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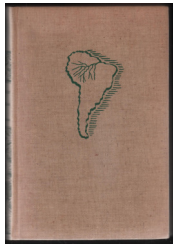
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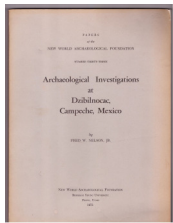
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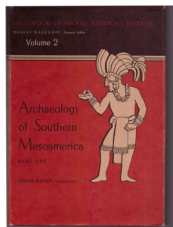
Mexico & Central America (subject to prior sale)



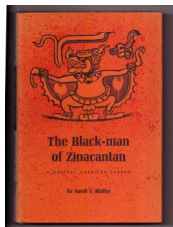
1. Caryl P. Haskins. **The Amazon The Life History of a Mighty River**. Garden City: Doubleday, Doran & Co., 1943. First Edition, First Printing. A very good plus first edition, as stated. Buckram boards with green image of South America and green title stamping on spine. Previous owner's bookstamp on first free endpaper. Map endpapers. Deckled page edges with mild toning. Binding is tight, sturdy and square. Missing dust jacket. map and black and white plates all present. vxiii, 415 pp., Octavo. Very good + in missing dust-jacket. Hardcover. (993) \$20.00



2. Fred W. Nelson, Jr. **Archaeological Investigations at Dzibilnocac, Campeche, Mexico. Papers of the New World Archaeological Foundation No. 33**. Provo, UT: Brigham Young University, 1973. First Edition, First Printing. Very good+ first printing. In original wraps, front cover showing toning at sides. Front top corner is bumped. Foldout intact and fine. From the private library of Larry Southwick, collector's marginalia pencilled near front hinge. Otherwise interior pages are clean, bright and unmarked. 142 pp. Octavo, 7 3/4 x 10 1/2 inches tall. Very good +. Original wraps. (284) \$45.00



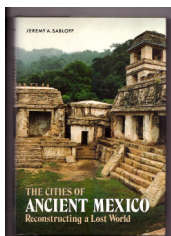
3. Gordon R. Willey; Robert Wauchope. **Archaeology of Southern Mesoamerica, Parts 1 and 2. [Handbook of Middle American Indians, Volumes 2 and 3]**. London: University of Texas Press, 1965. First Edition. Orange cloth boards with black and silver titling on spine. Corners, head and tail of spine mildly rubbed. On Part One, binding beginning to pull away at headband. Part two has tiny ink marks on dust jacket and first free endpaper. From the private library of Larry Southwick, collector's marginalia pencilled near front hinge. Dust jackets price clipped, sunning, some rubbing and showing wear at top and bottom of dust jacket. Brown paper dust jacket, which has offset and toned the end papers on both volumes. Illustrated with photos, table, graphs, drawings and plates. Quarto, 7 1/2 x 11 inches tall. 560; 524 pp. Very good. Hardcover. (266) \$60.00



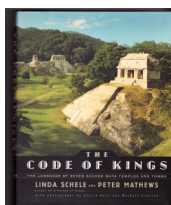
4. Sarah C. Blaffer; Robert M. Laughlin. **The Black-Man of Zinacantan: A Central American Legend; including an Analysis of Tales Recorded and Translated by Robert M. Laughlin**. Austin: University of Texas Press, 1972. First Edition, First Printing. A fine first edition in a very good plus dust jacket. Brown pictorial cloth boards. Orange endpapers. From the private library of Larry Southwick, collector's marginalia pencilled near front hinge. Pages clean and bright. Sunning to dust jacket spine, no other flaws. Dust jacket now protected in a clear, removable, archival cover. Illustrated with black and white photos, drawings and tables. 194 pp. Fine in very good + dust-jacket. Hardcover.

Sarah Blaffer analyzes the position of anomalies in societies in this study of a norm-offending, yet norm-reinforcing, specter who by his character and actions demonstrates the proper sex roles for Zinacantec men and women. A black, winged, super-sexed demon also figured in ancient Maya mythology. He was the bat deity known in Nahuatl as Tlaczinacantli—the source of the name Zinacantan. This bat was associated with blood and death and with other sacrificing creatures, the buzzard and the hummingbird. (240) \$35.00

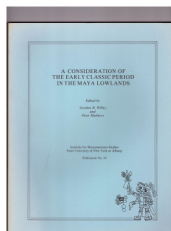
Mexico & Central America (subject to prior sale)



5. Jeremy A. Sabloff. **The Cities of Ancient Mexico: Reconstructing A Lost World.** New York: Thames & Hudson, 1989. First Edition, First Printing. ISBN: 0500050538. Very good + first edition in a fine dust jacket. Green cloth boards with gold T&H device on cover and gold foil title stamping on spine. White endpapers, label remnant on first free end paper. From the private library of Larry Southwick, collector's marginalia pencilled near front hinge. Dust jacket now protected in a clear, removable, archival cover. With 152 illustrations, including maps and drawings, black & white plates. 224 pp. including index. Octavo. Very good + in fine dust-jacket. Hardcover. (246) \$20.00



6. Linda Schele; Peter Mathews. **The Code of Kings: The Language of Seven Sacred Maya Temples and Tombs.** New York: Scribner, 1998. First Edition, First Printing. ISBN: 068480106x. A fine first edition in a fine dust jacket. With photos by MacDuff Everton and Justin Kerr. Pristine cream paper boards under black quarter cloth binding. Cream endpapers. From the private library of Larry Southwick, collector's marginalia pencilled near front hinge. Dust jacket now protected in a clear, removable, archival cover. Illustrated with drawings, maps, glyphs, and black and white photos throughout. 431 [1] pp. Octavo. Fine in fine dust-jacket. 1/4 cloth. (253) \$20.00



7. Gordon R. Willey; Peter Mathews. **A Consideration of the Early Classic Period in the Maya Lowlands; Institute for Mesoamerican Studies, State University of New York, Publication No. 10.** Albany, NY: Institute for Mesoamerican Studies, State University of New York, 1985. First Edition, First Printing. A very good+ first printing. Blue paper wraps with Maya glyph bottom right. Binding is sound, pages intact and unmarked. Sunning to spine and cover faded, not affecting titling. Illustrated in black and white. 195 pp. Quarto, 8 1/2 x 11 inches tall. Very good +. Original wraps. (273) \$45.00

8. Ian Graham. **Corpus of Maya Hieroglyphic Inscriptions: Volume 1, Introduction to the Corpus.** Cambridge: Harvard University; Peabody Museum of Archaeology and Ethnology, 1975. First Edition, First Printing. A near fine first printing. In original stiff, vibrant red paper wraps, with titling in gold on cover and spine. Fading to back cover and spine from exposure. From the private library of Larry Southwick, collector's marginalia pencilled near binding on title page. Top edge toned. No tears, folds creases to cover or pages. Interior pages are clean and bright, save for one page with pencilled marginalia. Illustrated with tables and photos. 62 pp. Folio, 12 x 15 inches tall. Near fine. Stiff wraps.

"Scope: all... except codices and pottery vessels....Thus, inscriptions on jade, shell, bone, wood, stucco, and painted walls are taken to fall within the purview of the Corpus, in addition to those carved in stone, which form the largest category." pg. 1:7 (274) \$65.00

9. Ian Graham; Eric von Euw. **Corpus of Maya Hieroglyphic Inscriptions: Volume 2, Part 1: Naranjo.** Cambridge: Harvard University; Peabody Museum of Archaeology and Ethnology, 1975. First Edition, First Printing. A near fine first printing. In original stiff, vibrant red paper wraps, with titling in gold on cover and spine. Spine mildly sunned. From the private library of Larry Southwick, collector's marginalia pencilled near binding on title page. No tears, folds creases to cover or pages. Top edge toned. Interior pages are clean and bright. Illustrated with drawings, maps, and photos. 64 pp. Folio, 12 x 15 inches tall. Near fine. Stiff wraps. (275) \$65.00

10. Ian Graham; Eric von Euw. **Corpus of Maya Hieroglyphic Inscriptions: Volume 2, Part 2: Naranjo, Chunhuitz, Xunantunich.** Cambridge: Harvard University; Peabody Museum of Archaeology and Ethnology, 1978. First Edition, First Printing. A near fine first printing. In original stiff, vibrant red paper wraps, with titling in gold on cover and spine. Spine mildly sunned. From the private library of Larry Southwick. No tears, folds, creases or markings to cover or pages. Top edge toned. Interior pages are clean and bright. Illustrated with drawings, maps, and photos. 58 pp. Folio, 12 x 15 inches tall. Near fine. Stiff wraps. (276) \$65.00

11. Ian Graham. **Corpus of Maya Hieroglyphic Inscriptions: Volume 2, Part 3: Ixkun, Ucanal, Ixtutz, Naranjo.** Cambridge: Harvard University; Peabody Museum of Archaeology and Ethnology, 1980. First Edition, First Printing. A near fine first printing. In original stiff, vibrant red paper wraps, with titling in gold on cover and spine. Spine mildly sunned. From the private library of Larry Southwick. No tears, folds, creases or markings to cover or pages. Top edge toned. Interior pages are clean and bright. Illustrated with drawings, maps, and photos. 54 pp. Folio, 12 x 15 inches tall. Near fine. Stiff wraps. (277) \$65.00

12. Ian Graham; Eric von Euw. **Corpus of Maya Hieroglyphic Inscriptions: Volume 3, Part 1: Yaxchilan.** Cambridge: Harvard University; Peabody Museum of Archaeology and Ethnology, 1977. First Edition, First Printing. A near fine first printing. In original stiff, vibrant red paper wraps, with titling in gold on cover and spine. Spine and line along top of cover mildly sunned. From the private library of Larry Southwick. No tears, folds, creases or markings to cover or pages. Top edge toned. Interior pages are clean and bright. Illustrated with drawings, maps, and photos. 61 pp. Folio, 12 x 15 inches tall. Near fine. Stiff wraps. (279) \$65.00

13. Ian Graham. **Corpus of Maya Hieroglyphic Inscriptions: Volume 3, Part 2: Yaxchilan.** Cambridge: Harvard University; Peabody Museum of Archaeology and Ethnology, 1979. First Edition, First Printing. A near fine first printing. In original stiff, vibrant red paper wraps, with titling in gold on cover and spine. Spine and line along top of cover mildly sunned. From the private library of Larry Southwick. No tears, folds, creases or markings to cover or pages. Top edge toned. Interior pages are clean and bright. Illustrated with drawings, maps, and photos. 63 pp. Folio, 12 x 15 inches tall. Near fine. Stiff wraps. (280) \$65.00

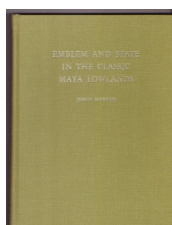
14. Eric von Euw. **Corpus of Maya Hieroglyphic Inscriptions: Volume 4, Part 1, Itzimte, Pixoy, Tzum.** Cambridge: Harvard University; Peabody Museum of Archaeology and Ethnology, 1977. First Edition, First Printing. A near fine first printing. In original stiff, vibrant red paper wraps, with titling in gold on cover and spine. Spine mildly sunned. From the private library of Larry Southwick. No tears, folds, creases or markings to cover or pages. Top edge toned. Interior pages are clean and bright. Illustrated with drawings, maps, and photos. 67 pp. Folio, 12 x 15 inches tall. Near fine. Stiff wraps. (282) \$65.00

15. Eric von Euw. **Corpus of Maya Hieroglyphic Inscriptions: Volume 5, Part 1: Xultun.** Cambridge: Harvard University; Peabody Museum of Archaeology and Ethnology, 1978. First Edition, First Printing. A near fine first printing. In original stiff, vibrant red paper wraps, with titling in gold on cover and spine. Spine mildly sunned. From the private library of Larry Southwick. No tears, folds, creases or markings to cover or pages. Top edge toned. Interior pages are clean and bright. Illustrated with drawings, maps, and photos. 57 pp. Folio, 12 x 15 inches tall. Near fine. Stiff wraps. (278) \$65.00

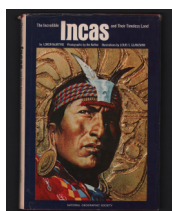
16. Peter Mathews. **Corpus of Maya Hieroglyphic Inscriptions: Volume 6, Part 1, Tonina**. Cambridge: Harvard University; Peabody Museum of Archaeology and Ethnology, 1983. First Edition, First Printing. ISBN: 0873658043. A near fine first printing. In original stiff, vibrant red paper wraps, with titling in gold on cover and spine. Spine mildly sunned. From the private library of Larry Southwick. No tears, folds, creases or markings to cover or pages. Top edge toned. Interior pages are clean and bright. Illustrated with drawings, maps, and photos. 63 pp. Folio, 12 x 15 inches tall. Near fine. Stiff wraps. (283) \$65.00

17. David H. Kelley. **Deciphering the Maya Script**. Austin: University of Texas Press, 1982. Third Printing. ISBN: 0292715048. Very good+ third printing. Olive green cloth boards. Head and tail of spine folded and mildly rubbed. White endpapers. From the private library of Larry Southwick, collector's marginalia pencilled near front hinge. Edges toned, interior pages clean and bright. All foldouts present. Heavily illustrated with drawings, plates, maps, tables, figures. 334 pp. including index. Near fine. Hardcover. (267) \$50.00

18. Joyce Marcus. **Emblem and State in the Classic Maya Lowlands: An Epigraphic Approach to Territorial Organization**. Washington DC: Dumbarton Oaks Research Library, 1976. First Edition, First Printing. Very good first edition. Dumbarton Oaks: "Trustees for Harvard University." Green cloth boards with foil titling on spine. Cream endpapers. From the private library of Larry Southwick, collector's marginalia pencilled near front hinge. Pages and covers clean and bright. Book is very mildly cocked. Illustrated with black and white photos, graphs, maps, and drawings. 203 pp. Octavo, 8 x 10 1/2 inches tall. Near fine. Hardcover. (257) \$20.00

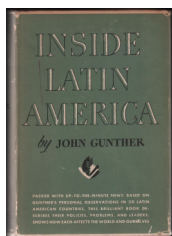


19. Loren McIntyre. **The Incredible Incas and Their Timeless Land**. Washington, D.C.: National Geographic Society, 1975. Early Printing. ISBN: 0870441779. A very good plus, early printing in a very good dust jacket. Red cloth boards with gilt llama on cover and gilt title stamping on spine. Foot of spine softly folded. Binding is sturdy and square. Machu Picchu endpapers. Previous owner's name on second leaf. profusely illustrated and painstakingly documented. Color plates throughout. Dust jacket showing 1/2 loss on rear left corner, small tears and wear at top and bottom of jacket. Octavo. 200 pp. Very good + in very good dust-jacket. Hardcover.



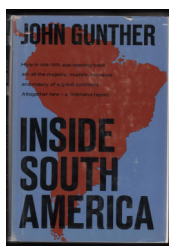
Loren McIntyre (March 24, 1917 – May 11, 2003), was an American photojournalist who worked extensively in South America. His photographs and writing appeared in National Geographic and hundreds of other periodicals. He has numerous books to his credit, including The Incredible Incas and Their Timeless Land (1975), Exploring South America (1990), Amazonia (1991), and Die Amerikanische Reise (2000) -- Alchetron (1995) \$20.00

20. John Gunther. **Inside Latin America**. New York: Harpers, 1941. First Edition. A very good plus first edition, as stated, in a very good, original dust jacket. Buckram covered boards with multicolor Latin American map on cover, and multicolor outlined title stamping on spine. Top corners are bumped. Deckled page edges with toning. Toning to endpapers and pastedowns. Fold out map present and pristine. No markings of any kind. Dust jacket showing chips and wear, especially at foot and crown. Charts, photos, maps. 498 pp. including index. Octavo. Very good + in very good dust-jacket. Hardcover.



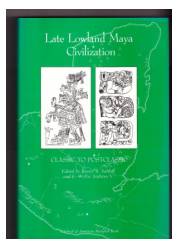
John Gunther (August 30, 1901 – May 29, 1970) was an American journalist and author. His success came primarily by a series of popular sociopolitical works, known as the "Inside" books (1936–1972), including the best-selling Inside U.S.A. in 1947. However, he is now best known for his memoir Death Be Not Proud, on the death of his beloved teenage son, Johnny Gunther, from a brain tumor. - Wikipedia (1994) \$35.00

Mexico & Central America (subject to prior sale)



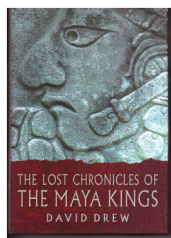
21. John Gunther. **Inside South America**. New York: Harpers, 1967. First Edition. A very near fine first edition, as stated, in a very good, original dust jacket. Black cloth covered boards with gilt Harper's torch on cover and gilt and scarlet title stamping on spine. Previous owner's address label on front pastedown. Deckled page edges. No markings of any kind. Dust jacket showing mild wear, especially at top and crown. Charts, photos, maps. 610 pp. including index. Octavo. Very good + in very good dust-jacket. Hardcover.

*John Gunther (August 30, 1901 – May 29, 1970) was an American journalist and author. His success came primarily by a series of popular sociopolitical works, known as the "Inside" books (1936–1972), including the best-selling Inside U.S.A. in 1947. However, he is now best known for his memoir **Death Be Not Proud**, on the death of his beloved teenage son, Johnny Gunther, from a brain tumor. - Wikipedia (1044)* \$25.00



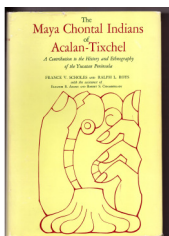
22. Jeremy A. Sabloff & E. Wyllys Andrews V. **Late Lowland Maya Civilization: Classic to Postclassic**. Albuquerque: University of New Mexico, 1985. First Edition, First Printing. ISBN: 0826308368. A fine first edition in a fine dust jacket [Hand S1]. A School of American Research Book. Green cloth with white title stamping on spine. Collector's marginalia near front hinge. Green dust jacket with white Maya glyphs. Dust jacket now protected in a clear, removable, archival cover. From the private library of Larry Southwick. Copious references, plus maps and illustrations. 526 pp. including index. Octavo. Fine in fine dust-jacket. Hardcover.

Among other honors, Dr. Sabloff "is a past President of the Society for American Archaeology, a past Chair of Section H (Anthropology) of the American Association for the Advancement of Science, and past Editor of American Antiquity. He served as Chair of the Smithsonian Science Commission and currently is a member of the National Advisory Board of the Smithsonian's National Museum of Natural History, as well as a member of the Committee on Research and Exploration of the National Geographic Society. He is a member of the National Academy of Sciences (elected in 1994) and the American Philosophical Society (elected in 1996), and a fellow of the American Academy of Arts and Sciences (elected in 1999). Furthermore, he is a Fellow of both the Society of Antiquaries, London, and the American Association for the Advancement of Science. He was the American Anthropological Association's Distinguished Lecturer in 2010 and received the Society for American Archaeology's inaugural Award for Excellence in Latin American and Caribbean Archeology in 2011, and its Lifetime Achievement Award in 2014. He also received the Lucy Wharton Drexel Medal from the University of Pennsylvania Museum in 2014." - from author's vitae.
(193)\$40.00



23. David Drew. **The Lost Chronicles of the Maya Kings**. London: Weidenfeld & Nicholson, 1999. First Edition, First Printing. ISBN: 0297816993. Fine first edition, first printing in a fine dust jacket. Burgundy cloth boards with silver title stamping on spine. Blue end papers. From the private library of Larry Southwick, collector's marginalia pencilled near front hinge. Fine dust jacket now protected in a clear, removable, archival cover. Illustrated with drawings, color and black/white plates. 450 pp. including index. Octavo. Fine in fine dust-jacket. Hardcover.

The Maya records left on stone are chronicled in this work. This is the first printing of the book, the separate Berkeley edition was not released until 2000. (245) \$16.00



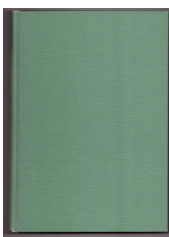
24. France V. Scholes; Ralph L. Roys. **Maya Chontal Indians of Acalan-Tixchel: A Contribution to the History and Ethnography of the Yucatan Peninsula.** Norman, OK: University of Oklahoma Press, 1968. Second Edition. A very good plus second edition (originally published in 1948 by the Carnegie Institute) [HAND S80]. Green cloth boards, cream end papers. From the private library of Larry Southwick, collector's marginalia pencilled near front hinge. Small spot from half-title to first page of preface, 1/8 inch round. otherwise clean and unmarked. Binding is sound and round backed. All fold outs are present and fine. In a very good dust jacket. Dust jacket showing shelf wear at head, with a short, 1 inch, closed tear on the rear panel. Dust jacket now protected in a clear, removable, archival cover. 365 pp. including index. Octavo, 7 x 10 inches tall. Very good + in very good dust-jacket. Hardcover. (239) \$30.00

25. George F. Andrews. **Maya Cities: Placemaking and Urbanization.** Norman, OK: University of Oklahoma, 1977. Second Printing. ISBN: 0806111879. A very good+ second printing. Glossy blue pictorial board with blue foil stamped architectural drawing. Deep blue end papers, showing fading at top edge. All pages are clean, bright and unmarked. In a very good dust jacket showing shelf wear and a few small closed tears at head of jacket. Dust jacket now protected in a clear, removable, archival cover. From the private library of Larry Southwick. Profusely illustrated with black and white photos, maps and architectural drawings. 468 pp., including index. Quarto, 10 x 9 inches tall. Very good in very good dust-jacket. Glossy pictorial cover.

Large and heavy item will be billed at actual shipping charges. (221) \$22.00

26. Elizabeth P. Benson & Gillett G. Griffin, eds. **Maya Iconography.** Princeton: Princeton University Press, 1988. First Edition, First Printing. ISBN: 0691035903. Very good first printing. Brown cloth under buckram quarter cloth binding. Cream endpapers. Pages are clean and bright. Rear endpaper and page 379 have short tear at bottom. From the private library of Larry Southwick, collector's marginalia pencilled near front hinge. In a fine dust jacket, now protected in a clear, removable, archival cover. Profusely illustrated with photos and drawings. 379 pp. including bibliography and index. Quarto, 10 1/2 x 10 inches tall. Very good in fine dust-jacket. 1/4 cloth.

Large and heavy item billed at actual shipping charges. (222) \$90.00

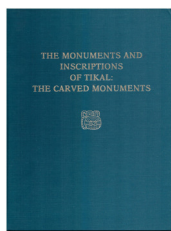


27. Elizabeth P. Benson, ed. **Mesoamerican Sites and World-Views: Conference at Dumbarton Oaks, October 16 and 17, 1976.** Washington DC: Dumbarton Oaks Research Library, 1981. First Edition, First Printing. Near fine first edition. Dumbarton Oaks: "Trustees for Harvard University." Green cloth boards. Shelf wear to head and tail of spine. Speckled top edge. Pages and covers clean and bright. Binding sturdy, square and solid. From the private library of Larry Southwick, collector's marginalia pencilled near front hinge. Profusely illustrated with black and white photos and drawings. 245 pp. Octavo. Near fine. Hardcover. (211) \$30.00

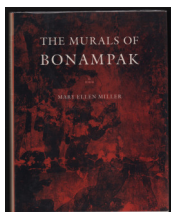
28. Joyce Marcus. **Mesoamerican Writing Systems: Propaganda, Myth, and History in Four Ancient Civilizations**. Princeton: Princeton University Press, 1992. First Edition, First Printing. ISBN: 0691094748. Near fine first edition in a very good dust jacket. Cream paper boards over green quarter cloth binding. Cream paper showing darkening at top edge. Otherwise clean and bright. From the private library of Larry Southwick, collector's marginalia pencilled near front hinge. Dust jacket has three tiny closed tears at top edge, and sunning on back cover near spine. Dust jacket now protected in a clear, removable, archival cover. Fully illustrated with maps, charts, pictures and graphs. 495 pp. including index. Quarto, 10 x 9 1/2 inches tall. Heavy and large, additional shipping will be billed at actual cost. Near fine in very good dust-jacket. 1/4 cloth.

Chapters: Truth, Propaganda, and Noble Speech; The Evolutionary Context of Early Writing; Mesoamerica's Four Major Writing Systems: The Ethnohistoric Background; Not One Calendar, but Many; Rewriting History; Place Names and the Establishment of Political Territories; The Naming of Nobles; Royal Marriages; Euhemerism and Royal Ancestors; Accession to the Throne; Raiding and Warfare; An Anthropological Theory of Mesoamerican Writing

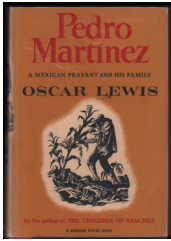
(217)\$40.00



29. Christopher Jones; Linton Satterthwaite. **Monuments and Inscriptions of Tikal: The Carved Monuments (University Museum Monograph 44, Tikal Report No. 33, Part A)**. Philadelphia: University Museum, University of Pennsylvania, 1982. First Edition, First Printing. A very good+, signed, first printing. Blue cloth boards with gold foil title stamping on cover and spine. Bump to front top corner. Parchment end papers. Dr. Jones' signature on half-title. From the private library of Larry Southwick, collector's marginalia pencilled near binding on title page. Foxing all edges, half-title, and on title page. All fold outs present. 137 pp. [followed by 112 pp. figures]. Quarto, 8 1/2 x 11 inches tall. Very good +. Hardcover. (263) \$325.00



30. Mary Ellen Miller. **The Murals of Bonampak**. Princeton: Princeton University Press, 1986. First Edition, First Printing. ISBN: 0691040338. A near fine first edition in a near fine dust jacket. Russet cloth boards. White end papers. From the private library of Larry Southwick, collector's marginalia pencilled near front hinge, no other markings. Binding sound, square, and sturdy. Foxing top edge, interior pages clean and bright. Sunning to spine edge of dust jacket. 176 pp. followed by 63 pp. plates, many in color. Also illustrated with 53 figures and drawings. Quarto, 8 1/2 x 11 inches tall. Near fine in near fine dust-jacket. Hardcover. (271) \$200.00



31. Oscar Lewis. **Pedro Martinez: A Mexican Peasant and His Family**. New York: Random House, 1964. First Edition, First Printing. A very good plus first edition, first printing, as stated, in a very good, price clipped dust jacket. Red quarter cloth under black cloth boards with sun insignia on front cover and black and gold titling on spine. Previous owner's name stamped on pastedown. Binding is sturdy, tight and square. Smudge to bottom page edges, not affecting text. Text is clean and bright. Dust staining and a smudge to rear cover of dust jacket. lvii, 507 pp., illustrated. Octavo. Very good + in very good dust-jacket. 1/4 cloth.

*"Pedro Martínez is Oscar Lewis' newest contribution to our knowledge of the culture of Mexican poverty. The book tries to do for the village scene what the earlier volume, *The Children of Sanchez*, did for the urban slum. In that both works are multi-biographical in nature, they are quite similar. However, this new one contains a number of features that make it distinctive from the first and, perhaps, more valuable.*

The most important of these is the time span involved. Pedro Martínez is the result of no less than twenty years of contact with a single family. Lewis met the Martínez family for the first time in 1943. Formal study of the family began in 1944. Between that date and 1948 life histories were obtained from Pedro and his wife, Esperanza. Approximately ten years later Lewis returned, this time with a tape recorder. He re-interviewed Pedro alone, for Esperanza had already died. He tells us that the concordance between the two series of interviews is impressive, though the reader has no way of judging. Beginning in 1960, a life history was obtained from Felipe, Pedro's oldest living son. The three life histories, translated and set into order by Lewis, make up the body of the book.

Pedro was born in 1889. He was seventy two when Lewis wrote his introduction to the book. His life, therefore, has spanned one of the most dynamic periods of Mexican history. This is fortunate, for seldom do we encounter a record of the feelings and thoughts that ordinary men have when caught up in significant historical processes. Historians will find Pedro's recollections of the Zapata movement particularly illuminating. And his frustrating experience with the ejido system will perhaps aid in giving us a more balanced appraisal of that instrument of reform.

It is difficult to say how representative Pedro is of Mexican villagers. One might even question the accuracy of much that he tells. For he gives very numerous reproductions of conversations held in the distant past. Some of these too easily could have grown out of involuntary fabrication. Esperanza's and Felipe's accounts of events Pedro describes provides a check not only on differing perspective but also on accuracy of detail. Often the three stories vary widely. When Pedro and his wife speak of the death of Pedro's mother, they cannot agree on even the most basic facts.

*However, given the nature of the Mexican revolution, Pedro's aspirations both for himself and for his offspring would appear to be anything but idiosyncratic. And if Lewis' concluding data on the local economy is reliable, Pedro's difficulties in merely staying alive would appear to be fairly typical. Moreover, his acceptance of violence as normal, his subjugation of women, his love of alcohol, and his fatalism are impressively similar to those encountered in *The Children of Sánchez*.*

Pedro is not an introspective man. As Lewis points out in his introduction: "He rarely questions his own motives and actions although he is quite critical of others . . . He has little sense of guilt . . . He claims to have been 'a Zapatista down to the marrow' but tells of deserting Zapata's forces. . . He speaks ardently of the need for justice but uses connections, bribes, and trickery to get his nephew out of jail. He says he admires democracy but is fundamentally authoritarian." The ideal and the real are widely separated in Pedro Martínez. Those who become perplexed at the seeming inconsistencies in the behavior of many Latin Americans would do well to keep his case in mind.

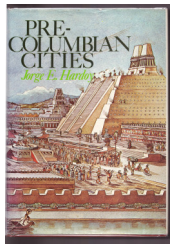
A few simple things could have improved the book considerably. For example, the glossary should contain all the Spanish and Náhuatl items which appear in the text. This it does not.

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Moreover, Lewis refers to Rorschach and TAT tests which were administered to Pedro in 1945 and 1960. Yet he gives us very little idea as to what the results were. Finally, portions of the text seem overly verbose. More editing might have made a far more readable book without sacrificing any of the richness of its content.

*But these are all relatively minor points. The book, as *The Children of Sánchez* before it, has given a voice to people who ordinarily are not heard. In its straightforward, homey accounts it borders on literary art. It broadens our understanding of what life must be like for the Mexican portion of what Ralph Linton has called the "most of the world." Yet it does not indicate what the "culture of poverty" is in all of Latin America. For that we must await parallel studies in other countries." ---William Carter in *Hispanic American Historical Review* (1965) 45 (1): 133-134. (1036)*

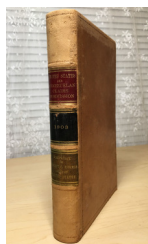
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32. Jorge E. Hardoy; Judith Thorne, trans. **Pre-Columbian Cities**. New York: Walker & Company, 1973. First English Language Edition. A fine, first English translation of an important work on the cities and monumental architecture of the Maya, Inca, Toltec, and Olmec. Binding is tight and sound, pages are clean and bright with no tears or markings. Immaculate orange cloth boards with title stamped in black on spine. Very good dust jacket, price-clipped with moderate chipping, curling and closed tears, and one scuff on front. Dust jacket now protected in a clear, removable, archival cover. Illustrated with maps and sketches. 602 pp. Large octavo, 7 x 10 inches tall. Fine in very good dust-jacket. Hardcover.

A scholarly examination of Teotihuacán, Tula, Monte Albán, Uxmal, Chichen Itzá, Tikal, Palenque, Pachacamac and Machu Picchu (MEX-01)

\$20.00



33. Robert C. Morris. **Report of Robert C. Morris, Agent of the United States, Before the United States and Venezuelan Claims Commission**. Washington DC: Government Printing Office, 1904. First Edition. A very good, full leather first edition. Blind stamped cover and edges. Four raised bands showing rubbing. Gilt, black, brown and red title stamping on spine. Binding is sturdy, strong and square. Foxing to top edge. Off setting to endpapers. Previous owner's name in ink and impressed on first free endpaper. Text is clean. 563 pp. including index. Very good in none as issued dust-jacket. Leather bound.

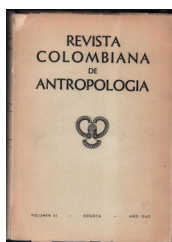
The Venezuelan crisis of 1902–1903 was a naval blockade imposed against Venezuela by Great Britain, Germany and Italy from December 1902 to February 1903, after President Cipriano Castro refused to pay foreign debts and damages suffered by European citizens in recent Venezuelan civil wars. Castro assumed that the American Monroe Doctrine would see Washington intervene to prevent European military intervention. However, at the time, US president Theodore Roosevelt and his Department of State saw the doctrine as applying only to European seizure of territory, rather than intervention per se. With prior promises that no such seizure would occur, the US was officially neutral and allowed the action to go ahead without objection. The blockade saw Venezuela's small navy quickly disabled, but Castro refused to give in, and instead agreed in principle to submit some of the claims to international arbitration, which he had previously rejected. Germany initially objected to this, arguing that some claims should be accepted by Venezuela without arbitration.

President Roosevelt forced the Germans to back down by sending his own larger fleet under Admiral George Dewey and threatening war if the Germans landed.[1] With Castro failing to back down, US pressure and increasingly negative British and American press reaction to the affair, the blockading nations agreed to a compromise, but maintained the blockade during negotiations over the details. This led to the signing of an agreement on 13 February 1903 which saw the blockade lifted, and Venezuela commit 30% of its customs duties to settling claims.

When the Permanent Court of Arbitration in The Hague subsequently awarded preferential treatment to the blockading powers against the claims of other nations, the US feared this would encourage future European intervention. The episode contributed to the development of the Roosevelt Corollary to the Monroe Doctrine, asserting a right of the United States to intervene to stabilize the economic affairs of small states in the Caribbean and Central America if they were unable to pay their international debts, in order to preclude European intervention to do so. --wikipedia (1012)

\$40.00

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34. Instituto Colombiano de Antropología. **Revista colombiana de antropología (Volumen XI)**. Bogotá : Instituto Colombiano de Antropología, 1962. First Edition. A good plus first edition in original stiff paper wraps. Cover is chipped and has a tear along spine. Text in Spanish.

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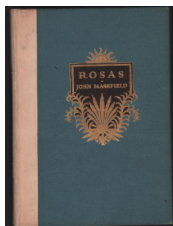
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Gerardo Reichel-Dolmatoff

Bibliographic notes. Good +. Stiff wraps. (1047)

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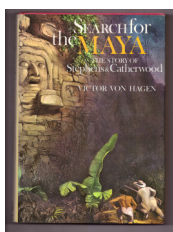


35. John Masfield. **Rosas**. New York: Macmillan, 1918. First Edition; Limited edition. A very good first, limited edition, number 184 of 750 signed and numbered copies. One quarter vellum over paper covered boards with ornate gilt title stamping which is fine and bright on front cover and spine. Deckled pages. Ex-Library with 1934 Brockton Public Library bookplate of front pastedown. Library stamp on title page, pencilled marginalia on half-title. 65 pp. Twelvemo. Very good in missing dust-jacket. 1/4 vellum.

Masfield was Poet Laureate of England from 1930 to 1967.

"Juan Manuel de Rosas (30 March 1793 – 14 March 1877), nicknamed "Restorer of the Laws", was a politician and army officer who ruled Buenos Aires Province and briefly the Argentine Confederation. Although born into a wealthy family, Rosas independently amassed a personal fortune, acquiring large tracts of land in the process. Rosas enlisted his workers in a private militia, as was common for rural proprietors, and took part in the disputes that led to numerous civil wars in his country. Victorious in warfare, personally influential, and with vast landholdings and a loyal private army, Rosas became a caudillo, as provincial warlords in the region were known. He eventually reached the rank of brigadier general, the highest in the Argentine Army, and became the undisputed leader of the Federalist Party." (1077)

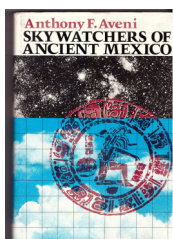
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36. Victor von Hagen. **Search for the Maya: The Story of Stephens and Catherwood**. London: Saxon House, 1973. First Edition. ISBN: 034700007. A near fine first edition in a like dust jacket. Red cloth boards with gilt title stamped on spine. Interior pages are clean and bright. Top edge darkened and speckled. Profusely illustrated in color and black and white plates from Catherwood's original drawings. 365 pp. Octavo. Near fine in near fine dust-jacket. Hardcover.

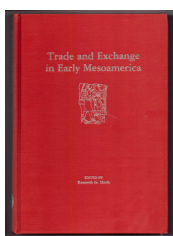
A biographical account. "The absorbing story of two remarkable Victorian explorers, and Englishman and an American, and their discovery of the Maya civilization in Mexico." - Jacket (205)

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37. Anthony F. Aveni, ed. **Skywatchers of Ancient Mexico**. Austin: University of Texas Press, 1980. First Edition. ISBN: 0292775571. Very good+ first edition. Gray cloth boards, showing only the mildest shelf wear to head and tail of spine. Ivory end papers. From the private library of Larry Southwick, collector's marginalia pencilled near front hinge. Foxing to top edge, interior pages clean and bright. In a very good+ dust jacket, with rubbing to jacket of less than 1/16th inch at tail of spine. Dust jacket now protected in a clear, removable, archival cover. Fully illustrated with charts, maps and drawings. 355 pp. including index. Octavo, 7 x 10 inches tall. Very good + in very good + dust-jacket. Hardcover. (244)

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38. Kenneth G. Hirth, ed. **Trade and Exchange in Early Mesoamerica**. Albuquerque: University of New Mexico, 1984. First Edition, First Printing. ISBN: 0826306896. Very good first edition, as stated. Orange cloth boards, silver title stamping on cover and spine. Pages clean and bright. Binding solid. Corners rubbed. From the private library of Larry Southwick, collector's marginalia pencilled near front hinge. Illustrated with maps, charts, graphs, and drawings. 338 pp. including index. Large octavo, 7 x 10 inches tall. Very good. Hardcover. (210)

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