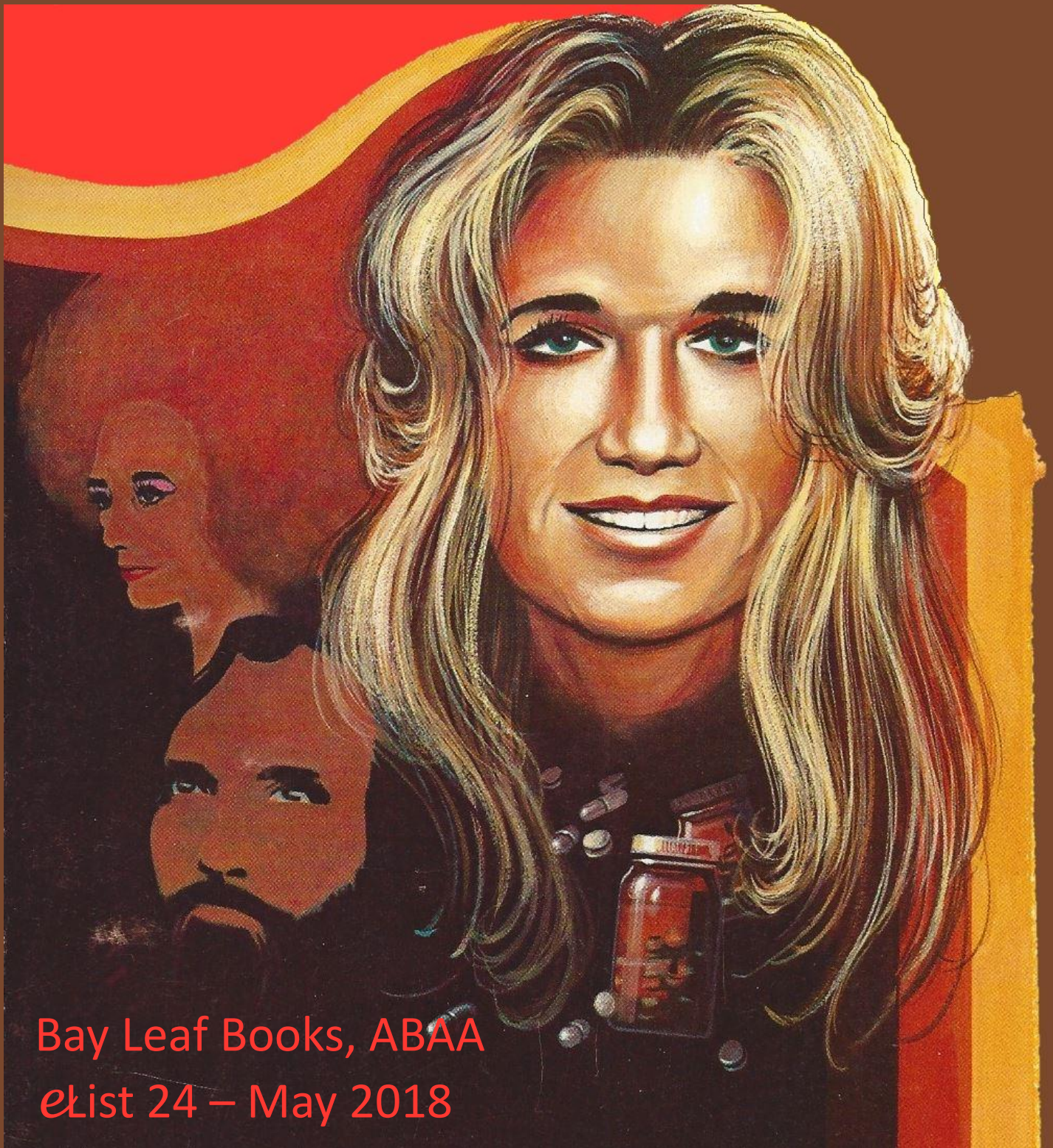
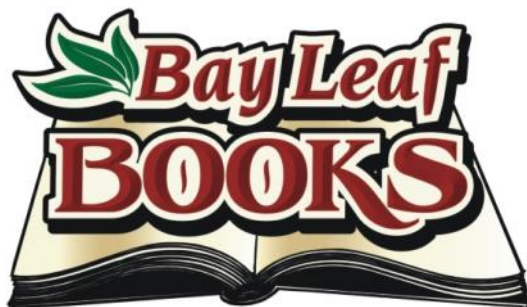


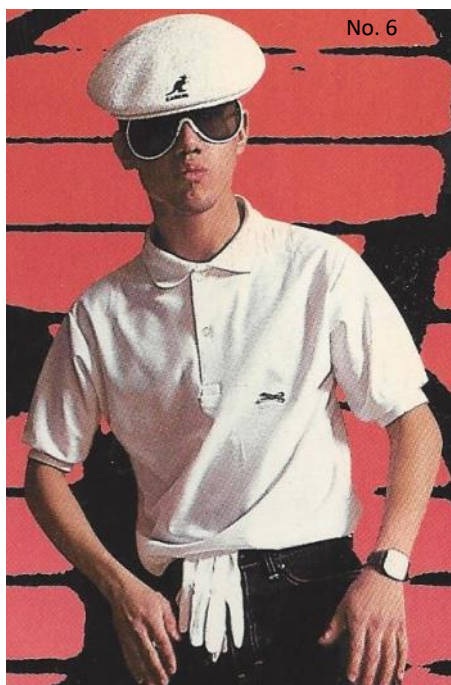
Odds, Ends, and the Evils of Rock 'n' Roll



Bay Leaf Books, ABAA
eList 24 – May 2018



eList 24 ~ ODDS & ENDS ~ May 2018



We don't normally issue lists of new arrivals, miscellanea, or those that don't otherwise follow a theme – but there's always a first time. What follows is our first foray into odds and ends; items that are uncategorizable, outside our area of special interests, or just too interesting to be lost to the vast space of internetdom. Arranged by subject from American history, African art, breakdancing, bookseller labels, menus, cults, industrial music, punk, photo albums, printing, sexual harassment, Tesla, trains, and more. Enjoy!

Bay Leaf Books, ABAA

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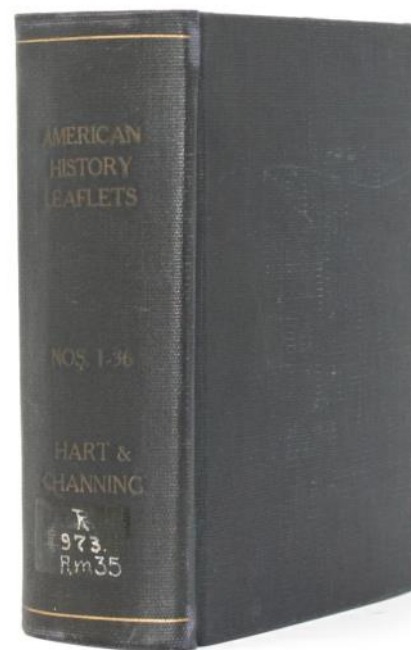
Thank you for taking time to explore our list; please feel free to call or email with any questions. All items subject to prior sale; please call or email to reserve. Unless otherwise stated, signed volumes do not have inscriptions. Additional photographs can be emailed upon request.

Terms: All items are packed and posted with care. Unless otherwise noted, domestic shipping via Media Mail is \$5.00 for the first item, and \$1.00 for each additional item (adjustments are made for small booklets, pamphlets, bookplates, etc.). Priority rates are available. Foreign shipping is billed at cost.

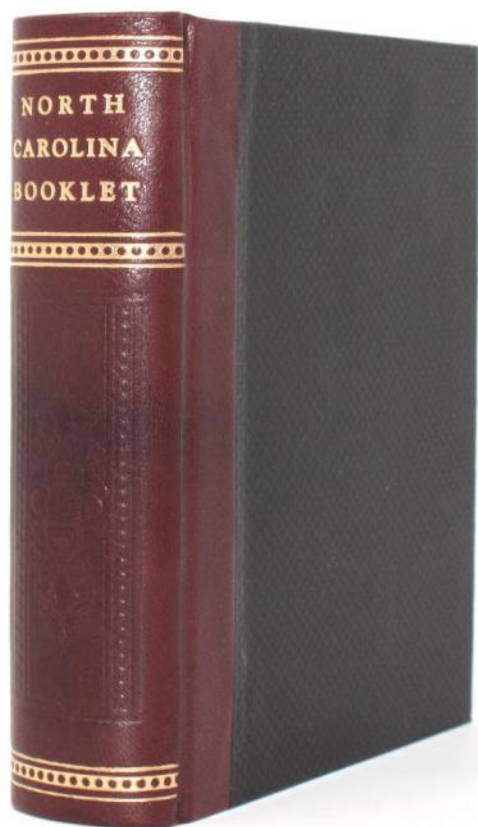
Payment is accepted via all major credit cards, PayPal, money orders or checks (U.S. funds drawn on a U.S. bank). Trade discounts are available and institutional purchase orders are welcome. Michigan residents must add 6% sales tax. Approved, prompt returns accepted.

We are members of the Antiquarian Booksellers Association of America and the International League of Antiquarian Booksellers and adhere to those organizations' standards of professionalism and ethics.

1. **[American History]** Hart, Albert Bushnell; Edward Channing, eds. *American History Leaflets: Colonial and Constitutional, Nos. 1-36, 1892-1906*. New York: A. Lovell & Co. (and later, Parker P. Simmons), No. 1 [January] 1892 – No. 36 [August] 1906, all published. Bound collection in black cloth with dulled gilt spine titles, 13.5 by 18.2 cm, the issues run 9 to 46 pp. each (most are in the 20-page range), plus publisher ads., for an approximate page run of 890. Firmly bound with durable cloth hinges. Ex-library with a spine number, a bookplate that is half-covered with a card pocket on the front pastedown, and a number stamp and hand-written library name on the first page. There's a binder's ticket (Wagenvoord, Lansing) on the front pastedown. Very light edge wear and some minor scratches, else very good. A complete run of this scarce periodical. Examples of the contents include: Coronado's Journey to New Mexico and the Great Plains, 1540-42; Plans of the Union, 1696-1780; The Virginia and Kentucky Resolutions with the Alien, Sedition and other acts, 1798-1799; Documents illustrating the territorial development of the United States, 1584-1774; Documents relating to the Kansas-Nebraska Act, 1854; Lincoln's inaugural and first message to Congress; Extracts from the Navigation Acts, 1645-1696; The exact text of the Articles of Confederation with the Franklin and Dickinson drafts: from the original manuscripts; The Stamp Act, 1765; Documents illustrating state land claims and cessions, 1776-1802; Extracts from the Dred Scott Decision, 1857; Documents relative to



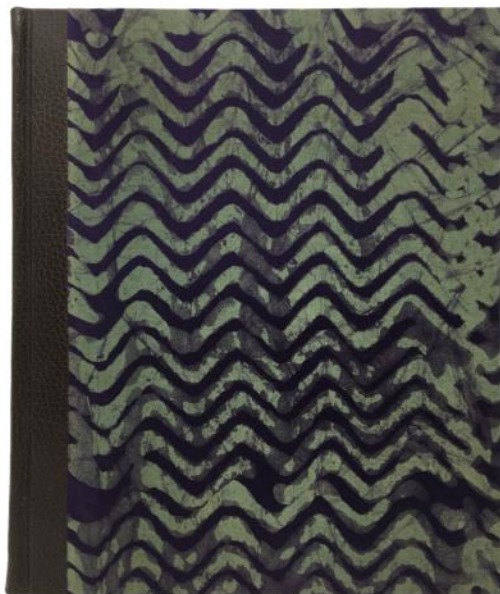
the Bank Controversy, 1816-1833; The Earliest New England code of laws, 1641; Extracts from Lincoln's state papers; Captain John Smith's True Relation, 1608; Proposals to amend the Articles of Confederation, 1781-1789; Extracts from Bradford's history of Plymouth Plantation; Constitutional doctrines of Webster, Hayne and Calhoun; Extracts from John Winthrop's History of New England; Documents relating to territorial administration: Chiefly from the original manuscripts, 1778-1790; James Otis's speech on the Writs of Assistance; Extracts from official papers relating to the Isthmian Canal, 1515-1909; Report of the Hartford Convention; The Founding of Jamestown. Percy's discourse of Virginia. Wingfield's discourse of Virginia, 1607, 1619; etc. \$250



2. **[American History, North Carolina, Ku Klux Klan]** Haywood, Martha Helen; Mrs. Hubert Haywood, eds. *The North Carolina Booklet Numbers 1-12, 1901-1902*. Raleigh: North Carolina Society of the Daughters of the Revolution, Volume One, Numbers One (May 1901) through Twelve (April 1902). The original binding was incomplete and in tatters, so this volume has a new binding that closely resembles the original; textured cloth over a burgundy leather spine with gilt spine titles and gilt and blind-stamped spine decorations, 14 by 17.5 cm; bound with wraps, the issues run 15 to 31 pp. with the Betsy Dowdy issue running a scant 7 pp. and the Cape Fear Blockade issue running 112 pp, for a total numbered page count of 342. The binding is fine, the contents are complete and near fine with only minor yellowing and what looks like a label that was peeled off the first page of the first issue. There is a tipped-in scrap of paper that precedes the first issue with the following in pencil: "Mrs. J.L. Sexton / Charlotte N.C." (presumably the owner who originally had the volume bound). *The*

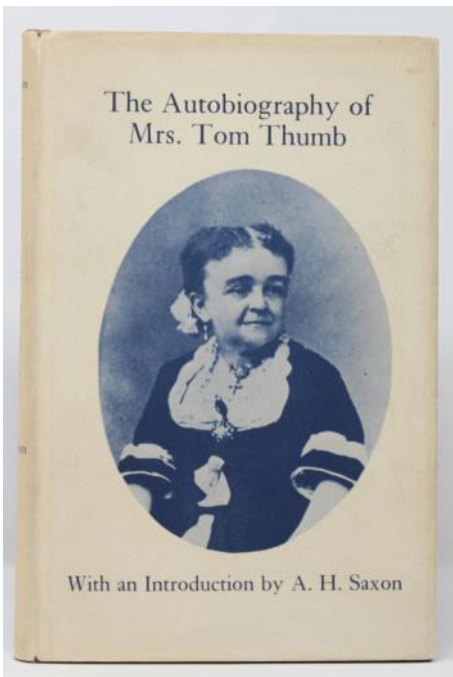
North Carolina Booklet published monographs on North Carolina history and includes: Virginia Dare by Major Graham Davies; Colonial New Bern by Sara Beaumont Kennedy; The Stamp Act on the Cape Fear by Col. A.M. Waddell; The Historic Tea Party of Edenton by Richard Dillard, M.D; Betsy Dowdy's Ride by Col. R.B. Creecy; The Hornet's Nest by Hon. Heriot Clarkson; Greene's Retreat by D.H. Hill; Monsieur Le Marquis De La Fayette by Major E.J. Hale; A North Carolina Naval Hero and His Daughter – Captain Johnston Blakely by Dr. K.P. Battle; Tales of the Cape Fear Blockade by James Sprunt (formerly Purser of the Confederate steamer Lilian); The Charge at Gettysburg by S.A. Ashe; and The Conditions that Led to the Ku Klux Klans by T.J. Jarvis. An amazing collection of early South Carolina history. \$385

3. **[Art, Africa, Custom Binding]** Berzock, Kathleen Bickford; Christa Clarke, eds. *Representing Africa in American Art Museums: A Century of Collecting and Display*. Seattle: University of Washington, 2011, first printing. Hardcover (see below), 22cm by 26cm, viii, 312 pp. Fine, unread copy. Originally issued in wraps, this copy has a custom, one-of-a-kind binding that employs a hand-dyed



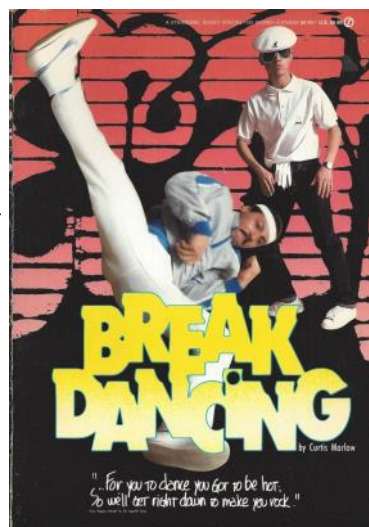
cloth over a brown leather spine with bold gilt spine titles. The cloth, imported by the non-profit Fabulous African Fabrics (FAF), is from Nairobi, Kenya, and was created by an organization that provides job training for women who were formally in the sex trade. From the publisher: "In recent years, the critical study of museums has emerged as a major focus of scholarly inquiry across various disciplines, bringing into greater focus the effect that museum practice has on the formation of meaning and the public perception of objects. *Representing Africa in American Art Museums* is the first comprehensive book to focus on the history of African art in American art museums. Chronicling more than a century of building and presenting collections of African art in thirteen American art museums, from the late 1800s to the present, the book considers the art museum as a lens for understanding the shifting visions of African art that are manifested in institutional practices of collecting and display in the United States. Thirteen essays present the institutional biographies of African art collections in a selection of American art museums: the Cincinnati Museum of Art, the Hampton University Museum, the Brooklyn Museum, the Barnes Foundation, the Cleveland Museum of Art, the Museum of Primitive Art, the Art Institute of Chicago, the Indiana University Art Museum, the Fowler Museum at UCLA, the University of Iowa Art Museum, the Seattle Art Museum, the Menil Collection, and the National Museum of African Art." \$175

4. [Art, Custom Slipcase] Karmel, Pepe, ed. *New York Cool: Painting and Sculpture from the NYU Art Collection*. New York: Grey Art Gallery/New York University, 2008, first edition. Wraps, 19.8 by 27.3 cm, 207 pp. New, still sealed in the publisher's shrinkwrap. This copy of *Cool* is housed in a custom, one-off slipcase that was hand-painted in acrylics on canvas by world-unrenowned artist Gabe Konrad (ahem...). The painting is meant to mimic the poem-painting "Meet Me in the Park" by Norman Bluhm and Frank O'Hara that graces the cover of *New York Cool*. The painting is signed on the bottom of the slipcase and is coated with an archival, flexible matte varnish for protection. From Irving Sandler's blurb on the back of the book: "*New York Cool* reminds us that the decade 1955-1965 was a period of extraordinary creativity, witnessing the emergence of Assemblage, New Realism, Color Field Painting, Hard-Edge Painting, Minimalism, and Pop. Rediscovering artists and discussing those still familiar in a new light, Pepe Karmel changes our understanding of both the past and the present." Well illustrated, *Cool* includes essays by Lynn Gumpert, Alexandra Lange, Lytle Shaw, and Karmel. \$80



5. [Autobiography, Circus, Dwarfism] Magri, Countess M. Lavinia; Sylvester Bleeker; A.H Saxon, ed., intro. *The Autobiography of Mrs. Tom Thumb (Some of My Life Experiences)*. Hamden, CT: Archon Books, 1979, first edition. Hardcover with dust jacket, orange-red cloth with gilt spine titles, 14.5 by 22.2 cm, illus. with 21 black and white photos. The hardcover is very good with minor rubbing at the head and tail of the spine, faint foxing on a few of the photo plates, and some faint indentations on the title page (it looks like someone wrote a letter on top of this page, leaving the faint indentations). The jacket is very good with light edge wear and a few tiny chips at the spine ends. Magri, born Mercy Lavinia Warren Bump (1842-1919), was the wife of actor General Tom Thumb, and later Count Primo Magri – all performers with dwarfism that were brought to fame by circus pioneer P.T. Barnum. Part of the "Archon Books on Popular Entertainments" series. \$50

6. [Breakdancing] Marlow, Curtis. *Breakdancing*. Cresskill, NJ: Sharon Publications Inc., 1984, first ed. Wraps, 17.7 by 25.5 cm, heavily illustrated in black and



white with a 4 pp. color section. Light cover wear with rubbing to the corners and edges. An early commercialization of b-boying, this volume includes a 12-page history of breakdancing, including the influences of African social dance and Shields and Yarnell (you heard me). Chapters also include: Warm Up and Safety; Break Instructions; Electric Boogie Instructions; Starbreaking, Break Dancing ... Celebrity Style; and Fashion. Awesome images. \$35



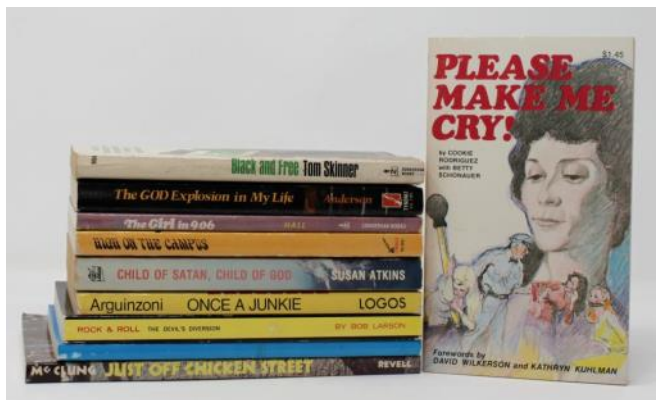
7. [Bookseller Labels] Collection of 550 Dutch Bookseller Labels. A wonderful collection of bookseller labels from the Netherlands, primarily from the early- to mid-1900s, with a few marks from the late 19th Century, and a few modern examples. Arranged alphabetically by city (Aalsmeer, Aalten, Almelo, Amersfoort, Amstelveen, Amsterdam ... Zeist, Zutphen, Zwolle), then by shop or surname (Felix P. Abrahamson, Abrahamson & Van Straaten, J.M. Alles, Boekhandel Ambon, Apollo Boekhandel, De Arbeiderspers, Barends' Boekhandel...). After

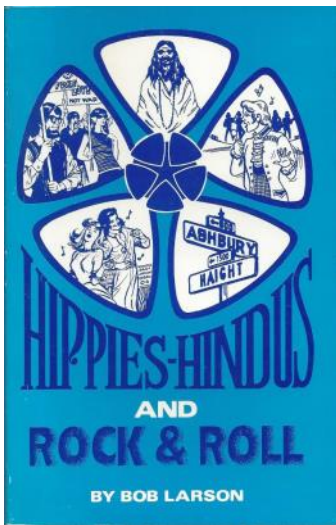


the last label (J.M.W. Waanders of Zwolle), there are about fifty oversized marks. Totalling 550 labels, there are no duplicates—though some labels only differ because of minor differences in color or font. The vast majority are in very good used condition, with some fine, unused labels and fewer than two dozen that show heavy wear, chips or small tears. The collection is loosely housed in a postage stamp stock book, 23.5 by 13.7 cm, with nineteen single-sided pages and an additional two-sided page from a different album that has been made to fit. \$1200

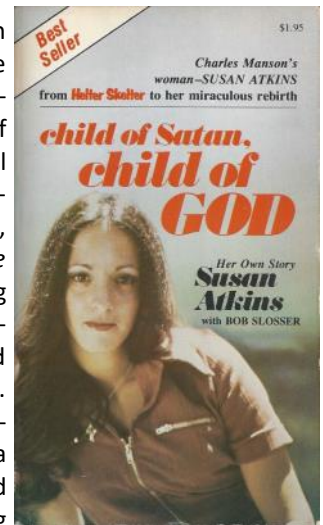
“An Explosive, Exciting—But Always True—Story...”

8. [Christianity] A small collection of paperback born-again, scared-straight-type books that place rock 'n' roll, drugs, hippies, Hindus, and motorcycles squarely under the control of Satan. Included are: Anderson, Ted. *The God Explosion in My Life*. “High on dope and liquor, twenty-year-old Ted Anderson crazily poured gasoline over himself...” Tyndale, 1975. Very good, unread copy with light wear to the wraps and corners; Arguinzi, Sonny. *Once a Junkie*. “Sonny Arguinzi was a main-liner who kicked his habit through ‘God’s 30-second cure!’” Logos International, 1971. Good, unread copy with light wear to the wraps and corners; Atkins, Susan, with Bob Slosser. *Child of Satan, Child of God*. “Charles Manson’s woman—Susan Atkins from Helter Skelter to her miraculous rebirth.” Logos International, 1977. Very good, unread copy with light wear to the wraps and corners, and lightly yellowed leaves; Hall, Douglas. *The Girl in 906*. A mystery featuring Paul Brainerd, “sworn to secrecy and the protection of a mysterious silver key.” Zondervan Publishing, 1972, third printing. Very good, unread copy with light wear to the wraps and corners; Larson, Bob. *Hippies, Hindus and Rock & Roll*. Opening with “A History of the Hippie Heresy,” this is “the book that exposes

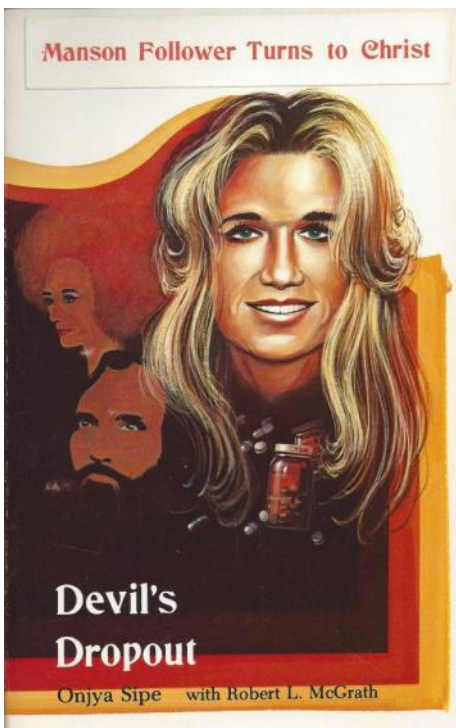




the truth concerning the hippies, the Beatles and Maharishi Mahesh Yogi!" Bob Larson, 1969. Very good, unread copy with light wear to the wraps and corners; Larson, Bob. *Rock & Roll: The Devil's Diversion*. Includes "Lewd Lyrics and Mini Morals," "The History and Evolution of Rock and Roll," and the "Psychological ... Physiological ... Sociological Effects of Rock and Roll." Bob Larson, 1970, revised edition. Good, unread copy with light wear to the wraps and corners; McLean, Gordon, and Haskell Bowen. *High on the Campus: Student Drug Abuse, is There an Answer?* "The Turned Out Generation—and Their Parents," "Going to Pot," "A Tiger in Your Bloodstream," etc. Tyndale House, 1970, second printing. Very good, unread copy with light wear to the wraps and corners, and a few small nicks on the front cover; McClung Jr., Floyd. *Just Off Chicken Street*. "This is what the long-haired panhandler bitterly told the young missionary on a street in Kabul, Afghanistan. 'You're a fool for being here.' How could he hope to reach them – he who had never smoked marijuana, was clean-shaven, and so 'straight?'" Fleming



H. Revell Co., 1975. Good copy with light wear to the wraps and corners; Rodriguez, Cookie, with Betty Schonauer. *Please Make Me Cry!* "Here is the story of the first female dope addict to kick the habit in [David Wilkerson's] ministry, a girl so tough that nothing made her cry. Cookie was so hard that even death didn't want her." Whitaker House, 1974, second edition. Good copy with light wear to the wraps and corners, and scuff marks on the back cover; and Skinner, Tom. *Black and Free*. "The real life story of Harlem's biggest gang leader—and the amazing breakthrough that changed his life" – with pictures! Zondervan Books, 1972, later printing. \$50



9. [Christianity, Charles Manson] Sipe, Onjya; Robert L. McGrath. *Devil's Dropout: Manson Follower Turns to Christ*. Milford, MI: Mott Media, 1976. Wraps with subtitle label added along the top edge of front cover, 13.2 by 20.8 cm, [i] 204 pp. Very good with light wear to the wraps. "*Devil's Dropout* is the autobiography of Onjya Sipe who, like her predecessors in the Family, was formed in an era of conflict with parents and other authorities. Onjya escaped social strictures to search anxiously for satisfaction and meaning in various cults, and by means of alcohol, drugs, and sex. *Devil's Dropout* is a significant commentary on our culture. But it is far more. It points to the only source of hope for all humanity—the assurance that Jesus Christ is ready to answer any plea for forgiveness, no matter how serious the transgression." A cult-to-Christian memoir from one of the post-murder Family members and mother of one of the "Chicken Coop Kids." \$50

10. [Cults] Worden, Dennis; Wayne Honath, eds., Gary Panter, Raymond Pettibon, Jeff Gaither, etc., illus. *Death Cult: Jonestown Massacre Memorial Cards*. Somerville, MA: Carnage Press, 1988, no. 245 in an edition of 2000 sets. Forty cards (complete), numbered 1 through 39, with two different number 13 cards (as issued), cards measure 6.4 by 8.2 cm. Includes a small, 5.4 by 6.7 cm, 8-pp. booklet, a sticker (now adhered to the case cover), housed in a clear plastic case. The cards are fine, and the booklet is near fine. The case is very good with light scratches,

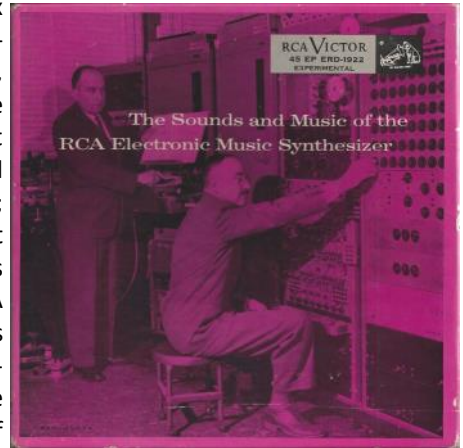
but one of the hinges is loose. Issued on the tenth anniversary of the infamous massacre where over nine hundred people died committing "revolutionary suicide" under the leadership of Rev. Jim Jones. These cards feature scenes from the Peoples Temple Agricultural Projects, commonly referred to as Jonestown, with illustrations by several noteworthy artists, including Raymond Pettibon and Gary Panter. The back of the cards, printed in purple, feature two puzzles illustrated by Panter and Jeff Gaither. Other artists include Robert Armstrong, J.R. Williams, Carol Lay, Anthony Mostrom, Mike Matthews, KAZ, Carel Moiseiwitsch, Gary Wray, XNO, Bob X, Krystine Kryttre, Oisif Egaux, Dan Wandery, Penny Moran, Dennis Worden, J. Ryan, Charles Burns, Ric Heitzman, Mark Mothersbaugh, Jim Blanchard, R.K. Sloane, Brian



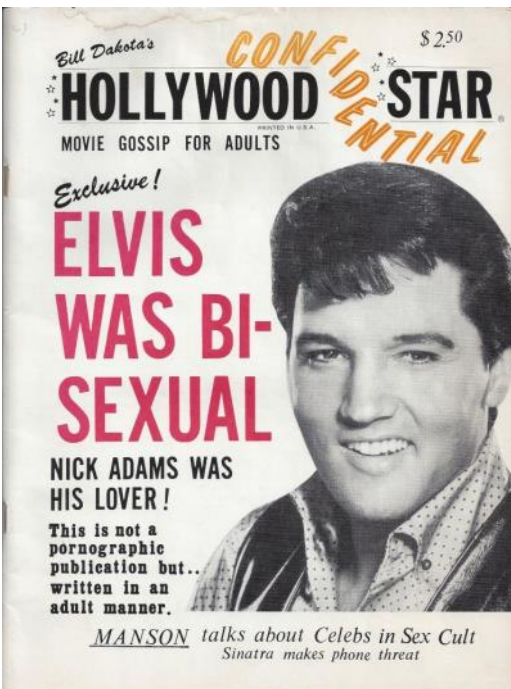


James Riedel, Wayne Honath, The Pizz, Savage Pencil, Jay Condom, Paul Mavrides, Mary Fleener, and Roy Tompkins. The booklet includes a list of the artists, and two small images of the completed puzzles. A scarce, if odd, memento of a brutal cult leader and the devastation he left behind. \$150

11. [Electronic Music, Experimental] Preston, John, narrator. **The Sounds and Music of the RCA Electronic Music Synthesizer**. Camden, NJ: Radio Corporation of America (RCA Victor), c.1955, ERD-1922. Four 45 RPM vinyl records housed in a clamshell box with all dividers (with RCA adverts) and 8 pp. booklet present, 18.7 by 18.7 cm. Records are very good with only the faintest crackles; booklet is very good with only minor handling wear; the box is intact and strong but has small edge and corner chips and a few scuffs and scratches. A very nice, complete set. RCA's early foray into electronic synthesizers, this composition machine was created at the David Sarnoff



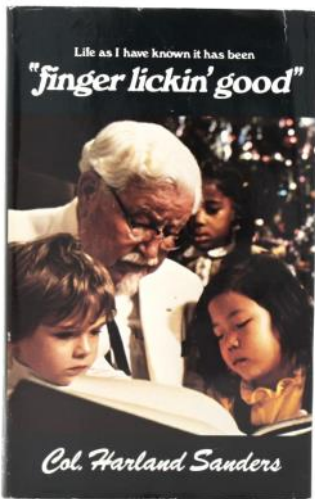
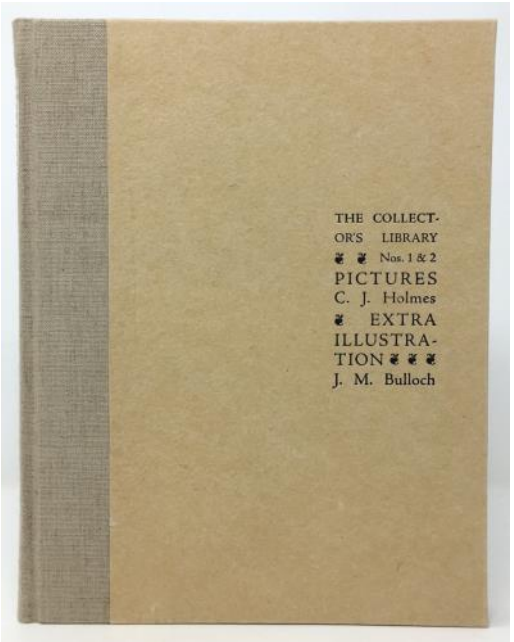
Research Center at Princeton. The four A-sides feature an audio essay, "The Synthesis of Music," which explains audio frequencies and how they are reproduced. "The synthesis of music - an exploration of the world of musical sound. Introducing the RCA Electronic Music Synthesizer, the system capable of creating any sound which has ever been produced and any sound that may be imagined by the human mind. Except for the voice of the narrator, all the sounds you will hear were produced with the RCA Electronic Music Synthesizer. No musical instruments were used, and no players performed. All the musical sounds you will hear are synthesized sounds. How has it become possible for us to create all musical sounds by electronic means? The answer lies in the nature of sound as a combination of clearly-defined physical characteristics which are shared by all musical tones or effects. Let's look at them one by one..." The B-sides feature music produced by the RCA EMS, including a Stephen Foster medley, Oh Holy Night, Brahms' Hungarian Dance No. 1, Bach's Well-Tempered Clavier: Fugue No. 2, etc. A fascinating look at machines that, by the 1960s, would be a household... sound. \$100



12. [Entertainment, Gossip, Gay Interest, Charles Manson] Dakota, Bill, ed., publisher. **The Hollywood Star Magazine, Vol. 1 No. 1, 1979**. Los Angeles: The Hollywood Star Press, Vol. 1 No. 1, 1979. Staple-bound wraps, 20.7 by 28 cm, 84 pp. incld. wraps, heavily illus. Newsprint pages are lightly yellowed; small damp stain on the top edge of the front and back cover and last page; minor edge wear with a couple of small edge tears. Founded by Bill Dakota – a pseudonym of William Kern – and starting life as a newspaper-format gossip rag, this is the premier – and I believe only – issue in the magazine format. In addition to Elvis, there are fourteen pages of Charles Manson – including letter excerpts and a phone interview – a threat from Frank Sinatra in relation to the Manson article, a gossipy interview with Steve Allen, autopsy reports on Sal Mineo and Freddie Prinze, "never-before published" James Dean photos, etc. Dakota also published *Gay Boy: Adult Entertainment for Homophiles*, and in 2010 he wrote a memoir about his childhood in Michigan and his Hollywood exploits called *The Gossip Columnist*. \$50



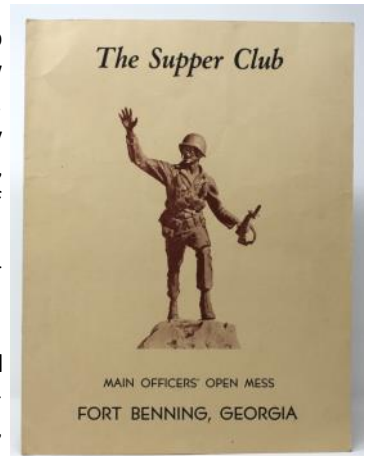
13. [Extra-Illustration, Art] Holmes, C.J.; J.M. Bulloch; T.W.H. Crossland, series. ed. *The Collector's Library Vols. 1 and 2: Pictures and Picture Collecting bound together with The Art of Extra-Illustration*. London: Anthony Treherne & Co., Ltd., 1903 (both), first eds. Custom quarter linen binding with wheat-colored hand-made paper from the University of Iowa Center for the Book, over a light brown Japanese cloth, titles stamped in black on the upper board with a paper spine label, laid endpapers, 18 by 22.8 cm, 64 pp., 60 pp. Leaves are lightly, evenly yellowed (more so on vol. 1 than vol. 2) with a number penned in an old hand in the bottom margin of the preface page of vol. 1 and a light drip mark on page 49 of the same volume (no other marks or writing). The gutter edge of the title page of Vol. 1 is brittle and beginning to crack. The binding is fine with the binder's ticket on the rear pastedown. A beautifully-bound copy of volumes one and two of Crossland's *The Collector's Library*, including the scarce tome on extra-illustrations with chapters on the origins of, objections to, and legitimate uses of extra-illustration, along with methods and examples. *Pictures and Picture Collecting* includes sections on The Millionaire, The Rich Man, The Poor Man, On Buying Modern Pictures, Shops and Dealers, Auctions and Experts, and Some General Principles. \$200



14. [Food, Finger-Lickin' Gross] Sanders, Col. Harland. *Life As I Have Known It Has Been Finger Lickin' Good*. Carol Stream, IL: Creation House, 1974, first printing. Hardcover with dust jacket, white cloth with red spine titles, 14 by 22.2 cm, 144 pp., illus. with 16 black and white photos. Hardcover is near fine and appears unread; the jacket has light edge wear and a few small edge tears. "Colonel Sanders—sixth grade dropout, farmhand (at age 12), Army mule-tender, locomotive fireman, railroad section hand, aspiring Lawyer, insurance salesman, ferry boat entrepreneur, restaurateur [...] then, at the age of 65, a new Interstate highway snatched the traffic away from his corner, and Colonel Sanders was left with nothing but a Social Security check and his secret recipe for fried chicken. That's all he needed." In this autobiography, Sanders relates his successes, failures, and being saved, "laced with his own dry humor and inimitable mountain grammar." \$20

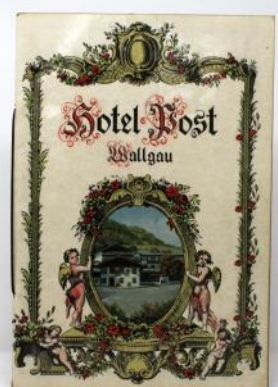
young recruits (including me) passed through the camp for basic training. The menu isn't dated, but has a 1950s look, and you could have ordered a double New York steak for two for \$5.75, half a chicken for \$1.35, and a piece of cake for 15 cents! Beige cardstock with black and brown printing, 27.8 by 36.6 cm, 4 pp. Light edge and corner wear, with some minor creases and a couple of tiny edge tears. \$35

15. [Food, Menu, U.S. Army] *Vintage Menu for The Supper Club at Fort Benning, Georgia*. The main officers' open mess, now called The Benning Club (the Supper Club is now a banquet room), is located at one of the country's largest U.S. Army bases and many

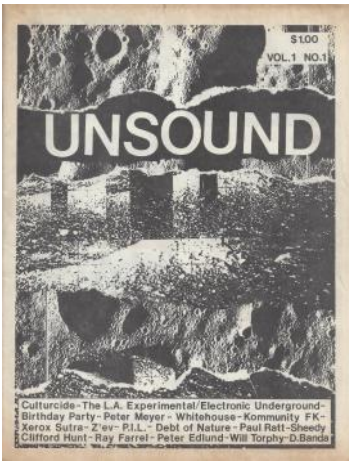


16. [Food, Menu] *Menu from Hotel Post in Wallgau, a municipality in Bavaria, Germany*. Hotel Post, which is in the Karwendel Alps, was originally founded as an inn and farm in 1621. This expansive menu, dated 1989, is a bit newer. Includes soups, appetizers, main dishes, a kids' menu, sweets and desserts, cheeses, wine and drinks, with lunch and specials sheets paper-clipped in.

Mottled tan cardstock with a laminated cover, full-color cover and border decorations, and bound with an elastic cord, 23.3 by 34 cm, 24 pp. including covers. Very good with light edge and corner wear, and a light musty smell. Also included are two color photographs (presumably of the Hotel Post dining room) and two original ink sketches by the late Ray Jansma, a well-respected and prolific architect and artist who was based in Fremont, Michigan.



The sketches, dated 1999, depict a menu design for the Alpen Rose restaurant in Holland, Michigan; and a façade of the same establishment. Jansma was instrumental in the renovation and revitalization of downtown Holland during this period, and obviously the Hotel Post was an inspiration for the Alpen Rose. The sketches were done on tracing paper and measure 23.3 by 34.2 cm and 31 by 23.3 cm. Both are very good with light browning around the edges, and both are signed by Jansma. \$65



17. [Industrial] Davenport, William; Christopher Rankin, eds. **Unsound Vol. 1 No. 1**. San Francisco: Unsound, September 1983. Staple-bound wraps, newsprint, 21.3 by 27.7 cm, 39 pp., illus. Light yellowing throughout, darkening along edges of the wraps and leaves, two tiny nicks on the bottom and top edge of the front cover, small closed tear and chip on bottom edge of back cover. Premier issue of one of the better (read more professional) pre-dance industrial 'zines that lasted until 1988. An impressive lineup for a first issue, including interviews with Perry Webb of Culturcide, Nick Cave, promoter Paul Ratt, and DJ Ray Farrel; show reviews for Z'ev, P.I.L., Sheedy, and a White House non-show review; and articles on the experimental underground in L.A., pain and pleasure (sexual opinion by Dirk Banda), Brion Gysin, Debt of Nature, short record reviews, etc. \$40

18. [Industrial, Electronic, Experimental] Deacon, Rob; Collin Talbo, eds. **Abstract Magazine 6 – Audio Visual**. [London]: Sweatbox Records, 1985, #SAM006. LP complete with original sleeve, printed plastic outer sleeve, and copy of *Abstract Magazine* (Staple-bound wraps, 22 by 30.8 cm, 36 pp. incl. covers, illus.). The sleeve and plastic sleeve are very good with minor edge wear, with some small splits to the edges of the plastic sleeve; the magazine is good with cover creases and scuffs; and the LP is very good with only faint signs of use—it plays through with no issues. Ten tracks of industrial, electronic and experimental music, including In The Nursery, Workforce, Xymox, Blurt, Clair Obscur, A Certain Ratio, The Anti Group, Chakk, Hula, and A Primary Industry. Most of the tracks are exclusive to this LP or are exclusive remixes. A collaboration between *Abstract Magazine* and Sweatbox, the well-illustrated magazine includes write-up and interviews with the bands. Produced by Rob Deacon, who also founded the influential *Volume Magazine* and Deviant Records. Deacon died in a canoeing accident in 2007. \$20



19. [Industrial, Psychic TV, Custom Slipcase] P-Orridge, Genesis; Larry Thrasher, eds. **Electric Newspaper Vols. 1 – 4**. Berlin/Chicago: Dossier/Invisible Records, 1994-1997, Vols. 1 – 4, all published, housed in a custom slipcase. The slipcase is covered in burgundy cloth with a paper spine label depicting the “Psychic Cross,” the symbol of the Temple of Psychic Youth, Psychic TV, et al., 14.7 by 13.3 by 5 cm, fine. The *Electric Newspaper* was a result of Genesis P-Orridge wanting to archive what remained of the Psychic TV sample files after most were lost in a 1995 fire. Genesis’ collaboration with Larry Thrasher, a producer and experimental musician, saw four issues of the *Electric Newspaper* come to fruition (purportedly two issues remain unreleased). Aside from a twelve-minute interview with Brion Gysin in issue three, these CDs resemble a stream-of-consciousness-type recording with a myriad of samples, ambient music, sound collages, and people speaking. All the

issues are labeled “all is free, sampling is permitted,” as well as a 1967 quote from Emmett Grogan of the Diggers: “It’s yours, because it’s free!” From issue one: “This

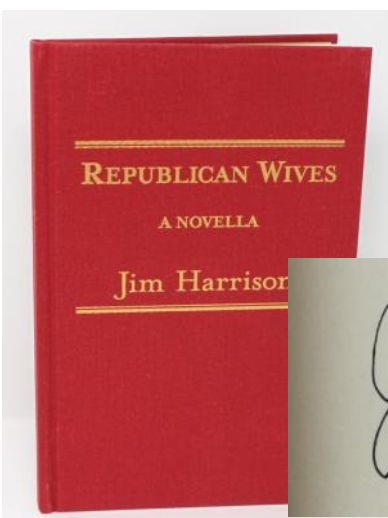
CD is compiled from the audio archive of Psychic TV, Genesis P-Orridge and Transmedia Foundation. It is intended to be multi-functional and it is here to be re-used. The raw materials, loops, sonic maps and trance routines included may be listened to as a Kaotic [sic] entertainment; as a navigational exploration of brain and expectation; or as a resource to be sampled, reworked, adjusted and processed by other individuals for their own personal works and their own ends. Any and all interpretations are valid. This is NOT a formularised ‘Sampling CD.’ Rather, it is a description from a different perspective, of the eclectic and unique world which Psychic TV and their collaborators have inhabited in various forms and incarnations from 1960 to the present. This is an *ELECTRIC NEWSPAPER*, a quarterly publication programmed to preserve and make accessible to the maximum number of travelers multiple land-escapes, with the greatest potential stimulation and communication.” The first three volumes were published under the auspices of Psychic TV, with the final volume under the moniker “Splinter Test,” the name given to the P-Orridge/Thrasher collaboration. Four volumes, complete. Included are: Psychic TV. *Electric Newspaper Issue One*. Berlin: Dossier, 1994. Contains a

single 74-minute track. As new, shrink-wrapped; Psychic TV. *Electric Newspaper Issue Two*. Berlin: Dossier, 1995. Contains a single 72-minute track. Near fine with some light scuffing to the jewel case; Psychic TV. *Electric Newspaper Issue Three*. Berlin: Dossier, 1995. Seven untitled tracks followed by an interview with Brion Gysin by Genesis. As new, shrink-wrapped; Splinter Test. *Electric Newspaper Issue Four*. Chicago: Invisible Records, 1997. Ninety-two untitled tracks. As new, shrink-wrapped. \$100

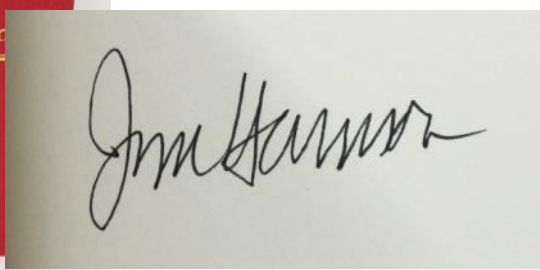


20. [Industrial, Punk, Experimental] Vale, V., ed. *RE/Search Nos. 1, 2 and 3*. San Francisco: RE/Search-Rough Trade-Searchlight Publishing. Tabloid newspaper, 28.5 by 44.5 cm. The first three issues of *RE/Search*, one first printing and two reprints. The tabloid 'zine that morphed, with issue 4/5, into a book publisher that specializes in subculture themes like industrial music, tattooing and piercing, "strange" films and music, etc. Founded by V. Vale, who published the venerable *Search & Destroy* from 1977 to 1979. Included are: *RE/Search* 1. 1988 reprint (originally published in 1980), 36 pp. Newsprint is yellowed with light edge wear and small chips, and a 5 1/2-inch tear at the center crease of the front cover. Includes articles on The Slits, punk prostitutes, Cabaret Voltaire, J.G. Ballard, Throbbing Gristle, Sun-Ra, Non; *RE/Search* 2. 1981 (original printing), 36 pp. Light yellowing and a few small tears. Articles on Monte Cazazza, Diane Di Prima, performance artist Z'ev, musician and producer James Blood Ulmer, a German electronic music chart, "A Novices Guide to West African Music;" *RE/Search* 3. 1988 reprint (originally published in 1981), 40 pp. Light yellowing and edge wear. Articles on Fela Kuti, Kathy Acker, Sordide Sentimental, female modification, S&M lesbians, SPK, cannibalism, etc. \$100

21. [Japanese Dolls] Tsuzuki, Yusuke, ed. *こけし写譜 [Kokeshi Doll Postcard Set 3]*. NP: Hiroyuki Takehiko Publications, 1975. Scarce set of 30 (complete) postcards of Japanese kokeshi dolls; third in the series including card nos. 61-90. Housed in a tri-fold case with ribbon closure and paper cover label. Postcards are in full-color with designer, age, size and commentary on verso. All text is in Japanese. The cards are fine; the case is near fine with a few pen notes in English on the inside of the lid. A beautiful set. \$50

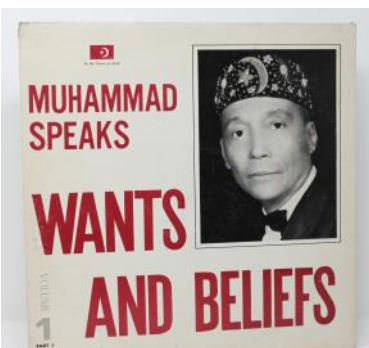


22. [Literature] Harrison, Jim. *Republican Wives: A Novella*. New York: Atlantic Monthly Press, 2005, limited printing of 1000 copies. Red cloth with gilt cover titles, 15.5 by 23.5 cm, 79 pp. Fine. Signed by Harrison on leaf following the ffep. A promotional book with a novella from the forthcoming collection *The Summer He Didn't Die* (August 2005). A beautiful signed copy. \$70



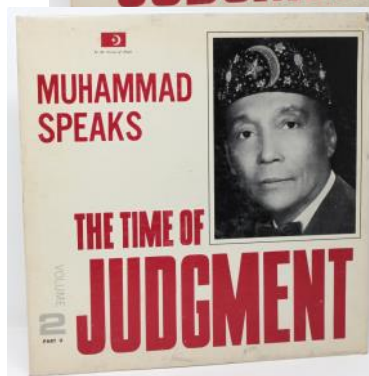
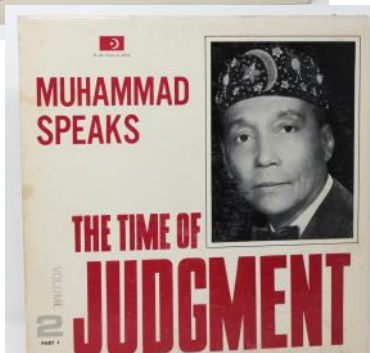
23. [Music, Records] Torres, Andre; Brian DiGenti; Kevin DeBernardi; John Paul Jones, eds., et al. *Wax Poetics: A Quarterly Journal, Issue Number One*. New York: Wax Poetics, LLC, Issue Number One, Winter 2002. Wraps, 18 by 25.5 cm, 82 pp., illus. Very good with only faint shelf wear to the wraps. Still in publication, this is the premier issue of *Wax Poetics*, an American music magazine dedicated to vintage and contem-

porary jazz, funk, soul, Latin, hip-hop, reggae, blues, and R&B in the crate-digger tradition; the name of the magazine is itself an allusion to vinyl records. "At *Wax Poetics*, we put music in context. Closing the noticeable gap in music journalism between coverage of contemporary artists and celebration of classic trailblazers, we provide extensive commentary on the dynamic relationship between past and present to educate today's ears about the origins of their favorite music. What we started in December 2001 as a quarterly magazine, both classic and fresh, has grown into a diversified music media resource for music aficionados and general listeners alike. From our signature approach to print media to our giant steps into new media and the recording industry, we strive to revolutionize the way we educate ourselves about music (waxpoetics.com)." \$50

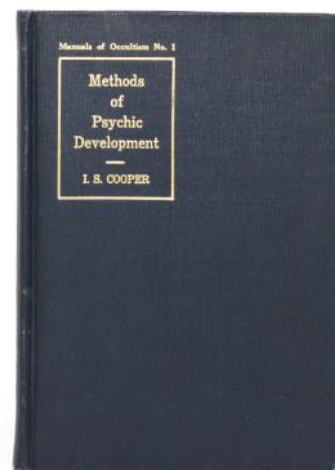


signature approach to print media to our giant steps into new media and the recording industry, we strive to revolutionize the way we educate ourselves about music (waxpoetics.com)." \$50

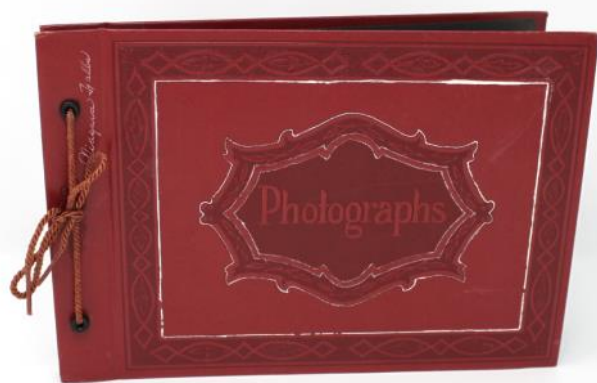
24. [Nation of Islam] Muhammad, Elijah. *Wants and Beliefs: Volume One 1 Part I and The Time of Judgement: Volume 2 Parts I and II*. Chicago: Muhammad's Masque of Islam No. 2, nd (circa 1960). Three vinyl LP records in original sleeves. All three sleeves have light rubbing and corner wear, with a few light spots and scuff marks; the sleeve of Vol. 2 Part II has a 10 cm split along the top edge. The records all have scratches and scuff marks, so there are plenty of crackles and pops, but there were no skips on my player. Teachings of the Hon. Elijah Muhammad (1897-1975), leader of the Nation of Islam from 1934 until his death, who oversaw the growth of the organization to as many as 50,000 members and 130 masques. From the sleeves: "Mr. Mohammed—as you will learn from this record—is telling you the same thing here in this album that has been written. Mr. Mohammed's entire base of teachings and work, as God, in the Person of Master Fard Muhammed, to Whom praises are due forever, has given to him, is for separation of the so-called Negroes with a complete reform of what we were taught by our slave masters. He wants a place for his people that they can call their own (some of this earth). He seeks no violence to accomplish this aim. He believes that it is so clear and so true that neither friend nor foe should question him about his preachings of a reformation of the so-called Negroes (the lost-found members of the Ab-original people of earth)." These records were not only intended to help spread the word of the Nation of Islam, they were also a fund-raising tool for "building a much needed educational center for blackmen in Chicago." These audio recordings are now quite scarce. Few libraries hold copies, and most that do hold cassette copies, not the original vinyl. \$100



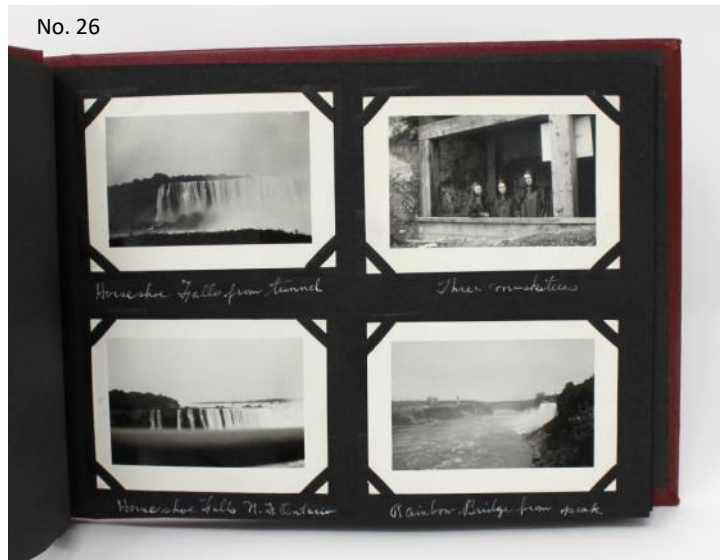
25. [Occult] Cooper, Irving; C.W. Leadbeater, foreword. *Methods of Psychic Development: Manuals of Occultism Number 1*. Chicago: Theosophical Book Concern, 1912, Revised American Edition. Blue cloth with gilt spine and cover titles, 11 by 15.8 cm, ix [2] 113 [3] pp. Chapters include A World Within a World, Why We Are Not Psychic, Psychic Communications from Others, Mediumship or Passive Transmission, The Larger Consciousness, The Mechanism of Primitive Clairvoyance, Development of Primitive Clairvoyance, and Development of Higher Clairvoyance. Foreword by the prolific author Charles Webster Leadbeater, best remembered today for his "discovery" of the Indian philosopher Krishnamurti. Cooper (1882-1935) was an American lecturer for the Theosophical Society in America and a bishop in the Liberal Catholic Church. \$35



Clairvoyance, Development of Primitive Clairvoyance, and Development of Higher Clairvoyance. Foreword by the prolific author Charles Webster Leadbeater, best remembered today for his "discovery" of the Indian philosopher Krishnamurti. Cooper (1882-1935) was an American lecturer for the Theosophical Society in America and a bishop in the Liberal Catholic Church. \$35



26. [Photo Album] Hagen, Millie. *Photo Album of Millie Hagen's 1949 Trip to Niagara Falls*. NP: Millie Hagen, 1949. Cord-bound, production photo album, 25.7 by 18 cm, 20 leaves of which 17 are used. Near fine. Photo album of Millie Hagen's July 1949 three-day trip to Niagara Falls with Thelma Southland and Agnes Menz. "In Detroit through the Holland Tunnel. Through Canada to Niagara & back through Canada." Includes 46 black and white photographs, all neatly captioned in white ink, featuring several views of the Falls, the Maid of the Mist, Luna Island, Rainbow Bridge, etc. A beautiful album with crisp images that were wonderfully laid out. \$60



27. **[Photography, Vernacular] Twelve Snapshots of Nazi German Soldiers During World War II.** Offered without [much] comment, twelve original, unattributed snapshots from World War II, with German soldiers lounging, laughing, posing with the wreckage of their war—what Hannah Arendt termed "the banality of evil"—a group shot with a snowman ... you know, normal Nazi stuff. Sizes average 6 by 9 cm, with some smaller, a few bigger. Good condition with light edge wear, and a few light creases and stains; one looks like it was carried in a pocket for a while, and another has evidence of being peeled from a photo album. The image of two soldiers standing in front of what looks like a sports stadium has a light pen mark just above the building. Two of the images have "Herschberg" (in western Germany) written on the back, one has a line of text, and the others have no notations at all. \$65



28. **[Poetry] Ginsberg, Allen. First Blues (Double LP).** New York: John Hammond Records, 1982, #W2X 37673. Double LP in gate-fold sleeve. Light edge wear to the sleeve with "Demonstration / Not For Sale" stamp in gold on the upper corner of the rear panel; LP's are pristine. A collection of folk songs with lyrics primarily written by Ginsberg, with the help of Bob Dylan, Peter Orlovsky, Arthur Russell, and others. Among the 24 tracks are "Dope Fiend Blues," "You Are My Dildo," "Gospel Nobel Truths," "Bus Ride Ballad to Suva," "CIA Dope Calypso," "Vomit Express," "Sickness Blues." Songs range from near-spoken word poetry to bluesy jams and striking beautiful ballads. \$45

29. **[Poetry] Mead, Erich. Aborted Fetus Pinata.** Millbrook, NY: EMead/Pitbullgrin Books, 2000. Staple-bound self-wraps, 10.8 by 14 cm, [8] pp. incl. covers. Very good with light wear and a small upper corner crease on the back cover. A small xeroxed collection of poetry; mostly anti-Christian and anger at the world, "one more of gods worthless children....." Includes advice to copycat



No. 28



No. 29

"Ode to sack"
 like a dancing monkey in a bellhop
 cap or a chicken checkers champion
 you rage against primitive enfeebles
 attacking the symptom but leaving the
 disease, rebelling on cue and non-
 threatening, chopping down the tree, while
 the roots grow deeper stronger and more
 healthy w/ renewed vitality: YOU SWAIT
 BE A REACTIONARY, just another gear in
 the machine, one more of gods worthless
 children.....
 xxxxxx
 TO: THE SPIRITUAL:
 in this world of tortures unending, no
 solace, no solution, no exit, just infinite
 frustration wandering w/ eyes of genocide
 thru horrific faceless landscapes the
 mediocre masses thrive in what they
 create I destroy w/ savage joy and a just
 which I am imprisoned for themselves alone
 despising christians for themselves alone
 you can believe noone believes in that
 shit anymore, christians don't care because
 everyone acts like one, they write all the
 laws and have all the power and they
 know you will conform in time since you're
 programmed to be intellectual cowards

from birth, to believe what you're told by
 world and I hate your guts, for creating
 this world of timeless exhaustion, it is
 goal to destroy all that you've spawned,
 billions of fucking idiots w/out self-
 esteem buying mass produced individuality
 denying their inner beast, saying moronic
 things like "I believe in christ but not
 christianity" christ is christianity you
 fucking retardards like sayingatches
 don't start fires, I just wish I was there
 at the execution then I could reily drink
 his blood and eat his flesh and after
 that I'd feed a starving dog his dick
 since christ hated his so much, at least
 the dog, the higher being of the two, woul
 d'n't starve, since a/ christians want to
 be like christ, why not nail each other
 to crosses, you fucking pussys/kids in
 pre-school now need bulletproof vests,
 "The Beast" you've denied for centuries
 has grown in the collective unconscious t
 undramed w/ proportions, so suffer like
 you do so well, and wait for death to
 come in a child's form to torture you to
 death like you've done to all life on
 earth for too long. M/F!! Incline and
 encourage this and sit back and watch th
 slaughter with the same reverence you
 drones show in prayer.....

serial killers and info on ordering the author's other

titles. "I am Rasputin reborn in a poets form. Creating chaos w/words, inciting wars between the mind and the heart, exposing the desolation and chosen misery on each face I see..." WorldCat shows no holdings (shocking, I know). \$20

30. [Printers] Archive of Sample Books and Printing Plates for J.R. Weldin & Co. Printers and Stationers. A small collection of items from the printing and stationery firm of J.R. Weldin, one of the oldest businesses in downtown Pittsburgh.¹ Founded by J.R. Weldin in 1852, these materials were assembled while the firm was located at 429-431 Wood Street in downtown Pittsburgh, from the approximate years 1894 to 1907, when Weldin's nephew Henry Lee Mason was in charge of the business. Included in this collection are two consecutively-dated scrapbook-style sample books and two trays of printing plates. Weldin & Co. were well-known





"Engravers of calling cards, invitations to teas, receptions, dances, banquets & weddings, monograms, addresses, crests & coats of arms. Makers of table cards, dance programmes, menus & fine papers for polite correspondence. All the latest Eastern ideas."² The albums, dated approximately 1894 to 1899 and 1899 to 1907 respectively, each include 40 pages packed with printing samples. The front and rear endpapers and pastedowns are also filled with samples. The examples lean heavily towards engraved monograms and arms for stationery, but also include several examples of letterheads, programs, logos, calling cards, menus, font samples, thirteen examples of bookplates and labels, and several decorative elements including dragons, tennis racquets, beavers, birds and other animals, flowers, butterflies, dinnerware, American flags, nautical and club flags, etc. The vast majority of businesses and organizations displayed in these albums are from Pittsburgh and surrounding areas, including the Pittsburgh Yacht Club, Princeton Alumni Club, Pittsburgh chapter of the League of American Wheelmen, Bishop Bowman Institute, Young Men's Republican Tariff Club, Keystone State Fishing Club, Pittsburgh Central Board of Education, Pittsburgh Orphans' Club, Camp Hélène, Blairsville College for Women, Pittsburgh Bridge Company, Price Bros. Chocolates & Bon Bons, Pathological Laboratory of the Pittsburgh Academy of Medicine, Dorset Hotel, The Camera Club of Pittsburgh, Twentieth Century Club of Pittsburgh, and what looks like a header from a menu for a United States – German – Austro-Hungarian state dinner (c. 1906-07). All in all, these albums house a dizzying array of over 3000 printing samples—many of which have the customers' names written underneath in ink. The albums are bound in matching brown cloth, 28.5 by 24.5 cm, 40 pp. Both albums have wear to the corners and heads and tails of the spines. The binding of the first album is loose with four leaves detached and several loose leaves. The binding of the second album is shaken, but still intact. The tissue guards in both albums are creased with small tears, and some are detached. A total of four samples appear to be missing (peeled out). Housed in two contemporary jeweler's trays are 106 metal printing plates. Most of the plates depict coats of arms, with a handful of logos and decorative items like cherries, cherubs, Greek letters, a log cabin, a banjo, and logos for the Daughters of the American Revolution and the Pierce-Arrow motorcar company. The trays measure 32 by





No. 30

19.5 cm and 38.5 by 18 cm, and the printing plates range in size from 19 by 14 mm to 80 by 55 mm. Also included is a hand-printing stamp with the football-shaped mark of J.R. Weldin & Co., Pittsburgh. The stamp measures 14 mm at its widest point, and the tool was produced by Copper & Fry, Philadelphia. Overall, the plates are in very good condition. They have a light, sticky layer of oil and a few have a light coating of rust (see images). This is a striking assemblage of Pittsburgh-based professionals, socialites and businesses, created by one of the city's oldest firms. \$3500 (domestic shipping included.)

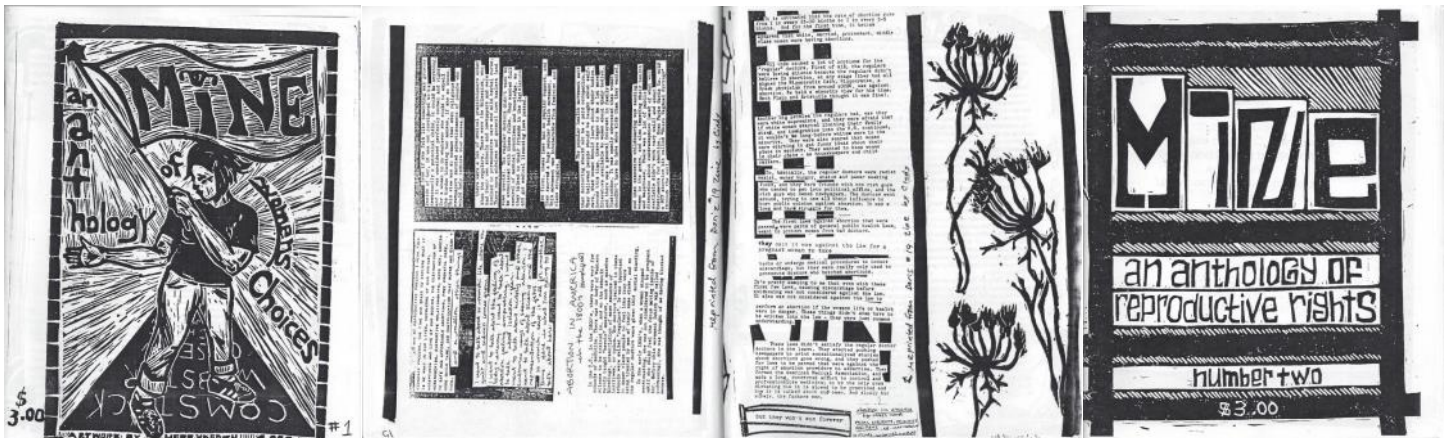
1. Guides to the Archives and Manuscript Collections at the Library and Archives at the Heinz History Center.
<http://digital.library.pitt.edu/cgi-bin/f/findaid/findaid-idx?c=hswpead;rgn=main;view=text;didno=US-QQS-mss170>

2. Quoted from a Weldin trade card, c. 1899, that is included in the first album.



31. [Punk, Custom Leather Binding] Rettman, Tony; Freddy Cricien, foreword. *NYHC: New York Hardcore 1980-1990*. Brooklyn: Bazillion Points, 2015, second printing. Custom leather binding (see below), black endpapers, 18 by 25 cm, 382

pp., illus. Fine. An amazing document on the birth and evolution of the New York hardcore scene. "Known for its stylish 1970s punk rock scene, New York City matched the grim urban reality of the 1980s with a rawer musical uprising: New York hardcore [...] With a backdrop of despair, bands like Agnostic Front, Cro-Mags, Murphy's Law, and Youth of Today [not to mention Adrenalin O.D., Bad Brains, Cause for Alarm, Death Before Dishonor, Reagan Youth, Sick of it All, the Misfits, Warzone, etc.] confronted their reality with relentlessly energetic gigs at CBGB, A7, and numerous squats in the area. With a foreword by Freddy Cricien of Madball, who made his stage debut with Agnostic Front at age 7, Tony Rettman's ambitious oral history captures ten years of struggle, including the scene's regional rivalries with D.C. and Boston, the birth of moshing, the coming together of hardcore and heavy metal, the straightedge movement, and the unlikely influence of Krishna consciousness." Issued only as a softcover, this copy has a custom binding made from a vintage leather jacket. The leather has been festooned with hand-sewn, DIY Agnostic Front, Bad Brains and Cro-Mags patches, an embroidered Youth of Today patch, and the symbol of NYHC painted on the spine. A stunning copy. Heavily illustrated with black and white photos and numerous show flyers, this book is as graphically pleasing as it is important in the history of American punk and hardcore. \$300



32. [Reproductive Rights] Stern, Meredith (AKA Merrydeath). *Mine: An Anthology of Women's Choices No. 1 and Mine: An Anthology of Reproductive Rights No. 2*. Providence, RI: Meredith Stern, the first issue is dated 2002, the second issue is not dated. Staple-bound self-wraps, 18 by 21.6 cm (8 1/2 by 14" folded), 59; 44 pp., illus. Fine. Cut-and-paste zines in the classic Xerox style, *Mine* features stories of reproductive rights from a pro-choice perspective. Stories deal with clinical abortion, herbal abortion, con-

traceptives, illegal abortion, RU486 and more. Very open, honest and poignant—some are hard to read—and many are important examples of the struggles women face when trying to exist as independent, self-governing human beings. \$60



No. 33

33. **[Scrapbook, Detroit]** [Catlin, George B.] **1930 Scrapbook of Detroit Street Names.** Ribbon-bound scrapbook with dull gilt “Clippings” and scissors image on the front cover, 20 by 28 cm, 41 leaves of which all are used, recto only. Covers have some light dampstains and edge wear, with chips at the corners and spine ends. The leaves are yellowed and brittle, with a couple of small edge chips, but the album is stable with all pages intact. The clippings appear to date from the late-1920s to early-1930s and are from *The Detroit News*. They feature a series of articles by George B. Catlin—historian of The Detroit News—titled “The Who, Why and Wherefore of Detroit’s Street Names.” “Detroit is rich in traditions—traditions that have accumulated over 225 years of adventure, struggle and achievement. Yet, a vast majority of the more than 1,500,000 who live and prosper within its limits carelessly assume that their city has no historic background to which they might turn with pride and upon which they might found hopes of its greater future,” writes Catlin. “Most of the street names are biographical in their significance: for in them are found the names of many early settlers, the owners of the old French ribbon farms, merchants, mayors, legislators, statesmen of long ago—men who played important parts in the history and upbuilding of the City of Detroit and the State of Michigan. In a series of brief articles, it is the purpose of *The Detroit News* to give some interpretation of these street names, and a glimpse into the personality of those whose memory the names perpetuate.” The illustrated series, neatly clipped and pasted into this album by an unknown scrapbooker, details dozens of Detroit street names, including Abbott, Atwater, Bates, Cass, Clark, Hudson, Lincoln, Madison, Griswold, McDougall, Rowland, Tillman, Wayne, Vinewood, Wabash, Woodward, etc. At the end of the scrapbook are four leaves of clippings about monuments dedicated to the city’s pioneers. Also, laid in are three clippings about the death of Mr. Catlin—historian, author of *The Story of Detroit*, and *Detroit News* staffer for over four decades. \$90

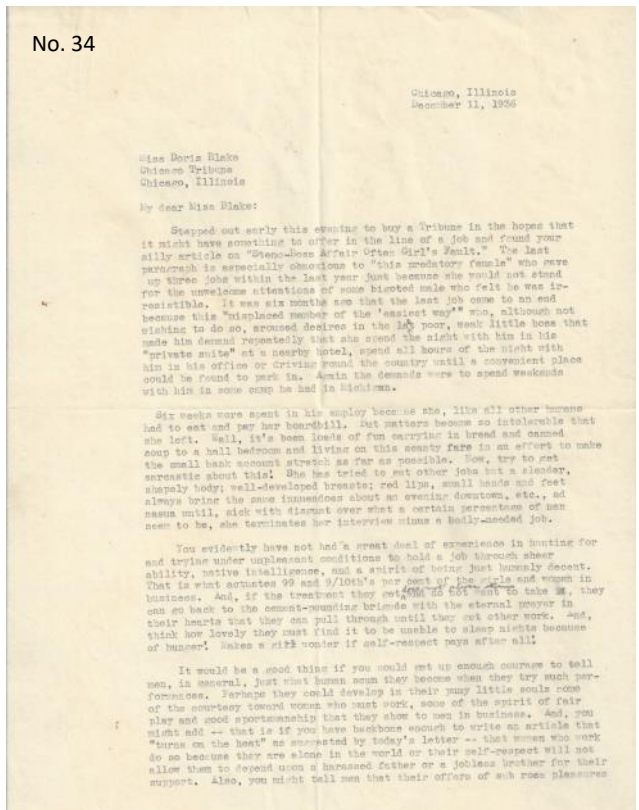


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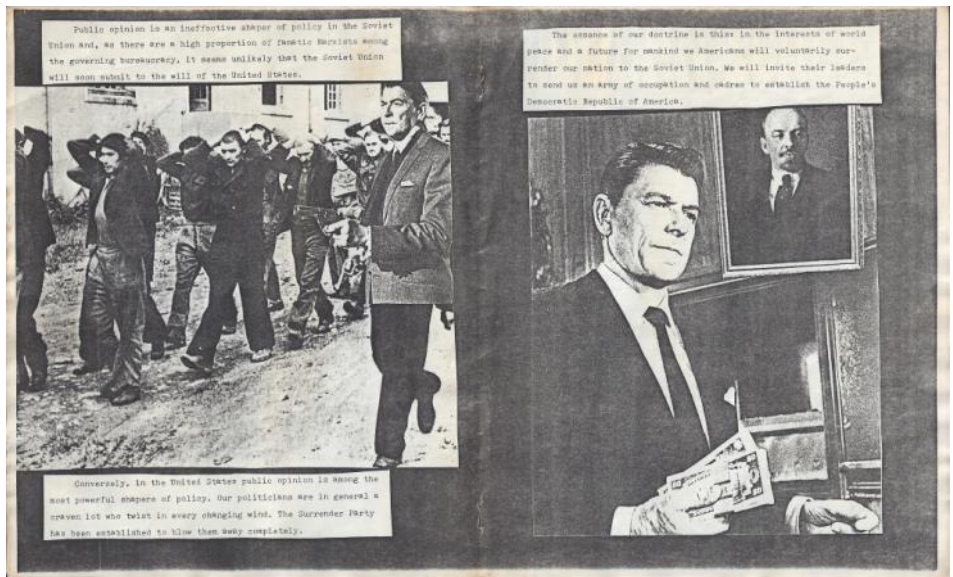
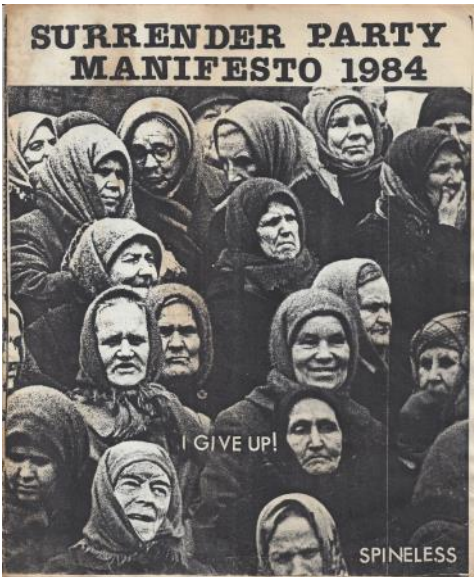
34. **[Sexual Harassment]** Anon. **Draft of a 1936 Letter to the Chicago Tribune about Sexual Harassment in the Office.** Two-page typed letter (on two leaves of onion skin paper) from “Bea” to Miss Doris Blake of the Chicago Tribune, dated December 11, 1936. Bea offers a stunning and well-worded rebuke of Blake’s “silly article” titled “Steno-Boss Affair Often Girl’s Fault” in which refers to these “girls” as “predatory females.” Bea recently had to leave a job because she “would not stand for the unwelcome attentions of some bigoted male who felt he was irresistible” and her boss’ demand that she “spend weekends with him in

some camp he had in Michigan.” She goes on to say that women with “slender, shapely bodies” and “well-developed breasts” are simply targets and that the author has evidently “not had a great deal of experience in hunting for and trying under unpleasant condition to hold a job through sheer ability, native intelligence, and a spirit of just being humanly decent.” Bea suggests that Blake summon “enough courage to tell men, in general, just what human scum they become when they try such performances” and that “one such unpleasant experience would be all you’d need to place the blame where it rightfully belongs -- with the vain, shallow, predatory male!” Includes one holograph correction and one addition. Very good condition with a few small tears and light creases from having been folded in fourths. \$40

No. 34

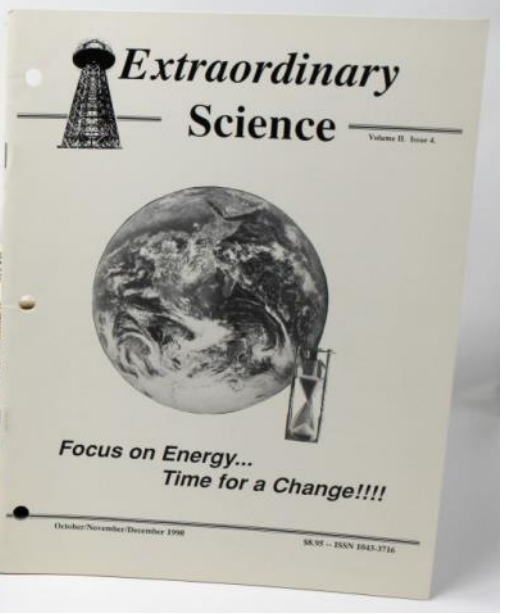
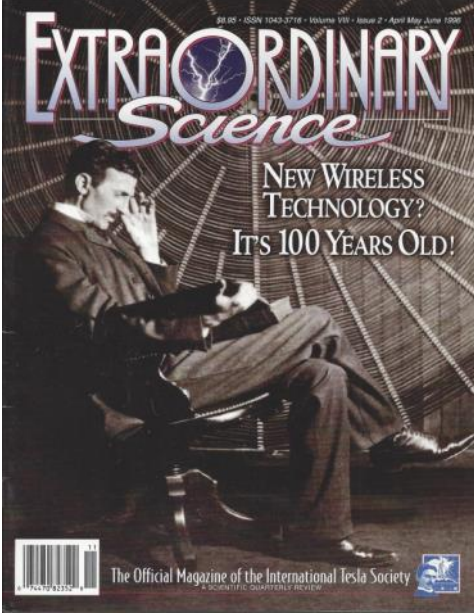
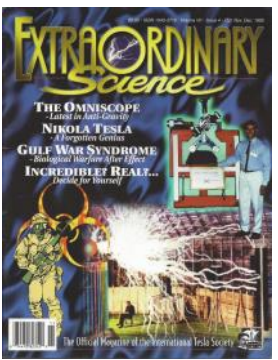
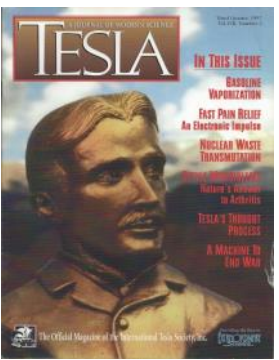


35. **[Surrender!]** Surrender Party. **Surrender Party Manifesto.** San Francisco: Surrender Party, 1984. Staple-bound self-wraps, 17.9 by 21.7, [8] pp. incld. covers, illus. Light wear to the edges and corners and light, uneven yellowing to the covers. Written by “MS/TW,” this xeroxed manifesto puts forth the idea that, to avoid Word War III and nuclear annihilation, the United States “submits completely” to the will of the Soviet Union. “Voluntary surrender” and the establishment of “the People’s Democratic Republic of America” will result in world peace and prosperity for both countries. “Make no mistake, we are not Communists! The results of surrender will be quite different than is supposed by both Rus-

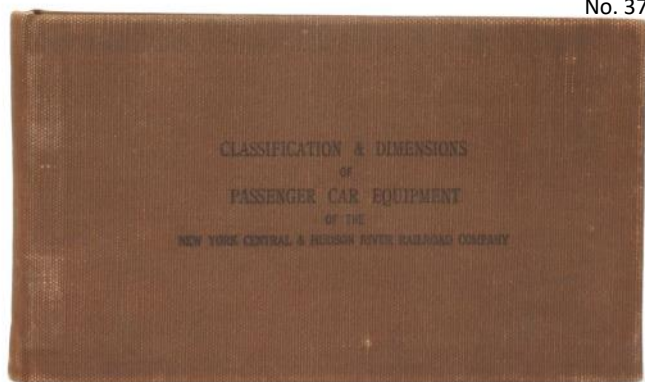


sian Marxists and American super-patriots. Within a generation the Soviet Union will be completely altered by its contact with our culture. Decadent fashions, music, and ideas will creep in along with high technology. With no one to fight the famous Russian paranoia will diminish. Though our standard of living may drop somewhat at first, world peace can only result in economic boom as less money is wasted on armaments and more money invested in development. True international unity will grow in the centuries to come. Centuries our species may never see unless we act now!" Illustrated with altered images—many of which depict Reagan taking part and getting rich off the surrender. Certainly, more of a witty, ironic look at military spending than a serious platform, but you be the judge. \$50

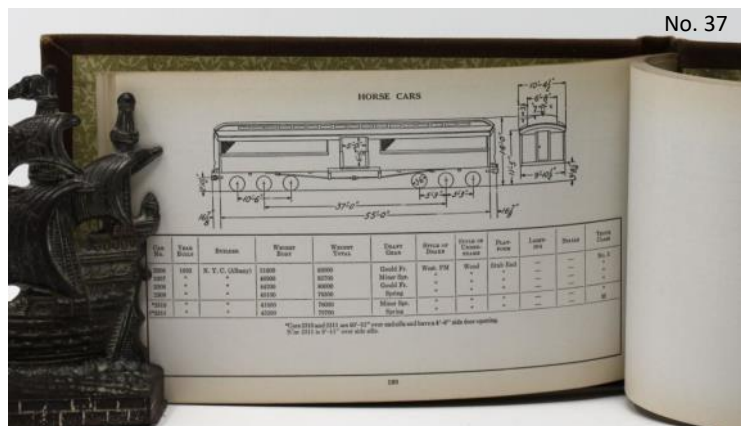
36. [Tesla] Elswick, Steven; David H. Hanson, eds. *Thirty-Four Issues of Extraordinary Science: The Official Magazine of the International Tesla Society and Tesla: A Journal of Modern Science, 1989-1997, All Published.* Security, CO; Colorado Springs, CO: High Energy Enterprises; International Tesla Society, Inc., 1989-1997. A straight, complete run of Steven Elswick's Nikola Tesla science and research magazine (Elswick was the editor of all but the final three issues). Very



good with light cover wear. Includes articles on fiber-optic systems, Scalar wave technology, Tesla coils, spheres and voltage, ceramic superconductors, magnetic research, light bulbs, UFOs, hydrogen power and fuel, water power, Brown's gas, electromagnetic theory, T-Field energy research, Moray devices, Tesla's alternative geometry coils, electrotherapy, Kirlian photography, Rife plasma discharge beam tubes, toxic waste, bladeless pumps, Tesla's wireless system for power distribution, cosmic rays, the Amalgam controversy, Project Phoenix, free energy, ether technology, electric vehicles, energy independence, the Wimshurst machine, Mars Observer, magnetic levitation, virtual reality, Tesla turbines, neon art, fluoridation, Tesla's power wave, anti-gravity, super steam technology, the "Deadly Secret Behind AIDS," modern alchemy labs, vaccinations, Aspartame seizures, electric motors, gold made from silver, the Omniscope, Gulf War Syndrome, suppressed technology, Einstein, atomic transmutation, sacred geometry, nutrition, pyramid research, radiant energy, Telautomatics, pain relief, lots on Nikola Tesla himself, etc., as well as letters, regular columns, and conference news. Well-illustrated. Also included are fifteen issues of the quarterly *After Hours: For Members Only* from the International Tesla Society (newsprint, staple-bound self-wraps, April/May/June and July/August/September 1993, all four issues from 1994, January/February/March, April/May/June and October/November/December 1995, all four issues from 1996, and 1st and 2nd Quarter 1997). *After Hours* included organizational news, conference and symposium information, research updates, volunteer profiles, legal updates, etc. All in very good condition with light yellowing, and pencil notes on the cover of one issue. In addition, this lot includes a handful of promotional materials, book catalogs, a 1994 International Tesla Symposium program, a 1995 Extraordinary Science Conference program, and the *Extraordinary Science 1995 Resource Guide*. This is a scarce collection of alternative science journals and OCLC shows less than five institutions holding copies. \$850

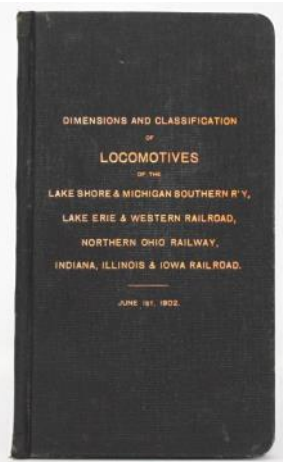


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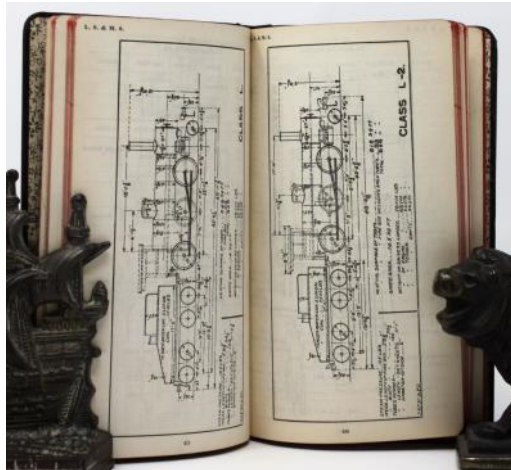


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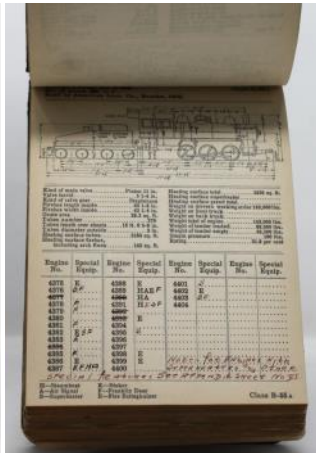
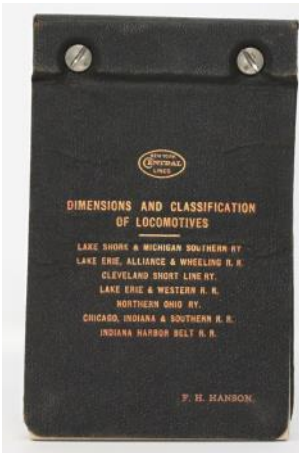
37. [Trains] New York Central & Hudson River Railroad Company. ***Classification and Dimensions of Passenger Car Equipment of the New York Central & Hudson River Railroad Company.*** New York: Wynkoop Hallenbeck Crawford Co., April 30, 1913. Cloth, brown Shipman's "Common Sense" binder with black cover titles, 21.8 by 12.7 cm, 251 pp. with about a third of the pages printed verso or recto only, illus., indexed. Very good with only light rubbing to the boards. Detailed scale drawings and specifications of car equipment, including year built, builder, weight, draft gear, style of brake, underframe, platform, trap doors, lighting, seating capacity, etc. Includes passenger, baggage, club, buffet, dining, milk, horse, mail, refrigerated, and smoking cars. \$120



38. [Trains] ***Dimensions and Classifications of Locomotives of the Lake Shore & Michigan Southern Railway, Lake Erie & Western Railroad, Northern Ohio Railway, Indiana, Illinois & Iowa Railroad.*** NP: Lake Shore & Michigan Southern Railway, et al., June 1st, 1902. Black cloth with gilt cover titles, 10.3 by 17.9 cm, illus. Very good with light wear and minor stains to the boards; there is light wear at the head and tail of the spine. Includes lists of engines from each of the rail lines, with their class and specifications, 54 technical illustrations of locomotives and their coal cars, and specifications that include steam pressure, length of firebox, weight, etc. \$70



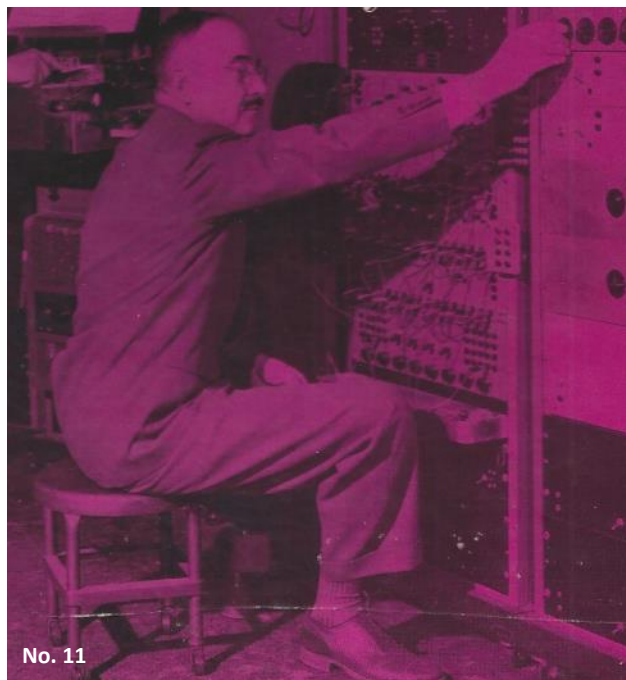
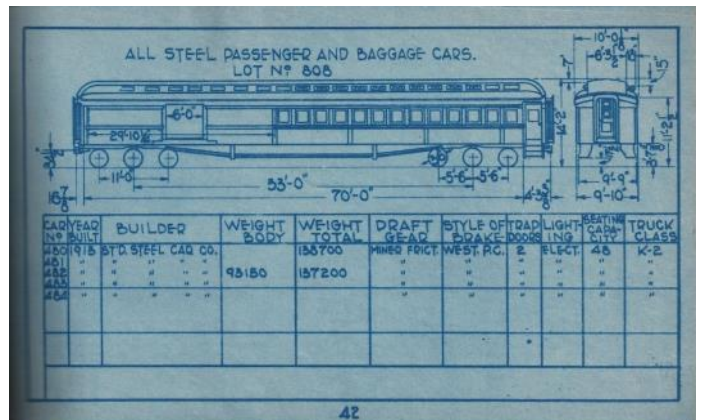
39. [Trains] ***Dimensions and Classifications of Locomotives of the Lake Shore & Michigan Southern Railway Company, Lake Erie & Western Railroad Company, Northern Ohio Railway Company, Cleveland Short Line Railway Company, Lake Erie, Alliance & Wheeling Railroad Company, Chicago, Indiana & Southern Railroad Company, Indiana Harbor Belt Railroad Company.*** [New York]: New York Central Lines, nd (c.1913). Black cloth with gilt cover titles, notebook-style format with two bolts binding the top edge, 10.6 by 16.8 cm, not paginated but 2 cm thick including nine blank leaves at the back and two mimeograph pages added in. Light wear to the edges, and a few horizontal creases to the front cover. Several pages have small notations in a neat hand. Many



with notes on special equipment or adjustments made to locomotive numbers or classes. Some have notations that read "Note: For engines with superheaters and other special features see appendix sheet no. VI," or similar. Includes numerous technical illustrations of locomotives and their coal cars, and specifications that include steam pressure, length of firebox, weight, types of main valves and valve gears, etc. The name P.F. Hanson is in gilt on the front cover, which I believe was the owner of this copy. \$100

40. [Trains] *Classification and Dimensions of Passenger Car Equipment of the Lake Shore & Michigan Southern Railway Company*. NP: No publisher, August 1, 1914. Wraps with blue cloth covers and bound with brass bolts, produced on an early mimeograph or spirit duplicator, 21.2 by 11.3 cm, 85 pp. printed recto only, illus. Good with light edge and

corner wear, some faint drip marks and stains on the covers, rubbing on the back cover, and a name in pen on the front cover. Detailed scale drawings and specifications of car equipment, including year built, builder, weight, draft gear, style of brake, under-frame, platform, trap doors, lighting, seating capacity, etc. Includes passenger, baggage, club, buffet, business cars, etc. \$40



No. 11



No. 30

