

Photographs of South East Asia



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Photographs of South East Asia

Prices in EUR

1 ABUJA, D. A. A Burmese Harper. Rangoon, D. A. Abuja, ca. 1920. Photopostcard, coloured, 14 x 9 cm. No. 82. 12,00



2 BANGKOK. Front of the Chakri Maha Prasat Throne Hall. Arrivals. ca. 1890. Original photograph, silver print, 20,2 x 29 cm on mount. 432,00



3 BANGKOK. Ministry of Defence and Parade. ca. 1895. Original photograph, albumen print, 17,5 x 28,7 cm on mount.

300,00



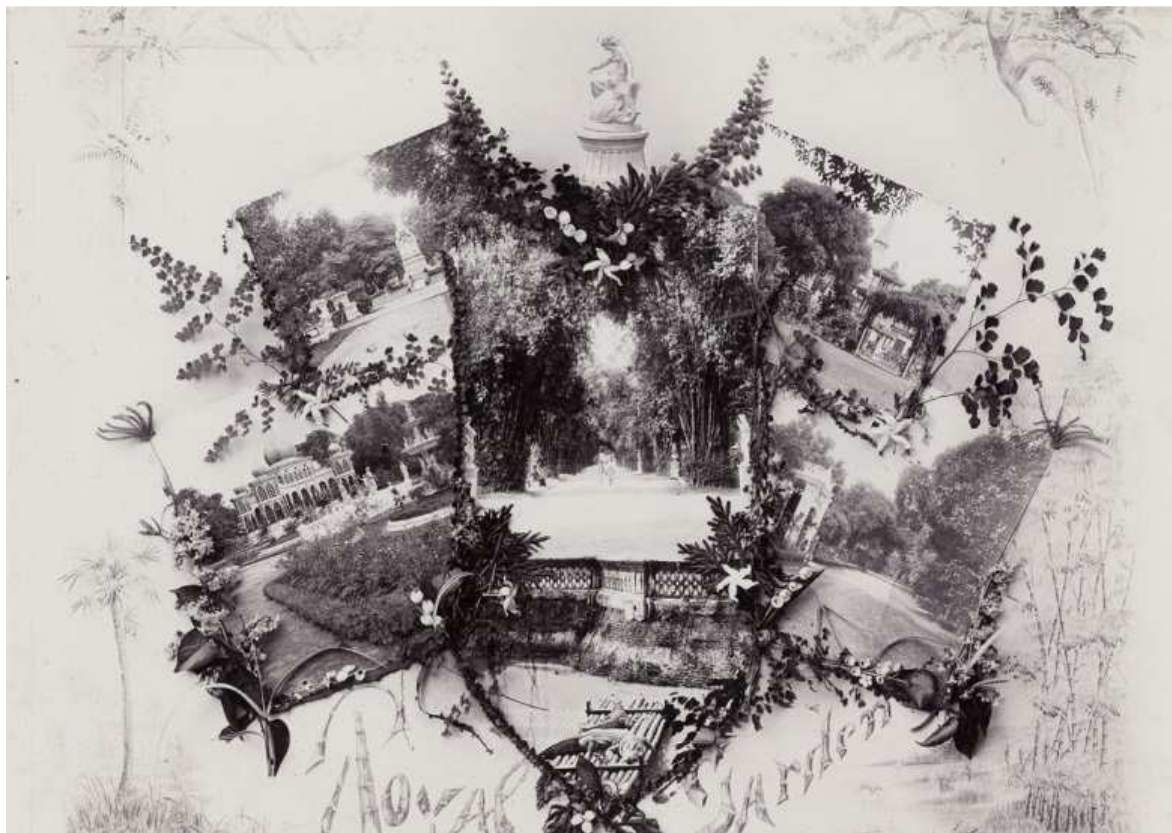
4 BANGKOK. Royal Garden, with lane and children. ca. 1890. Original photograph, albumen print, 21,7 x 24,5 cm on mount.

180,00



5 BANGKOK. Royal Garden. Compiltain photographs of different views. ca. 1895.
Original photograph,albumen print, 20 x 27.8 cm.

240,00



6 BANGKOK. Royal Military Barge procession. ca. 1895. Original photograph,silver print,
19,5 x 29,3 cm on mount.

300,00



7 BANGKOK. Streetview in front of a temple. ca. 1890. Original photograph, albumen print, 21 x 27 cm. 420,00



8 BANGKOK. View into the Harbour of Bangkok, Siam. ca. 1890. Original photograph, albumen print, 17.4 x 24,1 cm. - Photograph No. 57. 240,00



9 BANGKOK. View into the Royal Museum, Ethnografica and Siamese instruments. ca. 1890. Original photograph, albumen print, 23,7 x 19,3 cm. - Photograph No 230 240,00



10 BANGKOK. View into a street, Wall to the Grand Palace. ca. 1895. Original photograph, albumen print, 17,5 x 28,5 cm on mount. 360,00



11 BANGKOK. View into a street with besides street-sellers. ca. 1895. Original photograph, albumen print, 18 x 27,5 cm on mount. - Photograph No 123. 420,00



12 BANGKOK. View on the Grand Palace, Bangkok, Siam. ca. 1890. Original photograph, albumen print, 17,3 x 28,6 cm. 240,00



13 BANGKOK. View on the Royal Barge Procession for the Kathin Ceremony in Siam, Harbour Bangkok. ca. 1895. Original photograph, albumen print, 17,5 x 28,5 cm.

360,00



14 BANGKOK. View onto canal, Khlong Lod. ca. 1890. Original photograph, albumen print, 17.4 x 25,8 cm. - Photograph No. 140. 420,00



15 BANGKOK. View on a lower bridge, near the King's Summer Palace at Bang Pah Inn. ca. 1895. Original photograph, albumen print, 20 x 287,7 cm on mount. 360,00



16 BANGKOK. View on a Procession. ca. 1890. Original photograph, albumen print, 21 x 27,5 cm. 360,00



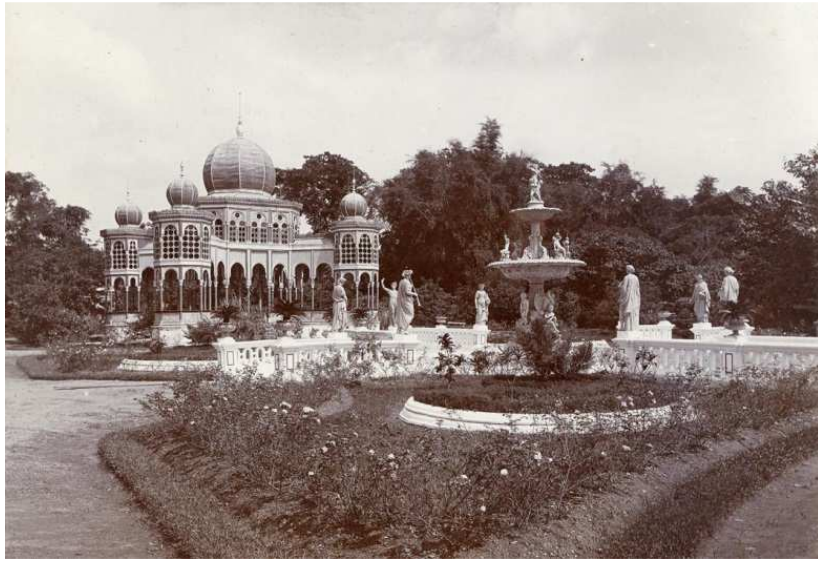
17 BANGKOK. View on house with europeans. ca. 1890. Original photograph, albumen print, 15,7 x 20,7 cm. 180,00



18 BANGKOK. View on a rowing boat. ca. 1890. Original photograph, albumen print, 17,5 x 28,5 cm. 300,00



19 BANKOK. Royal Garden with Tempel and Fountain with Statues. ca. 1890. Original photograph, albumen print, 19 x 27,8 cm. 240,00



20 BATAVIA. Museum van het Bataviaasch Genootschap voor Kunsten en Wetenschappen te Batavia, met bronzen olifant, geschenk van koning Chulalongkorn van Siam. ca. 1910. Original photograph, gelatine silverprint, 16,8 x 22,7 cm. 96,00



21 BHAKDI, Luang Dithakar. Portrait of Luang Fithakar Bhakdi, the new ambassador of Thailand in Brussels. Belga Press, 1963. Original photograph, silver print, 18,2 x 13 cm (19-11-1963). 24,00



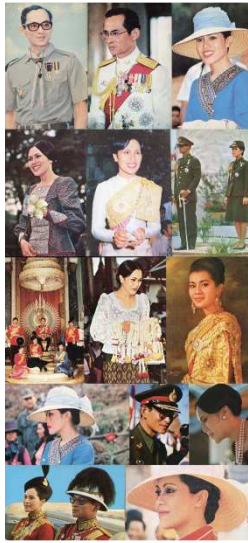
22 BHUMIBOL-SIRIKIT. Portraits of King Bhumibol and Queen Sirikit of Thailand. 13

Photographs.

ca. 1960-1975. Original photographs, cabinetcards, postcards, silverprints coloured, 14 x 9 cm and 9 x 14 cm. 48,00

¶ Bhumibol Adulyadej (5 December 1927 - 13 October 2016), conferred with the title King Bhumibol the Great in 1987 (officially conferred by King Vajiralongkorn in 2019), was the ninth monarch of Thailand from the Chakri dynasty as Rama IX. Reigning since 9 June 1946, he was, at the time of his death, the world's longest-reigning head of state,[5] the longest-reigning monarch in Thai history and the longest-reigning monarch having reigned only as an adult, reigning for 70 years and 126 days. During his reign, he was served by a total of 30 prime ministers beginning with Pridi Banomyong and ending with Prayut Chan-o-cha.

Sirikit (on 12 August 1932) is the Queen mother of Thailand. She was the queen consort of King Bhumibol Adulyadej (or Rama IX) and is the mother of King Vajiralongkorn (or Rama X). She met Bhumibol in Paris, where her father was Thai ambassador. They married in 1950, shortly before Bhumibol's coronation. Sirikit was appointed queen regent in 1956, when the king entered the Buddhist monkhood for a period of time. Sirikit has one son and three daughters with the king. Consort of the monarch who was the world's longest-reigning head of state, she was also the world's longest-serving consort. Sirikit suffered a stroke on 21 July 2012 and has since refrained from public appearances.



23 DYK, C. v. King of Siam (Vajiravudh or Rama VI). Rotary Photo, ca. 1910. Original photograph, postcard, silverprint, 14 x 9 cm. Photograph No. 7559 A. 120,00

¶ Vajiravudh or Rama VI (1880-1925), King of Siam 1910-25.

Phra Bat Somdet Phra Poramenthra Maha Vajiravudh Phra Mongkut Klao Chao Yu Hua, or Phra Bat Somdet Phra Ramathibodi Si Sinthra Maha Vajiravudh Phra Mongkut Klao Chao Yu Hua (Thai:, or Rama VI (1 January 1880 - 26 November 1925), was the sixth monarch of Siam under the Chakri dynasty, ruling from 1910 until his death. King Vajiravudh is known for his efforts to create and promote Siamese nationalism. His reign was characterized by Siam's movement further towards democracy and minimal participation in World War I.



24 EDWARDS, Ernest. Portrait of Sir James Ranald Martin, C.B., F.R.S. London, Lovell Reeve & Co., 1864. Original photograph by Ernest Edwards, albumen print, 8,9 x 6,9 cm, with 4 pages Biographical Memoirs. 96,00

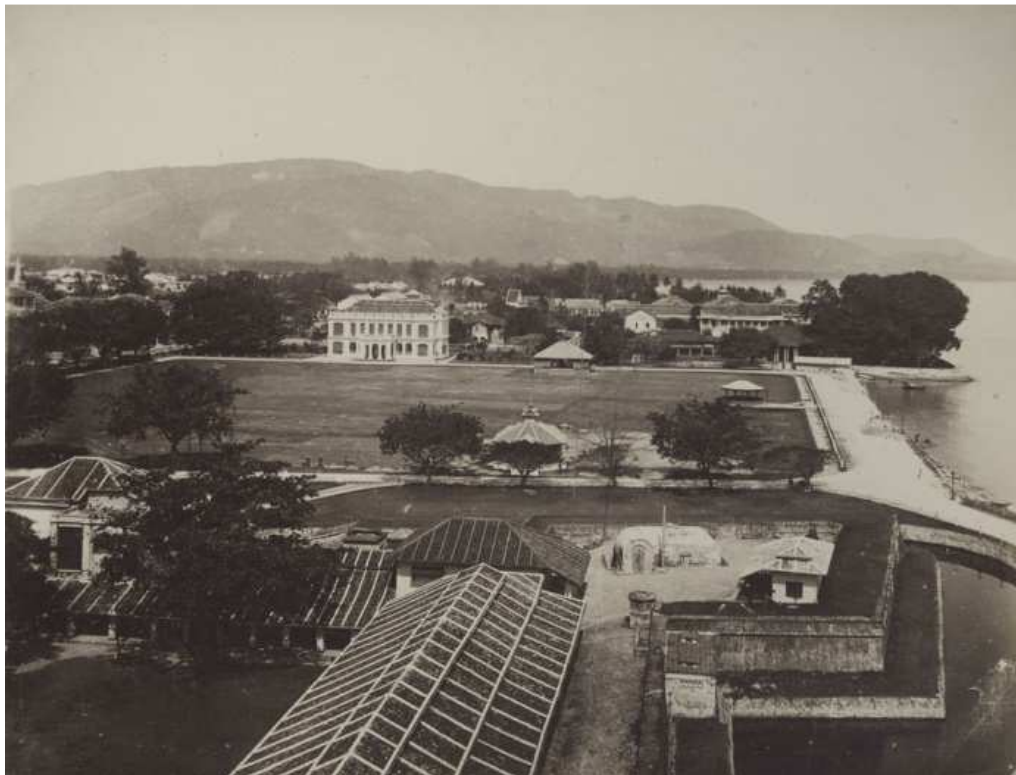
¶ Sir James Ranald Martin (12 May 1796 - 27 November 1874) was a surgeon in India who worked in the service of the Honourable East India Company and was instrumental in publicising the effects of deforestation, and finding links between human and environmental health. - Born in the Isle of Skye in one of the oldest families living on the island, his father was Rev. Donald Martin and his mother was the daughter of Norman Macdonald and sister of Lieut-Gn. Sir John Macdonald. Martin was educated at St. George's and Windmill Street School. He became a C.C.S. in 1811 and entered the Bengal Medical Service on 5 September 1817. He obtained commission of assistant-surgeon through the interest of his uncle, Sir John MacDonald. - He reached India at the port of Calcutta in June 1817 by ship, the Lord Hungerford, and reported for duty with the Bengal service on 2 December 1817. - In 1818 he served in his Majesty's 17th and 59th Regiments forming the garrison of Fort William. Here he came to see the effect of Cholera. He was then sent to Orissa where a malignant fever had prevailed and destroyed more than half the inhabitants of Ganjam. He saw action in a number of military engagements during the 1820s. The most notable of these was the First Burmese War from 1823-26. His war experiences, especially the fact that diseases affected the natives and the Europeans differently, led him to believe that mapping of the medical features of the empire in much the same way as topography was critical for military and economic development. His notes on the medical topography of Calcutta pioneered a genre of works that explored linkages between climate, public health and development. He was made the President of the East India Company's medical board in 1843. In 1856, he substantially re-wrote and extended the then well-known treatise on diseases in the tropics, *Influence of Tropical Climates* originally authored by James Johnson. He was also appointed as a member of the Sanitary Commission and contributed to the report of the Commission published in 1863. - Smallpox vaccinations had been started in India around 1803, well before his arrival but Martin was the first major advocate of preventive medicine. He proposed in 1835 that Company medical officers should collect statistics of places so that they could be collated for study. His pioneering report on the need for public health measures and the universal provision of clean water in Calcutta in 1836 called for a whole series of medico-topographical reports on India by the medical service. During the Burma War, a number of his colleagues in the Medical Department of the Bengal Army wrote topographies of Rakhine State, and in the following years other Company surgeons began to follow suit, producing detailed medical surveys of their town or district. The Medical and Physical Society of Calcutta, of which Martin was a prominent member, and its counterparts in other presidencies, encouraged the publication of such reports in their transactions. Many of these reports[6] spoke about the rapid rates of deforestation since the early 1820s. Such reports were instrumental in institutionalization of forest conservation activities in British India through the establishment of Forest Departments and the Indian Forest Service. (Wikipedia).



25 GEORGETOWN, PENANG. View into one of the Main streets of Georgetown, Penang, Malaysia. ca. 1890. Original photograph, albumen print, 21,5 x 27,7 cm on mount. 420,00



26 GEORGETOWN, PENANG. View on te Town Hall Georgetown, with in the foreground Fort Cornwallis, the parade ground in the middle. ca. 1890. Original photograph, albumen print, 21,8 x 27,6 cm on mount. 420,00



27 ISONAGA, Kaishu. Groupportrait of Gustave Rolin-Jaequemyns at his residence with members of his family and some Belgian legal advisors. ca. 1900. Original photograph, albumen print, 21,5 x 29 cm. - Gustave Henri Ange Hippolyte Rolin-Jacquemyns (31 January 1835 - 9 January 1902) (Fifth from left standing). 480,00



28 JONES & CO. (William JONES). Harbour Penang. ca. 1890. Original photograph, albumen print, 21 x 27,5 cm. 480,00



29 JONES & CO. (William JONES). Road to the Crag Hotel on Penang Hill, Penang. ca. 1890. Original photograph, albumen print, 21,3 x 27,5 cm, photograph no IX. 300,00



30 JONES & CO. (William JONES). The Crag Hotel on Penang Hill, Penang. ca. 1890. Original photograph, albumen print, 20,4 x 27,5 cm, photograph no I. 420,00



31 JONES & CO. (William JONES). The Crag Hotel on Penang Hill, Penang, front. ca. 1890. Original photograph, albumen print, 21 x 27,5 cm, photograph no II. 420,00



32 JONES & CO. (William JONES). Alexandre Hotel, Penang. ca.1890. Original photograph, albumen print, 21,3 x 27,5 cm. 600,00



33 JONES & CO. (William JONES). The Crag Hotel on Penang Hill, Penang, panoramic view. ca. 1890. Original photograph, albumen print, 21,3 x 27,5 cm, photograph no.VIII.

300,00



34 JONES & CO. (William JONES). The Crag Hotel, Koningin Emma Bugalow, Penang. ca. 1890. Original photograph, albumen print, 21 x 27,5 cm, photograph no.VI.

360,00



35 JONES & CO. (William JONES). Botanical Garden, Penang. ca. 1890. Original photograph, albumen print, 21,3 x 27,4 cm.

480,00



36 JONES & CO. (William JONES). The Crag Hotel on Penang Hill, Penang. ca. 1890. Original photograph, albumen print, 22,1 x 27,7 cm on mount.

300,00



37 KAULFUSS, A. Tennisground at the Crag Hotel, Penang. Penang & Atjeh, A. Kaulfuss
Photographer, ca. 1890. Original photograph, albumen print, 20,8 x 27,5 cm, photograph no. IV.

600,00



38 KINTA RIVER. Photograph of map of the Kinra River with Gopeng, Batu-gajah, Ipoh,
Papan, a.o. ca. 1890-1900. Original photograph, albumen print, 23,4 x 18,3 cm.

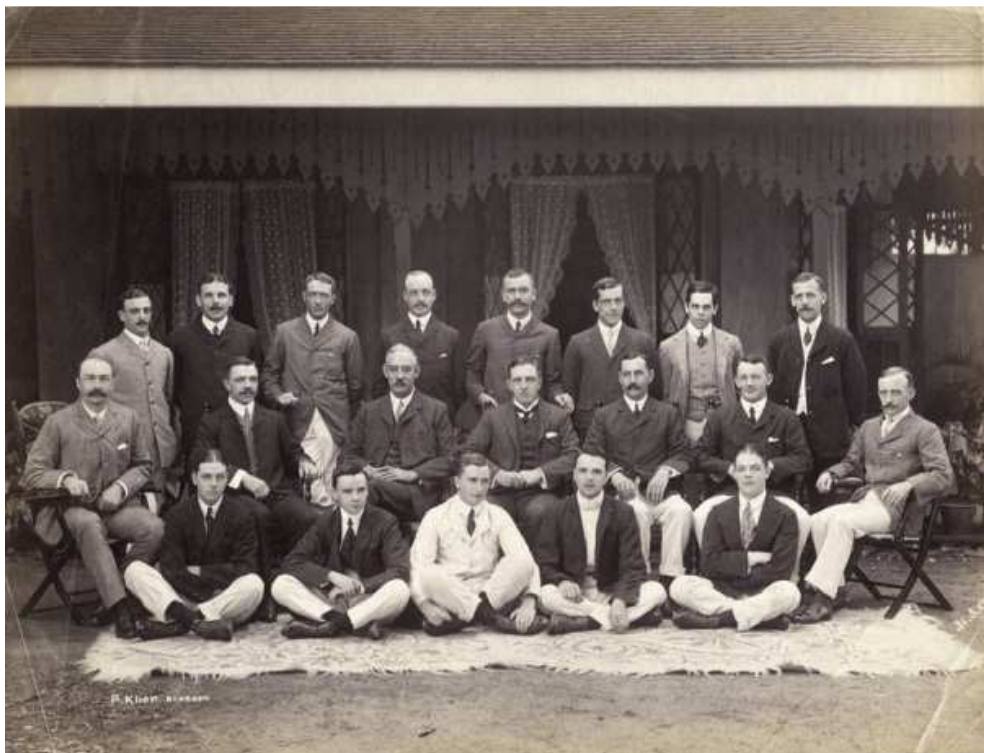
44,00



39 KLIER, P. A. Fytche Square Rangoon. ca. 1890. Original photograph, albumen print, 20,8 x 27,5 cm, on mount. 780,00



40 KLIER, P. A. Group Portrait of 20 members of a Trading Firm in Rangoon. 1907. Original photograph, albumenprint, 20,4 x 26, cm, on mount. - Signed and dated (31.03.07) in the plate. With all members in identified on verso in pencil. - i.a. Gordon Brown, Henderson, Halerdan, Reid, Inglis, Rae, Goodall, 600,00
¶ P. A. Klier (ca.1845-1911).



41 KLIER, P. A. Rangoon Harbour. ca. 1890. Original photograph, albumen print, 20,8 x 27 cm, on mount. Few discoloured places. 720,00



42 KONG LE. Portrait de le capitaine Kong Le, chef des forces communistes du Pathet Lao. Belga Press, 1961. Original photograph, silverprint, 18 x 13 cm. (15-4-1961). 42,00



43 LAMBERT & Co, G. R. Portrait of three children. Singapore, ca. 1890. Original photograph, silver print, 11,1 x 15,3 cm, on original photographers boards. 96,00
¶ G. R. Lambert _ Co, Photographers, Singapore, Battery Road, Gresham House - Sales Rooms, Orchard Road 186 - Stdio. Branch: Kuala Lumpur.



44 LAMBERT & Co, G. R. Portrait of three children (2). Singapore, ca. 1890. Original photograph, silver print, 14,5 x 10,3 cm, on original photographers boards. 96,00
¶ G. R. Lambert _ Co, Photographers, Singapore, Battery Road, Gresham House - Sales Rooms, Orchard Road 186 - Stdio. Branch: Kuala Lumpur.



45 LENZ & CO, Robert. Bangkok. River-shore. Arrival at the landing stage. Bangkok, 1911. Original photograph, silver print, 15,8 x 20,7 cm. - Stamp on reverse. 180,00
¶ ROBERT LENZ e CO. Messrs. Robert Lenz e Co., the photographers to the Court of Siam, certainly hold the leading place in the photographic trade of Bangkok. The business was established in 1894 by Mr. R. Lenz, and was personally conducted by him until two years ago, when it was purchased by its present proprietors, Messrs. E. Groote and C. Pruss. The studio has always had a deservedly high reputation, for the work produced is quite upon a level THE BANGKOK DISPENSARY. THE BANGKOK DISPENSARY.



46 LENZ & CO, Robert. Bangkok. Western visit in Siam. Bangkok, 1911. Original photograph, silver print, 15,8 x 20,6 cm. - Stamp on reverse. 180,00

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47 LENZ & CO, Robert. View of the Chao Phraya River in Bangkok, with a Procession. Bangkok, 1911. Original photograph, silver print, 20,1 x 29,2 cm. - Stamp on reverse.

360,00

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48 LENZ, Robert. Interior of Wat Phra Keo (Royal Crystal Budha Wat) ca. 1890. Original photograph, gelatine silverprint, 21 x 29,5 cm. 360,00



49 LENZ, Robert. Portrait of a young girl. ca. 1895. Original photograph, albumen print, 20,78 x 16,5 cm. 360,00



50 LENZ, Robert. Portrait of two girls under an umbrella. ca. 1890. Original photograph, albumen print, 20 x 15,2 cm. - Photograph No. 166. 300,00



51 LENZ, Robert. Portrait of a Siamese Girl, Bangkok, Siam. ca. 1890. Original photograph, albumen print, 20 x 13 cm. 300,00



52 LENZ, Robert. Portrait Siamese Youth. ca. 1890. Original photograph, albumen print, 18,8 x 12,4cm. - Photograph No. 50. 240,00



53 LENZ, Robert. Royal Procession, Bangkok, Ministry of Defence. ca. 1900. Original photograph, silver print, 20 x 29,5 cm on mount. 360,00



54 LENZ, Robert. View on the Wat Arun Temple, Chao Phraya River, Bangkok. ca. 1890. Original photograph, albumen print, 24 x 17,5 cm. 180,00

¶ ROBERT LENZ e CO. Messrs. Robert Lenz e Co., the photographers to the Court of Siam, certainly hold the leading place in the photographic trade of Bangkok. The business was established in 1894 by Mr. R. Lenz, and was personally conducted by him until two years ago, when it was purchased by its present proprietors, Messrs. E. Groote and C. Pruss. The studio has always had a deservedly high reputation, for the work produced is quite upon a level THE BANGKOK DISPENSARY. THE BANGKOK DISPENSARY.



55 MALAYSIA. A snake-charmer. ca. 1920. Original photograph, silverprint, 8,2 x 11,1 cm. 18,00



56 MALAYSIA. Portrait of an old woman. ca. 1920. Original photograph, silverprint, 10,2 x 7,7 cm. 18,00



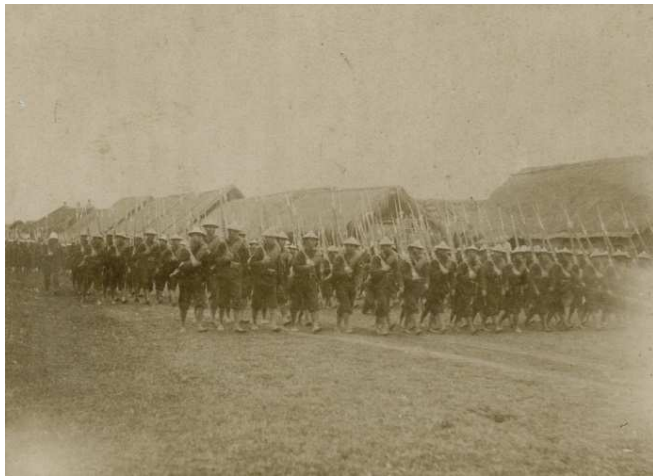
57 MALAYSIA. View into a native village in Malaysia. ca. 1890. Original photograph, albumen print, 22 x 27,6 cm on mount. Photograph no 15. 480,00



58 MANDALAY. Panorama. ca. 1890. Original photograph, albumen print in 5 parts on folding mount, 17,7 x 134,5 cm. 3.000,00



59 MOREAU, R. Hanoi, military parade. Hanoi, R.Moreau, ca. 1890. Original photograph, albumen print, 12,3 x 17 cm, on mount. Few small imperfections. 96,00



60 MOREAU, R. Hanoi, military parade, brass-band. Hanoi, R.Moreau, ca. 1890. Original photograph, albumen print, 12,3x 17 cm, on mount. 130,00



61 MOREAU, R. Marketplace Hanoi. Hanoi, R.Moreau, ca. 1890. Original photograph, bromide print, 16,5 x 22,5 cm, on mount, photographers name on mount. 144,00



62 MOREAU, R. Portrait of two woman, Hanoi. Hanoi, R.Moreau, ca. 1890. Original photograph, albumen print, 16,7 x 162,2 cm, on mountc. Bit faded. 85,00



63 MOREAU, R. Portrait of a lady with chair and umbrella, Hanoi. Hanoi, R.Moreau, ca. 1890. Original photograph, albumen print, 17 x 12,3 cm, on mount. Lacking right upper corner, faded. 75,00



64 NGO DINH NHU. Portrait of Ngo Dinh Nhu sister in law of Vietnam president Ngo Dinh Diem and her daughter Le Thoy, at a theatre performance in Paris of Montherlants "Le fils de personne". Belga Press, 1963. Original photograph, silverprint, 13 x 18 cm. (3-10-1963).

30,00



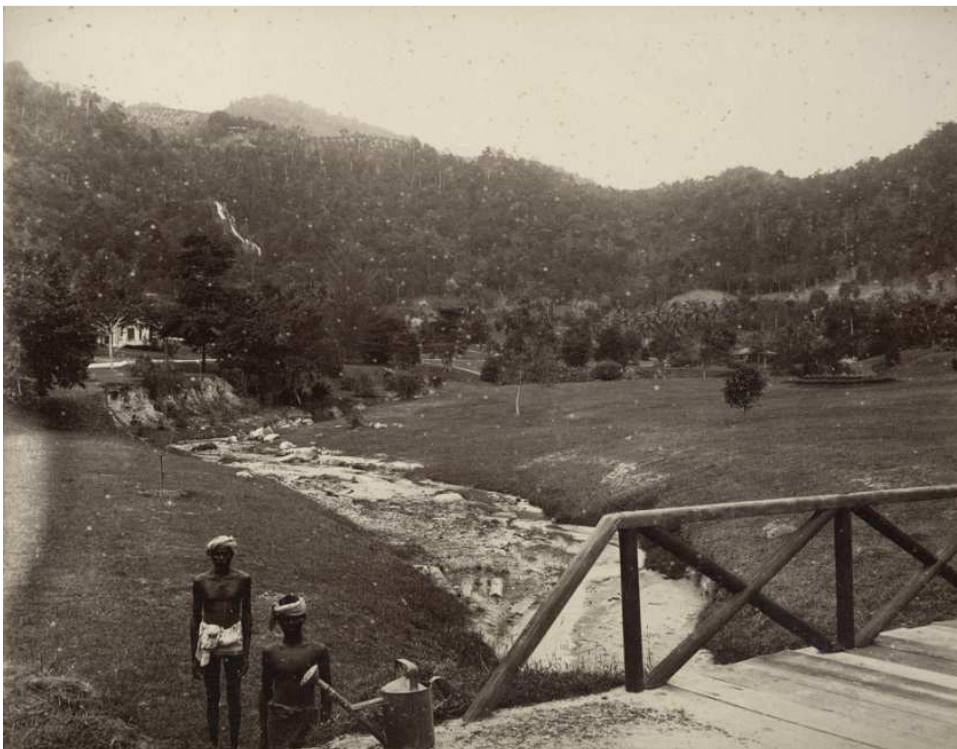
65 PENANG. A *Caryota Sobolifera* palm in Penang Botanical Gardens with a small waterfall in the background. ca. 1890. Original photograph, albumen print, 21,6 x 27,5 cm on mount.

240,00



66 PENANG. A view into Penang Botanical Gardens with two natives in front to a bridge, and a small river, with the large Waterfall in the background. ca. 1890. Original photograph, albumen print, 21,8 x 27,5 cm on mount.

180,00



67 PENANG. A view into Penang Botanical Gardens, a house, in the background the large waterfall. ca. 1890. Original photograph, albumen print, 22,1 x 28,4 cm on mount.

240,00



68 PENANG. Entrance to the Botanical Gardens, with a carriage in front, and native workers on a hill road. ca. 1890. Original photograph, albumen print, 21,6 x 27,5 cm on mount.

360,00



69 PENANG. Great Waterfall. Botanic Gardens. ca. 1880. Original photograph, albumen print, 27,8 x 22 cm on mount. 220,00



70 PENANG. Penang Botanical Gardens Waterfall, with a small temple underneath. ca. 1890. Original photograph, albumen print, 27,6 x 21,9 cm on mount. 180,00



71 PENANG. View on Coast. ca. 1880. Original photograph, albumen print, 21 x 28,8 cm on mount. - Discoloured. 180,00



72 PERAK. Tin mine in Perak, Malaysia. ca. 1890-1900. Original photograph, albumen print, 20,9 x 26 cm. - Imprint of another photograph shines through. 72,00



73 PERAK. Women at work, water-canal. ca. 1890-1900. Original photograph, albumen print, 14,8 x 19,9 cm, on mount.

120,00



74 PHORN THIP. Portrait of Vajiralongkorn, Rama X, King of Thailand. ca. 1970. Original photographs, cabinetcards, postcards, silverprints coloured, 14 x 9 cm. Photograph No. 3.

6,00

¶ Vajiralongkorn (reigning title Phrabat Somdet Phra Vajira Klao Chao Yu Hua, born 28 July 1952), is the King of Thailand since 2016. He is the only son of King Bhumibol Adulyadej and Queen Sirikit. In 1972, at the age of 20, he was made crown prince by his father. After his father's death on 13 October 2016, he was expected to accede to the throne of Thailand but asked for time to mourn before taking the throne. He accepted the throne on the night of 1 December 2016. His father was cremated on 26 October 2017. His coronation took place from 4-6 May 2019. The Thai government retroactively declared his reign to have begun on 13 October 2016, upon his father's death. As the tenth monarch of the Chakri dynasty, he is also styled as Rama X. Aged 64 at that time, Vajiralongkorn became the oldest Thai monarch to ascend to the throne.



75 RAMA V. Portraits of King Rama V, King Chulalongkon of Siam. Two photographic reproductions. ca. 1970. Real photographs, cabinetcards, postcards, silverprints coloured, 14 x 9 cm. 18,00

¶ Chulalongkorn, also known as King Rama V, reigning title Phra Chula Chom Klao Chao Yu Hua, Chulalongkon; 20 September 1853 - 23 October 1910), was the fifth monarch of Siam under the House of Chakri. He was known to the Siamese of his time as Phra Phuttha Chao Luang, the Royal Buddha. His reign was characterized by the modernization of Siam, governmental and social reforms, and territorial concessions to the British and French. As Siam was threatened by Western expansionism, Chulalongkorn, through his policies and acts, managed to save Siam from colonization. All his reforms were dedicated to ensuring Siam's survival in the face of Western colonialism, so that Chulalongkorn earned the epithet Phra Piya Maharat, the Great Beloved King.



76 RAMA V. Portrait of King Rama V, King Chulalongkon of Siam. ca. 1970. Real photograph, reproduction, silverprint tinted, 8,8 x 12,4 cm. 12,00

¶ Chulalongkorn, also known as King Rama V, reigning title Phra Chula Chom Klao Chao Yu Hua, Chulalongkon; 20 September 1853 - 23 October 1910), was the fifth monarch of Siam under the House of Chakri. He was known to the Siamese of his time as Phra Phuttha Chao Luang, the Royal Buddha. His reign was characterized by the modernization of Siam, governmental and social reforms, and territorial concessions to the British and French. As Siam was threatened by Western expansionism, Chulalongkorn, through his policies and acts, managed to save Siam from colonization. All his reforms were dedicated to ensuring Siam's survival in the face of Western colonialism, so that Chulalongkorn earned the epithet Phra Piya Maharat, the Great Beloved King.



77 RANGOON GAZETTE. Rangoon, countrylife. Rangoon, Rangoon Gazette, ca. 1920. Original photograph, silverprint, 10 x 15 cm. 42,00



78 RANGOON. Pagoda Rangoon, with lake and parc. ca. 1880. Original photograph, albumen print, 13,7 x 20,3 cm, on mount. Several white small spots. 144,00



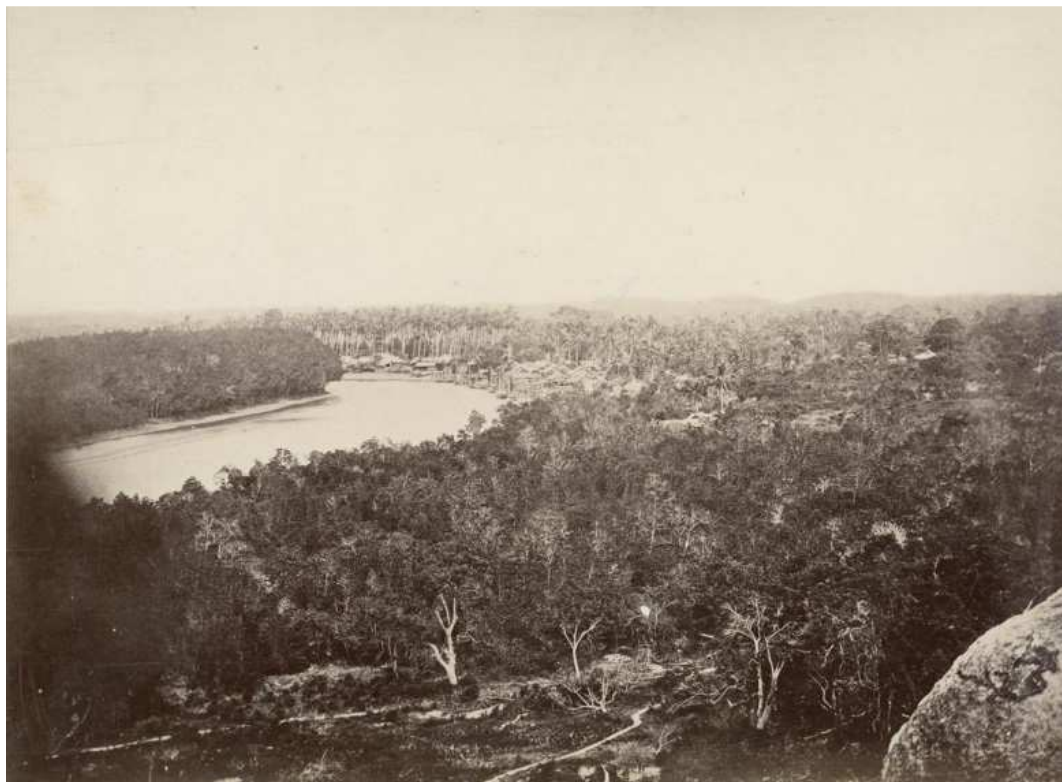
79 SAIGON. Banners with bouddhistic slogans to the entrance of the Xa-Loi-Pagode in Saigon. Belga Press, 1963. Original photograph, silverprint, 13 x 18,2 cm (21-8-1963). 24,00



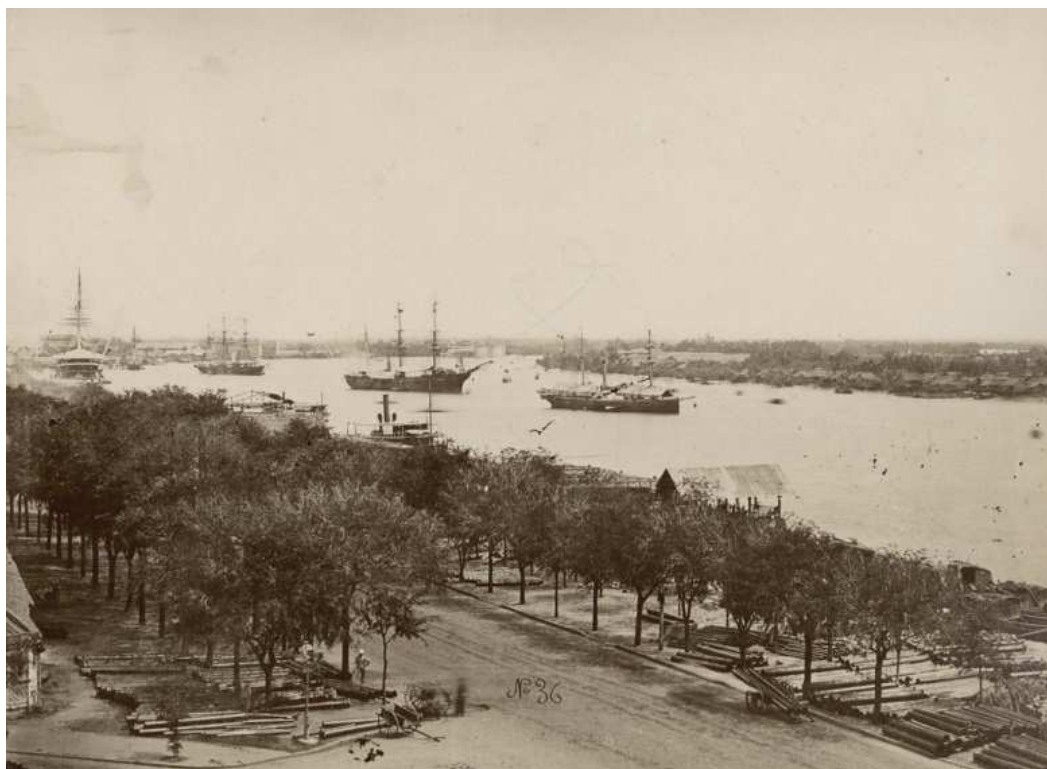
80 SAIGON. Demonstration by students and eleves aigainst neutralisation before the France Embassy in Saigon. Belga Press, 1963. Original photograph, silverprint, 13 x 18,2 cm (26-12-1963). 30,00



81 SAIGON. Saifon-River with Village. ca. 1890. Original photograph, albumen print, 17,7 x 24,2 cm. 220,00



82 SAIGON. View on the river, Bay with ships. ca. 1890. Original photograph, albumen print, 17,7 x 24,1 cm. Photograph No. 36. 240,00



83 SAIGON. View on Saigon and the River. ca. 1890. Original photograph, albumen print, 21 x 29,8 cm. 240,00



84 SALIMBOUW. Dayak pile-dwelling in Salimbouw (=Selimbau), with a boy in front, West-Kalimantan, Borneo. ca. 1890. Original photograph, albumen print, 17,3 x 22,4 cm on mount. 180,00



85 SARAWAK. Malaysian troops on the border with Indonesian Borneo. Belga Press, 1963. Original photograph, silverprint, 18 x 13 cm (30/11/63). 14,00



86 SIAM. A Siamese Youth Orchestra, Siamese musical instruments. ca. 1890. Original photograph, albumen print, 21 x 28,4 cm on mount. 480,00



87 SIAM. Elephants inside the Kraal. ca. 1895. Original photograph, albumen print, 17,5 x 28,5 cm on mount. 300,00



88 SIAM. Entrance to the Temple of Wat Arun. ('Ordination Hall' at Wat Arun Ratchawararam). With two statue Guards. ca. 1890. Original photograph, albumen print, 27,5 x 16,5 cm. - Photograph No. 83A. 300,00



89 SIAM. Grand Palace. View into the Dining Room, servants waiting in the background waiting for the start of the banquet. ca. 1890. Original photograph, gelatine silverprint, 22 x 29,5 cm. 240,00



90 SIAM. Groupportrait of young monks. ca. 1895. Original photograph, albumen print, 17,2 x 26,8 cm on mount. 360,00



91 SIAM. Portrait of a Thai Navy Commander. ca. 1910. Original photograph, silverprint, 14 x 9 cm. 72,00



92 SIAM. Portrait of Sri Bajarindra, also known as Saovabha Phongsri, Queen of Siam, the mother of King Rama VI.. ca. 1898. Original photograph, silverprint, 14 x 9 cm. - Photograph No.; S.I.P. Serie 33e bis No. 118. 144,00

¶ Sri Bajarindra (1 January 1864 - 20 October 1919), also known as Saovabha Phongsri (Saowapha Phongsri (Pronunciation)), was an agnatic half-sister and consort of King Chulalongkorn (Rama V) of Thailand, and mother of both King Vajiravudh (Rama VI) and King Prajadhipok (Rama VII). As in accordance with Thai royal tradition, King Vajiravudh later bestowed on his mother the title of "Queen Mother Sri Bajarindra".



93 SIAM. Small temple at a river, with boat. ca. 1890. Original photograph, albumen print, 21 x 27,7 cm. - Photograph No. 284. 420,00



94 SIAM. View on a waterfront with shops in the background. ca. 1890. Original photograph, albumen print, 21 x 27,5 cm. 360,00



95 SIAM. View on elephanten crossing Menam. ca. 1895. Original photograph, albumen print, 17,4 x 28,5 cm on mount. 300,00



96 SIAM. View on Stupas with two little monks posing. ca. 1890. Original photograph, albumen print, 20,2 x 27,6 cm.

300,00



97 SINGAPORE. Boat-Quai, Singapore. ca. 1890. Original photograph, albumen print, 20,8 x 27,7 cm on mount.

600,00



98 SINGAPORE. Bucket (.....) Road. (Bukit Timah Road?) ca. 1880. Original photograph, albumen print, 20,5 x 26 cm on mount. 360,00



99 SINGAPORE. Connaught Drive. ca. 1920. Original photograph, cabinetcard, silverprint, postcard, 8,7 x 13,8 cm. 24,00



100 SINGAPORE. Hotel de l'Europe, with play-ground in front, and the tower of the St. Andrew's Cathedral, Singapore. ca. 1890. Original photograph, albumen print, 20,9 x 27,7 cm on mount. 420,00



101 SINGAPORE. Japanese Lady. ca. 1890. Original photograph, albumen print, 13,9 x 9,9 cm on mount. 42,00



102 SINGAPORE. Japanese Girls. ca. 1890. Original photograph, albumen print, 20,9 x 27,7 cm on mount. 360,00



103 SINGAPORE. Place in Front of the Post Office, Singapore. ca. 1890. Original photograph, albumen print, 20,9 x 27,3 cm on mount. 600,00



104 SINGAPORE. Rickshaw, No. 1269. ca. 1890. Original photograph, albumen print, 9,8 x 13,6 cm on mount. 42,00



105 SINGAPORE. Riksja. ca. 1920. Original photograph, cabinetcard, silverprint, postcard, 8,1 x 10,8 cm. 18,00



106 SINGAPORE. Singapore. Sago Palms, Botanical Gardens. ca. 1880. Original photograph, albumen print, 20,3 x 26,2 cm. 240,00



107 SINGAPORE. Tanjong Katong. ca. 1900-1910. Photopostcard 9 x 14 cm.

20,00



108 SINGAPORE. Travellers Palms. ca. 1880. Original photograph, albumen print, 20,3 x 26,3 cm on mount.

480,00



109 SINGAPORE. View on the General Post Office, and the Water-Boat Office. ca. 1920. Original photograph, cabinetcard, silverprint, postcard, 8,6 x 13,5 cm.

18,00



110 SINGAPORE. View from Mount Palmer. ca. 1880. Original photograph, albumen print, 20,4 x 26,1 cm on mount. 600,00



111 SINGAPORE. View from Fort Canning. ca. 1880. Original photograph, albumen print, 20,3 x 26 cm on mount. 600,00



112 SINGAPORE. Waterworks of Singapore. ca. 1880. Original photograph, albumen print, 20,3 x 26,1 cm on mount. 480,00



113 SINTANG. Panoramic view on Sintang, West-Kalimantan, Borneo. 1890. Original photograph, albumen print, 16,3 x 22,1 cm on mount. - January-February 1890 120,00



114 SINTANG. View on Sintang, West-Kalimantan, Borneo. 1892. Original photograph, albumen print, 17,4 x 23,1 cm on mount. - January & February 1892 120,00



115 SIRINDHORN. Portraits of Princess Maha Chakhi Sirindhorn. Seven photographs. ca. 1970-1980. Original photographs, cabinetcards, postcards, silverprints coloured, 14 x 9 cm. 24,00



116 SIRINDHORN. Portraits of Princess Chulabhorn Valayaksana. Seven photographs. ca. 1975. Original photographs, cabinetcards, postcards, silverprints coloured, 14 x 9 cm. 24,00

¶ Princess Chulabhorn, the Princess Srisavangavadhana (Chulaphon; born 4 July 1957, Bangkok) is a princess of Thailand, the youngest daughter of King Bhumibol Adulyadej and Queen Sirikit. She is officially styled Her Royal Highness Princess Chulabhorn, which corresponds to her full Thai title Somdet Phrachao Nong Nang Thoe Chaofa Chulabhorn Walailak Agrarajakumari



117 SOAMSAALEE. Portraits of Princess Soamsaalee. Crown prince's consort of Thailand. Two Photographs. ca. 1975. Original photographs, cabinetcards, postcards, silverprints coloured, 14 x 9 cm.

12,00

¶ Princess Soamsawali, the Princess Suddhanarinatha (born Mom Luang Soamsawali Kitiyakara, on 13 July 1957), is a member of the Thai royal family, and is the former wife of her first cousin King Vajiralongkorn. She was titled "the Princess Mother of the King's First Grandchild" after her divorce with the then crown prince in 1991. She is also a niece of Queen Sirikit. Princess Soamsawali was born on 13 July 1957 at Guy's Hospital in London, United Kingdom. She is the eldest child of Mom Rajawongse Adulyakit Kitiyakara. Her father was an elder brother of Queen Sirikit of Thailand and her mother is Thanpuying Bandhu Savali Kitiyakara (born Princess Bandhu Savali Yugala). She has one younger sister, Mom Luang Sarali Kitiyakara, born 8 April 1966. Her father was the second child of Prince Nakkhatra Mangkala Kitiyakara, the Prince of Chanthaburi II and Mom Luang Bua Snidvongs. Her mother was the daughter of Prince Bhanubandhu Yugala and Mom Luang Soiraya Snidvongs. She first attended the primary level at Chitralada School, then moved to Chiang Mai with her father when he was a judge at the Chiang Mai Court. She moved to study at Regina Coeli College, the all-girls academy in Chiang Mai in 1967.



118 SOUTH EAST ASIA. Harbour with British Ships (Rangoon?), with i.a. the Ship the "Mistley Hall, Liverpool", from the port of London to Sydney, New South Wales, 12 January 1886. ca. 1885. Original photograph, albumen print on mount, 18,2 x 24 cm.

780,00



119 SOUTH EAST ASIA. Peolpe besides of the road. ca. 1890. Original photograph, silver print, 11,8 x 16,8 cm, on mount. 96,00



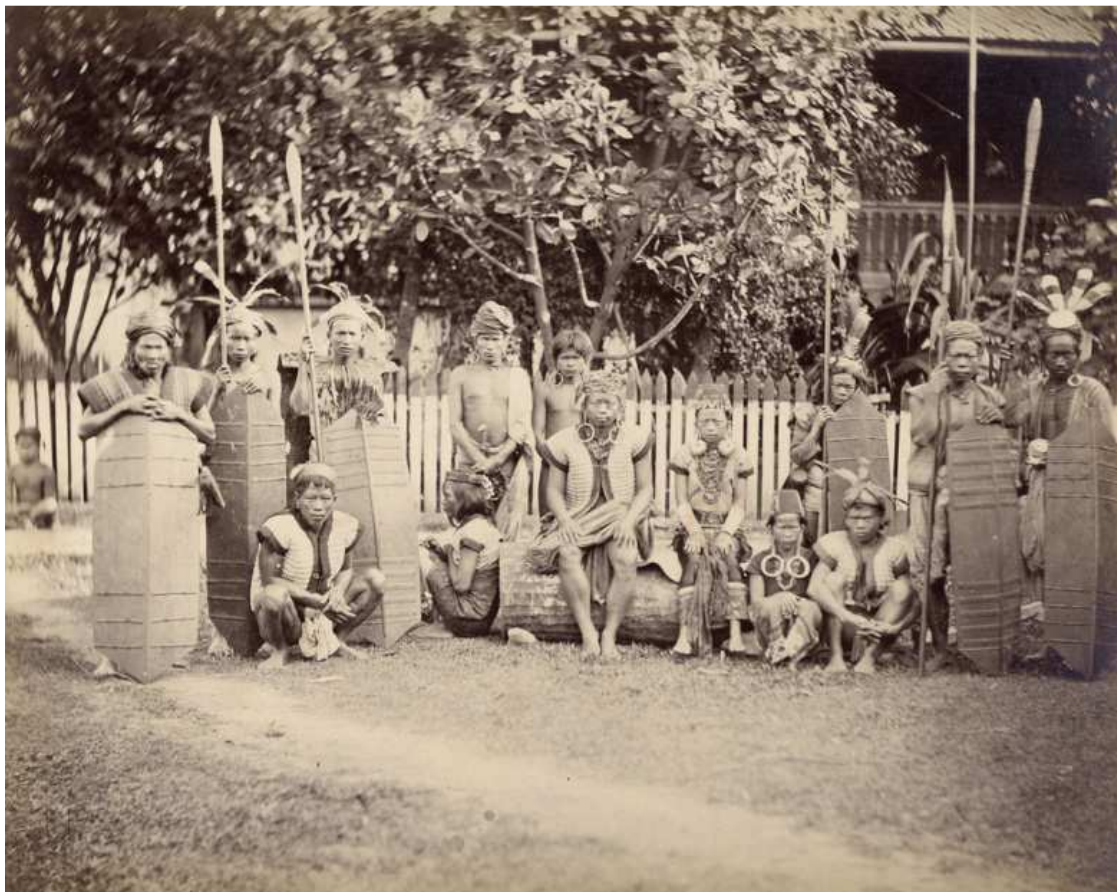
120 SOUTH EAST ASIA. Panoramic view on a factory emplacement. ca. 1890. Original photograph, silver print, 16,5 x 21,2 cm, on mount. 180,00



121 SOUTH EAST ASIA. View on a factory emplacement. ca. 1890. Original photograph, silver print, 15 x 20,3 cm, on mount. 180,00



122 SULTAN SULEIMAN of KUTAI. Groupportrait of a delegation from Dayaks from Kuching, Sarawak at the Sultan Aji Muhammad Sulaiman Kutai in front of the Kutai Palace. ca. 1887. Original photograph, albumen print, 21,5 x 26,5 cm on mount. 600,00



123 TÉTART, René. Portrait of S.M. Khai Dinh. Empereur d'Annam. Hanoi, Huong-Ky, ca. 1910. Original photograph, postcard, silverprint, 14 x 9 cm. Photograph No. 2. 36,00

¶ Khai Dinh (Vietnamese: [8 October 1885 - 6 November 1925) was the 12th Emperor of the Nguyen Dynasty in Vietnam, reigning from 1916 to 1925. His name at birth was Prince Nguyen Phúc Buu Dao. He was the son of Emperor Dong Khánh, but he did not succeed him immediately.



124 TÉTART, René Portrait of S.M. L'Impératrice d'Annam, Ho Thi Chi. Hanoi, Huong-Ky, ca. 1910. Original photograph, postcard, silverprint, 14 x 9 cm. Photograph No. 5.

36,00



125 THAILAND. Calender 1984 (2527), with 8 photographic impressions. 1984. 18 x 12,5 cm.

24,00



126 THAILAND. Calender 1987 (2530), with 13 photographic impressions. 1984. 12,5 x 19 cm. 24,00



127 VIETNAM - HUONY KY. Construction du Pont de Shangai, 23/7-13/9 1936. Hanoi, 1936. Original photographs, silverprints, two panoramic views, each in three parts, on boards (17 x 69 cm). 720,00

