

TOKYO INTERNATIONAL ANTIQUARIAN BOOK FAIR - MARCH 2018

We are pleased to present here a brief selection of the diverse stock that we will be exhibiting at the Tokyo International Antiquarian Book Fair March 23 to March 25 2018. Clicking on the title of each item will allow you to view additional images on our website. More items relating to Japan may be found in the online catalog viewable on [our website](#) as well as information on the Fair venue and times.

Elisabeth Burdon & Craig Clinton

JAPAN	BOTANICAL & DECORATIVE ART	CHILDREN'S BOOKS	ASSORTED TOPICS
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JAPAN

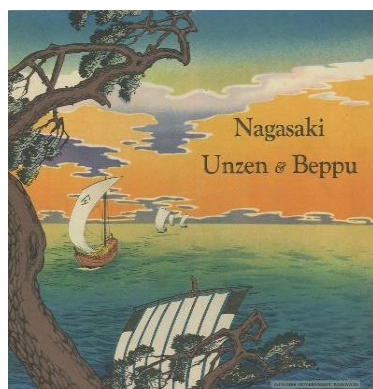
JAPAN - KOBE) [Views of Kobe.](#)

No publisher. No date. Ca. 1910.

Twenty four titled color plates with tissue guards, pictorial silver and red flag design on patterned cloth-covered boards with red tie, 6 1/2 x 8 3/4 inches (17 x 23cm). Wear to central title area of front cover, bump to lower spine, scattered foxing to endpapers, color plates clean.

The importance of Kobe as a trading port in the aftermath of the Meiji Restoration is reflected in these images with "America Hatoba" (wharf) and 'Bund of Kobe' being the first two images.

These are followed by many street scenes and then scenes of temples and other attractions. A beautifully produced memento whose images suggest an early 1900s date. [Stock #54747] US\$325.00



JAPAN - NAGASAKI, UNZEN & BEPPU) [Nagasaki Unzen & Beppu](#)
Japanese Government Railways. Tokyo. 07- 1927.

Booklet, 8 1/4 x 4 1/4 inches (31 x 11cm) opening to sheets 8 1/4 x 8 1/2 inches, 19 numbered pages (plus one unnumbered page at back), three color maps, plus one panel black and white map "Routes to Japan & Locations of Nagasaki, Unzen & Beppu," black and white photo illustrations. Light foxing to back page, otherwise very good condition; color pictorial cover is particularly clean and bright.

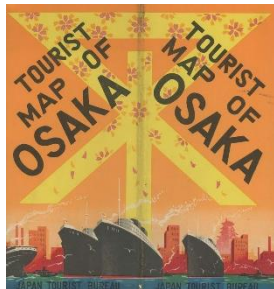
A booklet promoting tourism in the Nagasaki, Unzen and Beppu area, distinguished by its striking color cover. The color maps are of Nagasaki, the route between Nagasaki and Unzen, and the Beppu District. [Stock #54728] US\$165.00

JAPAN - OKINAWA - ROYAL AIR FORCE - WORLD WAR II) [A Tiger Booklet. Okinawa.](#)

07- 1945.

Booklet, two black and white maps, 6pp, decorative thick paper covers, 8 x 6 1/2 inches, Spotting and wear to covers, booklet has been folded in half horizontally. Good condition.

In the Allied effort to bring Japan to surrender, the British Royal Air Force Tiger Force were to have been stationed on Okinawa to bombard Japan; however the atomic bomb attacks on Hiroshima and Nagasaki brought World War II to an end and with it the campaign for which this booklet was produced. Published in July 1945 and signed by its original owner on July 7th 1945 the booklet starts with a message from the Tiger Force Commander: "Our job now is to get this war over finally." There follows information on history, climate, vegetation and agriculture, health notes, personal hygiene, sport and recreation. Another pertinent quotation from the pamphlet "You will no doubt have gathered by now that OKINAWA JIMA is not altogether an earthly paradise and, in addition to its natural shortcomings, it has recently been the scene of the most bitter and determined fighting." No listings found on WorldCat. [Stock #54737] US\$145.00



JAPAN - OSAKA) [Tourist Map of Osaka.](#)

Japan Tourist Bureau. Tokyo. 1936.

Color map, 22 1/2 x 16 inches (57 x 41 cm), folding to 8 1/2 x 4 inches, text on verso, color cover illustration. Light wear to covers, couple of tiny separations along vertical fold, overall clean and bright.

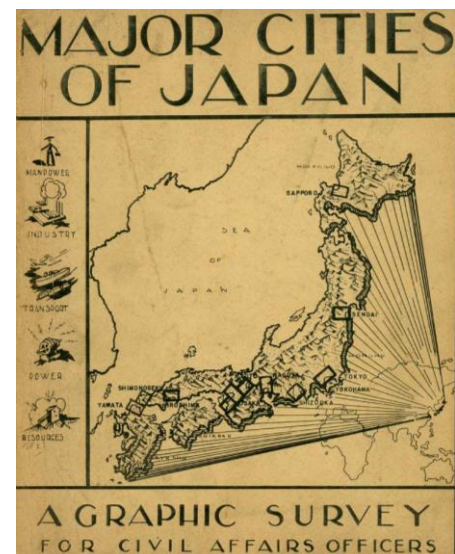
This map presents a quite detailed mapping of Osaka, a city that was bombed heavily during World War II. The legend at lower right identifies government and elevated railway stations, tram line and stops, and subway routes, shrines, temples, factories, clubs, etc. Many buildings, schools etc are named on the map.

At left is a small inset map of the area around Osaka. Information on verso includes golf links, sightseeing excursions, hotels, theatres, shopping, flowers, etc. An informative pre-war map of Osaka. [Stock #36628] US\$245.00

JAPAN - POST WORLD WAR II U.S. OCCUPATION - RESOURCE INVENTORY) Training Division and Planning and Research Division. Urban Area Survey Project. [Major Cities of Japan. Manpower Industry Transport Power Resources. A Graphic Survey for Civil Affairs Officers.](#) (Text title: [Regional Surveys of the Major Urban Areas of Japan for the use of Military Government Officers in the Field.](#))

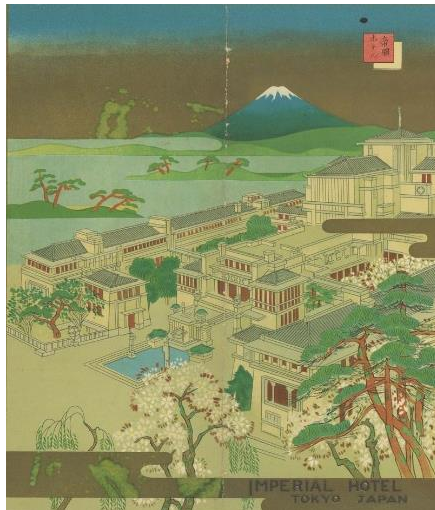
Civil Affairs Staging Area. Monterey, CA. 1945.

Ten pictorial card folders and six stapled sheets loosely inserted into a pictorial card folder 11 x 8 3/4 inches. Each of the inserted folders contains a number of thematic black and white maps (folded once vertically as issued) and several text sheets as follows: Kyoto (9 maps); Moji (7 maps); Nagoya (10 maps); Osaka (10 maps); Otaru (7 maps); Sendai (7 maps; one map of Industrial Areas has been incorrectly folded resulting in tears along the fold line); Shizuoka (6 maps); Tokyo (18 maps); Wakayama (9 maps, no text sheet present); Yawata (7 maps, no text sheet present). WorldCat locates a copy of this in one German library and one at the University of Pennsylvania. The copy at the Pennsylvania lacks the folder for Otaru but has 20 maps for Tokyo. Cover folder has considerable wear and the spine has a 3 inch split; light toning to a few of the interior folders,



but maps in overall very good condition (with exception of one Sendai map).

A strategic document published in the early months of the U.S. military occupation of Japan after the end of World War II. The text is marked "Restricted." The Introduction text sheets provide an overview of the purpose and extent of the information provided: "The purpose of this series of surveys is to familiarize Military Government officers with ten of the most important urban regions of Japan by presenting graphically and by detailed indexed data lists the basic functional information on local areas need by Military Government officers in Japan. The surveys answer two important questions: What essential facilities and installations are there in the region? Where are these located? In addition, in many instances descriptive data have been summarized on the indexed data lists. The survey maps are intended for practical use in the field and will provide a convenient basis for the accumulation and recording of additional data which can be obtained only by field reconnaissance surveys. Survey data is segregated and presented so that only information on one particular aspect of occupation administration is shown on one map. This results in the logical breakdown of data under well recognized headings such as Utilities, Highways, Major Public Buildings, Industrial Locations, and so on..." The folders featured black and white artist drawings of the cities, most in bird's eye view style. An uncommon publication, with OLCC/WorldCat listings in just two libraries worldwide. [Stock #54733] US\$650.00



JAPAN - TOKYO - FRANK LLOYD WRIGHT) [Imperial Hotel. Tokyo Japan.](#)

Imperial Hotel. Tokyo. No date. Ca. 1930.

Pamphlet 9 1/4 x 8 inches (24 x 20 cm) folding to 9 1/4 x 4 inches, color pictorial paper covers, black and white photo illustrations in interior. Small spots from water to upper left of cover image, small spot at upper right of front cover, light wear to fold, otherwise good condition.

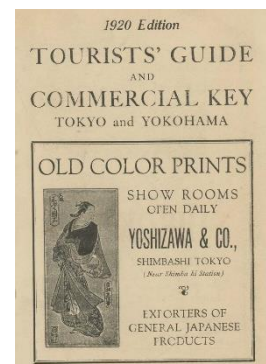
This simple advertising piece shows five images, three of which are of the Hotel including the Banquet Hall, the Peacock Alley and the Court Garden. Tariff for Rooms (from 6 to 14 yen per day...) and for Meal Service. Also listed are Monthly Attractions, How to See Tokyo and "Of Special Interest to Visitors." [Stock #54736] US\$145.00

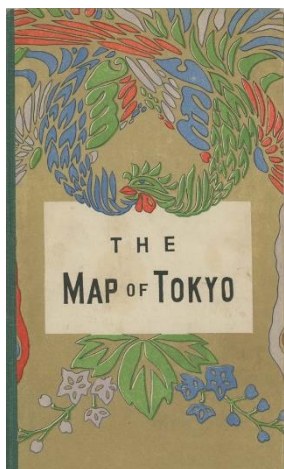
JAPAN - TOKYO / YOKOHAMA) [Tourists' Guide and Commercial Key Tokyo and Yokohama. 1920 Edition.](#)

Tokyo. Showa 9. 1920.

Booklet, large folding map tipped in to back, 96pp, 6 x 5 1/4 inches (15 x 11cm), paper wrappers. Short tears to back cover, overall very good condition. The 24 panel map (on thin tissue paper) of Tokyo that folds into the back cover has a split along one vertical upper panel and a 4 inch tear where the map attaches to the booklet.

The large folding map shows the location of advertisers, and has an inset map of Yokohama. On the verso panel which is outermost when the map is folded is an advertisement for Nozawayaya, a clothing business in Bentendori, Yokohama. There are a few pages of tourist information, but the booklet is largely composed of advertising for all types of businesses (clothes, toys, cameras etc), and thus provides valuable information on the era. No copies of this title were located on WorldCat. [Stock #54731] US\$265.00





JAPAN - TOKYO) Shigejiro Fukuda. [The Map of Tokyo.](#)

Shigejiro Fukuda. Seikokan book-shop. Tokyo. Meiji 40. 1907.

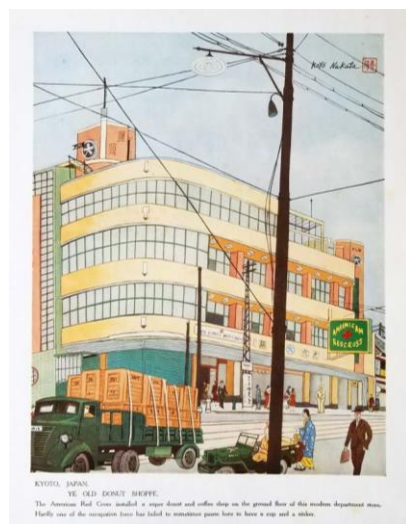
Color lithographic map 20 x 30 inches (51 x 74 cm) on sheet 22 1/4 x 34 1/4 inches, folding as issued into decorative color folder 7 1/2 x 4 3/4 inches. Map in very good condition; light wear to back cover of the folder. There is a pocket on the front paste down with nothing enclosed.

A scarce and particularly interesting and detailed map of Tokyo at the beginning of the twentieth century. On a scale of approximately 1 mile to 3 1/4 inches (8 cm), considerable detail is possible with names of areas, buildings, etc. At lower left is an inset Map of the Vicinity of Tokyo, and at right an extensive legend, "Explanations" to detail on the map, including the designations for "The working line of the Elevated Railways; the proposed line of the Elevated railways; railways; the opened line of Tokyo Electric railways; the proposed line of Tokyo Electric railways; plus many types of buildings,

offices, shrines etc. The map thus underlines the extraordinary speed of modernization that Japan, and Tokyo in particular, was undergoing. OCLC / WorldCat locates only one library holding at the University of Utrecht (dated as 1910). Publishing information in Japanese in the right border. [Stock #54727]

US\$785.00

MAPS OF TOKYO FROM THE 1940s ALSO AVAILABLE



JAPAN - U.S. OCCUPATION - KYOTO - COLOR PLATES)

Yoson, Ikeda (cover illustration). Oya Shumei; Inari Fushimi; Ito Shoha; Yamamoto Koun; Nakata Yoyo; Robert Higgs; Mundt et al (illustrations). [Touring Kyoto and Vicinity.](#)

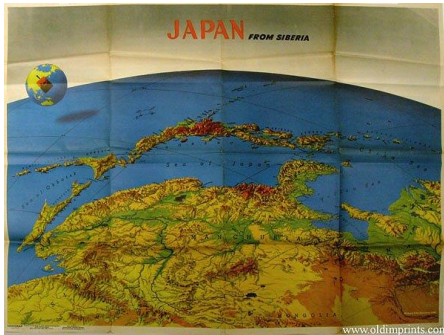
Headquarters I Corps, APO 301. Kyoto. No date. [1946-1947.]

A total of 89 prints in a color pictorial paper portfolio, 14 1/2 x 10 1/4 inches (37 x 26 cm). There is paper loss along the top edge of about 9 of the plates and many more have some wear and loss to the upper right corner, but this is all well outside the image itself. Two sections of plates; the first has 24 color and 40 black and white; the second has a total of 25 plates (9 color and 16 black and white) numbered 1-28 (there is both a color and a black and white plate numbered 6, both of Kiyomizu Temple; two plates numbered 10, both of Higashi Honganji; there are no plates 13, 21, 27). There is a black and white map "Symbolic Map of Japan 1946" on sheet 10 x 22 1/4 inches (vertical centrefold as issued); Map of Kyoto on inner covers.

Introductory text on the verso of the black and white map reads: "This folder of reproductions of artists' paintings of many of the historic, cultural, scenic and military installations in and around Kyoto was prepared especially for the visitor to the city and members of the command stationed here. It is hoped that you will treasure this memento as a reminder of an interesting visit to the only cosmopolitan city in Japan remaining untouched by the devastation of the war." The illustrations, by both Japanese and American artists, picture not only the beauty of the ancient cities of Kyoto and Nara, but also more modern additions and depictions of the aftermath of the war. They are beautifully reproduced in color on glossy paper. An uncommon collection of artists' illustrations of the Kanto area immediately following World War II. [Stock #54744] US\$785.00

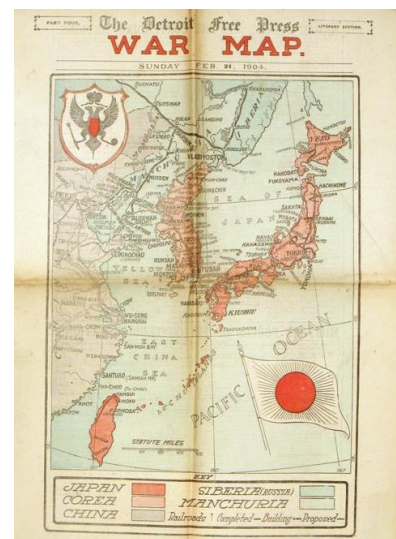


One side features black and white photo illustrations, 2 maps "The Eastern Front" and area around "Catania", with descriptive text of news of the war fronts. Verso features "JAP AIRCRAFT" with black and white photos of nineteen planes, with code name, wingspan, & length of each plane. The title text explains: "Code names are used to identify Jap aircraft because their manufacturers use the same model (or year of Japanese calendar) number for different planes. Key to the code is that fighters are boys, bombers are girls, and transports begin with the letter T." Many of the planes were manufactured by Mitsubishi. [Stock #54732] US\$265.00



the foreground looking to Sakhalin, Japan and the Ryukyu Islands, with the curve of the globe in the furthest distance. Color is used to give a 3-D effect to the landscape, with the lowlands in green and mountains in tones of yellow and brown. Harrison's maps were instrumental in making the American public view the world in a new way, reflecting the realities of the "aviation age". Simply a stunning map, that was originally published in Fortune magazine [Stock #39041] US\$365.00

An imposing map of the centre of operations in this first war of the twentieth century which saw the defeat of a European power by an Asian nation, one which had been all but closed to the West until just a few decades earlier. On the verso of the map is an extensive listing of "Naval Forces of the Contending Nations" and "Military Forces of the Contending Nations." Railroads (completed - building - proposed) are shown on the map. [Stock #51713] US\$375.00





JAPAN- WORLD WAR I) **The Warlord in the Far East. Admiral Togo. Gen. S. Kusunose. Japan's Young Emperor.**

<https://www.oldimprints.com/pages/books/54745>

The Sunday Oregonian. Portland, OR. 09-06- 1914.

Newspaper sheet from the September 6 1914 issue of The Sunday Oregonian, 23 x 16 1/2 inches (58 x42cm), edge tears otherwise very good condition.

The text beneath the image reads in part: "At once the oldest and the youngest of the nations in the present world war is Japan, who has been selected by the allies for the task of policing the eastern seas against Germany...Matsuhito, the father of the present Emperor, lifted Japan to a position as a world power; Yoshihito is given the task of directing the destiny of the empire in its newly-acquired position..." [Stock #54745] US\$185.00

JAPAN) Magini, Giovanni Antonio. [Asia.](#)

No date. Ca. 1618.

Engraved map, outline handcolor, 5 x 6 1/2 inches on sheet 6 1/4 x 8 3/4 inches, folded as issued. Faint soiling to lower margin (outside map area), pencil notation in right margin attributing map to Magini 1616 or 1618. The map was likely published on a larger sheet with text; blank verso. Overall very good condition. This map will be available to view at the Book Fair. An exceptionally attractive and decorative map, showing the area from the Mediterranean to the Japanese Islands and from the Arctic Circle to an enormous New Guinea and coast of Terra...Australis on a Ptolemaic projection, the whole enhanced by a stippled ocean. The mapping shows the lack of knowledge of the geography of the Japanese islands. [Stock #42106] US\$485.00

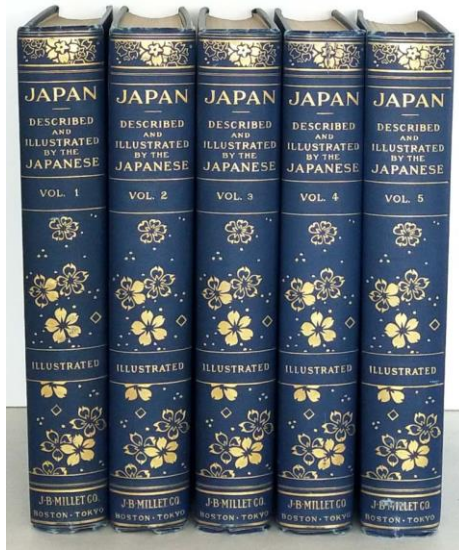
JAPAN) [The Lure of Japan.](#) (Pamphlet title: Beautiful Picture Map of Japan).

No date. Ca. 1950.

Color pictographic / pictorial map, 20 1/2 x 28 1/2 inches, text on verso, folding as issued to 10 x 7 inches. Repaired split at right horizontal fold, couple of short separations at fold intersections, map is in clean and bright condition.

An attractive and richly colored map of Japan, which, while a process print, has the attractive soft look of a lithograph. Inset maps at upper left of Kyushu and Hokkaido, and of the Japanese islands at lower right. Key attractions and industries are pictorially rendered. The legend lists Railroads, Buslines, National Parks, Mines, Hot Springs, Light Houses, Shrines, Churches, Ancient Battle Fields and R.T.O.s. Text on verso includes information on the different islands: Hokkaido, Honshu, Shikoku and Kyushu. [Stock #43803] US\$385.00





JAPAN) Brinkley, Captain F. (editor). [Japan Described and Illustrated by the Japanese. Written by Eminent Japanese Authorities and Scholars.](#)

J. B. Millet Company. Boston and Tokyo. 1904.

Set of FIVE VOLUMES, frontispiece to each volume (handcolored albumen print with tissue guard), black and white photo illustrations with tissue guards throughout, pages: xii+262; viii+248; viii+257; viii+252; viii+281; 9 1/4 x 6 1/2 inches, blue cloth-covered boards with decorative gilt-lettered spine, two edge gilt, other edges uncut. Light wear to head and tail of spines, very good condition with spine gilt particularly fresh. Following the success of the deluxe folio editions of this title, this more modest but still elegant trade edition was published by the original publishers in 1904. The volumes offer an overview of the history (both ancient and modern), art and culture of Japan. [Stock #54624] US\$795.00

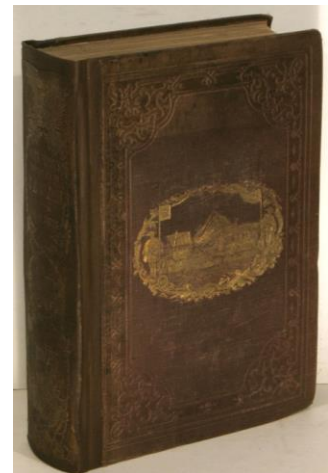
JAPAN) Hawks, Francis L. (compiled by, from the account of Mathew Calbraith Perry et al). [Narrative of the Expedition of an American Squadron to the China Seas and Japan, Performed in the years 1852, 1853, and 1854, Under the Command of Commodore M. C. Perry...Compiled from the Original Notes and Journals of Commodore Perry and His Officers...](#)

D. Appleton and Company. New York. 1856.

Black and white engraved plates (steel and wood engravings) and in-text illustrations, 11 folding maps, vii+624pp, index, errata slip bound in, 10 1/4 x 7 1/4 inches, decorative gilt embossed cloth covered boards (hardbound). Rejoined and rebaked with original decorative gilt spine label attached; hinges strengthened. Extremities lightly rubbed and soiled; foxing to frontispiece, occasional faint foxed spots to interior, plate opposite page 312 and that page stained some faint offsetting, overall good, clean condition. A fascinating collection of images and historical information on the Empire of Japan and adjacent countries at the time of Japan's opening to the West.

Amongst the folding maps are a map of Taiwan, and maps of Hakodate and Shimoda harbors.

Introductory sections briefly cover "Name, Extent, and Geography", "Origin of the Japanese People", "Government", "Religion", "Natural Productions", etc. Chapters cover "Probabilities of a successful mission from the United States to Japan", "Voyage from the Capes of the Chesapeake to Madeira", "Mauritius, its Discovery", "Singapore", "Arrival at Hong Kong", "Hospitable treatment in Macao", "exploration of Lew Chew", "Visits on the Shore of Japan", "Simoda Temples and Shrines", "Prospects for Christianity", etc. In the introduction, Commodore M.C. Perry states that the work was compiled by "a disinterested third party, who might weave the various materials into a connected narrative of all the important events, uninfluenced by that partiality for his own words or acts..." The folding maps (all in very good condition) are as follows: Chart showing the track of the flagships of the U.S. Japan Expedition to the East of the Cape of Good Hope 1853 & 1854; Chart of the Harbor of Napha Lew Chew Is.; Island of Great Lew Chew; Great Lew Chew and its Dependencies; Chart of the Bonin Group of Islands; Map of the Japan Islands; Bay of Yedo; Shimoda Harbor; Chart of the Kuro Siwo or Japan Stream of the Pacific; Hakodadi Harbor; The Island of Formosa. The steel engravings include a sumo match at Yokohama. This is the one volume edition of this momentous expedition, including all included in the narrative section (Volume I) of the original 3 volume edition. [Stock #46087] US\$735.00



CHILDREN'S BOOKS



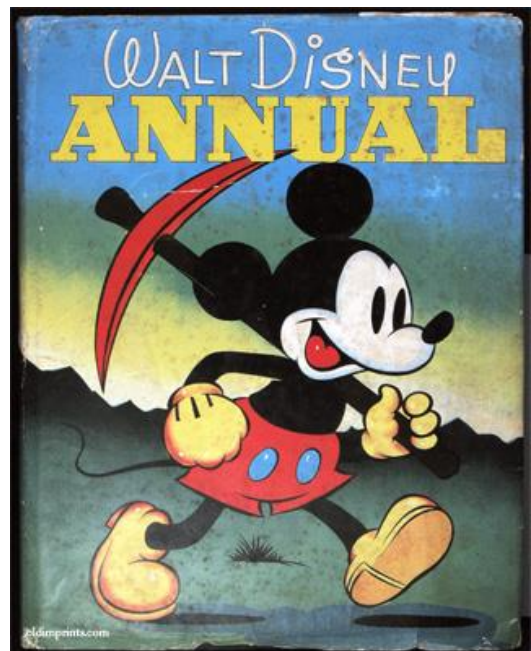
JAPAN - CHILDREN AT PLAY) [Japanese Children](#). [Tokyo Toyodo]. Tokyo. No date. Ca. 1895.

10 double-page color lithographs, plus 8 (unpaginated) pages of text at the rear. Bound accordion style with paper-covered boards and color pictorial cover label. Boards are detached with paper loss at the corners, small area of light dampstaining at the lower left corner. Interior in very good condition. The publisher's label has been

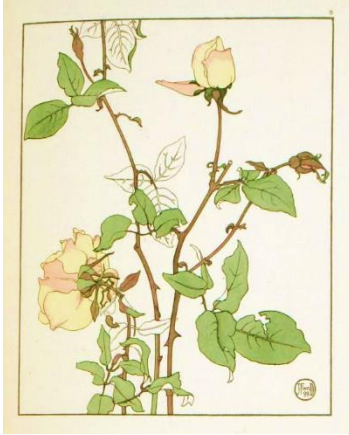
removed from the rear paste-down. The text relating to the last image in the book states that "when the war between Japan and China was at its height, playing at soldiers was all the rage with boys." This suggests a date of publication shortly after 1895, following the first Sino-Japanese War of 1894-1895 and preceding the Russo-Japanese War of 1904-1905. There were apparently different editions of this work, with different covers and variant images. The first image in this edition is of two children, one reading, one writing. The text states that "This picture takes us back to the days when education in Japan was, for the mass of the people, a matter of private effort, the present extensive system of government schools, subordinate to an Education Department, dating only from 1871." The other images are: girls playing battledore and shuttlecock; boys flying kites; the Doll's Festival; children playing koto in Ueno Park; boys on bamboo stilts; boys in a procession; children playing in a stream; boys wrestling (sumo). A series of quite lovely woodblock prints. [Stock #48378] US\$950.00

DISNEY) Disney, Walt. [The Walt Disney Annual](#). Whitman. Racine, WI. 1937.

8 color plates, 123 pp, 13 3/4 x 10 3/4 inches, color pictorial paper covered boards in color pictorial dustjacket. Light wear to extremities, light spotting to cover, light toning to edges of endpapers, interior clean and tight. Overall light foxing to dust jacket, which has edge wear including short tears with a longer (1 inch) tear at head and tail of spine. A very good copy of this scarce book. [Stock #40115] US\$895.00



BOTANICAL & DECORATIVE ART



BOTANICAL ART - ART NOUVEAU ERA) Foord, Jeannie Foord, J. [Decorative Flower Studies for the Use of Artists, Designers, Students, and Others. A Series of Forty Coloured Plates Printed in Facsimile of the Original Drawings, Accompanied by Studies of Detail from Each Subject, and Descriptive Notes.](#)

B.T. Batsford. London. 1901.

Forty color plates each accompanied by an additional sheet with black and white plate of botanical details on one side and information on the plant on the other, 15 x 11 inches, decorative color endpapers, gilt embossed pictorial cloth covered boards with gilt lettering on spine. Light wear to cover extremities with a few light fingerprints to edges; occasional scattered light foxing most notable on the last two plates of the volume and to the sweet pea plate, but not disfiguring to those images, first and

last pages a little loose, overall good to very good condition with most images clean and bright.

The first of Glasgow artist Jeannie Foord's two stunning folio publications on plants and flower painting, reflecting the influence of the Art Nouveau era and also that of the contemporary interest in Japanese art and Japanese prints in particular. The exquisite plates, lithographs with pochoir color, are highly decorative. [Stock #54626] US\$1200.00

Curtis, William. Sowerby, J. [The Botanical Magazine; or Flower-Garden displayed...](#)

W. Curtis. London. Copyright 1793. This issue circa 1812.

2 volumes bound in one, 72 handcolored engraved plates each with facing page of text, 10 3/4 x 6 3/4 inches (26x17.5cm), decorative embossed cloth-covered boards. Plates on wove paper, generally very clean and bright. This is an early 1800s reprint of the first two volumes of William Curtis' periodical "The Botanical Magazine." This publication proved so popular that plates from the earlier volumes were reissued to satisfy the demand of later subscribers who desired a complete set. Curtis featured some of the most decorative and popular imported plants in these early volumes, making these volumes an absolute treat for the eye. These are very strong impressions, which are particularly pleasing contrasted against the white color of the wove paper. [Stock #48009]

US\$1650.00



DECORATIVE ART - ART MODERNE / ART DECO) [Kunstgewerbliche Schmuckformen fur die Flache Monatshefte fur die Verzierende Kunst.](#)

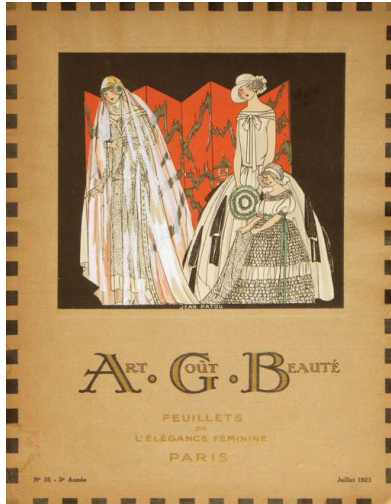
Gotham Book Mart. New York. No date. Ca. 1919.

30 color (stencil) plates tipped onto black sheets with small label with plate number in the upper right margin, 13 x 9 1/2 inches, decorative papercovered boards. Considerable wear to covers, some flaking to page edges, images in fine condition.

A stunning display of "Decorative Designs for Artisans and Craftsmen," one of a series, periodically issued; this is volume ten. [Stock #43584]

US\$895.00

ASSORTED TOPICS



1920s FASHION) Art - Gout - Beaute. Feuilles de L'Elegance Feminine.

Paris. 07- 1923.

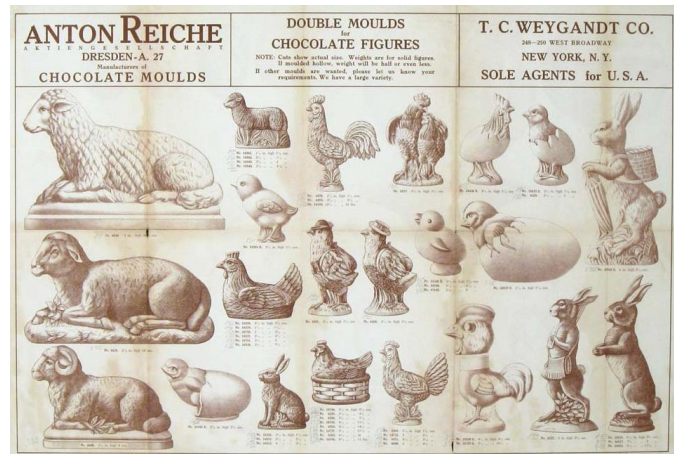
Pochoir color plates and tipped in illustrations throughout, unpaginated, 12 1/2 x 9 1/2 inches, decorative string tied color pictorial wrappers. An absolutely exquisite production, filled with stencil handcolor illustrations by famous French couturiers of the twenties, and much handcolored advertising. The color pochoir plate tipped on to the front cover depicts a bridal party with costumes designed by Jean Patou, posing against a Chinese screen. The centrefold is a three panel pochoir illustration of a trip to Longchamp, with designs by Molyneux, Doeillet, Doucet, Jeanne Lanvin, P. Poiret and Cheruit.. "The endpapers for this issue feature a crepe de chine design. [Stock #45825] US\$450.00

CANDY MOULDS - VINTAGE ADVERTISING SPEC SHEETS) Anton Reiche Aktiengesellschaft Chocolate Moulds. Double Moulds for Chocolate Figures. T. C. Weygandt

Anton Reiche. Dresden, Germany. No date. Ca. 1900-1920?

Sepia toned advertising broadside, sepia illustrations of about 40 different mould designs; double-sided, sheet size 16 1/2 x 24 inches, multiple folds, likely as issued.

A wonderful display of designs for chocolate moulds from the company of Anton Reiche of Dresden Germany, highly regarded for quality and attractive designs; the name of the "sole agents for U.S.A." T.C. Weygandt Company of New York City appears in the upper right corner. The sheet features a variety of candy moulds in the shape of sheep, chickens, and rabbits. On the verso are illustrated a wide variety of Easter eggs and other Easter themed items. An uncommon item. [Stock #54635] US\$425.00



KING, JESSIE M.) Keats, John. King, Jessie M. (illus). Isabella or the Pot of Basil.

T. N. Foulis. Edinburgh. Ca. 1907.

5 full page tipped-in color illustrations, 1 black and white illustration, fore edge uncut, 38 pages, 7 1/4 x 3 1/2 inches, gilt lettered purple cloth-covered boards with color cover label (hardbound). The third of the "Envelope Books" published by T.N. Foulis. The list of Envelope Books includes 7 titles. [Stock #38538] US\$235.00

Thank you for your interest in this selection. Please browse our online catalogue by [clicking here](#). All items are offered subject to prior sale.

Elisabeth Burdon & Craig Clinton

March 2018