



EDUCATION & ENTERTAINMENT

EBC E-CATALOGUE 28
2019

GEORGE BAYNTUN

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1. Arthur's Alphabet.

Illustrated throughout with original hand-colouring.

Large 8vo. [248 x 176 x 4 mm]. [8]ff. Original yellow paper wrappers backed with linen, printed in black and red with pictorial design on the front and advertisements on the rear. (Small loss to lower corner on rear, spine a little worn and slightly soiled). [ebc7507]

London: Routledge, Warne & Routledge, [c.1865]

£350

The wrappers are included in the collation. Each leaf is backed with linen and six of the pages are blank. There are a few thumb and other marks but it is a good copy. It is inscribed in ink at the head of the front wrapper "G. B. Dinyou with Father's love 1865".

No.48 in the series "Aunt Mavor's Everlasting Toy Books", priced at one shilling. It is unrecorded on COPAC and World Cat locates three copies, at Koninklijke Bibliotheek (dated [189-?]), New York Public Library ([c.1880]) and Florida University. The latter two attribute it to Edward and George Dalziel.

2. Aunt Mavor's Book of Nursey Rhymes.

Hand-coloured woodcut illustrations throughout.

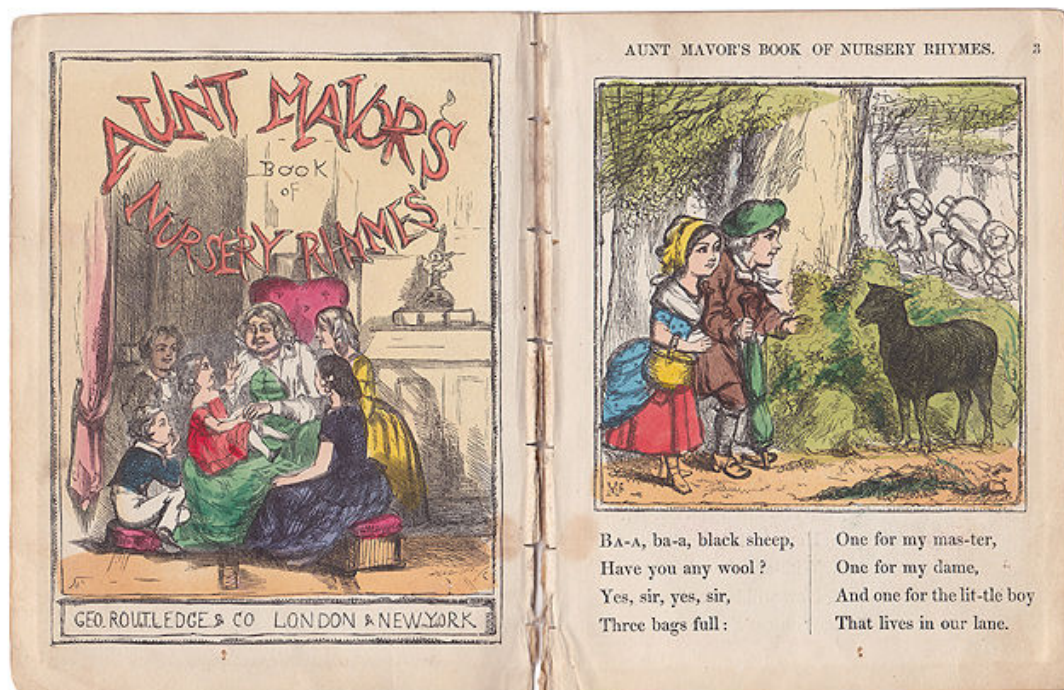
Square 12mo. [170 x 130 x 4 mm]. 31, [1] pp. Bound in publisher's original paper wrappers with hand-coloured woodcut pictorial title on the front and advertisements for Routledge & Co. on the rear. (Sewing removed and loose in wrappers, a little soiled with spot on front). [ebc7515]

London: [printed by E. Evans for] George Routledge & Co. [1856?]

£150

The wrappers are included in the pagination. Some minor soiling, but a good copy.

The front wrapper has "Aunt Mavor's Little Library" with the prices "Sixpence Plain or One Shilling Coloured". The rear wrapper has it advertised as printed on cloth, with the note "Or may be had on paper". We have it on paper with coloured cuts. The V&A counts 40 illustrations after William McConnell, some engraved by the Dalziel Brothers.



The British Library has this and a second and third book of Aunt Mavor's Nursery Rhymes, which it dates 1856-[58]. Copies of this first book are also found at Oxford, National Trust and V&A.

3. **BARTLE** (Anita).

This is my Birthday. Compiled with apposite quotations. With an introduction by Israel Zangwill.

First Edition. 8vo. [166 x 105 x 40 mm]. 340p. Bound in original red cloth, blocked and lettered in gilt, gilt edges. (Rebacked preserving original spine, slightly rubbed). [ebc4787]

London: Grant Richards, 1902

£300

Containing over 80 autographs from a wide range of people - including well-known figures of the time such as Guglielmo Marconi (commonly accredited to be the inventor of the radio) - many of which had connections to Bristol or Bath.

Inscribed by the author to Henrietta Camm of Bath, whom Bartle terms "The kindest [woman] the best-conditioned and unwearied spirit on doing courtesies" 1905. However, little else can be gleaned of Henrietta Camm's life apart from through the autographs that she collected here - a mixture of musicians, scholars, artists and other important figures.

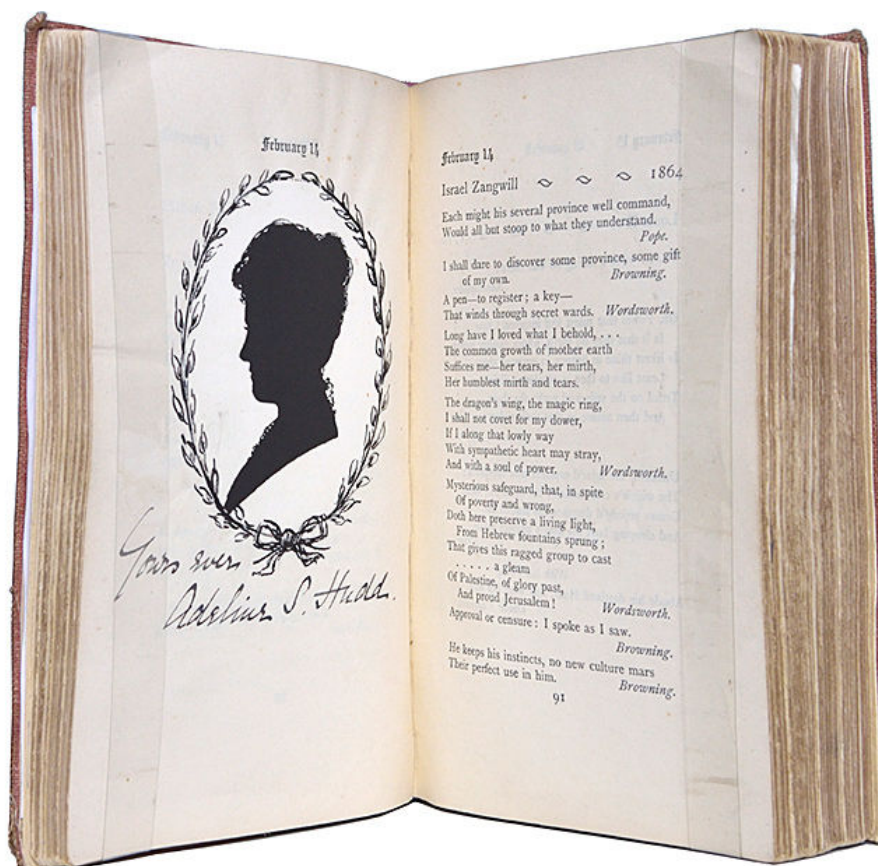
In terms of musicians, there are autographs from Mischa Elman (1891-1967), a Russian born violinist; Henry Lytton (1865-1936), an actor and singer knighted for his work with Gilbert and Sullivan; Fred E. Weatherly (1848-1929), who wrote the song 'Danny Boy'. Perhaps most notably there is a signature from Marie Hall (1884-1956), a violinist who studied under Elgar and helped Vaughn Williams to complete the Lark Ascending - after which he dedicated it to her. Her Stradivarius violin was sold at Sotheby's in 1988 for £473,000.

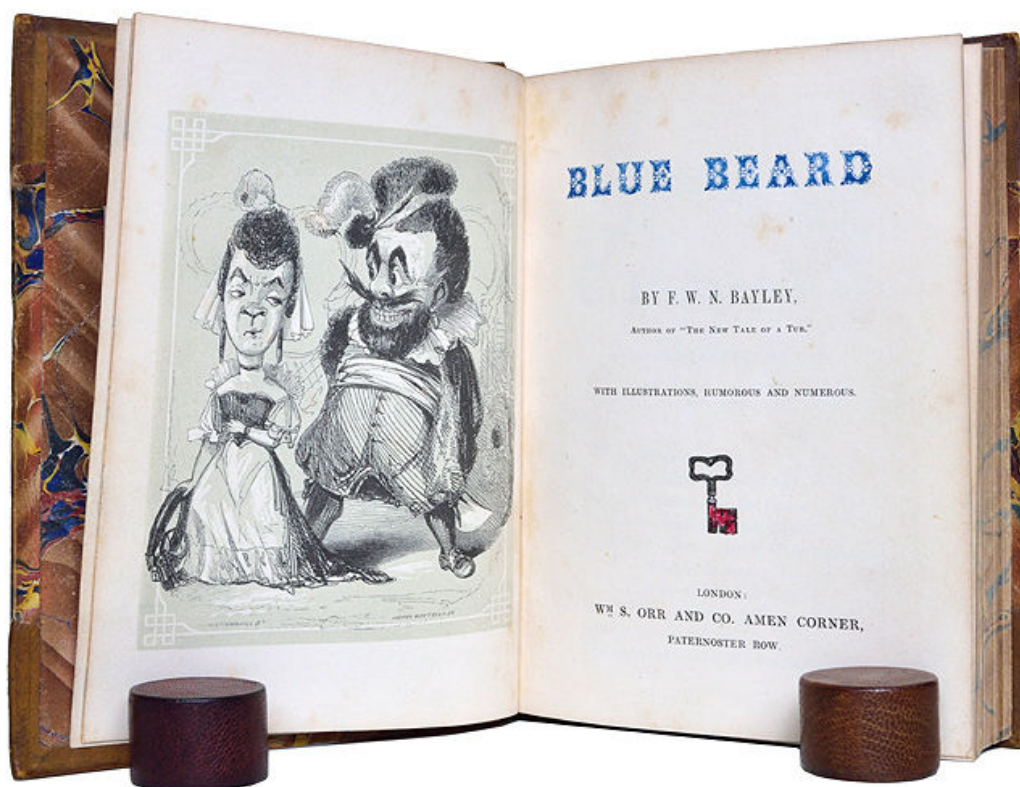
There is an autograph, hieroglyphics and some botanical specimens from Alfred E. Hudd (1846-1920), who was a native of Clifton and a founding member of the Clifton Antiquarian Club. In addition to this he was a keen naturalist and author of the *Catalogue of the Lepidoptera of the Bristol District*. Much of his beetle and lepidoptera collection was donated to the Bristol Museum and Art Gallery.

There are two signatures from campaigners for the higher education of women - Eleanor Mildred Sidgwick (1845-1936) and Frances Helen Simson (1854-1938). On p221 there is an autograph in a bold script from Gertrude Bacon (1874-1949), an aeronautical pioneer and the first woman to fly an airship.

The list could continue, but I shall stop now. A lovely record of a woman at the turn of the century collecting autographs of the people she met and admired.

[This catalogue entry was written by Hannah Aspinall who worked for us for over five years until she left to travel and pursue other worldly interests in July. It sums up her enthusiasm, especially for anything relating to women].





4. BAYLEY (F. W. N.)

Blue Beard. With illustrations humourous and numerous.

13 tinted lithograph plates and woodcuts in the text by Crowquill and others, title printed in blue.

Small 8vo. [162 x 122 x 25 mm]. [1]f, 44 pp. Contemporary binding of half brown calf, marbled paper sides. Smooth spine, lettered in gilt on a long burgundy label, the upper and lower panels tooled in gilt to a lattice pattern, marbled endleaves and edges. (Circular paper label with ms. shelf-mark on spine, rubbed with small loss of paper on front). [ebc6842]

London: [printed by Vizetelly Brother and Co. for] William S. Orr and Co, Amen Corner, Paternoster Row, [c.1850] £300



Bound with:

[LEIGH (Percival)].

Jack the Giant Killer. By the author of "The Comic Latin Grammar". With Illustrations by Leech.

12 tinted plates and woodcuts in the text, title printed in orange.

[1]f, 59, [1] pp.

London: [by Vizetelly Brothers & Co. for] Wm. S. Orr and Co., [c1850]

And:

BAYLEY (F. W. N.).

Little Red Riding Hood. With Illustrations, Humorous and Numerous.

12 tinted plates and woodcuts in the text, title printed in red.

[1]f, 40pp.

London: [by Vizetelly Brothers & Co. for] Wm. S. Orr and Co. [c.1850]

And:

SMITH (Albert).

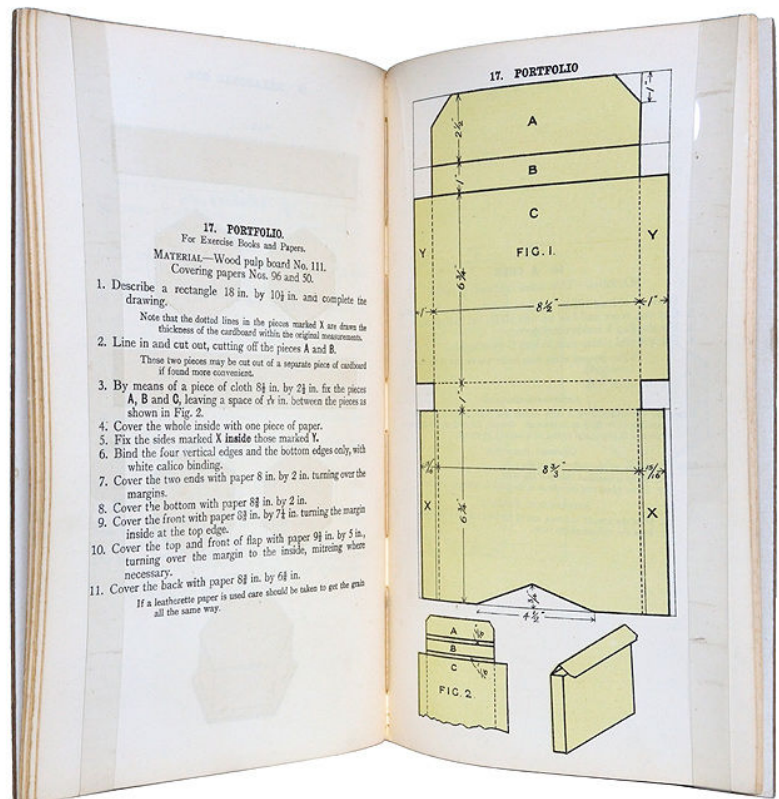
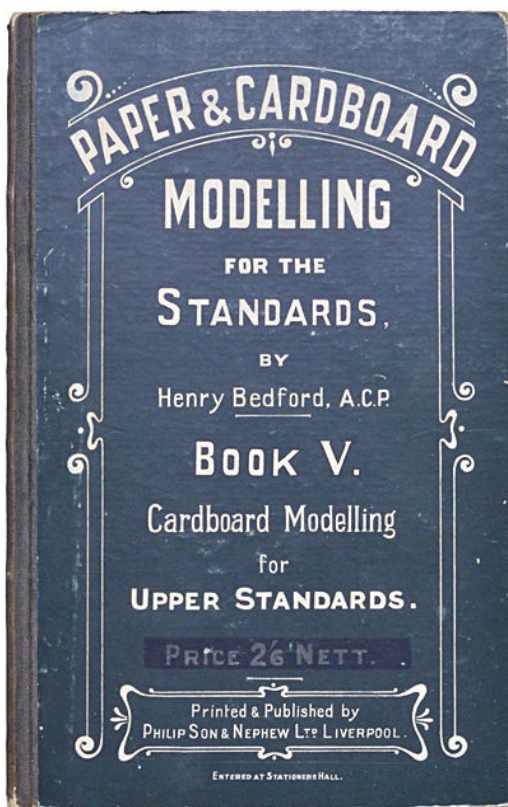
Beauty and the Beast. With Illustrations by Alfred Crowquill.

12 tinted plates and woodcuts in the text, title printed in purple with a hand-coloured vignette.

[1]f, 51, [1] pp.

London: [by Vizetelly Brothers & Co. for] Wm. S Orr and Co. [c.1850]

The first work is spotted or lightly foxed. A very good copy of these four "Comic Nursery Tales" (as described on the spine). Armorial bookplate of Richard Tidswell.



5. **BEDFORD (Henry).**

A New, Continuous and Progressive Course of Paper & Cardboard Modelling for the Standards. Book I. Paper Cutting and Modelling for Standard I. Second Edition Revised. [Book II. Paper Modelling and Carton Work for Standard II. Third Edition Revised]. [Book III. Cardboard Modelling for Standard III. Second Edition Revised]. [Book IV. Cardboard Modelling for Standard IV. Second Edition Revised]. [Book V. Cardboard Modelling for Upper Standards].

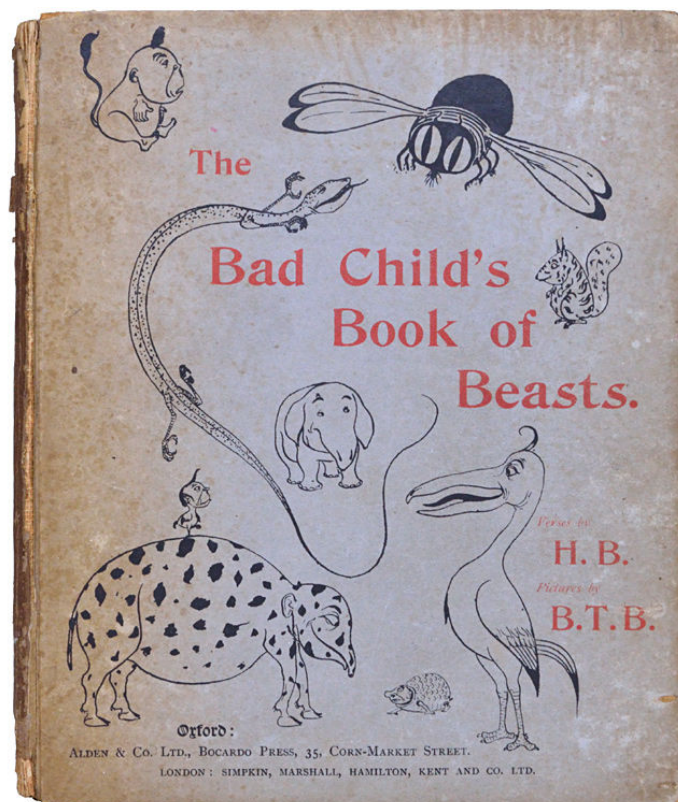
Illustrated throughout with diagrams on light green backgrounds.

Five Volumes. 8vo. [244 x 151 x 33 mm]. [14]ff, [15]ff, [16]ff, [24]ff, [31]ff. Bound in publishers original black paper covered boards, the title printed in white on the front, cloth spines. (Slightly rubbed). [ebc7521]

Liverpool: Philip, son & Nephew Ltd. London: George Philip & Son, Ltd, [c.1911-1919] £250

Very good copies of all five volumes, with ink signature and small monogram stamp of G. E. Edwards.

According to COPAC Oxford and Cambridge both have a copy of Book I, Edinburgh has a copy of Book II, Aberystwyth has Books I and II, but only the British Library has all five Books.



WASEY STERRY'S COPY OF BELLOC'S FIRST BOOK OF CHILDREN'S VERSE

6. [BELLOC (Hilaire)].

The Bad Child's Book of Beasts. Verses by H. B. Pictures by B. T. B.

Black and white illustrations throughout by Basil Temple Blackwood.

First Edition. Small 4to. [196 x 162 x 8 mm]. 47, [1] pp. Original grey boards, printed in black and red. (Spine worn, with partial loss, covers a little discoloured, free endleaves browned.) [ebc6789]

Oxford: Alden & Co. Ltd, Bocardo Press, 35, Corn-Market Street. London: Simpkin, Marshall, Hamilton, Kent and Co. Ltd, [1896] £750

A few trivial marks, but a very good clean copy. It is neatly inscribed in ink on the front free endleaf "Wasey Sterry Xmas 1896" and beneath the initials on the title he has added in pencil "Henri Belloc" and "Basil Temple Blackwood". As this was Belloc's second book he might be forgiven for mistaking his name.

Joseph Hilaire Pierre René Belloc (1870-1953) was born in La Celle-Saint-Cloud, France and moved to England after the death of his father in 1872. He graduated from Balliol College in 1895, having been President of the Oxford Union. In 1896 he

married Elodie Hogan, and they had five children. He was the author of more than 150 books, and when asked why he wrote so much, he replied: "Because my children are howling for pearls and caviar". His first book, *Verses and Sonnets* was published by Ward and Downey in 1896, but is thought to have been withdrawn and suppressed. *The Bad Child's Book of Beasts* is said to have sold 4000 copies within the first three months (where are they now?) and a second edition was published in 1897. It was the start of his collaboration with the illustrator Lord Ian Basil Gawaine Hamilton-Temple-Blackwood (1870-1917), the son of the 1st Marquess of Dufferin and Eva. "B.T.B." was a contemporary of Belloc at Balliol, and their future joint works included *More Beasts for Worse Children* (!897) and *Cautionary Tales for Children* (1907), in which Belloc describes the drawings as "the nicest things you ever saw".

In *The Bad Child's Book of Beasts* the superficially naive verses give tongue-in-cheek advice to children. The animals tend to be sage-like, and the humans dull and self-satisfied. The illustrations have drawn comparisons to the later creations of Dr. Seuss. Lord Alfred Douglas accused Belloc of plagiarizing his work *Tales with a Twist*, although it was published two years later, in 1898.

Sir Wasey Sterry (1866-1955) was the sixth generation of his family to be named Wasey. He was educated at Eton (1878-1885) and Merton College, Oxford (1885-1889) and became a barrister of Lincoln's Inn in 1892. In 1901 he entered British Colonial Service and was assigned to the Sudan as a judge. He was appointed Chief Justice of Sudan in 1915 and served as acting Governor-General 1923-1925. In 1919 he married Renee Bonfils in Cairo, but they had no children. He was knighted in 1925 and retired to England in 1938. He took up genealogy and published *The Eton College Register, 1441-1698* in 1943.

7. **BLAKE** (William).

The Ladies Charity School-house Roll of Highgate: or A Subscription of many Noble, well-disposed Ladies for the easie carrying of it on.

Four engraved plates, illustrating Old Father Time, butterflies, Charity and the front elevation of the school.

First Edition. 8vo. [159 x 105 x 27 mm]. 292, [1], [3]blank pp. Bound in contemporary sheep, the covers with a gilt double fillet border and a small flower tool in the corners, marbled endleaves, marbled edges. (Lacking ties, rebacked and corners repaired). [ebc3868]

[London: 1670]

£1250

Wing B.3152.

Published without a title-page, the title above being a caption title from p.1. With a second part, *Silver Drops, or Serious Things*, with a caption title on p.79. With the final blank leaf. Small repairs to edges of engraved leaves, some light soiling at the front, a few spots, small rust hole leaf T1, but a good copy. The binding is sheepskin, but has, or had, some added extras, including a gilt border, marbled endleaves and edges, and traces of green silk ties. It has been well repaired.

William Blake of Covent Garden, woollen draper, son of Francis Blake of Highgate Esq, was the founder and house-keeper of the Ladies Charity School on Highgate Hill, where "near forty Poor, or Fatherless Children" were "taught to Read, Write, and Cast Accompts". In a *Merlinus Anonymus* for 1655 the "new Hospital at Highgate" is mentioned, and in 1682 Blake acquired Dorchester House, across the green, as a boarding house for the girls. During the next six years six houses were built on the estate. Apart from their rent and occasional contributions from a few London parishes, a number of pious and wealthy ladies were the main source of income for the school. Blake struggled in his fund-raising; having mortgaged his property and alienated his family, he was imprisoned for debt in the Fleet, and in 1687 the parish of St. Giles-in-the-Fields offered £10 towards his release. His will was proved in 1695.



This publication made a direct appeal to worthy Ladies for funding for the school. The final page of text requests: "It is humbly desired, that what you or any of you, most noble Ladies, Gentlewomen, or others, are pleased to bestow or give towards this good and great design, that you would be pleased to take a receipt on the backside of Time, or Charity, sealed with three seales, namely, the Treasurers, Housekeepers, and Registers, and it shall be fairly recorded, and hung up in the School-house to be read of all from Time to Time, to the world's end we hope". Not many authors appeal for their books to be dismembered, but copies are found in which the plate of Old Father Time or Charity are missing. All four plates are present here.



Copies are also found in presentation bindings with the name of the recipient tooled on the cover. Mirjam Foot illustrated and described one such binding, now in the British Library, in *The Book Collector*, Spring 1983, p.78, with reference to six other copies. The ladies named on four of the bindings were Elizabeth Lady Delamere, Lady Alitia Devoo, Madam Dixon and Madam Smyth. A further copy, presented to Madam Miller, was item 75 in Maggs Bros. catalogue 1075. One wonders whether such gifts were profitable (the Maggs binding had the Charity plate removed, so the appeal may have been successful in that instant).

Ink signature of Jenny Pickup, dated 1883, at the head of p.1.

8. **BOGATZKY** (Carl Heinrich von).

A Golden Treasury for the Children of God, Whose Treasure is in Heaven. Consisting of select Texts of the Bible, with practical Observations in Prose and Verse, for every Day in the Year. By C. H. v. Bogatzky. Some Alterations and Improvements by various Hands. Also a Preface on the right Use of this Book. Together with a few Forms of Prayers for private Use.

Oblong 16mo. [100 x 120 x 28 mm]. xvi, 384 pp. Bound in contemporary sheepskin, the covers with a blind double fillet border and blind wave roll running parallel to the spine. The spine divided into three panels by two raised bands flanked by a blind fillet, plain endleaves, lightly sprinkled edges. (A little rubbed and corners slightly bumped). [ebc7485]



London: Printed in the Year 1775

£500

A very good copy. ESTC records 12 London editions, dated 1754, 1754, 1762, 1764, 1770, 1773, 1774, 1775, 1778, 1784, [1790?] and [1790?]. None of them are known in more than four copies, and five of them only by a single copy. There are two copies of this 1775 edition, at the British Library and Oxford. It is a notable absentee in any edition in many libraries, including Lambeth. There were also five York editions, the first dated 1783, and it was published in Philadelphia in 1793, Boston in 1796 and New York in 1797.

9. **Brownie Painting Book. Rules of Health.**

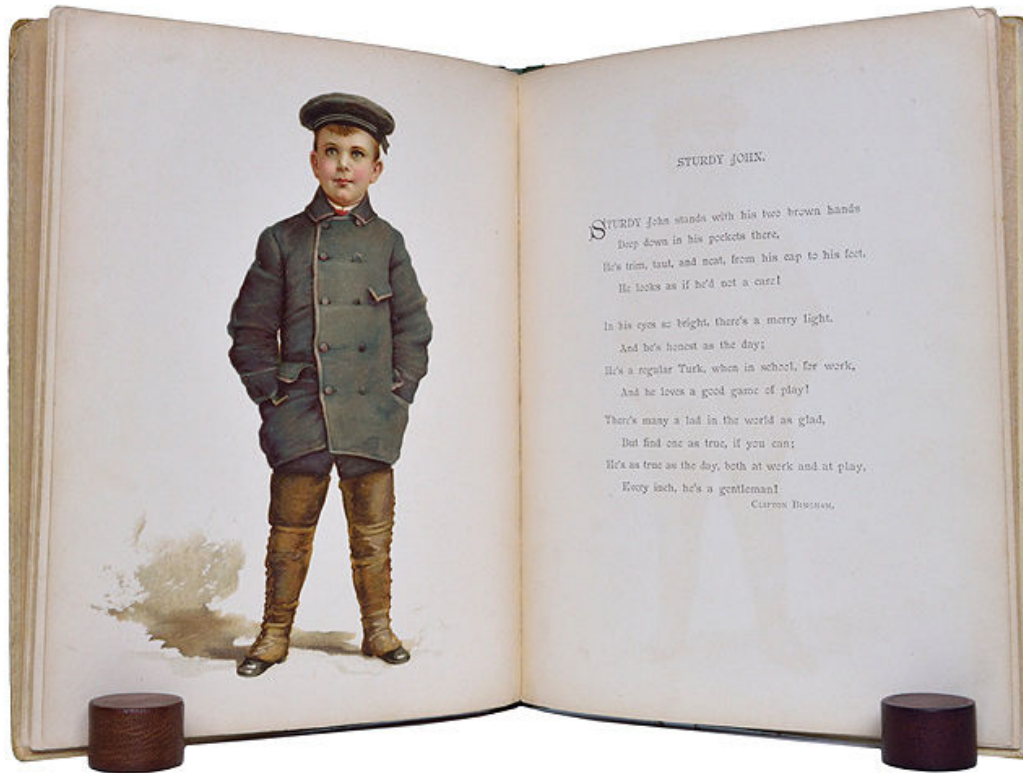
Eight full-page black and white Illustrations by Katherine F. Bush.

8vo. [185 x 124 x 3 mm]. 17, [1] pp. Original cream wrappers, the front printed in black and green with the title and an illustration by Bush. (Small stain on front). [ebc7529]

London: [printed by the Stanhope Press, Rochester, for] The Girl Guides Association, [c.1945] £75

No copies are recored on COPAC or WorldCat. A very good copy which has not been coloured. "Betty is a Brownie. She learns many things at the pack meetings and practices them at home".... "She uses a handkerchief to keep her nose clear. She blows her nose thoroughly but gently".... "Betty has a bath or washes herself all over every day. She makes certain that every bit of her body is clean. Betty also keeps her inside clean. To do this she has a drink of cold water each morning when she gets up and she goes to the lavatory directly after breakfast"... and so on.





10. **BRUNDAGE** (Frances).

Our Little Men and Maidens. Pictures by Mrs Brundage and Verses by Mary D. Brine, Fred. E. Weatherly and Clifton Bingham.

12 full-page chromolithographs and black and white illustrations throughout.

First Edition. Small 4to. [238 x 192 x 8 mm]. 16ff. Bound in the publisher's original glazed boards with title and pictorial design on the front, new green cloth spine, decorated paper endleaves. (Slightly worn around the edges). [ebc7527]

Nuremberg: printed by E. Nister, for London: Ernest Nister and New York: E. P. Dutton & Co. [1892] £150

A very good copy. COPAC locates copies at the British Library and Cambridge. Not to everyone's taste, but very much of its time.

11. **BULLEY** (Eleanor).

Great Britain for Little Britons.

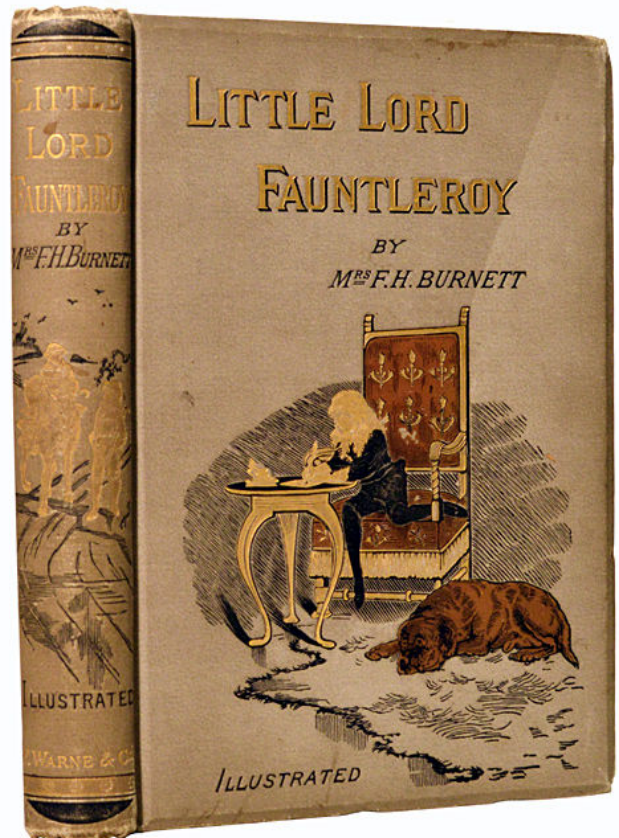
Woodcut frontispiece and 63 woodcuts in the text.

Fourth Edition. 8vo. [195 x 124 x 31 mm]. xii, 284, 8 pp. Publisher's blue cloth, the front cover and spines with pictorial designs in gilt, black and red, coloured map endleaves, plain edges. (Headcaps slightly bumped). [ebc5459]

London: Wells Gardner, Darton & Co. [c.1890] £75

With 8pp of advertisements at the end. A fine copy. With ink inscription on verso of Dedication: "Marion with Father & Mother's Love Xmas 1892". First published in

1881 and again in 1885 and 1887. A book for boys and girls, full of thrilling stories and many a pleasant tale, relating to the history of Great Britain, and divided into counties. "Remember, Little Britons, you will be some day the rulers of this great country; so is it not right that you should know something of the laws, and the soil, and the manufactures of your future kingdom?"



12. **BURNETT** (F. Hodgson).

Little Lord Fauntleroy.

Illustrated with 26 black and white plates by Reginald B. Birch.

First Edition, Large 8vo. [150 x 220 x 24mm]. xii, 270 pp, [2]. Bound in publisher's original pictorial cloth, the front cover blocked in black, brown and gilt, the spine in gilt and black, the rear cover in blind, decorated floral paper endleaves. (A little grubby and worn around the edges). [ebc4801]

London: Frederick Warne and Co., 1886

£350

13. **CARLISLE** (Isabella Howard, Countess Dowager of).

Thoughts in the Form of Maxims Addressed to Young Ladies, on their First Establishment in the World.

First Edition. 8vo. [177 x 114 x 16 mm]. xii, [ii], 68, 67-149, [3] pp. Bound in contemporary speckled calf, smooth spine divided into six panels by a Greek-key and fillets, lettered in the second on a dark label, the others with a vase and small palms,

the edges of the boards hatched in gilt, plain endleaves and edges. (Headcaps and corners worn, rubbed). [ebc7441]

London: printed for T. Cornell, Bruton-Street, Berkeley-Square, 1789

£500

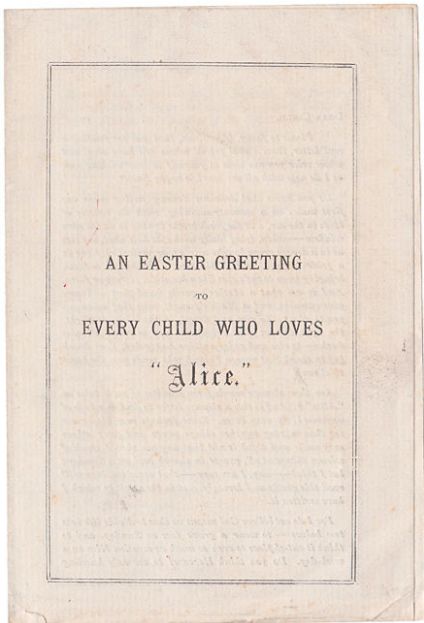
With the half-title, leaf of advertisement for Cornell and final leaf of errata. A good clean copy. With the contemporary ink signature of Ann Devenish on the front flyleaf and manuscript corrections on pp. 11, 17, 34, 86, 90, 103 and 131.



ESTC locates 18 copies of this first edition, but only four of them in the UK (British Library, City of London Polytechnic, Oxford and Reading). A second edition and a Dublin edition were published in 1790.

Isabella Howard (1721-1795) was the daughter of William Byron, 4th Baron Byron, and great-aunt of the poet. In 1743 she married Henry Howard, 4th Earl of Carlisle, of Castle Howard. He died in 1758 and in the following year she married Sir William Musgrave, 6th Baronet.

Everything a young lady could need to know about keeping her husband happy. For example: "Do not attempt to destroy his innocent pleasures by pretexts of oeconomy; retrench rather your own expenses to promote them" and "If absolute necessity, or free choice calls him often from home (suppose it to be too often) when he shall re-visit that home, make it so agreeable, as it shall finally acquire the preference".

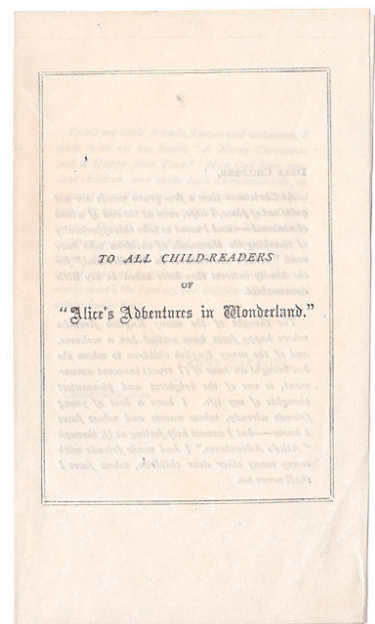


14. **CARROLL** (Lewis) - [Charles Lutwidge Dodgson].
An Easter Greeting To Every Child Who Loves "Alice."
 First edition. 16mo. [88 x 130 mm]. [4] pp. Single folded leaf. [ebc3313]
 [Oxford: privately printed for the author] 1876 £250

A well preserved example of the scarce first printing of the first edition with "my" in Roman type at line 12 on the third page, and printed on laid paper bearing E. Towgood's watermark. The leaflet bears no imprint and is thought to have been printed privately for Dodgson to distribute amongst his young friends and to be inserted into specially bound presentation copies of *The Hunting of the Snark*.

15. **CARROLL** (Lewis) - [Charles Lutwidge Dodgson].
To All Child-Readers Of "Alice's Adventures in Wonderland".
 First Edition. 12mo. [71 x 122 mm]. 3, [1] pp. Single folded leaf. [ebc3317]
 [Oxford: privately printed for the author] 1871 £125

Trace of glue from mounting on last page but a well preserved example of this rare piece of ephemera. A Christmas message from Lewis Carroll to his young readers. These leaflets seem to have been loosely inserted into first editions of *Through the Looking Glass*.



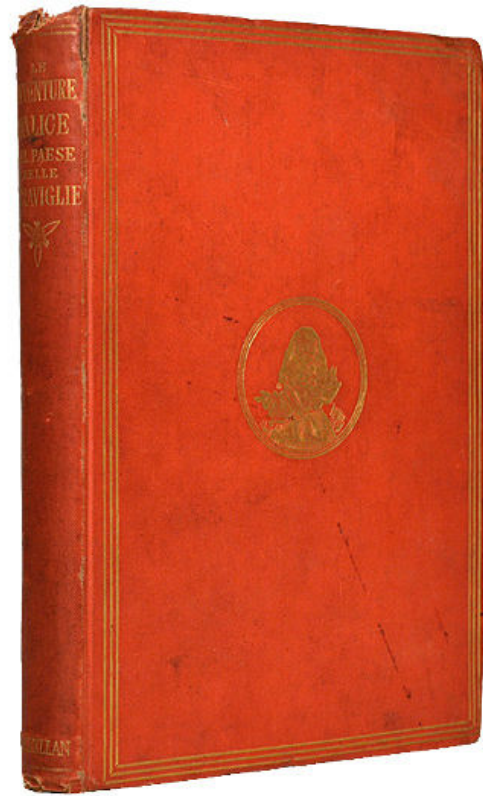
16. **CARROLL** (Lewis).

Le Avventure D'Alice Nel Paese Delle Meraviglie. Per Lewis Carroll. Tradotte Dall' Inglese Da T. Pietrocola-Rossetti. Con 42 Vignette Di Giovanni Tenniel.

Woodcut frontispiece and woodcuts in the text.

First Edition in Italian. 8vo. [189 x 126 x 18 mm]. [5]ff, 189, [1] pp. Bound in the original bright red cloth, the covers with a gilt three line border and circular centrepieces of Alice and the pig on the front and the Cheshire cat on the rear, spine lettered in gilt, black endleaves, gilt edges. (Cloth on lower joint split at head, upper headcap frayed, corners slightly bumped, text a little loose in the binding). [ebc4186]

London: [printed by R. Clay and E. Taylor for] Macmillan and Co., 1872 £600



A few spots or very minor stains but a good copy of the first Italian edition of *Alice's Adventures in Wonderland*. The first German and French editions were published by Macmillan in 1869. Another edition in Italian was published in Turin by Ermanno Loescher in 1872.

Neat ink inscription on front endleaf: "Mary from Saffo Jan. 1876" and pencil acquisition notes ("Hollings 9th Nov 1948" and "G.F. Sims 21st May 1968").

DUBLIN EDITION ANNOTATED BY THE "SCRIBLER" THOMAS MAHON

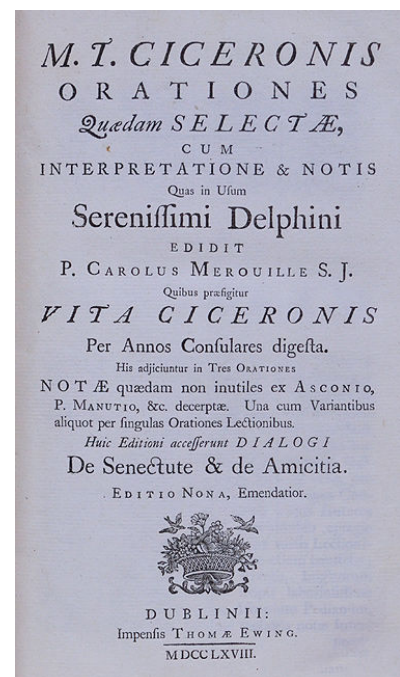
17. **CICERO** (Marcus Tullius).

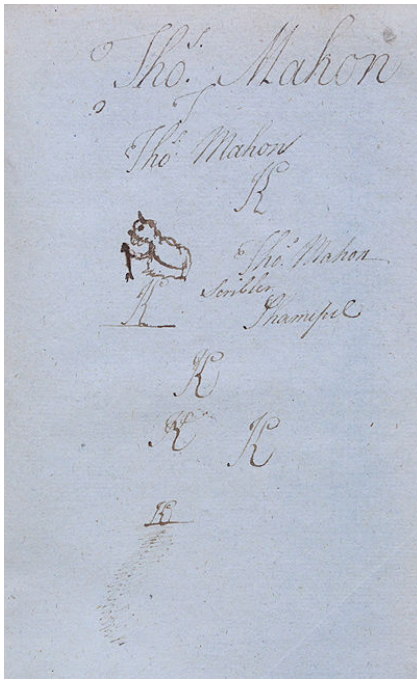
M. T. Ciceronis Orationes Quaedam Selectæ, Cum Interpretatione & Notis Quas in Usum Serenissimi Delphini Edidit P. Carolus Merouille S. J. Quibus præfigitur Vita Ciceronis Per Annos Consulares digesta. His adjiciuntur in Tres Orationes Notæ quædam non inutiles ex Asconio, P. Manutio, &c. descriptæ. Una cum Variantibus aliquot per singulas Orationes Lectionibus. Huic Editioni accesserunt Dialogi De Senectute & de Amicitia. Editio Nona, Emendatior.

Woodcut floral vignettes, head and tail pieces and initials. 8vo. [216 x 128 x 38 mm]. [4]ff, xxvii, [i], 478, [14] pp. Contemporary Irish binding of calf, the spine divided into six panels by raised bands, lettered in the second on a red goatskin label, plain endleaves, lightly sprinkled edges. (Patches of insect activity at foot of both covers and small wormholes at foot of upper joint). [ebc7500]

Dublinii: impensis Thomæ Ewing 1768

£350





A little light marginal damp-staining and small burn-hole in outer margin of pp.369-70. A good copy. There are early ink annotations on 53 pages, mostly translating

words into English. These can be attributed to Thomas Mahon who signed his name a number of times on the rear fly-leaf along with the word "Scribler" and a sketch of a cat like creature. He also left a note "4 Nights at 7 Pages per Night - 28" and various other jottings. This may be Thomas Mahon (1766-1835) who was born in Dublin and educated at Portarlinton School and The Royal School, Armagh. He was admitted to Trinity College Dublin in 1782 and obtained his BA in 1786, moving on to St. John's College, Cambridge where he received his MA in 1787. He then resumed his military career, briefly serving as MP for Roscommon, and eventually rose to the rank of

Lieutenant General. He succeeded his father as 2nd Baron Hartland in 1819 and inherited the family estates at Strokestown.

ESTC locates eight copies of this edition at Congregational Library, Dublin City Libraries, National Library of Ireland (two), College of the Holy Cross, Séminaire de Nicolet, University of Pennsylvania and University of Witwatersrand.

18. [CLARK & CO.]

The Eventful Story of Miss Cotton's Visits.

Seven full-page colour lithographs and colour illustrations throughout the text.

Small 4to. [247 x 188 x 3 mm]. [8]ff. Original pale pink paper wrappers with title and reproduction of the first plate on the front and advertisements for James Saint & Co. on rear and inside. (Slightly soiled or marked). [ebc7512]

Hull: Brumby & Clarke, Lithographers, [c.1880]

£200

Brumby & Clarke of Hull are identified as the lithographers, but it may have been printed elsewhere, possibly in Aberdeen. There are advertisements for James Saint & Co., Silk Mercers, Drapers, Hosiers, and Outfitters, of 171 and 173 Union Street, Aberdeen.

A very good copy of a promotional story booklet advertising Clark & Co's Anchor thread and cotton, with repeated reference to the products (So Miss Cotton then said: "You should use Anchor Thread, Then your troubles would all be forgotten ; It's the very best brand For Machine or for Hand, So use Clark & Co's Anchor Brand Cotton"). James Saint & Co. joined in on the act, promoting their own wares and services. The booklet was evidently printed specially for them as the advertisements at front and rear are on the recto of the first plate and verso of the last leaf of text.

This James Saint & Co. edition appears to be unrecorded. WorldCat locates four copies, at Cambridge, Harvard, Princeton and University of North Carolina, of an

edition issued by Peter Robinson of London. Newcastle University has an edition, catalogued as "Visit" rather than "Visits", issued by Bainbridge & Co. of Newcastle.



JAMES SAINT & CO.,
SILK MERCERS,
Drapers, Hosiery, and Outfitters.

Costumes and Dress Materials.

These departments are always replete with the latest

French and English Novelties.

FRENCH MODEL COSTUMES in a variety of styles.
BLACK, COLOURED, and FANCY SILKS.
VELVETS and VELVETEENS,
and
DRESS MATERIALS in great variety.
CHEVIOT and HOME-SPUN TWEEDS and ABERDEEN WINGS.
EVENING and BALL DRESSES.

Dressmaking.

The Dressmaking Department is under the most efficient management, and the workrooms and fitting rooms have been re-modelled and enlarged, so that orders can be executed with promptitude, and ladies may rely on having their dresses perfectly fitted and finished with taste, economy, and punctuality.

JAMES SAINT & CO., Aberdeen.

Millinery Department.

In this department will always be found a very choice selection of
PARIS AND LONDON
MILLINERY BONNETS, HATS, HEAD-DRESSES,
FEATHERS, FLOWERS, ORNAMENTS, &c., &c.

Mantle Department.

The Mantle department contains a very large assortment of
MANTLES and JACKETS,
THE NEWEST SHAPES IN
SILK, VELVET, CASHMERE, and CLOTH.
REAL SEAL-SKIN JACKETS and FUR-LINED MANTLES.
A LARGE RANGE OF
LADIES' & CHILDREN'S ULSTERS and ULSTER & JACKET CLOTHS.

Bed and Table Linen.

The stock of Bed and Table Linen is large and varied, comprising the best makes of Linen and Cotton Sheetings, Diaper and Huckaback Towellings, Turkish Bath Sheets and Towels, Damask Table Cloths and Napkins to match. Tray Cloths, Glass Cloths, Coloured Table Covers, Toilet Covers, Bath and Scotch Blankets, Grecian and Honeycomb Bed Quilts, Down Quilts, Window Curtains, Printed Cretonnes, Linen and Long Cloths (the most approved makes), Cambric Handkerchiefs,
FLANNELS and FANCY FLANNEL SHIRTINGS

19. [CLARK & CO.]

The Eventful Story of Miss Cotton's Visits.

Seven full-page colour lithographs and colour illustrations throughout the text.

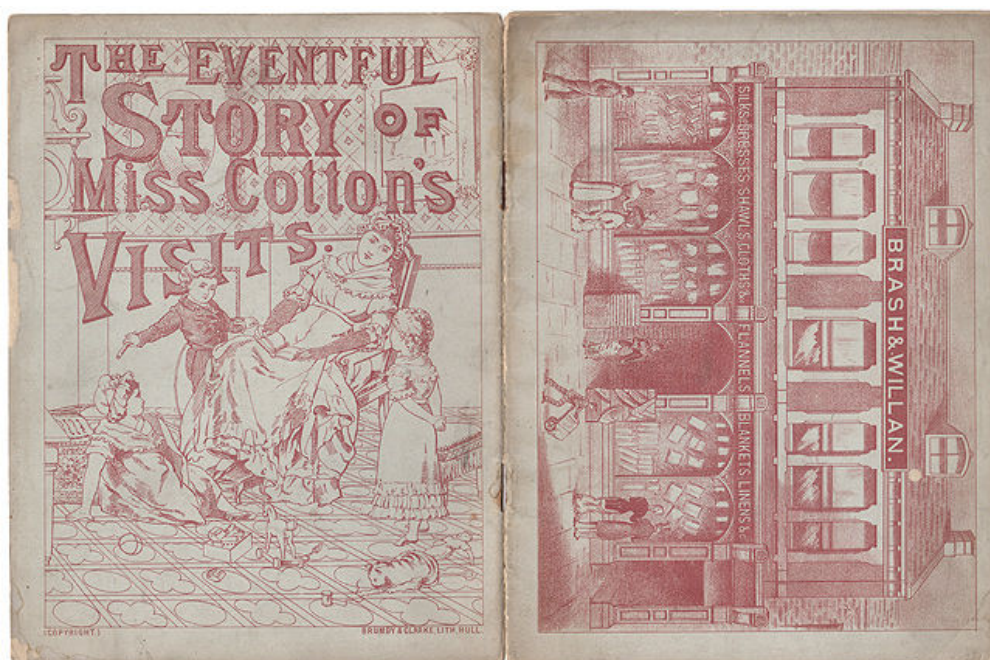
Small 4to. [242 x 182 x 3 mm]. [8]ff. Original light grey paper stapled wrappers, with an illustration of Brash and Willan shop front on the front and title and reproduction of the first plate on the rear, both printed in bisque, plain endleaves. (Short split at head of spine, slightly marked). [ebc7523]

Hull: Brumby & Clarke, Lithographers, [c.1880]

£200

A very good copy. Another unrecorded issue, this time with advertisements for James Lake, 32, 33, and 89, Fore Street, City of London, offering Velveteens and other haberdashery materials. They are printed on the recto of the first leaf and verso of the

last. The front cover illustrates a rival establishment, the Drapery of Brash & Willan in South Shields. Henry Brash and Thomas Willan also had shops in Sunderland, and they dissolved their partnership in 1896.



20. **CLARKE** (Benjamin).

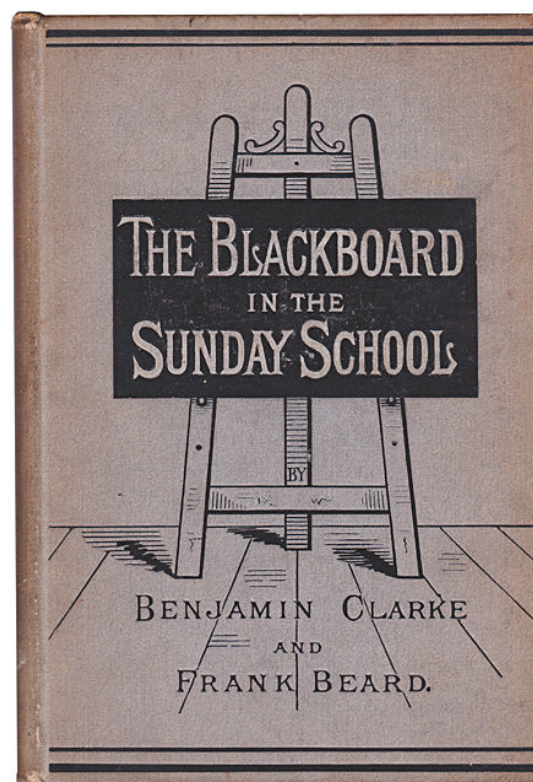
The Blackboard in the Sunday School. A Plea for its Adoption by Teachers and Superintendents. With Specimen Lessons for the Class, the Desk, and Separate Services, by Various Teachers. Also Instructions as the Simple and Artistic Use of the Chalk by Frank Beard.

Black and white woodcut illustrations throughout. First Edition. 8vo. [189 x 125 x 12 mm]. 137, [7] pp. Bound in the publisher's original grey cloth, the front cover blocked in black with a blackboard and the title, the rear cover blocked in blind, the spine lettered in gilt, pale yellow glazed endleaves, plain endleaves. (Slightly rubbed and marked). [ebc7510]

London: [printed by William Clowes and Sons, Limited for] Sunday School Union, 56 Old Bailey, E.C. [1884] £150

A little light spotting but a very good copy.

"There are comparatively few schools in which the blackboard forms a regular part of the class or school exercises; and this arises to a large extent, it is to be feared, from a very general impression that to use the blackboard with success implies a high standard of teaching power, and a considerable degree of artistic skill".



21. CRANE (Walter).

A Floral Fantasy in an Old English Garden, Set Forth in Verses & Coloured Designs.

Colour illustrations by the author throughout.

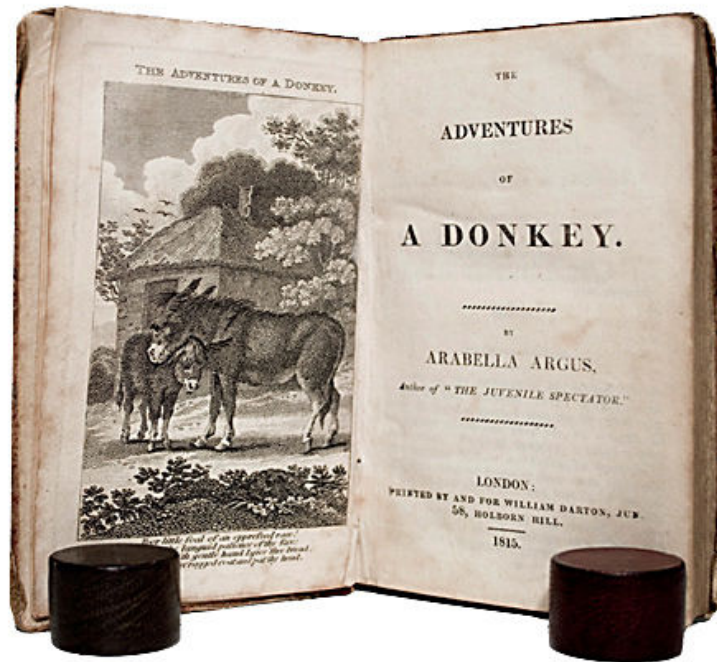
First Edition. 4to. [270 x 195 x 15mm] 46pp. Original cloth by Leighton Son & Hodge, with printed designs from colour relief blocks (differing on each cover), colour illustrated endleaves. (Joints cracked and spine with small losses). [ebc7531]

London: [Printed by Edmund Evans] At the House of Harper and Brothers, 1899 £250

Printed on one side of double leaves, folded once in Japanese style. A good clean copy. This charming poem tells of the enchanted realm of the English garden, where the flowers are personified as their chief qualities. Each flower, from the bold knight Dandelion to the jockeys Coltsfoot and Larkspur, are illustrated after the author's own watercolour and ink designs. The illustrations on pages 5 and 46 also feature a self-portrait of the author: the first depicting Crane reclining against a tree with his painting equipment at his side, and the second depicting him receiving a glass of wine.

Neat ink ownership inscription of Eleanor M Little dated 1900.





22. [DARTON (William) - publisher].

The Adventures of a Donkey. By Arabella Argus, Author of "The Juvenile Spectator".

Frontispiece depicting two donkeys.

First Edition. 12mo. [142 x 92 x 20 mm]. [2]ff, 231, [17] pp. Bound in the original marbled boards with a red roan spine lettered in gilt. (Edges of the boards worn, covers rubbed, upper headcap broken). [ebc3136]

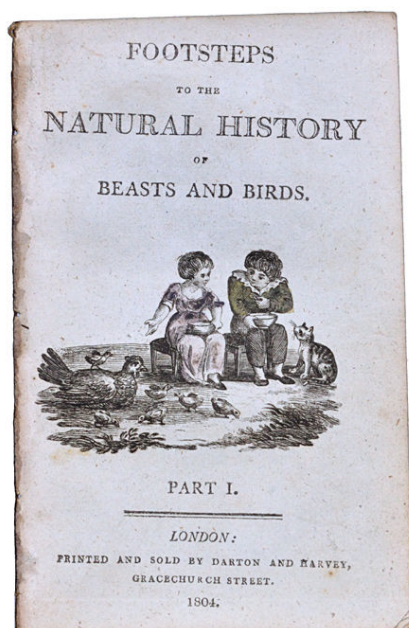
London: by and for William Darton jun. 1815

£150

Darton, *The Dartons*, H32.

Arabella Argus is a pseudonym. With the half-title and 16pp of advertisements at the end. Some light spotting or browning, but a good copy. The work was republished in 1823, 1829 ("the tenth edition"), c.1835, c.1840, c.1845, 1860, 1864 and 1872.

Inscribed in ink on the front pastedown "Miss May Gulten, February 15th, Calais, 1829. Given to her by her sister Alice Gulten".



23. [DARTON AND HARVEY -publishers].

Footsteps to the Natural History of Beasts and Birds. Part I.

Copper-engraved illustration on title (light original hand-colouring) and 22 engravings in the text.

12mo. [148 x 93 mm]. 48pp. Resewn into old marbled paper wrappers. [ebc6887]

London: printed and sold by Darton and Harvey, Gracechurch Street, 1804

£500

Darton, *The Dartons* G353 (2). First published in 1803.

Sewn with:

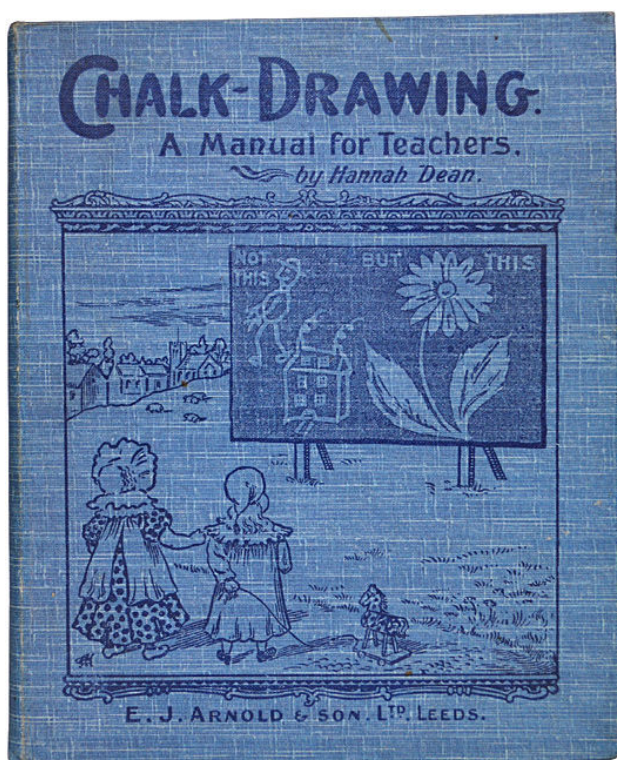
Footsteps to the Natural History of Beasts and Birds. Part II.

Copper-engraved illustration on title and 21 engravings in the text.

12mo. 52pp.

London: printed and sold by Darton and Harvey, Gracechurch-Street, 1806

Darton, *The Dartons*, G353 (4). Short marginal tear B2. Both parts were first published in 1803. Part I features native beasts and birds and part II is foreign.



24. DEAN (Hannah).

Chalk Drawing: A Manual for Teachers.

48 coloured plates.

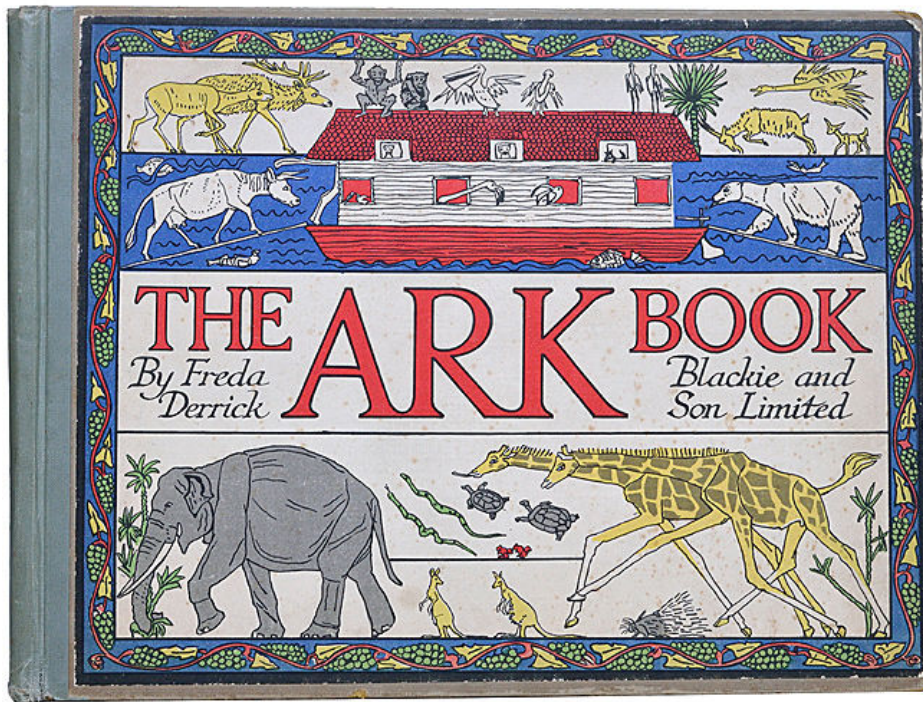
Third Edition (revised). Small 4to. [205 x 165 x 10 mm]. 102, [2] pp. Bound in publisher's original blue cloth, the front cover printed in blue to a pictorial design, and lettered on the spine, decorated endleaves, plain edges. [ebc7513]

Leeds: E. J. Arnold & Son, Ltd. [c.1905]

£150

A very good copy. COPAC and WorldCat between them locate four copies of the first edition of 1903, at the British Library, Cambridge, National Library of Scotland and National Library of Israel, and no copies of subsequent editions.

The fine colour plates seem out of keeping with the regular images of chalk, but the author explains: "Drawing on tinted paper with coloured chalks appeals directly to the senses of the child, who feels that it has produced something real, a picture, a representation of something which it has, perhaps, often seen and handled, and, in this way, the young pupil is encouraged to new and greater effort".



25. **DERRICK** (Freda).

The Ark Book.

Colour printed illustrations, with text, on one side of each leaf, folded and bound accordion style.

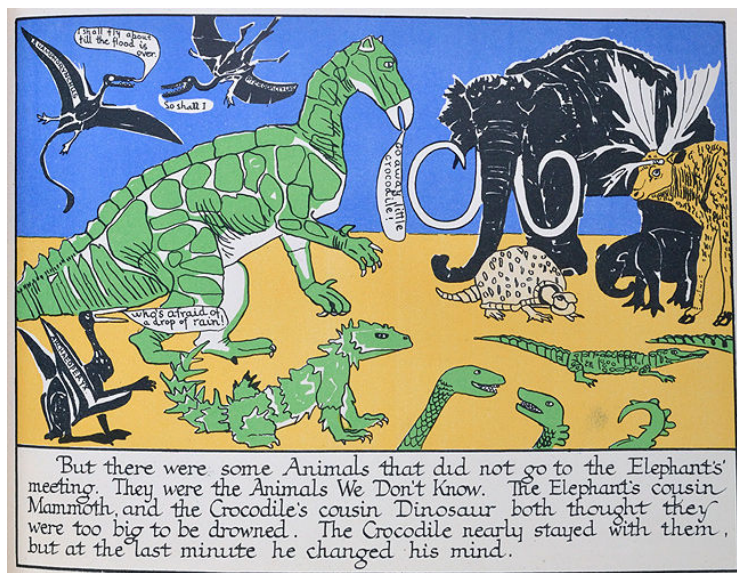
Oblong folio. [230 x 305 x 14 mm]. [28]ff. Bound in publisher's grey boards, the front with a large colour printed paper panel, grey cloth spine, plain endleaves and edges. (Rubbed around the edges). [ebc7501]

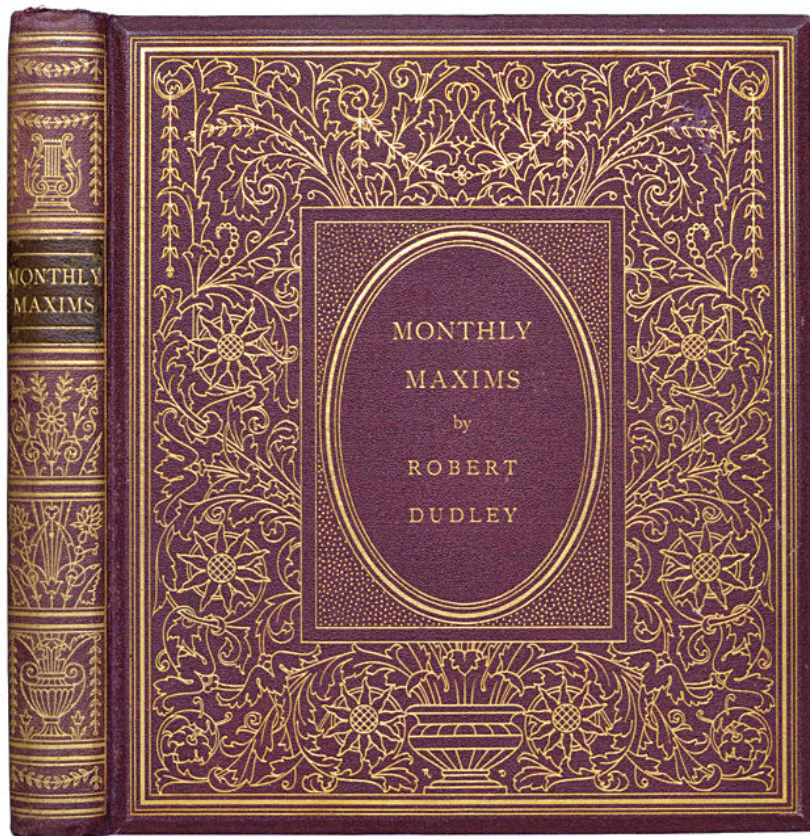
London and Glasgow: Blackie & Son Limited, [c.1920]

£100

A very good copy of this charming and humorous representation of Noah, the Ark and the animals. It culminates in a jazz dance, and "the elephants were the worst at it because they were rather heavy". Derrick advises: "And if you don't know what "Jazzing" is, ask anyone who remembers Armistice Night". Eleanor Freda Derrick (1892-1969) was born in Cheltenham and attended Cheltenham School of Art. Her other works included *A Day in Animal Town*.

Pencil inscription on front endleaf: "Susan with love from Auntie Edie 9th Dec. 1927".





26. **DUDLEY** (Robert).

Monthly Maxims. Rhymes and Reasons to Suit the Seasons, and Pictures New to Suit them too.

16 full-page chromolithographs and coloured and plain illustrations throughout. First Edition. 4to. [260 x 225 x 30 mm]. [31]ff. Bound in the publisher's original brown cloth over bevelled boards, the covers blocked in gilt with an overall decorative design by Dudley, with the title in a cartouche at the centre, gilt spine, with lettering, white and green pictorial endleaves, gilt edges. (Small and almost invisible abrasion on front). [ebc7528]

London: Thos. De La Rue & Co, [1882]

£175



A fine copy of this lavish production, printed on card with gilt edges. All credit to Dudley who appears to have a hand in all aspects of the design. With a discreet early ink signature "Amy" on front endleaf.



27. **EIVIND (R.)**

Finnish Legends for English Children.

Frontispiece and six plates, half-title and title printed in red and black.

First Edition. Small 8vo. [163 x 98 x 26 mm]. xv, [iii], 214, 6 pp. Bound in publisher's original white cloth decorated all over in blue, with the title on front cover and spine and publisher's device on rear, matching blue endleaves and edges. (Slightly rubbed). [ebc7524]

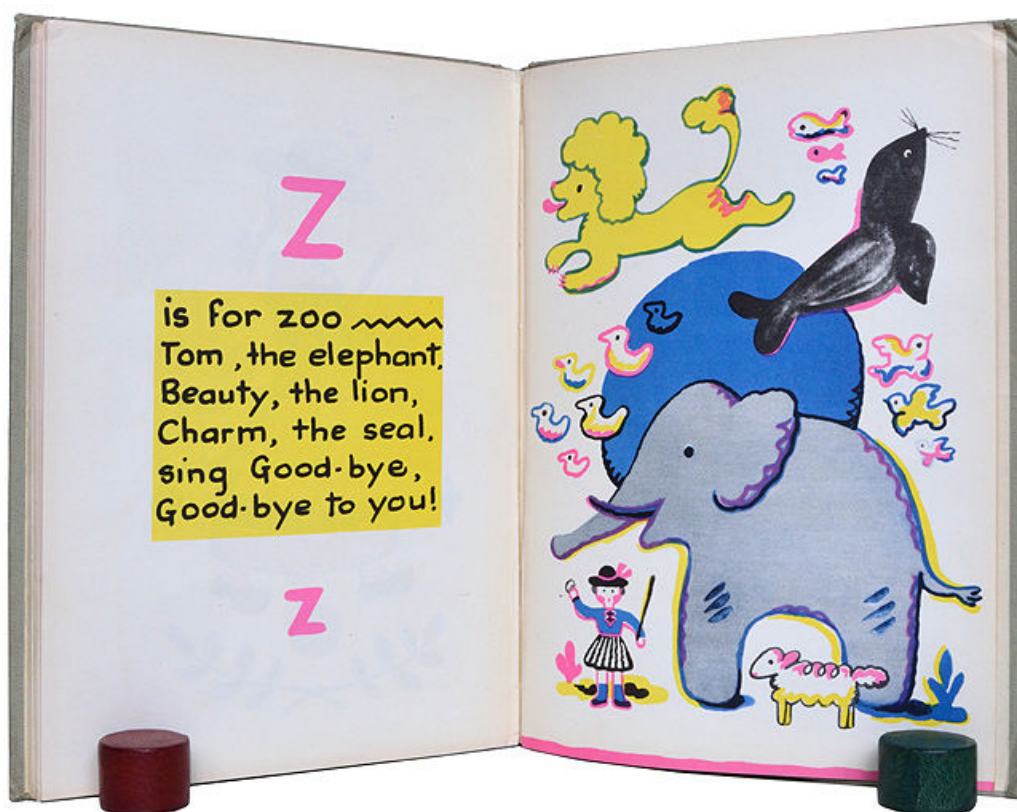
London: T. Fisher Unwin, 1893

£125

A very good copy. With the neat ink stamp of Eric Nunneley and date 1906 on half-title.

From "The Children's Library" series. "The following stories cover almost all of the songs of the Kalevala, the epic of the Finnish people. They will lead the English child into a new region in the fairy world, yet one where he will recognise many an old friend in a new form" - Preface.





28. FRANCOISE.

The Gay ABC.

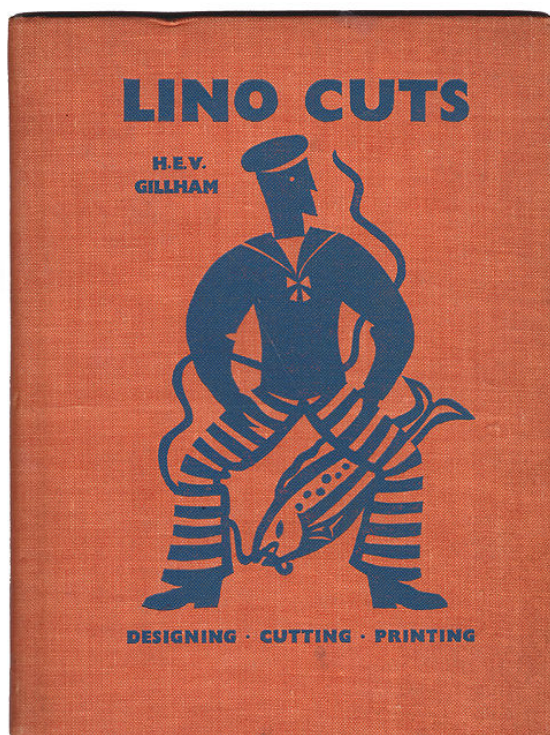
Illustrated and printed throughout in colour.

First Edition. 4to. [240 x 170 x 10 mm]. [28]ff. Bound in publisher's grey cloth, the front cover printed in red and blue. (Corners and headcaps a little bumped and frayed, a few minor marks). [ebc6688]

New York: Charles Scribner's Sons, 1939

£100

Slight soiling to a few pages but a very good copy of this colourful and gay alphabet book. Pencil ownership inscription "H.de K.R.".



29. GILLHAM (H. E. V.)

Lino Cuts. Designing, Cutting, Printing.

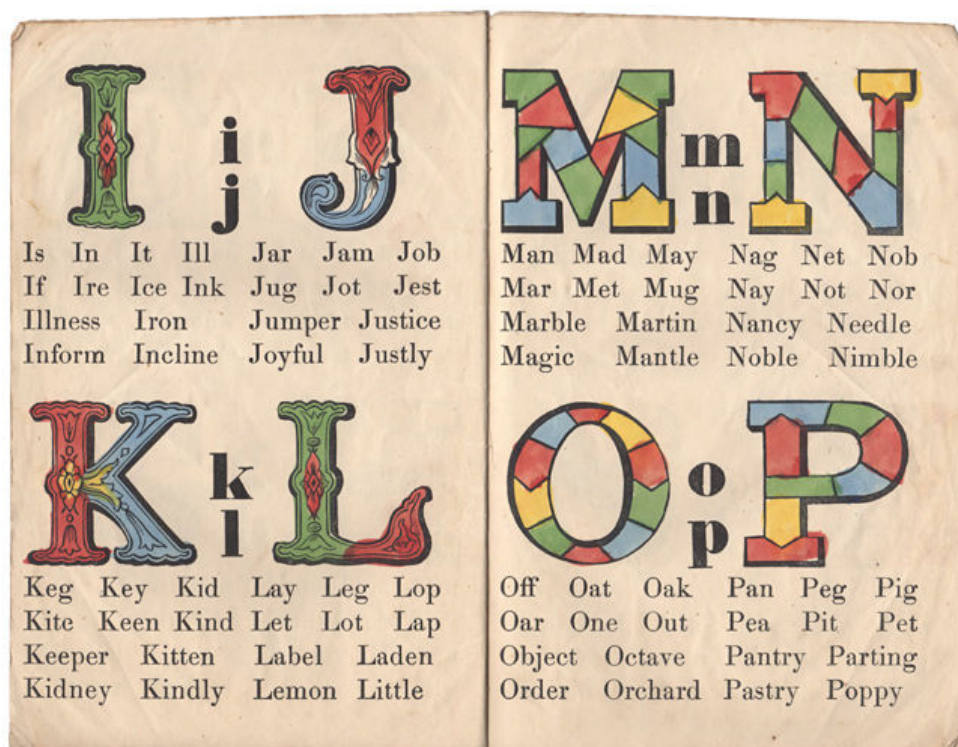
Colour and black and white illustrations throughout.

First Edition. 8vo. [193 x 144 x 9 mm]. vi, 98 pp. Bound in publisher's original orange cloth with the title and pictorial design in blue on the front. [ebc7533]

London: Thomas Nelson and Sons Ltd, 1947

£75

A very good copy, with an ink presentation inscription on the front pastedown: "Yours sincerely H. E. V. Gillham". This was Nelson's "Arts and Crafts Series No.1".



30. Grandmamma Easy's New Stories About The Alphabet.

Large hand-coloured woodcut of each letter of the alphabet.

8vo. [255 x 169 x 2 mm]. [8]ff. Original yellow paper wrappers, the front with a pictorial title-page with hand-colouring, the rear with printed advertisements. (Spine reinforced with sewing at an early date, lightly soiled). [ebc7516]

London: Dean & Son, Printers, Lithographers, and Book and Print Publishers, 11 Ludgate Hill, [c1850] £200

The first and last leaves are pasted to the front and rear inside covers. Six of the pages are blank. A few corners creased, one short marginal tear and some light soiling. Still a decent copy.

One of the "Dean & Son's Coloured Sixpenny Toy Book" series "printed on stout 8vo Super Royal Paper, - each embellished with Eight or more large handsomely Coloured Engravings". The titles are listed on the rear wrapper. The head of the first page reads "The Pretty Alphabet, with very easy spelling For Good Children". The only copy on COPAC is at the V&A. Manchester University has a copy of *Grandmamma Easy's Stories about the Alphabet*.

BOUND IN THE WRONG COVERS

31. GREENE (Graham).

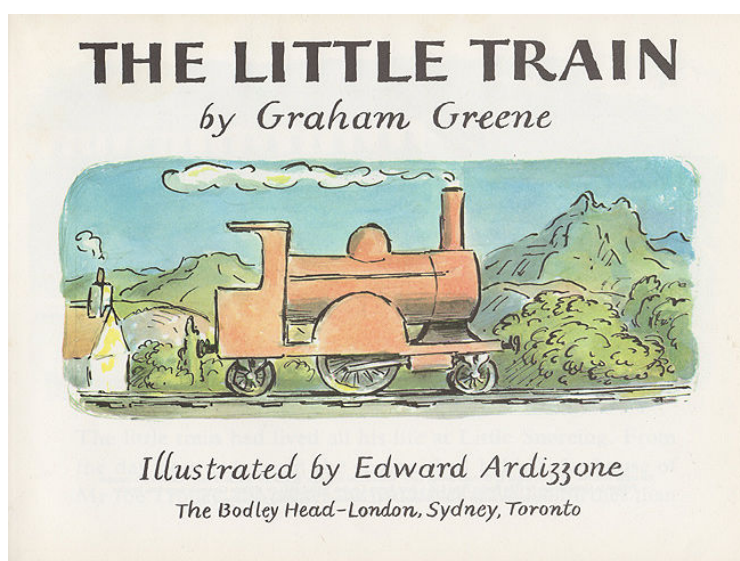
The Little Train.

37 colour illustrations by Edward Ardizzone, nine of them double-page.

First Ardizzone Edition. Oblong 8vo. [248 x 185 x 9 mm]. 47, [1] pp. Bound in the boards for Greene's *The Little Fire Engine* illustrated in colour by Ardizzone, with matching dust-wrapper. [ebc7535]

London: [printed by William Clowes & Sons Ltd. for] The Bodley Head, 1973 £100

A very good copy and noteworthy for the covers and wrappers which are from the wrong book - Greene's *The Little Engine* illustrated by Ardizzone and published by Bodley Head in the same year. It appears to have taken all this time for anyone to notice.

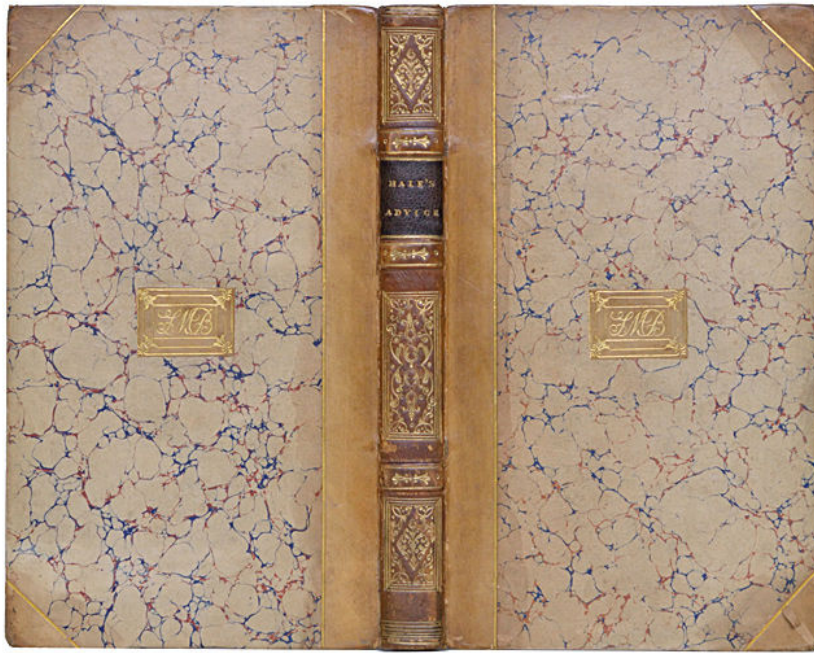


32. **HALE** (Sir Matthew).

A Letter of Advice to his Grand-Children, Matthew, Gabriel, Anne, Mary, and Frances Hale. By Sir Matthew Hale, Lord Chief Justice in the Reign of Charles II. The Second Edition. Printed from an Original Manuscript, and Collated with the Copy in the British Museum.

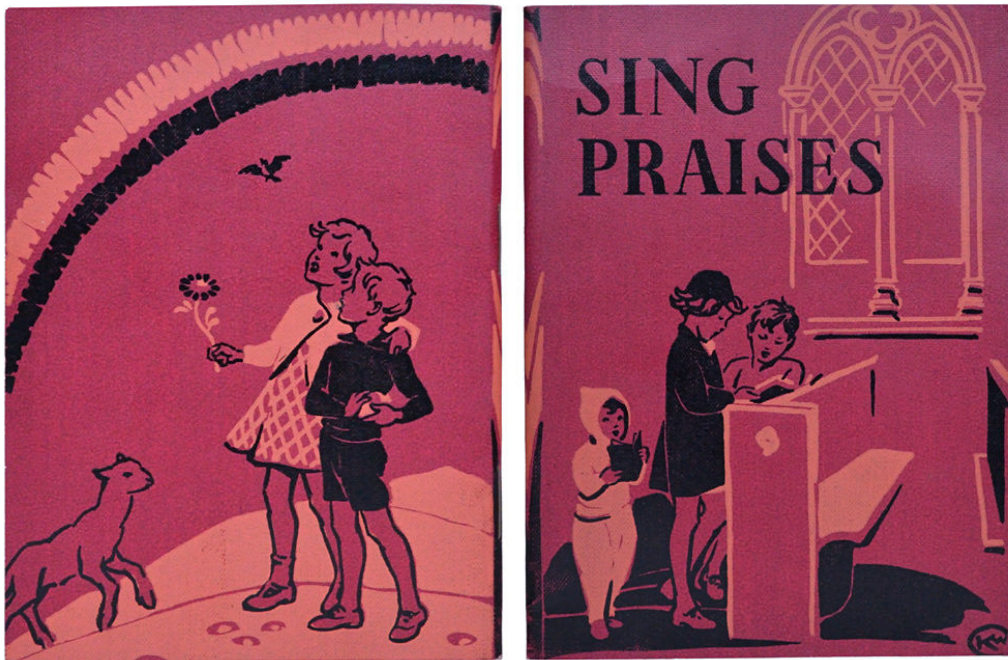
Engraved frontispiece portrait with original tissue guard.

12mo. [173 x 101 x 16 mm]. xxiv, [ii], 182, [6] pp. Contemporary binding of tan calf, marbled paper sides with a tan calf label tooled with a gilt cypher "JMB". The spine with three thick raised bands, lettered in the second panel on a green goatskin label, the other three panels with a gilt triple compartment and small decorative tools, matching marbled endleaves and edges. (Joints and corners a little rubbed). [ebc7505]
London: printed [by J. Moyes for] Taylor and Hessey, 1823 £150



Occasional spotting or light foxing and a few pencil marks. A good copy in a pretty binding, with the cypher labels on the sides and later armorial bookplate of Robert and Florence Vere O'Brien. Florence (1854-1936) was the niece of Matthew Arnold and was a diarist, philanthropist and craftswoman, setting up the Limerick Lace School and Clare Embroidery. The volume was sold by Richard Booth in Hay-on-Wye for 10 shillings in 1971.

Previously published in 1816, with further editions in 1834 and 1837.



33. [HYMNS].

Sing Praises.

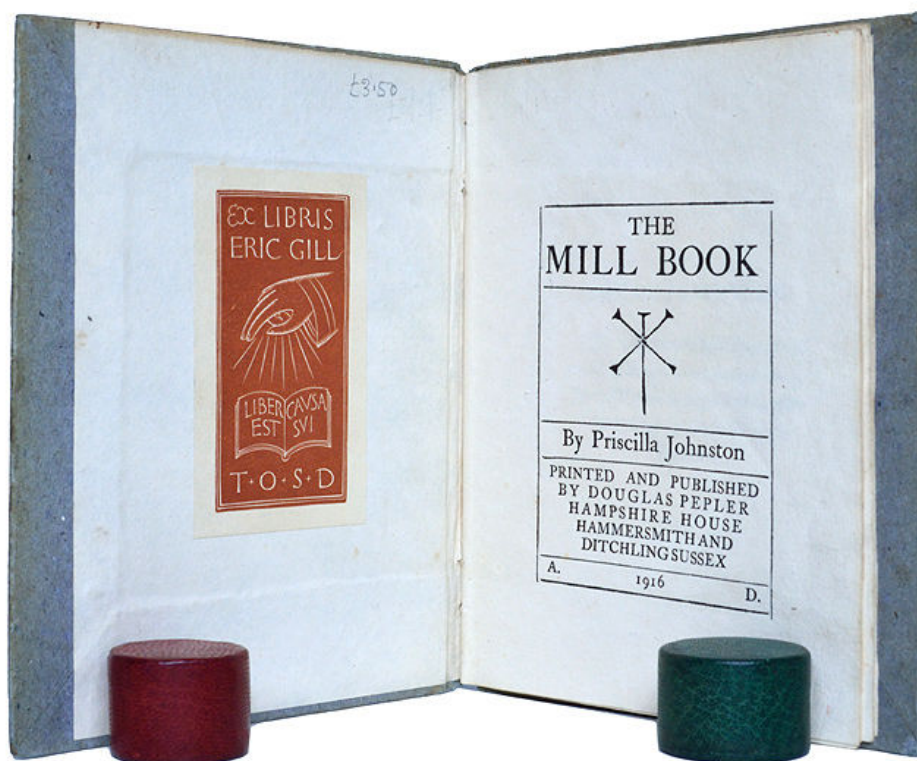
Frontispiece, three full page illustrations and decorations throughout the text.

12mo. [132 x 100 x 4 mm]. 47, [1] pp. Bound in publisher's original red flexible cloth

with title and church scene on the front and two children and a lamb beneath a rainbow on the rear, plain endleaves and edges. [ebc7519]

[Printed by Ebenezer Baylis and Son, Ltd, the Trinity Press, Worcester and London for] Humphrey Milford in London and Oxford University Press, [1940] £75

A fine, almost mint copy. Hymns and religious verses for young children, ending with the National Anthem. The front cover has the monogram "KW". COPAC locates two copies, at the British Library and Durham University, and the date is taken from an O.U.P. Copyright Department receipt stamp.



ERIC GILL'S COPY

34. **JOHNSTON** (Priscilla).

The Mill Book.

11 woodcuts by Ronald Seal, aged 11, and two by David Pepler, aged 10, after drawings by Priscilla Johnston, aged 6, also a star device on title-page and p.21 and engraved "DP" incorporating the words "Douglas", "David" and "Ditchling" and "Press" and "Pepler".

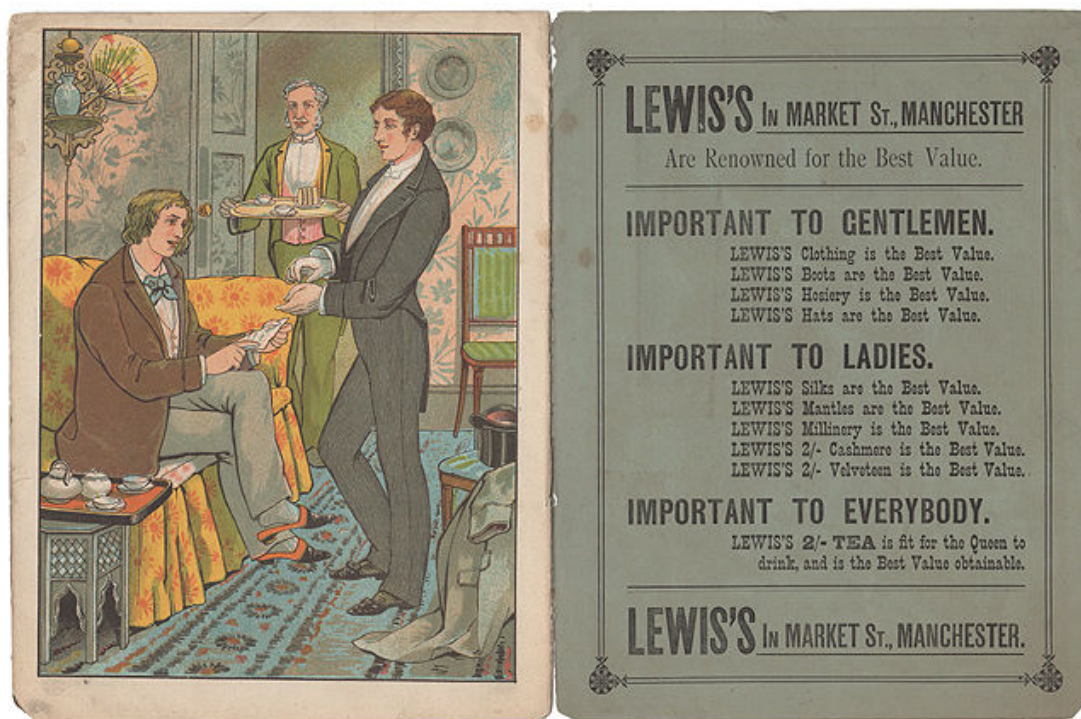
12mo. [143 x 115 x 5 mm]. [2]ff, 21, [4] pp. Bound in original light blue boards with a woodcut incorporating the title on the front. (Spine perished, sewing loose). [ebc7517]

Printed and Published by Douglas Pepler, Hampshire House, Hammersmith, and Ditchling, Sussex, 1916 £700

The rear pastedown has a list of the Books Published by Douglas Pepler, the first three printed at the Westminster Press and the following three at Ditchling. This is the sixth and was priced at 1s. The binding is fragile and now rather frail, but it is the internally fine and happens to have belonged to Eric Gill with his bookplate on the front pastedown. There is a later pencil price of £3.50.

A delightful production by Priscilla Johnston, the six year old daughter of the calligrapher Edward Johnston and later his biographer. Douglas Pepler's son, David, was later to marry Gill's daughter, Betty.

Gill and Johnston moved to Hammersmith in 1905, and there met Pepler. Gill moved to Ditchling in 1907, and was followed by Johnston in 1912 and Pepler in 1913.



35. LEWIS'S TOY BOOK.

Sir Rupert & his Six Sons; or, "The Tailor Makes the Man".

Four full-page chromolithographs and 14 woodcuts in the text.

4to. [244 x 186 x 3 mm]. [4]ff. Original green wrappers, pictorial title on front, advertisements for Lewis's on rear and inside. (Split along spine, stain at lower right corner of front cover). [ebc7526]

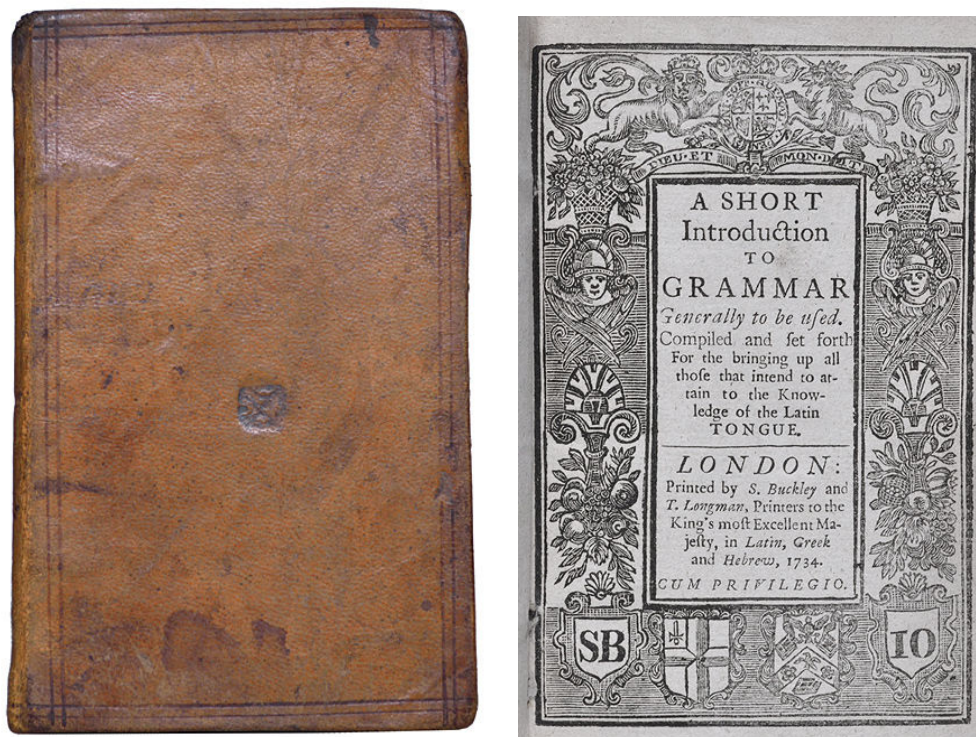
Manchester: Lewis's, in Market Street, [c.1880]

£150

The stain at the lower right corner extends to the first two leaves, there is a short marginal tear and some light soiling. It is still a decent copy.

The work appears to be unrecorded, with no copies on COPAC or WorldCat. The front cover is headed "Lewis's Toy Book" and gives Brumby & Clarke of Hull as the lithographers, along with the price of One Penny. The advertisements recommend Lewis's "Great Establishment" in Manchester, for hats, boots, clothing, grocery and

provisions. Sailor Suits were a speciality, with 16 versions on offer, including "Albert Victor", "Prince George" and "Sunbeam", priced at 4s 11d to 21s. The verse inside tells of the fitting out of Sir Rupert's sons by the tailor, and the plates picture them in all their finery.



*UNRECORDED EDITION AND THE FIRST TO BE PUBLISHED BY
BUCKLEY AND LONGMAN*

36. [LILY (William)].

A Short Introduction to Grammar Generally to be used. Compiled and set forth for the bringing up all those that intend to attain to the Knowledge of the Latin Tongue.

Title printed within woodcut border with initials "SB" and "IO", large woodcut on final page, woodcut initials.

12mo. [146 x 90 x 11 mm]. [5]ff, 61, [1] pp. Bound in contemporary sheepskin, the covers with a blind double fillet border and small decorative tool towards the centre, rough turn-ins and exposed boards. (Short crack at head of lower joint, a little rubbed and marked). [ebc7502]

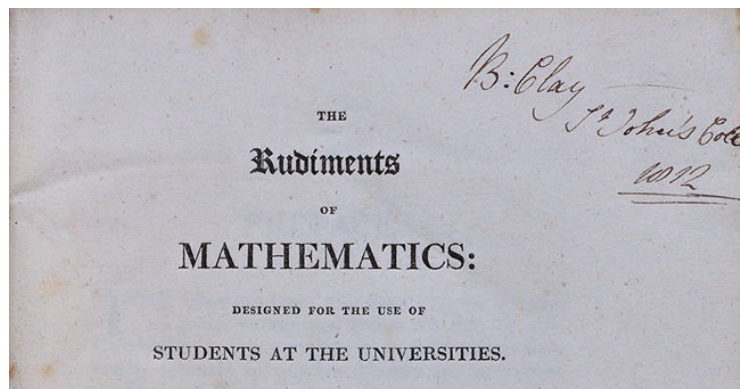
London: printed by S. Buckley and T. Longman, Printers to the King's most Excellent Majesty, in Latin, Greek and Hebrew, 1734 £750

Small hole, probably from the time of printing, in [A5] with loss of a few letters and short loss from blank margins C7 and C8. A very good copy. The binder used a second piece of leather to fill a small hole in the rear cover, and his placement of the odd decorative tool was wayward.

Neat ink inscription on the front endleaf: "Grace Sydenham / her book / December 15 1735".



This edition is unrecorded in ESTC and appears to be the first to be published jointly by Samuel Buckley and Thomas Longman. Buckley had previously been in partnership with John Osborne, and both their initials remain on the title-page. They brought out six editions between 1728 and 1734, the last including *Brevissima Institutio* at the end. Buckley and Longman's next edition was dated 1735 and is known from a single copy at the British Library. As in this edition it did not include *Brevissima*. ESTC records a further 70 editions of *A Short Introduction to Grammar* in their joint names.



37. LUDLAM (W.)

The Rudiments of Mathematics: Designed for the Use of Students at Universities.

Containing an Introduction to Algebra, Remarks on the First Six Books of Euclid, the Elements of Plane Trigonometry. By W. Ludlam, Late Fellow of St. John's College, Cambridge. The Fifth Edition, Corrected and Enlarged, by M. Fryer, Teacher of the Mathematics, and Secretary to the Literary and Philosophical Society, Bristol.

Three folding engraved plates at the end.

8vo. [226 x 140 x 28 mm]. v, [i], 352 pp. Bound in the original boards covered in blue paper, white paper spine lettered "Ludlam" in manuscript, plain endleaves, uncut edges. (Small crack in spine, white mark on front cover). [ebc7503]

London: printed [in Bristol] by John Evans of the Bristol Mercury Office, for W. Baynes, and Longman, Hurst, Rees, and Orme, Paternoster-Row; Barrett, Cambridge; Messrs. Bliss and R. Bliss, Oxford; H. Mozley and Son, Gainsborough; and J. Lansdown, Bristol, 1809 £175

A few minor spots and some off-setting to plates but a fine copy. With the ink ownership inscription "B. Clay, St. John's Coll. 1812" on title and endleaf, and pencil shelf-marks "Study C.1.B.21". It also has the ink price "10/6" at the top left corner of the front cover. Clay does not distinguish between the Oxford and Cambridge Colleges, but considering Ludlam's affiliation the latter is more likely.

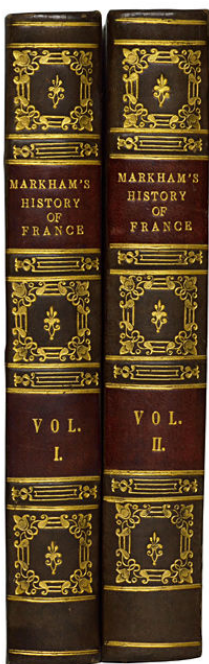
First published at Cambridge in 1785, this is the first edition with Fryer's contributions.



38. **17 hand-drawn and coloured maps of the world**, neatly captioned in black ink in French (one folding).

Oblong 4to. [265 x 210 x 6 mm]. [17]ff. Bound in later quarter black cloth spine, with black and purple decorative paper boards, front board with earlier oval paper label with printed border and lettered 'By de Weduwe de Moor en Zoon'. [ebc4719] [c.1800] £500

With pencil acquisition notes at the rear. The map of Turkey in Europe (f.17) shows Greece before its Independence in 1822. The map of Poland (f.13) shows it in three parts, as finalised in 1795. It stayed in this state until 1807 when the Duchy of Warsaw was created. They are an attractive series of maps, though the artist was not always strictly accurate (for example, Bath is positioned to the north of Bristol and Birmingham appears above Cambridge).



39. **MARKHAM** (Mrs) [pseud].
[PENROSE (Elizabeth).]

A History of France; With Conversations at the end of each Chapter. For the use of young persons. A New Edition.

Woodcut frontispiece in both volumes and woodcuts in the text.

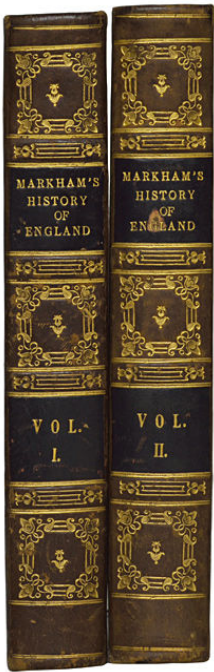
Two volumes. Small 8vo. [178 x 105 x 58 mm]. xii, 476 pp; viii, 500 pp.

Contemporary binding of half dark green calf with green cloth sides, the spine tooled in gilt with red leather labels lettered in gilt, with marbled endleaves and matching marbled edges. (Slightly rubbed). [ebc6120]

London: John Murray, 1830

£200

Elizabeth Penrose (1780-1837) achieved popularity, under the pseudonym of Mrs Markham, with her books on history for the young. She liked to sanitize the history for the children and so left out the complicated party politics and anything considered too upsetting, luckily there was still enough history to fill two volumes. First published in 1828, this is the second of many editions. A very good copy.



40. **MARKHAM** (Mrs). [pseud].
[**PENROSE** (Elizabeth)].

A History of England, From the First Invasion by the Romans to the end of the Reign of George the Fourth: With Conversations at the end of each Chapter. For the use of young persons. Sixth Edition.

Woodcut frontispiece in both volumes and woodcuts in the text.

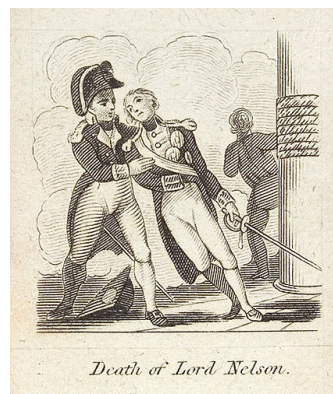
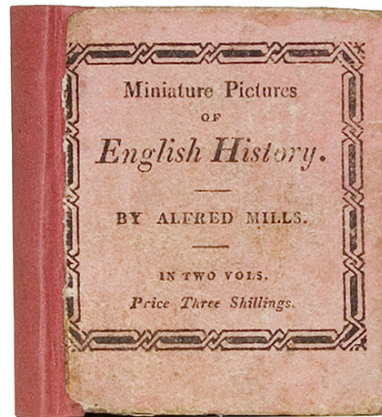
Two volumes. Small 8vo. [180 x 108 x 56 mm]. viii, 460 pp; vi, 464 pp.

Bound in contemporary half brown calf with brown textured cloth sides, the spine with gilt tooling and black leather labels lettered in gilt, with marbled endleaves and matching marbled edges. (A little rubbed with mark on one label) [ebc6121]

London: John Murray; 1836

£200

First published in 1823 and many times thereafter. A very good copy.



41. **MILLS** (Alfred).

Pictures of English History, in Miniature, Designed by Alfred Mills. With Descriptions.

96 engraved plates.

First Edition. Two volumes. 32mo. [67 x 55 x 31 mm]. [1]f, 96pp; [1]f, 96pp. Bound in the original pink printed boards (rebacked with pink paper, a little rubbed). [ebc3200]

London: printed for Darton and Harvey, and J. Harris, 1809

£400

Darton, *The Dartons*, G.652.

Republished in 1811, 1815 and 1824, the British Library Catalogue does not record a copy of this first edition. The text was probably written by Priscilla Wakefield. The plate opposite p.40 in vol.1 has a paper fault at the fore-edge, but the image is unaffected. Occasional light spotting or soiling, but a very good copy.

In his "Address to mothers" in *Early Lessons* Richard Lovell Edgeworth commends "some *tiny* volumes, under the name of Alfred Miles [sic], "Pictures of English, and of Roman, and Grecian history". The miniature prints in these are far superior to what are usually met with in such books; and the language, and selection of the facts,.... are, in general, excellent". In a footnote he points to "an odd omission" in the History of

England, "which omits the life, and records only the death of Charles the First". Mills's *Pictures of Roman History* was also published in 1809 and *Grecian History* in 1810.

Early pencil signature of Mary Womersley of "Haunslow" on the recto of the first plate in vol.2.

42. **NEALE** (Rev. Cornelius).

Emblems for the Young, from Scripture, Nature and Art.

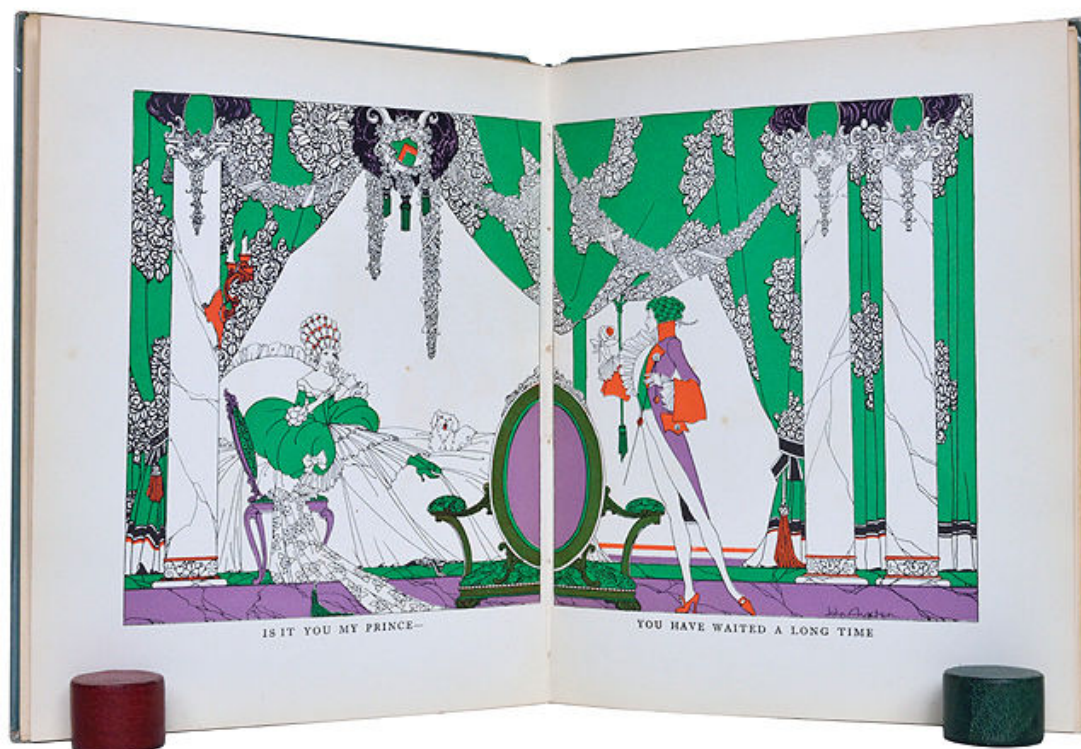
Woodcut frontispiece and 34 vignettes in the text.

Second Edition. 12mo. [147 x 90 x 12 mm]. xxviii, 80 pp.

Bound in the original half green roan, marbled sides, the spine lettered and tooled in gilt. (Corners worn, loss at the foot of the spine and upper headcap chipped). [ebc3140]

London: [by J. Hill for] Religious Tract Society, 1833
£100

A good copy. First published in 1830. Neale had died in 1823 and the book is dedicated by his wife to their only son, John Mason Neale, the hymn writer ("Good Christian Men, Rejoice" and "Good King Wenceslas"), "for whose use it was chiefly written".



43. **PERRAULT** (Charles).

Tales of Passed Times Written for Children.

Decorated in colour throughout by John Austen.

First Edition. 4to. [220 x 175 x 10 mm]. 64p. Bound in original blue paper boards with a cream paper label to the front cover. (Some discolouration to boards and endpapers). [ebc7415]

London: Selwyn & Blount Ltd., 1922

£175

Scarce. With beautiful, Beardley-esque illustrations by John Austen.



44. [PETER THE GOATHERD].

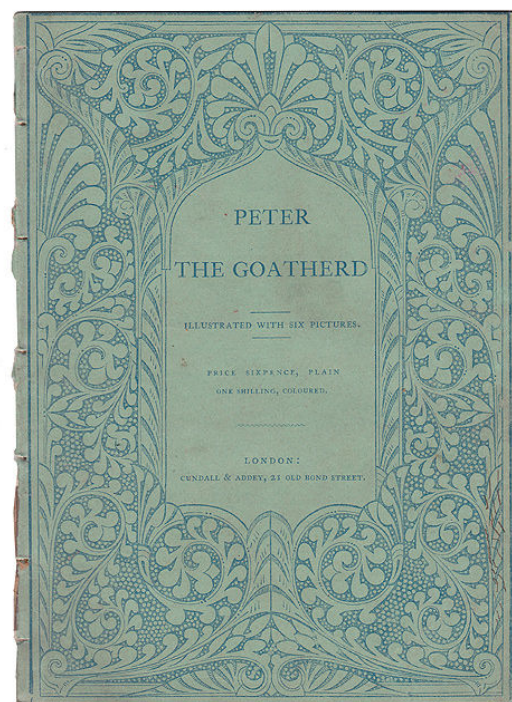
The Story of Peter the Goatherd. Illustrated with Six Drawings by Edward Wehnert.

Six woodcuts (five of them full-page) by Walter G. Mason after Wehnert, with original hand-colouring.

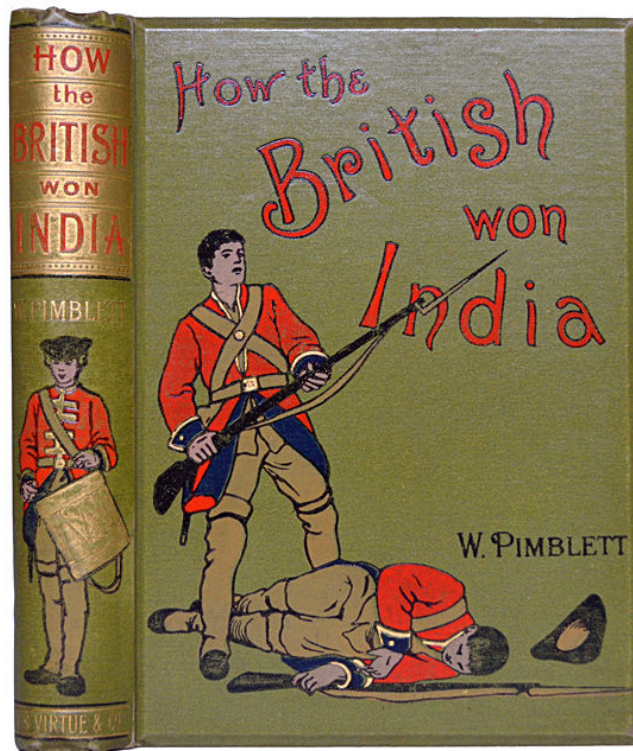
8vo. [168 x 121 x 3 mm]. [10]ff. Sewn in original light blue paper wrappers both covers printed in dark blue, with title on the front and list of *Pleasure Books for Young Children* on rear, within decorative borders, gilt edges. (Spine shows signs of extraction from a bound volume). [ebc7511]

London: Cundall & Addey, 21 Old Bond Street, [c.1850] £150

A little soiling but a very good copy, with juvenile ink inscriptions "Robert Frederick Balfour 1853" and "Robert, RFB", and in pencil "Bertie". The title is headed "*Pleasure Books for Young and Old*". The imprint is taken from the front cover, with the price "Sixpence, Plain / One Shilling, Coloured". The rear cover lists the 18 "*Pleasure Books for Young Children*", this being no.18.



COPAC locates two copies, at Oxford and the V&A. McLean believed the wrappers were probably designed by Owen Jones.



45. **PIMBLETT (W.)**

How the British Won India.

With Eight Illustrations by Harry Payne and Others.

8vo. [197 x 139 x 30 mm]. [4]ff, 244, [4] pp. Bound in the publisher's original green cloth over bevelled boards, the spine and front cover blocked to pictorial designs in red, black, brown and gilt, floral decorated endleaves, plain edges. [ebc7532]

London: J. S. Virtue & Co. Limited, 1895

£75

Previously published in 1893. A little foxing or spotting to edges and a few leaves but a fine copy. It was presented to Charles Piper of Gideon Road School in London in September 1896, for Punctual and Regular Attendance. The printed prize label, completed in manuscript, is pasted inside the front cover and there is a purple School Board of London ink stamp dated November 1896 on the verso of the half-title.

46. **PLATH (Sylvia).**

The Bed Book.

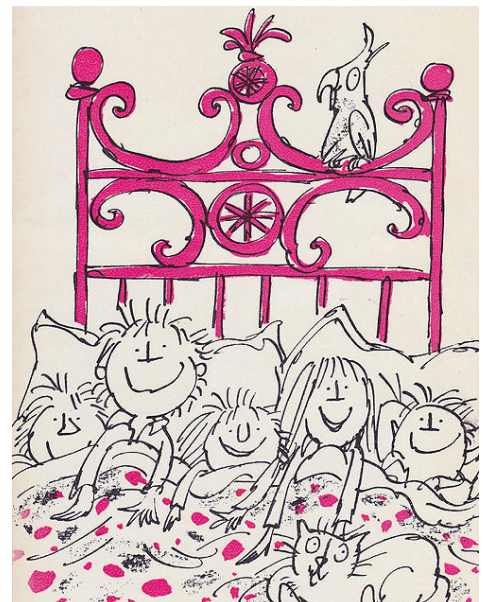
Illustrated by Quentin Blake.

First Edition. 8vo. [250 x 135 x 10mm]. [16]ff. Bound in publisher's pink cloth, lettered in gilt to the spine, plain endleaves, with dustjacket featuring designs by Quentin Blake. (Some fading to spine of dustjacket). [ebc7530]

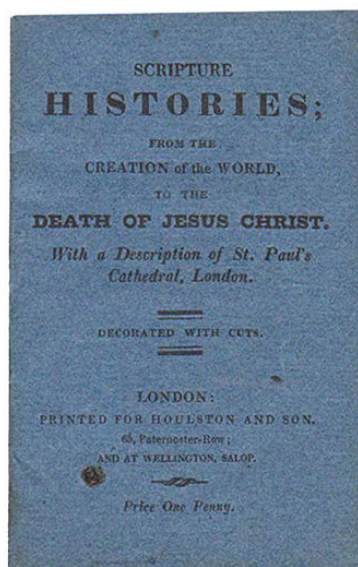
London: Faber & Faber Ltd, 1976

£150

A very good copy of Sylvia Plath's humorous poem on fantastical beds, illustrated with line drawings by the renowned children's illustrator Quentin Blake. Published after Plath's death by Ted Hughes, this work



was originally written for their two children as a bedtime poem, and details a catalogue of desirable beds ranging from the Jet-Propelled Bed ('for visiting Mars') to a Snack Bed ('with a pillow of bread'). This first UK edition contains several stanzas that were omitted in the following American edition, and is the only edition illustrated by Blake.



47. **Scripture Histories from the Creation of the World, to the Death of Jesus Christ.** With a Description of St. Paul's Church, London. Decorated with Cuts.

Nine woodcut vignettes and two woodcut tail-pieces. 32mo. [104 x 65 mm]. 21, [3] pp. Original blue wrappers, printed on the outside and inside of both covers. [ebc3628] Wellington [Shropshire]: printed by F. Houlston and Son, [c.1820] £100

A fine copy. The front cover gives London as the place of publication, but the title-page has the Wellington imprint. With 3pp of Books printed and sold by Houlston, including the rear cover.

48. **SEIDEL** (Fr.)

The Jointed Lath. By Fr. Seidel, of Weimer. Translated by Eleonore Heerwart, of the Kindergarten College, Stockwell Road. No.12B of Froebel's Systematic Kindergarten Gifts and Occupations.

Eight black and white plates illustrating c.300 designs.

8vo. [252 x 175 x 3 mm]. 4pp. Publisher's original grey paper wrappers, the title printed on the front, a bouquet of flowers on the rear, both within rule borders, red cloth spine. (Short tear at head of front cover, a little spotted and dust soiled). [ebc7534]

London: A. N. Myers & Co., 15 Berners Street, Oxfors Street, W. [c.1885] £150

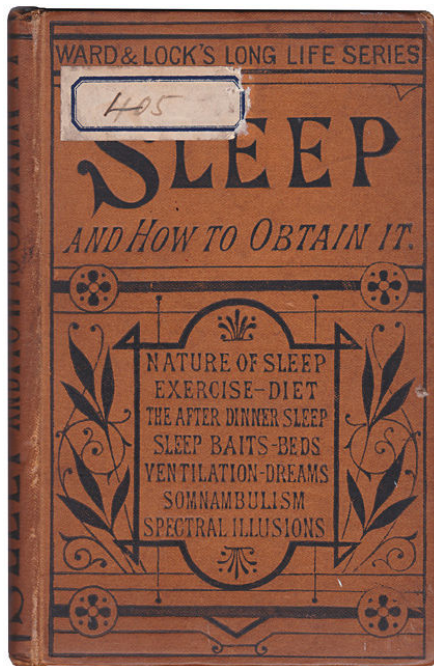
A very good copy. Unrecorded on COPAC and Worldcat.



49. **Sleep And How To Obtain It.** Nature of Sleep, Exercise, Diet, Mode of Living, Bedding and Bedrooms, Dreams, Somnambulism, &c.

First Edition. Small 8vo. [169 x 102 x 13 mm]. 133, [1], [28] pp. Bound in publisher's original brown cloth, the front cover and spine lettered and decorated in black, the rearcover blocked in blind, printed endleaves. (Paper label numbered "405" on front, slightly rubbed and soiled). [ebc7536]

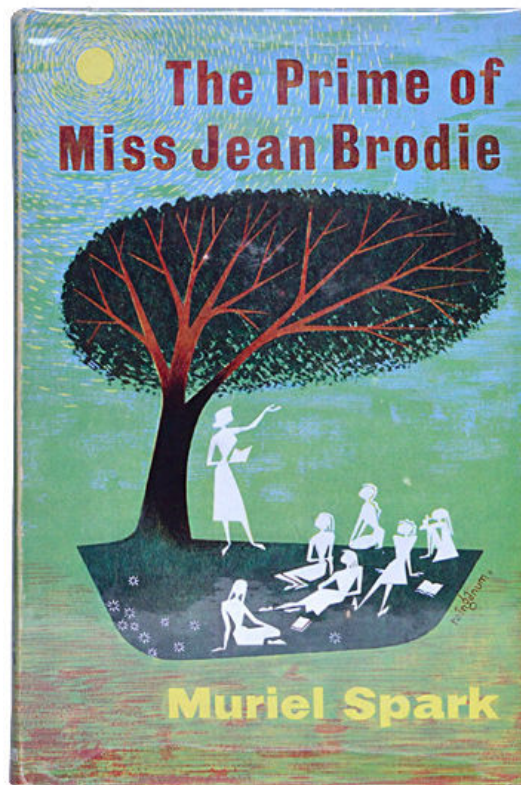
London: [printed by Jas. Wade for] Ward, Lock, and Co. [1880] £150



"Ward & Lock's Long Life Series", no.9. The title on the front is expanded to: "Nature of Sleep, Exercise, Diet, The After Dinner Sleep, Sleep Baits, Beds, Ventilation, Dreams, Somnambulism, Spectral Illusions".

A very good copy. There are 28pp of advertisements for Ward & Lock publication at the end, and the endleaves advertise a range of other products including "Rowlands Odonto or Pearl Dentrifice for Preserving & Beautifying the Teeth and Gums" and "Cadbury's Cocoa Essence".

COPAC locates only two copies of this first edition, at the British Library and Cambridge, and three copies of the "New Edition" of 1888 (BL, Cambridge and Trinity College Dublin).



50. SPARK (Muriel).

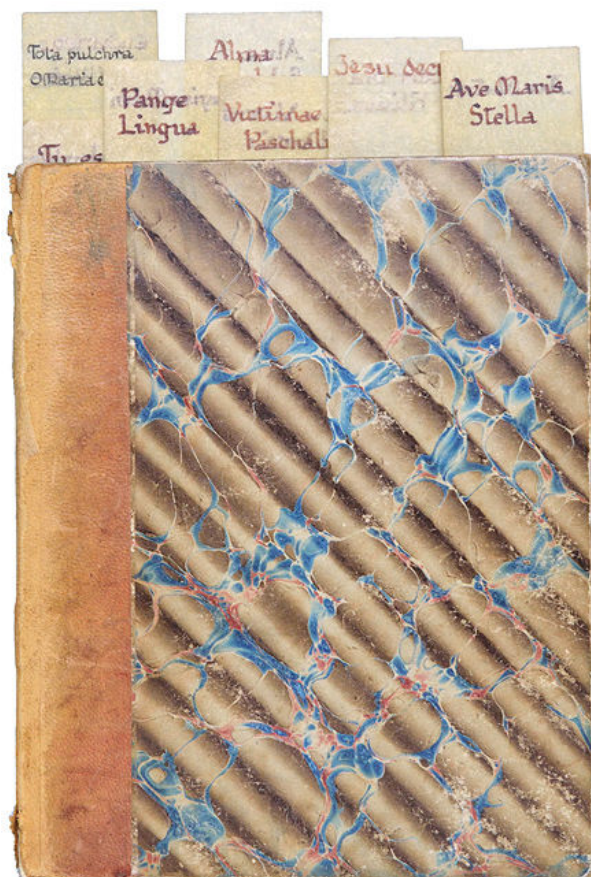
The Prime of Miss Jean Brodie.

First Edition. 8vo. [203 x 133 x 20 mm]. 172p. Bound in publisher's green cloth, spine lettered in gilt, with original dust wrapper designed by Victor Reinganum. (20mm closed tear to head of front fold and slight rubbing to folds of wrapper). [ebc7419]

London: Macmillan & Co Ltd, 1961

£500

A fine copy.



"ONLY TO BE DONE IN ODD MOMENTS"

51. [ST. SCHOLASTICA'S PRIORY].

Lives of some Religious, of the Order of the Visitation. Vol.I. Contents. Claude Simplicia Fordel, Lay Sister p.1. Anne Jacqueline Coste, Sourcière p.42. Marie Denise de Martynal p.105. Jeanne Charlotte de Bréchout p.182.

Manuscript in a single hand written in black ink on lined paper.

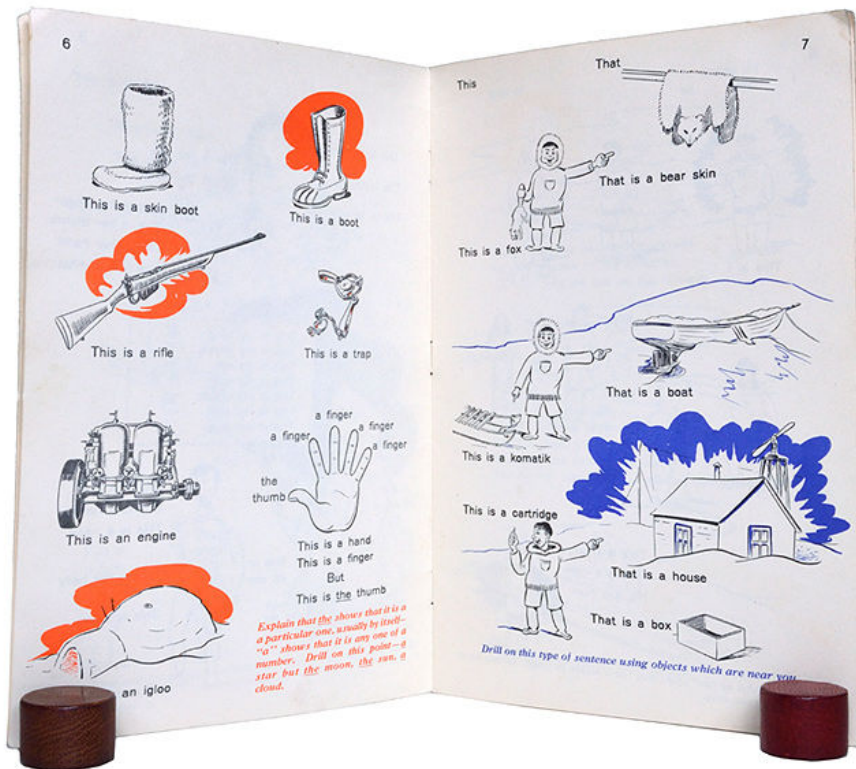
8vo. [195 x 155 x 20 mm]. [3], 246, [1] pp. Bound in quarter sheepskin, marbled paper covered boards, plain endleaves, marbled edges. (Spine worn). [ebc7506]

Atherstone: St. Scholastica's Priory, 1863

£300

At the front has been written: "This book belongs to the Benedictine Nuns of the most Adorable Sacrament & of the Blessed Lady of Good Hope. St. Scholastica's Priory, Atherstone", and "Begun Holy Saturday 1863 / Only to be done in odd moments. Finished Aug 17". It appears to be the work of one nun who had a neat hand, though there are a fair number of corrections. There are eight loosely inserted vellum markers, each with four abbreviated manuscript homilies in a more formal hand (one at each end on both sides).

St. Scholastica's Priory at Atherstone in Warwickshire was founded in 1859 when a group of 19 nuns moved from Colwich. It closed in 1967 and the 18 remaining nuns moved back to Colwich. The site is now a housing estate.



52. [STORR (Carter B.)]

Elementary English for the Eskimo. To Help Eskimos Understand English.

Illustrated throughout in black, blue and orange.

8vo. [236 x 165 x 3 mm]. 19, [1] pp. Bound in publisher's original white and blue paper wrappers with title and a polar bear reading a book on the front, text and illustrations on the inside. [ebc7520]

Ottawa: published by the Authority of the Minister of Resources and Development, [1950] £100

A very good copy. There are no copies on COPAC, but WorldCat locates one in Denmark, two in USA and four in Canada.

With a Foreword by the Commissioner of the Northwest Territories, explaining: "If the Eskimos are to meet these changing conditions on a more or less equal footing, they will need to have the advantage of being able to speak the language in which business is transacted. Hence, this booklet is being distributed where English is the language used in business".... "Often white people in the North do not realize how much they could help the Eskimo learn English in the daily routine of their work. For example, if the trader uses an English greeting and a series of simple sentences while trading, the Eskimo will soon know the English names of many articles and be able to ask for them in a new language".



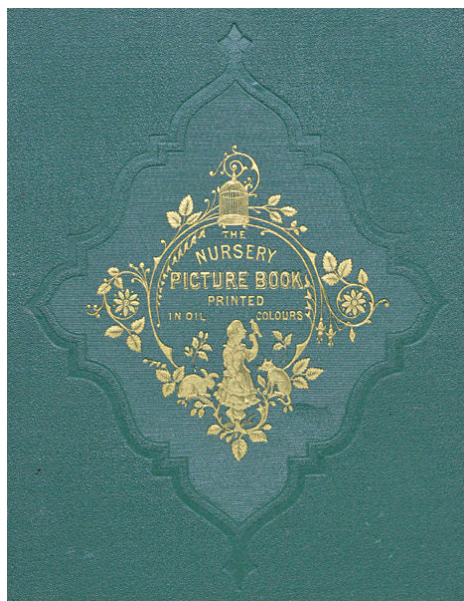


53. **Sunny Days and Children's Ways.** A Coloured Picture Book for the Nursery. Comprising 1. Sunny Days. 2. Home for the Holidays. 3. Right and Wrong. 4. Picture Rhymes of Happy Times. With Thirty-Two Pages of Illustrations, Printed in Oil Colours.

32 colour printed woodcuts by George and Edward Dalziel and Henry Linton after Edmond Morin. Title-page and headings printed in red.

First Edition. Small 4to. [278 x 182 x 10 mm]. [38]ff. Bound in publisher's original green cloth, both covers and spine blocked in blind, the front cover with a central gilt block, plain endleaves and edges. (Corners and headcaps a little bumped). [ebc7508]

London: T. Nelson and Sons, Paternoster Row; Edinburgh; and New York, 1867 £300



Each leaf is printed on one side only. A very good copy. With ink inscription on front endleaf: "Harold from Cousin Ellen Jun. 1st 1867".

This edition is unrecorded on COPAC, which locates undated editions at Oxford, Cambridge and the V&A, and an edition dated 1868 at Bristol. Worldcat offers a single copy of an edition dated 1868 at Princeton. A number of the woodcuts are signed by the Dalziels and Linton and the attribution to Morin is taken from the V&A catalogue.



54. **SWANNELL** (Mildred).

Paper Silhouettes.

Illustrated by over 150 Diagrams in Colour and Black and White.

First Edition. 4to. [260 x 195 x 11 mm]. [4]ff, 58pp. Bound in publisher's original grey cloth, lettered on front cover and spine, plain endleaves and edges. (A little soiled). [ebc7514]

London: George Philip & Son, Ltd, [1928]

£150

Small paint mark p.26. A very good copy. Republished in 1929 and 1937. The work is rare, with ABE offering only a single copy of any edition (1937), priced at \$280 (plus postage from South Africa).

Only the frontispiece and two other pages are actually coloured, but there is certainly a good variety of black and white diagrams and designs, ranging from single rats to Noah's Ark and foreign views. Swannell was also author of *Coiled Basketry*, *Weaving for Little Children* and *Rafia Work*.

55. **TAYLOR** (Jane and Ann).

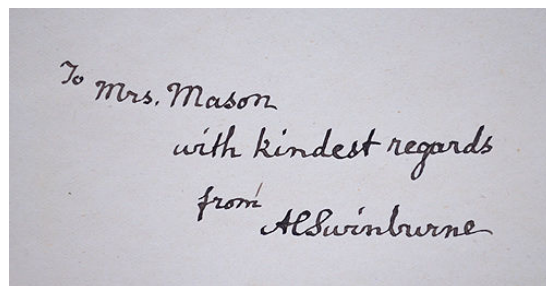
Little Ann and other Poems.

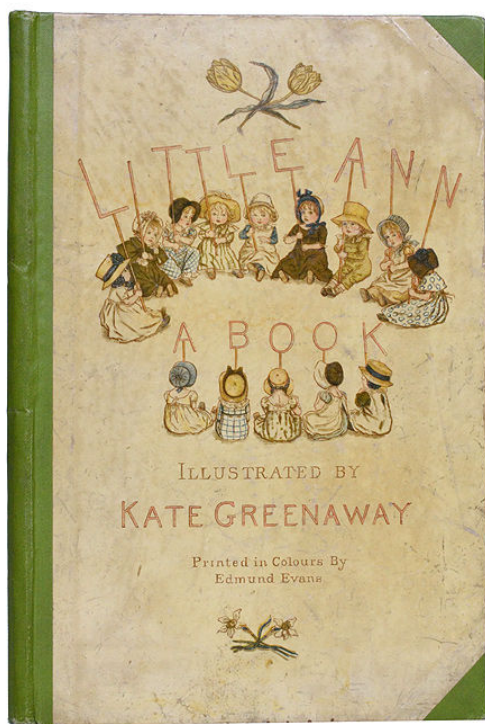
58 colour printed illustrations and vignettes by Kate Greenaway and black and white pictorial title-page.

Small 4to. [233 x 152 x 8 mm]. 64pp. Bound in publisher's original half green cloth, glazed paper sides with colour printed illustrations by Greenaway, yellow endleaves, green stained edges. (A little marked). [ebc7509]

London: Frederick Warne and Co. and New York [c.1888]

£500





Originally published by Routledge in 1883, this Warne edition differs only on the title-page. The covers indicate that Greenaway's illustrations were "Printed in Colours by Edmund Evans".

There are some marks and minor stains to the text but it is a good copy, made better by the ink inscription on the verso of the front free endleaf: "To Mrs Mason / with kindest regards / From AC Swinburne".

In 1879 the poet Algernon Charles Swinburne (1837-1909) moved with his friend Theodore Watts-Dunton (1832-1914) to a house at the bottom of Pultney Hill called The Pines, and lived there together for almost 30 years. They were joined by Theodore's sister Miranda Mason, her husband Charles, and their son Bertie (born 1874). ODNB

reveals that Swinburne formed an intense friendship with Bertie, which inspired 50 poems of little literary merit but some biographical interest.

56. [TAYLOR (Jane) and GILBERT (Ann)].

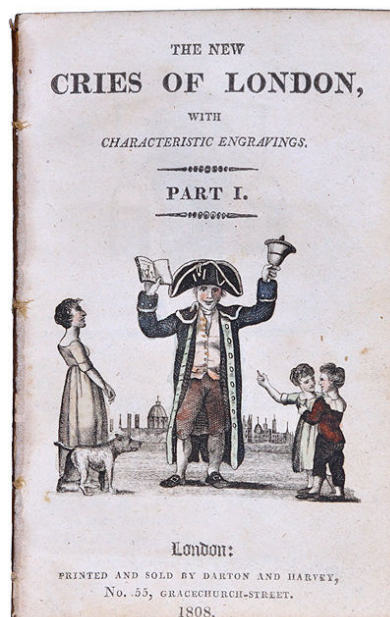
The New Cries of London, with Characteristic Engravings. Part I.

Copper-engraved illustration on title-page and 22 engravings in the text (8 with light original hand-colouring).

12mo. 148 x 92 mm]. [48]pp. Resewn into old marbled paper wrappers. [ebc6886]

London: printed and sold by Darton and Harvey, No.55, Gracechurch-Street, 1808 £600

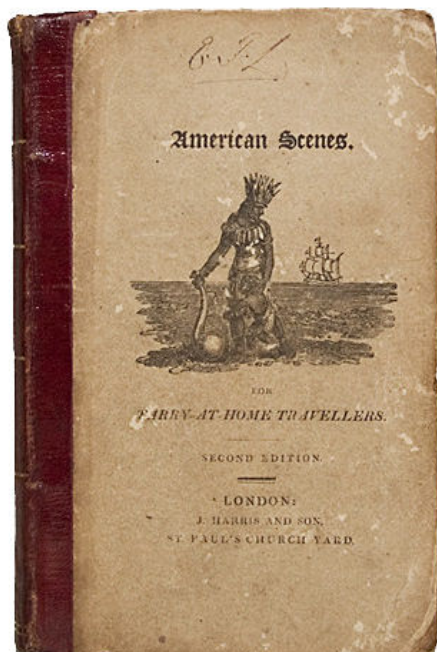
Darton, *The Dartons*, G917 (4). First published in 1803 and again in 1804 and 1806. This is the first issue with "Part I" on the title and Lawrence Darton knew it only from a copy in a private collection which lacks three leaves and has a mutilated title-page. Our copy has a minor stain on pp.12-13 but is in very good condition. Part II was first published in 1808. On stylistic grounds the illustrations are likely to be by Isaac Taylor junior.



57. TAYLOR (The Rev. Isaac).

Scenes in America for the Amusement and Instruction of Little Tarry-At-Home Travellers.

Folding frontispiece map, woodcut vignette on the title-page and 84 woodcut illustrations, printed three to a page.



Second Edition. 12mo. [169 x 105 x 15 mm]. viii, 120, iv pp. Bound in the original boards printed on both sides with abbreviated title and two different vignettes, red roan spine with gilt fillets. (A little worn around the edges and corners, ink initials E.J.L at the head of the front board). [ebc3459]
 London: [printed by Cox and Baylis for] J. Harris and Son, 1822 £250

The map has short tears at the fold and there are a few trivial spots. A very good copy, in the original printed boards. First published in 1821. The book opens with a portrait of Christopher Columbus and covers the history of both south and north America, concluding with Dr. Franklin drawing Electricity from the Clouds and Washington's Entrance into Philadelphia.

58. **TRIP** (Tom) - pseud.

The History of Giles Gingerbread, A Little Boy, Who lived upon Learning. By Tom Trip. Decorated with Cuts.

12 woodcut vignettes.

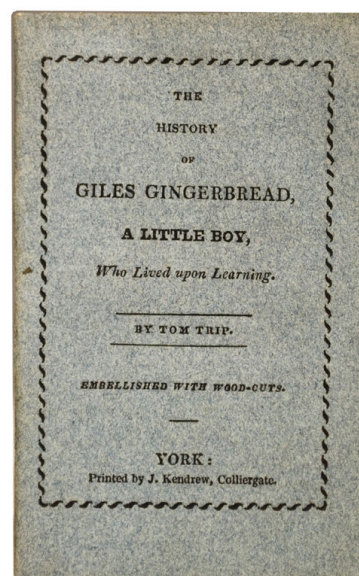
32mo. [102 x 64 mm]. 32pp. Original blue wrappers printed on both covers. [ebc3629].

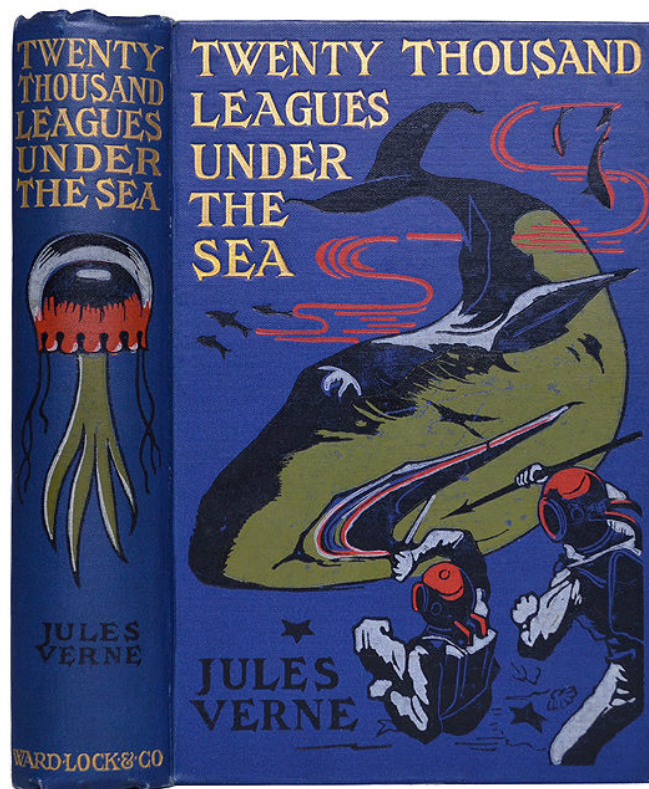
York: printed and sold by J. Kendrew, [c.1820]

£200

The first and last leaf are both laid down inside the wrapper, as issued. A fine copy.

An abridged chapbook version of *The Renowned History of Giles Gingerbread* which was published about 1765. According to Osborne (I, p.314) it is probably by John Newbery, who is described in Goldsmith's *The Vicar of Wakefield* as "the philanthropic bookseller in St. Paul's Churchyard who... was at the time actually compiling materials for the history of one Mr. Thomas Trip". It has also been ascribed to Goldsmith himself and to Giles Jones. The story concerns the teaching of reading: "See here little Giles. / With his Gingerbread book, / For which he doth long, / and at which he doth look; / Till by longing and looking, / He gets it by heart, / And then eats it up, / As we eat up a tart." Three sets of alphabets - Roman Capital Letters, Old English Capital and Small Letters, and Italic Capital and Small Letters - are printed on the verso of the title. Two poems, "The Boy Who Knew Nothing" and "Praise for the Gospel" are included at the end.





59. VERNE (Jules).

Twenty Thousand Leagues Under The Sea.

Illustrated by Henry Austin, with two photographically reproduced frontispieces.

Two parts bound as one. 8vo. [195 x 125 x 37 mm]. vii, [iv], 10-146, [3], 10-185, [7] pp. Bound in publisher's original blue cloth, the front cover and spine with pictorial designs in black, white, green and red and lettered in gilt and black, dark blue endleaves, plain edges. [ebc7522]

London: Ward, Lock & Co. Limited [c.1909]

£75

A fine copy. Ink inscription on half-title: "S. Stephen's Hounslow, Sunday School, Presented to Herbert Makin, Henry Layton, Vicar, 1909", repeated on front endleaf.



60. VIRGILIUS MARO (Publius).

Opera Omnia.

8vo. [240 x 165 x 38 mm]. vii, [i], 415, [1] pp. Contemporary binding of green vellum over bevelled boards, the front cover with a gilt single fillet border and the gilt arms of Eton College at the centre, smooth spine lettered in gilt, grey endleaves, top edge gilt, the others uncut. (Spine a little faded and two spots on the rear cover). [ebc4668]

London: [printed by Charles Jacobi at the Riccardi Press for the Medici Society] 1912

£200

The text remains partly unopened. A little spotting especially in the margins but a very good copy. There are no inscriptions, signatures or bookplates, suggesting that the book may have been bound up for use at Eton, but never used.



ONE OF 100 COPIES PRODUCED BY THE PUPILS

61. The Wakefield Second Nativity Play.

Woodcut title (partly hand-coloured) and 26 large woodcuts (21 hand-coloured, five black and white) each mounted and with the original tissue guard, hand-coloured initials, decorations and illustrations throughout the text.

First Edition. Small 4to. [261 x 196 x 16 mm]. [40]ff. Bound in the original cream boards backed with grey paper, with woodcut label on the front cover, yellow and white decorated endleaves. (Corners bumped, covers a little soiled). [ebc7504]

Weybridge: The Hall School, Christmas 1917 [January 1918] £750

There is a label on the verso of the front free endleaf stating that this is No.23 of 100 copies. It is a very good copy with just a little spotting at the edges.

This is the most delightful production. At Christmas 1917 the children of the Hall School at Weybridge in Surrey, mostly aged between 11 and 13, gave performances of the *Wakefield Second Nativity Play* to various audiences, including nearly 600 munition workers in a canteen of a London factory. The play probably dates from the 15th century and was modernised by the school's headmistress, Miss Gilpin - with "direct and striking relation to the happenings of to-day". The stage and costumes were also designed at the school and the performances attracted great attention and mesmerised both audiences and reviewers. Following on from this the children (numbering about 30) published this book of the play, under the supervision of Miss Gilpin and the art mistress, Miss Gillespy. The text, with poems and their musical settings, was pen-written by the children and lithographed from manuscript, and the "woodcuts" and endpapers of the binding were designed and cut in linoleum and coloured by hand. The illustrations are remarkable, both in terms of composition and colour. The book was sold through Constable for £2 2s.



62. **Webster's New Handy Dictionary.** Based upon Webster's New International Dictionary.

8vo. [160 x 110 x 19 mm]. viii, 278, [2] pp. Contemporary binding of mauve patterned silk over boards with an embroidered floral panel on the front and a cut-out dark velvet overlay on the spine, framed with gilt brocade, plain endleaves and edges. [ebc7518]

New York: American Book Company, and Springfield, Mass: G. & C. Merriam Co. [c.1927] £250

An attractive textile binding in very good condition. It was presumably the work of an amateur but was well made.

63. **WILLIAMS (Arthur de Coetlogon)**
The Marlborough Struwwelpeter.

Illustrated throughout in colour, with the text reproducing handwriting.

First Edition. 4to. [271 x 210 x 5 mm]. [1], 24 ff. Original illustrated boards, red cloth spine. (Slightly marked and edges of the boards a little worn). [ebc3511]
Marlborough: The Times Office, [1908] £675

Printed on the rectos only, the last sheet is attached to the rear board. A little creased at the foot but a very good copy. A rare provisional rendition of the Struwwelpeter story, written and illustrated by A. de C. Williams. It follows the life and tribulations of a Marlborough College schoolboy, a subject which John Betjeman later returned to in *Summoned by Bells*. Its publication coincided with W.G. Grace's last first class appearance as a cricketer (for The Gentlemen of England) and he makes a cameo appearance on p.16. He is seen chopping off young Robert's legs with his bat in "The Story of the Snob-Fiend".





64. **WOOD** (Mary).

Specimens of Penmanship written by Miss Wood at the High School, Oldham,
Conducted by The Rev. Hugh Tait, B.A.

Two albums. Oblong 4to. [215 x 276 mm and 238 x 300 mm]. [6]ff and [7]ff. Each with an engraved title-page by Bean of Leeds, with Mary Wood's name added in manuscript (with original pink paper tissue guards), followed by specimens of her penmanship on the recto of each leaf beneath engraved headings. White glazed moiree paper wrappers with large gilt embossed card frame pasted to the front, the first containing a chromolithograph of an oriental scene with tent and river, the second with two birds and a nest. (The second rather soiled around the edges). [ebc7525]

Oldham: [c.1885]

£250

The engraved subject headings are "The Mother", "The Future", "Greece", "The Convict Ship", "Truth", "My Own Fireside" and "The Ocean", but young Mary Wood tended to repeat a series of lines, including "Eminence demands our earnest endeavours", "Condemn not without due consideration", "Learned men command our admiration", "Vicious persons sometimes torment themselves", and "Concealed resentments are sometimes dangerous". The specially printed titles incorporate an engraved view of Cambridge, perhaps as an aspiration.

