

POETRY

BUDDENBROOKS

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Conrad Aiken's Clerk's Journal
First Edition of His Early Lyrical Musings

1 Aiken, Conrad. THE CLERK'S JOURNAL (New York: Eakins Press, 1971) First Edition, a limited and numbered copy. With 18 pages of the original hand-written manuscript in printed reproduction. 4to, publisher's original red cloth, lettered in gilt on the spine, in the printed and pictorial dustjacket. 26 +18 pages of the manuscript, unnumbered. A fine copy in a lightly edgeworn dustjacket.

A DELIGHT TO READ. THE VOICE OF AN EMERGING MAJOR AMERICAN POET. "As all Aiken lovers will immediately see, the fusion of beauty and pain, love and the lyrical transformation of one's relationship to the world is already present in this undergraduate work."
\$65.



W. H. Auden - Collected Longer Poems
First Edition in Dustjacket - New York - 1969

2 Auden, W. H. COLLECTED LONGER POEMS (New York: Random House, 1969) First Edition. 8vo, publisher's original mustard and green cloth, lettered in gilt on the spine and upper cover, in the original printed dustjacket. 256 pp. A handsome and well preserved copy, clean and tight with light mellowing only to the dustjacket spine panel.

FIRST EDITION. This volume contains the longer poems that Auden originally published between 1930 and 1947, which are among his most enduring achievements. The collection includes: *Paid on Both Sides*, *Letter to Lord Byron*, *For the Time Being*, *The Sea and the Mirror* and *The Age of Anxiety*.

"...Never hope to say farewell,
For our lethargy is such
Heaven's kindness cannot touch
Nor earth's frankly brutal drum;
This was long ago decided,
Both of us know why,
Can, alas, foretell,
When our falsehoods are divided,
What we shall become,
One evaporating sigh

\$110.

John Berryman's Delusions, Etc.
Includes "Ecce Homo" and Others - First Edition

3 Berryman, John. DELUSIONS, ETC. (New York: Farrar, Straus and Giroux, 1972) First edition. 8vo, black cloth lettered in gilt on spine, in the original dustjacket. x, 70 pp. A fine copy, the dustjacket with minor age, discreet blind embossed ex-libris on titlepage.

FIRST EDITION. Berryman's last book, completed before taking his own life and published posthumously. Contains the poem "Ecce Homo". The collection is broken into four parts, each with its own theme. Berryman won the Pulitzer Prize for his 1964 publication of 77 *Dream Songs*.

\$95.

Love & Fame - First Edition - In Original Dustjacket
Perhaps John Berryman's Most Original Works of Poetry

4 Berryman, John. LOVE & FAME (New York: Farrar, Straus and Giroux, 1970) First edition. 8vo, publisher's original black cloth lettered on the spine in gilt, with the original dustjacket. 96pp. A fine copy in a dustjacket

with just the lightest of age mellowing.

One of the most astonishing things about this astonishing book is that it follows so closely in time the enormous achievement of the author's 'Dream Songs', the first part of which, 77 DREAM SONGS, won the Pulitzer Prize for Poetry in 1965 and the second part, HIS TOYS, HIS DREAMS, HIS REST, the National Book Award for Poetry in 1969.

LOVE & FAME is written in a style new for Berryman, new for anybody. The poet talks of his beginnings as an artist, of his loves; of the strange experience of fame ("Dawdling into glory"); of violent politics; of a sanitarium in the Midwest ("Hospital racket, nurses' iron smiles"); of the whole peculiar business of being and staying alive. The poems are cast in language that is fresh, frank, blunt, exuberantly gay, shocking, funny, deeply tragic, and never less than memorable:

LOVE & FAME culminates in a grave series of 'Eleven Addresses to the Lord.'
\$75.

A Fine Set of the Poetry of E.B. Browning Three Volumes - 1856 - In the Rare Original Cloth Bindings

5 Browning, Elizabeth Barrett. POEMS (London: Chapman and Hall, 1856) 3 volumes. Fourth edition. 8vo, publisher's olive green cloth with elaborate blind embossed designs on all covers, the spines handsomely lettered in gilt with gilt decorative tool. [xii], 314; viii, 303; vii, 310 pp. A beautiful set, rarely encountered in such nice condition, the text bright and clean with only the most minimal of foxing to a few leaves in the prelims, the cloth fresh with just a touch of wear along the tips or extremities.

RARE IN THIS CONDITION AND A VERY EARLY SET OF BROWNING'S BEAUTIFUL POETRY. IT IS UNCOMMON TO FIND THESE IN ORIGINAL CLOTH. Browning's poetry was already critically and publicly acclaimed while she was alive; she was considered Wordsworth's successor as Poet Laureate upon his death. However, Browning's more advanced ideas may appeal to readers of this generation. Browning was sympathetic to the ideas of Mary Wollstonecraft, politically progressive in her views and in the literary realm, transformed poetic style and content. Thus, her work is by no means a mere curiosity but rather representative of the highest literary and intellectual achievements.
\$395.

A Fine and Handsome Set in Morocco Gilt The Poetical Works of Elizabeth Barrett Browning Published in London and Illustrated with Engravings

6 Browning, Elizabeth Barrett. THE POETICAL WORKS (London: Smith, Elder & Co., 1889-1890) 6 volumes. With an engraved frontispiece in each volume (mostly portraits of Browning at various periods of her life) and a number of other full page engravings. 8vo, handsomely bound and signed by Estes & Lauriat in contemporary three-quarter crushed dark-green morocco over marbled boards, gilt lettered in two panels of the spines, the remaining four with a small gilt floral tool inlaid with red morocco, the raised bands of the spine nicely tooled in gilt, t.e.g. xviii, (2), 306; vi, 287; viii, 293; vi, 294; vi, 290; (iv), 393 pp. including general index and index to first lines. A fine set, the backs as usual, mellowed to a handsome and pleasing honey colour.

A FINE SET, HANDSOMELY BOUND OF THE WRITINGS BY THIS GREAT POET OF 19TH CENTURY ENGLAND. This is the most complete edition of Browning's works. It first appeared in 5 volumes in 1866, and was extended to 6 as here in 1889. It includes the preface to the first collected edition of 1844 and the advertisement to the 1856 edition. Also in this edition, appearing for the first time, is a 4-page prefatory note by Robert Browning correcting several biographical errors. An especially attractive set.

Browning's poetry was already critically and publically accepted while she was alive; for example, she was considered Wordsworth's successor as poet laureate upon his death. However, Browning's more advanced ideas may appeal to read-

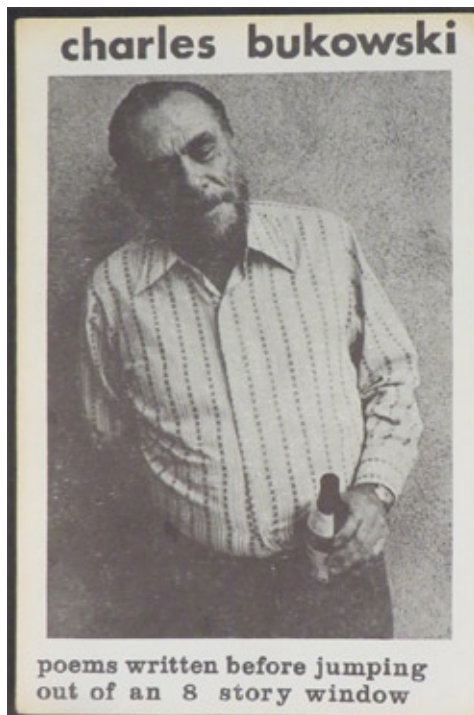


ers of this generation. Browning was sympathetic to the ideas of Mary Wollstonecraft, politically progressive in her views and in the literary realm, transformed poetic style and content. Thus, her work is by no means a mere curiosity but rather representative of the highest literary and intellectual achievements.
\$650.

**A Very Handsome Set in Contemporary Bindings
The Poetical Works of Robert Browning
Complete and Beautifully Presented**

7 Browning, Robert. THE POETICAL WORKS (London: Smith, Elder & Co., 1888-1894) 17 volumes. The most complete of the editions of Browning's writings. 8vo, bound in very handsome contemporary three-quarter crushed green morocco over marbled boards. The backs with raised bands gilt ruled, the compartments with central gilt floral device inlaid with red morocco, end-leaves of marbled paper to match the covers, top edge gilt. A very attractive set in handsome turn of the century bindings, the contents appearing essentially unused and the bindings with extremely little evidence of wear. The backs are mellowed to honey as is the usual with green morocco.

AN APPEALING SET OF THE WRITINGS BY THIS GREAT POET OF 19TH CENTURY ENGLAND. The first collected edition of Browning's poems appeared in two volumes in 1849, but consisted only of "Bells and Pomegranates" and "Paracelsus". Although the present is called the "third" edition (presumably in deference to a selection of Browning's work edited by John Forster and Barry Cornwall and published by Chapman and Hall in the previous year, although dated 1863 on the title), it is in fact only the second, and the first to attain any semblance of completeness. The three volumes are divided into "Lyrics, Romances, Men, and Women" (a volume formed by combining the "Dramatic Romances and Lyrics" of the 1849 edition with the poems of "Men and Women" published in 1855); "Tragedies and other Plays"; and "Paracelsus, Christmas Eve and Easter Day, Sordello". This set represents the most complete edition of all of Robert Browning's work.
\$650.



**Charles Bukowski in Original Wrappers
Poems Written Before Jumping Out of An 8 Story Window
A Scarce Limited First Edition - 1975**

8 Bukowski, Charles. POEMS WRITTEN BEFORE JUMPING OUT OF AN 8 STORY WINDOW (Salt Lake City: Litmus Inc., 1975) Scarce, first edition with correspondence, second printing. With two reproductions of photographs of the author and two reproductions of drawings by the author. 8vo, in the original pictorial gray/blue wraps printed in black 24 leaves, unpaginated. A very fine copy, near as new but for trivial discoloration to the wrappers edges.

VERY SCARCE FIRST EDITION, the first issue was of only 400 copies, this issue is also considered to be very scarcel. The two photographs of Bukowski, one of which is on the front wrapper, are by Brad Darby.
\$125.

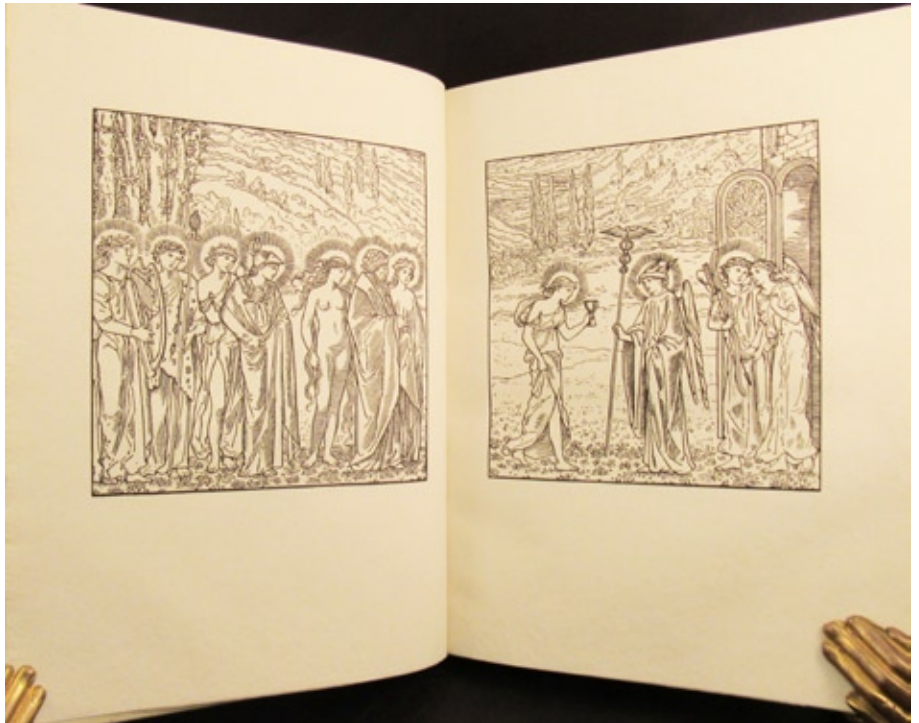
**Charles Bukowski - First Edition - Broadside Poem
Talking to My Mailbox - Black Sparrow Press - 1984**

9 Bukowski, Charles. TALKING TO MY MAILBOX (Santa Rosa, CA.: Black Sparrow Press, 1984) A single poem printed as Broadsheet/Flyer No. 13. The text printed within geometric design in shades of peach, brown, red and black, and with Black Swallow device at the foot 15 by 10 inches, peach wove paper printed on one side only, now folded in fours. A very fine, pristine copy.

ONE OF ONLY 2000 PRINTED AND A VERY SCARCE SURVIVOR AS MANY WERE USED FOR DISPLAY OR PROMOTION. *The poem is from War All The Time: Poems 1981-1984.*
\$85.

**The Gregynog Press *Eros and Psyche*
The Magnificent Woodcuts of Sir Edward Burne-Jones**

10 Burne-Jones, Edward: Bridges, Robert. *EROS AND PSYCHE. A Poem in XII Measures* (Newtown, Montgomeryshire: The Gregynog Press, 1935) First Printing of the Gregynog Press Edition, LIMITED TO ONLY 300 COPIES. With 24 beautiful woodcut engravings from designs by Edward Burne-Jones and initials in three colors all throughout designed by Graily Hewitt. And with Hewitt's designed typeface, which was used only for this one Gregynog volume. Folio, in the original gilt stamped cream pigskin featuring a large circular central gilt device on the upper cover, the spine with gilt trimmed flat bands and gilt lettering, now with an attractive clamshell box. 141pp. The very fine and attractive soft pigskin with a few spots of age as is normal on an otherwise pristine and perfect copy.



ONE OF THE GREGYNOG PRESS' MOST BEAUTIFUL PRODUCTIONS. *The woodcuts were made from Burne-Jones' pencil drawings and were cut at the Ruskin Drawing School of Oxford. Burne-Jones was a highly respected painter and stained glass artist, who studied under the tutelage of Dante Gabriel Rossetti. His illustrations also grace the greatest landmark of the Private Press Movement; the Kelmscott Press Chaucer. The illustrations for this work were all previously unpublished drawings found within some papers at the Ruskin School and then cut by Loyd Haberly and R.J. Beedham.*

The drawings had been originally made for William Morris' narrative poem, Cupid, but had not been used in that earlier publication. For this work Poet Laureate Robert Bridges' narrative poem with strong romantic and tragic themes is used instead. Bridges' Eros and Psyche retells the Cupid and Psyche myth first recorded by Lucius Apuleius in his book The Golden Ass. He received great critical acclaim for it; Coventry Patmore was of the opinion that Bridge's version would become the standard form of the Apuleius myth. Of this he was largely correct until the publication of Robert Graves' version appeared in 1951.

\$2450.

**Burns' Poems, Chiefly in the Scottish Dialect
The Posthumous Poems - 1869
The Kilmarnock Edition, Signed by the Publisher**

11 Burns, Robert. *POEMS, CHIEFLY IN THE SCOTTISH DIALECT. [POSTHUMOUS POEMS.]* (Kilmarnock: James M'Kie, 1869) Kilmarnock Complete Edition, one of 600 copies, signed by the printer James M'Kie. 8vo, publisher's original blue boards backed in white parchment, original paper label on the spine. xii, 370. A very nice copy, internally bright and fresh, spine a bit mellowed as is almost always the case and with minimal evidence of aging to the boards.

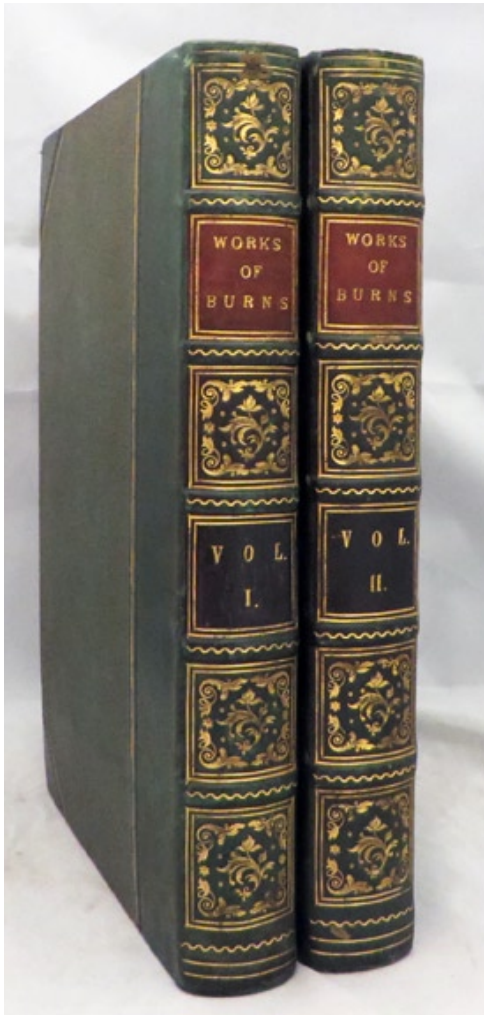
EARLIEST LIMITED EDITION, SIGNED BY THE PUBLISHER. This is perhaps the most complete and scrupulously compiled printing of the facsimile issue of the very rare first Kilmarnock edition of Scotland's national poet. The volume is individually numbered and signed by publisher James M'Kie.

Burns, a ploughman poet, to this day ranks high among the poets of Great Britain. Whether employing his flawless 18th

century English or his native Scots dialect, his writings speak to us eloquently. "His finest work springs from his own soil, from his compassionate and generous nature, and from the Scots' poetic tradition...He employed the Scottish vernacular with great skill and range...he was in direct contact with its source and the themes of Scots rural life provided an inexhaustible field for poetic expression."-Michael Stapleton.

Burns' most famous collection was a tremendous success and was reprinted many times during his lifetime. Just prior to its first publication in 1786 he was preparing to leave Scotland for Jamaica to escape several scandalous affairs involving a number of young ladies. With the money from the publishing of his POEMS, he was able to remain in Scotland and build a new (though perhaps none the more chaste) life in Edinburgh. Such early copies of his work are quite desirable. \$195.

**Robert Burns' Poetry, Correspondence, and Songs
A Highly Decorated Two Volume Set - Glasgow - 1861
With Stunning Engravings of Scottish Landscapes and Portraits**



12 Burns, Robert. THE WORKS OF ROBERT BURNS with A Complete Life of the Poet, and an Essay on His Genius and Character, by Professor Wilson, and Numerous Notes, Annotations, and Appendices.. (Glasgow: Blackie and Son, 1861) 2 volumes. First edition thus. Embellished by an extensive series of 46 finely engraved portraits and landscape illustrations by various artists throughout, two plates of Burns' handwriting, engraved title-pages, and engraved portraits of Burns opposite title-pages of each volume. 4to, three-quarter polished green calf over light-green boards. Elaborately gilt tooled spine panels between raised bands gilt stopped, lettered and numbered in gilt on contrasting red and black morocco labels within compartments of the spine, marbled endpapers and edges. cclxxvi, iv, 149; xiv, facsimile of Burns' hand writing, 410. A lightly mellowed, but lovely set, beautifully preserved and formatted for ease in reading. The fine engraved plates are, but for some light foxing primarily to the borders on a few, in generally excellent condition.

A FINE COLLECTION OF THE BEST WORK OF ROBERT BURNS. A comprehensive 2 volume set containing long sections "On The Genius and Life of Burns" by Wilson, followed by "Poems Written in Memory of Burns", The Poetical Works of Burns, The Songs, Correspondence, and Old Ballads. Each page is formatted with 2 columns and bordered with decorative lines and flourishes. The illustrations are a collection of landscapes and portraits drawn from an important published work, "The Land of Burns" and serve to introduce the reader to the localities expressed in the Life and Works. These profuse and wonderfully executed illustrations allow us to partake of the picturesque Scottish Countryside of the 18th century while reading Burns's time-honored poems, "including views of the 'banks and bracs' of the sweetest streams and noblest rivers of the land; the Doon, the Ayr, the Lugar, the Girvan, the Irvine, the Afton,...etc."-Preface.

Burns, a ploughman poet, to this day ranks high among the poets of Greater Britain. Whether employing his faultless 18th century English or his native Scots dialect, his writings speak to us eloquently. "His finest work springs from his own soil, from his compassionate and generous nature, and from the Scots' poetic tradition...He employed the Scottish vernacular with great skill and range...he was in direct contact with its source and the themes of Scots rural life provided an inexhaustible field for poetic expression."-Michael Stapleton. This handsome set offers us the full range of Burns' writings accompanied by exquisite illustrations.

\$450.

**Two Volumes - Byron's Complete Poetical Works
Together With the Life, Letters and Journals
Handsomely Bound In Fine Full Period Emerald Calf Gilt**

13 Byron, Lord. [George Gordon]. THE POETICAL WORKS OF LORD BYRON. Collected and Arranged, With Notes and Illustrations [with,] Moore, Thomas, editor. THE LIFE, LETTERS AND JOURNALS OF LORD BYRON. Collected and Arranged with Notes by Sir Walter Scott, Lord Jeffery, [et al]. (London: John Murray, 1852 and 1866) Together 2 volumes. The Complete and Copyright Edition of the 'Works', and the New and Complete Edition of the 'Life'. The 'Works' with fine steel engraved portrait of Byron at age 19 and an engraved pictorial half-title with vignette of Newstead Abby, both engraved by Finden, and four pages of autograph facsimiles. The 'Life' with Finden engraved portrait, vignette half-title featuring a differing view of Newstead Abby and seven engraved plates being portraits and views. Royal 8vo, each volume very finely and uniformly bound in antique full forest-green calf, the covers with double gilt fillet rules at the borders, inner stippled border in blind and with floral corner-pieces, the spines separated into six compartments by gilt laced raised bands, three compartments fully gilt decorated in an overlapping scallop motif additionally gilt rolled and lined, two compartments with central gilt tools of a flower-and-thistle design bordered by a gilt scalloped frame, ruled and additionally tooled in gilt and with a small gilt star in each corner, the remaining compartment with red morocco label gilt ruled and lettered, additional gilt lettering at the tails, board edges gilt decorated, marbled end-papers and page edges. viii, [4], 827, [1]; xix, [1], 735 pp. A very handsome set, fine with only a bit of very minor spotting to the prelims, much less than typically found, the bindings showing only minor age, quite attractive.

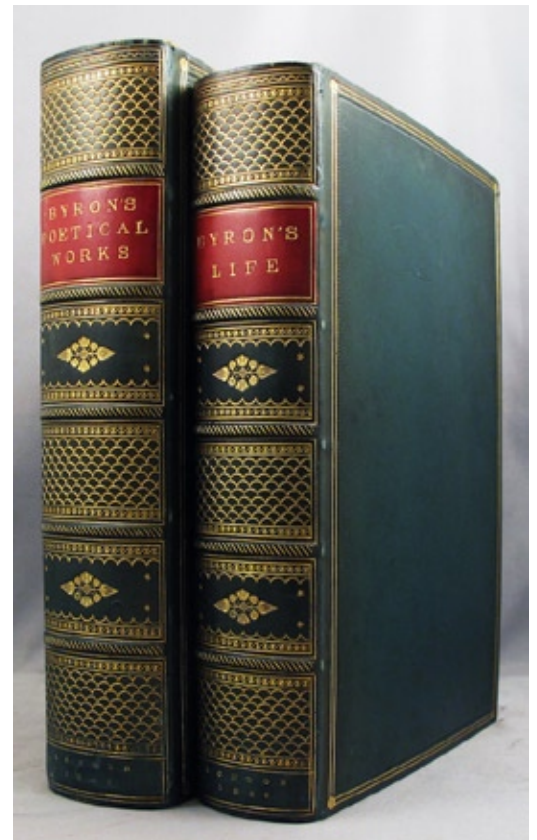
BRYON'S COMPLETE POETICAL WORKS handsomely presented in an elegant period binding, beautifully preserved inside and out. This is a very fine production of Byron's great Romantic poetry printed in double column with in fine ruled margins. John Murray had a particular interest in Byron and is largely responsible for publishing and promoting the author, as this fine one volume collection attests. If not for Murray's efforts, it may have taken Byron works years, if ever, to reach the same height of popularity and fame.

Moore's memoir of his friend Byron is one of the most famous literary biographies in English literature. "It was exactly the biography which that age required: by no means complete or entirely authentic, nor claiming to be so, but presenting Byron in the light in which contemporaries desired to regard him and in every respect a model of tact and propriety... the work will rank as a classic, even though its interest be less due to the efforts of Moore's own pen than to the charm of the letters which he was the first to give to the world" (Richard Garnett in D.N.B.)
\$750.

***The Poetical Works of Lord Byron*
In Elegant Period Calf Binding With Fine Giltwork**

14 Byron, George Gordon, Lord. THE POETICAL WORKS OF LORD BYRON. (London: Henry Frowde, 1912) With a portrait frontispiece in photogravure. Thick, 8vo, very handsomely bound in contemporary tan tree calf, elaborately tooled and decorated in gilt, the spine in six compartments separated by raised bands, very elaborate full gilt tooled panels within the compartments, gilt lettered on a red morocco label in one compartment, covers with fine gilt roll-tooling at the borders, gilt rolled turnovers, marbled endleaves, all edges gilt. A very fine binding. x, 924 pp. A very fine copy, very handsome, clean and solid, the paper very fresh, the very attractive and beautifully decorated binding near as pristine and very fine indeed.

BRYON'S COMPLETE POETICAL WORKS handsomely presented in an elegant period binding, beautifully preserved inside and out. This is a very fine production of Byron's great Romantic poetry printed in double column with in fine ruled margins. John Murray had a particular interest in Byron and is largely responsible for publishing and promoting the author, as this fine one volume collection attests. If not for Murray's efforts, it may have taken Byron works years, if ever, to reach the same height of popularity and fame.
\$450.



**Samuel Taylor Coleridge - Original Publisher's Wraps
Christabel, Kubla Khan, and The Pains of Sleep - 1816**

15 Coleridge, Samuel. CHRISTABEL, &C. (London: John Murray, 1816) First Edition, second issuance of the book, same year as the first issuance. 8vo, printer's original drab wrappers, unbound and untrimmed. vii, 64, (4)pp. ads dated May 1816. An unusually well preserved copy, the wrappers untouched and unrestored, some chipping or loss to the spine panel of the wrapper confined to the lower section, quite clean and showing just occasional age internally.

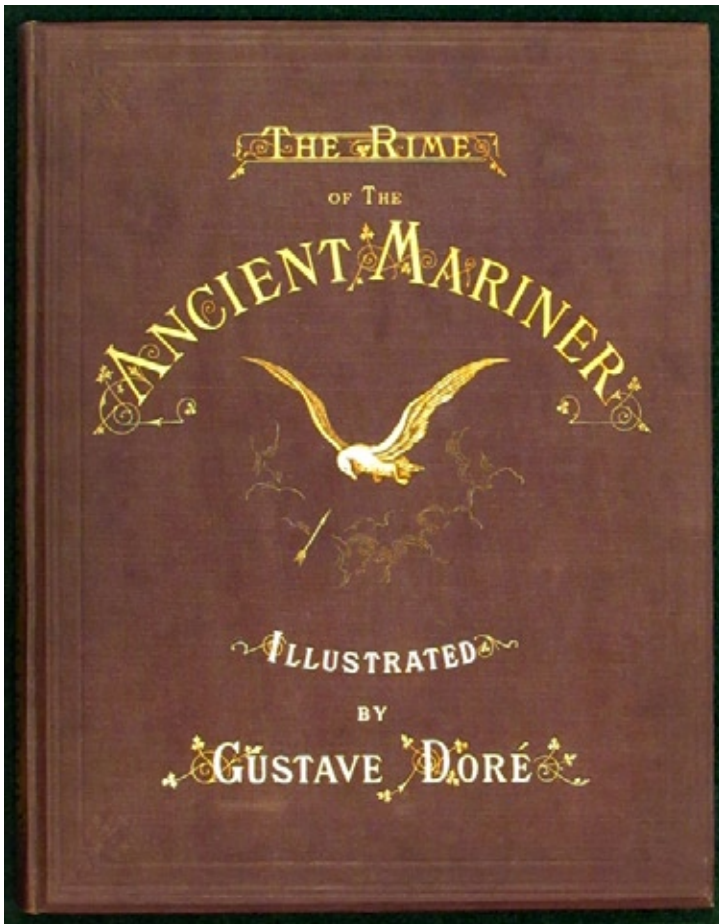
VERY SCARCE IN THE ORIGINAL WRAPPERS UNTRIMMED AND UNBOUND. Coleridge began to write these poems in 1797 in Stowey (Somerset). He wrote 'Kubla Khan' after returning from Germany in 1800 and finished the last work, 'The Pains of Sleep', shortly before publication. Coleridge states that although it may appear that the metre of 'Christabel' is irregular, in truth he has created a new principle--that of counting the accents in each line rather than the syllables. "Though the latter may vary from seven to twelve, yet in each line the accents will be found to be only four. Nevertheless this occasional variation in the number of syllables is not introduced wantonly, or for the mere ends of convenience, but in correspondence with some transition in the nature of the imagery or passion."

Coleridge wrote the ballad "Christabel", a tale of spiritual seduction in a medieval castle, as an experiment in English poetry at the encouragement of his good friend Wordsworth. Also included are "Kubla Khan" and "The Pains of Sleep." "Kubla Khan," an unfinished poem, was composed according to Coleridge in an opium-induced sleep, and is to some extent a precursor to symbolism and surrealism. Written after Coleridge quarreled with Wordsworth and moved to London, this book was originally published with Byron's influence.

\$3850.

The Rime of the Ancient Mariner

**A Superb Copy in the Original Publisher's Box - Very Rare
Gustave Doré's Stunning Visualization of Coleridge's Poem
One of the Finest Specimens of the Book Arts of the Time**



16 Coleridge, Samuel Taylor. THE RIME OF THE ANCIENT MARINER (New York: Harper and Brothers, 1877) A very early issue of this Doré masterpiece. With three vignettes and 39 highly impressive black and white plates by Gustave Doré. Large folio (470 x 370 mm), publisher's original red-brown cloth, the spine with beautifully designed gilt lettering panel, the boards with a handsome wide blind-tooled framework, the upper cover with artistically designed gilt lettering and an impressive pictorially rendered decorations featuring a flying albatross about to be struck by the arrow, a.e.g. IN THE RARELY ENCOUNTERED original publisher's box, the title printed on the upper cover in umber. 12, [38 plates] pp. As beautiful and pristine a copy of a book as one can expect to find. Due to being housed in the original box, the cloth and gilt are as bright and fresh as can reasonably be hoped. This is truly an outstanding copy of a book rarely if ever encountered in such fine condition. The very rarely seen original publisher's box has some expected wear from age but remains intact, serviceable and still protecting the beautifully preserved book within.

a beautifully PRODUCED book, it remains one of Dore's most elusive titles and one of his most critically acclaimed works. Coleridge's RIME OF THE ANCIENT MARINER was a signal shift to modern poetry and the beginning of

British Romantic literature. Its dark and brooding themes, most likely inspired by James Cook's second voyage of exploration, provided the perfect vehicle for Gustave Doré to employ his signature use of darkness and light to produce what is surely one of the most amazing illustrated books of the period.

The gallery of pictures has a 'wonderful power...and artistic imagination.' It was Doré who was able to 'interpret its scenes to the imagination and the heart...and then have the work presented in a grand folio, the poem beautifully printed and illustrated with forty spirited drawings that seem to be all alive, each upon a broad sheet and printed in the very best style of the art.' "The proper discussion of this splendid volume belongs in another department; we may, however, say of it here that probably never in the history of book-making has a fine specimen of its kind been produced." Nat'l Repository National Repository Vol 1 p.186

\$2850.

Rare First Edition of These Early English Poems Charles Cotton - *Poems on Several Occasions* - 1689

17 Cotton, Charles. POEMS ON SEVERAL OCCASIONS (London: printed for Thos. Basset, 1689) First edition. 8vo, bound in full contemporary calf. 729, advertisement pp. A desirable copy in this rare period binding.

RARE FIRST EDITION ISSUED IN 1689. Including, on page 14, a poem dedicated to "my dear and most worthy friend," Isaac Walton. Cotton and Walton co-authored what is perhaps the most famous fishing book of all time, entitled THE COMPLEAT ANGLER. Cotton's reputation as a burlesque writer may account for the neglect his poems were met with in the 18th and 19th centuries, but their excellence was not, however, overlooked by good critics. Coleridge praises the purity and unaffectedness of his style in the 'Biographia Literaria', and Wordsworth gave a copious quotation from the 'Ode to Winter'. The 'Retirement' is printed by Walton in the second part of the Compleat Angler.

Over two hundred poems, sonnets, odes and epitaphs are printed here, including 'On Tobacco', a damning poem to the pernicious weed, a debauch of such a stinking kind...

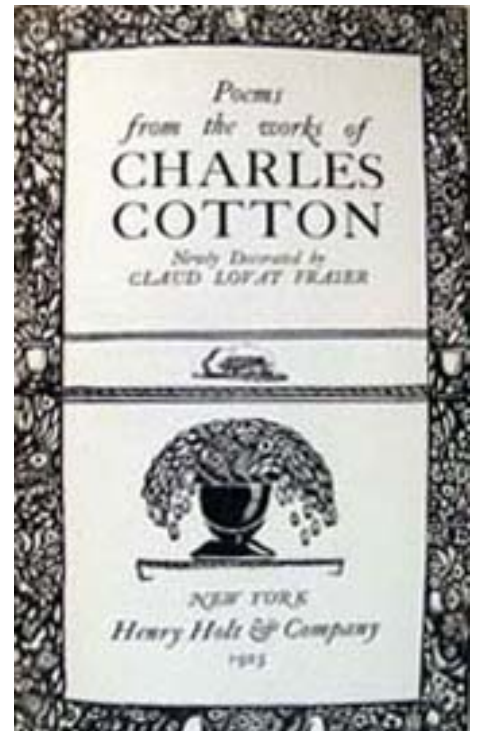
\$2150.

Claud Lovat Fraser Illustrates Charles Cotton A Beautiful Printing by the Curwen Press

18 Cotton, Charles. POEMS, From the Works of Charles Cotton, Newly Decorated by Claud Lovat Fraser (New York: Henry Holt & Company, 1925) Curwen Press edition, printed in England for distribution in America. Illustrated throughout in black and white by Claud Lovat Fraser. Small 4to, original green paper-covered boards backed in blue buckram, lettered and illustrated in blue on upper board, paper label on spine, decorated endpapers. 50. A handsome copy with some minor chipping to boards.

Claud Lovat Fraser carefully selected this group of poems from Cotton's body of work to illustrate, having been a long-time fan. "His seventy-five drawings were done slowly and deliberately, and with the greatest enjoyment. They represent him at his best as a book-decorator and as an artist." Cotton is known not only for contributions to 17th century verse, but also for his co-authoring with Isaac Walton of what is perhaps the most famous fishing book of all time, THE COMPLEAT ANGLER. A harmonious combination of text and illustration.

\$75.



Signed by E.E. Cummings First Edition - *Eimi* - Original Cloth - 1933

19 Cummings, E.E. EIMI (New York: Covici, Friede, Publishers, 1933) First edition, Limited and Signed by the author. Thick 8vo, publisher's original yellow cloth, lettered in black on the spine and upper cover. 432pp. A pleasing and very well preserved copy, light mellowing to the spine panel and light aging generally.

FIRST EDITION SIGNED and numbered on last page by author. Cummings uses his unique writing style, scrambling

standards of punctuation and grammar to write this travel diary attacking the regimentation of individuals in the USSR.
Hart.
\$600.

The Amoroſo Convivio of Dante Alighieri The Rare and Early Printing of 1531



20 Dante, [Alighieri]. *L' AMOROSO CONVIVIO DI DANTE*, Con la Additione, & molti Suoi Notandi, Accuratamente Reuisto & Emendato (Vinegia: Marchio Sessa, 1531) Rare and important edition, and only the fourth printing of Dante's 'Convivio'. This edition used by academics and especially by Salvini With a beautifully engraved titlepage featuring an illustrated and regal border depicting nymphs and animals amidst climbing vines, initial 7-line capital letter handsomely engraved, colophon leaf engraved. Small octavo, in an antique binding of soft vellum, probably of the 19th century, the spine with gilt decorations all over and the title and author printed in gilt. [xvii], 112 leaves A clean, fresh and well preserved copy of this scarce work, very little spotting, crisp and unpressed and unwashed.

RARE AND IMPORTANT EDITION. All 16th century editions of the work are extremely elusive. Dante's *CONVIVIO*, or *Banquet*, is an unfinished philosophical work by the great Italian poet. It was planned as a series of 14 treatises, each in the form of a prose commentary on one of Dante's own *CANZONI*. The four completed treatises, written between 1304 and 1308, draw on numerous philosophical sources but most heavily on Aristotle. It is the first work of Dante to explore certain doctrines and meditations, politics and the political society and moral man. *Mambelli*, 803; *Gamba* 419 \$6500.

The First 'Modern' Translation Into English Dante's Vision - The Cary Translation In a Handsome Contemporary Three-Quarter Binding

21 Dante Alighieri, (1265-1321). *THE VISION; or HELL, PURGATORY, AND PARADISE*, of Dante Alighieri. Translated by The Rev. Henry Francis Cary, M.A...With the Life of Dante, Chronological View of His Age, Additional Notes, and Index. (London: Henry G. Bohn, 1860) A very early printing of the new corrected edition of the first modern translation of Dante into English. Additionally, in this edition is affixed a Life of Dante, Chronological view of his age, Notes and an Index. With an engraved frontispiece of Dante Alighieri. 8vo, in a very handsome contemporary binding of three quarter tan calf over green textured cloth, the back and corner-pieces tooled in blind, the spine with multi-ruled and dashed raised bands additionally ruled with a wave-like tool, one compartment with a salmon morocco label gilt ruled and lettered, page edges speckled. *xlviii*, 543 pp. A very fine copy, beautifully preserved in every way, a lovely and appealing printing in an equally lovely binding.

A BEAUTIFUL COPY OF THIS HIGHLY IMPORTANT TRANSLATION OF DANTE INTO ENGLISH. Cary's famous translation has long been considered the first modern rendering of Dante's timeless epic into English. While previous English translations prior to Cary's had been accomplished in the 18th century, none were able to transfer into the English language, the beauty and richness of language for which Dante has forever been revered.

It took Cary many years to make the complete translation. Indeed, the parts of the *COMEDY* were released over a number of years from 1805 on. Cary was influenced greatly by the Romantics and by Coleridge in particular. Though the text was finished in mid-1812, Cary was unable to secure a publisher and was, after some years, obliged even with his very modest means to publish the work at his own expense.

\$895.

Dante's *Divine Comedy* - Circa 1880's
The Cary Translation in Original Full Green Ribbed Cloth

22 Dante Alighieri, (1265-1321). THE VISION; or HELL, PURGATORY, AND PARADISE, of Dante Alighieri. Translated by The Rev. Henry Francis Cary, M.A...With a Life of Dante, Chronological View of His Age, Additional Notes, and Index. (London: Frederick Warne and Co., circa 1880's) The "Albion" edition, and a handsome early edition of this work - the first modern translation of Dante into English. Additionally included in this edition is a Life of Dante, Chronological view of his age, Notes and an Index. With a frontispiece engraving of Dante in period dress. Thick 8vo, bound in the publisher's full green ribbed cloth, gilt lettered on the spine and on the upper cover. xlvii, 496 pp. A very handsome copy, clean, fresh and sound.

A HANDSOME EARLY EDITION OF CARY'S HIGHLY IMPORTANT TRANSLATION OF DANTE INTO ENGLISH. Cary's famous translation has long been considered the first modern rendering of Dante's timeless epic into English. While previous English translations prior to Cary's had been accomplished in the 18th century, none were able to transfer into the English language, the beauty and richness of language for which Dante has forever been revered.

It took Cary many years to make the complete translation. Indeed, the parts of the COMEDY were released over a number of years from 1805 on. Cary was influenced greatly by the Romantics and by Coleridge in particular. Though the text was finished in mid-1812, Cary was unable to secure a publisher and was, after some years, obliged even with his very modest means to publish the work at his own expense. It at first excited little attention, but it came under great notice primarily because of the applause of Coleridge whom Cary had met while pacing the beach reading Homer to his son. 'Sir,' said Coleridge, attracted by the sound of the Greek, 'yours is a face I should know. I am Samuel Taylor Coleridge.' "During the rest of the day, the wondrous stranger discoursed on Homer making young Cary 'feel as one from whose eyes the scales were just removed,' and in the evening carried home the translation of Dante, of which he had never even heard. The next day he was able to repeat whole pages, and his winter course of lectures gave it celebrity. The new and first edition published by a general publisher was secured in 1819, and ever since,...it has remained the translation which, on Dante's name being mentioned, occurs first to the mind."

\$245.

Dante's *Inferno* - With Tom Phillips' Evocative Illustrations
The Artist's Own Translation into English of a Masterwork

23 Dante Alighieri, [Phillips, Tom]. DANTE'S INFERNO The First Part of the Divine Comedy Translated and Illustrated by Ted Phillips (London: Thames and Hudson, 1985) First trade edition of Phillip's rendering of Dante's Inferno. With 138 full page colour illustrations by painter, composer and book maker Tom Phillips. 4to, publisher's original deep green cloth lettered on the spine in gilt and with gilt device on the upper cover, with silk ribbon marker. In the original colour illustrated dustjacket. 311 pp. A very fine copy, the book is essentially pristine, the jacket with a little evidence of shelving at the extremities.

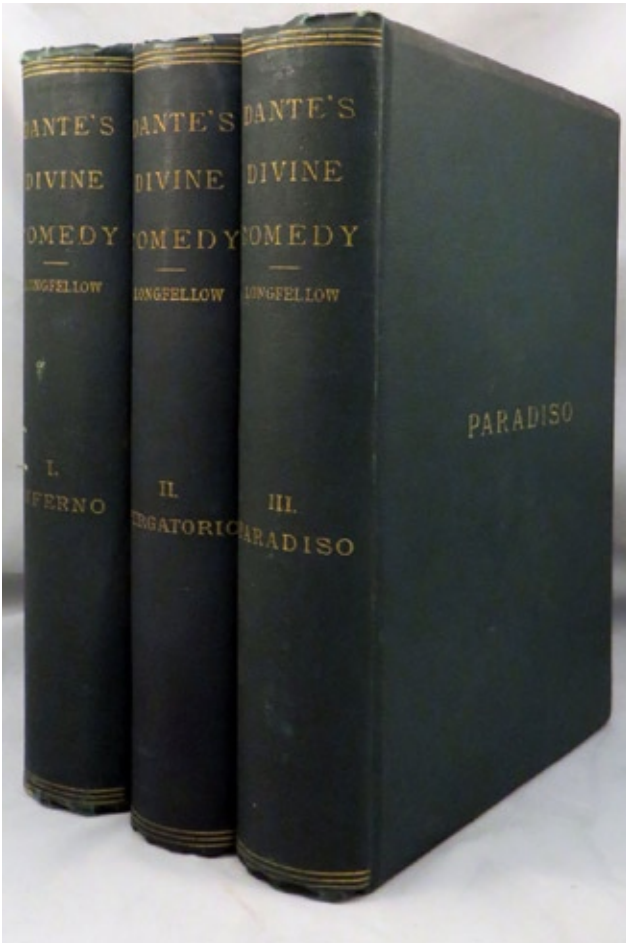
FIRST TRADE EDITION AND AN IMPRESSIVE MODERN ENGLISH EDITION OF DANTE'S INFERNO VERY DRAMATICALLY ILLUSTRATED BY ARTIST TOM PHILLIPS. This edition is reproduced from the private limited edition of the artist's translation from the Italian and illustrated with his original prints published in 1983. In 1984 he was elected a Royal Academician. Phillips also co-directed a TV Dante with John Gielgud and Bob Peck, which was broadcast on Channel 4 television in 1986.

Phillips remains to this day an established pillar of the modern British arts world. He was made a Commander of the Order of the British Empire for services to the Arts in the 2002 Queen's Birthday Honours list.

\$135.



The Important Longfellow Translation of Dante
The Divine Comedy of Dante Alighieri
Three Volumes - Original Green Cloth - Fine and Bright



24 Dante Alighieri [Longfellow, Henry Wadsworth, Translator]. THE DIVINE COMEDY OF DANTE ALIGHIERI Translated by Henry Wadsworth Longfellow (Boston: James R. Osgood and Company, Late Ticknor & Fields and Fields, Osgood & Co., 1877) 3 volumes. Early printing of Longfellow's great translation, issued by Osgood, in the original three volume format as in the first printing. This a large paper set with fine broad margins. Title-pages printed in black and red. Large 8vo, bound in the publisher's original dark-green cloth, the spines lettered and ruled in gilt, upper covers gilt lettered, coated brown endpapers, t.e.g. vii, [2], 414; vi, [2], 410; vi, [2], 452 pp. A very handsome and fine set, the green cloth in excellent state of preservation, no fading, hinges strong and firm, only the lightest evidence of age whatsoever, the text-blocks in very nice condition too, clean and fresh.

THE FINE AND IMPORTANT TRANSLATION OF ONE OF THE GREATEST LITERARY WORKS, BY THE RENOWN AMERICAN LITERARY GIANT HENRY WADSWORTH LONGFELLOW. Henry Wadsworth Longfellow, America's "Fire-side Poet", turned to his translation of Dante for solace after the tragic death of his second wife. He met weekly with the Dante Society, which he formed with Lowell and C.E. Norton. His translation of the greatest of all Italian literary figures is treasured to the present day and is largely credited for beginning a trend in bringing the world's great literary treasures to American readers. Pulitzer Prize winning poet and Dante enthusiast James Merrill praised the rare "priceless fidelity" of Longfellow's groundbreaking translation.

This is a beautiful work by the great American poet and one of the few three volume presentations of Longfellow's famed translation. It also includes Longfellow's extensive notes and Illustrations from Voltaire, Ozanam, Stehelin, etc., and an index.
 \$1650.

Emily Dickinson – Poems: Second Series
One of a Very Small Number Printed

25 Dickinson, Emily. POEMS: SECOND SERIES. Edited by Two of Her Friends T.W. Higginson and Mabel Loomis Todd. (Boston: Roberts Brothers, 1892) FIRST EDITION, Fourth Printing (one of 500 copies only) Reproduction of the manuscript copy of "Renunciation" in the author's hand at the beginning of the volume. 8vo, publisher's original light green cloth, the upper cover and spine beautifully decorated and printed in gilt with pictorial designs. [viii], 234 pp. An unusually well preserved and fine copy, bright, clean and very attractive.

AN UNCOMMONLY FRESH COPY AND ESPECIALLY SO AS FINE COPIES OF THIS IMPORTANT WORK WERE PUBLISHED IN VERY LIMITED NUMBERS.

Despite the contemporary objections to their style, the introspection, imagination, and simple beauty of Dickinson's poems won her a quick, wide, and enduring audience.

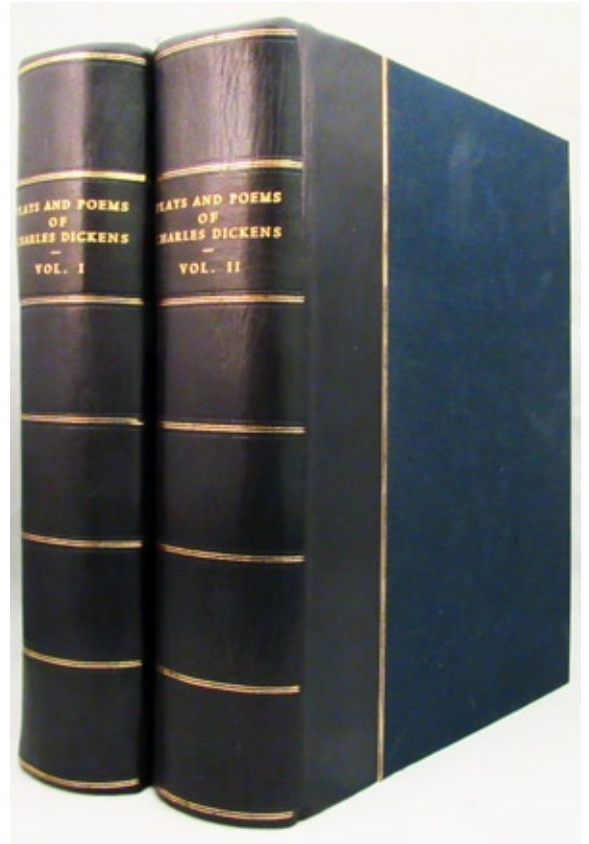
Were it not for the editorial supervision of Todd and Higginson, Dickinson might not have been published. Though seven of her poems were published in magazines during her lifetime, this posthumous volume represents the first published collection of her work.

\$950.

The Plays and Poems of Charles Dickens
The Limited Large Paper Issue of 1885 - A Very Fine Copy

26 Dickens, Charles. THE PLAYS AND POEMS OF CHARLES DICKENS With a Few Miscellanies in Prose Now First Collected. Edited Prefaced and Annotated by Richard Herne Shepherd (London: W. H. Allen & Co., 1885) 2 volumes. LIMITED EDITION, one of only 150 large paper numbered copies, and the first issue other than the immediately suppressed issue of 1882. Each page of text printed within a lovely frame with elaborate corners. Large Paper 8vo [26.6 x 18.5 cm], handsomely bound in navy blue morocco over cloth covered boards, the spine with double-gilt ruled bands trimmed in blind and gilt lettering, back strip gilt ruled. 406; 420 pp. A fine copy, internally very fresh and clean, with only the lightest hint of mellowing at the far edges, the bindings pristine and beautifully preserved.

A LARGE PAPER COPY OF THE SCARCEST ISSUE OF DICKENS' COLLECTED PLAYS AND POEMS, ONE OF ONLY 150 NUMBERED COPIES. The only earlier edition was the issue of 1882, which was immediately withdrawn from the trade and suppressed. The suppression was due to 'No Thoroughfare', which was co-authored by Wilkie Collins, being included without proper copyright permission. In spite of the suppression, that issue is still more commonly found in antiquarian markets than this, the preferred Large-Paper limited issue.
\$1250.



Lawrence Durrell's "Poetic Debut"
First Edition - 1943

27 Durrell, Lawrence. A PRIVATE COUNTRY. Poems by Lawrence Durrell (London: Faber and Faber, 1943) First edition. 8vo, original pale grey cloth, gilt lettered on spine. 79. A very good copy with some very mild sunning to the spine.

FIRST EDITION, THE AUTHOR'S Although it was preceded by two small pamphlets, Durrell considered this his poetic debut.
\$225.

Signed By Lawrence Durrell
Red Limbo Lingo - Limited Printing

28 Durrell, Lawrence. THE RED LIMBO LINGO; A Poetry Notebook (New York: E.P. Dutton & Company, Inc., 1971) One of 100 signed copies for America of a total edition of 1200, this copy un-numbered and out-of-series. Large 8vo, full red cloth with a gilt lettered spine, in a black cloth slipcase. 48. A very fine copy.

SIGNED AND LIMITED EDITION.

"In this 'Notebook' Lawrence Durrell has recorded his strange thoughts, in prose or verse, in English or French, around the notion of blood--from its sacrificial aspect, one might have said, to its association with vampires...the train of ideas is, in fact, followed by twenty-one new poems, some first printed here, all first published in book form" (from a promotional broadside).

\$295.

**T.S. Eliot's Immediate Dramatic Hit
First Edition - *The Cocktail Party***

29 Eliot, T. S. *THE COCKTAIL PARTY* (New York: Harcourt, Brace and Company, 1950) First American edition, p. 94 in first state and pp. 35-36 cancelled. 8vo, publisher's original black cloth lettered on the spine in gilt, in the original dustjacket. 190, [2]. A very good copy of the book, the jacket presents itself well though there is some chipping at the extremities

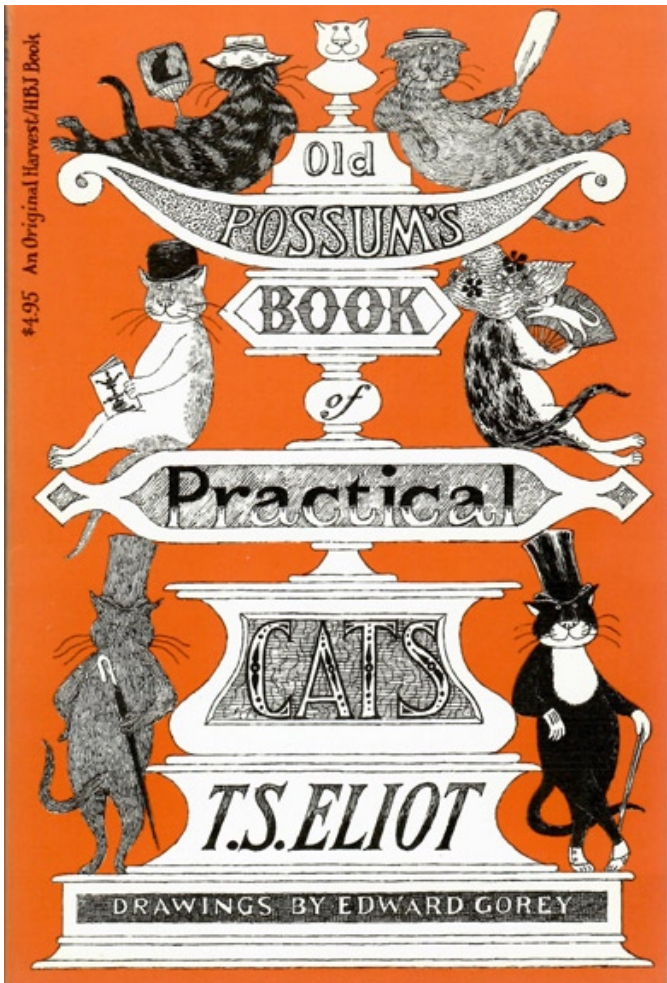
THE COCKTAIL PARTY is a comedic play in verse form first produced on stage in 1949. The original cast of the production included [Sir] Alec Guinness and Irene Worth and debuted at the Edinburgh Festival. It was his first play since 1939's *FAMILY REUNION* and his first work of verse since 1943's *Four Quartets*.
\$95.

**T.S. Eliot - First Edition
The Confidential Clerk - 1954**

30 Eliot, T. S. *THE CONFIDENTIAL CLERK* (New York: Harcourt, Brace and Company, 1954) First edition. 8vo, publisher's original black cloth in the printed dustjacket. 159, (Listing of the Cast) pp. A fine copy, the dustjacket a bit faded on the backstrip and edge of the upper cover.

FIRST EDITION, AMERICAN ISSUE. Eliot's fourth verse drama. Gallup A64.
\$145.

**First Edition - Wrapper Issue - A Very Fine Copy
T.S. Eliot - *Old Possum's Book of Practical Cats*
Signed by the Artist - Edward Gorey - Very Scarce**



32 Eliot, T. S. [Gorey, Edward illus.] *OLD POSSUM'S BOOK OF PRACTICAL CATS* (New York: Harcourt Brace Jovanovich, 1982) First printing of the edition illustrated by Edward Gorey, issue in wrappers, SIGNED BY EDWARD GOREY ON THE ILLUSTRATED TITLEPAGE. With a profusion of drawings in pen and ink style all throughout by Edward Gorey. 8vo, in the original orange glossed paper wrappers decorated on both front and back cover by Edward Gorey [viii], 56. A very fine copy of this delicate wrapped issue, highly uncommon as such.

SIGNED BY FAMOUS AMERICAN ARTIST/ILLUSTRATOR EDWARD GOREY, and a fine copy of the first edition to be illustrated by him. His classically whimsical and amusing drawings of cats adorn the pages of the book throughout. Gorey gives a wonderfully fresh new look to Mr. Mistoffelees, Growltiger, Rum Tum Tugger, and a delightful variety of other memorable strays and alley cats.

The collection of poems is of course also known as the inspiration and base of Andrew Lloyd Weber's musical CATS, which had just started its run on Broadway at the time of this publication. One of the biggest hits in theatre history; the London production ran for twenty-one years and the Broadway production ran for eighteen.

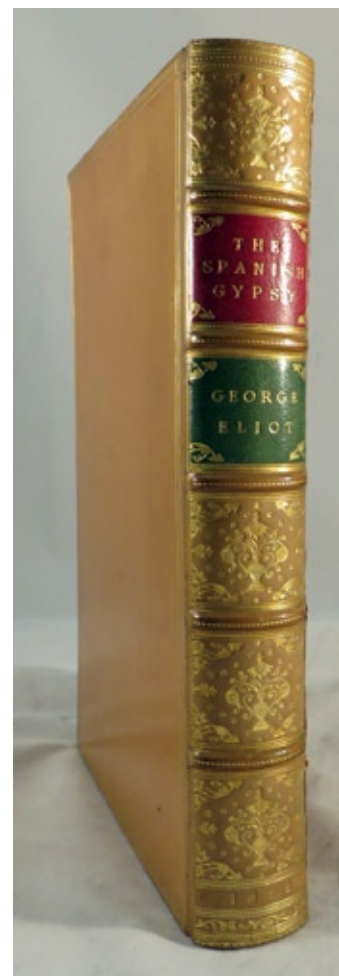
\$350.

George Eliot's Foray into Poetry - Beautifully Bound
***The Spanish Gypsy* - First Edition - 1868 - Fine Provenance**

33 Eliot, George. *THE SPANISH GYPSY* A Poem (Edinburgh: William Blackwood and Sons, 1868) First Edition, with fine provenance having come from the collection of Robert Hoe with his gilt lettered morocco ex libris. 8vo, handsomely bound by Riviere and Son in full polished tan calf, the covers with multi-ruled gilt fillet lines at the borders with circular tools as corner-pieces, the spine richly gilt decorated in panels between gilt ruled and stippled raised bands, two compartments with contrasting red and green morocco labels finely gilt ruled and lettered and with gilt tooled corner-pieces, beautifully gilt tooled turn-ins and ruled board edges, marbled endpapers, t.e.g. 358pp. A superb, very fine and handsome copy, the text clean and fresh with two edges still untrimmed and free from any spotting, the fine binding in excellent condition.

FIRST EDITION, A COPY FROM A FINE LITERARY COLLECTION AND VERY FINELY BOUND. With this work, Eliot made her foray into verse. Inspired by her visit to Spain it at times intentionally mimics the trochaic measure and assonance associated with the Spanish ballad. It is based on the expulsion of the Moors and the Gypsies of the 1490s. In many ways it is considered to be the forerunner of Daniel Deronda with its clash of cultures.

Industrialist and noted book collector Robert Hoe was preeminent among American producers of printing presses. He was one of the organizers and first president of the Grolier Club, the well-known New York organization for the promotion of bookmaking as an art. His collection of rare books and manuscripts at the time of his death in 1909 was valued at several million dollars.
\$1750.



Poetry of the Caroline Period - Post-Elizabethan Verse
Superbly Bound by Sangorski and Sutcliffe

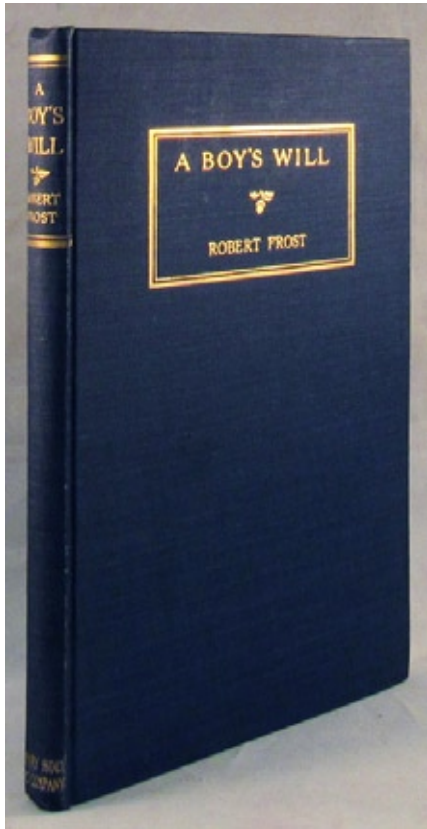
34 [English Poetry; Fine Bindings, Post-Elizabethan; English Verse]. *MINOR POETS OF THE CAROLINE PERIOD*, Edited by George Saintsbury (Oxford: Clarendon Press, 1905, 1906, 1921) 3 volumes. 8vo, luxuriously bound in full tan morocco by Sangorski and Sutcliffe, lettered and decorated with skillfully accomplished borders of gilt and black in panels of spines enclosing small gilt ornament, covers decorated with a frame of a black enclosed within gilt fillet border, with gilt ornaments at corners, gilt ruled turn-ins, a.e.g. xviii, 726; viii, 611; ix, 582 pp. A fine set.

An exquisite and handsomely bound set of this excellent collection of post-Elizabethan verse. Volume I contains Chamberlayne's "Pharonnida" and "England's Jubilee"; Benlowe's "Theophila"; and the poems of Katherine Phillips and Patrick Hannay. The second volume includes Marmion's "Cupid and Psyche"; Kynaston's "Leoline and Sydanis" and his "Cynthiades"; the poems of John Hall, Sidney Godolphin and Philip Ayres; Chalkhill's "Thealma and Clearchus"; the poems of Patrick Carey and William Hammond; Bosworth's "Arcadius and Sepha"; and others. Volume III contains the work of John Cleveland, Thomas Stanley, Henry King, Thomas Flatman, and Nathaniel Whiting. Includes facsimile title-pages for the various works.
\$895.

A Further Range
Robert Frost's Third Pulitzer Prize Winner

37 Frost, Robert. *A FURTHER RANGE* (New York: Henry Holt, 1936) First Edition, and early printing with 2.50 on the rear panel of the dustjacket. 8vo, publisher's original maroon cloth lettered in gilt on the spine and upper cover, in the original dustjacket. 102 pp. A near fine copy of the book, the scarce jacket with some edgewear and chips but still attractive.

A VERY NICE COPY OF THE BOOK THAT WOULD WIN ROBERT FROST HIS THIRD PULITZER PRIZE. The work contains groups of poems subtitled "Taken Doubly", "Taken Singly", "Ten Mills", "The Outlands", "Build Soil" and lastly ends with the Afterthought, "A Missive Missile."
\$125.



Robert Frost - A Boy's Will
First Edition - A Beautiful Copy - First Issue - 1915

35 Frost, Robert. A BOY'S WILL (New York: Henry Holt, 1915) First edition, first issue, of the American issue with 'aind' on page 14. 8vo, publisher's original blue linen cloth lettered in gilt on the spine and within gilt frame-work on the upper cover. 63 pp. A very fine copy, especially bright, clean and fresh. As pristine.

SCARCE IN SUCH FINE AND BRIGHT CONDITION. Robert Frost's first book. The first printing of the American issue is quite elusive. Only 750 copies were printed by Henry Holt. Although the U.K. edition printed by David Nutt preceded this printing, circumstances in England prevented the majority of those from being released for several years. This is an especially bright and handsome copy. Barrett Library.
\$1000.

Robert Frost - Collected Poems - 1943
The First Edition in England - In Original Dustjacket

36 Frost, Robert. COLLECTED POEMS (London: Jonathan Cape, 1943) First edition published in the United Kingdom. With a photographic illustration of Robert Frost as the frontispiece. 8vo, publisher's original dark-blue cloth lettered on the spine in silver, in the scarce original printed and decorated dustjacket. [16], 436 pp. A fine copy of the book in a very good dustjacket showing just expected edge wear and average toning.

FIRST EDITION PRINTED IN THE UNITED KINGDOM. A very nicely printed compilation of Frost's poems. The selected poems are among Frost's best loved works and are taken from A BOY'S WILL, NORTH OF BOSTON, MOUNTAIN INTERVAL, NEW HAMPSHIRE, WEST-RUNNING BROOK and A FURTHER RANGE.

Frost's popularity in England was perhaps even greater than it was in his native America. The success of his poems in England produced new respect for American literature and culture overseas. This edition, being printed to wartime standards, is actually the equal of its American counterpart. This simple and understated format allows the elegance and beauty of Frost's words to flow out from the pages without distraction or competition. Crane A26.
\$165.

Inscribed by Robert Frost in 1950 - A Masque of Mercy
A Pleasing Association Copy to a Friend at Harvard
First Edition of His Experiment in Blank Verse

38 Frost, Robert. A MASQUE OF MERCY (New York: Henry Holt and Company, 1947) 2 volumes. First Edition and a FINE ASSOCIATION COPY INSCRIBED BY ROBERT FROST, dated 1950. 8vo, publisher's original light blue cloth lettered in gilt on the spine. In the original dustjacket. [6], 23, [1 blank] pp. A very fresh and well preserved copy, the blue cloth excellent but for trivial rubbing at the extremities, quite handsome with only

some expected age mellowing and a small chip at tip of the lightly faded jacket spine panel. A few unobtrusive spots on three early leaves likely caused by something once laid in.

FIRST EDITION AND A FINE AND PLEASING SIGNED ASSOCIATION COPY, inscribed by Frost to Virginia Proctor, secretary to Harvard President James Byrant Conant. Though Frost tenure at Harvard was short, his friendship with Mrs. Proctor lasted well beyond his years in Cambridge. It was President Conant who first cited Frost as "The Poet of New England" when Frost was given an honorary degree of Litt.D. in 1937. In 1938 Frost resigned from Amherst and was elected to Harvard's Board of Overseers and that year also saw him placed in the English department at the university. Conant reappointed Frost for the years 1939 through 1942. Though Frost's formal ties with Harvard would end in that year, his association with Virginia Proctor would continue for years following. The inscription on this 1947 publication reads, "To Virginia / From R. F. Frost / 1950"

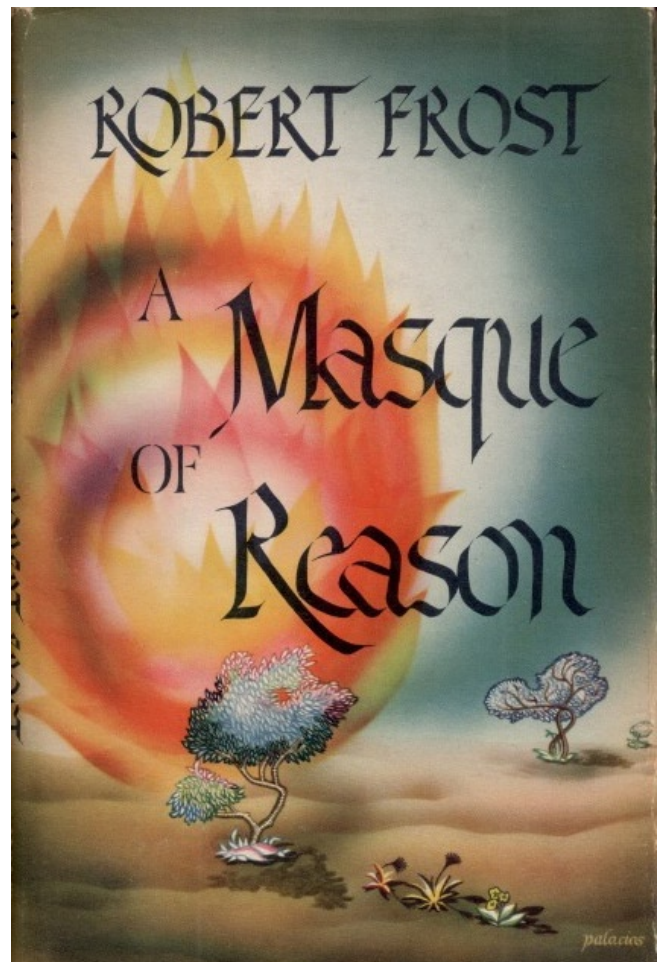
This is the FIRST EDITION of Robert Frost's experiment in blank verse play in which Biblical characters in modern settings discuss ethics and man's relation to God. "Mr. Frost, who has never been impressed by superficial orthodoxies, rolls up his poetic sleeves and discusses the possibility of reconciling justice with mercy in a sharp wit, a firm logic, and a strong faith in God and man. Here is proof again, and shining proof, of his genius."- Publisher \$550.

**An Association Copy Warmly Inscribed
From Robert Frost to a Friend of Many Years
A Masque of Reason - First Edition - 1945**

39 Frost, Robert. A MASQUE OF REASON (New York: Henry Holt and Company, 1945) First edition, ASSOCIATION COPY WARMLY INSCRIBED BY ROBERT FROST TO A FRIEND AT HARVARD UNIVERSITY, SIGNED AND DATED 1945 in the year of publication. 8vo, publisher's original navy blue cloth lettered in gilt on the spine. In the original dustjacket. [6], 23, [1 blank] pp. A fine copy, the book wonderfully preserved, the navy cloth near pristine, the jacket with only very slight age mellowing and a small chip at tip of the spine.

FIRST EDITION AND A FINE AND PLEASING SIGNED ASSOCIATION COPY, inscribed by Frost to Virginia Proctor, secretary to Harvard President James Byrant Conant. Though Frost tenure at Harvard was short, his friendship with Mrs. Proctor lasted well beyond his years in Cambridge. It was President Conant who first cited Frost as "The Poet of New England" when Frost was given an honorary degree of Litt.D. in 1937. In 1938 Frost resigned from Amherst and was elected to Harvard's Board of Overseers and that year also saw him placed in the English department at the university. Conant reappointed Frost for the years 1939 through 1942. Though Frost's formal ties with Harvard would end in that year, his association with Virginia Proctor would continue for years following. The inscription on this 1945 publication reads, "To Virginia Proctor / For all her kindness and friendship / Robert Frost / Bread Loaf (VT.) 1945"

FIRST EDITION. Published on the occasion of Frost 70th birthday this poem in the form of a verse play was such an extreme departure from Frost's earlier forms and style that it startled many of his devoted readers. They may have found a challenge in his change of thought and theme, but no loss in the intensity of his feeling or the mastery of his technique. \$1500.





**Robert Frost's *New Hampshire*
Limited First Edition Signed by Frost**

40 Frost, Robert. *NEW HAMPSHIRE: A Poem With Notes and Grace Notes* (New York: Henry Holt, 1923) First Edition, The Limited First Edition printing of 350 copies only, SIGNED by Frost. Woodcuts by J. J. Lankes. 8vo, publisher's original polished black cloth, lettered in gilt on the spine panel and with fine gilt decoration and lettering to the upper cover. 113 pp. A fine copy just slightly mellowed on the spine.

THE IMPORTANT FIRST EDITION, LIMITED ISSUE SIGNED BY ROBERT FROST. NEW HAMPSHIRE is one of Frost's earliest works and also one of his greatest. The collection includes the title-poem, one of his longer works, as well as over 35 others. It includes such well known poems as; "Star-Splitter," "Dust to Snow" and perhaps one of his most often recited works "Stopping by Woods on a Snowy Evening", a perennial seasonal favorite in New England and other chilly climes.

Considered one of the greatest 20th century American poets, Frost also won much acclaim and popularity throughout the English speaking world. J.J. Lankes and Robert Frost enjoyed a long professional and personal association. Lankes' woodcuts beautified many of Frost's published works. Barrett Library.

\$4250.

**One of the Great Works of American Poetry
North of Boston - A Robert Frost Classic
The First American Edition - In the Rare Dustjacket**

41 Frost, Robert. *NORTH OF BOSTON* (New York: Henry Holt and Company, 1915) First Edition Thus, Stated Third edition but actually the second printing of the First Edition Printed in America. 8vo, publisher's original blue cloth lettered and ruled in gilt on the spine and lettered in gilt within a double-ruled frame on the upper cover, in the publisher's original dustjacket printed in black on the upper cover and spine. 137 pp. A fine and handsome copy, only the most minor of mellowing to the tips, the jacket unusually well preserved, whole and without chipping, just a bit of wear at the fold lines and extremely minor rubbing to the spine.

SCARCE IN THIS CONDITION AND IN THE DUSTWRAPPER. THIS ISSUE WAS ACTUALLY THE FIRST REPRINT OF THE FIRST EDITION PRINTED IN AMERICA.

'...the absence of the spectacular is the essence of the man and the man's mind. Truth and its beauty grow more surely from the unfolding of normal life than from any sudden heat of collision. Illumination may sometimes strike through in an unexpected flash, but wisdom is the clear light of steady living....what lies behind the poetry of Robert Frost arises from that deeper level where man engages in the unending struggle to adjust spirit to the world and the world to spirit.

It was in NORTH OF BOSTON that he found himself...and in a few quiet poems that follow, the spirit matures. The settings of so many of his poems belong to NORTH OF BOSTON...but the heart of Frost's poetry is unlimited by place or time...though much of life and its import have tended to come to him...in the garments of country life north of Boston....the substance and meaning of his poetry is human life--moving on, struggling...moving on again.'

The book is vital to his development as a great poet. It remains in all his oeuvre perhaps the most prominent of his books.

\$1850.

***The Poetry of Robert Frost*
The First Comprehensive and Authoritative Edition**

42 Frost, Robert. *THE POETRY OF ROBERT FROST*, edited by Edward Connery Lathem (New York: Holt, Rinehart and Winston, 1969) First edition, club issue. With a black and white portrait of Frost from a photograph

by Clara E. Sipprell. 8vo, publisher's original tan cloth lettered on the spine in silver within a black label, in the original dustjacket designed by Lawrence Ratzkin. xx, 607, [1] pp. The book is very fine, the jacket is also in near excellent condition though with a few small closed tears.

AN IMPORTANT PUBLICATION AND unquestionably, the definitive complete version of the great American poet's work. The texts of all eleven of Frost's books, from A BOY'S WILL to IN THE CLEARING are provided here in the most textually perfect state possible.

Robert Frost was associated with Henry Holt throughout his long and illustrious career and it was Holt which published the first definitive collection. More than 350 poems are present in this volume, scrupulously prepared by Edward C. Lathem. Lathem was librarian of Dartmouth College, a leading Frost scholar and a close personal friend of the poet.
\$75.

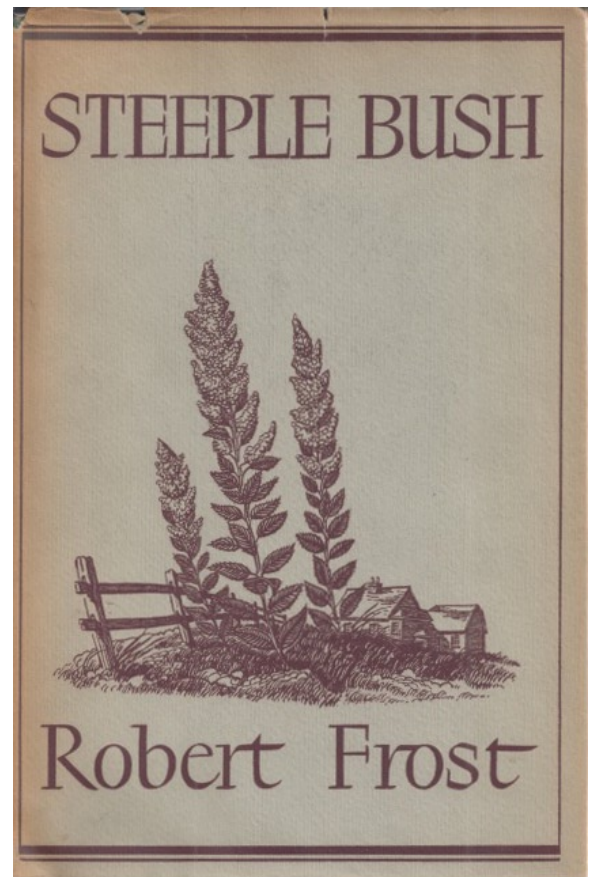
**Warmly Inscribed by Robert Frost - A Fine Association Copy
To a Dear Friend From His Harvard Years
First Edition - Steeple Bush - Signed and Dated in 1947**

43 Frost, Robert. STEEPLE BUSH (New York: Henry Holt and Company, 1947) First edition, AN EXCELLENT ASSOCIATION COPY WARMLY INSCRIBED BY ROBERT FROST, SIGNED AND DATED 1947. 8vo, publisher's original green cloth lettered in gilt on the spine. In the original dustjacket. 63, notes pp. A fine copy with only a touch of very minor mellowing to the spine tips. The jacket with some edge wear and the jacket spine panel toned and with some loss at the head and foot.

FIRST EDITION AND A SCARCE SIGNED ASSOCIATION COPY, warmly inscribed by Frost to Virginia Proctor, secretary to Harvard President James Byrant Conant. Though Frost's tenure at Harvard was short, his friendship with Mrs. Proctor lasted well beyond his years in Cambridge. It was President Conant who first cited Frost as "The Poet of New England" when Frost was given an honorary degree of Litt.D. in 1937. In 1938 Frost resigned from Amherst and was elected to Harvard's Board of Overseers and that year also saw him placed in the English department at the university. Conant reappointed Frost for the years 1939 through 1942. Though Frost's formal ties with Harvard would end in that year, his association with Virginia Proctor would continue for many years following. The inscription on this 1947 publication reads, "To Virginia Proctor / From her old friend / Robert Frost / August 25 1947"

STEEPLE BUSH Includes over forty poems. The poems in this volume carry on the early and characteristic lyric note, which has never been clearer and surer. The people and places of New England are here too, and the earthy, warm, and hearty humor of this highly individual specimen of American character - the New Englander - is as evident and as droll as ever. For pure poetry, and for the kind of very American perception which is the woof and web of his art, this volume - which takes its title from new England's native plant called Steeple bush - is a distinguished book."

\$1500.



**West-Running Brook
First Edition - Robert Frost - 1928**

44 Frost, Robert. WEST-RUNNING BROOK (New York: Henry Holt, 1928) First edition, the First Issue with "roams" at p. 44 and without the "first printing" statement on the copyright page. With frontispiece and 3 plates from woodcuts. 8vo, publisher's original dark green paper covered boards backed in dark green linen, gold paper woodcut label on upper board, spine lettered in gilt, in the scarce dustjacket of gray ribbed paper with two bands of double-ruled lines printed in red and red star on upper cover and lettering in black. viii, 64. A very

good copy, the book with just the tiniest rubbing along the lower edge, the only notable flaw being two leaves stuck together at pages 12/13 with some tearing, the jacket unfaded and quite fresh, a little bit of chipping along the top edge and with one short tear but still very handsome and well preserved.

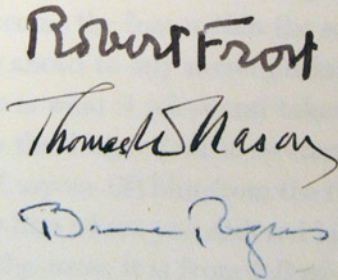
One of Frost's most popular collections of poetry, includes the title poem and 38 others. Copies as nice as this and in the dustjacket are becoming hard to find. Barrett Library; Crane A10; Clymer and Green. \$250.

The Best Collection of Robert Frost's Poems
The Complete Poems of Robert Frost - Printed by Bruce Rogers
1950 - Signed by Frost, Nason and Rogers
Beautifully Illustrated with Cuts on Wood

This edition of THE COMPLETE POEMS OF ROBERT FROST consists of fifteen hundred copies printed for the members of The Limited Editions Club under the direction of Bruce Rogers at The Marchbanks Press, the decorations having been engraved in wood by Thomas W. Nason.

This copy is number 1031

and it is signed by



45 Frost, Robert; [Limited Editions Club]. THE COMPLETE POEMS OF ROBERT FROST. (New York: Limited Editions Club, printed by Bruce Rogers at the Marchbanks Press, 1950) 2 volumes. First Edition of the collection, One of 1500 copies for members of the Limited Editions Club, signed by Frost, Nason, and Rogers. With the original prospectus, folded and inserted at the front of Volume I. With decorations on wood by Thomas W. Nason. 4to, bound in the original dark blue cloth, the spines with black morocco labels lettered in gilt, housed in the publisher's marbled slipcase. xlv 308; 607 pp. A very fine set, pristine, both internally clean and externally, with only a touch of mellowing to the spines and a bit of rubbing to the box.

SIGNED BY ROBERT FROST, THOMAS NASON AND BRUCE ROGERS. FIRST EDITION OF WHAT IS CONSIDERED GENERALLY TO BE THE FINEST COLLECTION OF THE POEMS OF ROBERT FROST. Beautifully illustrated and printed. With a preface by the author, an appreciation by Louis Untermeyer and wood-engravings by Thomas W. Nason. \$2850.

Thomas Gray's Poems and Letters
Beautifully Printed, Bound and Illustrated
Early Printed Photographs Tipped In - 1867 - London

46 Gray, Thomas; [Chiswick Press]. POEMS AND LETTERS (London: The Chiswick Press, 1867) First Edition. Illustrated with four original sepia toned photographs, mounted. 4to, beautifully bound in fine full red morocco, the covers with triple gilt fillet lines at the borders, the spine richly gilt incorporating central floral tools within elaborate panel designs, the compartments separated by raised bands gilt ruled, one compartment lettered in gilt, finely tooled gilt turnovers, dentelles gilt and a.e.g., marbled endleaves. xvi, 415, [1 colophon] pp. A fine copy, fresh and clean internally and with the binding in fine order and very well preserved with very minimal evidence of aging.

BEAUTIFULLY PRINTED AT THE CHISWICK PRESS AND WITH THE ADDITION OF FOUR VERY EARLY PHOTOGRAPHS TIPPED IN. Included is Thomas Gray's masterpiece, one of the best-loved eighteenth-century English poems, and certainly among the most influential single works of poetry -- "An Elegy Written in a Country Church-Yard". Additionally there are a profusion of the other poems written by the author as well as notes on the poems. Forty five of Gray's letters are also included. \$895.

Rare First Edition in Publisher's Wrappers
Poems by Mr. Gray - 1768

47 [Gray, Thomas]. POEMS BY MR. GRAY (London: for J. Dodsley, 1768) First edition. London Issue. 8vo, original printer's paper wrappers, housed in a foldover slipcase. 120, (1, table of contents) pp. Completely untrimmed and unsophisticated thick paper issue.

A VERY NICE COPY OF GRAY'S POEMS, SCARCE IN THIS CONDITION. *Gray was an extremely self-critical writer who published only 13 poems in his lifetime, despite being very popular. He was even offered the position of Poet Laureate in 1757, though he declined. His writing is largely considered to be pre-Romantic.*
\$1650.

Seamus Heaney and the Orbit of a Single Lifetime
Electric Light - First Edition - A Beautiful Copy

48 Heaney, Seamus. ELECTRIC LIGHT (New York: Farrar, Straus and Giroux, 2001) First American edition. 8vo, publisher's original pale green boards, backed in tan, the spine gilt lettered, in the original dustjacket. ix, 98 pp. An essentially mint copy unopened and unused.

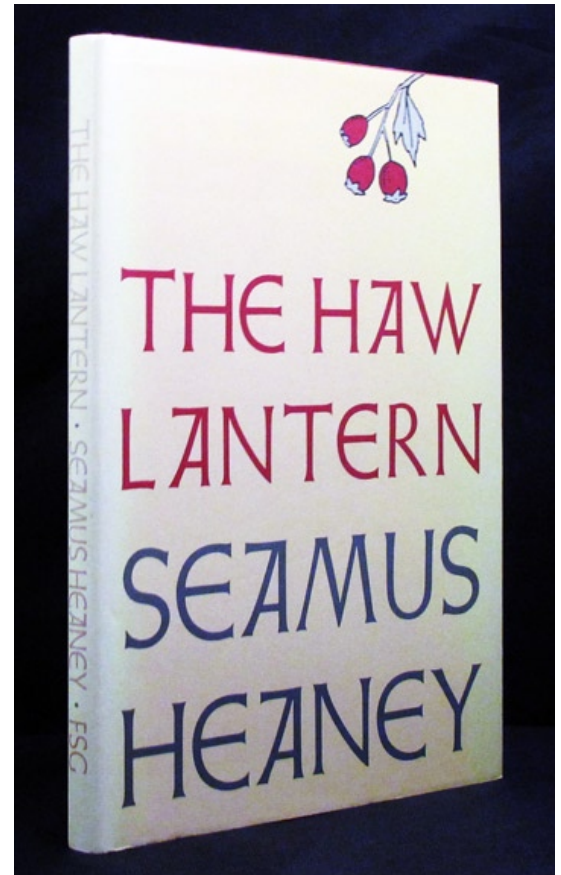
A VERY FINE COPY OF THIS HEANEY FIRST EDITION. *In this collection of poetry the author travels widely in space and time. He visits sites of the classical world, the age of rural electrification, his childhood and the lights of ancient evenings.*
\$125.

First Edition - Seamus Heaney's- Haw Lantern
A Collection of Remarkable Poems - Brilliant and Inventive

49 Heaney, Seamus. THE HAW LANTERN (New York: Farrar, Straus and Giroux, 1987) First American edition. 8vo, publisher's original red cloth, lettered in gilt on the spine, in the pictorially decorated dustjacket. 52. A very fine copy, as pristine but for some light mellowing to the spine panel.

A SPLENDID COLLECTION OF THIRTY-ONE POEMS. *"Heaney ventured into new imaginative territory with this book. Poems exploring the theme of loss - including a beautiful sonnet sequence concerning the death of the poet's mother - are joined by meditations on the conscience of the writer and exercises in an allegorical vein."*- Publisher

"Heaney's voice, by turns mythological and journalistic, rural and sophisticated, reminiscent and impatient, stern and yielding, curt and expansive, is one of a suppleness almost equal to consciousness itself."- Helen Vendler
\$115.



Expressions of Poetic Genius - First Edition
Seamus Heaney's Poems 1965-1975

50 Heaney, Seamus. POEMS 1965-1975 (New York: Farrar, Straus and Giroux, 1980) First edition, first printing. 8vo, publisher's original green boards, lettered in gilt on the spine and upper cover, in the printed and decorated dustjacket. ix, 228 pp. A very bright and attractive copy, the text pristine and the boards also very fine, final blank flyleaf neatly and unobtrusively extracted, the jacket very nice as well with just a little rubbing and a tiny bit of wear at the fold lines.

A VERY NICE COPY OF THIS FIRST EDITION. "This volume gathers the poems from Seamus Heaney's four collections—*Death of a Naturalist* (1966), *Door into the Dark* (1969), *Wintering Out* (1972), and *North* (1975). These poems reflect his devotion to his land and its people as well as to the troubles of modern Ireland. A collection of significant works by one of the world's most gifted modern poets.
\$175.

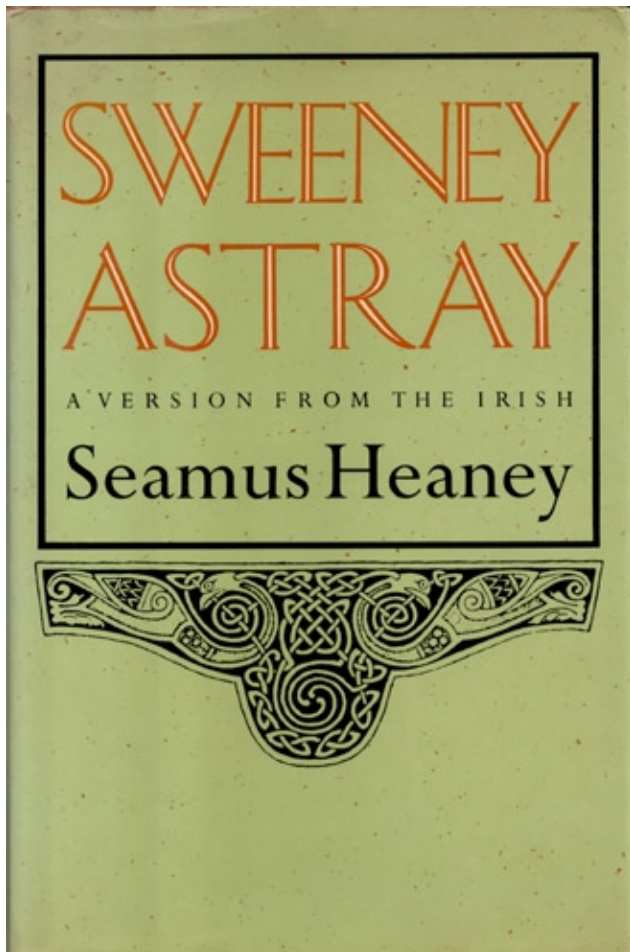
***Preoccupations* - 20 Essays by Seamus Heaney - First Edition
Humorous - Passionate - Cultivated - Authentic**

51 Heaney, Seamus. *PREOCCUPATIONS*. Selected Prose 1968-1978 (New York: Farrar, Straus and Giroux, 1980) First edition. 8vo, publisher's original orange boards, lettered in gilt on the spine and upper cover, in the original printed dustjacket. 224, (2 Bibliography) pp. A pristine copy, as new but for light mellowing to the spine panel.

A PRISTINE COPY OF THIS FIRST EDITION. HEANEY'S FIRST PROSE COLLECTION. A STIMULATING FORAY INTO THE PRACTICE OF POETRY. Included are reflections on his own work, critical pieces on the poetry of Gerard Manley Hopkins, William Wordsworth, and John Keats; and explorations of the works of Robert Lowell and William Butler Yeats.

"Whether responding to the strength and mystery of early Irish nature poetry, or to a single contemporary volume, Heaney's utterly individual voice is unmistakable throughout these twenty essays."
\$100.

***Sweeney Astray* - A Modern Rendition of a Gaelic Classic
Signed and Dated By the Author - Seamus Heaney
The First American Edition**



52 Heaney, Seamus. *SWEENEY ASTRAY*. A Version from the Irish. (New York: Farrar, Straus and Giroux, 1984) First American edition, SIGNED AND DATED BY THE AUTHOR. 8vo, publisher's original brown cloth over boards, lettered in green on the spine, in the original dustjacket. 85 pp. A fine copy, internally very fine and all but pristine, the binding and jacket just the lightest bit age mellowed at the edges.

FIRST EDITION AND THE FIRST COMPLETE TRANSLATION OF "BUILE SUIBHNE" SINCE 1913, SIGNED AND DATED BOLDLY IN BLUE PEN, Feb. 1985 on the titlepage.

"The poetry spoken by this mad king, exiled to the trees and the slopes, is among the richest and most immediately appealing in the whole canon of Gaelic literature. Animated by love of place and exposure to elemental nature, its pristine images drew Seamus Heaney to the original, along with Seaney's attraction as a model of the poetic imagination itself... 'Sweeney Astray' not only restores to us a work of historical and literary importance but offers the genius of one of our greatest modern poets to reinforce its claims on the reader of contemporary literature." - publisher
\$395.

Oliver Wendell Holmes - Poems - His First Book
First Edition with Materials Never Before in Book Form
The First English Edition - London - 1846

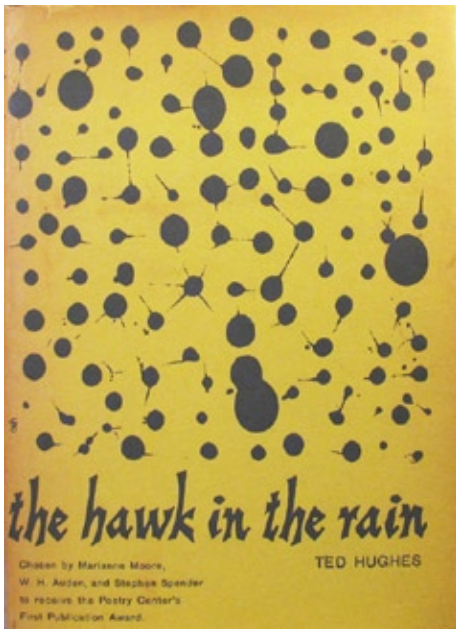
53 Holmes, Oliver Wendell. POEMS (London: O. Rich & Sons, 1846) The Author's First Book. First English edition with material never previously appearing in book form or preciously collected. 8vo, publisher's original brown ribbed cloth, lettered in gilt and ruled in blind on the spine, covers bordered and stamped in blind. xx, 175. A clean copy, head and tail of the spine with a bit of wear from shelving and age, internally clean, hinges in good order.

FIRST EDITION ISSUED IN THE UNITED KINGDOM. This edition includes nine poems which had never before been collected or produced in book form and a short memoir of the author from Griswold's POETRY AND POETS IN AMERICA. A fragile book, nice copies are seldom encountered. BAL 8743
\$250.

Ted Hughes's Four Tales Told By An Idiot
First Edition in Original Wraps - Limited Issue

54 Hughes, Ted. FOUR TALES TOLD BY AN IDIOT (Knotting: Sceptre Press, 1979) First edition, one of only 450 issued. 8vo, publisher's original wraps, lettered on the upper cover in black. iv, 4pp. A fine copy with extremely minor fading to the edge of the wrapper.

FOUR HAUNTING POEMS IN A FIRST CLASS EDITION AND ISSUE.
\$65.



Ted Hughes's The Hawk in The Rain
First Edition of His First Book

55 Hughes, Ted. THE HAWK IN THE RAIN (New York: Harper & Brothers, 1957) First edition of the author's first book. 8vo, publisher's original black cloth with gilt lettering on the spine, in the publisher's original printed and decorated dustjacket. x, 52pp. A fine copy with a bit of light mellowing to the spine panel of the jacket.

TED HUGHES'S FIRST BOOK IN FIRST EDITION FORMAT. AWARDED THE FIRST PUBLICATION AWARD BY MARIANNE MOORE, W.H. AUDEN, AND STEPHEN SPENDER. "The talent is unmistakable. The work has focus, is aglow with feeling, with conscience; sensibility is awake, embodied in appropriate diction."
\$475.

Gaudete - A Completely Singular Work - First Edition
"From One of the Best Poets in the World" - Ted Hughes

55 Hughes, Ted. GAUDETE (New York: Harper & Row, Publishers, 1977) First Edition. With illustrations to the dust-jacket by Leonard Baskin. 8vo, publisher's original linen backed terra-cotta paper covered boards, the spine lettered in black. With the pictorial dustjacket illustrated and printed in red and black. 200 pp. A well preserved copy, the book clean and tight with some light mellowing to the spine panel, the dustjacket with a bit of light age mellowing and a bit of evidence of shelving or use.

FIRST EDITION. It was said at publication, that the book's "eloquence, passion and power are unmistakable. It is the impressive single work produced by an English poet in this decade." The work is a "magical fable which in its intensity breaks through the ludicrous ordinary into the intense abnormal." "GAUDETE is a completely singular work that cannot be read with the usual literary preconceptions. It is a genuine breakthrough in its abandonment of conventional poetic technique. What emerges here is the real bone of art--a leap of mind from one of the best poets in the world."
\$50.

***Arabia Infelix* - Signed by Aldous Huxley**
A Handsome Copy of This Limited Edition Poetry

57 Huxley, Aldous. *ARABIA INFELIX And Other Poems* (New York and London: The Fountain Press and Chatto and Windus, 1929) FIRST EDITION SIGNED BY ALDOUS HUXLEY, and one of only 300 copies for distribution in America of a total of 692. This copy marked by hand in red ink as "Out of Series" and Signed by Huxley on half-title in blue ink. With a beautifully designed pictorial titlepage by William H. Cotton printed in black and umber. 8vo, in the publisher's original bright yellow paper-covered boards backed in navy cloth, the back strips decorated with 48 gilt sunbursts, the spine gilt lettered [iv], 35, [1] pp. A desirable copy, internally very fine and fresh and clean, the yellow paper on the binding just a bit age mellowed and with the lightest touch of wear at the corners.

LIMITED FIRST EDITION SIGNED BY ALDOUS HUXLEY. *ARABIA INFELIX* is a collection of seventeen poems published three years prior to his masterpiece novel *BRAVE NEW WORLD*. The title, meaning infertile Arabia, is a play on the Roman name for the Southern Arabian Peninsula. It speaks of the harshness of desert lands. Other poems include "Femmes Damnées," "Mythological Incident," and "The Cicadas". Bromer & Struble A19; Duval, p.64.
\$225.

Inscribed by Ha Jin to a Fellow Award-Winning Poet
1996 - One of His Scarcest Early Works - *Facing Shadows*

58 Jin, Ha. *FACING SHADOWS* (New York: Hanging Loose Press, 1996) First edition, first issue, INSCRIBED BY THE AUTHOR TO AWARD WINNING POET ROSANNA WARREN. With a black and white frontispiece from artwork by Emily Cheng. 8vo, publisher's original glossed paper wrappers, with artwork by Emily Cheng printed in colour on the upper cover. 69pp. A very fine copy, unusually so for a delicate item.

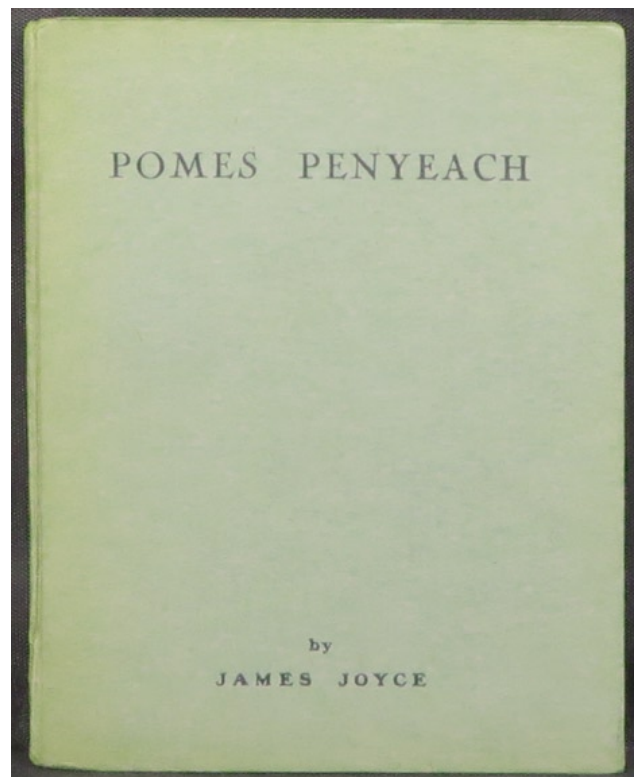
INSCRIBED AND SIGNED FROM ONE AWARD WINNING POET TO ANOTHER. Chinese/American author Ha Jin had won the PEN/Hemingway Award twice and is also winner of the National Book Award and Flannery O'Conner Award. This copy inscribed to award winning poet Rosanna Warren, daughter of United States Poet Laureate Robert Penn Warren.

Jin grew up in the chaos of early communist China. He was on a scholarship at Brandeis University when the 1989 Tiananmen incident occurred. The Chinese government's forcible put-down hastened his decision to emigrate to the United States, and was the cause of his choice to write in English "to preserve the integrity of his work."
\$195.

***Pomes Penyeach* - The Poetry of James Joyce**
First Edition - Very Pleasing in Original Paper Boards

59 Joyce, James. *POMES PENYEACH* (Paris: Shakespeare and Co., 1927) First edition. 16mo, original pale green paper-covered boards printed in dark green on both the upper and lower covers. [24] pp. A very nice copy indeed, a bit of mellowing to the spine as usual, spine panel solid and intact and unrestored, with the errata as called for.

A VERY PLEASING COPY OF THE FIRST EDITION, RARE IN THIS CONDITION, UNRESTORED AND WITH THE BACKSTRIP IN GOOD ORDER. This is Joyce's second collection of poems. It was printed in a very small run by printer Herbert Clarke, whose name is given on the back cover. It is believed that Herbert Clarke was actually a pseudonym for American poet Harry Crosby. *POMES PENYEACH* contains 13 poems, below each of which is given the place and the year in which the poem was originally composed. Such fine copies are extremely difficult to come by.
\$1250.



Poetical Works of John Keats - Buxton Forman's Edition
A Fine Edition - Beautifully Bound and Presented



60 Keats, John. THE POETICAL WORKS OF JOHN KEATS. Given From His Own Editions and Other Authentic Sources and Collated With Many Manuscripts. Edited with Notes and Appendices by H. Buxton Forman. (London: Reeves and Turner, 1902) An early and illustrated edition of the Forman edited Keats. With an engraved portrait frontispiece of Keats, with printed autograph, six other portraits and 10 other illustrations all on plates. 8vo, in a handsomely presented and fine binding by Macmillan and Bowes of three-quarter crushed morocco over delicately marbled tan paper covered boards, lettered in gilt on the spine and with thick raised bands beautifully gilt decorated. Gilt ruling on the covers, marbled endpapers, t.e.g. xxxi, 597 pp. A fine copy in every way, internally pristine and the binding in excellent condition.

A VERY HANDSOME AND FINELY BOUND COPY of Buxton Forman's highly important collection of Keats. The ten illustrations are lovely pre-Raphaelite plates and the seven portraits nicely round out the volume. A very pretty book, well suited to the content.

A BEAUTIFUL COPY OF THIS FINE BOOK. Buxton Forman's highly important collection of Keats. With his scholarly notes and appendices. 'In this reissue of Keats's Writings no change has been made in the general arrangement, and only two words have been altered in the text of the poems...' "The whole of Keats's known works in verse are included in this volume;

and the foot-notes contain a large selection of variorum readings. Sixteen lines of THE EVE OF ST. MARK, found by the Editor in a Keats scrap-book lent to him by Mr. Frank Sabin, and given in the Introduction, have not been printed in any other edition."

A definitive scholarly edition with annotations. Includes a chronology of Keats' life and short biographical description of all the correspondents. To Harry Buxton Forman in the first place, and then to Sir Sidney Colvin, is due also the credit of gathering and arranging the mass of Keats' correspondence. Their collection was based on the latest published work of Forman, supplemented by the fruits of his subsequent research, as well as from other sources. He was the most renowned of all Keats scholars.

\$850.

"I Think That I Shall Never See"
A Nicer Copy of Joyce Kilmer's Trees - First Edition - 1914

61 Kilmer, Joyce. THE TREES AND OTHER POEMS (New York: George H. Doran, 1914) First edition, first state. 8vo, publisher's light brown paper covered boards, paper lettering label to the spine and upper cover. Now housed in a handsome brown morocco backed clamshell box with gilt tooled raised bands and gilt lettering. 75 pp. A pristine copy of the book, especially fine and uncommon for such a delicate production, the spine label just a bit mellowed otherwise this copy is essentially as mint.

FIRST EDITION OF ONE OF THE MOST OFT RECITED AMERICAN POEMS, and a very uncommon book, especially so in fine condition. The work is noteworthy for the simple and timeless eloquence of its most famous stanza: "I think that I shall never see/ a poem lovely as a tree" in which Kilmer very humbly celebrates the beauty of the natural world. Many locations, including Rutgers University, Notre Dame, and the town of Mahwah, New Jersey have boasted being the home of a specific tree which was the inspiration for Kilmer's poem, but his family has refuted any and all such claims. The popular appeal of this simple poem is likely the source of its endurance.

\$425.

A Fine Copy of a Delicate Little Gem Kipling's World War One *Fringes of the Fleet*

62 Kipling, Rudyard. *THE FRINGES OF THE FLEET* (Garden City: Doubleday, Page and Company, 1915) First American edition. 8vo, publisher's original mottled paper covered boards, upper cover with a large paper lettering label printed in black and decorated with a flag in black, red and blue, spine with paper label lettered in black. 122. A fine copy of this delicate little gem with just a bit of toning to the paper label on the spine and a bit of minor wear at the head and foot.

FINE FIRST EDITION, written by Kipling while he was a war reporter during the First World War. The work includes six poems written for the publication. At the request of Admiral Charles Beresford four of these poems were put to music by Sir Edward Elgar, famed 'Master of the King's Musick'.
\$50.

With the Very Beautiful Illustrations of W. Heath Robinson First Edition - Rudyard Kipling - *A Song of the English*

63 Kipling, Rudyard. *A SONG OF THE ENGLISH* (New York: Doubleday, Page & Company, [1909]) First edition. As the English, but bound in olive green cloth rather than the dark blue of the English issue. Sheets and plates all most probably printed in England as this is essentially the same as the English issue but for the colour of the cloth. With 30 color plates tipped-in within ornamental borders, and with black and white drawings on almost every page, all by W. Heath Robinson. Descriptive tissue guards, each with a miniature line illustration. Pictorial title and fifty-nine black and white illustration in the text. Title printed in red and black. Large 4to, original olive green cloth lettered and elaborately decorated in gilt with fine pictorial designs on the upper cover and spine. An unusually nice copy of this lovely book, the binding and text are both very fine and the plates all pristine and as mint, the cloth and gilt quite bright and very well preserved.



FIRST EDITION OF THIS VERY BEAUTIFULLY ILLUSTRATED WORK BY RUDYARD KIPLING. THE W. HEATH ROBINSON ILLUSTRATIONS ARE SUPERB BY ANY MEASURE. The trade edition of this volume was issued to benefit the "Daily Telegraph" National Bands Fund, and includes the text of a speech given by Kipling on the subject: "From the lowest point of view, a few drums and fifes in a battalion are worth five extra miles on a route march...." Robinson's highly sensuous illustrations perfectly complement Kipling's poems of British seafaring around the world.

The grand poem, SONG OF THE ENGLISH is followed by six subsidiary poems likely composed while the Kiplings were living in Vermont. The theme underlying much of this collection is that the English are the Chosen under the Lord. This is one of Kipling's earliest verses specifically setting out his vision of the British Empire, and the duties which it imposes on the English people. His definition of 'the English' is wide, certainly embracing the people of the overseas Empire, Australia, New Zealand, Canada, South Africa, but arguably also the Americans among whom he lived in the years working on the collection.

"The next important task I undertook, was the illustration of an edition of Rudyard Kipling's A SONG OF THE ENGLISH to be published...in the year 1908. It became necessary for me to meet the author and discuss the proposed book with him. For this purpose, I traveled down to Burwash where he lived at that time. This was an excursion I shall always remember. I was met a Heathfield and journeyed thence in a motor-car. There were few cars on the road in those days and this in itself was a joyful experience as we drove through the pleasant Sussex lanes. Bateman's, the house at Burwash, where Rudyard Kipling lived, was a fine old building with stone mullioned windows. It was in the midst of wind-blown Sus-

sex country. Three was a faint smell of the sea in the air wafting across the few miles of country from the shore where the Coastwise lights of England watch the ships of England go. It was a fitting setting in which to find the author of A SONG OF THE ENGLISH.

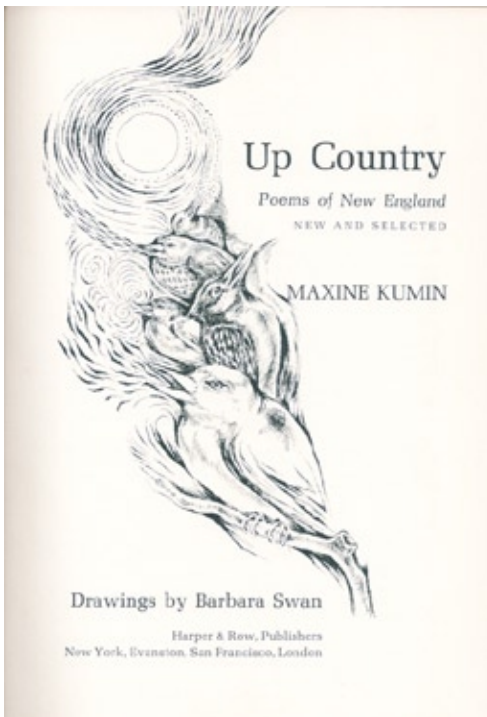
He met and entertained me with a quiet affability, which speedily removed the shyness I felt at first in his presence. Before long I was quite at home with him. His own knowledge of illustration gave him an appreciation of the artist's point of view. While making suggestions, he realized that the illustrator must have a free hand as possible. His sympathetic understanding of my part in the undertaking made me feel that I was consulting with a brother artist. I spent a happy and for me a helpful day. It was a great inspiration for the work I had in hand to be in such close association with the author's interesting personality. I am always glad to remember that he was satisfied with my illustrations to his book." (W. Heath Robinson, MY LINE OF LIFE. pp. 126-127) Beare 61b. Lewis, p. 215. Livingston 321. Martindell 133. Steward 152 \$850.

Maxine Kumin's *Looking for Luck* First Edition in the Dust jacket

64 Kumin, Maxine. LOOKING FOR LUCK Poems (New York: Norton, 1992) First Edition. 8vo, brown paper over boards lettered in gilt on the spine, in the original dust jacket. 94 pp. A fine and bright copy, the dust jacket in beautiful condition.

"Her poems become increasingly unforgettable, indispensable... Thoreau would commend her honesty, the precision of her language and her occasional moral allegory."-New York Times Book Review.

"With this new collection, Norton welcomes a poet honored by readers, critics, and other poets. The poems here are part of a continuum, pursuing themes of abiding interest to Maxine Kumin: survival, on a personal level and as a species; our obligations to and intimate relationships with animals and the land; the connections of marriage, children, and family...The collection is bonded by the two poems on the epilogue and prologue, in which human and animal merge almost into one being. 'I long to discover and cross that boundary,' the poet says, 'and make it accessible to others.'" -Publisher \$45.



Maxine Kumin's *Upcountry-Poems* With Illustrations by Barbara Swan Signed by Both Kumin and Swan First Edition in the Dust jacket

65 Kumin, Maxine. UP COUNTRY Poems of New England (New York: Harper and Row, 1972) First Edition. With 17 pen-and-ink drawings by Barbara Swan. 8vo, original navy and light green cloth lettered in light green on the spine and decorated with a dark green pictorial design on the upper cover, in the original dust jacket. 83. A fine and bright copy in dust jacket.

SIGNED BY KUMIN AND BARBARA SWAN. BEAUTIFULLY ILLUSTRATED. "The special world of rural New England is the focus of Maxine Kumin's new volume of poems. A delightful gift for all who love this region, it is also a fine collection of new and selected pastoral poems by a poet whose work has been widely published and praised."-Publisher \$100.

Maxine Kumin's *Nurture* Inscribed First Edition in the Dust jacket

66 Kumin, Maxine. NURTURE Poems (New York: Viking, 1989) First Edition. 8vo, brown cloth over boards lettered in gilt on the spine, in the original dust jacket. 63 pp. A fine and bright copy, the dust jacket in immaculate condition.

Maxine Kumin, the Pulitzer Prize-winning poet and acclaimed novelist and short story writer has said, 'the impulse for

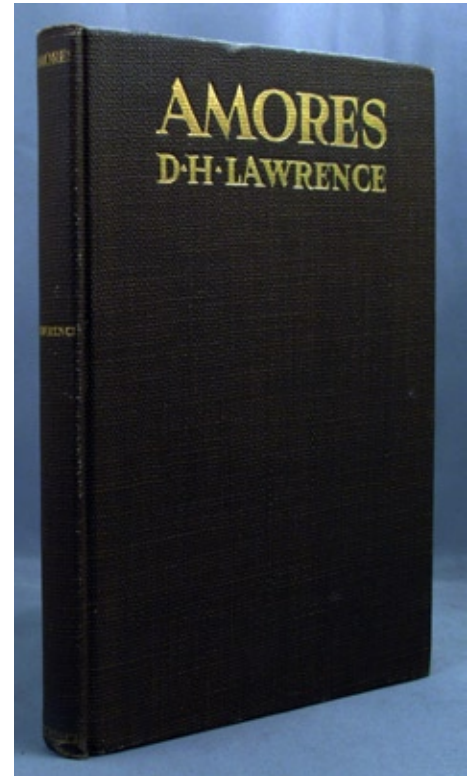
poems is here for me, in the vivid turn of seasons, in the dailiness of growing things, in the primitive satisfaction of putting up vegetables and fruits...' Her newest collection of poems, *Nurture*, revisits her central themes. These poems, enriched by her continued investigation of the natural world and our relationship to it, illuminate themes of loss and survival and the pure strength of the pastoral. *Nurture* yields some of Kumin's most rewarding work to date."-Publisher \$35.

**Amores - Poetry of D. H. Lawrence
A Lovely Copy of the First Edition**

67 Lawrence, D. H. AMORES: Poems (New York: B. W. Huebsch, 1916) First American edition, same year as the British. 8vo, original brown buckram boards, lettered in gilt on the upper cover and spine. 113pp. A very pleasing, bright, as fine copy, internally quite fresh and with only very light evidence of age to the binding.

A very lovely copy of Lawrence's second volume of poetry. This American edition has an extended dedication to Ottoline Morrell and one of the poems and 'Disagreeable Advice' has been renamed 'Irony'. Lawrence's poetry is often overshadowed by his famous novels, and trials with censorship, but he published almost 800 of them. Those collected here are among his earliest prior to his conversion from the Georgian to the Modernist traditions.

\$450.



**Henry Wadsworth Longfellow
First Edition - *The Divine Tragedy* - 1871**

68 Longfellow, Henry Wadsworth. THE DIVINE TRAGEDY (Boston: James R. Osgood and Company, 1871) First Edition. 8vo, publisher's original forest green cloth, the upper cover with gilt ornamental device, the spine lettered in gilt, edges of the boards beveled, central ornamental device in blind on the rear cover. iv, 150 pp. A fine copy, bright and very clean, only the most minimal of age evidence.

FIRST EDITION AND AN UNUSUALLY PLEASING COPY. BAL 12157
\$185.

**First Edition of Longfellow's "Hiawatha"
A Pleasing Copy in the Original Decorated Cloth**

69 Longfellow, Henry Wadsworth. THE SONG OF HIAWATHA (Boston: Ticknor and Fields, 1855) First edition, an intermediate issue with "curlew" on page 27, "n" in the word "one" restored on Page 279 and "dived" on page 96. November, 1855 ads. 8vo, publisher's original brown cloth lettered in gilt on the spine. Blind-stamped decorations and borders to the covers. iv, 316 pp., 12 pp. ads. A pleasing copy, the cloth and text-block very well preserved with only light evidence of shelving. Front free-fly removed.

AN IMPORTANT AND REVERED AMERICAN LITERARY FIRST. This is a pleasing copy of Longfellow's romantic verse tale. Its metre was based on the Finnish epic Kalevala, which the poem resembles in spirit as well as in several passages. Longfellow drew much of his information from the works of Schoocraft, Catlin, and Heckewelder. BAL12112
\$325.

James Russell Lowell - First Edition - 1870

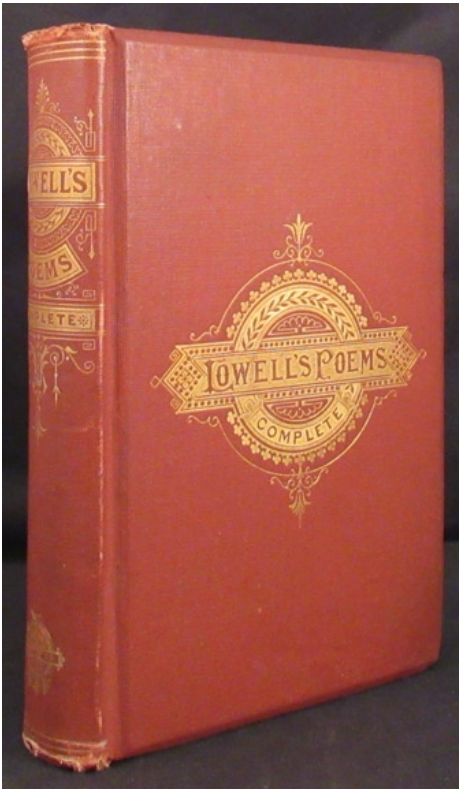
The Cathedral

70 Lowell, James Russell. THE CATHEDRAL (Boston: James R. Osgood, 1870) First edition. With a title page engraving and a headpiece engraving as well. 12mo, publisher's original maroon cloth lettered and decorated in gilt on the spine and upper cover. 53. A nice copy with only light fading to the spine, and some evidence of an old waterstain to the top and bottom of the text block.

A CONTEMPLATIVE POEM ABOUT THE CATHEDRAL IN ALL ITS ASPECTS.

\$25.

**James Russell Lowell - The Poetical Works
First Edition of the Popular "Household Edition"**



71 Lowell, James Russell. THE POETICAL WORKS OF JAMES RUSSELL LOWELL (Boston: James R. Osgood and Company, 1876) First printing of the publisher's popular "Household Edition". 8vo, publisher's original brick-red cloth with lovely gilt decoration and letting to the upper cover and spine, board edges beveled, lower cover stamped in blind. ix, 406. A very nice and well preserved copy, the cloth still lovely and fresh but for a little chipping or wear along the spine tips, internally solid and very fresh but for evidence of old damp along the bottom and outside margins that is for the most part quite unobtrusive.

The first printing of the highly popular and often reprinted "Household" edition of James Russell Lowell's poetry, and a very early edition of the author's poetry in general. Russell is one of the "Fireside Poets", a small handful of American poets who were the first of their nationality to rival their British counterparts in popularity. Poet Walt Whitman said, "Lowell was not a grower—he was a builder. He built poems: he didn't put in the seed, and water the seed, and send down his sun—letting the rest take care of itself: he measured his poems—kept them within formula." Fellow Fireside Poet John Greenleaf Whittier praised Lowell by writing two poems in his honor and calling him "our new Theocritus" and "one of the strongest and manliest of our writers—a republican poet who dares to speak brave words of unpopular truth". 'The Biglow Papers', which are included in this collection, were said by Mark Twain to be one of his greatest literary inspirations.

\$45.

**One of Millay's Most Famous and Moving Works
The Ballad of *The Harp-Weaver* and Many Other Poems**

72 Millay, Edna St. Vincent. THE HARP-WEAVER And Other Poems (New York: Harper & Brothers, 1923) First Edition, with the correct code for October, 1923 on the copyright page. 8vo, publisher's original black cloth lettered on the upper cover and spine in gilt. 93pp. A fine copy internally but for some very minor toning in the gutters, the cloth a bit mellowed but still quite attractive.

FIRST EDITION, the work contains over 65 poems and sonnets, including THE BALLAD OF THE HARP-WEAVER which was made famous again four decades later by singer Johnny Cash. The eponymous ballad fathoms the currents of maternal love and self-sacrifice.

\$45.

**First Edition in the Original Dustjacket
Edna St. Vincent Millay - *Huntsman, What Quarry?* - 1939**

73 Millay, Edna St. Vincent. HUNTSMAN, WHAT QUARRY? (New York: Harper & Brothers, 1939) First edition. With title-page printed in red and black. 8vo, publisher's original black cloth over blue boards, in printed

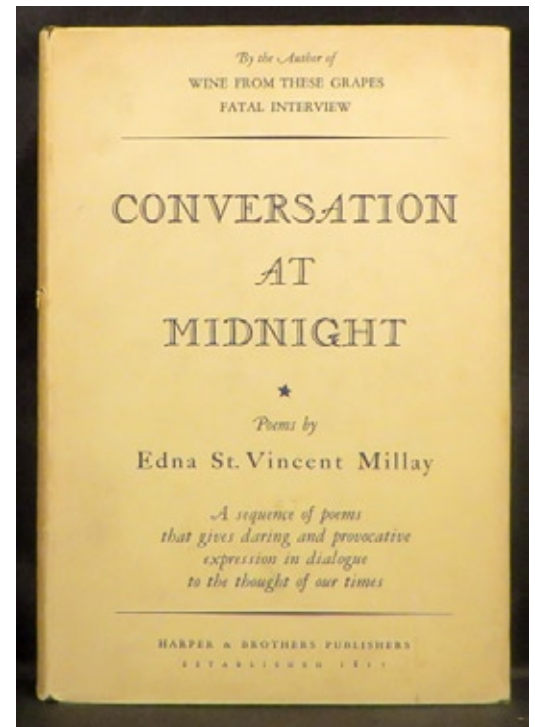
dustjacket. ix, 94 pp. A fine and bright copy beautifully preserved, the jacket only minimally mellowed by age.

FIRST EDITION AND A VERY PLEASING COPY.
\$175.

First Edition - Edna St. Vincent Millay - 1937
***Conversation at Midnight* - Original Cloth in Dustjacket**

74 Millay, Edna St. Vincent. CONVERSATION AT MIDNIGHT (New York: Harper & Brothers, 1937) First edition. Title-page printed in blue and black. 8vo, publisher's original black cloth over blue boards, in the original printed dustjacket. xv, 126 pp. A very fine copy in very lightly aged dustjacket.

FIRST EDITION AND A VERY PLEASING, WELL PRESERVED COPY.
\$175.



First Edition - Edna St. Vincent Millay - 1940
***Make Bright the Arrows* - Original Cloth in Dustjacket**

75 Millay, Edna St. Vincent. MAKE BRIGHT THE ARROWS. 1940 Notebook. (New York: Harper & Brothers, 1940) First edition. 8vo, publisher's original black cloth over blue boards, in the original printed dustjacket. viii, 65 pp. A very fine copy in very lightly aged dustjacket.

FIRST EDITION AND A VERY PLEASING, WELL PRESERVED COPY.
\$100.

First Edition - Edna St. Vincent Millay - 1954
***Mine the Harvest* - Original Cloth in Dustjacket**

76 Millay, Edna St. Vincent. MINE THE HARVEST. A Collection of New Poems (New York: Harper & Brothers, (1954)) First edition. 8vo, publisher's original black cloth over blue boards, in the original printed dustjacket. xii, 140 pp. A very fine copy in very lightly aged dustjacket.

FIRST EDITION AND A VERY PLEASING, WELL PRESERVED COPY.
\$95.

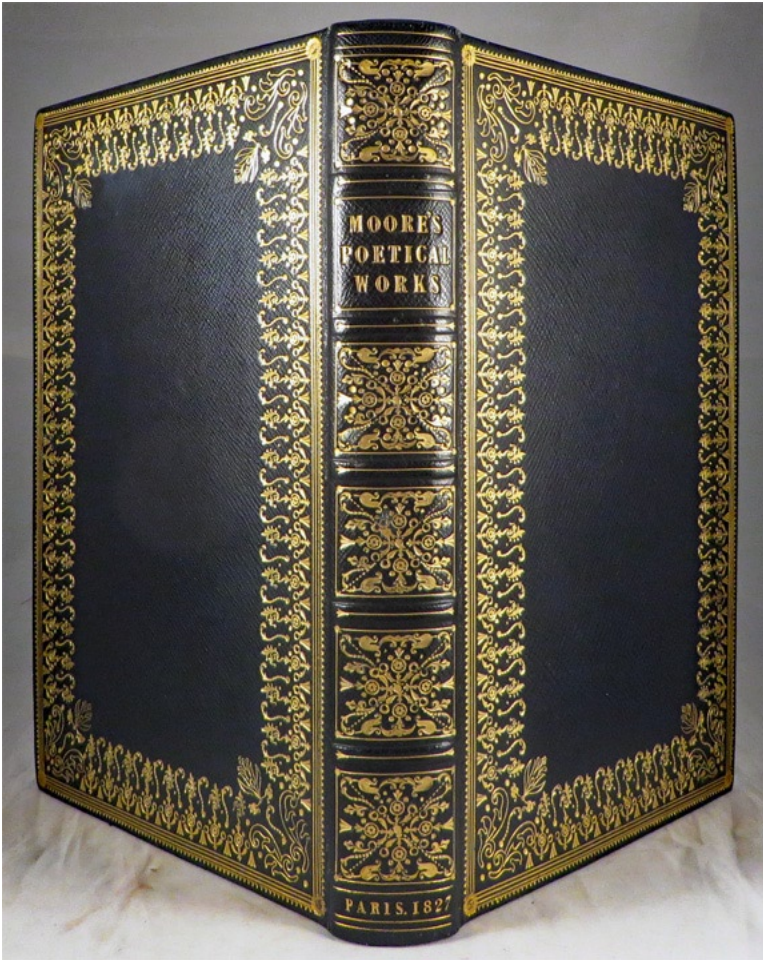
Wine From These Grapes - An 'Epitaph for the Race of Man'
First Edition - 1934 - Edna St. Vincent Millay

77 Millay, Edna St. Vincent. WINE FROM THESE GRAPES (New York: Harper & Brothers Publishers, 1934) First edition. Title-page printed in black and red. 8vo, printer's original blue paper-covered boards back in black linen, the spine with a paper label printed in black, black linen corner pieces. 91pp. Internally a fine copy, the binding paper and cloth in excellent condition as well but for a touch of fading to the colour.

FIRST EDITION. This is Millay's "heartfelt tribute to the magnificence of man," which predicts the eventual extinction of mankind with its last section, Epitaph For the Race of Man. The work was composed as Millay reflected on events in Europe and was convinced that the world seemed ready to go to war yet again.

\$65.

Handsomely Printed and Sumptuously Bound
The Poetry of Thomas Moore – ‘Lalla Rookh’ and All Others
A Scarce Printing by Jules Didot for Galignani



78 Moore, Thomas. THE POETICAL WORKS OF THOMAS MOORE Including His Melodies, Ballads, Etc. (Paris: Printed by Jules Didot for A. and Galignani, 1827) A very early edition of Moore's works, the first of Didot's Paris printings for Galignani, in the original English. With a fine engraved frontispiece portrait sculpted by Wedgwood, lyrical device on tilepage, text printed double-column within ruled frames. Large 8vo, in a beautiful binding of full dark green-black morocco, the covers with a wide gilt-tooled border panel incorporating stylized floral designs with large floral corner-pieces, this within a multi-ruled gilt frame with outer gilt chain and round corner-pieces, the spine with gilt tooled raised bands between gilt framed compartments elaborately gilt tooled in panels in like motif, gilt lettered in one compartment and with additional gilt lettering at the foot, gilt ruled board edges lead to wide elaborately tooled gilt turn-ins echoing the style of the cover panels, a.e.g. xxii, 383 pp. A beautiful copy, the binding is pristine and immaculate and especially handsome, internally some normal occasional spotting as is typical with the paper used.

A VERY EARLY EDITION OF MOORE'S WORKS IN AN ESPECIALLY APPEALING BINDING. The edition, in English though printed in France, features all of the author's great works, such as; Lalla Rookh, the

Epistles and Odes, the Irish Melodies, Sons and Ballads, etc. and Etc.

Moore was hugely successful in his day and though now less well known than some of the other Romantics was once considered a worthy rival of Byron and Sir Walter Scott. His most famous work, Lalla Rookh, is an Oriental romance inspired by his friend Lord Byron. It was under Byron's influence that Moore chose an eastern subject, and he shut himself up for two years with a library of Oriental books to study while composing the work. Lalla Rookh was a tremendous success and made Moore an equal to Byron and Scott in contemporary English poetry.
\$350.

A Beautiful Collection of the Finest English Lyrics
Palgrave's Golden Treasury and "Second Series"
In Beautiful Polished Tree Calf by Morrell of London

79 Palgrave, Francis T. THE GOLDEN TREASURY. Selected From the Best Songs and Lyrical Poems in the English Language and Arranged With Notes [With] THE GOLDEN TREASURY... SECOND SERIES (London: Macmillan and Co., 1904, 1905) Together two volumes. Revised and enlarged editions. Each with a decorated title-page in a delightful "chapbook" style. Volume 1 with an engraved vignette of a nude with panpipes and volume 2 with "The Muse and Her Genius" by Raphael Sanzio engraved in chiar' oscuro. 12mo, in handsome English bindings of three-quarter dark green crushed morocco over marbled boards, the spines with raised bands, each volume lettered in gilt in one compartment, marbled end-leaves, t.e.g. [xii], 387; [x], 279 pp. A handsome and pleasing set, very well preserved.

HANDSOMELY BOUND AND VERY WELL PRESERVED. Palgrave's delightful collections of English lyrical poetry contain many of the most beloved verses from well more than 100 of the best loved English poets from several centuries.

Over 500 poems are included.

These lovely simple printings are very handsome in their presentation and the London binder Morrell's beautifully styled bindings decorate this impression significantly.

\$295.

A Very Fine Pisan Printing of Petrarca *Rime di Francesco Petrarca* - 1805 - Two Volumes Folio

80 Petrarca, Francesco. RIME DI FRANCESCO PETRARCA [Sonetti, Canzoni, Ballate, Sestine, Madrigala] (Pisa: Tipografia della Società Letteraria, 1805) 2 volumes. The especially handsome Società Letteraria folio edition of the celebrated Italian poet, edited by Giovanni Rosini and preceded with the 'Life of Petrarca' written by Rosini. Volume I with the very fine and beautifully portrait engraved on copper by Raffaello Morghen based on a design by Arturo Tofanelli, imprinted by Luigi Bardi. The text in a fine and handsome Bodoniesque typography of the Amoretti Brothers of Parma. Folio (40 by 26 cm approx), in fine contemporary Italian three-quarter vellum over ginger textured cloth boards. The spine is richly gilt tooled between softly-sloped raised bands in a fine lattice and botanic motif, two of the compartments with boldly gilt lettered and tooled brown morocco labels, additional fine gilt-work along the edges of backings and cornerpieces, fine marbled endpapers and t.e.g. Attractive engraved armoiral plate to the front pastedown. xxii, 352; (2), 368 pp. A very regal and handsome set, the bindings elegant with some unobtrusive age mellowing to the vellum and textured cloth, the leather labels a bit rubbed. Internally both volumes are sound and sturdy, the hinges fine and tight. The text with some light spotting to which the paper is prone, this copy less than is typical and always quite mild.

ONE OF THE FINEST PRINTINGS OF THE GREAT ITALIAN POET, THIS BY THE AMORETTI BROTHERS WHO HAD STUDIED UNDER BODONI. GAMBA STATES THIS SUMPTUOUS EDITION TO BE OF NO LESSER QUALITY THAN BODONI PRINTINGS.

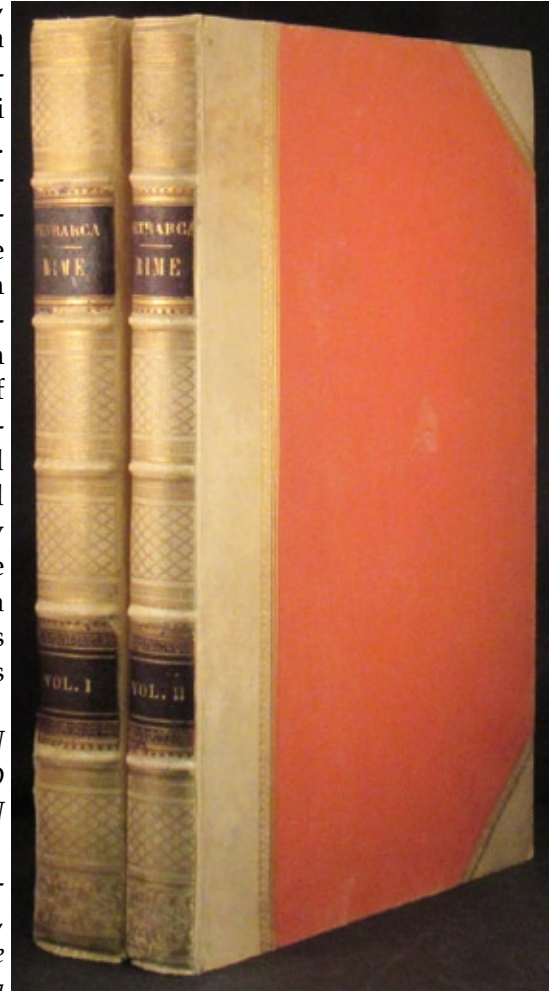
One of the "great triumvirate" of Italian poets, Francesco Petrarca's sonnets were admired and imitated throughout Europe during the Renaissance, and they served as the model for nearly all later Western lyrical poetry. He was also the first true reviver of learning in Medieval Europe. He was a great student of the classical works-- histories, poetry, law and orations, and he included in his studies many ancient books and manuscripts that the medieval period had ignored for nearly a millennium. He also closely followed the politics and learning of his own age. It was with Petrarca that the ancient and the modern eras met together, and a new stadium for the Human spirit, that which we are wont to style Renaissance, was opened.

The catalogue of the Edward Clark Library, Vol.1, pg.160 states that the types are in the manner of Bodoni, that the paper is Dutch and that it is a very fine edition. Updike states, Vol.2, p.175 that the book is a luxurious one from the Pisan printing house and which employed Amoretti's fonts which were collected widely and Brunet in Vol. 4, col.555 calls the book beautiful as a Bodoni printing

\$895.

One of Only 26 Copies of the First Edition Signed by Jayne Anne Phillips - Counting - 1978

81 Phillips, Jayne Anne. COUNTING (New York: Vehicle Editions, A. Levitt, publisher, [1978]) First Edition One of only 26 copies, signed by the author and numbered. This book was designed by the author and publisher. The cover by Rae Berolzheimer, and with a photograph of the author by Dennis Mathis. Small 8vo, publisher's original colour printed boards, backed in black reverse calf. [52] pp. A very fine copy without fault.



FIRST EDITION OF THIS RARE BOOK. ONE OF ONLY 26 COPIES SIGNED BY THE AUTHOR AND NUMBERED. This is the author's second book and is comprised of 22 prose poems. Individual poems include *Hungry, Ambergris, Mosquitoes, Camera, Knots, Letters, Counting* and many others.
\$350.

Edgar Allan Poe - Complete Poems
Profusely Illustrated by Steiner-Prag

82 Poe, Edgar Allan. COMPLETE POEMS OF EDGAR ALLAN POE. (New York: The Heritage Press, 1943) First Heritage Edition. Illustrated with lithographs by Hugo Steiner-Prag. 8vo, original linen covered boards, lettered in gilt on the spine and pictorially decorated in red and blue on the spine with a design by Warren Chappell of bleeding hearts and an American eagle, housed in the publisher's blue slipcase. xxii, 214 pp. A fine copy with just a bit of light mellowing to the purple pine as is typical. The slipcase is slightly worn along the edge.

FIRST HERITAGE EDITION WITH STRIKING LITHOGRAPHS BY STEINER-PRAG. Prepared and edited with a commentary by Louis Untermeyer. American Poets Series.
\$65.

Dulac's Poe -The Bells and Other Poems
In Original Cloth with Handsome Gilt Decorations
First Edition - Published by Hodder and Stoughton



83 Poe, Edgar Allan [Dulac, illus.]. THE BELLS and Other Poems. (London: Hodder and Stoughton, [1912]) First edition. Illustrated with 28 superb colour plates by Edmund Dulac. 4to, publisher's original olive cloth very generously decorated in gilt and blind in pictorial and figurative designs over the entire spine and upper cover, with gilt decorated endleaves. A pleasing, bright, clean and handsome copy with only light age mellowing. The plates are especially bright with all captioned tissue guards present.

SCARCE AND BEAUTIFUL FIRST EDITION. "The Outlook" and "The Bookman" both commented that "the book thinking people will say with grace...sometimes Dulac's pictures are deep-coloured and intense, sometimes dim and ghost-like. But one and all are sensitized to record impressions of unearthly beauty or horror. Only Poe could have written the poems. Only Dulac could have illustrated them." Indeed, Dulac brings Poe's genius to life with his worlds of swirling furies, forlorn moonlit maidens, and eerie fairy castles that seem to stumble away from reality into the edge of dream---or nightmare. One of Dulac's most evocative creations.

\$950.

Superb Tonson Printing - With the Fleur-de-lys Watermark
The Most Rare of the First Edition Issues - Superfine Folio
Fine Original Full Calf Gilt Extra - Subscriber's Issue

84 Prior, Matthew. POEMS ON SEVERAL OCCASIONS (London: Printed for Jacob Tonson, 1718) The FIRST AND BEST OF THE RARE Tonson subscription folio editions, ONE OF A VERY SMALL NUMBER OF COPIES ONLY, of this sumptuous "Superfine" issue, with the watermark of a fleur-de-lys surmounting a shield, organized and published by Prior's friends. The Strasburg bend watermark was used generally for the subscribers and normal copies were issued with the London arms watermark. Illustrated with superb engraved frontispiece, and large and finely engraved head, tail and initial pieces throughout. Folio, original full period speckled calf,

red calf label gilt within raised bands of the spine separating the compartments which are elaborately decorated with finely tooled gilt panel work surrounding central gilt tooled floral pieces, all edges speckled. [42], 506 + [6] Contents at end. A very fine and very crisp copy of this exquisitely printed work. Entirely unsophisticated with some very minor expected age.

VERY RARE in this state. An exquisitely printed work. The quality of the engraving work is absolutely superb and the setting of the type and choice of paper of the very highest quality. Having this book in one's hands makes one reflect upon how wonderful a folio edition of Shakespeare might have been had Tonson ever undertaken the task.

Matthew Prior was one of the most important English poets of the century, and a diplomat as well. To raise money after his release from house arrest during the shift of power in England, Tonson and Alexander Pope especially aided Prior in setting to type a subscriber's edition of his poems. The project was a great success with nearly 1500 names included among the original subscribers to the work.

\$3250.

King Jasper – Edwin Arlington Robinson Three Time Pulitzer Prize Winner and Nobel Nominated

85 Robinson, Edwin Arlington. KING JASPER. A Poem. With an Introduction by Robert Frost (New York: Macmillan, 1935) First edition. 8vo, original navy cloth in the dustjacket. xv, 110. The jacket is a bit worn, and there are pencil notations and underlining. A near-very good copy.

FIRST EDITION OF IMPORTANT AMERICAN POETRY. Robinson has been described as, "more artful than Hardy and more coy than Frost and a brilliant sonneteer". -Schmidt, Michael, Lives of the Poets.

\$65.

Poems by Christina Rossetti Beautifully Illustrated by Florence Harrison The First Edition - Printed in Scotland for Blackie and Son

86 Rossetti, Christina, [Florence Harrison, Illus.]. POEMS BY CHRISTINA ROSSETTI (London: Blackie and Son Limited, 1910) First edition. Profusely illustrated with 36 color plates by Florence Harrison. 4to, publishers original white cloth, extensively decorated in gilt with an all-over elaborately designed illustration and lettering in gilt on the upper cover, the spine beautifully lettered and extensively decorated in gilt, also in an all-over design, t.e.g. xxiv, 369 pp. A very fine copy, the plates all pristine and the text spotless, the white cloth especially fresh and bright. With two lovely family inscriptions, the first to a girl in 1910 and the second to her own granddaughter 52 years later.

A BEAUTIFUL COLLECTION OF ROSSETTI'S POEMS, BEAUTIFULLY PRESENTED IN A VERY ATTRACTIVE PUBLISHER'S BINDING AND REplete WITH WONDERFUL COLOUR ILLUSTRATIONS. Rossetti and Harrison's efforts combined make this a true Pre-Raphaelite masterpiece. Florence Harrison illustrated books by several notable poets of the Circle, though her paintings are especially well suited for Christina Rossetti's poetry. Along with Ms. Rossetti she also illustrated poems by William Morris and Sir Alfred Tennyson; but this book in particular is an especially pleasing work in the oeuvre of illustrated books of the early 20th century.

This book is rarely seen in such lovely shape, as one would assume the white cloth is more typically found soiled and mellowed. This is one of the nicest copies of it that we have seen.

\$1250.



Anne Sexton's Transformations
First Edition in Original Dust Jacket

87 Sexton, Anne. TRANSFORMATIONS (Boston: Houghton Mifflin Co, 1971) First edition. With drawings throughout by Barbara Swan. 8vo, violet cloth over boards in original publisher's dust jacket. 113 pp. A copy in fine condition.

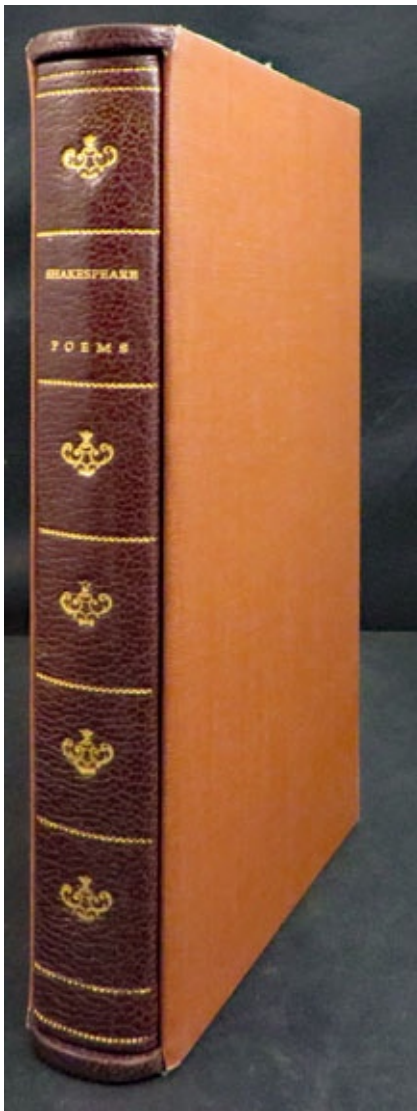
"Mrs. Sexton writes with the now enviable swift lyrical openness of a romantic poet. Yet in her content she is a realist and describes her very personal experiences with an almost Russian abundance and accuracy. Her poems stick in my mind I don't see how they can fail to make the great stir they deserve to make."-Robert Lowell of this book.

"This book of poems has the cumulative impact of a good novel. It has the richness, variety, and compactness of true poetry. It is a book to read and remember.

"Anne Sexton is an accomplished lyricist. She can combine the straightforwardness of plain earnest speech with a subtle rhythmic control, tight formal structure, and brilliantly effective imagery. But she makes her singular claim on our attention by the fact that she has important things to tell us and tells them dramatically."-Publisher

\$125.

William Shakespeare's Poems
A Very Early Printing - 1775 - London



88 Shakespeare, Mr. William. POEMS (London: Thomas Evans, [1775]) A fine and very early printing of Shakespeare's Poems. A Large Copy. With a charming vignette portrait of Shakespeare on the title-page from an engraving by Alexander Bannerman. Small 8vo, in handsome full chocolate crushed morocco, the spine with gilt chain flat bands creating compartments with central gilt tooled ornaments, one compartment gilt lettered, board edges gilt hatched, in a slipcase of complimentary brown cloth-covered boards with matching morocco tips. viii, 250pp. A fine copy, the text especially clean and fresh, the 20th century binding pristine and as new, the slipcase fine as well.

SCARCE AND A VERY ATTRACTIVE EDITION OF SHAKESPEARE'S POEMS, VERY POSSIBLY A LARGE PAPER COPY. According to Jaggard, "a large paper copy (the only one recorded), measuring 7-1/8 by 4-1/2 in., is in the writer's collection." Our copy measures 7 x 4-1/2 inches and might perhaps qualify as a large-paper copy.) The book is printed in the same style as Capell's 1767-6 issue of the Works, and probably intended to be supplementary to it. The arrangement follows that of the 1640 edition, but in this case the index now names every poem. Jaggard speculates that the editor might have been E. Capell.

Shakespeare's first published works were poems, starting with *Venus and Adonis* in 1593. A tragic-comedy of *Venus*, her unrequited love for *Adonis*, and *Adonis's* tragic death while hunting a boar. In the *Rape of Lucrece*, Shakespeare's second published work, the rape of a Roman noblewoman leads to suicide and the downfall of the Tarquin kings of Rome.

"*Poems on Several Occasions*" finishes the volume. A collection of various subjects, dominated by Shakespeare's favorite poetic theme, poems of love.

*"Love's not times fool, tho' rosy lips and cheeks
Within his bending fickle's compass come:
Love alters not with his brief hours and weeks,
But bears it out even to the edge of doom.*

*If this be error, and upon me proved,
I never writ, nor no man ever loved."*

-The Picture of True Love

Jaggard p. 435.; Lowndes 1667; ESTC 138089.
\$1150.

Alfred Lord Tennyson
Enoch Arden - First Edition in America

89 Tennyson, Alfred. ENOCH ARDEN, &C. (Boston: Ticknor & Fields, 1864) First American edition. 8vo, publisher's original brown cloth, gilt lettered on the spine. [v], 204, 23 pages of ads. A very good, well preserved, tight and clean copy with some typical aging or age soiling to the cloth.

FIRST AMERICAN EDITION. The poem lent its name to a principle in law that after being missing a certain number of years (typically seven), a person could be declared dead for purposes of remarriage and inheritance. The hero of the poem, fisherman turned merchant sailor Enoch Arden, leaves his wife Annie and three children to go to sea with his old captain, but is shipwrecked and missing for many years. The story could be considered a variation on and antithesis to the classical myth of Odysseus.

\$100.

Six Volume Imperial Library Edition
The Works of Alfred Tennyson

90 Tennyson, Alfred. WORKS OF ALFRED TENNYSON Poet Laureate (London: Strahan and Company, Publishers, 1872) 6 volumes. Imperial Library Edition. With a portrait frontispiece. Large 8vo, full pebble grained red morocco, with a blind-stamped frame on upper cover, and gilt lettering in 2 panels of spine within raised bands; gilt turn-ins and marbled endpapers. xi, 374; vi, 293; vi, 287; (i), 311; (i), 274; (i), 294 + "To The Queen". A very nice 19th century set with just a bit of wear and spotting on the prelims.

THE FINELY PRODUCED IMPERIAL LIBRARY EDITION OF ONE OF THE GREAT POETS OF HIS TIME. Tennyson was made Poet Laureate in succession to Wordsworth in 1850. He was held in the highest regard by Victoria and Albert. All of his great works are included here, including the "Idylls" and the "Charge of the Light Brigade". This handsome publication was produced during the poet's lifetime, Tennyson was the first to be raised to a British peerage for his writing. He is still today one of the most popular British poets.

In writing Tennyson used a wide range of subject matter, ranging from medieval legends to classical myths and from domestic situations to observations of nature, as source material for his poetry.

\$550.



Poet Laureate Alfred Lord Tennyson
The Poetic and Dramatic Works - 1898
A Very Fine Copy - Handsomely Bound in Blue Morocco

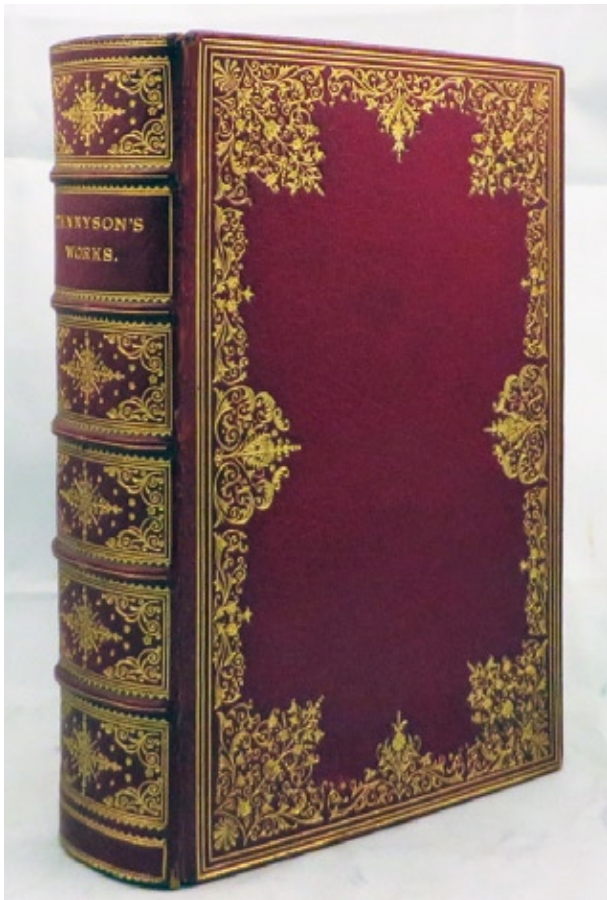
91 Tennyson, Alfred Lord. THE POETIC AND DRAMATIC WORKS OF ALFRED LORD TENNYSON [Poet Laureate] (Boston and New York: The Riverside Press, Houghton, Mifflin and Company, 1898) The Cambridge Edition. With an engraved photogravure frontispiece of Tennyson and an engraved title-page with a scene of the house on Isle of Wight. 8vo, very handsomely bound in three-quarter dark-blue crushed morocco over marbled boards; the covers with gilt rules at the borders and the spine finely gilt decorated in panel designs in compartments separated by raised bands gilt ruled; lettered in gilt in two compartments, t.e.g. xvii, 887 pp. A fine copy, beautifully preserved with only the barest evidence of age.

FIRST OF THE EDITION. ONE OF THE GREAT POETS OF HIS TIME. *Tennyson was made Poet Laureate in succession to Wordsworth in 1850. He was held in the highest regard by Victoria and Albert. All of his great works are included here, including the "Idylls of the King" and the "Charge of the Light Brigade". This handsome publication was produced just after the poet's passing. Tennyson was the first to be raised to a British peerage for his writing. He is still today one of the most popular British poets.*

In writing Tennyson used a wide range of subject matter, ranging from medieval legends to classical myths and from domestic situations to observations of nature, as source material for his poetry. He remains one of the most popular British poets. The 'Idylls' were based on the Arthurian legends, and retell the story of King Arthur, his knights, his love for Guinevere and her tragic betrayal of him in blank verse. The dramatic narratives are not an epic either in structure or tone, but derive elegiac sadness in the style of the idylls of Theocritus. 'Idylls of the King' is often read as an allegory of the societal conflicts in Britain during the mid-Victorian era.

\$325.

Alfred Lord Tennyson - Collected Poems and Writings A Beautifully Bound Collection of the Poet Laureate's Work



92 Tennyson, Alfred Lord. THE WORKS OF ALFRED LORD TENNYSON, Poet Laureate (London: Macmillan, 1905) With an engraved portrait frontispiece of Tennyson after J. Mayall. 8vo, beautifully bound in full crimson morocco, the spine with raised bands gilt ruled, separating compartments elaborately decorated with fully tooled panels gilt, lettered in gilt in one compartment, the covers with very fine gilt tooling incorporating dense and wide floral borders surrounded by multiple gilt fillet lines, the turnovers gilt rolled, marbled end-leaves, all edges gilt, a very handsome binding indeed. viii, 900 + (2) Index and colophon pp. A very fine copy, beautifully preserved and especially handsome.

BEAUTIFULLY BOUND AND A VERY FINE COLLECTION OF THE POET'S WORK. ONE OF THE GREAT POETS OF HIS TIME. Tennyson was made Poet Laureate in succession to Wordsworth in 1850. He was held in the highest regard by Victoria and Albert. All of his great works are included here, including the "Idylls" and the "Charge of the Light Brigade". Tennyson was the first to be raised to a British peerage for his writing. He is still today one of the most popular British poets.

In writing Tennyson used a wide range of subject matter, ranging from medieval legends to classical myths and from domestic situations to observations of nature, as source material for his poetry. The 'Idylls' for instance and the related poems were based on the Arthurian legends, and retell the story of King Arthur, his knights, his love for Guinevere and her tragic betrayal of him in blank verse. The dramatic narratives are not an epic either in structure or tone, but derive elegiac

sadness in the style of the idylls of Theocritus. 'Idylls of the King' is often read as an allegory of the societal conflicts in Britain during the mid-Victorian era.

\$695.

Alfred Lord Tennyson - Collected Poems and Writings A Beautifully Bound Collection of the Poet Laureate's Work

93 Tennyson, Alfred Lord. THE WORKS OF ALFRED LORD TENNYSON, Poet Laureate (London: Macmillan, 1898) With an engraved portrait frontispiece of Tennyson after J. Mayall. 8vo, beautifully bound in full dark-brown morocco, the spine with raised bands gilt ruled, separating compartments elaborately decorated with fully tooled panels incorporating central tools gilt, lettered in gilt in one compartment, the covers with very fine

gilt tooling incorporating dense and wide floral borders surrounded by multiple gilt fillet lines, the turnovers gilt rolled, marbled end-leaves, all edges gilt, a very handsome binding indeed. viii, 900 + (2) Index and colophon pp. A very fine copy, beautifully preserved and especially handsome.

BEAUTIFULLY BOUND AND A VERY FINE COLLECTION OF THE POET'S WORK. ONE OF THE GREAT POETS OF HIS TIME. Tennyson was made Poet Laureate in succession to Wordsworth in 1850. He was held in the highest regard by Victoria and Albert. All of his great works are included here, including the "Idylls" and the "Charge of the Light Brigade". Tennyson was the first to be raised to a British peerage for his writing. He is still today one of the most popular British poets.

In writing Tennyson used a wide range of subject matter, ranging from medieval legends to classical myths and from domestic situations to observations of nature, as source material for his poetry. The 'Idylls' for instance and the related poems were based on the Arthurian legends, and retell the story of King Arthur, his knights, his love for Guinevere and her tragic betrayal of him in blank verse. The dramatic narratives are not an epic either in structure or tone, but derive elegiac sadness in the style of the idylls of Theocritus. 'Idylls of the King' is often read as an allegory of the societal conflicts in Britain during the mid-Victorian era.

\$495.

The Scarce First Edition - A Morte D'Arthur Classic Alfred Lord Tennyson's *Idylls of the King* - 1859

94 Tennyson, Alfred, Lord. IDYLLS OF THE KING (London: Edward Moxon & Co., 1859) First edition, first issue, and with the ads in first state. 8vo, publisher's original olive green ribbed cloth, blindstamped on the covers and gilt-lettered on the spine. 8pp. ads, (8), 261. Internally a fine copy, the textblock uncommonly fresh and bright with little sign of use, the cloth also well preserved and attractive but for the rear hinge which is split but is easily repairable.

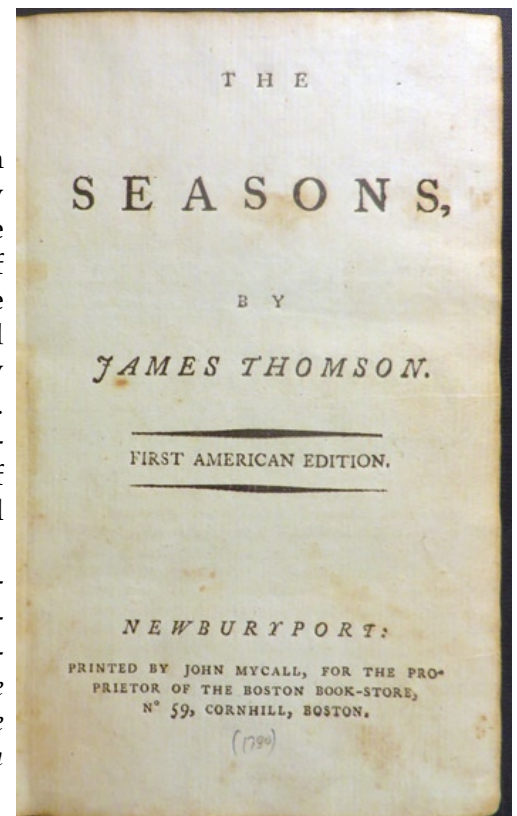
SCARCE AND IMPORTANT FIRST EDITION IN THE ORIGINAL CLOTH. An expansion of Tennyson's "Morte d'Arthur," *THE IDYLLS OF THE KING* was well received, and helped to restore Tennyson's popularity after the critical failure of his previous volume of poems. Tinker 2077
\$550.

James Thomson's *The Seasons* A Highly Influential and Popular Work in America A Scarce Early New England Imprint - 1790

96 Thomson, James. THE SEASONS (Newburyport, MA.: by John Mycall, [1790]) A very scarce early American edition and a very early Newburyport imprint. With contemporary manuscript notation of the Boylston Social Library on front fly. With half-title as called for, and half titles for each of the four parts. 8vo, full contemporary calf, the spine with gilt tooled flat bands, a single red morocco label gilt trimmed and lettered, blanks and endpapers all original. xxxviii, 238pp. Extremely fresh and well preserved for such an early American provincial imprint. The text with only very light and mild foxing, a bit more in the introductory pieces, a copy that is complete and solid and tight, the original calf a little mellowed and a bit time worn at the edges and hinges but still handsome and sound.

A VERY SCARCE EARLY AMERICAN EDITION, AND A VERY EARLY NEW ENGLAND IMPRINT. Scottish poet James Thomson's best remembered work. *THE SEASONS* is a four piece lengthy blank verse poem, reflecting on the landscape of the countryside. It was highly influential and became extremely popular in the United States by 1800, and would remain so for the better part of that century. The publisher identifies this as "The First American Edition" on the titlepage, but Evans notes a number of earlier Printings.

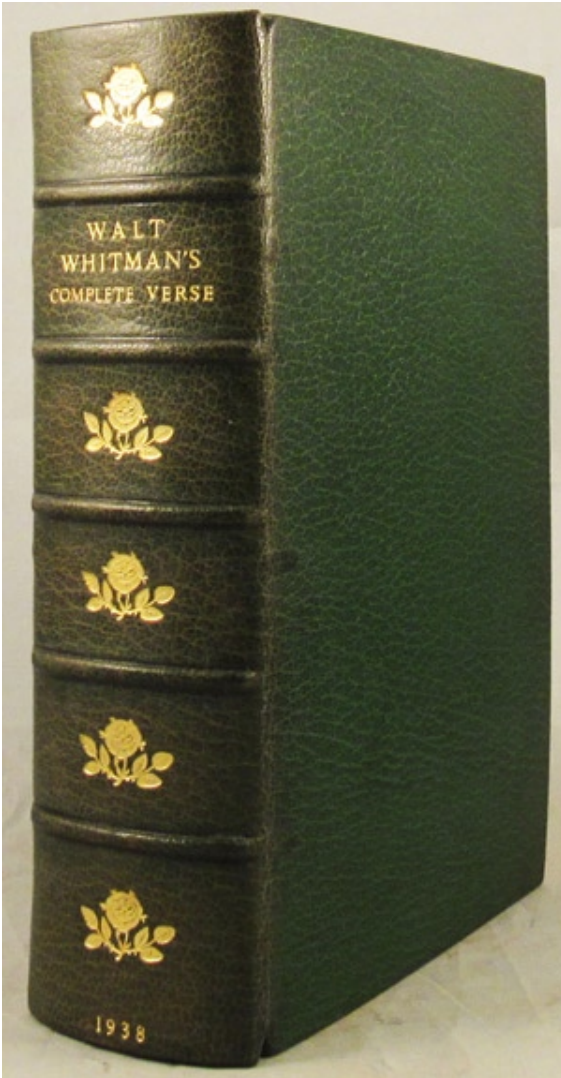
\$165.



"I Am Large, I Contain Multitudes"

Walt Whitman - *Leaves of Grass*

First Edition of the Nonesuch Press - A Very Fine Copy



97 Whitman, Walt. COMPLETE POETRY & SELECTED PROSE AND LETTERS. Edited by Emory Holloway. (London: The Nonesuch Press, 1938) First edition, first issue by the Nonesuch Press. Illustrated title-page. Thick 8vo, very handsomely bound in full green morocco by Bayntun-Riviere of Bath, the spine with raised bands, the compartments with central gilt tool, one compartment lettered in gilt, marbled endleaves, all edges gilt. xxxix, 1116 pp. A fine copy in excellent condition, extremely fresh for Depression era paper, the binding very well preserved with only very light mellowing to the green of the spine.

VERY HANDSOME COPY OF THE FIRST NONESUCH WHITMAN IN A SELDOM ENCOUNTERED FINE BINDING. *The text includes all the poems known down to date and adds the uncollected and rejected poems. In addition, over 300 pages of prose works have been included and a substantial body of the letters including many to his family and literary contemporaries. Holloway has added a preface and a substantial biographical and bibliographical chronology, but he considered the great worth of his work to be that he had created a compendious edition of Whitman's work, needed because Whitman did in fact contain "multitudes and was, himself, like his nation, constantly growing..." The COMPLETE WRITINGS, issued by Whitman's literary executors in 1902 was hardly complete, and so this volume to gather the "great mass of poetry and prose important to...tracing the evolution of America's great poet..."*

Copies of the first Nonesuch Edition are surprisingly rare, and due to the paper standards of the late 1930s are exceptionally so in this condition.

\$895.

Walt Whitman - *Leaves of Grass*

The "Death Bed Edition" - An Excellent Copy

98 Whitman, Walt. LEAVES OF GRASS Including Sands at Seventy...1st Annex, Good-Bye My Fancy...2nd Annex, A Backward Glance O'er Travel'd Roads, and Portrait from Life. (Philadelphia: David McKay, N.D.) An early issue of The "Death Bed" edition of LEAVES OF GRASS, 'created' from the 1888 sheets with the annexes added. Issue with the Market Street address on the publisher's imprint. The complete edition with Whitman's last entries of 1891. With facsimile of Walt Whitman's signature. 8vo, publisher's original smooth green cloth lettered and decorated in gilt on the spine, t.e.g., signature of the poet to the spine panel. Complete 1892. 438, [1]. A bright and fine copy, the cloth quite fresh and unfaded, internally clean and sound. Only very minimal evidence of age to the binding, primarily at the tips.

A HIGHLY IMPORTANT PRINTING. *"Known as the "Deathbed Edition" because Whitman's impending death forced him to "create" copies of his final "edition" of LEAVES OF GRASS from the 1888 sheets with cancel title and contents leaves and with the annexes added." This edition of LEAVES OF GRASS contains the final revisions of Whitman's body of poems---he died shortly before the release of the first issue in 1892 ---and has been the format for most standard editions since. Whitman's LEAVES OF GRASS portrayed America at the crossroads between an old world, soon to be cast off, and the new world of our future present.*

"Always the champion of the common man, Whitman is both the poet and the prophet of democracy. The whole of LEAVES OF GRASS is imbued with the spirit of brotherhood and a pride in the democracy of the young American nation. In a sense, it is America's second Declaration of Independence: that of 1776 was political, this of 1855 intellectual. ...The poems are saturated 'with a vehemence of pride and audacity of freedom necessary to loosen the mind of still-to-be-formed

America from the folds, the superstitions, and all the long, tenacious, and stifling anti-democratic authorities of Asiatic and European past'. To the young nation, only just becoming aware of an individual literary identity distinct from its European origins, Whitman's message and his outspoken confidence came at a decisive moment.

"LEAVES OF GRASS was Whitman's favorite child. From the time of its original publication...until the year of his death, he continued revising and enlarging it. If (his) reputation has fluctuated over the years and his position among, if indeed not at the head of, the list of great American poets was not assured until some time after his death, there was never any doubt of the matter in his own mind. 'I know I am deathless', he wrote. 'Whether I come to my own today or in ten thousand or ten million years, I can cheerfully take it now, or with equal cheerfulness I can wait.' Time has vindicated his conviction." PMM Meyerson A2.711-2; BAL \$950.

Leaves of Grass - "Where The Poet Shall Come Singing..."
The Very Scarce Washington Edition - 1872
Well Preserved and Clean in the Original Dark Green Cloth

99 Whitman, Walt. LEAVES OF GRASS. (Washington, DC: Walt Whitman, 1872) First Washington edition, cloth issue. 8vo, publisher's original dark green cloth, lettered in gilt on the spine. vi,384,120,14 pp. A well preserved, tight and clean copy of this very scarce edition, some light or normal evidence of age mellowing. The cloth colour still dark and unfaded.

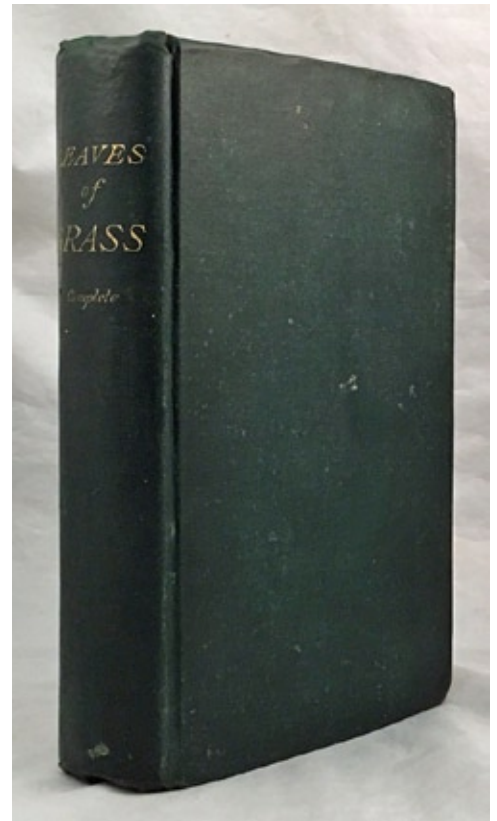
VERY SCARCE AND IMPORTANT EARLY PRINTING OF THIS AMERICAN MASTERWORK. Washington editions are rarely seen. This is the first time that LEAVES OF GRASS had appeared in book form with PASSAGE TO INDIA (published as a pamphlet in 1871), but adding a new poem here. The volume also contains "After All, To Create Only" as an addendum (published for the first time).

Whitman's LEAVES OF GRASS portrayed America at the crossroads between an old world, soon to be cast off, and the new world of our future present. With the publication of LEAVES OF GRASS in 1855, Whitman, the poet of democracy, ushered in a new era in American letters, describing specifically American experiences in a distinctly American idiom. From its first publication in 1855, he had complete confidence in the greatness of both the book and its author.

PASSAGE TO INDIA was written to celebrate the completion of the Suez Canal and the transcontinental railroad, in what would be the "marriage of the continents". And it is here that Whitman for the first time evokes Eastern ideas of spirituality and religion and predicts an America that combines "the physical and intellectual culture of the west, with the spirituality of the East..where the Poet, worthy that name; the true Son of God shall come singing his songs."

"Always the champion of the common man, Whitman is both the poet and the prophet of democracy. The whole of LEAVES OF GRASS is imbued with the spirit of brotherhood and a pride in the democracy of the young American nation. In a sense, it is America's second Declaration of Independence: that of 1776 was political, this of 1855 intellectual. ...The poems are saturated 'with a vehemence of pride and audacity of freedom necessary to loosen the mind of still-to-be-formed America from the folds, the superstitions, and all the long, tenacious, and stifling anti-democratic authorities of Asiatic and European past'. To the young nation, only just becoming aware of an individual literary identity distinct from its European origins, Whitman's message and his outspoken confidence came at a decisive moment.

"LEAVES OF GRASS was Whitman's favorite child. From the time of its original publication...until the year of his death, he continued revising and enlarging it. If (his) reputation has fluctuated over the years and his position among, if indeed not at the head of, the list of great American poets was not assured until some time after his death, there was never any doubt of the matter in his own mind. 'I know I am deathless', he wrote. 'Whether I come to my own today or in ten thousand or ten million years, I can cheerfully take it now, or with equal cheerfulness I can wait.' Time has vindicated his conviction." PMM Hart; Meyerson A 2.5.b; BAL 21407 \$3250.

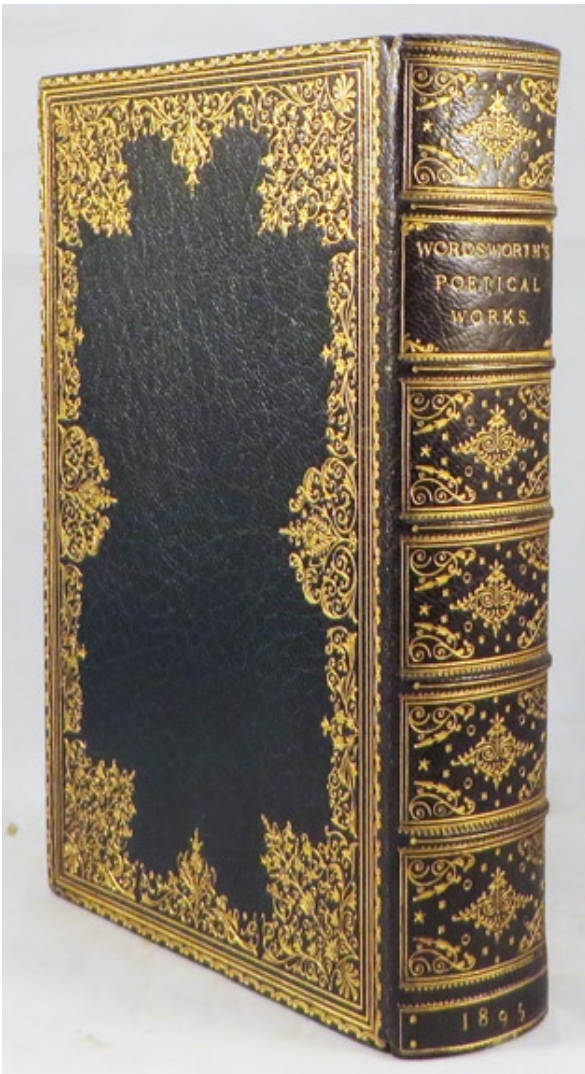


**The Earliest Appearance of Whittier in a Book
His Poem "...to the Rustic Bard" - 1828 - Haverhill
An Unusually Nice Copy of *Incidental Poems***

100 [Whittier, John Greenleaf] Dinsmoor, Robert. *INCIDENTAL POEMS, ACCOMPANIED WITH LETTERS, AND A FEW SELECT PIECES, MOSTLY ORIGINAL FOR THEIR ILLUSTRATION, TOGETHER WITH A PREFACE, AND SKETCH OF THE AUTHOR'S LIFE, BY...,THE "RUSTIC BARD"*. (Haverhill, MA.: A. W. Thayer, Printer, 1828) First Edition. With the ownership signatures of two of Dinsmoor's relatives, George A and William E. Nesmith. 12mo, contemporary three-quarter black morocco over rough-grained black cloth, the spine with gilt-tooled raised bands and gilt lettering. xxiv, 264 pp. A very tight, solid and visually attractive copy, with a little mellowing as is normal for provincially printed books of the period.

SCARCE FIRST EDITION OF The first appearance of JOHN GREENLEAF Whittier in a book, with a three-page poem called "J.G. Whittier to the "Rustic Bard", dated Haverhill, First Month, 1828". The preface is also attributed to Whittier. This is for all intents and purposes the earliest obtainable Whittier publication. His only previously published works were a few poems printed in the 'Newburyport Free Press' and a poem in the program for his graduating class at Haverhill. He would not publish a book of his own until 1831.

*Throughout the rest of the book are numerous poems by Dinsmoor addressed to a virtual who's-who of the Massachusetts and New Hampshire Merrimack Valley. Dinsmoor was noted for these dialect poems, first published in local newspapers, usually celebrating some incident and herein described in letters. The Second Edition did not appear until seventy years later. B.A.L. 21662.
\$350.*



***The Poetical Works of William Wordsworth
In a Beautifully Decorated Binding by Bickers & Sons
A Handsome English Printing - 1895***

101 Wordsworth, William. *THE POETICAL WORKS OF WILLIAM WORDSWORTH WITH INTRODUCTION AND NOTES* (London: Henry Frowde, 1895) The Oxford Edition. 8vo, very finely bound by Bickers and Sons in full dark green crushed morocco, the covers ornately decorated with full gilt tooling featuring a roll-tooled key border in gilt surrounding three gilt fillet lined inner borders, finely tooled elaborate gilt decorations to the inner panel in an all over motif, the spine fully gilt decorated with raised bands gilt lined, intricate panel designs within the compartments, marbled end-leaves, richly gilt decorated turn-ins, a.e.g. xxxii, 976 pp. A beautiful copy in pristine condition, very fine indeed.

A COMPREHENSIVE EDITION OF WORDSWORTH'S COLLECTED POEMS. Wordsworth holds an illustrious spot in the canon of Romantic poets, joined by men such as Keats and Coleridge, and his poems in this volume speak his genius for themselves. Within the pages of this volume the reader will find poems such as "The Excursion," "The White Doe," a collection of sonnets, and selections from MISCELLANEOUS POEMS. Wordsworth had a passionate love for all things of nature: "Knolls, rocks, and lakes, were his personal acquaintances, as it were, or rather his personal friends; and not a few trees, in different parts of the country, owe to his intercession their continued existence" (introductory essay).

\$895.

W.B. Yeats - Poems and Poems: Second Series
Handsomely Presented Together in Vellum Over Cloth
Two Volumes - London - 1913

102 Yeats, W.B. POEMS [With] POEMS: Second Series (London: T. Unwin Limited [and] A. H. Bullen, 1913) Together two volumes. Third edition, revised and with additions, reprinted of POEMS and second edition of POEMS: Second Series. Each with an etched portrait frontispiece after drawings by Jack B. Yeats, title to POEMS printed in red and black. 8vos, in handsome matching contemporary bindings of three-quarter white vellum over green cloth covered boards, gilt trim to the backs and corner-pieces, spines gilt ruled and with gilt trimmed green morocco labels gilt lettered, green marbled endpapers and silk markers, t.e.g. xv, 314; vii, 162 pp. A very bright and handsome collection, the paper fresh and clean but for some minor age spotting at the prelims and untrimmed edges only, the bindings very attractive and in an excellent state of preservation.

A HANDSOME COLLECTION OF YEAT'S POETRY, PILLARS OF MODERN IRISH LITERATURE. Yeats was awarded the Nobel Prize in Literature, "for his always inspired poetry, which in a highly artistic form gives expression to the spirit of a whole nation." Yeats is also generally considered one of the twentieth century's key poets of the English language and one of the greatest masters of the traditional poetic form. At the same time, Yeats' is credited with creating poetry that became a major stepping stone into the modernist forms.

\$695.

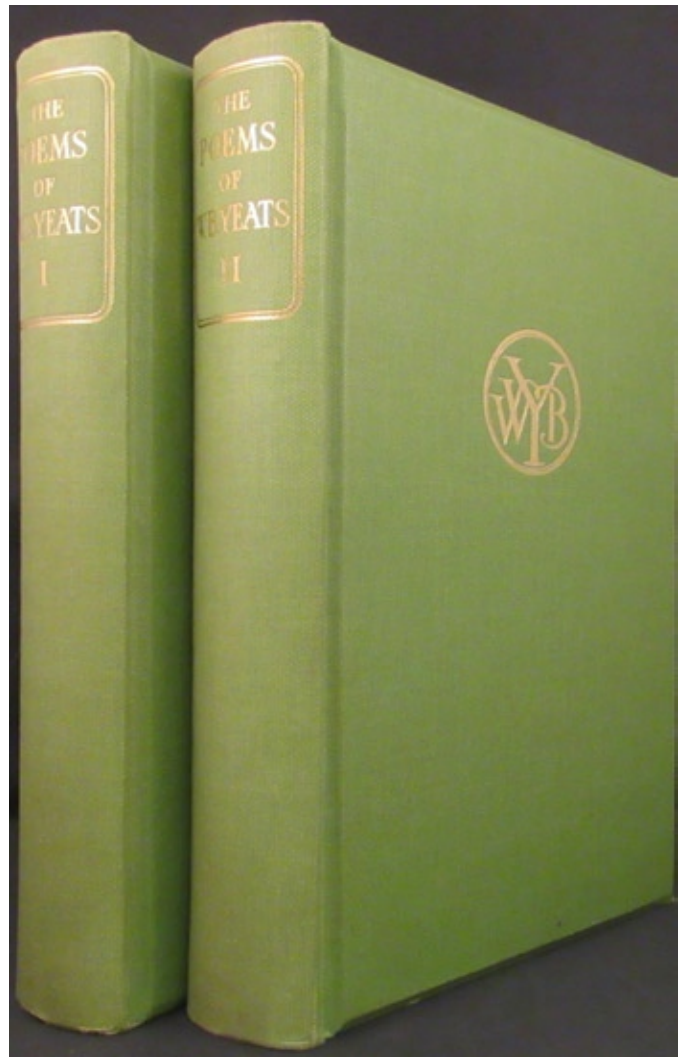
Signed by the Poet and Limited to 375 Numbered Copies
The Definitive Edition of William Butler Yeats' Poems

103 Yeats, William Butler. THE POEMS OF W. B. YEATS (London: Macmillan and Co. LTD, 1949) 2 volumes. FIRST SIGNED LIMITED EDITION, one of only 375 numbered sets SIGNED by William Butler Yeats, and THE DEFINITIVE EDITION of Yeats' collected poetic writings. Large paper 8vo, publisher's original polished green buckram, the upper covers with the WBY monogram in gilt, the spines gilt lettered, t.e.g., and in the original brown paper-covered stiff board slipcase. ix, 275; xii, 307 pp. A very fine set, the books are unopened and completely free of any evidence of use or handling, the cloth pristine but for the most minute mellowing of colour to the spines, essentially unnoticeable, a pristine set. The slipcase is strong and complete and shows a bit of wear to the paper primarily at the edges.

FIRST DEFINITIVE AND FIRST LIMITED EDITION SIGNED BY WILLIAM BUTLER YEATS, ONE OF ONLY 375 COPIES. The edition was actually finished in 1939 and the limitation leaves were all signed by the author just prior to his death. Because of the Second World War, publication of the books was delayed until 1949.

The two volumes are beautifully produced, printed on fine specially made Galstonbury Ivory Antique Laid paper. The text represents the definitive form of the poems. Volume I contains: The Wanderings of Oisín, Crossways, The Rose, The Wind Among the Reeds, The Old Age of Queen Maeve, Baile and Aillinn, In the Seven Woods, The Shadowy Waters, From 'The Green Helmet and Other Poems', and Responsibilities. In Volume II can be found: The Wild Swans at Coole, Michael Robartes and the Dancer, The Tower, The Winding Stair and Other Poems, From 'A Full Moon in March, and Last Poems. Wade 209.

\$3850.



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