

Uncommon Works

1698 Hazel Street

Gridley, CA, USA 95948

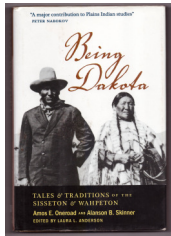
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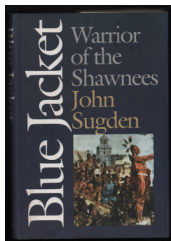


Native America (subject to prior sale)

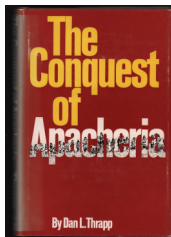


1. Amos E. Oneroad; Alanson B. Skinner; Laura L. Anderson, ed. **Being Dakota: Tales and Traditions of the Sisseton and Wahpeton**. St. Paul: Minnesota Historical Society Press, 2003. First Edition, First Printing. ISBN: 087351453x. Near fine first printing in a very good + dust jacket. Full number line. Cream paper boards over yellow quarter cloth binding. No bumps or rubbing. Cream endpapers, no markings. A few tiny spots on fore edge near top. In a very good+, unclipped dust jacket, showing 1 chip, one miniscule closed tear at head of spine and shelf wear at base on jacket. 214 [1] pp. Octavo. Near fine in very good + dust-jacket.

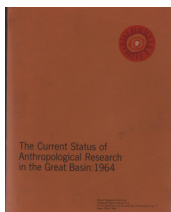
A unique collection of stories detailing the customs, traditions, and folklore of the Sisseton-Wahpeton Dakota at the turn of the twentieth century. "A major contribution to Plains Indians studies." -- Peter Nabokov (250) \$18.00



2. John Sugden. **Blue Jacket: Warrior of the Shawnees**. Lincoln, Nebraska: University of Nebraska, 2000. First Edition. ISBN: 9780803242883. A fine first edition in a near fine, unclipped dust jacket. Blue cloth boards with silver foil stamping on spine. From the private library of Larry Southwick, collector's marginalia pencilled near front hinge. No other markings. Binding is tight and square. Dust jacket shows a tiny closed tear at top of spine. xvi, 351 [2] pp. including index. Octavo, 6 x 9 inches tall. Fine in near fine dust-jacket. Hardcover. (590) \$20.00



3. Dan L. Thrapp. **Conquest of Apacheria**. Norman, OK: University of Oklahoma Press, 1967. First Edition. Very good plus first edition, as stated. Rust cloth with black and gilt title stamping on spine. Binding is sturdy and square. Mild offsetting to end papers and pastedowns from older Brodard cover. Small bookstore label on front pastedown. Extensive marginalia pencilled on last free end paper. In a very good plus, original, price clipped dust jacket which shows sunning at spine. Dust jacket now protected in a clear, removable, archival cover. Black and white plates, photos, and maps. xvi, 405 pp. Octavo, 6 1/4 x 9 1/4 inches tall. Very good + in very good + dust-jacket. Hardcover. (673) \$80.00

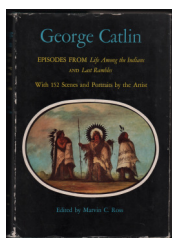


4. Warren d'Azevedo; Wilbur A. Davis; Don D. Fowler; Wayne Suttles. **The Current Status of Anthropological Research in the Great Basin: 1964**. Reno: Desert Research Institute, 1966. First Edition. A very good plus first edition with underlining on one page and previous owners name on bottom page edge. A large book with a perfect paperback binding that has been read, showing creases on the spine, front, and back cover. Small tear at top edge of cover (see photos) Maps, graphs and drawings. XX, 379 pp. Quarto, 8 1/2 x 11 inches tall. Very good + in none as issued dust-jacket. Oversized paperback.

Washo, Shoshone, Paiute languages and anthropological reports. (992) \$35.00

Native America (subject to prior sale)

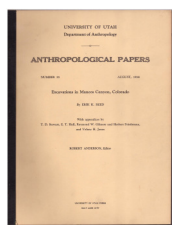
5. Don Gulbrandsen. **Edward S. Curtis : Visions of the First Americans**. New York: Chartwell Books, 2013. Later printing. ISBN: 9780785826507. A near fine later printing. Top right corner bumped. 256 pp. including index. Folio, 14 x 10 inches tall. Near fine in near fine dust-jacket. Pictorial boards. (486) \$40.00



6. George Catlin; Marvin C. Ross, ed. **Episodes from Life Among the Indians and Last Rambles With 152 Scenes and Portraits by the Artist (Civilization Of The American Indian Series)**. Norman, OK: University of Oklahoma Press, 1959. Early Printing. A fine early printing in a very good dust jacket. Dust jacket showing rubbing and shelf wear. 357 pp. Quarto. Fine in very good dust-jacket. Hardcover.

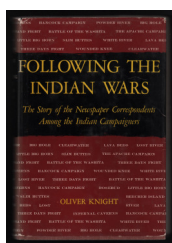
This important work chronicles the civilizations of the first peoples of North and South America. Some portraits are the only ones on record for certain indigenous peoples.

"George Catlin (July 26, 1796 – December 23, 1872) was an American lawyer, painter, author, and traveler, who specialized in portraits of Native Americans in the Old West. He also researched and documented their views on mouth breathing. Traveling to the American West five times during the 1830s, Catlin wrote about and painted portraits that depicted the life of the Plains Indians." wikipedia (1048) \$15.00

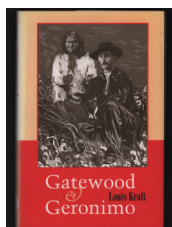


7. Erik K. Reed; Robert Anderson, ed. **Excavations in Mancos Canyon, Colorado: Anthropological papers, Number 35**. Salt Lake City: University of Utah, 1958. First Edition, First Printing. Near fine original papers from the University of Utah Department of Anthropology. Stapled cream wraps with black quarter cloth tape over binding. Tape pulled away at base edge of spine about 1/4 inch. Minor penciled marginalia on last page. From the private library of Larry Southwick. Heavily illustrated with photos, maps, charts, graphs and drawings. 224 pp. Quarto, 8 1/2 x 11 inches tall. Near fine. Staplebound wraps.

A report of archaeological excavations at Mancos Canyon, Colorado, a Pueblo Indian site. (223) \$50.00

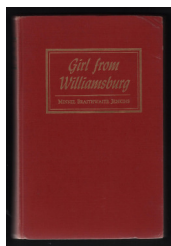


8. Oliver Knight. **Following the Indian Wars. The Story of the Newspaper Correspondents Among the Indian Campaigns**. Norman, OK: University of Oklahoma Press, 1960. First Edition. A near fine first edition, as stated. Rust cloth boards with gilt warriors on cover, and black and gilt title stamping on spine. Mild toning to end papers. From the private library of Larry Southwick, collector's marginalia pencilled near front hinge. Top edge painted red. In a very good dust jacket showing three short closed tears and sunning. Illustrated with black and white plates, maps, and drawings. xv, 348 pp. Octavo. 6 1/4 x 9 1/4 inches tall. Near fine in very good dust-jacket. Hardcover. (567) \$21.00



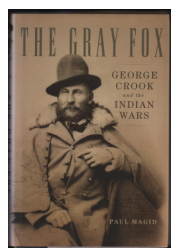
9. Louis Kraft. **Gatewood & Geronimo**. Albuquerque: University of New Mexico Press, 2000. First Edition. ISBN: 9780826321299. A fine first edition in a very good plus dust jacket. Red paper boards with black title stamping to spine. From the private library of Larry Southwick, collector's marginalia pencilled near front hinge. Jacket shows sunning and toning, no chips or tears. Dust jacket now protected in a clear, removable, archival cover. xi, 190 pp. including index. Octavo. Fine in very good + dust-jacket. Hardcover. (685) \$20.00

Native America (subject to prior sale)



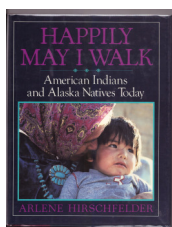
10. Minnie Braithwaite Jenkins. **Girl From Williamsburg**. Richmond: Dietz Press, Inc, 1951. First Edition. A very good first edition. Scarlet cloth covered boards with gilt title stamping on cover and spine. Binding is sturdy, tight and square. Top corners badly bumped (see photo). INSCRIBED by the author on the the first free endpaper. 343 [1] pp. Missing dust jacket. Octavo. Very good in missing dust-jacket. Cloth.

The autobiography of Minnie Jenkins who grew up in Williamsburg and then became a teacher on the Navajo Reservation. Minnie Galt Braithwaite Jenkins (1874–1954) was a United States Indian Service (now known as the Bureau of Indian Affairs) school teacher and the first woman to attempt to take classes at The College of William & Mary. (1065)\$60.00



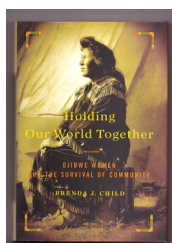
11. Paul Magid. **The Gray Fox: George Crook and the Indian Wars**. Norman, OK: University of Oklahoma Press, 2015. First Edition, First Printing. ISBN: 9780806160467. A very good plus first printing, first edition in a near fine dust jacket. From the library of noted (late) senior researcher for Historical Services, Wells Fargo Bank. Mild bump to bottom front corner and previous owner's name on front pastedown. Marginalia through by Dr. Chandler. Quarter cloth over paper covered boards. Dust jacket showing sunning to spine and handling/dust soiling to back cover. No tears or nicks to jacketbut dust soiling/handling present. 512 pp. Octavo. Very good + in near fine dust-jacket. 1/4 cloth.

"With graceful prose, thorough documentation, and a former lawyer's exactness, Paul Magid has the pulse of George Crook, the army officer Americans believe they know best as the shrewd and innovative campaigner who achieved extraordinary successes in Oregon and Arizona only to be trumped by the Sioux at the Rosebud in 1876. The saga of Crook's service in the field is well told here, but we come to see as well a budding humanitarian, a character dimension rare among senior army officers." - Paul L. Hedren, author of *After Custer: Loss and Transformation in Sioux Countr* (1034) \$25.00



12. Arlene Hirschfelder. **Happily May I Walk: American Indians and Alaska Natives Today**. New York: Charles Scribner's Sons, 1986. First Edition, First Printing. Very near fine first edition, first printing in a fine dust jacket. Blue paper covered boards with purple quarter cloth binding. Very small spots of original binder's glue have seeped through cloth in the outer gutter of the front of the book. Map of United States endpapers showing Native lands and communities. B/W photos throughout. Fine dust jacket now protected in a clear, removable, archival cover. 152 pp. with index. Large octavo, 7 x 9 inches tall. Near Fine in fine dust-jacket. Hardcover.

Explores the everyday life, culture, and preservation of traditions of America's native peoples, including North American Indians, Inuits, and Aleuts. Discusses stereotypes and myths about North America's First Peoples. Suitable for grades 4-8 (NA-003) \$50.00

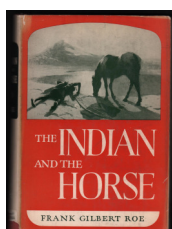


13. Brenda J. Child. **Holding Our World Together: Ojibwe Women and the Survival of the Community (Penguin Library of American Indian History)**. New York: Viking Press, 2012. First Edition, First Printing. ISBN: 9780670023240. A new first edition, first printing in a like dust jacket. Black quarter cloth over brown paper boards. Dust jacket now protected in a clear, removable, archival cover. 209 pp. including index. Duodecimo, 5 x 8 inches tall. New in new dust-jacket. 1/4 cloth. (434) \$35.00

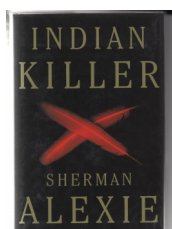
Native America (subject to prior sale)

14. Gawani Pony Boy. **Horse, Follow Closely: Native American Horsemanship.** Irvine, California: Bowtie Press, 2000. Later printing. 5th Printing. Fine/as new. Photos by Gabrielle Boisselle. Fine in an as new dust jacket. Would be as new save for a tidy gift inscription on front endpaper. Midnight blue cloth boards with gilt title stamping. In an as new dust jacket. Dust jacket now protected in a clear, removable, archival cover. 135 pp. Quarto, 9 1/4 x 11 inches tall. Fine in as new dust-jacket. Hardcover.

Considered by some as "The Bible of North American Horsemanship." A beautifully written and photographed treatise on the horse, humans and inter-connectedness. Of interest to horsemen and horsewomen, and anyone interested in connections between humans, the earth, and its residents. In addition to presenting the methods and philosophy of relationship training, Horse, Follow Closely also includes many stories and legends of Native Americans and their horses, all of which teach the reader something new about himself and his relationship with his horse. (NA-001) \$40.00

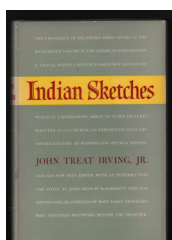


15. Frank Gilbert Roe. **The Indian and the Horse.** Norman, OK: University of Oklahoma Press, 1955. First Edition. A very good plus first edition. Russet cloth boards with black title stamping on spine. Corners very slightly rubbed. From the private library of Larry Southwick, collector's marginalia pencilled near front hinge. Binding is sturdy and square. In a poor, price-clipped, original dust jacket. Loss to jacket on back cover and at front of spine, back flap detached. Dust jacket spine sunned. Dust jacket now protected in a clear, removable, archival cover. Illustrated with map, b/w plates. xiv, 434 pp. Octavo. Very good + in good dust-jacket. Hardcover. (593) \$35.00

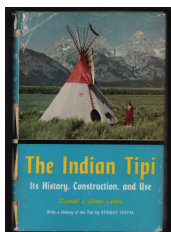


16. Sherman Alexie. **Indian Killer.** New York: Atlantic Monthly Press, 1996. First Trade Edition. ISBN: 087113652x. A fine, SIGNED first trade edition in a fine dustjacket. Black paperboards. Gold foil title stamping on spine is fresh and bright. Binding is sturdy and square. SIGNED by Alexie on the title page. Octavo, 6 & 1/4 x 9 & 1/4 inches tall. Fine in fine dust-jacket. Boards.

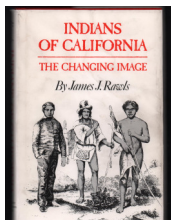
"Vigorous prose . . . haunted, surprising characters . . . flashes of sardonic wit . . . [Indian Killer is] a meditative exploration of the sources of human identity." — Richard E. Nicholls, The New York Times Book Review (938) \$75.00



17. John Treat Irving, Jr.; John Francis McDermott, ed. **Indian Sketches Taken During an Expedition to the Pawnee Tribes (American Exploration & Travel Series).** Norman, OK: University of Oklahoma Press, 1955. First Thus. A near fine first printing thus from the University of Oklahoma Press. Green cloth boards with maroon and gold title stamping on spine. Tan end papers with previous owner's name on first free end paper. From the private library of Larry Southwick, collector's marginalia pencilled near front hinge. Odd printing showing a reversed bleed through of text on verso of some pages in the introduction. In a very good, price-clipped dust jacket with no chips or tears. Dust jacket shows spots of soil on back cover and sunning to spine. Dust jacket now protected in a clear, removable, archival cover. Illustrated with maps and b/w plates. xlii, 275 pp. including index. Near fine in very good dust-jacket. Hardcover. (584) \$25.00

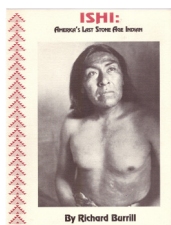


18. Reginald and Gladys Laubin. **The Indian Tipi. Its History, Construction and Use.** Norman, OK: University of Oklahoma Press, 1959. Second Printing. A very good, signed, second printing. Robin's egg blue cloth boards with black and silver title stamping on spine. Inscribed and signed by both authors on first free end paper. Previous owner's signature on first free end paper. End papers toned. From the private library of Larry Southwick, collector's marginalia pencilled near front hinge. Top edge painted yellow. Foxing to fore edge and first four pages. Binding is sturdy and square. In a good plus, price-clipped dust jacket showing loss and creases on front. Dust jacket now protected in a clear, removable, archival cover. Illustrated with color and black and white plates and drawings. xvii, 208 pp. including index. Octavo. Very good in good + dust-jacket. Hardcover. (565) \$25.00



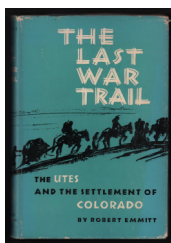
19. James J. Rawls. **Indians of California: The Changing Image.** Norman, OK: University of Oklahoma Press, 1984. First Edition. ISBN: 08061-1874-1. A fine first edition in a good plus dust jacket. Jacket showing waving on front and wear along top edge. 293 pp. including index. Octavo. Fine in good + dust-jacket. Leatherette.

A history of the California Indians as they have been perceived by whites, with discussion of the customs, practices, laws, and institutions that resulted from those attitudes.
(1072)\$25.00

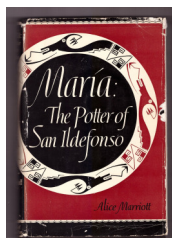


20. Richard L Burrill. **Ishi: America's Last Stone Age Indian (signed).** Sacramento: The Anthro Company, 1990. ISBN: 9781878464019. A fine, signed copy in stiff paper wraps. 50 pp. Quarto, 8 1/2 x 11 inches tall. Near fine. Stiff wraps.

Ishi was the last member of the Yahi, a group of the Yana of the U.S. state of California. Widely acclaimed in his time as the "last wild Indian" in America, Ishi lived most of his life completely outside modern culture. At 50 years of age, in 1911, he emerged near the present-day foothills of the Sierra Nevada in Oroville, California. Ishi means "man" in the Yana language. The anthropologist Alfred Kroeber gave this name to the man because in the Yahi culture, tradition demanded that he not speak his name or that of anyone who was dead. When asked his name, he said: "I have none, because there were no people to name me," meaning that no Yahi had ever spoken his name. He was taken in by anthropologists at the University of California, Berkeley, who both studied him and hired him as a research assistant. He lived most of his remaining five years in a university building in San Francisco. -- wikipedia (418) \$25.00

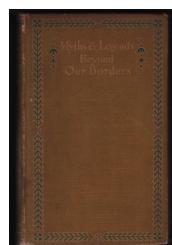


21. Robert Emmitt. **Last War Trail: The Utes and the Settlement of Colorado [The Civilization of the American Indian Series].** Norman, OK: University of Oklahoma Press, 1954. First Edition. A very good plus first edition, as stated, in a very good, price clipped dust jacket. Blue cloth pictorial boards with black and white title stamping on spine. From the private library of Larry Southwick, collector's marginalia pencilled near front hinge. Previous owner's name inked on first free end paper. Erasure on last free end paper. Dust jacket shows chipping and rubbing top and bottom edges. 3 maps, plus drawings. ix, 333 pp.. Octavo, 6 1/4 x 9 1/4 inches tall. Very good + in very good dust-jacket. Hardcover. (698) \$20.00

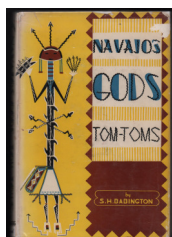


22. Alice Marriott. **Maria, The Potter of San Ildefonso**. Norman, OK: University of Oklahoma, 1948. Third Printing. A very good association copy, Greeting card signed by Po Povi Da, potter and son of Maria and Julian Martinez permanently laid in to half-title page. Card depicts black and white photo of a family, "Entering the Kiva." Loosely laid in is a promotional photo card for the book, Maria, by Richard Spivey, an article on Julian Martinez, and a news clipping. Black cloth boards with Pueblo design embossed and red box titling on spine. San Ildefonso scene endpapers. Pages toned. Fourth printing stated on fair, price clipped dust jacket, third printing stated on CP. This is the dust jacket the book arrived at the shop wearing. Dust jacket now protected in a clear, removable, archival cover. From the private library of Larry Southwick. 294 [2] pp. Octavo. Very good in fair dust-jacket. Hardcover.

"Few craft artists, Native American or otherwise, can claim worldwide fame and appreciation, but these accompanied the life of potter Maria Martinez and family of San Ildefonso Pueblo. Through her hard work and generous sharing of her techniques, Maria reintroduced the art of pottery making to her people, providing them with a means of artistic expression and for retaining some aspects of the pueblo way of life." from Popovi Da Pottery (197) \$40.00



23. Charles M Skinner. **Myths and legends beyond our borders**. Philadelphia: J.B. Lippincott Co., 1899. First Edition. A very good first edition as registered with the Library of Congress in 1898. 1899 on title page, copyright 1898 on verso. Mustard yellow buckram, as issued, with green motif border and gilt stamping. Binding is sturdy, square and tight. Spine and edges darkened. Cloth worn on rear board. Top edge gilt. Other page edges deckled and showing some wear. Some pages unopened. Previous owner's name inscribed on first free endpaper. Frontis. and 3 b/w plates. 319 pp. Twelvemo. Very good in none as issued dust-jacket. Hardcover. (795) \$35.00



24. S.H. Babington. **Navajos, gods, and tom-toms**. New York: Greenberg : Publisher, 1950. First Edition. A near fine signed first edition. Warmly inscribed by the author to his friend, noted San Francisco attorney Edwin Sprague Pillsbury. Terra cotta cloth covered boards with Kachina doll in golden stamping, matching title stamping on spine. Navajo country map endpapers. In a good plus, price clipped dustjacket showing sunning to spine of jacket, small tears and minor loss. 246 pp. Octavo. Near fine in good + dust-jacket. Hardcover.

Babington was a noted California surgeon, author, and member of the California Writer's Club. The book was well received and later reprinted. (1049) \$95.00



25. Jose Mariano Mozino; Iris Wilson, trans. **Noticias de Nutka: An Account of Nootka Sound in 1792 (Monograph 50 of the American Ethnological Society.)**. Seattle, Washington: University of Washington Press, 1970. First Edition. A fine first edition in a very good plus, original dust jacket. Red quarter cloth under buckram. Vancouver Island map end papers. Dust jacket sunned at spine. Dust jacket now protected in a clear, removable, archival cover. 142 pp. including index. Octavo, 6 x 9 inches tall. Fine in very good + dust-jacket. 1/4 cloth. (518) \$25.00

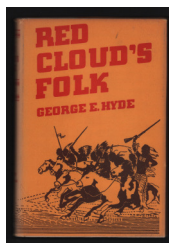


26. Mischa Titiev. **Old Oraibi: A Study of the Hopi Indians of the Third Mesa: Papers of the Peabody Museum of American Archaeology and Ethnology, Volume XXII, Number 1.** Millwood, NY: Kraus Reprint Company, 1974. Reprint. Near fine in original paper wrappers. Top edge of cover showing fading. From the private library of Larry Southwick. Illustrated with black and white photos, maps, charts, graphs and drawings. 277 pp. plus 4 pp. black and white photos. Quarto, 8 1/2 x 11 inches tall. Near fine. Original wraps.

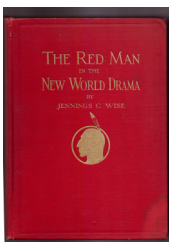
"Oraibi was founded sometime before the year 1100 AD, making it one of the oldest continuously inhabited settlements within the United States. Archeologists speculate that a series of severe droughts in the late 13th century forced the Hopi to abandon several smaller villages in the region and consolidate within a few population centers. As Oraibi was one of these surviving settlements its population grew considerably, and became populous and the most influential of the Hopi settlements. By 1890 the village was estimated to have a population of 905, almost half of the 1,824 estimated to be living in all of the Hopi settlements at the time.

"Oraibi remained unknown to European explorers until about 1540 when Spanish explorer Don Pedro de Tovar (who was part of the Coronado expedition) encountered the Hopi while searching for the legendary Seven Cities of Gold. Contact with the Europeans remained scant until 1629 when the San Francisco mission was established in the village. In 1680 the Pueblo Revolt resulted in decreased Spanish influence in the area and the cessation of the mission. Subsequent attempts to reestablish the missions in Hopi villages were met with repeated failures. The former mission is still visible today as a ruin." - wikipedia

(235)\$40.00

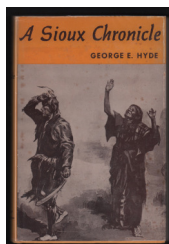


27. George E. Hyde. **Red Cloud's Folk: A History Of The Oglala Sioux Indians.** Norman, OK: University of Oklahoma Press, 1957. Revised Edition. A fine, 1957 second printing of the revised edition, as stated on the jacket and copyright page. Beige buckram with brown title stamping on spine. From the private library of Larry Southwick, collector's marginalia pencilled near front hinge and copyright page. In a very good, original, price-clipped dust jacket. Dust jacket showing 1 x 1/8 inch loss on back cover and shelf wear to head at spine of jacket. Sunning to spine of jacket. Dust jacket now protected in a clear, removable, archival cover. x, 331 pp. Octavo, 6 x 9 1/4" tall. Fine in very good dust-jacket. Hardcover. (555) \$65.00



28. Jennings C. Wise. **The Red Man in the New World Drama: A Politico-Legal Study with a Pageantry of American Indian History.** Washington DC: W. F. Roberts Company, 1931. First Edition. Very good 1931 First edition [HAND W290]. Red cloth boards faded on bottom front corner, missing dust jacket. Front corner bumped, shelf wear to head and tail of spine. Pages unmarked, toned. Binding sturdy and sound. From the private library of Larry Southwick, collector's marginalia pencilled near front hinge. 628 pp. Quarto, 7 1/2 x 10 inches tall, 2 1/2 inches thick. Very good in missing dust-jacket. Hardcover.

A treatise against the doctrine of Manifest Destiny and unchecked migration and settling of the West, with a comparison of the European and American settlers to Old World barbarians. (198) \$46.00

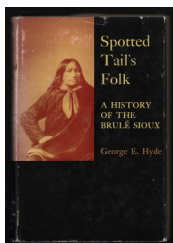


29. George E. Hyde. **A Sioux Chronicle [The Civilization of the American Indian Series]**. Norman, OK: University of Oklahoma Press, 1956. First Edition. A fine first edition, as stated, in a very good, price-clipped dust jacket. Yellow cloth boards with medicine shield motif on cover. Blue and burgundy title stamping on spine. From the private library of Larry Southwick, collector's marginalia pencilled near front hinge and front pastedown. Foxing to dust jacket on front and back covers. Dust jacket now protected in a clear, removable, archival cover. xix, 334 pp. including index. Octavo, 6 1/4 x 9 1/4 inches tall. Fine in very good dust-jacket. Hardcover. (697) \$25.00



30. Fred Eggan. **Social Organization of the Western Pueblos**. Chicago: University of Chicago Press, 1963. Third printing. A near fine third printing. No dust jacket. Green cloth boards with silver foil title stamping on spine. From the private library of Larry Southwick, collector's marginalia pencilled near front hinge. erasures on rear paste down. Previous owner's name stamped on fore edge. xvii, 373 pp. Octavo, 5 3/4 x 8 1/2 inches tall. Near fine in missing dust-jacket. Hardcover.

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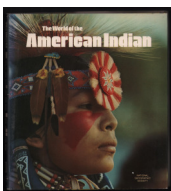
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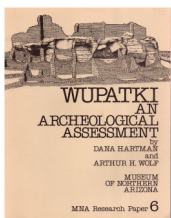
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