. Wishcard for the new year to the uncle and aunt of Willem de Nelde. Signed and dated, with address: Amsterdam Den 1 Januarij 1818.

PR120881

Incl. BTW € 211,75

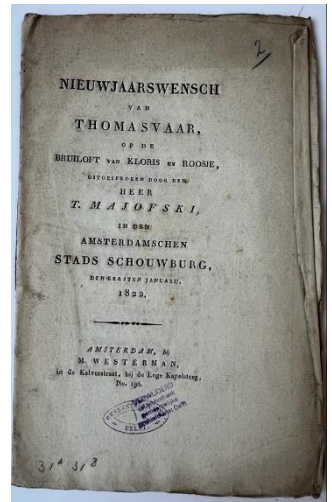
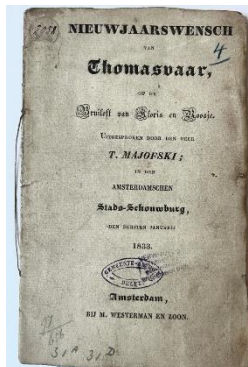
**Maarten Westerman**

[Nieuwjaarswens / New Year Wishes] Nieuwjaarswens van Thomasvaar, op de bruiloft van Kloris en Roosje [...]. Amsterdam, M. Westerman, 1816, 1819, 1820, 1822, 1828, 1833 and 1850.

Copies with and without cover. 8<sup>o</sup>: 8; 12; 11 [1]; 16; 12; 14; 11 [1] pp. Saalmink II, p.2159.

18741

Incl. BTW € 103,55



[Nieuwjaarswens / New Year Wishes, vouwwerk, paper art, 1820] 'Zegenwensch aan mijnen veel geachten oom W. Konst en deszelfs echtgenoot, mijne waarde tante, bij den aanvang van het jaar 1820'.

Rare calligraphed poem signed: 'U ed. liefhebbende neef en nicht H. van Raamsdonk en W. Dubuisson'. In the shape of a square: unfolded 25x25 cm., folded 8,5x8,5 cm. With colored decorations, hearts. M4475

12937

Incl. BTW € 393,49





[Nieuwjaarswens / New Year Wishes] A. Koring, Buiksloot. Wish card for the New Year, dated 1826.

Decorative print employed as a wish card. Wish letter within a decorative frame depicting two youngsters, above, and three medallions depicting landscapes. Handwritten message in calligraphy (New Year's Wish) by A. Koring to his uncle. Numbered top right: No. 13. With date and place: Buiksloot den 1 jan: 1826.

Published by: Hendrik Moolenzyer. [Hendrik Moolenijzer (fl. 1792-1847)] *NB Dit zou Antje Koring kunnen zijn, geboren 25-12-1819. Wonnende te Purmerend.*

PR120908

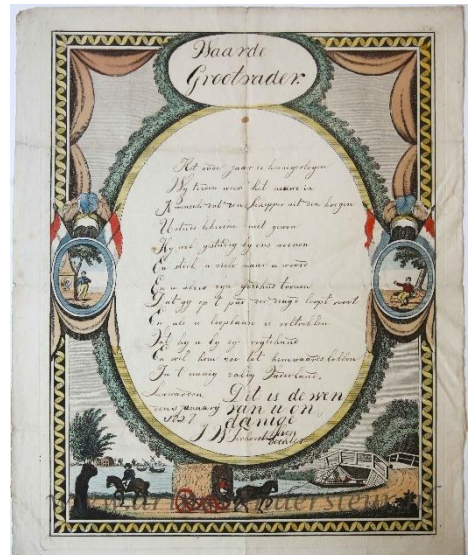
Incl. BTW € 151,25

[Nieuwjaarswens / New Year Wishes] J.W. Ferhorst. Hand colored wishcard with a view on a canal, dated 1827.

Handcolored decorative print employed as a wish card. The border decorated with ovals, flags and a canal view with a bridge (kanalen met brug) at the bottom. Numbered on the top right, N.6. Possibly published by Hendrik Moolenzyer. Wishcard for the new year to the grandfather of J. W. Ferhorst. Signed and dated with the address: Leeuwarden, den 1 Januarij 1827.

PR120878

Incl. BTW € 181,50





[Nieuwjaarswens /  
New Year Wishes]  
Abraham van Exter.  
Hand colored  
wishcard with the Na-  
tivity and adoration of  
the shepherds, dated  
1843.

Handcolored decorative Rococo print employed as a wish card. The border decorated with a decorative geometrical frame (geometrische rand). On the top corners angels and cherubs (engelen en cherubijntjes), at the bottom the Nativity (geboorte van Christus met herders) and some shepherds adoring the newborn. Wishcard for the new year to the uncle and

godfather/mother of Abraham van Exter. Signed and dated: Den 1 Januarij 1843. te Nieuwe Niedorp. NB: Abraham van Exter is op 19 mei 1830 geboren te Nieuwe Niedorp en was broodbakkersknecht en kramer. Hij woonde te Hensbroek, Zuid-Scharwoude. Hij was de zoon van Dirk van Exter en Trijntje van Exter. Hij trouwede te Hensbroek op 17 mei 1857, getuigen waren Dirk Schrooder, Dirk Overtwater, Dirk Schuut en Tamis Heeris. Hij trouwde met Marijtje Steenhuis, geboren te Hensbroek op 27 april 1834, van beroep naaister, dochter van Pieter Steenhuis en Sijtje Schoen. Samen kregen ze 4 kinderen.

PR120879

Incl. BTW € 181,50



**[Nieuwjaarswens / New Year Wishes] Jan Boersma. Grijpskerk. Hand colored decorative card with mythological scene, dated 1846.**

Decorative print employed as a wish card; handcolored. Wish letter for the new year with a decorative frame with arms and trophies. At bottom, two men on horses. Handwritten message in calligraphy (kalligrafie, New Year's Wish) by Dirk Jans Boersma to his uncle. Dated at bottom, with address: Grijpskerk, den 1 Januarij 1846. With address of the publisher below: Lith: Glenisson & Van Genechten, Turnhout / N. 13. (fl. 1833 - 1855).

**PR120915**

Incl. BTW € 181,50







[Nieujaarswens / New Year Wishes] A. Brandts. Lekkerkerk. Hand colored wishcard: flower garland and a farm, dated 1857.

Handcolored decorative print employed as a wish card. The border decorated with a flower garland (bloemenkrans) and at the bottom a farm with cattle in the front meadow. At center, a bow colored with the Dutch national flag hues. Numbered at the bottom left corner: N.2. [‘firma Joseph Scholz’ missing from the bottom right corner]. Wishcard for the new year to the aunt and uncle of A. Brandts. Signed and dated with address: Lekkerkerk, 1 Januarij 1857.

PR120871

Incl. BTW € 84,70

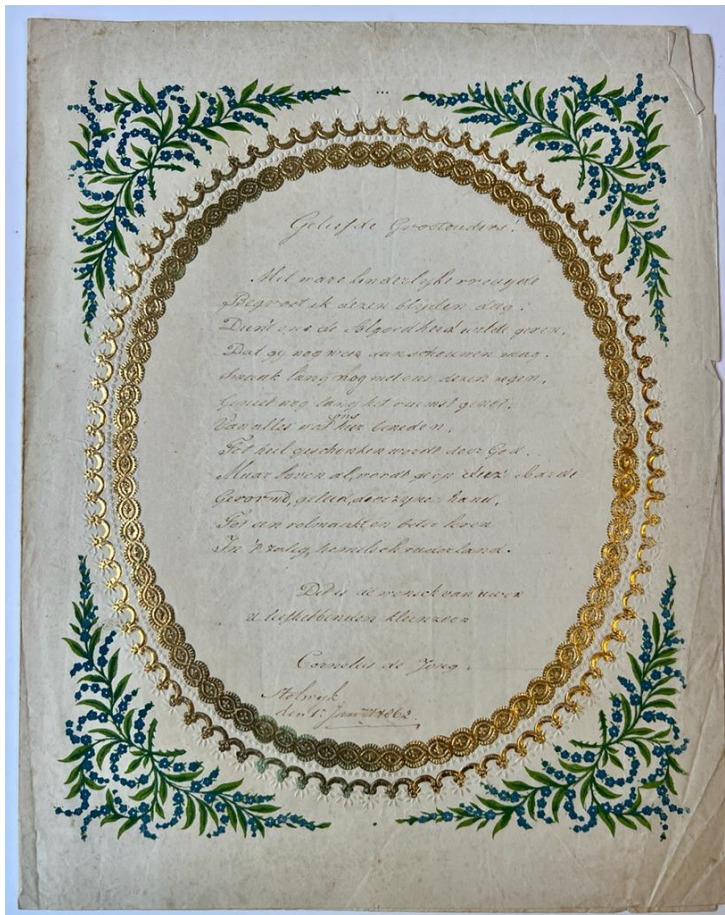
[Nieujaarswens / New Year Wishes] Gerrit van der Molen. Wish card for the new year, dated 1860.

Wish card for the new year to the uncle and godfather of Gerrit van der Molen. The message is handwritten within a decorative frame embossed on the paper and gilded (vergulde rand). Dated atop, 1860. The letter comes with another handwritten wish card by van der Molen, but rather unreadable and less decorative.

PR120891

Incl. BTW € 65,40





[Nieuwjaarswens / New Year Wishes] Nieuwjaarswens van Cornelis de Jong aan grootouders, d.d. Stolwijk 1-1-1862, 4 p.

Wish card for the new year, dated 1862. Handwritten text in a decorative frame embossed on the paper and gilded (vergulde rand). Manuscript on paper embossed and gilded; total: 290 x 230 mm; pen in brown ink; despite some creases and folds on the edges a horizontal folding crease in very good condition. First page used,

other three pages are blank. M10511 NB Cornelis de Jong is hoogstwaarschijnlijk geboren in 1857 in Stolwijk en overleden op 17 mei 1941 in Moordrecht. Zijn ouders waren Willem de Jong en Margje Baas. Hij trouwde waarschijnlijk met Johanna Rook.

45611

Incl. BTW € 65,40



[Nieuwjaarswens / New Year Wishes] W. Smit. Sliedrecht. Hand colored wishcard: flower garland, dated 1863.

Decorative print employed as a wish card. The border decorated with a flower garland (bloemenkrans) and butterflies (vlinders). Wishcard for the new year to the grandmother of W. Smit. Signed and dated with address: Sliedrecht, 1. Jan. 1863.

PR120892

Incl. BTW € 48,40

[Nieuwjaarswens / New Year Wishes] Wm. Smitz. Sliedrecht. New year's wish card, dated 1864.

Printed wish card with new year's wishes to the grandmother of Wm. Smitz[zoon]. With address and date at bottom: Sliedrecht 1 Januarij 1864. The decorative frame with floral motifs (bloemenkrans), animals and characters. At bottom some angels. Printed in more colors. With catalogue number on the bottom right: N. 15.

PR120896

Incl. BTW € 151,25



www.artinevanderstuur.nl



**[Nieuwjaarswens / New Year Wishes] W. Smit. Sliedrecht. Hand colored wishcard: flower garland and a farm, dated 1866.**

Handcolored decorative print employed as a wish card. The border decorated with a flower garland (bloemenkrans) and at the bottom a farm with cattle (boerderij met dieren) in the front meadow. At center, a bow colored with the Dutch national flag hues (Nederlandse vlag). Numbered at the bottom left corner: N.2. On the bottom right corner: 'Mainz firma Joseph Scholz'. Wishcard for the new year to the grandmother, aunt and uncle of W. Smit. Signed and dated with address: Sliedrecht, 1. Jan. 1866.

**PR120873**

Incl. BTW € 72,60

**[Nieuwjaarswens / New Year Wishes] J. Smit. Hand colored wishcard: flower garland, dated 1868.**

Handcolored decorative print employed as a wish card. The border decorated with a flower garland (bloemenkrans) and an angel at the top. Numbered at the bottom: N.20. Wishcard for the new year to the grandmother of J. Smit. Signed and dated with address: Sliedrecht, den 1. Janij. 1868.

**PR120893**

Incl. BTW € 48,40





**[Nieuwjaarswens / New Year Wishes] A. Brandt. Molenaarsgraaf (Alblasserwaard). Hand colored wishcard: flower garland and farmers, dated 1869.**

Handcolored decorative print employed as a wish card. The border decorated with a flower garland (bloemenkrans) and at the bottom a scene with farmers (boeren). On top the Dutch flague (Nederlandse vlag). Numbered at the bottom right left: N.5. Possibly realized by the company Joseph Scholz in Mainz . Wishcard for the new year to the grandmother of A. Brandt. Signed and dated with address: Molenaarsgraaf, den 1. January. 1869. NB Molenaarsgraaf is een dorp in de Alblasserwaard.

**PR120876**

Incl. BTW € 108,90

**[Nieuwjaarswens / New Year Wishes] Jan Smit. Sliedrecht. Hand colored wishcard: flower garland and a farm, dated 1872.**

Handcolored decorative print employed as a wish card. The border decorated with a flower garland (bloemenkrans) and at the bottom a farm with cattle (boerderij met dieren) in the front meadow. At center, a bow colored with the Dutch national flag hues (nederlandse vlag). Numbered at the bottom left corner: N.2. On the bottom right corner: 'Mainz firma Joseph Scholz' . Wishcard for the new year to the grandmother of Jan Smit. Signed and dated with address: Sliedrecht, 1. Jan. 1872.

**PR120872**

Incl. BTW € 84,70





[Nieuwjaarswens / New Year Wishes] P. Keverling. Wish card for the new year, undated, 19th century.

Handwritten wish card for the new year to the parents of P. Keverling. The whole inscription is a nice exercise of calligraphy. Undated, but certainly 19th century.

PR120894

Incl. BTW € 65,40

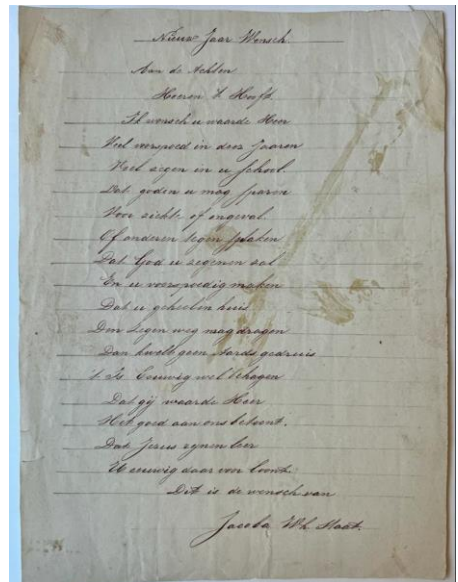
[Nieuwjaarswens / New Year Wish] Nieuwjaarswens voor schoolmeester 't Hooft, door Jacoba Wh. (Wilhelmina) Staat [s.d., s.l.], (19th century), 4°, 1 p.

Wish card for the new year, without date. Handwritten text on lines. Total 240 x 180 mm. Some smudges on the page. M12353

Jacoba Wilhelmina Staat was most likely born in 1860 in Hendrik Ido Ambacht. Married to Willen de Snoo (1854-1936). They had two children Anna Maaïke de Snoo and Arie Hendrik de Snoo. Her parents were Hendrik Staat (1833-1868) and Anna Maaskant (1829-1896).

48490

Incl. BTW € 27,25





**Van Winckel**  
 [Nieuwjaarswens / New Year Wishes] Nieuwjaarswens van Joris en Emma van Winckel, Antwerpen 1953, gedrukt, 2 p.

Nieuwjaarswens van Joris en Emma van Winckel, Antwerpen 1953, gedrukt, 2 p.

**22915**

Incl. BTW € 27,25

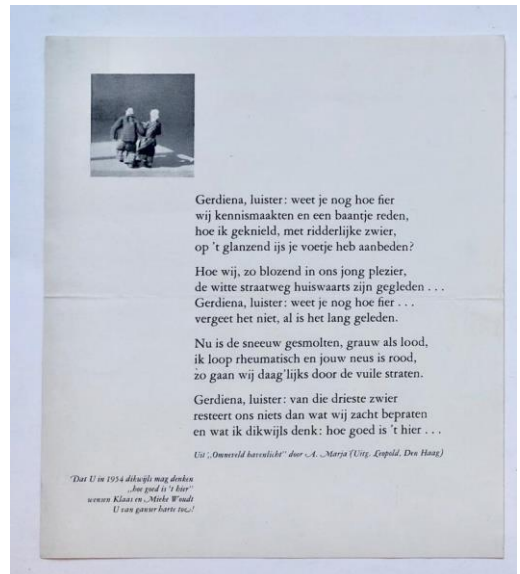
**Woudt**

[Nieuwjaarswens / New Year Wishes] Nieuwjaarswens van Klaas en Mieke Woudt, december 1953, gedrukt, 2 p.

Nieuwjaarswens van Klaas en Mieke Woudt, december 1953, gedrukt, 2 p.

**22913**

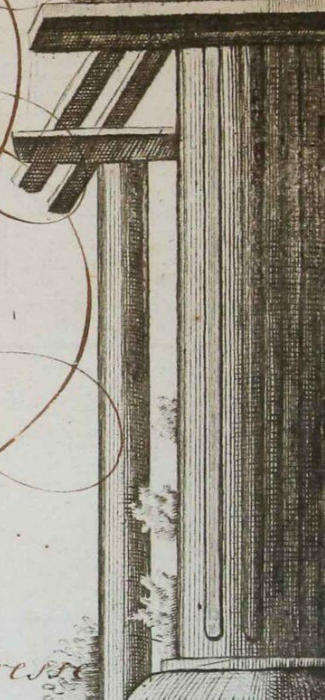
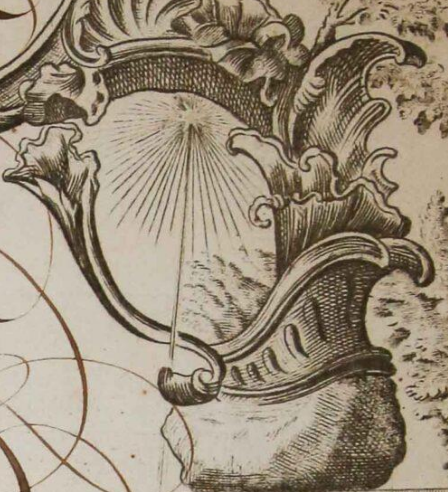
Incl. BTW € 27,25



# Gudloosdrecht,

Anno 1705

Het dikwiltste gij in uw' oogen,  
 De loep der sligge Zonnestragten  
 Die als ee woogenblik heen en de,  
 Form' uwee niet veelmael geteld,  
 Gij ziet eels hoe de rye en jaaren,  
 Mlegt al ten Schip op woeste beaaren,  
 Dat nimmer strand of Stille staats,  
 Maar als een schaduwse vergaet,  
 Zijde de Hand mit can kroonen,  
 Uw grijsse hairen en doe u waaren,  
 Berrije van alle rampen Spijt,  
 Daar' alles loep in één' in lieer



# Dit Wenscht,

U. E. D. V. Dienaressen  
 Nicht,  
 Anna Gysb. <sup>tr.</sup> Otten

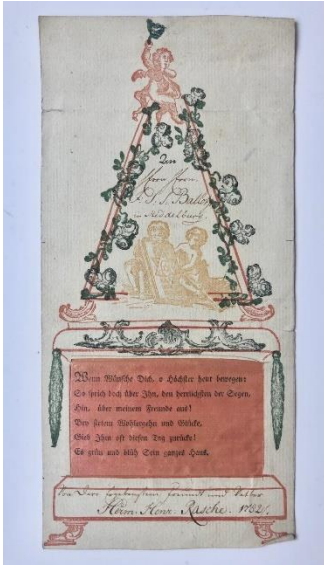




## *Other Wish Cards*



## BIRTHDAY



[Wish card, birthday] Printed birthday wish, Verjaardagswens, with silk, 1782.

Afzender: Herm. Heinr. Rasche, 1782. Geadresseerd aan J.S.S. Ballot Jr. te Middelburg. Dit was de latere Ds. Johannes Stephanus Simeon Ballot (Middelburg 1772 - Wezepe 1831) predikant te Wezepe (N.P.4), Handgekleurde kaartje, bedrukt met versieringen en versierd met op gekleurde zijde gedrukte wenssen voor het nieuwe levensjaar. Fraai en bijzonder! m8229/a.

29422

Incl. BTW € 103,55

[Wish card, birthday] Printed birthday wish, Verjaardagswens, with silk, 1783.

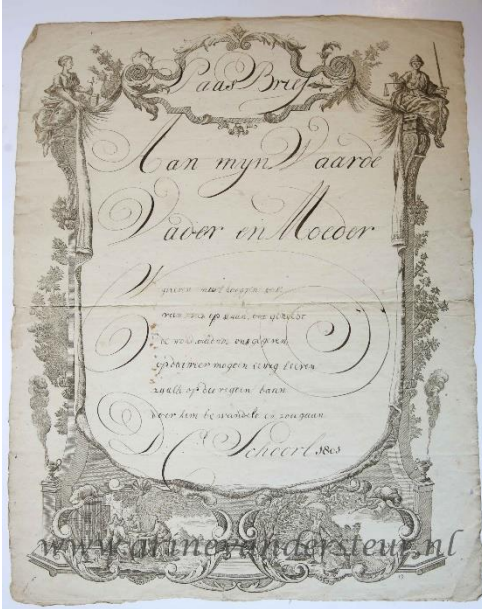
Afzender: Herm. Heinr. Rasche, 1783. Geadresseerd aan J.S.S. Ballot Jr. te Middelburg. Dit was de latere Ds. Johannes Stephanus Simeon Ballot (Middelburg 1772 - Wezepe 1831) predikant te Wezepe (N.P.4), Handgekleurde kaartje, bedrukt met versieringen en versierd met op gekleurde zijde gedrukte wenssen voor het nieuwe levensjaar. Fraai en bijzonder! m8229/b

29422-bis

Incl. BTW € 103,55



## EASTER WISH CARD



[Paasbrief / Easter Wish Card] D.C. Schoorl. Wish card for Easter, dated 1801.

Decorative print employed as a wish card. The card is signed by D.C. Schoorl, 1801. The border decorated with religious scenes: the dinner in Emmaus and the Sacrifice of Isaack (offer van Isaak). Numbered on the bottom right corner: '63.'

**PR120898**

Incl. BTW € 181,50

[Paasbrief / Easter Wish Card] Antje Letis Jongejans. Assendelft. Wish card for Easter, dated 1827.

Decorative print employed as a wish card. Wish letter with decorative frame with drinking peasants in front of an inn. Handwritten message in calligraphy (Easter Wish) by Antje Letis Jongejans. Numbered top right: 23, and on the bottom right: 80. With date and place: Assendelft den 25 April 1826.

**PR120909**

Incl. BTW € 151,25





**[Paasbrief / Easter Wish Card] Grietje Dirks[zoon] Jongejans. Assendelft. Hand colored decorative card with scenes from the New Testament, dated 1834.**

Decorative print employed as a wish card; handcolored. Wish letter within a decorative frame with scenes from the New Testament. Handwritten message in calligraphy (Easter Wish) by Grietje Dirks[zoon] Jongejans. Numbered top right: No. 8. Dated at bottom center: 1834. With the address of the publisher: 'te Amsterdam, by H. Moolenysner.' [Hendrik Moolenijzer (fl. 1792-1847)].

**PR120911**

Incl. BTW € 108,90

**[Paasbrief, Pasen / Easter Wish Card] Pieter Dirks[zoon] Jongejans. Assendelft. Hand colored decorative card with scenes from the New Testament, dated 1837.**

Decorative print employed as a wish card; handcolored. Wish letter within a decorative frame with scenes from the New Testament. Handwritten message in calligraphy (kalligrafie, Easter Wish) by Pieter Dirks[zoon] Jongejans. Numbered top right: No. 8. Dated at bottom center: 1837. With the address of the publisher: 'te Amsterdam, by H. Moolenysner.' [Hendrik Moolenijzer (fl. 1792-1847)]. *NB Het gaat hoogstwaarschijnlijk om Pieter Jongejans geboren op 10 mei 1826 in Assendelft, vanaf 1846 boerenknecht en vanaf 1853 veehouder. Hij is overleden op 12 april 1915 in Assendelft op 88 jarige leeftijd. Zijn biologische ouders zijn dirk Klaasz Jongejans en Maartje op 't Landt.*

**PR120912**

Incl. BTW € 72,60



## PENTECOST



after Monogrammist IFL  
[Pinksterbrief / Pentecost Wish Card] Harme  
Bakker, dated 1779.

Wish card of Pentecost; Engraved frame with hand-written text. The wreath is a rough copy in reverse after that realized by Monogrammist IFL [see Rijksmuseumprentkabinet RP-P-OB-77.689]. Virgin Mary is kneeling in the center at the bottom of the page, surrounded by the apostles, all receiving the Holy Ghost in shape of a flame above their heads. The decoration continues on the sides with floreal motives closed above by two putti holding two branches. In the center a dove representing the Holy Ghost. The text is a short poem signed by Johanna Doncan. Nice exercise of calligraphy. The text reads: 'Pinxter Brieu: / Op het Feest derEerstelingen, / Door Godt zelve ingezet... Johanna Doncan' Numbered above on the right: 'N. 53'. A date has been added on the bottom of the signature with a different ink: '1779', however this card might be created earlier, certainly later than 1774. On the verso in brown ink: 'Waarde Neef En Nicht Harme Bakker'.

60859

Incl. BTW € 181,50

[Pinksterbrief / Pentecost Wish Card] Hillegond Bakker, dated 1779.

Decorative print employed as a wish card. The card is signed by Hillegond Bakker, te Broek (Broek in Waterland). The border decorated with scenes of the Pentecost. On the top right some figures shaking a tree and catching its fruit. Numbered on the top right corner: 'N.45.' Handwritten note also on verso, with the text: Waarde Oome en Peetje Bakker.

PR120887

Incl. BTW € 181,50





[Pinksterbrief / Pentecost Wish Card] Jetske Stiensma. Leeuwarderadeel. Wish card for Pentecost, dated 1793.

Decorative print employed as a wish card. Decorative frame with scenes from the nativity. Handwritten message in calligraphy by Jetske Stiensma in Leeuwarderadeel (Leeuwarden) for Pentecost. Dated below: 19 Maay (May) 1793. At the Rijksmuseum, two copies with texts dating 1739-1741 [RP-P-2009-531, RP-P-OB-207.527].

PR120907

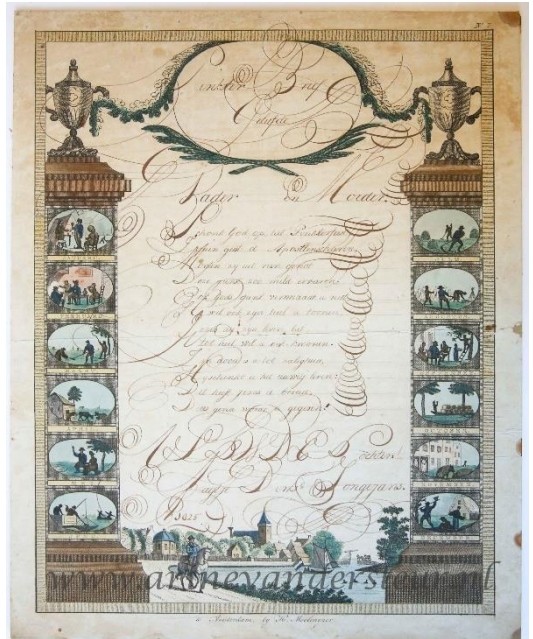
Incl. BTW € 84,70

[Pinkster Brief / Pentecost Wish Card] Aagtje Dirks Jongejans. Decorative card with allegories of the months, dated 1825.

Decorative print employed as a wish card; handcolored. Two pillars on the sides, surmounted by vases. On the pillars are a total of twelve ovals with the representations of the months. At bottom center a village by the water with a man riding a horse. Numbered on the top right corner: 'N. 7'; with the address of the publisher at the bottom: 'te Amsterdam, by H. Moolenijzer.' [Hendrik Moolenijzer (fl. 1792-1847)] The inscription testifies that this impression was used as wishcard to parents of Aagtje Dirks Jongejans. Dated at bottom, 1825.

PR120910

Incl. BTW € 108,90





**[Pinksterbrief / Pentacost Wish Card] Cornelia. Assendelft. Decorative card with genre scenes, dated 1833.**

Decorative print employed as a wish card; handcolored. Frame with ovals where are scenes of children and other figures in the open air. At bottom center a genre scene where some figures are walking and riding a cart beside a canal. Colored with light hues. Numbered on the top right corner: 'N. 9'; without the address of the publisher, but likely by Hendrik Moolenijzer (fl. 1792-1847). The inscription testifies that this impression was used as wishcard (Pentecost, Pinksteren) to parents of miss Cornelia. Dated at bottom, Assendelft 26 Mei 1833.

**PR120916**

Incl. BTW € 151,25



## CHRISTMAS CARD



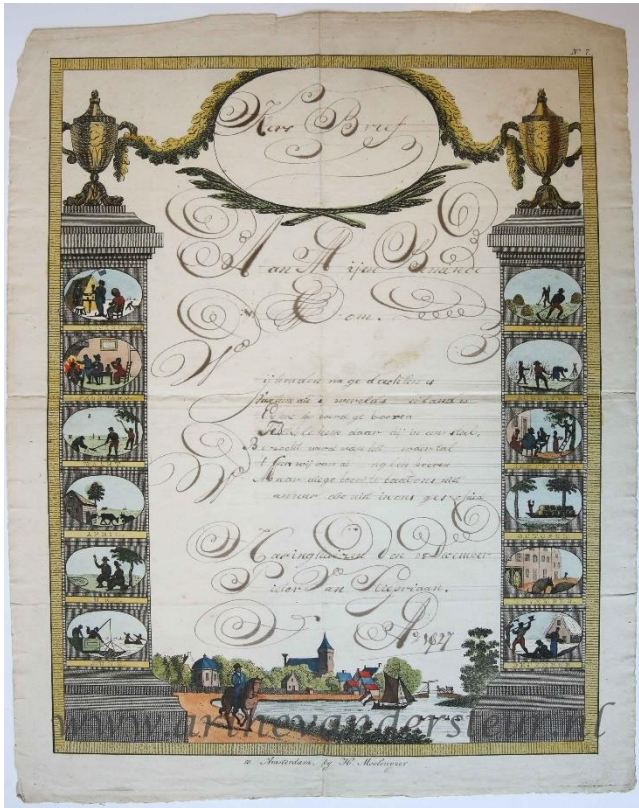
[Kerst Wenskaart / Christmas Wish Card] Floris Ijff. Assendelft. Wish card for the Christmas, dated 1808.

Decorative print employed as a wish card. Decorative frame depicting a scene of the Passion at the bottom. Handwritten message in calligraphy by Floris Ijff (Ijff) te Assendelft, 13 november 1808. Numbered at the top right: No. 1. NB Floris Ijff werd geboren op 6 april 1798 te Assendelft. Hij

was vanaf 1821 veehouder en tot 1881 Grondeigenaar. Vanaf 1828 was hij lid van de gemeenteraad. Hij is overleden op 1 maart 1881 in Assendelft op 82 jarige leeftijd. Zijn eerste huwelijk was met Immetje Kleijn, het tweede huwelijk met Neltje Houwertjes.

PR120901

Incl. BTW € 181,50



[Kerst Wens / Christmas Wish] Pieter van Stiepriaan. Decorative card with allegories of the months, dated 1827.

Decorative print employed as a wish card; handcolored. Two pillars on the sides (twee pilaren, zuilen), surmounted by vases. On the pillars are a total of twelve ovals with the representations of the months (ellegorie van de maanden van het jaar). At bottom center a village by the water with a man riding a horse. Numbered on the top right corner: 'N. 7'; with the address of the publisher at the bottom: 'te Amsterdam, by H. Moolenijzer.' [Hendrik Moolenijzer (fl. 1792-1847)]

The inscription testifies that this impression was used as wishcard to the uncle of Pieter van Stiepriaan (Pieter van Stipriaan) for Christmas, A.o. 1827. Te Haringhuizen. NB Haringhuizen is een dorp in de gemeente Hollands Kroon in de Nederlandse provincie Noord-Holland. Het is eeuwenlang een tweelingdorp geweest met Barsingerhorn; deze twee dorpen vormden samen ooit de stad Barsingerhorn. Pieter van Stiepriaan is hoogstwaarschijnlijk geboren op 18 maart 1817 (of 1816) in Barsingerhorn. Zijn beroep was arbeider. Hij is overleden op 18 maart 1900 in Schagen op 83 jarige leeftijd. Hij was een kind van Jan Leendertsz van Stipriaan en Aaltje Otsen. Hij is in 1838 getrouwd met Trijntje Zwaag (1814-1865) en kreeg samen 10 kinderen.

PR120884

Incl. BTW € 181,50



**Andreas Stöttrup (1751-1811) [?]**

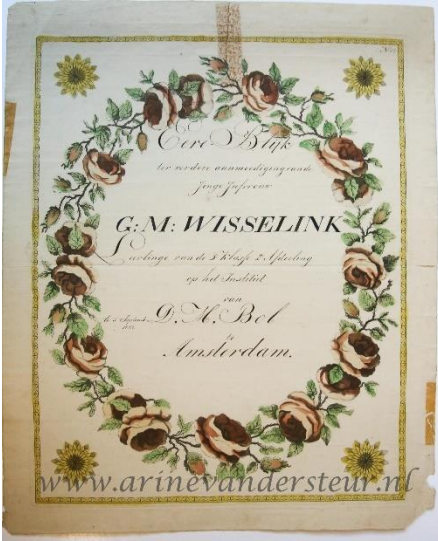
**[Kerst Wenskaart / Christmas Wish Card] L.A. Smit. Wish card for Christmas, dated 1830.**

Decorative print employed as a wish card. Decorative frame depicting two men at bottom, one on horse. On the background, Haarlem. Handwritten message in calligraphy by L. A. Smit. The message is dedicated to her grandfather. Numbered on the top left: 'N. 31.' In the text: Kers wensch aan...

**PR120902**

Incl. BTW € 181,50

## SCHOOL PRICE



[School Price] Eereblijk G.M. Wisselink.  
Wish card, dated 1828.

Printed wish card employed as a sort of diploma for miss G.M. Wisselink, student at the Amsterdam institute D.M. Bol in Amsterdam. Dated the 5th September 1828. Numbered on the top right, N. 12.

PR120895

Incl. BTW € [sold]

## FAIR WISH CARD

[Kermisbrief / Fair Wish Card] Pieter Sijmons Olie. Hand colored wishcard with a village scene, ca. 1790.

Handcolored decorative print employed as a wish card. The border decorated with acrobats (acrobaten) and masked (masker) characters. At the bottom a village fair with acrobats on a stage, and musicians. Kermis decor, Carnaval decor. Wishcard for Christmas to the uncle of Pieter Sijmons Olie. Signed, undated. Copy after the plate also at the Rijksmuseum inv. RP-P-OB-207.469. Most likely from Zaanstreek.

PR120877

Incl. BTW € 242,00





**[Kermisbrief / Fair Wish Card] D.C. Schoorl. Wish card for Christmas, dated 1800.**

Decorative print employed as a wish card. The card is signed by D.C. Schoorl, 1800. The border decorated with smaller genre scenes and at the bottom a landscape with a towboat (trekschuit).

**PR120899**

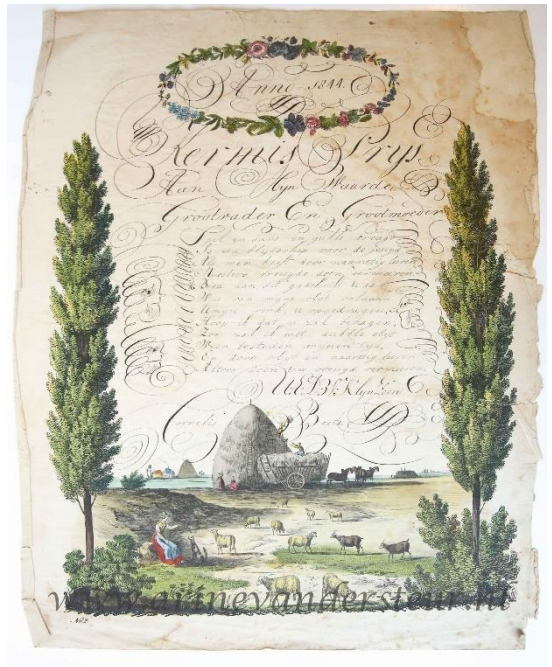
Incl. BTW € 211,75

**[Kermisbrief / Fair Wish Card] Cornelis Beets. Beemster? Fair wish card, dated 1814.**

Decorative print employed as a wish card. Decorative frame depicting a genre scene with farmers in a landscape and a shepherdess with her flock in the foreground. Handwritten message in calligraphy by Cornelis Beets to his grandparents. Numbered on the bottom left: N. 2. This is most likely Cornelis Beets, born in 11 october 1797 in Beemster, The Netherlands. He died on 14 december 1882 in Beemster on the age of 85 year. His parents were Pieter Beets and Neeltje Zwemmer.

**PR120904**

Incl. BTW € 108,90





**[Kermisbrief / Fair Wish Card] Jacob Bogtman. Oosthuizen (?). Fair Wish card, dated 1841.**

Decorative print employed as a wish card for the fair, carnival. Decorative frame with two corinthian columns on the sides, a ribbon at the top, a winged figure at center. Handwritten message in calligraphy by Jacob Bogtman to his uncle. Dated above: 1841. With address of the publisher below: H. Moolenijzer.

Numbered on the top right: N. 23. *NB Jacob Bogtman is geboren in 1832 te Oosthuizen. Zijn ouders waren Coenraad Bogtman en Maartje Bleeker. Hij trouwde in 1860 met Jansje Besse (1835-1910). Zij kregen twee kinderen: Maartje Bogtman (geboren 1863)*

*en Coenraad Bogtman (geboren 1871).*

**PR120906**

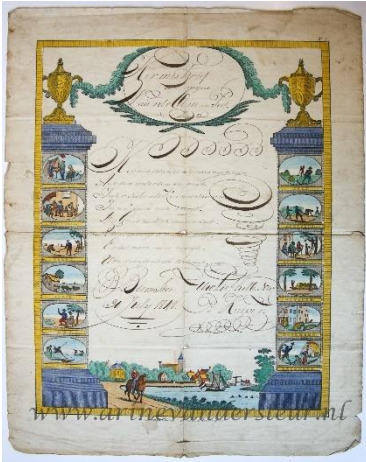
Incl. BTW € 48,40

**[Kermisbrief / Fair Wish Card] Kornelis Bogtman. Wish card for the fair, dated 1843.**

Wish card for the Kermis, fair, carnival to the uncle of Kornelis Bogtman. Dated 30 July 1843. Mentioned is the Beemster for the city where it is very crowded because of the fair. At the top and left margins a printed decoration in color. Beside the neat handwriting, Bogtman (or the teacher) shows off his skills in calligraphic drawings, realizing birds decorations.

Incl. BTW € 96,80





[Kermisbrief / Fair Wish card] P. Kuiper. Decorative card with allegories of the months, dated 1848.

Decorative print employed as a wish card; handcolored. Two pillars on the sides (twee pilaren, zuilen), surmounted by vases. On the pillars are a total of twelve ovals with the representations of the months. At bottom center a village by the water with a man riding a horse. Numbered on the top right corner: 'N. 7'; with the address of the publisher at the bottom: 'te Amsterdam, by H. Moolenijzer.' [Hendrik Moolenijzer (fl. 1792-1847)] The inscription testifies that this impression was used as wishcard to the uncle and godfather of P. Kuiper. Dated 30 Julij 1848. Te Beemster.

PR120885

Incl. BTW € 181,50

[Kermisbrief / Fair Wish Card] B. de Goede. Beemster. Fair Wish card, dated 1856.

Decorative print employed as a wish card. Decorative frame depicting a number of young women picking flowers, cuddling a baby, sewing, spinning, and holding a flower wreath. At bottom center young women dancing in circle, holding hands. At center a blindfolded woman. Handwritten message in calligraphy by B. de Goede to her parents. With date and place: Beemster 27 Julij 1856. Numbered on the bottom right: N. 7.

PR120905

Incl. BTW € 151,25





**[Kermisbrief / Fair Wish Card] Hillegonda Smit. Beemster. Hand colored decorative card with city view of Delft, dated 1858.**

Decorative print employed as a wish card; handcolored. Wish letter within a decorative frame with the famous View of Delft (after Johannes Vermeer) at bottom. Handwritten message in calligraphy (Fair, Carnival Wish) by Hillegonda Smit te Beemster (when she was 10 years old). Dated at bottom center: 1858. *NB Hoogst waarschijnlijk is Hillegonda Smit geboren in 17-09-1847 in Avenhorn. Haar vader was Cornelis Smit en moeder Dirkje Spaans.*

**PR120913**

Incl. BTW € 151,25



UNKNOWN



Anonymous, after Hendrik Goltzius (1558-1617) [Wenskaart / Wish Card] J.H. Ammerslot. Wishcard with Mercurius and Argus, dated 1739.

Wish letter with inscribed cartouche within a decorative frame with a representation of Mercury and Argus. Letter dedicated to the brother and the sister of J: H, as signed at bottom. Dated at bottom: 'Ammerslot den 29 Maart 1739.' The textual initial of each verse is written in capital letter, horizontally, and constituting a verse itself.

Naamgedicht - acrostichon - name poem. The composition at the bottom is after a famous composition by Goltzius.

*NB De compositie stelt een scène voor uit het verhaal van Io uit de Metamorfosen van Ovidius. Mercurius heeft van Jupiter de opdracht gekregen Io te bevrijden en hij moet daarvoor Argus te doden, die door Juno als bewaker van Io is aangesteld. Argus is afgebeeld met zijn honderd ogen. Mercurius is vermomd als herder en probeert Argus met zijn herdersfluit in slaap te brengen.*

PR120865

Incl. BTW € 217,80



[Manuscript Wenskaart / Wish Card] Pieter Meertens Rencktien Jacobs?. Calligraphic wish card, ca. 1790/1800.

Handwritten, decorated wish card from Pieter Meertens Rencktien Jacobs. Framed with branches and at the top two angels holding a crown. At center a poem. In very uncertain handwriting. Ca. 1780.

PR120919

Incl. BTW € 121,00



[Zegenwensch / Wish Card, 1800]  
 Gijsbert Otten. Wishcard with a  
 hunting scene (jachtscene), ca.  
 1800.

Wish letter with inscribed cartouche  
 within a decorative frame with a  
 hunting scene (scene over de jacht).  
 Letter dedicated to an uncle of Gijs-  
 bert Otten (signed below). Undated.

PR120866

Incl. BTW € 121,00





Waarde

Broeder

en Zuster

Kan niet zwijgen siel, mijn Hert wil ik ontlasten  
en ik maar zoek u en al hier met Raadenlijten  
coisvoorers mijn Wens dat God u nog lang spaart  
wont u met Zege Rijk. intet mijn Wens. Bewaart  
goed de Vrede Rijk. ja in u huijs zoo Bloeyen  
n al wat gij bezit. ja met Zijn Günst. So spreken  
comt Slecht lijer. Houd u Gedaen in mijn suigt  
omt Lege mijn na u Welik siro op Rid der Duigt  
ook Geker zaam zijn maad God. zoo Semiraten  
a u oog zijntet. Vreugl. omk u liefse Winnen  
is ook mijn Hert en Wens. nuemt de Letteraan  
et opectij rooral. hee lang van mij Gedaan  
a za gij. Sla quaqt het. Beter. zedde. Feoren  
allegij hier. zelik. Si wilt mij terscheoren  
Saarmik nu. Besluit. God zij u. Al en. Al

W. G. 1705. O. F. R. A. N. S. E. N. I. A. S.

De E. Ghecor. ame  
Broeder voor J. A.

Amstel  
n 20. Maart  
1709



# *Blank Wish Cards*





[Wenskaart / Wish Card] Blank decorative card Pentecost / Pinksteren, published ca. 1750.

Hand colored Rococo decorative print to be employed as a wish card. The border decorated with rococo motifs, putti, garlands and branches with flowers. At bottom, the scene of the Pentecost / Pinksteren. Not numbered, without address of a publisher. The Rijksmuseum holds copies after this composition (invv. RP-P-OB-207.413, RP-P-OB-77.689, RP-P-OB-207.445). This version is much more refined.

PR120857

Incl. BTW € 145,20

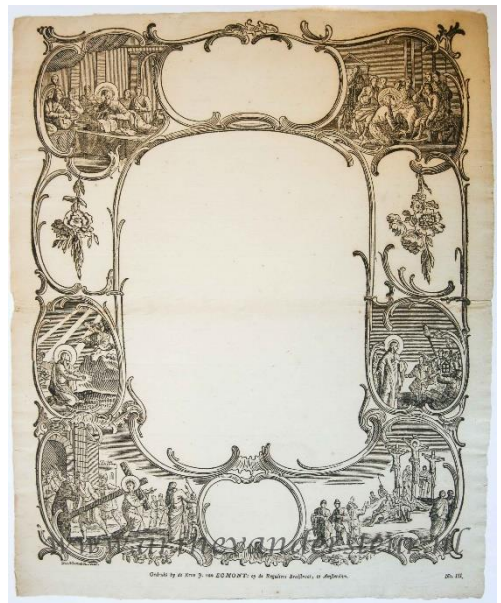
**Hendrik Numan (1736-1788)**

[Wenskaart / Wish Card] Blank decorative card with scenes from the Passion of Christ, published ca. 1750.

Rococo decorative print to be employed as a wish card. The border decorated scenes from the Passion of Christ (passie van Jezus Christus). Signed at bottom left: H. Nauman fecit. With the address of the publisher: Gedrukt by de Erve J. van EGMONT: op de Reguliers Breestraat, te Amsterdam. Numbered on the bottom right: No. III.

PR120858

Incl. BTW € 121,00









**Hendrik Numan (1736-1788)**  
**[Wenskaart / Wish Card] Hand colored blank decorative card with scenes from the Passion of Christ, published ca. 1750.**

Hand colored Rococo decorative print to be employed as a wish card. The border decorated scenes from the Passion of Christ. Signed at bottom left: H. Numan fecit (Hendrik Numan (1736-1788)). With the address of the publisher: Gedrukt by de Erve J. van EGMONT: op de Reguliers Breestraat, te Amsterdam. Numbered on the bottom right: No. III.

**PR120859**

Incl. BTW € 217,80

**Hendrik Numan (1736-1788)**  
**[Wenskaart / Wish Card] Hand colored blank decorative card with scenes from the New Testament, published ca. 1750.**

Hand colored Rococo decorative print to be employed as a wish card. The border decorated scenes from the New Testament. Signed at bottom left: H. Numan fecit (Hendrik Numan (1736-1788)). With the address of the publisher: Gedrukt by de Erve J. van EGMONT: op de Reguliers Breestraat, te Amsterdam. Numbered on the bottom right: No. IV.

**PR120860**

Incl. BTW € 242,00





**[Wenskaart / Wish Card] Hand colored blank decorative card with a sleigh, published ca. 1767.**

Handcolored blank Rococo decorative print to be employed as a wish card. The border decorated with winter scenes at the top corners, a horse-led sleigh running on ice (arrenslee, slee op ijs). With the address of the publisher below: t'Amsterdam, by de Wed. I. Ratelband en J. Bouwer, op de Rooze Gragt Zuyd-zyde, in de Bybel-Drukkerye. Dating on the basis of another impression at the Rijksmuseum with inscription and date (RP-P-OB-207.497).

**PR120862**

Incl. BTW € 242,00

**[Wenskaart / Wish Card] Hand colored blank decorative card with street genre scenes, published ca. 1778.**

Handcolored Rococo decorative print to be employed as a wish card. The border decorated with street genre scenes: street vendors, sleighs on ice, children fighting, people conversing, and several horse-led carriages. (gedecoreerd met straatverkopers, slee op ijs, arreslee op ijs, vechtende kinderen, paardenkoetsen). Not signed, without publisher's address. Dating on the basis of another impression at the Rijksmuseum with inscription and date (RP-P-OB-207.468).

**PR120861**

Incl. BTW € 217,80





**[Wenskaart / Wish Card] Blank decorative card with Nativity scenes, published ca. 1782.**

Rococo decorative print to be employed as a wish card; handcolored. At the top corners a farm and a church; at the bottom, the Annunciation and the scene of the Nativity (geboorte van Christus, Kerstmis) with two children peaking in from a window. Numbered on the top right corner: 'N. 25'; with the address of the publisher at the bottom: "t Amsterdam by de Erven de Wed. J. Ratelband en J. Bouwer op de Rooze Gragt Zuyd-zyde, in de Bybel-Drukkerye.' The Rijksmuseum has another similar impression (inv. RP-P-OB- 207.507) though the plate seems to have

undergone serious reworking. It may also be a copy after the present impression. In the Netherlands on Newyearsday children would visit family and recite the self- written letters to parents and grandparents in exchange for a gift. The tradition died out in the early 20th century.

**PR120854**

Incl. BTW € 145,20

**[Wenskaart / Wish Card] Hand colored blank decorative card with a sleigh on ice, published ca. 1750-1800.**

Handcolored Rococo decorative print to be employed as a wish card. The border decorated with winter scenes at the top corners, a horse-led sleigh running on ice (arrenslee). In the opposite direction of the dated card at the Rijksmuseum inv. RP-P-OB-207.497 (published by the widow of Jeronimus Ratelband and Johannes Bouwer). The plate broke on the left margin and on the right.

**PR120863**

Incl. BTW € 242,00





**[Wenskaart / Wish Card] Blank decorative card with scenes from the Old and New Testament, published ca. 1750-1790.**

Hand colored Rococo decorative print to be employed as a wish card. The border decorated with twelve scenes from the Bible. On the left: Adam and Eve (Gen:2), Consecration of the Firstborn (Ex:13), The Covenant of Circumcision (Gen:17); The Passover and the Festival of Unleavened Bread (Ex:12); At Mount Sinai (Ex:19); Arad Destroyed (Num: 21); Annunciation (Luk:1); The Nativity (Luk:2); The Baptism of Christ (Math:5); The Last Supper (Math:26); The Crucifixion of Jesus (Math:27); The Holy Spirit Comes at Pentecost (Act:2). (Adam en Eva, eerstgeborene, kerstmis, laatste avondmaal, kruisiging Jezus, Uitstorting Heilige Geest met Pinksteren, etc.) Not numbered, without address of a publisher. On verso collector's mark from the Public Library of Rotterdam; hand written: '5777 11 October 1933', possibly the acquisition date. In the Netherlands on Newyearsday children would visit family and recite the self-written letters to parents and grandparents in exchange for a gift. The tradition died out in the early 20th century.

**PR120856**

Incl. BTW € 145,20

**[Wenskaart / Wish Card] Blank decorative card with Nativity scenes, published ca. 1790.**

Rococo decorative print to be employed as a wish card. At the top corners scenes from the Old Testament, namely the death of Abel and the sacrifice of Isaak; at center a winged figure holding an olive branch; in the vignettes on the sides are shepherds. At bottom, the scene of the Nativity (geboorte van Christus, kerstmis). Not numbered, without address of a publisher. The bottom scene is copied after Rijksmuseum's impression inv. RP-P-OB-207.494. Might come from the same publisher/ workshop: widow of Jeronimus Ratelband and Johannes Bouwer. In the Netherlands on Newyearsday children would visit family and recite the self-written letters to parents and grandparents in exchange for a gift. The tradition died out in the early 20th century.



**PR120855**

Incl. BTW € 121,00



**Leonardus Schweickhardt (1783-1862) Jan Hendriksen (fl. 1782-1828)**  
**[Wenskaart / Wish Card] Hand colored blank decorative card with skaters on ice,**  
**published ca. 1833.**

Hand colored Rococo decorative print to be employed as a wish card. The border decorated at bottom with skaters on ice (schaatsers op ijs, iceskaters). On the sides an arlequin (harlekijn) and a sort of clown on the right. Signed at bottom: 'L. Schweickhardt sculpt / te Rotterdam by Hendriksen.' Numbered on the top right corner: 'N.24.' Dated on the basis of another impression at the Rijksmuseum (cat. RP-P-OB-207.482).

**PR120864**

Incl. BTW € 242,00



# *New Year's Courant*







**[Nieuwjaarswens, Nieuwjaarscourant / New Year Wishes] Nieuw Jaars Courant, published 1749.**

New year's wish card, woodcut and letterpress published in Amsterdam in 1749. Above the title elaborated vegetal frame inhabited by allegorical figures: A lion, Justice, Fame, Abundance, Mercury and the Dutch maid. In the center a view on the city of Aachen. The title reads: 'NIEUW-JAARS / COURANT, / Op-geofferd aan alle Heeren, Koop-Lieden, Burgers en / Inwoonders der STAD / AMSTERDAM: / Door haare Bereidwilligen Dienares, de Ombrengster der Couranten en / Dominees-Briefjens. Op de Eesten Dag des Jaars MDCCXLIX'

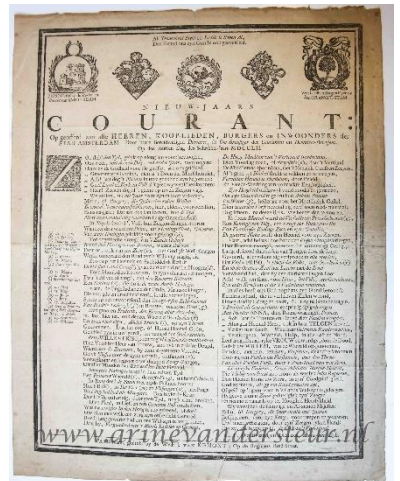
three columns of text signed by Metje Hendriks. On the bottom the address of the publisher: 'Te Amsterdam, by de Wed: JACOBUS VAN EGMONT EN ZOON: Op de Reguliers Bree-Straat.'

**60867**

Incl. BTW € 185,30

**[Nieuwjaarswens, Nieuwjaarscourant / New Year Wishes] New Year's newspaper curated by Anna van Eyk to the city of Amsterdam, published in 1752.**

New Year's Courant dedicated to the citizens of Amsterdam, curated by Anna van Eyk, the lady servant, news- and dominees' letters carrier. Published by the widow of J. van Egmont. 'NIEUW-JAARS COURANT: op-geofferd aan alle HEEREN, KOOP-LIEDEN, BURGERS en INWOONDERS der STAD AMSTERDAM. Door haare Bereidwilligen Dienares. de Om-Brenstger (sic!) der Couranten en Dominees-Briefjens. Op den Eersten Dag des Schrikkel-Jaars MDCCCLII [...] / t'Amsterdam, gedrukt by de Wed: J. VAN. EGMONT: Op de Reguliers Bree. Straat.' On top a skull (schedel, vanitas) is visible.



**PR120852**

Incl. BTW € 218,00



**[Nieuwjaarswens, Nieuwjaarscourant / New Year Wishes] Nieuw Jaars Courant, published 1787.**

New year's wish card, woodcut and letterpress published in Amsterdam in 1787. On the top title enclosed in a frame inhabited by a fame on the left, playing the trumpet and on the right by Mercury, the god of commerce, sitting on some goods from the company of the Indies. Signed on the bottom right, although not readable. Under the title: 'By den aanvang van het Jaar onzes Heeren JESU CHRISTI MDCCLXXXVII / Eerbiedig opgeofferd aan alle Heeren, Kooplieden, Burgers en Inwoonders der Stad / AMSTERDAM / Door den Ombrenger der COURANTEN en DOMINEES-BRIEFJES.' Three columns of text followed by the editor: 'U Ed. Dienaar, Barend Hendriksz. van der Lint.'. Address of the publisher beneath: 'Gedrukt by Erve de Weduwe JACOBUS VAN EGMONT: op de Reguliers Breestraat, te Amsterdam.'

**60865**

Incl. BTW € 185,30

**[Nieuwjaarswens, Nieuwjaarscourant / New Year Wishes] New Year's card from Elisabeth Jansen to the city of Amsterdam, published in 1810.**

New Year's Courant dedicated to the citizens of Amsterdam, curated by Elisabeth Jansen, the news- and dominees' letters carrier. Published in Amsterdam by Jan Ruysendaal. Three illustration at the top of the page. In the first oval is a farmer driving his cart loaded with a hay stak; in the background a mill. At center is a view of Amsterdam (?) with a man handing a letter to a woman standing on the doorstep. This woodcut is signed on the bottom left: 'J.R.' [Jan Ruysendaal]. To the right a seascape with sailing boats in the background and two men shaking hands in the foreground. 'NIEUWJAARS WENSCH: OPGEDRAGEN AAN ALLE HEEREN KOOPLIEDEN, BURGERS EN INWOONERS DER STAD AMSTERDAM DOOR DE OMBRENGSTER DER COURANTEN EN DOMINEESBRIEFJES Op den Eersten van Louwmaand 1810 / te Amsterdam, bij JAN RUYSENDAAL, Boekdrukker, in de Gravenstraat, bij Nieuwendijk, no. 4.'



**PR120853**

Incl. BTW € 242,00

# *Reference books*





**Johannes le Francq van Berkhey (Frans van Berkheij)**  
**[Natural History, 1769-1811, Rare, Complete set]** **Natuurlyke (natuurlijke) historie van Holland, 12 parts in 9 volumes, complete set Amsterdam: Yntema en Tieboel 1769-1811 [Part 4.2-9 also published as Natuurlijke historie van het rundvee in**

**Holland, Leiden: P.h Trap 1805-1811], Complete set.**

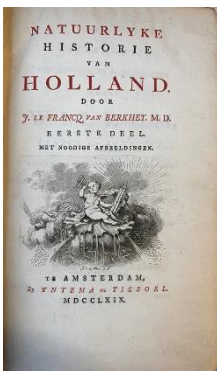
9 Volumes with Half leather bindings. Some small damages on the bindings but a nice set to look at. Interiors in good condition, the many plates very crisp and clean. Some pages with waterstains.

Engravings by D. Veelwaard and J.E. van Varelen, N. van der Meer, R. Vinkeles en S. Fokke, some handcolored. Some engravings after design of the author Berkhey himself. Illustrated with the portrait of Berkhey himself.

De Leidse lector Le Franc van Berkhey (1729-1812) schreef dit grote project betreffende de verschillende aspecten van de natuurlijk geschiedenis van Holland. Deel 1 en II betreffen de natuurkundige gesteldheid en geologie van het gewest Holland. In deel III volgt o.m. de etnologie. Voor volkskundige gebruiken en voor de geschiedenis van de veeteelt in Holland is het boek een van de belangrijkste bronnen, maar ook voor de beschrijving van de verschillende regio's en plaatsen in Holland is het boek belangrijk.

**BB10070**

Incl. BTW € 4.251,00





## Suggested Literature

- ❖ Brinkhoff, J. M. G. M. “Nijmeegse Nieuwjaarswensen (VIII).” *Numaga, Tijdschrift Gewijd Aan Heden En Verleden van Nijmegen En Omgeving*, vol. IX, no. 1, 1962, pp. 1–8.
- ❖ Buijnsters-Smets, Leontine. *Decoratieve prenten met geschreven wensen: 1670-1870*. Vantilt, 2007.
- ❖ Eeghen, Isabella H. van. “Porders En Porsters.” *Amstelodamum*, vol. 69, no. 1, 1982, pp. 2–5.
- ❖ Goede, Julius de. “Meesters in Het Schoonschrijven.” *Poldervondsten*, vol. 16, 2010, pp. 56–61.  
---. “Wens- En Kermisbrieven.” *Poldervondsten*, 2009, pp. 44–47.  
---. “Wens- en kermisbrieven in de familie De Goede. Julius de Goede BV, 2010.  
---. “Wenskaarten in Drie Dimenties.” *Poldervondsten*, vol. 13, 2010, pp. 6–9.
- ❖ Kruizinga, J. H. “Oude Nieuwjaarsliederen.” *Spiegel Der Historie. Maandblad Voor de Geschiedenis En Haar Hulpwetenschappen.*, vol. 1, no. 6, 1966, pp. 201–07.
- ❖ Nieuwenkamp, H. W. M. J. Kits. “Oude Wensen.” *Oostvlaamse Zanten*, vol. 27, no. 4, 1952, pp. 102–15.
- ❖ Veer, Janneke van der. “Al Wat Uw Hart Maar Kan Begrepen, Dat Wensch Ik u Duisend Keeren’ Nieuwjaarsbrieven, Prenten En Gedichten.” *Tradities. Tijdschrift over Tradities En Rituelen*, vol. 9, no. 4, 2003, pp. 21–26.  
---. “Een Bijzonder Cultuurhistorisch Fenomeen - Decoratieve Prenten Met Geschreven Wensen 1670-1870.” *Boekenpost*, vol. 93, no. 16, 2008, pp. 5–7.
- ❖ “Wensbrieven.” Weblog Brabant-Collectie, 27 Mar. 2018, <https://brabant-collectie.blogspot.com/2018/03/wensbrieven.html>.







The background of the book cover is a deep red color. On the left and right sides, there are vertical strips of historical illustrations and text. The left strip shows a botanical drawing of a branch with leaves and a cursive script. The right strip shows a red heart, a blue and green pattern, and a black and white illustration of a man in a hat. The main text is centered on the red background.

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