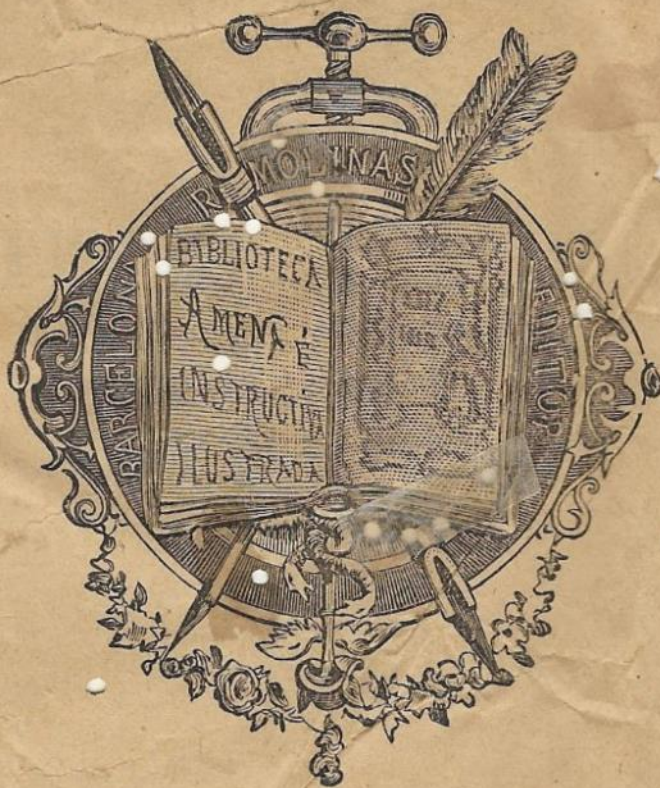


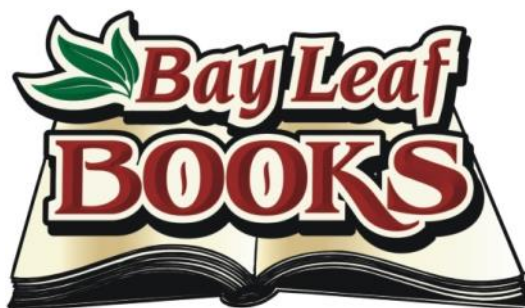
ODDS & ENDS



eList 28

Bay Leaf Books, ABAA

October 2019

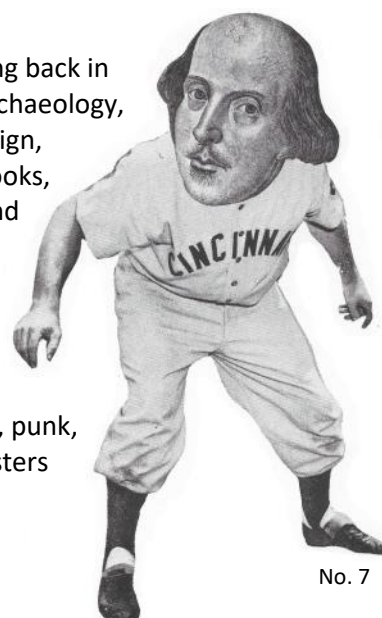


eList 28 ~ Odds & Ends ~ October 2019

It's been a few months since our last catalog, so I'm jumping back in with another list of odds and ends, including anarchism, archaeology, free speech, breakdancing, art, cigars, poetry, cooking, design, fortune tellers, furniture, gurus, photo albums and scrapbooks, Jolly Green Giant, lepers, LPs, LGBTQ, literature, military and wars, Mexico, mods, natural history, Nootka Sound, water pumps, photography, religion, trading cards, travel, show card writing, Harold Bell Wright, and VD. Something for almost everyone...

In the coming months we'll be releasing lists on African art, punk, erotica, motorcycle clubs, photography, law and order, posters and prints, and more. Stay tuned!

On the Cover: Item No. 42



Bay Leaf Books, ABAA

G.L. Konrád, Bookseller

PO Box 243 Sand Lake, MI 49343

(231) 652-2665 books@bayleafbooks.com www.bayleafbooks.com

Thank you for taking time to explore our list; please feel free to call or email with any questions. All items subject to prior sale; please call or email to reserve. Additional photographs can be emailed upon request.

Terms: All items are packed and posted with care. Unless otherwise noted, domestic shipping via Media Mail is \$5.00 for the first item, and \$1.00 for each additional item (adjustments are made for small booklets, pamphlets, bookplates, etc.).

Priority rates are available. Foreign shipping is billed at cost.

Payment is accepted via all major credit cards, PayPal, money orders or checks (U.S. funds drawn on a U.S. bank). Trade discounts are available and institutional purchase orders are welcome. Michigan residents must add 6% sales tax.

Approved, prompt returns accepted.

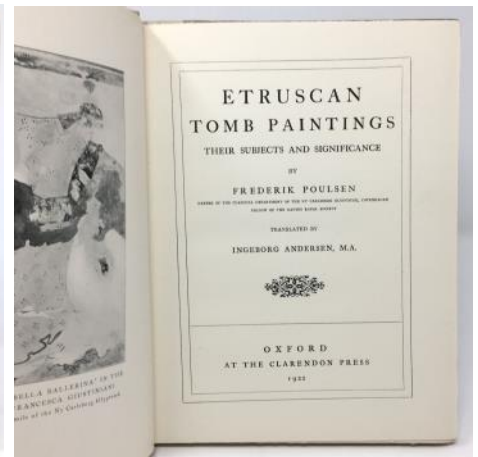
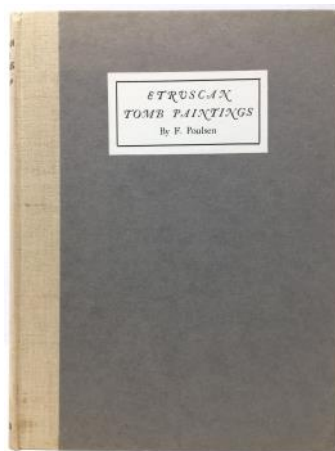
We are members of the Antiquarian Booksellers Association of America and the International League of Antiquarian Booksellers and adhere to those organizations' standards of professionalism and ethics.



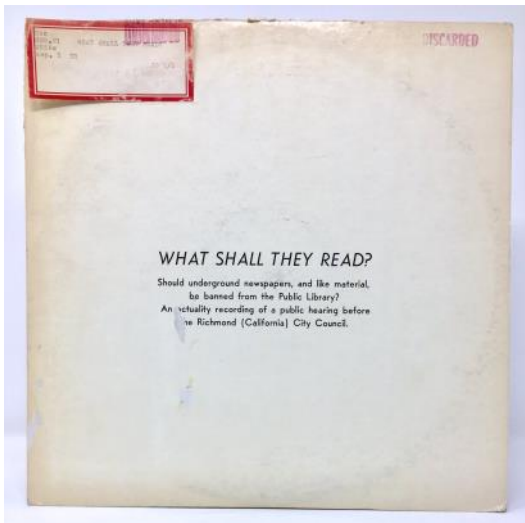
1. [Anarchism] Open Road Club. *San Diego's Daily Impulse: A Bi-Monthly Anti-Authoritarian NewsJournal, Issue 1*. San Diego: Open Road Club, Vol. 1 No. 1, April 1 – May 31, 1985. Wraps, 21.5 by 28 cm, 8 pp. incld. covers, illus., laid-in subscription letter and anti-draft flyer (see below). Very good with minor wear. A mix of punk and anarchism, heavy on the anarchism, from the Open Road Club, “a loose network of anarchist individuals and groups.” Includes alerts (farmworker boycott, Nicaraguan invasion, and draft picket plans), a

lengthy report on punks vs. police at the Anarchy '84 Picnic, the Hardcore '85 Picnic (with a back cover ad), movie and restaurant (“Cheap Eats”) reviews, the Anti-Sex League (“a local group of authoritarians are attempting to ban ‘adult bookstores’ from the downtown area”), and an essay titled “What Do Anarchists Want?” Laid in is a red “Resist the Draft – Fuck the Pentagon!” flyer with some striking graphics (21.5 by 28 cm, printed recto only, very good). Intense, angry... and well written. \$40.00

2. [Archaeology] Poulsen, Frederik; Ingeborg Andersen, trans. *Etruscan Tomb Paintings: Their Subjects and Significance*. Oxford: Clarendon Press, 1922. Gray paper over oatmeal cloth spine with black spine titles and paper cover label, in original glassine jacket, 20 by 26.5 cm, frontis, x 63 pp., 47 illus. While the jacket has several chips and tears, the book itself is very good with only minor cover wear and corner bumping. A lovely first edition of this classic on Etruscan tomb paintings. Features several tombs, including Campana at Veii, Tori at Corneto, Auguri, Pulcinella, Tomb of the Inscriptions, Triclinio, Barone, Bighe, Tomb of the Chariots, as well as gladiators in Esturia, Etruscan dance and song, laurel decorations, the Tomba della Bighe Symposium, hunting leopards, Etruscan cruelty, and much more. \$50



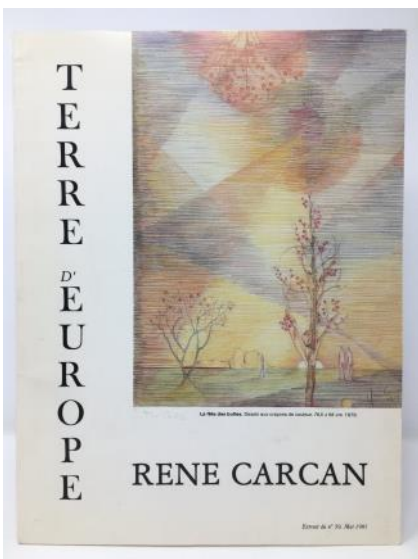
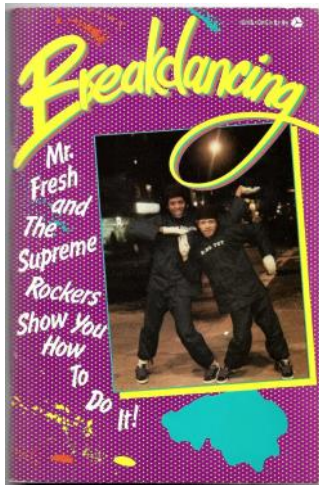
3. [Berkeley Barb, Free Speech, Libraries, LP] Pacifica Archive. *What Shall They Read? Should underground newspapers, and like material, be banned from the Public Library? An actuality recording of a public hearing before the Richmond (California) City Council*. Berkeley, CA: Pacifica Foundation/KPFA, [1968]. Vinyl LP in original sleeve, mono. The LP is very good with only a few faint scratches – the sound is excellent. The center labels have library sticker and discard stamps. The sleeve is well-worn with rubbing, yellowing, side splits, small spots of skinning, shelf numbers in pen, discard stamps, and a shelving label that is attached by a single corner. From the Pacifica Archive, a “documentary on the City Council hearings about censoring literature in the Richmond Public Library. The recording was made on August 26, 1968 at the Richmond, California City Council Meeting. The last issue on the agenda that night was the issue as to whether or not the *Berkeley Barb*, the *Los Angeles Free Press*, and the *Avant Garde* magazine should continue in the Richmond City Library. Acting mayor George Livingston presides. Members of the Richmond community speak on both sides of the issue, including some members of the Ban the Barb Committee, as well as a representative from the ACLU. Contains actuality of the meeting and interviews, including one with the librarian, John Forsman.” A fascinating window into censorship and the arguments of “if we ban these, what will be next?” versus “if we allow these, what will be next?” \$20



4. [Breakdancing, LP] Mr. Fresh and The Supreme Rockers. *Breakdancing along with the Companion Album*. New York: Avon Books, 1984, later printing; New York: Columbia Records, 1984. Book: Staple-bound wraps, 13.3 by 20.3 cm, 128 pp., illus. Very good with light wear to the edges and corners. Record: Vinyl LP in original sleeve, original inner sleeve printed with step-by-step dance instructions. The LP is very good with a few faint scratches and a record store stamp on the A-side label; the sleeve is good with edge wear and corner creases. In this well-illustrated book, Mr. Fresh takes you step-by-step through all the basic breakdanc-

ing moves from the wave on through to uprock, the “fighting dance.” The companion LP alternates instruction with songs by Malcolm McLaren, Herbie Hancock, Lisa-Lisa and Cult Jam, George Kranz, Run-D.M.C., John Rocca, Kid Savage, C-Bank, Grand Master Melle Mel, and The Rocksteady Crew. \$30

5. [René Carcan] Rey, Stephane. *René Carcan*. Paris: La Revue Terre d’Europe, 1981. Sewn, glossy wraps, 23.3 by 30.8 cm, [23] pp., illus. in color and black and white, signed print laid in (see below). Very good with light wear to the wraps including a crease to the upper corner of the front cover and an 8 mm edge tear on the back cover and last leaf. While the text is in French, there are single-page translations at the back in Dutch, English, and German. René Carcan (1925-1993) was a prominent Belgian engraver and sculptor, who studied under Léon Devos, Jacques Maes and Johnny Friedlaender. He has been shown in numerous international exhibitions including Galerie La Proue, and is closely associated with the work of Graciela Rodo Boulanger, who was also in the Friedlaender school [...] He developed an artistic style which has been compared to Henri Matisse's, of distilling a vision to an essential essence. His use of colour was influenced by Wassily Kandinsky and by Paul Klee.”¹ Carcan’s “love of man and nature, of man in nature, is celebrated [...] throughout all his drawings, his water-colours and his engravings; marvels of reflection, sensitivity and discreet emotions.” It appears this volume was issued in an edition of 350 copies. Bound between the front cover and half-title are two stiff blank leaves, between which is laid an original signed print by Carcan, numbered 326/350. This striking print, titled “Esperance” (Hope), measures 22.4 by 30.6 cm, and is in fine condition. Scarce. \$100



1. René Carcan. RoGallery, https://rogallery.com/Carcan_Rene/carcan-biography.html. Accessed 7 August 2019.

6. [Cigars] Devine, Isabelle. *Vintage Collection of 855 Cigar Bands*. Housed in two small flip-style notes books, 10.5 by 17 cm. Very good condition with only light wear, a few bands detached but present, and a tape repair to the cover of one notebook. The first notebook has the owner’s name and address on the front cover, “Isabelle Devine, 466 Potomac Ave., Buffalo,” and is filled with 627 cigar bands, mostly five per page, mounted recto and verso. The second notebook is about two-thirds full, mostly recto



only, with 228 bands, 15 of which haven’t been glued in yet. This collection isn’t dated but appears to be from the 1920s. There are five or six bands per page, but some of the larger cigar bands only fit one or two to a page. Most are in very good condition—you can tell these were taken off cigars—but some are well-worn. The graphics are incredible, with world leaders, Abraham Lincoln, Rutherford B. Hayes, George Washington, dogs, lions, Edgar Allen Poe, horses, Native Americans, women, bats, landscapes, Francisco Goya, etc. The variety is impressive, including cigars by Victoria, Chapin & Gore, Harnett, E.A. Kline, Hotel Astor, Senate Club, John Carver, Non Plus Ultra, Belvedere, Girl from Paris, Unico, Anona, El Presidente, Law Club, La Belle Creole, Perfectos, La Flor, Fonseca, E. Regensburg & Sons, F. Garcia & Bros., Old Well, Buck, Hilson, Rothschilds, Smokettes, Geo. W. Childs, Union

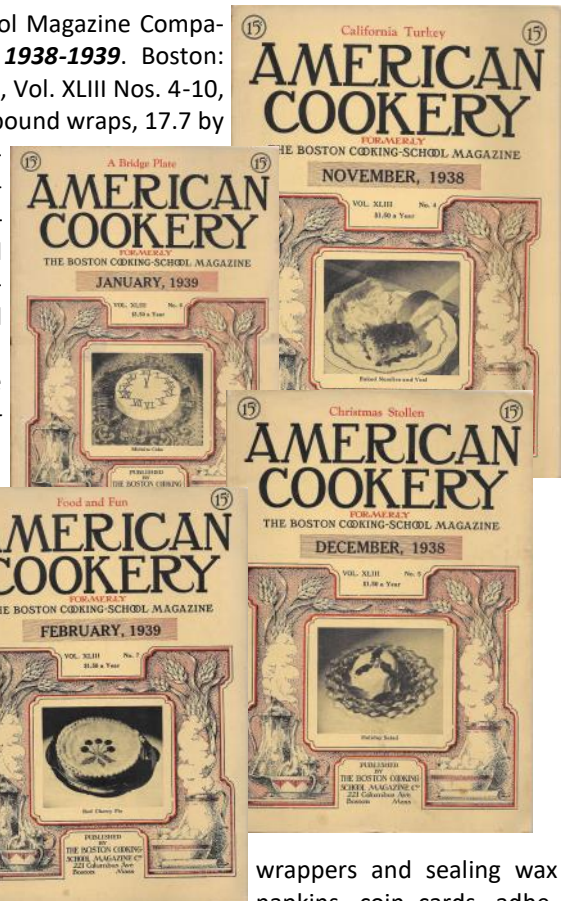
League Club, Kraus & Co., Sanchez Y Haya, The Ellicott Club (Buffalo), and many, many more. Havana, Cuba is well represented with El Provedo, Punch, Flor Fina, Arrius, Leda, Champion, John W. Merriam & Co., Rey Del Mundo, El Menor, E.P. Cordero, Exquisitos, Pedro Moreda, S.G.C. YCA., Marcelino Perez, Santa Damiana, Bouquet, Henry Clay, King Henry, Belinda de Lopez, Habana Ymperial, Villar, and many more. All in all, Ms. Devine assembled quite a collection. I can only hope that lung cancer isn't what prevented her from finishing the second volume. \$200



7. [City Lights, Poetry] Horowitz, Mikhail. *Big League Poets*. San Francisco: City Lights Books, 1978, first and only printing.¹ Staple-bound card wraps, 13.7 by 20.3 cm, [48] pp., illus. Very good with minor edge wear, faint, uneven yellowing and spots on the back cover, and a few very faint sticker ghosts on the front cover. Collages of photos of baseball players with the heads of literary figures with humorous captions. William "Casey" Shakespeare, Charles "Babe" Baudelaire, Walt "Whitey" Whitman, Thomas "Monk" Merton, Amiri "Bad New" Baraka, Al "Iron Horse" Ginsberg – the team's all here. \$30

1. Cook, Ralph T. *City Lights Books: A Descriptive Bibliography*. Metuchem, NJ/London: The Scarecrow Press, Inc., 1992, entry 131.

8. [Cooking] The Boston Cooking School Magazine Company. *Eleven Issues of American Cookery, 1938-1939*. Boston: The Boston Cooking School Magazine Co., Vol. XLIII Nos. 4-10, Vol. XLIV Nos. 1-2, 4-5, 1938-39. Staple-bound wraps, 17.7 by 25.2 cm, 63 pp. ea., illus. Includes November and December 1938, and January, February, March, April, May, June-July, August-September, November, and December 1939. All are in good condition with light wear to the wraps and

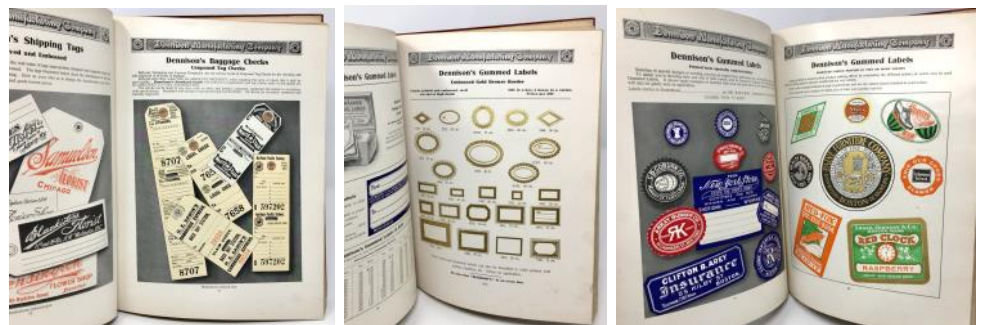


chips and small tears on the spines. A few issues have drip stains here and there, the cover of the Nov. 1939 issues is nearly detached, and the spine of the Dec. 1939 issue has old tape repairs. Formerly called *The Boston Cooking-School Magazine*, these periodicals feature recipes, food stories, menu plans, party ideas, food histories, etc. \$40

9. Dennison Manufacturing Company. *Dennison's 1910 Stationers Catalogue: Tags and Specialties*. Framingham, MA: Dennison Manufacturing Co., 1910. Red cloth with black spine titles and black, cream, and gilt cover titles and decorations, 22 by 28.5 cm, 158 pp., illus., samples. Wear at the corners and spine ends, light pencil scribbles on the endpapers and frontis, a few pencil notes in the text, and some of the samples have been removed (see below). At one time, Dennison's was a powerhouse of office and stationery supplies, and a manufacturer of tags and labels for a variety of businesses, including booksellers. This fully-illustrated catalog – with

many illustrations in color – features everything from coin to wedding cake boxes to paper adhesives, paper fasteners, crepe and tissue paper, etc. There are hundreds of tags, from factory workroom tags, key tags, merchandise tags, baggage tags, tag envelopes, and custom-printed tags, and even more pre-printed, custom-printed, and blank gummed labels. Amongst the illustrations are labels for Grigg Book and Stationery Co. (Pembroke, Ontario) and James Shea Stationer & Printer, Blank Book Manufacturer (Nassau St., New

wrappers and sealing wax napkins, coin cards, adhesives, paper fasteners, crepe and tissue paper, etc. There are hundreds of tags, from factory workroom tags, key tags, merchandise tags, baggage tags, tag envelopes, and custom-printed tags, and even more pre-printed, custom-printed, and blank gummed labels. Amongst the illustrations are labels for Grigg Book and Stationery Co. (Pembroke, Ontario) and James Shea Stationer & Printer, Blank Book Manufacturer (Nassau St., New



York). Unfortunately, the tipped-in samples of gummed paper, embossed labels, initial seals, and tissue paper have been removed – probably by the same young hands that did the pencil scribbles. Only 16 of 18 of the small passe-partout binding tape samples remain. Still, a handsome catalog from the “makers and maintainers of the paper art.” \$100

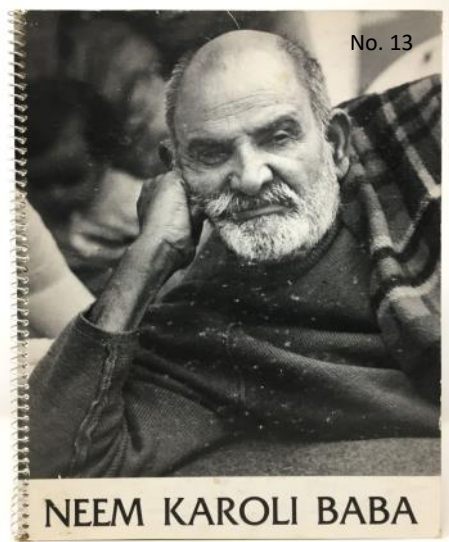
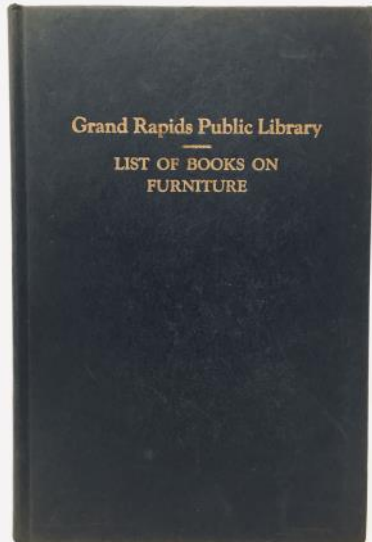
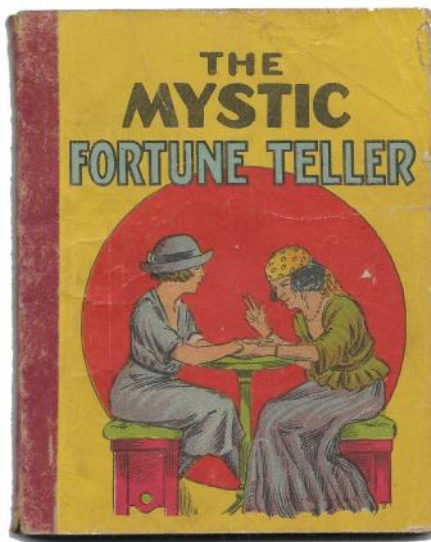
10. [Design] Brändle, Christian, editor; Glenn Adamson; Verena Formanek; Paola Antonelli; Irma Boom, design. **Every Thing Design: The Collections of the Museum für Gestaltung Zürich.** Ostfildern, Germany: Hatje Cantz with Museum für Gestaltung Zürich, 2009, first English edition (published simultaneously with the German-language edition). Hardcover, black paper over illustrated boards, all edges black with the term “Wertewandel” (a change in values) printed around the edge, 12.7 by 15.7 cm, approx. 800 pages (not numbered), illus. Near fine with faint shelf wear. As much a wonderful object as a book, this volume features full-page color images for 700 objects – design, graphics, posters, and applied arts – from the exhibit of the same name. “The collection of the museum asks and answers five questions – how is a design object perceived? How does this perception change over time? Why does a museum put it (design) in its collection, and how are meaning and value established? Is everything design today? The exhibition, stage-managed by the renowned Swiss design studio Atelier Oi, and the catalog, designed by the well-known Dutch book designer Irma Boom, makes it possible to experience the diverse connections among the museum’s collection. The exhibition features everything from coffee makers, a vegetable peeler, Tupperware, to Art Nouveau antiques, cardboard furniture, designer shoes and a poster of US President Barack Obama.”¹ This beautiful brick of a book is object 701.



No. 10

1. “Museum of Design in Zurich Offers ‘Every Thing Design.’” Design/Curial, <http://www.designcurial.com/news/museum-of-design-in-zurich-offers-every-thing-design/>. Accessed 11 September 2019.

11. [Fortune Tellers] Anon. **The Mystic Fortune Teller.** Racine, WI: Western Printing & Lithographing Co., 1923. Wraps, 7.6 cm by 9.6 cm, 64 pp. Good with wear to the wraps, corners, and spine ends; there are creases to the wraps as well as a few small edge tears and a small repaired chip on the upper corner of the front cover (an old repair). There is a previous owners name and city (?) on the back cover in light pencil, and the interior is yellowed. A scarce booklet from the publishers of the Little Golden Book Books series and early Disney merchandise. This may have been one of their ten-cent books or it could have accompanied a game or deck of cards, though there is no indication of that in the book. It includes instructions and questions to “secure accurate answers,” “The 9 Magic Circles,” a “chart indicating table where answer is to be found,” and 140 tables of answers, including bits of wisdom like “Yes, they will pardon you,” “your heart is too hard,” and “a hundred times prettier, and that’s not saying much.” \$35



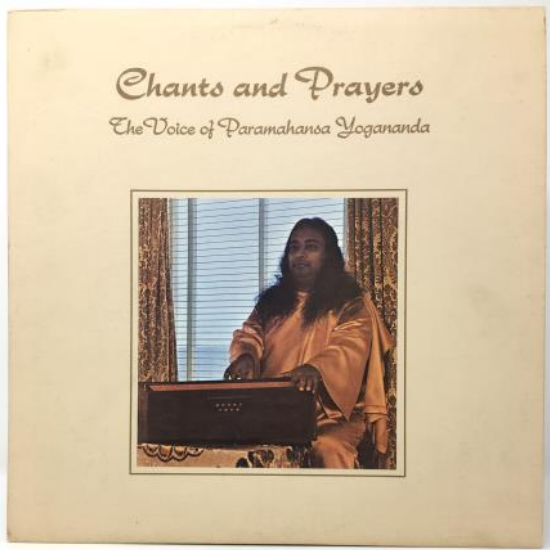
No. 13

12. [Furniture, Bibliography] Ranck, Samuel H.; The Grand Rapids Public Library. **The Grand Rapids Public Library List of Books on Furniture with Descriptive Notes, Issued in Connection with the Hundredth Furniture Market in Grand Rapids, January 1928.** Grand Rapids, MI: The Grand Rapids Public Library, 1927, first edition. Hardcover, black paper over boards with gilt spine and cover titles, 15.5 by 23.3 cm, 142 [1] pp. Very good with light wear and scratches to the covers and dulled spine titles. The Grand Rapids

Public Library has one of the most extensive special collection of books on furniture. This bibliography, arranged alphabetically by author, includes an introduction by Ranck and a subject index. \$18

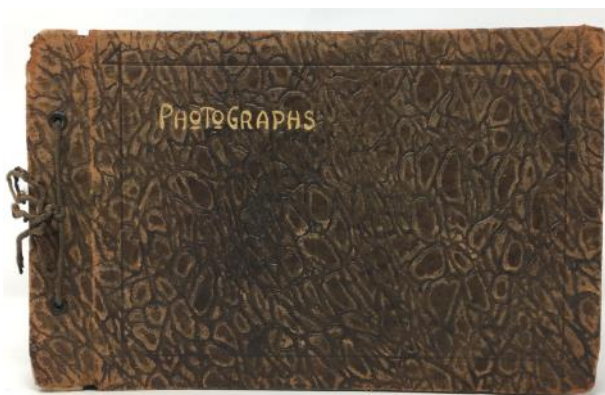
13. [Guru] Neem Karoli Baba. *Love Everyone and Feed Everyone*. Santa Cruz, CA: Hunaman Foundation, 1980. Spiral-bound boards, [16] pp. Light rubbing to the boards and some very faint stains; wear and bumping to the corners and edges, and a previous owner's name (presumably) in Sanskrit on the copyright page. Originally published as a fund-raiser for world famine relief, this volume contains no text, simply a collection of photos of Neem Karoli Baba (c.1900-1973), the Hindu mystic and guru best known as "Maharajji." He was an adept of bhakti yoga and a practitioner of *seva* – selfless service as the highest form of unconditional devotion to God. Neem Karoli Baba's best-know student is the American spiritual teacher Ram Dass.¹ Scarce. \$45

1. "About Maharajji." Neem Karori Baba, <http://neebkaroribaba.com/>. Accessed 10 September 2019.



14. [Guru, Chanting] Paramahansa Yogananda. *Chants and Prayers: The Voice of Paramahansa Yogananda*. Los Angeles: Self-Realization Fellowship, 1961, catalog no. 121, monaural. Includes the original insert which has the English, Bengali, and Hindi words to the album. The record is very good with some minor surface noise; the sleeve is very good with some faint rubbing. "Presented in this recording are songs from *Cosmic Chants* and prayers from *Whispers from Eternity* – a book of invocations by Sri Yogananda," the Indian guru who introduced millions to meditation and yoga, not least through his famous *Autobiography of a Yogi*. This LP includes "Prayer at dawn," a meditative communion with God; "O God Beautiful," Yogananda's English translation of a fifteenth-century chant; "Hey Hari Sundara," *O God Beautiful* sung in the original Hindi; "What Lightning Flash," chanted by Paramahansaji; "God, Christ, Gurus," a variation of Yogananda's poem *God, God, God*; "In the Temple of Silence," a devotee describes his meeting with the Lord; "Song of India" by Rimsky-Korsakov and played by Yogananda; "Shanti Munderay," Paramahansaji sings *In the Temple of Silence* in the original Bengali; and "Prayer at Eventide," a soulful invocation to precede an evening meditation. \$15

15. [Iowa, St. Ansgar] Iowa Family Photo Album from the Early-1900s. Oblong string-bound leather photo album with imitation alligator skin grain, "Photographs" stamped in gilt on the front cover, 29 by 18.5 cm, 45 leaves containing 105 photographs, plus one portrait laid in. Very good with wear and chipping at the corners of the album. Most of the photographs are very good, with



light creases to the four photos mounted on the pastedowns (one of which has a corner chip). About half the images have been trimmed to fit the album. There are remnants from four photos that were peeled out and are gone. A tad musty. While there are no

names, places or captions in this album, there is a small news clipping laid in announcing that Clyde Cavitt was leaving the I.C.R.R. (presumably the Iowa Central Railroad). It mentions that his home was in St. Ansgar, and that his replacement was from Orchard, Iowa. There is one photo of a young man in a Davenport [Iowa] High School track uniform, and one photo of a gentleman in what may be a ship captain's uniform that is inscribed "Sincerely, Jack G. Styler / Dublin – [?] / 7/4/19." The bulk of this album is simple family snapshots, heavy on the farm imagery with pigs, cows, crops, wagons,



horses, and dogs. There are photos of folks in their Sunday finery, cars, nuns, three of a small plane crash in a field, eight shots of young men and women in bathing suits at a lake, ten images of men in World War I uniforms, and four images of women in what looks like men's WWI uniforms – Army and Navy. \$65

16. **[Jolly Green Giant, Vinyl Record]** Green Giant Co.; Tennessee Ernie Ford. *When Pea-Pickers Get Together: Tennessee Ernie Ford sings the Green Giant's (and everybody's) favorite folk songs.* Le Sueur, MN: Green Giant Co., 1963. Vinyl 7-inch record, 33 1/3 rpm, in original full-color sleeve and original mailer. The sleeve is very good with only faint signs of wear; the mailer has light edge and corner wear, uneven yellowing, and an old tape repair on the back; and the record is very good with only faint scratches and excellent sound. Side A opens with a spoken-word story that leads into Ford's renditions of "Down in the Valley," and a medley of "The More We Get Together/Dear Evalina/Keep on the Sunny Side of Life/How Many Biscuits Can We Eat/For He's a Jolly Green Giant." The B side features the story "How the Jolly Green Giant Found His Song (and almost lost his Ho! Ho! Ho!)," and the song "Good Things from the Garden" (the Green Giant song as heard on television). "Valley of the Jolly – Ho Ho Ho – Green Giant." A classic promotion. \$12



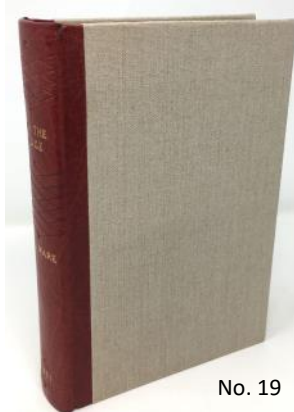
17. **[Leper Colony Printing Plate.]** Zinc printing plate mounted on a wood block, 6.2 by 7.7 cm. There is some faint corrosion on the plate, but it remains very good. The block, possibly designed for labels, reads "Benue Leprosy Settlement," with a line in the center meant for a signature. Under that line the top oval reads "Administration," the bottom oval reads "Med. Superintendent." Benue is a South-central state in Nigeria, about 350 kilometers south of the capital Abuja. The Benue Leprosy settlement was founded in 1930 by the Dutch Reformed Church Mission of South Africa. In 1957 leadership changed to the Sudan United Mission—Christian Reformed Church of America until 1985, when the hospital was handed over to yet another organization and was renamed the NKST Leprosy and Rehabilitation Hospital, Mkar.¹ The hospital is still in operation, though leprosy now only accounts for a small portion of the cases seen. Some fascinating vintage photos of the Benue Leprosy Settlement can be seen at the Lost Nigeria website (<http://lostnigeria.com/benue-leprosy-settlement/>). \$16.00

1. 'Reverse Integration' in Leprosy: Lessons from Mkar, Nigeria. Asia Pacific Disability Rehabilitation Journal, <https://pdfs.semanticscholar.org/4b0a/d1b8da02bfdd502f9da34c7106af9d28c180.pdf>, pp. 36-37. Accessed 25 July 2019.

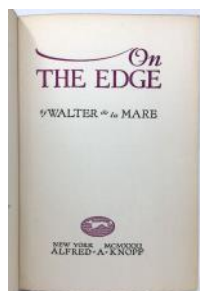
Asia Pacific Disability Rehabilitation Journal, <https://pdfs.semanticscholar.org/4b0a/d1b8da02bfdd502f9da34c7106af9d28c180.pdf>

18. **[LGBTQ]** LAQR Collective. *Los Angeles Queer Resistance Issues No. 1, 2, and 3.* Los Angeles: LAQR Collective, nd [c. 2012]. Staple-bound, self wraps, approx. 14 by 21.5 cm, 32, 36, and 48 pp. incld. wraps, illus. Near fine but for a 4 cm edge tear on leaf 6/7 of issue one. The LAQR is, in their words, "a Los Angeles-based collective of queer folk who are 'zinesters, workshopers, artists, poets, and guest speakers. We collectively utilize our talents to challenge heteronormativity, resist homonormativity, and build safer spaces that empower intersectional queers."

The first three issues of this zine include articles on "liberation versus assimilation," "WTF is Queer," Pussyriot, "On Thinking About Privilege," artist Hector Silva interview, "Memoir on an Anomaly," "BDSM: Of Giggles and Pinwheels," getting consent, queer polyamorous love, poetry, book reviews, and much more. Well done, with great art. \$45



No. 19



19. **[Literature]** De la Mare, Walter. *On the Edge.* New York: Alfred A. Knopf, 1931, first edition. Custom bound with oatmeal cloth over burgundy leather spine, gilt spine titles and blindstamped decorations, original cloth cover and spine bound-in at rear, 14.5 by 21.5 cm, 314 pp. plus colophon. The textblock is lightly yellowed, with a few scratches in the topstain; the binding is fine. A beautiful copy of this

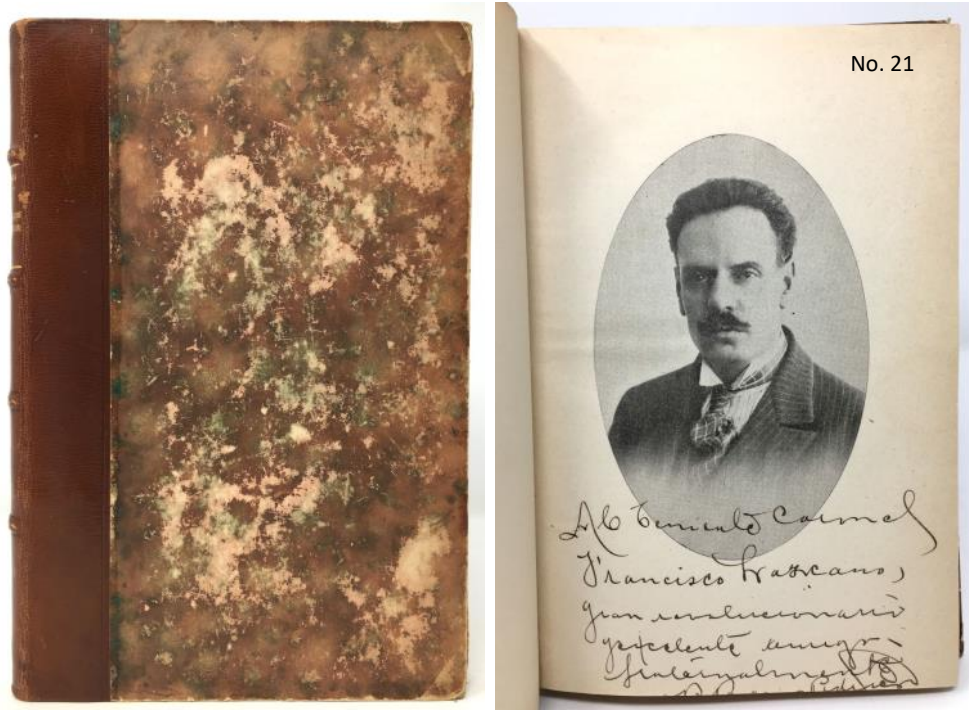
collection of short stories from the English poet and novelist, including some of his supernatural tales. Included are A Recluse; Wil- lows; Crewe; At First Sight; The Green Room; The Orgy, An Idyll; The Picnic; and An Ideal Craftsman. \$60



20. [Literature, Folktales] Vulpius, Christian August; I. Hinkley, trans. **The History of Rinaldo Rinaldini, Captain of Banditti [Two Volumes in One]**. Philadelphia: Published by John B. Perry, No 198 Market Street / New York: N.C. Nafis, No. 278 Pearl Street, 1845. Brown cloth with gilt spine titles and striking images of a bandit and skull and crossbones, 8.5 by 13 cm, 198, 214 pp. with two frontis images at the start of each volume. Wear at the corners and head and tail of the spine, and the front and rear joints are cracked but intact. Foxing on the endpapers and an owner's name, dated 1848, on the fep, and upside down on the rear fep. "Translated

from the German of Vulpius [sic]" by Hinkley, these tales of the Robber Captain captivated German readers when Vulpius first translated them from the original Italian. "All Italy speaks of him. The Appenine mountains, and the Sicilian Vales resound with the name of Rinaldini. It lives in the songs of Florence and Calabria and the ballads of the Sicilians. From the summit of the Alps to the extremity of the Apenines, Men talk of his achievements: and when the garrulous villagers of Calabria assemble in the evening before their doors, everyone is ready to relate some adventure of the Valeroso Capitano Rinaldini." \$60

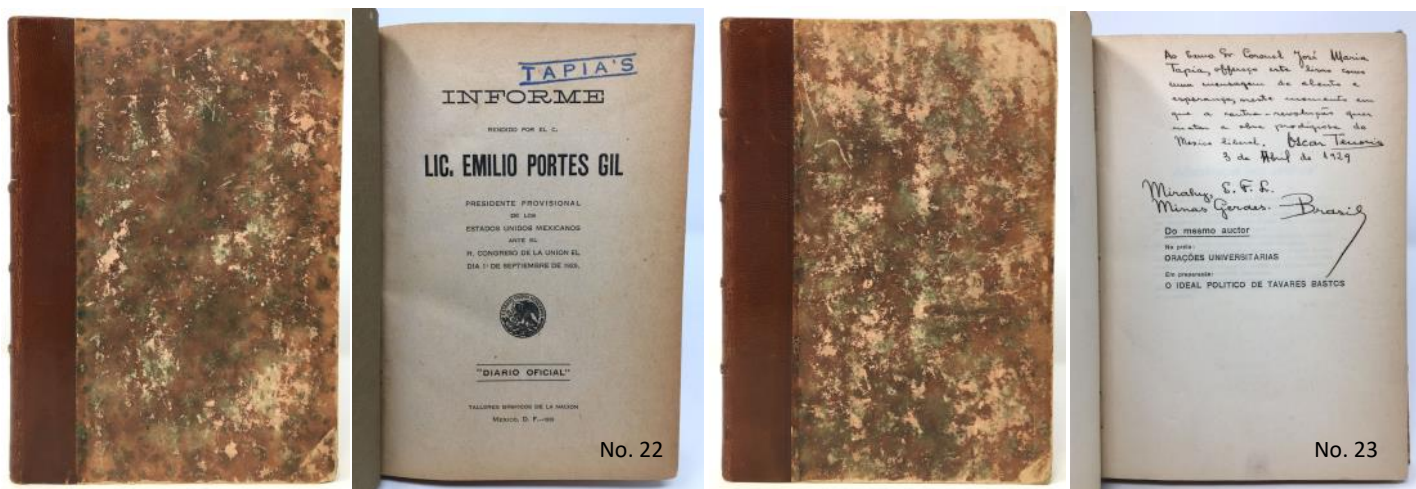
21. [Mexico, Marxism] Ramos Pedrueza, Rafael. **Estudios Historicos, Sociales y Literarios**. Mexico City: no publisher, 1923. Half-



leather, marbled paper over brown leather spine with gilt spine titles, 16 by 23.5 cm, 278 pp. plus a 2-page index. Heavy rubbing to the boards and corners and some scratches on the spine. Name stamp of a previous owner, José Maria Tapia (governor of Baja California around 1930), on the half-title page and pages 35, 79, 147, and 243. Leaves are heavily toned. Binding is solid. Text is in Spanish. Inscribed by the author below the frontis portrait to "gran revolucionario" Lt. Col. Francisco Lazcano. Unfortunately, when this copy was bound the binder trimmed off much of the author's signature. A scarce collection of letters, articles, and essays – most from a Marxist perspective – published from 1902 to 1923. See item nos. 22 and 23 for more uniformly bound volumes from Tapia's library. \$150

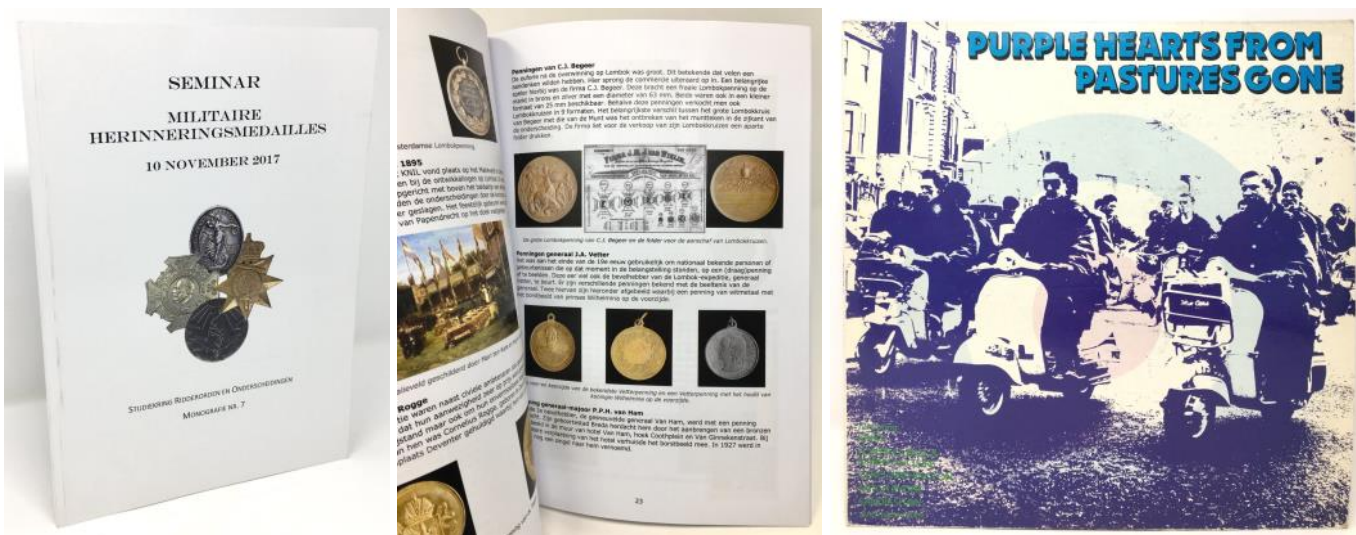
22. [Mexico, President of Mexico] Portes Gil, Emilio. **Informe Rendido por el c. Lic. Emilio Portes Gil: Presidente Provisional de los Estados Unidos Mexicanos ante el H. Congreso de la Union el dia 18e Septiembre de 1929**. Mexico City: Talleres Graficos de la Nacion, "Diario Oficial," 1929. Half-leather, marbled paper over brown leather spine with gilt spine titles, 16 by 22.7 cm, 194 pp. Heavy rubbing to the boards and corners and some small scratches on the spine. Name stamp of a previous owner, José Maria Tapia (governor of Baja California around 1930), on the title page. Leaves are toned. Binding is solid. Text is in Spanish. An address by the president of Mexico in 1929. Portes Gil served as president from 1928 until 1930 after the president-elect, Álvaro

Obregón, was assassinated in 1928. See item nos. 21 and 23 for more uniformly bound volumes from Tapia's library. \$100

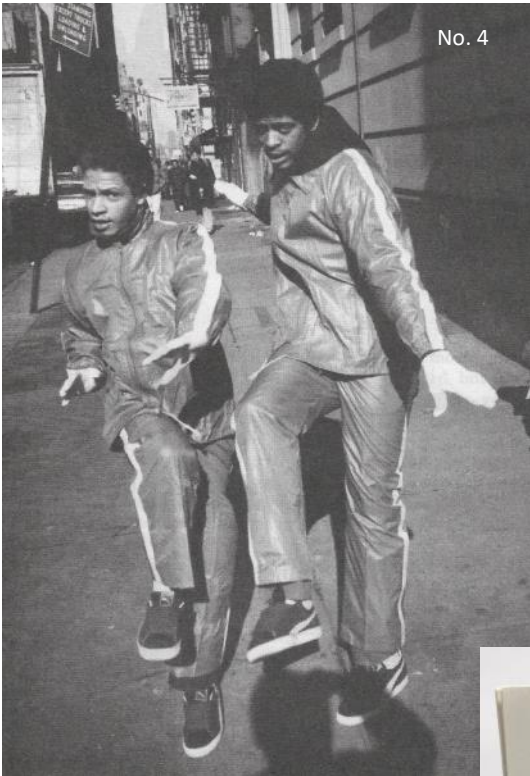


23. [Mexico, Mexican Revolution] Tenorio, Oscar. *Mexico Revolucionario: Pequenos commentaries sobre a Revolução Mexicana e suas consequencias*. Rio de Janeiro: Folha Academica, 1928. Half-leather, marbled paper over brown leather spine with gilt spine titles, 16.5 by 22.8 cm, 232 pp. plus a one-page index. Heavy rubbing to the boards and corners and some small scratches on the spine. Name stamp of a previous owner, José Maria Tapia (governor of Baja California around 1930), on the leaf preceding the title page and page 61. Leaves are lightly yellowed. Originally bound in stapled wraps, the staple holes can be seen in the gutters. Binding is solid. Text is in Portuguese. Inscribed and signed by the author in 1929 to Colonel José Maria Tapia, "offering this book as a message of hope and encouragement in a time when the counter-revolution wants to kill the work of liberal Mexico [translated]." "Short commentaries on the Mexican Revolution and its consequences," including the problems of Mexico, religion, non-Mexican Indians, education, agriculture, and petroleum. See item nos. 21 and 22 for more uniformly bound volumes from Tapia's library. \$150

24. [Military, Medals] Klomberg, Dorus; Rogier Rijkkema; Marianne Eekhout, et al. *Seminar Militaire Herinneringsmedailles: 10 November 2017, Studiekring Ridderorden en Onderscheidingen, Monografie Nr. 7 [Military Remembrance Medals Seminar: November 10, 2017, Knighthood and Honors Study Circle, Monograph No. 7]*. Np: Studiekring Ridderorden en Onderscheidingen, 2017. Wraps, 21 by 29.5 cm, 51 pp., color illus. Very good with light wear to the wraps. Text is in Dutch. The seventh monograph from the Studiekring Ridderorden en Onderscheidingen with illustrated essays on tokens as gifts, the importance of awards up to around 1900, the Doggers Bank medal, the Lombok Cross, the War Mobilization Cross, Belgian military commemorative medals, and the current policy and state of affairs of Dutch military remembrance medals. (Excuse my poor translation!) \$30



25. [Mods] Rutherford, Tilly; Matt Haywood. *Purple Hearts from Pastures Gone*. Surrey: Precision Records & Tapes Ltd., 1984, catalog no. PRCD 5641. Double vinyl LP in original sleeve. There are a couple pops at the beginning of the first song, otherwise all four sides are VG+. The sleeve is VG with light edge and corner wear. A compilation that will make you want to punch a rocker in the face. Northern Soul and R&B, with some early Kinks, Mitch Ryder, and the Lovin Spoonful thrown in for fun. From Tilly's clunky sleeve notes: "Gone are the days of the infamous Whiskey-A-Go-Go, Flamingo and Le Discotheque in London and lots of other all

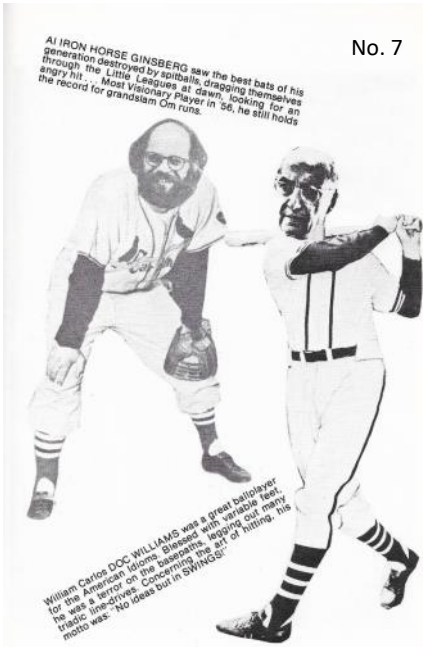


No. 4



No. 15

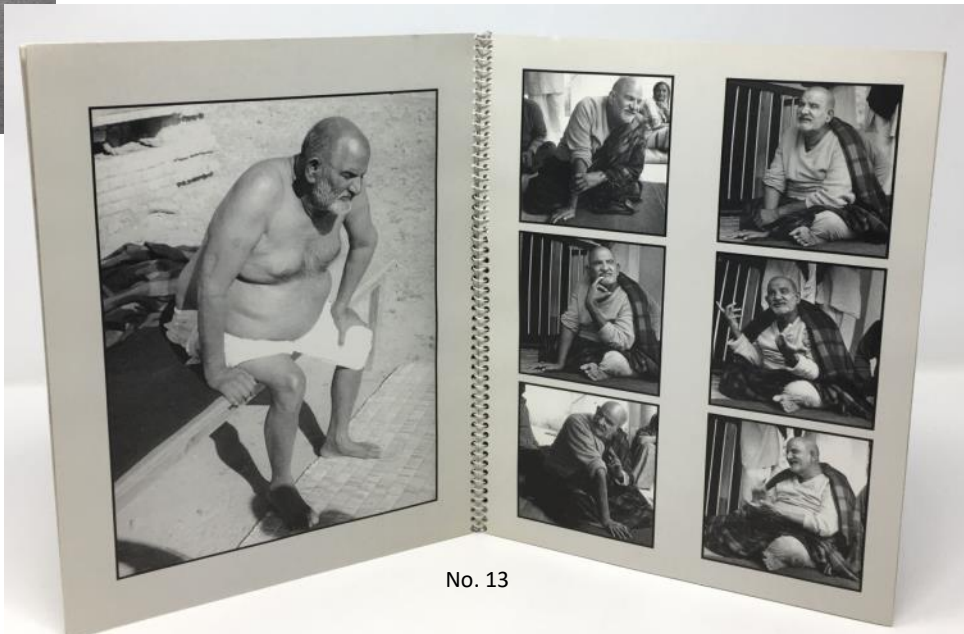
CAVETS TO LEAVE
 Clyde Cavets, son of popular and prolific author C. R. R. Jr., has accepted a position for the past six weeks at the University of Oxford and will leave for the family home in the next few days. The Cavets family has been in the area for many years and will miss the area. Mr. Cavets will move to Oxford, where he will work for five years and for five years will be in Oxford, where he will work here.



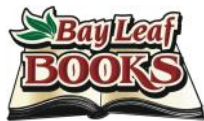
No. 7

At IRON HORSE GINSBERG saw the best bats of his generation destroyed by spitballs. Blinded with various angry hit. Most Vindicator Player in '56, he still holds the record for grand slam Om runs.

William Carlos DCC WILLIAMS was a great ballplayer for the American League. Blinded with various angry hit. He was a terror on the baseball field, leaving out many tragic injuries. Considered the all of hitting. His motto was: "No ideas but in 'WINKER'."



No. 13



No. 6

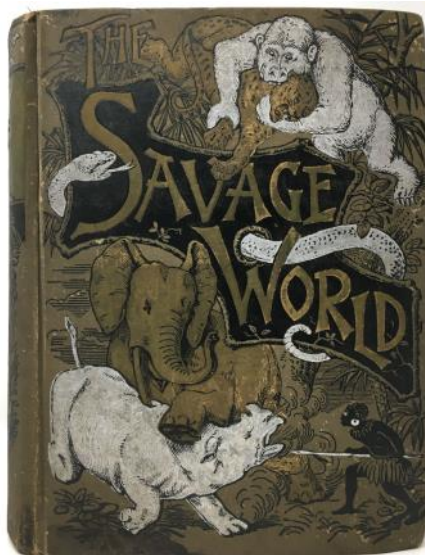


No. 18



No. 28

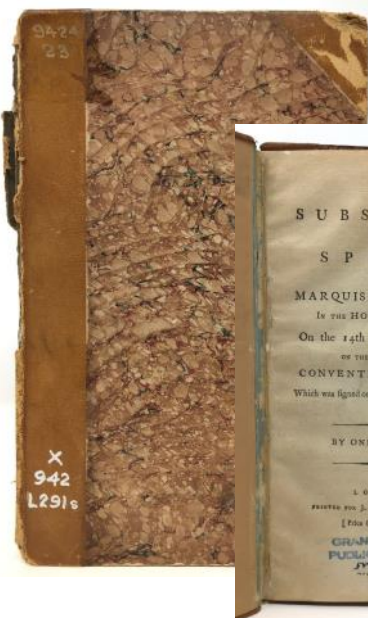
nighters around the country which were filled with soul oriented teenagers who wanted to be where the action was. We queued for hours to see the best in R&B and Soul which was around at that time. Admittedly, the Beatles, Searchers and the Liverpool Sound were big business but the underground in set, wanted the American Scene of that time which encompassed Tommy Tucker, Fontella Bass, Tony Clark [sic] and all those other soul grates. Thanks to programs like 'Ready, Steady, Go' on a Friday evening, the weekend did really start here—so many of the acts on this album appeared on this incredible show which brought the music that was really happening to the masses—listen to Jimmy James and Geno Washington wailin' out the sounds. Get your parkas, jump on your Lambrettas, pop a few blues and go back—way back to those sweaty, crazy nights in the unforgettable '60s." Includes songs by Migil 5, Kinks, The Dells, Fontella Bass & Bobby McClure, Tony Clarke, Jimmy James, Lovin Spoonful, Geno Washington, Mitch Ryder, Sandie Shaw, Fontella Bass, Dave Baby Cortez, Toys, Big Dee Irwin, Foundations, Sugar Pie Desanto, Billy Stewart, and Little Tommy Tucker. \$30



26. [Natural History] Buel, J.W. *The Savage World: A Complete Natural History of the World's Creatures, Fishes, Reptiles, Insects, Birds and Mammals. Founded Upon the Theory of the Progression of Species, and in Accordance with Genetic Revelation, Scriptural Truths, and the Harmony of Nature. With Introduction Describing*



the Geological Ages, Changes in the Earth's Crusts, Fossil Remains of Extinct Animals, and Monsters of the Ancient Seas. Replete with Anecdote, Incident and Adventure, Illustrative of the Habits of the Animals Described. Abounding with Thrilling Experiences, Wonderful Discoveries, Exciting Episodes and Descriptions of the Marvellous Curiosities of Nature in All Parts of the Globe. Philadelphia, PA/St. Louis, MO: Historical Publishing Company, 1889. Light green cloth with full-panel cover and spine decorations in black, silver, and gold, illus. endpapers, 21 by 27 cm, color frontis, 722 pp., "embellished with over 1500 elegant engravings, illustrating the animals of the Earth in their natural condition, and [2] magnificent colored plates." Light rubbing to the boards, with scratches and light stains; wear at the corners and softening and small tears at the head and tail of the spine. The front and rear hinges are cracked, but intact; the ffep has small chips and tears, and the rear free endpaper is detached. The leaves are heavily toned and somewhat brittle, with some light stains on the foreedge. The subtitle says it all; a not entirely scientific look at the animals of the world. Heavily illustrated with wonderful, and sometimes ridiculous, drawings. \$150

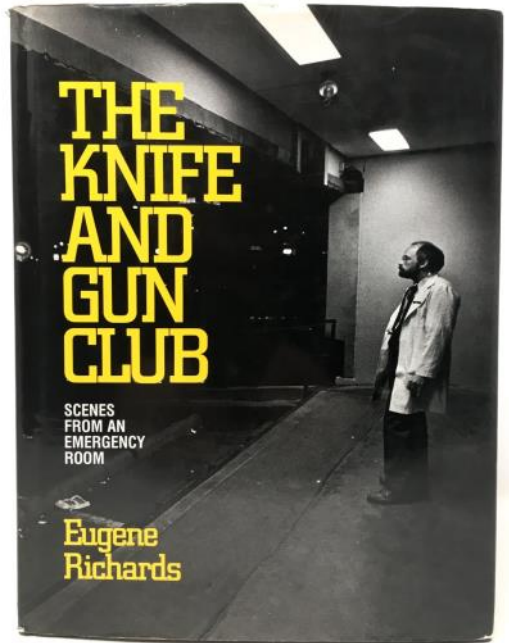


27. [Nootka Sound] [William Petty, 1st Marquis of Lansdowne] By One Present. *The Substance of the Speech of the Marquis of Lansdown, in the House of Lords, On the 14th of December, 1790; on the subject of the Convention with Spain, Which was signed on the 28th of October, 1790.* London: Printed for J. Debrett, Piccadilly, nd. Half-leather binding with marbled boards, 13 by 31.3 cm, 23 pp. Deaccessioned library copy. The pamphlet itself is good with library stamps on the title page, penciled shelf numbers verso the title page, p. 23, and in pen on p. 21. The binding itself is poor with heavy corner wear, most of the spine covering gone, and shelf numbers. A scarce pamphlet relating the Marquis of Lansdowne's impressions of the first Convention with Spain. "The Nootka Sound Conventions were a series of three agreements between the Kingdom of Spain and the Kingdom of Great Britain, signed in the 1790s, which averted a war between the two countries over overlapping claims to portions of the Pacific Northwest coast of North America [...] The first Convention was signed on October 28, 1790. and was purposefully vague. Its preamble contained the statement, 'setting aside all retrospective discussions of the rights and pretensions of the two parties...' Its first article said that all 'the buildings and tracts of land' at Nootka Sound that had been seized by Martínez would be restored to Britain. For this purpose, Van-

couver and Bodega y Quadra were sent to Nootka Sound in 1792. However, no buildings had been seized and Bodega said no land had been acquired by the British, as attested by the indigenous chief Maquinna as well as the American traders Robert Gray and Joseph Ingraham, who were present in 1789. Vancouver was unwilling to accept Bodega's various counteroffers and the whole matter was sent back to the British and Spanish governments.¹ \$150

1. Nootka Convention. Wikipedia, https://en.wikipedia.org/wiki/Nootka_Convention. Accessed 13 September 2019.

28. [Photography] Richards, Eugene. *The Knife and Gun Club: Scenes from an Emergency Room*. New York: The Atlantic Monthly Press, 1989, first edition, first printing. Hardcover with dust jacket, gray cloth with silver spine titles and blind-stamped cover titles, 21 by 27.2 cm, 237 pp., heavily illus. with black and white photographs. The hardcover is near fine with only some faint smudges on the ffeep; the jacket is very good with some rubbing, edge wear, and a couple of tiny edge tears. A highly influential book told "in the words of the people who work there and in photographs that expose its very soul, photojournalist Eugene Richards explores the emergency room of a big city hospital. Dubbed the 'Knife and Gun Club' by local residents, the ER of Denver General Hospital is an acclaimed, albeit controversial healthcare facility. Richards first went there to do a report on emergency medicine for a magazine, but when the assignment was finished, he couldn't stay away; he returned again and again working 12 to 20 hour days in the facility's trauma and medicine rooms and out in the ambulances. A witness to terrible pain, to life-and-death decisions, and to occasional joy, Richards came to view the emergency room as a microcosm of life, where the restarting of a stopped heart holds the promise of the future, where a 6 hour surgery for a gunshot wounds carries the hurt of assassination and war. A doctor told Richards one night, as the sirens screamed and the action swirled around him, 'people come here to die, and a lot of people do just that. But you didn't do good if you didn't try to save them.'" \$55



29. [Photography] Stellar, Stanley; John Dowd. *The Star*. New York: The Star (Stellar and Dowd), not dated but circa 1970, give or take. Tabloid format on newsprint, 29 by 28.5 cm, [24] pp., illus. Yellowed with light edge wear and a faint center fold. The paper is a bit brittle at the spine crease with small tears and chipping. Other than some very basic publication and subscription information this work contains no text, only a series of collages and images that juxtapose photos of the Rolling Stones and other contemporary figures with images of politics, religion, and consumerism. Stanley Stellar is a well-known photographer credited with documenting the New York gay community over several decades.¹ Other images in *The Star* are credited to Barry Weiser and Elisabeth Staal. \$85

1. How One Man's 'Innocent Photo Snapping' Became A Massive Archive Of New York Gay Life. Huffpost, https://www.huffpost.com/entry/stanley-stellar-gay-new-york_n_5d0939b0e4b0e560b70a68fd. Accessed 24 July 2019.

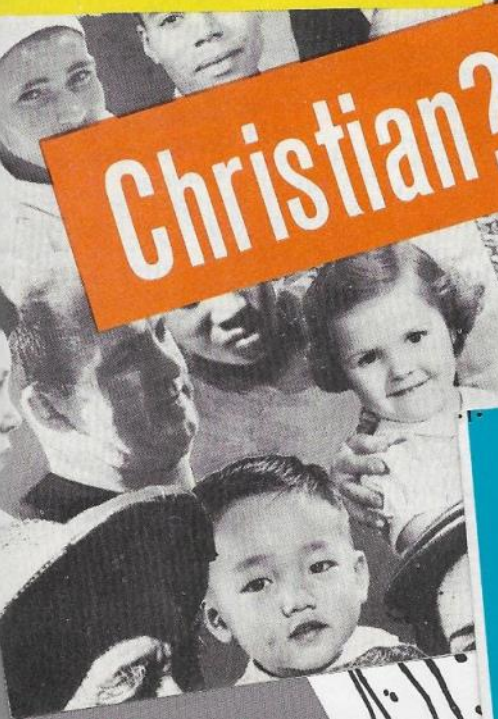


What Is A

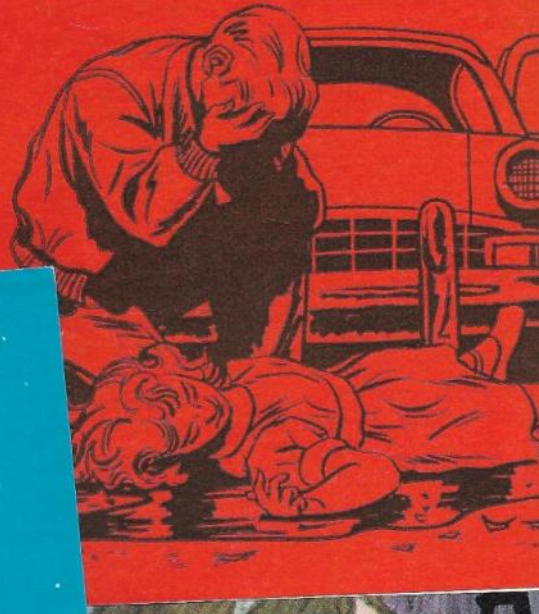
Christian?

**Plenty of
Time?**

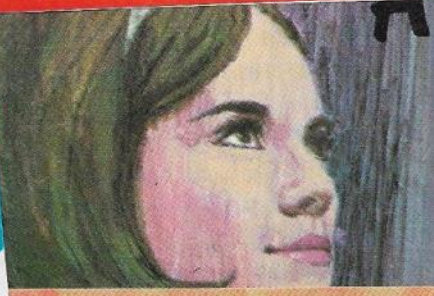
**WHY
DID I DO IT**



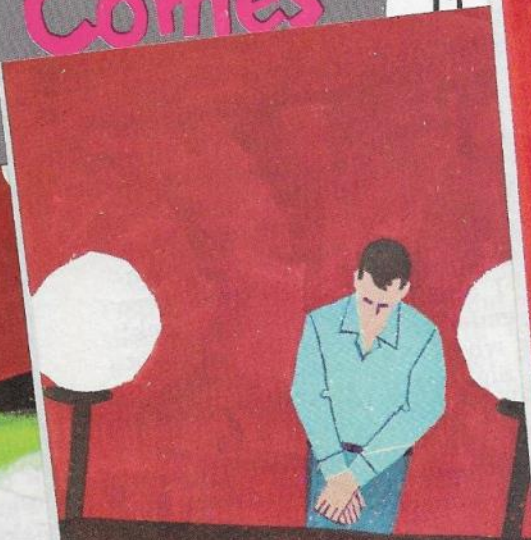
**The Most
Important
Thing**



**When
Death
Comes**



**DANGER!
Road
Closed!**



**Is It
Common
Sense?**



LOST

30. **[Pumps, Jazz, Vinyl Record]** Barnes Manufacturing Co. *Pumps 'n Jazz: A History of American Jazz and Barnes Pumps*. Mansfield, OH/Oakland, CA: Barnes Manufacturing Co., 1962. Vinyl 7-inch record, 45 rpm, in original card sleeve. Light corner wear to the sleeve with some rubbing on the rear panel; the disc is very good with some faint scratches and great sound. "Whatever your water transfer needs, you will find a Barnes product to handle the job..." A scarce, and unusual promotional record that demonstrates how "the development of Barnes pumps closely parallels the history of American jazz." "Back in 1895 Barnes began making hand-pumps. Neither pumps nor music were very jazzy in those days," relates the record, while an evolving soundtrack, arranged and conducted by Dick Wooley, plays the changing faces of jazz. "In 1914 early jazz was flourishing in New Orleans and Barnes went to war with its first line of power-pumps ... For you, the pump and water systems dealer, Barnes will bring music to your ears. Profitable music played to the rhythm of your cash register." \$20



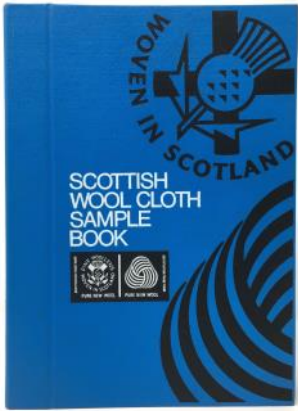
31. **[Pumps, Country, Vinyl Record]** Goulds Pumps, Inc. *The Wonder of Water: A tribute to the water systems professionals of America*. Seneca Falls, NY: Goulds Pumps, Inc., 1978. Vinyl 7-inch record, 33 1/3 rpm, in original card sleeve and paper inner sleeve. Light corner wear and some light creases to the outer sleeve with splitting along the bottom edge (with some old tape repairs) and closed edge; the disc is very good with some very faint scratches and great sound. Side A and B are the same song, a country ballad by an unattributed artist about water and those who bring it up: "Your wallet might get thin, but your body is whole, you might owe the bank, but you own your soul. America needs you, there's a good reason why, you're bringin' her something that money can't buy. Pure and clear ... that's the treasure of water, and a grateful America is singin' your song. Pure and clear ... that's the treasure of water, and the men who go find it ... they're tough and they're strong." Lyrics are on the rear panel of the outer sleeve. \$15



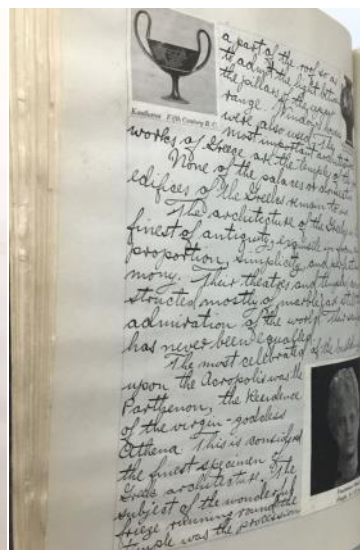
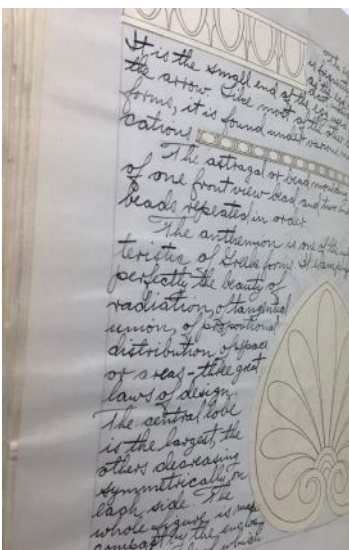
32. **[Religion]** Union Gospel Press; Stanley Baldwin; Walter B. Knight; David K. Lynch; Anna Yarbrough, et al. **72 1970-Era Religious Tracts from the Union Gospel Press**. Cleveland, OH: Union Gospel Press, tracts are not dated, but the mailing envelope is dated Sept. 24, 1970. 72 different tracts, 9 by 13.7 cm, 2 to 28 pages each, includes the original mailing label and "sample pack" slip. Most are in very good to near fine condition with only some light wrinkles here and there. One has some skinning along the bottom edge of the front panel, and another has three tiny, rust-colored holes near the top of the front panel (presumably from the brass fastener on the mailing envelope). Not as entertaining or accessible as the infamous Chic tracts, the Union Gospel Press focused heavily on Bible quotes that were loosely framed on a short, simplistic storyline, at times only faintly related to the dramatic cover graphics like "125-Pound Hailstones Are Coming," "Too Late!" with an airplane engulfed in flames," and "Asleep" with a group of vampire bats flying towards the reader. A scarce "sample pack" of tracts that were once commonly found posted and tucked away on bus seats, library shelves, barbershops, etc. \$35



33. **[Sample Book, Fashion]** Scottish Woolen Publicity Council. *Scottish Wool Cloth Sample Book*. London: Published for the Scottish Woolen Publicity Council by the Department of Education and Training, United Kingdom Branch, International Wool Secretariat, not dated (circa late-1970s to 1980s). Blue buckram hardcover over plastic comb binding, black and white spine and cover titles and graphics, 19.2 by 26.5 cm, 60 pp. including twenty-two 14 by 11 cm wool samples. Very good with only faint rubbing at the corners. After a ten-page introduction on the history of the Scottish woolen industry, this volume includes 22 wool samples, including a description, history, and weave plan for each sample. The swatches include Thornproof Suiting, Bannockburn Suiting, Lightweight Shetland Cloth, Sports Jacketing, Skirt Cloth, Tartan, Ladies' Dress Cloth, Cheviot Overcoating, Ladies' Novelty Tweed, Tie Cloth, etc. \$75



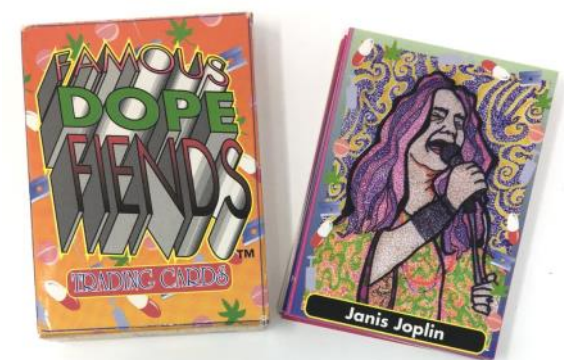
34. [Scrapbook, Egypt] Serex, E. **Vintage Manuscript Album and Scrapbook on Egypt, Greece, Rome, with Sections on Gothic Architecture and Ornamentation and Saracenic Art.** Unbranded, string-bound manufactured scrapbook binder, 21 by 27.3 cm, [146] pp. plus one blank leaf at the end, illus. Very good with light shelf wear to the boards and wear and chipping to the center fore-edge of the back cover. Beyond a mere scrapbook of clippings, this impressive album includes in-depth, hand-written histories of Egypt, Greece and Rome, and their art and ornamentation. This album includes hand-lettered title pages, 36 hand-drawn illustrations in black ink that range from small embellishments to full-page drawings, 2 hand-drawn maps, 115 clippings from small embellishments to full-page images, and 2 color postcards. The only identification on this album is a small "E. Serex" in pencil on the bottom edge of the first leaf. Not dated, but a laid in new clipping on the Great Pyramid of Cheops from the Boston Globe is dated August 2, 1921. This text-heavy album is certainly that of an amateur, but someone that is beyond the days of school projects. It is a labor of true interest in the subject and covering a wide range of subjects from Egyptian art, the Rosetta Stone, Greek gods, Egyptian beetles, the Acropolis, mosaics, geography, Gothic cathedrals, and much more. \$200



35. [Trading Cards, Jim Jones] Worden, Dennis; Wayne Honath, eds., Gary Panter, Raymond Pettibon, Jeff Gaither, etc., illus. **Death Cult: Jonestown Massacre Memorial Cards**. Somerville, MA: Carnage Press, 1988, no. 1536 in an edition of 2000 sets. Forty cards (complete), numbered 1 through 39, with two different number 13 cards (as issued), cards measure 6.4 by 8.2 cm. Includes a small, 5.4 by 6.7 cm, 8-pp. booklet, a cover sticker, and a clear plastic case. The cards and booklet are near fine with light rubbing of the purple back sides rubbed off on the front of the cards. The case is very good with light scratches, but one of the hinges is loose. Issued for the tenth anniversary of the infamous massacre where over nine hundred people died committing “revolutionary suicide” under the leadership of Rev. Jim Jones. These cards feature scenes from the Peoples Temple Agricultural Projects, commonly referred to as Jonestown, with illustrations by several noteworthy artists, including Raymond Pettibon and Gary Panter. The back of the cards, printed in purple, feature two puzzles illustrated by Panter and Jeff Gaither. Other artists include Robert Armstrong, J.R. Williams, Carol Lay, Anthony Mostrom, Mike Matthews, KAZ, Carel Moiseiwitsch, Gary Wray, XNO, Bob X, Krystine Kryttre, Oisif Egaux, Dan Wandery, Penny Moran, Dennis Worden, J. Ryan, Charles Burns, Ric Heitzman, Mark Mothersbaugh, Jim Blanchard, R.K. Sloane, Brian James Riedel, Wayne Honath, The Pizz, Savage Pencil, Jay Condom, Paul Mavrides, Mary Fleener, and Roy Tompkins. The booklet includes a list of the artists and two small images of the completed puzzles. A scarce, if odd, memento of a brutal cult leader and the devastation he left behind. \$120.00



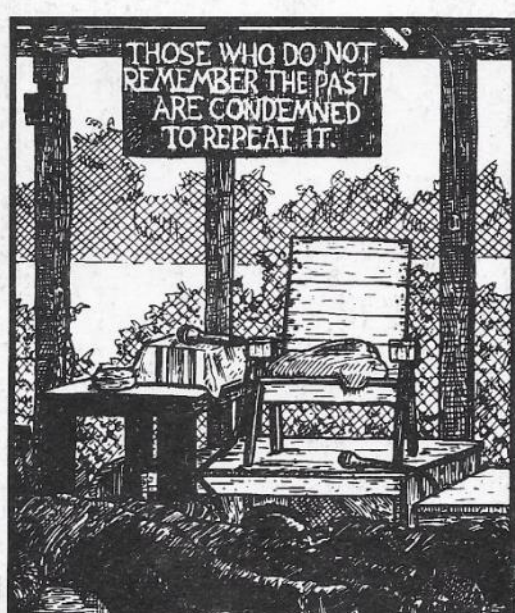
36. [Trading Cards, Drugs] Laughlin, Bill. **Famous Dope Fiends Trading Cards**. Berlin, New Jersey: Zone Productions, 1993. Thirty-six cards (complete) in the original box, cards measure 6.3 by 8.7 cm. Cards are fine, the box is very good with light wear and bumping at the corners. “100% real dope fiends,” these cards feature full-color illustrations of the fiends on the front, with a short bio by Laughlin on the verso. Some of the fiends include Lenny Bruce, Paul McCartney, Billie Holiday, Sigmund Freud, Aleister Crowley, Sid Vicious, William S. Burroughs, Bela Lugosi, John Belushi, Edgar Allen Poe, etc. The artwork was done by Bill Cucinotta, Mark Voger, Mike Oeming, Tom Bradley, Rich Rankin, John Dunn, Bob Hobbs, Jim Whiting, Sue Leonard, John Dailey, Art Penn, Fred S. Galpern, and Marc Robinson. Scarce. \$90



37. [Trading Cards, Hate] Sylene, N. Kidd. **The World's Most Hated People Trading Cards**. Studio City, CA: Rigomor Press, 1992, limited ed. first printing of 4000 sets. Complete with 40 trading cards (7.6 by 10.1 cm) in clear plastic 10.5 by 15.8 cm case, cover card featuring Hitler and artist credits on verso, and commentary/copyright card. Cards are fine; cover and commentary card are very good with some faint edge wear and yellowing. The case has minor wear and the hinges, while intact, have some weakening so they will pop open



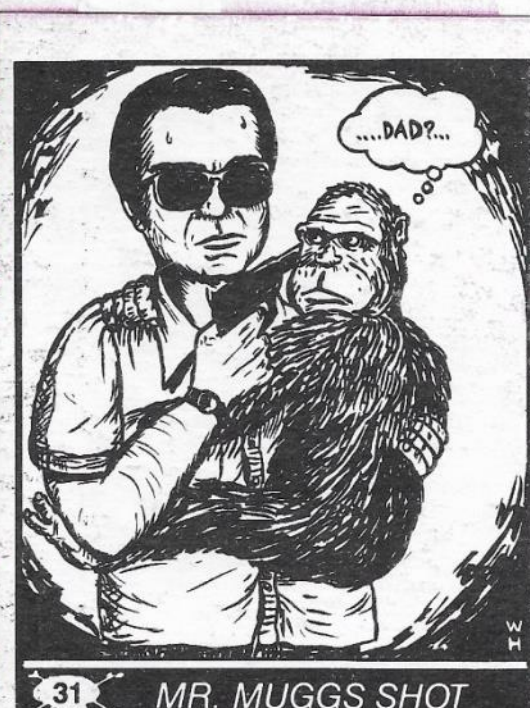
19 SHOTS IN CESSNA



33 JONES'S THRONE



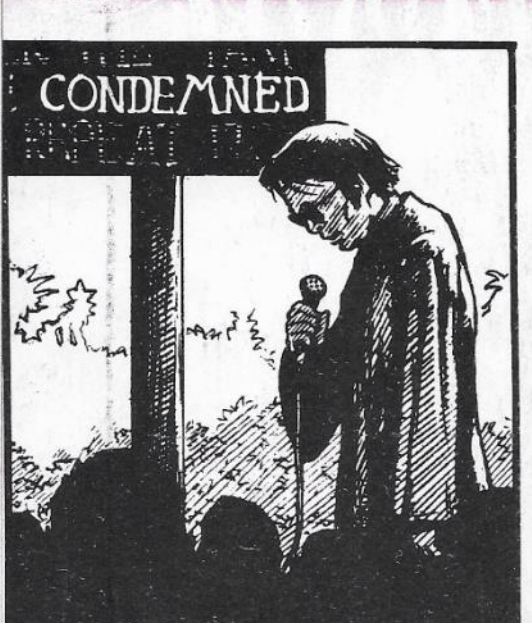
26 SPIKING THE KOOL-AID



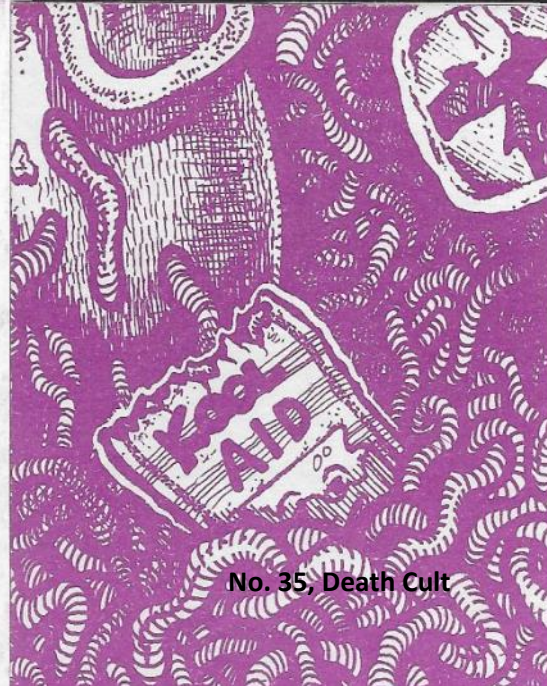
31 MR. MUGGS SHOT



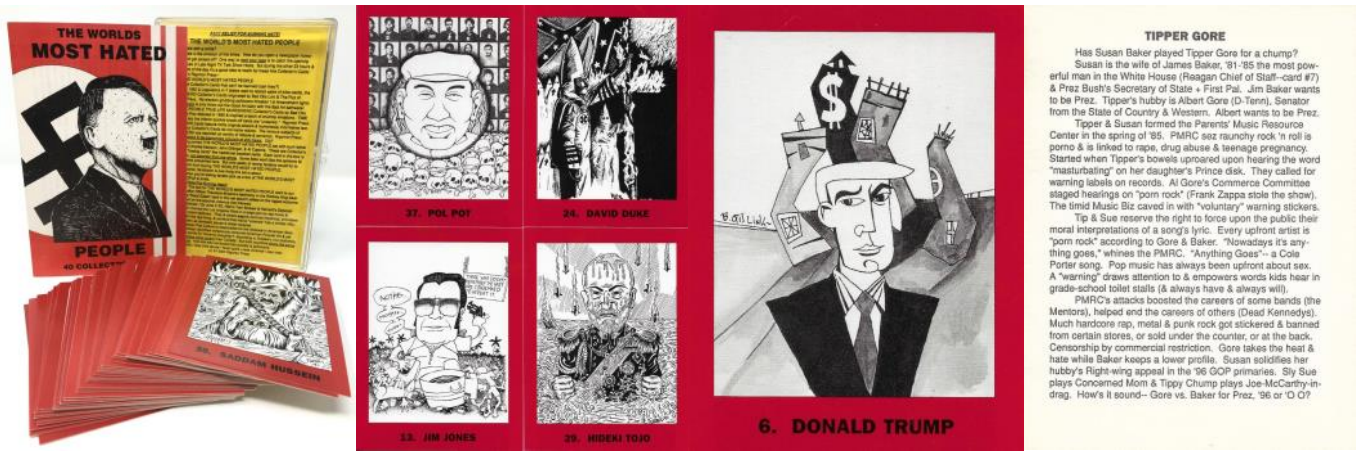
11 DRUG PUNISHMENT



25 WE MUST DIE

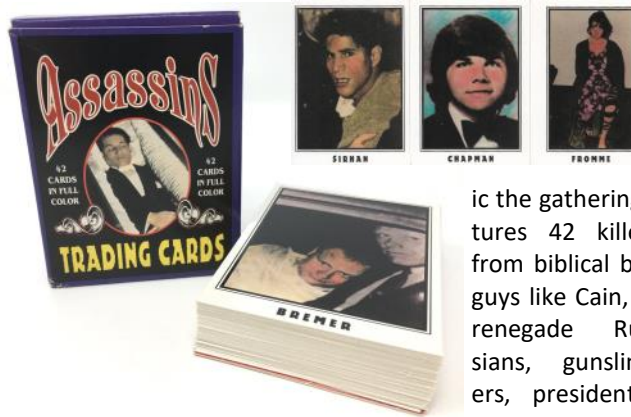


No. 35, Death Cult



if you don't get the cards in just right. "An intensely illustrated 40-card set depicting The World's Most Hated People [...] These cards include the Twentieth Century's most despised Tyrants, Politicians, Criminals, & Entertainers. In this exclusive 1st printing find full-time blood boilers like Daryl Gates, Saddam Hussein, Adolph Hitler, Al Capone, Tipper Gore, David Duke, Charles Manson, Donald Trump [some excellent foresight here], Milli Vanilli, Pol Pot, Richard Nixon, Imelda Marcos, George Bush & 27 others you love to hate! All caricatures created by L.A.'s most talented & notorious artists in the Inglorious tradition of the trash-culture underground." The artists include Chuck Biscuits (drummer from Black Flag, Circle Jerks, Danzig, among others), hot rod artist Coop, rock music poster artists Alan Forbes, Bad Otis Link (a painter and illustrator, he was one of the original LA punk artists, designing merchandise for groups like The Red Hot Chili Peppers, The Damned, Social Distortion, TSOL, The Adolescents, Danzig, Circle Jerks, Wasted Youth, and many more)¹, "Lord of Lowbrow" The Pizz, and "Mad" Marc Rude (best known for his cover art for The Misfit's "Earth A.D. album), as well as Andy Jenkins, Rob Malone, Paul Postal, Bob Thomson, and Jeff Tremaine. Some great art up front and humorous bios on the backside. \$40

1. Welcome to Otis World, <https://badotislink.weebly.com/>. Accessed 12 February 2019.



38. [Trading Cards, Assassins] Zucker, Jerry; Kristin Fundalinski, card art. *Assassins Trading Cards*. Atwood, CA: Mother Productions, 1991. Complete with 42 trading cards (7 by 9.5 cm) and credits, reorder, and "Conclusion" cards in original box. Cards are fine; box is very good with light wear at the corners. Tired of boring old baseball cards, mag-

ic the gathering passé? How about trading cards for psychos?! The Assassins series features 42 killers from biblical bad guys like Cain, to renegade Russians, gunslingers, presidential assassins, Nazis,

anarchists, revolutionaries, and more. Each card has color graphics on one side and a short bio by Zucker on the verso. I'm sure there's a way to play poker with these things, or at least go fish. \$50



39. [Trading Cards, Murderers] Kumar, Bari; Samantha Harrison, card art. *52 Famous Murderers*. [Atwood, CA]: Mother Productions, 1991. Complete with 52 trading cards (7 by 9.5 cm) and credits, publishing info, and conclusion cards in original box. Card are fine; box is very good with light wear at the corners. If the political machinations of the Assassins Trading Cards are too tame, why not try some classic mass murderers? This set includes well-known murderers like John Wayne Gacy, Charles Starkweather, Jeffrey Dahmer, Richard Ramirez, the Zodiac, Ed Kemper, Lizzy Borden, David Berkowitz, Charles Manson. Lesser known names are included as well, like Adolfo de Jesus Constanzo, Perry Smith, Christopher Wilder, Steven Jude, James Ruppert, Gertrude Baniszewski, etc. The images present a wide variety of graphic styles and some of the art is truly striking. On the back of each card is a short bio (not credited, but surely the work of Jerry Zucker of Mother), and icons to let you know what these folks were into, like "Mass Murderer, Sex Perversion" or "Cultist, Sex Deviate, Mass Murderer." \$50





Richard Speck



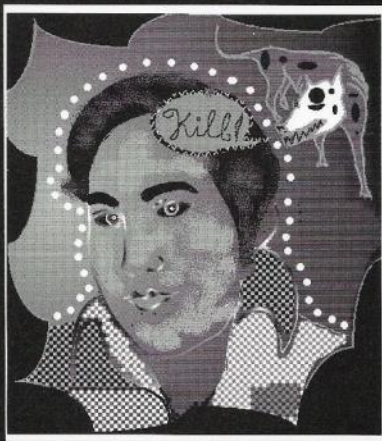
Theodore Bundy



Charles Manson



Zodiac



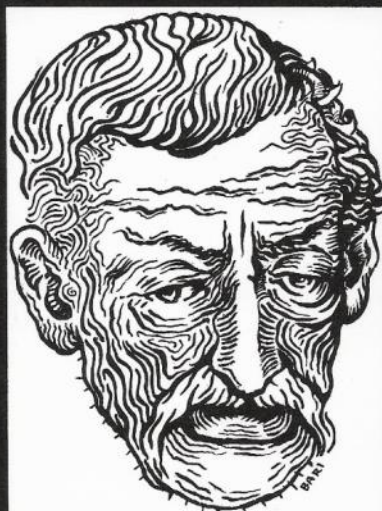
David Berkowitz



Mary Bell



No. 39 **Myra Hindley**

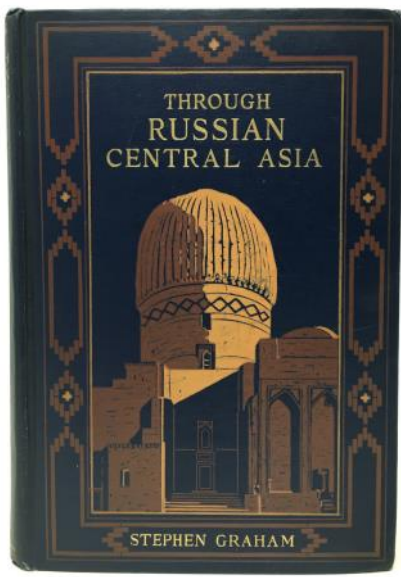


Albert Fish



Edward Gein

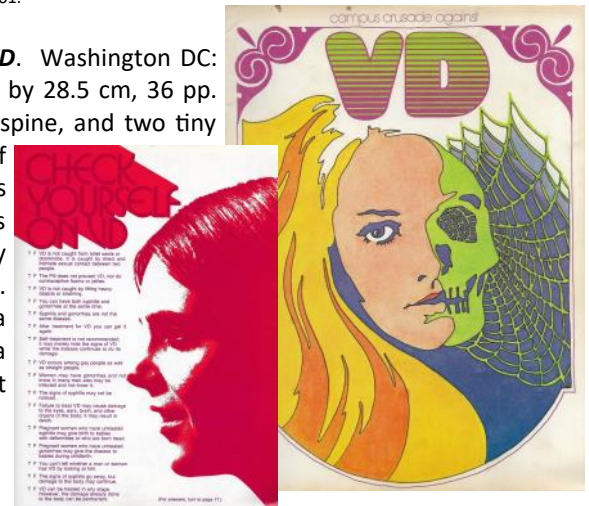
With the Bookplate of Florence Audubon



40. [Travel] Graham, Stephen. *Through Russian Central Asia*. New York: The Macmillan Company, 1916. Dark blue cloth with gilt, brown and tan spine and cover titles and decorations, 14.5 by 20.8 cm, xii 298 pp. plus 8 pages of publisher ads, “with many black-and-white illustrations from original photographs.” Very good with wear at the extremities and fading of the spine decorations. This copy has the bookplate of Florence Audubon, granddaughter of John James Audubon, by noted American bookplate designer Jay Chambers (18?-1929), a prolific artist and student of Howard Pyle.¹ This travelogue, written in the author’s road journal and in articles sent to *The Times*, chronicles a journey that took place before the start of the First World War. It begins with the author trekking to the Kazbek mountains, and ends with a declaration of war. \$40

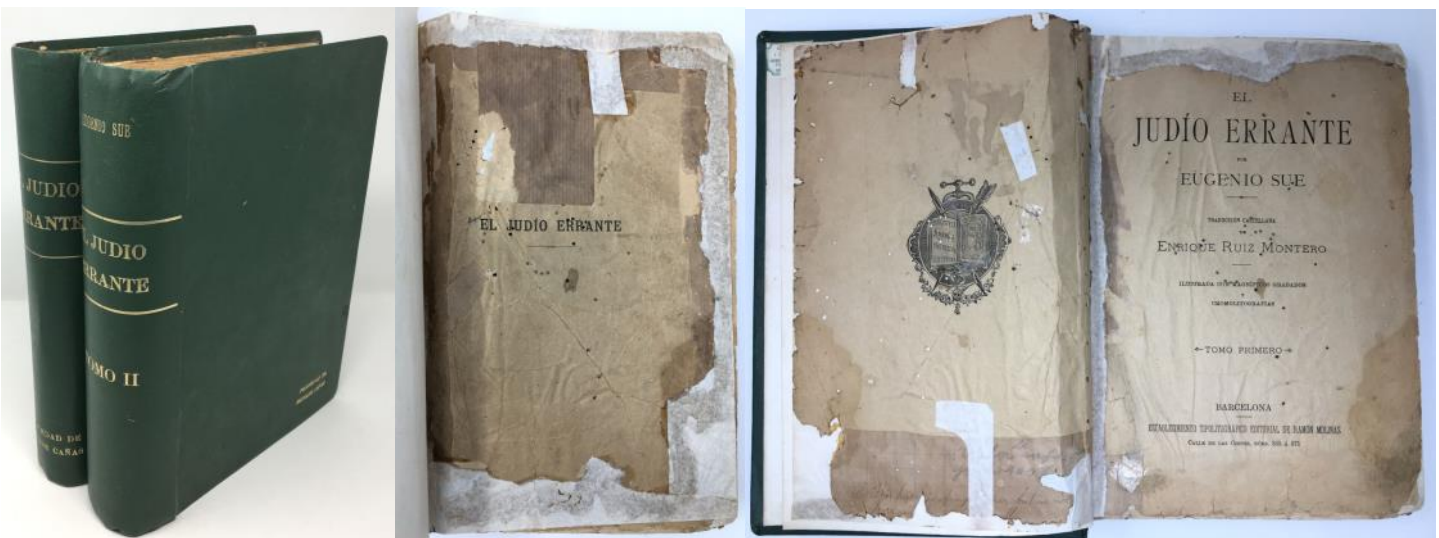
1. Butler, William E. *American Bookplates*. London: Primrose Hill Press, 2000, p. 61.

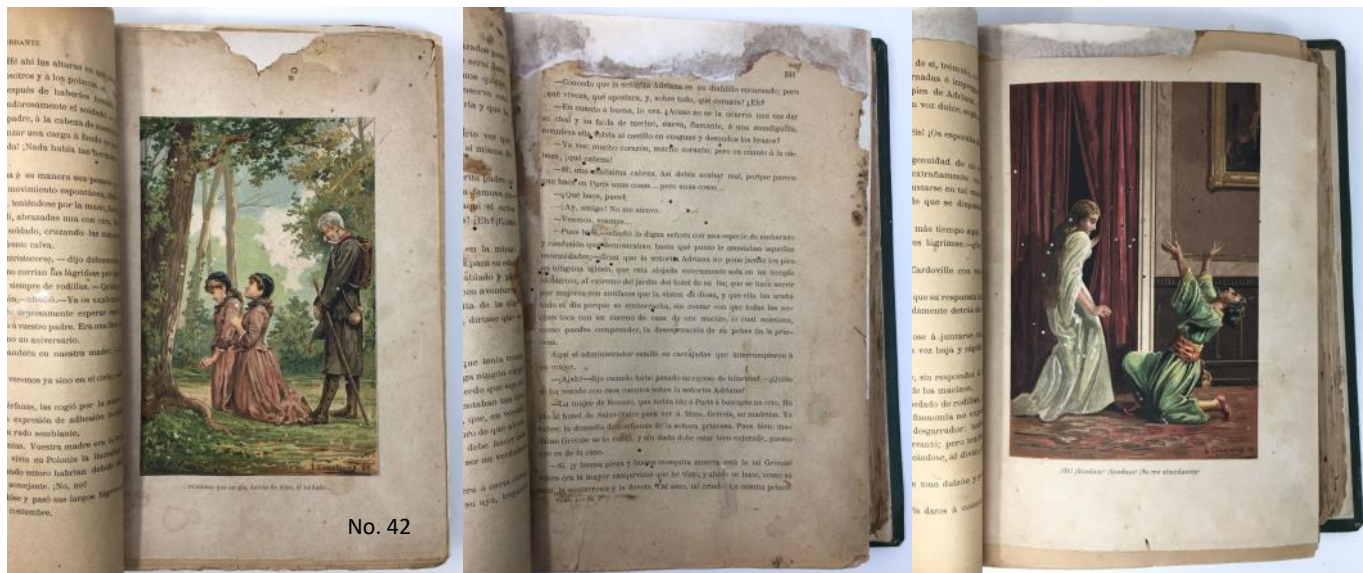
41. [VD, Religion] Woolsey, Raymond H., ed. *Campus Crusade Against VD*. Washington DC: Review and Herald Publishing Association, 1973. Staple-bound wraps, 21.3 by 28.5 cm, 36 pp. (incl. wraps), illus. Light edge and corner wear, minor creases along the spine, and two tiny stains near the top edge of the front cover. This very ‘70s booklet is full of stats, “studies,” and horror stories about venereal diseases. Its morality plays and graphic images are as much a lure to Jesus as a warning against syphilis and gonorrhea. Amid the pseudo-psychedelic graphics, we find the best way to avoid VD is not to have pre-marital sex, not to drink, and not to be gay. They use uncited studies to support spurious theories that include the idea that because many gay men report bad relationships with their fathers, a loving and kind father “precludes the possibility of a homosexual son.” Great cover graphics, though. \$30



With a Spectacular Amount of Insect Damage...

42. [The Wandering Jew] Sue, Eugenio [Eugène Sue]; Enrique Ruiz Montero, trans. *El Judío Errante, Tomo Primero and Tomo Segundo*. Barcelona: Establecimien Tipolitográfico Editorial de Ramón Molinas, not dated (most of the color plates are dated 1889 and 1890). Issued in parts, this edition of *The Wandering Jew* was bound in two volumes, green buckram with gilt spine titles, 22 by 28.5 cm, prospectus bound in, color frontis, 967 pp., 872 pp., 17 color chromolithographic plates, 172 black and white illustrations, binder’s ticket from José Maria Acosta on the front pastedown of both volumes. While the bindings are very good with light shelf wear, bumping on the spine ends, and what looks like a dime-sized burn mark on the back cover of volume two, the number





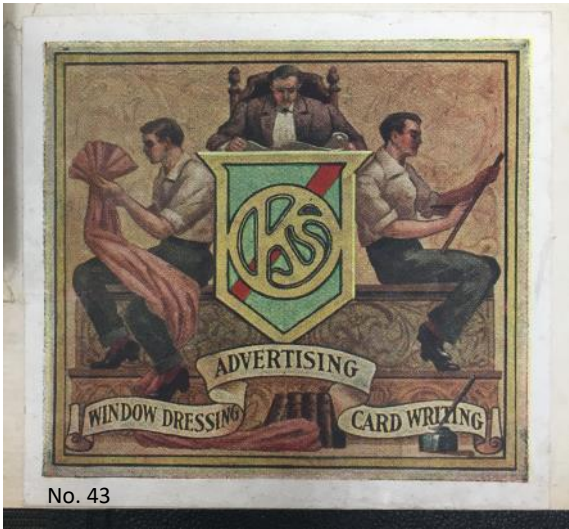
No. 42

of repairs to the leaves and insect damage goes beyond being a defect and into the realm of the fantastic. While there are a few larval pinholes in the back cover of volume two, and some mouse nibbles on the endpapers and first three leaves of the same volume, the majority of the larval damage was done prior to being rebound in San Salvador. Numerous chips, chunks, tears, and ragged fore-edges have been repaired with rice paper, notebook paper, and wastepaper – some with writing. More than half the leaves have repairs, and nearly all the leaves are riddled with numerous larva holes – an impressive battle between insect and binder. A dream volume for the entomologist bibliophile. A Spanish translation of Sue’s *The Wandering Jew*, which was originally published in French in the 1840s. Laid in is an envelope and letter from Betsabe Santamaria, dated 1973, to a gentleman in Riverside, California. In the letter, she asks why he hasn’t written when he had promised to do so. She writes about visiting the hotel in Guatemala where they first met and misses him so. Also in the envelope, a small label that reads “Amor es ... cuando él se te mete en al cabeza” with an illustration of a very ‘70s cherub. Stamped on the spine of volume one and the front cover of volume two is “Betsabe Cañas,” whom one could presume is the same person. One could also presume that since the letter has no stamp or cancel that it was sent with the books... a big, bug-riddled testament of love. \$200

43. [Window Displays, Show Card Writing] Koester School. *Show Card Writing Course*. Chicago: Extension Division of the Koester School, not dated (c. 1910s). Chicago’s Koester School campus taught young up-and-comers the art of window dressing, card writing, and advertising. “Decide now that you too are going to get Koester School training and immediately put yourself in position to hold down any of the better paying positions in the country – Koester Men Make Good.”¹ This oblong 38 by 29 cm portfolio contains thirty-two 35.7 by 28 cm instructional cards (numbered 1-7, 7A, 8-31). The cards offer basic instruction on card writing, like “Elementary Lines and Curves for Modern Show Card Single-Stroke Roman Letter and Numerals,” “Ball Pen Uniform Single-Stroke Alphabet and Numerals,” “Pen Outlined Roman Alphabet, Capitals Embellished,” etc. Some of the cards have ink smears or other soiling, though most are very good with light edge wear and creasing and a few small edge tears. Plates 27 and 30 have seen considerable use with rubbing and sizeable creases, chips, and tears. On the rear pastedown of the binder is a lovely 8 by 7.5 cm color lithographic plate featuring the Koester School emblem and tree men in the pursuit of advertising, window dressing and card writing. The binder has heavy wear to the corners and edges, and both boards and pastedowns have vertical cracks. On



No. 43



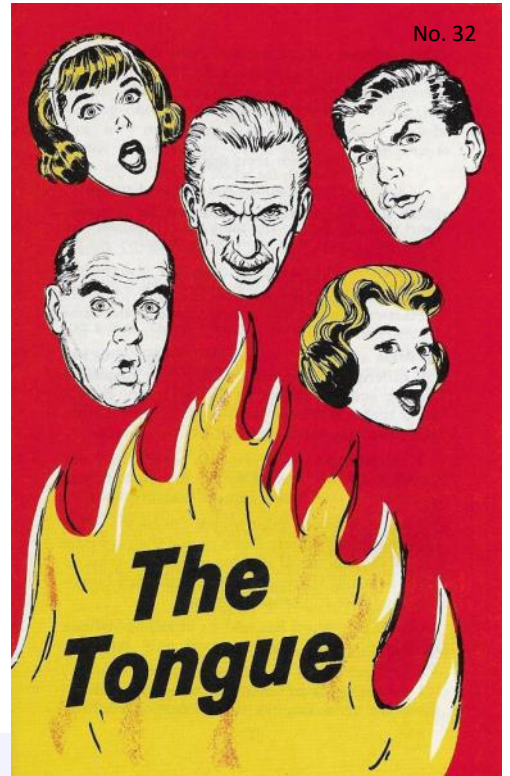
No. 43

Mass Murderer of Homosexuals

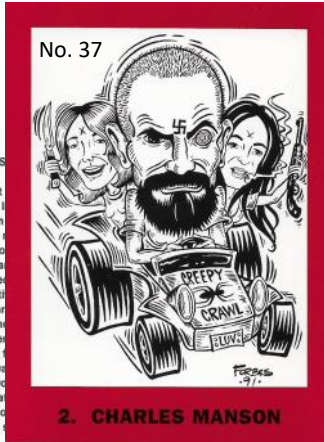
6. John Wayne Gacy

John Wayne Gacy admitted to 32 killings. He would cruise gay bars and places where homosexuals would hang out and pick up other young boys at bus stops. John would chloroform his victims, sodomize them and kill them. He was married twice (wife beater) and had a booming contractors business. John was into local politics and once had a picture taken with Rosalynn Carter. When 27 bodies were found under his house in Summerdale, Illinois, the local community could not believe this and went into shock. John would appear at local fund-raisers in a clown costume and love to entertain the little boys. John Gacy pleaded guilty to the murders by reason of insanity. Found guilty John was given a life sentence (The state of Illinois had no death penalty). John is one of the top ten mass murderers of all time.

No. 39



No. 32



No. 37

2. CHARLES MANSON

LIBERATION VERSUS ASSIMILATION, A PERSPECTIVE...

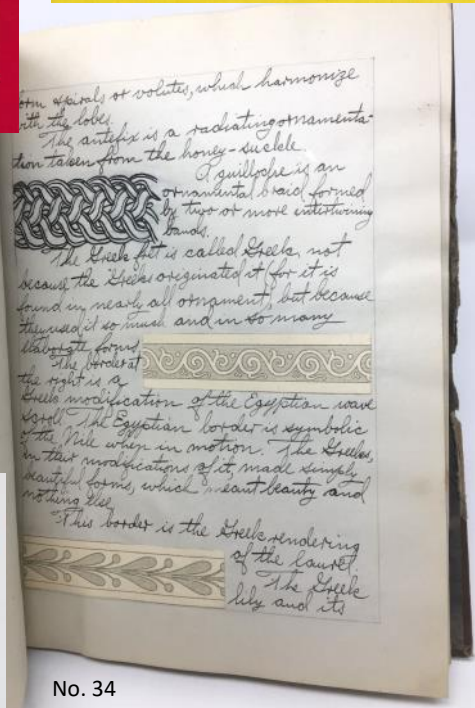


No. 18

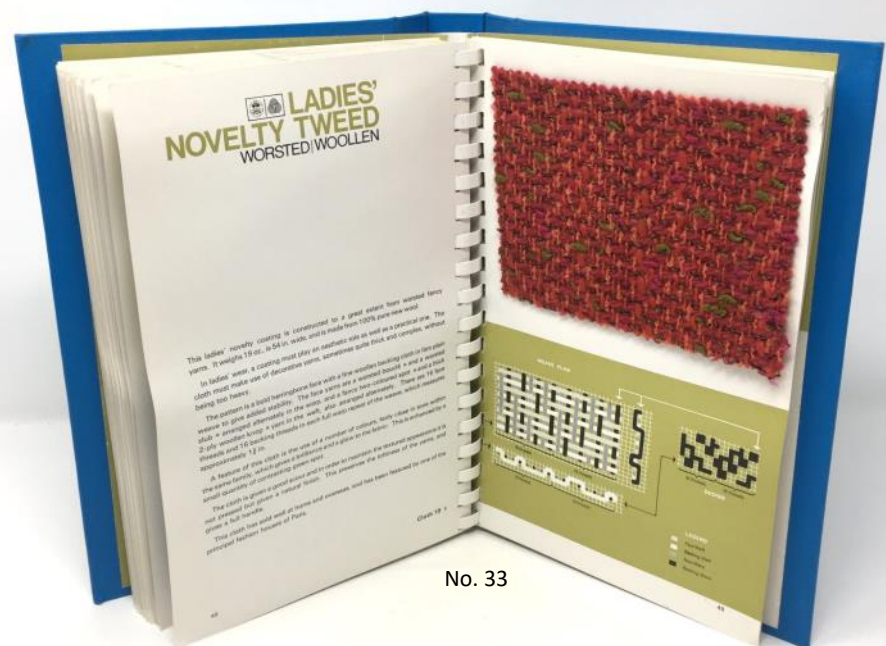
Instead of wanting RIGHTS

I want to write about what why I continue to fight for the original Gay Liberation. It is why I choose to focus with Occupy as opposed to Movement". While these believe that they are rooted struggle and that this motto lost. While it would appear mainstream LGBT movements and very much alive, under perspective to the current "Equality". There have always and revolutionaries and we individuals and groups the dialogues and perspectives consider myself to be one

So let me start my rant, my discussion on my own personal Queer Perspective, by stating a caveat: I will always, in my own way, and with my own rhetoric, support efforts to win legislative protection for LGBTQ individuals - nothing wrong with demanding workplace protections, protections against housing discrimination, etc. No problem with using the modest tools that exist within our current system to pursue protections against discrimination. Nonetheless, I would emphatically argue that anyone who thinks that we can legislate away the deep homophobia and queer hating at the root of our patriarchal culture is sadly deluded. Take anti-bullying legislation, for instance. While that might indeed be an interesting tool to increase awareness of the danger and misery non-gender conforming (or non-conforming in any of the traditional senses, for that matter) individuals face as a day-to-day reality, you cannot legislate away bullying from a system whose very nature and functioning is based on repression,



No. 34



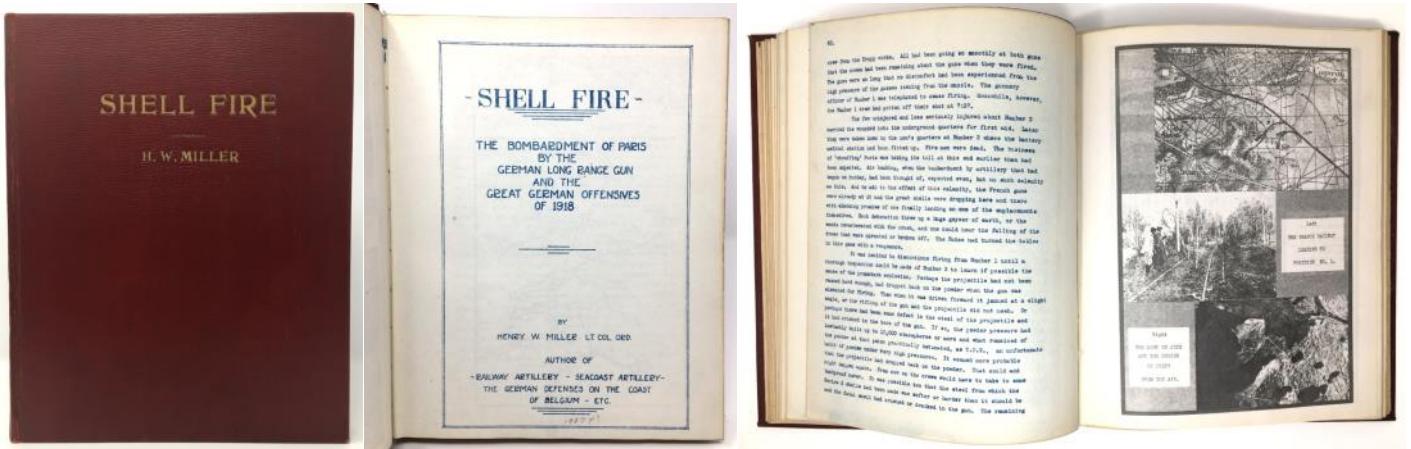
No. 33



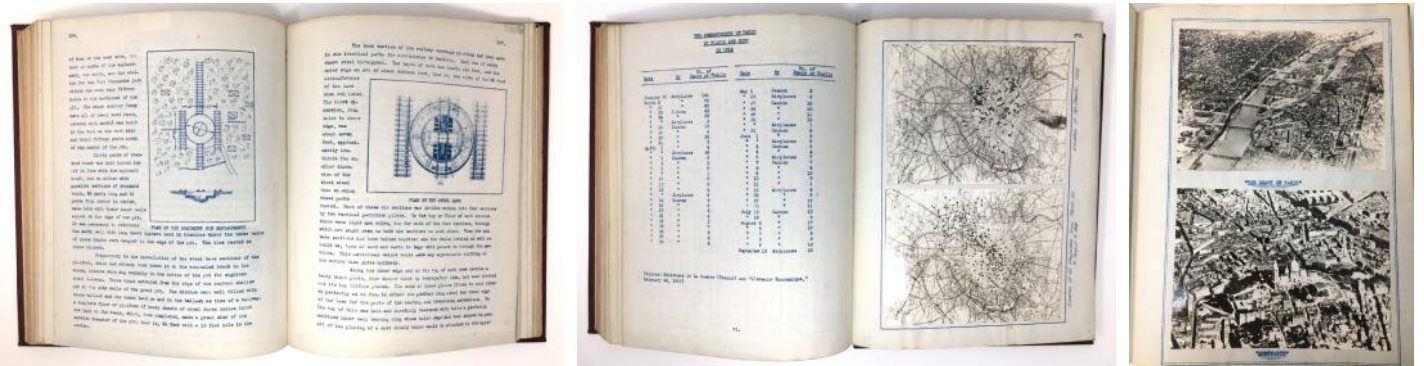
No. 46

the rear pastedown is a pencil doodled pentagram with “Sabbath” underneath it – evidence of its long trip through the decades. The spring-loaded clip still functions perfectly. OCLC holds no copies of this unique item, nor have I found any copies available for sale to compare contents, so I can’t guarantee its completeness. \$125

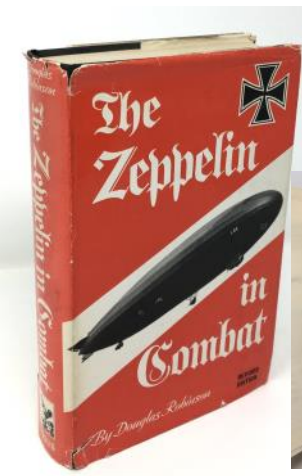
1. The Merchants Record Company. *Merchants Record and Show Window, January 1919*. New York: The Merchants Record Co., August 1919, p. 59.



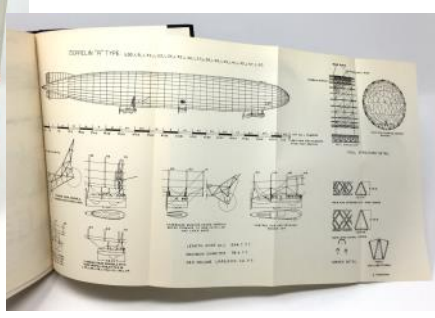
44. [World War I] Miller, Henry W. *Shell Fire: The Bombardment of Paris by the German Long Range Gun and the Great German Offensives of 1918*. No place: No date, c.1927, presumably published by the author. Leather-like burgundy cloth with dulled gilt spine and cover titles, 22 by 28 cm, 239 xi pp., illustrated with 37 maps and illustrations of gun placements, 24 pages of black and white images, and four mounted glossy black and white photographs, two showing images of Paris and Montmarte, and two showing the locations of air bombs and projectiles in Paris. This scarce first-hand account of World War I appears to have been printed with a mimeograph on heavy paper with the text and maps in blue.



er, or simply a self-published book, but a version of this work was later published under the title *The Paris Gun* (Cape and Smith, 1930). Chapters include: The First Offensive, Paris Under Shell Fire, March 23, 1918; The Bombardment Continues; The Long Range Guns; The Second Bombardment, The Marne Offensive; The Beaumont Battery, The Second Bombardment; The Third and Last Great Offensive, The Third Bombardment; and The Great Retreat, The Fourth Bombardment. Includes reproductions of military communiques, and appendices with a 1918 calendar of events, a chart of casualties of the bombardment of Paris; “General Data on the Gun, Carriage, Shells, Base and Emplacements,” and a bibliography. An in-depth, day-by-day account. \$400



45. [World War I, Zeppelins] Robinson, Douglas. *The Zeppelin in Combat: A History of the German Naval Airship Division, 1912-1918*. London: G.T. Foulis & Co., Ltd., Revised Edition, 1966. Hardcover with dust jacket, black cloth with gilt spine titles, map endpapers, 15 by 23 cm, xiv [ii] 417 pp., with 50 photographs, 2 maps, and 24 diagrams and charts incld. two fold-outs of details of the Zeppelin “P” and “R” Types. The hardcover is very good with bumping to the corners; the jacket is fair with edge wear, several chips and small tears, and light fading on the spine panel. From the front flap: “The German Naval Airship Division commands an important place in aviation history, for almost half of the 162 rigid airships ever built served with the German Navy in World War I. Fantastic indeed is the story of their reckless attacks on England which Dr. Robinson unfolds. All too many of the fragile giants, filled with inflammable hydrogen, fell an easy prey to the incendiary bullets of defending British aeroplanes. They were the first stra-

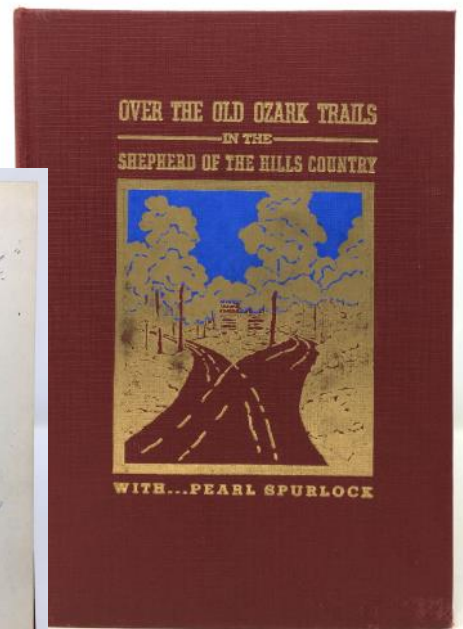


tegic bomber force, and their range, endurance and carrying capacity far exceeded those of other aircraft of their day. Yet for years, only fragmentary and inaccurate information was available about the German Naval Airship Division and its accomplishments-until the fortunes of war placed all the official records of the German Navy in allied hands in 1945. Dr. Robinson has had the privilege of examining these documents, which form the basis for this first objective and authoritative study of the German Navy's Zeppelins in World War I. In addition, he has had the assistance of many former naval airship men in Germany, including naval officers who commanded Zeppelins in many an attack on England." \$35

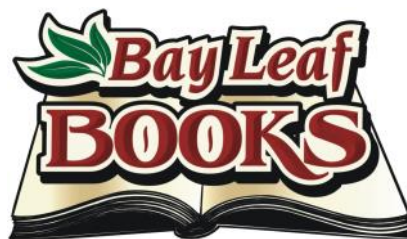
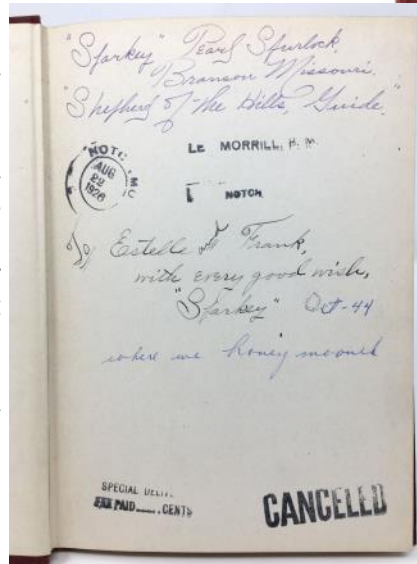


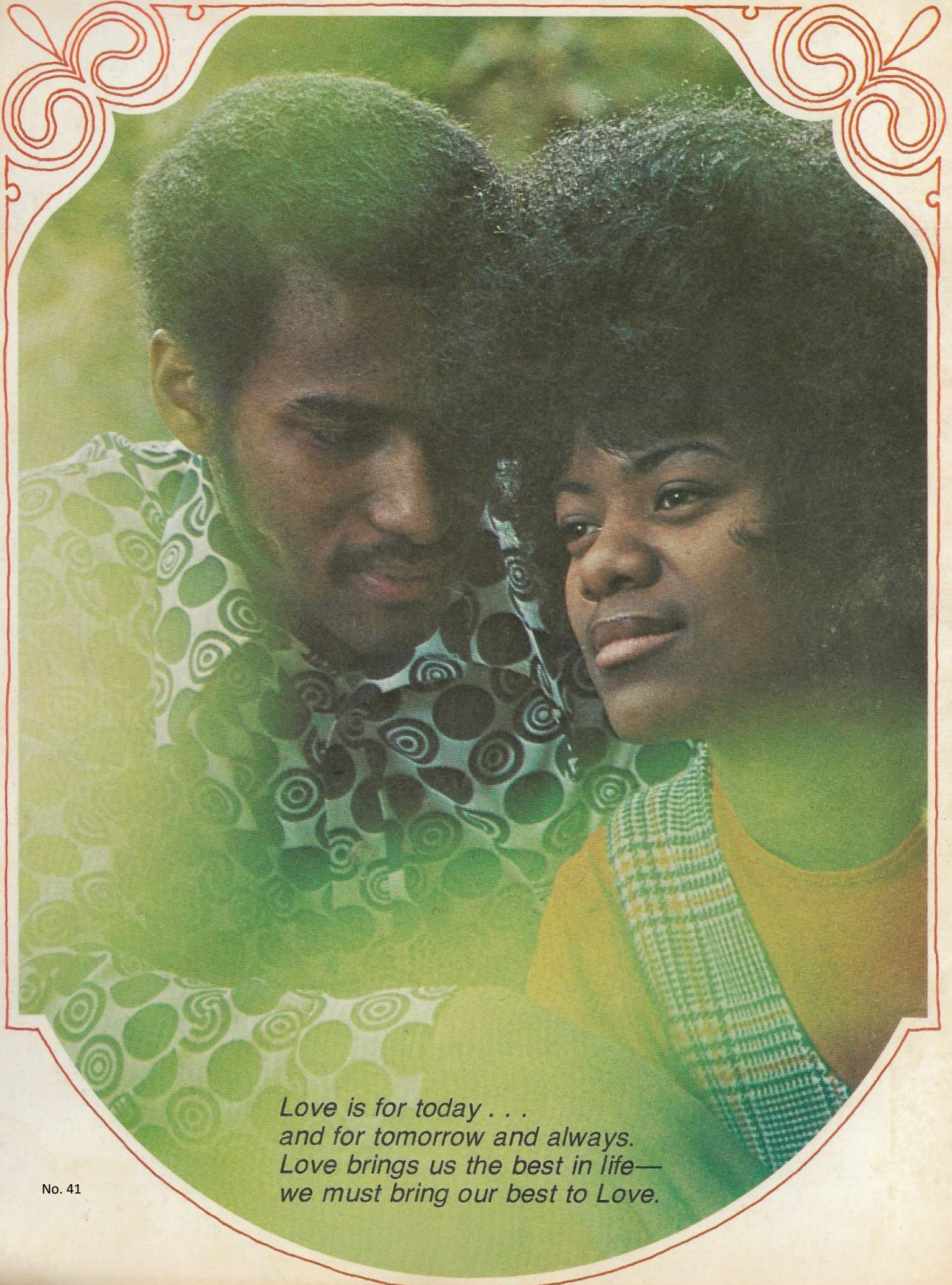
46. [World War II, Miniature Book] Hoffmann, Heinrich. *Des Führers Kampf in Norwegen: Der Feldzug in Norwegen vom 9. April bis 10. Juni 1940* [The Leader's Fight in Norway: The campaign in Norway from 9th April to 10th June 1940]. Np: Aetel – Presse-Hoffmann, not dated. Staple-bound wraps, 3.6 by 5 cm, [36] pp., well-illustrated with black and white photos. Heavy rubbing to the wraps and edges, light soiling and offsetting to the leaves. Sold during the Second World War as a fund-raiser for the German Red Cross ("Zweites Kriegshilfswerk für das Deutsche Rote Kreuz"), this miniature book has a small hole on the back cover where it was presumably attached to a string, ribbon, or similar. A propaganda piece that follows the German campaign in Norway from "Dramatischer Beginn" to "Des Führers Lob." Illustrated with 16 full-page black and white photographs and one map. \$18

47. [Harold Bell Wright, Ozarks] Spurlock, Pearl. *Over the Old Ozark Trails in the Shepherd of the Hills Country*. Branson, MO: The White River Leader, 1942, third edition. Hardcover, no jacket, burgundy cloth



with gilt and blue cover titles and decorations, 14.5 by 20.4 cm, 130 pp., illus. with 63 photos. Very good with light wear to the foot of the spine and lower corner of the front cover, and some faint foxing here and there. The ffep is signed and inscribed by Spurlock twice: "'Sparky' Pearl Spurlock, Branson Missouri. 'Shepherd of the Hills, Guide'" and "To Estelle and Frank, with every good wish, 'Sparky.'" In a different hand is written "Oct-44 / where we honey mooned." Also on the ffep, several stamps including special delivery and "canceled" stamps, and, oddly, a cancellation stamp dated Aug. 22, 1926, nearly two decades prior to the publication of this edition. A home-spun history of a part of the Ozarks made famous by *The Shepherd of the Hills* by Harold Bell Wright, and a letter from Wright to the author acts as an introduction to this well-illustrated chronicle. \$50





*Love is for today . . .
and for tomorrow and always.
Love brings us the best in life—
we must bring our best to Love.*