

Ken Spelman
Rare Books of York

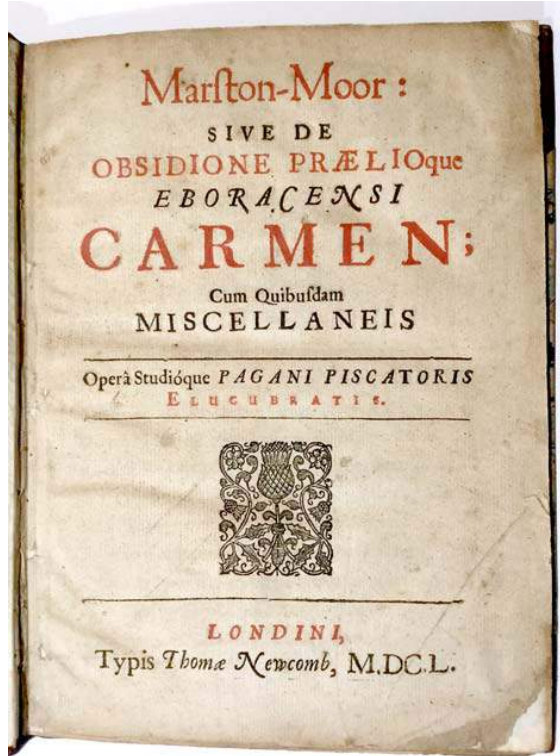


Catalogue One Hundred and Five

York & Yorkshire

from the Library of a private Collector

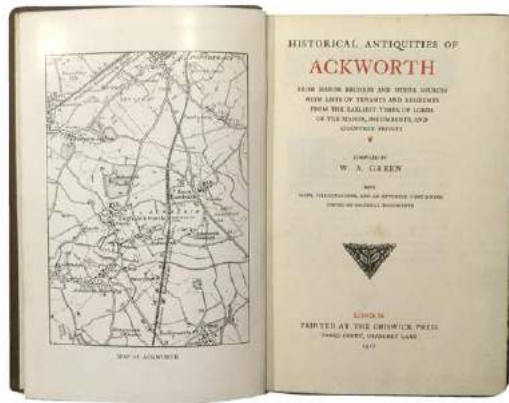
November 2019



Tony Fothergill
www.kenspelman.com

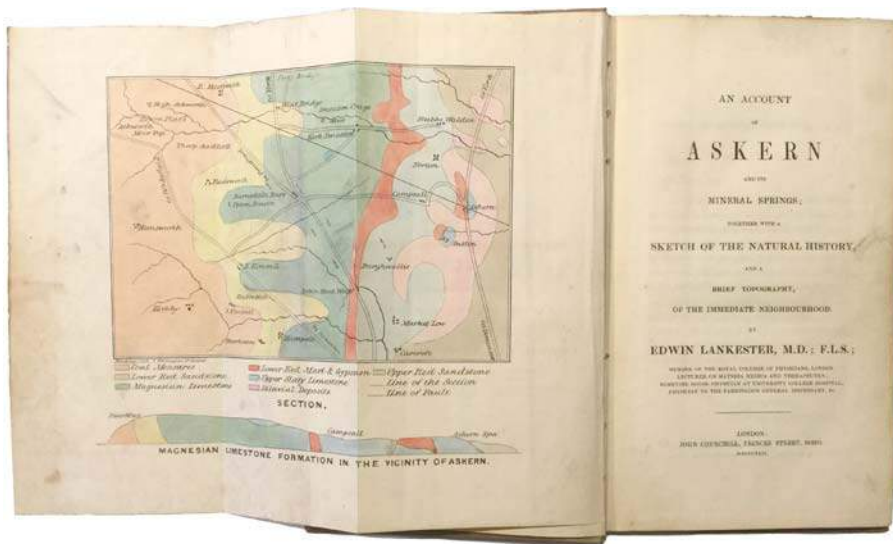
please email orders to:
catalogues@kenspelman.com
or telephone 01904 624414 (9am - 5.00pm)

1. ACKWORTH. Green, W.A. Historical Antiquities of Ackworth from Manor Records and Other Sources with Lists Of Tenants and Residents from the Earliest Times, of Lords of the Manor, Incumbents, and Chantry Priests. *x*, [2], 170pp., *half-title., folding map and 6 plates.* One of a hundred copies only. A very good copy in original brown buckram, gilt lettered spine, top-edge-gilt. 8vo. Printed at the Chiswick Press. 1910.



£20.00

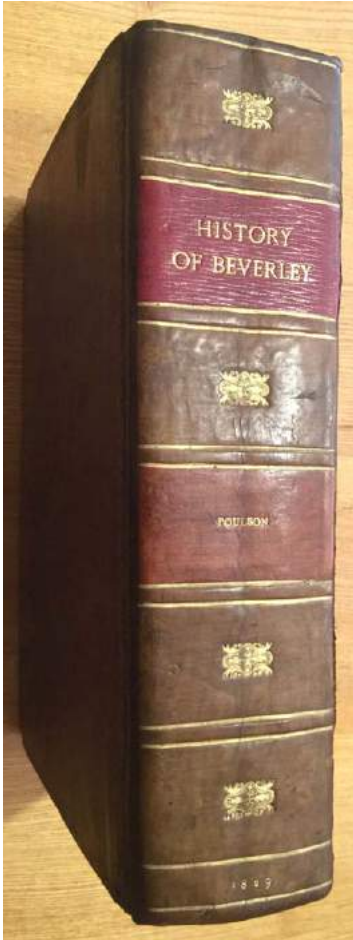
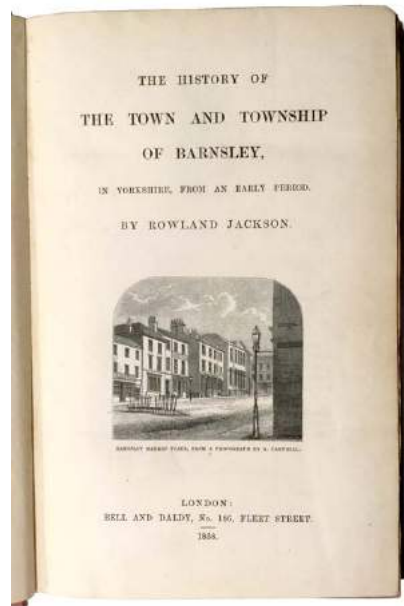
2. ASKERN. Lankester, Edwin. An Account of Askern and its Mineral Springs; together with a sketch of the natural history, and a brief topography, of the immediate neighbourhood. [8], 151, [1]p., *folding coloured plan of the local geology.* A good copy in original blind stamped and gilt lettered cloth. Slight creasing to the plan, and a pencil notes on the end-paper. Boyne 166. 8vo. John Churchill. 1842.



£40.00

3. BARNESLEY. Jackson, Rowland. The History of the Town and Township of Barnesley, in Yorkshire, from an early period. 248pp., title-page vignette, folding pedigrees. Original blind stamped and gilt lettered cloth, a little rubbed and faded. 8vo. Bell and Daldy. 1858.

£35.00



4. BEVERLEY. Poulson, George. Beverlac; or the Antiquities and History of the Town of Beverley. First edition. Two volumes in one. xx, 510pp; [2], 511-816, 83pp appendix., frontispiece, 15 plates, and 5 pedigrees. A good copy in contemporary diced calf, expertly rebacked (not recently), red morocco labels. Some foxing to the plates. Boyne. 234.

4to. for George Scaum, Beverley. 1829.

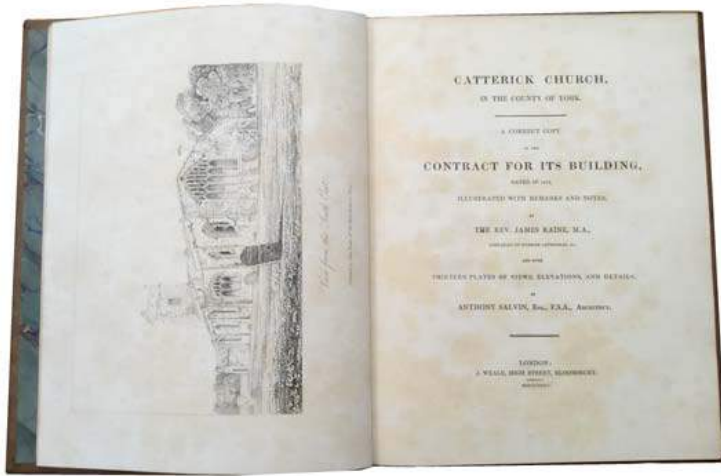
£125.00

5. CATTERICK. Raine, James. Catterick Church, in the County of York. A correct copy of the contract for its building, dated in 1412, illustrated with remarks and notes... and with thirteen plates of views, elevations, and details by Anthony Salvin,

Esq., F.S.A., Architect. 21, [1]p, engraved frontispiece, 12 engraved plates. A very good copy in contemporary calf, black ruled borders, gilt lettered spine. Some light foxing. Armorial book-plate of William Carr.

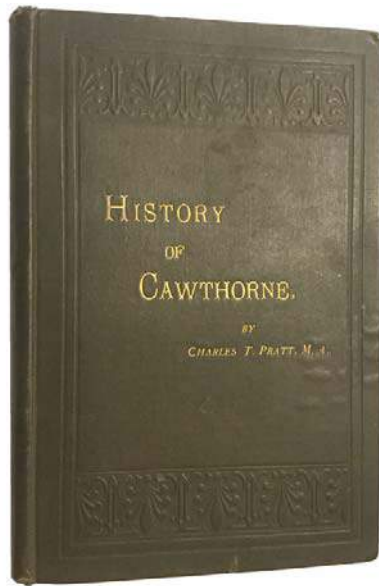
4to. J. Weale. 1834.

£45.00



6. CAWTHORNE. Pratt, Charles T. A History of Cawthorne. vi, [1], [3], 174, [2]pp., mounted photograph frontispiece., half-title. Original gilt lettered dark brown cloth. A little dustiness and occasional foxing. Scarce.

8vo. for the Author. Barnsley. 1882.
£60.00



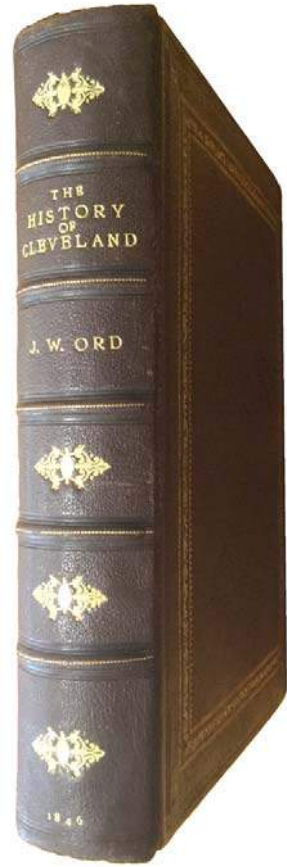
7. CLEVELAND. Graves, John. The History of Cleveland. [6], 486pp + appendix., additional engraved title, engraved folding map, 9 plates. Full contemporary diced calf, gilt borders and spine. Joints slightly cracked but firm, and some wear to the head and tail. Some occasional foxing.

4to. Carlisle. F. Jollie and Sons. 1808.

£75.00

8. CLEVELAND. Orde, J. Walker. The History and Antiquities of Cleveland, comprising the Wapentake of East and West Langbargh, North Riding, County York. First edition. [4], 623, [1], v, [1]p advert., half-title., engraved portrait frontispiece, geological map, large folding map of Cleveland, and 11 plates. A very good copy in later, but not recent full dark brown gilt morocco, top-edge-gilt.

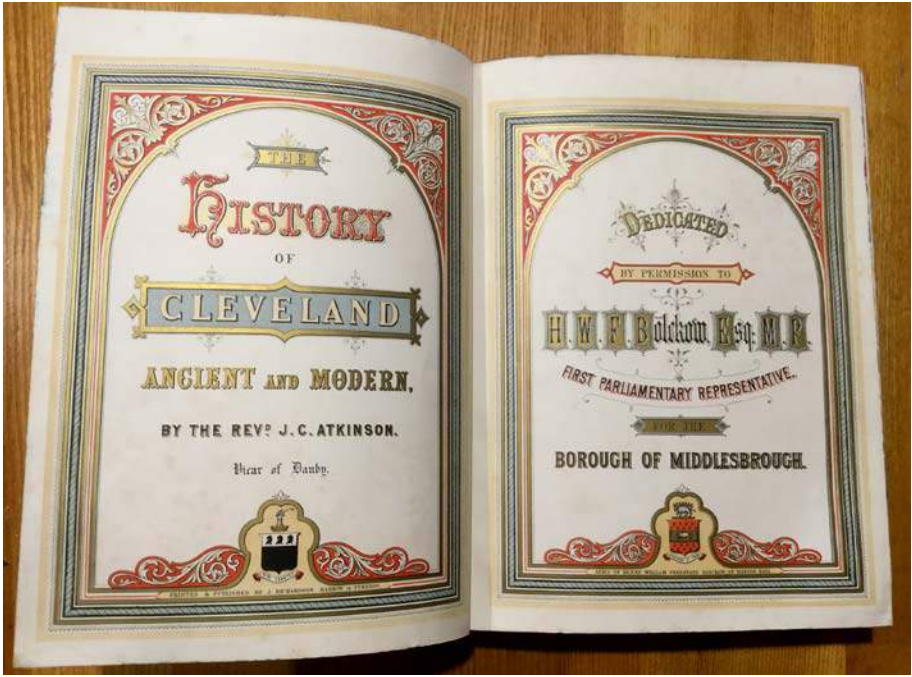
4to. Simpkin and Marshall. 1846. £195.00

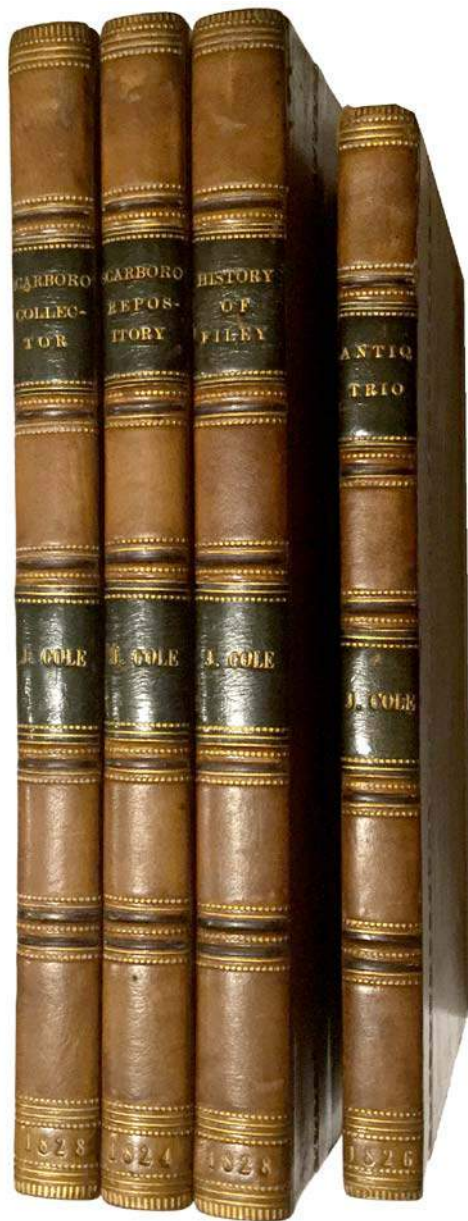


9. CLEVELAND. Atkinson, J.C. History of Cleveland Ancient and Modern. Volume I. [10], 350pp., decorative coloured dedication leaf and title-page, 3 engraved portraits, and 28 lithograph plates (as called for, and with one additional plate of Marton Hall). A very good copy in contemporary half calf, raised gilt bands red morocco label, marbled edges and end-papers. Some slight rubbing, and some occasional foxing mainly to a few margins, and the printed title-page and portrait plates.

4to. Barrow in Furness: J. Richardson. 1874.

£95.00





CARBORO
COLLEC-
TOR

J. COLE

1828

CARBORO
REPOS-
TORY

J. COLE

1824

HISTORY
OF
FIFEY

J. COLE

1828

ANTIQ
TRIO

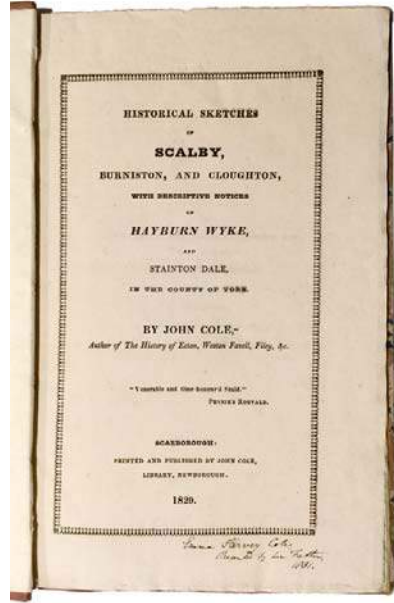
J. COLE

1826

10. COLE, John. Historical Sketches of Scalby, Burniston, and Cloughton, with descriptive notices of Haburn Wyke, and Stainton Dale, in the County of York. [6], 91, [1], iii index, [1]p advert., woodcut tail-piece. A fine clean copy in original linen backed marbled boards. Inscribed at the foot of the title-page, "Emma Harvey Cole, presented by her father, 1831", and with her signature on the front-end-paper. Very scarce.

8vo. Scarborough: printed and published by John Cole. 1829.

£120.00

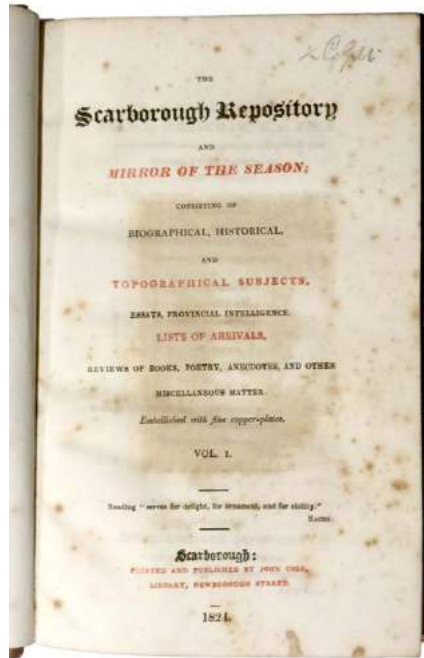


11. COLE, John. The History and Antiquities of Filey, in the County of York. [4], vi, 160pp., decorative title-page, 4 engraved plates (one on tinted paper) and 2 vignettes. Some foxing but a very good copy bound in slightly later 19th century half calf, marbled boards, raised and gilt banded spine with black morocco label. Scarce, only 141 subscribers listed. Boyne 299. 8vo. Scarborough. J. Cole. 1823.

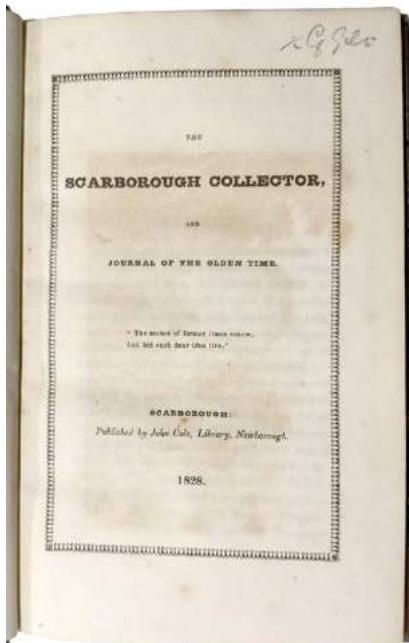
£85.00

12. COLE, John. The Scarborough Repository and Mirror of the Season; consisting of biographical, historical, and topographical subjects, essays, provincial intelligence, lists of arrivals, reviews of books, poetry, anecdotes, and other miscellaneous matter. Embellished with fine copper-plates. Volume I [all published], containing parts 1-8, with general title-page, dedication leaf, and preface. [6]pp + 8 issues each paginated pp3-18, pages 1-2 being the front wrapper which have not been bound in, engraved frontispiece, 6 plates, 6 woodcuts in the text. Some foxing but a very good copy bound in slightly later 19th century half calf, marbled boards, raised and gilt banded spine with black morocco label. Very scarce. Boyne 294.

8vo. Scarborough: John Cole. 1825.



£120.00



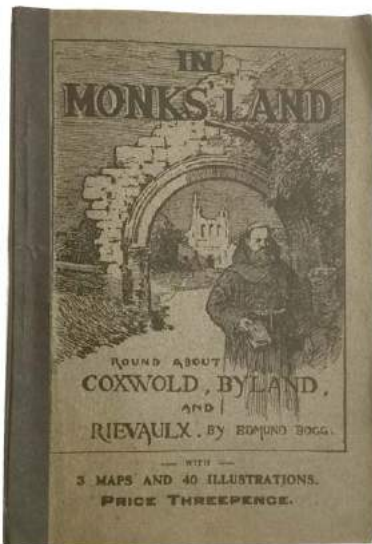
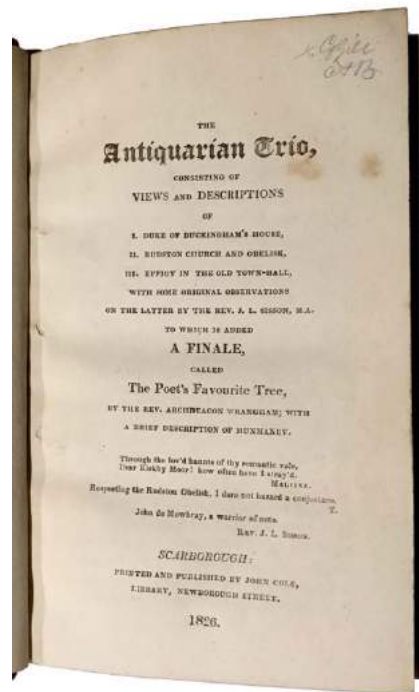
13. COLE, John. The Scarborough Collector, and Journal of the Olden Time. [2], ii, 118, iii, [1]p., 9 engraved plates. Some foxing but a very good copy bound in slightly later 19th century half calf, marbled boards, raised and gilt banded spine with black morocco label. Very scarce. Boyne 297. Bound without the plate depicting Shandy Hall.

8vo. Scarborough: John Cole. 1828.

£45.00

14. COLE, John. *The Antiquarian Trio*, consisting of views and descriptions of I. Duke of Buckingham's house, II. Rudston Church and obelisk, III. Effigy in the old Town-hall, with some original observations on the latter by the Rev. J. L. Sisson, M.A., to which is added a finale, called the poet's favourite tree / by Rev. Archdeacon Wrangham; with a brief description of Hunmanby. [2], ii, 27pp., 3 plates, 1 woodcut. Some foxing but a very good copy bound in slightly later 19th century half calf, marbled boards, raised and gilt banded spine with black morocco label. Very scarce. Boyne 296.

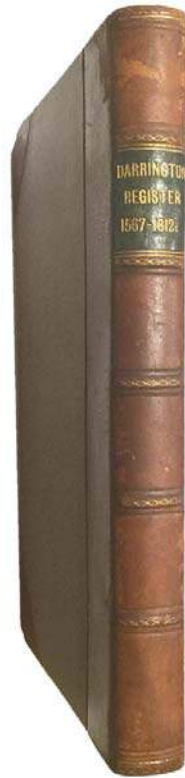
8vo. Scarborough: John Cole. 1826.
£120.00



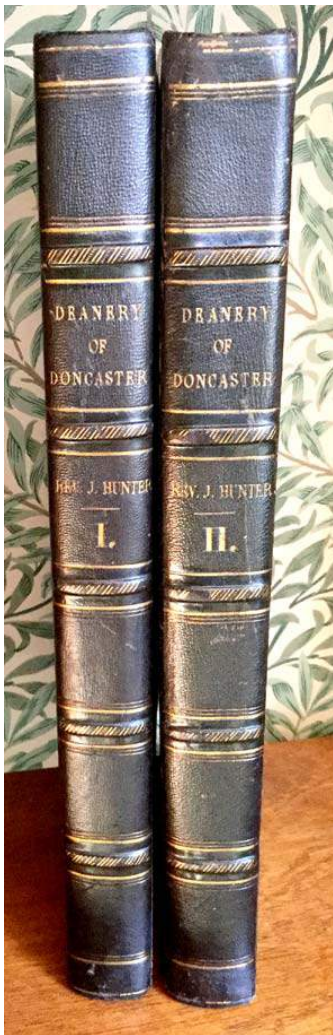
15. COXWOLD. Bogg, Edward. *In Monks' Land*: round about Coxwold, Byland, and Rievaulx. 72, [2]pp adverts., and 10 pages of preliminary adverts., 3 maps and 40 illustrations. A very good copy in original decorative wrappers, neatly rebacked.

8vo. Leeds: Edmund Bogg. [1914].
£20.00

16. DARRINGTON. The Register of the Parish Church of Darrington, Co. York. 1567-1812. Transcribed and edited by George Denison Lumb. [8], 166pp., half-title. A very good copy in contemporary half calf, raised and gilt banded spine with dark green morocco label. Some slight rubbing. 8vo. Privately printed for the Yorkshire Parish Register Society. 1913. £15.00



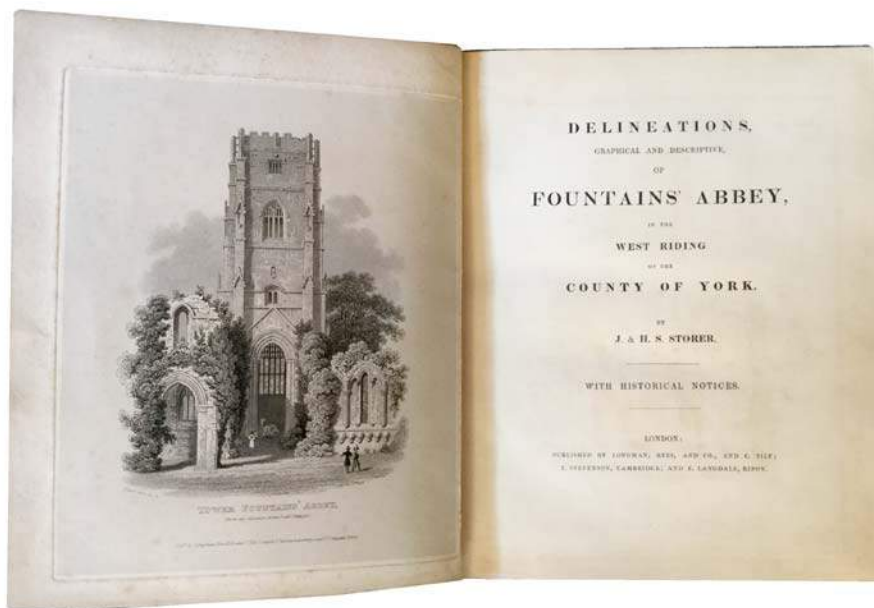
17. DONCASTER. Miller, Edward. The History and Antiquities of Doncaster and its Vicinity. xii, 398, [2], xlvp., folding map and 12 engraved plates., tipped-in slip noting additional subscribers. The map is foxed with some offsetting onto the title-page otherwise a clean copy. Nineteenth century half calf, marbled boards. Gilt panelled spine with black morocco label. Slight wear to the head of the spine and the corners. Armorial book-plate of George Armytage. Boyne 157.



4to. Doncaster. W. Sheardown. [1804]. £60.00

18. DONCASTER. Hunter, Joseph. South Yorkshire: The History and Topography of the Deanery of Doncaster, in the Diocese and County of York. Two volumes. Large-paper copy. [24], xxviii, 406pp; [6], 498pp., two double-page hand-coloured maps, engraved portrait, 15 plates (one folding), and text vignettes. A very good copy in contemporary half morocco, gilt banded spines, marbled edges. Some foxing and offsetting as is often the case.

large folio. J.B. Nichols for the Author, 1828 - 1831. £495.00



19. FOUNTAINS ABBEY. Storer, J. and H.S. Delineations, graphical and descriptive, of Fountains' Abbey, in the West Riding of the County of York. With historical notices. First edition. x, 158, [2]pp *index.*, *frontispiece*, 15 *fine engraved plates*, and 2 *engravings in the text*. Complete with the *errata-slip*. Contemporary dark green half morocco, marbled boards, gilt panelled spine. The plates are very clean with just very slight marginal foxing, much less than usually affects this title. The page numbers of the plates have been added to the contents list in a neat contemporary hand. Some slight rubbing, and the corners a little worn. Boyne 200 "a beautiful book".

4to. Longman, Rees, and Co. Ripon. [c1830].

£180.00

Thomas Gent Printings

20. DEFOE, Daniel. The Life and most Surprizing Adventures of Robinson Crusoe, of York, Mariner. The whole three volumes faithfully abridg'd, and set forth with cuts proper to the subject. Three volumes in one. [6], 376pp., *frontispiece* (see note below) and *numerous woodcut illustrations in the text*. A very good copy bound in nineteenth century panelled calf, expertly rebacked retaining the gilt spine.

large 12mo. E. Midwinter. 1722.

£1,200.00

This is the actual copy that Davies (in his *Memoir of the York Press*, 1868) first identified as the abridgment of Defoe's famous novel made for Edward Midwinter in 1722 by his assistant the York author and printer Thomas Gent.

It bears Davies' signature dated August 1867, only shortly before his *Memoir* was published thus confining him to only a brief opinion as to its importance.

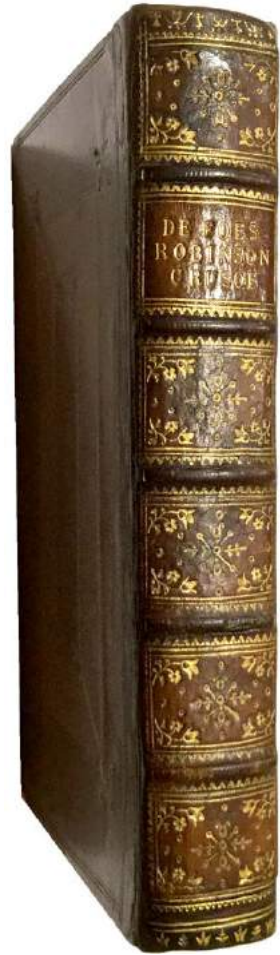
More recently Gent's connection has been further examined in H.C. Hutchins' *Robinson Crusoe and its Printing 1719-1731*, in which the question of the involvement of Defoe in the abridged editions greatly increases their bibliographical importance.

Five Midwinter printings appeared between 1722 and 1735(?), all are extremely scarce, and this first appearance in 1722 especially so. Hutchins, writing some 70 years ago observes that "only 2 copies of the 1722 edition are known".

The intervening period has added only one imperfect copy (BL lacking frontispiece and pages 362-376), the two located in private collections in 1925 which now appear in ESTC as the Rosenbach Library and the College of William and Mary copies, and a copy in the Beinecke Library.

The present copy also lacks the frontispiece and the final blank leaf, but is otherwise in excellent state. The missing frontispiece (originally an inferior engraving based on the original in the Taylor edition) was used again in succeeding editions of the 1722 abridgment and a facsimile taken from the 1726 edition is here tipped in.

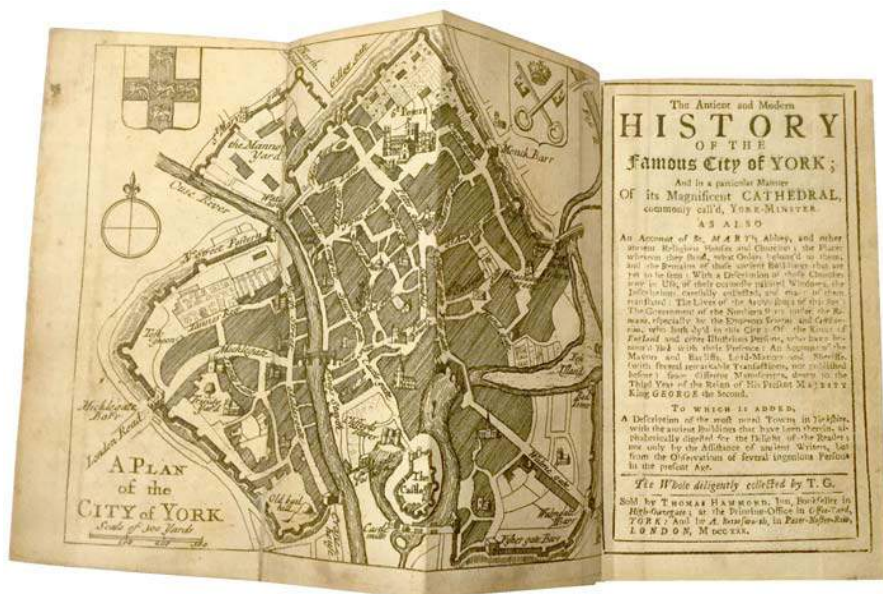
We originally sold this copy in 1994 for £800; it had previously been sold by Maggs in 1958.





21. GENT, Thomas. *Historia Compendiosa Anglicana: or, a Compendious History of England... [and] Historia Compendiosa Romana: or, a Comprehensive History of Rome*. Two volumes. *Title-page, (i)invocation + (i)contents + xvi + (i)sectional title + (i)advert + 374 + [2] + 10 Appendix + [8] Dissertation on Pontefract + 23-70 + xxxviii + [2]pp subscribers., woodcut text illustrations*. Paper flaw to one page with hole, but no loss of text. A very good clean copy in recent calf backed marbled boards.
 12mo. York. [Thomas Gent]. 1741. £60.00

~ This, like so many of Gent's publications, displays erratic variants from other copies we have handled. The pagination is continuous, removing the need for the sectional title-page, and the woodcut of David's Harp is on p.69 of the Appendix rather than on an unnumbered leaf after page 376. The text ends abruptly at page 374 in this copy.



22. GENT, Thomas. The Antient and Modern History of the Famous City of York; and in a particular manner of its magnificent Cathedral, commonly call'd, York Minster. First edition. viii, 256, [8]pp addenda, subscribers and adverts., folding plan, and 6 woodcut illustrations and decorations. Without the inserted woodcut at p171 as usual, and the folding view has been replaced by a 19th century engraving. A very good copy in nineteenth century red calf, gilt bands and green morocco label. The first impression with the woodcut of the celestial crown on p84. ESTC 026479. Boyne 60. foolscap 8vo. York. for Thomas Hammond. 1730. £120.00

~ "Walking one evening with some friends towards Heslington, near York, and our discourse being of the Minster, &c. I happen'd to say, twas a pity, that when so many gentlemen and ladies came to view so fair a fabrick, there should be wanting a little book, describing as much as possible the inimitable beauties thereof... one of my friends Mr S. told me, he had sent a manuscript treating of this affair; which he would not only send for, but give me, if I would further so good, so great attempt."



23. GENT, Thomas. *Annales Regioduni Hullini: or, the Entertaining History of the Royal and Beautiful Town of Kingston-upon-Hull.* [4], xi, ***, ***, [1], 201, [7] *index and advert*, [16] *addenda*, [9] *postscript*, [1] *blank*, [2]pp *subscribers.*, *folding frontispiece and 5 plates (4 folding)*, and 8 *woodcuts in the text*. A very good copy in full contemporary calf, expertly rebacked, gilt label. Armorial bookplate of Lord Auckland, and later of W.A. Harding, and a gilt leather label of Eric Sexton, F.S.A. Boyne 225.

8vo. the Printing Office, near the Star in Stone-Gate, York. 1735.

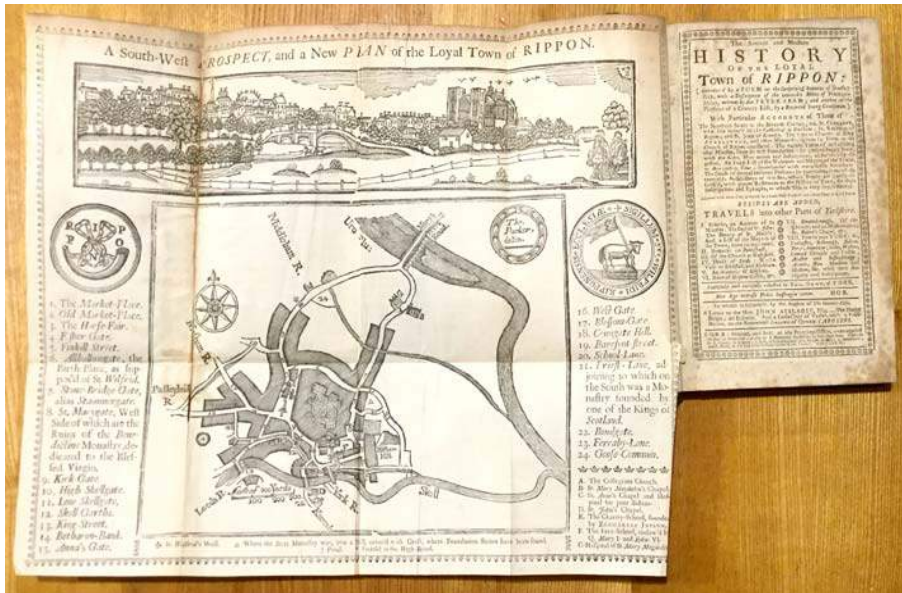
£220.00

24. GENT, Thomas. *The Antient and Modern History of the Loyal Town of Rippon.* xvi, [2], 165, [1], 73, [1], [6]pp., *folding frontispiece south-west prospect of Ripon*, and 76 “*barbarous uncouth woodcuts*” in the text. *Bound without the 2 plates as is the case in very many copies.*, but with a contemporary prospect of York bound in facing p3 of ‘A Journey...’ A very good copy in rebacked contemporary calf, corners of the boards worn, and some abrasions to the boards.

8vo. the Printing Office, over-against the Star in Stone-Gate, York.

1733.

£140.00

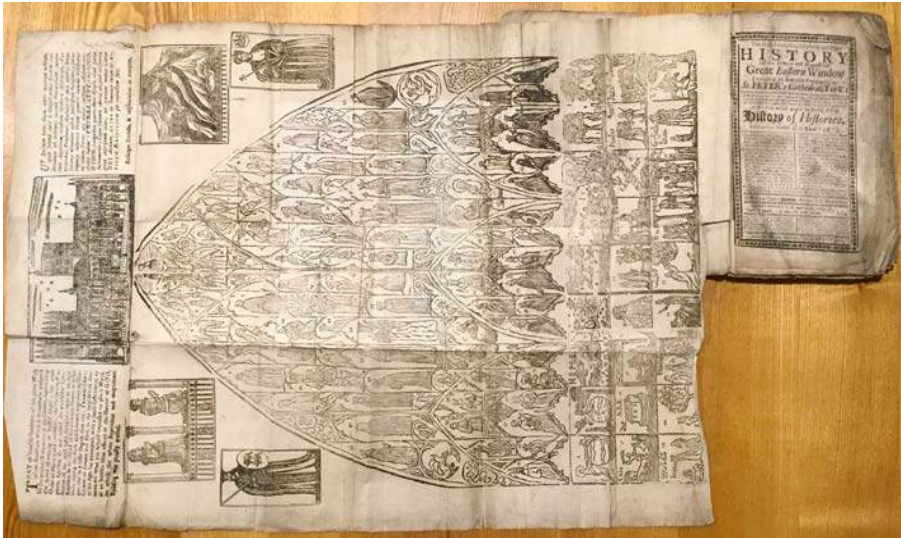


The work includes the 28pp poem on “... on the Surprizing Beauties of Studley-Park”, illustrated with 7 woodcuts of the estate and garden, and is addressed to Mr William Fisher, the head gardener at Studley. The subscribers’ list notes a number of gardeners amongst the names. They include gardeners at Studley, Stowe, and Bolton Abbey, as well as to Thomas Willoughby, Sir William Quintin, Sir Henry Goodrick, Mr Brodley, Sir Thomas Sebright. Sir Stephen Switzer is also a subscriber.

25. GENT, Thomas. The Most Delectable, Scriptural and Pious History of the Famous and Magnificent Great Eastern Window (according to beautiful portraitures) in St Peter’s Cathedral, York. *Title-page, xxiii, [1], 196, 12pp table, [4]pp subscribers, [4]pp prospectus and advertisements., large folding plate of the East Window (in uncoloured state), folding “Pious Contemplations” leaf with woodcut view, and over 600 woodcut illustrations in the text.* Original marbled paper wrappers, uncut and therefore rather dusty at the margins, with some waterstaining and soiling especially to title-page. Expert repairs to the edges of the wrappers, and with a very skilful reback in matching paper. Without the 24 page Tract entitled “The Contingencies, Vicissitudes, or Changes of this Transitory Life”, which normally follows the list of subscribers. Scarce in any state, particularly with the large folding frontispiece.

8vo. York. Thomas Gent. 1762.

£395.00



26. GENT, Thomas. The Most Delectable, Scriptural and Pious History of the Famous and Magnificent Great Eastern Window (according to beautiful portraitures) in St Peter's Cathedral, York. *Title-page, xxiii, [1], 196, 12pp table, [4]pp subscribers, 24pp Tract entitled "The Contingencies, Vicissitudes, or Changes of this Transitory Life", [4]pp prospectus and advertisements., over 600 woodcut illustrations in the text.* Contemporary calf expertly rebacked, gilt panelled spine retaining the original red morocco label.



8vo. York. Thomas Gent. 1762.

£180.00

~ This copy lacks the two original plates, but has 3 early folding plates of the window and a view of the Minster inserted.

27. GENT, Thomas. Divine Justice and Mercy displayed. Set forth in the unhappy birth, wicked life, and miserable end of that deceitful apostle, Judas Iscariot; Who for thirty Pieces of Silver, betrayed and sold his Lord and Master, Jesus Christ. Shewing, I. His Mother's Dream after Conception; the Manner of his Birth; and the evident Marks of his future Shame. II. How his Parents, inclosing him in a little Chest, threw him into the Sea; where he was found by a King on the Coast of Iscariot, who called him by that Name. III. His Advancement to be a Privy-Counsellor; and how he unfortunately killed the King's Son. IV. He flies to Joppa; and, unknowingly, flew his own Father; for which he was forced to abscond a second Time. V. Returning a Year after, he married his Mother; who knew him to be her Child by the particular Marks he had, and by his Declaration. VI. And, lastly, seeming to repent of his wicked Actions, he followed our blessed Saviour, and became one of his Apostles; but after betray'd him into the Hands of the chief Priests; and then, miserably hanging himself, his Bowels dropt out of his Belly. With Meditations on the Life and Death of our B. Saviour. By Mr. Thomas Gent, Author of the History of York, in 1730; those of the fine Scriptural Great Eastern Window of the Magnificent Cathedral of St. Peter; Rippon, and Hull; a Pastoral Poem on the Death of the Earl of Carlisle; and of Castle-Howard, St. Winefred's Well, &c. Originally written in London at the age of 18; and late improved in 80. 24pp., woodcut tail-piece. Some slight browning in places but a very good copy in later calf.

12mo. York: printed at the New Printing-Office, in Fosgate, 1772. £195.00

ESTC T26491, Duke, Princeton, Wayne State, and Yale, only in America.

28. GENT, Thomas. The Life of Thomas Gent, Printer, of York. Written by himself. iv, 208pp., engraved portrait. A very good large copy bound in later nineteenth century tree calf by Riviere, gilt decorated spine with morocco label. All-edges-gilt, marbled end-papers with the bookplate of John Fremlyn Streatfield. marbled boards, top edge gilt. Bookplate of Alderman John Brown of Hull. Some slight foxing.

8vo. for Thomas Thorpe. 1832. £60.00

29. HADDLESEY. Worsfold, J.N. History of Haddlesey: its past and present. With notices of many neighbouring parishes and townships. xiv, [2], 254pp + advert leaf., engraved frontispiece and decorative head-pieces. A good copy in original brown and green gilt lettered cloth.

8vo. Elliot Stock. 1894. £25.00

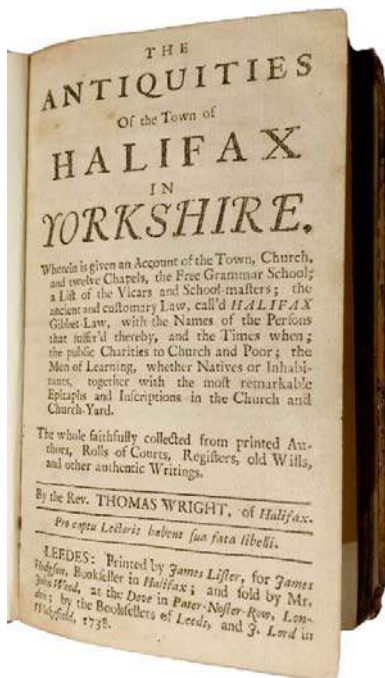
30. HALIFAX. Wright, Thomas. The Antiquities of the Town of Halifax in Yorkshire. [2], vi, 207, [1]p. A very good copy in contemporary calf, neatly rebacked. Very scarce. Boyne 126. 12mo. Leedes: printed by James Lister. 1738.

£120.00

31. HALIFAX. Midgley, Samuel. Halifax, and its Gibbet-Law Placed in a true Light. Together with a description of the town. [4], 95pp., frontispiece depicting the gibbet. Text rather browned, and 2 leaves torn without loss and neatly repaired, but a good copy in contemporary calf, expertly rebacked and with new red morocco label. Boyne CXXV.

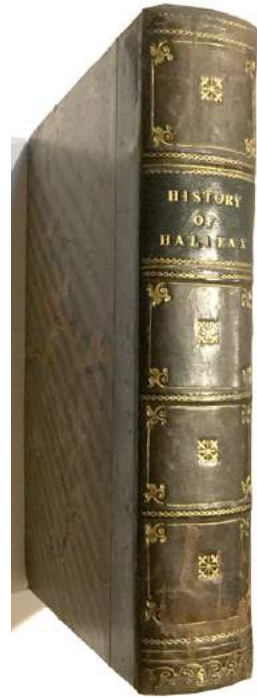
small 8vo. Halifax. P. Darby. [1761].

£95.00



32. HALIFAX. Crabtree, John. A Concise History of the Parish and Vicarage of Halifax, in the County of York. [12], 563pp., frontispiece, 7 plates and 8 text illustrations. A very good copy in nineteenth century half calf with the binder's ticket of R. Holden. Corners a little rubbed and some foxing to the plates. Scarce. An inscription at the head of the title-page reads, "William Hitchen with the author's best respects, June 1837."

8vo. Halifax: published by Hartley and Walker. 1836. £85.00



33. HEDON. Boyle, J.R. The Early History of the Town and Port of Heddon, in the East Riding of the County of York. Number 58 of 100 large paper copies signed by the author. xvi, [2], 227, [1], ccl pp., frontispiece and 12 plates. A very good clean copy in original buckram. Slight wear to head and tail and spine sunned.

4to. Hull and York. A. Brown & Sons. 1895. £95.00

34. HAREWOOD. Jewell, John. The Tourist's Companion, or the History and Antiquities of Harewood in Yorkshire, giving a particular description of Harewood House, Church, and Castle. The second edition, with considerable additions and corrections. 103pp., folding aquatint frontispiece of the south east view of Harewood House, and a large folding pedigree of the Lascelles family. A very good uncut copy in original printed boards with slight wear to the spine. In a purpose made clam shell box with morocco spine and green cloth sides. Boyne 208.

small 8vo. Leeds. Christopher Pickard. 1822. £120.00

~ This copy was a gift from the Countess of Harewood to Colonel L.B. Cane in remembrance of being the 1,000th patient admitted to Harewood House convalescent Hospital on September 22nd 1942. Princess Mary, Countess of Harewood enclosed a hand-written note to the Colonel which accompanies this book.

36. **HOLDERNESS.**
 [Thompson, Thomas].
 Ocellum Promontorium; Or
 Short Observations on the
 Ancient State of Holderness.
 with Historic Facts Relative to
 the Sea Port and Market
 Town of Ravenspurne in
 Holderness. 117, [1]p.,
 engraved title-page, folding
 map, engraved plate; [3],
 122-286pp., 2 engraved
 plates. A very good clean
 copy bound in later 19th
 century half morocco, raised
 bands, gilt lettered spine, top-
 edge-gilt. Armorial book-
 plate of John William Clay.
 8vo. Hull, printed by Thomas
 Topping. 1824 & 1822.

£160.00



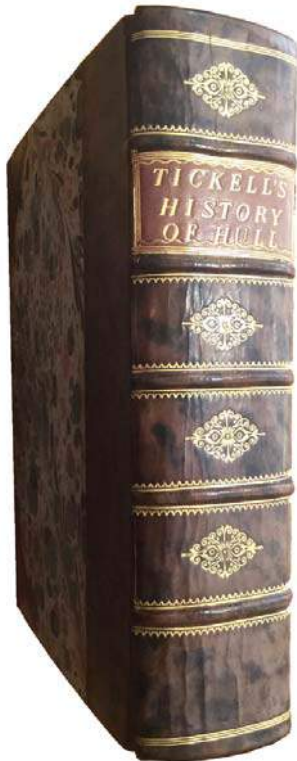
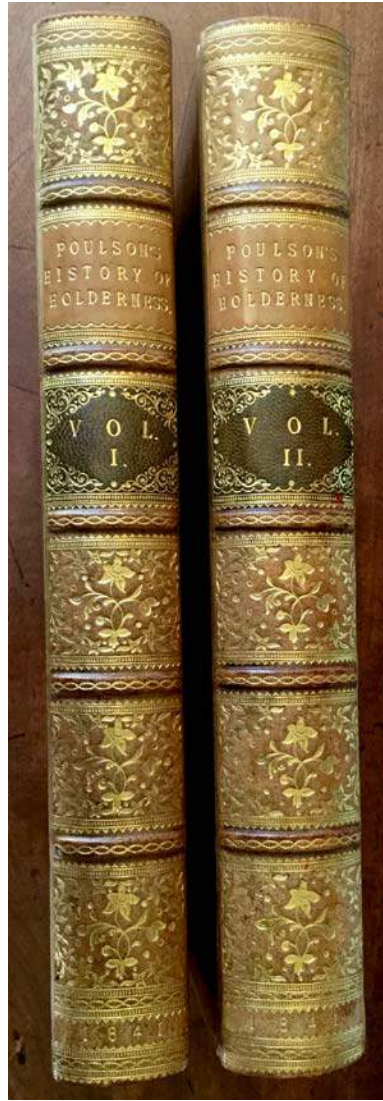
37. **HOLDERNESS.** Thompson, Tho-
 mas. A History of the Church and
 Priory of Swine in Holderness. [4],
 308pp., engraved title-page and 8
 plates. Contemporary dark blue blind
 stamped calf. Rear board worn, corners
 bumped and some waterstaining to the
 top corners of the pages. However a
 pencil note indicates that this is “the
 author’s own copy”, with the Thompson
 family book-plate.
 8vo. Hull, printed by Thomas Topping.
 1824.

£60.00

38. **HOLDERNESS.** Poulson, George. *The History and Antiquities of the Seigniory of Holderness.* Two volumes. *xx, 489pp; [2], 552pp., 41 plates and maps as required, numerous woodcuts in the text.* A superb copy bound in by Riviere in full contemporary polished calf, with gilt borders, and ornate gilt panelled spine with red and dark green morocco labels. Carmine red edges, marbled end-papers. Some slight foxing.

4to. Hull. Robert Brown. 1840.

£295.00



39. **HULL.** Tickell, John. *The History of the Town and County of Kingston upon Hull.* Embellished with en-

graved views of public buildings, an ancient and modern plan of the town, and several antiquities. *x, 940pp., engraved title-page, and 18 plates (3 folding).* A very good copy handsomely bound in recent mottled half calf, marbled boards. Gilt panelled spine with red morocco label.

4to. Hull: Thomas Lee & Co. 1796.

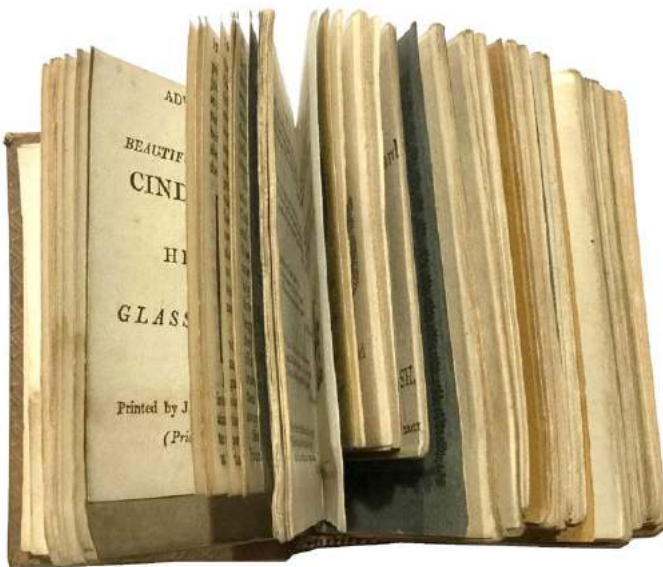
£295.00

40. HULL. Frost, Charles. Notices relative to the early history of the town and port of Hull. First edition. *xvi, 150, [2], 58pp., double-page plan, 6 plates (1 folding) and 2 pedigrees (1 folding)*. A fine clean copy bound in by Riviere in full contemporary polished calf, with gilt borders, and ornate gilt panelled spine with red and green morocco labels. Lemon yellow edges, marbled end-papers. Some very slight foxing. Book-plate of John Sheepshanks 1852, and later red gilt leather book-label of Eric Sexton, F.S.A. Boyne 228.

4to. J.B. Nichols. 1827. £160.00

41. YORK. Kendrew, James. A collection of 20 Kendrew Chapbooks, 15 in the penny series with the thicker printed paper wrappers, and 5 in pale yellow rappers. The two duplicate titles are a little dusty, otherwise in excellent clean condition. Bound at the turn of the 20th century in panelled calf, with red gilt label. ‘York Chap-Books Vol. 1.’

The collection comprises:



The Cries of York, Mother Hubbard, The Sister's Gift, The House that Jack Built, The Comic Adventures of Old Mother Hubbard and her Dog, Part II, Tom Thumb's Folio, The History of Giles Gingerbread, The His-

tory of Tommy and Harry, The Death and Burial of Cock Robin, Mrs Lovechild's Golden Present, The Entertaining Story of Little Red Riding Hood, The Cries of London (2 copies), The Surprising Adventures of Cinderella, The Surprising Adventures of Puss in Boots.

And in the cheaper series in pale yellow wrappers...

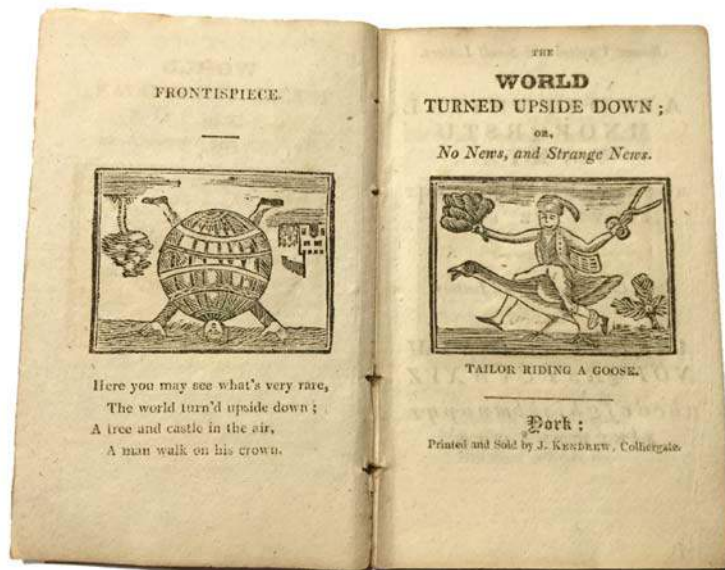
The New Riddle Book, Jack and Jill (2 copies), Tom the Piper's Son, Old Dame Trot.

32mo. York. J. Kendrew. c1815-1828.

£495.00

The Cries of York, for the amusement of young children. 32pp., 27 large woodcut illustrations of tradesman set against identifiable York scenes. Ten scenes are named and a further 9 have the location penned in a contemporary hand. A very good copy of this scarce title, in original buff printed wrappers, with just slight chipping to the backstrip, in original buff printed wrappers, with just slight chipping to the backstrip. Davis 14, noting 2 American locations only, UCLA and Indiana.

12mo. J. Kendrew. c1811-1820 at the latest.

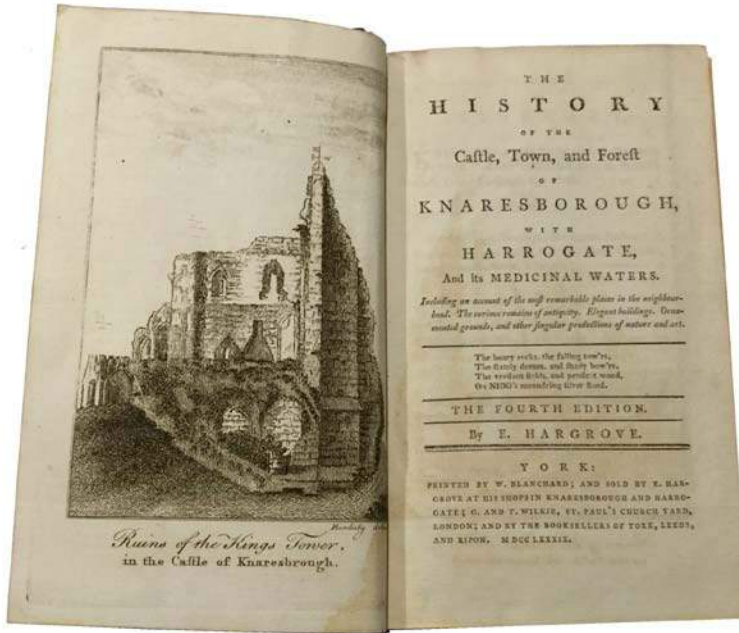
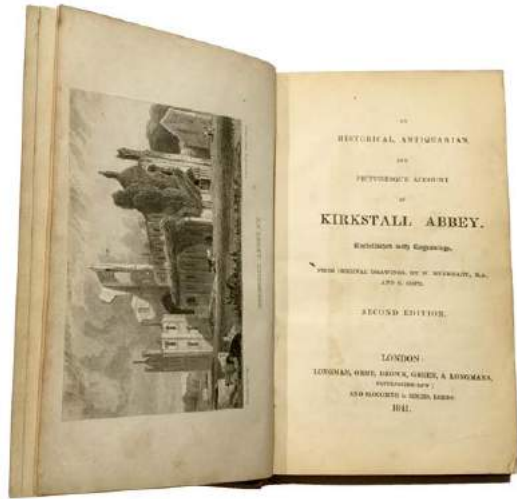


42. The World Turned Upside Down; or, No News, and Strange News. 32pp., 29 woodcuts. A good copy in original printed wrappers. Evidence down the backstrip of having been disbound for a volume.

12mo. J. Kendrew. c1825.

£30.00

43. KIRKSTALL ABBEY. An Historical, Antiquarian, and Picturesque Account of Kirkstall Abbey; embellished with engravings, from original drawings, by W. Mulready, R.A., and C. Cope. Second edition. iv, 227, [1]p., frontispiece and 4 engraved plates. Nineteenth century dark red calf, with gilt stamp of Huddersfield College on the boards. Spien label chipped, and covers rubbed. 8vo. Longman. 1841. £75.00



44. KNARESBOROUGH. Hargrove, E. The History of the Castle, Town, and Forest of Knaresborough, with Harrogate, and its medicinal waters. Fourth edition. iv, 330, [2]pp adverts, engraved frontispiece, folding hand-coloured map and 6 engraved plates. Full contemporary calf, raised and gilt banded spine with red morocco label. Joints and corners rubbed.

12mo. York. W. Blanchard. 1789.

£60.00



45. KNARESBOROUGH. The Life of John Metcalf, commonly called Blind Jack of Knaresborough... some particulars relative to expedition against the rebels in 1745, in which he bore a personal share; and also a succinct account of his various contracts for making roads, erecting bridges... embellished with a striking half-length portrait. vi, 153pp., frontispiece. Old light brown stain to the gutter margin of the title-page and frontispiece. Contemporary quarter calf, marbled boards. Spine worn, joints cracked but holding. Scarce. 8vo. York. E. and R. Peck. 1795. £75.00

46. KNARESBOROUGH. Wheater, William. Knaresburgh and its Rulers. Number 92 of 350 copies. [8], 335, [3]pp., half-title., frontispiece and 14 plates. Contemporary half morocco, joints rubbed and cloth boards very mottled. A clean copy internally, with the armorial book-plate of The Right Hon. Charles Lindley, Viscount Halifax. 4to. Leeds: Richard Jackson. 1907. £15.00

47. LEEDS. Thoresby, Ralph. Ducatus Leodiensis: or, the Topography of the Ancient and Populous Town and Parish of Leedes... to which is added... a Catalogue of his Musaeum, with the Curiosities Natural and Artificial and the Antiquities... also a Catalogue of Manuscripts. First

edition. xxii, 628, [12])pp index., engraved portrait frontispiece, folding map, folding prospect of Leeds and 10 folding plates, also numerous illustrations in the text. A very good copy bound in contemporary panelled calf. Expertly rebaced retaining the original spine and with a later gilt label, some pages a little browned as usual. folio. for Maurice Atkins. 1715. SOLD

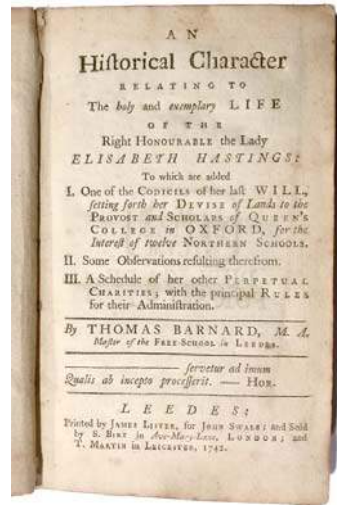
~ Pages 269-500 contain an account of Thoresby's Museum of antiquities and natural and artificial rarities. His cabinet of curiosities was of some quality and attracted the attention of contemporaries in London and also Oxford, where he was approached to become a donor to the Ashmolean. It also contained some thirty items which may have originated in North America. (see Impey & MacGregor. *The Origin of Museums*).

A unique copy, owned by T.D. Whittaker, the editor of the enlarged second edition of 1816, and with numerous manuscript notes. It was first in the possession of William Brack Junr (died 1747), a herald-painter in York, and then later in the 19th century was owned by J. A. Busfield who has added his own page of notes tipped-in onto the front-end-paper. The notes are mainly extending the pedigrees, adding names to various family trees up until 1729.

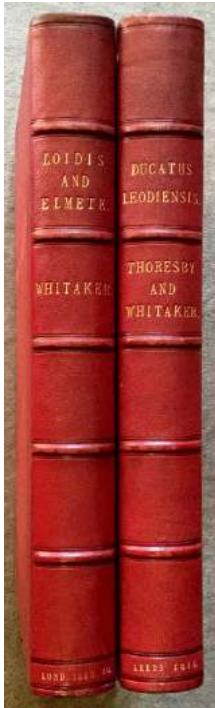
A pencil note on the inner front board suggests the notes are by Whittaker, but I think it much more probable that they are earlier and by William Brack. The additions to the family trees would have been pertinent to a herald-painter, and the cut off date for them of 1729 would not suggest Whittaker. Lambeth Palace possess a heraldic collection by William Brack, sen, and jnr. (MS 1217).

48. LEEDS. Thoresby, Ralph. *Vicaria Leodiensis: or, the History of the Church of Leedes in Yorkshire*. First edition. [20], 248pp., 2 folding maps, 2 folding plates, and one single page plate. The title-page is rather dusty, otherwise a clean copy bound in recent half calf, marbled boards. 8vo. For Joseph Smith. 1724. £150.00

49. LEEDS. Barnard, Thomas. An Historical Character relating to the holy & exemplary life of...Elisabeth Hastings: to which are added...one of the codicils of her last will, setting forth her devise of lands to the Provost & Scholars of Queen's College in Oxford, for the interest of twelve Northern Schools. *xxviii, 190pp.* Contemporary calf, boards detached and the spine worn.



£25.00



50. LEEDS. Thoresby, Ralph. Ducatus Leodiensis: or, the Topography of the Ancient and Populous Town and Parish of Leedes... to which is added... a Catalogue of his Musaeum, with the Curiosities Natural and Artificial and the Antiquities... also a Catalogue of Manuscripts. The second edition, with notes and additions, by Thomas Dunham Whittaker. *xvi* (preface), *xvii* (life of the author), 268, 123 (*Musaeum Thoresbyanum*), 159, [1], 11 *index*, [1] *p directions to binder.*, *half-title.*, *frontispiece portrait*, 28 *engraved plates*, and *engravings in text.*

folio. B. Dewhurst. 1816.

with...

Loidis and Elmete; or, an attempt to illustrate the Districts Described In Those Words By Bede; and supposed to embrace the Lower Portions of Airedale and Wharfdale together with The Entire Vale of Calder in the County of York. *[iv]*, 404, *[ii]*, 2, 88 *pp appendix.*, *half-title.*, 53 *portraits and plates* (2 in

colour), 21 *illustrations in the text* and 17 *pedigrees.*

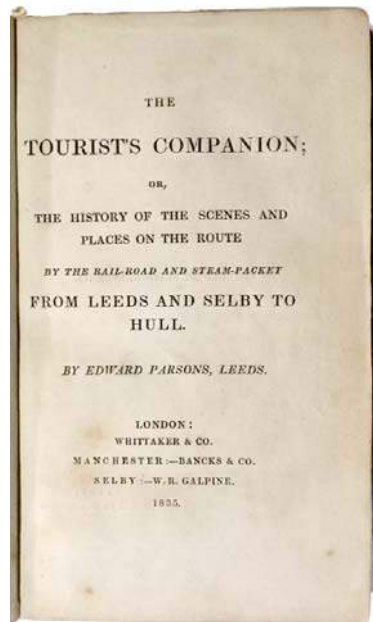
folio. printed by Davison for Robinson, Son, and Holdsworth, Leeds; and John Hurst, Wakefield, 1816.

£550.00

Two volumes. Some occasional foxing and offsetting as usual but a very good large copy bound in matching 19th century half red morocco, gilt lettered spine, top-edge-gilt. Some marks to the boards and rubbing to the joints and raised bands. Armorial book-plate of Henry Drummond, Albury Park, Surrey.

51. LEEDS. Parsons, Edward. The Tourist's Companion; or, the history of the scenes and places on the route, by the Rail-Road and Steam-Packet from Leeds and Selby to Hull. *vii, [1], 243, [1]p., engraved title-page, several text woodcuts.* Original linen cloth, spine worn and upper board detached. Scarce. 8vo. Whittaker and Co. 1835. £60.00

~ A scarce guide for travellers using the first mainline railway in England.



52. LEEDS. Wardell, James. The Municipal History of the Borough of Leeds, from the earliest period to the election of the first mayor. *[4], vii, [5], 96, ccxix, [1]p., half-title., engraved title-page and 5 engraved plates.* Contemporary half calf, spine very worn, and some foxing. Only 250 copies were printed.

8vo. Longman, Brown, and Co. 1846.

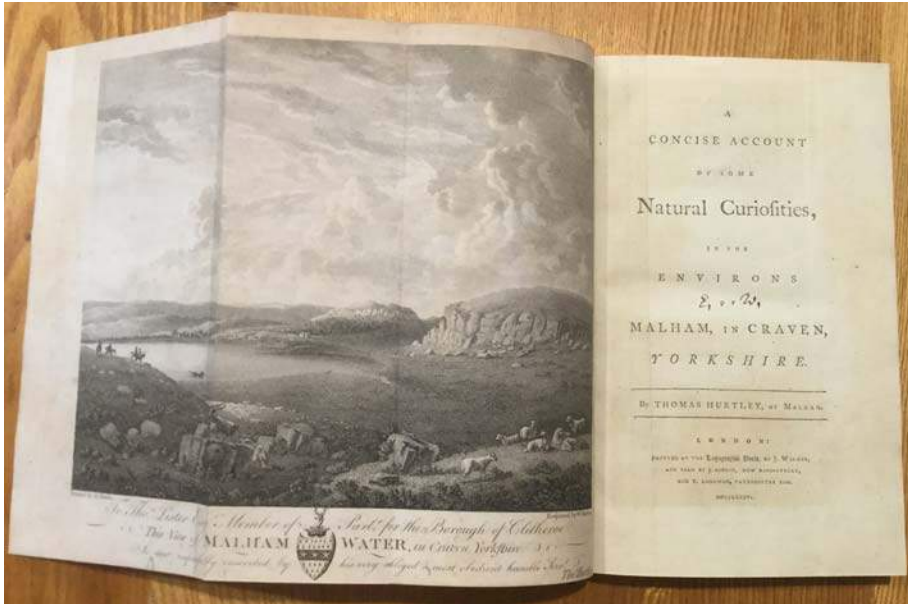
£30.00

53. LEEDS. An Historical Guide to Leeds and its Environs; including notices of its manufactures and commerce etc. With plan of Leeds, view of the Town Hall, &c., *xi, [1], 144, [36]pp adverts., folding plan engraved view, and text illustrations.* Original linen paper covers are rather darkened but in good state, and the book is clean internally.

Boyne notes that “only 25 copies printed on fine paper.” Copac records Leeds, York Minster, BL. 8vo. Leeds: T. Fenteman and Sons. 1858. £30.00

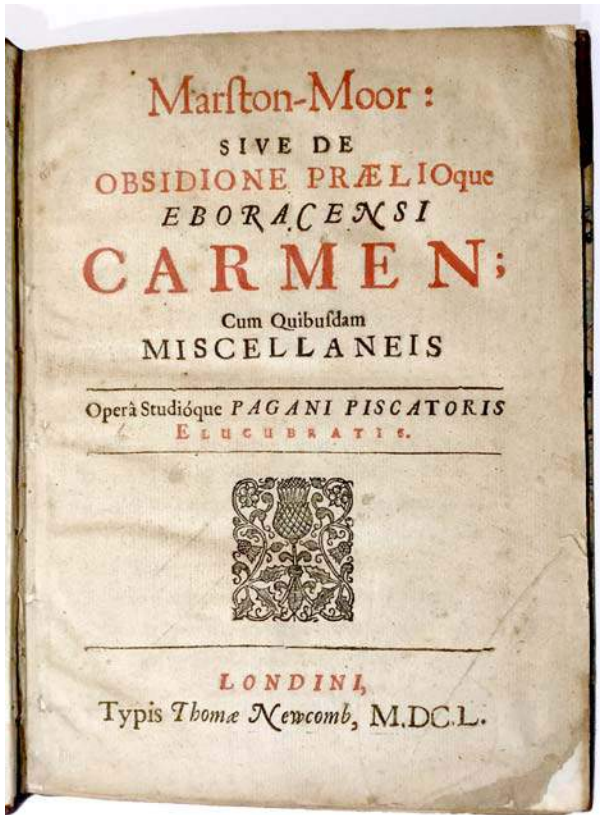


54. LEEDS. Lumb, George Denison. Testamenta Leodiensia. Wills of Leeds, Pontefract, Wakefield, Otley, and District. 1539 to 1553. *viii*, 378pp. A very good copy in contemporary dark green gilt lettered cloth, with the original paper covers bound in at the end.
8vo. Privately Printed for the Thoresby Society. 1913. £10.00



55. MALHAM. Hurley, Thomas. A Concise Account of some Natural Curiosities, in the Environs of Malham, in Craven, Yorkshire. 199, [1]p., half-title., 3 engraved plates. A very good copy bound in 19th century half calf, marbled boards. Slight old water-staining to the edge of the plates. Near contemporary ownership name of E. Wilson on the half-title.
8vo. Logographic Press. 1786. £120.00

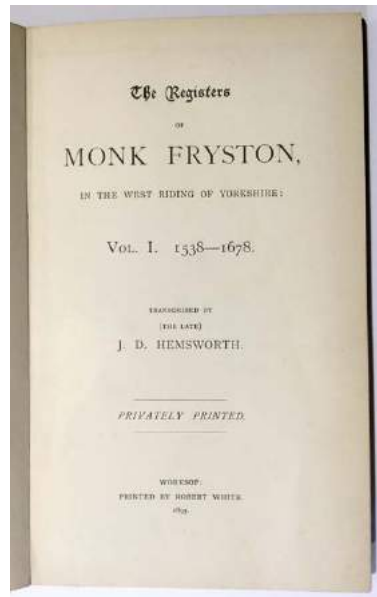
56. MARSTON MOOR. Fisher, Payne. Marston-Moor: sive De obsidione prælioque Eboracensi carmen; cum quibusdam miscellaneis operâ studiôque Pagani Piscatoris elucubratis. [14], 70, [2] blank, [36]pp., title-page woodcut ornament., without the preliminary blank A1. Expert repairs to the corner tips of the title-page and following leaf. Some slight chips to page edges. Bound in recent half calf, marbled boards. Scarce.
4to. Londini [i.e. London]: typis Thomæ Newcomb, 1650. £180.00

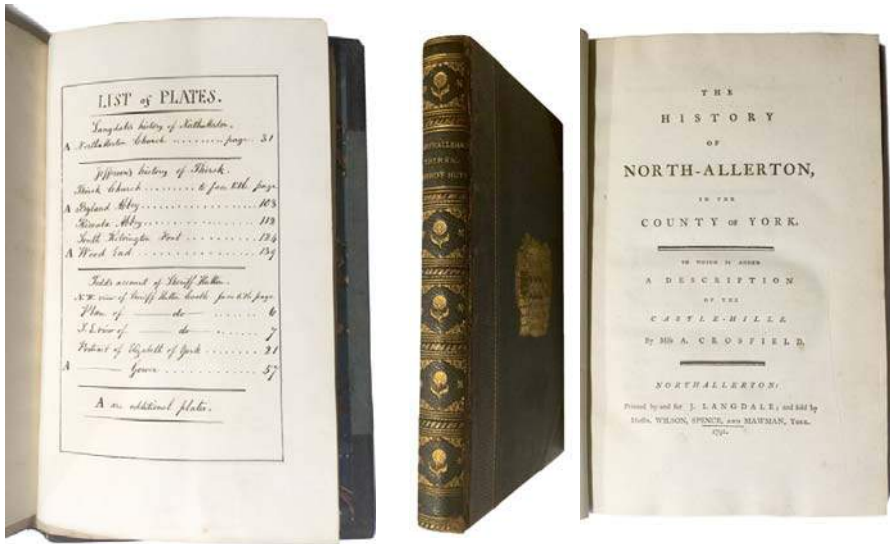


ESTC R202010.
“Miscellanea quædam
ejusdem autoris” has
separate dated title
page; register is con-
tinuous.

57. MONK FRYSTON. The Registers of Monk Fryston in the West Riding of Yorkshire. Vol I. 1538-1678. Transcribed by (the late) J.D. Hemsworth. [4], 162pp., folding plate. A very good copy in original dark red gilt lettered cloth. This copy has been presented by the printer Robert White to the Thoroton Society.
8vo. Worksop: printed by Robert White. 1895.

£20.00





60. NORTHALLERTON. The History of North-Allerton, in the County of York. To which is added a Description of the Castle-hills. By Miss A. Crosfield. First edition. 88pp. *Complete with the scarce half-title.* Very scarce.

8vo. Northallerton printed by and for J. Langdale; and sold by Messrs. Wilson, Spence, and Mawman, York. 1791.

ESTC 017982: Variously attributed to Thomas Langdale, to James Langdale and to Miss A. Crosfield. The work concludes with Miss Crosfield's poetical description of the Castle-Hills; "A Poetical Epistle from Miss A Crosfield to Allan Ramsay"; and 'Praise of Yorkshire Ale. Written by Mr. Giles Morrington', a reprint of the 1697 poem by George Meriton.

bound with...

THIRSK. The History of Thirsk; including an account of its once celebrated castle, Topcliffe, Byland, and Rievaulx Abbeys, &c. &c. and other remains of antiquity in the neighbourhood with biographical notices of eminent men. viii, [1], 10-180pp., 3 woodcut illustrations. Scarce. Boyne CCLXXI.

8vo. Thirsk. 1821.

bound with...

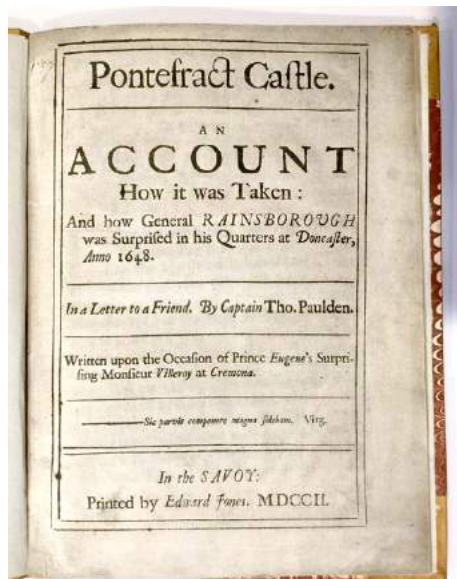
SHERIFF HUTTON.. Castellum Huttonicum. Some Account of Sheriff-Hutton Castle, with brief notices of the Church of St Helen, the Ancient Forest of Galtres, the Poet Gower of Stitenham, &c, &c. [6], 60, [4]pp

adverts., 2 lithographic views, a plan of the castle and one portrait.
Very scarce. Boyne 303.
8vo. York. J. and G. Todd. 1824. £220.00

Three scarce titles bound together in 19th century half morocco by J. Duthie of Leeds, gilt panelled spine, and gilt crest of the Yorkshire bibliographer William Boyne on the upper cover. He has written a contents leaf, and also a list of plates at the end, noting that there are 4 additional plates bound in. With the armorial book-plate of John William Clay.

61. OSGOLDCROSS. The Wapentake of Osgoldcross. Transcribed by Mr Tillotson, and edited by Richard Holmes. v, [1], 239pp., *folding coloured map, plan, folding pedigree.* A very good copy bound in recent dark green cloth, gilt label. Old tape repair to the map.
8vo. Bradbury, Agnew, & Co. Ltd. 1894. £30.00

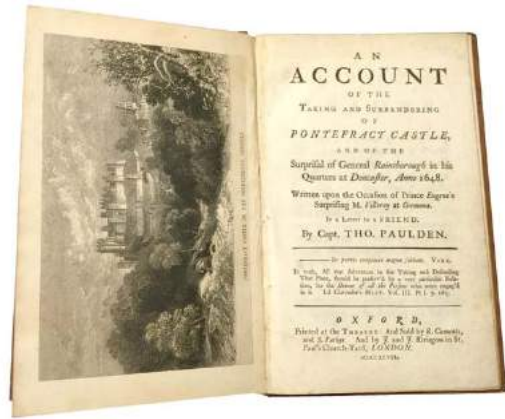
62. PONTEFRACT CASTLE. Paulden, Thomas. Pontefract Castle. An account how it was taken: and how General Rainsborough was surprised in his quarters at Doncaster, anno 1648. In a letter to a friend. By Captain Tho. Paulden. Written upon the occasion of Prince Eugene's surprising Monsieur Villeroy at Cremona. 27, [1]p. Lacks the half-title. Some slight dustiness but a very good large copy bound in recent half calf, marbled boards. Raised and gilt banded spine with red morocco label. Scarce.
4to. [London]: In the Savoy: printed by Edward Jones, 1702.



£120.00

ESTC T95851. Folger, UCLA, Newberry, Yale only in America.

63. PONTEFRACT CASTLE. Paulden, Thomas. Pontefract Castle. An account how it was taken: and how General Rainsborough was surpris'd in his quarters at Doncaster, anno 1648. In a letter to a friend. By Captain Tho. Paulden. Written upon the occasion of Prince Eugene's surprising Monsieur Villeroy at Cremona. 26pp., two



19th century plates of the Castle bound in, one of which is called for. Bound without the half-title. Nineteenth century gilt lettered calf, front board loose but still attached, and some rubbing. Scarce. ESTC T160621. 8vo. Oxford: printed at the Theatre: and sold by R. Clements, and S. Parker. And by J. and J. Rivington in St. Paul's Church-Yard, London, 1747.

£95.00

64. PONTEFRACT. Boothroyd, B. The History of the Ancient Borough of Pontefract, containing an interesting account of is castle. xvi, 496, xxivpp., *folding plan and 5 plates. Extra illustrated with four additional plates.* A handsome copy bound in full contemporary gilt decorated calf, marbled edges and endpapers. Some foxing to a number of the plates but generally in good clean state. Boyne 212. 8vo. Pontefract, for the Author. 1807. £160.00



~ William Boyne's own copy with his coat of armsgilt crest on the upper board, and a few manuscript notes to the text or on inserted slips. There is a long transcription by Boyne on a preliminary blank recording the inscription on a tablet erected to the memory of Dr Boothroyd. This is reproduced in his bibliography, where he also notes the existence of a portrait of the author, which is inserted into this copy.

65. PONTEFRACT. Fox, George. History of Pontefract, in Yorkshire. v, [3], 366, vii, [1]p., folding plan and 10 plates. A very good copy in early 20th century half calf, marbled boards, raised bands, red morocco label. Boyne 213. 8vo. Pontefract. John Fox. 1827. £70.00



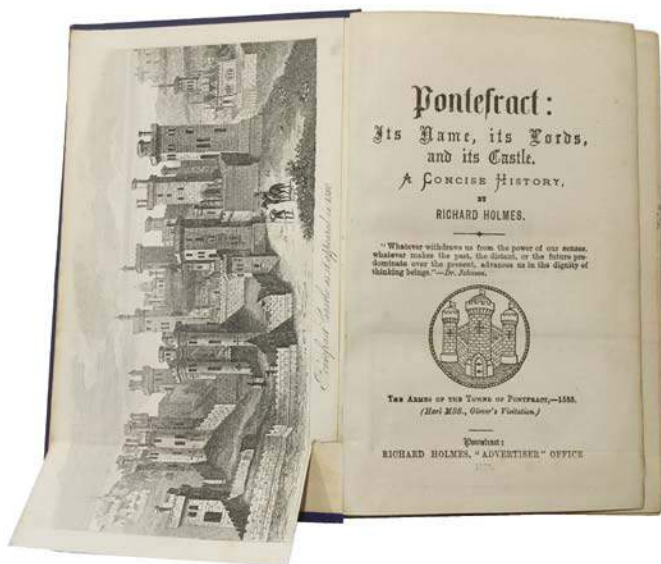
66. PONTEFRACT ELECTION. Minutes of Evidence taken before the Select Committee on the Pontefract Borough Election Petition; with the proceedings of the Committee (1857). x, 168, [2]pp with docket title. A very good copy bound in recent dark blue gilt lettered cloth. folio. Ordered, by The House of Commons, to be printed, 9 July 1857.

with...

Polling Book of the Election of Two Members for the Borough of Pontefract, on Saturday, March 28th, 1857. With an analysis of the voting, showing the total polled, with the plumpers and splits for each candidate. 12pp. Original printed wrappers. Top corner worn and browned from old water damage but with no loss of text. 8vo. Pontefract; printed and published by William Edward Bownas. 1857.

These Minutes of Evidence led to the secret ballot reforming the voting system for the whole country. Until the Ballot Act was passed in 1872, voters had declared their candidate openly (as in the above Polling Book), leading to drunken fights, intimidation and bribery.

All that changed when Hugh Childers was elected MP in a contest The Times described as “throughout peaceful”. It was the first time people had voted in secret by placing an “X” on a ballot paper next to the name of their choice - the system we now take for granted. Research by the previous owner reveals that this was the first Parliamentary election to have a secret ballot, and that this copy is possibly the only one in existence. Both the curator of Pontefract Museum, and the librarian of the Houses of Parliament had never seen a copy. It also appears to have been the first secret ballot in the world apart from a very small election in New Zealand. £395.00



67. PONTEFRACT. Holmes, Richard. Pontefract: its Name, its Lords, and its Castle. A concise history. [2], 247, [1], xxiv., 2 lithograph plates. A good clean copy in original dark blue gilt lettered cloth, covers a little marked.

12mo. Pontefract. Richard Holmes. 1878

£40.00

68. PONTEFRACT.

Tew, Thomas W. Provincial Grand Lodge of West Yorkshire of Antient Free and Accepted Masons. Report of the Meeting at Pontefract... 28th Day of January 1880. 72pp.

8vo. Pontefract: Bro. Holmes, Printer. 1880.

The Origin and History of the Ancient Hermitage and Oratory at Pontefract. With an account of the laying of the foundation stone of the Pontefract New Dispensary, on May 7, 1880. 45, [1]p.

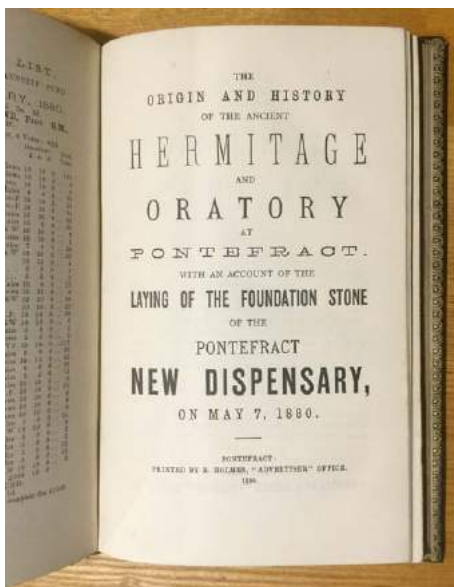
8vo. Pontefract: printed by R. Holmes. 1880.

Tew, Thomas William. The Opening Ceremony of the New Dispensary... to which is now added an account of the earlier charities of Pontefract. 148, [4]pp.

8vo. Pontefract: Richard Holmes. 1881.

Three scarce works bound together in full contemporary dark green morocco, gilt panelled spine. Inscribed on a preliminary blank: "Presented to W.H. Barker Esq., in consideration of his valuable services to the Pontefract Dispensary during his Mayoralty. Thos W. Tew, Secretary & Treasurer."

£120.00



69. PONTEFRACT. Holmes, Richard (ed.) Collections Towards the History of Pontefract. I. The Booke of Entries. 434pp. II. The Sieges of Pontefract Castle, 1644-1648. *iv, 436, xli, [1]p., frontispiece and 17 plates.* Two volumes, original red and black cloth, gilt lettered. Spines a little faded, and slight wear to one rear joint, but in good condition. 8vo. Pontefract: Richard Holmes. 1882 & 1887. £40.00

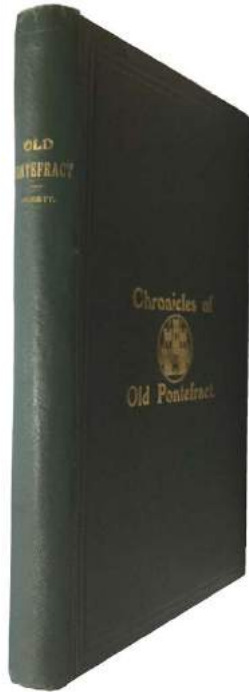
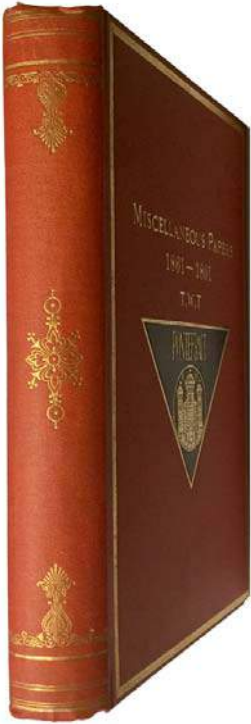
70. PONTEFRACT. Holmes, Richard. The Black Friars of Pontefract. An account of their rise, progress, and fall. *[8], 122, [4]pp., half title.* A good copy in original red and black cloth, gilt lettered. Some rubbing and slight fading. 8vo. Richard Holmes, Pontefract. 1891.

£20.00

71. PONTEFRACT. Tew, Thomas William. Miscellaneous Papers. 1861-1891. *xxi, [1], 258, [2]pp., portrait frontispiece, 25 plates.* A fine clean copy in original red and black cloth, gilt lettered. 8vo. Richard Holmes, "Advertiser" Office, Pontefract. 1892.

£20.00





72. PONTEFRACT. Holmes, Richard (ed.) The Chartulary of St John of Pontefract, from the original document in the possession of Godfrey Wentworth, Esq., of Woolley Park. Two volumes. *lvi*, [2], 315, [5]pp; [3], *lviii-lxxi*, [2], 312-716, v, [5]pp. A very good copy in original brown gilt cloth. 8vo. The Yorkshire Archaeological Society. 1902.

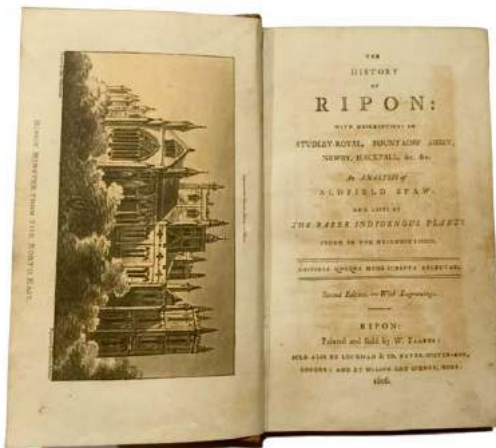
£45.00

73. PONTEFRACT. Padgett, Lorenzo. Chronicles of Old Pontefract. 232pp., 9 plates. A very good copy in original gilt lettered dark green cloth.

8vo. Pontefract. 1905.

£30.00

74. RIPON. The History of Ripon: with descriptions of Studley-Royal, Fountains' Abbey, Newby, Hackfall, &c &c. An analysis of Aldfield Spaw: and lists of the rarer indigenous plants found in their neighbourhood. Second edition. 314pp., *sepia aquatint frontispiece by Miss Williamson of Ripon Minster, and small woodcuts in the text.* A good copy in contemporary half calf, marbled boards, ruled bands and red morocco label. The boards are rubbed. Book-label of Digby Cayley. The first illustrated edition, with several cuts "probably by Bewick", Hugo 4185.



folscap 8vo. Ripon: W. Farrer. 1806.

£60.00

75. SCARBOROUGH. Hinderwell, Thomas. *The History and Antiquities of Scarborough, and the Vicinity*. First edition. *xi, [1], 352, [8]pp., frontispiece, 4 plates and 2 maps*. Some foxing to the frontispiece and last few leaves. Full contemporary calf, gilt panelled spine, red morocco label. Joints cracked but firm, head of the spine chipped.

4to. York: William Blanchard. 1798. £60.00

76. SCARBOROUGH. Hutton, William. *A Tour to Scarborough in 1803; including a particular survey of the City of York*. Second edition. *iv, 196pp., with two additional hand coloured engravings (York, from the Manor, 1795; Scarborough, 1795)*. A very good clean uncut copy in original boards, expertly rebacked. Not in Boyne.

8vo. Nichols, Son, and Bentley. 1817. £75.00

77. SCARBOROUGH. *A Guide to Scarborough and its Environs, being a description of the antiquities, public buildings, etc., of this celebrated watering place, and a brief account of whatever is interesting to a stranger, within an extent of twenty miles of the country*. Seventh edition. *[4], 120pp., 7 plates, folding plan*. Some slight foxing but a very good copy in original linen cloth, paper spine label. Ownership inscription dated 1833 at the head of the title-page.

12mo. Scarborough: printed by J. Ainsworth. 1832. £40.00

78. SCARBOROUGH. Fawcett, Joshua. *Church Rides in the Neighbourhood of Scarborough, Yorkshire*. *xxxviii, 83pp.* A very good copy in original blind stamped and gilt lettered cloth. End-papers and title-page foxed.

small 8vo. Scarborough: S.W. Theakston. 1848. £20.00

79. BAKER, Edward. *Diary of a First Visit to Yorkshire describing a lengthened sojourn at the Queen of Watering Places; during the months of September & October, 1850*. A superb illustrated manuscript describing in great detail this stay in Scarborough in the mid 19th century. 274pp, the first 66 pages contain his handwritten journal, with title-page, and a leaf on which he has mounted his coat of arms, in colour, within an ornate gilt frame. There are 110 neatly mounted engravings each set within a double ruled border. In fine clean condition, bound in contemporary half calf, marbled boards.

240mm x 190mm. 1850. SOLD

Edward Baker was born at Southwark in 1822, and in 1831 the family moved to Lion House at Stamford Hill, a new residence standing in its own grounds, where they employed nine servants. Like his father he became a chemist. He shared his father's interest in collecting minerals and fossils and they kept a room at Lion House called the 'museum room'. He made a fortune by his discovery of the process which produced magenta dye; in fact for years he was popularly known as "magenta Baker".

Baker visited Scarborough at an interesting stage in the town's development as a resort, when the entertainment provided for visitors who came to take the mineral waters and to bathe became an attraction in itself. The arrival of the railways and the building of hotels in the 1840's accelerated this process, so that by 1850 many people like Baker came to enjoy the balls, plays, concerts, regatta, and horse races on the sand which made up a 'season' lasting from May to October each year. Baker stayed at The Crown Hotel, which was the first of the new hotels to open in Scarborough.

80.

SCARBOROUGH.

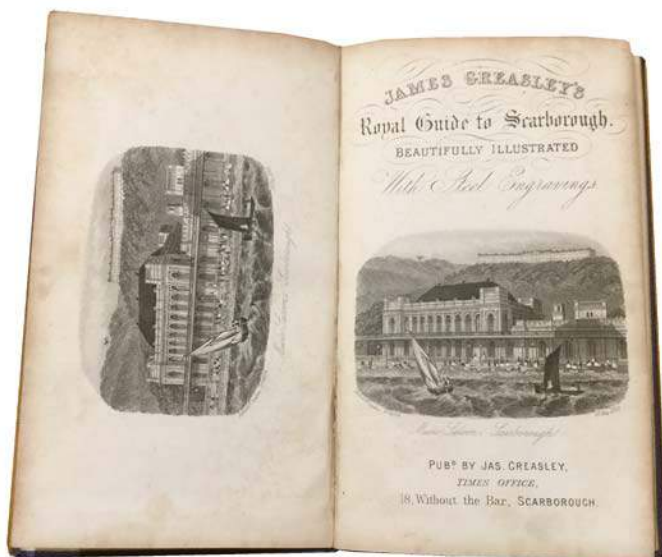
Theakston's Guide to Scarborough: comprising a brief sketch of the antiquities, natural productions, and romantic scenery of the town and neighbourhood. Fourth edition. Illustrated with numerous engravings on wood. 248pp., frontispiece, title-page woodcut, 22 engraved plates, text woodcuts, and engraved plans of Scarborough tipped onto the front and inner boards.



A very good clean copy in original gilt stamped green cloth. Old faint mark to the upper cover. Rules of the Unitarian Sunday School Reference Library, Bury on the front-pend-paper, and a bequest label of this volume on the recto of the frontispiece.

8vo. Scarborough. S.W. Theakston. [1852].

£25.00



81. SCARBOROUGH. James Greasley's Royal Guide to Scarborough. Beautifully illustrated with steel engravings. 108, 32pp adverts., and tinted adverts on the inner boards., frontispiece, engraved title-page, 6 engraved plates, and text illustrations. Original blind stamped dark blue pebble-grain cloth, lettered in gilt. Some foxing and light browning to the plates, and slight wear to the head and tail of the spine. Scarce, Copac records York Minster only, and noting only 3 plates. 12mo. Scarborough: Jas. Greasley. c1860. £30.00

82. SCARBOROUGH. Poetical Sketches of Scarborough: illustrated by twenty-one engravings of humorous subjects, coloured by hand from original designs, made upon the spot by J. Green, and etched by T. Rowlandson. Number 37 of 60 large-paper copies. xv, [1], 215, [1]p., 21 coloured plates. A good clean copy bound in original dark green cloth. Some slight marking to the boards and paper label chipped. large 8vo. Driffield: Frank Fawcett. 1893. £50.00

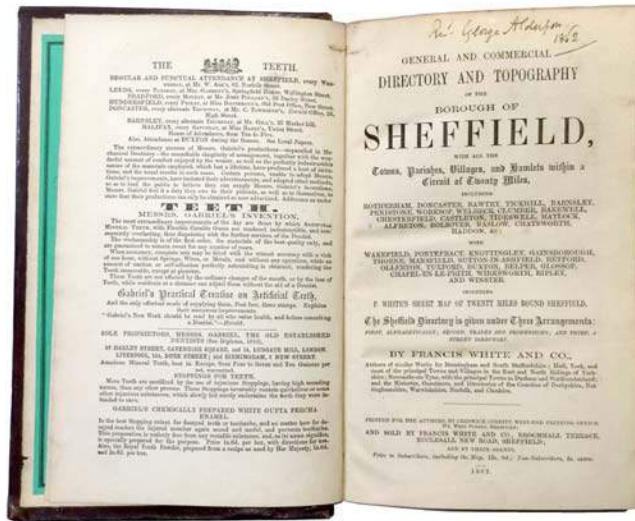


83. SELBY. Mountain, James. The History of Selby, ancient and modern; containing the most remarkable transactions, ecclesiastical, civil, and military... interspersed with portions of general history, connected with the subject. First edition. In two parts with separate title-pages. [4], x, 162, [2], [40], [19] directory, [1], [4]pp subscribers., 2 folding plates. Subscriber's list noting 121 names for 137 copies. A good uncut copy in original boards, engraved paper label on the upper cover. Spine and board edges worn. Scarce, the subscriber's list noting 121 names for 137 copies. The first directory of Selby and Cawood. ESTC 036452. small 8vo. York. printed for the author by Edward Peck. 1800.

£75.00

84. SELBY. Morrell, W. Wilberforce. The History and Antiquities of Selby. Subscribers' Copy. xxiii, [1], 350, [2]pp., errata slip., 20 plates and mounted photographs, folding coloured map, and several text woodcuts. Old waterstain to the lower corner, noticeable in the margin of the plates. Recent brown cloth with red gilt label. Ownership name of Thomas Cutting of Selby, one of the original subscribers. Boyne 219. 8vo. Selby: W.B. Bellerby. 1867.

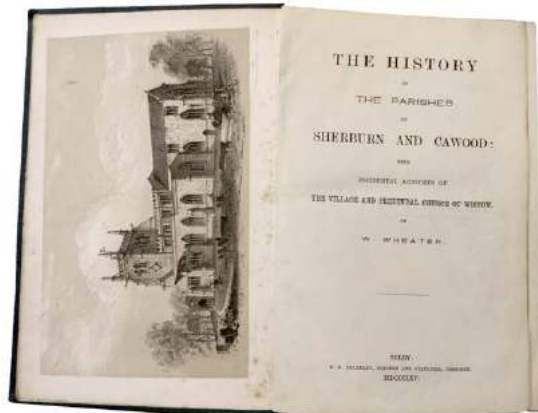
£35.00



85. SHEFFIELD. General and Commercial Directory and Topography of the Borough of Sheffield, with all the towns, parishes, villages, and hamlets within a circuit of twenty miles. By Francis White and Co. 848, 92pp adverts. Contemporary dark red roan, gilt stamped on the upper board. Head and tail of the spine worn, upper board detached, and bound without the folding map. A clean copy. 8vo. Francis White and Co. Sheffield. 1862. £20.00

86. SHERBURN. Wheater, W. The History of the Parishes of Sherburn and Cawood, with notices of Wistow, Saxton, Towton, &c. Illustrated. Second edition. A very good copy in original dark green gilt cloth. Some slight foxing. small 8vo. Selby. W.B. Bellerby. 1845.

£60.00



87. SHERBURN. Wheater, W. The History of the Parishes of Sherburn and Cawood, with notices of Wistow, Saxton, Towton, &c. Second [and best] edition. *vi*, 328, [2]pp., 10 plates (3 coloured). Some foxing but a very good copy in original dark green pebble grain cloth, gilt lettered on the upper board.

small 8vo. Longmans [1882]. £45.00

88. SKIPTON. Dawson, W. Harbutt. History of Skipton. First edition. *ix*, [3], 408pp., frontispiece and text engravings. A very good copy in original dark green gilt lettered cloth. Related newspaper cuttings mounted on the end-papers and inner boards.

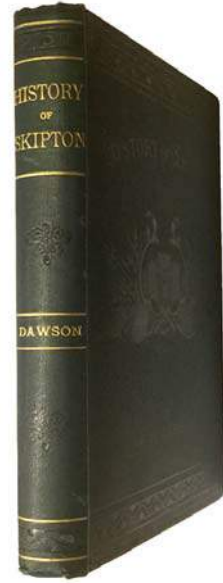
8vo. [Skipton, Edmondson and Co.] 1882.

£60.00

89. SLINGSBY, Henry. Original Memoirs, written during the Great Civil War; being the life of Sir Henry Slingsby, and memoirs of Capt. Hodgson. With notes, &c. 365, [5]pp., half-title., engraved portrait. A clean uncut copy in original boards. Later cloth respine, board edges worn, and also marked on the front cover.

8vo. Edinburgh: James Ballantyne & Co. 1806.

£40.00



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8vo. Doncaster: printed by Charles White. 1850. £25.00

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4to. Leeds: Goodall and Suddick. 1889.

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The third edition is printed in a larger format, and with a new appendix.

92. THORSEBY, Ralph. Atkinson, D.H. Ralph Thoresby, the Topographer; his Town and Times. Two volumes. Number 26 of 500 copies. [4], 443, [13]pp; [2], 443, [5]pp., *frontispiece*. A good clean copy, uncut edges, top-edges-gilt. Original parchment backed green boards, gilt labels. Spine rather mottled, knock to one joint, and some marks. 8vo. Leeds: Walker and Laycock. 1885.

£25.00

93. THORESBY, Ralph. The Diary of Ralph Thoresby. Now first published from the original manuscript, by the Rev. Joseph Hunter. Two volumes. *Frontispiece*. A very good copy in contemporary half blue calf, gilt labels. Two volumes of the correspondence were later published, but the diaries are complete in themselves, see Boyne 99. 8vo. Henry Colburn. 1830.

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8vo. Henry Colburn and Richard Bentley. 1832.

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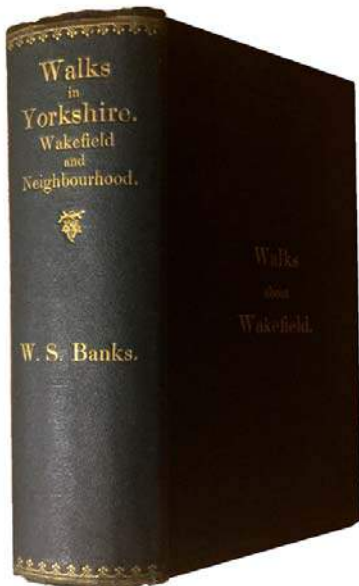
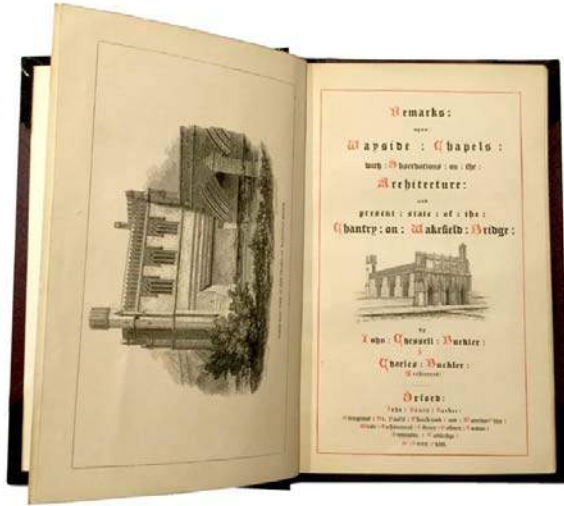
95. THORNE. The History and Antiquities of Thorne, with some account of the drainage of Hatfield Chase. *160pp., title-page woodcut*. A good copy in contemporary half calf, expertly rebacked, raised and gilt banded spine with black morocco label. With the 19th century oval stamp of J. Wrigglesworth, Bradford, on the title-page, and the first three pages. Boyne 170.

8vo. Thorne: printed and published by S. Whaley. 1829.

£60.00

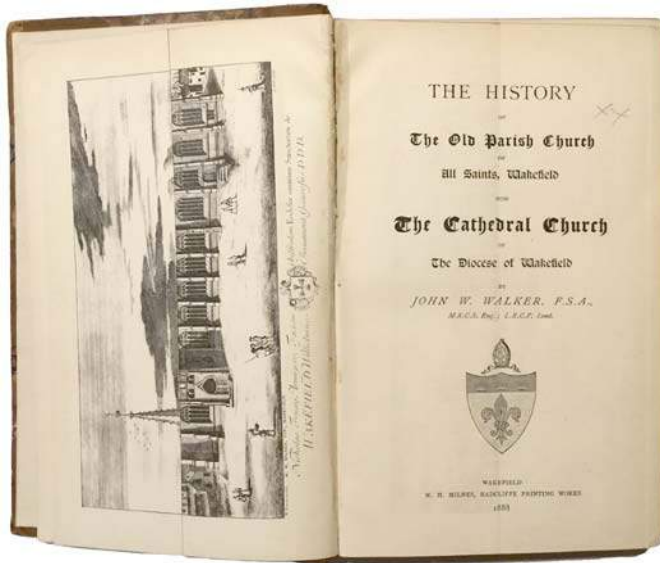
96. WAKEFIELD. Sisson, J.L. *Historic Sketch of the Parish Church, Wakefield.* One of 75 large-paper copies. 120pp., *frontispiece, title-page woodcut, 2 plates, and several text illustrations.* Original printed boards very rubbed, corners and board edges worn. Recent linen cloth spine. One text leaf has an edge tear without loss, and the plates foxed. Loosely inserted is a folding plate of the proposed extension to Wakefield Cathedral. 4to. Wakefield: Richard Nichols. 1824. £20.00

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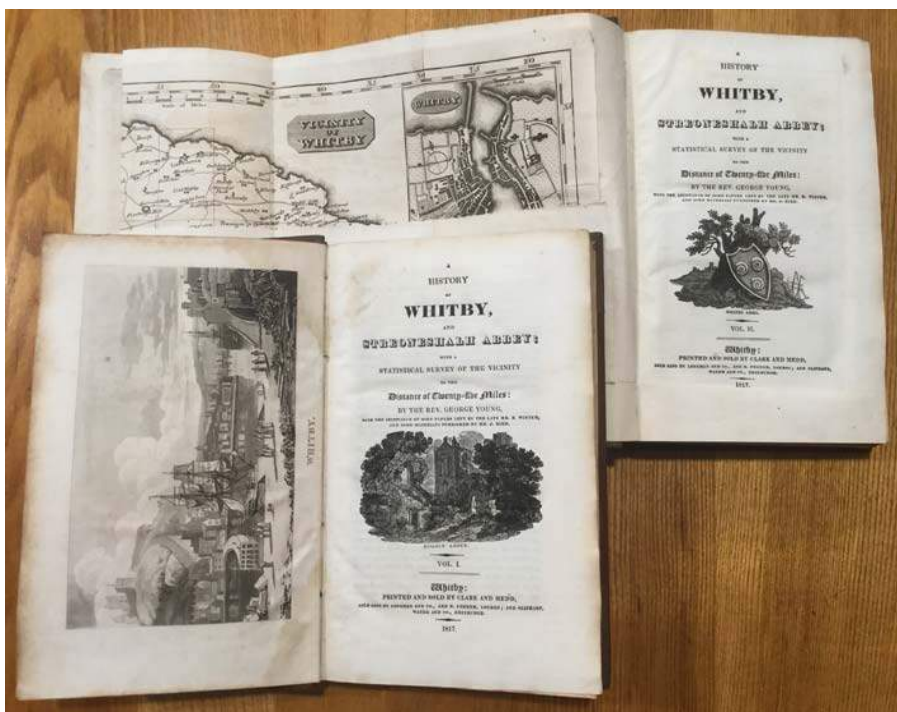
99. WAKEFIELD. Taylor, Thomas. The History of Wakefield, in the County of York. The Rectory Manor with biographical and other notices of some of the persons connected therewith. *Photographic frontispiece, 4 pedigrees, lithograph plate, large folding map.* A good copy bound in contemporary half calf, red morocco label. Rear joint cracked but firm and some rubbing.
8vo. Wakefield, W.H. Milnes. 1886. £25.00



100. WAKEFIELD. Walker, John W. The History of the Old Parish Church of All Saints, Wakefield now the Cathedral Church of the Diocese of Wakefield. *xy, [1], 314, [42]pp., folding frontispiece, folding plans and plates.* Contemporary half calf, marbled boards, gilt spine. Upper joint cracked, lacks the label. Armorial book-plate of Sir Edward Green on the half-title, and inscribed "Lady Green, to Lycett, Nov 1888."
8vo. Wakefield: W.H. Milnes. 1888. £25.00

101. WHALLEY. Whitaker, Thomas Dunham. An History of the Original Parish of Whalley, and Honor of Clitheroe, in the Counties of Lancaster and York. The second edition, with additions. *[4], 483, [13]pp., engraved portrait frontispiece, large folding map, 27 plates (one double page, and 1 folding), and 11 pedigrees.* A good copy bound in full contemporary diced calf, ornate gilt borders, raised and gilt banded spine, all-edges-gilt. Joints slightly cracked but very firm, slight wear to the head and tail, and some slight foxing to a few pages.
4to. J. Nichols and Son. 1806. £120.00

102. WHARFEDALE. Fox, Hildebrand Lane. Chronicles of a Wharfedale Parish. Being chapters from the history of Catholic life in and around the village of Clifford in the West Riding of Yorkshire. vii, [1], 71, [1]p., 12 plates. Original cloth, rather dusty and some foxing. 8vo. Permissu Superioris. 1909. £10.00

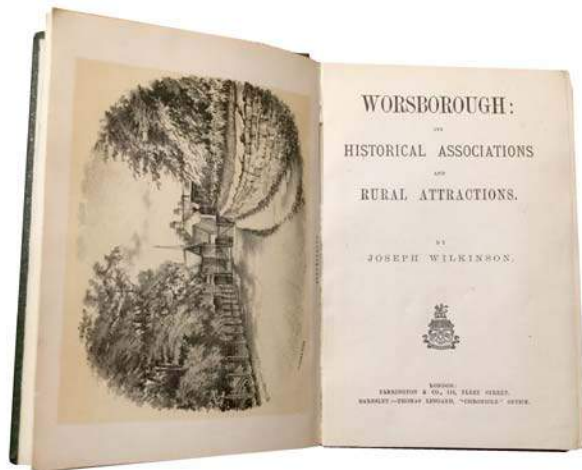


103. WHITBY. Young, George. A History of Whitby, and Streoneshall Abbey; with a statistical survey of the vicinity. Two volumes. x, 470pp; [5], 472-953, [1]p., folding engraved map, 5 engraved plates, title-page woodcuts. A very good copy in later, but not recent, half calf, raised bands and red morocco labels. Some slight marks to cloth boards. 8vo. Whitby: printed and sold by Clark and Medd. 1817. £120.00

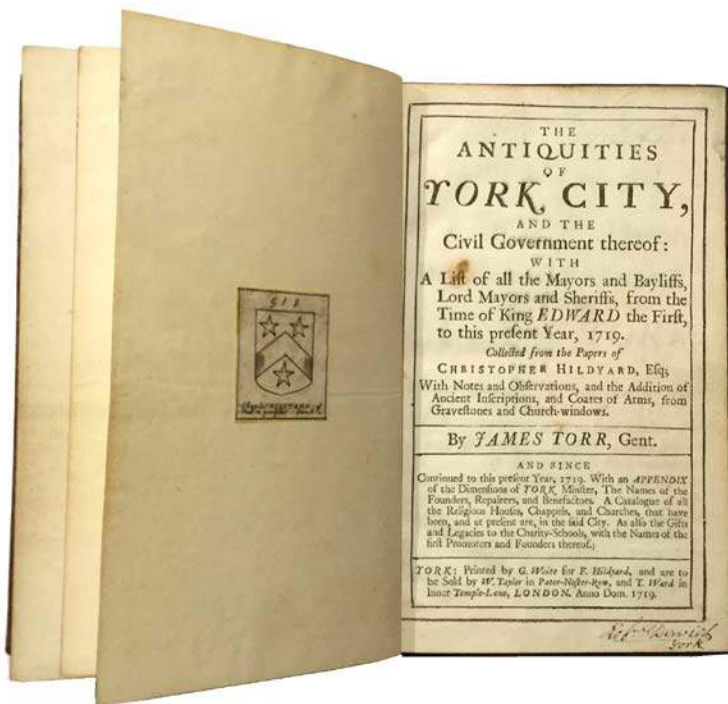
104. WHITBY. Belcher, Henry. Illustrations of the Scenery on the Line of the Whitby and Pickering Railway, in the North Eastern part of Yorkshire. From drawings by G. Dodgson. With a short description of the district and undertaking. viii + 115 + (1)pp., engraved title-page and 12 plates. A very good clean copy in slightly later publisher's dark green gilt lettered pebbled grain cloth. large 8vo. Longman, Rees... 1836. £95.00



~ A very early guide book for the railway traveller, the carriages being drawn by horses along the newly opened track. "The country through which the [rail] road passes... assumes a totally different character, from that which had previously been witnesses, being wild and desolate but not without some claim to admiration by all true lovers of nature. Those, however, who have no taste for scenery of this description are quickly carried through it..." p.112.



105. WORSBOROUGH. Wilkinson, Joseph. Worsborough: its Historical Associations and Rural Attractions. *xiv*, [2], 453, [1]p., lithograph frontispiece, 22 further lithograph plates, and 5 large fold out pedigrees. A good clean copy well bound in recent dark green cloth retaining the original gilt lettered front cover, red label.
8vo. Farrington & Co. c1872. £60.00



106. TORR, James. The Antiquities of York City, and the civil government thereof: with a life of all the mayors and bayliffs, lord mayors and sheriffs, from the time of King Edward the First, to this present year, 1719. Collected from the papers of Christopher Hildyard, Esq; with notes and observations, and the addition of ancient inscriptions, and coates of arms, from gravestones and church-windows. [8], 148, [4]pp. A very good copy in early 19th century calf, gilt ruled borders, and gilt decorated spine with red morocco label. The work is dedicated by Francis Hildyard to Robert Fairfax. Boyne 59. 8vo. G. White. York. 1719. £160.00

~ A very interesting copy with the book label (numbered 519) of Charles Hillyard of Hull in Yorkshire, Gent. It also has the signature of the 19th century York historian Robert Davies at the foot of the title-page, and also an inscription on a preliminary blank from his widow Elizabeth, presenting the copy to the Revd. Canon Raines. There are a number of manuscript annotations to the text, probably in the hand of Robert Davies.

James Torr[e] had in fact died in 1699 and in connecting his name with the authorship of this work Francis Hildyard became involved in a protracted and public argument with Nicholas Torr, the son of the antiquary. The main part of the volume is a reprint of Christopher Hildyard's [recorder of Hedon] List of Mayors which had been published in 1664. Hildyard asserted that the additional material relating to the antiquities of the city had been edited by Torr, with a view to publication, from Christopher Hildyard's papers, and thus the attribution was just. It is with the inclusion of this additional information that this work is often referred to as the first true history of the city, expanding on the listing contained in the 1664 publication. see Davies pp. 137-8.

A superb large-paper copy of the first visual record of York to be published, with the maps hand-coloured.

107. DRAKE, Francis. Eboracum: or, the History and Antiquities of the City of York, from its original to the present times; together with the history of the Cathedral Church, and the lives of the Archbishops of that See... Collected from authentick manuscripts, public records, ancient chronicles, and modern historians. And illustrated with copper plates. In two books. (28) + 627 + cx + (i) + (33)pp., 60 engraved plates (many folding) and 53 engravings in the letterpress. *The two folding maps are hand-coloured.* A very good large-paper copy bound in 19th century crushed morocco by F. Bedford. Gilt panelled spine, red morocco label, all-edges-gilt. Some foxing as usual. From the library of Dudley Coutts Marjoribanks, 1st Baron Tweedmouth with his "Advance with Courage" bookplate. Boyne 57; ESTC 065433. folio. W. Bowyer for the Author. 1736.

£1,600.00



~ Just 96 large-paper copies are recorded in the list of subscribers, and it was advertised at double the price of the ordinary paper edition. Only 4 large paper copies have appeared at auction in the last 30 years. It measures 18.5” x c12”.

“It is Francis Place who is accredited with the first general views of the city in the 1670’s; these drawings were essentially private and submitted to the public eye only in the form of engravings. Some of these engravings appeared later in Francis Drake’s great history of York, published in 1736 and the first visual record of York available to the public.” See *The 2nd City of England* p5.



A large-paper copy of the first visual record of York to be published, with the maps hand-coloured..

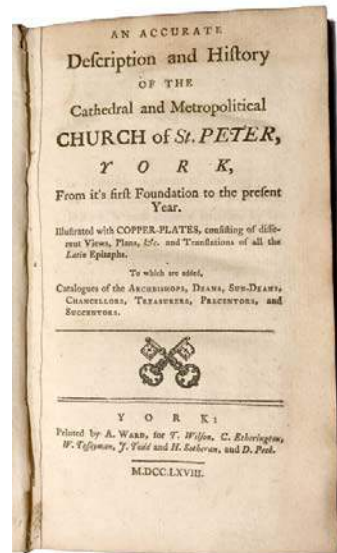
108. DRAKE, Francis. *Eboracum: or, the History and Antiquities of the City of York, from its original to the present times; together with the history of the Cathedral Church, and the lives of the Archbishops of that See...* Collected from authentick manuscripts, public records, ancient chronicles, and modern historians. And illustrated with copper plates. In two books. (28) + 627 + cx + (i) + (33)pp., 60 engraved plates (many folding) and 53 engravings in the letterpress. *The two folding maps are hand-coloured. Extra-illustrated with the portrait of Drake by Valentine Green.* A good large-paper copy, bound in contemporary calf, the spine rather dry and worn in places, but sound.

Boyne 57; ESTC 065433.

folio. W. Bowyer for the Author. 1736.

£950.00

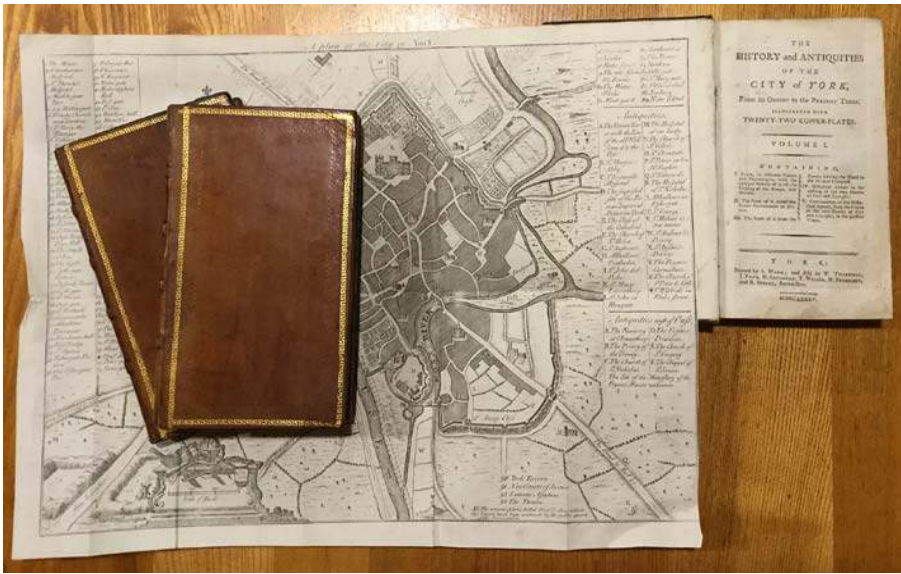
109. YORK. [Drake, Francis]. An Accurate Description and History of the Cathedral and Metropolitan Church of St. Peter, York... Illustrated with copper-plates, ... To which are added, catalogues of the Archbishops, Deans. [4], 135, [1]p., 14 engraved plates. Contemporary unlettered calf, front board detached and slight wear to the head of the spine. tall 12mo. York. printed by A. Ward... 1768. £30.00



~ Published as the first volume of a two volume abridgment of Francis Drake's 'Eboracum; or, the history and antiquities of the City of York'. The second volume was published in 1770. In this edition the titlepage contains no volume number.

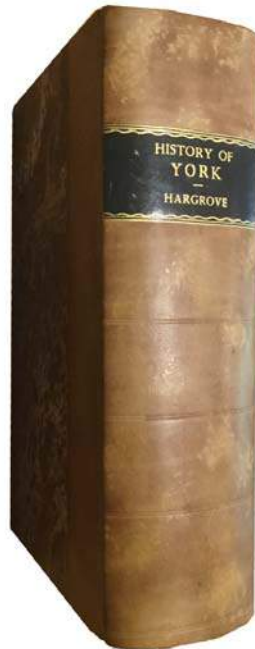


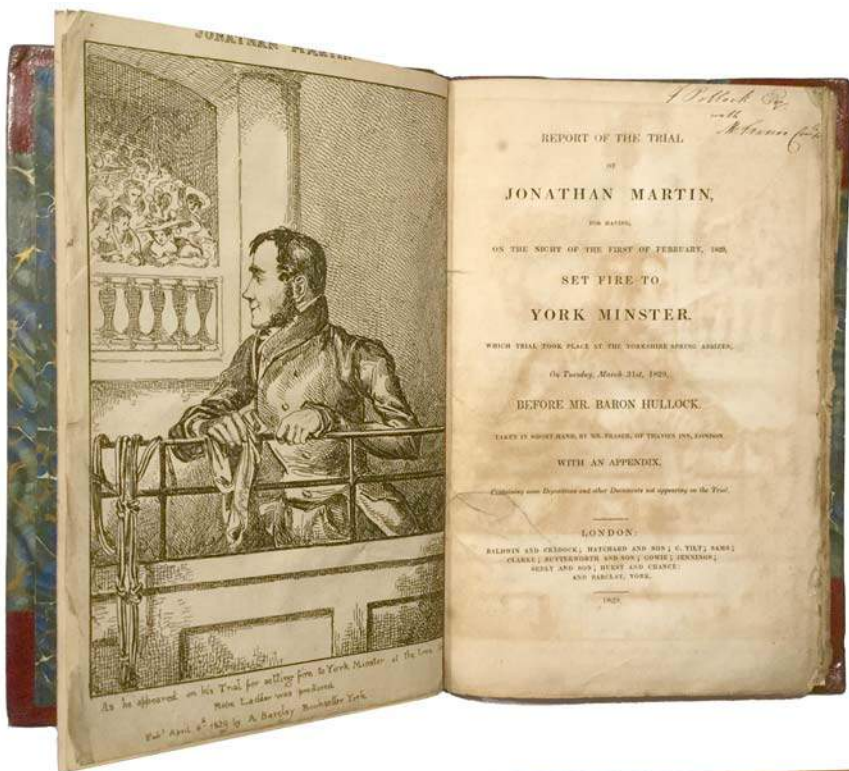
110. [DRAKE, Francis, abridgement]. The History and Antiquities of the City of York, from its Origin to the Present Times. Illustrated with twenty-two copper-plates. Three volumes. [4], 400pp; [4], 402pp; [2], 292pp., folding plan, folding map and 20 engraved plates (8 folding). A fine set in early 19th century calf, gilt greek-key pattern borders, ornate gilt decorated spines. foolscap 8vo. York. A. Ward. 1785. £220.00



111. YORK. Hargrove, William. History and Description of the Ancient City of York; comprising all the most interesting information, already published in Drake's Eboracum; enriched with much entirely new matter, from other authentic sources, and illustrated with a neat plan of the city, and many elegant engravings. Three parts bound in one. xvi, [1], 18-407, [2]pp; iv, [1], 6-318; [5], 320-688, [2]pp., folding hand-coloured map, 7 engraved plates and 25 wood engravings in the text. A very good copy in fairly recent quarter calf, marbled boards, black morocco label. Boyne 64.

large 8vo. for Wm. Alexander. 1818. £95.00





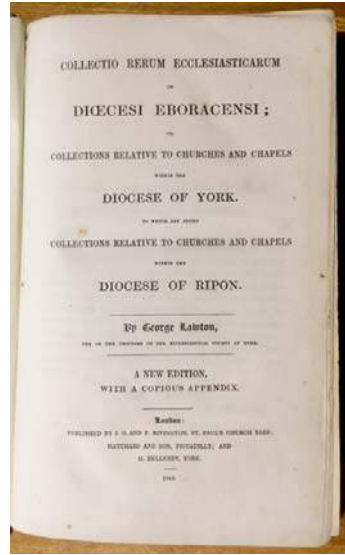
112. YORK. Report of the Trial of Jonathan Martin, for having, on the night of the first of February, 1829, set fire to York Minster. Which trial took place at the Yorkshire Spring Assizes, on Tuesday, March 31st, 1829, before Mr Baron Hullock. Taken in short-hand, by Mr Fraser, of Thavies Inn, London. With an Appendix. [6], 92pp., lithograph frontispiece dated April 6th 1829 by A. Barclay Bookseller York. An uncut copy with a tear to the frontispiece and title-page but without loss. Some offsetting on the title-page and light browning. Inscribed at the head,

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8vo. Barclay and Coultas, Printers, York. 1829. £75.00

113. YORK. Lawton, George. *Collectio Rerum Ecclesiasticarum de Diocesi Eboracensi*; or, collections relative to churches and chapels within the diocese of York. To which are added, collections relative to churches and chapels within the diocese of Ripon. [8], xxiii, [17], 270pp; 271-593pp.
large 8vo. J.G.F. and J. Rivington. 1842.

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large 8vo. np. 1842. £45.00



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114. YORK. Wellbeloved, C. *Eburacum, or York under the Romans*. x, [2], 168pp., map, plan, and 17 plates. A good copy in original blind stamped brown cloth, with wear to head of the spine. Boyne 74.
8vo. York. R. Sunter and H. Sotheran. 1842. £20.00



115. YORK, King's Manor House. Davies, E. *The Historie of the King's Mannour House at York*. Illustrated with etchings by A. Buckle. 23, [1]p., 11 etched plates, and an engraved plan. One of 150 signed copies. Internally a good clean copy, original linen backed boards are rather marked but sound. Library stamp, discarded, on the verso of the title-page. Armorial book-plate of Charles George Milnes Gaskell. Original prospectus tipped-in at the front.
4to. Leeds. 1883. £30.00

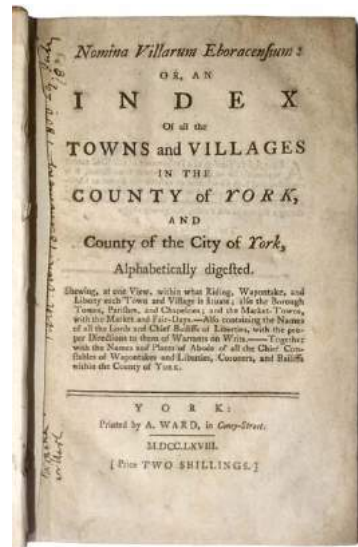
116. YORK. Purey-Cust, A.P. The Heraldry of York Minster: a Key to the History of its Builders and Benefactors. As shewn in the stained-glass windows, and in the carved work in stone. Limited edition of 300 numbered copies. Volume I. 412pp., *colour frontispiece and 10 colour plates*. Full contemporary red morocco, gilt stamped upper board, top-edge-gilt. Some slight rubbing.
4to. Leeds. Richard Jackson. 1890. £30.00

117. YORKSHIRE. Burton, John. Monasticon Eboracense: and the Ecclesiastical History of Yorkshire... adorned with copper-plates, representing the ichnographies of some of their churches, abbies, ruins, &c. and other curious things worthy of observation. First edition. xii, 448, [35] *index [1]p.*, 3 large folding plans. A very good large and uncut copy, in good clean condition. Expertly bound in recent panelled calf, blind stamped decoration in each compartment, and red label. Boyne III. The four smaller engravings noted in the directions to the binder have never been inserted, as is often the case with this title.
folio. York: N. Nickson, in Coffee-Yard. 1758. £350.00

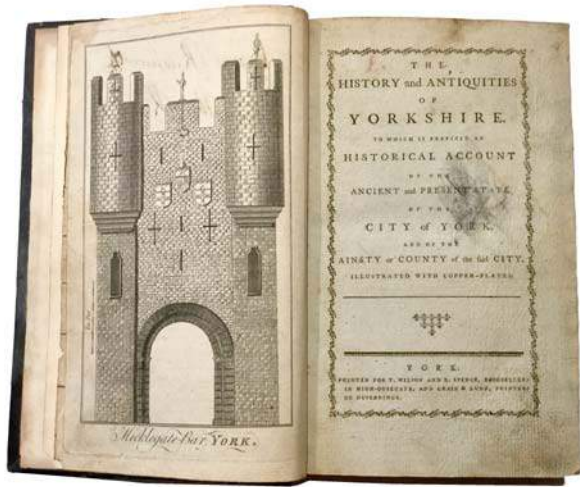
The three folding plates depict: The Inclosures & Plan of the Abbey of Fountains of the Cistercian Order in the West Riding of the County of York ; The Plan of the Abbey of St. Mary at Kirkstall near Leeds in the West Riding of Yorkshire; A Map of the Parish of Hemingbrough and its Boundaries taken by an accurate survey.

118. YORKSHIRE. Nomina Villarum Eboracensium: or, an Index of all the Towns and Villages in the County of York, Alphabetically digested. Shewing, at one View, within what Riding, Wapontake, and Liberty each Town and Village is situate; also the Borough Towns, Parishes, and Chapelries; and the Market-Towns, with the Market and Fair-Days. First edition. [2], 104 pp. Early ownership name written along the gutter margin of the titler-page. Contemporary half calf, upper board nearly detached.

8vo. York: printed by A. Ward. 1768. £45.00



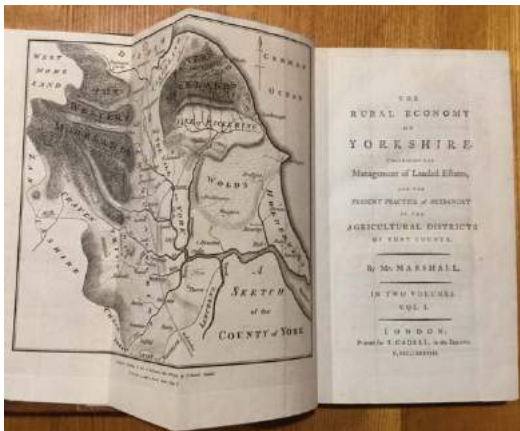
119. YORKSHIRE. [Drake, Francis., but a piracy?] The History and Antiquities of Yorkshire. To which is prefixed an Historical Account of the Ancient and Present State of the City of York, and of the Ainsty or County of that said City. Illustrated with copper-plates. 306, [2]pp adverts., 7 plates (some with old repairs). Volume I only (of II). Title-page and



plates dusted, and some rather crude repairs to a number of edge tears to text leaves. Well bound in expertly rebaked half black calf, gilt banded spine. Scarce.

8vo. York: printed for T. Wilson and R. Spence. [1788?]. £30.00

~ ESTC N69349, recording the two volume set at York Minster, Edinburgh; McMaster, Chicago only.



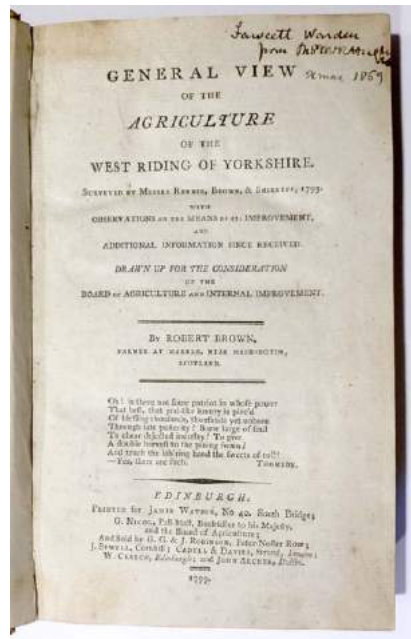
120. YORKSHIRE. Marshall, William. The Rural Economy of Yorkshire, comprizing the Management of Landed Estates, and the present practice of husbandry in the agricultural districts of that county. First edition. Two volumes. [8], 413pp; iv, 366, [6]pp., 2 folding engraved maps. Contemporary calf, red and green morocco labels. Spines

rather dry and rubbed and one label chipped with loss. Armorial book-plate of Edward Lord Suffield.

8vo. for T. Cadell. 1788.

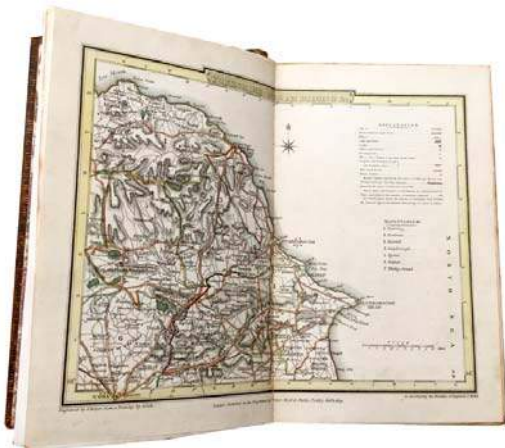
£45.00

121. YORKSHIRE. Brown, Robert. General View of the Agriculture of the West Riding of Yorkshire. First edition. 8, xiv, 293, [3], 121pp *Appendix., folding map.* Nineteenth century half calf, spine very rubbed but the label intact, corners worn. Ownership name dated 1869 at the head of the title-page. 8vo. Edinburgh: printed for James Watson. 1799. £50.00



122. YORKSHIRE. Bawden, William. Dom Boc. A Translation of the Record called Domesday, so far as it relates to Yorkshire. Including also Amounderness, Lonsdale, and Furness, in Lancashire; and such parts of Westmoreland and Cumberland as are Contained in the Survey. (4), iv, 628, 61, [3]pp. Recent half morocco. Small repair to the verso of the title-page with archival tape, and small label on the inner board 'Sold by Ilkley Public Library'. 4to. Doncaster. W. Sheardown. 1809. £30.00

123. YORKSHIRE. Bigland, John. The Beauties of England and Wales: or, Original Delineations, Topographical, Historical, and Descriptive, of each County. Vol XVI [Yorkshire]. viii, 938, [20]pp *index., engraved title-page, 4 double-page coloured maps, 24 engraved plates.* A good copy in contemporary diced calf, neatly rebaced, red and black labels. Some foxing to a number of the plates, but the maps very clean. 8vo. J. Harris. 1812. £50.00



124. WALKER, George. *The Costume of Yorkshire, Illustrated by a Series of Forty Engravings, being Fac-similes of original drawings. With descriptions in English and French. First edition. [8], 96pp text in English and French., 41 fine hand-coloured aquatints drawn and engraved by R. & D. Havill.* The frontispiece has some marginal tears repaired and has been expertly laid down. A very clean large copy, most handsomely bound by Roger de Coverley in half crushed red morocco, gilt panelled spine with floral motifs, all edges gilt. Elegant book-plate of John Waugh. Abbey, Life 432; Boyne 27.
imperial 4to. T. Bensley. 1814. £1,600.00 [SOLD]

125. WALKER, George. *The Costume of Yorkshire in 1814. A Series of Forty One Facsimiles of Original Drawings. Edited by Edward Hailstone. Number 239 of 600 copies. Forty fine colour plates.* A very good copy bound in original quarter morocco, gilt lettered cloth boards, top-edge-gilt. A little foxing to the text in places but the plates very clean. Some rubbing to the joints and some marking to the boards.
folio. Leeds: Richard Jackson. 1885. £400.00



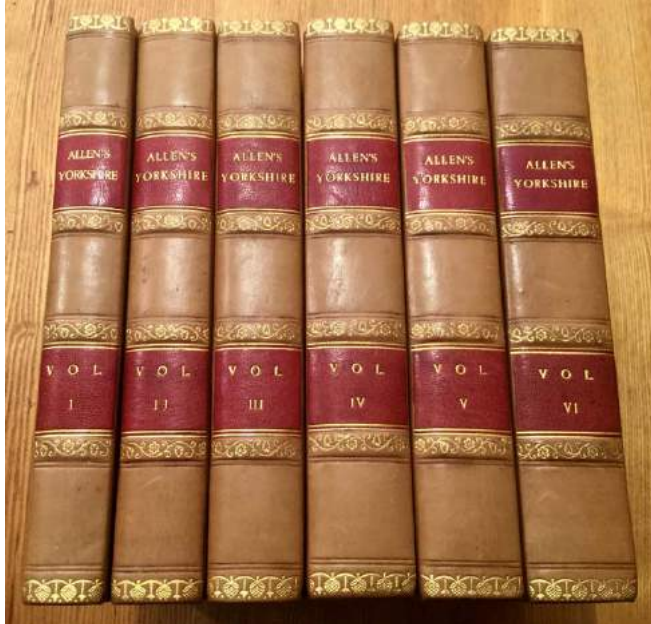
~ George Walker was born at Killingbeck Hall, Seacroft, in 1781. His father, William Walker, was a successful businessman in Leeds. After being educated in York, Walker became an artist. At first he concentrated on local, rural landscapes. He developed a reputation as a competent artist and in 1814 a local bookseller commissioned a series of paintings for the book *The Costume of Yorkshire*. The book contains forty pictures of local people including: The Horse Dealer, Cloth Makers, The Collier, The Cloth Dresser, Stone Breakers, The Milk Boy, Whalebone Scrapers, Wensley Dale Knitters, Leech Finders, Sheffield Cutler and Factory Children. The book also includes the first ever painting of a locomotive. The picture was of Salamanca at Middleton Colliery that had been produced by John Blenkinsop and Matthew Murray.

126. YORKSHIRE. LANGDALE, Thomas. A Topographical Dictionary of Yorkshire; containing the names of all the towns, villages, hamlets, gentlemen's seats, &c. Second edition. *viii, 472, xvi pp., large folding hand-coloured engraved map and a folding table of distances.* A very good large-paper copy bound in near contemporary half calf, marbled boards. Raised gilt bands, dark green morocco label. 4to. Northallerton. J. Langdale. 1822. 120.00

First published in 1809, this revised edition has been almost completely re-written and is enlarged by over 130pp, with a new folding table, and re-engraved map. This is a handsome large-paper copy with very wide margins and the map hand-coloured.



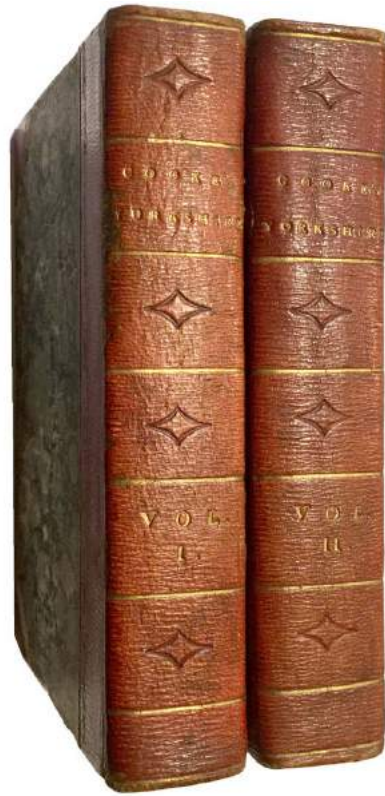
127. RICHMONDSHIRE. Whitaker, T.D. A History of Richmondshire, in the North Riding of the County of York. First edition. Two volumes. *Engraved frontispiece and 44 engraved plates with 20 engravings by Turner, 27 double-page and other pedigrees, and 99 initial letters.* A good copy of one of the most magnificent works on Yorkshire topography, bound in slightly later half morocco, marbled boards. Some foxing as usual, one joint cracked but firm, and some rubbing to the spines, which are also slightly worn at the head and tails. Boyne 250. folio. Longman, Hurst, Rees... 1823. £395.00



128. YORKSHIRE. Allen, Thomas. A New and Complete History of the County of York. Engraved on steel from original drawings by Nathaniel Whittock. Six volumes. *Vol I. frontispiece, engraved title-page, viii, 359pp. Vol II. frontispiece, engraved title-page, 12 plates, ii, 431pp. Vol III. frontispiece, engraved title-page, 8 plates, ii, 443pp. Vol IV. frontispiece, title-page, 22 plates, ii, 532pp. Vol V. frontispiece, engraved title-page, 28 plates, ii, 488pp. Vol VI. frontispiece, engraved title-page, 67 plates, ii, 404pp.* Contemporary half calf, attractively rebacked in matching style, with broad gilt bands and red morocco labels. As usual there is some foxing to the plates. 8vo. I.T. Hinton. 1828. £395.00

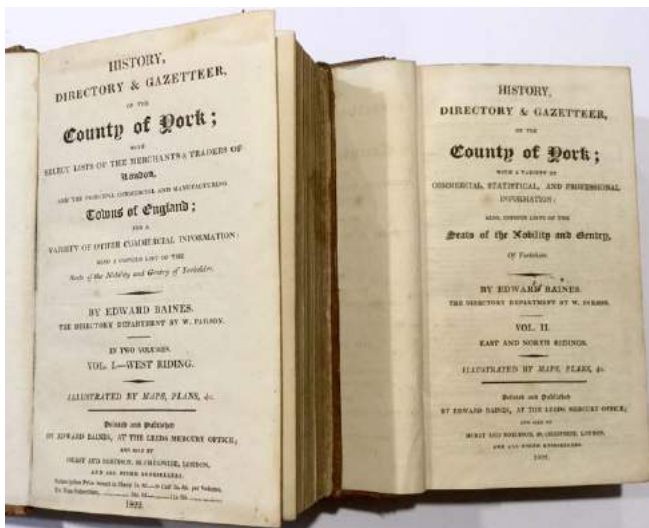
129. YORKSHIRE. Cooke, George Alexander. Topographical and Statistical Description of the County of York... forming a complete county itinerary. Two volumes. 180pp; [3], 184-358, [2]pp., 4 folding engraved maps. An interleaved copy, with the maps, but bound without the 4 plates. Contemporary half red morocco, marbled boards, gilt banded spines a little rubbed.

12mo. Printed for C. Cooke. [1830].
£50.00



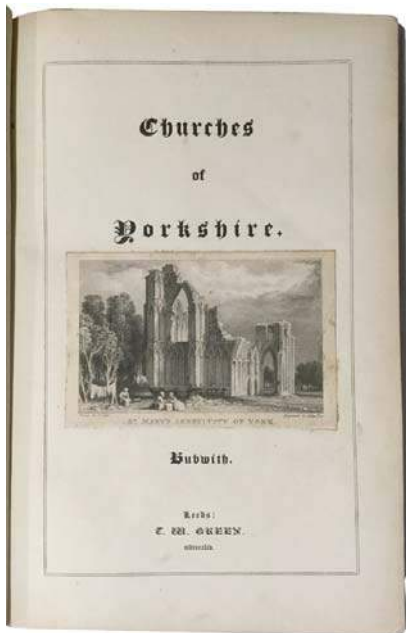
130. YORKSHIRE. Baines, Edward. History, Directory & Gazetteer, of the County of York. Two volumes. Vol I - West Riding; Vol II - East and North Ridings. [2], 654, cxliv pp; [16], 654pp. Text only, bound without the 6 plans and tables. In good condition bound in full contemporary calf rebaced retaining most of the original backstrips. Boyne, 15.

8vo. Edward Baines, at the Leeds Mercury Office. 1822-1823. £40.00

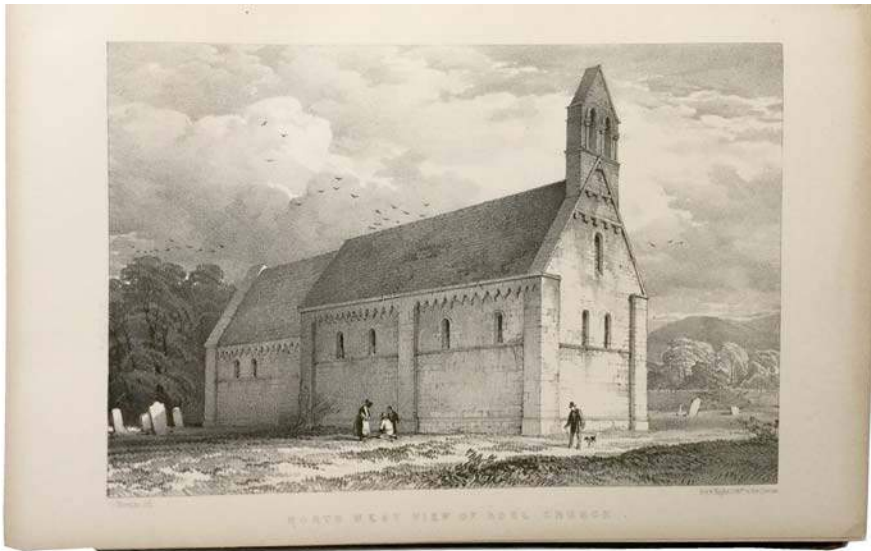


131. RICHARDSON, William. The Monastic Ruins of Yorkshire, from drawings by William Richardson, with historical descriptions by the Rev. Edward Churton. Lithographed by George Hawkins. Two volumes. ix, + 88pp., 2 hand-coloured lithograph title-pages, 1 hand-coloured dedication leaf, 81 lithograph plates (56 hand-coloured, 26 mounted in the text), and numerous finely decorated initial letters in colours (many finished by hand). The uncoloured plate of 'Howden Tombs' has not been bound in. Some foxing to the text in places and also to the borders of the mounting cards of the plates, but the images are unaffected, and the original hand-colouring is fresh and bright. Bounds in slightly later half green morocco, with labels on each upper board, and a spine label to Vol II. All-edges-gilt. Boyne 33, Abbey, Scenery 381.
 large folio. York. Robert Sunter, 1843. £2,500.00 [SOLD]

~ The de-luxe issue with the plates (excepting those of plans and architectural details) hand coloured and mounted onto card. The most magnificent view book of Yorkshire, and in this rare coloured version one of the most splendid illustrated books of the mid-nineteenth century. It contains some of the most well-known views of Fountains and Rievaulx.



132. YORKSHIRE. Green, T.W. Churches of Yorkshire. [4], ii, [2], 32, 20, 16, 18, 16, 16, 16, 64pp., title-page with mounted vignette, 34 lithograph plates and plans, and text wood-cuts. A good clean copy in contemporary half black morocco, pebble grain cloth boards, gilt lettered spine. Some rubbing to the gilt and the board edges. Armorial book-plate of Cecil George Savile Foljambe.
 large 8vo. Leeds: T.W. Green. 1844.
 £60.00

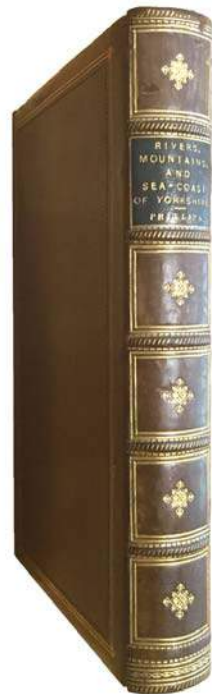


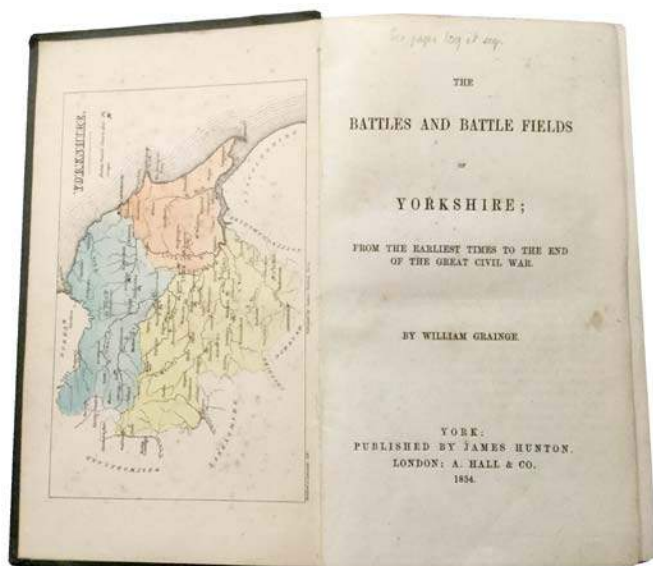
~ Scarce, and comprising Volume One complete, and Volume Two with text and plates up to Skirlaug and part of Rotherham. Boyne 20 notes that as the work was published in parts it is often imperfect.

133. YORKSHIRE. Phillips, John. The Rivers, Mountains and Sea-Coast of Yorkshire. With essays on the climate, scenery, and ancient inhabitants of the county. First edition. xv, [1], [8] subscribers, 302pp., frontispiece and 35 plates. Full contemporary calf, gilt panelled spine, green morocco label, all-edges-gilt. Some foxing to the plates, later book-plate. Contemporary signature of John Hamerton at the head of the title-page.

8vo. John Murray. 1853.

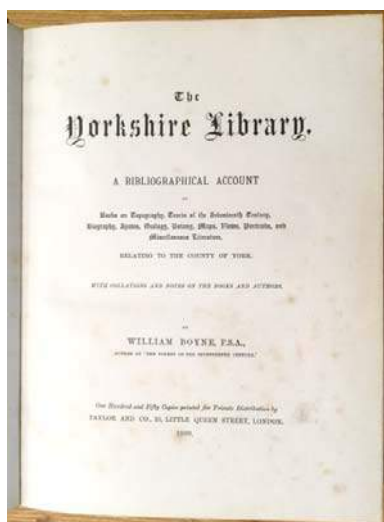
£40.00





134. YORKSHIRE. Grainge, William. *The Battles and Battle Fields of Yorkshire; from the earliest times to the end of the Great Civil War.* xi, [1], 204pp., coloured map. Original blind stamped cloth, head and tail of the spine a little worn, and one leaf torn without loss. 8vo. York: published by James Hunton. 1854. £30.00

135. YORKSHIRE. Boyne, William. *The Yorkshire Library.* A bibliographical account of books... tracts... maps, views, portraits, and miscellaneous literature, relating to the County of York. First edition. vi, [2], 394pp., 2 engraved portraits and 21 text woodcuts. A large interleaved copy from the library of Sir George John Armytage. There are a few pencil notes, recording prices against some items. Contemporary half morocco, marbled edges and end-papers. Slight wear to the foot of the spine. Scarce, 'one hundred and fifty copies printed for private distribution.'
- 4to. Taylor and Co. 1869. £150.00



136. YORKSHIRE LANDOWNERS. 114pp. Double column lists of landowners in each of the Ridings, with names, addresses, extent of lands, and gross estimated rental. In very good condition in recent gilt lettered brown cloth.

4to. n.p. [1873].

£40.00

137. YORKSHIRE. Whitaker, Thomas Dunham. The History and Antiquities of the Deanery of Craven, in the County of York. The third (and best) edition, with many additions and corrections. 60 plates (many tinted), 29 genealogical tables, and numerous text illustrations. A very good copy in later, but not recent half brown morocco.

thick 4to. Leeds. Joseph Dodgson. 1878.

£160.00

138. YORKSHIRE. Bulmer, G.B. Architectural Studies in Yorkshire. Jubilee edition of 300 copies only. Tinted map, and 20 plates each with descriptive letterpress. Internally a good copy with some light foxing. Original gilt lettered brown cloth boards are rather marked and worn at the corners and head and tail of the spine. Mounted on the inner front board is a gold printed label: "Sir Henry Ponsonby has received the Queen's command to thank Mr Bulmer for the handsome volume which he forwarded on the 21st instant for Her Majesty's acceptance."

4to. McCorquodale and Co. 1887.

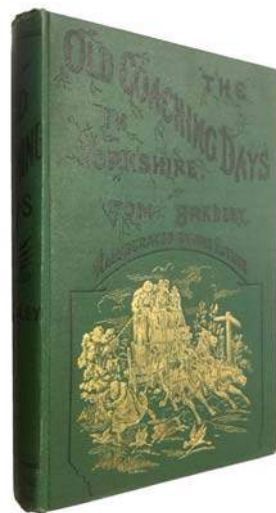
£50.00

139. YORKSHIRE. Wheater, W. Some Historic Mansions of Yorkshire and their Associations. With twenty-five etched illustrations. Number 22 of 300 copies. 354pp., 24 etched plates. Half-title, title-page and tissue guards rather foxed. Small stamp of Campsall Library on the half-title. Original brow gilt cloth in good condition.

4to. Leeds: Richard Jackson. 1888. £35.00

140. YORKSHIRE. Bradley, Tom. The Old Coaching Days in Yorkshire. Illustrated by the author. xi, [1], 251, [5]pp., preliminary advert leaf., numerous text illustrations. A very good copy in original green gilt cloth.

8vo. Leeds: Yorkshire Conservative Newspaper Co. 1889. £25.00

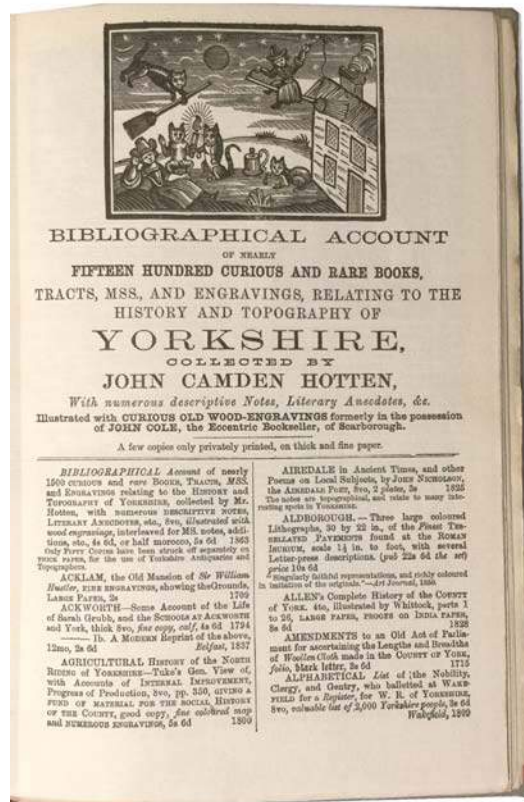


141. YORKSHIRE. Whitaker, Harold. A Descriptive List of the Printed Maps of Yorkshire and its Ridings, 1577-1900. 261pp., illustrated. Presentation copy from the author. A very good copy in original cloth. Very scarce.

8vo. The Yorkshire Archaeological Society. 1933. £15.00

142. YORKSHIRE TOPOGRAPHY. Bibliographical Account of nearly Fifteen Hundred curious and rare books, tracts, mss, and engravings, relating to the history and topography of Yorkshire, collected by John Camden Hotten. [4], 50, [2]pp. A limited edition facsimile of the original 1863 edition which was printed in just 50 copies. One of 250 copies, this out-of-series. Quarter dark red morocco cloth.

8vo. Leeds: Alex G. Jackson. 1970. £20.00



Other Yorkshire Books

143. BOSSALL CHURCH.

A pen and sepia wash drawing of St Botolph's Church, Bossall, initialled with a monogram and dated 7th August 1849. At the head is a detail of the 'corbel table west of south transept.' The vicar's name is noted as Revd. S. Gamlen. 268mm x 178mm. 1849.

£45.00 + vat



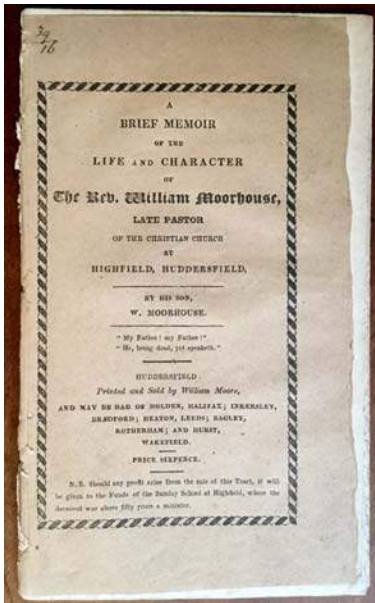
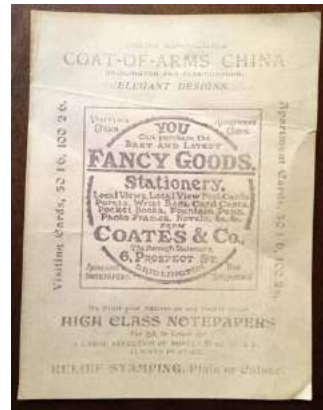
144. BRADFORD. Three colour printed advertisement cards for Superior Artificial Silk, from Bramham and Co., 28 Brook Street, Bradford. In near fine condition.

c8" x 5". c1915.

£10.00

145. BRIDLINGTON. Fancy Goods, Coates And Co. Bridlington and Flamborough. Slight creases, and small edge tear. 128mm x 97mm. c1890.

£10.00 + vat

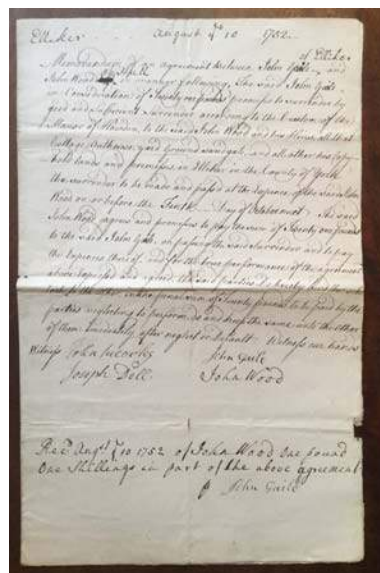


146. HUDDERSFIELD. Brief Memoir of the Life and Character Of William Moorhouse, Highfield, Huddersfield. By his Son. 30pp. A very good clean copy, disbound but with the original printed front wrapper. Scarce. Copac records a single copy, Leeds. Not in the British Library.

8vo. Huddersfield. William Moore. 1823. £25.00

147. HULL. Memorandum of an Agreement between John Gaile of Elleker, and John Wood of Hull... in consideration of twenty one pounds. It is for the purchase of a cottage, outhouse, yard, ground,, and gate and all other copyhold lands and premises in Elleker in the County of York. It is signed by both parties, witnessed, and dated August 10th 1752. Several small tears without loss, and old fold marks. Docket title on the reverse of the rear blank sheet. 330mm x208mm. 1752.

£45.00 + vat



148. LEEDS. Letter I. To Mr T. A-, of K-, East Riding or Yorkshire. 8pp. Relates to Leeds Local Preachers and Mr John Barr. Rather dusty and creased.

8vo. H. Cullingworth, Printer, Bridge-End, Leeds. 1827.

£12.00



149. MALTON. Laverack's (Malton) Food Preserver, Coloured label. With a larger version, and two handbills for their Violet Powder.

c240mm x 200mm. c1920?

£20.00 + vat

150. SCARBOROUGH. Bottomley, Samuel. A Short Plea In Favour Of Infant Baptism. 35pp. Stitched as issued but rather browned and dusty, last leaf loose. Presentation inscription from the author at the head of the title page.

8vo. Scarborough: printed by Sedman and Weddill. 1822.

10.00

151. SKELLFIELD, Ripon. A scarce photographic record, with 15 mounted photographs on 8 leaves of thick sugar paper, each identified in the lower margin. A very good copy in original printed card covers.

Unrecorded by Copac.

140mm x 225mm. Marshall, Keene and Co. c1910.

£95.00

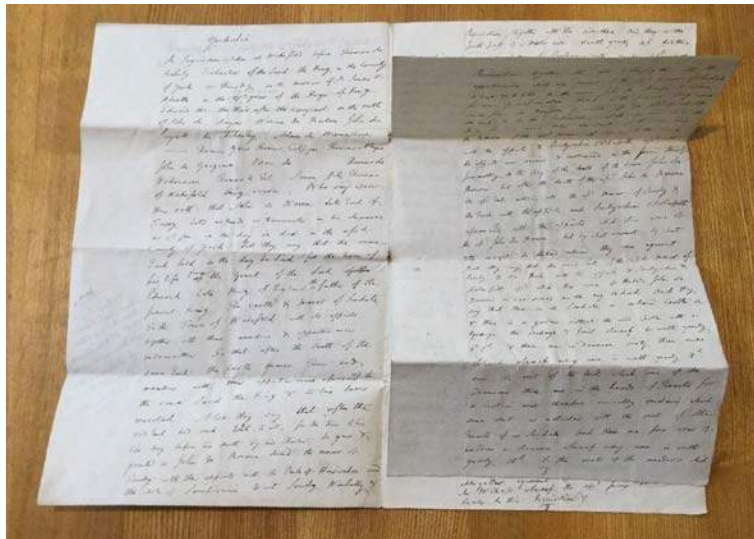


~ Skellfield School for Girls was founded at Ripon in 1877 and moved out of the city to Baldersby Park at Topcliffe, near Thirsk, in the 1920s. It was briefly evacuated to Nidd Hall, near Harrogate during the Second World War but returned to Topcliffe for a number of years until its closure in 1970.



152. WAKEFIELD. A Verdict Relating To The Manor Of Wakefield. 1607.
2 pages, folded, some slight wear and dustiness. Old repairs.

£45.00 + vat



153. WAKEFIELD. Manor Of Wakefield. A handwritten copy of a document originally written in 1347. 8pp., docket title on final panel. c1803.

£35.00 + vat

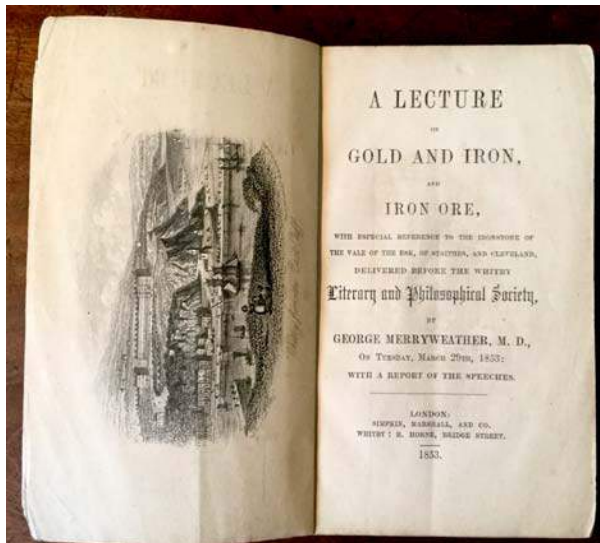
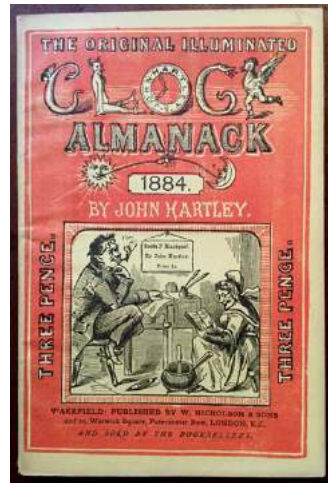
154. WAKEFIELD. A Verdict Relating To The Manor Of Wakefield. Two sheets, folded, some slight wear and dustiness. Slight loss to some writing. 1646.

£30.00 + vat

155. WAKEFIELD. Address to the Right Honourable Lord Viscount Morpeth, passed at a Public Meeting of the Electors and Inhabitants of the West Riding of the County of York, held in the Court House at Wakefield, on the 27th of October, 1841. The Right Hon. Earl Fitzwilliam in the Chair. A large broadside set within a typographic border. Some edge wear, light crease, one fold slightly torn without loss, but in good condition. 380mm x 235mm. Edward Baines and Sons, Printers, Leeds. [1841].

£35.00 + vat

156. WAKEFIELD. The Original Illuminated Clock Almanack. 1884. John Hartley. 59pp., plus adverts. An unusually nice clean copy in original decorative printed wrappers. 8vo. Wakefield: published by W. Nicholson & Sons. 1884. £12.00



157. WHITBY. Merryweather, George. A Lecture on Gold and Iron, and Iron Ore, with especial reference to the ironstone of the Vale of Esk, of Staithes, and Cleveland, delivered before the Whitby Literary and Philosophical Society... on Tuesday March 29th, 1853. [2], 86pp., frontispiece and one full page woodcut. Lacks one other plate. Original glazed printed wrappers with later linen cloth backstrip. Some dustiness to the covers, and marks to the plain rear wrapper. Light fold mark. Very scarce. 8vo. [Whitby, R. Horne], for Simpkin, Marshall, and Co., London. 1853. £35.00

158. WHITBY. The Synod Of Streonshalh, Of Council Of Whitby. By R Taylor Manson. Presentation copy From The Author. 38pp., original staples are rusted. Some edge wear to the front cover but no loss to the text. Very scarce.
small 8vo. Whitby. Horne and Son. 1888. £25.00

159. YORK, MONK WARD COMMITTEE BOOK. 19 pages, manuscript, with further pages left blank at the end. Central fold, some dustiness to the page edges and the covers. Original stiff paper wrappers with large royal coat of arms printed on one cover. The original reports of the meeting which started a discussion that was not resolved until the Heworth Enclosure Act of 1817. One page has a tipped in handwritten notice of an additional motion presented at the meeting.
200mm x 160mm. [1766]. £395.00

“At a meeting of many owners and occupiers of various messuages of the six several parishes, to wit, Saint Sampsons, St Trinity in the Kings Court alias Christ Parish, St Trinity Goodramgate with its members, St Saviour with its members, St Cuthbert with its members, and St Maurice without Monk Barr, in Monk Ward in the City of York; who were summoned to appear at St Anthony’s Hall in Peaseholm within the said Ward, this 14th day of November in the Year of our Lord 1766, by Mr Ralph Howard an unfree citizen of the said City... “

The meeting was opened by Mr Mortimer who informed those present that they were here “to consult together upon ways and means to forward... amicably, an Inclosure of the Common or Moor of Heworth... and for dividing the same, and for exempting certain Farms or parcel of Ground called the Granges, the Great Hall Fields, the Little Hall Fields.... Citizens, owners, occupiers and resident in certain other ancient messuages within the said Ward, were by the said Petition intended to be excluded from any common, or right of stray in any of the places aforesaid.”

York possessed a large tract of grazing to the south of the city: Knavesmire, lying partly, and Hob Moor, wholly, within the city boundary. These rough and poorly drained pastures were used almost exclusively by the city; limited intercommoning was enjoyed on Knavesmire by the inhabitants of Middlethorpe and by the lord of Dringhouses manor, and on Hob Moor by the inhabitants of Holgate. The citizen’s use of this pasture was restricted at least by the 16th century: it was enjoyed by Micklegate Ward and by certain limited parts of the other wards, and stints were imposed on the

commoners, who were allowed to graze cows and horses but not sheep. By the 17th and 18th centuries, payments were being made for each animal, to meet the expenses of maintaining the pasture. Only one other tract falls into this category of permanent whole-year pasturage: that part of Heworth Moor which lay within the boundary of the liberty of the city. In 1772 Monk Ward still enjoyed that part of Heworth Moor within the city boundary, together with average in Grange Closes, Hall Field, and a small area west of the Foss. When extinguished by the Enclosure Acts of 1817 and 1818 this average was said to cover about 217 acres.

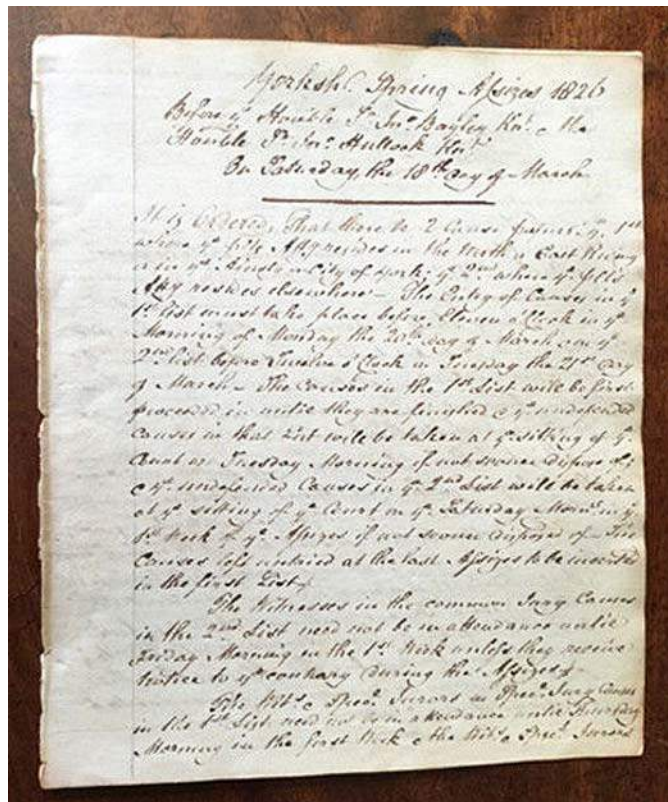
160. YORK PSALMS. A scarce single folio sheet broadside of Psalms issued by the York Church Missionary Society. Two columns with central typographic divider. Old fold marks but in very good condition. At the foot is noted that subscriptions and donations are received by William Gimber, Esq, the Treasurer, and at the Three York Banks.
330mm x 208mm. [York]. c1810. £30.00

161. YORK. Holroyd, W.H. Sabbath Drinking; its Evils and Remedies. An Appeal for its Immediate Suppression. 36pp. Later plain wrappers, title-page and final page dusty. Scarce.
8vo. York: R. Burdekin, High-Ousegate. [1854]. £30.00

~ The pamphlet is dated York, March, 1854 on the verso of the title-page.

162. YORK. Trevor, George. The York Canonries. A Letter to the... Dean of York. 20pp. Stitched as issued. Tear to lower corner of the first leaf. Slight foxing.
8vo. York: J. Sampson. 1879. £8.00

163. YORKSHIRE. [Hale, John]. The Speech of Lieutenant-General Hale, in Favour of the People, at the Nomination and Election of a Member of Parliament for Yorkshire, in the Room of Sir George Saville. 33, [1]p. A very good copy bound in recent marbled boards with red morocco spine label. Neat repair to the gutter margin of the title-page. Very scarce.
8vo. York: printed by A. Ward. 1785. £195.00



164. YORKSHIRE SPRING ASSIZES, 1826. Before ye Honourable Sir Jn. Bayley, Knt, & the Honourable Sir Jn. Hullock, Knt., on Saturday the 18th Day of March. Two disbound leaves, comprising of a 3 page handwritten announcement, most probably transcribed from the local newspaper.

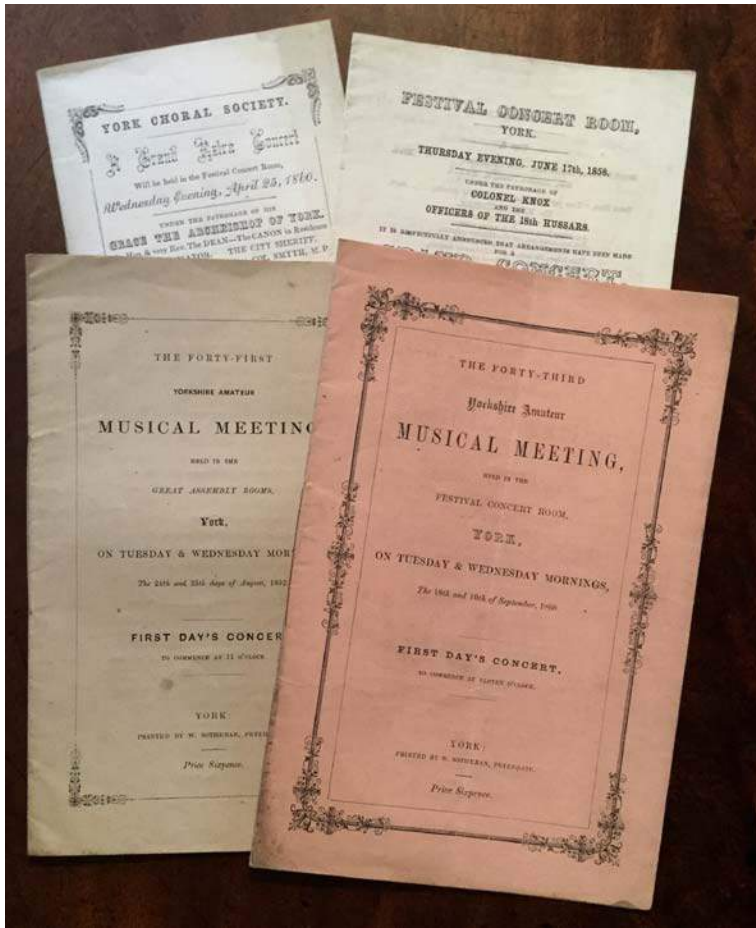
183mm x 150mm. [1826].

£45.00 + vat

165. YORKSHIRE CHARITIES. Report of the Commissioners for Inquiring Concerning Charities, respecting the Charities of the Parishes of Batley, Mirfield, Birstall, and Thornhill, with a notice of Wheelright's Charity at Dewsbury, all in the West Riding of the County of York. With notes by J.B. Greenwood, Esquire. 32pp. A very good copy stitched in original sugar paper wrappers. Light central fold. Unrecorded in Copac.

8vo. Dewsbury: published by T.S. Brooke. 1829.

£65.00



YORK MUSIC:

166. Grand Concert in Aid of the Funds of the York County Hospital, in the Festival Concert Room, on Wednesday, the 13th of June, 1855. *12pp.* Original printed wrappers. With pencil corrections to the performers. 12mo. W. Sotheran, Printer, Petergate, York. [1855]. £40.00

167. Festival Concert Room, York. Thursday Evening, June 17th, 1858. Under the patronage of Colonel Knox and the Officers of the 18th Hussars. It is respectfully announced that arrangements have been made for a Grand Concert, with the celebrated band of the Garde Nationale of Paris. *4pp.* Folded sheet as issued. 8vo. n.p. [1858]. £15.00

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179. De Grey Rooms, York. Book of Words for Mr C. Bishop's Grand Concert, Monday Evening, Nov. 19th, 1866. 12pp. Original printed wrappers rather dusty, name H. Banks at the head.
8vo. J.W. Lancaster, printer, 9, Bridge Street, York. [1866]. £10.00

180. BANKS MUSIC WAREHOUSE.

Five handwritten receipts for payments received from the sale of tickets for York music concerts in 1868. One itemises the sales - 295 Front Seats at 4/- ; 119 Gallery at 2/-; 275 Back Seats at 1/-. Another is for Mr Mapleson's Concert Party. They are rather dusty, and pinned together with a butterfly clip. Together with a handwritten cover to an exercise book "Robert Banks, Sept 3 1808, Chumps.", and a funeral card in memory of Theresa Banks, who dies 2nd July, 1864.

£30.00