

# 44

## Antiquariaat Arine van der Steur



Catalogus 44  
Antique Games

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Catalogus 44 / *Antique Games*

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The Hague, December 2021

Bread and games are the necessities of life. Antique games therefore have a long history. The goose game (Ganzenbord) was already played in the 16<sup>th</sup> century. Many varieties have been made after this prototype.

The iconography of the goose game often includes an image of a garden. The game is a simple race game in which the movement of the players' distinctive tokens along a spiral track is determined entirely by the throw of dice. The game is also known as *le jeu de l'oie*, *il gioco dell'oca*, *het ganzenbord*, *das Gänse-spiel*, etc. In course of time, the game developed into a thousand of variant race games.

In this catalogue we present a couple of parent games (dated from 1776), but also the varieties such as the Gaz-licht spel (ca 1850), the Nieuwe historie spel van Nederland (1821), The owl games (from 1833), Door Nederland ganzenbord (1902), etc.

We furthermore present various books on cheating with cards, magic books, a pocket cinema with a boxing match and many prints with games in it or relating to games.

Special attention is justified for the reverse joke/omkeergrapje: groom and bride (nr 22485) and the clown sticking out his tongue (nr 66834). A Finally, less funny but intriguing, we offer prints on cockfighting and dog-fighting.

We included photos of all the items in this catalogue. High resolution images are available on our website [www.arinevandersteur.nl](http://www.arinevandersteur.nl).

We are happy to provide you with any further information needed. Just send an email to [info@arinevandersteur.nl](mailto:info@arinevandersteur.nl) with your questions.

We kindly invite you to visit our website for any updates.

The prices in this catalogue already include the value-added tax.

Faithfully yours,

Arine van der Lely – van der Steur



# *Catalogus 44*





# *Board Games*



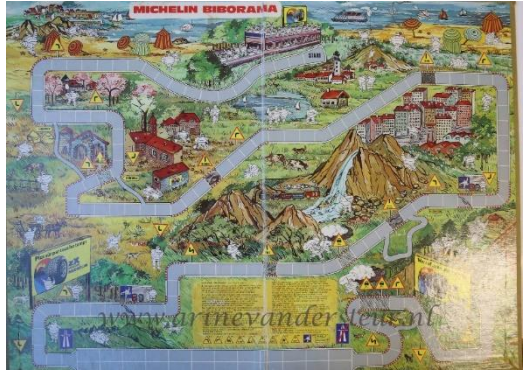
[Modern board game, car race, automobile] Michelin Biborama, ca. 1980.

Board game, goose game of Michelin. With instructions in Dutch at bottom.

Colored printed game on cardboard with textile; total: 498 x 680 mm; in very good condition.

PR120784

Incl. BTW € 54,45



[Antique print, board game, carrace, horseracing, lithography] Auto-wedstijd / Wedrennen met Hindernissen, published ca. 1920.

Two games in one sheet. On the one side a car race, on the other a horse race.

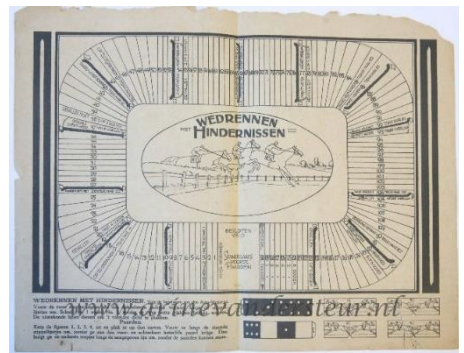
At the bottom the rules of the games in Dutch and a section to cut out the dice and the pawns.

Lithography, total: 258 x 336 mm, folding creases,

several damages along the margins, some more important tears at the bottom; in fair condition. Not in Buijnsters 2005.

PR120759

Incl. BTW € 48,40





[Antique game, board game, lithography] Nederlandsch-sport-spel VERKLARING, published ca. 1890.

Top left corner of a folding board with only the instructions of the game.

Titled: 'Nederlandsch-sport-spel.'

Colored lithograph on paper, total: 379 x 257 mm; some tears on the margins, a tear at the bottom.

PR120786

Incl. BTW € 6,05

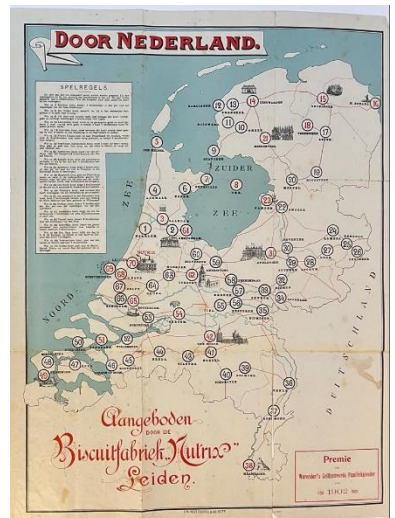
[Antique game, board game, lithography] Door Nederland (Goose game, ganzenbord) published 1902.

Board game showing the map of the Netherlands with circles numbered 1-70. On the left the rules of the game.

Titled: 'Door Nederland.'

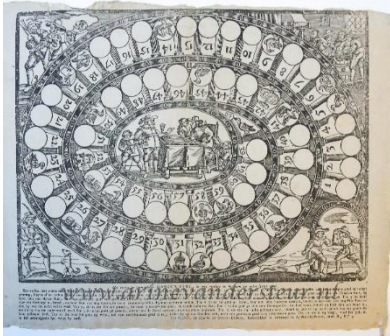
Further inscribed at the bottom: 'Aangeboden door de Biscuitfabriek Nutrix te Leiden. / Premie van Warendorf's Geillustreerde Familiekalender voor 1902.' with the address of the publisher below: 'Lith Wed. F. G. Mortelmans Rott.M.'

Colored lithograph on paper, total: 595 x 452 mm; despite the folding creases and small holes at intersections, some tears on the folding creases, some staining, in fair condition.



PR120785

Incl. BTW € 121,00



[Antique game, board game, woodcut] Goose game, ganzenbord published ca. 1795-1798.

Oval board game with squares numbered 1-63. In the center a representation of an inn/brothel with two men, a woman and two children around a table, the men playing backgammon. In the four corners of the game men making music, dancing and playing games. Below the board, the rules of the game.

Titled: 'Het nieuw en vermaekelyk gansen-spel, in wat maniere en hoe men het zelve spelen moet.'

With the address of the publisher at the bottom: 'Tot GEND, by Charles de Goesin-Disbecq, boekdrukker en verkooper in de Majorlynstraete, letter S., No 5.'

Woodcut on paper, with text in letterpress; total: 345 x 428 mm; frayed margins, a tear on the top left margin, slightly affecting the plate, otherwise in good condition. Buijnsters 2005, p. 94.

**PR120730**

Incl. BTW € 242,00

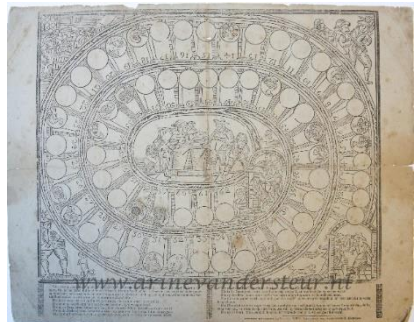
[Antique game, board game, woodcut] Goose game, ganzenbord, published ca. 1776.

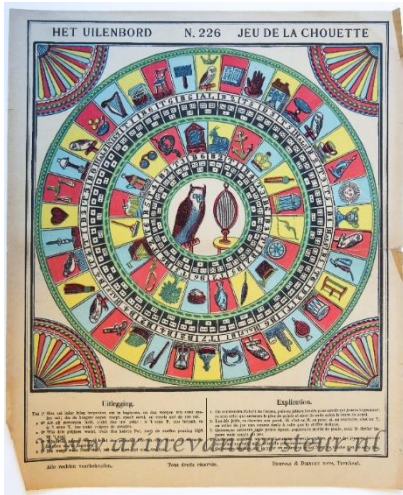
Oval board game with squares numbered 1-63. In the center a representation of an inn/brothel with two men, a woman and two children around a table, the men playing backgammon. In the four corners of the game men making music, dancing and playing games. Below the board, the rules of the game. With the address of the publisher at the bottom: 'ANTWERPEN TER DRUKKERY VAN CORNELIUS PARYS, KAMMERSTRAET, NABY DE KERK VAN DEN H. AUGUSTINUS.' Rare edition.

Woodcut on paper, with text in letterpress; total: 350 x 441 mm; frayed margins, crossing folding creases, with a small hole at center; other small holes on the creases; two tears on either sides of the horizontal crease; some rubbing and light staining, however in fair condition given age. Buijnsters 2005, p. 92 [not in].

**PR120735**

Incl. BTW € 242,00





[Antique game, board game, Chromolithography] Uilenspel (Owl game), published ca. 1833-1911.

The Owl Game. A circular board game with compartments containing objects, animals and dice. In the middle an owl with a mirror. Below the game the rules on how to play in two columns in Dutch and in French.

Titled and numbered above: HET UILENBORD N. 226. JEU DE LA CHOUETTE. Published by Brepols & Dierckx zoon.

Chromolithography, total: 374 x 310 mm, frayed margins. Buijnsters 2005 p. 109.

PR120742, PR120743

Incl. BTW € 96,80

[Antique game, board game, woodcut] Uilenspel (Owl game), published ca. 1840.

The Owl Game. A circular board game with compartments containing objects, animals and dice. In the middle an owl with a mirror. Below the game are the rules of the game in two columns. Corners decorated with flowers. With the address of the publisher: 'Te Amsterdam, by de Erve H. Rynders, in de tweede Tuindwarstraat.'

Woodcut on paper, with text in letterpress; total: 595 x 498 mm; some minor damages along the margins and due to folding; some tears on the sides, some repaired at verso; horizontal folding crease more important, otherwise in outstanding condition. Fleur de lis watermark.

PR120733

Incl. BTW € 242,00





### Cornelis Koen

[Antique game, riddle, patriots] Doorluchtige en hooggebooren vorst en heer!, Gods zegen daal' op u en op uw nakroost neêr, zo lang de gulde zon zal aan den hemel schynen, zal nooit uit 's burgren hart uw roem en eer verdwynen.

Amsterdam, J.H. Trop & S. en W. Koene, 1788. One sheet paper, plano, browned. 467x407 mm. An orangistic riddle consisting of a corcular text, numbered coding and an image in the middle.

61347

Incl. BTW € 299,75

[Antique print, board game, etching and engraving] Het Vaderlandsch Werp-spel, published 1786.

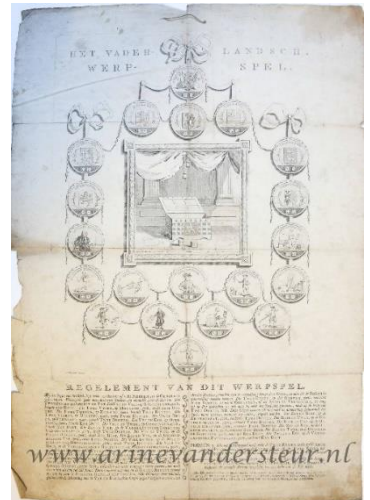
Board game to play with dice in such combinations that win (T as a winning) and others that lose (Z as a payout). Consisting of 20 circular boxes plus a square central box.

Game rules in letterpress below.

Plate signed on the bottom: "J. Voorman inv. / J. Verlem excud."

In Buijnsters: "Anti-oranjezind werpspel met 2 dobbelstenen. In het midden de lege Generaliteitskas met 7 sloten en het wapen van Holland. Daaromheen 20 medaillons. Met 'Regelement' onderaan in twee kolommen boekdruk." p. 161.

Etching and engraving on paper, text in letterpress; total: 595 x 415 mm, folding creases, small holes on the intersections; fraied margins, some rubbing, dirt and staining; overall in fair condition. On the top margin two holes and a wire through which the print was hung. Buijnsters 2005, p.161.



PR120765

Incl. BTW € 121,00



[Antique print, board game, aquatint] Nieuwe historie spel van Nederland, published ca. 1821.

Game of 66 numbered boxes, starting from 1, “Aankomst der Batavieren” to nr. 70, “Algemene Vrede”.

With the address of the publisher under the title above: “NIEUW HISTORIE SPEL VAN NEDERLAND. / te Amsterdam by H. Moolenzyzer”.

According to Buijsters, the rules of the game were published on a separate pamphlet, here not included.

Aquatint on paper, total: 370 x 585 mm, folding creases, fraied margins, some tears repaired on the verso with tape, some dirt and staining; in fair condition. Buijsters 2005, p.152-153.

**PR120760**

Incl. BTW € 242,00

[Modern print, board game, chromolithography] Goose game, published 20th century.

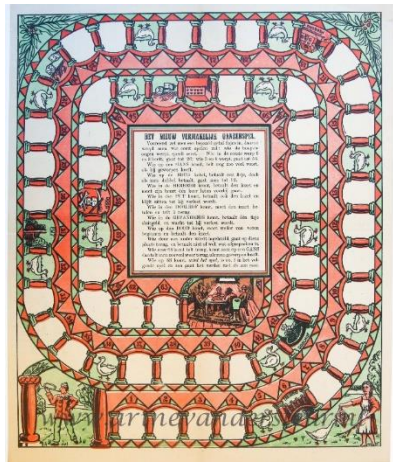
Goose board game with spiral with 63 numbered squares. In different boxes a representation of a goose. In the midfield the title and rules of the game in Dutch: ‘Het nieuw vermakelijk ganzenspel.’

On verso seller’s mark with address: ‘H. OORTHUIS LIEDERENHANDEL Korte Keizerstraat 12 Io AMSTERDAM.’

Chromolithography, total: 402 x 331 mm; crossing folding creases, otherwise in very good condition.

**PR120741**

Incl. BTW € 48,40







[Modern print, board game, lithography]  
**Le Nouveau Jeu de la Guerre – Het Nieuwe Oorlogsspel – The New War Game**, published 1918.

Game of 66 numbered boxes, spiral, anticlockwise, centripetal. With the address of the publisher below: “Composé et édité par A. Berhaut, La Haye, J.V. Riebeestraat 64. Reproduction interdite – Déposé”.

At the corners the rules of the game in French, English and Dutch. Dutch propaganda game very popular in Belgium, during the occupation in the First World War. Within the game 66 war-related and Allied-friendly illustrations. In the last larger box: “La rentrée triomphale à Bruxelles”.

Chromolithography, total: 470 x 558 mm, folding creases, otherwise in good condition. Not in Buijnsters 2005.

**PR120757**

Incl. BTW € 90,75

[Antique print, board game, lithography] **Reis door Europa per Diligence Spoor Stoomtram en Stoomboot**, published ca. 1880.

Game of 63 numbered boxes, starting from 1, Amsterdam to nr. 63, Paris. The French capital portrayed with an overview of a square with fountains, carriages and people walking, with a hot air baloon in the sky.

With the address of the publisher below: “Uitgave van J. Vlieger Amsterdam”.

At the bottom the rules of the game in Dutch.

Chromolithography, total: 481 x 650 mm, folding creases, several damages along the margins and at the corners, some tears repaired on the verso with tape; in fair condition. Buijnsters 2005, p.268.



**PR120758**

Incl. BTW € 72,60



[Antique game, board game, cat and mouse game] Kat en Muis, published 1880.

A sort of goose game called 'Kat en Muis', or the game of Cat and Mouse. A rectangular board game with compartments containing numbers and vignettes with scenes portraying cats and mice. To be played in two.

At the bottom, the game rules in Dutch.

On verso seller's mark with address: 'H. OORTHUIS LIEDERENHANDEL Korte Keizerstraat 12 lo AMSTERDAM.'

Chromolithography, total: 333 x 430 mm, vertical folding crease at center, otherwise in good condition. Not in Buijnsters 2005.

PR120750

Incl. BTW € 48,40

[Modern game, board game, lithography] Het Reis-Spel, published ca. 1920-1930.

A sort of goose game called 'Het Reis-spel', or the game of travel. A rectangular board game with compartments containing numbers and vignettes with a man hiking on the mountains, in the woods etc.

At the bottom, the game rules in Dutch.

On verso seller's mark with address: 'H. OORTHUIS LIEDERENHANDEL Korte Keizerstraat 12 lo AMSTERDAM.'

Chromolithography, total: 428 x 332 mm, vertical folding crease at center, otherwise in good condition. Not in Buijnsters 2005.

PR120749

Incl. BTW € 48,40





**Jean Charles Pellerin (1756-1836)**  
 [Antique game, board game, lithography] **Jeu de l'Oie (Goose game)**,  
 published ca. 1870.

The Goose Game. A circular board game with compartments containing objects, animals and dice.

In the middle the game rules in French.

With the address of the publisher:

Pellerin & C. Impr-edit / Imagerie d' Epinal n. 1711.

Lithography colored with stencils, total: 400 x 599 mm, vertical folding crease at center, some browning, some minor damages along the margins. Some tears repaired at verso. Buijnsters 2005 p. 103.

**PR120748**

Incl. BTW € 108,90

[Antique game, board game, colored woodcut] **Goose game, ganzenbord (nr.1)**,  
 published ca. 1833-1911.

Goose board game with spiral with 63 numbered squares. In different boxes a representation of a goose. In the midfield the title and rules of the game in Dutch and in French in letterpress: 'Het nieuw vermakelijk / ganzenspel / Le nouveau jeu d'Oie.'

Numbered bottom right in midfield: 1.

Woodcut on paper, with text in letterpress; colored with stencils; total: 404 x 334 mm; frayed margins, crossing folding creases, with a small hole at center; other small holes on the creases; some minor tears on the margins.

**PR120738**

Incl. BTW € 145,20





[Antique game, board game, colored woodcut] Goose game, ganzenbord (nr.3), published ca. 1833-1911.

Goose board game with spiral with 63 numbered squares. In different boxes a representation of a goose. In the midfield the title and rules of the game in Dutch and in French in letterpres: 'Het nieuw vermakelijk / ganzenspel / Le nouveau jeu d'Oie.'

Numbered bottom right in midfield: 3.

Woodcut on paper, with text in letterpress; colored with stencils; total: 404 x 334 mm; frayed margins, crossing folding creases, with a small hole at center; other small holes on the creases; some minor tears on

the margins.

PR120739

Incl. BTW € 108,90

[Antique game, board game, colored woodcut] Goose game, ganzenbord (nr.4), published ca. 1833-1911.

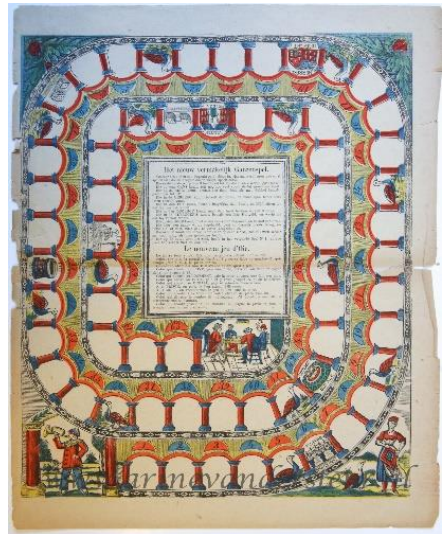
Goose board game with spiral with 63 numbered squares. In different boxes a representation of a goose. In the midfield the title and rules of the game in Dutch and in French in letterpres: 'Het nieuw vermakelijk / ganzenspel / Le nouveau jeu d'Oie.'

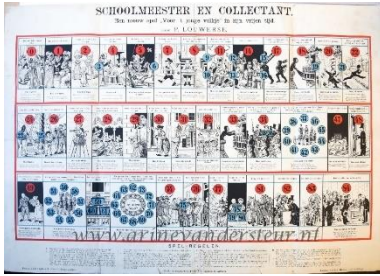
Numbered bottom right in midfield: 4.

Woodcut on paper, with text in letterpress; colored with stencils; total: 404 x 334 mm; frayed margins, crossing folding creases, some tears along the ceases especially; frayed margins.

PR120740

Incl. BTW € 96,80





[Antique game, board game, lithography] **Schoolmeester en collectant, published ca. 1880.**

Rectangular board game with numbered boxes from 0 to 84, follows events from the life of Klaas. After a fatal accident caused by him, he flees to sea. The ship is hijacked and Klaas has to teach the ABCs as a schoolmaster to the sons of the Turkish rover. Klaas manages to escape and when he gets home he marries Jans, with whom he has nine daughters and three sons. After a considerable inheritance, Klaas can take it easy and make himself useful as a collector by collecting gifts. At number 84 he celebrates his golden wedding. In the bottom margin the rules of the game in four columns. Above at center is the title of the game: 'Schoolmeester en collectant. Een nieuw spel "Voor 't jonge volkje" in zijn vrijen tijd / Door P. Louwerse.' With the address of the publisher below: Boek en Steendrukkerij van G. J. Thieme, te Arnhem. / Uitgave van Joh. Ijkema, 's-Gravenhage.'

Lithography on paper, printed in three colors, black, red and blue; total: 508 x 724 mm; several damages due to folding, some repaired tears along the margins, overall in good condition. Buijnsters 2005, p. 275.

**PR120734**

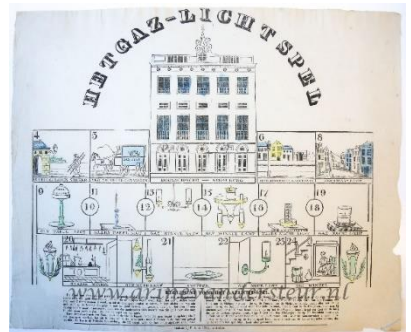
Incl. BTW € 181,50

[Antique game, board game, colored woodcut] **Het gaz-licht spel, published ca. 1850.**

Board game with 24 numbered spaces with images of candles, gas lighting and oil lamps. Above, at center, the Hoogduitse Schouwburg. Below the board, the rules of the game in two columns. Titled above: 'HET GAZ-LICHT SPEL'.

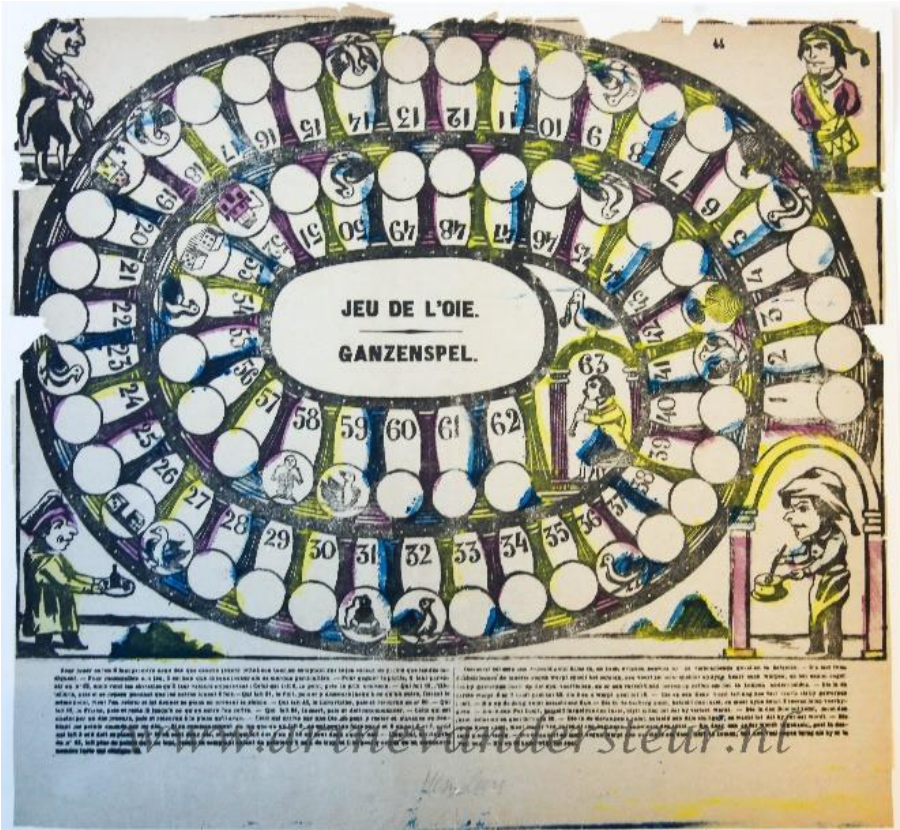
With the address of the publisher below: 'Gedrukt bij P.A. DE JONG, te Arnhem.'

Woodcut on paper, with text in letterpress; hand-colored; total: 405 x 486 mm; some minor damages along the margins, a vertical folding crease at center, otherwise in outstanding condition. Buijnsters 2005, p. 250.



**PR120732**

Incl. BTW € 302,50



[Antique game, board game, colored woodcut] Goose game, ganzenbord, published ca. 1827-1894.

Goose game; board game with a spiral with squares numbered from 1 to 63. In some squares are representations of geese. The title in the central field, the rules of the game in letterpress in Dutch and French at the bottom margin. Published by M. Hemeleers-van Houter.

Woodcut on paper, with text in letterpress; colored with stencil; total: 328 x 350 mm; mounted on another sheet of paper; some tears along the margins; overall in good condition.

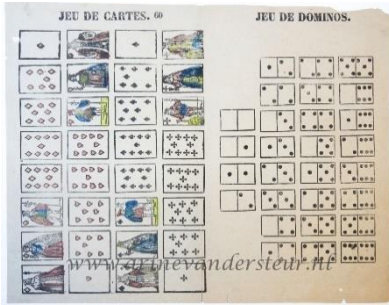
PR120731

Incl. BTW € 181,50

# *Card Games & Domino*







[Antique game, card games, colored] Jeu de Cartes / Jeu de dominos, published ca. 1850.

Sheet with 32 playing cards and 28 dominoes to cut out.

Titled and numbered top center: 'Jeu de Cartes 60 / Jeu de dominos'.

Woodcut on paper, hand colored, with stencil; total: 369 x 285 mm; a tear at about the center, affecting the bottom of the cards, some minor tears on the margins, overall in good condition. Maurits De Meyer 1962, p. 163, nr. 60.

PR120737

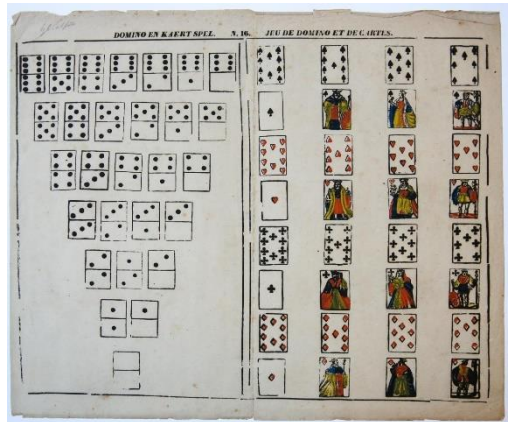
Incl. BTW € 90,75

[Centsprent, Antique game] Domino en Kaertspel / Jeu de Domino et de Cartes. N. 16.

Catchpenny print with 28 domino tiles and 32 playing cards, intended to be cut out.

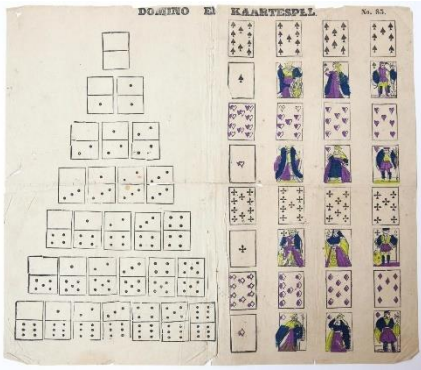
Turnhout, Glenisson en Van Genechten or Glenisson en zonen (1833 – 1900), numbered 'N 16' in the top.

Two sets of woodcut illustrations, on the left 28 (each ca. 25 x 40 mm) and on the right 32 (each ca. 20 x 35 mm) in borders on paper; stencil coloured in yellow, red and blue; total: 335 x 405 mm; folded once. Meyer p. 135, Boerma p. 746 (Glenisson 16).



63500

Incl. BTW € 90,75



[Antique game, card game, colored]  
 Centsprent: Domino en Kaartspel. No. 83.

Catchpenny print with domino tiles and playing cards, intended to be cut out.

Inscription in ink on verso: 'S Beets 5t.'

Den Bosch, Lutkie & Cranenburg (1848 – 1881), numbered 'No 83' in the upper right corner.

50 woodcut illustrations (each ca. 33 x 24 mm) on paper; stencil coloured in yellow, blue and purple; total: 315 x 360 mm; folded twice, some small tears and holes along the folds, frayed

edges.

Meyer p. 228, Boerma p. 787 (Lutkie 83).

63482

Incl. BTW € 78,65

[Antique print, playing cards, lithography] Playing cards, Aces with Dutch topographic views, published 20th century.

Full deck of cards for the Bridge game.

The Aces show eight different views of Dutch cities: the Beurs of Amsterdam / St. Nicolaas Kerk; the Voorburgwal in Amsterdam / Schreierstoren; the Hoogesluis / Waag gebouw; the Mozes and Aronkerk in Amsterdam/ the Coolsingel in Rotterdam.



Chromolithography on cardboard; total: 450 x 661 mm; in very good condition.

PR120767

Incl. BTW € 96,80



[Antique card game, playing cards, 1808] Fabelkundig kaartspel. Uitg. Immerzeel 1808.

48 kaarten met 'Voorberigt'.  
Buijnsters pag. 145. Zonder omslag. Afmetingen der kaarten 12x8 cm., missen het voorberigt en 2 kaarten. Deze echter toegevoegd in fotokopie.

43019

Incl. BTW € 8,75

[GAME 1970, INSURANCE, ENNIA] Kwartlet ENNIA-verzekeringen, 1970, 36 kaarten met soorten verzekeringen. In origineel doosje.

M4897.

13145

Incl. BTW € 54,50





[Game, spel, politics, D'66, Kaartspel] Kaartspel 'Debat D'66'. Zestig kaarten in origineel doosje betreffende thema's binnen de politieke partij Democraten '66.

M4179.

12795

Incl. BTW € 76,30

### W. Keerwolff

[Antique drawing] Trompe l'oeil still life with playing card and on wood, 18th century.

Items on display: a placard about a cattle auction held in 1679 by the Heer van Waveren; a playing card (Jack of clubs); a frontispiece 'Facetieuses Inventions D'Amour et de Guerre Pour le divertissement des beaux Esprits' (after Francois Collignon and Stefano della Bella) and a portrait engraving of Franciscus Pona (1595-1655).

Drawing in pen and black ink and watercolours on laid paper, x mm. Watermark: Pro Patria. Signed in image, lower right: 'W. Keerwolff'. Edges somewhat frayed, repaired tear along middle fold, two small stains, but otherwise in good condition.



60327

Incl. BTW € 605,00



**Oscar Gräf (1881-1912)**  
 [Antique print, games, hand colored wood engraving] *Ein Skat in der Gartenlaube*, published 1895.

Wood engraving after a watercolor by Oscar Gräf (1895). A family is gathered around a table in the open air. Three members are sitting at the table, playing cards; other four members are standing behind them. Pages from a German magazine.

Handcolored wood engraving on paper; total: 311 x 448; central folding crease, a small tear on the top margin on the crease, some discoloration, otherwise in good condition.

**PR120773**

Incl. BTW € 96,80

**Jacob Fleischmann (1816-1866), after Gerard van Honthorst (1592-1656)**  
 [Antique print, games, engraving] *The empty jug*, published ca. 1850.

Reproduction engraving after a renowned painting by Gerard van Honthorst at the Alte Pinakothek, Munich (inv./cat.nr 391). Interior with personages gathered around a table scattered with playing cards, books and other vanitas objects. The woman beyond the table playing a theorbe. The man in the foreground looks in an empty wine jug. Titled below: 'The empty jug / Der leere Krug.' / 'Dzban prózny'. Signed at bottom: 'Honthorst pinx / Fleischmann sc.'



Steel engraving on paper; total: 202 x 262 mm; some rubbing and discoloration on the margins, otherwise in very good condition.

**PR120770**

Incl. BTW € 36,30



Hier maakt men dat gevaarlijk blad,  
 Waar vader ons van zei,  
 Dat ik wel eens heb aangerat,  
 Maar spoedig nederlei.

Kom, slaan wij gauw dit blaadsje om,  
 't Is 't maken van de kaart,  
 Altijd der boozen heiligdom,  
 Maar niets den brava waard.

O! waar ik ooit mijn' zin op zet'  
 't Zij nimmer op het spel:  
 Een speler zoekt Gods huis noch wet,  
 En nergens is 't hem wel.

[Antique print, game, woodcut] De Speelkaartenmaker / The Playing Cards Maker, published 1828.

The workshop of makers of playing cards.

Pages 79-80 from Johannes Nomann's: "Nederlandsche tafereelen van kunsten, ambachten en bedrijven, voor kinderen...".

Below the image a poem related to the card makers: "Hier maakt men dat gevaarlijk blad... En nergens is 't hem wel."

Woodcut on paper, text in letterpress; total: 152 x 89 mm, in good condition.

PR120764

Incl. BTW € 48,40

www.arinevandersteur.nl  
 speelkaartenmaker / Spielkartenmacher

**Jan Luyken (1649-1712) and Caspar Luyken (1672-1708)**

[Antique print, game, etching] De Speelkaartemaker / The Playing Cards Maker, published ca. 1700.

The workshop of makers of playing cards. In 1694 the Amsterdam artists Jan and Casper Luyken published their celebrated 'Het menselyk bedryf' (Amsterdam, Jan and Casper Luyken, 1694), a collection of one hundred fine engravings depicting the arts and crafts. Jan Luyken (1649-1712) belonged to the best engravers of the period. His son Casper (1672-1708) assisted with the making of the prints, each depicting a particular occupation, with the name of the profession, one or two explanatory lines above the plate and followed by a six-line poem below.

The book was an instant success and was reprinted many times up to 1767, using the same engraved plates over and over again, although the originals included engraved captions and poems were cut from the plates. Even in 1822, the worn copper plates were used one more time as illustrations for J.A.C. Lohr's 'Kunst en vernuft'. Other printers and booksellers tried to gain profit from the popular bestseller as well. The first of many pirated editions appeared as soon as 1695.

The prints we offer from Jan and Casper Luyken all date back to an early eighteenth-century edition of 'Het menselyk bedryf'.

Etching on paper, text in letterpress; total: 156 x 97 mm, some rubbing and somewhat fraied external margins, otherwise in good condition. Comes with pages 299 to 302.

PR120763

Incl. BTW € 72,60



# *Gambling*





[Centsprent/catchpenny print, antique game, gambling] **Het Vermakelijk Harlekein-spel. No. 95, published ca. 1850.**

Board game. In the middle a harlequin holding open a bag with the number 7. Around him a garland with medallions hanging with numbers from 2 to 12. At the top in the middle a shield with the title: 'Het Vermakelijk Harlekein-spel'. On the bottom of the image the rules of the game in Dutch in two columns. Numbered top right: No. 95. Schaarbeek, M. Hemeleers-van Houter.

Woodcut illustration on paper; hand coloured in yellow, red and blue; text under image in letterpress; total: 363 x 273 mm; folding creases, some staining and rubbing. Some tears on the margins. A hole on the number 3.

PR120753

Incl. BTW € 48,40

[Centsprent/catchpenny print, antique game, gambling] **Het nieuw Arlequin Spel. / Le nouveau Jeu d'Arlequin. No. 84, published ca. 1830-1840.**

Children's print with the game called 'Harlekijnspeel', named after the Harlequin figure in the middle of the print, carrying a bag with the number 7. Around him is an arch with the numbers 2 to 12. The game is played with two dice. The players have to put a token on the number rolled with the dice. Number seven is the pot, and the players who roll seven leave their token there, meaning that throughout the game more tokens stay in the pot. The person who is the last to have tokens left wins. The rules are explained at the bottom of the print.

"The Game of Seven is known under many different names, with different imagery to correspond. The Game of Harlequin, looks perfectly innocuous, though the game itself is not. Here, the special rules for the throws of two or twelve are not recognised and they are treated as ordinary numbers, so that there is no quick finish to the game. The throw of seven causes money to accumulate on the central figure of Harlequin, in the usual way, but the rules say that the game continues until every player except one is completely out of money, when the last man standing takes everything. A special rule says that when a player runs out of money, one last throw is allowed for free, after which the player must leave the game." [from the website [igiochidelloca.it](http://igiochidelloca.it)].

Turnhout, Glenisson en Van Genechten or Glenisson en zonen (1833 – 1900), numbered '84' in the upper left corner.

Woodcut illustration in border (325 x 270 mm) on paper; hand coloured in yellow, red and green; text under image in letterpress; total: 400 x 315 mm; folding creases, some staining and rubbing. A hole on the number 6.

Meyer p. 140, Boerma p. 748 (Glenisson 84). CP099.

PR120752, 63498

Incl. BTW € 48,40





[Centsprent/catchpenny print, antique game, gambling]  
**Het Vermakelijk Harlekijnspeel, published ca. 1900.**

A sort of goose game called ‘Het Vermakelijk Harlekijnspeel’, or the The Entertaining Harlequin Game. A rectangular board game with compartments containing numbers on either sides of a standing Harlequin with a drum.

On a banderole on either sides of the Harlequin the rules of the game in Dutch.

“The Game of Seven is known under many different names, with different imagery to correspond. The Game of Harlequin, looks perfectly innocuous, though the game itself is not. Here, the special rules for the throws of two or twelve

are not recognised and they are treated as ordinary numbers, so that there is no quick finish to the game. The throw of seven causes money to accumulate on the central figure of Harlequin, in the usual way, but the rules say that the game continues until every player except one is completely out of money, when the last man standing takes everything. A special rule says that when a player runs out of money, one last throw is allowed for free, after which the player must leave the game.” [from the website [igiochidelloca.it](http://igiochidelloca.it)]

On verso seller’s mark with address: ‘H. OORTHUIS LIEDERENHANDEL Korte Keizerstraat 12 1o AMSTERDAM.’

Chromolithography, total: 429 x 338 mm, horizontal folding crease at center, small tears on the margins, otherwise in fair condition. Not in Buijnsters 2005.

**PR120751**

Incl. BTW € 48,40

**William Bell Scott (1811-1890) after Henry Alken (1785-1851)**

[Antique print, Game] **Pit-Ites (Dog fight, hondengevecht), published 1844.**

Illustration of a dogfight in a pit. The inscription reads: ‘Pit-Ites. But no Tories. A scene of 20 years since / London Published Feb. 1844 for R. Ackerman’s New Sporting Magazine at 191 Regent st.t.’

Engraving on paper; total: 140 x 226 mm; some rubbing and some staining, otherwise in good condition.



**PR120787**

Incl. BTW € 84,70



after William Hogarth (1697-1764)  
 [Antique print, game] Pit Ticket, cock pit  
 (hanengevecht, cockfight) published 1797.

Illustration of the Cock-Pit Royal in St. James, London. View of a crowd of people gathered around a circular cock fighting ring. Two small birds face-off at the left. The shadow of a man holding a coin purse looms large over the ring. At the center of the crowd is a man who appears to be blind with a pile of money in front of him. The man to the right of him is stealing one of the bills. After a work by William Hogarth. From the Sporting Magazine

(vol. 10) published in 1797. According to the British Museum, “the commentary on the print in The Sporting Magazine, vol. 10 (1797) describes it as taking place at Newmarket where, it is stated, Nan Rawlings, was “a famous cock-feeder.””

Engraving on paper; total: 208 x 221 mm; a small damage on the top margin, some rubbing, otherwise in good condition.

PR120783

Incl. BTW € 84,70

after William Hogarth (1697-1764)  
 [Antique print, game, engraving] Hahnenge-  
 fichte (Hanengevecht, cockfight), published c.  
 1890.



Illustration of the Cock-Pit Royal in St. James, London.

View of a crowd of people gathered around a circular cock fighting ring. Two small birds face-off at the left. The shadow of a man holding a coin purse looms large over the ring. At the center of the crowd is a man who appears to be blind with a pile of money in front of him. The man to the right of him is stealing one of the bills. After a work by William Hogarth. From an illustrated German vocabulary or Encyclopedia.

Wood engraving on paper with text in letterpress; total: 238 x 208 mm; despite some rubbing and light staining, in good condition.

PR120782

Incl. BTW € 60,50



after William Hogarth (1697-1764)  
 [Antique print, game, etching] **The Cock Pit**  
 (hanengevecht, cockfight) published c.  
 1870.

Illustration of the Cock-Pit Royal in St. James, London. View of a crowd of people gathered around a circular cock fighting ring. Two small birds face-off at the left. The shadow of a man holding a coin purse looms large over the ring. At the center of the crowd is a man who appears to be blind with a pile of money in front of him. The man to the right of him is stealing one of the bills. After a work by William Hogarth. From the edition of *The Complete works*

of William Hogarth', published c. 1870 by Charles Griffin and Co, London.

Engraving on paper; total: 210 x 270 mm; despite some rubbing, a small damage on the top external margin, in good condition.

**PR120781**

Incl. BTW € 84,70

**Samuel Howitt (1756-1822)**  
 [Antique print, game, etching] **Cock**  
**pit royal 1796 (Hanengevecht, Cock-**  
**fight), published 1797.**

Illustration of the Cock-Pit Royal in St. James, London. In its interior, at center, two cock fighting. Men gathered all around. Above the animals a wide chandelier, illuminating the scene taking place in a december evening. Signed on the bottom left: S. Howitt. Published as illustration in: 'Sporting Magazine: Or, Monthly Calendar of the Transactions of the Turf, the Chase and Every Other Diversion Interesting to the Man of Pleasure, Enterprize, and Spirit,' Volume 9, 1797, p. 159.



Etching on paper; total: 128 x 213 mm; despite some rubbing, in very good condition.

**PR120779**

Incl. BTW € 84,70



**John Romney (1786-1863)**  
**[Antique print, game, engraving]**  
**Game Cock (Hanengevecht, cock-**  
**fight), published 1831.**

Illustration of a cock fight in London.

Titled at bottom, with the address of the publisher and publishing date: 'Published by M.a. Pitman Warwick Square London, Dec 1831.'

Engraved by John Romney (1786-1863).

Engraving on paper; total: 132 x 213 mm; despite some rubbing, in very good condition.

**PR120780**

Incl. BTW € 84,70

**[Antique print, games, gokken, gambling, wood engraving]** Interior of a Chinese gambling house in San Francisco, published 1882.

Wood engraving. Titled below: 'Amerikanische Skizzen: Aufhebung einer chinesischen Spielhölle in San Francisco.' Interior with police officers arresting several Chinese men in a gambling house. Page from a the "Illustrierte Zeitung" 1882.



Wood engraving on paper; total: 215 x 275; top margin slightly damaged, some discoloration and foldings, otherwise in good condition.

**PR120776**

Incl. BTW € 84,70



**Emil Limmer (1854-1931)**

**[Antique print, Drinking, dranken, wood engraving]  
Scenes in different inns, published 1885.**

Wood engraving after drawings by Emil Limmer (1885). Six scenes from inn interiors with men drinking and/or playing cards. Page from a the "Illustrierte Zeitung" n. 2213, 28. November 1885, p. 542.

Wood engraving on paper; total: 404 x 173; some discoloration and foldings, otherwise in good condition.

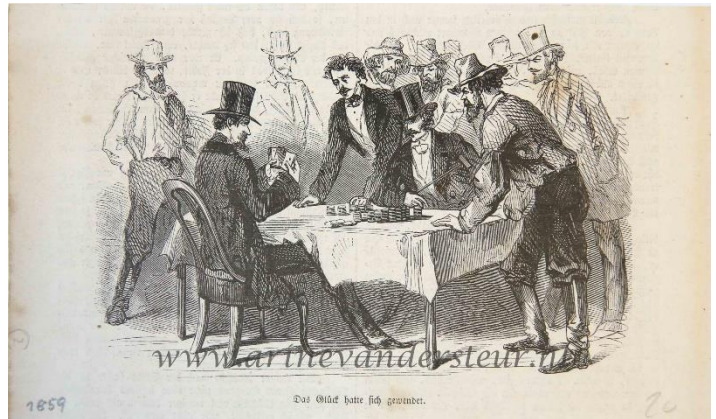
**PR120774**

Incl. BTW € 72,60

**[Antique print, casino, games, wood engraving] Das Glück hat sich gewendet, published 1859.**

Wood engraving illustration from a German magazine / newspaper from the mid- nineteenth century.

Two men with top hat are sitting in front of each other at a table while playing cards. Around them several other men are standing, looking at their game. As the title below suggests, one of the two seems to have lost his luck: 'das Glück hat sich gewendet.'



Wood engraving on paper; total: 108 x 183; some rubbing, traces of former mounting on verso, otherwise in very good condition.

**PR120772**

Incl. BTW € 36,30



after Chodowiecki, Daniel (1726-1801)

[Antique print, etching, gambling] LE PASSE DIX, published ca. 1810.

A dice player, probably the button maker Nicolas Fonvielle, who gambled with dices with friends for beer. The original plate by Chodowiecki was very likely his first ever realized, and it was inspired by a drawing by Rembrandt. He signed the plate with the pseudonym 'Huquier' and provided a fictitious publishing address. The first edition was published around 1797. At the Rijksmuseum and at the British Museum are impressions from the original plate (RM RP-P-OB-13.356, BM 1863,0613.6); In Braunschweig, at the Herzog Anton Ulrich-Museum (CGGeysers WB 3.1) is an impression from another plate, etched by Christian Gottlieb Geysers (1742-1803) bearing the same inscription, though with the addition of his address; despite Geysers's signature appears also on our plate, this is to be considered a further version from the original, more elaborate than the previous, and with a different publisher, Jacoby (fl. 1786-1820) in Berlin. The complete inscription reads: "LE PASSE DIX. / A Paris chez Huquier rue St Jaques au coin de la rue / des Mathurins / avec privilege". Probably the public greeted the original print with great success. ca. 1800-1820.

Etching on paper; plate mark: 153 x 129 mm, total: 167 x 134 mm; cute impression, very sharp. Nagler II.

65848

Incl. BTW € 211,75

[Antique print, horse gambling, paardenraces, engraving and etching] Father of the Turf, published 1801.

Portrait of Tregonwell Frampton (1641-1727). Keeper of the King's race horses at Newmarket; called 'the father of the turf.' Three-quarter length, seated leaning forward in an armchair, holding handkerchief in bandaged left hand, elbow on arm of chair, right hand on other arm holding a whip, wearing tricorn, dark wig, dog looking up at him. At the right, a game cock. After John Wootton (1682-1764). Titled above: 'Father of the Turf'; inscribed at bottom: 'Tregonwell Frampton Esq.r Keeper of ye running horses at Newmarket to King William ye 3d. Queen Ann King George ye 1st and King George ye 2nd. Ao AEtat 87, 1728.'



Etching and engraving on paper, total: 214 x 127 mm; some dirt, rubbing and light foxing, overall in good condition.

PR120766

Incl. BTW € 211,75



*Others*



[Antique game, lottery, loterij spel, colored]  
 Lottery game, published ca. 1850.

Lottery board with 90 illustrations.  
 Titled above: 'LOTIERIE AUX PETITES IMAGES. A TOUT COUP L'ON GAGNE!!! [248]'. At bottom, the game instructions in French. With the address of the publisher: 'Fabrique d'Images de GANGEL, à METZ.'  
 Collector's mark (?) on verso, not readable.

Woodcut on paper, with text in letterpress, hand colored, with stencil; total: 415 x 322 mm; horizontal folding crese, top right outer corner missing, some discolorations on the most external margins, a small tear on the right top margin, otherwise in very good condition.

PR120736

Incl. BTW € 121,00

[Antique game, trekpop, jumping jack] Pantins, Polichinelle & Arlequin, published ca. 1920.

Two puppets to be cut out and constructed with the two characters from the Commedia dell'Arte Polchinelle and Arlequin. Inscribed at top: Imagerie Pellerin / Imagerie d' Epinal n. 1351.

Lithography, total: 292 x 403 mm; some damages along the margins, with small repairs on verso, browning paper, damaged bottom right corner.



PR120756

Incl. BTW € 36,30



[Centsprent / catchpenny print, antique game, jumping jack, trekpop] Pentin, n.3, published ca. 1856-1900.

Sheet with 4 pulling dolls to cut out. The four dolls are characters from the commedia dell'arte (Harlequin, Colombine...). Numbered top right: n. 3. Published by Glenisson & Zonen.

Woodcut illustration on paper; hand coloured in yellow, purple and green; total: 317 x 410 mm;

folding creases, top right and bottom left corners damaged; overall in fair condition.

**PR120755**

Incl. BTW € 48,40

[Centsprent / catchpenny print, antique game, jumping jack, trekpop] Pentin, n.3, published ca. 1856-1900.

Sheet with 4 pulling dolls to cut out. The four dolls are characters from the commedia dell'arte (Harlequin, Colombine...). Numbered top right: n. 3. Published by Glenisson & Zonen.

Woodcut illustration on paper; hand coloured in yellow, red and green; total: 317 x 410 mm; folding creases, overall in good condition.



**PR120754**

Incl. BTW € 48,40

[Antique game, trektop, pull out toy] Clown sticking out his tongue, ca. 1900.

Movable paper face of clown figure with tongue and hair growing when pulled. Made by Jos Vas Dias & Co Lithographen Amsterdam.

Mechanic is still working but bit damaged (see photo's). Horizontal tear at the mouth, colours still good.

66834

Incl. BTW € 54,45





[Antique drawing, double drawing, reverse joke] Victor Emanuel / Groom and Bride, after 1859.

Twee tekeningen, een van “Victor Emanuel voor het sluiten van de vrede van Villa Franca” en van “bruidegom en bruid”. Na draaiing van 180° ziet men Victor Emanuel na het sluiten van de vrede en “echtelieden”.

Two drawings, one of “Victor Emanuel before the conclusion of the peace of Villa Franca” (Vittorio Emanuele II) and of “Groom and Bride”. The scenes can be seen by rotating the sheet of 180°. The peace was signed in 1859.

M7241

22485

Incl. BTW € 121,00

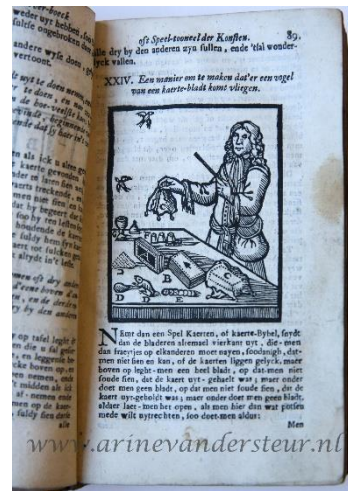
**Witgeest, Simon [Willem Goeree?]**

**Het nieuw' vermeerderd natuerlyck tover-boeck of speel-toneel der konsten. 10e druk, Amsterdam, Jan ten Hoorn, 1715 [te koop bij E. de Griek te Brussel], (10)+518+(40) pp.**

Leather binding, 17 x 11 cm. Illustrated with frontispiece by Harrewijn and many woodcuts in the text. Frontispiece and title page smudged. Brown stains on the text pages on the right middle. Text in Dutch. Tenth edition of this amusing book published in 1715. The authors name Witgeest (white spirit) is a pseudonym, most likely leading to Willem Goeree. Many tricks and games explained, as How to make a bird fly out of a playing card (p. 89): Een manier om te maken dat er een vogel van een kaarte-blad komt vliegen. As well as a water harness/ Water harnas om p. 67. B0771

42303

Incl. BTW € 490,50





[Antique print, wedden, bets, bow and arrow, engraving] **Das Wettschiessen.** published ca. 1850.

Reproduction engraving after a painting by Lancret. A company of men and women in the open air. Couples are sitting and conversing on the background and on the right, while two men in the foreground are competing with bows and arrows. Titled below: 'Das Wettschiessen'. Signed at bottom: 'Lancret pt / W French sc.'

Steel engraving on paper; total: 216 x 280; some rubbing, light dirt, and discoloration on the margins, otherwise in very good condition.

**PR120771**

Incl. BTW € 36,30

[Puzzle antique bicycles, 20th century] **Legpuzzel / puzzel 500 stukjes "Voor fietsplezier binnenshuis"**, 40 x 53 cm. With poster of the full illustration. Complete.

Antique puzzel in cardboard box. Nice wooden puzzle, better quality than the current puzzles.

Gezellige fiets-wandprent naar oude, Engelse gravure.

Incl. BTW € 65,40





**[Antique game, letterpress] Puzzle 'De Doolende Morgenstond', published ca. 1786.**

Rough outline: Puzzle called The errant night (De Doolende Nacht) which contains unfinished sentences that have to be pieced together in what seems like an article piece.

Someone has attempted to fill in this puzzle with pencil. In passe-partout. ca 1786.

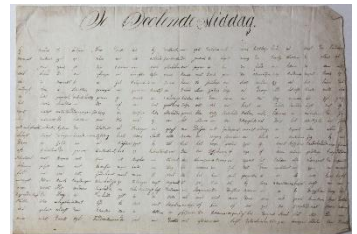
Measurements: 326 x 503 mm Condition: Age-related discolouration with slightly damages rims.

**62108**

Incl. BTW € 76,30

**[Manuscript game] Puzzle 'De Doolende Middag', 18th century.**

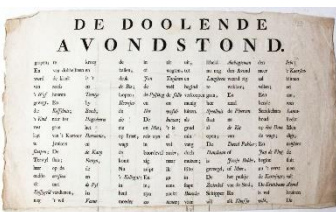
Rough outline: Handwritten puzzle called The errant afternoon (De Doolende Middag) which contains unfinished sentences that have to be pieced together in what seems like an article piece.



Measurements: 290 x 420 mm. Condition: Age-related discolouration with a fold down the middle.

**62112**

Incl. BTW € 36,30



**[Antique game, letterpress] Puzzle 'De Doolende Avondstond', published 1786.**

Rough outline: Puzzle called The errant nights (De Doolende Avondstond) which contains unfinished sentences that have to be pieced together in what seems like an article piece. Someone has attempted to fill in this puzzle with pencil. 1786.

Measurements: 264 x 441 mm. Condition: Age-related discolouration and a bit tattered with slightly damaged rims.

**62110**

Incl. BTW € 36,30







**Anonymous**

**[Original drawing] Tennis (accident), ongeluk bij tennisspel, ca - 1950.**

A funny incident while playing tennis: a woman strikes a ball into the eye of her opponent who is falling on the ground. Unsigned drawing.

Drawing on paper pasted down on a thick cardboard, colored in water-color; total: 176 x 182 mm. In good condition.

**67010**

Incl. BTW € 58,08

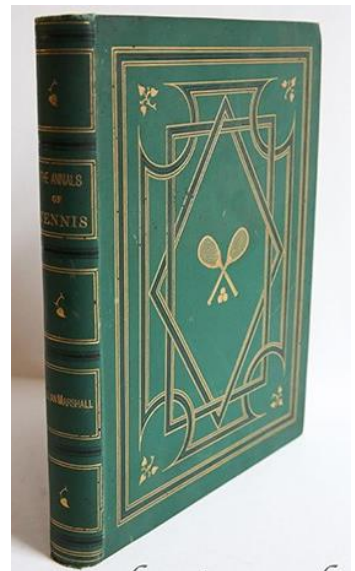
**Marshall, Julian**

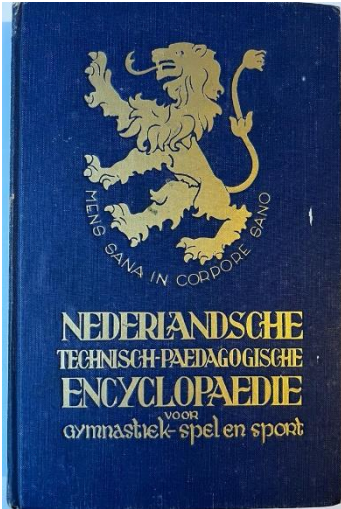
**[The annals of tennis, London 'The Field' 1878, (8)+226pag., illustrated, bound in original green cloth (with racquets and balls). Very good copy.**

Illustrated with engraved frontispice and 45 engraved plates. B0175

**24819**

Incl. BTW € 2125,50





**Bergh, G.C. v.d. e.a.**

[Games and sports, 1941] **Nederlandsche technisch-paedagogische encyclopaedie voor gymnastiek, spel en sport**, 's-Gravenhage 1941, 502 pag., geb., geïll., 502 pp.

Hardcover binding with Dutch Lion in goldprint on the cover. In good condition.

Nederlandsche technisch-paedagogische encyclopaedie voor gymnastiek, spel en sport, 's-Gravenhage 1941, 502 pag., geb., geïll.

67637

Incl. BTW € 54,50

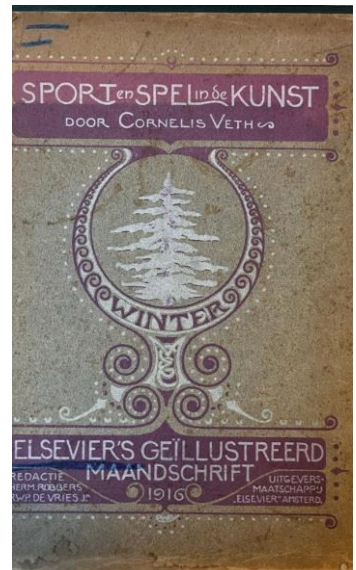
**Veth, C.**

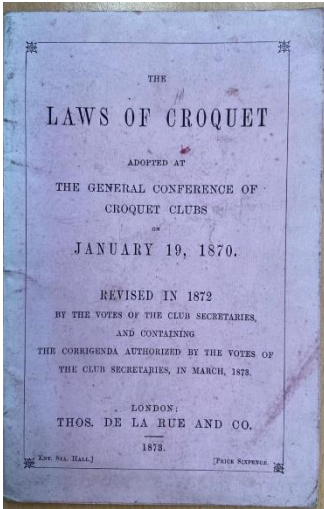
[Games, Winter(sport) 1916] **Sport en spel in de kunst**, published 1916.

Sport en spel in de kunst. Winter, met 4 prenten in kleuren en 107 ill. in zwart en wit, Amsterdam 1916 [ Alf. van Elseviers Maandschrift ] 57 pag., geb., geïll. Goed exemplaar.

37377

Incl. BTW € 87,20





[Sports, croquet] The laws of croquet, adopted at the general conference of croquet clubs on January 19, 1870, revised in 1872, London 1873, 22 pp. Illustrated.

Original paper cover, 16,5 x 10,5 cm. Some discoloration and smudges but overall in good condition. Rare booklet on croquet.

**BB10039**

Incl. BTW € 72,60

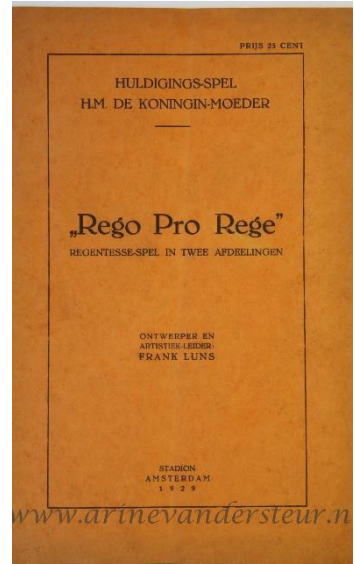
[Antique game, book, 1929] "Rego Pro Rege" Regentesse-spel in twee afdelingen, published 1929.

Program booklet of the games held at the Stadion in Amsterdam in 1929 in honor of the Queen Mother, Emma of Waldeck and Pyrmont (1858-1934). The artistic director was Frank Luns (1886-1936).

23 x 12 cm; 22 (+1) pages, with original orange cover.

**PR120777**

Incl. BTW € 16,35





[Pocket cinema, photography, boxing] 'Pocket cinema. The boxing match'. Klein (5x9,5 cm.) boekje met ca. 60 fototjes die als men het boekje snel doorbladert de indruk geven van een stukje film. Men ziet dan een boks-

wedstrijd tussen twee mannen.

Verso: 'Film by Manfred Wirtz, photographer Anne Donker, starring J. Duke Strong, little zebra kid. Copyright M. Wirtz, Brussels'. M8441

29633

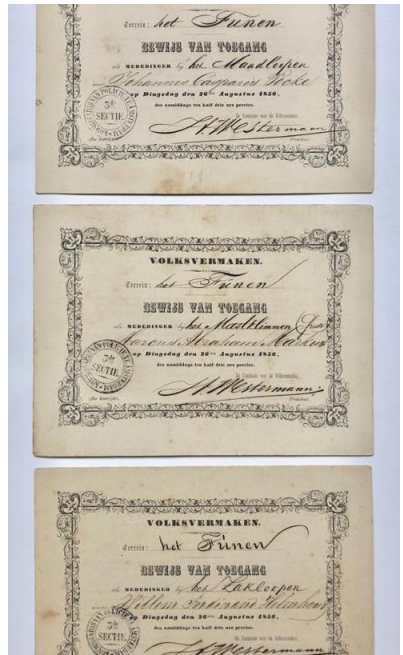
Incl. BTW € 272,50

[Printed party documents, pricelist wine, 1856, Amsterdam] Enkele drukwerkjes t.g.v. de volksfeesten te Amsterdam in augustus 1856.

O.a. deelnamebewijzen voor J.C. Vocke, W.F. Helmhout, M.A. Markus. M8431. Met: mastklimmen, zaklopen, hardlopen, "half entree met eene dame in het park", Tarief van Wijnen en ververfingen ter gelengeheid der feesten bij de ont-hulling van het monument gewijd aan den Volksgeest van 1830-1831.

29623

Incl. BTW € 76,30





[Antique games, 1701] **Praktyk der hedendaagze valsche kaart- en dopjens speelders, waar in vertoond werd met wat zinstrisre streeken deze valsche speelders zich behelpen om andere lieden van hun geld te berooven [...]** In twee deeltjens behelzende het eerste het spelen met de kaart en 't tweede het spelen met de dopjens en riem. 3e druk, 2 delen in één band, Amsterdam, Nicolaas ten Hoorn, 1701.

12°, gebonden in 19e- eeuws half marokijn, (8)+202+(6) pag., met gegraveerd frontispice met afbeelding van kaart- en dopjesspelers. Met handtekening van M. Buisman, 1940, op schutblad. C1659

Buisman 1833; Kleerkoper/Van Stockum pag. 279. De eerste druk van dit zeldzame boekje dateerde uit 1677 (adv. J.C. ten Hoorn in *Amsterdamsche Courant* 13-10-1677). De tweede druk, bij Jan ten Hoorn, verscheen in 1691. Deze derde druk is de enige die in de STCN wordt

genoemd (één exemplaar: K.B.). Behalve het valsspelen met kaarten, dat vooral in herbergen plaats vindt, behandelt de onbekende auteur (hij tekent het 'Aan den leezzer' met N.N.) ook het recent aangevangen spel met drie 'ronde zilvere holle bolletjes of dopjes, hebbende de gedaante als een half doorgebroke ne okkernoot' waar met een of twee ronde bolletjes van kurk mee gespeelt wordt. De derde variant van valsspelen geschiedt met een leren riem die rond wordt opgewonden en waarin een ijzeren priempje wordt gestoken. De omstanders moeten dan gokken of dit priempje bij loswinden van de riem los is of vast aan de riem zit. De laatste twee methoden komen vooral in trekschuiten voor. Het boek is oorspronkelijk Nederlands en bevat kostelijke verhalen hoe reizigers in Hollandse steden en onderweg bedrogen worden. Enkele verhalen zijn gedateerd (1673,1676). Aan het slot een aantal een aantal praktische 'lessen hoe men zich voor het valsch spelen zal kunnen wachten'.

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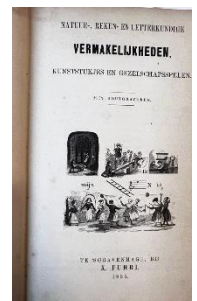
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[www.giochideloca.it](http://www.giochideloca.it) a extraordinary database with objects from private collections with full bibliography and updated news on publications, auctions etc.

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