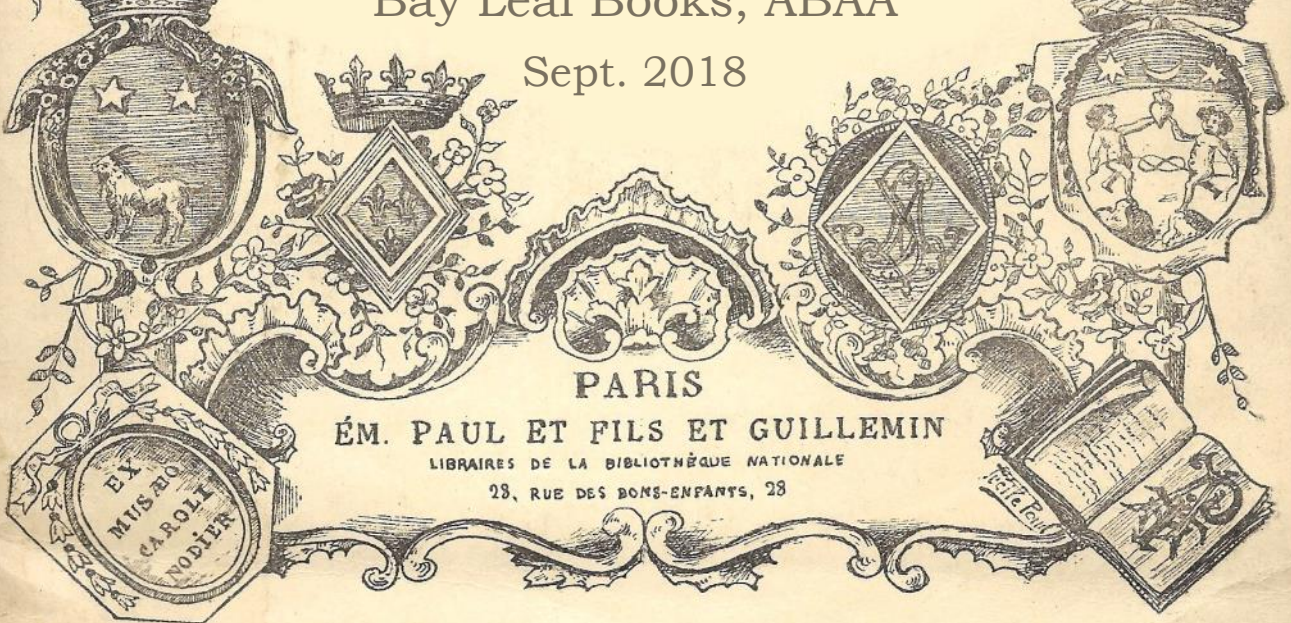


eList 25

BOOKPLATE LITERATURE

Bay Leaf Books, ABAA

Sept. 2018



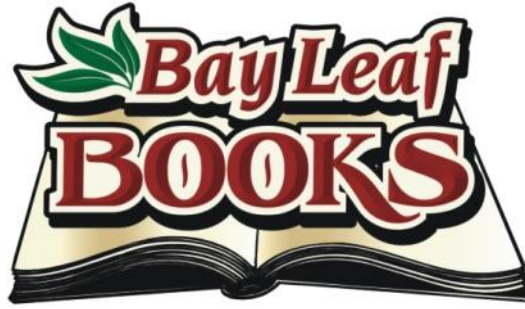
PARIS

ÉM. PAUL ET FILS ET GUILLEMIN

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28, RUE DES BONS-ENFANTS, 28





eList 25 ~ BOOKPLATE LITERATURE ~ Sept. 2018

For eList 25 I'm pleased to get back to one of my favorite topics with a collection of literature pertaining to bookplates. Included in this short list is a nice run of ASBC&D *Year Books*, a scarce set of Troutsdale Press *Brochures*, some helpful reference books, and a few interesting Austrian publications. Enjoy!



No. 36

Bay Leaf Books, ABAA

G.L. Konrád, Bookseller

PO Box 243 Sand Lake, MI 49343

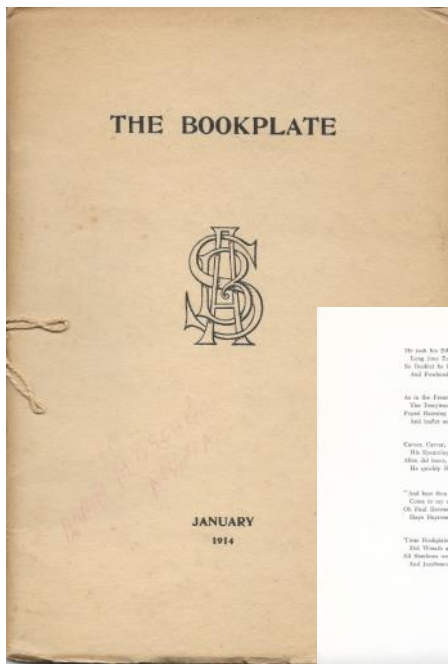
(231) 652-2665 books@bayleafbooks.com www.bayleafbooks.com

Thank you for taking time to explore our list; please feel free to call or email with any questions. All items subject to prior sale; please call or email to reserve. Unless otherwise stated, signed volumes do not have inscriptions. Additional photographs can be emailed upon request.

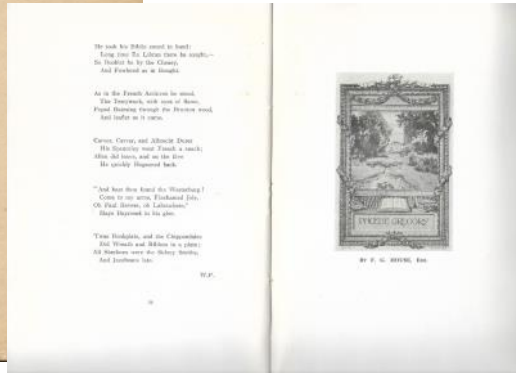
Terms: All items are packed and posted with care. Unless otherwise noted, domestic shipping via Media Mail is \$5.00 for the first item, and \$1.00 for each additional item (adjustments are made for small booklets, pamphlets, bookplates, etc.). Priority rates are available. Foreign shipping is billed at cost.

Payment is accepted via all major credit cards, PayPal, money orders or checks (U.S. funds drawn on a U.S. bank). Trade discounts are available and institutional purchase orders are welcome. Michigan residents must add 6% sales tax. Approved, prompt returns accepted.

We are members of the Antiquarian Booksellers Association of America and the International League of Antiquarian Booksellers and adhere to those organizations' standards of professionalism and ethics.



1. [American Bookplate Society] Carver, Clifford N., ed. *The Bookplate: Being the Journal of the American Bookplate Society, January 1914, First Issue*. NP: American Bookplate Society, January 1914, printed in an edition of 200 copies by W. Heffer & Sons, Cambridge, England. Cord-bound card wraps, 16 by 23.3 cm, 51 pp., 5 illus. Very good with yellowing, light foxing and corner and edge wear to the wraps; on the front cover is lightly written in red pencil "Baron Hoscher, Austria." The interior has only light foxing here and there. The premier issue of this journal which, according to Fuller (p. 30) only lasted for two issues. Includes a list of members, with their addresses and collecting/trading preferences;



some important names are included, like Oscar Blackburn, Henry Burnham, William Edgar Fisher, Alfred Fowler, Charles Goodspeed, Arthur N. Macdonald, A. Edward Newton, Winward Prescott, etc. Also includes a poem, "The Jabberwocky of the Bookplates," articles on Victorian bookplates by Carver and extra-illustration of bookplate books by Prescott, as well as announcements and recent bookplate literature. \$40

American Society of Bookplate Collectors and Designers Year Books

2. Baer, Carlyle S., ed. *Year Book 1947/48 of the American Society of Bookplate Collectors and Designers*. Washington DC: ASBC&D, 1955, no. 184 of 250 printed. Cord-bound, card wraps with a bookplate mounted on the front cover, 19 by 25.2 cm, 39 pp., illus., three tipped-in, signed bookplates and four tipped-in plates. Near fine with only the faintest signs of spine fading. Features an autobiographical piece by bookplate designer Jaroslav Vodrazka, as well as a checklist, a checklist of bookplates of Philadelphia physicians, and a continuation of a checklist of bookplates by Oscar Taylor Blackburn. \$50

3. Baer, Carlyle S., ed. *Year Book 1951 of the American Society of Bookplate Collectors and Designers*. Washington DC: ASBC&D, 1951, printed for members only at the University Press of Sewanee, Tennessee, no. 29 of 250 printed. Cord-bound, card wraps, 19.4 by 25.3 cm, 32 (2) pp., illus. Very good with light wear to the covers and corners. Includes: "The Bookplates of Herbert Francis Wauthier" by Phyllis King, with a checklist and seven tipped-in plates; "Ernest Haskell" by Elmer Johnson Porter, with a checklist and two tipped-in plates; and "Notes on the Bookplates of Amos Doolittle" by Francis W. Allen. \$50

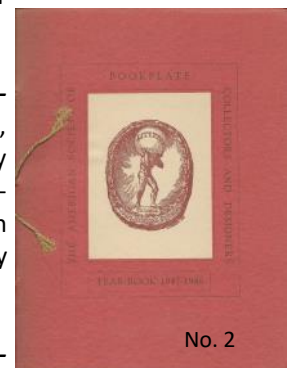
4. Baer, Carlyle S., ed. *Year Book 1956 of the American Society of Bookplate Collectors and Designers*. Washington DC: ASBC&D, 1958, printed for members only at the University Press of Sewanee, Tennessee, 250 printed. Cord-bound, card wraps, 19.6 by 25.2 cm, 33 pp. plus colophon, illus. Includes "The Bookplates of Louis Agassiz Fuertes" by Mary Fuertes Boynton, with a checklist and two tipped-in plates; "My Bookplates" by Jeanette Campbell Shirk, with a checklist and three tipped-in plates; "Joseph Grinnell, 1877-1939" by George S. Swarth; "Eunice Barnard Haden," with a checklist and one tipped-in bookplate; and "The Urge for Another Bookplate" by Carlyle S. Baer, with two tipped-in plates. Two copies available:

4a. No. 226 of 250, fine, retains the original tissue sleeve. \$50

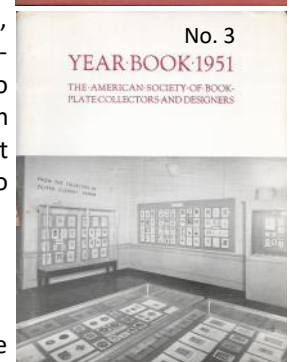
4b. No. 37 of 250, good with large, though faint, dampstains on the front and rear covers and the title page, and minor corner wear. \$30

5. Baer, Carlyle S., ed. *Year Book 1957 of the American Society of Bookplate Collectors and Designers*. Washington DC: ASBC&D, 1958, 250 printed. Cord-bound, card wraps, 19.6 by 25.3 cm, 28 (3) pp., illus., seven tipped-in bookplates, six of which appear to be reproductions. Includes pieces on Rudolph Stanley-Brown, along with a check list, "A Guide to the Study of Book-Plates" by the Hon. J. Leicester Warren, and a description of the bookplate of the Cosmopolitan Club of Philadelphia. Two copies available:

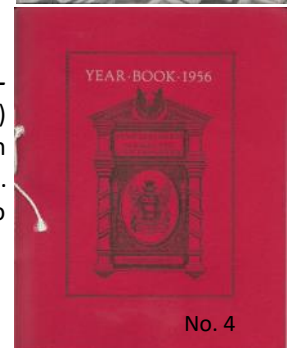
5a. No. 203 of 250, very good with only minor corner bumping; retains the original tissue sleeve. \$50



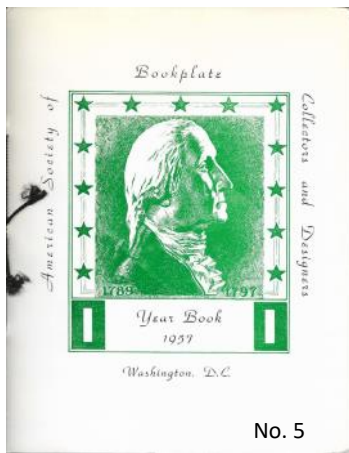
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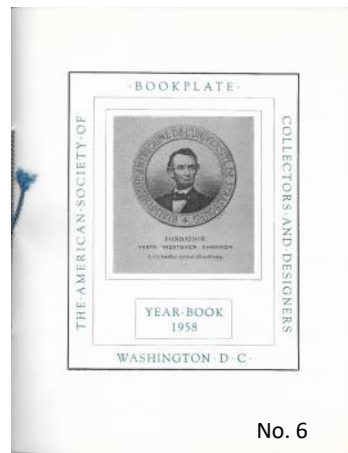
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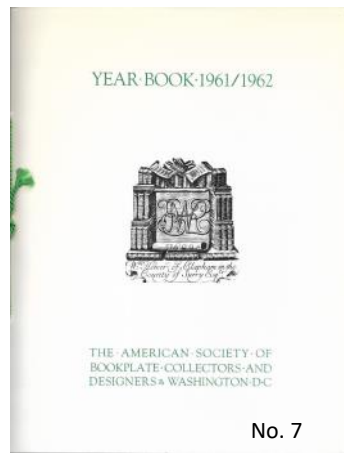
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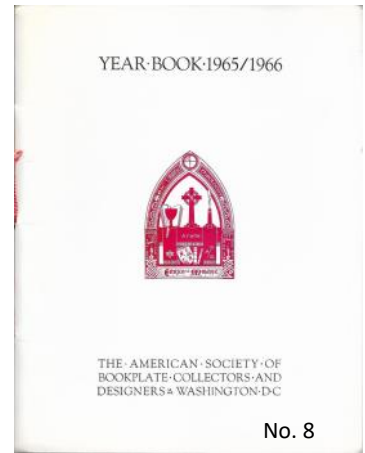
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No. 6



No. 7



No. 8

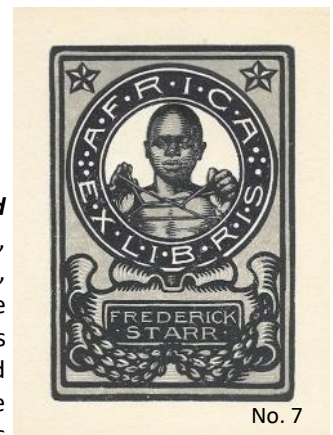
5b. No. 30 of 250, good with large, though faint, dampstains on the front and rear covers and the title page, and a 35 mm split at the head of the spine. \$30

6. Baer, Carlyle S., ed. *Year Book 1958 of the American Society of Bookplate Collectors and Designers*. Washington DC: ASBC&D, printed by the University Press of Sewanee, Tennessee, 1958, 250 printed. Cord-bound, card wraps, 19.6 by 25.3 cm, frontis, 26 pp. plus colophon, illus. Includes "Lincolnia Bookplates," with a checklist, and the tipped-in bookplate of Louis Jno. Bailey that features an actual Lincoln postage stamp; "The Bookplates of Henry Emerson Tuttle," with a checklist, and three reproduction bookplates tipped-in; and "The Bookplate Art of Efraim M. Lilien" by Louis Ginsberg, with three reproduction bookplates tipped-in. Two copies available:

6a. No. 168 of 250, very good with light corner bumping; retains the original tissue sleeve. \$45

6b. No. 230 of 250, near fine. \$45

7. Baer, Carlyle S., ed. *Year Book 1961/1962 of the American Society of Bookplate Collectors and Designers*. Washington DC: ASBC&D, printed by the University Press of Sewanee, Tennessee, 1964, no. 161 of 200 printed. Cord-bound, card wraps, 19.6 by 25.3 cm, 41 pp. plus colophon, illus. Very good with only minor corner bumping, retains the original tissue sleeve. Includes "The Bookplate of David Garrick," with the engraved reproduction of Garrick's plate tipped-in; "Notes of Doctor Frederick Starr," including a checklist of books and article on bookplates by Starr, and two tipped in plates including Starr's 1905 bookplate by J.W. Spenceley, and his 1906 bookplate by Edward Pellens of Antwerp; "Recent Bookplates by Carl S. Junge," along with updates to his checklist, and four tipped-in plates; "Leo Wyatt and his Bookplates," with a checklist, and three tipped-in plates; and a "List of Lincolnia Bookplates." \$45



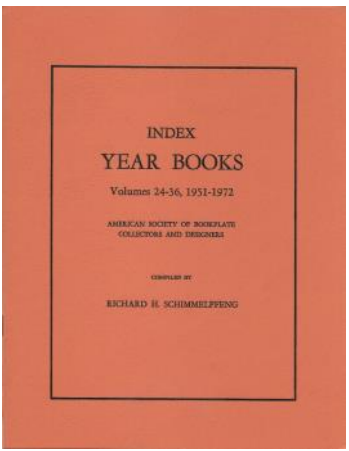
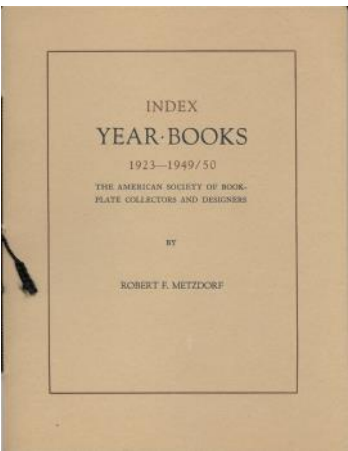
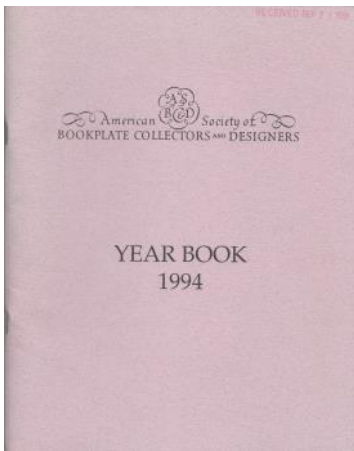
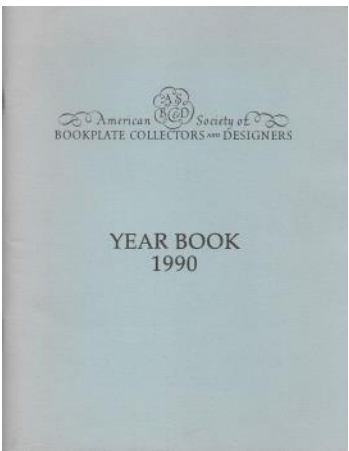
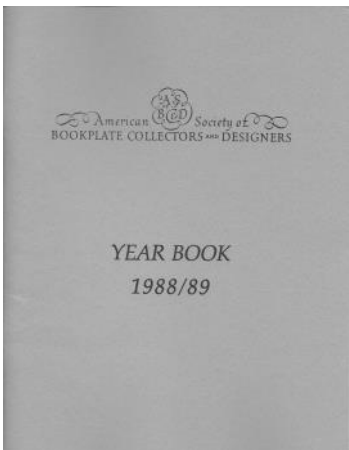
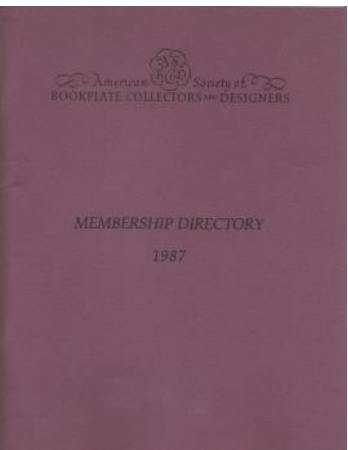
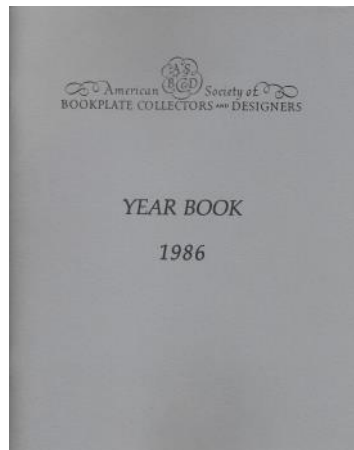
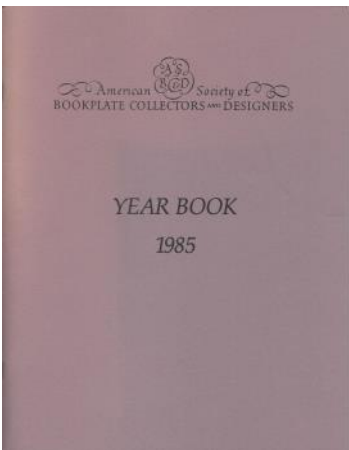
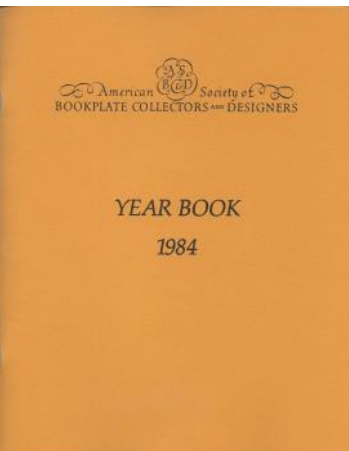
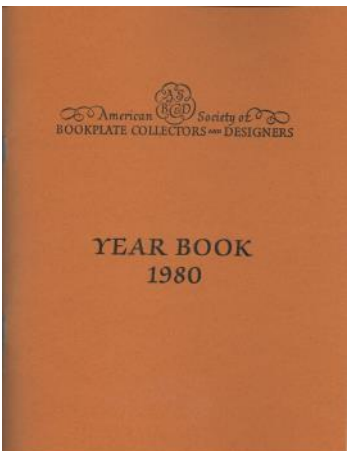
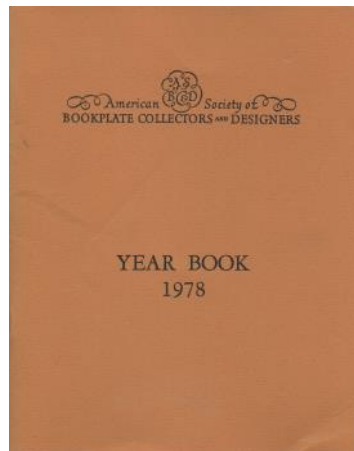
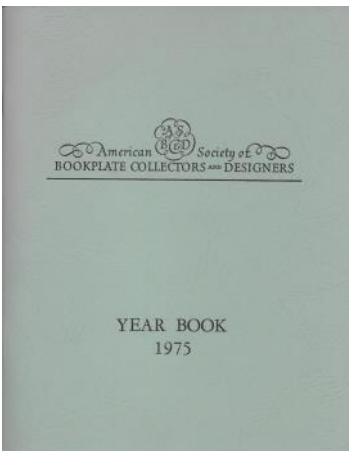
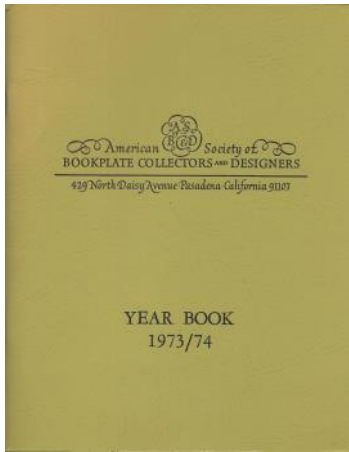
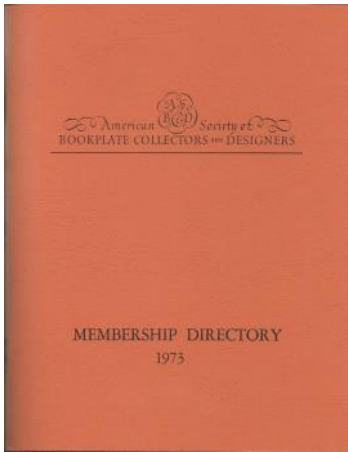
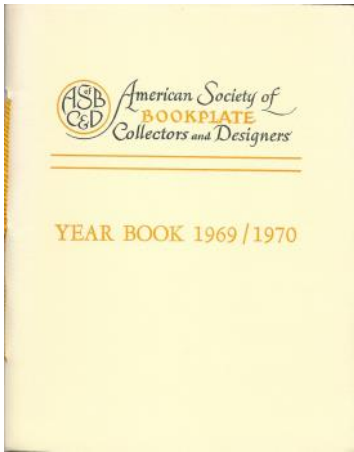
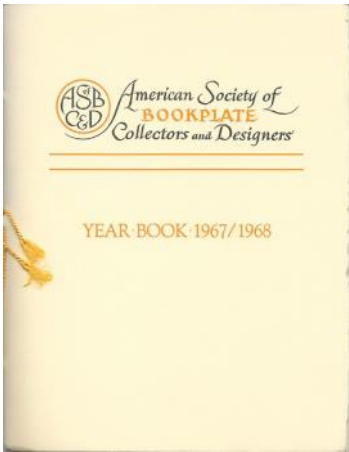
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8. Baer, Carlyle S., ed. *Year Book 1965/1966 of the American Society of Bookplate Collectors and Designers*. Washington DC: ASBC&D, printed by the University Press of Sewanee, Tennessee, 1969, no. 175 of 200 printed. Cord-bound, card wraps, 19.6 by 25.3 cm, 27 pp. plus colophon, illus. Includes "A Few Examples of Ecclesiastical Bookplates" by Rev. Canon Enrico S. Molnar, along with a checklist of Molnar's bookplates, five illustrations, three- tipped-in bookplates, and a tipped in print of Saints Cyril and Methodius; and "The Master of a Thousand Opuses: István Drahos, 1895-1968," with a checklist, four illustrations, and a tipped-in portrait. Two copies are available:

8a. No. 175 of 200, very good with light corner wear and an adhesive mark on the inside of the front cover (presumable from a bookplate that was removed). \$45

8b. No. 81 of 200, very good with light corner wear. While this copy retains the original tissue sleeve, it has a light dampstain on the cover panel of the tissue (tea?), and a very faint stain can be seen on the cover as well. \$40

9. Arellanes, Audrey Spencer, ed. *American Society of Bookplate Collectors and Designers Year Book 1967/1968*. Pasadena, CA: ASBC&D, printed by the University Press of Sewanee, Tennessee, 1971, no. 172 of 200 printed. Cord-bound, card wraps, 19.5 by 25.3 cm, 33 pp. plus colophon, illus. Near fine with light spine fading. A special issue about Carlyle Solomon Baer with a tribute by George S. Swarth, "My Brother" by Frank Lewis Baer, excerpts from Baer's correspondence, a tipped-in frontis portrait of Baer, and one of his horse plates tipped-in. Also included are "The California Book-Plate Society" by



Christine Price with two tipped-in plates (at least one is a repro), and "An Ex Libris with the Quetzalcoatl Motif" by Rev. Canon Enrico S. Molnar with one tipped-in plate. \$45

10. Arellanes, Audrey Spencer, ed. ***American Society of Bookplate Collectors and Designers Year Book 1969/1970***. Pasadena, CA: ASBC&D, 1972, no. 141 of 250 printed. Cord-bound, card wraps, 19.5 by 25.3 cm, 26 [1] pp. plus colophon, illus. Near fine with faint spine fading. Includes "Genesis of a Rockwell Kent Bookplate Design" by Dan Burne Jones, "Hospital Bookplates" by Lorraine W. Throp with four tipped-in bookplates, and "The Bookplates of Diana Bloomfield" by Philip C. Beddingham with one tipped-in plate. \$45

11. Arellanes, Audrey Spencer, ed. ***American Society of Bookplate Collectors and Designers Year Book 1971/72 – Membership Directory 1973***. Pasadena: ASBC&D, 1973, no. 201 of 200 printed (*figure that out!* – I'm guessing that the print run was actually 250). Staple-bound, card wraps, 19.7 by 25.4 cm, 117 pp., illus. Very good with only faint wear at the head and tail of the spine. This volume of the *Year Book* acted as a membership directory with the name, address and a short bio of each member – both individuals and institutions – and notes on their bookplate. An appendix lists all members, past and present. Over seventy illustrations are joined by forty-three tipped-in member bookplates – an amazing collection. Some of the plates included are for Francis Wilbur Allen, Carlyle S. Baer, The Free Library of Philadelphia, Doris Frohnsdorff, Louis Ginsberg, William V. Hollander, Huntington Library, Dan Burne Jones, Clare Ryan Talbot, Robert B. Turnbull, etc., and some of the designers include Charles R. Capon, Harry J. Oshiver, Leo Wyatt, Lynd Ward, E. Helene Sherman, Harry M. French, James Fahnestock, Cleora Wheeler, etc. \$85

12. Arellanes, Audrey Spencer, ed. ***American Society of Bookplate Collectors and Designers Year Book 1973/74***. Pasadena, CA: ASBC&D, 1974, no. 203 of 250 printed. Staple-bound, card wraps, 19.8 by 25.3 cm, 42 pp., illus. Very good but for a small chip at the head of the spine, and minor sun fading on the spine and upper corner of the front cover. A stunning issue with "J. Edouard Diamond and Elizabeth Watson Diamond: A Tribute to Friendship" by Mary Alice Ercolini with five tipped-in bookplates (one signed). This volume also includes "Sara Eugenia Blake" by Lone K. Wiechel with four tipped-in bookplates (one as frontis, one signed); "Dorothy Payne – Bookplate Artist" by Christine Price with eight tipped-in plates, and "George Henry Corey" by Dorothy Sturgis Harding with one tipped-in bookplate. \$85

13. Arellanes, Audrey Spencer, ed. ***American Society of Bookplate Collectors and Designers Year Book 1975***. Pasadena, CA: ASBC&D, 1975, no. 160 of 250 printed. Staple-bound, card wraps, 19.8 by 25.3 cm, 44 pp., illus. Very good with only faint fading along the spine and a lower corner crease on the back cover. Includes "Mallette Dean – Artist and Printer" by Lewis Allen with one tipped-in bookplate acting as the frontis; "Bertha Gorst – Designer and Etcher" by Frank L. Baer; "Ernest Huber: Ex Libris Engraver and Medical Illustrator from Alsace" by Th. Vetter with four tipped-in plates (three of which are signed); and "Karl Ritter and Exlibris" as told by the artist with one large-format, signed bookplate tipped-in. \$45

14. Arellanes, Audrey Spencer, ed. ***American Society of Bookplate Collectors and Designers Year Book 1978***. Alhambra, CA: ASBC&D, 1978, no. 172 of 250 printed. Staple-bound, card wraps, 19.7 by 25.5 cm, 28 pp., illus. Light scratches on the front cover and lower corner creases to the front cover and first 10 leaves; otherwise very good. While a relatively thin issue, the high quality of the 12 tipped-in plates makes this a real gem. Includes "Some Book Labels from David Kindersley's Workshop, Between 1960 and 1978," with nine tipped-in plates; and "D.D. Wiefert and his Bookplate 'Primitives,'" with three tipped-in plates, including the wonderful Helen Wiefert fern-themed plate from 1936. \$35

15. Arellanes, Audrey Spencer, ed. ***The 1980 Year Book of the American Society of Bookplate Collectors and Designers***. Alhambra, CA: ASBC&D, 1980, no. 216 of 250 printed. Staple-bound, card wraps, 19.4 by 25.3 cm, 60 pp., illus. Fine. Bio and checklist for bookplate artist Robert Anning Bell and "Ex Libris Notes" by Arellanes with three tipped-in bookplates for Ada Thatcher Hunzinger, Zoe Akins and Carlyle S. Baer. \$35

16. Arellanes, Audrey Spencer, ed. ***The 1984 Year Book of the American Society of Bookplate Collectors and Designers***. Alhambra, CA: ASBC&D, 1984, no. 98 of 250 printed. Staple-bound, card wraps, 19.7 by 25.1 cm, 44 pp., illus. Fine. Includes bio and checklist of Clare Leighton, Bella C. Landauer bookplates at the New York Historical Society, and "Notes from Japan" by Cliff Parfit. Twelve tipped-in bookplate reproductions. \$30

17. Arellanes, Audrey Spencer, ed. ***American Society of Bookplate Collectors and Designers Year Book 1985***. Np: ASBC&D, 1986, no. 151 of 250 printed. Staple-bound, card wraps, 19.7 by 25.4 cm, 44 pp., illus. Very good with light scuffs on the front cover, and sun fading along the spine. The whole of this issue is comprised of "The Bookplate designs of Claud Lovat Fraser" by Brian North Lee. Includes 27 illustrations, 15 of which are in color. No tip-ins, as issued. \$25



No. 5



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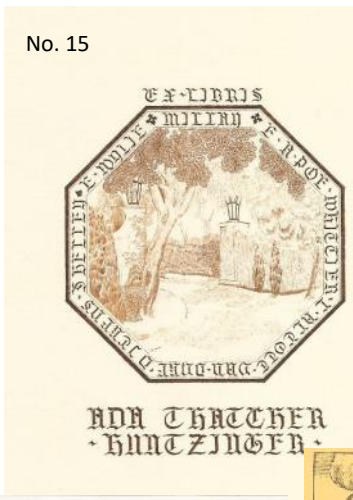
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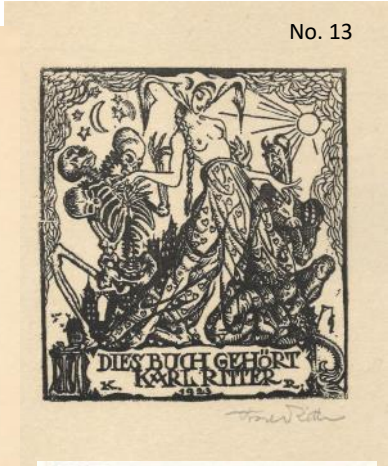
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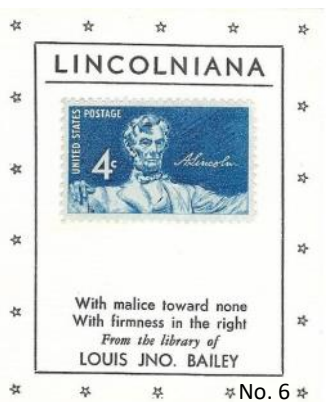
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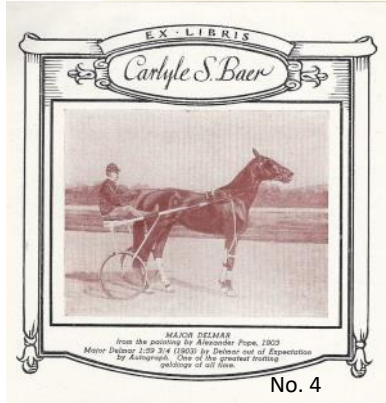
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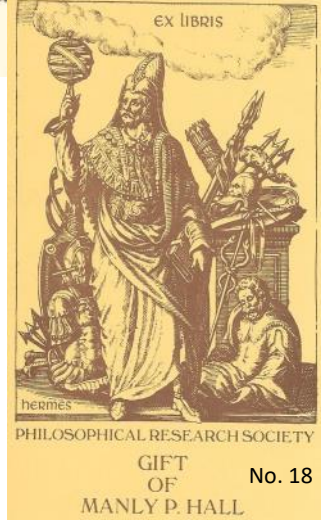
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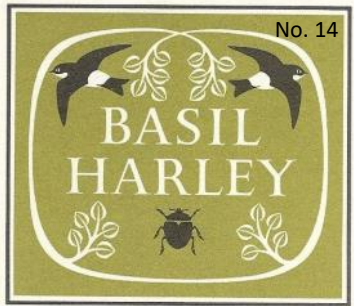
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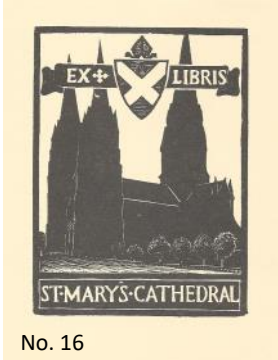
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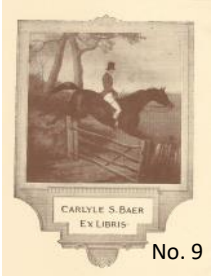
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No. 9



No. 3



18. Arellanes, Audrey Spencer, ed. *American Society of Bookplate Collectors and Designers Year Book 1986*. Np: ASBC&D, 1987, no. 156 of 250 printed. Staple-bound, card wraps, 19.8 by 25.3 cm, 41 pp. plus colophon, illus. Very good with light sun fading along the spine and upper corner of the front cover. Includes "The Private Bookplates of Eric Spencer" by Richard Schimmelpfeng with what appears to be reproductions of six of Spencer's plates tipped-in; "The Artist Speaks" by Wang Hui-Ming and "A Note on the Artist [Wang Hui-Ming]" by Audrey Spence Arellanes with six tipped-in plates (one as frontis); and "Ex Libris China" with checklist by Wang Hui-Ming. \$30

No. 17

19. Arellanes, Audrey Spencer, ed. *American Society of Bookplate Collectors and Designers Year Book 1987 – Membership Directory 1987*. Np: ASBC&D, 1988, 250 printed. Staple-bound, card wraps, 19.8 by 25.4 cm, 98 pp., illus. This volume of the *Year Book* acted as a membership directory with the

name, address and a short bio of each member – both individuals and institutions – and notes on their bookplate. Over ninety illustrations are joined by twenty-one tipped-in member bookplates. Some of the plates included are for Audrey Spencer Arellanes, Iain William Boyd, Dartmouth College Library, The Free Library of Philadelphia, John Gartner, The W.K. Kellogg Arabian Horse Library, V.O Virkau (his own design), etc., and some of the designers include Sebastian Carter, Robert E. Massmann, Pam, Reuter, Jacques Hnizdovsky, Zdenko Alexy, Richard Golobik, etc. Two copies are available:

19a. No. 115 of 250, very good to near fine with only faint signs of shelf wear to the wraps. \$50

19b. No. 171 of 250, very good but for some heavy sun fading along the spine. \$40

20. Arellanes, Audrey Spencer, ed. *The 1988/89 Year Book of the American Society of Bookplate Collectors and Designers*. Alhambra, CA: ASBC&D, 1989, no. 131 of 250 printed. Staple-bound, card wraps, 19.8 by 25.3 cm, 69 pp., illus. Near fine with minor sun fading on the spine. An in-depth look at the Catalan artist Ismaël Smith and his bookplates. No tipped-in plates (as issued). \$30

21. Arellanes, Audrey Spencer, ed. *American Society of Bookplate Collectors and Designers Year Book 1990*. Np: ASBC&D, 1991, 236 of 250 printed. Staple-bound, card wraps, 19.6 by 25.4 cm, 48 pp. plus colophon, illus. Very good with light sun fading along the spine. Includes "Bookplates for Children, Collections of Juvenilia, For the Young at Heart of All Ages" by Marian Holleman; "The Bookplate of the Prince of Wales and the Bishop of Osnabrugh" by George S. Swarth; a note on Malgorzata Maria Magdalena "Kiki" Buchanec with one tipped-in, signed plate acting as frontis; and "Some Bookplate Adventures" by Audrey Spencer Arellanes with six of the author's bookplates tipped-in. \$40

22. Arellanes, Audrey Spencer, ed. *American Society of Bookplate Collectors and Designers Year Book 1994*. Np: ASBC&D, 1991, no. 36 of 250 printed. Staple-bound, card wraps, 19.8 by 25.2 cm, 47 pp. plus colophon, illus. Very good with a date received stamp in the upper corner of the front cover. Includes "Marco Birnholz Ex Libris Collection" by Margo Mulholland with two tipped-in bookplates, and "An Ex Libris Library in Japan" by Cliff Parfit. \$30

23. Metzdorf, Robert F. *Index to the Year Books of the American Society of Bookplate Collectors and Designers 1923- 1949/50*. Washington DC: ASBC&D, 1952 (printed for members of the ASBC&D at The University Press of Sewanee, Tennessee). Cord-bound, card wraps, 19.2 by 24.9 cm, 16 pp. Near fine. \$20

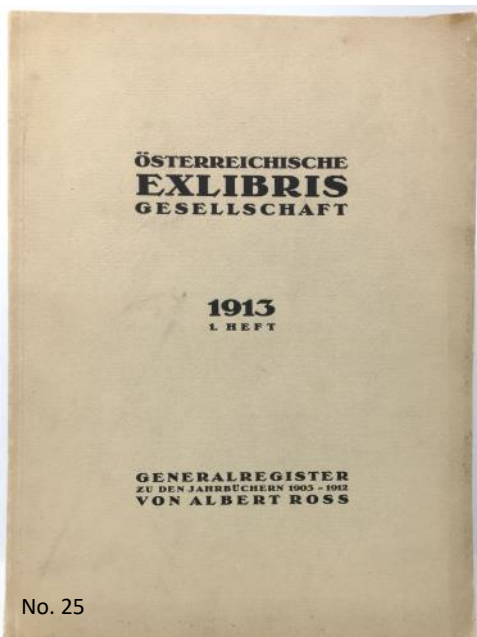
24. Schimmelpfeng, Richard H. *Index to the Year Books of the American Society of Bookplate Collectors and Designers Vol. 24-36, 1951-1972*. NP: ASBC&D, 1974. Staple-bound, card wraps, 19.6 by 25.2 cm, 12 pp. Fine. \$20

25. [Austria] Ross, Albert, compiler. *Österreichische Exlibris Gesellschaft Generalregister zu den Jahrbüchern 1903-1912 [Austrian Bookplate Society Index to the Yearbooks 1903-1912]*. Vienna: Österreichische Exlibris Gesellschaft, 1913. Card wraps, 23 by 31 cm, 33 pp., not illus. Good with light grime, uneven fading, and corner wear and creases to the wraps. Includes a general index to the Society's *Yearbooks*, as well as indices of bookplate artists and books. Text is in German. Fuller, p. 80. \$40



No. 18

IAIN WILLIAM BOYD

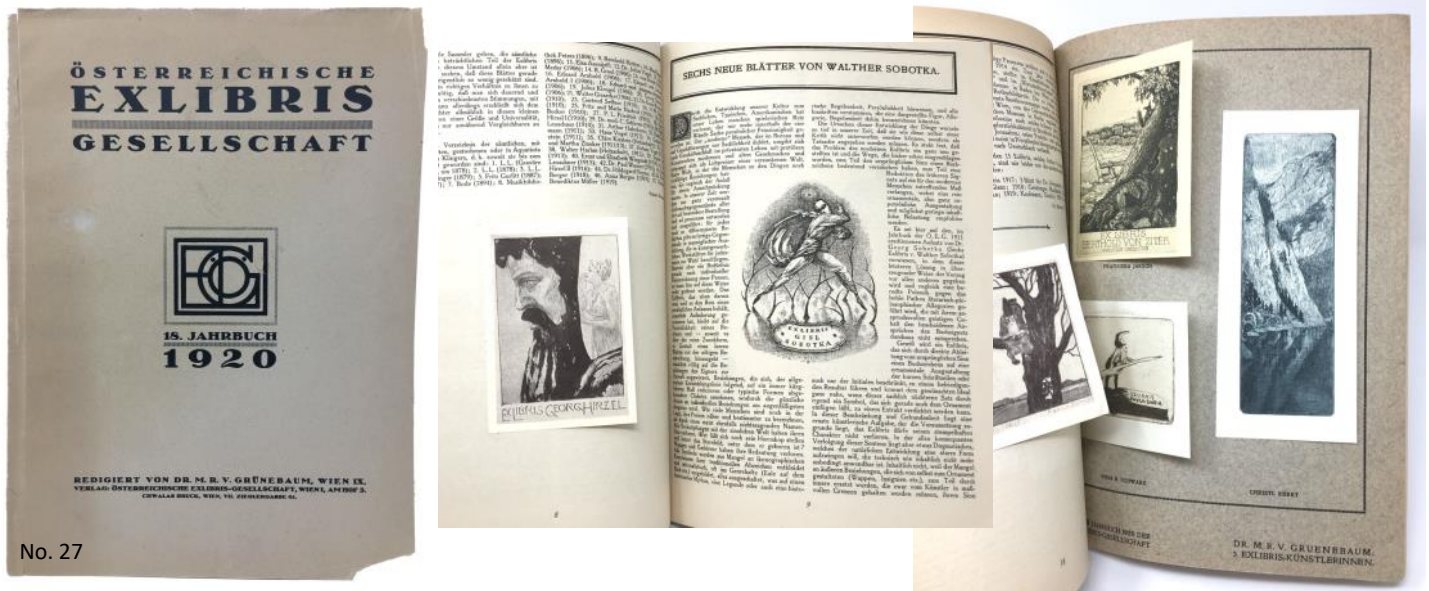


No. 25



No. 26

26. [Austria] Höfken, Rudolf Ritter, ed. *Österreichische Exlibris Gesellschaft 1916 Jahrbuch* [Austrian Bookplate Society 1916 Yearbook]. Vienna: Österreichische Exlibris Gesellschaft, 1916, Vol. 14. Wraps, 24 by 32 cm, 91 pp. plus index and numerous plates and tipped in bookplates. Edge, corner wear and uneven fading to the wraps; bumping to the foot of the spine that has caused a crimp to the entire textblock in the same area. The front hinge is cracked but intact, otherwise the interior is clean and bright. A stunning *Yearbook* from the Austrian Bookplate Society, with numerous articles and checklists (in German, of course), and numerous photographic and illustrated plates. Included are 28 tipped in bookplates, 9 of which are in color. Published during the First World War, there is a lengthy section on "Die Österreichisch-Ungarischen Exlibris-Künste in Deutschland und Der Krieg" (Austro-Hungarian Bookplate Artists in Germany and The War). Fuller, p. 80. \$200



No. 27

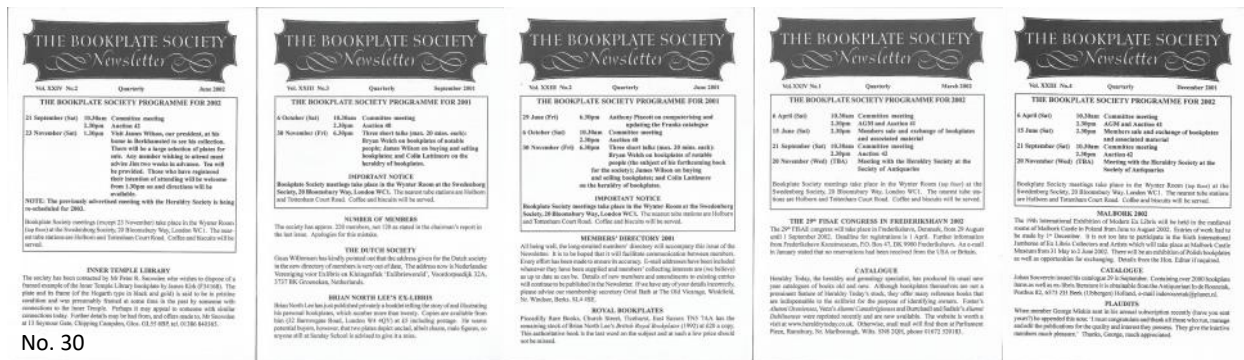
27. [Austria] Grünebaum, M.R.V., ed. *Österreichische Exlibris Gesellschaft 1920 Jahrbuch* [Austrian Bookplate Society 1920 Yearbook]. Vienna: Österreichische Exlibris Gesellschaft, 1920, Vol. 18. Wraps, 22.5 by 30.6 cm, [ii] 24 pp. plus 2 pages of ads., illus. The brittle front cover is detached and has loss at the upper and lower corners; the textblock is very good with light corner wear and some minor creasing to the upper corner. The Austrian Bookplate Society's well-illustrated *Yearbook* for 1920 with eight tipped in bookplates. Includes articles about the bookplates and supralibros of the Benedictine Monastery at Nonnberg (Salzburg), the woodcut artist Walter Clemens Schmidt and his bookplates, silhouettes by Helene Winiwarter, Max Klinger, Ilona Wittrisch, Arthur Paunzen, Franziska Jaksch, Rora R. Schwarz, and Christl Kerry. Fuller, p. 80. \$70

28. [Austria] Donin, Richard Kurt, ed. *Österreichisches Jahrbuch für Exlibris und Gebrauchsgaphik 1954-55, Österreichische Exlibris Gesellschaft* [Austrian Yearbook for Bookplates and Graphic Arts 1954-55, Austrian Bookplate Society]. Vienna: Österreichische Exlibris Gesellschaft, 1955, Vol. 40. Wraps, 24 by 32 cm, 40 pp., illus. Wraps have rubbing and wear to the edges and corners, a 25 mm split at the head of the spine, and a large lower corner crease on the front cover; the interior is very good with

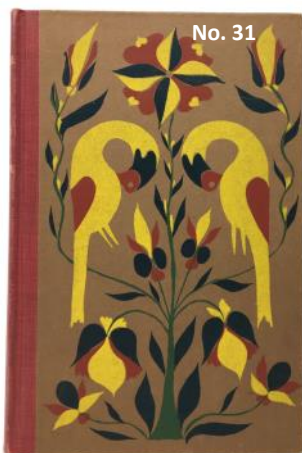
only faint yellowing. The Society's fortieth *Yearbook*, beautifully illustrated with reproductions of engraved bookplates produced with the original printing blocks, as well as numerous other illustrations. Articles include the bookplates of the Count and Princes of Collalto, copper engraver Friedrich Teubel, graphic designers Wim Zwiers and Zum Tobel, book designer Willi Bahner, and small-scale copper engravings in German graphics. \$125



29. Baer, Carlyle S. *The Values of Certain Early American Bookplates*. Washington DC: The Bruin Press, not dated (c. 1958). Cord-bound, card wraps, 19.4 by 25.4 cm, 77 pp. plus colophon, illus. with one fold-out and seven photographic plates. Very good with minor corner and edge wear, fading of the cord, and a small tape remnant of the inside of the front cover. Baer's introduction is followed by a lengthy list of important American plates, including all pertinent information and values (in 1960). Most of the bookplates listed have detailed descriptions, many have biographical information as well. Aside from the cover and title page, this volume is identical to the ASBC&D *Year Book* of 1959/60. \$50

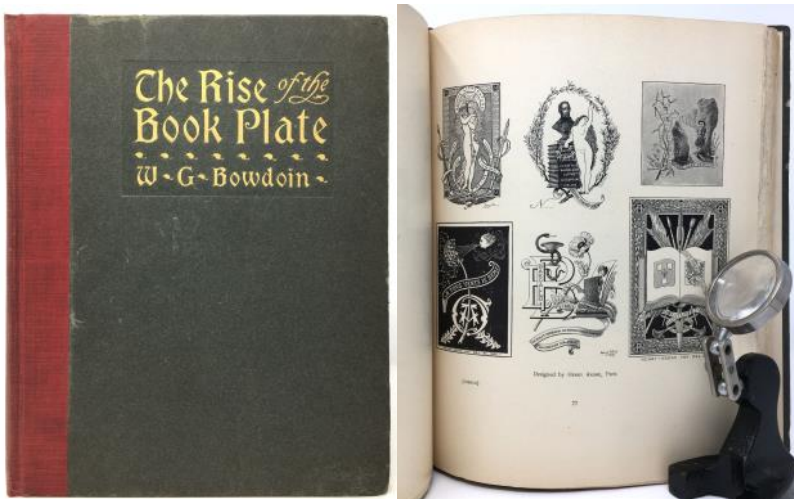


30. [Bookplate Society] Latham, Paul, ed. *Five Issues of The Bookplate Society Newsletter, 2001-02*. Hereford: The Bookplate Society, Vol. XXIII Nos. 2, 3 and 4, June, Sept., Dec. 2001, Vol. XXIV Nos. 1 and 2, march, June 2002. Staple-bound self-wraps, 14.7 by 21 cm, 24 pp. ea. incld. wraps, illus. Near fine. Society news and reports, auction news, member and bookplate profiles, bookplates in the news, etc. \$18



31. Borneman, Henry S. *Pennsylvania German Bookplates: A Study*. Philadelphia: Pennsylvania German Society, Vol. 54 of the Publications by the Pennsylvania German Society, 1953. Illustrated paper-covered boards with red cloth spine and gilt spine titles, 16 by 24 cm, color frontis, iv 169 pp. plus 24 color plates. A detailed look at the art of Fraktur and Pennsylvania German ownership marks with some beautifully-reproduced examples of these MSS plates. Chapters include Evidence of Ownership, William Penn, The Pennsylvania Germans, The Arts of the Folk, One Hundred Pennsylvania German Bookplates (a bibliographic list), Designs and Designers, Collecting Bookplates, Hymnody, The Message of the Bookplate, etc. Two copies available:

- 31a.** Very minor shelf wear to the extremities, with faintly yellowed endpapers and leaves. No writing or other marks. \$25
- 31b.** Light rubbing on the edges and corners, with faintly yellowed endpapers and leaves and erased—though still visible—pencil notes on the ffp. There is a gift inscription on the front pastedown: "To E. deW B. with our compliments. K.D. Longsday / P.G. Society." \$20

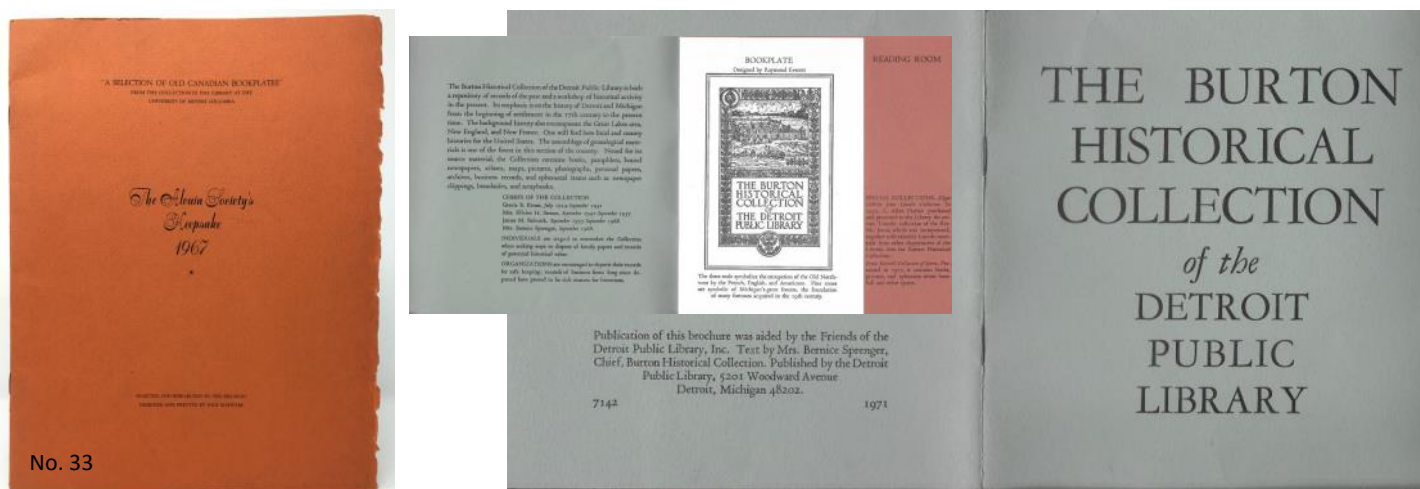


32. Bowdoin, William Goodrich; Henry Blackwell, intro. *The Rise of the Book-Plate: Being an Exemplification of the Art, Signified by Various Book-Plates, from its Earliest to its Most Recent Practice ... with an Introduction and Chapter on the Study and Arrangement of Book-Plates by Henry Blackwell.* New York: A. Wessels Company, 1901. Black paper-covered boards with a dark red cloth spine with gilt spine and cover titles, 19 by 23.5 cm, copper plate frontis, 207 pp. (48 of text, incld. a bibliography of bookplate literature), heavily illus. Chipping on the edges of the boards with light scuff marks and corner wear; gilt on the spine is dull. The front hinge is cracked with an old glue repair job and the rear hinge looks professionally repaired. Light tears and stains on the frontis-piece tissue guard. There is a large and unattractive bookplate on the front pastedown—a modern label with

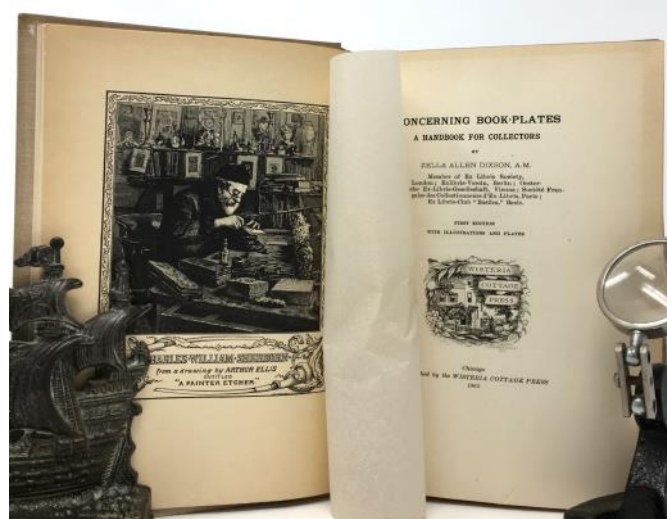
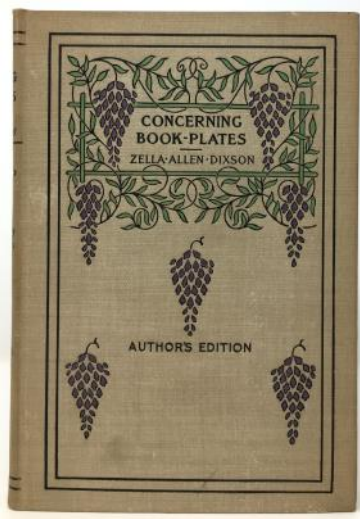
simply a name and border that looks like it was produced on a desk-top printer. Includes sections on selecting bookplates, bookplate inscriptions, and a lengthy bibliography, though the bulk of this volume is heavily illustrated in an attempt to when one's appetite for collecting and having personal bookplates designed. The images are arranged geographically; German, Austrian and Belgian, Italian, Arabic, Welsh, French, English, Canadian, and American, with many designs by well-known artists. Fuller, pp. 33-34. \$65

33. [Canada] Brearley, Neil; Nick Schwabe, designer. *A Selection of Old Canadian Bookplates: From the Collection in the Library at the University of British Columbia, The Alcuin Society's Keepsake 1967.* Vancouver: The Alcuin Society, 1967. Staple-bound card wraps, approx. 22.2 by 28.5 cm, 12 pp., illus. Very good with minor wear to the wraps and edges. Includes a brief, 2 pp. introduction and reproductions of 22 interesting plates from the U. of B.C., most with a short paragraph on the design and owner. Includes designs for politicians, explorers, physicians, railway men, and more. \$30

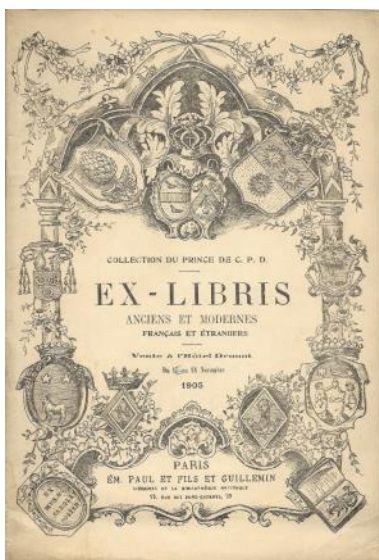
34. [Detroit] Sprenger, Bernice. *The Burton Historical Collection of the Detroit Public Library.* Detroit: The Detroit Public Library, 1971, brochure no. 7142. Staple-bound card wraps, 15.1 by 15.3 cm, 12 pp. incld. wraps, illus. Very good with only faint war to the wraps. This ephemeral little booklet details the historical background of the Burton Historical Collection, including the reading room, catalog room, and its genealogical materials. It features a reproduction and brief description of the Burton bookplate designed by Raymond Everett. \$10



35. Dixon, Zella Allen. *Concerning Book-Plates: A Handbook for Collectors.* Chicago: Wisteria Cottage Press, 1903, first printing with "Author's Edition" on the spine and cover. Tan cloth with black, green, lavender and blue spine and cover titles and decorations – a lovely wisteria design – 14 by 20.6 cm, frontis, xv, [2] 217 pp., illus. Darkening on the spine, light wear at the head and tail of the spine, and some very light silverfish nibbles on the back cover; the front hinge is starting to crack, but intact and stable. There is some heavy yellowing on the rear endpapers and the ghosts of objects that have been stored there over the years is very evident—one being a clipping of a type-ornament bookplate by Albert Schiller that is still in the book. The front pastedown bears Dixon's wonderful bookplate by Spenceley, and a bookplate for Elisha Rhodes Brown, an armorial with a lovely vignette of a man paddling a canoe. There is a small label on the rear pastedown reading "Copies of this book can be obtained at any time by ad-



dressing Zella Allen Dixson, the University of Chicago,” as well as the typographic label of James Goode. A laid in errata slip states “The two blank pages at the end of the preface are inserted to permit the owner of the books to mount earlier personal plates, or those of family lines. These extra illustrations make each and every copy differ from all the others, and add that touch of individuality that lies at the heart of all our book-loving.” An additional slip advertises Dixson’s *Children’s Book-Plates*. An overview of the hobby and its major designers, this volume includes twenty-eight illustrations plus three engraved plates: Dixson’s bookplate designed by J.W. Spenceley in 1901 and two additional by William F. Hopson. Fuller, p. 44. \$50

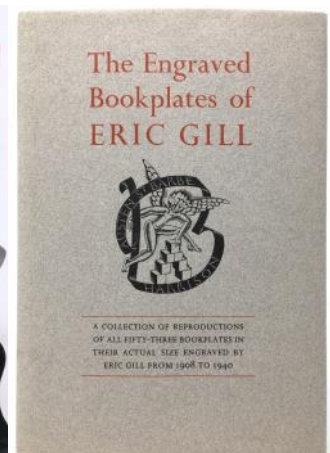
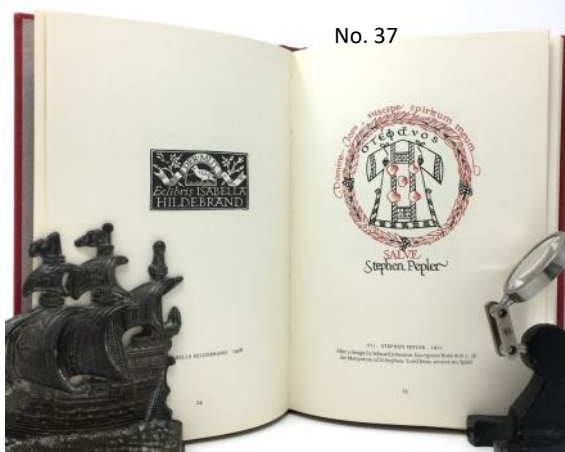


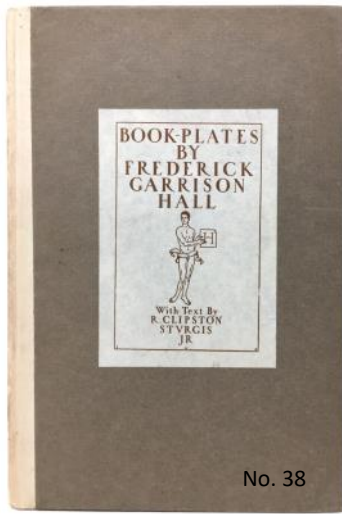
36. [France] *Collection du Prince de C.P.D., Ex-Libris Anciens et Modernes: Français et Étrangers.* Paris: Em. Paul et Fils et Guillemin, 1905. Staple-bound wraps in, presumably, the original glassine jacket, 16 by 23.2 cm, 60 pp., 27 illus. Very good with light yellowing to the wraps and leaves (heavier around the edges). A scarce auction catalog, with OCLC showing only a single copy being held by a library. Brief descriptions of primarily French bookplates, with some really stunning illustrations. Text is in French. \$50

37. [Gill, Eric] Skelton, Christopher, editor; Michael Renton, introduction; Albert Sperisen, afterword. *The Engraved Bookplates of Eric Gill 1908-1940.* San Francisco: The Book Club of California, 1986, Publication No. 181, limited printing of 1000 copies. Red cloth with bright gilt spine titles, 15.5 by 22 cm, 79 [1] pp. plus colophon, 57 illustrations,

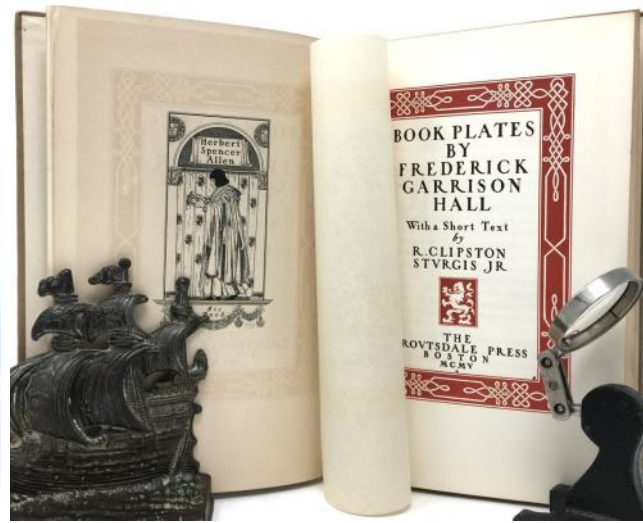
most printed in black with a few printed in red or black and red. Near fine in near fine jacket. A beautifully assembled volume of Gill’s wood-engraved bookplates. Perhaps best known as a type designer, and for his questionable personal life, Gill was an outstanding bookplate artist with designs that ranged from simple labels to ornate religious, mildly erotic and nature-themed plates. \$50

38. Hall, Frederick Garrison; R. Clipston Sturgis Jr., intro. *Book Plates by Frederick Garrison Hall.* Boston: The Troutsdale Press, 1905. Tan paper over boards with an ivory paper spine, paper cover label, 15.2 by 22.6, copperplate frontis, 5 p. intro followed by 24 leaves printed recto only with 24 beautifully reproduced bookplates, printed in black or dark red, and one copperplate; 7 blank leaves at the back, presumably to mount additional bookplates by Hall. Very good with light bumping to the lower corners, darkening on the spine, minor yellow-



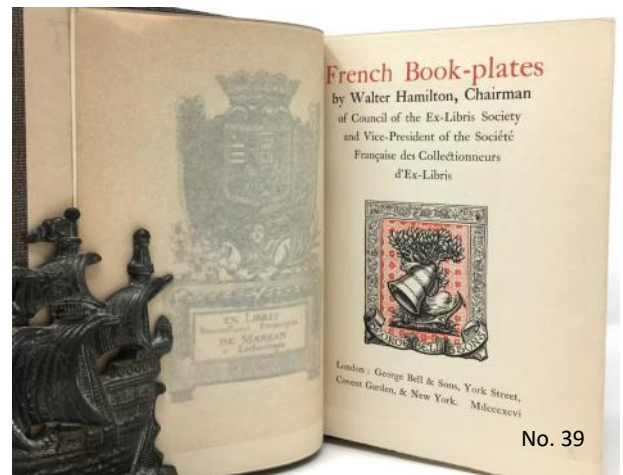


No. 38



ing on the endpapers, and an upper-corner crease to the leaf between the half-title and frontis. Despite the tissue guard between the frontis and title page, there is some light off-setting on the frontispiece. While a different format than the Troutsdale *Brochures* (see item nos. 55-62), this is a lovely showcase of Hall's engraved bookplates, including some of his intricate nautical-themed plates and decorative plates. As Mr. Sturgis writes, "Mr. Hall's plates have a place of their own among the foremost productions of the day. Both in conception and in execution they are notable." Fuller, p. 60. \$65

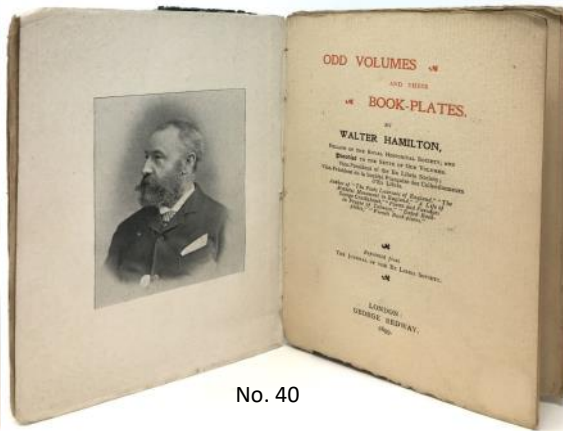
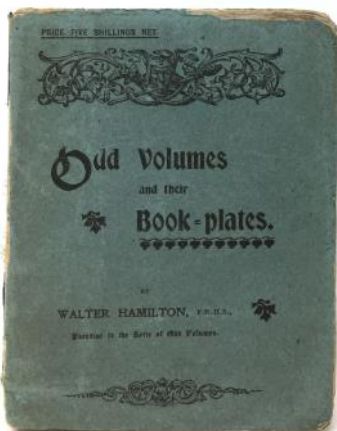
39. Hamilton, Walter. *French Book-plates*. London/New York: George Ball & Sons, 1896, enlarged second printing of 788 copies. Rebound in brown cloth with bright gilts spine and cover titles, and new endpapers, top edge gilt, 15 by 19.5 cm, copper plate frontispiece, x 360 pp., numerous illus. Solidly bound to be handled and used (bindings match item no. 43), this classic includes chapters on identification and classification, notes on French heraldry, ex-libris by date (1574-1650, 1650-1700, 1700-1789), and bookplates by classification and subject, including the First Republic, the First Empire, Restoration and Louis-Philippe, the Second Empire, the frontier provinces, ecclesiastical and scholastic, the Huguenots, medical men, canting arms and punning plates, phrases of possession, famous men, modern ex-libris, a list of artists and engravers, and a bibliography. Fuller, p. 60. Two copies available:



No. 39

39a. Binding fine; textblock is very good with only minor foxing here and there. \$100

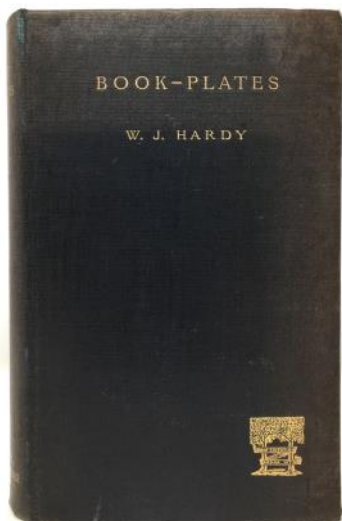
39b. Binding fine; textblock is very good with faint foxing here and there, and light dampstains along the lower edge of the leaves in the second half of the book – does not affect text or images. \$80



No. 40

40. Hamilton, Walter. *Odd Volumes and their Book-Plates*. London: George Redway, 1899, limited printing of 250 copies or which this is number 204. Paper-covered card wraps, 11.3 by 14.5 cm, frontis portrait, 71 pp. plus 26 plates. Heavy wear to the edges and rounding to the corners; much of the paper covering the spine is chipped, exposing the worn mull beneath. The back cover has the darkened remnant of an old tape repair on a 4.5 cm tear. While the textblock is shaken, the volume remains intact and complete. Reprinted "almost exactly" from the *Journal of the Ex Libris Society*, of which Hamilton

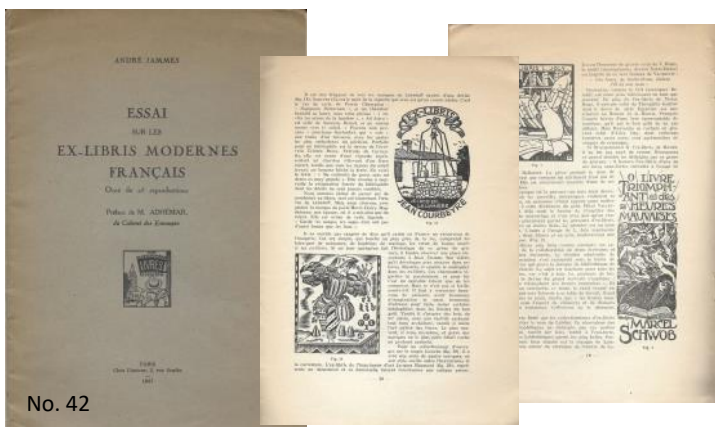
was then Vice President, this scarce volume features the bookplates—and short bios—of the members of the Sette of Odd Volumes, the London social club dedicated to book collecting, printing history, and all things bibliographic, founded by Quaritch in 1878. Hamilton was the "Parodist to the Sette" and this book has quite a smart-alecky vein running through it, but still manages a great deal of information on the members, plates and designers. Fuller, pp. 60-61. \$65



No. 41

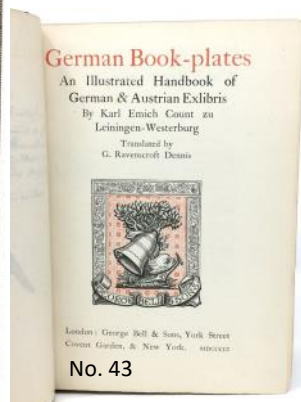
41. Hardy, William John. **Book-Plates**. London: Kegan Paul, Trench, Trübner & Co., Ltd., 1897, second edition. Black cloth with gilt spine and cover titles and gilt cover device, 14 by 21 cm, frontis, xvi 240 pp., illus. Well-worn covers with the black cloth faded to brown along the edges, a slight cock to the spine, and wear at the corners; the endpapers are heavily foxed, but the textblock is only lightly yellowed. The front pastedown bears the bookplate of the British zoologist Harold Hulme Brindley, and it covers another bookplate that I can't quite make out, but it looks like it may be a different plate for Mr. Brindley. The rear pastedown bears James Goode's anteater bookplate by Richard Wagener. A rough copy, but some nice provenance to it. A history of early British, European and American bookplates, with special sections on prominent engravers, "Ladies' Book-Plates," and "Personal Particulars on Book-Plates." Includes a new preface for the second edition. Fuller, p. 61. \$20

42. Jammes, André; J. Adhemar, preface. **Essai sur les Ex-Libris Modernes Français**. Paris: Chez l'Auteur, 1947. Staple-bound wraps, 19 by 26.8 cm, 29 pp., 25 illustrations. Very good with light cover and corner wear, uneven darkening on the wraps, and an 18 mm split at the head of the spine. A look at "modern" French bookplates, including designs by Le Campion, Valletton, Marval, Le Breton, etc. Text is in French. \$35



No. 42

43. Leiningen-Westerburg, Karl Emich Count zu; G. Ravenscroft Dennis, trans. **German Book-plates: An Illustrated Handbook of German & Austrian Exlibris**. London/New York: George Bell & Sons, 1901, first English-language edition. Rebound in brown cloth with bright gills spine and cover titles, and new endpapers, top edge gilt, 15 by 19.5 cm, color frontispiece, xix 531 pp., numerous illus. Solidly bound to be handled and used (bindings match item no. 39), this volume includes chapters on methods of reproduction, German and English heraldry, inscriptions on bookplates, sizes and varieties of exlibris, Fifteenth through Nineteenth Century plates; as well as ecclesiastical, modern, memorial, gift, complimentary, historical, military, ladies', children's, universal bookplates, etc. Fuller, p. 70. Two copies available:

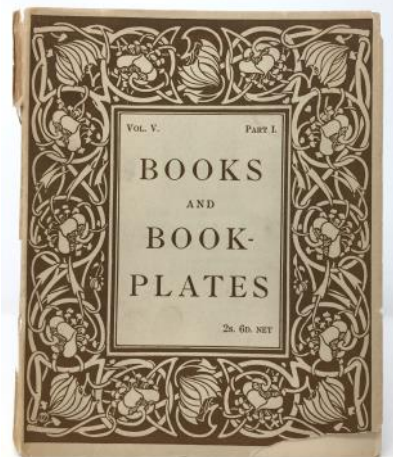


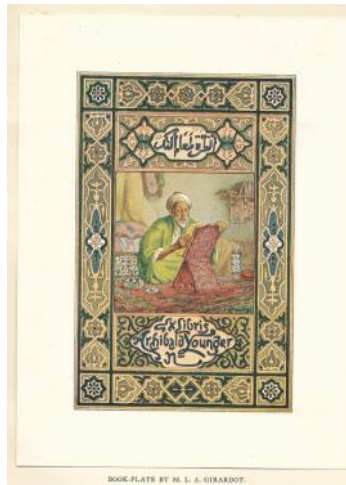
No. 43

43a. Binding fine; textblock is very good but for a touch of minor foxing here and there. \$100

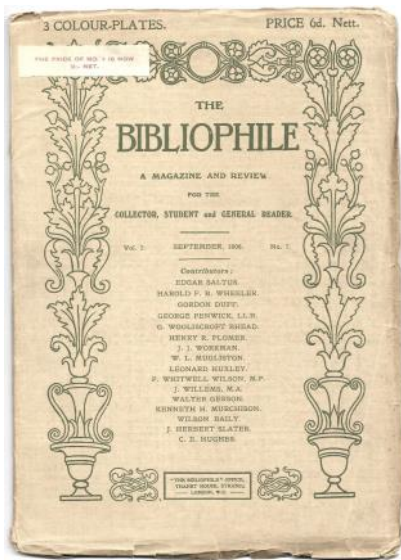
43b. Binding fine; textblock is very good but for a number (4243) in ink verso the title page, and a touch of minor dampstaining to the lower corner of the textblock. This copy has an additional bookplate image (that was clipped from a bookseller's catalog) for Hans Teilnkes Von Prespurgt tipped-in facing p. 168. \$90

44. [Periodical] Anon. **Books and Book-Plates: A Quarterly for Collectors, 1904-05**. Edinburgh: Otto Schulze & Co. & New York: A. Wessels Company, Vol. 5 No. 1, 1904-1905. Wraps, 17 by 21.2 cm, 78 viii, illus. incl. one fold-out of the Jenson Breviary. Poor with the wraps, title pages and fold-out detached; loss to the spine, a large chip to the lower cover of the front cover, and the detached back cover has large chips all around the edges. There are lower corner creases, and a few of the corners have broken off, to the last six leaves. The textblock is shaken but complete. Includes articles on The Advocates' Library in Edinburgh, the first Christmas card, Japanese book illustration, Omar Khayyam, Giacomo Girolamo Casanova, Charles Kirkpatrick Sharpe, Harold E.H. Nelson on bookplates and book illustration, with illustrations of three bookplates by Nelson, two by Jessie M. King, and one by George R. Halkett. Scarce. This journal changed its name, publisher and publishing schedule a few times during its nine-year run. Fuller, p. 30. See item no. 45. \$20





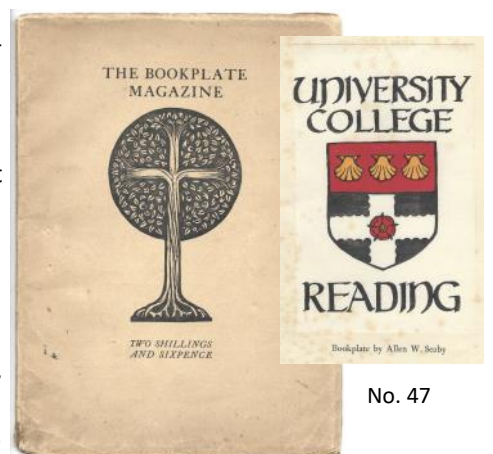
45. [Periodical] Anon. *The Book-Lover's Magazine: Books and Book-Plates, Two Issues, 1905 & 1906*. Edinburgh: Otto Schulze & Co., Vol. 6 Part 1, 1905 and Vol. 6 Part 2, 1906. Wraps, 21 by 30.8 cm, 40 pp. plus 2 pages of adverts; 41-83 [1] pp., illus. Both issues are poor with edge wear, chips and heavy foxing to the detached wraps. Other than light foxing here and there, the interiors remain very good with most of the leaves unopened. Formerly titled *Books and Book-Plates* (see item no. 44), these scarce journals include articles on Edinburgh's Signet Library, Charles Asselineau, the Great Latin Psalter of Fust and Schoeffer, "A Theory of Book-Prices" by Alfred Pollard, Peter Schoeffer at work, Royal bibliophiles, a well-illustrated "Notes on Watermarks" by Harold Bayley, a review of Charles Dexter Allen's *American Book-Plates* ("many a day will pass before this work ... is superseded"), etc. Included is a tipped-in stunning, full-color lithographic bookplate with an Arabic theme by M.L.A. Girardot for Archibald Younger, as well as illustrations of bookplates by David H. Becket, A. de Riquer, J. Vinycomb, and J.B. Pirie. Fuller, p. 30. \$40

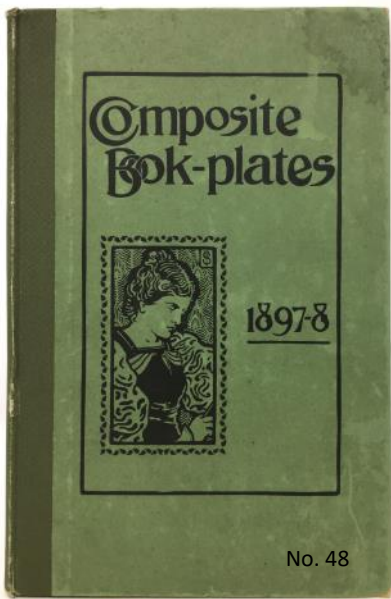


46. [Periodical] *The Bibliophile: A Magazine and Review for the Collector, Student, and General Reader, September 1908*. London: Thanet House, Vol. 2 No. 7, Sept. 1908. Wraps, 20 by 28 cm, [22] 56 [4], illus. Heavy edge wear to the wraps; some of the leaves are a bit shaken in their sewn binding, and two leaves (all ads) are detached. The interior is bright and clean with heavy yellowing to the last two leaves (an advertising insert for the bookseller George Gregory). Packed with wonderful ads for booksellers, printers, and bookcase manufacturers, this issue features an 8-page article by Harold F.B. Wheeler called "Book-plates of Celebrities," including the Rt. Hon. Herbert John Gladstone, M.P. (11 illus). Also included are articles on Victor Hugo, "Describing Old Books" by Gordon Duff, illustrated editions of the *Rubāiyāt*, "The Romance of the Ring" by Wooliscroft Rhead (who delves into the uses and mysticism of rings), illustrated historical pamphlets of the Commonwealth, "Books for Collectors" by J.J. Workman, Scotch and Irish travel books, book reviews, publisher and bookseller catalog announcements, etc. \$20

47. [Periodical] Guthrie, James, ed. *The Bookplate Magazine, Number Three*. London: The Morland Press Limited, issue no. 3, January 1920. Wraps, 19.3 by 26.5 cm, pp. 63-91, one woodcut bookplate tipped in and 13 reproductions, some printed from the original blocks, review slip laid in. Heavy wear to the wraps with creases, scratches, and edge and corner wear. The interior is evenly foxed throughout. "The Woodcut Number" of this scarce journal. Includes an article on heraldry by F. Gordon Roe, and "The Care of Bookplates" by Simon Sneyd, as well as bookplate designs by Allen Seaby, G.M. Ellwood, L. Syrett, Philip Hagreen, N. Wright, Ludovic Rodo, Emile H. Tielemans, Jean Thezeloup, Robert Gibbings, H. Granville Fell, and Molly Power. Fuller, p. 32. \$40

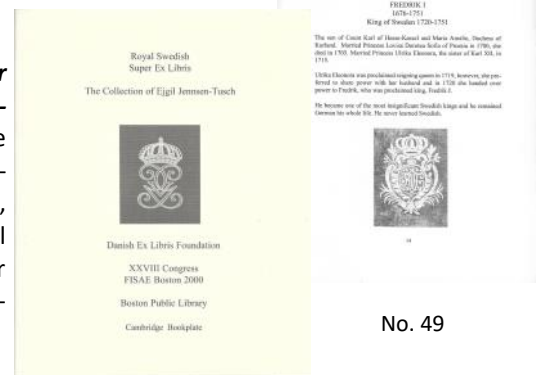
48. Ricketts, E. Bengough, ed. Composite Book-plates 1897-8. London: Edward Arnold, [1898]. Green illustrated paper over boards with green cloth spine, 14.7 by 22.9 cm, includes a one-page preface and a one-page introductory poem, followed by 55 pages,



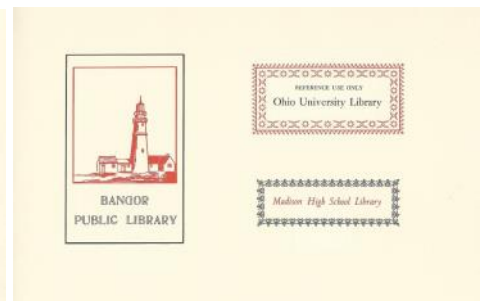
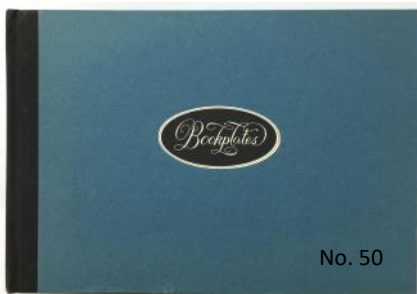


each illustrated with a single bookplate by Ricketts, Theodore Spicer Simson and Frank Bramley. Heavy wear at the extremities, with stains, scuffs and skinning to the boards; the endpapers are foxed, but the textblock is only lightly yellowed. There is a label on the rear pastedown for the Cazenovia [Michigan] Public Library, with the accession number scratched off, and what I presume was a card pocket that has been removed. From the preface: "some fresh combinations of the heraldic, view, and purely decorated plates, have been aimed at; and the title 'composite' taken to indicate, generally, the character of the contents." Fuller, p. 90. \$30

49. Rödel, Klaus, intro. **Royal Swedish Super Ex Libris: The Collection of Ejgil Jønnsen-Tusch.** Boston: Cambridge Bookplate for the Danish Ex Libris Foundation, 2000. Staple-bound, card wraps, 17.4 by 21.5 cm, vi 41 pp., illus. Near fine. An exhibition of Swedish royal plates held at the Boston Public Library for the XXVIII Congress of the International Federation of Ex Libris Societies (FISAE). \$15



50. Shickell, Edward Hampton; William R. Holman, intro. **Bookplates for Libraries.** NP: Roger Becham, Publisher, 1969, first edition. Blue paper over boards with a black cloth spine and paper spine and cover labels, no dust jacket (originally issues with a plain white jacket), 26.4 by 18.2 cm, [94] pp., illus. Light wear and uneven yellowing to the boards, with a tiny drip mark at the bottom edge of the front cover; the interior is clean and unmarked. "Contemporary designs for school, public, college and university libraries," this volume approaches institutional bookplates from a graphic design level. Nine pages of text and an index to typefaces used; the remaining pages are illustrations. \$20



51. [Simpson, John] Latcham, Paul, ed. **The Bookplate Journal, March 2005.** Hereford: The Bookplate Society, New Series Vol. 3 No. 1, March 2005. Wraps, 18.5 by 24.4 cm, 72 pp., heavily illus. in black and white. Very good with minor wear to the wraps. This issue includes "William Stephens, A Prolific Cambridge Engraver" by John Blatchly; "Bookplates by Stanley Reece" by Brian North

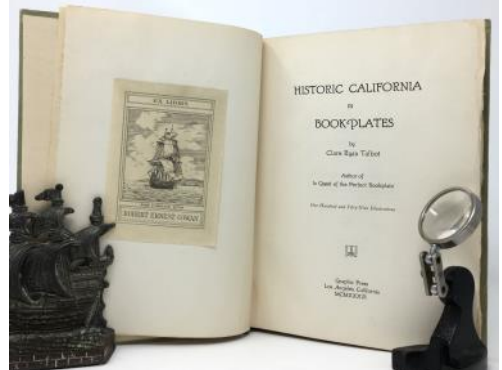
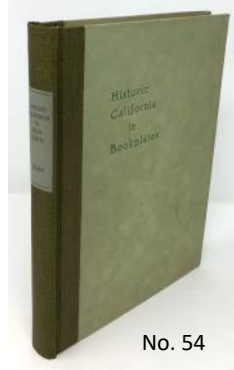
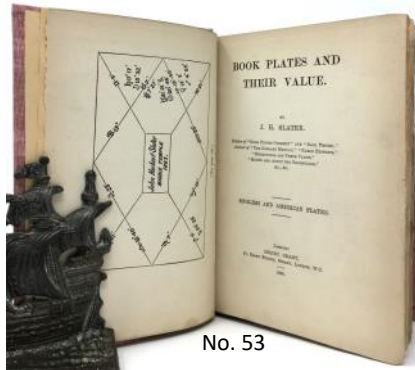


Lee; and a heavily illustrated preview of the astounding bookplate collection of John Simpson, which was coming to auction at Bonhams (see also item no. 52). Laid in is a large-paper copy of Simpson's "Do What Ye Will Whilst Ye May" bookplate (unused, fine), an angling-themed ex libris designed by the late Mr. Simpson (see back cover image). \$25

52. [Simpson, John] Bonhams. **The Bookplate Collection of John Simpson, Lots 75-288 from Photography, Printed Books & Maps.** London: Bonhams New Bond Street, for auction on 17 May 2005, an offprint of the sale's bookplate material made available to members of the Bookplate Society. Glossy, staple-bound wraps, 18.6 by 24.4 cm, 40 pp., 14 black and white images, errata slip laid in. very good with only faint corner wear. Sold mostly in lots, Simpson's collection was as comprehensive as it was important. \$20



53. Slater, John Herbert. **Book Plates and their Value – English and American Plates.** London: Henry Grant, 1898, first ed. Rebacked in rhubarb-colored cloth, new endpapers, and bright gilt spine titles, top edge gilt, 14 by 20 cm, 241 pp. Bindings is fine, interior is very good with only minor toning near the fore-edges of the leaves. Includes an introductory and historical survey of bookplates, systems of classification, noted engravers of English plates, American plates, principles of valuation, and an "alphabetical list of some of the most noted book-plates arranged under their owners' names with the prices realized at auction for the same"—often with biographical information on the owners. Fuller, p. 97. \$40



No. 53

No. 54

54. Talbot, Clare Ryan. *Historic California in Bookplates*. Los Angeles: Graphic Press, 1936, first ed. Has retained the original green paper with cover titles over the boards, but has been rebaked with an olive green cloth spine, paper spine label, and new endpapers, 17.5 by 23.6 cm, engraved bookplate of Robert Ernest Cowan by Laurence Seammon is mounted as the frontispiece, xv + 287 pp., 159 illus. Light wear to the corners and fore edges of the boards, with light dampstains on the fore edges; the textblock has minor dampstaining along the bottom edge which has left some minor rippling of the paper, but no leaves are stuck together, no peeling or mildew. Still, a very nice copy of this scarce first edition. Includes early and historic book plates in California, bookplates of California residents including artists, attorneys, authors, churches and churchmen, collectors and bookplate societies, doctors, hotels, clubs, and associations, libraries and librarians, and sections on stage and screen, botanical and horticultural subjects, Los Angeles, San Francisco, Stanford University, and the University of California. \$80

The Troutdale Press Bookplate Brochures

Printed by the Troutdale Press in Boston and sold by the venerable bookseller Charles E. Goodspeed, these are some of the most beautifully produced—and scarce—monographs on bookplates to date. While Fuller tells us that the following

booklets were printed in editions of 75, I believe that only included the copies released in card wraps, and not the editions of 25 in blue cloth on Japan paper, as we see with the following examples. Each volume offers a short biography of the artist, followed by reproductions of their bookplates, printed recto only, and, in several cases, tipped-in original copies.

fig. 1



fig. 2

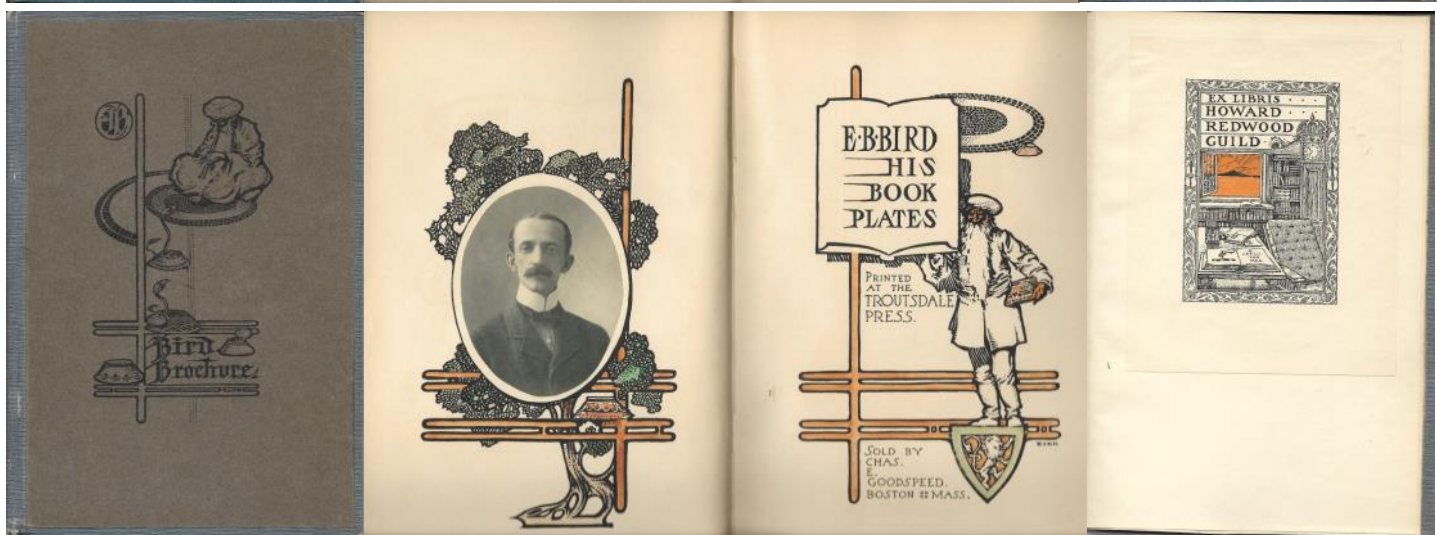


These volumes are from the collection of Carl G.F. Langenscheidt (1870-1952), which was sold at auction in 1925. Langenscheidt rose to director in his family's namesake publishing business, well known for their dictionaries and still in business today. All the following copies have Langenscheidt's bookplate. Most are a colorful armorial designed by Adolf Matthias Hildebrandt, c. 1896, with the motto "Ohn'fleiss Kein Preis"—no pain no gain (fig 1). The

Edwards Brochure, however, has a large and impressive plate by the Berlin-based artist Franz Stassen (1869-1949) (fig. 2).

55. Hatton, O.P., intro. *Marguerite Scribner Frost and her Book Plates [The Scribner Frost Brochure]*. Boston: Printed at the Troutdale Press and sold by Charles E. Goodspeed, 1903, no. 9 of 25. Blue cloth, no paper cover label (as the other volumes in this series have) and no evidence there was ever one present, approx. 16 by 23.5 cm, frontis portrait, [6] pp. followed by 9 pages of bookplate illustrations (3 tipped in). Very good with minor cover wear, a small limitation label on the front pastedown which states, "Twenty-five copies have been printed of this edition, of which this is No. 9 Japan," and the Langenscheidt bookplate designed by Hildebrandt on the front pastedown. Fuller, p. 54. \$245

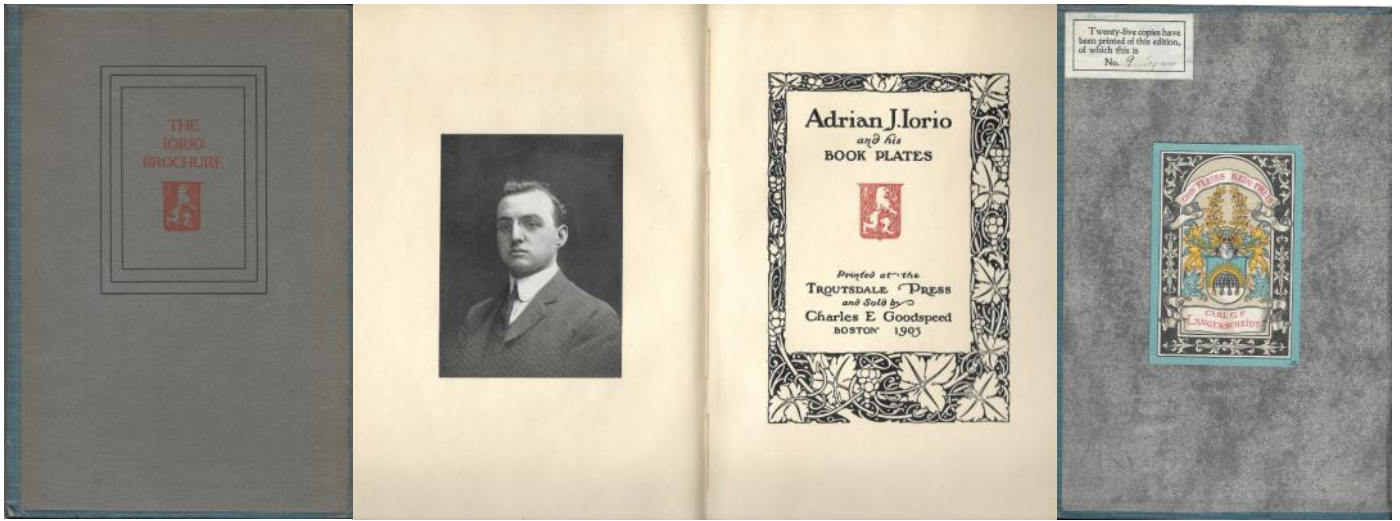
56. Truesdell, W.P., intro. *E.B. Bird and his Book Plates [Bird Brochure]*. Boston: Printed at the Troutdale Press and sold by Charles E. Goodspeed, 1904, no. 9 of 25. Blue cloth with large paper cover label, approx. 16 by 23.5 cm, mounted frontis portrait with hand-colored frame, hand-colored title page, [5] pp. followed by 13 pages of bookplate illustrations (3 tipped in and 1 hand-colored). Very good with light wear at the extremities, a small limitation label on the front pastedown which states, "Twenty-five copies have been printed of this edition, of which this is No. 9," and the Langenscheidt bookplate designed by Hildebrandt on the front pastedown. Fuller, p. 29. \$245



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Middle Row: Item No. 56

Bottom Row: Item No. 57



Top Row: Item No. 60

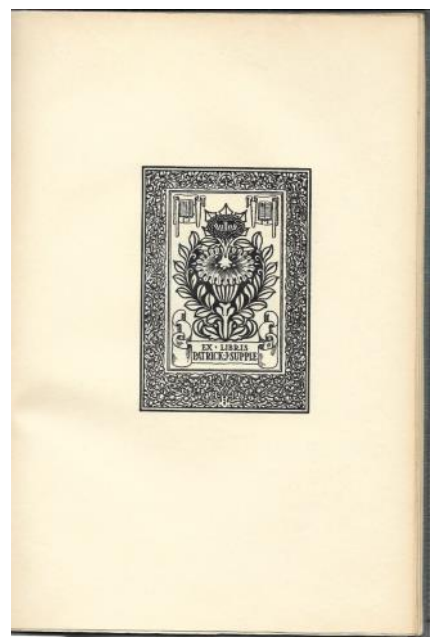
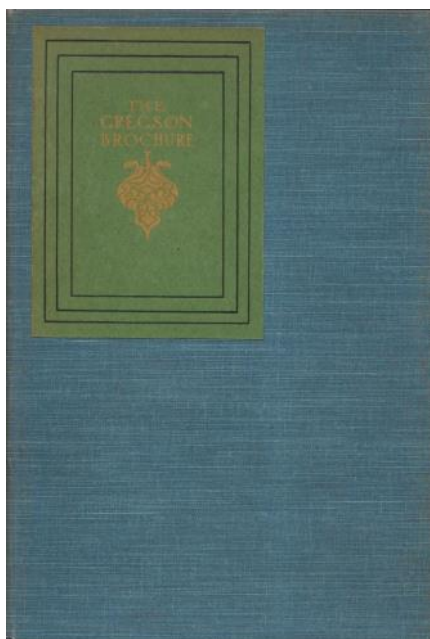
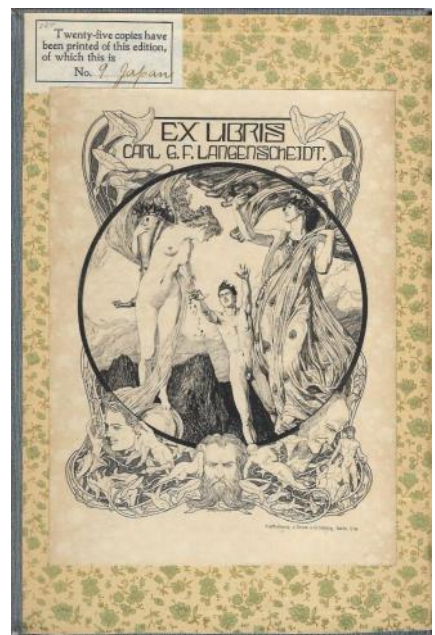
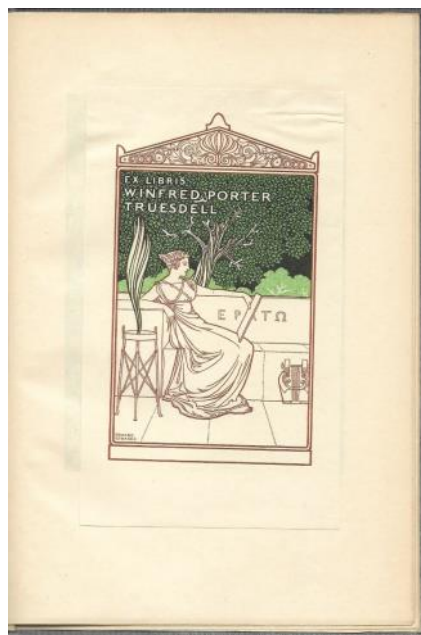
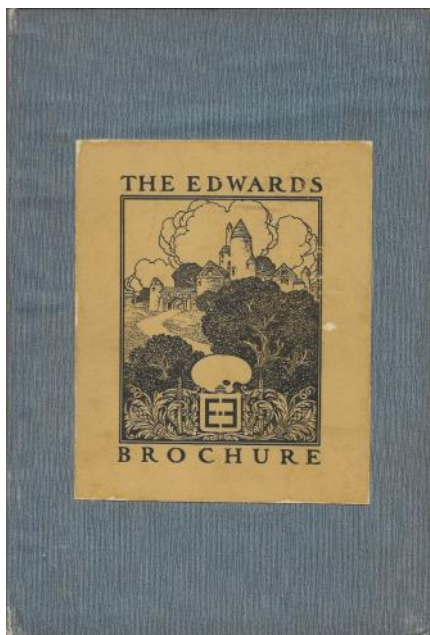
Middle Row: Item No. 61

Bottom Row: Item No. 62

57. Truesdell, W.P., intro. **Hugh & Margaret Eaton & their Book Plates [The Eaton Brochure]**. Boston: Printed at the Troutdale Press and sold by Charles E. Goodspeed, 1905, no. 9 of 25. Blue cloth with large paper cover label, approx. 16 by 23.5 cm, mounted frontis portrait, [10] pp. followed by 18 pages of bookplate illustrations (9 tipped in). Very good with faint cover wear and the Langenscheidt bookplate designed by Hildebrandt on the front pastedown. Facing the half-title is written in pen "Twenty-five copies printed, of which this is No. 9," and, in pencil, "Japan." Fuller, p. 46. \$245

58. Truesdell, W.P., intro. **Edward Edwards and his Book Plates [The Edwards Brochure]**. Boston: Printed at the Troutdale Press and sold by Charles E. Goodspeed, 1903, no. 9 of 25. Blue cloth with paper cover label, approx. 16 by 23.5 cm, hand-colored half-title, mounted frontis portrait pencil signed by Edwards, [5] pp. followed by 9 pages of bookplate illustrations (1 tipped in). Very good with light wear to the extremities and the cover label, a small limitation label on the front pastedown which states, "Twenty-five copies have been printed of this edition, of which this is No. 9 Japan," and the large, striking Langenscheidt bookplate by Satassen on the front pastedown. Fuller, p. 46. \$245

59. Truesdell, W.P., intro. **Herbert Gregson and his Book Plates [The Gregson Brochure]**. Boston: Printed at the Troutdale Press and sold by Charles E. Goodspeed, 1903, no. 9 of 25. Blue cloth with paper cover label, approx. 16 by



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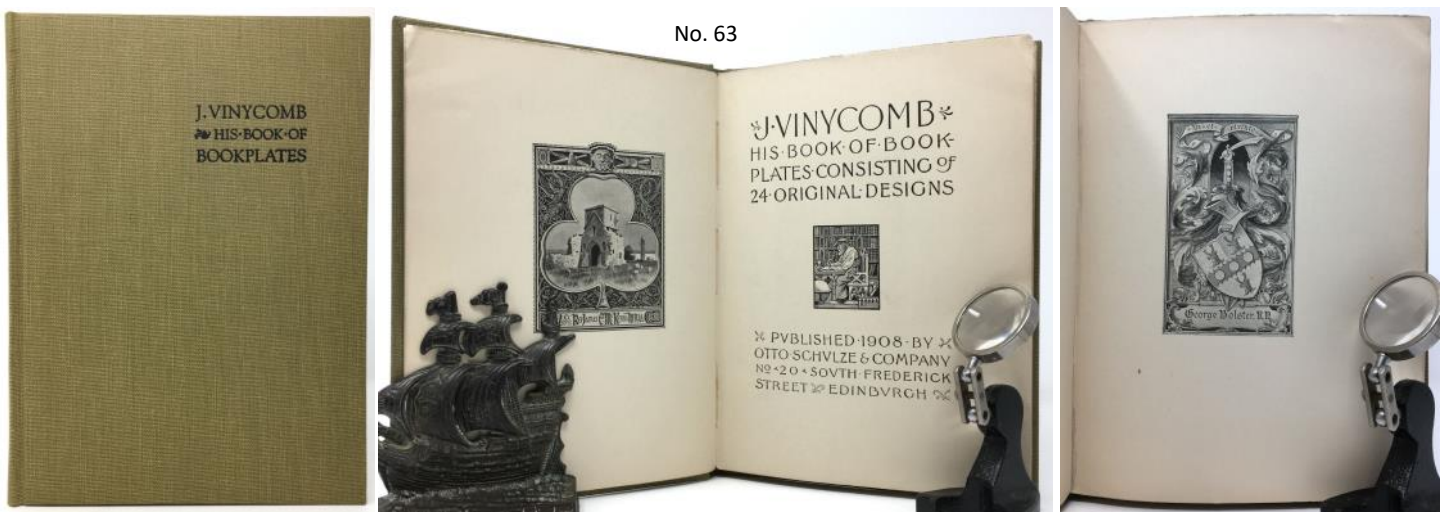
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23.5 cm, mounted frontis portrait, [3] pp. followed by 13 pages of bookplate illustrations (no tip-ins). Very good with faint cover wear, a small limitation label on the front pastedown which states, "Twenty-five copies have been printed of this edition, of which this is No. 9 Japan," and the Langenscheidt bookplate designed by Hildebrandt on the front pastedown. Fuller, p. 57-58. \$245

60. Truesdell, W.P., intro. *Adrian J. Iorio and his Book Plates [The Iorio Brochure]*. Boston: Printed at the Troutdale Press and sold by Charles E. Goodspeed, 1903, no. 9 of 25. Blue cloth with large paper cover label, approx. 16 by 23.5 cm, mounted frontis portrait, [7] pp. followed by 8 pages of bookplate reproductions (no tip-ins). Very good with light wear to the covers, a small limitation label on the front pastedown which states, "Twenty-five copies have been printed of this edition, of which this is No. 9 Japan," and the Langenscheidt bookplate designed by Hildebrandt on the front pastedown. Fuller, p. 64. \$245

61. Truesdell, W.P., intro. *F. Arthur Jacobson and his Book Plates [The Jacobson Brochure]*. Boston: Printed at the Troutdale Press and sold by Charles E. Goodspeed, 1903, no. 9 of 25. Blue cloth with paper cover label, approx. 16 by 23.5 cm, mounted frontis portrait with hand-colored frame pencil signed by Jacobson, [4] pp. followed by 16 pages of bookplate illustrations (1 tipped in and 3 hand-colored). Very good with only minor cover wear, a small limitation label on the second free endpaper which states, "Twenty-five copies have been printed of this edition, of which this is No. 9 Japan," and the Langenscheidt bookplate designed by Hildebrandt on the front pastedown. Fuller, p. 65. \$245

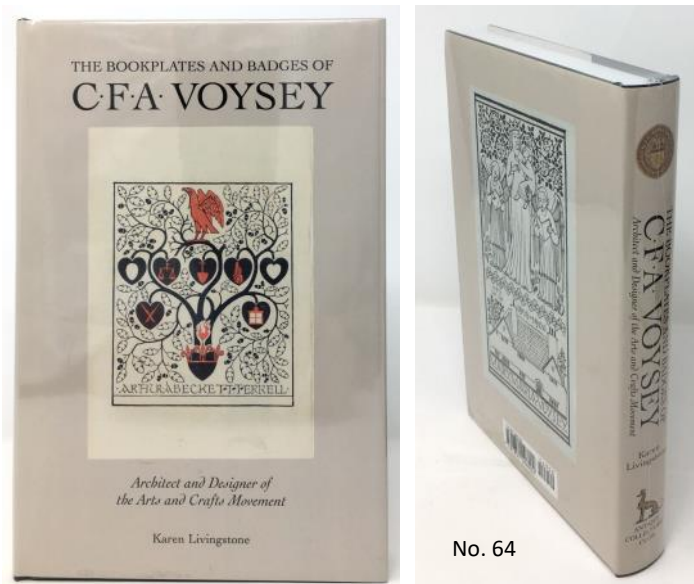
62. Truesdell, W.P., intro. *The Book Plates of Amy M. Sacker [The Sacker Brochure]*. Boston: Printed at the Troutdale Press and sold by Charles E. Goodspeed, 1903, no. 9 of 25. Blue cloth with large paper cover label, approx. 16 by 23.5 cm, frontis portrait, [5] pp. followed by 12 pages of bookplate reproductions (no tip-ins). Very good with minor wear at the extremities and a small drip mark and scuff mark on the cover label; a small limitation label on the front pastedown which states, "Twenty-five copies have been printed of this edition, of which this is No. 9 Japan," and the Langenscheidt bookplate designed by Hildebrandt on the front pastedown. Fuller, p. 93. \$245



63. Vinycomb, John; Robert Day, foreword. *J. Vinycomb: His Book of Bookplates, Consisting of 24 Original Designs*. Edinburgh: Otto Schulze & Company, 1908, first limited edition of 325. Original 1908 printing bound into boards in 2009, moss green cloth with black cover and spine titles, 18 by 24.3 cm, frontis bookplate image, 12 pp. followed by an additional 23 plates, each featuring a single bookplate printed recto only. The front cover was missing, but the tattered back cover is bound in. The interior is very good with light wear, yellowing and corner creases. The binding is fine with the binder's ticket on the rear pastedown. Includes a seven-page foreword by Robert Day and a two-page "Artist's Note" by John Vinycomb. A lovely collection of lithographic reproductions of Vinycomb's intricate bookplates, who's designs meld heraldry with illumination, engraving and lithography. Fuller, p. 108. \$150

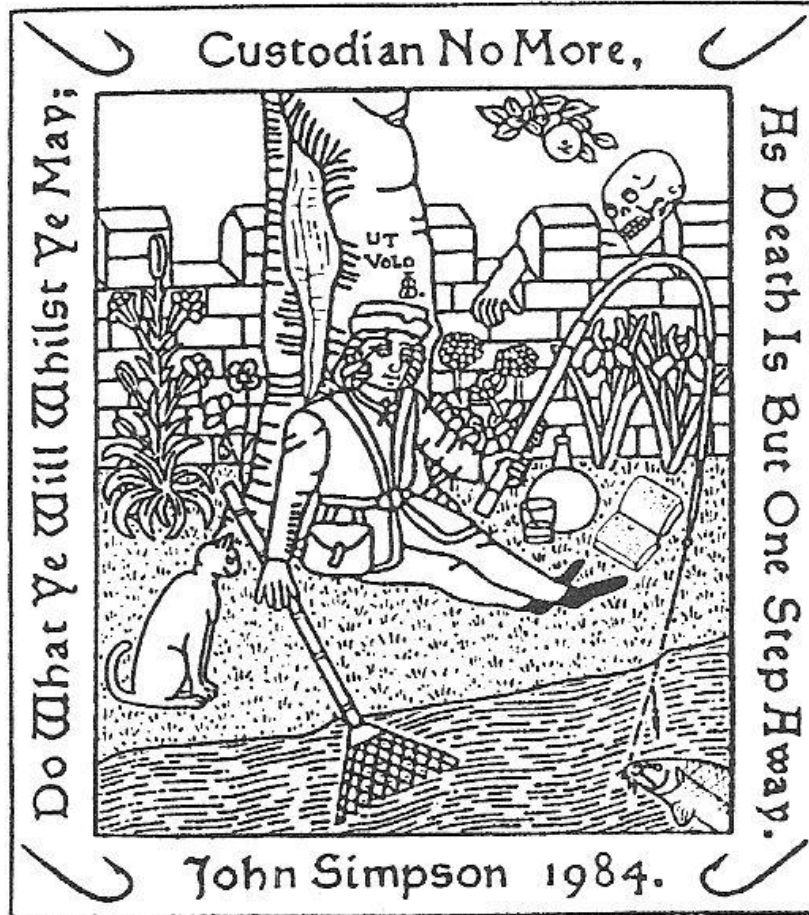
64. [Voysey, Charles Francis Annesley] Livingstone, Karen. *The Bookplates and Badges of C.F.A. Voysey*. [New York]: Antique Collectors' Club in association with Crab Tree Farm Foundation, 2011. Hardcover with dust jacket, 16 by 23.5 cm, 306 pp., illus. with 153 color images. New, sealed in the publisher's shrink wrap. Voysey (1857 – 1941) was an English architect and furniture and textile designer best known for his wallpapers, fabrics and furnishings in a simple Arts and Crafts style.* From the publisher: "Perhaps the most recognized and influential designer of his age, Voysey designed over one hundred bookplates, badges and greetings cards. The focus of the book is the collection of these designs from Voysey's own personal archive. Only a very few of these designs have been published to date, and never as a completed collection. Beautiful to look at and full of interesting symbol-

ism, each design encapsulates the spirit and underlying principles which informed every aspect of Voysey's architecture and decorative design. They also form the centrepiece of a beautifully illustrated tale about the life and work of Voysey, touching on his personality, interests, relationship with family and clients, and his central role as designer of the Arts and Crafts Movement." \$25



References Cited:

Fuller, George W., ed. *A Bibliography of Bookplate Literature*. Spokane, WA: Spokane Public Library, 1926.
*"C.F.A. Voysey," Wikipedia, accessed 08/18/2018. https://en.wikipedia.org/wiki/C._F._A._Voysey



No. 51

