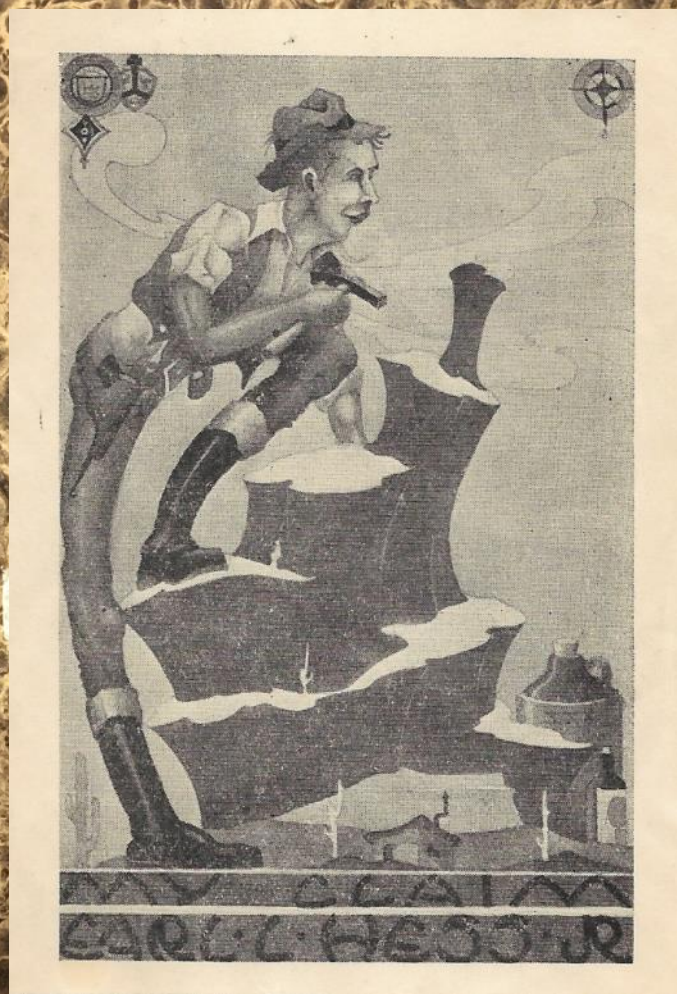


# BOOKPLATES

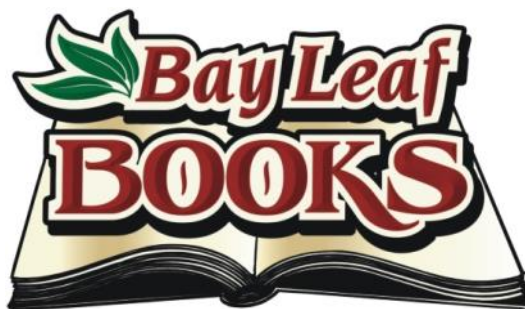


eList 26

Bay Leaf Books, ABAA

February 2019





## eList 26 ~ BOOKPLATES ~ February 2019

Thank you for taking the time to look over our newest eList of bookplates. This short list includes a wide variety of ex libris, from antiquarian book labels and leather labels to books with bookplates from the libraries of Rudyard Kipling, Eleanor Roosevelt, Kurt Vonnegut, Gilbert Grosvenor, and more.

This list is categorized into *Literature & Ephemera*, *Bookplates In Situ*, *Leather Book Labels*, and *Loose Bookplates*. The loose bookplates are generally arranged alphabetically by the owner's last name. An index of artists' names follows the listings.



On the cover, a mash-up of item nos. 9 and 25.

### Bay Leaf Books, ABAA

G.L. Konrád, Bookseller

PO Box 243 Sand Lake, MI 49343

(231) 652-2665 [books@bayleafbooks.com](mailto:books@bayleafbooks.com) [www.bayleafbooks.com](http://www.bayleafbooks.com)

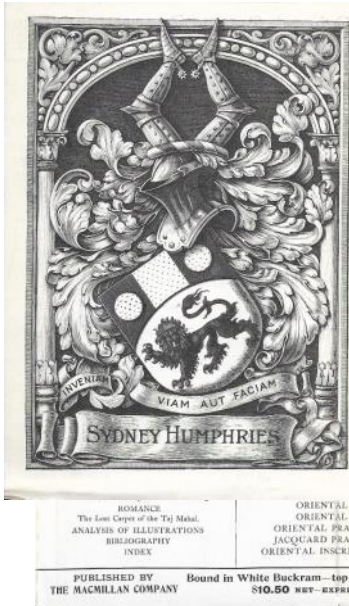
Thank you for taking time to explore our list; please feel free to call or email with any questions. All items subject to prior sale; please call or email to reserve. Additional photographs can be emailed upon request.

Terms: All items are packed and posted with care. Unless otherwise noted, domestic shipping via Media Mail is \$5.00 for the first item, and \$1.00 for each additional item (adjustments are made for small booklets, pamphlets, bookplates, etc.). Priority rates are available. Foreign shipping is billed at cost.

Payment is accepted via all major credit cards, PayPal, money orders or checks (U.S. funds drawn on a U.S. bank). Trade discounts are available and institutional purchase orders are welcome. Michigan residents must add 6% sales tax. Approved, prompt returns accepted.

We are members of the Antiquarian Booksellers Association of America and the International League of Antiquarian Booksellers and adhere to those organizations' standards of professionalism and ethics.

## LITERATURE & EPHEMERA



1. [Advertising] Promotional Brochure for *Oriental Carpets, Runners and Rugs and some Jacquard reproductions* by Sydney Humphries. New York: The Macmillan Company, [1910]. 4 pp. pamphlet, 12.3 by 16.6 cm. Very good. Describes the contents and illustrations of the book, along with reviews. Features the armorial bookplate of Humphries on the cover (it is also depicted on the title page of the book). No designer noted, but a nice ephemeral piece. \$10

### Some Jacquard Reproductions HUMPHRIES

ATES	ILLUSTRATIONS
RUG	I
ICE	"Moths and Jests," from the painting
CARPET	by Gustave Moreau.
ET	II
ET	Portrait of Jean-Baptiste Colbert, from
ET	the engraving by Nanteuil.
ET	III
ET	Portrait of John Milton the Great.
ET	IV
ET	Portrait of Joseph Marie Jacquard, from
ET	the original silk woven by his machine.
ER	The Taj Mahal, Agra, from
ER	the Entrance Gate.
ER	VI
ER	The Taj Mahal, Agra, from the Quadrangle.
ER	VII
ER	The Taj Mahal, Agra, from the Forecourt.
ER	VIII
ER	Emblematic Design.
J	IX
J	Nature's Hieroglyph.
J	X
J	Portrait suggested by the Sultan,
J	from Flamen's earliest engraving.
J	XI
J	Facsimile of the most important French
J	illuminated Books of the Eighteenth Century.

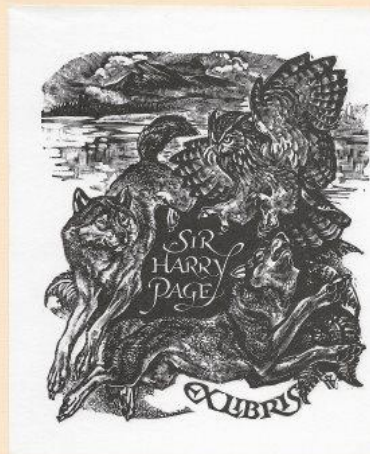
2. [ASBC&D] Arellanes, Audrey Spencer, ed. *Bookplates in the News, A Run of the First Eighty-Six Issues, 1970-1991, with 243 Tipped-In Bookplates*. Pasadena, Alhambra, CA: American Society of Bookplate Collectors and Designers/Audrey Spencer Arellanes, July 1970 – October 1991, straight run of 86 issues. Loose leaf, 21.6 by 27.9 cm, 936 pp. (cumulative pagination), illus. The first three issues have staples or staple-holes and a few pencil marks, the last sheet (p. 935/6) has some creases and yellowing; the remaining issues are fine or near fine. The official newsletter of the ASBC&D, *BIN* provided information "about bookplates, their artists and illustrators, bookplate owners, and bookplate exhibits, as well as including reviews of the literature on bookplates and annotated bibliographical references." Issues were apparently printed as needed, and since there were at times not enough plates to

tip-in to the entire run – especially in later issues when membership was in the 200's – the tipped-in examples may differ from copy to copy. This set, from the collection of Frederick Ruffner, the publisher behind Detroit's Gale Research Group, and whose original bookplate is tipped-in on p. 246, is presumably the original from which Gale's edition of *Bookplates in the News* was assembled. Individual copies of this newsletter are quite scarce, and this set includes twenty-six issues not found in the Gale edition. Dated material, such as exchange lists and Society events, are kept to a minimum, making *BIN* a wonderful bibliographic resource for bookplate collectors – especially the artist and collector bios. Issue one, a modest one-page affair, is stapled to a short typed, signed letter from Arellanes to Mr. Ruffner and a mimeographed letter to the ASBC&D membership. *BIN* quickly grew to ten to sixteen pages per issue. Included in its pages are 243 original tipped-in bookplates (16 are pencil signed), as well as several tipped-in reproductions. Most of the plates were designed by member artists or are personal or institutional plates belonging to members or member libraries or universities. The artists who designed the tipped-in plates include Sara Eugenia Blake, Fred Thompson, Anthony F. Kroll, Philip Reed, Enrico Vannaccini, Kirk Martin, Wojciech Jakubowski, James Hayes, Robert Hill, Pall Bohne, Fridolf Johnson, Werner R. Eilers, Leo Sarkadi, Vytautas Virkau, William Cheney, Ryozo Hirakata, Mitsumi Furutate, Bela Petry, Paul McPharlin, Henrietta Vepstas, Sarah Chamberlain, Wang Hui-Ming, Marshall Glasier, Maxwell Hamilton Noll, Joy Weygand, Hilda Wiseman, Jurgen Dost, Anatolij Kalashnikow, Simon Brett, Hewitt R. Jackson, Vincas Kisaraukas, Klaus Rodel, Marjorie Dichieson, Herman Zapf, Clare Leighton, Phil Dike, Guillermo Serrano, Chev. T. Alan Keith-Hill, Anthony Euwer, Joseph Soaditis, Pam G. Rueter, Vladas Zilius, Enid M. Chadwick, Moskal Tibor, Hans Michael Bungter, Edmund Peter, Jacques Hnizdovsky, Harold Smalley, Robert A. Hawley, Mary Alice Ercolini, Egdon margo, Leo Wyatt, Calvin Brazelton, Luther Hoffmann, Bernhardt Wall, Dennis Doonan, Melody Johnson Mory, Kieko Tsurusawa, Jacqueline Polster, Abel Lee Scott Bond, John H. Stone, Derek Riley, Anita Bigelow, Meredith Lightbown, Beulah Mitchell Clute, Robert Hawley, Linda Saucier, Lou Strik, Anneke Kuiper, Alfred Gauda, Dominique Paulus, Akihisa Nakano, Anita Grossman, W. Branks Stewart, Pencho Koulekov, Christian Blaesbjerg, Frank-ivo Van Damme, José Reyes Felix, Mary E. Rath-Merrill with W.F. Hopson, Eugen F. Strobel-Matza, Jo Erich Kuhn, Antonio Grimaldi, Henry Sandham, Yoshiaki Hara, and Yvonne de Vries, as well as a few vintage plates and several plates whose designers are not mentioned or are unknown. Also included are indices for issues 1-20, 27-30, 31-34, and 71-74. \$550.00



Number Sixty-two

October 1985



#10

which he was a member), combined with the owl, the symbol of wisdom, which was his personal badge. The arms also show in the crest an open book for the name "Page" and a Latin version of the Robertson motto *Ferox Provoctatus* - "Fierce when roused!!" This handsome coat of arms was the basis for several of his bookplates, and one of his plates combined the fierce images of the wolves with an owl in a very successful design by Leslie Benenson, reproduced above.



Examples from item nos. 2 and 3

ASBC&D American Society of Bookplate Collectors and Designers. BOOKPLATES IN THE NEWS. January 1972. UNIVERSITY OF SOUTHERN CALIFORNIA. NORRIS MEDICAL LIBRARY. Head after the title private...

ASBC&D American Society of Bookplate Collectors and Designers. BOOKPLATES IN THE NEWS. June 1971. GREGORY BLOLL. Headed the great area of the Bronx Branch which has become the entire National Library...

ASBC&D American Society of Bookplate Collectors and Designers. BOOKPLATES IN THE NEWS. June 1971. GLOBE. Headed the great area of the Bronx Branch which has become the entire National Library...

ASBC&D American Society of Bookplate Collectors and Designers. BOOKPLATES IN THE NEWS. October 1971. Headed the great area of the Bronx Branch which has become the entire National Library...

ASBC&D American Society of Bookplate Collectors and Designers. BOOKPLATES IN THE NEWS. February 1972. ADMIRALTY OFFICE BY RICHARD PETER. Headed the great area of the Bronx Branch which has become the entire National Library...

ASBC&D American Society of Bookplate Collectors and Designers. BOOKPLATES IN THE NEWS. February 1972. PARASITA LIBRARY FROM THE COLLECTION OF MR. HENRY. Headed the great area of the Bronx Branch which has become the entire National Library...

ASBC&D American Society of Bookplate Collectors and Designers. BOOKPLATES IN THE NEWS. February 1972. "CHARLES GARDNER'S MY BOOK. Headed the great area of the Bronx Branch which has become the entire National Library...

ASBC&D American Society of Bookplate Collectors and Designers. BOOKPLATES IN THE NEWS. February 1972. EX-LIBRIS. Headed the great area of the Bronx Branch which has become the entire National Library...

ASBC&D American Society of Bookplate Collectors and Designers. BOOKPLATES IN THE NEWS. February 1972. A Small piece of paper was found mangled and soiled. Headed the great area of the Bronx Branch which has become the entire National Library...

ASBC&D American Society of Bookplate Collectors and Designers. BOOKPLATES IN THE NEWS. February 1972. Bookplates in the News. Headed the great area of the Bronx Branch which has become the entire National Library...

ASBC&D American Society of Bookplate Collectors and Designers. BOOKPLATES IN THE NEWS. February 1972. Bookplates in the News. Headed the great area of the Bronx Branch which has become the entire National Library...

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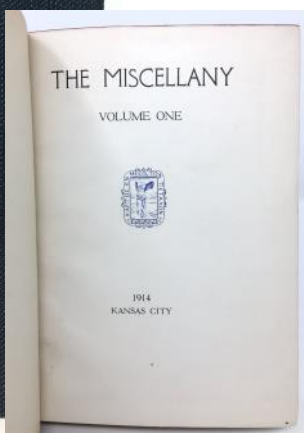
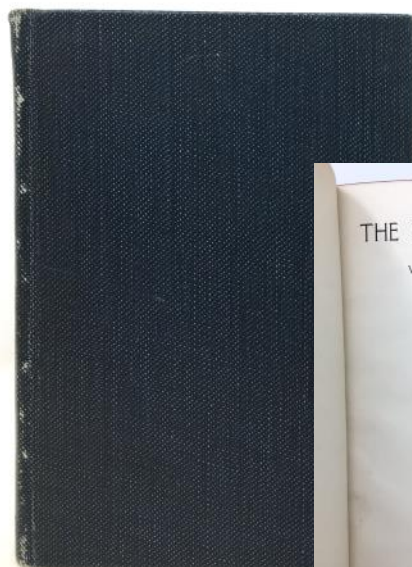
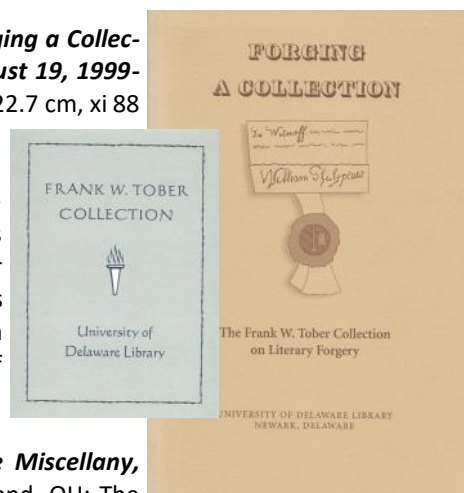


3. [ASBC&D] Arellanes, Audrey Spencer, ed. **Bookplates in the News, Fifty-Seven Scattered Issues, 1971-1997**. Pasadena, Alhambra, CA: American Society of Bookplate Collectors and Designers/Audrey Spencer Arellanes, 1971-1997, includes issues 4, 6-8, 11A, 12, 15-16, 18-38, 41-43, 45-46, 50, 53-54, 56-58, 60, 64, 67-71, 75, 79, 81-82, 84-86, 104-105, and 109. Loose leaf, most corner-stapled, 21.6 by 27.9 cm, 6-14 pp. ea., illus. Like the previous set (item no. 2), these are from the collection of Frederick Ruffner, the publisher behind Detroit's Gale Research Group, and whose original bookplate is tipped-in on p. 246. The newsletters are very good with light edge wear here and there, though many issues have red "received" stamps on the covers or red pencil underlining or circling the association's name on the cover. A few of the issues have mimeo'd exchange lists stapled to the back which have offset onto two bookplates. The official newsletter of the ASBC&D, *BIN* provided information "about bookplates, their artists and illustrators, bookplate owners, and bookplate exhibits, as well as including reviews of the literature on bookplates and annotated bibliographical references." Issues were apparently printed as needed, and since there were at times not enough plates to tip-in to the entire run – especially in later issues when membership was in the 200's – the tipped-in examples may differ from copy to copy, or may have no tip-ins at all. This set includes 171 original bookplates tipped-in, a few of which are pencil-signed, and 18 tipped-in reproductions (one of which is torn). Also included is an envelope stapled to issue 24 with 7 original bookplates and 8 reproductions, and stapled to issue 343 is an ASBC&D checklist of Rockwell Kent bookplates and a booklet with the poem "Ballade de l'Ex-Libris" by Jules de Marthold reprinted by the ASBC&D (with a "received" stamp on the cover). \$300

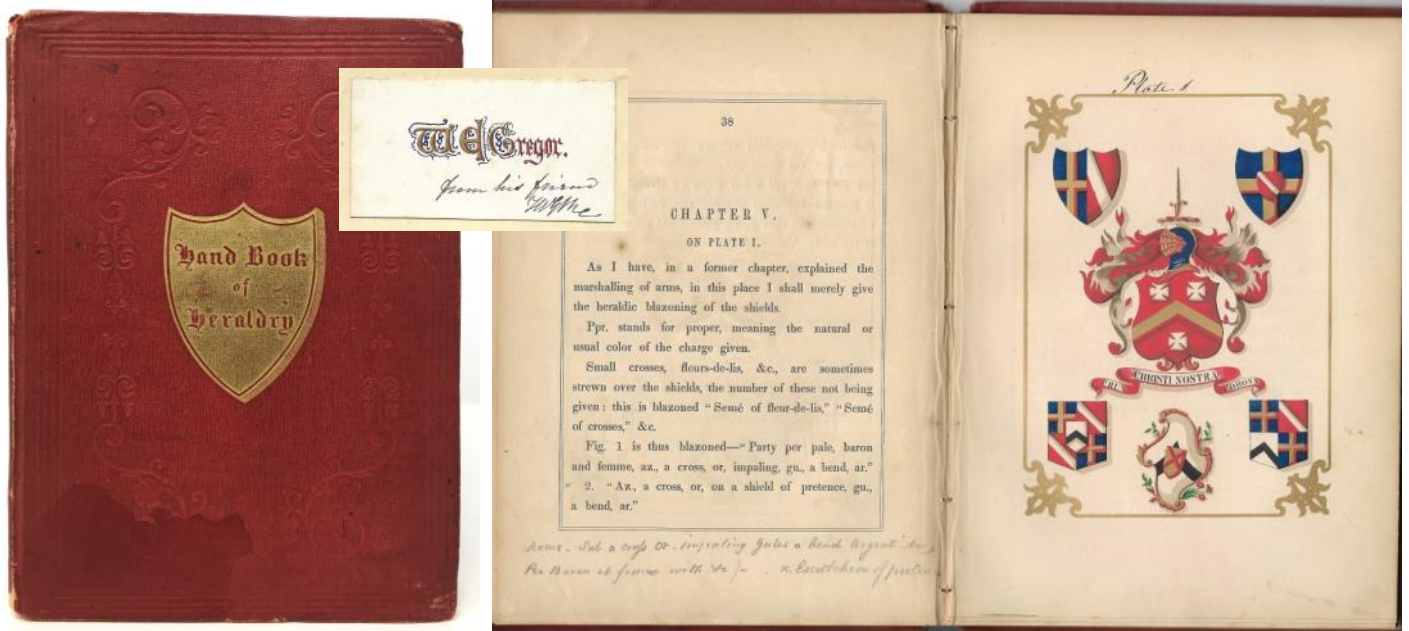


4. [Endpapers] **Promotional Endpaper Sheet for University Library Administration** by Rutherford D. Rogers and David C. Weber. [New York]: H.W. Wilson Company, [1971]. Single-sided sheet, 36.7 by 30 cm. very good with light edge and corner wear, and some faint creasing from handling. Along the top it reads "This endleaf, which is suitable for framing, is from *University Library Administration* by Rutherford D. Rogers and David C. Weber, published by the H.W. Wilson Company." Features images of bookplates from Cornell, Rutgers, Iowa State, University of Southern California, State University of New York, Florida State, Columbia, University of Chicago, Ohio State, John Hopkins, University of Florida, Washington University, The Benjamin March Oriental Library (University of Michigan), Columbia, Stanford, University of California, Syracuse, University of Oklahoma, and Dartmouth. \$20

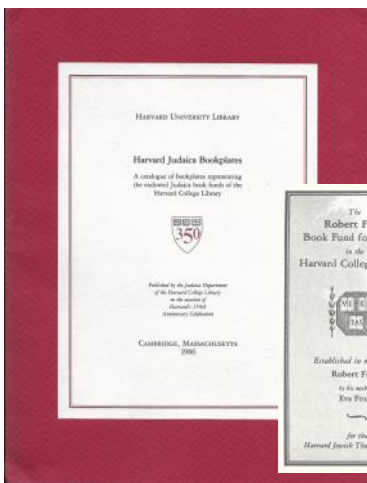
5. [Forgeries] Murray, Timothy; Robert D. Fleck; Susan Brynteson; David P. Roselle. **Forging a Collection: The Frank W. Tober Collection on Literary Forgery, Catalog of An Exhibition August 19, 1999-December 15, 1999**. Newark, DE: University of Delaware Library, 1999. Wraps, 15.3 by 22.7 cm, xi 88 pp., illus. Very good with faint wear to the wraps and minor sun fading on the spine. Upon his death in 1995, Frank Tober donated his entire collection of books, manuscripts, and research materials to the University of Delaware. Among his many pursuits, the research of literary forgeries was at the forefront. This exhibit at the Hugh M. Morris Special Collections Library focused on forgeries and hoaxes, including "John Payne Collier and the Perkins Folio," "Thomas Chatterton and the Rowley Forgeries," "The Fortsas Hoax," "Thomas J. Wise and H. Buxton Forman: the Two Forgers," "Frederic Prokosch and the Butterfly Books," etc. Tipped in on page 85 is a fine copy of the University of Delaware's Frank W. Tober Collection bookplate. \$15



6. Fowler, H. Alfred; Elisabeth C.T Miller. **The Miscellany, Volumes I, II, and III**. Kansas City, MO/Cleveland, OH: The Miscellany, 12 issues comprising three volumes, complete, 1914-1916. Bound in blue buckram with dulled gilt spine titles, 13 by 18.5 cm, iv 68; iv 80; iv 100 pp., sparsely illus., each volume is preceded by an annual contents page. Very good with rubbing to the edges and extremities, minor soiling on the back cover, and a faint stain on the fore-edge of the textblock. There is a "Specimen – Imperfect" stamp on the verso of the frontis to Vol. 1 No. 1. Fowler was the longtime Secretary-Treasurer of the American Bookplate Society and this periodical was one in a long line of ABS publications. It was Fowler's attempt at a more literary bookplate journal, featuring bookplate news and profiles of bookplate artists, as well as more general bibliographic information. During its second volume it became the official organ of the ABS, and soon after the editorship was taken over by Elisabeth Miller. After only three volumes, *The Miscellany* was superseded by the *Book-Plate Booklet*, but despite the short run it contained a wealth of information. Fuller, p. 76. \$175



7. [Heraldry, James M. Goode] Mapleson, T.W. Gwilt. **A Hand Book of Heraldry**. New York: John Wiley, 1851, first ed., subscriber's copy. Red cloth with blind-stamped decorations and gilt shield with titles on the front cover, top edge gilt, 15 by 20.5 cm, 57 pp. plus subscriber list, and chromolithographs by T. Sinclair (Philadelphia) including the title page, subscriber dedication page and arms of the subscriber, four plates of subscribers' arms, and three additional color plates. Wear at the corners, chipping at the head and tail of the spine, and a dampstain near the bottom of the front cover. There are dampstains on the last four leaves and rear flyleaf, and light foxing here and there. A subscriber copy for Mrs. Anson Livingston, with a full-page color rendition of the Livingston arms. This copy was gifted to William Gregor "from his friend," whose name I cannot decipher. This made it to Gregor rather quickly since an inscription by William Gregor MD on the leaf following the ffeop is dated 1851, the year of publication. There is a hand-lettered calling card for Gregor mounted on the ffeop, and a large, striking hand-painted coat of arms—presumably Gregor's—on the front pastedown. Additionally, there are a pencil sketch and notes on the "Points of the Escutcheon" on the last leaf, and sketches of armor on the rear pastedown. Below the armor is the anteatator ex libris of bookplate collector James M. Goode, designed by Richard Wagener. While having some condition issues, the stunning plates and beautiful hand-painted arms on the pastedown make this scarce first edition a lovely find. \$275



8. [Judaica] Frost, William Lee; Charles Berlin. **Harvard Judaica Bookplates: A catalogue of bookplates representing the endowed Judaica book funds of the Harvard College Library**. Cambridge, MA: Judaica Department of the Harvard College Library, 1986. Sewn card wraps with paper cover label, 21.4 by 27.9, [x] 80 pp., illus. Very good with bumping at the corners and a small chip at the foot of the spine. Printed on the occasion of Harvard's 350<sup>th</sup> Anniversary Celebration, this comprehensive catalog illustrates the bookplates for all 295 Judaica book funds endowed prior to publication. The plates are indexed by title and by associated names. \$20



9. [Printing Block & Bookplates] Vintage Printing Block for Earl L. Hess with Two Original Prints. Not dated, no designer mark. 7 by 10.6 cm. Very good with only faint signs of wear. Wood-backed copper etching (relief halftone) printing block that reads "My Claim / Earl L. Hess," with an image of a pistol-packing rockhound. According to his estate, Hess was a geologist who resided, for a time, in the West Michigan area, but I have no further info. Included are two original prints. The first is probably a proof, with edge





No. 9



creasing and corner tears from being wrapped around the printing block. The second print is used but shows only minor wear. I rarely find blocks with examples of the original prints, so this is a nice display piece. \$45

10. **[Printing Block] Vintage Printing Block for Richard S. Rauh.** Not dated, designer's mark looks like "MD." 4.5 by 7.9 cm. Very good with only faint signs of wear. This wood-backed plate was produced in the early 1900s by the Pittsburg-based J.R. Weldin & Co. Printers and Stationers. I believe it was the bookplate for Richard Solomon Rauh (1893-1954), a businessman and former president of the Federation of Jewish Philanthropies of Pittsburgh, and a leader in many of the social, cultural, civic and welfare organizations.<sup>1,2</sup> \$30

11. **[Printing Block] Vintage Printing Block for Schreis Bookplate.** Not dated. Wood-backed,

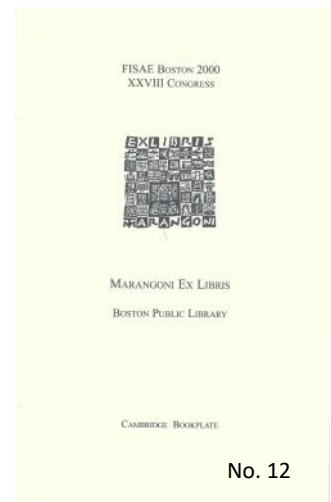
Speedball linoleum block, 9.8 by 15.2 cm. Light scuffing. Obviously, an amateur effort abandoned halfway through the project. Features a sailing ship with the words "Ex Libris / The Schreis." The ship is nearly complete, but our young engraver only made it through a couple letters. A nice conversation piece. \$10



No. 10



No. 11

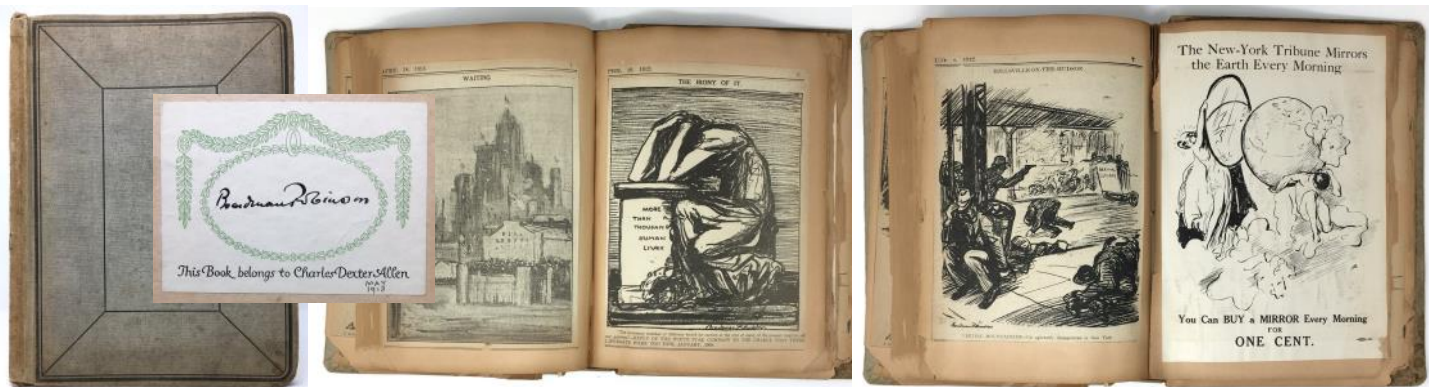


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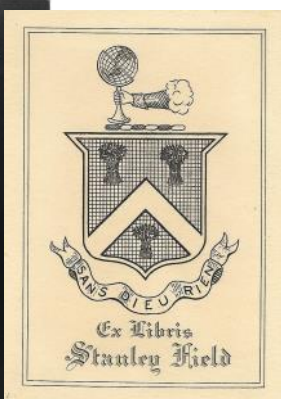
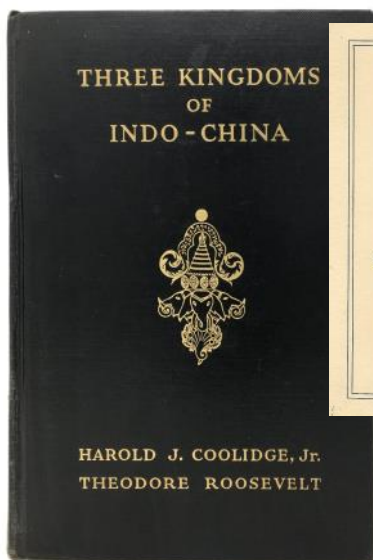
12. **[Tranquillo Marangoni] Anon. *Tranquillo Marangoni, Ex Libris.*** Cambridge, MA: Cambridge Bookplate, 2000. Staple-bound card wraps, 13.7 by 21.5 cm, 15 pp., illus. Near fine. Printed for the American Society of Bookplate Collectors and Designers on the occasion of the XXVIII Congress Federation International Des Societies D'Amateurs D'Ex Libris, held at the Boston Public Library in 2000. This booklet includes a half-page bio of the artist, and a check-list of Marangoni's 183 bookplates (seven of which are illustrated), ranging from 1942 to 1987. \$15

## BOOKPLATES IN SITU

13. **[Charles Dexter Allen, Boardman Robinson] Charles Dexter Allen's 1913 Scrapbook of Boardman Robinson Political Cartoons.** A production binder with a small, hand-written label on the spine reading "Boardman Robinson I," 23.5 by 30.6 cm, 71 leaves. The binder is heavily stained and worn, and the leaves are extremely brittle. The first and last eight leaves are detached, and most of the leaves have excessive chipping, tears and edge wear. It is difficult to handle without doing damage. The clippings, on the other hand, have fared better with only minor yellowing a few small tears. On the front pastedown is a bookplate that reads "This Book belongs to Charles Dexter Allen," which was signed in the center by Boardman Robinson and hand-dated May 1913. Lew Jaffe figured out that this plate was created by Theodore Brown Hapgood.<sup>3</sup> Allen, the famous bookman and bookplate collector, was obviously a fan of Robinson's work and in this scrapbook he collected 138 of his political cartoons and illustrations from the *Tribune*. A note on the first leaf, in Allen's hand, reads "Robinson came to 'The Tribune' from 'The Daily Telegraph' December 15, 1910."

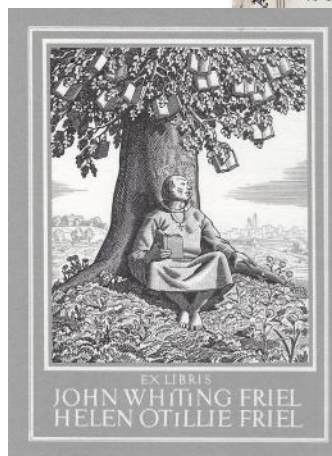
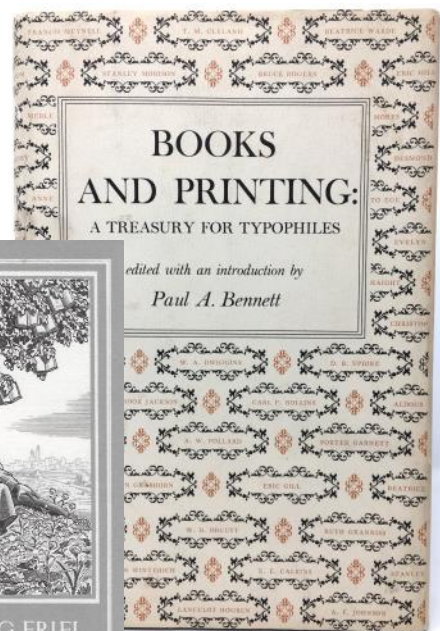


Boardman Robinson (1876–1952) was an influential artist and political cartoonist. Robinson published work in numerous periodicals including Harper’s, Scribner’s, and Collier’s magazines, and the New York Tribune starting in 1910. He “illustrated editions of Edgar Lee Masters’ *Spoon River Anthology* (1941), Fyodor Dostoyevsky’s *The Brothers Karamazov* (1933), and Herman Melville’s *Moby Dick* (1942). He also created the murals in the Department of Justice Building in Washington, D.C.”<sup>4</sup> Politically, Robinson was a socialist and “often in conflict with the editor of the *New York Tribune*. On the outbreak of the First World War he resigned and began to produce cartoons for the left-wing magazine, *The Masses*.”<sup>5</sup> This scrapbook presents a solid years’ worth of political satire from Robinson’s pen. \$90



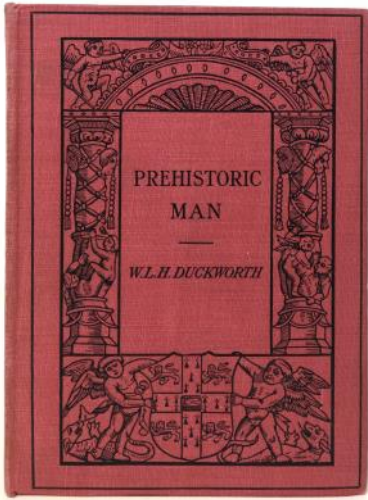
14. [Stanley Field] Harold J. Coolidge, Jr.; Theodore Roosevelt, Jr. *Three Kingdoms of Indo-China*. New York: Thomas Y. Crowell Company Publishers, 1933, first edition. Hardcover, lacks dust jacket, black cloth with lightly worn gilt cover and spine titles, 15 by 22.5 cm, map endpapers, frontis, 331 pp. The book has light wear and spotting to the cloth, minor wear to the corners, and a ¼-inch split in the cloth only at the foot of the rear hinge. Slight cocking to the spine. There is a previous owner's name in pen on the top edge of the front pastedown. Light foxing to the first few pages and very light, even yellowing throughout. This copy is inscribed and signed by Coolidge on the half-title page: "March 1, 1933. Stanley Field; Who made this expedition possible with the deep love and gratitude of the authors. Harold J. Coolidge Jr." Stanley Field, whose bookplate also appears on the front pastedown, was the nephew of Marshall Field, the Chicago retailer, and served as president of the Field Museum of Natural History (Chicago) for 56 years, starting in 1908. He was a patron of many expeditions, including this one. The Stanley Field Hall, the museum's great hall, was named in honor of Field for his service to the institution.<sup>6</sup> \$125

15. [John Whiting Friel, Helen Otilie Friel, Rockwell Kent] Bennett, Paul A., ed., intro. *Books and Printing: A Treasury for Typophiles*. Cleveland, Ohio: World Publishing Company, 1951, first trade edition. Hardcover with dust jacket, grey cloth with black and gilt spine titles and black and gilt cover decoration, 16 by 23.8 cm, xv 417 pp., illus. Very minor shelf wear to the book and a faint dampstain at foot of the spine. Yellowing to the jacket with some dampstaining on the foot of the spine panel and lower edge of the back panel. A collection of essays on book production by Beatrice Warde, W.A. Dwiggins, Edwin Grabhorn, D.B. Updike, Oscar Ogg, Will Ransom, Francis Meynell, et al. Not an uncommon book, but this copy stands out as having been in the library of collectors John Whiting Friel and Helen Otilie Friel and contains a beautiful example of their bookplate by Rockwell Kent on the front pastedown. The photo-lithographic plate was produced in four sizes, this one is 7.9 by 10.7 cm and in fine condition. This plate was designed by Kent in 1952/53 and printed by the Brownell Photo-Lithograph Company of Philadelphia in March 1953. Roberts, pp. 159 – 160. \$30

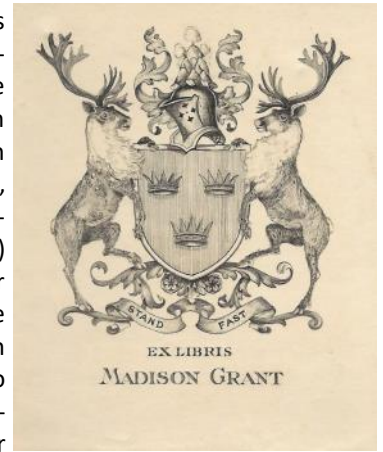


16. [Madison Grant] Duckworth, W.L.H. *Prehistoric Man*. Cambridge/New York: Cambridge University Press/G.P. Putnam’s Sons, 1912, from the “Cambridge Manuals of Science and Literature” series.

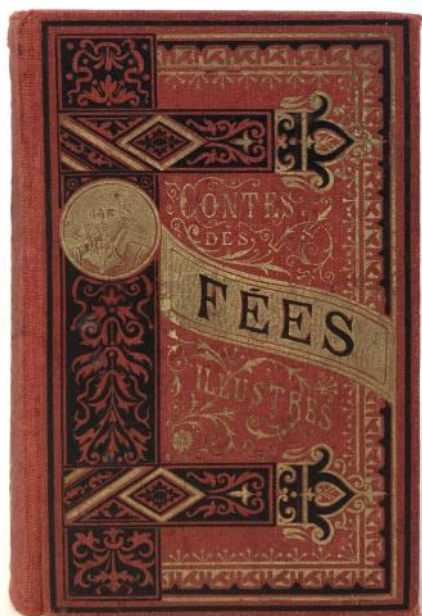
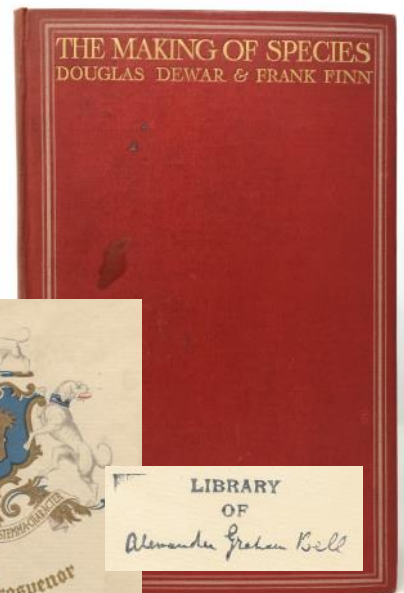




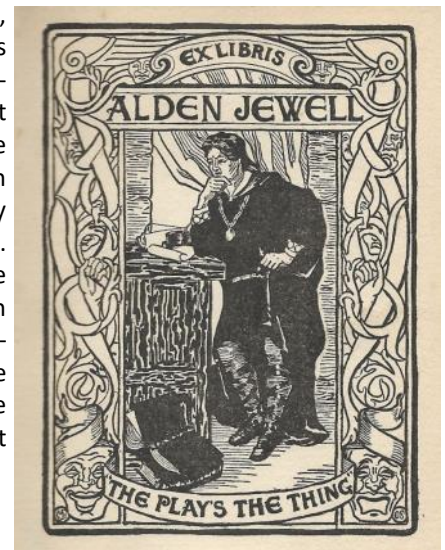
Hardcover, rhubarb cloth with black spine and cover titles and decorations, 12.3 by 16.8 cm, viii 156 pp., illus. including two fold-out tables. Very good with minor fading on the spine and faint foxing on the endpapers. This copy has an armorial bookplate on the front pastedown for Madison Grant, bearing the motto "Stand Fast." Grant (1865-1937), a New York-based lawyer, was a strong advocate of eugenics.<sup>7</sup> He authored *The Passing of the Great Race* (1916) which detailed the racial history of Europe and called for strict immigration policies, segregation, and selective breeding to remove "worthless race types" from the human gene pool.<sup>8</sup> One of Grant's admirers was Adolf Hitler, who wrote to Grant to thank him for writing *The Passing*, referring to the book as "my Bible."<sup>9</sup> This volume is a primer for prehistory man, including chapters on "The Precursors of Paleolithic Man," "Paleolithic Man," "Alluvial Deposits and Caves," "Associated Animals and Implements," etc. \$35



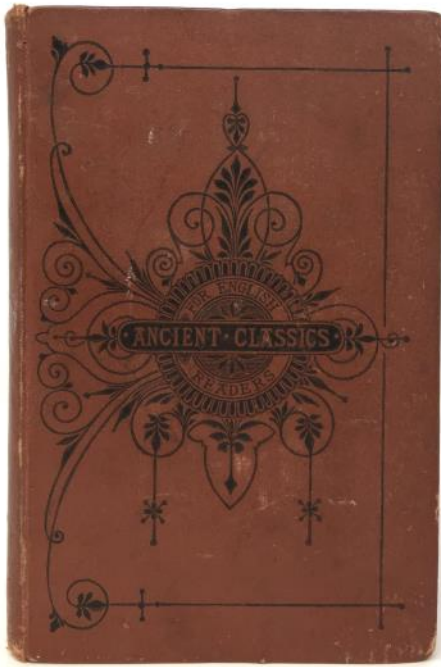
17. [Gilbert Grosvenor, Alexander Graham Bell] Dewar, Douglas; Frank Finn. *The Making of Species*. London/New York: John Lane The Bodley Head/John Lane Company, 1909. Red cloth with gilt spine and cover titles, top edge gilt, 15 by 22.8 cm, xix 400 pp., 15 illus. Heavy fading on the spine with chips and tears at the head of the spine; small stain on the front cover; passages underlined in pencil throughout. This copy contains not only the armorial bookplate of Gilbert Grosvenor on the front pastedown, but a "Library of Alexander Graham Bell" stamp on the ffp as well. Linked by business and by marriage, this volume sat in both men's libraries. "Grosvenor was hired by the president of the National Geographic Society, the inventor Alexander Graham Bell, as an editorial assistant for the *National Geographic Magazine*. He married Bell's daughter Elsie May in 1900 and became editor-in-chief of the magazine in 1903. Grosvenor transformed the *National Geographic* from a dull scholarly journal with a circulation of only 900 into an interesting and superbly illustrated magazine with a circulation of more than 2,000,000. Grosvenor was elected president of the National Geographic Society in 1920. During his administration, greatly increased revenues enabled the society to send out numerous expeditions to the North and South poles, into the stratosphere, and to the ocean depths and to conduct a myriad of other investigations."<sup>10</sup> Because of his transformational work at the NGS, Grosvenor is also considered the father of photojournalism. His lithographic plate, printed in blue, gold, black and red, features the motto "Nobilitatis Virtus Non Stemma Character," virtue, not pedigree, is the mark of nobility. \$100



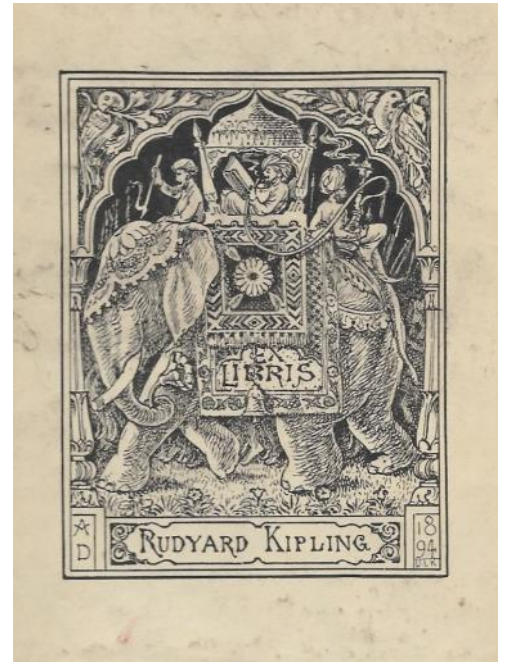
18. [Alden Jewell] Perrault, Charles. *Contes des Fées*. Paris: Paul Bernardin, not dated (c. 1870). Decorative cloth covers with black and gilt designs, including a medallion image of the author, all edges gilt, 10 by 14.8 cm, 184 pp. plus a content page at the rear, includes several engraved illustrations (complete), including a frontis of Little Red Riding Hood. Light fading to the spine, rubbed corners, and some light splash marks on the back cover. Text is in French. This collection of fairy tales has a very nice bookplate for Alden Jewell on the ffp. Dated 1908, with the motto "The Play's the Thing." This plate, dated 1908, is included in Pope's *Theatrical Bookplates*,<sup>11</sup> but no biographical information or designer (looks like MP) are given. This could possibly be the plate of Edward Alden Jewell (1888-1947), former art critic of the New York Times.<sup>12</sup> \$30







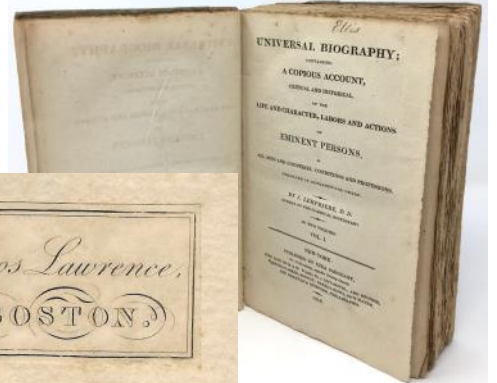
19. [Rudyard Kipling] Collins, Clifton W. **Plato**. Edinburgh and London: William Blackwood and Sons, 1874. Rust-colored cloth with gilt spine titles and black cover decorations, 11 by 17.5 cm, vi [i] 197 pp. plus two pages of publisher ads. Fair with wear at the corners and spine ends, scuffing and light soiling to the boards, and the front and rear hinges are cracked. A common book with the rare bookplate of Rudyard Kipling, Nobel Prize-winning author of *The Jungle Book*, *Kim*, *Just So Stories*, *Barrack-Room Ballads*, etc. The bookplate was designed in 1894 by Kipling's father, John Lockwood Kipling, and it "has a flavour of his native India, depicting an elephant with three riders, one of whom is reading a book whilst smoking a pipe."<sup>13</sup> The plate itself is very good with light rubbing. Keenan p. 104. \$120



20. [Amos Lawrence] Lempriere, J. **Universal Biography; Containing A Copious Account, Critical and Historical, of the Life and Character, Labors and Actions of Eminent Persons, in All Ages and Countries, Conditions and Professions, Vol. I**. New York: Published by Ezra Sargeant, 1810, Vol. I only (Aa-Gy). Paper-covered boards over tan paper spine with remnants of paper spine label, textblock remains untrimmed, 15 by 23 cm, arranged alphabetically, there are 7 pp. of front matter, with the remaining unnumbered. Poor, but complete, with the upper board and ffp nearly detached. There is foxing to the endpapers and light foxing throughout, tears and chips on the rear free endpaper, and dampstains to the lower corner of the last 8 leaves and rear endpapers. While a scarce early printing of this biographical dictionary, the real treat is the early American book label on the front pastedown for Amos Lawrence. The label, which measures 50 by 29 mm, simply states "Boston" below his name. Lawrence (1786-1852) was a successful American importer and businessman dealing with domestic cottons and woollens. He served as a member of the Massachusetts House of Representatives and was a trustee of the Massachusetts General Hospital.<sup>14</sup> His papers are held by the Massachusetts Historical Society. \$45



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21. [Paul Lemperly, James M. Goode] Horn, Alfred Aloysius; Ethelreda Lewis, ed.; William McFee, foreword. **The Life and Works of Alfred Aloysius Horn, An Old Visitor II: Harold the Webbed or The Young Vikings**. London: Jonathan Cape, 1928, first ed. Green and black speckled cloth with gilt spine titles, 14 by 20.7 cm, frontis, 256 pp. Very good aside from wear, small tears, and chips at the head and tail of the spine. There is a news clipping about this book tipped-in on the ffp. The second volume of Africa stories from the ivory trader known as "Trader Horn." This copy has a scarce signature plate engraved in 1900 by E.D. French that reads "This volume, for insertion in which the author has been pleased to write his name, is the property of Paul Lemperly," which is signed in the center by the author. Very few of these custom signature plates were designed, of which this is a very nice example (another example would be item no. 13). Lemperly was a noted book collector and founding member of the Rowfant Club (the club's name was his idea). He

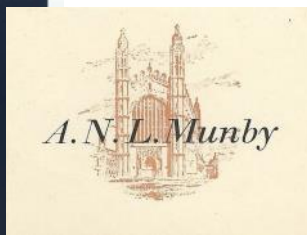
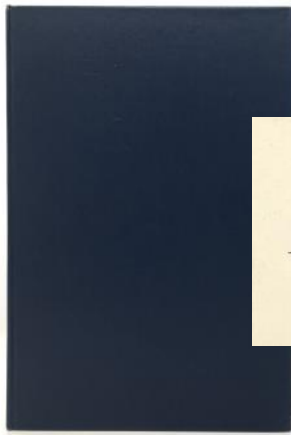




was also an avid bookplate collector and he gifted a large collection of autographed bookplates to Western Reserve University in 1930 (Dickinson p. 201). On the rear pastedown is the striking anteater ex libris for bookplate collector James M. Goode, designed by Richard Wagener. Butler, pp. 41-43. \$30



22. [Anita Loos] Hughes, Rupert. ***George Washington: The Human Being & The Hero, 1732-1762***. New York: William Morrow & Company, 1926, first printing. Blue cloth with gilt spine titles and a blind-stamped silhouette of George Washington on the front cover, 15 by 22.5 cm, frontis, ix 579 pp., 17 illus. Fair with edge wear, staining on the boards, and wear and small tears to the spine ends; the front hinge is partially torn, and the rear hinge is nearly disconnected. Signed by the author on the ffep. This copy has the wonderful bookplate of Anita Loos on the front pastedown. Best known for her book *Gentlemen Prefer Blondes*, Loos (1889-1981) was one of Hollywood's foremost early screenwriters.<sup>15</sup> The plate, which bears a striking image of Loos, was designed by Frank Wald, an illustrator best known for his cover art for the socialist journals *The Masses*, *The Liberator*, and *The New Masses*, and *The Crisis*, the NAACP journal founded by W.E.B. DuBois in 1910.<sup>16</sup> The offset litho plate is not dated, but circa 1915-1925. There is a small red stamp near the bottom of the ffep that reads "From The Estate of Anita Loos." Keenan p. 110. \$75

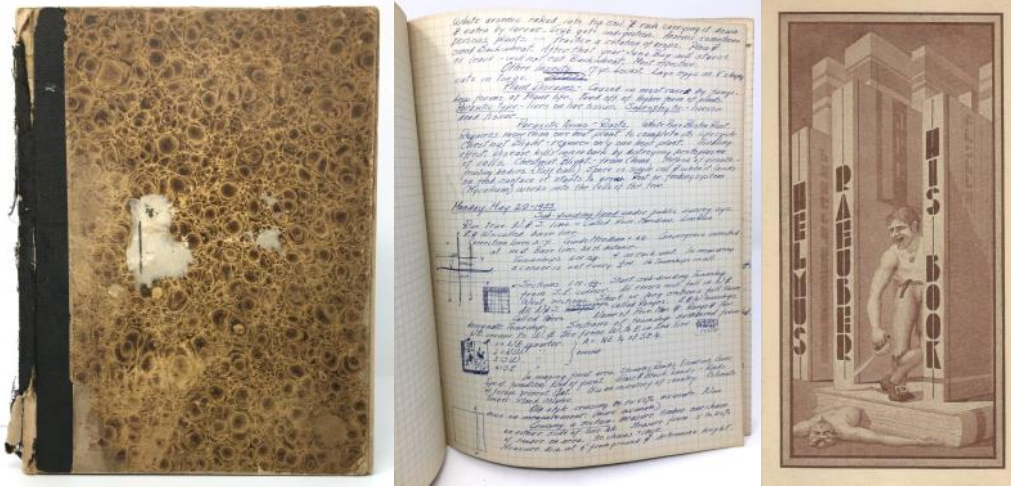


23. [A.N.L. Munby] Watson, Andrew G. ***The Manuscripts of Henry Savile of Banke***. London: Oxford University Press for The Bibliographical Society, 1969. Blue cloth with gilt spine titles, 17 by 25 cm, xi 102 pp., illus., with 2 fold-out plates. Minor bumping to the extremities, otherwise very good. With the bookplate of Alan Noel Latimer Munby (1913-1974), who worked in the antiquarian book trade with Bernard Quaritch, Ltd. and at Sotheby's in the 1930s and '40s prior to became Librarian at King's College, Cambridge. He is best remembered for his volume of ghost stories, *The Alabaster Hand*. He was elected President of the Bibliographical Society in 1974, the publisher of this volume.<sup>17</sup> \$15

24. [Samuel W. Oliver] Thomson, James; Samuel Johnson. ***The Seasons, by James Thomson; To Which is Prefixed, A Life of the Author, by Samuel Johnson***. Boston: Published by T. Bedlington, John Roberts, Bela Marsh and Thomas Wells, 1822. Contemporary sheep, 8.5 by 14.5 cm, xviii 196 pp., four engravings. Wear to the corners and edges; heavy wear to the head and tail of the spine; spots of foxing here and there; a few turned corners and a small hole in the lower corner of the title page; and an embossed stamp from The Edison Institute, Dearborn, Michigan (which evolved into the Henry Ford Museum) on the lower margin of p. xvii. A cycle of four poems (Spring, Summer, Autumn, Winter) by the Scottish author, this copy contains two early American book labels for Samuel W. Oliver, one on the ffep and one placed upside down on the rear free endpaper, as well as Oliver's signature and "his Book" on the front pastedown. \$75

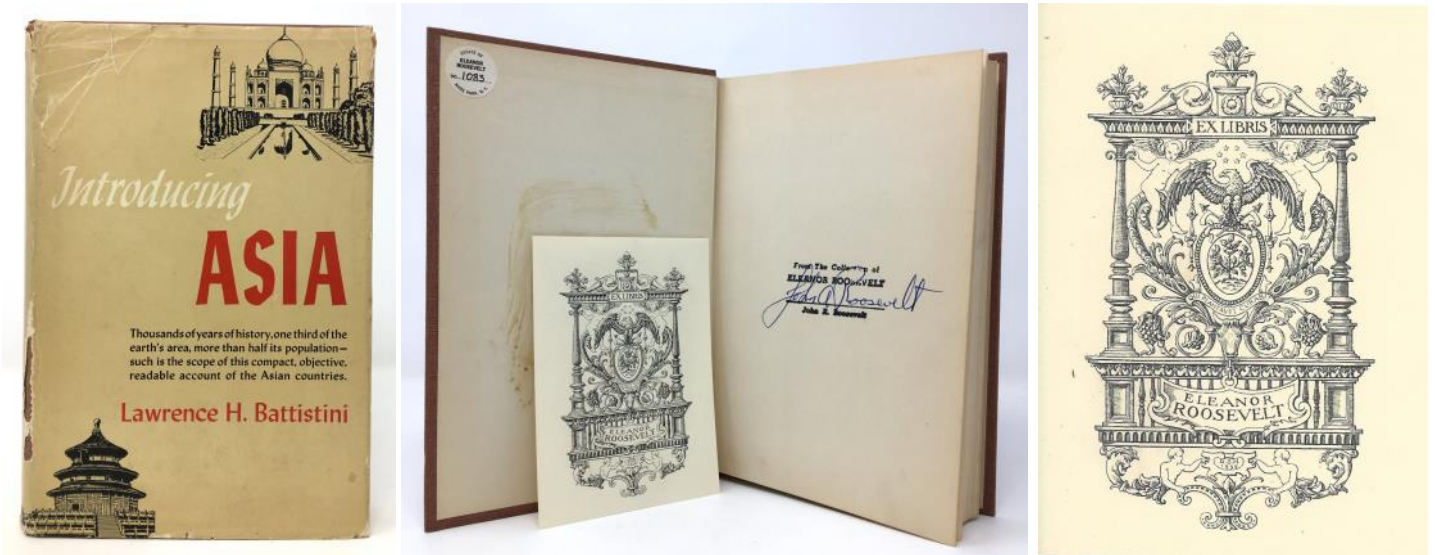






25. Raeuber, Helmus E. **1933 Forestry Class Notebook**. Production graph-paper notebook with marbled paper over boards and black cloth spine, 19.5 by 25.4, 56 leaves plus endpapers. Front cover is detached; heavy wear to the spine, corners, and edges; original paper cover label mostly peeled off. Four leaves have been removed towards the end. With the hunting-art-fishing bookplate of Helmus E. Raeuber on the front pastedown. The plate measures 74 by 138 mm and is in very good condition. No designer noted. Raeuber's Ann Arbor address is written above the bookplate and the notebook is comprised on neatly-written notes from his forestry class, probably at the University of Michigan. All but four of the leaves are filled with notes, mostly recto only. \$25

address in written above the bookplate and the notebook is comprised on neatly-written notes from his forestry class, probably at the University of Michigan. All but four of the leaves are filled with notes, mostly recto only. \$25



26. [Eleanor Roosevelt] Battistini, Lawrence H. **Introducing Asia**. New York: The John Day Company, 1953. Hardcover with dust jacket, brown-orange cloth with red spine titles, 14 by 221 cm., xiv 289 pp., maps and illus. The book is very good with minor shelf wear; the jacket has chips, creases and tears, and rodent nibbles on the front crease of the spine panel (there's no damage to the book itself). This copy was from the library of Eleanor Roosevelt, First Lady of the United States from 1933 to 1945, civil rights activist, and Chair of the United Nations Commission on Human Rights. Roosevelt's bookplate, designed in 1935 by Dorothy Sturgis Harding, was once mounted on the front pastedown, but has since come detached. The plate is near fine with only faint glue stains on the back. There is a small sticker on the upper corner of the front pastedown that reads "Estate of Eleanor Roosevelt / No. 1083 / Hyde Park, N.Y." That same lot number is neatly written on the spine of the jacket and spine of the book. There is also a stamp on the ffp that reads "From the Collection of Eleanor Roosevelt," which is signed by her son, John A. Roosevelt. Butler pp. 80-81; Keenan p. 141. \$65

27. [Harry Bache Smith] Maclaren, Ian. **The Days of Auld Lang Syne**. New York: Dodd, Mead & Company, 1895, first U.S. edition. Green cloth with gilt and dark green spine and cover titles and decorations, 13 by 19.5 cm, 366 pp. Very good with light rubbing at the extremities. Rev. John Watson's second novel, writing as Ian Maclaren, with the full-color, lithographic bookplate of Harry Bache Smith on the front pastedown. Smith (1860-1936) was a popular composer and lyricist who wrote some 300 librettos and over 6000 lyrics and saw 123 of his shows produced on Broadway. Much of his work was comedic, which explains the jester-themed design on his bookplate. Smith also wrote articles on literature and music for *Scribner's*, *The*





Century, Harper's, Atlantic Monthly, and other magazines and was a well-known collector of presentation copies and literary items related to Dickens, Shelly, Lamb, and Napoleon (Dickinson, pp. 289-290). The plate is fine with some faint offsetting on the ffp. \$25



28. [Kurt Vonnegut Jr.] Stevenson, Robert Louis. *Familiar Studies of Men and Books; Miscellaneous Papers*. New York: Charles Scribner's Sons, 1898, part of "The Travels and Essays of Robert Louis Stevenson" series. Red cloth with dulled gilt spine and cover titles, top edge gilt, 14.5 by 21.8 cm, frontis, 400 pp. Fair with wear at the extremities, darkening of the spine, and dampstains at the foot of the spine that have caused staining to the boards, red stains on the endpapers, and small stains to the first and last 20 or so leaves. The front and rear hinges are cracked but intact. While an unremarkable copy, this volume contains the rather interesting childhood plate of Kurt Vonnegut Jr., the prolific author of *Slaughterhouse-Five* and *Cat's Cradle*. The universal plate has Vonnegut's name typed along the bottom and has been in place long enough for the image to have offset on the front pastedown. This book was originally purchased in 1997 from the Albany, New York estate sale of Kurt's older brother, Bernard Vonnegut. Bernard (1914-1997) was an atmospheric scientist best known for discovering an effective way of seeding clouds to produce rain and snow.<sup>18</sup> An unusual and scarce item. \$60

### Leather Book Labels

A nice selection of leather labels—presumably all English—ranging from 1797 to 1870. Leather labels have been used as personal book labels, but they were often produced in small numbers, as few as one, and used as labels for gift, prize, and presentation books.

29. "Tho<sup>s</sup> Barlow / Eccles / 1823." Gilt on red-brown leather, 11 by 6 cm. Good with light rubbing and edge wear, mounting tape on verso. \$20

30. "Presented to Dr. Bird by Mrs. Barlow, In Grateful Remembrance for Kind Attention to Her Son During His Illness in 1869. Cheadle Hulme. Feb. 1 1870." Gilt on burgundy leather, 13.2 by 8 cm. Very good with adhesive remnants and mounting tape on verso. \$14

31. "Cambridge Local Examination / Manchester. 1867. Lily Bell, Junior Candidate / Third Class Honors." Gilt on brown leather, 9.2 by 7.9 cm. Very good with light edge wear and marbled paper remnants and mounting hinges on verso. \$16

32. "To Emily from Edward Brown / Christmas 1870." Gilt on red leather, 8.8 by 5.3 cm. Very good with mounting tape on verso. \$10

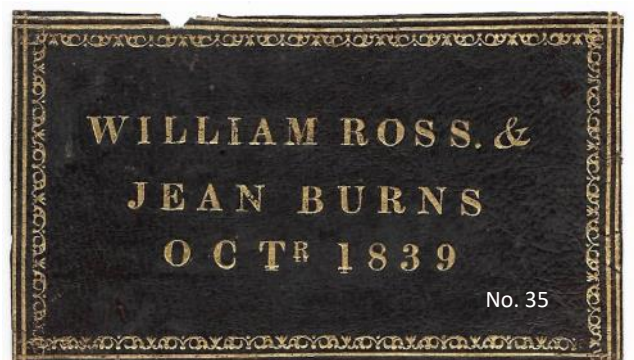
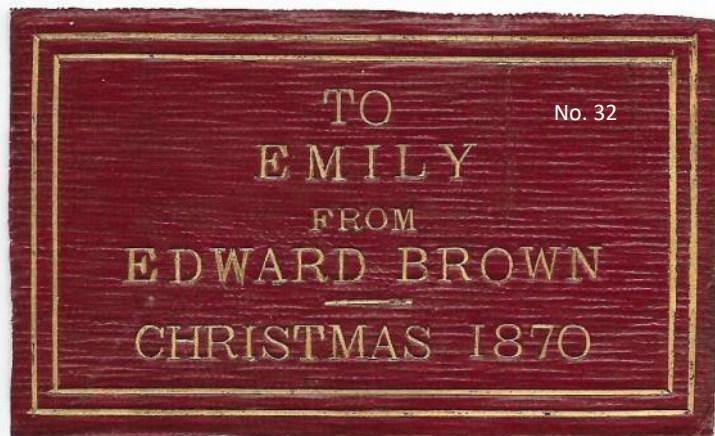
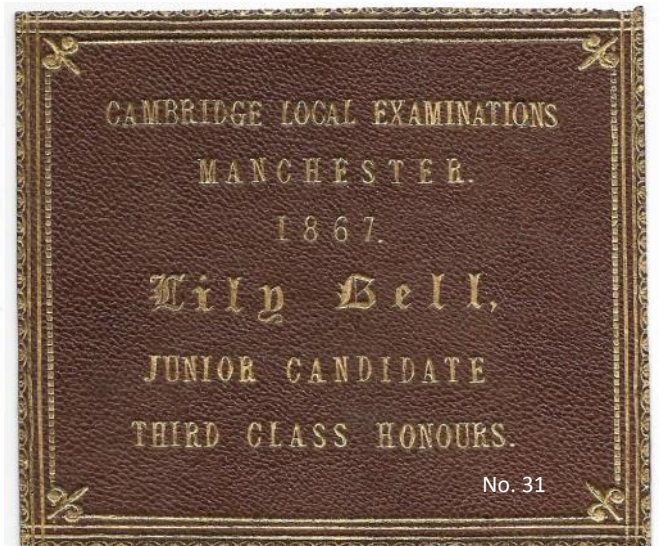
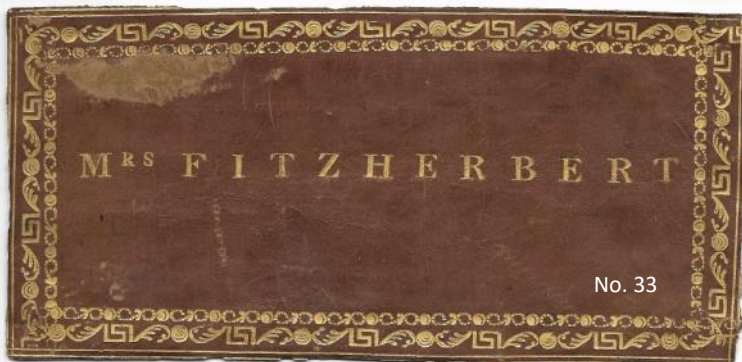
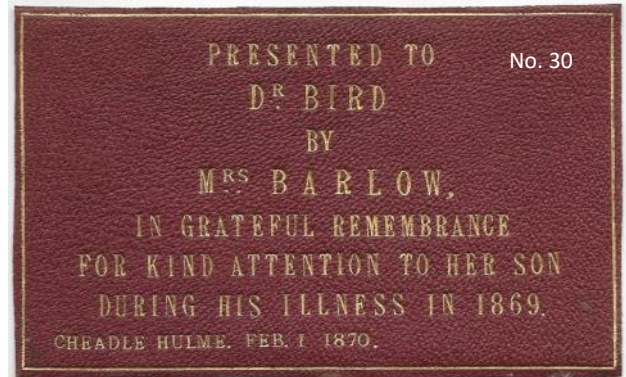
33. "Mrs Fitzherbert." Not dated, though Lee (see below) believes it to be from the latter eighteenth century. Gilt on brown leather, 14 by 6.8 cm. Good with light edge wear, a 3 cm scuff mark above "Mrs," and marbled paper remnants and mounting tape on the verso. Accompanying this label is a TLS from bookplate scholar and author Brian North Lee (signed "Brian" in pen with "North Lee" in pencil). Dated 1998, the letter is to a gentleman who owned this leather label and a Fitzherbert bookplate by Skinner. It basically says that this label was not that of "the famed Mrs Fitzherbert," who was connected with the Prince of Wales, but more than likely it belonged to a family member of Fitzherbert of Tissington, co. Derby, Baronet." \$20



34. "Mary Robinson. 1815." Gilt on red leather, 9 by 3.5 cm. Very good with tiny chips on the right edge and paper remnants and mounting tape on the verso. \$15

35. "William Ross. & Jean Burns / Oct' 1839." Gilt on black leather, 9.2 by 5.3 cm. Very good but for a small chip on the top edge and mounting tape on the verso. \$16

36. "William Skeat / 1797." Gilt on red-brown leather, 12.8 by 4.4 Good with corner chips, a 5 mm tear on the top edge, and paper remnants on the verso. \$25

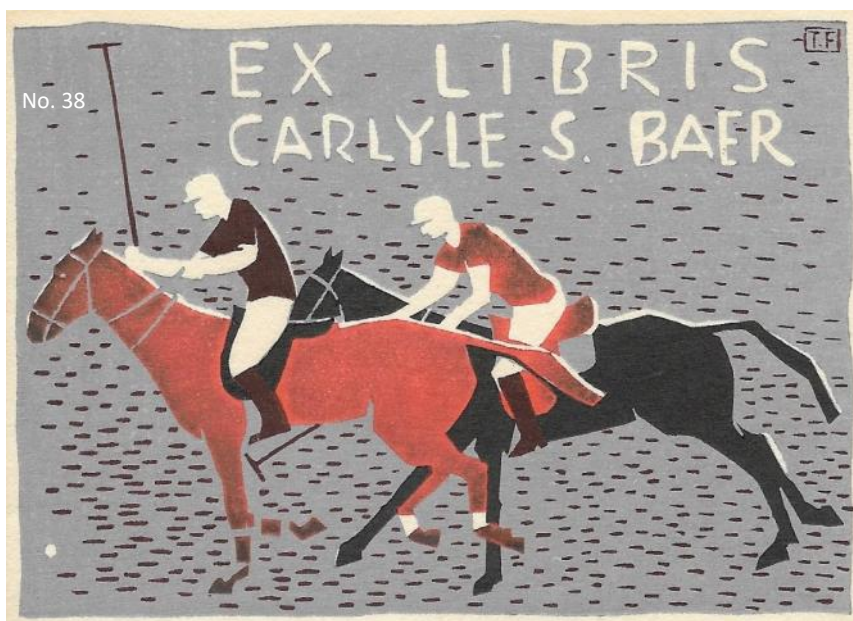
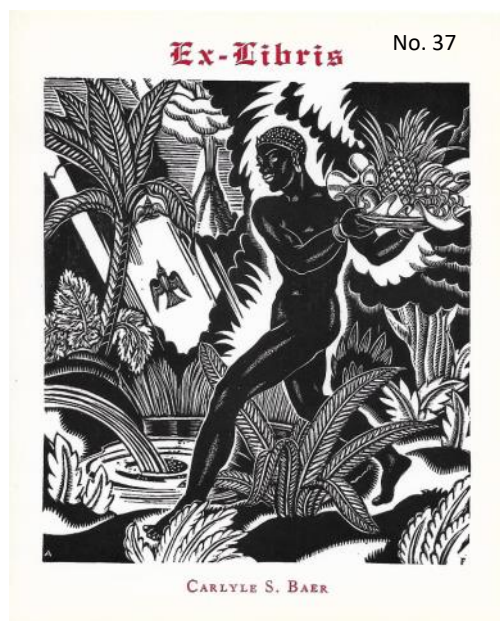




## Loose Bookplates

37. **Carlyle S. Baer** by Adrian Feint, nd, woodcut, 10.8 by 13.4. Unused, fine. Baer was a Washington Attorney and founding member of the American Society of Bookplate Collectors and Designers. Carl served as Secretary-Treasurer from the Society's founding in 1922 until 1942, after which he served as its sole officer until his death in 1969 (Butler, pp. 18-19). He authored many articles and books on bookplates and their designers and had commissioned enough personal plates that it would make a sizeable collection all its own. A striking image by Adrian Feint (1894-1971), the Australian illustrator, designer, printmaker, and painter.<sup>19</sup> \$20

38. **Carlyle S. Baer** by T.F., nd, woodcut, 10.6 by 7.6. Unused, near fine. A lovely multi-colored woodcut of polo players. \$15



39. **Carlyle S. Baer**, no designer, nd, 12.8 by 16.5 cm. Unused, fine. Continuing with the horse theme, this plate depicts a jumper in halftone, printed in green. \$15

40. **Carlyle S. Baer**, no designer, nd, 10.8 by 13.3 cm. Unused, fine. Halftone photo of a nursing foal, printed in brown with black lettering. \$12

41. **Helen Strong Belknap and William Burke Belknap** by Herbert Wauthier, nd, copper engraving, 9.2 by 10.1 cm. Used, good with two small stains in lower margin. William Burke Belknap was an economist and a professor of economics at the University of Louisville. Belknap and his first wife, Helen, owned Land O'Goshen Farms, where they bred and raised sheep and American saddlebred horses.<sup>20</sup> Wauthier (1881-1964) was an English Engraver. \$10

42. **Albert Perry Brigham** by L.C., nd, 8.7 by 12.2. Unused, fine. A geology/library-themed plate on gummed paper. Brigham (1855-1932) was a Harvard-educated geologist and Baptist minister from Perry, New York. \$10

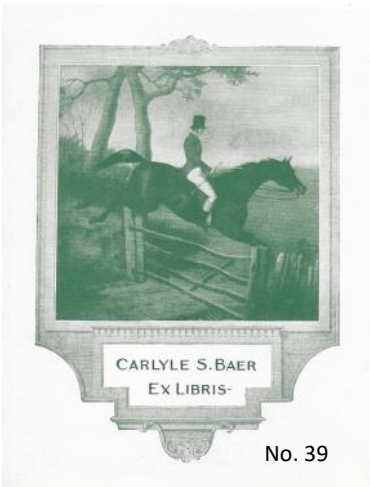
43. **Winston Broadfoot**, no designer, nd, 7.9 by 10.1 cm. Used, very good. Broadfoot was the director of the George Washington Flowers Collection of Southern Americana Records at Duke University Library in the 1960s and '70s.<sup>21</sup> \$6

44. **Beverly Chew** by E.D. French, 1895, engraving, 4.8 by 5.3 cm. Used, fair with wrinkles and edge wear. A small armorial plate by one of the masters, Edwin Davis French. Chew (1850-1924) was a banker and well-regarded book collector who focused on sixteenth- and seventeenth-century English authors and, later, poets of the same period (Dickinson, pp. 64-65). He was an active member and supporter of the Grolier Club, and edited some of their best catalogs. Fincham, p. 31; Butler, pp. 41-43. \$15

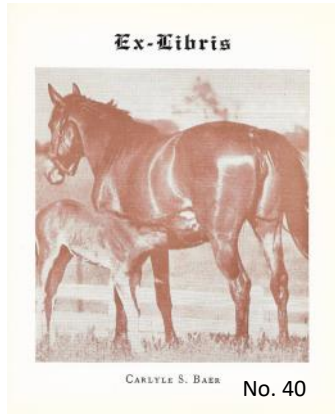
45. **Bibliothecae Monasterii Cremifanensis vulgo Kremsmünster** by G. Otto, 1893, 15.5 by 12.7 cm mounted on a 22.7 by 14.5 card. Used, very good with a 2 cm tear on the top edge (does not touch image). For the library of the Benedictine Monastery of Chremsmünster (Kremsmünster) in Austria. \$20

46. **John Davie**, no designer, nd, 8.3 by 11.8 cm. Used, unfortunately this was not glued to an endpaper, it was stapled in all four corners. The staple holes blend in very well, but the damage is done. A relatively recent plate—I'm guessing the 1960s—with an optical illusion on the shield. Tilt the plate away from you and you can read the owner's name. \$6

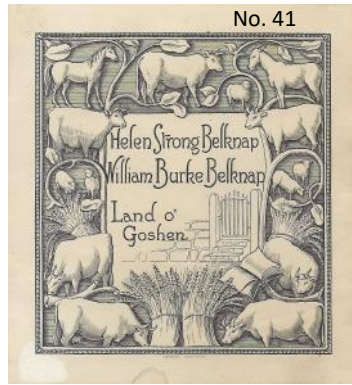




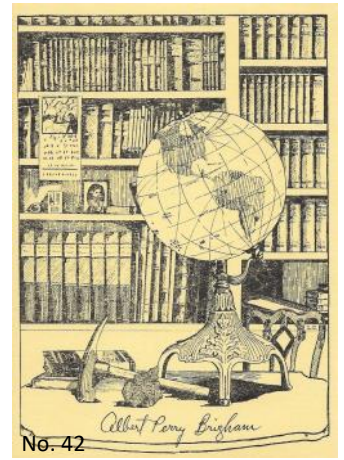
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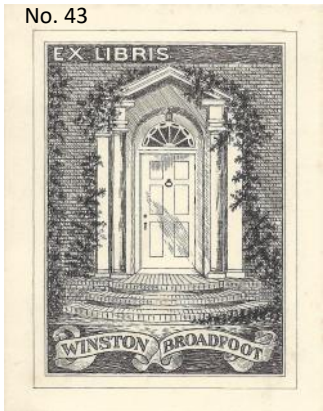
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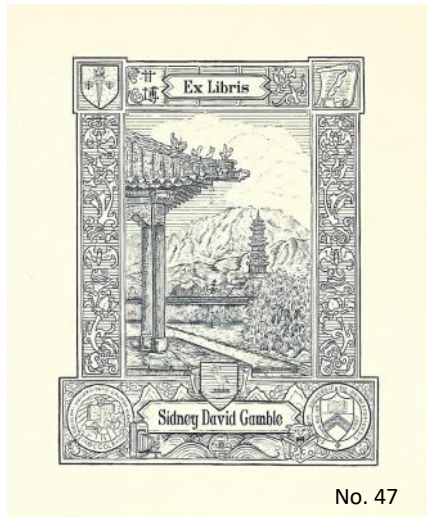
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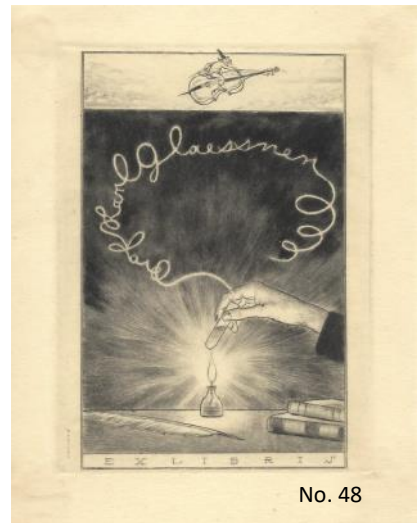
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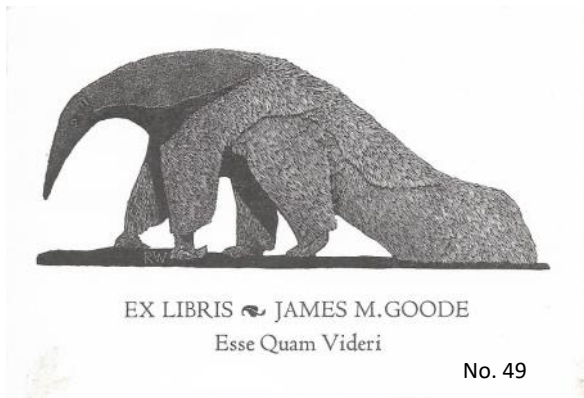
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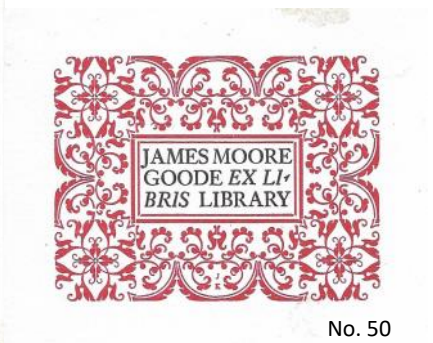
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No. 48



No. 49



No. 50



No. 51



47. **Sidney David Gamble**, monogram looks like a combination of JBL or similar, 1923, 7.6 by 9.2 cm. Unused, fine. A lovely Chinese-themed bookplate with the crests of Princeton and the University of California for the sociologist and photographer Sidney Gamble. From the Chinese Photography History website: "An heir to the Procter & Gamble fortune, Sidney D. Gamble (1890-1968) was a pioneer sociologist who worked in China between 1917 and 1932, a witness to a convulsive period in China's history. After studying at Princeton and the University of California at Berkeley, he was asked to undertake a social survey of Beijing in behalf of the Y.M.C.A. Over the course of several years there he gathered statistics on incomes, occupations and health care, and he supplemented these bare facts with his photographs. For the most part, however, his pictures were taken to illuminate China's social life and culture, not its political upheavals. His researches resulted in the publication of four remarkable studies of Chinese life: *Peking: A Social Survey*, 1921; *How Chinese Families Live in Peiping*, 1933; *Ting Hsien: A North China Rural Community*, 1954; and *North China Villages: Social, Political, and Economic Activities Before 1933*, 1963. These groundbreaking studies of Chinese life are still used as basic reference material by writers and scholars."<sup>22</sup> \$10

48. **Prof. Karl Glaessmen** by Paynzen, no date, 10 by 13 cm. Used, very good with thick glue spots on each corner of the back side. A chemistry professor perhaps? A test tube held above a burner, producing wisps of smoke that spell the owner's name, and at the top, for some reason, a vignette of a little guy riding a cello. This etching was very well executed—its surprising that I can't find anything out about the artist. \$12

49. **James Goode** by Richard Wagener, nd, wood engraving, 11.1 by 7.5 cm. Used, good with paper remnants on verso and a light stain in lower left corner. A wonderful wood engraving of an anteater with the motto "Esse Quam Videri" (To be, rather than to seem). Wagener (1944 –) is a prolific and well-regarded engraver who has received the Carl Hertzog Award for Excellence in Book Design and the Oscar Lewis Award for contributions to the book arts.<sup>23</sup> For more information on Mr. Goode, see his interview in the September/October 2008 issue of *Fine Books & Collections* (p. 80). \$5

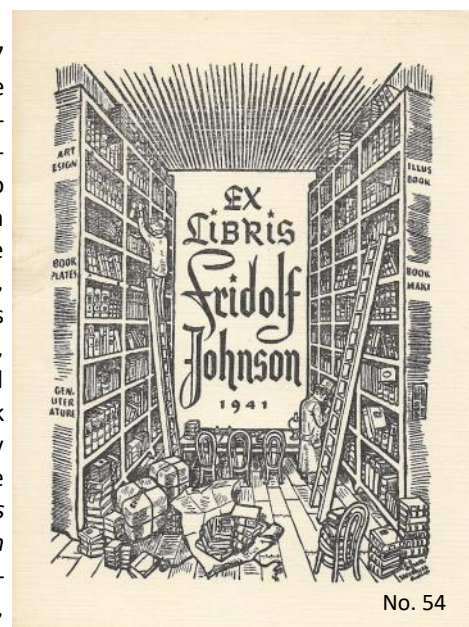
50. **James Goode**, no designer, nd, typographic label, 8.9 by 7.3 cm. Used, good with paper remnants on verso and a small stain in the upper margin. \$5

51. **Theodore Brown Hapgood Junior**, by himself, nd (c.1989-1910), 6.9 by 9.7 cm. Used, very good. A lovely plate by Hapgood (1871-1938), one of Butler's featured artists who worked with a variety of materials, including hand-illuminated documents, architectural monuments, inscriptions in wood, bronze, stone, etc. Butler, pp. 79-80. \$15

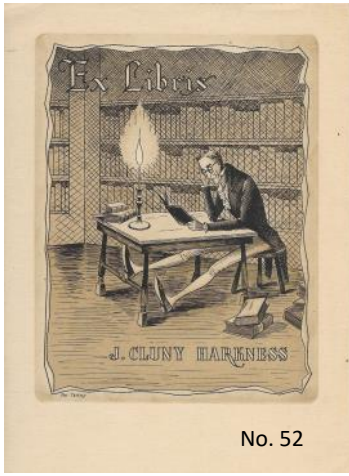
52. **J. Cluny Harkness** by Pat Terry, nd, 10.2 by 13.7 cm. Used, very good. A charming image of a gentleman reading by candlelight in his library. Harkness was an Australian businessman, but apparently not much more is known about him. \$15

53. **Smith Ely Jelliffe** by Anne Jouard, 1928, 9.1 by 12.1 cm. Used, fair with faint mottled yellow staining from the glue that can be seen on the front. Jelliffe (1866-1945) was a neurologist, psychoanalyst, and educator that lived and practiced in New York City for most of his life.<sup>24</sup> Originally trained in botany and pharmacy, Jelliffe switched first to neurology in the mid-1890s then to psychiatry, neuropsychiatry, and ultimately to psychoanalysis.<sup>25</sup> One of America's earliest followers of Freud, Jelliffe was also the first book collector to focus on psychoanalysis, building a massive library of books, journals, and offprints on neuroscience, psychiatry, and psychoanalysis.<sup>26</sup> \$8

54. **Fridolf Johnson**, designer's name looks something like Brenberger, 1941, 9.5 by 12.7 cm. Unused. Near fine but for some minor corner bumping. Here's a biographical note from the University of Delaware, who hold his papers: "Author, illustrator and calligrapher Fridolf Johnson (1905-1988) studied at the Art Institute of Chicago and then remained in Illinois for nine years as art director for the Frankel-Rose Agency. He moved to California in 1942, free-lancing in San Francisco and operating Contempo Art Service in Hollywood. After ten years on the West Coast, Johnson left for New York in 1952 where he worked as a designer and professional calligrapher. From the 1950s into the 1960s, Johnson became increasingly interested in printing and typography. He established his own private press, the Mermaid Press, and became an active member of the Typophiles, Junkateers, Zamorano Club, and New York Chappel of Private Presses. From 1962 until 1970 Johnson was the executive editor of *American Artist* and contributed myriad book reviews and articles for the periodical. He wrote on topics ranging from contemporary graphic art, lithography, and printmaking to book illustrations, bookplates, and the artists Rockwell Kent and William Morris. Johnson also wrote *A Treasury of Bookplates from the Renaissance to the Present* [Dover, 1977], co-authored *200 Years of American Graphic Art*, and edited *Rockwell Kent: An Anthology of His Work*. Examples of his calligraphy and print specimens can be found in the collections of several museums, galleries,







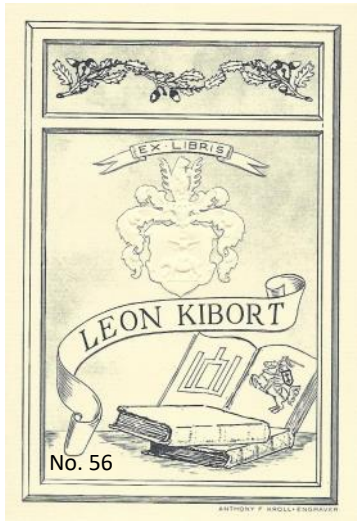
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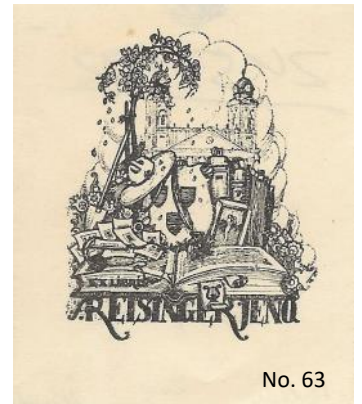
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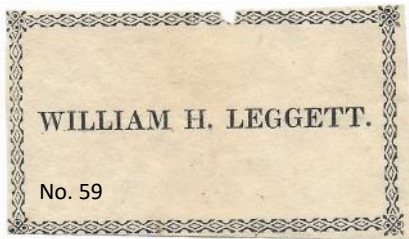
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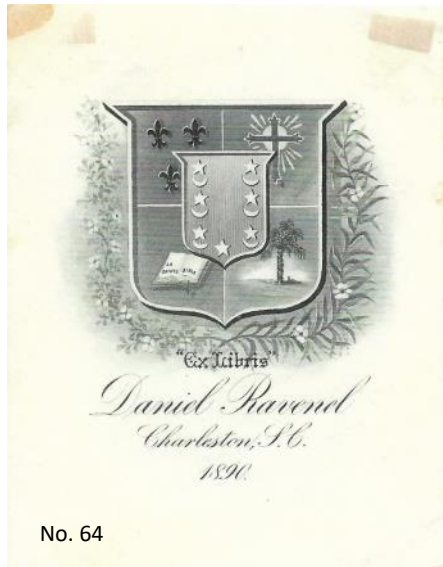
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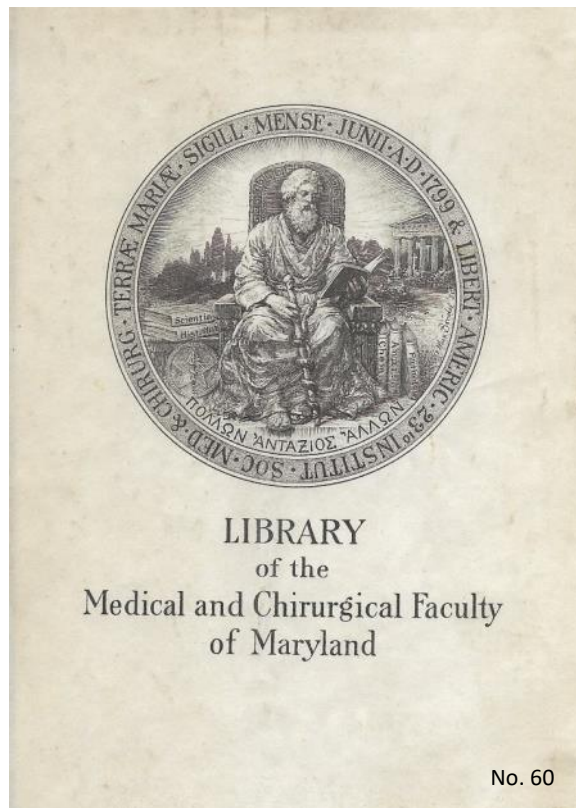
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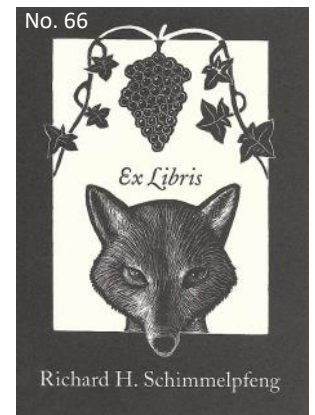
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No. 60



No. 65



No. 66

Richard H. Schimmelpfeng



and public libraries, including the New York Public Library and the Victoria and Albert Museum in London. Johnson resided in Woodstock, New York, until his death in July 1988."<sup>27</sup> \$15

55. **A. Joos, Graveur** by A. Joos, nd, 9 by 6.2 cm label mounted on a 10.4 by 6.8 card. Used, near fine. An engravers trade label packed with classical imagery. I've not been able to find out anything about Joos. Hopefully, you'll have better luck. \$20

56. **Leon Kibort** by Anthony F. Kroll, nd, engraved with embossed arms, 8 by 11.4 cm. Unused, fine. Kroll is featured in *American Bookplates* (Butler, p. 97). Originally trained as an architect, Kroll (1914-1999) eventually opened a shop in Pasadena, California where most of his engraving work was done. "The majority of his bookplate," says Butler, "evidently use a photo-engraving intaglio process which enables him to reproduce the original artist's work accurately and add an element of originality." \$10

57. **Lawrence S. Kubie**, no designer, nd, 3.5 by 5.1 cm. Used, very good with minor corner bumping and a small spot of skinning on the verso that cannot be seen on the front. Dr. Lawrence S. Kubie (1896-1973) was a psychiatrist and psychoanalyst and a Harvard and Johns Hopkins grad. From his Obituary: "Dr. Kubie, who was described by colleagues as an orthodox Freudian psychoanalyst who constantly challenged orthodoxies of all kinds, including this own, had lectured widely and written several books and many articles on his specialty. He had practiced in New York from 1930 to 1959 and had been on the faculties of six medical schools and on the staffs of as many hospitals."<sup>28</sup> A simple, yet striking plate. \$6

58. **[Lambton]** by Mark Lambert, 1820, 6.6 by 8.8 cm. Used, very good with light soiling. This incredibly detailed armorial doesn't bear a name, but Fincham lists it for the Lambton family, with the motto "Le Jour Viendra," (the day will come). Lambert was an English engraver from Newcastle upon Tyne. He was an apprentice of Bewick who went into business on his own in 1807. Fincham, p. 55. \$15

59. **William H. Leggett**, no designer, nd, typographical book label, approx. 6.5 by 3.5 cm (unevenly trimmed). Used, good, with a chip from the top edge. Born in Manhattan, William Henry Leggett (1816-1882) was a Columbia-educated botanist and founding member of the Torrey Botanical Club (now the Torrey Botanical Society), the oldest botanical society in the Americas. He was also the founder and first editor of the *Torrey Botanical Bulletin*.<sup>29</sup> \$8

60. **Library of the Medical and Chirurgical Faculty of Maryland** by Max Brödel, 1930, 10.2 by 14.2 cm. Used, very good with light wear. The Medical and Chirurgical Faculty of Maryland, now MedChi – The Maryland State Medical Society, was founded in 1799 by "physicians who were concerned for the welfare of citizens at a time when people were practicing medicine without training and qualifications. The physicians fought against the prevalence of quackery by establishing regulatory and educational standards."<sup>30</sup> The plate was designed by Max Brödel (1870-1941), the German medical illustrator.<sup>31</sup> \$8

61. **John Magill** by J. Smither [Smithers], nd (c.1775<sup>32</sup>), 7.5 by 10 cm plate mounted on a 12we.5 by 19.5 cm leaf or endpaper. Used, very good with a couple of small tears and Magill's name lightly lined out. One of only a small handful of bookplates by J. Smithers, the English engraver who moved to Philadelphia in 1773 (Fincham, p. 89). A fanciful Chippendale design for John Magill of Maryland, this plate is listed in *Early American Book-Plates* (Allen 547). On the leaf, above the plate is written "Sam'l Kercheval Jr." \$80



#### Rare Two-Sided Bookplate

62. **Joannis Bernardi Nack** by Johann Heinrich Wicker and De St. Hilaire, 1759, 8.4 by 13.3 cm. Used, very good with faint skinning on the De St. Hilaire side (see below) and a 3 mm tear on the bottom edge. This double-sided bookplate—with one side engraved by De St. Hilaire in 1759 and the other side engraved by Wicker sometime after that, is, in Walter Hamilton's view, "one of the most curious, and perhaps one of the scarcest, known."<sup>33</sup> Nack was a bookseller in Frankfurt, which helps decipher the design. In *German Book-plates* it states that Nack's plate was "coarsely engraved by De St. Hilaire, 1759, after a design by Dr. Osterländer. Becoming dissatisfied with this, as may easily be imagined, Nack had the same design—a merchant in front of Minerva, with Mer-





No. 62



No. 62

cury, the sea, and a seaport town—engraved afresh by Wicker. For the sake of economy the new ex libris were printed, lightly coloured [this copy is not coloured], on the back of the former plates, a procedure which is probably unique” (Leiningen-Westerburg, p. 274). Looking at the designs, I can agree that the work by Wicker is much more detailed, proportionate, and life-like, while the De St. Hilaire side has an almost comic look. It would also explain why this plate was glued into a book, based on the light skinning, with the Wicker engraving facing out, but more research is needed. Regardless of the explanation, this is a rare and unusual bookplate. Hamilton, pp. 336. \$100

63. **Jenő Reisinger** by S. Pálffy, nd, 5.2 by 6 cm. Unused but with hinge residue on verso; very good with light wear. A bookplate-themed ex libris for Reisinger (Hungary, 1908-1972<sup>34</sup>) by the Hungarian artist Pálffy. The plate features an open book piled with bookplates. \$6

64. **Daniel Ravenel**, do designer, 1890, 8.3 by 11.3 cm. Unused but with hinges on upper corner of verso that can be seen through the thin paper; light bumping to the lower corners. An armorial plate with “Charleston, S.C.” below Ravenel’s name. I can do no better than to quote Hamilton (pp. 205-207) when he writes about Huguenot descendants in the United States and their bookplates: “A more modern example is the book-plate of Mr. Daniel Ravenel, curious on account of its heraldic bearings, which its owner in simple good faith, and in ignorance of all the laws of heraldry, thought himself entitled to assume, as he would have done a trade-mark. In the innocence of his heart the good gentleman accompanied each copy of his book-plate with the following explanation: ‘The Daniel Ravenel Book-Plate. My coat of arms (according to d’Hozier and other celebrated authors on Heraldry) consists of a field gules, with six crescents of gold, each surmounted by a star of the same placed two and two, with a gold star at the base of the shield. This shield rests on a larger shield, showing, first, the fleurs-de-lis of France : second, a cross, denoting persecution : third, an open Bible, denoting the cause : fourth, a palmetto tree, showing where freedom was found. On one side of this large shield is a spray of marigold, the Huguenot emblem, and on the other side, a spray of wall-flower, the French name for which is *Ravenelle*.’ Mr. Ravenel died in September, 1894 ; he was a direct descendant of René Ravenel, a Huguenot *émigré* from Bretagne, who settled in South Carolina in 1685.” \$12.00

65. **Richard H. Schimmelpfeng** by Antoon Vermeylen, 2005, burin engraving on copper, 9.8 by 14 cm. Unused, fine. Pencil signed by the artist. The design refers to “The Fox and the Grapes,” one of Aesop’s fables. Richard (1929-2017) was a consummate bookman and all-around good guy; he worked in the University of Connecticut rare books and manuscripts division from 1966 until his retirement in 1992, after which he volunteered as a cataloger until 2017. He was an avid collector of bookplates and paperweights. Vermeylen (1931-2012<sup>35</sup>) was a Belgian graphic artist and prolific bookplate designer. \$15

66. **Richard Harold Schimmelpfeng** by L.E. Fisher, nd, 6.3 by 8.9 cm. Unused, fine. Sour grapes! Another “Fox and the Grapes”-themed bookplate. \$8

67. **Richard H. Schimmelpfeng** by Editha Hayes Spencer, nd, linoleum cut, 8.6 by 12.6 cm. Unused, fine. Spencer (1921-2010) was a University of California-trained artist involved in painting, printing, making block prints, and the graphic arts.<sup>36</sup> Her bookplate designs are linoleum block prints which are printed by hand.<sup>37</sup> \$10



No. 68

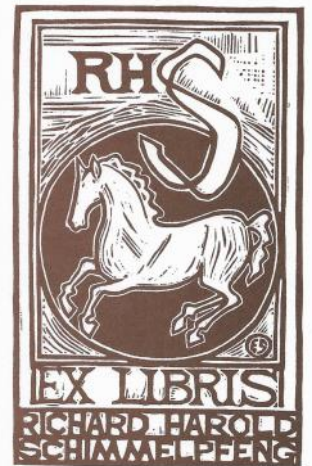
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F. VAN WYCK MASON  
 "HAMPTON HEAD"  
 SOUTHAMPTON  
 BERMUDA

May 6, 1959

Mr. Jim Schendel  
 4509 Hampton Road  
 Minneapolis 22, Minn.

Dear Mr. Schendel:

Please forgive my long delay in answering your letter of last December. Truth is that it got mislaid.

In any case, thank you very much for your letter. I take  
 ere thanks in including me  
 , a book plate, which I don't  
 I am

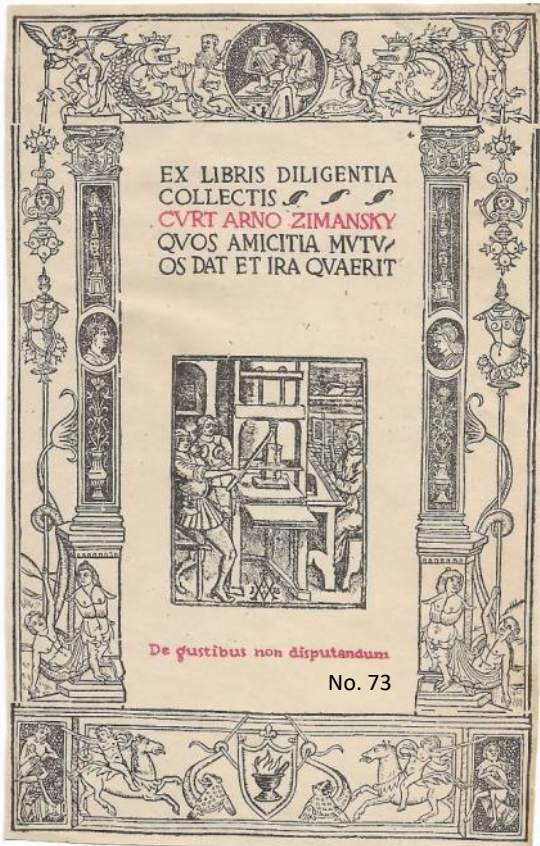
Yours very sincerely,  
 F. van Wyck Mason



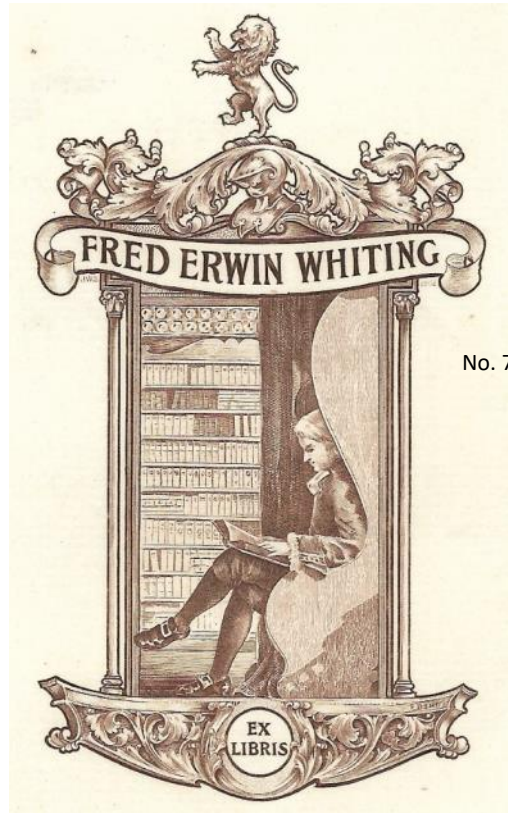
No. 69



No. 72



No. 73



No. 70





68. **The Tabard Inn Library**, no designer, nd (circa 1902-07), 10.1 by 14.6 cm. Used, very good with light rippling at the edges. The date section has not been used, but the stamped book number (1113) is present. Founded in 1902 by Seymour Eaton, the Tabard Inn Library was a membership library with stations in the form of revolving bookcases located in drug stores and other commercial establishments throughout the United States.<sup>38</sup> Books from the Tabard Inn Library had distinctive slipcases with red wrap-around bands, as well as their bookplates. \$12

**Sporting Bookplate with a TLS from Francis Van Wyck Mason**

69. **F. van Wyck Mason** by T.B.P., nd, 8.4 by 11.5 cm. Unused but with a couple of faint creases, a light paperclip impression, and small spots of skinning in the upper and lower margins (they do not affect the image). A duck hunting scene with a frame of icons related to his artistic, literary, and military achievements. Includes a type-written, signed letter from Van Wyck Mason to a fan (or bookplate collector), dated May 6, 1959. "I'm enclosing something of mine, a book plate, which I don't often send away." Van Wyck Mason (1901-1978) was a novelist and historian. He served in World War I—reaching the rank of lieutenant by the age of 17—and was a Harvard grad. He published 78 novels and numerous short stories, mostly in the mystery and historical fiction genres.<sup>39</sup> \$30

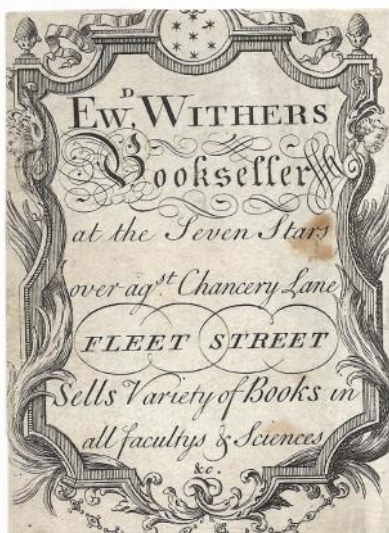
70. **Fred Erwin Whiting** designed by Elisha Brown Bird and engraved by Joseph Winfred Spenceley, 1902, large paper copy, design measures about 6 by 10 cm on a 15.5 by 23 cm sheet. Unused, very good with some faint creases. Whiting was a Harvard grad (1880) and newspaperman who rose to business manager of the *Boston Herald*, then director and clerk of operation for the corporation that owned the paper. He died in 1917.<sup>40,41</sup> Engraved by J.W. Spenceley (Butler, pp. 47-49), this beautiful library scene was designed by E.B. Bird. Bird was a highly accomplished bookplate designer who served as President and Vice President of the ASBC&D in the 1920s. Butler (pp. 52-53) relates that his "richness of design was one of the effects achieved and much commented upon by connoisseurs. Versatile, original, subtle, careful, and painstaking, Bird managed to maintain the standards of his designs throughout and became a major figure in the American bookplate movement." \$20

71. **Ew<sup>d</sup>. Withers Bookseller**, no designer, nd, unevenly trimmed, approx. 6.5 by 9 cm. A lovely trade label for Edward Withers, "Bookseller at the Seven Stars / over ag<sup>st</sup>. Chancery Lane / Fleet Street / Sells Variety of Books in all Facultys & Sciences, &c." Withers was active at this address from 1732-1757. He died in 1959.<sup>42</sup> Three copies available, all with different levels of staining and trimming:

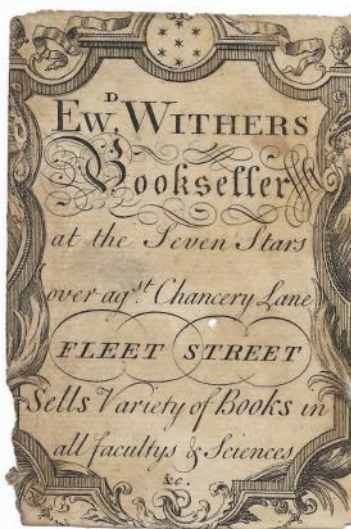
**Copy 1:** Light stains on "Stars" and "Sciences." \$20

**Copy 2:** Chipped on the corners and edges, a 1 cm tear on the top edge, and a tiny hole above "Street." Darkened with glue stains. \$16

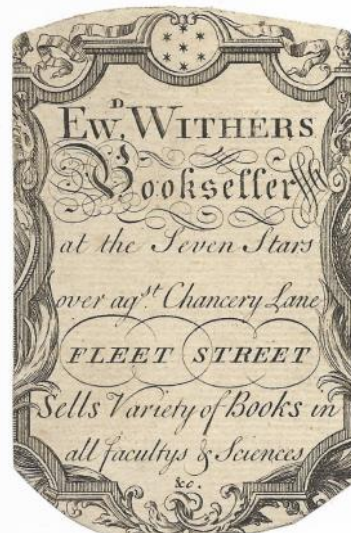
**Copy 3:** Stain-free but heavily trimmed and rounded at the top and bottom. \$20



No.71 Copy 1



No. 71 Copy 2



No. 71 Copy 3

72. **Antiquariat Robert Wölfle** by AJ or AW, nd, 7.4 by 6.2 cm. Used with some rather unfortunate glue staining along the left and right edges (see image). A trade label for this Munich *handbücherei*. The firm apparently still exists, though this undated label is a vintage example. \$10

73. **Curt Arno Zimansky**, no designer, nd, 9 by 14.1 cm. Used, very good with some light creases and wrinkles. This is a fascinating and scarce bookplate. Designed to look like a title page, it features a vignette of the Jocodus Badius Ascensius (1462-1535) print



shop.<sup>43</sup> The plate reads “Ex Libris Diligentia Collectis Cvrt Arno Zimansky / Qvos Amicitia Mvtvos Dat et Ira Quaerit / De gustibus non disputandum.” Curt A. Zimansky (1913-1973) taught at the University of Iowa, specializing in restoration drama. He was a long-time editor of the *Philological Quarterly* and author of the multi-volume bibliography *English Literature, 1660-1800*. Zimansky served in Army intelligence during World War II and the Korean War, and “during World War II he was a member of the top-secret Ultra staff at Bletchley, England.”<sup>44</sup> \$15

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BOOKPLATES IN THE NEWS . . . . Editor, Audrey Arellanes

WILLIAM & GLADYS  
SUNDAY

William and Gladys Sunday, ex libris enthusiasts, were members of ASBC&D from 1952 to 1960.

William, born October 1, 1889, at Scranton, Pa., attended art school as a young man. In 1950 he designed an ex libris for his wife (tipped-in on page 61) showing their 12 year old dog in their garden, and her interests in music and button collecting. Over a 25 year period she was fortunate in acquiring 29 out of a possible 33 George Washington Inaugural buttons.

William spent a year in New York City and three in the Philippines before returning to the U.S. in 1914. He served overseas in World War I.

Mr. Sunday was a numismatist, who started collecting as a boy, then seriously in 1912,



*Giovanni Mammuccini*