

SPORTS & PASTIMES

Hunting, Shooting & Fishing

Ball Sports

Olympics

Equestrian

Motor Sports

Games ... etc.



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HUNTING, SHOOTING & FISHING

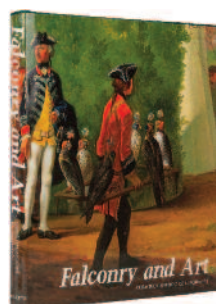


1. "EPHEMERA". [FITZGIBBON, Edward]. The Book of the Salmon: in two parts. *Longman, Brown.* 1850. **£600**

12mo. Original brown cloth, gilt lettering to spine; pp. xvi + 242 + 2 [ads.] + 24 [publisher's catalogue], 9 plates (8 hand coloured); occasional light spotting, very good.

First edition. Fitzgibbon was a friend of his fellow Irishman the tackle maker William Blacker, and was an ambitious angling writer. This was the first comprehensive guide to the salmon to be written and is rightly prized for the quality of the plates, printed by the Adlards, as well as for the clear, authoritative text.

Westwood & Satchell p. 86.



2. AINTOINE DE CHAMERLAT, Christian. Falconry and Art. *Philip Wilson Publishers Ltd. London.* 1987 **£98**

4to. Bound in green cloth with gilt lettering and illustrated dust jacket, pp.255, heavily illustrated; very good condition throughout.

This colourful book is a study of the influence of falconry through the ages, and its influence on our media and literature.

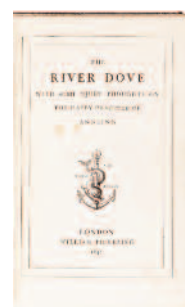
Intended not as a practical guide to the sport, but a cultural analysis, this book provides a gripping commentary on the life and chronology of an ancient sport of which little is now generally known.



3. ALKEN, Henry. The National Sports of Great Britain. *Methuen & Co.* 1903. **£200**

Small 8vo. Sometime rebound for Sotheran in full red calf, gilt fillets to sides, spine with single gilt raised band, gilt lettering and horse-shoe tool inside gilt panelling, gilt turn-ins, marbled endpapers, a.e.g.; 50 fine coloured plates of sporting subjects, all with tissue guards; spine a little sunned, the plates in fine state, very clean, very good indeed.

New edition, based on the edition published by Thomas M'Lean in 1825. Alken's most important work, a superb collection of plates on shooting, hunting, racing, coursing, fishing, etc., in a charming pocket edition.



4. [ANDERDON, James Lavicount]. The River Dove with some quiet thoughts on the happy practice of angling. *William Pickering.* 1847. **£250**

8vo. Original brown cloth, paper label to spine; pp. vi + 296; label rubbed, previous owner's bookplate to front pastedown, occasional spots, very good.

First Pickering edition, first privately printed in edition of 25 in 1845. A charming pastiche of Walton and Cotton, this was a worthy addition to Pickering's list of books on angling



5. Anonymous The North Country Angler; or the Art of Angling: as practised in the northern counties of England. *Longman, Hurst, Rees, Orme and Brown.* 1817. **£200**

Small 8vo. Later full tan calf, double gilt fillets to sides, spine with gilt raised bands, centre tools and black morocco gilt lettering piece, marbled endpapers, all edges marbled; pp. iv + 89; previous owner's bookplate to front pastedown, spine a little rubbed with chipping to lettering piece, internally very clean, very good.

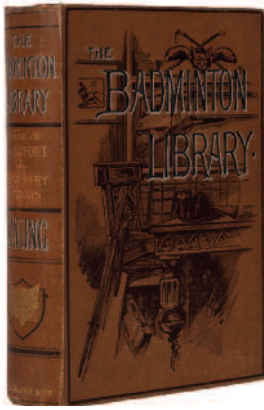
Fourth edition. A very attractive little pocket guide.



6. BADDELEY, John. The London Angler's Book, or Waltonian Chronicle, containing much original information to anglers generally combined with numerous amusing songs and anecdotes of fish and fishing, never before published... *John Baddeley.* 1834. **£600**

12mo. Original green paper-covered boards, printed paper label to spine; pp. vi + 185 + iii-vi [index] + [ii], frontispiece, 2 plates; faint foxing to endpapers and title page, very good.

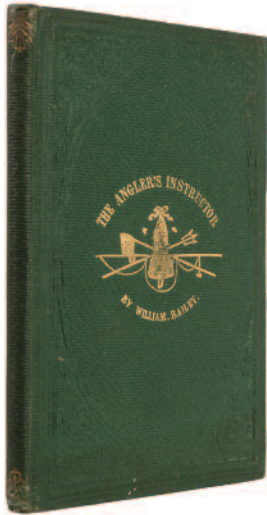
First edition. Scarce in original state. An amusing and miscellaneous collection of fishing tips and anecdotes.



7. BADMINTON LIBRARY
Hunting London, Longmans, Green & Co., 1889. £55

8vo. Original brown cloth, decorated in black, and also in gilt to spine; pp. 373; a little shaken, but nonetheless an attractive copy.

Like many titles in the Badminton Library series, the chapters cover the basics that any budding sportsman would need to know, including a brief history of the sport.



8. BAILEY, William. The Angler's Instructor. A treatise on the best modes of angling in English rivers, lakes, and ponds and on the habits of fish. Longman and Co. 1857. £400

8vo. Original green cloth, gilt lettering and vignette to front, gilt lettering to spine; pp. viii + 111 + [1, ad.]; previous owner's signature to ffep, very good.

First edition. Scarce, A comprehensive guide by the Nottingham tackle maker William Bailey. He deals with all fish except salmon, being very much a man of the Midlands: "I have never had opportunities of fishing for the King of fresh-water" (p. v). He recommends the works of "Ephemera" for the salmon fisher.

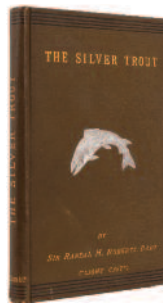


9. BAINBRIDGE, George Cole. The Fly Fisher's Guide, illustrated by coloured plates, representing upwards of forty of the most useful flies, accurately copied from nature. Liverpool: G. Cruickshank. 1828. £300

8vo. Later bound in half blue morocco, gilt rules to sides, marbled boards, spine with gilt raised bands, centre tools and lettering, marbled endpapers, e.g.; pp. viii + 162, 8 plates including frontispiece (7 hand-coloured); notes in ink to flyleaf, a little offsetting from plates, very good. *Provenance:* from the library of angling book collector William Keale Heseltine, with his bookplate to front pastedown alongside circular bookplate of another previous owner.

Second edition. Bainbridge's book, first published in 1816, paved the way for later angler-entomologists, especially in his analysis of changing flies through the seasons.

Westwood & Satchell p. 21.



10. BART, Sir Randal. The Silver Trout London, W.H. Allen & Co., 1888 £100

Small 8vo. Original olive green cloth, stamped with fish motif on upper cover in silver, titled in gold to front and spine; pp.163, [viii, advertisements]; book label of Lewis W. Perrin to front paste-down endpaper, first gathering a little shaky, otherwise a sound and bright copy both in and out.

First Edition. A collection of angling-themed short stories, essays and observations, starting with the eponymous "Silver Trout" through to the "Philosophy of Shooting". Also contains a series of entertaining Victorian advertisements on the endpapers and final gathering.

bewick wood-engravings

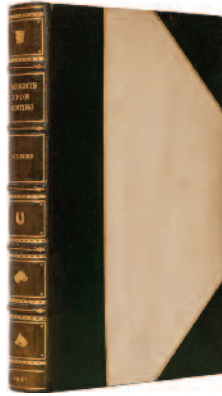


11. BECKFORD, Peter. Thoughts on Hunting. In a Series of Familiar Letters to a Friend. London, Sherwood, Neely and Jones, [1820] £498

8vo. Late 19th-century green full crushed morocco, spine with raised bands lettered in gilt, richly ornamented in gilt, inner dentelles gilt, all edges gilt, marbled endpapers; pp. [iii]-xii, 321, bound without half-title, engraved frontispiece and folding engraved plan of a dog kennel, title within wood-engraved border, several wood-engraved text illustrations., some by Thomas Bewick; a little foxing to frontispiece and final page; otherwise a good copy in a fine binding; *provenance:* presentation inscription by a friend to Francis Hugh Gurney, dated 1890 on initial blank, engraved armorial bookplate Reginald Gurney inside front cover. 'What Beckford wrote about foxhunting in 1781 is most of it applicable to those problems with which a Master of Fox Hounds, or Huntsman is confronted today. his precepts will remain true as long as foxhunting lasts' (Higginson, p. 24) 'The corner-stone of a huntsman's library' (Gee) Some of the text illustrations were executed by Thomas Bewick, the one on p. 149 having previously appeared on the title-page of the 1810 edition.

Provenance: 'Reginald Gurney, tenant of Earlham Hall, near Norwich, and later of Spixworth Park, Norwich, was the second, but eldest surviving, son of Francis Hay Gurney and Margaret Charlotte, daughter of Sir William Browne ffolkes, 2nd Baronet of Hillington, Norfolk. He was educated at Eton College and Trinity College Cambridge, where he was admitted a pensioner 25 September 1868, and took his B.A. in 1872. He became Manager of Gurney's Bank, Bury St Edmunds. He married Margaret Alice Maud, daughter of W. W. Robertson of the Bombay Civil Service 31 October 1889' (British Armorial Bindings, University of Toronto Libraries, online).

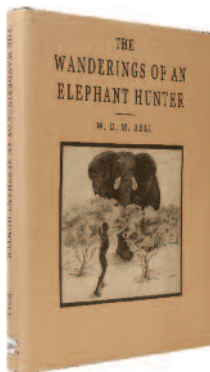
Hugo 427; Slater p. 123; see Gee p. 8. Higginson Smith p. 402. Podeschi 64. Rothschild 350.



12. BECKFORD, Peter Thoughts upon hare & fox hunting in a series of letters to a friend. *Jonathan Cape*. 1931. **£400**

8vo. Rebound in half green morocco, cream boards, spine with gilt raised bands, centre tools and lettering; pp. 327, 16 colour plates; spine a little sunned, spotting to edges, very good.

First edition thus, reprint of 1796 illustrated edition. One of the classics of British hunting literature.

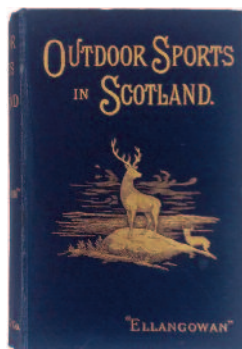


13. BELL, W.D.M. The Wanderings of An Elephant Hunter. *Long Bach: Safari Press*, 2002. **£130**

4to. Original black cloth with wrapper; pp. 188, b&w plates; fine.

First Safari Press edition, initially published in 1923. A classic text of African big game hunting, Czech: "Bell's first book, detailing his early elephant hunting days in the Karamojo region where the Karamojo elephants are distinguished for their bodily size, the quality and size of their ivory and for the quantity of fat on them." He also narrates his hunting expeditions through The Sudd into The Lado Enclave, and the interior of Liberia in the decade preceding World War I. The work is further distinguished by the author's sketches of hunting elephant, and their vital areas. He was of course, a great proponent of small bore rifle shooting for elephant, killing them with carefully placed shots at close range." Bell claimed to have shot over 500 elephants during his hunting career. However, one of the nuggets of information that the author imparts is that one of the finest methods for bringing down an elephant, is a specially constructed "falling spear" (cf. pp. 1-4).

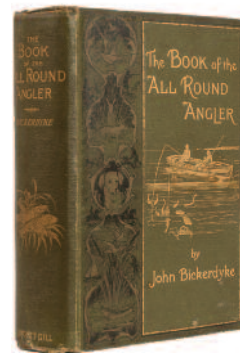
Czech p. 15.



14. [BERTRAM, James Glass]. Outdoor Sports In Scotland - Deer Stalking, Grouse Shooting, Salmon Fishing, Golfing, Curling, Etc. With Noted On The Natural, Economic And Sporting History Of The Animals Of The Chase. By "Ellangowan". Second Edition. *London, Allen & Co.*, 1890. **£198**

8vo. Original pictorial blue cloth; pp. xi (including frontispiece), 388, fold-out plan of a curling rink, vignette at the end; collector's stamps on front fly-leaf, name on half-title, otherwise very good.

Golf, hunting, deer, grouse, pheasants, partridges, salmon fishing, badger-baiting ('sickenning activity'), fox hunting and curling cover most of the out-door activities in this scarce work.



15. BICKERDYKE, John The Book of the All Round Angler. *L. Upcott Gill*. 1888. **£200**

8vo. Original green cloth, gilt lettering and vignette to front, gilt lettering to spine; pp. xx + 108 + xxiv + 12 [publisher's catalogue] + [iii. Ads], text illustrations; previous owner's signature to ffp, a little spotting to early leaves, very good.

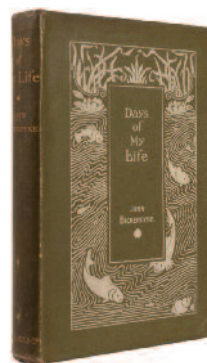
First edition. Divided into four parts, on coarse fish, pike, game fish and saltwater fish, that were later printed separately.



16. BICKERDYKE, John Days in Thule with Rod & Gun *London, Arch. Constable & Co.* 1894. **£150**

Small 8vo. Original green cloth, pp. xvi, 182, [10, advertisements]; cover a little faded, otherwise a very good & internally clean copy.

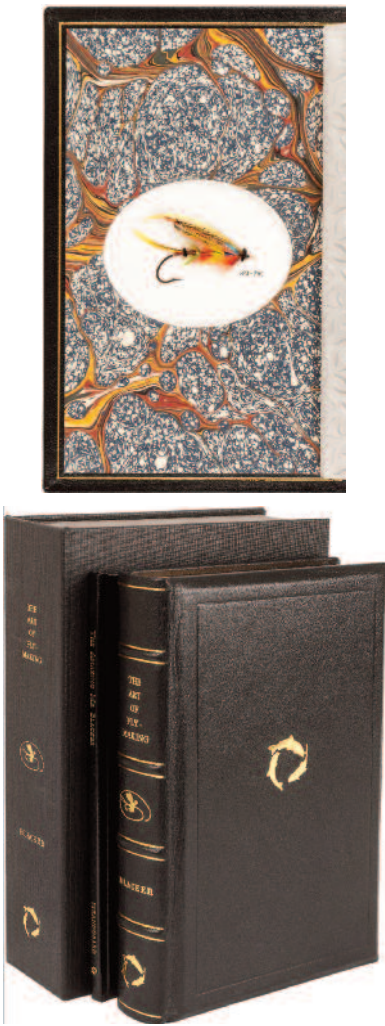
First Edition Fleshed out from a column that first appeared in the *Field* and *Graphic*, telling of life in a Hebridean shooting lodge. Contains photographs, and the occasional illustration of a tied fly with captions ('something specially diabolical'). The author is witty, even going so far as to pen a bit of doggerel on what he dubs the "Salmo Irritans", namely a fish with the audacity to remain uncaught.



17. BICKERDYKE, John Days of My Life *London, Longmans, Green & Co.* 1895. **£100**

8vo. Original green cloth, decorated in white to upper cover, gilt title to spine; pp. viii, 228, [4, adverts] 24, adverts; a little worn with some mild foxing near edges.

First Edition. A large collection of angling short stories spanning a range of locations and seasons, accompanied by photographic illustrations and attractive vignettes.



18. BLACKER, W. Art of Flymaking. Ashburton: *The Flyfisher's Classic Library*. 1994. **£650**

8vo. Publisher's black leather with gilt motif to upper board, gilt lettering and raised bands to spine, bevelled edges, all edges gilt, in black cloth solander box; pp. xxxvii + 259, 22 plates, **with fly** in recessed oval mount to front pastedown; fine.

No. 16 of limited deluxe edition of 50. The publisher included in this package a copy of Henrik Strandgaard's book *The Amazing Mr Blacker* in a uniform binding, also in fine condition.

First published in 1855, this was the first illustrated edition of the work first issued as *The Art of Angling* in 1842. This book by the Irish-born, London-based tackle dealer William Blacker was a revolutionary work and a landmark in the history of fly fishing: "For a start, he gave totally different methods for tying trout and salmon flies, and much of his writing was taken up by a manual devoted to the details of how to dress individual flies [...] Where the salmon fly is concerned, Blacker was the torch that illuminated the night and the pattern he created suddenly lifted the sights of many of his contemporaries. His fame spread so far and wide that it wasn't long before he could afford to charge three pounds for a month's tuition of four hours each day at trout and salmon fly tying." (Andrew Herd, *The Fly* (2001). pp. 208–209).



19. BODDINGTON, Craig. From Mount Kenya to the Cape. Ten years of African hunting. Long Beach: Safari Press. 1987. **£50**

8vo. Original cloth and wrapper; pp. xii + 274, b&w photos throughout; fine.

Second edition. An account of fourteen different hunting trips by the editor of *Petersen's Hunting* magazine.



20. BOWLKER, Charles. The Art of Angling. Birmingham: Swinney & Hawkins. [1786]. **£400**

12mo. Original paper wrappers sometime rebacked, in custom-made red buckram box with gilt lettering to spine; pp. xii + 108, engraved frontispiece; occasional underlining in ink, wrapper chipped and darkened, very good. *Provenance*: triangular morocco bookplate of Arthur Howard Thompson, prolific angling collector, to inside cover of box.

Fourth edition. Rare in original wrappers.



21. BOWLKER, Charles. The Art of Angling. bound with The Experienced Angler. Birmingham: M. Swinney. 1788 **£300**

12mo. Nineteenth century half brown calf, marbled boards, spine with gilt raised bands and brown morocco gilt lettering piece, evidence of another missing, marbled endpapers, all edges marbled; pp. xi + 118, xxiii + 61, engraved frontispiece, text illustrations; very good.

Fifth edition. Bound with an 1825 Septimus Prowett reprint of Robert Venables's *The Experienced Angler*, first published in 1662 (Westwood & Satchell p. 214), making this a unique item of fishing literature.



22. BRIDGETT, R.C. Dry-Fly Fishing London, Herbert Jenkins Ltd., 1922. £50
8vo. Original green cloth, titled and bordered in black; pp.316, 2 plates in colour, 16 in black & white, 25 diagrams; a good copy with some occasional light foxing, past owner inscription to front free endpaper.

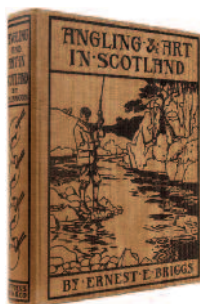
First Edition. A practical primer for the dry-fly fishing novice, written with an entertaining turn of phrase, and littered with

helpful illustrations.

23. BRIDGETT, R.C. Loch-Fishing in theory and practice. Herbert Jenkins Ltd. 1924. £50

8vo. Original green cloth; pp. 320, colour frontispiece and 1 colour plate, 16 b&w plates; a little sunning to spine, very good.

First edition. Comprehensive guide to fishing on Scottish lochs, with some entertaining anecdotes.



24. BRIGGS, Ernest E. Angling and Art in Scotland. Longmans, Green, and Co., 1908. £100

8vo. Original decorative gilt cloth; pp. xii + 216, illustrated with 32 coloured plates, text illustrations; very good.

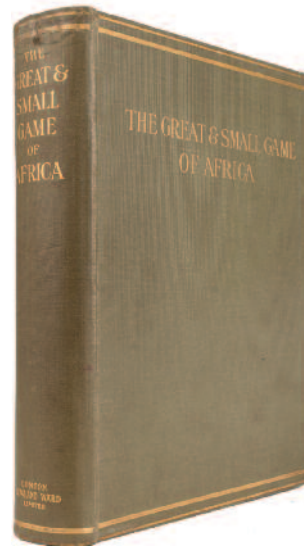
First edition. A very entertaining collection of fishing stories and paintings by the author.



25. [BROOKES, Richard]. The Art of Angling, Rock and Sea-Fishing; with the Natural History of River, Pond, and Sea-Fish. Printed by and for John Watts. 1740. £500

12mo. Nineteenth century full brown calf, double gilt fillets to sides, spine with raised bands, gilt rules and centre tools, red morocco gilt lettering piece, marbled endpapers; pp. [xvi] + 249 + [11, index and adverts.]; engraved vignette on title and 133 woodcut illustrations of the various fish available in Great Britain; manuscript verse to fly-leaf facing title page, a little rubbed to extremities but a very good copy. *Provenance:* book plate of Edward Parker of Browsholme, Yorkshire to front pastedown, with further Parker family signatures to prelims. Browsholme is now in Lancashire but it has been the home of the Parker family since 1507.

First edition of one of the best-known eighteenth century English books on angling. The book was "improved with additions" in 1766 and then often reprinted. In his preface, the author acknowledges his debt to Willughby's *Historia Piscium*.



26. BRYDEN, H. Anderson. Great and Small Game of Africa; An Account of the Distribution, Habits, and Natural History of the Sporting Mammals, with Personal Hunting Experiences. Rowland Ward, 1899. £3,000

Royal 4to. Original pale green cloth, titled in gilt on spine and upper cover, t.e.g.; pp. xx + 612; 15 fine hand-coloured lithographed plates after J. Smit, and 55 photogravure and wood-engraved illustrations throughout, by E. Caldwell and others; top of spine repaired, sellotape marks to verso of ffepp, otherwise very good. *Provenance:* front pastedown with bookplate of Sir Giles Loder (1914-1999), best known for his garden at Leonardslee in Sussex where he planted hundreds of varieties of rhododendrons, magnolias and camellias.

First edition. Luxury limited edition large paper copy, number 73 of 500 copies only, **signed by Rowland Ward**. Mendelssohn: "This magnificent volume is the most complete work on the wild mammalia of Africa that has been published up to this period. Nearly all the celebrated hunters of the Dark Continent of the day contributed to its pages, and the valuable information, which is practically perfect, has been conveyed in a reasonable popular form ... Many of the contributors to the book [Lord Delamere, Harry Johnston, Richard Lydekker, F.C. Selous, and others] sent their articles from the depths of the interior of Africa ... " Czech: "A sumptuous Victorian-era work that details scientific knowledge of African big game and is highlighted by numerous hunting adventures from its host of contributors ... The hand-coloured plates of game heads are especially lovely".

Czech p. 26; Mendelssohn I p. 212; Gee: "The Sportsman's Library" (New York, R.R. Bowker Company, 1940, p. 60): "An Important Book on African Hunting."



A Great Sri Lanka and Hunting Rarity

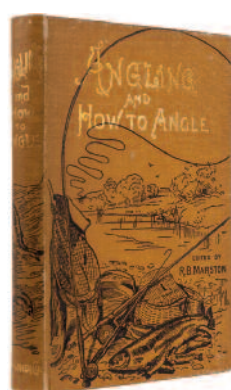
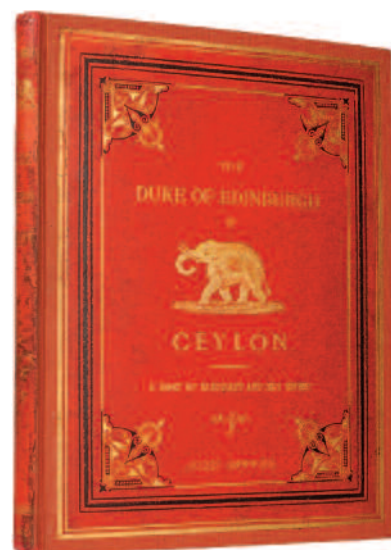
29. CAPPER, John. The Duke of Edinburgh in Ceylon. A Book of Elephant and Elk Sport. *Provost & Co.*, 1871. **£2,250**

4to. Original red cloth, covers with multiple fillet borders in gilt and black, with a centrally-placed gilt vignette of an elephant, braced by the title, also in gilt, reprised on the lower cover, all edges gilt; pp. [2], vi, [2], 149, [2, advertisements], with **8 superb high-tone chromolithographed plates, printed by Vincent Brooks, Day and Son**; binding a little marked in places and expertly rebacked, endpapers renewed; occasional foxing, mainly to text; bookplate Brendon Gooneratne (see below) inside front cover.

First edition. 'With the exception of one or two who presented some of the symptoms of incipient asphyxia, induced by an overdose of soda-water and corned beef on the previous evening, all were ready for the muster-call as the sun rose and shot its first rays on the tall summit of Kirigalpota. The day's proceedings were initiated by the presentation of a handsome hunting-knife to the Prince, by the gentlemen of the Dick Oya Hunt, headed by Messrs. Fetherstonehaugh and Kelly. No sooner was this done than the entire camp moved forward towards the hunting-ground, the Prince and his party leading the way ...' (pp. 77-8).

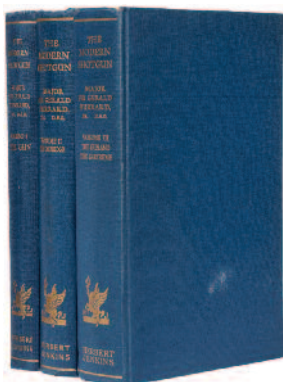
'John Capper was born in England in 1814. He started his journalistic career early in life, helping to edit an English weekly called *The Mining and Steam Navigation Gazette* before he came out to Ceylon in 1837. He took up a position in the firm of Acland and Boyd, an agency house primarily involved in coffee. After a few years he became manager of the firm's cinnamon properties. Then in 1846 he was promoted as a junior partner in charge of the entire export business. Besides his regular job, Capper had edited the *Ceylon Magazine*, a periodical for Orientalists and antiquarians, between 1840 and 1842. Though short-lived, it demonstrated the need for such a forum - a need that was to be satisfied in 1845 when Capper and 33 others formed the Ceylon Branch of the Royal Asiatic Society. Capper was appointed as Treasurer and Librarian ... The coffee crash of 1847 resulted in Acland and Boyd suspending business, and a year later Capper returned to England and contributed articles on Ceylon life to Charles Dickens' popular periodical, *Household Words* ... Ten years after he left Ceylon, he returned to become the manager and editor of the *Times of Ceylon*, and also edited the short-lived *Muniandi* (*The Ceylon Punch*), which offered a more acute analysis of the weaknesses of colonial society than the *Ceylon Magazine*, which he had edited earlier. *Muniandi* was illustrated by J.L.K. Van Dort, who was probably the best-known painter and illustrator working in Ceylon at that time. "From 1850 up to his death in 1896," art historian Ismeth Raheem declares, "he recorded almost every event of importance with his deft, quick sketches." Van Dort was to make an important contribution to Capper's book on the royal visit' (*The Sunday Times*, 13th September 1998, on-line).

Czech p.43; not in in Schw-erdt, and Yasmine Gooneratne, English Literature in Ceylon, 1815-1878, but her husband Brendan's copy with his bookplate.



27. BURGESS, J.T. [MARSTON, R.B. (Editor)] Angling and How To Angle Small 8vo. Original saffron boards, illustrated in black to upper cover with riverside angling scene, titled in gilt to cover and spine; pp.x, 212, [12, advertisements]; covers a little faded, some very light foxing to front/rear gatherings, ex libris bookplate of Harold Irvine Nelson to front paste-down endpaper. **£100**

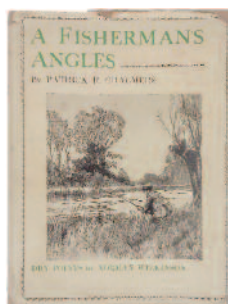
Revised Edition. Published some 30 years after the original 'angling', this version of the book was extensively revised and edited by R.B. Marston to take into account major changes in the angling world, not least of which the invention of 'dry fly' technique. The illustrations and tables have been similarly updated, whilst keeping the core of Burgess' original classic.



28. BURRARD, Major Gerald. The Modern Shotgun. *Herbert Jenkins.* 1955-63. **£200**

8vo. 3 vols. Original blue cloth, gilt lettering to spines; pp. 242, 327, 512 _ 2 [ads.], photographic plates; a very nice set.

Mixed editions. An extremely detailed survey of the shotgun, looking at every element of its construction, ammunition and use.



30. CHALMERS, Patrick R. *A Fisherman's Angles London, Country Life Ltd, 1931. £100*

Small 4to. Original green cloth, titled in black to upper cover and spine, illustrated dust wrapper; pp. [8], 91; dust wrapper used, with occasional loss to corners and edges, internally clean, apart from a past ownership inscription to front free endpaper.

First Edition. A pun explained at torturous length in the foreword, this collection of angling stories views the popular hobby from a variety of different standpoints, or 'angles' if you will. Similarly entertaining (and delightfully groan-inducing) entertainment is found throughout, with the occasional addition of lyrical verse and varied illustrations from drypoint accompanied by a pleasing typeset and spacious layout.



31. CHALMERS, Patrick R. *Deerstalking. Philip Allan. 1935. £80*

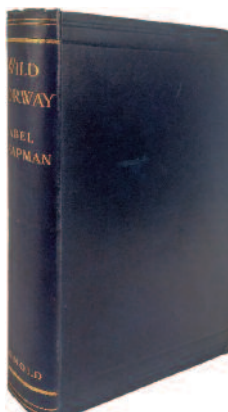
8vo. Original red cloth; pp. 253, 8 plates, spine sunned, spotting to fore-edge, very good.

First edition. A popular account of deer and deerstalking by one of the most prolific field sports authors.

32. CHALMERS, Patrick *The Angler's England London, Seeley Service, [1942]. £60*

8vo. Original blue-green cloth, titled in gilt to spine, printed dust wrapper; pp. 254; dust wrapper slightly used, price-clipped, overall a good copy with faint occasional foxing, pages uncut.

First Edition. Part of the English Scene series, a run of books on traditional English sports and pastimes, rumiunating on the various aspects or mindsets of the angler.

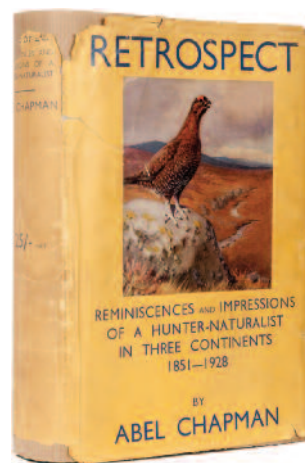


33. CHAPMAN, Abel *Wild Norway; With Chapters on Spitzbergen, Denmark, Etc. London, Edward Arnold, 1897. £298*

8vo. Original dark blue cloth, spine gilt; pp. xiii, 358 [16. publisher's adverts. at rear], with a colotype frontispiece of "Reindeer Stalking" and 14 other plates by Charles Whymper, P. Ch. Trench, and the author, with wood-engraved and photographic illustrations throughout; very good.

First edition. 'One may have read in faithful Baedeker, a statement that *one half of Norway lies at an elevation exceeding two thousand feet*. Within that little fact are comprehended very large results. Those mural precipices that he sees are but the walls of vast table-lands stretching for twenty, thirty, it may be fifty miles, and even more, before another deep valley breaks their continuity. It is up here, on these glorious highlands, that the Norway of the hunter and stalker, of the sportsman, naturalist, and mountaineer is to be found. The people, it is true (*and the salmon!*), live down below in the valleys; but to see Norway, to realize what the word means, you must get on top - *out on the roof!*'

Schwerdt I p. 103.

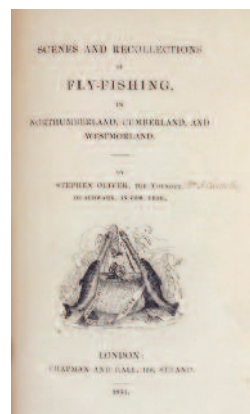


34. CHAPMAN, Abel. *Retrospect. Reminiscences and Impressions of a Hunter-Naturalist in Three Continents 1851-1928. London and Edinburgh, Oliver and Boyd for Gurney and Jackson, 1928. £498*

8vo. Original green cloth, boards with blind-ruled borders, spine lettered and ruled in gilt, top edge green, others uncut, **in the rarely seen illustrated dust-wrappers**; contemporary ownership inscription to front fly-leaf; wrappers lightly spotted and with one closed tear; pp. xix, 353, [5 (reviews of Chapman's works)]; colour-printed frontispiece after William Hatton Riddell retaining printed tissue guard, 19 colour-printed plates after Riddell retaining printed tissue guards, 34 plates after Riddell, Joseph Crawhall, et al., one photogravure plate retaining tissue guard, illustrations and one full-page map printed in red and black in the text, errata slip tipped onto inner margin of p. xv; wrappers a little spotted and with marginal flaws, loss to rear, ownership inscription, dated 1947, to front fly-leaf, otherwise very good.

First edition, with a variant of the rarely seen wrapper: this one has an onlaid colour-printed illustration of a grouse, whereas the other variant shows a leaping salmon, directly printed onto the wrapper. 'A beautifully illustrated work celebrating Chapman's varied sporting adventures, this book includes hunting buffalo, rhinoceros, elephant, and plains game near the Guaso Nyiro in British East Africa. There are also interesting chapters on the philosophy of nature study and the safeguarding of wildlife' (Czech). There are chapters based in Scotland, Spain and South Africa. - Not even Abel Chapman's own copy, which we handled a couple of years ago, had the wrappers.

Chute 097; Czech, African p. 35.

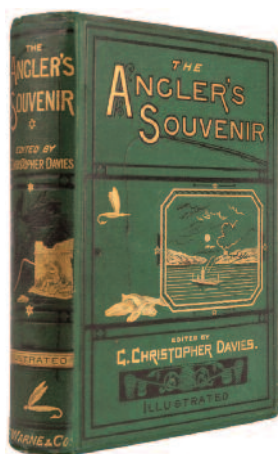


35. OLIVER, Stephen [pseud. of William CHATTO]. *Scenes and Recollections of Fly-Fishing, in Northumberland, Cumberland, and Westmorland. Chapman and Hall. 1834. £300*

8vo. Original green ribbed cloth, gilt lettering to spine; pp. 212, text illustrations; very good. **Provenance: presentation copy**, ffepp with inscription by author "Presented to Robert Balmanno, New York/ by the author William A. Chatto, London/ 1843". With another signature by

Chatto to title page and Balmanno's bookplate to front pastedown. Robert Balmanno (1780-1861) was editor of the *London Literary Gazette* and an important collector of engravings and autographs. His collection is now in the New York Public Library.

First edition. A charming collection of north country fishing yarns.



36. FISHER, P. [pseud. of William CHATTO]. G. Christopher DAVIES [ed.] *The Angler's Souvenir.* Frederick Warne. [n.d., 1877]. **£200**

8vo. Original green cloth, gilt lettering and vignette to front, spine gilt, a.e.g.; pp. 311, plates, text within pictorial borders; very handsome binding, scattered foxing throughout, very good.

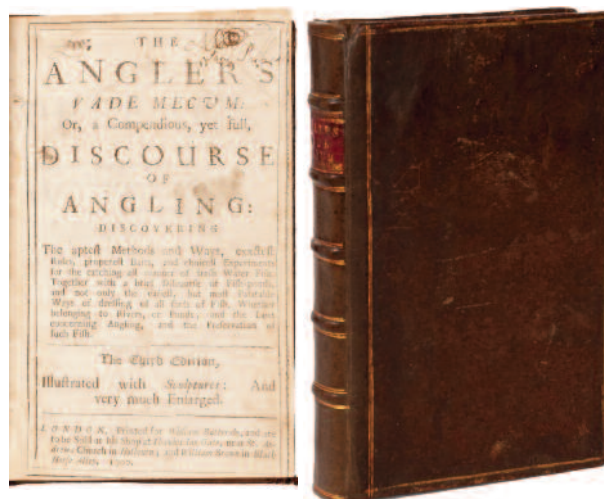
New edition. A lavishly produced book for anglers with very charming illustrations.



37. FISHER, P. [pseud. of William CHATTO]. *The Angler's Souvenir.* Charles Tilt. 1835. **£400**

8vo. Publisher's black morocco, elaborate gilt designs to sides, gilt lettering and decoration to spine, a.e.g.; pp. x + 192, plates, text within pictorial borders; binding very slightly bumped to extremities, very good.

First edition. A lavishly produced book for anglers with very charming illustrations.



38. CHETHAM, James. *The Angler's Vade Mecum: or, a compendious, yet full, discourse of angling.* William Battersby. 1700. **£800**

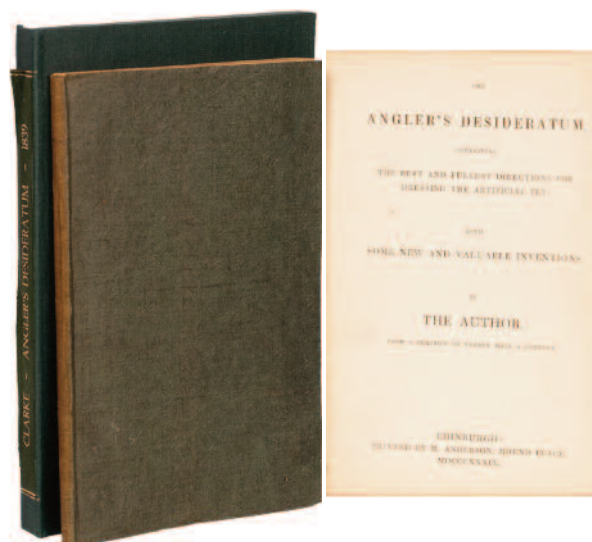
8vo. Full brown calf, gilt fillets to sides, spine with raised bands, gilt rules and red morocco gilt lettering piece; pp. [vi] + 326 + [x], folding plate depicting twelve fish; folding plate neatly repaired along rear of one crease, previous owner's signature to title page, very good.

Third edition.

39. CHRYSAL, Major R.A. *Angling Theories & Methods* London, Herbert Jenkins Ltd, 1927. **£40**

8vo. Original light green cloth, titled and bordered in black; pp. 287; minor foxing to fore edge, past ownership inscription to front pastedown endpaper, otherwise a very good copy.

First Edition. A treatise on angling, which contains (much like any good angling book of the period) a good many anecdotes from the author's fishing career. Additionally, Chrystal includes some rather entertaining chapters on salmon history, and some contemporary mythbusting about the perceived misconceptions of the era.

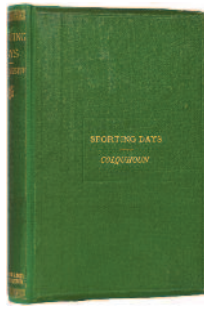


40. [CLARKE, R.M.] *The Angler's Desideratum.* Edinburgh: M. Anderson. 1839. **£1,200**

8vo. Original green cloth in custom-made green cloth fall-down-back box; pp. 48, text illustrations; very good. *Provenance:* bookplate of Laird of Altyr to front pastedown.

First edition. Scarce, especially in original binding. An extremely attractive pocket book of angling tips and techniques with detailed advice on fly tying, "from a practice of nearly half a century".

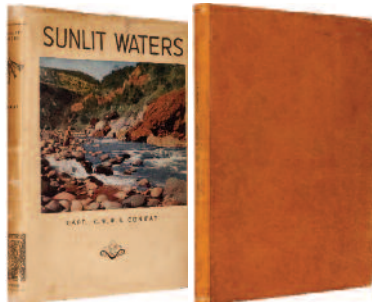
Westwood & Satchell p. 8.



41. COLQUHOUN, John *Sporting Days*. Edinburgh: William Blackwood and Sons. 1866. £90

8vo. Original green cloth, sometime rebaked with original spine laid down, gilt lettering to upper board and spine, new endpapers; pp. viii + 255 + 20 [ads.]; previous owner's inscription to half-title, very good.

First edition. Miscellaneous sporting anecdotes.

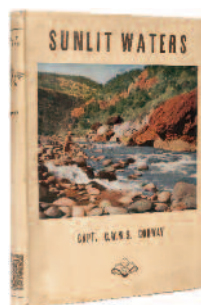


42. CONWAY, Capt. C.C.W.S. *Sunlit Waters. An Introduction to The Art of Fishing with Light Tackle*. Bombay, Thacker & Co., Ltd., [June 1943]. £298

4to. Contemporary (publisher's?) full tan goat, colour illustrated dust-wrappers (the variant with the larger typeface), not price-clipped; pp. [xiii], 161, [3], with a colour-photographic frontispiece of a fisherman in a pith-helmet, casting into a fast-running river, 12 other photographic plates, 2 more similarly coloured, and copious diagrams of tackle and locations throughout; wrappers a little darkened and a few marginal flaws, leather a little rubbed, internally very clean and fresh, making this a rare survival of a colonial fishing guide, locally produced, at a time of great uncertainty.

Third impression. This is a practical guide to fishing in India, published, 'in these hard times when money is scarce'. Captain Conway continues: 'I have set out to make the fisherman who will use the tackle described as self-dependant as possible, and I even claim that he can set himself up for a modest sixty rupees ...' (Preface).

cf. Elliott, *Field Sports in India*, London, 1973, pp. 171-182.



43. CONWAY, Capt. C.C.W.S. *Sunlit Waters. An Introduction to The Art of Fishing with Light Tackle*. Bombay, Thacker & Co., Ltd., [June 1943]. £298

4to. Publisher's cloth-backed boards, colour illustrated dust-wrappers (the variant with the smaller typeface), not price-clipped; pp. [xiii], 161, [3], with a coloured photographic frontispiece of a fisherman in a pith-helmet, casting into a fast-running river, 12 other photographic plates, 2 more similarly coloured, and copious diagrams of tackle and locations throughout; wrappers a little darkened and with a few marginal tears, light offsetting from endpapers, internally very clean and fresh, making this a rare survival of a colonial fishing guide, locally produced, at a time of great uncertainty.



44. COTTON, Charles. *Lyrical Poems...* Including the poems of Izaak Walton. Hull: Published by the editor. 1903. £150

8vo. Original cream paper-covered boards, gilt fillet to front, gilt lettering to spine, bevelled edges, t.e.g.; pp. xx + 179 + [iv, ads.]; occasional faint spotting especially to title page, very good.

Provenance: presentation copy from the editor to **John Masefield**, inscribed on ffep and with his bookplate to front pastedown. Also included is a manuscript transcription done "for J.M." of Cotton's poem "Rondeau", in the editor's hand.

No. 166 of limited edition of 200, numbered and signed by J.R. Tutin, the editor. Poems by the two authors of **The Compleat Angler**, some of which deal with fishing.



45. CUTCLIFFE, H.C. *The Art of Trout Fishing on Rapid Streams: comprising a complete system of fishing the North Devon streams and their like: with detailed instructions in the art of fishing with the artificial fly, the natural fly, the fern web, beetle, maggot, worm, and minnow, both natural and artificial*. South Molton: W. Tucker, Square. 1863. £400

Small 8vo. Original dark pink cloth, gilt lettering and vignette to spine; pp. xiv + 206; spine somewhat sunned, very good.

First edition. Although this little book ran to many reprints, the first edition with this Devon publisher's imprint is very scarce.



46. DAVY, Sir Humphry *Salmonia: or days of fly fishing*. In a series of conversations with some account of the habits of fishes belonging to the genus *Salmo*. John Murray. 1828. £300

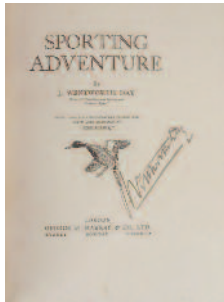
8vo. Contemporary patterned green cloth, gilt lettering to spine; pp. viii + 273, occasional text illustrations; very good.

First edition. Published anonymously, this is the polymathic Davy's only contribution to the literature of fishing and the last work he published before his death. It combines acute observations of salmon together with philosophical discussions presented as a series of conversations between four friends.

47. **DAY, J. Wentworth.** *Sporting Adventure.* George G. Harrap. 1937. £50

4to. Original green cloth, blind-stamped design of birds and reeds to upper board, gilt lettering to spine; 288, 13 plates and 50 text illustrations by "Fish-Hawk"; gift inscription to ffep "This is one of my favourite books/ I hope you will like it/ as much as I do", final page a little browned, otherwise very clean, very good.

Reprint, only one month later than first edition. A month-by-month collection of reminiscences of wildfowling, game shooting and birds of prey.



48. **DAY, J. Wentworth.** *Sporting Adventure.* George G. Harrap. 1937. £350

4to. Quarter red morocco, gilt lettering to spine, marbled endpapers; 288, 13 plates and 50 text illustrations by "Fish-Hawk"; a little faint foxing mainly to endpapers, very good.

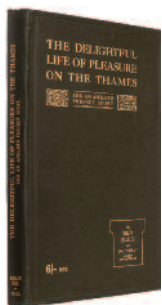
First edition, **signed by the author** to title page.. A month-by-month collection of reminiscences of wildfowling, game shooting and birds of prey.



49. **DOUGALL, James Dalziel** *Shooting: Its Appliances; Practice; and Purpose* London, Sampson Low, Marston, Searle & Rivington, 1881. £175

8vo. Original burgundy cloth, gilt lettering and firearm design to cover and spine; pp. viii, 380; light surface wear, internally clean, a very good copy.

Second Edition, revised and enlarged. An increasingly hard to find book intended as a primer on the basics of shooting. It covers a wide array of subjects, but focuses on the understanding of precisely how a firearm works, from the constituent pieces up to the day to day care required to keep one operating safely. In addition to this, it gives advice on the hunting of small game (rabbits, pheasants etc), recoil tables showing distances for certain categories of weapon, and an essay on the 'purpose' of shooting. In this, Dougall asserts that the growing reliance on intellectual pursuits in our day-to-day life must be counterbalanced by a primal exercise of some description.



50. **ENGLEFIELD, James ("RED QUILL")** *The Delightful Life of Pleasure on the Thames* London, Horace Cox, 1912. £100

8vo. Original dark green cloth, titled in gilt to upper board and spine; pp. xii, 138, 2; some faint spotting to the endpapers, otherwise a very good copy.

First Edition. A collection of fishing anecdotes from "Red Quill", a sporting journalist who was publishing many times in both *The Field* and *Bailey's Magazine of Sports and Pastimes*. His particular interest as an angler was the Thames and its environs, so this is where most of his articles are focused.



51. **EVANS, W.** *The Art of Angling; or Complete Fly-fisher: describing the different kinds of fish, their haunts, places of feeding...* J. Richardson. [1820]. £350

12mo. Twentieth century half green morocco, gilt rules and lettering to spine, marbled endpapers; pp. xii + 95, frontispiece; very good.

New edition, revised. This London issue, without date, is the same as the 1820 issue from Uxbridge with a different title page. Thacher does not record any examples of the first edition. This concise but informative work is hard to find.



52. **FALKUS, Hugh.** *The Sea Trout. Ashburton: the Flyfisher's Classic Library.* 1995. £300

8vo. Publisher's purple leather with gilt motif to upper board, gilt lettering and raised bands to spine, bevelled edges, all edges gilt, in purple cloth solander box; pp. 22, wood engravings by Christopher Wormell, **with 'Medicine Fly' dressed by Annie Douglas** in recessed oval mount to front pastedown; fine.

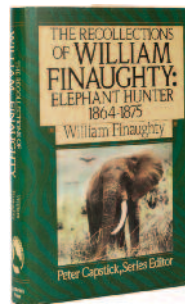
No. 57 of limited deluxe edition of 250, **signed by Falkus** to limitation label. Originally published in 1987 to celebrate the author's 70th birthday.



53. **FENNELL, Greville.** *The Book of the Roach.* Longmans, Green, Reader, and Dyer. 1870. £150

8vo. Original green cloth, gilt lettering and vignette of roach to front, gilt lettering to spine; pp. viii + 118 + 14 [ads.]; previous owner's signature to front pastedown, pencilled notes and diagrams to endpapers, very good.

First edition. One of the earliest of the very few works devoted solely to this fish.



54. **FINAUGHTY, William.** *Recollections of William Finaughty - Elephant Hunter, 1864-1875.* New York: St Martin's Press. 1991. £70

8vo. Original cloth and wrapper; pp. 242; fine.

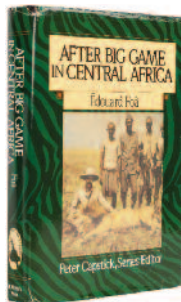
First edition in *The Peter Capstick Library*. Reprint of "One of the rarest of all African big game hunting titles." (Czech 56). Preface: "The narrative is practically in Mr. Finaughty's own words, either jotted down by him between visits or dictated to the present writer. It bears the stamp of truth, and those who know anything of the country as it was in those days - missionaries, hunters, and others - will vouch for the truth of much that is here set down as to the bewildering supply of game and the prowess of the old hunters." Czech p. 56.



55. FITZHERBERT, Cuthbert. *The Prince and The Pedlar. Stalking Memories.* Rugby: *Antony Atha Publishers.* 1977. £150

8vo. Original green cloth, gilt stag to upper board, gilt lettering to spine, in matching slipcase; pp. 71, frontispiece, 5 plates by **V. Balfour-Browne**; gift inscription to half-title, otherwise fine.

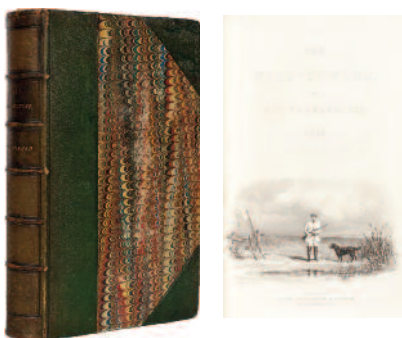
No. 360 of limited edition of 500, **signed by the author.** A very attractively produced collection of the author's deer stalking anecdotes.



56. FOA, Edouard *After Big Game in Central Africa; Records of a Sportsman from August 1894 to November 1897, When Crossing the Dark Continent from the Mouth of the Zambesi to the French Congo.* Translated from the French, with an Introduction by Frederick Lees. *New York: St Martin's Press.* 1989. £70

8vo. Original cloth and wrapper; pp. [viii] + xxvii + 330 with a photographic portrait, 29 plates, 1 map, text illustrations; wrapper slightly creased to top edge, very good.

First edition of this volume in the *Peter Capstick Library*, first published in English in 1899 and acknowledged as a classic of the literature. Translated from the original French; the author of the English preface is quick to reassure the reader that he is "personally acquainted" with Foa whose methods are "so completely above suspicion" that he could practically be English. The monumental journey involved crossing from French Congo, through the Congo Free State, and German East Africa, to British Central Africa.



57. FOLKARD, Henry Coleman. *The Wild-fowler: A treatise on ancient and modern wild-fowling, historical and practical.* *Piper, Stephenson and Spence.* 1859. £300

8vo. Sometime rebound in half green morocco, gilt lettering to spine, marbled boards, marbled endpapers; pp. xxii + 398, frontispiece and 12 steel-engraved plates, 5 woodcuts in text; spine sunned, very good. *Provenance:* with bookplate of **Thomas Westwood** (1814-1888), poet and angling bibliographer, to fep.

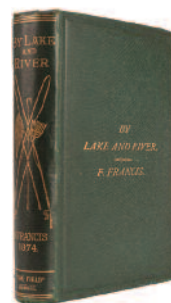
First edition. This widely-ranging volume on wildfowling is distinguished by its very atmospheric plates as well as its authoritative, exhaustive text.



58. FRANCIS, Francis. *A Book on Angling. Being a Complete Treatise on the Art of Angling in Every Branch* *Longmans, Green, and Co.* 1867. £700

8vo. Original plum cloth, gilt lettering to spine; pp. xiv + 429 + [4, ads.] + 32 [publisher's catalogue], colour frontispiece and 15 plates (4 coloured), text illustrations; previous owners' bookplates to front endpapers, spine sunned, gilt lettering now very faint, hinges reinforced, clean internally, very good.

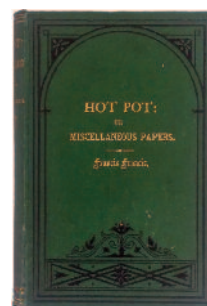
First edition. One of the classics of angling literature, this went into many editions: "the most valuable of his many contributions. For almost twenty years Francis collected his material; he visited and fished nearly every river of note in the kingdom in search of information. The tangible result was a comprehensive manual, first published in 1867, dealing with every known branch of fresh-water angling and set out in practical and concentrated form." (James Robb, *Notable Angling Literature*).



59. FRANCIS, Francis *By Lake and River: an angler's rambles in the north of England and Scotland.* *The Field.* 1874. £150

8vo. Original green cloth, gilt lettering to front and spine; pp. xii + 415 + [10, ads.]; binding slightly rubbed, very good.

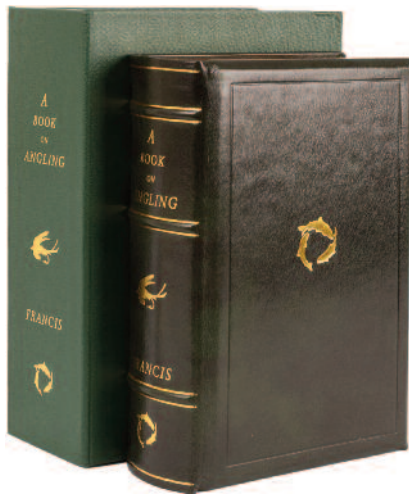
First edition.



60. FRANCIS, Francis *Hot Pot; or Miscellaneous Papers* *London, The "Field" Office,* 1880. £100

8vo. Original green cloth, decorated in black to upper cover, titled in gold to front and spine; pp. vi, 316; small past ownership label to front free endpaper, browning to title page & p.316.

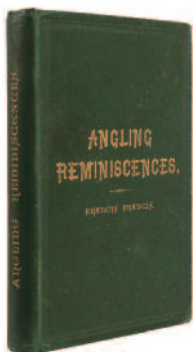
First Edition. An entertaining set of angling stories, flush with purple prose, literary quotes and melodramatic anecdotes that give the whole thing a narrative charm. A book sewn together from events spaced throughout the author's life, the title is a metaphor alluding to the mix of subjects and characters encountered.



61. FRANCIS, Francis. *A Book on Angling. Being a Complete Treatise on the Art of Angling in Every Branch Bovey Tracey: The Flyfisher's Classic Library.* 1996. **£650**

8vo. Publisher's dark green leather with gilt motif to upper board, gilt lettering and raised bands to spine, bevelled edges, all edges gilt, in green cloth solander box; pp. xvi + 516 + 12 [ads.], frontispiece and 16 plates, text illustrations, Sir Herbert Maxwell's 1920 introduction included as an 8 page booklet, **with fly dressed by Flemming Anderson** in recessed oval mount to front pastedown; fine.

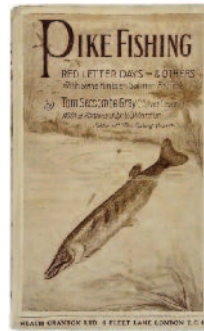
No. 7 of limited deluxe edition of 65. A reprint of the revised and improved fifth edition of 1880, the most complete version of this comprehensive text.



62. FRANCIS, Francis *Angling Reminiscences.* Horace Cox. 1887. **£200**

8vo. Original green cloth, gilt lettering to front and spine; pp. [iv] + 248 + 32 [ads]; previous owner's inscription to fep, very good.

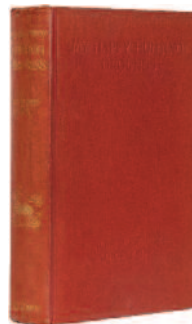
First edition. A posthumously published collection of fishing anecdotes.



63. GARY, Tom Seccombe. *Pike Fishing. Red letter days - and others. With hints on salmon fishing.* Heath Cranton Ltd. 1923. **£100**

8vo. Original green cloth, gilt vignette of pike to upper board, gilt lettering to spine, with illustrated dustwrapper; pp. 228, frontispiece and 14 plates, text diagrams; wrapper chipped to edges, internally very clean, very good indeed.

First edition. One of the most comprehensive books on pike fishing.



64. GATHORNE-HARDY, A.E. *My Happy Hunting Grounds.* Longmans Green & Co. 1914. **£60**

8vo. Original gilt-pictorial maroon cloth; xii, 274pp., photogravure frontis., plates by G.E. Lodge, Frank Lockwood & W.A. Toplis, and from photographs; previous owner's bookplate to front pastedown, occasional foxing, otherwise a fresh copy.

First edition. Sport in Norway from 1865 to 1913, besides the Scottish Highlands.



65. GLENFIN. *The Fishing Rod and How to Use It.* Baily Brothers. 1860. **£250**

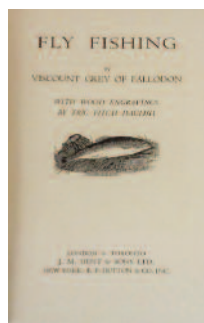
12mo. Original green cloth with gilt block on upper board.; pp. viii + 88 + [8, ads]; a very good copy.

First edition. An account of various different fishing techniques.

66. GODDARD, John. *Trout Flies of Stillwater.* A. & C. Black Ltd. 1969. **£30**

8vo. Original cloth and wrapper; pp. 263, 12 colour plates, 8 b&w plates, text illustrations; near fine.

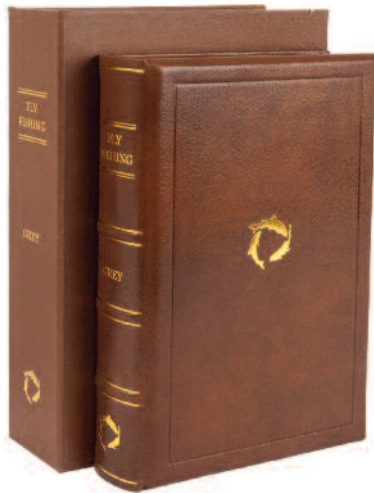
First edition.



67. GREY, Edward (Viscount). *Fly Fishing.* J.M. Dent & Sons. 1930. **£120**

8vo. Original green cloth, gilt design of fly to upper board, gilt lettering to spine; pp. xii + 244, illustrated with wood-engravings by Eric Fitch Dalglish, 10 of which are full-page; a little spotting to fore-edges, a very nice copy.

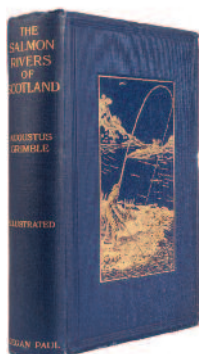
Revised and enlarged edition, first edition with Eric Fitch Dalglish's beautiful wood engravings.



68. GREY, Edward (Viscount). Fly Fishing. *Ashburton: The Flyfisher's Classic Library.* 1997. **£650**

8vo. Publisher's brown leather with gilt motif to upper board, gilt lettering and raised bands to spine, bevelled edges, all edges gilt, in brown cloth solander box; pp. xii + [4] + 314, 4 plates from drawings by Jessie MacGregor, 1 plate from a drawing by William Hyde, 2 coloured plates of flies, head- and tail-pieces by Arthur Rackham, text engravings by Eric Fitch Daglish, with 'Torrish fly' dressed by Steen Ørved Jensen in recessed oval mount to front pastedown; fine.

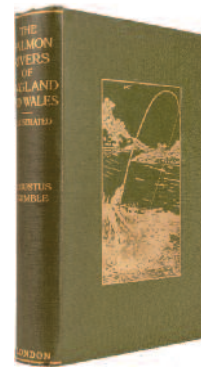
No. 11 of limited deluxe edition of 50. A fishing classic, first published in the 'Haddon Hall Library' series in 1899. This edition includes two extra chapters from the 1930 edition. "Some consider Fly Fishing (1899) to be the best fishing book ever written... Grey places fishing for sea trout on a pinnacle, and describes the greatness of salmon fishing. On trout, he was the first writer of importance on the dry-fly who really knew what the wet-fly meant... His prose is clear and vigorous – the book is a literary achievement of high order" (publisher's blurb).



69. v, Augustus The Salmon Rivers of Scotland. *Kegan, Paul, Trench, Trubner, & Co.*, 1913. **£150**

8vo. Original blue cloth, gilt illustration of angler to upper board, gilt lettering to spine; pp. xvi + 309 + 1 [ads.], . 72 full page illustrations and 3 maps; a little faint foxing, handsome binding, very good.

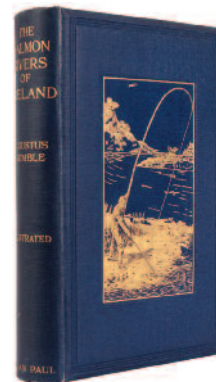
Third edition.



70. GRIMBLE, Augustus. Salmon Rivers of England and Wales. *Kegan Paul, Trench, Trübner & Co. Ltd.* 1913. **£300**

8vo. Original green gilt cloth; pp. xvi + 310 + [2, ads.], 1 folding map, 89 illustrations; previous owner's signature to ffepp, small crease to bottom offep, very good indeed.

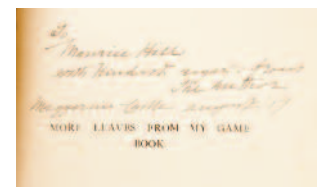
Second edition, the first in one volume. A classic text on salmon fishing.



71. GRIMBLE, Augustus. The Salmon Rivers of Ireland. *Kegan Paul, Trench, Trübner & Co. Ltd.* 1913. **£300**

8vo. Original blue gilt cloth; pp. 296, 2 folding maps, 78 illustrations; a little browning to ffepp, very good in very bright binding. *Provenance:* front pastedown with bookplate of **Sidney Spencer**, angling author.

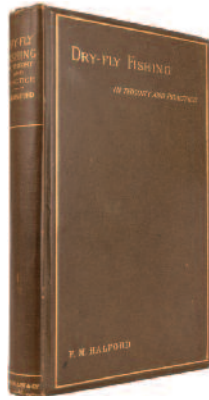
Second edition, the first in one volume. A classic text on salmon fishing.



72. GRIMBLE, Augustus. More Leaves from My Game Book. *Printed for R. Clay and Sons Ltd* [1917] **£300**

8vo., original half vellum over marbled boards with red leather label on spine; pp. xii + 270, 45 illustrations; vellum a bit rubbed and discoloured, but a good copy. *Provenance:* half-title **inscribed by the author** in an elderly hand to Maurice Hill, dated August 1917.

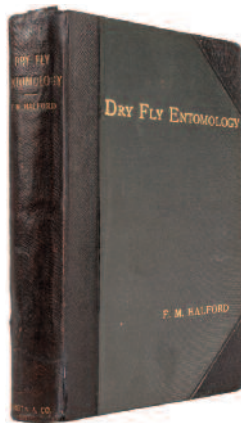
First edition, limited edition of 250 copies. .



73. HALFORD, Frederic M. *Dry-Fly Fishing in Theory and Practice.* Sampson Low, Marston, Searle & Rivington 1889. £450

8vo. Original green cloth, gilt lettering to upper board and spine; pp. xii + 289; frontispiece, 25 plates including 4 coloured, text illustrations; occasional internal spotting, previous owner's signature to half-title, very good.

First edition. This classic work remains Halford's most influential book, being at once a fishing manual and an aesthetic manifesto: "The purists among dry-fly fishermen will not under any circumstances cast except over rising fish, and prefer to remain idle the entire day rather than attempt to persuade the wary inhabitants of the stream to rise at an artificial fly, unless they have previously seen a natural one taken in the same position." It is the touchstone text of a dogmatic approach to chalk-stream fishing that was later challenged by Skues, but which is still fundamental to modern angling: "...the true value of the book is reflected by its overwhelming fascination as the harbinger of an entirely new era in the history of fly fishing, the era in which every one of us lives today. It is the era in which the importance of entomology is at last fully appreciated. It is also, in spite of the addition of effective nymphs to our armoury, the era of the dry fly" (Conrad Voss Bark, *A History of Fly Fishing*, 1992).



74. HALFORD, Frederic M. *Dry-Fly Entomology. Leading Types of Natural Insects Serving as Food for Trout and Grayling, with the 100 Best Patterns of Floating Flies and the Various Methods of Dressing Them.* Vinton & Co. 1897. £600

8vo. Publisher's half blue morocco, gilt lettering to upper board and spine, t.e.g.; pp. xii + 314 + [1, advert], 28 plates of flies, 10 of which are coloured, text illustrations, folding table; a little internal spotting, ink inscription to ffep, very good copy.

First edition. "Halford's *Dry Fly Entomology* (1897) is generally considered the second great work on aquatic entomology related to fly fishing (after Ronalds)... he paved the way for an entirely new approach to fly tying based on fidelity to the correct identification of the model." (Michael P. Parella, "A History of the Entomology of Fly Fishing", *American Entomologist*, Volume 59, Number 1).

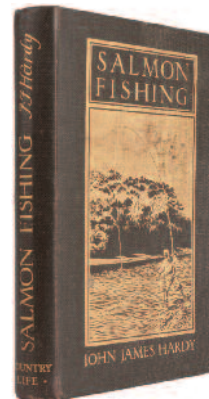


75. HANSARD, George Agar *Trout and Salmon Fishing in Wales.* Longman, Rees, Orme, Brown, Green and Longman. 1834. £300

Small 8vo. Original green cloth, paper label to spine; pp. xix + 223, 8 page publisher's catalogue bound in to front; light foxing to endpapers, very good.

First edition. Scarce especially in original binding. This is a highly regarded gazetteer to fishing in Wales and includes an interesting section on natural flies peculiar to Wales as well as a very useful Welsh glossary.

W & S p. 112.



76. HARDY, John James. *Salmon Fishing.* Country Life. 1907. £200

8vo. Original dark brown cloth, gilt decoration to upper board, gilt lettering to spine; pp. x + 169, frontispiece portrait of author, 33 plates [one in colour], text illustrations; scattered foxing throughout, very good. *Provenance: presentation copy.* Half-title inscribed by the author "To. H.T Sheringham Esq/ With the author's kind regards/ May 27th 1907". Hugh Sheringham was himself a renowned fishing author, most famously responsible for the glorious **Book of the Fly Rod.**

First edition. Scarce. An important book that includes the dressings for 345 salmon flies.

77. HART-DAVIS, Captain H. *Chats on Angling London,* Horace Cox, 1906. £50

Small 4to. Original brown cloth, titled to upper cover and spine; pp. vi, 110, [6]; a little shaky at the front inner hinge, and mild fading to endpapers, a good copy.

First Edition. A collection of 'chats' on the nature of angling, some of which previously appeared in issues of *Field* that aim to hit a conversational tone rather than a professional or instructional one. Contains chapters such as "In Praise of the Dry Fly", "The Angler & Ambidexterity" and "Disappointing Days" (alas).

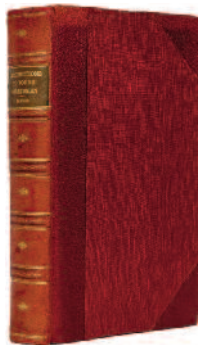


78. HAUGHTON, Captain H.L. *Sport & Folklore in The Himalaya.* London, Edward Arnold, 1913. **£378**

8vo. Original burgundy cloth, spine titled in gilt, the upper cover with a large centrally-placed gilt vignette of a Markhor; pp. viii, [2], 332, with a photographic frontispiece of a turbaned native by a tent on a mountain-side, "preparing" 2 Markhor trophies in photogravure, and 23 other photographic plates on 16 leaves; light wear to extremities, old repair to initial blank, printed caricature about Indian independence pasted inside front cover (offsetting to fly-leaf), occasional light spotting, a good copy of a rather scarce work.

First edition. "The name Markhor is a compound of two Persian words meaning snake-eater. Most writers have treated with scepticism the idea that he lives up to his name. Burrard (author of *Big Game Hunting in the Himalayas and Tibet*, London, 1926) for instance does not even mention the matter, though Haughton in *Sport and Folklore in the Himalayas*, says that he met three men who told him convincing stories, had at first hand from their fathers, of having seen a markhor in the very act of trampling on and devouring a snake ... ' (pp. 162-163). According to Haughton, the snake poison creates a cyst or 'stone' in the stomach of the animal which, if applied to a snake bite, rapidly 'absorbs the poison from the bloodstream and the cure of the patient is rapid.' Facts such as these compound the already exciting tales of *shikar* revealed here. A good book on Gilgit, Baltistan, Kashmir, all along the North-West Frontier and not only on wild goats. - Due to demand and rarity, this title was reprinted in 1994.

Elliott, Field Sports in India 1800-1947, London, 1973; Yakushi H74.



79. HAWKER, Lt. Col. Peter. *Instructions to Young Sportsmen in all that relates to Guns and Shooting ...* Seventh Edition, corrected, enlarged, and improved: with explanatory Plates and Wood Cuts. London, Longman, Rees, Orme, Brown, and Longman, 1833. **£300**

8vo. Recent half red morocco, spine with gilt raised bands, green morocco label with gilt lettering, marbled endpapers; pp. xxiii, 507, engraved frontispiece (arrival of a hunt from Longparish Hills), stipple-engraved portrait, 8 engraved plates and several wood-engraved illustrations in the text; binding sunned to spine and top edge, a little foxing to frontispiece and occasionally elsewhere, very good.

Seventh edition. One of the classic English shooting books, full of practical advice and the latest in shooting and hunting gear.



80. HOFLAND, T.C. *The British Angler's Manual, or, the art of angling in England, Scotland, Wales, and Ireland ...* Whitehead and Company. 1839. **£400**

8vo. Bound by J. Wright of Noel Street in handsome full brown morocco, double gilt fillets and vignettes to sides, spine with gilt raised bands, centre tools and lettering, a.e.g.; pp. xvi + 410, 14 plates after the author's own paintings, numerous text illustrations; a little foxing, some affecting plates, a very good copy.

First edition. Hofland (1777-1843) was a noted landscape painter whose first love was fishing; this combined passion is reflected in this lavishly illustrated book. This copy is further distinguished by the binding by John Wright, a leading London bookbinder who exhibited at the Great Exhibition of 1851 and whose work was noted for its 'abundance of gold' (*Bookbinders' Trade Circular*, August 1851).



81. HOWITT, Samuel *Angler's Manual; Or, Concise Lessons of Experience, which The Proficient in The Delightful Recreation of Angling will Not Despise, and The Learner will Find The Advantage of Practising; Containing Useful Instruction on Every Approved Method of Angling, and Particularly on The Management of The Hand and Rod in Each Method. Embellished with Twelve Plates, of Fish, Fishing, baits, and Tackle.* Liverpool, for Samuel Bagster, 1808. **£1,500**

Oblong 8vo. Original brown paper-covered boards, lettered in black, sometime rebacked; iv + pp. 28, with 12 etched plates by Howitt; some rubbing to boards, previous owner's inkstamp to front pastedown with two signatures to title page, internally very clean, very good.

First and only edition. A rare classic of angling illustration by one of the foremost wildlife artists of the time. The etchings comprise 10 different kinds of hooks and baits, and other equipment; the fish comprise: "Trout and Grayling"; "Salmon"; "Perch and Pike"; "Chub, Roach, and Dace"; "Carp, Tench and Eel [sic]" and "Bream and Barbel". The 4 fishing scenes depicted are as follows: "Fly Fishing"; "Minnow Fishing"; "Pike-Fishing" and "Float-Fishing" - all variants on fishermen in top hats, using different equipment.

Westwood & Satchell pp. 10 & 120: "Howitt is said by Bryan ["Dictionary of Painters"] to have been a self-taught artist, distinguished for his skill in designing [sic] wild animals and the hunting of them. He died suddenly in 1822."

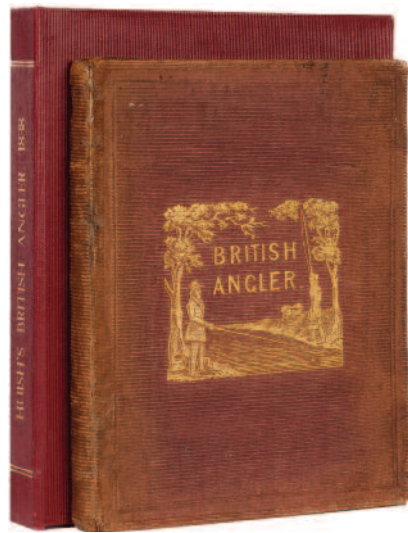


82. [HOWLETT, Robert]. *The Angler's Sure Guide: or, Angling Improved, and methodically digested.* G. Conyers. 1706. £700

8vo. Contemporary full brown mottled calf, panelled in blind; pp. viii + 296, 2 engraved frontispieces, one depicting fish, the other an angling scene; joints tender, extremities rubbed, very good.

First edition. Scarce. Although only the initials 'R.H.' are given, this book is attributed to Robert Howlett, who also wrote *The School of Recreation* (1684) and was a younger contemporary of Izaak Walton.

Westwood & Satchell p. 110.

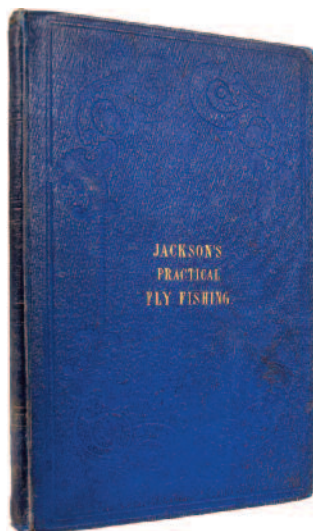


83. HUISH, Robert. *The Improved British Angler, containing the most esteemed methods of angling for pond and river fish ...* Derby: Thomas Richardson. 1838. £1,200

Square 8vo. Original red-brown cloth, gilt lettering within design to upper board, a.e.g., in custom-made red buckram fall-down-back box with gilt lettering to spine; pp. 98, handcoloured frontispiece, text illustrations; previous owners' signature and bookplate to front pastedown, spine sunned, offsetting from frontispiece, otherwise very good indeed.

First edition. Scarce. Huish wrote on a number of subjects, most famously on bees, but he had a real enjoyment of fishing and this little guide covers every aspect of the sport with enthusiasm.

Westwood & Satchell p. 121.

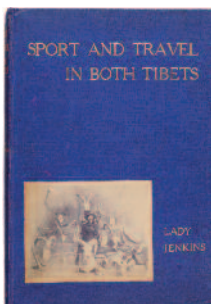
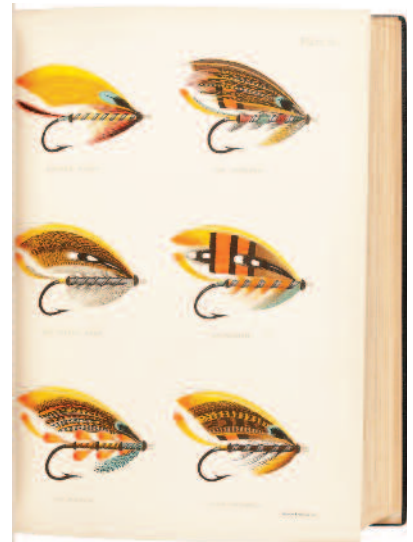
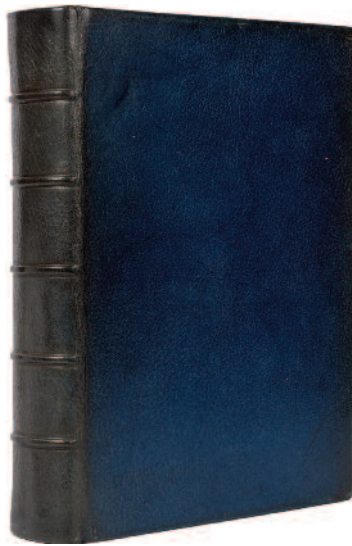


84. JACKSON, John *The Practical Fly-fisher; more particularly for Grayling or Umber.* Charles Farlow. 1854. £900

8vo. Original blue cloth, gilt lettering to upper board; pp. [iv] + 58 + [2, subscribers' list], 10 hand-coloured plates depicting 62 flies, text illustrations; very good. *Provenance:* subscriber's copy with ffep inscribed by Thomas Grimstone of Springfield, whose name appears in the subscribers' list.

First edition. Scarce, especially in its original binding. A classic of northern fly-tying by a native of the banks of the River Yore (now Ure) in North Yorkshire.

W & S 122.



85. JENKINS, Lady Minna. Sport and Travel in Both Tibets; With Map and Twenty-Five Coloured Illustrations Exactly Reproduced from the Authoress's Original Sketches. London, Blades, East & Blades, [1909]. **£235**

Tall 8vo. Original purple cloth, titled in gilt on spine and upper cover, with a photographic portrait of the author laid down on the upper cover, surrounded by her hunting trophies; pp. [vi], 87, with 25 colour plates after original paintings by the author, and a double-page lithographed map, indicating the party's route; binding a little marked, small marginal tears to one plate, text with occasional light spotting.

First edition. Lady Jenkins was an experienced big game hunter and the aim of this expedition was to seek out the gazelles, antelopes and wild sheep of Bahistan (Little Tibet), and in the North-Western part of Tibet itself. She started her trip at Srinagar, where she stayed as a guest of the Maharajah of Kashmir, and travelled over the Zoli la Pass (on the border of Kashmir and Tibet), carrying on up to Leh, where she employed a caravan of local shikaris and coolies, and began her long trek through the Himalayan foothills. After the Lanak and Lungnak passes, due to extremely bad weather conditions, unfortunately they had to turn back. 'One of the handful of Edwardian-era women who embarked on her own hunting expeditions, Lady Jenkins departed from Srinagar, traveled through Leh and Miroo and into the high country of Changchenmo' (Czech).

Yakushi J28. Czech p. 112..

86. KELSON, G.M. The Salmon Fly: How to Dress it and How to Use It. Published by the Author. c/o Messrs. Wyman & Sons, Limited. 1895. **£900**

4to. Sometime rebound in full blue morocco, t.e.g.; pp. xiv + 510 + xlv [advertisements]; 8 colour plates of flies, numerous other illustrations; spine a little sunned, previous owner's bookplate to front pastedown, a very good copy.

First edition. An exhaustive guide to fishing flies and equipment, with a final chapter on casting techniques. The plates are notable for their colour and detail.

Heckscher 1150. Hampton, p. 57: "Every possible and impossible fly is described."



87. KELSON, G.M. The Salmon Fly: How to Dress it and How to Use It. Ashburton: The Flyfisher's Classic Library. 1995. **£650**

8vo. Publisher's purple leather with gilt motif to upper board, gilt lettering and raised bands to spine, bevelled edges, all edges gilt, in purple cloth slipcase; pp. lxiv + 510 + xlv [advertisements]; 8 colour plates of flies, numerous other illustrations), **with fly** in recessed oval mount to front pastedown; fine.

No. 20 of 55, deluxe Centenary edition. An exhaustive guide to fishing flies and equipment, with a final chapter on casting techniques. The plates are notable for their colour and detail. This edition also reproduces the fascinating contemporary fishing tackle adverts printed in the 1895 original.



88. KIRKBRIDE, John. *The Northern Angler.* R. Groombridge. 1850. **£300**

Small 4to. Original brown cloth, gilt lettering to spine; pp. xvi + 124, engraved frontispiece and 1 plate; binding sunned at edges with inkmark to upper board, very good.

Second edition. Fishing in northern England, especially Cumberland.

Westwood & Satchell p. 127.



89. KNOX, Dr. *Fish and Fishing in the Lone Glens of Scotland.* G. Routledge & Co. 1854. **£250**

8vo. Original red cloth, gilt lettering inside laurel wreath to front, gilt lettering to spine, a.e.g.; pp. iv + 144, numerous text illustrations; previous owner's bookplate to front pastedown, a little creasing to some pages, very clean, very good.

First edition. A discursive and nicely illustrated account of Scottish angling.



90. LAKELAND, R. *The Teesdale Angler.* Barnard Castle: R. Barker. 1858. **£400**

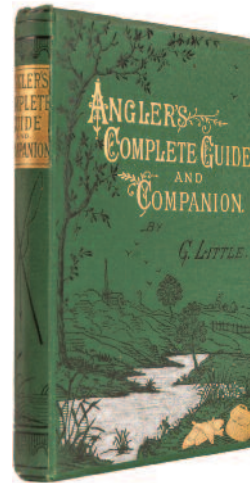
Small 8vo. Original red cloth, printed paper label to front; pp. viii + 96 + 2 [subscribers list]; occasional faint foxing, very good.

First edition. Rare. A fascinating guide to trout fishing in the north east of England.

91. LAWRIE, W.H. *Border River Angling.* Edinburgh: Oliver and Boyd. 1946. **£30**

8vo. Original cloth and wrapper; pp. viii + 204, b&w plates; wrapper a little chipped, very good.

Second edition.



92. LITTLE, G. *Angler's Complete Guide and Companion* Published by the Author, 15 Fetter Lane [etc.]. [1881]. **£700**

Crown 8vo. Original green pictorial cloth, illustration of a river scene, with fish and a creel on a bank in the foreground, on the upper cover, a.e.g.; pp. 204 + [2, advertisements]; 12 plates depicting 76 hand-coloured artificial flies for the different months, numerous wood-engraved illustrations of all other necessary tackle; a sparkling copy, near fine.

First edition. Scarce. "A tackle-maker's publication, as the title indicates, but far before any similar work in this country. The flies are particularly well done, and much information, useful to anglers, is appended." (*Westwood & Satchell*, p.xx).



93. LLOYD-JONES, Brevet-Major W. *Havash! Frontier Adventures in Kenya.* London, Arrowsmith, [1925]. **£198**

8vo. Original burgundy cloth; spine lettered in gilt, front cover with gilt-stamped vignette of an Askari (Corporal Gabre Michael of the Abyssinian Company) on front cover, correction slip regarding image copyright tipped in; pp. 317, [3], one map, plates after

photographs; spine faded, one gathering foxed and lightly spotted; otherwise a good copy.

Uncommon first edition of these hunting and military memoirs in Northern British East Africa, Somaliland and southern Abyssinia before the First World War. Havash means stranger in the local Arabis and was applied to the author, who was in charge of Askaris, who were mostly Abyssinians.



94. LONSDALE LIBRARY. *Hounds & Dogs.* Seeley Service & Co., 1932. **£198**

8vo, publishers' quarter green leather binding, top edges gilt, green silk marker; illustrated in black and white; spine faded as usual, otherwise a very nice copy.

First edition. Volume XIII in the Lonsdale Library series.





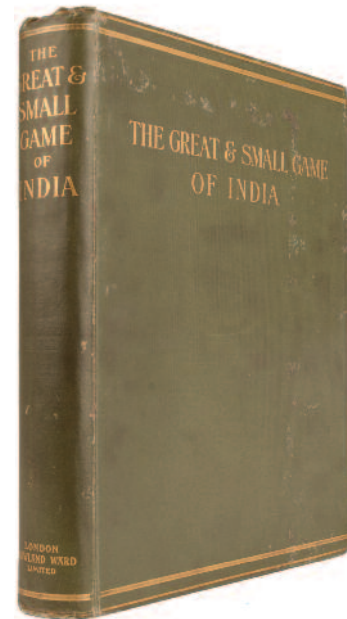
95. **LORRETTE, Thinot.** Group of Wild Fowl. Original lithograph as published in, *The Book of Field Sports*, by H.D. Miles, London, c.1890. 240 x 310 mm. £40



96. **LYDEKKER, Richard** Wild Oxen, Sheep and Goats of All Lands living and extinct. *Rowland Ward*. 1898. £3,500

4to. Original green cloth, gilt lettering and rules to upper board and spine; pp. xiv + 318, 28 hand-coloured plates after J. Smit, numerous text illustrations; bookseller's small circular blindstamp to ffe, previous owner's bookplate to front pastedown, spine sunned, very good.

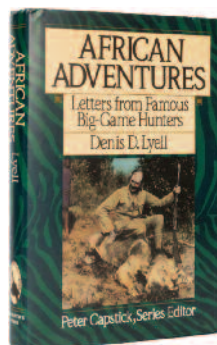
No. 183 of limited deluxe edition of 500, **signed by the publisher Rowland Ward**. Scarce, the most difficult to find of Lydekker's books for Rowland Ward. A comprehensive survey of the wild sheep and oxen of the world.



97. **LYDEKKER, Richard** The Great and Small Game of India, Burma and Tibet. *Rowland Ward*. 1900. £3,000

4to. Original green cloth, gilt lettering and rules to upper board and spine; pp. xviii + 416, 9 hand coloured plates, text illustrations; binding a little scuffed, very good.

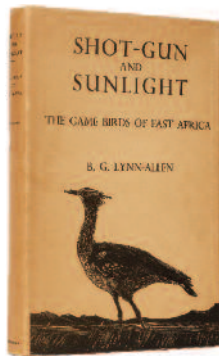
No. 48 of limited edition of 250, **signed by the publisher Rowland Ward**. Contains significant material of hunting interest by other contributors as well as Lydekker's characteristically authoritative zoological analyses.



98. **LYELL, D.D.** African Adventure: Letters from Famous Big-Game Hunters. *New York: St Martin's press*. 1988. £70

8vo. Original cloth and wrapper; pp. xiv + 270, illustrations; fine.

First edition in *The Peter Capstick Library*. First published in 1935. Preface: "this small volume contains some of the letters I have received during the last thirty years or more from well-known big-game hunters and field-naturalists ... They were so interesting to me that I thought they might interest others who have shot in wilder Africa. Moreover they describe conditions which are no longer possible considering the way many parts of that continent have been opened up since the Great War." This is a fantastic collection of letters by F.C. Selous, Major C.H. Stigand, Sir Alfred E. Pease, John Guille Millais, Abel Chapman, Major C.E. Radclyffe, Major W.D.M. Bell, and others.



99. LYNN-ALLEN, B.G. Shotgun and Sunlight. The Game Birds of East Africa. ... Illustrated by Lieut.-Colonel J. R. Dugmore. London, The Batchworth Press, [1951]. **£198**

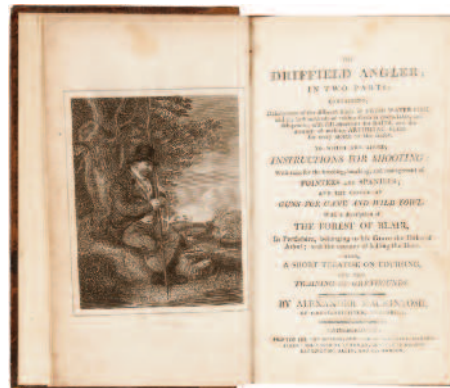
8vo. Original cloth, spine lettered in gilt, illustrated dust-wrappers, not price-clipped, map endpapers at rear; pp. 416, frontispiece and illustrations in the text; a few very minor marginal tears to wrappers, endpapers a little browned, internally, apart from light browning due to paper stock, a very good and clean copy.

First edition, presentation copy inscribed to Norah and John, with a tipped-in letter to the couple, thanking them for their interest in the book, when 'it was still in the teething stage'. According to the publishers this is the first book to deal with game birds of the whole of East Africa, including chapters on a few recently identified species. The book balances natural history, ecology and sports hunting.

100. MACKEACHAN, John. The Sport of Fishing. With an Introduction by Sir Herbert Maxwell. *Herbert Jenkins*. 1923. **£50**

8vo. Original green cloth; pp. xviii + 302, illustrated with photographs; very good.

First edition. Narratives of accident and incident upon the Scottish lochs and streams.



102. MACKINTOSH, Alexander. The Drifffield Angler. *Gainsborough: Printed for the author.* [1806]. **£600**

12mo. Contemporary tree calf, skilfully and sympathetically rebaked with gilt lettering to spine; pp. 12 + 346, engraved frontispiece portrait; occasional spotting, very good.

First edition. Scarce. Printed on behalf of the author, this book was sold among a few booksellers in Yorkshire and two in London. It contains some interesting material on fly tying through the seasons. Besides fishing, the author also addresses shooting and dogs.



101. MACKIE, Sir Peter Jeffrey The Keeper's Book. *G.T. Foulis and Company Ltd.* 1929. **£100**

8vo. Recently rebound in quarter tan calf, marbled boards, spine with raised bands, gilt rules and contrasting morocco lettering pieces, marbled endpapers; pp. xii + 595, frontispiece and 11 plates mounted at large, text illustrations; closed tear to bottom if pp ix-x, otherwise very good indeed.

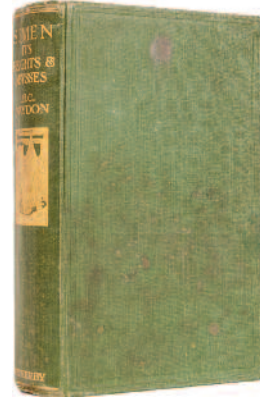
Reprint. The classic text on the duties, responsibilities and pleasures of being a gamekeeper.



103. MARCH, J. The Jolly Angler or the Water Side Companion. *Effingham Wilson*, 1833. **£400**

8vo. Original green cloth-backed grey paper-covered boards, chipped paper label to spine; pp. [iv] + 96, frontispiece, with numerous woodcut illustrations to text; occasional foxing throughout but a very nice copy.

First edition. Scarce in original binding. A very charming and entertaining guide to fishing, mainly based on the Thames and other southern rivers.

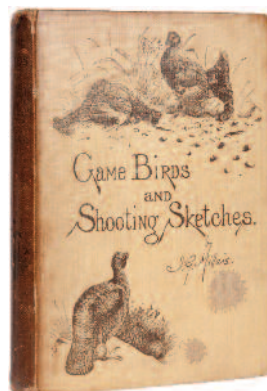


104. MARTIN, Rev. James *The Angler's Guide* London, G Cox, 1854. **£150**

Small 8vo. Original green cloth, embossed with heavy floral corner designs in blind, title to spine in gilt; pp. viii, 192; spine faded, and cover a little worn, internally unusually bright and clean.

Alleging itself to be "the most compleat and accurate (guide) ever written", this charming little Victorian book sprints through the essentials of a London fisherman's craft, touching on all manner of "tackle, baits, times, seasons" and even methods for cooking the fish once they've been successfully extricated from any of the numerous places for angling recommended within 20 miles of London. Particularly winning are the smatterings of verse sneakily dotted about, including the final piece - an extended poem dedicated to the female angler, encouraging them to follow their interests.

"You had much better be
In the air fresh and free,
All your charms and your graces enriching;
Than on sofas with springs,
And all other such things,
Where you sit everlastingly stitching.
Any innocent sport,
In which health can be sought,
May be followed by you without fearing;
And you never need care,
Though you sometimes may share
In a little sarcastical sneering"



105. MAYDON, Major H.C. *Simen: Its Heights and Abysses; A Record of Travel and Sport in Abyssinia, with Some Account of The Sacred City of Aksum and The Ruins of Gondar.* London, H.F. & G. Witherby, 1925. **£398**

8vo. Original green cloth, upper cover ruled in blind, spine titled in gilt, surmounting a substantial gilt vignette of the Simen range; pp. 244, with a photographic frontispiece ("View of the Great Escarpment of N.E. Simen Looking towards Loorie"), and 22 other photographic plates on 11 leaves, and 6 maps and plans, 5 wood-engraved and one folding panorama "Sketch Plan of the N.E. Face of Simen Escarpment" (29 in. [74 cm.]); cloth a bit marked and spotted, internally remarkably clean and fresh.

First edition. Czech: 'Accompanied by Captain G. Blaine, Maydon set out in 1922 for the mysterious Simen Mountains along the northwestern edge of the Abyssinian Plateau. While much of his narrative provides excellent details regarding the terrain and peoples of the region, there are important sporting adventures after the elusive Wallia Ibex. On the slopes of Chelalo, trophy Nyala were stalked. A well-paced work reminiscent of the turn-of-the-century sporting books set in the Himalayas or Pamirs'.
Czech p. 110.

106. MILLAIS, J.G. *Game Birds and Shooting Sketches* London, Henry Sotheran and Co., 1894. **£100**

8vo. Original pale brown cloth, ink designs of birds to front cover and spine; pp. xiv, 186, [16, advertisements]; spine darkened from exposure, but attractively so, small past ownership inscription to front free endpaper, a good copy.

Second edition of this well known work by one of Britain's most well-loved and respected ornithologists. His reputation for detailed treatment of his avian subjects would become manifest throughout his life, but would begin with *Game Birds and Shooting Sketches*, his first published work on the matter. Millais produced some of the illustrations, as he would go on to do for later books. These would be lauded in his later years as possessing the same accuracy as his descriptions.

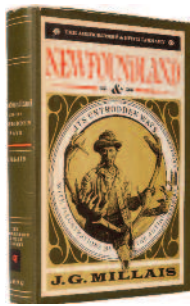


107. MILLAIS, John Guille. *The Wildfowler in Scotland.* Longmans, Green, and Co., 1901. **£300**

4to. Original half vellum, spine titled in gilt, blue paper boards, top edge gilt; xv + pp. 167, with an etched frontispiece of duck shooting by Walter L. Colls, and 20 other full-page plates, some coloured, by Millais and others, wood-engraved illustrations throughout; previous owner's signature to half-title, spine scuffed and slightly darkened, boards rubbed, but internally very clean, very good.

First edition. This is an early work, in which the author writes of his youthful trips to Scotland in search of duck. The illustrations are typically bold and evocative.

Schwerdt I p. 28; Zimmer p. 436.



108. MILLAIS, J.G. *Newfoundland and Its Untrodden Ways.* New York: Arno Press. 1967. **£100**

8vo. Original linen backed green paper-covered boards, with dustwrapper; pp. xvi + 340, illustrated throughout; fine.

First edition in the *Abercrombie and Fitch Library* - a relic of a time when that company sold clothes to sportsmen rather than body-conscious teenagers. An attractive reprint of

Millais's 1907 book which follows his hunting adventures in Canada and is especially interesting in its account of caribou.



109. MITCHELL, William Andrew. *On the pleasure and utility of angling;* a paper read to the Waltonian Club of Newcastle on Tyne, July 27th 1824. *Newcastle on Tyne: Waltonian Club.* [1824]. **£200**

Small 4to. Sometime bound in half black morocco, marbled boards, gilt lettering to spine; pp. 32, title page with engraved vignette by **Thomas Bewick**; binding a little rubbed to spine, very good.

First edition. Scarce. A panegyric on fishing.



110. NATIONAL RIFLE ASSOCIATION. *Skilled Shot Certificate.* *Granted by the N.R.A., 30th September 1910.* **£98**

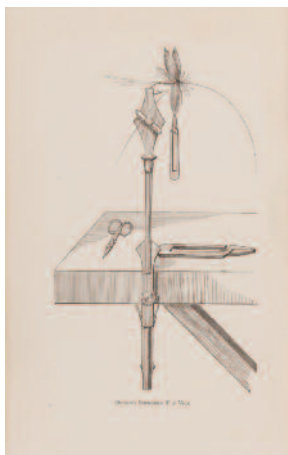
Oblong card certificate; illustration of Stickle-down Range, Bisley by I Burton Witson; very good.

Skilled Shot Certificate awarded to Mr G.B Barrett, South West District Post Office Rifle Club, for making a score of 282 points out of 300 over 25 yards with a service rifle at Chelsea Post Office Range.

The National Rifle Association was established in 1860, 'to give permanence to Volunteer Corps, and to encourage rifle shooting throughout Great Britain', and in reaction to fears of invasion by Napoleon III. Its first prize meeting, to enable Volunteers from around the country to compete against one another, was held in the year of its formation at Wimbledon Common on land belonging to John, fifth Earl Spencer. Ranges were constructed to the south and east of the windmill at distances up to 1000 yards. The meeting was opened by Queen Victoria, who fired the first shot, and the award ceremony took place at Crystal Palace, in front of some 20,000 spectators. The National Rifle Association Meetings at Wimbledon flourished but as the area developed due to the expansion of the London suburbs there was increasing pressure to find an alternative site and the last Meeting at Wimbledon was in 1889. After much debate the members of Council voted to move to Bisley, near Brookwood in Woking.

Preparation of the site began in autumn 1889, executed entirely by soldiers, and included the construction of a new railway. A branch line from Brookwood station was built to carry passengers into the camp during annual prize meetings, along with two stations, one at the entrance and one near the refreshment pavilion. The refreshment pavilion, first used at Wimbledon in 1871, was also transferred. It was rebuilt in 1924 at a cost of £25,000. A clock tower was located centrally at the highest point in the camp, some 226' above sea level, and the new butts and ranges, established on land belonging to the War Department, were named Stickle-down, Shorts, Century and Long and Short Siberia. 15 months after they began, the Princess of Wales, later Queen Alexandra, fired the first shot. The clock tower was rebuilt in 1934, which may explain the discrepancy in appearance between the current tower and its depiction on the picture by I Burton Witson.

The certificate has been signed by Lieut-Col. Charles Robert Crosse CMG, MVO (?1851-1921) in his role as Secretary of the National Rifle Association. Crosse saw service with the Royal West Kent Regiment until his retirement in 1890. He worked with the War Office during World War One and was appointed CMG in 1917 in recognition of 'valuable services in connection with the war'. He served as Secretary of the N.R.A. for 22 years, and was so associated with shooting that he was caricatured in *Vanity Fair* by WH (Wallace Hester) in 1912 for the 'Men of the Day' series. His gravestone was erected by the National Rifle Association in recognition of his years of service. It is curious to note that although the Army Lists state his year of birth as 1851, the gravestone lists the year of his death as 1921 and states that he was 60 at the time of his death.



111. OGDEN, James. Ogden on Fly Tying. *Cheltenham: John T. Norman.* 1879. **£300**

Small 8vo. Original green cloth, gilt lettering and rules to front; pp. xviii + 89, frontispiece, 3 plates; very clean, very good.

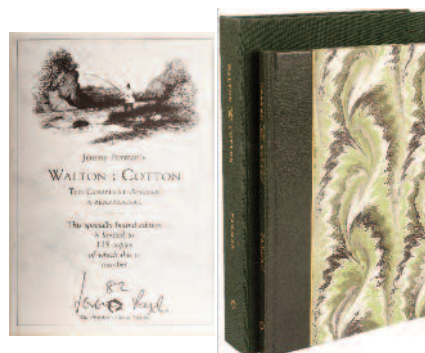
First edition, alternative issue with out albumen plates. This self-published work was a small milestone in fly-fishing history, as Ogden described the floating fly technique he invented 40 years before he wrote the book and argued for a complete distinction between fly fishing and all other fishing methods.



112. OGDEN, James. Ogden on Fly Tying. *Bovey Tracey: The Flyfisher's Classic Library.* 1995. **£500**

8vo. Publisher's brown leather with gilt motif to upper board, gilt lettering and raised bands to spine, bevelled edges, all edges gilt, in brown cloth solander box; pp. xviii + 89, illustrated throughout, with 'Ogden's Fancy' fly dressed by Annie Douglas in recessed oval mount to front pastedown; fine.

No. 7 of limited deluxe edition of 55. First published in 1879, this self-published work was a small milestone in fly-fishing history, as Ogden described the floating fly technique he invented 40 years before he wrote the book and argued for a complete distinction between fly fishing and all other fishing methods.



113. PAXMAN, Jeremy. Walton: Cotton. *The Compleat Angler A Reappraisal. Bovey Tracey: The Flyfisher's Classic Library.* 1994. **£350**

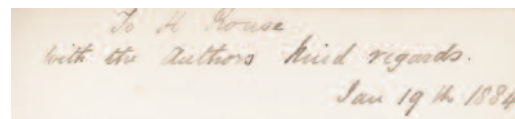
8vo. Publisher's quarter dark green morocco with marbled boards, gilt motif to upper board, gilt lettering to spine, in green solander box; pp. 28, illustrated throughout; fine.

No. 82 of limited edition of 125, signed by Jeremy Paxman to limitation label. Paxman doesn't seem to like *The Compleat Angler*, calling it "virtually unreadable... otiose beyond endurance". Nevertheless it has an undying appeal, which the author explores. In doing so, he examines the touching relationship between Izaak Walton and Charles Cotton, the latter of whom, an irresponsible wastrel, Paxman clearly favours.

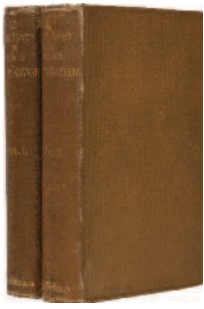


114. PAYNE-GALLWEY, Sir Ralph *The Fowler in Ireland* London, *John Van Voorst, Paternoster Row,* 1882. **£200**

Large 8vo. Recently rebound in half blue morocco over blue cloth, spine decorated in gilt and stamped with hunting motifs, marbled endpapers, top edge gilt; pp. xiv, 504, [16, blank record sheet], [2, advertisements]; very good condition, internally clean throughout, inscribed by the author to page 'v' reading "To H. Rouse, with the author's kind regards. Jan 19th 1884".



First Edition, inscribed by the author. An in-depth guide to wildfowling focussing on the sport to be had in Ireland, compensating duly for different weather and avian behavioural patterns associated with the country. Payne-Gallwey covers a vast array of topics, including a plethora of bird species, types of shotgun and the care thereof, locations, hunting tactics and even some brief notes on alternative quarry such as seals. The chapters are accompanied by 17 full plates, and numerous other illustrations within the text.



115. [HAWKER, Colonel Peter].PAYNE-GALLWEY, Sir Ralph, editor. *The Diary of Colonel Peter Hawker* London, Longmans Green & Co, 1893. £150

2 volumes. 8vo. Original brown cloth; pp. 368, 24 advertisements, pp. 393, 2, advertisements; a little surface wear, light foxing, with past ownership bookplate attached to front paste-down endpaper.

First Edition. The diaries of Colonel Peter Hawker, who had by this point achieved lasting contemporary recognition as the author of *Instructions to Young Sportsmen*. Something of a young prodigy in the armed forces, he was badly wounded early in his career and was forced to retire by the lingering aftereffects. He channeled his love of firearms into hunting and tinkering with weapons, all of which is documented in these volumes. This set of books enjoyed the same longevity as his first, and was republished regularly until 1988, when popular demand finally began to flag almost a century after their initial publication. Hawker, as with so many figures from our past, has come under criticism for his casual attitude towards the dispensation of guns - sources have likened him to a parody of himself, particularly given his inability to comprehend why a young child probably shouldn't be trusted with a revolver.

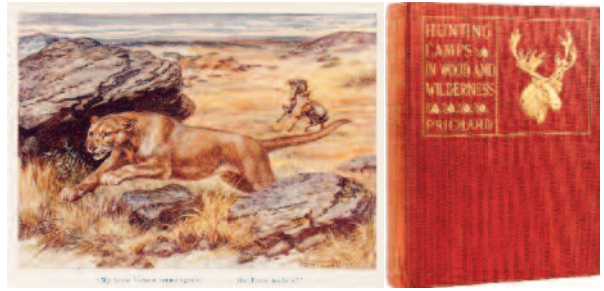


116. PERCIVAL, William Spencer. *The Land of the Dragon. My Boating and Shooting Excursions to the Gorges of the Upper Yangtze. With a Map of the Author's Route.* London, Hurst and Blackett, 1889. £298

8vo. Recent calf-backed tan cloth, spine gilt in 6 compartments, 4 with a gilt lily emblem, 2 "distressed" crimson calf title labels, upper cover bound in at rear; pp. vii, 338, with a wood-engraved frontispiece of "The Bund, Shanghai", title printed in red and black, with a vignette of "The Little Orphan", a folding map, printed in blue and black, and the original pictorial blue cloth cover of a Chinese Dragon in gilt, surmounting the title in crimson, bound in at rear; externally immaculate, with only infinitesimal worming affecting the text, a good copy, with name in blue crayon to half-title.

First edition, now very rare. There is much information on the region, with asides on subjects as esoteric as "Chinese Debutantes", and "The Priest and the Bottle", but also including a fine section on a wildfowling trip among the Gorges, and a chapter with sections on "The Lotus and the Poppy-Opium-Consumption and Revenue-Smuggling in 1790-Opium and Beer-Welsh Nectar [!]-The Great Opium Divan."

Yakushi P66.



117. PRICHARD, H. Hesketh. *Hunting Camps in Wood and Wilderness.* London, William Heinemann, 1910. £398

Large 8vo. Original burgundy cloth, upper cover titled in gilt, alongside a gilt vignette of an elk, spine titled in gilt, top edges gilt; pp. [2], xiv, 274, [publisher's advertisements], with a photographic portrait frontispiece, 5 fine coloured plates by E.G. Caldwell, and 64 photographic plates on 34 leaves; a little offsetting from endpapers, as usual, only occasional light spotting internally, but otherwise an extremely sound and well-preserved copy of this extensive big game account.

First edition. Heller: 'Adventures in North and South America with loads of hunting, including guanaco in the pampas of Argentina; guemal deer and wild cattle in the Andes; caribou in Labrador and Newfoundland; and moose and caribou in Quebec.' From the preface by F.C. Selous: 'Whether in Patagonia, Norway, Newfoundland, or here on our Worplesdon cricket ground, Mr. Prichard has always played the game as a true sportsman should' (p. vi). Most of Prichard's exploits took place in Canada.

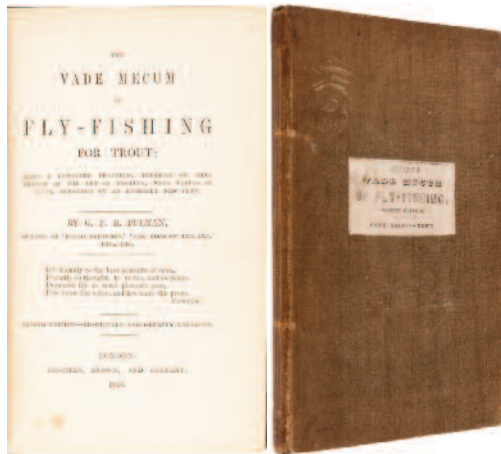
Heller I 293; Phillips p. 301.



118. PRYCE-TANNATT, T.E. *How to dress salmon flies. A handbook for amateurs.* Ashburton: *The Flyfisher's Classic Library* 1997. £700

8vo. Publisher's black leather with gilt motif to upper board, gilt lettering and raised bands to spine, bevelled edges, all edges gilt, in black cloth solander box; pp. xvi + 248, 12 plates mostly in colour, text illustrations, **with fly dressed by Steen Øravad Jensen** in recessed oval mount to front pastedown; fine.

No. 23 of limited deluxe edition of 55. The scarce first edition was published in 1914. Written by an amateur, this is "the most notable book to date on the subject since Kelson. Indispensable to the learner; his flies are distinguished by their beauty and finish and his descriptions are lucid." (Robb, *Notable Angling Literature*, 1947).



119. PULMAN, G.P.R. The Vade Mecum of Fly-fishing for Trout *Longman, Brown and Company*. 1846. **£600**

Small 4to. Original brown cloth with paper label to upper board; pp. 105 + [2, ads.]; binding very slightly scuffed, very good. *Provenance:* with the circular angling bookplate of F.W. Sims to ffeep and the bookplate of George Hamilton Chichester, Earl of Belfast. Second edition, enlarged.



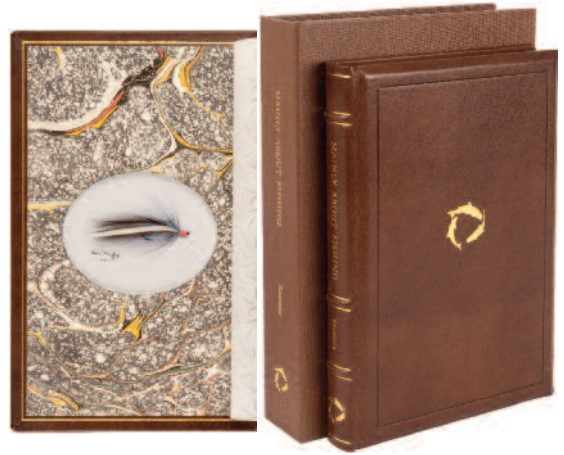
120. PYNE, W.H. Shooting. Original etching published in London, February 1st 1804. 210 x 280 mm. **£125**



121. QUEEN VICTORIA More leaves from the journal of a life in the Highlands. *Smith, Elder and Co*. 1884. **£200**

8vo. Original green cloth, gilt lettering and illustration of pine to upper board, gilt lettering to spine; pp. xiv + 407, frontispiece and 12 plates; previous owner's signature to prelim, a little rubbing to extremities, very good.

Fifth edition. A continuation of the Queen's journals, this book covers the period after the death of Prince Albert. John Brown, her faithful attendant and companion, features heavily in these pages, and the book ends with a touching tribute to him.



122. RANSOME, Arthur. Mainly About Fishing Ashburton: *The Flyfisher's Classic Library*. 1994. **£600**

8vo. Publisher's brown leather with gilt motif to upper board, gilt lettering and raised bands to spine, bevelled edges, all edges gilt, in brown cloth solander box; pp. xx + 159, 8 plates (6 in colour), with 'Elver Fly' dressed by Annie Douglas in recessed oval mount to front pastedown; fine.

No. 15 of limited deluxe edition of 50. First published in 1959, this book is closely concerned with fly dressing and fishing and features some characteristically entertaining sketches of anglers, their obsessions and their misadventures.



123. RAYMOND, Rev. Oliver. The Art of Fishing on the principle of avoiding cruelty. *Longmans, Green, and Co*. 1866. **£200**

8vo. Original green cloth, gilt vignette of fish to front, gilt lettering to spine; pp. xix + 69, text illustrations; very good.

First edition. Humane fishing means killing the fish immediately it is caught by smiting it with a foot long staff.



124. RENNIE, James. Alphabet of Scientific Angling for the use of beginners. *William Orr*. 1833. **£400**

12mo. Original dark pink cloth, paper label to upper board; pp. xviii + 138, text illustrations; spine a little faded, very clean, very good indeed.

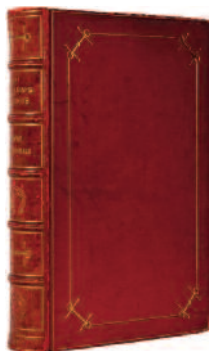
First edition. Scarce. A systematic guide to angling by the professor of zoology at King's College London. Despite the title, the entries do not follow alphabetically; the title must be an attempt to summarise the all-encompassing nature of this little work.



125. REUTER, F. Turner. *Animal & Sporting Artists in America.* Middleburg, Virginia: *The National Sporting Library.* 2008. £550

4to. Original cloth and decorative wrapper, in slipcase; pp. xx + 843, colour plates, b&w text illustrations; fine.

No. 139 of limited edition of 175 copies, **inscribed by the author.** A scholarly and beautifully designed work devoted to American sporting artists, with over 2,300 artist biographies and over 400 illustrations. This is the first book of its kind on this subject.



126. RIBBLESDALE, Lord. *The Queen's Hounds and Stag-Hunting Recollections.* Longmans, Green & Co.. 1897. £398

8vo., contemporary gilt panelled red polished calf for Bumpus, lettered and panelled in gilt on spine with emblematic gilt centre tools, all edges gilt. With numerous illustrations. A little rubbing to extremities, spine slightly darkened otherwise a very good copy.

First edition. Lord Ribblesdale was Master of the Buckhounds from 1892-1895. With the bookplate of Weetman Harold Pearson, 1st Viscount Cowdray. With an Introduction on the Hereditary Mastership, by Edward Burrows, compiled from the Brocas Papers in his possession.



127. [RICHARDSON, Thomas]. *The Modern Angler,* containing the most esteemed methods of angling, for every species of pond and river fish. Derby: *Thomas Richardson.* [c. 1830]. £200

12mo. Sometime rebound in half brown calf, marbled boards,, gilt lettering and centre tools to spine, marbled endpapers, t.e.g.; pp. 24, folding coloured plate supplied in facsimile; very good.

First edition.



128. ROBERTSON, John. *The Hand-book of Angling for Scotland and the Border Counties* embracing the practical experience of thirty years' fishing with map and routes, &c. *Houlston and Wright.* 1861. £250

8vo. Original purple cloth, gilt lettering to front and spine; pp. xiii + 11-184 + [1. ad.], folding map; spine dulled, a little sunnign to edges, internally very clean, very good.

First edition. A guide to Scottish fishing by an Edinburgh tackle maker.

129. ROLLETT, F. Carr *Angling In New Zealand.* Auckland: *Whitcombe & Tombs Limited.* [1924] £70

8vo. Original grey cloth, titled in black on spine and upper cover; pp. 159 (including 4pp. adverts. at front and rear), with collotype frontispiece of "Twenty Five Specimens of New Zealand Trout", 36 photographic plates and illustrations, many full-page, and 2 detailed collotype maps, one island on each endpaper; previous onwer's inscription to title page, very good.

First edition. Preface: "The introduction of salmon and trout into New Zealand, and their marvellous spread and development has been one of the great romances of acclimatization. It has turned a country practically destitute of sporting fish into one of the finest angling countries of the world ... " This is a well-illustrated testament to this success.

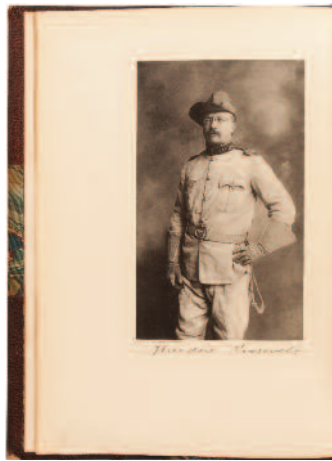
Fitzgerald Hampton p. 79.



130. [ROOPER, George]. *The Autobiography of the late Salmo Salar, Esq.* Comprising a narrative of the life, personal adventures, and death of a Tweed salmon. *Day & Son, Limited.* 1867. £200

8vo. Later purple cloth; pp. viii + 68; a little rubbed to extremities, very good. *Provenance:* front pastedown with bookplate of **Henry A. Sherwin** (1842-1916), founded of the Sherwin-Willaims Paint Company and renowned fishing book collector whose library was auctioned by Parke Bernet in New York in 1946.

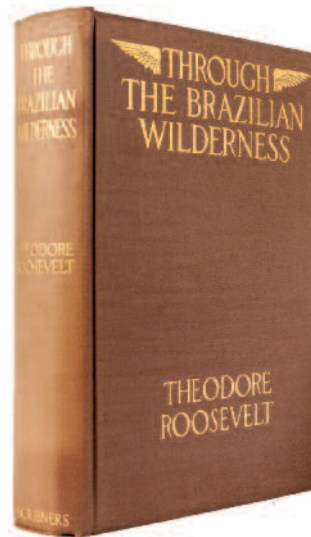
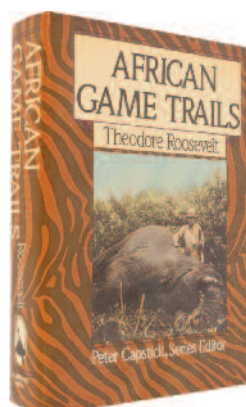
First edition. An imaginative first-person narrative that manages to negotiate the main character's existence from before his birth to after his death via the cunning "and then I woke up and it was all a dream" trick.



131. ROOSEVELT, Theodore *Big Game Hunting in the Rockies and on the Great Plains; Comprising "Hunting Trips of a Ranchman" and "The Wilderness Hunter". With Fifty-Five Illustrations by Remington, Frost, Beard, Gifford, Sanford, and Other Well-Known Artists. New York and London, G.P. Putnam's Sons [at] The Knickerbocker Press, 1899. £1,998*

4to. Entirely uncut in contemporary maroon half-morocco over marbled boards; pp. xxix, 476, with a fine photogravure frontispiece of the author in hunting dress, and **24 fine plates by the above artists**, comprising 22 wood-engravings, and 2 original etchings by [R. Swain] Gifford, all 24 with titled tissue-guards, printed in red, and printed on Japanese vellum, wood-engraved illustrations in text; hinges a bit weakened, internally very good.

First edition in this form. Limited edition, number 97 of 1000 copies, signed in ink by the author beneath his portrait. One of the finest and most sought-after North American big game books.



132. ROOSEVELT, Theodore. *Through the Brazilian Wilderness. New York, Scribner, 1914. £598*

Large 8vo. Original brown cloth, ornamented and lettered in gilt; pp. xiv, [2], 383, frontispiece, numerous plates, three maps (one folding); apart from light fading of spine and contemporary presentation inscription to front fly-leaf, fine.

First edition of the account of Roosevelt's 'zoogeographic reconnaissance' with the Brazilian explorer Rondon to discover if the Rio da Dúvida ('River of Doubt'), flowed into

the Amazon. Traversing some of the most dangerous territory of Amazonia, the party was successful and the river was renamed Rio Roosevelt, sometimes Rio Teodoro, in his honour. The travellers observed wildlife, report on various indigenous tribes and their societies, as well some big game hunting. 'Almost from the start, the expedition was fraught with problems. Insects and disease such as malaria weighed heavily on just about every member of the expedition, leaving them in a constant state of sickness, festering wounds and high fevers. The heavy dug-out canoes were unsuitable to the constant rapids and were often lost, requiring days to build new ones. The food provisions were ill-conceived forcing the team on starvation diets. Natives (the Cinta Larga) shadowed the expedition and were a constant source of concern - the Indians could have at any time wiped out the expedition and taken their valuable metal tools but they chose to let them pass (future expeditions in the 1920s were not so lucky). One of the camaradas murdered another, while a third was killed in a rapid .. By the time the expedition had made it only about one-quarter of the way down the river, they were physically exhausted and sick from starvation, disease and the constant labour of hauling canoes around rapids. Roosevelt himself was near death as a wounded leg had become infected and the party feared for his life each day. Luckily they came upon "rubber men" or "seringueiros", impoverished rubber-tappers who earned a marginal living from the forest trees driven by the new demand for rubber tires in the United States. The seringueiros helped the team down the rest of the river (less rapid-prone than the upper reaches) and Roosevelt made it home alive to live five more years. Due to the trip, his health never fully recovered' (www.theodore-roosevelt.com/trbrazil.html).

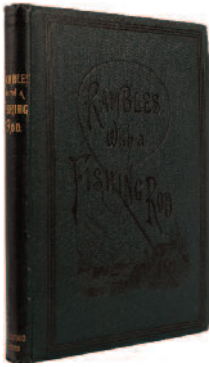
Borba de Moraes p. 747.

133. ROOSEVELT, Theodore. *African Game Trails; An Account of the African Wanderings of an American Hunter-Naturalist. New York: St Martin's Press. 1988. £90*

8vo. Original cloth and wrappers; pp. xxiv + 583, illustrations; fine.

First edition in the *Peter Capstick Library*, first published in 1910. Czech: "This [story], with its larger than life sportsman, was almost continuously in print until the 1930s. In British East Africa, Roosevelt hunted lion and plains game on the Kapiti Plains, while in Bondoni hill country, he collected rhinoceros and giraffe. On Juja Farm, his son Kermit faced leopard, while Teddy bagged rhino and hippopotamus. On the Kamiti River, buffalo were taken. Near the Sotik, additional rhino and lion were hunted, with elephant bagged near Mt. Kenia. On the Guaso Nyiro, giraffe and a variety of plains game were shot. Further adventures included hunting elephant near Lake Nyanza, rhino and plains game in the Lado, and eland on the Nile. Roosevelt's total bag was enormous even by the liberal standards of that era."

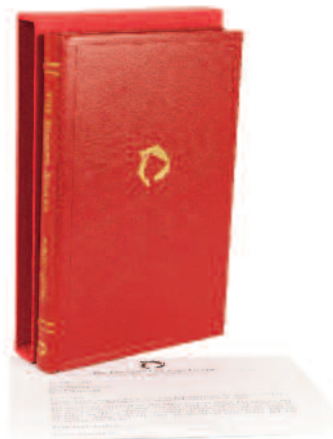
cf. Czech p. 138.



134. ROSCOE, E. S. *Ramblings with a Fishing-Rod* London, William Blackwood & Sons, 1883. **£150**

8vo. Original green cloth, decorated in black to upper cover, and titled in gold to spine; pp.152; past owner inscription to half-title, a little occasional light foxing and some exterior rubbing, but a very good copy.

First edition. A self-confessedly light-hearted work containing short stories of the author's fishing expeditions 'on the continent'. Ranging from the Black Forest to the Eastern Alps, Roscoe litters his anecdotes with local trivia and descriptive vistas of late 19th century Europe.



136. [SALTER, Robert]. *The Modern Angler*. Ashburton: *The Flyfisher's Classic Library* 1995. **£250**

8vo. Publisher's red morocco, gilt vignette to upper board, gilt lettering to spine, marbled endpapers, all edges gilt in matching cloth slipcase; pp. viii + 134; fine.

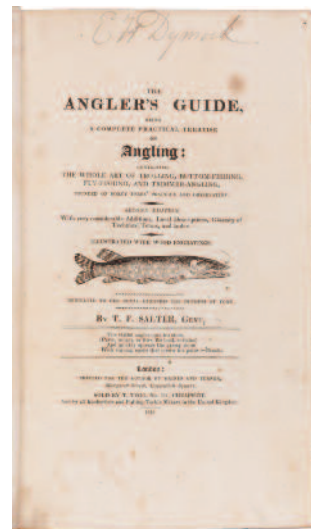
One of limited edition of 125, this an unmarked pre-publication copy **with ALS from the publisher to Jack Heddon**, who provided the introduction. The letter thanks Heddon for his work and discusses the fly dressed by Annie Douglas for the Flyfisher's Classic Library edition of *Ogden on Fly Tying*, also included in this selection. This book of angling guidance in epistolary form was first published in 1800 and is now very scarce in its first edition.



135. SALTER, Robert. *The Modern Angler* in a series of letters. Oswestry: *Printed for the author*. 1811. **£400**

12mo. Recently rebound by Sangorski & Sutcliffe in half brown calf with marbled boards, red morocco label with lettering to spine, preserving original blue paper wrappers; pp. 134, frontispiece; previous owner's signature to flyleaf, offsetting from frontispiece, very good.

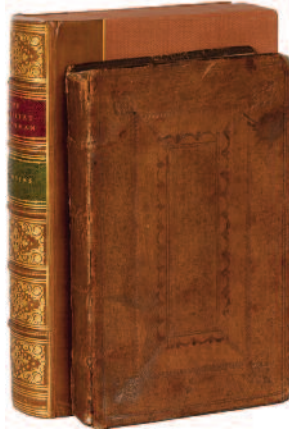
Second edition.



137. SALTER, T.F. *The Angler's Guide*, being a complete practical treatise on angling: containing the whole art of trolling, bottom-fishing, fly-fishing, and trimmer-angling, founded on forty years' practice and observation. *Printed for the author by Haines and Turner*. 1815. **£700**

8vo. Sometime bound in half tan calf with marbled boards, spine with gilt Greek key rules and brown morocco gilt lettering piece, all edges marbled; pp. xxxiv + 212, 34 plates, maps and text illustrations; very clean internally, very good.

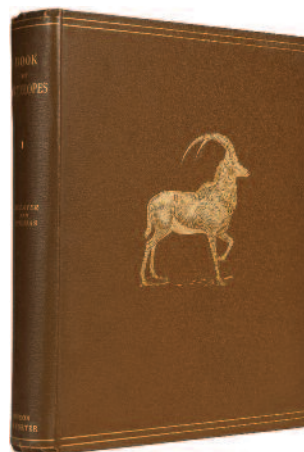
Second edition, first published the previous year. This popular and useful book went into nine editions by 1841.



138. SAUNDERS, James. *The Compleat Fisherman.* Being a large and particular account, of all the several ways of fishing now practised in Europe... *W. Mears.* 1724. **£800**

Small 8vo. Contemporary full brown calf, blind-stamped borders to sides, in custom-made brown calf-backed buckram box with gilt centre tools and contrasting green and red morocco gilt lettering pieces to spine; pp. [iv] + 234, folding frontispiece; hinges tender, very good. *Provenance:* front pastedown with circular angling bookplate of F. W. Sims, a prolific collector of fishing books.

First edition. This is the first angling book to mention silk worm gut. It also gives a full guide to fish distribution in different rivers. *Westwood & Satchell, p. 189; ESTC records only 3 copies.*



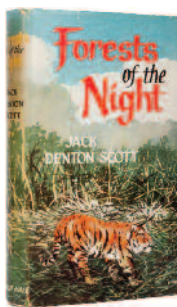
139. SCLATER, Philip Lutley and Oldfield THOMAS. *The Book of Antelopes.* *R.H. Porter.* 1894-1900. **£8,500**

4to. 4 vols. Original green cloth, gilt vignette of antelope to uppers, gilt rules to boards, spines with gilt rules and lettering; pp. xxxv + 220, v + 194, v + 245, v + 242, **100 hand coloured lithographs** after J. Smit and J. Wolf, 121 text illustrations; spines a little darkened, repair to one text page in vol I, otherwise very good, plates very clean.

First edition. Scarce. This great work on antelopes was originally the project of Sir Victor Brook (1843 - 1891), the father of Viscount Alanbrooke and a serious big game hunter and naturalist. He supervised the production of the beautiful plates by Smit and Wolf but died of pneumonia, aged only 48, before the book could be completed. The writing of the text was taken over by Sclater, then Secretary of the Zoological Society of London, who wrote the main text, and Thomas, curator at the British Museum of Natural History, who provided the scientific descriptions. The result was a triumph both artistically and scientifically: "The book of Antelopes is a timely work and it is matter for congratulation that the colored plates prepared under the supervision of the late Sir Victor Brook more than twenty years ago are finally given to the public accompanied by such authoritative letter press" (*Science*, New Series, Vol 3, No. 67, April 10 1896, p. 566). The work's value partly resides in its recording of species now lost to us, hence the reviewer's appreciation of its timeliness: "... it is sad to feel that many species are on the road to rapid extinction" (*Ibid.*).

Nissen 3784; Wood p. 558.





140. SCOTT, Jack Denton. *Forests of the Night.* Robert Hale Ltd. 1960. £30

8vo. Original cloth and wrapper; pp. 190, 13 photographs by the author's wife, Mary Lou Scott; occasional spots, very good.

First UK edition. An account by the *New York Herald Tribune* correspondent and his wife of their experiences on the first big-game hunt to which the Indian Government invited outsiders. At one point Mrs Scott saves her husband's life from a rampaging wild boar with

a single shot.



141. SCROPE, William. *Days and Nights of Salmon Fishing* John Murray. 1854. £600

8vo. Original green cloth, gilt vignette of otter and fish to upper board, gilt lettering to spine; pp. xx + 298 + [2. ads.], 2 colour plates, text illustrations; very good. *Provenance:* bookplate of the Fraser Institute Free Public Library to front pastedown, with deaccession stamp.

Second edition. An essential addition to any angling library, produced here without the lithographs that distinguished the first edition so as to make it more affordable. It is, nonetheless, a handsome volume.

Westwood & Satchell p. 191.



142. SCROPE, William. *Days and Nights of Salmon Fishing.* The portfolio of three colour plates and twelve black and white plates. Bovey Tracey: *The Flyfisher's Classic Library* 1995. £50

8vo. Publisher's green cloth box containing 15 plates; fine.

Limited edition of 500.



143. SCROPE, William. *The Art of Deer-Stalking. Illustrated by a Narrative of a Few Days' Sport in the Forest of Atholl with Some Account of the Nature and Habits of Red-Deer ...* Edward Arnold. 1897. £400

8vo. Original half vellum, marbled board sides, spine lettered in gilt on a leather label, top edges gilt; pp. xviii + [2] + 304; 10 plates after Landseer and Scrope; previous owner's inkstamp to half-title, binding a little discoloured as usual, boards rubbed, a very good copy.

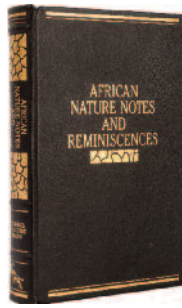
New edition ('Sportsman's Library'). First published in 1838, one of the great books on the subject.



144. SCROPE, William *Days and Nights of Salmon Fishing in the Tweed, with a Short Account of the Natural History and Habits of the Salmon, Instructions to Sportsmen, Anecdotes, etc.* Edward Arnold. 1898. £400

8vo. Original publisher's half vellum, gilt lettering to spine, marbled boards; pp. xxiv + 268; 13 lithographed plates after Wilkie, Landseer and others, including two colour printed plates of fishes and one of flies, wood-engravings in the text; previous owner's bookplate to front pastedown., spine a little dulled, but a very nice copy.

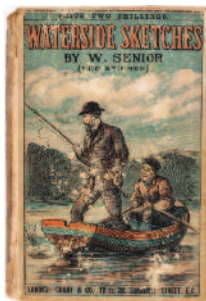
New edition. First published in 1843, this book quickly became established as a classic of the literature and is particularly useful as a guide to the appearance of flies before the 1850s.



145. SELOUS, Frederick Courteney African Nature Notes and Reminiscences. South Carolina: Briar Patch Press. 1988. £200

8vo. Publisher's black leather, gilt lettering and designs to upper board and spine, marbled endpapers, a.e.g.; pp. xxxvi + [2] + 348, frontispiece, photographic portrait of Selous, 9 plates by E. Caldwell, and 3 photographic plates of a "struggle between a rhinoceros and a crocodile"; fine.

Special edition for The African Collection, first published in 1908. As Theodore Roosevelt aptly notes in his preface: "Mr. Selous is much more than a mere big-game hunter; he is by instinct a keen field naturalist, an observer with a power of seeing, and of remembering what he has seen; and finally he is a writer who possesses to a very marked and unusual degree the power to vividly and accurately to put on paper his observations." Czech: "Written at a time when there was a noticeable depletion of the great game herds, he becomes almost lyrical in his longing for the old days: "But no man will ever again sit by a camp fire near one of the little rivers ... eating prime pieces of fat Elephant's heart, roasted on a forked stick, nor watch the great White Rhinoceroses coming to drink just before dark, nor lie and listen to herd after herd of Elephants drinking and bathing in the river near the camp." Mendelssohn: "Hunting Notes mainly taken from the author's experiences and adventures in Mashonaland and Matabeleland." cf. Czech p. 146; Mendelssohn II p. 303.



146. SENIOR, William Waterside Sketches. Grant & Co.. 1875. £150

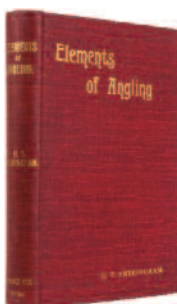
8vo. Original decorative paper-covered boards.; pp. viii + 253; binding rubbed, chipping with loss to head and foot of spine, internally very good *Provenance*: bookplate of F.R. Ohlson to front pastedown and of J. Pollard to ffep.

First edition. Rare in this binding. One of "Red Spinner"s most popular works, a miscellany of angling essays.

147. SENIOR, William By Stream and Sea. A book for wanderers and anglers. Chatto and Windus. [c. 1879]. £80

8vo. Original clay-coloured cloth, blocked in black; p. viii + 321 + [ii] + 40 [publisher's catalogue]; very good.

New edition. A volume in *The Mayfair Library* series. Follows Red Spinner's fishing exploits in Britain, Suez, the Red Sea, Singapore and the Great Barrier Reef.



148. SHERINGHAM, H.T. Elements of Angling. A Book for Beginners. Horace Cox. 1908. £150

Crown 8vo. Original red cloth, blocked in gilt; pp. xvi + 259; a very nice, bright copy.

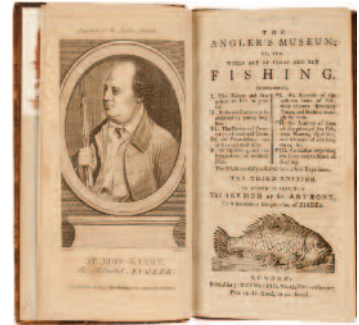
First edition. Scarce.



149. SHERINGHAM, H.T Fishing. Its cause, treatment, and cure. Philip Allan & Co. 1925. £150

8vo. Original green cloth, gilt lettering to spine; pp. xii + 138, frontispiece, 13 plates, text diagrams; a little foxing, very good.

First edition. Scarce. A humorous take on fishing as a terrible affliction.

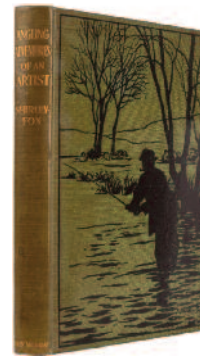


150. [SHIRLEY, Thomas]. The Angler's Museum; or, the whole art of float and fly fishing. John Fielding. [c. 1790]. £400

12mo. Contemporary full tree calf, spine with gilt rules and red morocco gilt lettering piece; pp. viii + 135 + [1, ads.], engraved frontispiece portrait of the angler John Kirby; frontispiece and title page a little browned, otherwise very clean, very good. *Provenance*: front pastedown with the "Ex Bibliotheca Piscatoria Ohlsoni" bookplate of Eric A. Ohlson, founder of Thulin and Ohlson antiquarian bookdealers in Gothenburg, Sweden.

Third edition. The first edition was in 1784 and sold rapidly. Shirley devotes a whole chapter to float fishing.

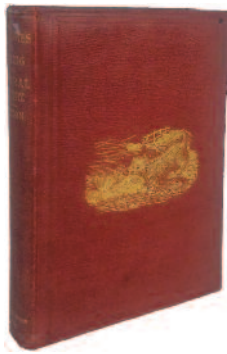
Westwood & Satchell p. 194.



151. SHIRLEY-FOX, John. Angling Adventures of an Artist. John Murray. 1923. £200

8vo. Original green decorative cloth blocked in black to front, gilt lettering to spine; pp. xiv + 162, frontispiece and 7 plates, text illustrations; occasional pencil notes in margins, very good. *Provenance*: **Author's own copy.** John Shirley-Fox (1860-1939) was a successful painter who exhibited 15 times at the Royal Academy. Ffep with author's bookplate and a gift inscription dated 1939 from an A.R. Shirley-Fox to Colonel Charles Versturme Bunbury (1867-1947) of Bath. Library bookplates of Bath & Country Club to front pastedown, recording the presentation of the book by Colonel Bunbury to the club in 1940. Also with newspaper reproduction of John Shirley-Fox's celebrated portrait of George V pasted on to half-title, and another fishing illustration by Shirley-Fox pasted on to rear pastedown.

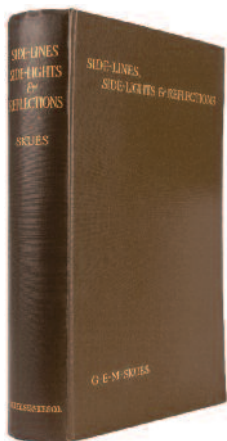
First edition. Miscellaneous fishing high jinks.



152. SIMEON, Cornwall. *Stray Notes on fishing and natural history.* Cambridge: Macmillan and Co. 1860. **£100**

8vo. Original red cloth, gilt vignette to front, gilt lettering to spine; pp. xx + 263 + 24 [publisher's catalogue], frontispiece, decorative title page, text illustrations; very good.

First edition. Angling, sea-fishing (including spearing flat-fish) and general natural history.



153. SKUES, G.E.M *Side-lines, side-lights & reflections.* Fugitive papers of a chalk-stream angler. Seeley, Service & Co. 1932. **£200**

8vo. Original green cloth, gilt lettering to upper board and spine; pp. 473 + [2, ads.], frontispiece and 7 plates; occasional internal spotting, previous owner's bookplate to front pastedown, very good.

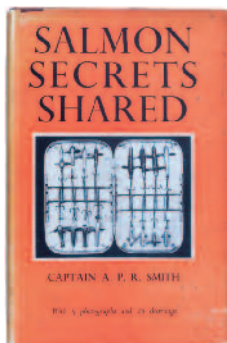
First edition. A collection of miscellaneous essays and reminiscences.



154. SKUES, G.E.M *Nymph Fishing for Chalk Stream Trout.* Adam & Charles Black. 1939. **£150**

8vo. Original cloth and wrapper; pp. x + 136, colour frontispice, folding photographic plate; occasional spotting, very good.

First edition. Further developments in Skues's pioneering nymph fishing method.



155. SMITH, Captain A.P.R. *Salmon Secrets Shared.* Adam & Charles Black. 1950. **£40**

8vo. Original cloth and wrapper; pp. 79, 5 b&w photos, text illustrations; wrapper sunned to spine, very good.

First edition. Unorthodox fishing techniques, including the manufacture and use of homemade lead tackle.

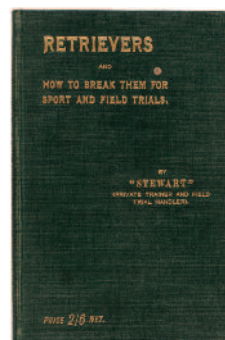


156. [SMITH, John]. *The True Art of Angling; being a clear and speedy way of taking all sorts of fresh-water fish, with the worm, fly, paste, and other baits, in their proper seasons.* Onesimus Ustonson. 1770. **£600**

12mo. Handsomely rebound in full green morocco, gilt foliate borders to sides, spine with gilt raised bands, centre tools and lettering, gilt turn-ins, all edges gilt, in custom-made brown calf-backed fall-down-back box, spine with raised bands and red morocco gilt lettering piece; pp. [ii, including advert for Ustonson's tackle shop] + [ii] + 111 + [I, joint advert for Charles Kirby and Ustonson as exclusive makers and sellers of Kirby hooks], adverts with engraved device of a salmon and crown; bookplates to title page and rear pastedown, occasional very light browning, very good indeed.

Twelfth edition, the first edition by Ustonson. First published in 1696; the first edition is now extremely scarce. This was a highly popular and respected fishing manual cannily appropriated by Ustonson, one of London's leading tackle makers, as a marketing vehicle. His front page advert is notable for the first mention of 'multiplying brass winches'.

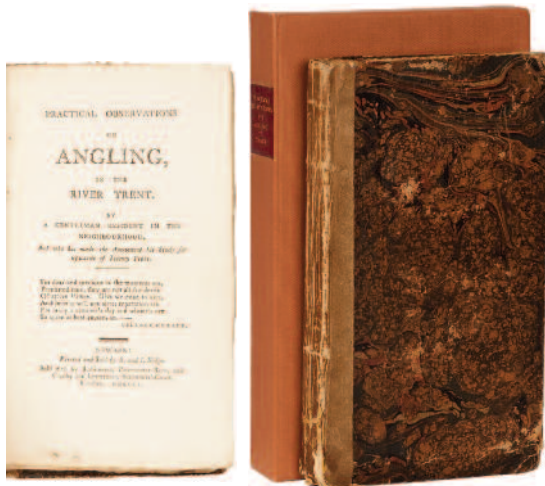
Westwood & Satchell p. 184.



157. SMITH, Stewart. *Retrievers and how to break them for sport and field trials.* Horace Cox. 1910. **£50**

12mo. Original green cloth, gilt lettering to upper board and spine; pp. viii + 53 + [3, ads.]; small mark to upper board, near fine.

First edition. A fascinating pocket guide to dog training.

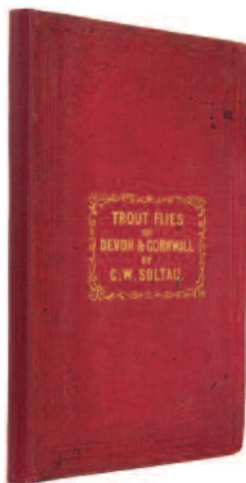


158. [SNART, Charles]. Practical Observations on Angling, in the River Trent. Newark: S. and I. Ridge. 1801. £600

12mo. Original paper-backed brown marbled boards, in custom-made light brown buckram fall-down-back box with red morocco gilt lettering piece to spine; pp x + 12-130; boards a little bumped, very good. *Provenance:* with label of J. Higginbotham, Fishing rod and tackle maker, No. 91 Strand, London, to bottom margin of p. 11. Higginbotham may have been the original seller of this copy.

First edition. Scarce. Written from twenty years of experience of fishing on the Trent.

Westwood & Satchell p. 211.



159. SOLTAU, G.W. Trout Flies of Devon and Cornwall, and where and how to use them. Longman & Co. 1847. £400

Small 4to. Original red cloth, gilt lettering to upper board; pp. 100, 2 hand-coloured plates depicting 18 flies, text illustrations; evidence of removal of signature from frontispiece plate, otherwise very good.

First edition. Scarce. Rightly prized for its delicate illustrations.



160. [SPORTING JOURNAL]. Fores's Sporting Notes and Sketches. Simpkin, Marshall & Co. 1888. £100

8vo. 3 parts bound in 1. Contemporary full brown calf, contrastign morocco lettering pieces to spine; pp. 6 [ads.] + 227-300 + 5-6 [contents] + 76 + 5-6 [contents] + 76 + 4 [ads], decorative title page, illustrations; previous owner's signature to front pastedown, binding somewhat rubbed, rear hinge starting at foot, very good.

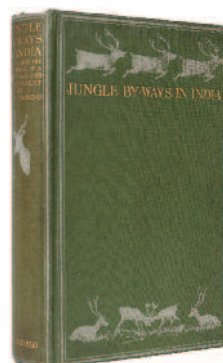
Three issues of this monthly magazine, bound out of order (nos. 16, 13 and 17). This was an attractive and entertaining publication, carrying stories on a wide range of sports including horse racing, fishing, wildfowling and hunting.



161. ST. JOHN, Charles William George Charles St John's Note Books 1846-1853. Edinburgh: David Douglas. 1901. £50

8vo. Original green cloth, gilt shield to upper board, gilt lettering to spine, t.e.g.; pp. 119, frontispiece, 8 plates and text illustrations mainly from sketches by the author; previous owner's signature to prelim, very good.

First edition. A miscellaneous collection of pieces on salmon fishing, deer stalking and game shooting.



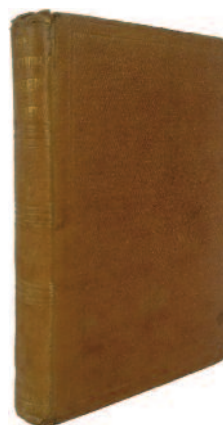
162. STEBBING, E. P. Jungle By-Ways in India; Leaves from the Note-Book of a Sportsman and a Naturalist. London, John Lane The Bodley Head, 1911. £248

8vo. Original pale green cloth, upper cover and spine titled in gilt, with triple fillet borders in white, both incorporating various substantial vignettes, also blocked in white, of rutting stags, top edge gilt; pp. xxvii, 306, [1], 16 (advertisements) with a colotype frontispiece, showing horn comparisons between a Chinkara Buck, a

Chinkara Doe, an Indian Gazelle, and a Black Buck, 32 photographic or colotype plates on 14 leaves, and more than 90 vivid wood-engraved illustrations in text "by the Author and others"; apart from browning to half-title and final leaf of advertisements due to offsetting from paste-downs and a few minor spots to rear cover, a fine copy.

First edition. Preface: 'Gradually the fascination of the jungle lays its hold upon them, and of the jungle-loving denizens. It becomes a pastime of absorbing interest to watch the life of the jungle in its daily round from early morn to dewy eve, and again in the solemn watches of the night ... From such a store I have endeavoured to depict the fund of pleasure, interest, and knowledge, let alone that breezy spice of danger which adds zest to all sport, which await the student of jungle life in the shimmering east.' Stebbing had spent almost 20 years in the Indian Forest Service and had hunted everything from bison to panther in the North of India, including Nepal.

Czech p. 199.



163. STEWART, W.C. The Practical Angler or the Art of Trout Fishing, more particularly applied to clear water. Adam & Charles Black. 1857. £150

8vo. Original light brown cloth, gilt lettering to spine; pp. xiv + 193 + [38, ads], text illustrations; binding a little sunned to edges, very good.

First edition. This a classic introduction to trout fishing.



164. STRANDGAARD, Henrik. *The Amazing Mr Blacker.* Ashburton: *The Flyfisher's Classic Library.* 1994. **£250**

8vo. Publisher's quarter black morocco with purple boards, gilt motif to upper board, gilt lettering to spine, in purple solander box; pp. 12; fine.

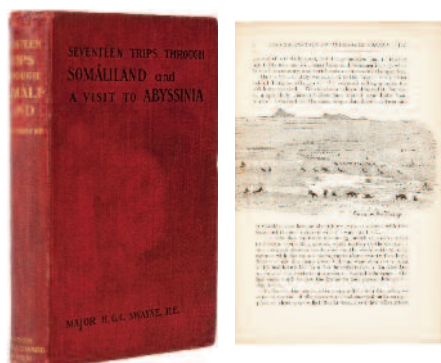
No. 61 of limited edition of 125. An account of the groundbreaking work of William Blacker by a master flymaker.



165. SUFFOLK & BERKSHIRE, Earl of, Hedley PEEK and F.G. AFLALO (editors). *The Encyclopaedia of Sport.* Lawrence and Bullen Ltd. [1897]. **£500**

Large 8vo. 2 vols. Contemporary half red morocco, gilt spines, marbled endpapers, a.e.g.; pp. xii + 632, vii + 654, 40 plates including some by **Thorburn**, numerous text illustrations; a little rubbing to extremities, very good.

First edition. A comprehensive survey of sports, including all forms of hunting, shooting and fishing.



166. SWAYNE, Major H.G.C. *Seventeen trips through Somaliland and trip to Abyssinia.* London, Rowland Ward Ltd, 1900. **£198**

8vo. Original red cloth, spine lettered in gilt, front cover lettered in black, patterned endpapers; pp. xxii, 385, [18, advertisements], illustrated after photographs and drawings, three folding maps; cloth a bit dulled, and with light wear to edges, with a clean interior.

Second Edition. A scarce travel book, the second edition of which appears to be even more so than the first. Swayne himself is recognized for his skill at big game hunting, and *Seventeen Trips* covers his exploits in Africa between 1884-1893. Over the period, he successfully hunts and catalogues a vast array of creatures, including elephant, rhino, lion, leopard and so on. He even has a rather risky encounter with a rogue hyena, in which he is armed only with a hunting knife and his will to survive. In the preface, written by the author for this second edition, he laments the loss of the Somalian hunting grounds, 'prices have risen, lions have been reduced in number, and elephants have been driven away', something which it seems he had not anticipated during his adventures, but which is even more so the case in the 21st century.

In addition to the hunting anecdotes, *Seventeen Trips* includes chapters on Somali ethnology, the British Mission to King Menelik [the treaty with whom would result in the aforementioned restrictions on hunting grounds] and the Webbe Shabeleh River, amongst others.

167. TAVERNER, Eric *Fly Tying for Trout.* Seeley Service and Co. Ltd. 1947. **£40**

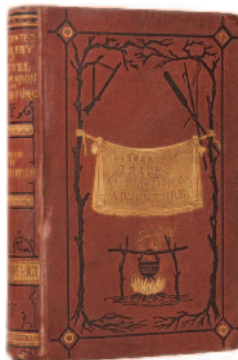
8vo. Original cloth and wrapper; pp. 121 + [7. ads], 2 colour plates, text illustrations; wrapper a little dulled to spine, very good.

First edition.

168. TAVERNER, Eric *The Making of a Trout Stream.* Seeley, Service & Co. [n.d., 1953]. **£50**

8vo. Original cloth and wrapper, maps to endpapers; pp. 140, text illustrations throughout; wrapper a little chipped to bottom edge, very good.

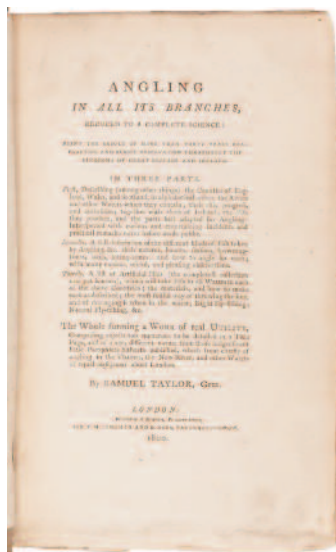
First edition. The author's tale of creating a decent trout stream out of an unpromising stretch of the River Merriment.



169. TAYLOR, Bayard. *Travels in South Africa.* New York, Scribner, 1872. **£148**

8vo. Original dark red cloth, ornamented and lettered in black and gilt; pp. [10, including portrait and illustrated series title], 336, [6, advertisement], folding map, plates; apart from light rubbing to binding a very good and clean copy.

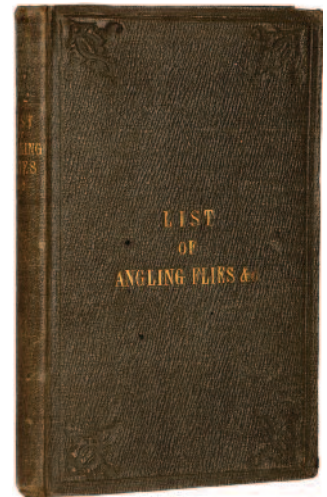
First edition of a rather scarce title of African adventure, travel, ethnography and hunting, published in the series *Illustrated Library of Travel, Exploration and Adventure*. The major part of this book is a popular narrative of Livingstone's achievements.



170. TAYLOR, Samuel. *Angling in all its branches, reduced to a complete science: being the result of more than forty years real practice and strict observation throughout the kingdoms of Great Britain and Ireland.* Longman and Rees. 1800. **£800**

8vo. Original blue paper-covered boards backed with brown paper, printed paper label to spine; pp. xvi + 298 + [6, ads]; very good indeed.

First edition. Very rare, especially in its original state. The author was a remarkable polymath who also invented a system of stenography that was used throughout Europe.

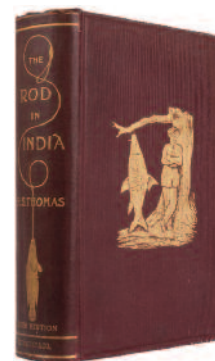


171. [THEAKSTON, Michael]. *A List of Natural Flies that are taken by Trout, Grayling, & Smelt in the streams of Ripon.* Ripon: W. Harrison. 1853. **£600**

8vo. Original green cloth, gilt lettering to upper board and spine; pp. x + 154, 9 plates, 1 text engraving; very good.

First edition, second issue, with addenda and tackle plate. One of the first books to apply Alfred Ronalds's entomological approach to a small geographical area, and a model of careful observation that proved extremely useful throughout the country.

Westwood & Satchell p. 135.



172. THOMAS, H.S. *The Rod in India, being hints on how to obtain sport with remarks on the natural history of fish and their culture and illustrations of fish and tackle.* W. Thacker and Co. 1897. **£250**

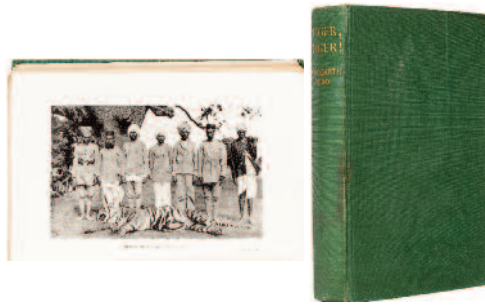
8vo. Original red cloth, gilt vignette of a fish hanging from a tree to front, gilt lettering and angling design to spine; pp. xxvii + 435 + xvi [ads.], 17 plates, text illustrations; previous owner's inscription to front pastedown, very good.

Third edition. A popular guide to fishing in India, with details of the best locations and descriptions of native fish, particularly the mahseer.

173. THREE ANGLERS. *How To Catch Trout.* Edinburgh: David Douglas. 1888. **£50**

8vo. Original green cloth-backed cream paper covered boards; pp. vi + 83 + 4 [ads.], text illustrations; previous owner's signature to front pastedown, occasional underlining, very good.

First edition. Essays by three anonymous authors.



174. TODD, W. Hogarth Tiger, Tiger [Big Game Hunting in The Central Provinces of India]. London, Heath Cranton Limited, 1927. **£98**

8vo. Original dark green cloth, spine lettered in gilt; pp. 189, with 10 photographic plates; binding a bit scuffed, spotting to endpapers, otherwise a good copy of a very rare title.

First edition. The author was the 'fag at school' of the writer of the preface, a Major Beith, who records that the author is 'here in England ... back from his beloved jungle', following 'the hand-to-hand encounter with the tigress described so vividly in Chapter III [which] has left its permanent mark upon him.' Now, he is 'employing a hand which can no longer lift a rifle to set down in writing the fascinating reminiscences which follow.' The author was an avid tiger hunter, and his forays make up the majority of this narrative.

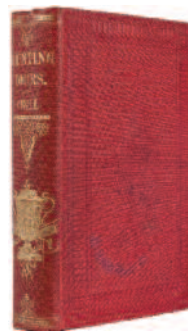
See Elliott, *Field Sport in India 1800-1947*, London, 1973 (pp. 88-113).



175. TOLFREY, Frederic. Jones's Guide to Norway, and Salmon Fisher's Pocket Companion. Ashburton: *The Flyfisher's Classic Library*. 1994. **£650**

8vo. Publisher's black leather with gilt motif to upper board, gilt lettering and raised bands to spine, bevelled edges, all edges gilt, in black cloth solander box; pp. xxxii + 246, 8 colour plates of flies, **with fly** in recessed oval mount to front pastedown; fine.

No. 21 of limited deluxe edition of 66. First published in 1848. Jones was a tackle dealer in Jermyn Street, London, who commissioned the noted fishing writer Traherne to put together this travel guide and fishing manual. The original is extremely scarce and has become especially prized for Adlard's beautiful plates.



176. "CECIL" [TONGUE, Cornelius]. Hunting Tours: descriptive of various fashionable countries and establishments, with anecdotes of Masters of Hounds and others connected with foxhunting. Saunders, Otley and Co.. 1864. **£300**

8vo. Original red cloth, gilt lettering and decoration to spine; pp. xiv + 439 + [I, ads], 2 colour plates; very good.

First edition. Jolly accounts of hunts around the country.



177. TOWNER COSTON, H.E. etc. The Lonsdale Anthology of Sporting Prose and Verse. Seely, Service & Co. Ltd. [1936]. **£70**

8vo. Publisher's deluxe quarter green leather with green cloth boards, gilt crest to upper board, marbled endpapers, t.e.g.; pp. 263, 40 plates, text illustrations; fine.

First edition. Volume XXIV in the Lonsdale Library. Everything you need to know about setting up and maintaining your own salmon or trout fishery.

178. TOWNER COSTON, H.E. etc. Water Symphony - Fishing With A Camera London, Eyre & Spottiswoode, 1948. **£40**

8vo. Original green cloth, gilt title to spine, with pictorial dust wrapper; pp.53; dust jacket price clipped; minor foxing to fore edge, otherwise a very good copy.

First Edition. An interesting take on the angling hobby, focused on the author's love of photography. Highly illustrated with black & white photographs detailing not only fish, but scenes the author found best representative of the sport.



179. TURTON, John. The Angler's Manual; Or, Fly-Fisher's Oracle. With a Brief Compendium on Bottom Fishing. R. Groombridge, 1836. **£600**

8vo. Original blue cloth, spine with original paper title label partially removed; viii + pp. 86, engraved frontispiece; very good. *Provenance:* ffep with pencilled ownership inscription of **Eric Taverner**, the renowned angler and writer. Ffep also with previous gift inscription.

First edition. An important and authoritative work on artificial flies and angling.

Westwood & Satchell p. 211.

180. WALKER, C. F. Fly-Tying as an Art. *Herbert Jenkins*. 1957. **£80**

8vo. Original cloth and wrapper; pp. 128, 4 plates; wrapper price-clipped. Spotting to fore-edges. Very good.

First edition.

181. WALKER, C. F. Lake Flies and their Imitation. *Herbert Jenkins*. 1960. **£50**

9vo. Original cloth and wrapper; pp. 190, 4 colour plates, 8 b&w plates; wrapper very slightly rubbed, near fine.

First edition.

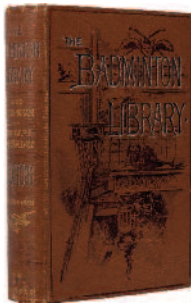


182. WALLWORK, James. *The Modern Angler; comprising angling in all its branches.* Manchester: James Cheetham. 1847.

£800

8vo. Original blue cloth; pp. 108, engraved title page, 3 copper engraved plates (2 hand coloured), 2 loose flies at pp 28-29; previous owners' signatures to ffp, very good.

First edition. Copies have emerged with a varying number of plates; however, all copies seem to have the two coloured plates.



183. WALSINGHAM, Lord and Sir Ralph PAYNE-GALLWEY. *Shooting. Moor and Marsh.* Longmans, Green & Co. 1889. £130

8vo. Original brown decorative cloth; many full-page and other illustrations by C. Whymper and others; some foxing, otherwise very good.

Third edition of this volume in the "Badminton Library" series.



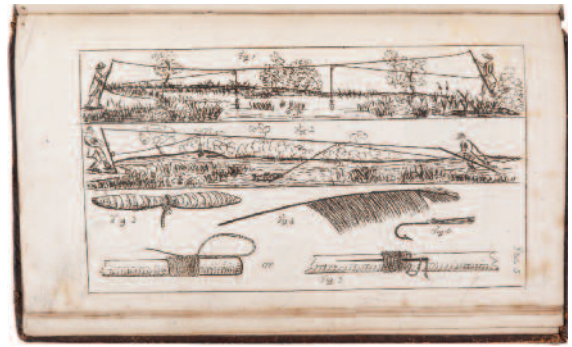
184. WATSON, John. *The English Lake District Fisheries.* George Routledge and Sons. [1905]. £50

Crown 8vo. Original green cloth with an elaborate design blocked in black and yellow, top edges gilt; pp. x + [2] + 271; folding map, 12 photographic plates; a nice, bright copy.

Reissue, published in the 'Angler's Library' series.

185. WHITEHORN, Jeremy. *A History of the Quantock Staghounds.* [Bridgewater], *The Quantock Staghounds Executive Committee*, 2016. £78

8vo. Hardback with wrappers, illustrated throughout. **First edition, signed by the author.** 'This centenary history of the Quantock Staghounds tells of the great people who down the years have devoted their energies to the hunting of the Quantock deer, and who have hunted them through war and peace, through sunshine and shadow' (the author quoted in the *Bridgewater Mercury*



186. WILLIAMSON, Captain T. *The Complete Angler's Vade-Mecum; being a perfect code of instruction on the above pleasing science: wherein are detailed, a great variety of original practices and inventions; together with all that can contribute to the sportsman's amusement and success.* Payne and Mackinlay. 1808. £700

8vo. Contemporary full speckled calf, gilt rules and tools to spine with black morocco gilt lettering piece; pp. xii + 316, 10 plates; binding a little rubbed, occasional internal spotting, very good.

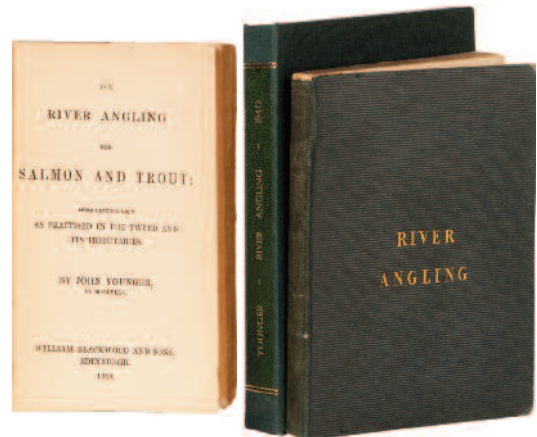
First edition. A comprehensive work on angling by the author of the celebrated *Oriental Field Sports* (1819). This volume does not deal with fish in India, where Williamson was stationed for much of his career, but with British species of both fresh and salt water.



187. WILLOCK, Colin *Town Gun* London, Andre Deutsch, 1973. £30

8vo. Original red cloth, with illustrated dust jacket; pp. 312; jacket spine sunned, price-clipped, internally clean.

First edition. Anthology of pieces from Willock's *Town Gun* column in the *Shooting Times*.



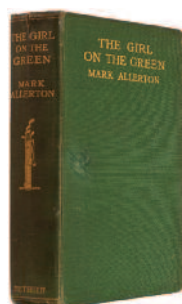
188. YOUNGER, John. *River Angling for Salmon and Trout: more particularly as practised in the Tweed and its tributaries.* Edinburgh: William Blackwood and Sons. 1840. £1,000

12mo. Original green ribbed cloth, gilt lettering to upper board, a.e.g. in custom-made green buckram fall-down-back box with green morocco gilt lettering piece to spine; pp. 94, table of flies; previous owners' signatures to ffp, front hinge tender, very good.

First edition. Scarce. Younger was a shoemaker from St Boswells. His fly patterns pre-date Scrope's, who published his work on the same subject in 1843, and represent the classic Tweed flies.

Westwood & Satchell p. 244.

BALL SPORTS



189. ALLERTON, Mark. (pseud William Ernest Cameron) *The Girl on the Green.* Methuen & Co. 1914. £298

8vo., original green cloth lettered in gilt on spine and upper board with gilt block of a golf bag on spine. A little rubbing to cloth, small snag at head of spine, some spotting, ink inscription, otherwise a very good copy.

First edition.



190. ANON. *A Tennis Court in Algeria.* Original woodcut as published in the *Graphic*, 1875. 300 x 400 mm. £60



191. ANON. *Dr. W.G. Grace.* Original wood cut engraving, as published in *Supplement to The Illustrated London News*, 8th September, 1888. 580 x 405 mm. £75



192. ANON. *Davis Cup '83.* Original lithograph with colour, published by Societe nouvelle de l'I.M.L.L. Paris, 1983. 930 x 630 mm. £495



193. ANONYMOUS. *The Saturday Evening Post*, 20th July, 1935. Original magazine cover from *The Saturday Evening Post*, 20th July, 1935. 340 x 270 mm. £75



194. Anonymous. *Football advertisement.* Original colour lithograph, c.1950. 690 x 460 mm. £195



195. BEE, Lonie. *The Saturday Evening Post*, 15th March, 1941. Original magazine cover from *The Saturday Evening Post*, 15th March, 1941. 347 x 272 mm. £75



196. BREWTNALL, E. F. *Afternoon Tea at a Lawn Tennis Club Tournament.* Original wood cut as published in *The Graphic*, June 18, 1892. 400 x 575 mm. £85



197. CARDUS, Neville Cricket. Longmans Green & Co. 1930. £40

8vo. Original cloth and rare dustwrapper; wrapper chipped with tea ring to front and dampstain to rear, browning to endpapers, dampstaining to edges of final few leaves, otherwise good.

First edition. A volume in *The English Heritage Series*, now scarce.

198. CARDUS, Neville Second Innings. More autobiography. Collins. 1950. £50

8vo. Original cloth and wrapper; inscription to ffep, very good.

First edition.

199. CARDUS, Neville Cricket All The Year. Collins. 1952. £60

8vo. Original cloth and wrapper; b&w plates; previous owner's inscription to ffep, a few marginal notes, very good.

First edition. Includes reports of the most recent England tour to Australia.

200. CARDUS, Neville Close of Play. Collins. 1956. £50

8vo. Original cloth and wrapper; previous owner's inscription to ffep, very good.

First edition. An account of cricket in the twentieth century.

201. CARDUS, Neville. Autobiography. Collins. 1975 £50

8vo., original cloth with dust wrapper. A very good copy.

Reprint.



202. Charles Crombie Rule XXXIII An original colour-printed lithograph for "The Rules of Golf", published as an advertisement by Perrier Water £150



203. CROMBIE, Charles. Rule XVI. When ye balls lie within six inches of each other... (the distance to be measured from their nearest points.) An original colour lithograph for "The Rules of Golf", published as an advertisement by Perrier Water, c.1905. 160 x 220 mm. £150



204. DADD, S.T. Oxford v Cambridge at the Queen's Club. Original woodcut as published in *The Illustrated Sporting and Dramatic News*, February 25, 1899. 410 x 285 mm. £75

205. DARWIN, Bernard. Golf Between Two Wars. Stratford, CT: Classics of Golf, 1985. £70

8vo, original dark blue cloth-backed light blue cloth; illustrated with black and white photographs; fine.

Facsimile of 1944 first edition, with foreword by Herbert Warren Wind and afterword by Ben Crenshaw.



206. DROPMORE PRESS. [FARNIE, Henry Brougham]. The Golfer's Manual. Being an Historical and Descriptive Account of the National Game of Scotland, by 'A Keen Hand' and originally published in 1857 and now reprinted with an Introduction by Bernard Darwin. *The Dropmore Press*. 1947. **£498**

8vo. Original full green buckram, spine lettered in gilt, upper board with gilt tools of golf clubs and golf balls, top edge gilt others uncut, dust-jacket; pp. [vi] + xii + 84; wood-engraved frontispiece and numerous wood engraved head-pieces by John O'Connor; spine of wrapper sunned, otherwise a very nice copy in original slipcase.

Limited to 750 numbered copies, this one of 50 copies specially bound thus. "The bards indeed had been before him ... but H.B. Farnie ... was the first to set forth the joys and agonies of the game and his technical views on how to play it, in sober prose." (Bernard Darwin).

207. FLICK-A-BOOK Golf: Peter Alliss, Drive and Bunker Shot *London, Flick-A-Book Ltd.*, [ca.1960.] **£98**

12mo. Original green card wrappers; pp.60; lightly thumbled, but internally clean.

Scarce flicker book, with two sequences of golfing celebrity Peter Alliss demonstrating the Drive and Bunker shots.



208. FONTAN, Leo. La Vie Parisienne - ce que nous enseigne le tennis. Original magazine illustration from *La Vie Parisienne* published Paris, 1923. 335 x 265 mm. **£110**

209. FOOTBALL The World Cup Official Programmme, Mexico 1970 *London, Queen Magazine Ltd*, 1970. **£38**

8vo. Original wrappers; pp.64; minor crease to rear cover, otherwise very good.

210. FRY, C.B., Prince RANJITSINHJI, and GIBSON, Alfred. Cricketing Articles extracted from *The Windsor Magazine* 1897. *The Windsor Magazine*. 1897. **£98**

8vo., three articles, disbound, taken from *The Windsor Magazine* 1897. Preserved in custom-made cloth flapcase with leather label.

The articles are:

FRY, C.B. Cricketers I have met (pp. 152 - 158)

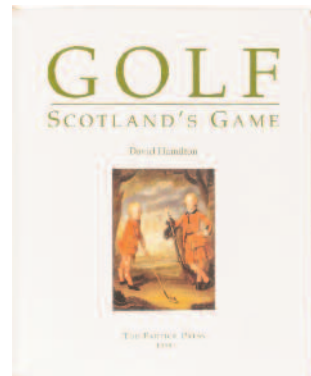
GIBSON, Alfred. Some Cricket Yarns (pp. 159 - 161)

Prince RANJITSINHJI. How to field at Cricket (pp.284 - 295)



211. [GOLF]. WOOSNAM, Ian. Press Photograph. **£48**

Mounted, black and white; face shot of Ian Woosnam



212. HAMILTON, David. Golf: Scotland's Game. *Partick Press*. 1998. **£498**

4to. Original quarter tan morocco, spine lettered in gilt, tan cloth sides, gilt, endpapers specially made from grass cut from Leith Links, top edges gilt, matching cloth slipcase; pp. [viii] + 269; over 200 illustrations, many in colour, folding map and gazetteer of golfing Scotland in a pocket at the end of the volume, also with a leather bookmark hand-stamped using original cleekmakers' punches; a fine copy.

First edition, special collectors' edition, called the 'St Andrews Edition', limited to 350 numbered and signed copies. This new history traces the origins of golf from a Scottish Sunday churchyard sport to its emergence in the modern form. The book concludes that it was in Scotland alone that the modern game appeared, matured and set forth to conquer the world.

213. HATTON, Charles (author). White Hart Lane Mystery. *London; Longacre Press*. 1960. **£78**



214. HOARE, Bob. Sir John Berry Hobbs, "The Master." (Surrey & England). Original pen & ink drawing with trade card. 295 x 210 mm. **£180**



215. HOPKINS, Arthur. "Irrepressible Enthusiasts - Tennis in the Snow." Original wood cut engraving as published in The Graphic Christmas Number, 1884. 290 x 406 mm. **£85**



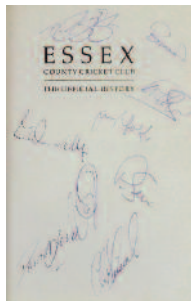
216. Illustrated London News. Lawn Tennis. Original wood cut engraving as published in The Illustrated London News, 24th July, 1880. 388 x 560 mm. **£110**



217. KANE, Harry Signed Photograph **£98**



218. KANE, Harry Signed Photograph **£98**



219. LEMMON, David & MARSHALL, Mike. Essex County Cricket Club. The Official History. Heinemann Kingswood. 1988. **£148**

8vo., original cloth with dust wrapper. A fine copy.

Reprint signed by various Essex players and coaches:

Alastair Cook
Ravi Bopara
Ryan ten Doeschate
James Foster
Peter Siddle
David Acfield
Chris Silverwood
Varun Chopra

Nick Browne
Aaron Beard
Jamie Porter
Simon Harmer
Sam Cook
Neil Wagner
Anthony McGrath
Barry Hyam



220. Leonard Raven-Hill A Little Learning Original wood engraving for "Punch, or the London Charivari", published July 12, 1905. 150 x 180 mm. **£20**



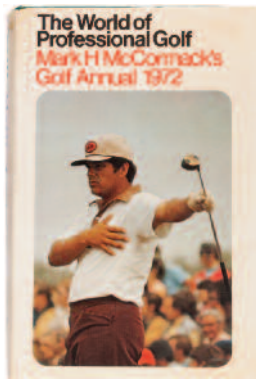
221. LEWITT, [Jan] and [George] HIM. The Football's Revolt. London; Sylvan Press. Nicholson & Watson. 1944. **£138**

Slim 4to. Original red cloth-backed pictorial boards, pictorial green endpapers; pp. [iv], 5-26 + [ii]; beautifully lithographed throughout with 10 full-page plates in full colour, several other half-page colour illustrations, and further drawings in monochrome; a very nice copy with considerable dust-soiling to boards; rubbing, and minor wear, to edges; and a wrinkle to paper on lower cover; internally fine and clean, without inscription.

First edition. Jan Lewitt (1907-1991) and George Him (1900-1981) were two Polish artists who teamed up in 1933 to form a design partnership. They were at the forefront of a new, and experimental, graphic style of art influenced by Modernist painters like Paul Klee. In 1937 they moved to London where they began to design war posters for the government during World War II, before progressing to commercial advertising and, eventually, book illustration.



222. LIB. John Ball Junior. Mr John Ball Jun. Original lithograph from the Vanity Fair series, published 05.03.1892. 321 x 190 mm. **£300**



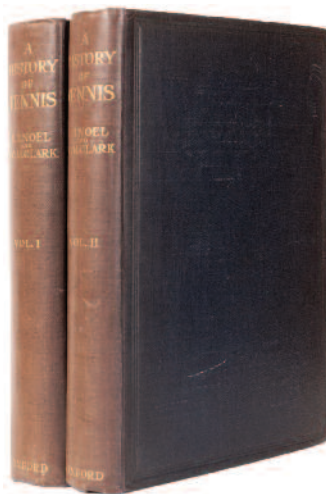
223. MCCORMACK, Mark H. *The World of Professional Golf. Mark McCormack's Golf Annual 1972.* Collins. 1972. £498

8vo., original cloth with dust wrapper. A very good copy.

First edition. Inscribed by the author on the title-page "To Chris with much admiration - on and off the golf course. Best personal wishes Mark H McCormack."

Additionally signed or inscribed by 29 professional golfers including Jack Nicklaus, Arnold Palmer, Garry Player, Lee Trevino, Tony Jacklin, Peter Allis, Peter Townsend, Tom Weiskopf, George Archer, Peter Oosterhuis and Dave Stockton.

"The 1972 edition is the annual's sixth appearance and it describes all the 1971 highlights, including Jack Nicklaus's victory at the PGA Championship; Charles Coody's victory at the US Masters; and Lee Trevino's triple crown wins in the US Open, British Open, and Canadian Open Championships - all achieved in twenty-one days. Mr McCormack also charts the rise to stardom of Peter Oosterhuis, and presents an in-depth treatment of the Piccadilly World Match Play Championship, and of Garry Player's tremendous victory over Jack Nicklaus at Wentworth in October"



224. NOEL, E.B. and CLARK, J.O.M. *A History of Tennis.* Oxford University Press. 1924. £1,500

4to., 2 volumes in original cloth lettered in gilt on spine. Illustrated with numerous plates and a large folding chart at rear of volume II. Spines slightly sunned otherwise a very good set.

First edition. Supposedly limited to 820 copies, the actual limitation is probably much smaller, as it is rumoured that 100 were pulped in 1929, and perhaps as many as 380 copies were pulped in 1932.

Earlier sections of this comprehensive history of tennis are a reworking of Julian Marshall's "Annals of Tennis" (1878), but it also provides a detailed account of court tennis over the fifty years since Marshall's book was published, complete with tournament records and valuable sketches of leading players. The second volume includes a section on the literature of the game.



225. NORMAN, Greg. Mounted press photograph of Greg Norman. £48

Mounted, Black and white, reproduction of Press Association caption on reverse; depicts Greg Norman during the British Open at Royal Birkdale in 1991.



226. PAGET, H.M. *The First Match of the British Ladies Football Club.* Original woodcut as published in *The Graphic*, March 30, 1895. 390 x 280 mm. £125

227. PLAYFAIR CRICKET. *Playfair Cricket Monthly* 1969. Dickens Press. 1969. £38

Binder in black-backed red leatherette containing 12 issues of *Cricket Monthly*; each issue illustrated throughout in b&w; very good indeed.

A complete run of this journal from 1969, including coverage of all the major international series from that year as well as county cricket and individual players.

228. PLAYFAIR CRICKET. *Playfair Cricket Monthly* 1971-1972. Dickens Press. 1971-72. £78

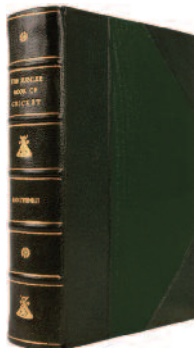
2 binders in black-backed red leatherette each containing 12 issues of *Cricket Monthly*; each issue illustrated throughout in b&w; very good indeed.

A complete run of this journal from 1971-2, including coverage of all the major international series from that year as well as county cricket and individual players.

229. PUGH, Peter. *Stoke Park. The first 1000 years.* Icon Books, Thriplow, 2008. £40

Oblong 4to, original boards, in dust-jacket, red silk marker; illustrated in colour and black and white; fine.

First edition. A history of the Golf Club and the estate upon which it sits.



230. RANJITSINHJI, K.S. The Jubilee Book of Cricket *William Blackwood and Sons, 1897* **£398**

8vo., recently rebound in half green morocco, spine lettered and ruled in gilt, centre gilt tooling to compartments, top edges gilt; some occasional foxing internally, neat ink inscription on title-page, otherwise a nice copy.

Third edition.



231. SADLER, Walter Dendy (1854-1923). The First Tee. Original re-strike engraving with colour as published by the New York Graphic Society, 20th Century. 575 x 455 mm. **£50**



232. SWAIN, J. The Covered Court Lawn Tennis Championships. Original woodcut as published in the *Illustrated Sporting and Dramatic News*, 1891. 270 x 395 mm. **£120**



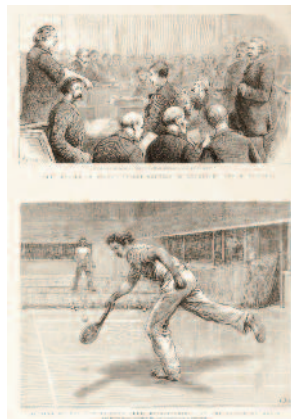
233. THE CRICKETER. The Cricketer Annuals 1949-1951. *Surrey, The Cricketer*, [1949 - 1951]. **£120**

Large 8vo. 3 volumes in green cloth with gilt lettering; all three copies in good condition, some light foxing to endpages.

Three annuals, dating 1949-1951, containing the most popular editions of *The Cricketer* from each year respectively. Includes match results, contemporary advertisements, commentaries and correspondence.



234. The Graphic. Some Famous Living Cricketers - A Portrait Group. Original woodcut engraving as published on 11th August 1883. 410 x 605 mm. **£120**



235. The Graphic. Opening of the New Prince's Club, by The Prince of Wales. Original woodcut engraving as published 1889. 405 x 290 mm. **£85**

Showing a game of Real Tennis.



236. The Graphic. The Lawn Tennis Championship Meeting at Wimbledon - the fifth round of the all comers' match. Original woodcut engraving with later hand-colouring as published 1881. 300 x 400 mm. **£120**



237. THE ILLUSTRATED LONDON NEWS. University Rugby Team. Original woodcut engraving after photography by Russell and Sons, Baker Street, as published on 4th February, 1893. 400 x 285 mm. **£85**



238. The Illustrated Sporting and Dramatic News. "A Critical Moment" - "Well Centred!" Original woodcut engraving after the field study by S.T. Dadd, as published on 21st March 1891. 208 x 401 mm. **£85**



239. The Illustrated Sporting and Dramatic News. The Golf Links, Redcar, Yorks. Original half-tone illustration after field study as published on 27th February 1892. 280 x 395 mm. **£95**

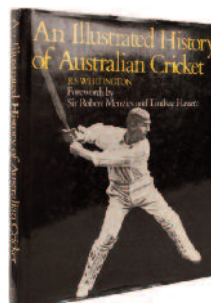


240. The Illustrated Sporting and Dramatic News. Oxford and Cambridge Association Match at Queen's Club. Original illustration after photographic field study by A. Forestier, as published on 2nd March 1907. 208 x 401 mm. 401 x 208 mm. **£95**



241. TORRANCE, Sam. Mounted Press Photograph of Sam Torrance. **£48**

Mounted, Black and white, 29th August 1909, Press Association caption on reverse; depicts Sam Torrance finishing his swing.



242. WHITTINGTON, R.S. An Illustrated History of Australian Cricket. Pelham Books. 1974. **£198**

4to. Original cloth and dustwrapper; pp. 166, b&w photos throughout; very good.

First UK edition. With a black and white picture (extracted from a book) of Don Bradman, signed by Bradman in blue ink, tipped onto the front-free endpaper.



243. WISDEN. Wisden Cricket Monthly 1979-1989 Wisden Cricket Magazines Ltd **£498**

4to. 10 volumes bound in brown cloth; magazines in very good condition, some infrequent browning to head of pages.

10 volumes of the Wisden Cricket magazine, with a plethora of historical articles and full colour photographs. This collection includes a first printing of the magazine from June 1979. Well known, often controversial but always relevant. The Wisden Cricket Monthly was a staple for cricket fans until 2003, when it closed to make way for a revamped version of the publication under a different name. This compilation follows the early years of the magazine, whilst also being a useful resource for the sporting historian, or a desirable item for any collector of cricketing memorabilia.

OLYMPICS AND OTHER SPORTS



244. Anon. Annals of a Quiet Neighbourhood. An Ice Picture Original wood engraving for "Punch, or the London Charivari", published February 7, 1891. 130 x 180 mm. **£20**

245. Anon. Mr. Punch's Prize Ring. Original wood engraving for *Punch, or the London Charivari*, published January 12, 1867. 135 x 180mm. **£20**



246. Anonymous. Betty Slade, Britain's Diving Wonder. Original vintage magazine cover, as published in "Illustrated," No 20. Vol 1, London, July 15, 1939. **£75**



247. BANNISTER, Roger. Signed Picture. 1954. **£248**

Mounted black and white picture of Roger Bannister breaking the four-minute mile.

Captioned "Our Record Breaking Athletes", Signed by Roger Bannister.



248. [C & C GINGER ALE] HAMILTON, William Irving (Editor). Etiquette of Sports. New York. Cantrell & Cochrane. [1919]. **£248**

12mo., original printed wrappers. pp.32 illustrated with cartoons. Wrappers rather dusty with a chip to fore-edge of lower wrapper which is slightly rubbed.

First [only?] edition. An amusing collection of sporting cartoons, lampooning golf, tennis, motoring, yachting and polo. Each cartoon with a caption promoting C & C Ginger Ale.

A rare promotional ephemeron. C & C first marketed their ginger ale in 1865.



249. COBB, Humphrey H. Figure Skating in the English Style. London, Eveleigh Nash, 1913. **£148**

8vo. Original red cloth with rounded edges, spine lettered in gilt, author's portrait, skating, gilt-stamped onto front cover, red edges; pp. 253, plates after photographs, line diagrams in the text; spine a little faded, otherwise a very good copy of an unusual title.

First edition. A technical handbook for figure skaters. What distinguished English from other nationalities' skating is probably due to the fundamental difference of frozen water in different countries.

250. DODD, Christopher. The Oxford & Cambridge Boat Race. London, Stanley Paul, 1983. **£28**

8vo., original cloth with dust wrapper. A very good copy. First Edition.

251. HEDGES, Sidney G. Ice and Roller Skating. London & New York, Warne & Co., [1923]. **£68**

8vo. Original colour-printed and illustrated wrappers, designed by Gordon Robinson; pp. [2, advertisements], 64, [2, advertisement], figure skating diagrams in the text; a near fine copy.

First edition of an early and well-preserved manual on the icy sport and entertainment.



May.



December.

252. NICHOLSON, William (1872-1949). May [fishing]. Original lithograph in colours after the woodcut design for Nicholson's 'Almanac of Twelve Sports', published by Heinemann, London, 1898. 250 x 200 mm. **£160**

253. NICHOLSON, William (1872-1949). December [skating]. Original lithograph in colours after the woodcut design for Nicholson's 'Almanac of Twelve Sports', published by Heinemann, London, 1898. 250 x 200 mm. **£160**

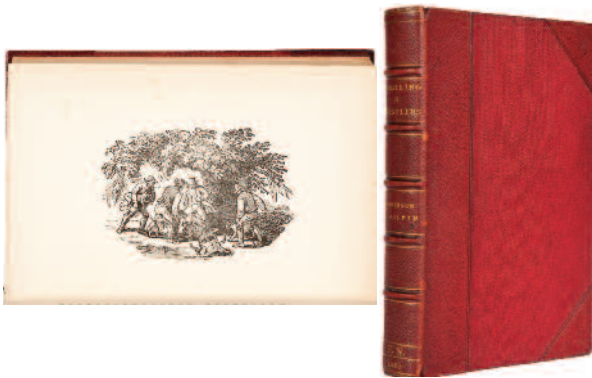


254. OLYMPIC GAMES. XVth Olympiad Helsinki 1952. The Nadrett Press, 1952. **£58**

8vo, original printed wrappers; illustrated with black and white photographs; very good.

First edition. Official publication on the forthcoming games of 1952.

Bull Baiting and Badger Baiting



255. ROBINSON, Jacob and GILPIN, Sydney. North Country Sports and Pastimes. Wrestling and Wrestlers: biographical sketches of celebrated athletes of the Northern ring; to which is added Notes on Bull and Badger Baiting. *London Bemrose & Sons. Carlisle The Wordsworth Press.* 1893. **£498**

8vo., in contemporary half red morocco by Fazakerley. lettered in gilt on spine, with original printed wrappers bound in. A little occasional browning, otherwise a very good copy.

First edition. This scarce volume provides brief histories of different types of wrestling from around the world, not only from the British Isles but also from Japan, Turkey, Greece and India. This is followed by biographical chapters on various northern wrestlers. Thereafter are two chapters are on Bull Baiting and Badgers and Badger Baiting. Both of these sports had been outlawed in the United Kingdom as early as 1835, with the Cruelty to Animals Act. There is a reproduction of a Bewickesque woodcut of badger baiting on p.234.

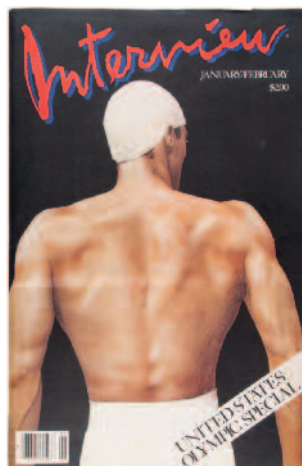
The final short chapter is an account by Thomas de Quincey of a "Midnight Chase of a bull by Professor Wilson".



256. SARGEANT, J.A. Sumo. The sport and the tradition. *Vermont: Charles E. Tuttle Company.* 1968. **£30**

8vo. Original paper wrapper; pp. 96, photographic plates; very good.

Ninth printing.



257. THOMPSON, Francis Benjamin. Dipple's Handbooks: containing complete treatises on the following subjects:- swimming, songbirds, poultry, baths, angling, pigeons, rabbits, bathing. *Edwin Dipple.* [c. 1850]. **£600**

8vo. Original printed paper wrappers, in custom-made brown buckram fall-down-back box with red morocco gilt lettering piece to spine; pp. 14 + 38 + 16 + 44 [angling] + 16 + 5-14 + 4-16, text illustrations; previous owner's angling bookplate to inside of box, wrapper chipped to edges, first page of angling section marked with tab, very good.

Mixed editions of handbooks bound up into one volume. Very scarce. Written by Francis Benjamin Thompson, best known for *The Universal Decorator* (1859) on interior design, these little handbooks were cheap introductions to a variety of sports. The angling section provides a brief guide to all the different aspects of the sport and belies its London origins by including a section on Thames fishing regulations and details of the conditions of the river. The bathing section includes a dedication to the victims of the cholera outbreak of 1849.

COPAC records no copies; not in Thacher or Westwood & Satchell.

258. WEBER, Bruce Interview. Vol. XIV, No. 1. 1984 Olympic Special. *Interview Enterprises* January-Februaru 1984. **£398**

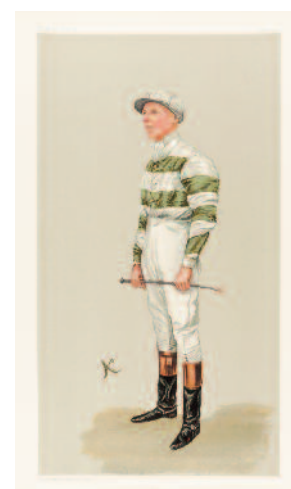
Folio original wrappers stapled as issued. A very good copy.

This special issue of *Interview* contains a suite of numerous black and white photographs by Bruce Weber depicting the athletes of the XIII Olympiad.

An important issue of Andy Warhol's *Interview* magazine containing 'XXIII Olympiad. Los Angeles 1984. A Portfolio of Photographs by Bruce Weber'. Weber spent months on the road travelling around America photographing over 250 American Olympic hopefuls. He photographed gymnasts, swimmers (Steve Lundquist), divers (Wendy Wyland), athletes (Carl Lewis), rowers, boxers, wrestlers, fencers (Peter Schifrin), footballers, etc. It was the first time he shot Andy Minsker, star of his film *Broken Noses* and *The Andy Book*. This early project had a huge influence on Weber's subsequent work. He became fascinated by the dichotomy between the athletes' powerful bodies and their own self-awareness and physical inhibitions. It is a theme that reoccurs throughout his photographs. The cover is of swimmer Jerry Spencer. Styling by Keeble-Cavaco. Beaux Books specialises in vintage, collectable and luxury books on art, design, fashion and style

EQUESTRIAN

259. "C.B" [Cuthbert Bradley]. Kirby Gate. Original lithograph from the 'Vanity Fair' series, published November 28, 1901. 410 x 550 mm. **£120**

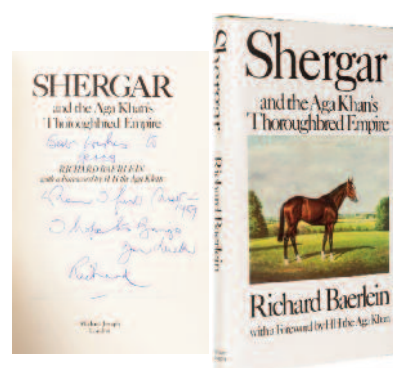


260. "Lib" (PROSPERI, Libero). Charles Wood. "Charlie Wood." Original lithograph from the 'Vanity Fair' series, published May 22, 1886. 390 x 265 mm. **£135**

261. "Lib" (PROSPERI, Libero). George Barrett. Original lithograph from the 'Vanity Fair' series, published September 3, 1887. 390 x 265 mm. **£110**

262. "SPY" [Sir Leslie Ward]. H. Mornington Cannon. "Morny." Original lithograph from the 'Vanity Fair' series, published October 24, 1891. 390 x 265 mm. **£110**

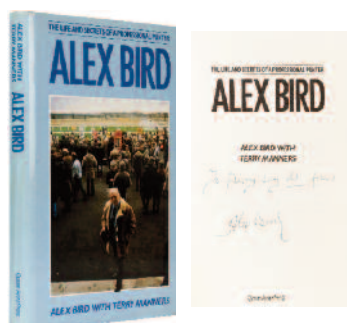
263. AO [Roland L'Estrange]. John Evelyn Watts. "J.E.Watts." Original lithograph from the 'Vanity Fair' series, published October 1, 1903. 390 x 265 mm. **£110**



264. BAERLEIN, Richard. Shergar and the Aga Khan's Thoroughbred Empire. *Michael Joseph*. 1984. **£48**

8vo. Original cloth and wrapper; pp. 190, photographic plates; fine. *Provenance:* title page with inscription from the author to Gerry Albertini, racehorse owner and classic car collector, with facsimile of his bookplate to ffep.

First edition.



265. BIRD, Alex with Terry MANNERS. Alex Bird. The Life and Secrets of a Professional Punter. *Queen Anne Press.* 1985. £38

8vo. Original cloth and wrapper; pp. 255, photographic plates; very good. *Provenance:* title page with inscription from the author to Gerry Albertini, racehorse owner and classic car collector, with facsimile of his bookplate to ffeq.

First edition.

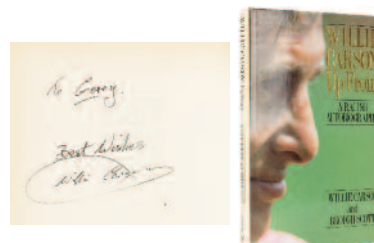


266. BROWN, C.F. The turf expositor; containing the origin of horse racing, breeding for the turf, training, trainers, jockeys; cocktails, and the system of cocktail racing illustrated; the turf and its abuses; the science of betting money, so as always to come off a winner, elucidated by a variety of examples; the rules and laws of horse racing; and every other information connected with the operations of the turf. *Published by Sherwood, Gilbert, and Piper, Paternoster Row.* 1829. £498

8vo., contemporary linen backed boards with paper spine label. pp. x, 180 + [12] adverts (dated Nov 1929). Covers rubbed, slight bumping to corners, and paper spine label a little chipped, some browning and spotting, a good copy of a scarce item.

First edition. A most informative volume on all aspects of horse racing, including betting. The author is forthright in his opinions. In his thumbnail descriptions of race tracks he comments on Epsom racecourse "Epsom Course can be properly called neither circular, oval, or triangular. It is altogether one of the worst courses in England". Talking about jockeys he comments "The third or Dirty class are remarkable for their slovenly, dirty and unworkmanlike appearance; - it is no uncommon occurrence to see these wretched apologies for Jockeys ride in dirty jackets, dark greasy corduroys, and gaiters of similar complexion".

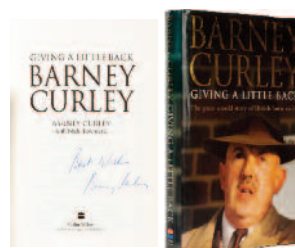
In his chapters on betting the author goes into some depth on the multiplication and division of vulgar fractions.



267. CARSON, Willie and Brough Scott. Willie Carson Up Front. A racing autobiography. *Stanley Paul.* 1993. £48

8vo. Original cloth and wrapper; pp. 175, photographic plates; fine. *Provenance:* with inscription from Willie Carson to Gerry Albertini, racehorse owner and classic car collector, with facsimile of his bookplate to ffeq.

First edition.



268. CURLEY, Barney. Giving a little back. The great untold story of British horse racing. *CollinsWillow.* 1988. £48

8vo. Original cloth and wrapper; pp. 288, photographic plates; fine. *Provenance:* title page with inscription from the author to Gerry Albertini, racehorse owner and classic car collector, with facsimile of his bookplate to ffeq.

First edition. Life story of a legendary punter and trainer.



269. CUSTANCE, Henry. Riding Recollections and Turf Stories. *Edward Arnold.* 1894. £350

4to. Original red cloth with grey cloth diagonal band, lettered in gilt to upper board and spine with gilt vignette of horse race to upper board, t.e.g; pp. xvi + 304, 9 plates; binding a little sunned, very good.

First edition, large paper copy, no. 234 signed by the author. The memoirs of a champion jockey.



270. DIEPENBEKE, Abraham van. Die halbe volta linets. Passaden in der Carrera. Original engraving for 'La Methode Nouvelle pour Dresser les Chevaux Invente par Guillaume Duc de Newcastle', pl.43, first German edition published by Johann Michael Sporlin for Zieger and Lehmann, Nuremberg, 1700. 285 x 370 mm. £395



271. DOWST, Robert Saunders. Win, Place and Show. How to pick winning horses, and when and how to play them. New York: Pocket Books, Inc. 1948. £40

12mo. Original red cloth, decorated with two dollar bills cut in half and pasted to upper and lower boards with hand-typed label "TWO WILL GET YOU PLENTY" to spine, all edges red; pp. 210; portion of spine missing at head, very good.

First edition thus. This copy's unique decorations makes it as much a warning of the dangers of gambling as it is a guide to the turf. The author's foreword promises to help the reader "to escape from the sucker class to the class of competent and informed spectators and bettors" (p. xi).



272. GAMBADO, Geoffrey. The Academy for Grown Horsemen. Mount Vernon, NY: William Edwin Rudge. 1929. £150

4to. Original patterned paper-covered boards in imitation of scuffed calf, gilt Greek key

borders to sides, gilt lettering to spine, in slipcase, marbled endpapers; pp. xx + 38, frontispiece and 10 humorous plates by the author and Gordon Ross; slipcase a little worn, otherwise fine.

No. 244 of limited ordinary edition of 400, this copy signed to flyleaf by **Gordon Ross**, the artist who supplied two new plates for the work This is a lovely facsimile of a comic equestrian work first published in 1787. Geoffrey Gambado, supposedly the Grand Equerry to the Doge of Venice, was the pseudonym of William Henry Bunbury, a baronet, militia colonel and caricaturist who was esteeme'd by Joshua Reynolds.



273. GOURSET, Georges (1863-1934) [SEM]. [Man carrying shotgun]. Original lithograph with pochoir as printed in Paris, c.1900. 360 x 520 mm. £150

SEM was a famous French caricaturist living in Paris during the Belle Epoque era.

He arrived in Paris in March 1900, at the time of the opening of the Universal Exposition.

He chose to follow horse racing as a way of entry into high society. In June, three months after his arrival in Paris,

he self-published a new album, *Le Turf*, with caricatures of many prominent Parisian socialites including Marquess Boni de Castellane, Prince Trubetskoy, Count Clermont-Tonnerre, Baron Alphonse and Gustave de Rothschild & Polaire amongst others.



274. GOURSET, Georges (1863-1934) [SEM]. [At the Races]. Original lithograph with pochoir as printed in Paris, c.1900. 360 x 520 mm. £150



275. GOURSET, Georges (1863-1934) [SEM]. [Gentlemen at the Races]. Original lithograph with pochoir as printed in Paris, c.1900. 520 x 720 mm. £150



276. H.Heath Meltonians. Original etching from *The Sporting Alphabet*, Drawn & etched by H.Heath Published by C.Tilt, London, c.1840. 160 x 95 mm. £45



277. H.Heath Yoi Over. Original etching from *The Sporting Alphabet*, Drawn & etched by H.Heath Published by C.Tilt, London, c.1840. 160 x 95 mm. £45

278. [FRANCIS, Dick]. LORD, Graham. Dick Francis. A Racing Life. Little, Brown and Company, 1999. £30

8vo, original boards, in dust-jacket; illustrated with black and white photographs; fine; *provenance*: from the library of Gerry Albertini (facsimile copy of his bookplate tipped in at front). Albertini was a racehorse owner who lived for a period on the grounds of Stacumny House in Tipperary. This is owned by the Ryan family (of Ryanair) who are also closely involved with racing and stud. Albertini's brother William also ran a stud farm at Tullamaine Castle and was Master of Tipperary Foxhounds

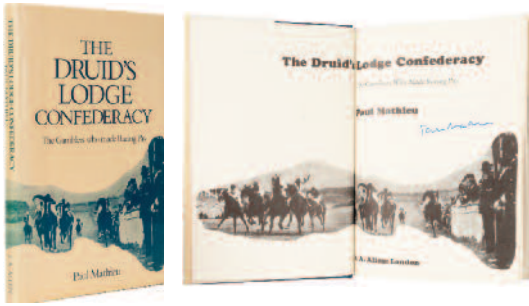
First edition.



279. EDWARDS. Lionel. LYLE, R.C. Brown Jack. Putnam. 1934. £100

Crown 4to. Original brown cloth, gilt lettering to upper board and spine; coloured frontispiece and 12 black and white full-page drawings by Lionel Edwards, 13 photographs; occasional very light spotting, very good.

First edition. The great racehorse Brown Jack began his racing career jumping fences. He even held the title of champion hurdler of England. He ran on the flat, too. For him it was a second career, and he set the unequalled record of winning the Alexandra Stakes at Ascot for six successive years.



280. MATHIEU, Paul. *The Druid's Lodge Confederacy.* J.A. Allen. 1990. **£70**

8vo. Original cloth and wrapper; pp. xvi + 181, text illustrations; wrapper a little sunned, near fine. *Provenance:* title page signed by the author. From the library of Gerry Albertini, racehorse owner and classic car collector, with facsimile of his bookplate to ffep.

First edition. The story of a hugely successful gambling syndicate.



281. McTAGGART, Lt.-Col. M.F. *From Colonel to Subaltern; Some Keys for Horse Owners.* London & New York, Country Life & Charles Scribner's Sons, 1928. **£100**

Royal 4to. Original grey cloth-backed red cloth-covered boards, lettered in black to upper board and spine; viii + pp. [248] with numerous illustrations by "The Wag of the Regiment"; previous owner's bookplate to front pastedown, very good.

First edition. What makes this book so special is the somewhat incongruous mode of illustration for what the author obviously considers a serious work on horsemanship. The plates are of a caricatural quality and, the author adds a postscript to his introduction: "Books on riding can hardly help being serious. My publishers, or the artist - I don't quite know which, because they kept me completely in the dark - have most successfully given character to my book. Even now I do not know the artist's name, and have been forbidden to try and discover it!" Whether this is true or bluff is unknown.



282. MUNNINGS, A[lfred]. J. *Pictures Of Horses And English Life.* With An Appreciation By Lionel Lindsay. London, Eyre and Spottiswoode Limited, 1927. **£1,798**

Large 4to. Publisher's full vellum gilt, top edge gilt, the remainder untrimmed; pp. xii, 199; 28 colour plates mounted at large and 109 monochrome illustrations; vellum with a few minor spots, a few margins a little spotted, light toning in places; a good copy of a scarce work.

First limited edition, number 171 of a small print run of 250 numbered copies, signed in pencil by the artist. 'Criticism of the artist's talent as facile and slight has not been lacking, but his splendid studies of rough cobs and gipsy lads, the superlative expertise of *The Return from Ascot* with the Windsor greys, his studies of heavyweight-carriers and robust foxhunters and racing two-year-olds, were to bring to equestrian art of the 20th century a brilliance of achievement not seen since the epoch of George Stubbs' (Walker, *Sporting Art*, pp. 189-90).

283. WELCOME, John. *Grand National.* Hamish Hamilton, 1976. **£28**

8vo, original boards, in dust-jacket; spine of jacket slightly faded but very good; *provenance:* from the library of Gerry Albertini (facsimile copy of his bookplate tipped in at front). Albertini was a racehorse owner who lived for a period on the grounds of Stacumny House in Tipperary. This is owned by the Ryan family (of Ryanair) who are also closely involved with racing and stud. Albertini's brother William also ran a stud farm at Tullamaine Castle and was Master of Tipperary Foxhounds.

First edition.

MOTOR SPORTS



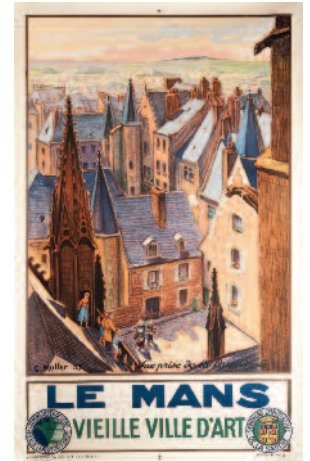
284. FALCUCCI. Monaco 17 Avril 1932. Lithograph after the original as reproduced by the Automobile Club de Monaco, printed in Paris, 1983. 1000 x 680 mm. **£150**



285. GROGNET, J. 38e Grand Prix Monaco 80 15/18 Mai. Lithograph after the original as reproduced by the Automobile Club de Monaco, printed in Paris, 1989. 1000 x 680 mm. **£150**



288. MINNE, B. Monaco 1er et 2 Juin 1952. Lithograph after the original as reproduced by the Automobile Club de Monaco, printed in Paris, 1991. 1000 x 680 mm. **£150**



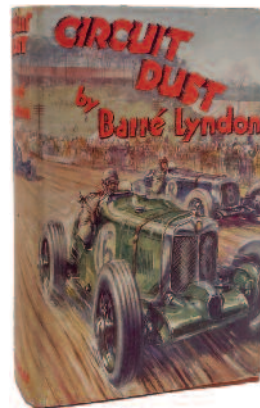
289. MULLER, S. Le Mans - Vieille Ville d'Art. Original lithograph with colour, printed by A. Demoulin Paris, France, 1933. 1000 x 620 mm. **£995**

Since 1923, the city has hosted the internationally famous 24 Hours of Le Mans endurance sports car race.

286. LYNDON, Barré. Circuit Dust. *John Miles.* 1934. **£498**

8vo., original cloth with dust wrapper designed by Roland Davies. A little chipping to head of spine of wrapper otherwise a very good copy.

First edition. "The period is the 1933 racing season, and the pit is M.G., but the exploits and successes of their friendly rivals is not neglected. The book brings together a wide range of events, from the Mannin Races in the Isle of Man to the Masaryk Grand Prix in Czechoslovakia, and the Pescara Race in Italy, while the interest of the accounts is further enhanced by first-class plans and fine photographs. The conception, the teething troubles and the development of the M.G. Magnette are revealed quite candidly and are typical of any other racing car, though the first tests on the ice-bound roads of Northern Italy were more spartan than the average racing-car constructor has to face, but the cumulative effects of all the trials were fittingly crowned by Hall's win in the 500 Miles Race at 106.5 m.p.h." (Motor Sport)



287. LYNDON, Barré. Grand Prix. Foreword by Earl Howe. Epilogue by Cecil Kimber. *London, John Miles Ltd.,* 1935. **£498**

8vo. Original black cloth; pp. 264 with colour frontispiece of Sir Malcolm Campbell and 40 black and white plates showing over 70 action photographic illustrations; a very bright copy in scarce dust wrapper. Wrapper with a little chipping and creasing, a couple of repaired closed tears, otherwise a very good copy.

First edition. This book documents the racing success of MG cars during 1934 and 1935 (including the fabulous R-type MG). This is the final book in Barré Lyndon's 1930s MG Trilogy (which includes "Combat" and "Circuit Dust"). The mid-1930s were an exciting period in international racing with competitors including: Malcolm Campbell - Rudolf Caracciola - Louis Chiron - Rene Dreyfus - Captain George GET Eyston - Count Lurani - Tazio Nuvolari - Richard 'Dick' Seaman - Raymond Sommer - Whitney Straight - Piero Taruffi - Achille Varzi - etc. and who raced at: Le Mans - Mille Miglia - Tourist Trophy - Brooklands - Monza - Montlhery - Targa Florio - etc



GAMES



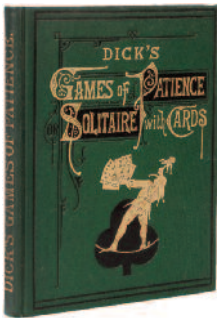
290. ANDERSON, Andrew. The Game of Draughts, Simplified and Illustrated with Practical Diagrams. Glasgow: James P. Forrester. 1887. £98

8vo. Original green cloth, lettered in gilt on spine and upper cover, the upper cover also with an illustration of a draughts board blocked in gilt; pp. xxxii + 136; with several diagrams; a very good copy.

Fifth edition, revised and extended by Robert M'Culloch.

291. DAWSON, Lawrence H. Hoyle's Games Modernized. London, George Routledge and Sons Ltd, c.[1940]. £38

Revised and enlarged edition. Directory of popular indoor games, mostly concerned with variations on cards but also including such shenanigans as Bagatelle, Snooker and the dubiously named 'Go-Bang'.



292. DICK, Harris B. Games of Patience; Or Solitaire with Cards New York, Dick & Fitzgerald, 1884. £125

8vo. Original green cloth, decorated in blind, black ink and gilt; pp.154, [8, advertisements]; spine slightly faded, otherwise an attractive copy inside and out.

With sixty four versions of the classic solo card game Solitaire. Contains 50 illustrations demonstrating the layout of

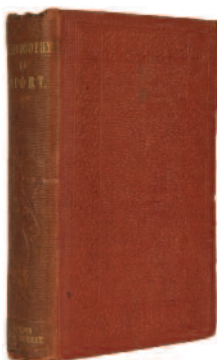
the complicated variations.



293. DICK, Harris B. Games of Patience; Or Solitaire with Cards. Second series. New York, Dick & Fitzgerald, 1898. £125

8vo. Original brown cloth, decorated in blind, black ink and gilt; pp.115, [5, advertisements]; spine slightly faded, otherwise an attractive copy inside and out.

First edition. With seventy versions of the classic solo card game Solitaire.



294. [SCIENCE]. [PARIS, Dr. J.A.] (author). Philosophy In Sport Made Science In Earnest: being an attempt to implant in the young mind the first principles of natural philosophy by the aid of the popular toys and sports of youth. London; John Murray. 1857. £148

8vo. Original terracotta cloth with decorative blind-stamped panels to sides, lettered in gilt to spine, top edge rough, others uncut; pp. [ix], x-xvii + [i], [1]-532 + 32 (publisher's catalogue); with engraved title, frontispiece, and diagrams throughout; a very nice

copy with a little soiling to spine and a couple of tiny closed splits to head; internally fresh and crisp throughout.

Eighth edition: "revised and considerably enlarged, with several additional chapters, and a copious index", dedicated to the author's friend Michael Faraday. The first edition of this work appeared in 1827. A window to the world of science and philosophy for children presented in a fictional format, with sections on gravity, weight, motion science and force, compound forces, rotatory motion, the workings of a modern pump, kite construction, the shuttlecock, the weather, ancient and modern music, poetry, apparitions and fairies, the speaking trumpet, and so much more. The book includes an 84-page section of Notes addressed "to parents and preceptors and those advanced in science" which presents an eclectic range of information in more detail, including explanations of "How to poise an egg on its end" and accounts of the Jew's harp, the electrical telegraph and "flying by artificial wings".



295. [ROULETTE] J.A.J. Trade Catalogue. Rule of the Game With Notice Concerning Roulette. Up-to-date Games. Nevers, France: Printer: Chassaing et Fils. [c.1900-1905]. £450

Oblong 8vo., original decorative wrappers stapled as issued. Wrappers splitting and a little grubby, a little general soiling, otherwise a very good copy.

A trade catalogue for the provider of gaming tables and apparatus, J.A.J.. The 8 page illustrated pamphlet lists their wares including roulette tables, billiard tables, backgammon tables, card presses, sabots, bagatelle tables etc Other games include mascotte, petite boules, petits chevaux, nicholas, castouillet and the rabbit hunt.

The catalogue was designed to be customised to particular games through the insertion of a set of rules for a chosen game, in this example Roulette. The inserted "Roulette. Rules of the Game" is a 4 page insert printed on pink paper. The designation of the particular game for the catalogue is marked by an applied paper label "Roulette" pasted onto the upper wrapper.

A fascinating insight into the games and pastimes of the late Victorian/ early Edwardian period "Who has not been at a loss, on occasion, to find or offer a suitable game with which to entertain one's children or friends. The games offered by us, among which are some of the most original and most novel, will easily solve the difficulty of making a choice."



296. WW2 GAME. Jeu de Loto. Les Alliés. Bordeaux. Boechat.[1944] **£1,500**

A card box of 27 x 22 x 4 cm. with printed illustrated cover in colours and gold with a portrait of General Charles De Gaulle with flags of France, United Kingdom, United States, Soviet Union, Greece and Netherlands, and with title "Jeu de Loto Les Alliés". Box repaired otherwise in very good condition.

In the box are contained 10 stiff cards of 19 x 14,5 cm. printed in four colours. Each card has in the centre the image of one of the main figures of the Allied forces in World War II, surrounded by 8 images (each numbered with a different number from 1 to 80) illustrating different key events of World War II (60) or flags (20) of Allied countries.

Also included are 80 numbered cork hexagonal disks (one repaired) in original cloth bag. With original rules and answers printed in French.

In essence a game of bingo with the caller reading out the number picked out of the bag. The player with that number on his card then needs to correctly identify the event or flag associated with the number to win the disk to place on his card. When a player has covered all his numbers he is then required to name the central character to win the game.

Not quite as easy as it sounds. Although the central characters can largely be easily identified (perhaps with the exceptions of Generals Catroux and Koenig) some of the wartime events are more elusive, "Debarquement Algerie" or the vague "Bataille".

The dating of the game to late 1944 stems from the inclusion of various events as numbers on the cards. The liberations of Paris (25 August) and Bordeaux (29 August) are included as are the Finland armistice (19 September 1944) and the armistice with Bulgaria (28 October 1944).

The 10 major figures of World War II illustrated are:

- United Kingdom Prime Minister Winston Churchill (card with 10 as first number)
- President of United States of America Franklin Delano Roosevelt (38)
- Supreme Allied Forces Commander General Dwight David Eisenhower (72)
- Provisional Government of the French Republic Chairman General Charles De Gaulle (1)
- Marshal of the Soviet Union and General Secretary of the Communist Party Joseph Stalin (7)
- Chairman of the National Government of China and of the National Military Council of China Chiang Kai-shek (20)
- United Kingdom General Bernard Montgomery (14)
- United Kingdom Secretary of State for Foreign Affairs Anthony Eden (32)
- General Georges Catroux (35), Minister in the Provisional Government of France
- General Marie-Pierre Koenig (48), Commander of the French Forces of the Interior (French Resistance) and Commander of Free French Forces in the battle of Bir Hakeim (n. 27 on the cards) against the German Afrika Korps led by General Erwin Rommel.

Among the 60 key events of World War II illustrated on the cards, we find: - Declaration of war in 1939 (n. 42), - Appel of Resistance by De Gaulle at BBC in London (51), - Bombardment of London (5), - Soviet Union entry into war (21), - Japanese declaration of war (12), - Stalingrad battle (13), - Armistice in Italy (18), - Allied invasion of Italy (23), - Invasion of Normandy (46), - Meeting Churchill-Roosevelt (57), - Destruction of Warsaw (40), - Liberation of Paris (3), - Bombardment of Berlin (31), - Entry of Allied Forces in Germany (28).

A rare survival.

VANITY FAIR PRINTS



297. "GAF" (George Arthur Fripp). Major Michael Rimington. "Descended from Edward Longshanks." Original lithograph from the 'Vanity Fair' series, published October 13, 1898. 395 x 270 mm.

£75

Lieutenant General Sir Michael Frederic Rimington, KCB, CVO (23 May 1858 – 19 December 1928) was a British Army officer who commanded cavalry forces in the Second Boer War and First World War. After early service with the 6th (Inniskilling) Dragoons, "Mike" Rimington was given command of an irregular cavalry force in South Africa, known as "Rimington's Guides". He commanded them for a year before taking command of his regular regiment, and later a cavalry brigade. In 1914, with the outbreak of the First World War, he commanded the 1st Indian Cavalry Division and then the Indian Cavalry Corps on the Western Front, before retiring to home-service duties in 1916. He had one son, Reginald, who followed his father into the 6th Dragoons; he rose to command an armoured brigade in 1941, and was killed in North Africa.



298. "SPY" [Sir Leslie Ward]. Frederick Barne. "The Jockey Club." Original lithograph from the 'Vanity Fair' series, published August 5, 1882. 400 x 270 mm.

£50

Frederick Barne (1805 – 1 March 1886) was an English landowner and politician who sat in the House of Commons from 1830 to 1832.

Barne was the only son of Lieutenant-Colonel Michael Barne and Mary Boucherett, daughter of Ayscoghe Boucherett. He served as a captain in the 12th Royal Lancers. In 1830 he was elected Member of Parliament for the rotten borough of Dunwich, the previous MP being his father. He held the seat until 1832 when it was abolished under the 1832 Reform Act. He lived at Sotterley Hall and was High Sheriff of Suffolk in 1851.

In 1834, Barne married Mary Anne Elizabeth Honywood, eldest daughter of Sir John Courtenay Honywood, 5th Baronet. Their son Frederick St John Barne was later Member of Parliament for East Suffolk.



299. "SPY" [Sir Leslie Ward]. Richard Lloyd Price of Rhiwlas. "Pointers." Original lithograph from the 'Vanity Fair' series, published October 10, 1885. 400 x 270 mm.

£75

Richard John Lloyd Price DL, JP (17 April 1843 – 9 January 1923), was squire of Rhiwlas Estate (about 64,000 acres in North Wales). He was a journalist, author, and judge at field trials and dog shows — best known as the organizer of the first sheepdog trials held in the U.K.



300. "SPY" [Sir Leslie Ward]. John Roberts, Junior. "The Champion Roberts." Original lithograph from the 'Vanity Fair' series, published April 4, 1885. 395 x 270 mm. **£85**

John Roberts Jr. (15 August 1847 – 23 December 1919) was a dominant Welsh professional player of English billiards. He was also a notable manufacturer of billiards cues and tables, and promoter of the sport.



302. "SPY" [Sir Leslie Ward]. Sam Loates. "Sam Loates." Original lithograph from the 'Vanity Fair' series, published November 5, 1896. 390 x 265 mm. **£90**



301. "SPY" [Sir Leslie Ward]. James Woodburn. "James Woodburn." Original lithograph from the 'Vanity Fair' series, published June 21, 1890. 390 x 265 mm. **£90**



303. "SPY" [Sir Leslie Ward]. Captain Edgeworth Johnstone. "Hard Hitter." Original lithograph from the 'Vanity Fair' series, published July 9, 1896. 395 x 270 mm. **£75**

Lieutenant-Colonel Sir Walter Edgeworth-Johnstone KBE CB (24 June 1863 – 4 January 1936) was an Irish sportsman and police official. He was the 1895 and 1896 Amateur Boxing Association of England heavyweight champion. He was Chief Commissioner of the Dublin Metropolitan Police from 1915 to 1923.



304. "SPY" [Sir Leslie Ward]. "C.U.B.C", William Dudley Ward. Original lithograph from the 'Vanity Fair' series, published March 29, 1900. **£70**

The President of the C.U.B.C.



306. "SPY" [Sir Leslie Ward]. Lord Savile. "Rufford Abbey." Original lithograph from the 'Vanity Fair' series, published April 15, 1908. 400 x 265 mm. **£75**



305. "SPY" [Sir Leslie Ward]. Lester Reiff. "Lester." Original lithograph from the 'Vanity Fair' series, published August 30, 1900. 390 x 265 mm. **£90**



307. "SPY." [Sir Leslie Ward]. William Griggs. "He rides for Lord Durham." Original lithograph from the 'Vanity Fair' Supplement series, published November 28, 1906. 390 x 265 mm. **£90**



308. G.D.G (Godfrey Douglas Giles). Otto Madden. "Otto Madden." Original lithograph from the 'Vanity Fair' series, published July 26, 1900. 390 x 265 mm. **£90**



310. SPY [Sir Leslie Ward]. Robert Abel. Bobby. Original lithograph from the Vanity Fair series, published 05.06.1902. 325 x 188 mm. **£100**



309. SPY (Leslie Ward) Charles John Darling QC MP (Little Darling) Original lithograph from the Vanity Fair series, published 15.07.1897. 330 x 202 mm. **£55**



311. SPY [Sir Leslie Ward] Horace Harold Hilton. Hoylake. Original lithograph from the Vanity Fair series, published 16.07.1903. 321 x 190 mm. **£240**



312. SPY [Sir Leslie Ward] Marshall O. Roberts. Easton Hall. Original Colourtype from the Vanity Fair Supplement series, published 22.02.1911. 380 x 250 mm. **£450**

“... To all Kinds of sport Mr. Marshall Roberts is passionately devoted, and he is particularly keen on hunting and shooting. The game of golf holds him in thrall when less strenuously inclined; and on the fine private course at Easton Hall, Grantham, he gets up every autumn an attractive professional competition, which last season was won by Harry Vardon ... Though he does not jib at a good cigarette, he is a fine judge of a cigar, and knows how to enjoy life generally.”



313. WHO. Walter Winans. “Tracks and Triggers.” Original colourtype from the ‘Vanity Fair’ Supplement series, published June 9, 1909. 400 x 270 mm. **£65**

Walter was born to Americans William Louis Winans and Maria Ann de la Rue on April 5, 1852, at the Nikolaevsky Railway Works at St. Petersburg, Russian Empire. His father was engaged in construction work and Walter lived in St. Petersburg until the age of 18, taking the oath of allegiance at the US Embassy before leaving for Kent, England, to take up residence.

He held hunting, and held shooting rights over nearly 250,000 acres (1,000 km²) in Glen Strathfarrar, Glen Cannich and Glen Affric in the Highlands of Scotland. In the 1901 edition of his book *The Art of Revolver Shooting* he favoured the Webley-Fosbery above other ‘automatic pistols’, but it is not mentioned in the 1911 edition nor in the subsequent *Automatic Pistol Shooting* or *The Modern Pistol and How to Shoot it*.

In 1884 he prosecuted a Scotsman, Muirdoch Macrae, for grazing a lamb on land owned by Winans. The failure of Winans’s prosecution established the right to roam which was a key element in opening British parklands to the public.

Winans died in Parsloes Park, Dagenham, Essex, on 12 August 1920.

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