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Antiquariaat
Arine van der Steur



Catalogus 43
*History Prints:
80 Years' War and its
Aftermath*

Antiquariaat Arine van der Steur

Catalogus 43 / *History Prints: 80 Years' War and its Aftermath*

- Texts:** *Arine van der Lely - van der Steur,
Anna de Bruyn*
- Photos:** *Arine van der Lely - van der Steur*
- Concept:** *Anna Bianco*
- Editing:** *Anna Bianco
Arine van der Lely - van der Steur*

Antiquariaat Arine van der Steur

Balistraat 81B
2585 XN The Hague
The Netherlands

Opening hours: Saturday 14. 00 - 17. 00 and by appointment.

Tel. +31 (0) 70 743 90 80

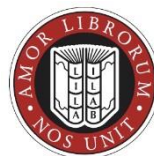
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info@arinevandersteur.nl

www.arinevandersteur.nl



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Dear reader,

We are proud to present our 43rd catalogue dedicated to *History Prints: 80 Years' War and its Aftermath*. The catalogue begins with a short introduction and explanation of some striking items. At the end you can find the list of reference literature.

We included photos of all¹ the items. High resolution images are available on our website www.arinevandersteur.nl.

We would be happy to provide you with any further information needed. Just send an email info@arinevandersteur.nl with your questions. Please include the reference number of the item in question.

This catalogue is available online. We kindly invite you to visit our website for any updates. A printed version of this catalogue is available on request against printing and shipping costs.

You can follow us on Facebook, Twitter and we post blogs about interesting objects in our collection. You could also send us an email to subscribe to our digital newsletter, so you are always up to date about our new projects and adventures.

The prices in this catalogue already include the value-added tax.

Faithfully yours,

Arine van der Lely - van der Steur

¹ Items with no images are sold.

Introduction

This catalogue presents a history of violent sieges, heroic escapes, brutal murders, but also of piece and joyful celebrations. In the time of the Eighty Years' War and the periods right before and after, many well-known episodes of Dutch history took place. The brothers De Witt and Johan van Oldenbarnevelt are some of the country's most famous political figures. The Synod of Dordrecht was a decisive moment in religious history. And then there were the many battles, such as the Siege of Nieuwpoort, which is counted among the bloodiest sieges in world history.

The themes of politics, religion and battles are well represented in the diverse collection of history prints of Antiquariaat Arine van der Steur. The catalogue is therefore ordered according to these three categories.

The prints are mainly grouped by the historical events that they depict. However, the periods in which the prints were produced vary widely. Some were news prints or broadsides of the time, others were created decades or even centuries later. This makes it not only interesting to see what events were chosen to be depicted, but especially how they were presented. How were these important events perceived at the time, how were they remembered, and how did the prints' makers want them to be remembered?

Each print is presented by its original title. If no title was available, one has been assigned. The prints' descriptions state both their appearance and content. Texts on the prints have been included in the descriptions as completely as possible. Mentions of the prints in reference works have been noted by referring to the author or series' title and the print's number. In most cases, reference is made to Frederik Muller's *De nederlandsche geschiedenis in platen*, but also to the Hollstein series and Atlas Van Stolk.

With this catalogue we hope to bring you a spectacular journey back in time through the sixteenth- and seventeenth-century Netherlands. Safe travels, for – as you will discover – many dangers lie ahead!

Anna de Bruyn

Catalogus 43

Politics

Meer, Noach van der (1741-1822), after Schouman, Aert (1710-1792) [?]

'Willem de Eerste, Prins van Oranje, te Delft doorschooten in 't jaar 1584'; murder of William I, Prince of Orange, 1584.

William I falling down at the bottom of a stairway in the Binnenhof in the Hague, as he has just been fatally shot by Balthasar Gerards, who is fleeing at the left, while guards are hurrying to capture him. Signed below: 'N. v. d. Meer. Jun. fecit.'

Title below: 'Willem de Eerste, Prins van Oranje, te Delft doorschooten in 't jaar 1584'. Used in: Jan Wagenaar, *Vaderlandse Historie*, I. Tirion, Amsterdam, 1752.

Etching and engraving on laid paper, cut upper margin, platemark: 183 x 215 mm; total: 223 x 249 mm; watermark: Strasburg lily (partial); mounted into passe-partout, vertical fold, darkened at paper's edges. Muller 887.

Reference no. 55767 € 36,30



Tanjé, Pieter (1706-1761) after Mierevelt, Michiel Jansz. van (1567-1641) 'Willem de I. Prins van Oranje'; Prince William I.

Portrait of William I, Prince of Orange; bust turned to the right, wearing a cap and thick fur-lined mantle, several items and an image of the murder of the Prince in the bottom foreground. An oval medallion frame with inscription: 'WILLEM DE I. PRINS VAN ORANJE, enz. enz. enz.' Below, in the middle: 'Mierveld Pinxit'; on bottom left: 'P. Tanjé del. et sculp.' Lettered in the lower margin: 'Societ. Bibliopol. Roterod. Excud.' Engraving and etching on paper; platemark: 368 x 240 mm; total: 386 x 257 mm; in passepartout; in great condition. Le Blanc 40, Wurzbach 59. Reference no. 64304 € 302,50

**Kaiser, Johann Wilhelm (I) (1813-1900);
after Pieneman, Nicolaas (1809-1860)
Assassination attempt
on Prince William I,
1582.**

Prince William I of Orange in a chair, just after the attempted assassination, leaving him wounded on the right side of his head. He is cared for by his wife Charlotte of Bourbon and his sister Mary. Left on the floor, the Spanish assassin Juan de Jáuregui, pierced immediately by someone in prince William I's retinue. Maurice in the center order's to search the body. Published by the Vereeniging ter Bevordering van Beeldende Kunsten, probably c. 1853.



Etching on thick paper with wide margins; plate mark: 401 x 484 mm, total: 442 x 547 mm. Some minor foxing and light smudges in the margin, else in fine condition. Muller 854. Reference no. **66588** € 72,60

Anonymous, after Frisius, Simon (1580-1628)

Prince Maurice of Orange appointed to the Order of the Garter, 1613.

Maurice, Prince of Orange invested with the Garter at the Binnenhof in The Hague, 1613. Individual members of the crowd are identified in the legend below.



Etching on laid paper, without margins; total: 163 x 210 mm; watermark: coat of arms; foxing, edges reinforced with tape on verso. Muller 1290. After a print by Simon Frisius (Muller 1289) .

Reference no. **66164** € 84,70



Fokke, Simon (1712-1784); Vinkeles, Reinier (1741-1816); Buys, Jacobus (1724-1801)
Johan van Oldenbarnevelt warned for his arrest and beheaded, 1618.

Two prints. The first shows Adriaan Teding van Berkhout warning Johan van Oldenbarnevelt, seated right, for his coming arrest on suspicion of treason, 28 augustus 1618. Title below: 'Adriaan Teding van Berkhout, en andere raadsheeren, komen Oldenbarneveld daags voor zijn gevangeneming daar van verwittigen'; signed: 'J. Buys, inv. et delin.'; 'Reinr. Vinkeles, sculp. 1787'. The second print shows the beheading of the Dutch statesman Johan van Oldenbarnevelt on a scaffold on the Binnenhof in The Hague, on 13 May 1619. Title below: ' 's Lands Advokaat, Joan van Oldenbarneveld, onthalsd, in 't jaar 1618'; signed lower left: 'S. F. f'.

Two prints pasted onto one piece of cardboard measuring: 261 x 120 mm. Upper print: 'Adriaan Teding van Berkhout [...]': etching on laid paper, without margins; total: 163 x 91 mm; good condition. Muller, 1325. Used in: Jacobus Kok, *Vaderlandsch Woordenboek*, Johannes Allart, *Amsterdam 1785-1799*, vol. 6, p. 480-481. A preparatory drawing for this print by Jacobus Buys is in the collection of the Rijksmuseum, inv. nr. RP-T-00-1435. Lower print: ' 's Lands Advokaat, Joan [...]': etching on laid paper, without margins; total: 70 x 80 mm; good condition. Not mentioned in Muller.

Reference no. **66160** € 42,35

Picart, Bernard (1673-1733)
'Johan van Olden Barnevelt binnen 's Gravenhage onthalsd'; beheading Johan van Oldenbarnevelt, 1619.

View of the Binnenhof in the Hague with a scaffold. Johan van Oldenbarnevelt kneeling down, about to be beheaded. Decorative border with columns on both sides and two cartouches with allegorical scenes. Pagination above: 'Tom: II. Pag: 202'; signed below: 'B. Picart sculp. dir. 1728'; title below: 'Johan van Olden Barnevelt binnen 's Gravenhage onthalsd, den 13 May 1619, in de ouderdom van 72 jaaren'. Used in: Jean le Clerc, *Geschiedenissen der Vereenigde Nederlanden*, Z. Chatelain, Amsterdam 1730, vol. 2, p. 202. Etching on laid paper; printed from two plates, platemark: 267 x 271 mm; total: 341 x 416 mm; vertical centerfold, partially reinforced on verso; small piece of lower margin absent; paper slightly darkened at the edges. Muller 1391.

Reference no. **55572** € 90,75



Visscher, Claes Jansz. (1587-1652)

'Afbeelding der justitie geschiet den XII May Ao 1619 aen Jan van Oldenbarnevelt, gewesene advocaat van Hollandt'; execution of Johan van Oldenbarnevelt, 1619.

View of the Binnenhof in the Hague, with a crowd watching while at the right on a scaffold, Johan van Oldenbarnevelt, is kneeling down,

about to be beheaded, 13 May 1619. Title above: 'Afbeelding der justitie geschiet den XII May Ao 1619 aen Jan van Oldenbarnevelt, gewesene advocaat van Hollandt'. Signed in lower right: 'CJVisscher excu.' Close copy of a plate also published by Visscher, the two most important differences being the new title replacing the first one: 'Justitie aen Jan van Oldenbarnevelt Geschieht'; and the addition of a company of pikemen and musketeers replacing onlookers in the foreground left.

Etching on laid paper, platemark: 179 x 365 mm; total: 236 x 386 mm; smudges of printing ink in the image's center and along the platemark; pasted onto cardboard, traces of previous mounting on the verso, frayed and torn edges, stains and ink smudges in the margins. Muller 1386, Hollstein 31-copy a, state II/2.

Reference no. 65635 € 121,00



Anonymous after Visscher, Claes Jansz II (1587-1652)

'Afbeelding der executie geschiet den XIII May 1619 aan Jan van Oldenbarnevelt gewesene advocaet van Hollandt'; execution Johan van Oldenbarnevelt, 1619.

View of the Binnenhof with the execution of Oldenbarnevelt to the right, in front of the Ridderzaal, in the year 1619. Titled above: 'AFBEELDING DER EXECUTIE... VAN HOLLAND' and below: 'NERO TAMEN SUBTRAXIT OCULOS (...) Tacitus in Vita Agricolaie.' Etched in reverse in respect to the original, with on the right a piece of paper that can be lifted up to show a portrait underneath. A second piece intended to be attached on the left of the print is absent.

Etching on paper; small, unevenly cut margins; platemark: 139 x 251 mm; total: 161 x 261 mm; handlaid paper pasted to cardboard; some small holes in the upper left corner; several small stains. On verso, stamp of collection in Worms. Three vertical creases. Muller

1390, Hollstein 31-copy d, Atlas Van Stolk 1418.

Reference no. 65999

€ 90,75





Fokke, Simon (1712-1784)
 's Lands Advokaat,
 Joan van
 Oldenbarneveld, op
 't Hofschavot in den
 Haage'; Van
 Oldenbarneveld on
 the scaffold, 1619.

Johan van Oldenbarneveld about to be beheaded in the Binnenhof in The Hague. Signed below: 'S. Fokke del. fec. '; title below: ' 's Lands Advokaat, Joan van Oldenbarneveld, op 't

Hofschavot in den Haage, gereed, om onthalst te worden, in 't jaar 1619.'; 'Is. Tirion excudit'. Used in: Jan Wagenaar, *Vaderlandsche historie*, I. Tirion, Amsterdam 1749-1759. Etching on paper, cut within the margins; total: 174 x 220 mm; some wear along a fold through the image, traces of previous mounting on verso. Muller 1394a.

Reference no. **66128** € 54,45

Fokke, Simon (1712-1784)
 'Het lyk van Gillis van
 Ledenberg, buiten
 s'Gravenhage in een kist
 opgehangen, A[nn]o 1619';
 Gillis van Ledenberg
 hanged, 1619.

Dutch statesman Gilles van Ledenberg hanged in a coffin, having been sentenced to death posthumously. In lower margin: 'S. Fokke, inv. et fecit 1776. '; 'A. Fokke, Simonsz: excudit.'; 'Het lyk van [...] kist opgehangen. A[nn]o 1619.'

Used in: Jan Wagenaar, *Vaderlandsche historie*, I. Tirion, Amsterdam, 1776, vol. 14.

Etching on paper, with broad margins; platemark: 179 x 206 mm; total: 223 x 268 mm; in lower left, stamped text crossed out: 'Archiefcollectie N 2. 16'; on verso, stamp of Gemeente Archief's Gravenhage. Some foxing in the margins. Muller 1402a.

Reference no. **66003** € 54,45





Fokke, Simon (1712-1784)
'Hugo de Groot zig bereidende tot de vlugt uit de Loevesteinsche gevangenis'; Hugo Grotius preparing his escape, 1621.

Hugo de Groot (Grotius) preparing his escape from Loevestein Castle. In a room he is stepping into a book chest. Standing beside him is his wife Maria van Reigersberg. Left: 'S. Fokke del et fec.'; below: 'Hugo de Groot zig bereidende tot de vlugt uit de Loevesteinsche gevangenis, in 't jaar 1621.'; 'Is. Tirion excudit.'

Used in: Jan Wagenaar, *Vaderlandsche historie*, vol. 10, Isaak Tirion, Amsterdam, 1754. Etching on laid paper, cut within the margins; total: 161 x 191 mm; some small tears in the lower right; darkened paper. Muller 1437a, state II/2.

Reference no. **66012** € 54,45

Sibelius, Gerard (1734-1785)
Ontsapping van Hugo de Groot; Hugo Grotius escaping from Loevestein Castle, 1621.

Hugo Grotius climbing into the book chest used to escape Loevestein Castle, with beside him his wife, Maria van Reigersberg, and his maidservant, Elsje van Houweningen, March 1621. Signed lower left: 'G. Sibelius inv. del. et fecit.' Used in: *Het leven van Hugo de Groot*, Te Amsterdam, By Pieter Spriet en zoon, 1771, p. 166-167.

Etching on paper, short left margin; platemark: 157 x 108 mm; total: 213 x 133 mm; pasted onto paper; frayed and darkened edges. Not in Muller.

Reference no. **66133** € 30,25



**Sibelius, Gerard (1734-1785)
Hugo de Groot in Antwerpen
ontvangen door Grevinkhoven,
Hugo Grotius received in Antwerp by
Grevinkhoven, 1621.**

Hugo Grotius received in Antwerp in the house of the Protestant minister Nicolaas Grevinkhoven, after famously escaping from Loevestein Castle in a book chest, March 1621. Signed lower left: 'G. Sibelius inv. del. et fecit.' Used in: *Het leven van Hugo de Groot*, Te Amsterdam, By Pieter Spriet en zoon, 1771, p. 170-171. Etching on paper, small margins; platemark: 158 x 111 mm; total: 179 x 117 mm; pasted onto paper; stain in the lower left. Muller 1443. Reference no. **66134** € 30,25



**Philips, Caspar Jacobsz. (1732-1789); after Schoemaker, Andries (1660-1735);
after Versteegen, Jacobus (1735-1795)
'Het Huis te Loevesteijn'; Hugo Grotius escaping from Loevestein Castle,
1621.**

View of Loevestein Castle, with left the book chest in which Hugo Grotius is hiding being dragged by two men and out of the gate is walking Grotius' maidservant, Elsie van

Houweningen, March 1621. Below: 'Het huis te Loevesteijn, zoo als het zig vertoonde ao. 1619. benevens het Vervoeren van Hugo de Groot. '; 'J. Versteegen, na een Schets van de Heer Schoemaker. '; 'C. Philips Jacobsz. fe.'

Etching on paper, short left margin; platemark: 157 x 219 mm; total: 213 x 256 mm; pasted onto paper; some stains in the margins. Muller 1436a.

Reference no. **66136** € 54,45



Anonymous

Complete series of four prints: Hugo Grotius escaping from Loevestein Castle, 1621.

Complete series of 4 mezzotints of the escape of Hugo Grotius from Loevestein Castle in 1621. 1) Grotius transported to Loevestein Castle. 'Het Vervoeren van Hugo de Groot naa 't Slot Loevenstyn in 't Jaar 1620. Gerust ziet Huyg [...] Kerker zal Verstrekken. '; with address: 'te Amsterdam by P. Boscetti & Comp. '; numbered: 'No. 1'. 2) Grotius hidden in the book chest. 'De Vlucht van Hugo de Groot in een Boekenkist verschoolen. Bewonder Vrouwen Deugd [...] Euwen nog vereeren. '; with address: 'te Amsterdam by P. Boscetti & Comp. '; numbered: 'No. 2'. 3) Grotius transported to Gorinchem by boat. 'Het overvaaren van Hugo de Groot in de Kist verschoolen, naar Gorichem met zyn Dienstmaagt Elsje. Heeft huwelijks trouw [...] steeds nog pryken. '; with address: 'te Amsterdam by P. Boscetti & Comp. '; numbered: 'No. 3'. 4) Grotius safely arrived at the house of Daatselaar. 'De gelukkigen redding van Hugo de Groot aan 't Huis van Daetzelaar den 22. Maart 1620. Daar dienst en [...] Vrankryk zonder leed. '; with address: 'te Amsterdam by P. Boscetti & Comp. '; numbered: 'No. 4'. Date of publishing between 1800-1850.

Mezzotints on laid paper, short margins; all plates ca.: 367 x 255 mm; watermarks: 'J Honig en Zoonen' and Dutch lion; all pasted onto cardboard; some stains and foxing in the margins, a few small tears. Not in Muller. On cardboard: 'Coll. W. J. R. Dreesman'.

Reference no. **66159** € 605,00





Anonymous
'Afbeeldinge, Hoe de Nieuwe Stadthouder, Fredrick Hendrick, Prince van Orangie, aen de G. M. Heren Staten van Hollandt den Eedt doet en ter Rolle gaet sitten'; prince Frederick Henry taking the oath as the new Stadtholder, 1625.

Left, Frederick Henry, Prince of Orange, taking the oath as the new Stadtholder, 1625. Right, taking up his role in the States of Holland. Title above: 'Afbeeldinge, Hoe de Nieuwe

Stadt houder, Fredrick Hendrick, Prince van Orangie, aen de G. M. Heren Staten van Hollandt den Eedt doet en ter Rolle gaet sitten', lower left corner: 'Fol. 7'. Used in: Isaac Commelin, *Fredrick Hendrick van Nassauw, prince van Orangien, zyn leven en bedryf*, Amsterdam, 1651, vol. 1, fol. 7.

Etching on paper, close cut margins; platemark: 285 x 373 mm; total: 312 x 391 mm; watermark: foolscap(?); small hole in center; on verso remains of previous mounting. Muller 1549.

Reference no. **66018** € 90,75

Anonymous

'Afbeeldinge, Hoe de Nieuwe Stadthouder, Fredrick Hendrick, Prince van Orangie, aen de G. M. Heren Staten van Hollandt den Eedt doet en ter Rolle gaet sitten'; prince Frederick Henry taking the oath as the new Stadtholder, 1625.

Left Frederick Henry, Prince of Orange, taking the oath as the new Stadtholder, 1625. Right, taking up his role in the States of Holland; title above: 'Afbeeldinge, Hoe de Nieuwe Stadt houder, Fredrick Hendrick, Prince van Orangie, aen de G. M. Heren Staten van Hollandt den Eedt doet en ter Rolle gaet sitten'. Used in: Isaac Commelin, *Fredrick Hendrick van Nassauw, prince van Orangien, zyn leven en bedryf*, Amsterdam 1651, vol. 1, fol. 7.



Etching on paper, without margins; two sheets pasted together; total: 284 x 377 mm; foolscap watermark; mounted into passe-partout, slight discoloration at the edges, a small hole in the upper right corner, the foliation 'Fol. 7' has been scratched out. Muller 1549.

Reference no. **66034** € 90,75



Anonymous; after Venne, Adriaen van de (1589-1662); after Dalen, Cornelis van (1592/1612-1665) 'Dodelycke uytgang van syn hoogheyt Fred. Henrik prince van Oranje'; death of Frederick Henry, Prince of Orange, 1647.

Frederick Henry, Prince of Orange, on his deathbed, surrounded by acquaintances and relatives mentioned by name below the image, includ-

ing the minister Johannes Goethals, 14 March 1647. Title below: 'Dodelycke uytgang van syn hoogheyt Fred. Henrik prince van Oranje etc. Anno 1647'. After a print by Cornelis van Dalen after a painting by Adriaen van de Venne.

Etching on paper, without margins; total: 248 x 293 mm; some foxing. Muller 1922c.

Reference no. 66161 € 24,20

Dalen, Cornelis van (1592/1612-1665); after Venne, Adriaen van de (1589-1662)

'uytgang van syn hoogheyt Fred. Henrik prince van Oranje'; Bed of state of prince Frederik Hendrik of Orange, 1647.

Frederick Henry, Prince of Orange, on his deathbed, surrounded by acquaintances and relatives mentioned by name below the image, including the minister Johannes Goethals,

14 March 1647. Title in banderole above: 'Dodelycke uytgang van syn hoogheyt Fred. Henrik prince van Oranje etc. Anno 1647'; signed in lower right: 'A. Venne Pinxit. C v. Dalen sculpsit.'

After a painting by Adriaen van de Venne. Engraving on paper, with broad margins; platemark: 343 x 391 mm; total: 397 x 478 mm; centerfold, frayed and darkened at the edges, some smudges in the margins. Muller 1922a.

Reference no. 66199 € 181,50



Anonymous

'De laaste lyckplicht van zyn Hoogheit'; funeral procession of prince Frederick Henry, 1647.

Funeral procession with officials and guards, depicted in 7 rows above each other. Officials, coats of arms, banners and objects carried in the procession are numbered '1' to '73' and described in the legend below. At the center, the deceased prince Frederick Henry is transported on a carriage.



Title above: 'DE LAASTE LYCKPLICHT VAN ZYN HOOGHEIT.' ' Pagination in upper left corner: 'Tweede Deel. Fol: 215.' Below: 'Prins Frederick Henrick. gebooren int Jaer 1584. den 29 February; overleeden den 14. Marty 1647, Begrauen den 10 Mey 1647.' Used in: Isaac Commelin, *Frederick Hendrick van Nassauw Prince van Orangien: zyn leven en bedryf*, Jodocus Janssonius, Amsterdam 1651.

Etching on paper, trimmed margins; total: 402 x 524 mm; mounted onto cardboard mat, small tears at the edges, some stains; Muller 1925.

Reference no. 66526 € 151,25

Savery, Salomon (1593/4-1683)

Arrival of procession of Maria de' Medici along the Nieuwendijk on the Dam, 1638.

Procession of Maria de' Medici passing along the Nieuwendijk on the Dam and arriving at the triumphal arch to the left. Numbered '2' in the lower right corner.



Used in: Caspar Barlaeus, *Blyde inkomst der allerdoorluchtigste koninginne, Maria de Medicis t' Amsterdam.* t' Amsterdam: By Iohan en Cornelis Blaeu, 1639.

Etching on paper, with some margin; platemark: 296 x 386 mm; total: 313 x 409 mm; unidentifiable watermark: lily in crowned shield; some smudging in the margins. Muller 1793-2; Hollstein 144c state III/3.

Reference no. 66095 € 145,20



Moeyaert, Claes (1591-1669)
French maiden begs the gods for help, image from the triumphal arch for Maria de' Medici, Amsterdam 1638.

Allegorical scenes of the French maiden (Marianne) begging the Roman gods to help France, symbolized by the globe split into two. Above, Jupiter orders Mercury to send Henry IV, standing left and depicted as Hercules,

to reunite the divided country. Signed 'CL. M. Inv.' in the lower right corner. Etching after one of the five images displayed on the triumphal arch for Maria de' Medici, 1638. Used in: Caspar Barlaeus, *Blyde inkomst der allerdoorluchtigste koninginne, Maria de Medicis t' Amsterdam*. t' Amsterdam: By Iohan en Cornelis Blaeu, 1639.

Etching on paper, close cut margins; platemark: 296 x 382 mm; total: 299 x 385 mm. Muller 1793-10; Hollstein 100.

Reference no. **66096** € 145,20

Nolpe, Pieter (1613/1614-1652/1653); after Moeyaert, Claes (1591-1669)
Amsterdam receives the imperial crown from Emperor Maximilian, image from the triumphal arch for Maria de' Medici's entry into Amsterdam, 1638.

Emperor Maximilian grants the maiden of Amsterdam the imperial crown on her coat of arms. Signed 'CL. M. Inv.'; numbered '8' in lower margin. Etching after an image from the triumphal arch for Maria de' Medici's entry into Amsterdam, 1638. Used in: Caspar

Barlaeus, *Blyde inkomst der allerdoorluchtigste koninginne, Maria de Medicis t' Amsterdam*. t' Amsterdam: By Iohan en Cornelis Blaeu, 1639.

Etching on paper, broad margins; platemark: 293 x 385 mm.; total: 374 x 442 mm.; watermark: Strasburg lily in crowned coat of arms; traces of previous mounting on verso, smudges and small tears in the margins. Muller 1793-8, Hollstein 98.

Reference no. **66105** € 90,75





Nolpe, Pieter (1613/1614-1652/1653); after Moeyaert, Claes (1591-1669)

Wedding Francesco I de' Medici and Joanna of Austria; image from the triumphal arch for Maria de' Medici's entry into Amsterdam, 1638.

Wedding of Francesco I de' Medici and Joanna of Austria, parents of Maria de' Medici. Signed: 'CL. Moyaert, Inv;'; 'P. Nolpe: fecit:'; numbered '7' in lower right corner. Image from the triumphal arch for Maria de' Medici's visit to Amsterdam, 1638.

Used in: Caspar Barlaeus, *Blyde inkomst der allerdoorluchtigste koninginne, Maria de Medicis t' Amsterdam*. t' Amsterdam: By Iohan en Cornelis Blaeu, 1639.

Etching on paper, broad margins; platemark: 296 x 385 mm; total: 374 x 443 mm; watermark: Strasburg lily in crowned coat of arms; traces of previous mounting on verso, small repaired tear in lower margin. Muller 1793-7, Hollstein 97 III/3.

Reference no. **66110** € 90,75

Nolpe, Pieter (1613/1614-1652/1653); after Moeyaert, Claes (1591-1669)
Henry IV as Hercules repairing the broken globe representing France, image from the triumphal arch for Maria de' Medici's entry into Amsterdam, 1638.

Allegorical scene of Henry IV as Hercules, assisted by Mars and Athena, repairing the broken globe representing France by forging a band around it. Maria de' Medici stands at the right and the Olympian Gods look on from the clouds above. From a series with allegorical representations of the discord in France. Signed: 'CL. M. Inv.'; numbered '12' in lower right corner. Image from the triumphal arch for Marie de' Medici's visit to Amsterdam, 1638.



Used in: Caspar Barlaeus, *Blyde inkomst der allerdoorluchtigste koninginne, Maria de Medicis t' Amsterdam*. t' Amsterdam: By Iohan en Cornelis Blaeu, 1639.

Etching on paper, broad margins; platemark: 293 x 384 mm.; total: 374 x 445 mm.; watermark: Strasburg lily in crowned coat of arms; traces of previous mounting on verso; part of right margin missing. Muller 1793-12, Hollstein 102, state III/3.

Reference no. **66112** € 145,20



Nolpe, Pieter (1613/1614-1652/1653); after Moeyaert, Claes (1591-1669)
Louis XIII as Hercules carrying the globe of France on his shoulders, image from the triumphal arch for Maria de' Medici's entry into Amsterdam, 1638.

Louis XIII as Hercules carries the restored globe of unified France on his shoulders assisted by Mars and Athena, behind them the allegorical

figures of justice and plenty. From a series with allegorical representations of the discord in France. Signed: 'CL. M. Inv'; numbered '13' in lower right corner. Image from the triumphal arch for Marie de' Medici's visit to Amsterdam, 1638. Used in: Caspar Barlaeus, *Blyde inkomst der allerdoorluchtighste koninginne, Maria de Medicis t' Amsterdam*. t' Amsterdam: By Iohan en Cornelis Blaeu, 1639.

Etching on paper, broad margins; platemark: 291 x 384 mm; total: 374 x 441 mm; watermark: Strassburg lily in crowned coat of arms; traces of previous mounting on verso; small tears and slight discoloration at the edges. Muller 1793-13, Hollstein 103, state III/3.

Reference no. **66113** € 145,20

Savery, Salomon, (1593/4-1683); after Vlieger, Simon de (1600/1601-1653)
Procession on the Rokin with theatre on island at right, during the visit of Maria de' Medici to Amsterdam, 1638.

View of the Rokin in Amsterdam, with crowds watching a jousting tournament in boats. Numbered '14' in lower right corner.

Plate 14 of illustrations to a description of the festivities organized for the visit of Maria de' Medici to Amsterdam in 1638. Signed in image, left: 'S. Savrij Sculp'; right: 'S. de Vlieger inventor'.

Etching on laid paper, broad margins; platemark: 292 x 394 mm; total: 349 x 448 mm; wear along centerfold and a tear in the lower margin, repaired with tape on verso, else in fine condition. Muller 1793-14; Hollstein 144-f.

Reference no. **66369** € 66,55



**Anonymous after Isaacsz., Isaac (1598-1649)
Wedding Prince William II and Mary Stuart, 1641.**

Wedding of Prince William II and Princess Mary Stuart, 2 May 1641. Behind the couple, the allegorical figures of Love and Faith, above them the Holy Spirit and putti crowning them with laurel wreaths. Seated left are King Charles I and Henrietta Maria, seated right are Frederick Henry (Frederik Hendrik) and Amalia of Solms. Lower right corner: 'Tweede Deel Fol. 87'. Used in: Isaac Commelin, *Frederick Hendrick van Nassauw, prince van Orangien, zyn leven en bedryf*, vol. 1, Utrecht 1652, p. 86-87.

Etching and engraving on paper, close cut margins; platemark: 273 x 268 mm.; total: 278x 272 mm.; watermark: bunch of grapes; small restored tear in the upper center; anonymous copy after plate engraved by Reinier van Persijn after Isaac Isaacsz. Muller 1834b.
Reference no. **66017** € 78,65



Fokke, Simon (1712-1784)

'Onderhandeling tusschen twee Afgevaardigden der Regeeringe van Amsterdam en Graave Willem Fredrik van Nassau'; negotiations between delegates of the government of Amsterdam and William Frederick, 1650.

Negotiations between two delegates of the government of Amsterdam and William Frederick, Prince of Orange, in front of the estate Welna adjacent to the river Amstel, where the Prinsenjacht is waiting. In the distance the city of Amsterdam. Signed below: 'S. Fokke. del et fec.'; title in lower margin: 'Onderhandeling tusschen twee Afgevaardigden der Regeeringe van Amsterdam en Graave Willem Fredrik van Nassau, voor de Hofstede Welna aan den Amstel, in 't jaar 1650'; 'Is. Tirion excudit'. Used in: Jan Wagenaar, *Vaderlandsche historie*, I. Tirion, Amsterdam 1755, vol 12, p. 98-99.

Etching on paper, small margins; platemark: 168 x 203 mm; total: 214 x 224 mm. Muller 1995a.

Reference no. 66091 € 54,45



Anonymous after Hooghe, Romeyn de (1645-1708)

'De ongeluckige doodt van Cornelis en Johan de Wit, den 20 Augustus Ao 1672'; death of Cornelis and Johan de Witt, 1672.

Etching of various episodes of the death of Cornelis and Johan de Witt. Left, their capture, and right, the murder. In the distance, their corpses strung up on a gibbet, mutilated by the mob.

Title in the banner above: 'De ongeluckige doodt van Cornelis en Johan de Wit, den 20 Augustus Ao 1672'. After a plate by Romeyn de Hooghe (Muller 2403).

Etching and engraving on laid paper, with some margin; platemark: 238 x 338 mm; total: 274 x 357 mm; watermark: arms of Amsterdam; vertical centerfold, crease in upper right, light smudges. Muller 2404b.

Reference no. 55820 € 90,75



Anonymous after Visscher, Claes Jansz II (1587-1652)

'De broeders Kornelis en Joan de Witt, in een vertrek der gevangen poorte in den Haage, overvallen door eenige burgers'; Cornelis and Johan de Witt captured in their home, 1672.

The brothers De Witt ambushed at home, to be arrested and killed. Inscription in image's lower center: 'S. Fokke. del. et fec. 1755'. Title in lower margin: 'De Broeders Kornelis en

Joan de Witt [...] twintigsten Augustus 1672'; 'Is. Tirion excudit.

' Used in: Jan Wagenaar, *Vaderlandsche historie*, I. Tirion, Amsterdam 1749-1759, vol. 14.

Etching and engraving on laid paper, close cut margins; plate-mark: 167 x 209 mm; total: 199 x 236 mm; two vertical folds; small stains in the margins; paper slightly darkened at the edges. Muller 2397a.

Reference no. 66000 € 54,45





Luyken, Jan (1649-1712)
'Het Ombrengen van Cornelis en Iohan de With. In S'gravenhage, Anno 1672'; death of Cornelis and Johan de Witt, 1672.

Brothers Johan and Cornelis de Witt murdered by an angry crowd in The Hague, 20 Augustus 1672. Above: 'Sesde Afdeeling. Fol. 48.'; below: 'Het Ombrengen van [...] S'gravenhage, Anno 1672.' Signed 'I. L.' Used in: Lambert van den Bosch. *Treur-toonneel der doorluchtige mannen*, J. ten Hoorn, Amsterdam, 1698, vol. 3, fol. 48.

Etching on paper, cut left and upper margins; total: 199 x 159 mm; a wormhole in the right margin. Muller 2405.

Reference no. **66004** € 54,45

Picart, Bernard (1673-1733)

'Les deux freres Jean et Corneille de Wit, masacrez, et ensuie, attachez au gibet. a la Haye le 20e. Aoust 1672'; massacre of the brothers De Witt, 1672.

The mutilation of the corpses of Cornelis en Johan de Wit, hanging from a strappado, their intestines being cut out and fingers and other body parts cut off. A copy by Bernard Picart after a plate attributed to Romeyn de Hooghe (Muller, 2401). Lower left: 'B. Picart sculp. dir. 1728.'; title below: 'Les deux freres [...] 20e. Aoust 1672.' Used in: Jean le Clerc, *Histoire des Provinces-Unies des Pays-Bas*, L'Honoré & Châtelain, Amsterdam, 1723-1728, vol. III, p. 430.

Etching on paper, broad margins; platemark: 270 x 356 mm; total: 318 x 414 mm; vertical and horizontal fold through center; light smudges in the margins; small tear in lower margin; else in good condition. Muller 2408c.

Reference no. **66008** € 114,95



Anonymous
 'Zyn Hoogheyd
 de Heer Prinse
 van Orange
 Wilhem de
 derde, werd tot
 Stadthouder
 verkooren';
 William of
 Orange sworn in
 as Stadtholder,
 1672.

Ceremony where
 William of Orange
 is sworn in as

Stadtholder of Holland and Zeeland 10 July 1672. Title in lower margin: 'Zyn Hoogheyd de Heer Prinse van Orange Wilhem de derde, werd tot Stadthouder verkooren, den 10 juli 1672'. Used in: Lambert van den Bosch, *Het leven en bedryf van Willem de Darde*, Jan Claesz ten Hoorn, Amsterdam 1694, vol. 1, p. 73.

Etching on paper, cut within the margins; total: 160 x 263 mm; pasted onto paper. Muller 2379.

Reference no. 66092 € 78,65



Luyken, Jan (1649-1712)

'De Krooning van haare Majesteyten Willem de III. en Maria de II. tot Koning en Koninginne van groot Brittanie'; Coronation of William III and Mary II, 1689.

The coronation ceremony of William III and Mary II as king and queen of Great Britain in a crowded Westminster Abbey, 11 April 1689. Title below: 'de Krooning van haare Majesteyten, Willem de III. en Maria de II. tot Koning en Koninginne, van groot Brittanie: tot West-munster in de Abdy Kerk den 11/21 April 1689.' Used in: *Engeland beroerd onder de regeering van koning Jacobus de II. En hersteld door Willem en Maria, prins en prinsesse van Orangie*, Jan Claesz ten Hoorn, Amsterdam 1689, vol. III, p. 123.

Etching on paper, trimmed within the platemark; total: 174 x 281 mm; two vertical folds, traces of previous mounting on verso, else in good condition. Muller 2693.

Reference no. 66264 € 60,50





Luyken, Jan (1649-1712)
 'Ligtigheden tot de Krooning van Willem de derde, en Maria de tweede';
 Coronation procession William III and Mary II, 1689.

Procession at the occasion of the coronation of William III and Mary II as king and queen in London,

21 April 1689. With the figures walking in the procession numbered 1 to 40. Title at the bottom: "Pligtigheden tot de Krooning van Willem de derde, en Maria de tweede, tot Koning en Koninginne van Engeland, Schotland, Vrankryk en Ierland, Geviert den 21 April 1689 binnen Londen." Used in: *Engeland beroerd onder de regeering van koning Jacobus de II. En hersteld door Willem en Maria, prins en prinsesse van Oranje*. t' Amsterdam: Jan ten Hoorn, 1689.

Etching on paper, trimmed within the platemark; total: 174 x 296 mm; two vertical folds, upper left corner torn. Muller 2693.

Reference no. 66266 € 60,50

Pickaert, Pieter (1668/1669-1732/1737), attributed to
 'Koning William III verschynt in syn koninglyk gewaait int parlement'; King William III in Parliament; 1689.

King William III in Parliament, 28 february 1689. The king is seated on the throne at the right. Title at the bottom: 'Koning William III verschynt in syn koninglyk gewaait int parlement den 28 feb: 1689. Le Roÿ Guillaume Comparoit au Parlement revetu de ses habits Royaux le 28 Fevrier 1689.' Signed below: 'Ad: Schoonebeek excu:.'

Etching on paper, wide margins; platemark: 148 x 195 mm; total: 197 x 304 mm; traces of



previous binding in left margin; toning at the edges, in good condition. Used in: Adriaen Schoonebeek, *Engelants schouwtoneel*, 1689.

Reference no. 66268 € 60,50



Pickaert, Pieter (1668/1669-1732/1737) attributed to 'William III en Maria II tot koning en koningin van Engellant, Scotlant, Vrankryk en Yerlant gekroont'; Coronation William III and Mary II, 1689.

Coronation ceremony with William III and Mary II kneeling at the center right in Westminster Abbey, 21 April, 1689. Title at the bottom: 'Koning William III verschynt in syn

koninglyk gewaat int parlement den 28 feb: 1689 / Guillaume III et Marie II sont couronnez Roi et Reine d'Anglet: de france et d'Irlande dans l'Abaye de Westmunr. le 21 Avril 1689.' Signed below: 'A. Schoonebeek excu.'

Etching on paper, wide margins; platemark: 151 x 195 mm; total: 197 x 304 mm; traces of previous binding in left margin; toning at the edges, in good condition. Used in: Adriaen Schoonebeek, *Engelants schouwtoneel*, 1689.

Reference no. 66271 € 60,50

Stoopendaal, Bastiaan (1637-1693)

'D'Prins en Princesse van Orangie, worden gekroont'; Coronation William III and Mary II; 1689.

Coronation ceremony with William III and Mary II in Westminster Abbey, 21 April, 1689. Title at the bottom: 'D'Prins en Princesse van Orangie, worden gekroont tot Koning en Koningin van Engellant Vrankrijck en Yerlant.' Letters A to H within composition indicating various dignitaries. Signed within image, in lower left: 'B. Stoopendaal'. Signed below: 'A. Schoonebeek excu.' Used in: Abraham van Poot, *Engelands gods-dienst en vryheid hersteld, door syn hoogheid den heere prince van Oranjen*, Marcus Willemsz Doornick, Amsterdam, 1689.

Etching on paper, trimmed close to platemark; platemark: 185 x 261 mm; total: 191 x 292 mm; mounted onto paper, two vertical folds, smudges in the margins, small restored tears in the margins.

Reference no. 66273

€ 90,75





Berge, Pieter van den (1659-1737)
Execution of rebels in Amsterdam, 1689.

A man shouting with a knife in his hand, behind him the 'Waag' in Amsterdam with corpses of rebels hanging out of the window and from the gallows. The riots arose over plans by the Amsterdam municipal government to raise taxes on funerals.

Etching on laid paper, small margins, lower margin cut off; total: 269 x 186 mm; some foxing at the paper's edges. Muller 2949.

Reference no. **66005** € 114,95

Luyken, Jan (1649-1712)
'Oproer tot Lions, in't Jaar 1621'; revolt in Lyon, 1621.

City view of Lyon with houses plundered by the crowd, in the middle a large fire in which looted objects are being burned. Title above: 'Oproer tot Lions, in't Jaar 1621'; in upper margin: 'Tweede Deel Fol. 248'; in lower margin: 'Jan Luiken In. et fec'. Used in: Elie Benoist, *Historie der gereformeerde kerken van Vrankryk*, Jan Claesz ten Hoorn, Amsterdam, 1696, vol. 2, fol. 218.

Etching on paper, cut within the margins; total: 307 x 369 mm; foolscap watermark; frayed and torn at the edges; smudges at the edges and in the image. P. van Eeghen, *Het werk van Jan en Casper Luyken*, Amsterdam 1905, 1536.

Reference no. **66036** € 78,65



Fokke, Simon (1712-1784); after Nieulandt, Adriaen van (1586/1587-1658);
after Wit, Izaak Jansz. de (1744-1809)

**'Jaarlyksche Ommegang der Gildens en Leproozen'; Procession of guild
members and lepers in Amsterdam on 'koppermaandag', 1604.**

This beautiful view of the Dam square represents the lepers' parade on "Koppersmaandag". This procession took place on the first Monday after Epiphany (January 6). On that day, lepers were allowed to leave their home and they were granted a festive city tour. Because of the great number of people attending, the parade was dismissed in 1604. Thus Nieulandt represented the last procession. It arrives from the Damrak, behind the Waag, onto Dam Square. The residents of the home - a woman, a man and a child - sit in horse-drawn sleighs, and draw attention to themselves by flapping their Lazarus flap. In this way, lepers were announcing their presence so that people in health could avoid getting closer and ultimately not getting sick. In the barrels on the sleighs was collected alms. Title below in Dutch and French: 'Jaarlyksche Ommegang der Gildens en Leproozen, op Koppermaandag te Amsterdam; opgehouden Ao. 1604 / Procession annuelle des Confrairies & des Lépreux d'Amsterdam hors d'usage dès l'Année 1604'. Signed below: 'A. van Nieuwland pinx. 1633. '; 'J. de Wit Jansz. del. 1768. '; 'S. Fokke fecit 1769'.

Etching on paper with wide margins; plate mark: 191 x 253 mm, total: 459 x 603 mm. Some foxing, frayed edges, vertical centerfold. Pencil inscription on the bottom right. Muller 1207a state III.

Reference no. 66543 € 151,25



Fokke, Simon (1712-1784) , after Poel, Egbert Lievensz. van der (1621-1664) 'Delft van binnen na de verwoesting, veroorzaakt door 't springen van de Kruidtooren, in 't jaar 1654'; Delft after the explosion of the powder tower, 1654.

View of Delft with the houses destroyed during the explosion of the powder tower in 1654. After a painting by Egbert Lievensz. van der Poel. Signed right of center: 'S. Fokke del et fec 1754. '; below: 'DELFT van binnen (...) 't jaar 1654'; 'Getekend naar eene Origineele Schildery van van der Poel. op de plaats zelve gedaan, en nu berustende by den Hr. N. van Bremen.'

Etching on paper, cut within the margins; total: 162 x 199 mm; vertical and horizontal crease; pasted onto cardboard; some small stains; a double border added in pen. Muller 2105a.

Reference no. 66009 € 54,45



**Muller, Jan (1571-1628) after Mierevelt,
Michiel Jansz. van (1567-1641)
Portrait of Ambrogio Spinola (1569-
1630) .**

Stunning half-length portrait of Ambrogio Spinola (1569-1630) , Duke of Sanseverino. Member of the Spinola family, the bankers of the Royal Spanish family. He spent much of his military career in Belgium. The printed portrait is after a beautifully painted portrait by van Miervelt at the Rijksmuseum SK-A-3953. If one looks carefully, between the painting and the print there are some slight differences, especially in the decoration of the armor!

Lettered below: 'ILLVSTRISSIMVS ET EXCELLENTISSIMVS PRINCEPS AMBROSIVS SPINOLA....' signed below: M. à Mierevelt pinxit J Muller sculpsit'.

Engraving on paper with margins; plate mark:

425 x 303 mm, total: 463 x 337 mm; state II/3,

some tears along the margin, the wider on the text, repaired with tape on verso. Some light foxing on the most external margins. A small imperfection above the head on the man in the very dark background. Stunning composition. Hollstein 96, Muller 5094.

Reference no. **65036** € 242,00



**Delft, Willem Jacobsz. (1580-1638); after
Venne, Adriaen van de (1589-1662)
'Henricus Fridericus'; Frederick Henry,
Prince of Nasau-Orange.**

Three-quarter length portrait of Frederik Hendrik, Prince of Nassau-Orange, behind him left an armor and right a view outside the room with a group of figures and two dogs. Signed lower right: 'A. Venne in. '; 'W Delphus fe. ' Below: 'Henricus Fridericus [...] confoediratarum Provinciarum. '; 'Cum Privilegio sexennio Ord. Conf. Prov. '; 'I. P. vande Venne. exc. Middelburgens. i619. '

Engraving on laid paper, without margins; total: 416 x 311 mm; watermark: Strasburg lily on a crowned shield; pasted onto paper; minor foxing at the edges. Hollstein 157 state IV/5.

Reference no. **66200** € 423,50

Paulus, Pontius (1603-1658); after Dyck, Anthony van (1599-1641) 'Frederico Henrico'; Frederick Henry, Prince of Orange.

Bust-length portrait of Frederik Hendrik, Prince of Orange, turned to the right, wearing an armor and a flat lace collar, with his right hand holding a stick, leaning on plaque, with inscription: 'FREDDERICO HENRICO D. G. PRINCIPI ARAVSIONENSIVM [...] BREDAE, GRAVIAE ETC.' Signed below: 'Ant. van Dyck pinxit'; 'Paulus Pontius sculpit'; 'C. vander Stock excudit'; 'Cum priuilegio Ordinum confoederatorum'. After a painting by Anthony van Dyck in the Baltimore Museum of Art. Engraving on laid paper, with margins; platemark: 492 x 349 mm; total: 527 x 387 mm; center fold, small stain in the right margin, remains of tape at outer edges on verso. New Hollstein, Anthony van Dyck 484 state III/4.

Reference no. **66206** € 423,50



Delft, Willem Jacobsz. (1580-1638); after Mierevelt, Michiel van (1566-1641) 'Fridericus Henricus Comes Palatinus Rheni'; Henry Frederick, Count Palatine, 1629.

Bust-length portrait of Frederik Hendrik turned to the right, in a lettered oval with inscription: 'MEDIIS TRANQUIL LUS IN UNDIS', 'Ætatis, XV. .' Below: 'Fridericus Henricus Comes Palatinus Rheni [...] à Michaeli Joh: Miereveldio ad vivum depictam à Guilhelmo Jac: Delphio caelo hac forma expressam, dedicant consecratos ydem pictor ac sculptor. Cum priuilegio Illustr: DD. Ordin. Generalium: ad annos octo A. o Doni: CIC. IC. CXXIX." Engraving on laid paper, without margins; total: 417 x 294 mm; center fold, frayed edges, small restored tear on right edge. Hollstein 12. Reference no. **66207** € 363,00



Delff, Willem Jacobsz. (1580-1638); after Mierevelt, Michiel van (1566-1641)

Portrait of Hendrik Matthias, Count of Thurn and Taxis, 1625.

Bust-length portrait of Hendrik Matthias turned to the right, in a lettered oval with inscription: 'LIBERTA TEM NON NISI CUM ANIMA'. Below: 'Henrico Matthao Comiti [...] Cum privilegio Illustr: D. D. Ordinum Generalium annos octo. An. o. Doni. M. D. C. XXV.'

Engraving on laid paper, without margins; total: 426 x 302 mm; center fold, slightly darkened, small stains at right edge.

Hollstein 88.

Reference no. **66208** € 423,50

Delff, Willem Jacobsz. (1580-1638); after Mytens, Daniël (c. 1590-c. 1647/1648)
'Henrica Maria'; Queen Henrietta Maria, 1630.

Bust-length portrait of Henrietta Maria, Queen of England, turned to the left, in a lettered oval with inscription: 'C'EST REGNER. SERVIR A DIEU'. Below: 'Serenissima, Potentissima, Excellentissimaque [...] Cum privilegio Illustr: D. D. Ordinum Generalium annos octo. Anno Doni. M. D. C. XXX. Daniel Mytens pinxit.'

Engraving on laid paper, without margins; total: 423 x 308 mm; slightly darkened at the edges, traces of previous mounting on verso. Hollstein 3 state II/2.

Reference no. **66209** € 423,50





Delft, Willem Jacobsz. (1580-1638); after Mierevelt, Michiel van (1566-1641)
'Philippi Guilielmi'; Philips William, prince of Nassau-Orange.

Bust-length portrait of Prince Philips William, turned to the right, wearing a flat lace collar and the chain of the Golden Fleece, in a lettered oval with inscription: 'NATUS, M. D. LIV. OBIIT, M. D. C. XVIII. SUSTINENDO PROGREDIOR. '; Below: 'Philippi Guilielmi [...] ad annos octo Anno Doni. M. D. CXXVIII. '

Engraving on laid paper, without margins; total: 415 x 296 mm; pasted onto paper, minor foxing, else fine condition. Hollstein 65 state II/2. Reference no. **66210** € 423,50

Delft, Willem Jacobsz. (1580-1638); after Mierevelt, Michiel van (1566-1641)
'Henricus Comes di Bergh'; Henry, Count de Bergh, 1634.

Bust-length portrait of Henry, Count de Bergh, turned to the right, wearing an armor and flat lace collar, in a lettered oval with inscription: 'MEA SPES. IN DEO SOLO'.

Below: 'Henricus Comes di Bergh [...] ad annos octo Ao. D. M. D. C. XXXIV. '

Engraving on laid paper, without margins; total: 428 x 301 mm; slightly frayed and torn at the edges, pasted onto paper. Hollstein 6. Reference no. **66211** € 302,50





Delft, Willem Jacobsz. (1580-1638); after Mierevelt, Michiel van (1566-1641)
'Fr: Henrico D. G. Principi Arausionenium'; Frederik Hendrik, prince of Nassau-Orange, 1634.
 Bust-length portrait of Prince Frederik Hendrik, turned to the right, wearing an armor and flat lace collar, in a lettered oval with inscription: 'ANNO, M. D. C. XXXIII. AETATIS, XLVIII. '; Below: 'Fr. Henrico D. G. Principi Arausionensium [...] ad annos octo Ao. Doni. M. D. C. XXXIII. '
 Engraving on laid paper, small margins; platemark: 425 x 297 mm; total: 439 x 308 mm; some light smudges at the edges. Hollstein 62 state III/3. Reference no. **66212** € 363,00

Delft, Willem Jacobsz. (1580-1638); after Mierevelt, Michiel van (1566-1641)
Portrait of 'Catharina Comitissa di Culenborch'; Catharine, countess of Pallandt, 1636.

Bust-length portrait of Catharine, turned to the left, in a lettered oval with inscription: 'GLO-RIA. SOLI DEO'. Below: 'Catharina Comitissa di Culenborch [...] ad annos octo Ao. Doni. M. D. C. XXXVI. '
 Engraving on laid paper, without margins; total: 418 x 304 mm; pasted onto paper, slightly darkened. Hollstein 70. Reference no. **66213** € 423,50





Delff, Willem Jacobsz. (1580-1638);
after Mierevelt, Michiel van (1566-
1641)

Portrait of Guljelmum D. G. Prin-
cipem Arausionensium; William II,
Prince of Nassau-Orange, 1635.

Bust-length portrait of Prince William II
 at the age of nine, turned to the right, in a
 lettered oval with inscription: 'ANNO M.
 D. C. XXXV. AETATIS SUAE, IX. .' Below:
 'Guljelmum D. G. Principem Arau-
 sionensium [...] ad annos octo Ao. D. 1635.'

Engraving on laid paper, without margins;
 total: 427 x 299 mm; on verso stamp of the
 Bibliotheek Rotterdam; pasted onto paper,
 slightly darkened, frayed edges, some
 small holes and tears. Hollstein 64 II/2.
 Reference no. **66214** € 363,00

Delff, Willem Jacobsz. (1580-1638);
after Mierevelt, Michiel van (1566-
1641)

Portrait of 'Florentio Comiti de Cu-
lenborch'; Florent II, Count of Pal-
landt, 1627.

Bust-length portrait of Florent II, turned to
 the right, in a lettered oval with inscription:
 'DEO. FA-VEN-TE'. Below: 'Florentio Comiti
 de Culenborch [...] ad annos octo Anno.
 Domini. M. DC. XXVII.'

Engraving on laid paper, without margins;
 total: 412 x 291 mm.; pasted onto paper, tra-
 ces of previous mounting on verso, slightly
 creased in the corners, foxing. Hollstein 69
 state II/2.

Reference no. **66215** € 363,00





**Delff, Willem Jacobsz. (1580-1638);
after Mierevelt, Michiel van (1566-1641)**

**Portrait of 'Wilhelmus Comes
Nassoviae'; William of Nassau-
Catzenellenbogen, 1644.**

Bust-length portrait of William, turned to the right, in a lettered oval with inscription: 'ET PO-PULO. PREO IURE'. Below: 'Wilhelmus Comes Nassoviae [...] ad annos octo Ao. Dni. M. D. CXLIV.'

Engraving on laid paper, small margins; platemark: 424 x 302 mm; total: 449 x 321 mm; collector's mark on verso: L. 963, D. FRANKEN Dzn. (1838-1898); pasted onto paper, traces of previous mounting on verso, frayed and stains along the edges, restored tears. Hollstein 69 state II/2.

Reference no. **66216** € 363,00

**Delff, Willem Jacobsz. (1580-1638);
after Mierevelt, Michiel van (1566-1641)**

**Portrait of 'Ludovica de Coligni';
Louise de Coligny, 1627.**

Bust-length portrait of Louise de Coligny, turned to the left, in a lettered oval with inscription: 'VENI-AT RE-GNUM TU-UM.' Below: 'Illustriissima et Excellentissima [...] ad annos octo Ano. Domini. M. D. C. XXVII.'

Engraving on laid paper, without margins; total: 428 x 302 mm; pasted onto paper, tape on verso, restored tears.

Hollstein 20.

Reference no. **66217** € 363,00



Visscher, Cornelis (1628/1629-1658); Soutman, Pieter (1593/1601-1657)
'Ianus Dousa, Noortwici Toparcha, V. G. '; portrait Jan van der Does, 1649.

Portrait of Jan van der Does, Lord of Noordwyck, statesmen and the first Librarian of Leiden University Library. Through the window behind him, a view of the city of Leiden. Plate III in a series of portraits of men who played an important role during the Siege of Leiden. Numbered 'III' above; below a title: 'Ianus Dousa, Noortwici Toparcha, V. G. '; 'Ex Imagine V. N. Iani Doesae ad Vivum picta.'; 'Corn. Visscher sculpsit'; 'Petro Soutmanno dirigente et excudente Harleми 1649'; 'Cum Privilegio.' Below a vers in Latin by Petrus Scriverius.

Engraving on laid paper, trimmed within the margins on the left and right; total: 435 x 302 mm; pasted into passe-partout; light foxing in the lower margin, else in fine condition. Hollstein 135 state III/4.

Reference no. **66364** € 181,50



Religion



**Anonymous; after Dircksz, Barend (1490/1510-1577)
Lijken van wederdopers op het galgenveld; corpses of Anabaptists, 1535.**

View of a gallows field, with the corpses of the anabaptists who took part in the Anabaptist riot of Amsterdam or 'Wederdopersoproer' on 10 May 1535. A group of Anabaptists occupied the city hall. Some were killed during the fight that ensued. The others were executed in a gruesome manner.

Etching and engraving on paper, with broad margins; platemark: 123 x 153 mm; total: 238 x 290 mm; slightly darkened and frayed at the paper's edges. Mounted onto cardboard, on verso collector's mark: 'Collectie Dr. J. G. de Lint'. In fine condition. Muller 386-8. Reference no. **66591** € 151,25

Fokke, Simon (1712-1784)

Wederdopersoproer; failed assault by anabaptists in Amsterdam, 1535.

View of the city hall of Amsterdam on 10 May 1535. The Anabaptist (wederdopers), having occupied the building they are standing on top of the tower. Down below, the city guardsmen are storming the city hall. In this battle, the mayor Peter Colijn, several militiamen and Anabaptists were killed. The surviving Anabaptists were executed in a particularly gruesome manner. Used in: Jan Wagenaar, *Vaderlandsche historie*, vol. 5, Amsterdam, I. Tirion, 1751-1781.

Etching on laid paper, without margins; total: 163 x 193 mm.; on verso traces of previous mounting, two vertical folds, two very small holes in upper right, light smudges. Muller 389.

Reference no. **66593** € 60,50



Luyken, Jan (1649-1712)
'Prediken der
Gereformeerden buyten
Antwerpen'; Reformed
preaching outside Antwerp,
1566.

Landscape with Hagenpreken, on the right and in the distance Calvinist preachers addressing the sitting crowd, in the distance the city of Antwerp. Title in lower margin: 'Het Prediken der Gereformeerden buyten Antwerpen in den Jaere 1566'. Used in: Pieter Bor



Christiaansz, *Oorsprongk, Begin, en Vervolgk der Nederlandsche Oorlogen, beroerten, en Borgerlyke Oneenigheden*, Amsterdam 1679, vol. 1, p. 69.

Etching on paper, broad margins; platemark: 271 x 343 mm; total: 339 x 396 mm; watermark: 'W'; traces of previous mounting on verso; some smudges and small stains in the margins and image; restored tear in lower margin. Muller 476a; P. van Eeghen, *Het werk van Jan en Caspar Luyken*, 50-1, state I/4.

Reference no. **66085** € 114,95



Anonymous
'Den eerw. heer Cornelis
Musius geboortich van Delft
(...)' ; portrait of Cornelis
Musius and eight episodes of his
martyrdom, 1572.

Portrait of the catholic priest, humanist and poet Cornelius Musius praying beside a crucifix, surrounded by eight scenes with episodes of his martyrdom: his capture, torture and execution in 1572. Text in portrait border: 'Den eerw. heer Cornelis Musius geboortich van Delft, martelaer, oudt 72 jaeren

ende 6 maenden, is binnen Leyden een glorieusen doodt gestorven Anno Dni 1572 den 10 Decembris in den laeten donckeren avondt, ten 10. ueren'. Below: siet hier den waerden Man, siet Mvsium [...] volgh hem nae.'

Etching and engraving on laid paper, with margins; platemark: 277 x 318 mm; total: 307 x 364 mm; watermark: Pro Patria; traces of previous mounting on verso; horizontal and vertical folds; some stains in the image. Muller 606b ('rare').

Reference no. **55813** € 151,25

Luyken, Jan (1649-1712)
'D' afbeelding hoe men de
Magistraet en Geestelykheyt der
stadt Amsterdam heeft
uytgeleydt, en t' scheep gebraght
den 26 May 1578; 'Alteratie' of
Amsterdam, 1578.

The 'Alteratie', the change of power from a Catholic to a Protestant city government in Amsterdam on May 26, 1578. View of het Water, north of the Dam, from where the magistrate and clergy are leaving by boat. Signed: 'Ian Luyken invenit et fecit.'



'D' afbeelding hoe men de Magistraet en Geestelykheyt der stadt Amsterdam heeft uytgeleydt, en t' scheep gebraght den 26 May. 1578.' Used in: Pieter Corneliszoon Hooft, *Nederlandsche historien*, Amsterdam: Hendrik Wetstein and Pieter Sceperus, Leiden: Daniel van den Dalen and Utrecht: Willem van de Water, 1703, vol. 1, p. 578-579. Etching on paper, with some margin; platemark: 274 x 350 mm; total: 321 x 378 mm; on verso remains of previous mounting, lower left margin torn off, some small stains. P. van Eeghen, *Het werk van Jan en Casper Luyken*, n. 57. Muller 773 b state III/4. Reference no. **66053** € 72,60

Anonymous, under supervision of Picart, Bernard (1673-1733)
'Afbelding van het vermaarde Synode van Dordrecht in het jaar 1618. en
1619. '; Synod of Dort, 1618-1619.

Opening of the national Synod of Dort, with those present indicated by numbers referring to the lists on the far left and far right. Title below: 'Afbelding van het vermaarde Synode van Dordrecht in het jaar 1618. en 1619.' Copy in reduced size after a plate by François Schillemans. Etched under supervision of Bernard Picart. Used in: Jean le Clerc, *Geschiedenissen der Vereenigde Nederlanden: sedert den aanvang van die republyk tot op*



den vrede van Utrecht in't jaar 1713. en het tractaat van barriere in 't jaar 1715. gesloten, Amsterdam, 1730. Etching on laid paper; platemark: 279 x 406 mm; total: 293 x 414 mm; mounted into passe-partout; broad margins; frayed edges; in good condition. Muller 1338. Reference no. **66024** € 181,50

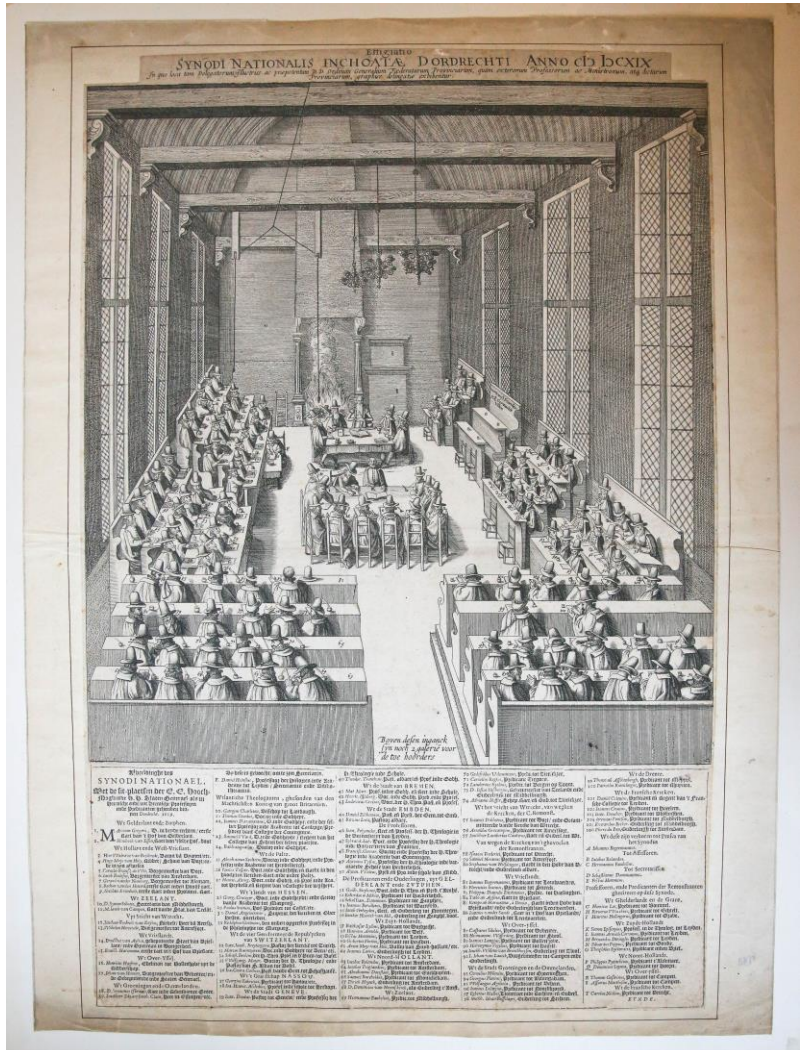
Anonymous

'Synodi Nationalis Inchoatae Dordrecht'; Synod of Dort, 1619.

Opening of the national Synod of Dort, with those present indicated by numbers referring to the lists in five columns below. Title below: 'Abeeldinghe des vermaarde SYNODI NATIONAEL.' Inscription in image: 'Boven desen inganck sijn noch 2 galerie voor de toe hoorders.'

Etching on paper, upper left and right corners of margins cut off; image: 390 x 355 mm; total: 551 x 358 mm; mounted onto cardboard, with hand-drawn border in brown ink, lower left corner torn, some foxing and darkening at the edges, else good condition. Muller 1342: 'very fine and very rare'.

Reference no. 66306
€ 605,00





Kok, Willem (1761-1807); Jonxis, Pieter Hendrik (1757-1843) 'Gedenkstuk voor de Nederlandsche Gereformeerde Gemeentens'; monument for the Synod of Dort; 1818.

Monument in commemoration of the Synod of Dort, held from 13 November 1618 to 29 May 1619 in Dordrecht. The architectural monument is decorated with scenes of related events in other Dutch cities. On top, two roundels with depictions of baptism and marriage. Above a profile portrait of John Calvin, surrounded by putti. Title below: 'Gedenkstuk voor de Nederlandsche Gereformeerde Gemeentens.' Signed below: 'W. Kok inv et fecit.'; 'W. Houtgraaff Excudit.'; 'P. H. Jonxis sculps.' Inscribed: 'Proefdruk' in lower left corner. Numbered by pen '232', in lower right corner.

Etching on paper, with margins; plate-mark: 587 x 448 mm; total: 640 x 484 mm; foxing in margins, frayed edges and tears in the margins. Muller 6129. Reference no. 66538 € 66,55

Visscher, Claes Jansz II (1587-1652) Portraits of executed Arminians with scenes of the execution, 1623.

Four portraits of Hendrick D. Slatius, Willem Perty, Jan Blancert and Abraham Blancert. Between them, ten images of their execution. Left and right text in letter press: 'Cort verhael ... galch en raders'. Etching on paper, with text in letterpress; images: 270 x 150 mm; with text: 270 x 320 mm. Hollstein 47, state II/2; Muller 1498; Atlas Van Stolk 1578.

Reference no. 55609 356,95



Visscher, Claes Jansz (1587-1652)
'Cort verhael ende afbeeldinghe der justie, gheschiedt den 5 Mey 1623 in 's Gravenhaghe'; execution of the conspirators against prince Maurice, 1623.

Letter press text in two columns, with above two etchings of the execution of the remonstrant preacher Hendrick Slatius for his contribution to the attempted assassination of Maurice, Prince of Orange. Left the beheading, Slatius' corpse displayed with the head on a spike. The two scenes are lettered 'G' and 'H' and formed fragments of a larger sheet.

Etching and letterpress text on paper, pasted onto cardboard; etchings cut within the platemark: 63 x 70 mm; total: 243 x 264 mm; traces of previous mounting on verso; foxing and toning. Muller 1483, Hollstein 46.
 Reference no. **55702** € 90,75



Anonymous
'Clare Af-beeldinghe ende t'samen-spreekinghe tusschen een boer genaemt Kees ende sijn land-heer (...)
heere Prince van Orangien'; conspirators against Prince Maurice, 1623.

Three columns of letterpress text with above an image of Hendrick Daniëlslz Slatius, Reinier van Barneveldt and Adriaen Adriaensz van Dijkstra, conspirators against Maurice (Maurits), Prince of Orange. In the distance, episodes of the conspirators in a tent with devils, their arrest and their executions. Title above: 'Clare Af-beeldinghe ende t'samen-spreekinghe tusschen een boer genaemt Kees ende sijn land-heer, waer in te sien is den gantschen handel van deze schricklijcke ende moorddadighe conspiratie jeghens den persoon (...) van den heere Prince van Orangien'.

With address below: 'tVtrecht, Ghedruckt by Ian Amelissz., in't A. B. C.'
 Etching, engraving and letterpress on paper; total: 403 x 299 mm; wear along the two centerfolds, restored by backing with paper, inscription in ink on verso. Muller 1480.
 Reference no. **55807** € 302,50

Anonymous after Visscher, Claes Jansz II (1587-1652) 'Hendrick Daniel Slatius, gewesene Predicant tot Bleijswyck, naert t'leven afgebeeld den 12 Maert 1623'; portrait of Hendrick Slatius, 1623.

Standing portrait of the remonstrant preacher Henricus Slatius (1585-1623) in chains, captured for conspiring to assassinate prince Maurice of Orange. In the bottom left signed 'CJVisscher' (CJV in monogram).

The accompanying text is cut from the image. Both pieces are attached to a thicker piece of paper.



above: 'Hendrick Daniel Slatius, gewesene Predicant tot Bleijswyck, naert t'leven afgebeeld den 12 Maert 1623'.

Etching and letterpress on paper; image: 232 x 126 mm; text: 235 x 137 mm. Not in Muller or Hollstein. Copy after a plate published by Claes Jansz Visscher: Muller 1495, Hollstein 45b or related (the title differs from 'naer t'leven' to 'naert t'leven').

Reference no. 59576 € 211,75

Anonymous

'Conspirateurs, jehens den heere Prince van Orangien'; conspirators against Prince Maurice.

In the foreground, the standing figures of Hendrick Danielsz Slatius, Reinier van Barneveld, and Adriaan van Dijk, accused of conspiring against Maurice (Maurits), Prince of Orange. Between them are four small medallion portraits of Abraham and Jan Blansart, Willem Perty, and Davidt Coornwinder. In the background are body parts hanging from pikes. Inset are two scenes of gruesome executions, beheading and dismemberment.



Image from a large broadsheet with the accompanying text in letterpress here absent.

Etching and engraving on paper; total: 180 x 253 mm; mounted onto cardboard, reinforced on verso in upper right and lower left. Muller 1481 ('zeldzaam'), Atlas Van Stolk 1561.

Reference no. 60358 € 121,00

Visscher, Claes Jansz II (1587-1652)
'Slatius komt uijt het graff, en
vaert op daer hij voer aff; discovery
of the stolen and buried
corpses of Slatius, Coornwinder
and Gerritsz, 1623.

Discovery of the corpses of Hendrick Slatius, David Coorenwinder en Cornelis Gerrits, convicted for conspiring against Maurice (Maurits) , Prince of Orange. The scenes, numbered I to VI, depict the discovery by a farmer, the opening of the coffins, the bodies being dragged back to the gallows and tied to a wheel. On both sides a column with letter press text, with title: 'Waerachtich verhael / hoe Hendric Slatius naer dat hy gestolen was / weder te voorschyn gecomen is / hier tot onser memorye fyguerelijck afgebeeld'. Inscription in image: 'Slatius komt uijt het graff / en vaert op daer hij voer aff'; 'Wiens light ontstight, Diens saeck volght wraeck'. Address below: 't'Amsterdam, by Claes Jansz. Visscher, wonende in de Kalerstraet.'



Etching and letterpress on laid paper; platemark: 265 x 230 mm; total 293 x 423 mm; mounted onto paper in passe-partout, margins lined in brown ink; comes together with text from the seventeenth century copied from the letterpress text. Muller 1499, Hollstein 48 state III/3, Atlas Van Stolk 1579, 1580. Reference no. 60671 € 423,50

Visscher, Claes Jansz II (1587-1652)
Portraits of conspirators against Maurice Prince of Orange, 1623.

Fragment of a plate, entitled 'Iustitie tot Leyden', which was also used in an ensemble to form a broadside on the execution of arminian conspirators against Prince Maurice. Four portraits of Jan Pieterszoon, Gerrit Kornelisz. en Samuel de Plecker executed at the Gravensteen in Leiden on 21 June 1623 and Klaas Michielisz. Bontebal executed on 3 July 1623 in Rotterdam. Four captions identifying the portraits: 'IAN PIETERSZOOM Lyndrayer tot Leyden'; 'SAMUEL DE PLECKER Saywercker tot Leyden'; 'GERRIT KORNELISZ. Kleermaker tot Leyden'; 'KLAES MICHIELSZ BONTEBAL Gewesen Secretarius tot Sevenhuysen, Gerecht tot Rotterdam'. On the left and right a verse: 'Wat wint den boosen mens [...] en die ons haters soo bespot.'

Etching and letterpress on paper; total: 141 x 347 mm; mounted onto cardboard; corners of both portraits on the right torn and restored. Muller 1483, Hollstein 49.

Reference no. 66020
 € 54,45





Fokke, Simon (1712-1784)
'De gewezene predikant Henricus Slatius gevangen Ao. 1623'; minister Henricus Slatius arrested, 1623.

Hendrick Slatius arrested for the assault on prince Maurice of Orange in 1623, in front of an inn with Coevorden in the distance. Signed below: 'S. Fokke inv. et fecit 1776'; 'A. Fokke Simonsz. excudit'. Title below: 'De Geweezene

Predikant Henricus Slatius Gevangen. Ao. 1623.'

Etching on paper, with margins; platemark: 180 x 206 mm; total: 213 x 254 mm; watermark: shield, partially visible; small pointed holes and smudges in the margins. Muller 1496a.

Reference no. **66127** € 54,45

Anonymous

'Clare af-beeldinghe ofte effigien der voornaemste conspirateurs, staende op het lichaem vande hoofdeloose Arminiaensche slange'; snake with portraits of Arminian conspirators against prince Maurits of Orange, 1623.

Three columns of letterpress text with above an image of the Arminian snake with portraits of Johan van Oldenbarnevelt and the arrested conspirators against Prince Maurice (Maurits). Left, gallows with the heads and corpses of Cornelis Gerritsz. Schrynerwercker, Van Berckel, Van Bleyswijk. In the center the broken Arminian tree with a creature representing deceit. Right, the 'Oranien-Boom' flanked by female personifications of Religion and Justice. The snake holds a birch rod in its tail, accompanied by the inscription: 'Elck quaet draeght syn eygen straffe.' Title above: 'Clare af-beeldinghe ofte effigien der voornaemste conspirateurs, staende op het lichaem vande hoofdeloose Arminiaensche slange [...] door de strael Gods beschermt wordt.' With the address below: 'Tot Amsterdam, Gedruet by Jan Adriaenssz. Door Ian Amelissz., Boeckvercoper / tot Utrecht, Anno 1623'.

Etching, engraving and letterpress on paper; platemark: 165 x 230 mm; total: 390 x 285 mm; lower right corner torn, restored and reinforced with paper; some foxing and smudges. Muller 1479.

Reference no. **66286** € 477,95

Clare Afbeeldinghe, ende
T'SAMEN-SPREEKINGHE,
 Tuffchen een Boer, genaemt Kees, ende syn Land-heer.

**Maer in te sien is den gantchen handel van dese schrickelijcke ende
 moordadighe Conspiracie / jeghens den Persoon vanden Doozluchtighen ende Hoogh ghebooren**

Voort, den Heere Prince van Oranjen, &c. Mits Gabbers seggen den faet ende wyl-baren van 's Lands.



Kees den Boer.
 Oeyen dach w'ers'pog geyen back.
L. 1. 2. H. 1. 2. 3.
 Wel keer den ichen dach / hoe gaet al ten
 dor al in mit u hinder, en niet u doot loof.
L. 2. 3. 4. 5.
 Mit hoe dach Land-heer ic begijn hier
 Da u oerkerse parthei my woorde so equit
 Als uderde minne of seting met dan ge'tyt dat de luyt eruyt
 Da de troyt uel en kin't moret niet dat by eruyt com, en woch
 al in t' wagen. L. 3. 4. 5. 6. 7. (Daeght)
 Als quate eruyt kees. Hooft dach heb'comig niet waken

Land-heer.
 In hoer'spog hoe is die geyt met mit wach bag te ef't bang
 Van factoren my Soer'com' op het land dare wat den waken?
 Ge heb' flus wat censeit' geyt. maer 't is niet u w'ere geyt
 Dat hoer'spog so heerlyc hant dat hoer'spog waerde Armaen.

Land-heer.
 Wat is te geyt te bracht' om geyt van die boellige wyle fanen
 Mit wat meug' geyt' heb' geyt die wyl al te dore gen tref
 Wel niet te Land-heer, ich hant 't niet felen en is hender noch
 Dan al of geboof' daren in f'act of waer't woe niet u w'ere.

Land-heer.
 Oer heb' ich de wyl te minn' fult en gaen berelaten
 Hoe de f'act hoer'spog in wat dat sich d' hant.
L. 6. 7. 8. 9.

Land-heer.
 Ich hie Land-heer, hoe dach geyt dach nach compt
 Dan oer'spog Prins, ma factoren d' w'ere?
 Oer te nau en d' w'ere f'act' heb' d' w'ere wat een w'ere?
 Oer base mijn al d' w'ere d' w'ere wat hoer'spog geyt.

Land-heer.
 Wel hoer'spog bant' te hie j'au gaen f'eggen?
 Oer te f'act, A, H, I, J, K, L, M, N, O, P, Q, R, S.
 Hoe hie d' w'ere d' w'ere f'act' heb' d' w'ere?
 Oer mit een d' w'ere d' w'ere f'act' heb' d' w'ere?

Land-heer.
 Ich hie Land-heer, hoe dach geyt dach nach compt
 Dan oer'spog Prins, ma factoren d' w'ere?
 Oer te nau en d' w'ere f'act' heb' d' w'ere wat een w'ere?
 Oer base mijn al d' w'ere d' w'ere wat hoer'spog geyt.

Land-heer.
 Oer hie d' w'ere d' w'ere f'act' heb' d' w'ere?
 Oer mit een d' w'ere d' w'ere f'act' heb' d' w'ere?
 Oer hie d' w'ere d' w'ere f'act' heb' d' w'ere?

Land-heer.
 Oer hoer'spog hoe is die geyt met mit wach bag te ef't bang
 Van factoren my Soer'com' op het land dare wat den waken?
 Ge heb' flus wat censeit' geyt. maer 't is niet u w'ere geyt
 Dat hoer'spog so heerlyc hant dat hoer'spog waerde Armaen.

Land-heer.
 Wat is te geyt te bracht' om geyt van die boellige wyle fanen
 Mit wat meug' geyt' heb' geyt die wyl al te dore gen tref
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 Oer mit een d' w'ere d' w'ere f'act' heb' d' w'ere?
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 Oer hie d' w'ere d' w'ere f'act' heb' d' w'ere?

Land-heer.
 Oer hie d' w'ere d' w'ere f'act' heb' d' w'ere?
 Oer mit een d' w'ere d' w'ere f'act' heb' d' w'ere?
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 Van factoren my Soer'com' op het land dare wat den waken?
 Ge heb' flus wat censeit' geyt. maer 't is niet u w'ere geyt
 Dat hoer'spog so heerlyc hant dat hoer'spog waerde Armaen.

War & Peace



Anonymous
'De Spaansche Bloedraadt, gelyck dezelve door den wreedden Hertog van Alba is aangestelt, in den jaare 1567'; Council of Troubles, 1567.

Council of Troubles (Raad van Beroerten) instituted by the Duke of Alba (or Alva) . Left, the Duke seated on a throne, presides the council, while on the right a man is kneeling down, and behind him another man is being be-headed. Title in the lower margin: 'De Spaansche Bloedraadt, gelyck dezelve door den wreedden Hertog van Alba is

aangestelt, in den jaare 1567'.

Etching on paper, broad margins; platemark: 268 x 344 mm; total: 338 x 389 mm; some smudges in the margins, repaired tear in lower margin. Muller 510a state I/3. Previously attributed to Jan Luyken.

Reference no. **66059** € 114,95

Meer, Noach van der (1714-1769)

'De moord der Spanjaarden te Naarden, in den jaare 1572'; Massacre of Naarden, 1572.

Massacre committed on 1 December 1572 by Spanish soldiers in Naarden, as part of the expedition against Dutch rebels, later referred to as the Spanish Fury, during the Eighty Years' War. Left, the town hall is burning. Corpses are lying on the street and in the square women are being raped and men are being attacked and hanged. Used in: Jan Wagenaar, *Vaderlandsche historie*, vol. 6, I. Tirion, Amsterdam, 1752.

Etching and engraving on laid paper, broad margins; platemark: 169 mm; total: 204 x 283 mm; horizontal centerfold and vertical fold in lower margin, darkened at the edges. Muller 599a.

Reference no. **55706** € 42,40





Luyken, Jan (1649-1712)
'Don Pedro Pacieco opper krygs
bouwmeester des H. van Alva ...
Opgehangen tot Vlissingen in den
Jaare 1572'; Pacieco hanged in
Flushing, 1572.

The hanging of Don Pedro Pacieco, engineer of the duke of Alba, together with two Spanish noblemen in the port of Flushing, 8 april 1572. In the distance, a large crowd present and the masts of the ships in the port. Signed bottom right: 'J. Luijken invent et fecit. '; title below: 'Don Pedro

Pacieco opper krygs bouwmeester des H. van Alva, nevens twee Spaensche Jonkers Opgehangen tot Vlissingen in den Jaare 1572. ' Used in: Pieter Christiaenszoon Bor, *Den oorspronck, begin ende aenvanck der Nederlandscher oorlogen*, vol. 1, Amsterdam 1679, p. 370-371.

Etching on laid paper, with broad margin; platemark: 273 x 345 mm; total: 348 x 408 mm; watermark: 'AA'; traces of previous mounting on verso; darkened at the paper's edges and small stains and foxing. Muller 579a.

Reference no. **66137** € 90,75

Luyken, Jan (1649-1712)
'D'opper krygs Bouwmeester van den Hertog van Alva, Don Pedro Pacieco
... in den Jaare 1572. tot Vlissingen opgehangen'; Pacieco hanged in
Flushing, 1572.

The hanging of Don Pedro Pacieco, engineer of the duke of Alba, together with two Spanish noblemen in the port of Flushing, 8 april 1572. With a large crowd present and the masts of the ships in the port in the distance. Numbered upper left: 'Tom: I. No. 6. '; signed bottom right: 'J. Luijken invent et fecit. '; title below: 'D'opper krygs Bouwmeester van den Hertog van Alva, Don Pedro Pacieco, beneffens twee Spaansche Jonkers, in den Jaare 1572.

tot Vlissingen opgehangen. ' Used in: Jean le Clerc, *Geschiedenissen der Vereenigde Nederlanden*, Amsterdam 1730, vol. I, p. 36-37.

Etching on laid paper, with broad margin; platemark: 273 x 347 mm; total: 348 x 405 mm; traces of previous mounting on verso; darkened and frayed at the paper's edges and a stain in the upper right corner; plate retouched and with the addition of a black border. Muller 579b.

Reference no. **66158** € 90,75





Fokke, Simon (1712-1784)
'De Raad van Staete, te Brussel, in hegtenis genomen, in 't jaar 1576';
Council of State in Brussels taken into custody, 1578.

View of the market square of Brussels, where members of the Council of State are led away by guards on 5 September 1576. Used in: Jan Wagenaar, *Vaderlandse Historie*, J. Allart, Amsterdam, 1790. Etching and engraving on laid paper, cut upper maring; total: 208 x 260 mm; two vertical folds, toning and darkening in the margins, frayed edges, traces of pre-

vious binding in the left margin. Muller 717a.
 Reference no. **55737** € 36,30

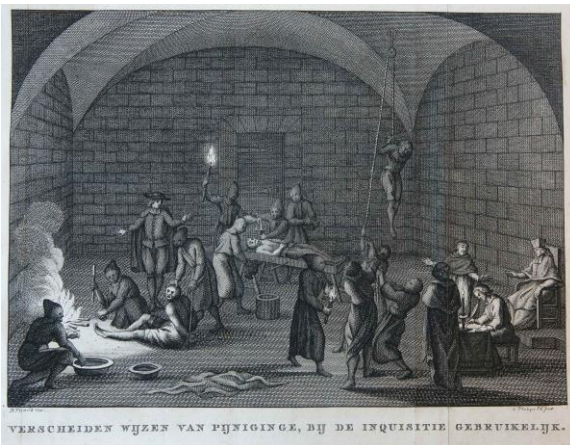
Fokke, Simon (1712-1784)
'De Spaansche Gezanten, buiten den Haage, ontvangen, door Prinse Maurits';
Spanish delegates received outside The Hague by Prince Maurice, 1608.

Arrival of Spanish delegates for the peace negotiations, with in the center Maurice, Prince of Orange, and Ambrogio Spinola greeting each other, in the distance the skyline of the city of The Hague. Title below: 'De Spaansche Gezanten, buiten den Haage, ontvangen, door Prinse Maurits, in 't jaar 1608'; signed: 'S. Fokke in. fe.'; 'Is. Tirion excudit'. Used in: Jan Wagenaar, *Vaderlandsche historie*, 21 vols., I. Tirion, Amsterdam 1753, vol. 9.

Etching on paper, without margins; total: 167 x 200 mm; pasted onto cardboard; some smudges at the edges. Muller 1250a.

Reference no. **66162** € 54,45





Philips, Caspar Jacobsz. (1732-1789); after Picart, Bernard (1673-1733) 'Verscheiden wijzen van pijniging bij de inquisitie gebruikelijk'; torture methods employed by the inquisition.

A dungeon with a clergyman seated at the right, watching various methods of torture being carried out, including strappado. Signed below: 'B. Picart inv. '; 'C. Philips Jz fecit'. Title below: 'Verscheiden wijzen van

pijninging bij de inquisitie gebruikelijk'.

Etching on laid paper, cut within the margins; total: 214 x 269 mm; two vertical folds, tape on verso and in upper left corner, some small smudges.

Reference no. 55743 € 36,30

Luyken, Caspar (1672- 1708) 'Spaansche Inquisitie'; Spanish Inquisition.

View of the town hall of Valladolid with at the left a procession of heretics and another group of heretics being burned in right background. Artist's name in lower centre bur-nished; explanatory key below. Upper margin: 'Tom: I. No. 1. '; title above: 'Spaansche Inquisitie'; legend numbered '1' to '12' below.

Etching on paper, cut within the margins; total: 273 x 354 mm; mounted onto cardboard.

Muller 446.

Reference no. 66097 € 90,75





Schoonebeek, Adriaan (1657/1661-1705)
'Afbeelding van de Auto da Fe of Strafoefening der Inquisitie in Spanje'; Auto-da-fé by the Spanish Inquisition.

Auto-da-fé, ritual of public penance of condemned heretics during the Spanish inquisition process. In a public square, a mass is held with officials present. Below, the condemned are led away in a procession, recognisable by the penitential garment, called Sanbenito.

Inscription below: 'Afbeelding van de Auto da Fe of Strafoefening der

Inquisitie in Spanje'. Used in: Philippi a Limborch, *Historia Inquisitionis*. Henricus Wetstein, Amsterdam, 1692.

Etching on laid paper, platemark: 250 x 335 mm; total: 291 x 342 mm; watermark: Arms of Amsterdam; three vertical folds, paper slightly frayed bottom edge, some smudges. Not in Muller; Atlas Van Stolk 1287.

Reference no. **66347** € 90,75

Unknown maker

ZEE SCHLACH VOOR DUYNKERCKEN DOOR MARTEN H. TROMP Anno 1638.

Naval battle off the coast near Dunkirk on 18 February 1639. Battle between the States fleet held by Maarten Tromp and a Spanish fleet trying to break the blockade of the port. Used as illustration in Isaac Com-

melin, Frederick Hendrick van Nassauw Prince van Orangien : zyn leven en bedryf, Jodocus Janssonius, Amsterdam, 1651. On top right: 'Twede Part Fol. 34.' Lettered in the sky: 'ZEE SCHLACH VOOR DUYNKERCKEN / DOOR MARTEN H. TROMP Anno 1638.'

Etching on paper with margins; platemark: 274 x 356 mm; total: 295 x 369 mm. Very good conditions.

Reference no. **59807** € 151,25





Janssonius, Johannes (1588-1664)

BRIEL (Brielle).

Bird eye view on the city of Brielle. Inscribed on the top: 'BRIEL', from the 'Description De tous les Pays Bas Autrement appelez la Germanie Inferieure, ou Basse Allemagne...'; numbered on the bottom right: '57'. Etching on paper with margins; platemark: 168 x 241 mm, total: 204 x 249 mm. Paper with watermark, some stains on the margins, traces of foldings on the mid-right.

Reference no. **59851** € 145,20

Luyken, Jan (1649-1712)

't Veroveren van Den Briel, op den eersten april des jaars 1572.

The Capture of Brielle by the Sea Beggars, (or Watergeuzen), on 1 April 1572 marked a turning point in the uprising of the Low Countries against Spain in the Eighty Years' War. In the picture the Sea Beggars are bursting the door of the city, and are joined by other coming from the sea. This print was used as illustration for Jean le Clerc's: 'Geschiedenissen der Vereenigde Nederlanden, sedert den aanvang van die Republyk tot op den Vrede van Utrecht in 't jaar 1713 en het Tractaat van Barriere in 't jaar 1715 gesloten, Z. Chatelain', Amsterdam 1730, in three volumes. As reported above on the left, this illustration appeared in in he first volume "Tom. I, No. 5." Lettered on he bottom: "'t Veroveren van Den Briel, op den eersten april des jaars 1572."

Etching and engraving, broad margins; platemark: 270 x 347; total: 343 x 403 mm; very good conditions. Reference no. **59621** € 108,90





Luyken, Jan (1649-1712)
'Het inneemen van den Briel';
Capture of Brielle, 1572.

View of Brielle on 1 April 1572, with the Watergeuzen arriving by ship and using a battering ram to break open the city gate. Title in lower margin: 'Het inneemen van den Briel, geschiedt den eersten van April in den Jaere 1572'. Used in: Pieter Bor Christiaansz, *Oorsprongk, Begin, en Vervolg der Nederlandsche Oorlogen, beroerten, en Borgerlyke Oneenigheden*, Amsterdam 1679, vol. 1, p. 366.

Etching on paper, broad margins; platemark: 273 x 350 mm; total: 323 x 389 mm; watermark 'W'; some light stains in the margins and image, small restored tear in lower margin. Muller 573a; Van Eeghen, *Het werk van Jan en Caspar Luyken*, 52-1, state 1/4. Reference no. **66084** € 114,95

Anonymous; after Lummel, Hendrik Jan van (1815-1877)
'De Eersteling der Vrijheid'; commemorative plate of the Capture of Brielle, 1572.

Print commemorating the 300-year anniversary of the capture of Brielle, on 1 April 1572. In the center, a view of the Watergeuzen storming the city. Above two inscriptions: 'Zoo God vóór ons is, Wie zal tegen ons zijn?'; '1. e April 1572'. Above left the portrait of prince William of Orange, right of Willem Bloys van Treslong. The scene is flanked by a Watergeuzen and a nobleman, each carrying a flag. Below three small scenes and two inscriptions. Title below: 'De Eersteling der Vrijheid'. Signed below: 'H. J. van Lummel Invent'; 'Utrecht / Kemink & Zoon'; 'Tresling & Co. Hof-Lith. Amst'.

Lithograph on paper, without margins; total: 383 x 501 mm; slightly darkened and frayed at the paper's edges. Tear in lower center. Muller 7447. Reference no. **66590** € 54,45



Fokke, Simon (1712-1784)
'Het Ontzet van Leijden, Ao. 1574'; Relief of Leiden.

Relief of Leiden on 3 October 1574. From the boats, food is distributed to the people of Leiden. Below a map of the region of Leiden, flanked by images of Notgeld issued during the siege. Title below: 'HET ONTZET VAN LEIJDEN. Ao. 1574.' Signed: 'S. Fokke inv. et fecit 1776.'; with the address: 'A. Fokke Simonsz. excudit.' Used in: Jan Wagenaar, *Vaderlandsche historie*, Amsterdam, 1776.



Etching on paper, with margins; platemark: 179 x 205 mm; total: 220 x 270 mm; folded at the upper and lower platemark; good condition. Muller 692a.

Reference no. **66041** € 54,45

Decker, Coenraert (ca. 1650-1685), after Baur, Johann Wilhelm (1607-1642)
'Toght der Spanjaarden door 't waater naa Duyveland en Schouwen'; Spanish troops on their way to Duiveland, 1575.

Spanish troops on their way from Sint-Philipsland to the island Duiveland on 28 September 1575. In the bottom right Luis de Requesens looks out over his swimming troops and the ships of the Zeelanders. Below a legend A to I in Dutch. Signed 'C. Decker. fe.' On the banner above: 'Toght der Spanjaarden door 't waater naa Duyveland en Schouwen'. Used in: Jean le Clerc, *Geschiedenissen der Vereenigde Nederlanden*, Z. Chatelain, Amsterdam 1730, vol. I, p. 66-67.



Etching on paper, with margins; platemark: 282x 352 mm; total: 342 x 401 mm; folded at the upper and lower platemark. Muller 692. After a print by Johann Wilhelm Baur (Muller 454a-8).

Reference no. **66043** € 90,75



Rahms, Eberhard Cornelis (1823-1907); after Stoop, Dirk (1618-1686)

'Het beleg en de moord te Oudewater'; Siege of Oudewater, 1575.

Siege of Oudewater by the Spanish troops under stadtholder Gillis van Berlaymont, Baron of Hierges, 8 August 1575, during the Eighty Years' War. View of the surrounding area of Oudewater, with the

troops, closing in on the city from all sides, killing men and women and setting fire to the city. In the lower right, an inscription: 'OVDEWATER onder Philip II [...] D Stoop f Trajectinus 1650'. Signed in the image, lower right: 'E. C. Rahms f. 1859'. Below the city's coat arms and the title: 'Het beleg en de moord te Oudewater, door de Spanjaarden in 1575 naar de Originele Schilderij van D. Stoop. berustende in de Raadkamer van het Stadhuis te Oudewater.' Signed: 'E. C. Rahms del. fec. et lith. 1859'; 'D. Stoop pinx.'

Lithograph on paper, without margins; plate mark: total: 445 x 673 mm; light foxing, frayed and torn at the paper's edges, vertical centerfold. Muller 703.

Reference no. 66589 € 90,75

Luyken, Jan (1649-1712)

'Afgryselijke wreedheid des Spanjaarden in de plondering van Antwerpen gepleegt aen seekere Bruyd'; Bride abused during the Spanish Fury in Antwerp, 1576.

Interior of a house with a bride abused by Spanish soldiers during the Spanish Fury in Antwerp on 4 November 1576. The family is murdered and through the opening of the door the ransack in the city is visible. Title in lower margin: 'Afgryselijke wreedheid des Spanjaarden in de plondering van Antwerpen gepleegt aen seekere Bruyd, Ao. 1576'; signed below 'I Luyken invenet et fecit.' Used in: Pieter Bor Christiaansz, *Oorsprongk, Begin, en Vervolgh der Nederlandsche Oorlogen, beroerten, en Borgerlyke Oneenigheden*, Amsterdam 1679, vol. 1, 731.

Etching on paper, broad margins; platemark: 276 x 348 mm; total: 333 x 391 mm; unidentifiable watermark; traces of previous mounting on verso; some smudging in the margins, small restored tear in the upper left margin. Muller 722a state 1/4, P. van Eeghen, *Het werk van Jan en Caspar Luyken*, 56.

Reference no. 66083 € 114,95





Luyken, Jan (1649-1712)
'De mislukte aanslag des hartogen van Anjou op Antwerpen in den jaare 1583';
French Fury, 1583.

The French Fury, the failed attempt by the Duke of Anjou to conquer the city of Antwerp by surprise on 17 January 1583. The French soldiers are being chased out of the city. In lower margin: 'De mislukte aanslag des hartogen van Anjou op Antwerpen in den jaare 1583'. Signed: 'Ian Luyken inventit et fecit.' Used in: Pieter Bor Christiaansz, *Oorsprongk, Begin, en Vervolgh der*

Nederlandsche Oorlogen, beroerten, en Borgerlyke Oneenigheden, t'Amsterdam: By de weduwe van Joannes van Someren, Abraham Wolfgangh, Hendrick en Dirck Boom, 1679, vol. 2, p. 342.

Etching on paper, small margins; platemark: 270 x 347 mm; total: 317 x 363 mm; several tears at the edges, smudges in the margins and in the image. P. van Eeghen, *Het werk van Jan en Casper Luyken*, 61 state 1/3.

Reference no. **66052** € 54,45

Luyken, Jan (1649-1712)
'Het beleg der stad Antwerpen'; Siege of Antwerp, 1584-1585.

View of the area around Antwerp during the time of the siege. In the center the pontoon bridge created by the Duke of Parma in the Scheldt and around it the flooded lands. At the right the Kauwensteine Dijk. Above the coats of arms of Antwerp (left), Philip II (center) and the Duke of Parma (right). Title in lower margin: 'Het beleg der stad Antwerpen in den jaeren MDLXXXIV en MDLXXXV'. Signed lower right: 'I Luyken fecit.' Used in: Pieter Bor Christiaansz, *Oorsprongk, Begin, en Vervolgh der Nederlandsche Oorlogen, beroerten, en Borgerlyke Oneenigheden*, Amsterdam 1679, vol. 2, 468-469.

Etching on paper, narrow margins; platemark: 278 x 350 mm; total: 316 x 360 mm; foolscap watermark; some frayed and smudged at the margins, tear in lower margin. Muller 905 state 1/3.

Reference no. **66061** € 54,45





Fokke, Simon (1712-1784)
Capture of Breda, 1590.

The peat barge used to bring soldiers into the city of Breda unnoticed. Left, Spanish soldiers warming themselves by the fire. In the distance, the fortified city of Breda, about to be attacked. Used in: Jan Wagenaar, *Vaderlandsche Historie*, vol. 8, Amsterdam 1752.

Etching on laid paper, small margins, upper margin cut; platemark: 175 x 203 mm; total: 196 x 228 mm; foxing, vertical fold. Muller 994a.

Reference no. **66537** € 54,45

Mulder, Joseph (1658-1718)

'Het innemen van Cadix'; Capture of Cádiz, 1596.

The Spanish city of Cádiz sacked by Anglo-Dutch fleet in 1596. Plan of the bay and the city of Cádiz. Title in the lower margin: 'Het innemen van Cadix, geschiedt in den Jaere 1596'.

Used in: Pieter Bor Christiaansz, *Oorsprongk, Begin, en Vervolgh der Nederlandsche Oorlogen, beroerten, en Borgerlyke Oneenigheden*, Amsterdam 1684, vol. 4.

Etching on paper, broad margins; platemark: 269 x 338 mm; total: 334 x 391 mm; watermark: horn in heraldic shield with underneath the monogram 'WR'; traces of previous mounting on verso, some smudges in the margins, repaired tear in lower margin. Muller 1046a.

Reference no. **66087** € 114,95





Luyken, Jan (1649-1712), attributed to
 'Het veroveren der Stadt Alleghona in 't eylandt groot Canaria'; capture of the city Alleghona on Gran Canaria, 1599.

Capture of Gran Canaria by the Dutch fleet under admiral Pieter van der Does in 1599. In the foreground the fleet anchored off the coast of Gran Canaria, in the centre the defense of Alleghona. Title in the lower margin: 'Het veroveren der Stadt Alleghona in 't eylandt groot Canaria, in den Jaere MDXCIX'.

Used in: Pieter Bor Christiaansz., *Oorsprongk, Begin, en Vervolgh der Nederlandsche Oorlogen, beroerten, en Borgerlyke Oneenigheden*, Amsterdam 1684, vol. 4.

Etching on paper, broad margins; platemark: 276 x 349 mm; total: 338 x 389 mm; watermark: horn in heraldic shield with underneath the monogram 'WR'; some smudges in the margins, repaired tear in lower margin. Muller 1106a.

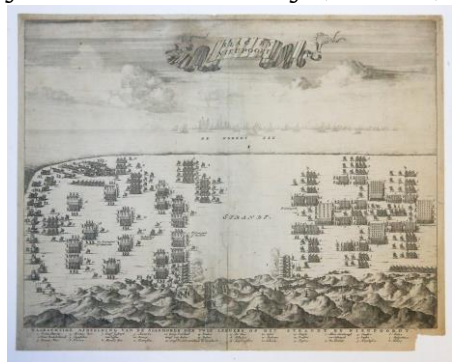
Reference no. 66089 € 90,75

Anonymous after Berckenrode, Floris Balthasarsz. van (1562/1563-1616)
 'Slagh by Nieuupoort'; Battle of Nieuwpoort, 1600.

Battle of Nieuwpoort, which took place on 2 July 1600. Left the Dutch army under Maurice of Nassau and right the Spanish army under Albert of Austria, clearly showing the formation of the battalions. Above the North Sea, with in the sky a banner: 'Slagh by Nieuupoort'. Below two legends numbered 1-25 and 1-8, and the title: 'Waarachtige afbeelding van de slaghorde der twee leegers op het strandt by Nieuupoort'. Used in: Pieter Bor Christiaansz., *Oorsprongk, Begin, en Vervolgh der Nederlandsche Oorlogen, beroerten, en Borgerlyke Oneenigheden*, Amsterdam 1679-1684.

Etching on paper, without margins; total: 278 x 350 mm; several tears at the edges, lower right corner torn, smudges in upper part. Copy after print attributed to Floris Balthasarsz. van Berckenrode. Muller 1139b state II/2.

Reference no. 66047 € 54,45

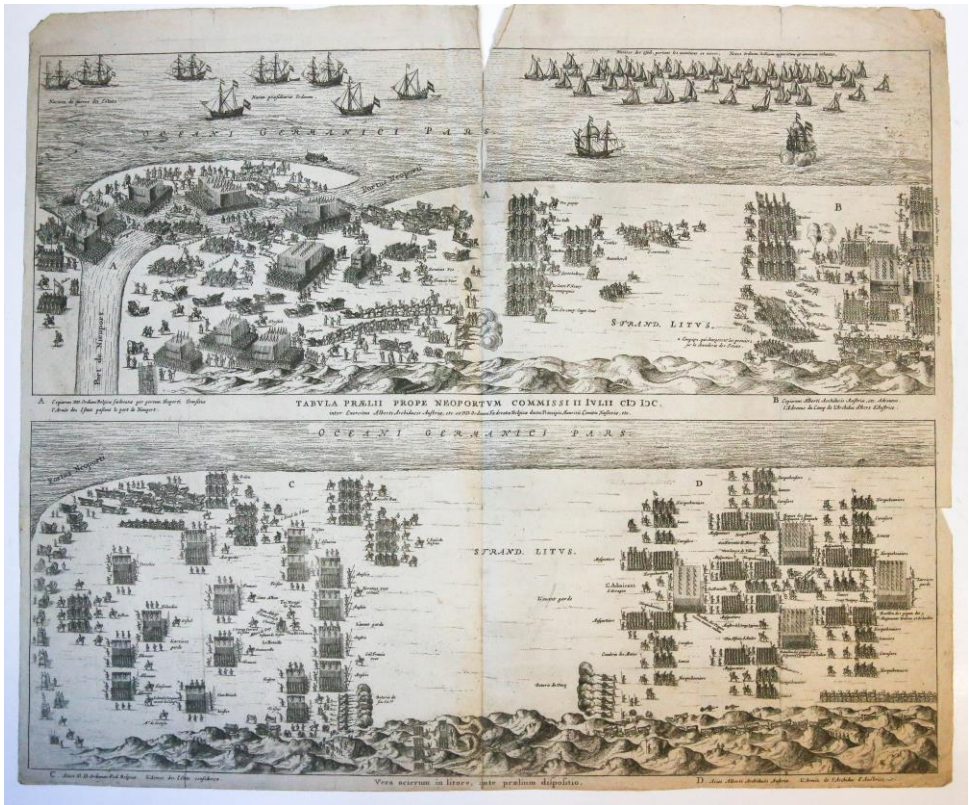


**Anonymous after Berckenrode, Floris Balthasarsz. van (1562/1563-1616)
Battle of Nieuwpoort, 1600.**

Battle of Nieuwpoort, which took place on 2 July 1600. Two images above each other. Above, the Dutch army crossing the port of Nieuwpoort. Below, the two armies opposite each other. Left the Dutch army under Maurice of Nassau and right the Spanish army under Albert of Austria, clearly showing the formation of the battalions. In the center, the title: "Tabvla praelii prope Neoportvm commisi II Ivlii MDC". With a legend lettered A-D. Copy after a print attributed to Floris Balthasarsz. van Berckenrode. Used in: Joan Blaeu, *Toonneel der steden van de Vereenighde Nederlanden*, Amsterdam, 1652.

Etching on paper, without margins; total: 278 x 350 mm.; several tears at the edges, lower right corner torn, smudges in upper part. Muller 1139a state 1/2.

Reference no. 66051 € 54,45



Saenredam, Jan (1565-1607)

'Elenchus rerum, deo auspice, a confoederatis Belgis praeclare gestarum';
Allegory of the triumph of the Netherlands over Spain, Battle of Nieuwpoort, 1600.

Allegory on the Dutch victory over Spain at the Battle of Nieuwpoort, 1600. A triumphal carriage is drawn by chained Spanish prisoners, among them Francisco de Mendoza. Driving the carriage is the female personification of victory who carries a lance with the coats of arms of the conquered cities. Behind her are seated Prudentia and the Dutch Lion carrying a sword and a lance with a freedom hat, and from the back of the carriage sprouts an orange tree with the coat of arms of Prince Maurice (Maurits) of Orange. The procession is accompanied by Concordia, Vigilantia, Fama blowing the two trumpets, and a group of musicians playing various musical instruments. The carriage is followed by a crowd, including members of the States General. Title above: 'Elenchus rerum, deo auspice, a confoederatis Belgis praeclare gestarum'. Signed in lower left: 'I. Saenredam fecit.'; at the lower center in a cartouche a dedication to prince Maurice by the publisher Herman Alldertsz Koster: 'DEO VINDICI MAURITIO [...] Dicat Hermannus Alardi / ANNO 1600'; below a 6-column Latin verse on the victory: 'Scintillantem auro currum [...] internerata refrenatusq[ue] CUPIDO.'

Engraving on paper, without margins; total: 414 x 549 mm; pasted onto paper; centerfold, small tears at the edges, small smudges, good condition. Hollstein 120 state II/5; Muller 1152a; Bartsch 9.

Reference no. 66197 € 1815,00





Mulder, Joseph (1658-1718)
'Het gevecht van den Heere van Breaute met XX Fransche ruiters, tegens Geraerd Abrahamsz en XX Nederlanders';
Battle of Lekkerbeetje, 1600.

View of Vughterbeide near Den Bosch with in the foreground the duel between Brabantine cavalrymen under Anthony Schetz van Grobbendonck (Lekkerbeetje) and French cavalrymen serving in the army of the Dutch Republic under de Pierre de Breauté, 5 February 1600. Title in lower margin:

'Het gevecht van den Heere van Breaute met XX Fransche ruiters, tegens Geraerd Abrahamsz en XX Nederlanders, den IV van Februarius in den Jaere 1600.' Used in: Pieter Bor Christiaansz, *Oorsprongk, Begin, en Vervolgh der Nederlandsche Oorlogen, beroerten, en Borgerlyke Oneenigheden*, Amsterdam 1684, vol. 4.

Etching on paper, broad margins; platemark: 268 x 335 mm; total: 348 x 414 mm.; watermark: posthorn in a shield; traces of previous mounting on verso; some discoloration at the paper's edges. Muller 1124a.

Reference no. **66086** € 114,95

Berckenrode, Floris Balthasarsz. van (1562/1563-1616)

Defeat of the Zeeland and Scottish regiment before the battle of Nieuwpoort, 1600.

Defeat of the Zeeland and Scottish regiment before the battle of Nieuwpoort, between the Dutch States army under Ernst Casimir van Nassau and the Spanish army under Albert VII of Austria, 2 July 1600. Depiction of the battle and the military formation, within a decorative cartouche. Below a verse: 'Nobilissimo, generosissimo et fortissimo Viro, D. Guillelmo Edmontio ... fortiter occumbentium dicauit'; and signed: 'Flor. Baltasari F. inventor et sculptor.' Used in: Jan Wagenaar, *Amsterdam, in zyne opkomst, aanwas, geschiedenissen, voorregten, koophandel, gebouwen, kerkenstaat, schoulen, schutterye, gilden en regeeringe*, Te Amsterdam: by Isaak Tirion, 1760-1788, vol. II, p. 122.

Etching on paper, trimmed within the platemark; total: 245 x 473 mm; mounted onto cardboard, some smudges and toning. Muller 1133.

Reference no. **66274** € 302,50





Fokke, Simon (1712-1784)
'Graave belegerd, door Prinse Maurits'; Siege of Grave, 1602.

In the distance, the Spanish held city of Grave besieged by an English army and a Dutch army led by Maurice of Orange, who is on horseback in the foreground, 1602. Title below: 'Graave belegerd, door Prinse Maurits, in 't jaar 1602'; signed: 'S. Fokke del et fe'. Used in: Jan Wagenaar, *Vaderlandsche historie*. Vol. 9. Isaak Tirion, Amsterdam 1753.

Etching on laid paper, without margins; total: 163 x 210 mm; pasted onto

cardboard. Muller n88a.

Reference no. **66163** € 54,45

Fokke, Simon (1712-1784)

Ostend surrendered to archdukes Albert and Isabella, 1604.

View in the city of Ostend, with in the foreground Albert and Isabella on horseback. Left and in the distance the destroyed city after the Siege of Ostend. Both the Spanish and the Dutch were strongly committed in the dispute over the only Dutch-ruled area in the province of Flanders. The campaign continued for more than any other during the Eighty Years' War. This resulted in one of the longest and bloodiest sieges in world history. Title below: 'Oostende, na de overgave aan de Aartshertogen Albertbus en Izabella, in 't jaar 1604' Signed in lower right corner: 'S. Fokke del. fec.'; below: 'Is. Tirion excudit'. Used in:

Jan Wagenaar,

Vaderlandsche historie,

vol. 9. Amsterdam, I.

Tirion, 1753.

Etching on laid paper,

broad margins, except

upper margin cut;

platemark: 180 x 210

mm; total: 212 x 270

mm; left traces of binding,

two vertical folds,

light smudges and

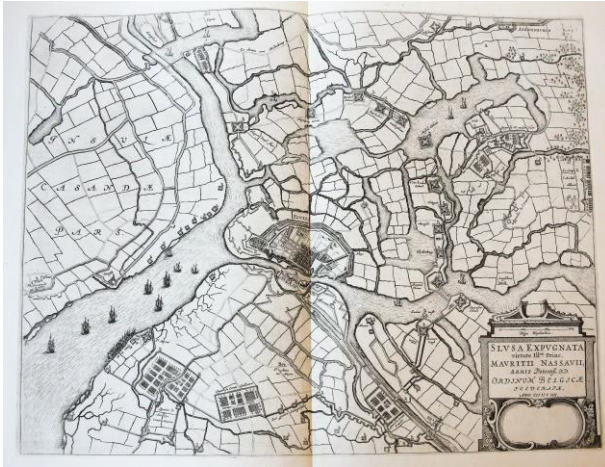
darkened at the paper's

edges. Muller € 1219a.

Reference no. **66594**

€ 48,40





Blaeu, Joan (1596-1673)
'SLVSA EXPVGNATA
[...]; Siege of Sluis, 1604.

Map of Sluis at the time of the siege in 1604 by a Dutch and English army under Prince Maurice (Maurits) of Orange and Horace Vere during the Eighty Years' War. With surrounding area including Cadzand and Aardenburg, with indications of the fortifications in the landscape. Title and dedication to Prince Maurice in cartouche in lower right

corner: 'SLVSA EXPVGNATA virtute Illmi. Princ. MAVRITII NASSAVII' [...] ANNO MDCIII. ' Used in: *Novum ac Magnum Theatrum Urbium, Amsterdam*, Joan Blaeu, 1649. Etching and engraving on laid paper, with broad margins; letterpress text on verso; plate-mark: 385 x 499 mm; total: 481 x 666 mm; watermark: Atlas holding the celestial spheres; small stain in left margin, else in fine condition.

Reference no. **66192** € 151,25

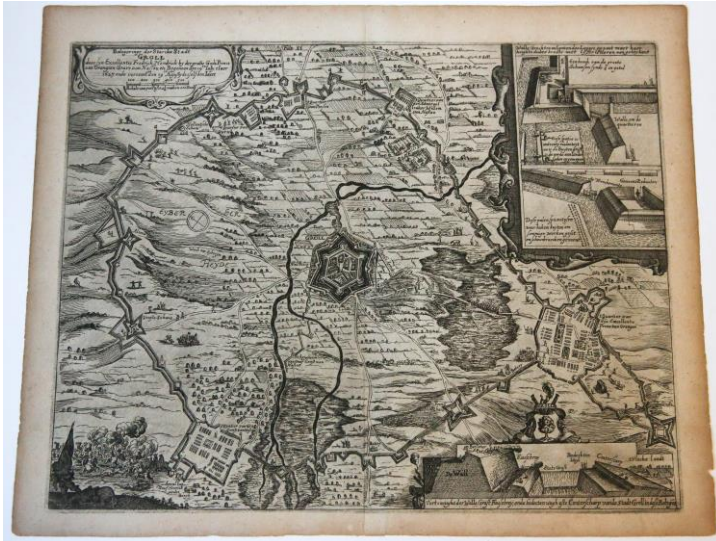
Anonymous
'Beleg van Grol'; Siege of
Groenlo, 1627.

Map of the siege of Groenlo with in the center Groenlo (Grol) and around the city the circumvallation. Below: 'Beleg van Grol in den jaeren MDCXXVII [...] konsten to Leyden', with legend numbered 1 to 9. Used in: Hugo de Groot. *Nederlandsche Jaerboeken en Historien*, Amsterdam 1681. Copy after print used in: *Toonneel der steden van de Vereenighde Nederlanden, met hare beschrijvingen*, Joan Blaeu, Amsterdam 1649.



Etching on paper, broad margins; plate-mark: 268 x 347 mm; total: 316 x 358 mm; watermark: foolscap; in good condition. Muller 1568.

Reference no. **66124** € 66,55



Anonymous
'Belegeringe der Starcke
Stadt Groll';
Siege of
Groenlo, 1627.
 Siege and capture of Groenlo by the army of the Dutch Republic commanded by Frederick Henry. In the center Groenlo (Grol) . In the upper and lower right: details and a section of the defensive works

around the city. Title in cartouche, upper left: 'Belegeringe der Starcke Stadt Groll [...] des selfden Iaers'. Used in: Isaac Commelin, *Frederick Hendrick van Nassauw prince van Orangien zyn leven en bedryf*, Utrecht 1652.

Etching on paper, with margins; platemark: 275 x 356 mm; total: 308 x 388 mm; watermark: grapes; darkened edges. Muller 1571, copy after Muller 1570.

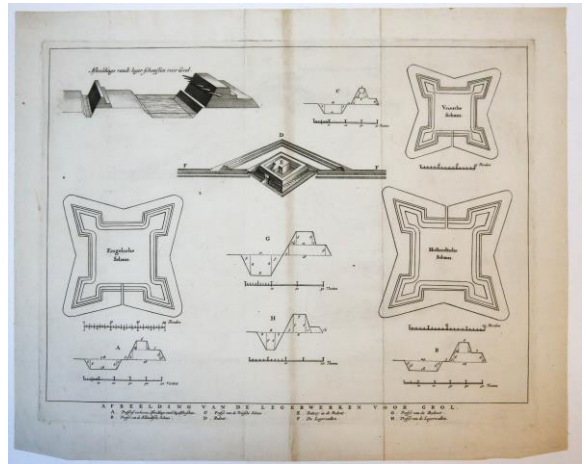
Reference no. **66125** € 90,75

Anonymous
'Afbeelding van de legerwerken voor Grol'; defensive works around
Groenlo, 1627.

Details and a section of the defensive works around Groenlo (Grol) during the siege of the city in 1627. Upper left: 'Afbeelding vande legerschanssen voor Grol' below: 'Afbeelding van de legerwerken voor Grol'; with a legend lettered A to H underneath.

Etching and engraving on paper, broad margins; platemark: 270 x 351 mm; total: 318 x 391 mm; watermark: foolscap; some discoloration along the central crease, else fine. Muller 1573.

Reference no. **66126** € 66,55





Schort, Johannes Jakob; Blaeu, Joan (1596-1673)
'De Ghelegentheynt ende Belegheringhe van Schencken Schans'; Siege of Schenckenschans, 1635-1636.

Map of the Siege and capture of Schenckenschans, located between the rivers Rhine and Waal, by a Dutch army under Frederick Henry (Frederik Hendrik), 1635-1636. With view of the surrounding area including the fortifications and details on the Siege. Title in

cartouche above: 'De Ghelegentheynt ende Belegheringhe van Schencken Schans Curyeus gemeeten ende geteect by den ervaren Ingenieur Ioannes Iacobi Schort Anno 1635. en 36'; legend to numbers 1 to 25 in cartouche in upper left; compass rose in upper right corner; profiles of the fortifications. Address below: 'I B excudebat'. Used in: *Novum ac Magnum Theatrum Urbium*, Amsterdam, Joan Blaeu, 1649.

Etching and engraving on laid paper, with margins; letterpress text on verso; platemark: 474 x 573 mm; total: 507 x 641 mm; watermark: Atlas holding the celestial spheres; frayed edges, some foxing in the margins. Muller 1744.

Reference no. **66193** € 151,25

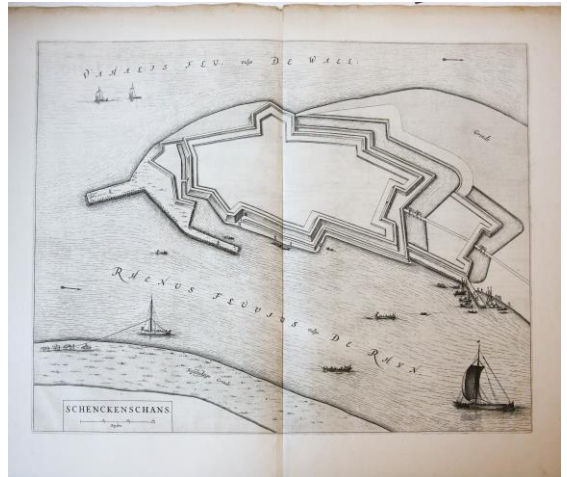
Blaeu, Joan (1596-1673)
Schenckenschans, 1635.

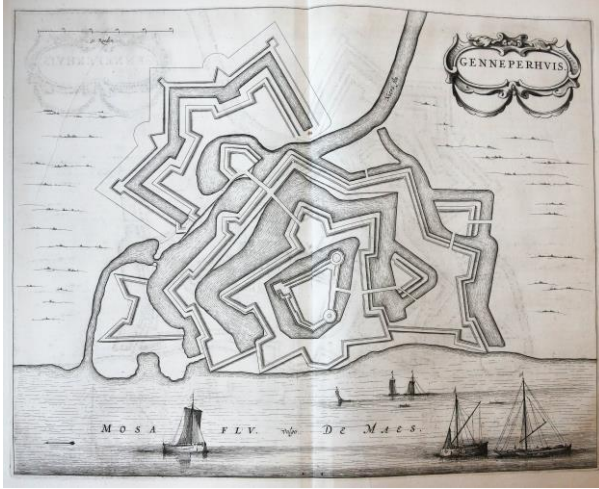
Plan of the fortification of Schenckenschans, located between the rivers Rhine and Waal, including details on the landscape. During the Eighty Year's War, Schenckenschans was under siege by a Dutch army under Frederick Henry (Frederik Hendrik), 1635-1636. With scale and title below: 'Schenckenschans'.

Used in: *Novum ac Magnum Theatrum Urbium*, Amsterdam, Joan Blaeu, 1649.

Etching and engraving on laid paper, with margins; letterpress text on verso; platemark: 422 x 531 mm; total: 518 x 638 mm; watermark: Atlas holding the celestial spheres; slightly frayed and darkened edges, else in fine condition.

Reference no. **66194** € 151,25





Blaeu, Joan (1596-1673)
'GENNEPERHUIS';
Gennephuis.

Map of the stronghold Gennep at the river Maas, with the fortifications. During the seventeenth century, the stronghold was sieged multiple times by Dutch, Spanish and French armies. Eight years before the map was published, at the Siege of Gennep in 1641, Gennephuis was conquered by the Dutch army under Frederik Hendrik. The stronghold was destroyed in the

eighteenth century. Used in: Joan Blaeu, *Toonneel der steden*, Amsterdam, 1649.

Letterpress text on verso 't HVYS TE GENNEP, met sijne BELEGERNG ...'

Engraving on paper, with broad margins; platemark: 417 x 525 mm; total: 468 x 607 mm; centerfold, toning at the edges, else in good condition.

Reference no. **66259** € 151,25

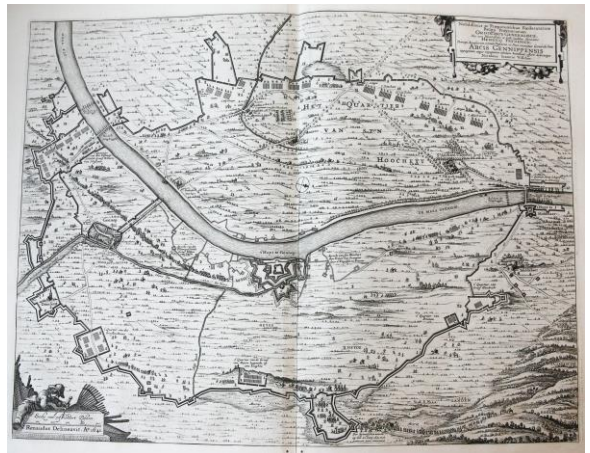
Blaeu, Joan (1596-1673)

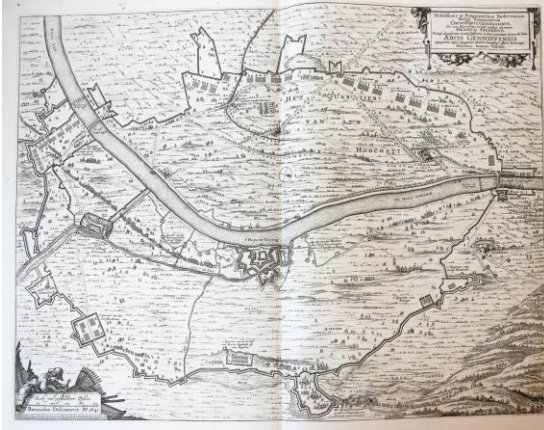
'Arcis Gennippensis oppugnatae atque expugnatae'; Siege of Gennep, 1641.

Map of Gennep at the time of the siege by the Dutch army under Frederik Hendrik in 1641 during the Eighty Years' War. Left the town of Gennep, in the center the stronghold Gennephuis, along the river Maas. In the surrounding landscape the fortifications are indicated, accompanied by brief descriptions. In cartouche in upper right corner: 'Nobilissimis ac Praepotentibus ... Arcis Gennippensis ... Nicolaus Ioannis Visscher'; in cartouche in lower right corner: 'Sr. Renaudus Delineavit Ao. 1641.' Used in: Joan Blaeu, *Toonneel der steden*, Amsterdam, 1649. Letterpress text on verso.

Engraving on paper, with broad margins; platemark: 403 x 523 mm; total: 463 x 613 mm; centerfold, some very small stains in the margins, else in good condition.

Reference no. **66260** € 151,25





Blaeu, Joan (1596-1673)
'Arcis Gennipensis oppugnatae atque expugnatae'; Siege of Gennep, 1641.

Map of Gennep at the time of the siege by the Dutch army under Frederik Hendrik in 1641 during the Eighty Years' War. Left the town of Gennep, in the center the strong-hold Gennepershuis, along the river Maas. In the surrounding landscape the fortifications are indicated, accompanied by brief descriptions. In cartouche in upper right

corner: 'Nobilissimis ac Praepotentibus ... Arcis Gennipensis ... Nicolaus Ioannis Visscher'; in cartouche in lower right corner: 'Sr. Renaudus Delineavit Ao. 1641.' Used in: Joan Blaeu, *Novum ac Magnum Theatrum Urbium*, vol. 1: Belgica Libera ac Foederata, Amsterdam, 1649. Letterpress text on verso 'IN VICTAM GENNAPII ARCEM ...'

Engraving on paper, with broad margins; platemark: 403 x 523 mm; total: 463 x 613 mm; centerfold, some very small stains in the margins, else in good condition.

Reference no. **66261** € 151,25

Blaeu, Joan (1596-1673)
'GENNEPERHVIS'; Gennepershuis, 1649.

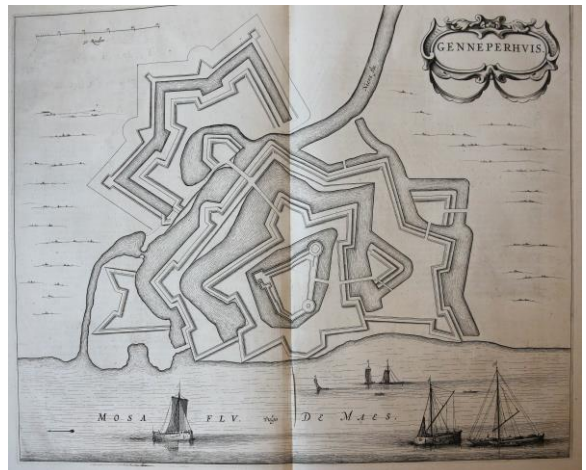
Map of the stronghold Gennepershuis at the river Maas, with the fortifications. During the seventeenth century, the stronghold was sieged multiple times by Dutch, Spanish and French armies. Eight years before the map was published, at the Siege of Gennep in 1641, Gennepershuis was conquered by the Dutch army under Frederik Hendrik. The stronghold was destroyed in the eighteenth century. Used in: Joan Blaeu,

Novum ac Magnum Theatrum Urbium, vol. 1: Belgica Libera ac Foederata, Amsterdam, 1649.

Letterpress text on verso 'GENNAPVM ejusque OBSIDIO ...'

Engraving on paper, with broad margins; platemark: 417 x 525 mm; total: 468 x 607 mm.; centerfold, toning at the edges, else in good condition.

Reference no. **66262** € 151,25





Renaut, Noë (c. 1620-); Blaeu, Joan (1596-1673)
'SASSA GANDENSIS OBSESSA et EXPUGNATA [...]'; Sas van Gent 1644.

Map of Sas van Gent with surrounding area at the time of the siege in 1644 by Frederick Henry (Frederik Hendrik), Prince of Orange during the Eighty Years' War. Title and dedication to Frederick Henry in cartouche in upper right corner: 'SASSA GANDENSIS OBSESSA et EXPUGNATA ab Illmo. Principe FRIDERICO HENRICO [...] ANNO MDCXLIV'. On banners

on both sides a legend to parts in the map numbered 1 to 26 and lettered A to I indicating the fortifications in the landscape. Bottom left a compass rose, scale, and signed: 'Eschel. de 300 [...] N. Renaut Sedannois, Mathematicien.' Used in: *Novum ac Magnum Theatrum Urbium*, Amsterdam, Joan Blaeu, 1649.

Etching and engraving on laid paper, with margins; letterpress text on verso; platemark: 432 x 547 mm; total: 472 x 637 mm; watermark: Atlas holding the celestial spheres; some light stains, else in good condition.

Reference no. **66191** € 151,25

Anonymous, after Callot, Jacques (1592-1635)
'De Droeve Ellendigheden van den Oorloogh'; The Miseries and Misfortunes of War.

Copy of the frontispiece to the set of 18 plates by Callot representing the sufferings and the misfortunes caused by war. This impression is a rare find as all the documented Dutch copies bear a different signature at bottom. Lettered with title: 'De Droeve Ellendigheden van den Oorloogh seer aerdigh en konstigh Afgebeeldt door Jaques Callot Loreÿns Edelman en jn druck vÿtgegeuen door Gerret Lukasz,' ('The sad miserableness of the war', very nice and ingenious depicted by Jacques Callot Gentleman from Lorraine and published by Gerret Lucas). Other states of this same plate report the name of the publisher in full [London, British Museum, no. 1861,0713. 1610] and an even later state feature the name of the engraver: 'Leon Schenk Excudit' and a number [N:2] on the bottom right [Amsterdam, Rijksmuseum, no. RP-P-1911-3661]. Therefore our impression seems to be an early state of the Amsterdam copy by van Schagen.

Etching on paper, trimmed within or to plate mark; total: 81 x 187 mm; state 1/3 (?); mounted on passepartout; in some

spots, the paper is rather thin, in a few cases are traces of restoration; some staining, visible on the verso especially, a couple on the front. In good condition. Hollstein (van Schagen) 8, Lieure 1339 copy, Meaume 1860 copy.

Reference no. **66270** € 363,00





Suyderhoef, Jonas (1613-1686); after Borch, Gerard ter (1617-1681) 'Icon Exactissima, qua ad vivum exprimitur solennis conve[n]tus legatorum plenipotentiariorum Hispaniarum regis Philippi IV. et ordinum generalium faederati Belgii [...]'; Ratification of the treaty of Münster, 1648.

Representatives standing around a table swearing the

oath of ratification of the treaty of Münster between the States General of the United Netherlands and the Spanish Crown, 1648. After a painting by Gerard ter Borch. Lower left: 'Geraert ter Burch pinxit. '; lower right: 'Jonas Suyderhoef sculpsit'; below: 'Icon Exactissima, qua ad vivum exprimitur solennis [...] Anno MDCXLVIII. idibus maii'; Etching on paper, small margins; platemark: 469 x 592 mm; total: 479 x 598 mm; slight damage in lower right and upper right margin, light smudges in the margins, else in good condition. Muller 1941.

Reference no. 66114 € 605,00

Rennefeld, Johannes Heinrich Maria Hubert (1832-1877); after Greive, Petrus Franciscus (1811-1872); after Borch, Gerard ter (1617-1681) Ratification of the treaty of Münster, 1648.

Representatives standing around a table swearing the oath of ratification of the treaty of Münster between the States General of the United Netherlands and the Spanish Crown,

1648. After a painting by Gerard ter Borch. Lower left: 'P. F. Greive pinx. '; lower right: 'J. H. Rennefeld sculps. ' One of 100 steel engravings made after paintings in the historical gallery of 'Arti et Amicitiae', 1868-1872.

Steel engraving on paper, broad margins; platemark: 187 x 234 mm; total: 410 x 274 mm; some discoloration at the edges and foxing in the margins, else fine. Muller 21A -74 (Verzamelingen).

Reference no. 66132 € 66,55





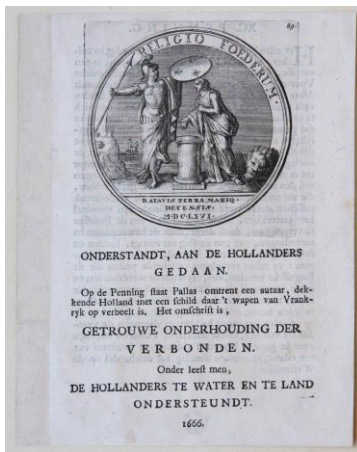
Rennefeld, Johannes Heinrich Maria Hubert (1832-1877); after Greive, Petrus Franciscus (1811-1872); after Borch, Gerard ter (1617-1681)
Ratification of the treaty of Münster, 1648.

Representatives standing around a table swearing the oath of ratification of the treaty of Münster between the States General of the United Netherlands and the Spanish Crown,

1648. After a print by Jonas Suyderhoef, after a painting by Gerard ter Borch. Lower left: 'P. F. Greive pinx. '; lower right: 'J. H. Rennefeld sculps. ' Above: '1648. '; below: 'Vrede van Munster'. Used in: J. H. Eichman & H. Altmann, *Vaderlandsche historieplaten voor scholen en huisgezinnen*, Leiden 1855.

Lithograph on paper, with margins; image: 288 x 374 mm; total: 327 x 497 mm; foxing en darkening in margins; torn in left margin.

Reference no. **66541** € 66,55



Anonymous
Medal alliance of France and Holland, 1666.

Reverse of a medal of the alliance between France and the United Provinces, 1666. France as Minerva holding her spear in her right hand, extending her shield over Holland with a lion reposing at her feet, with between them an altar and a cliff and sea behind them. Above: 'RELIGIO FOEDERUM. '; below: 'BATAVIS TERRA MARIQ. DEFENSIS. M. DC. LXVI. ' With below in letterpress a description of the medal and translations of the inscriptions into Dutch'. Used in: *Historische gedenk-penningen van Lodewyk den XIV. T'Amsterdam*, by Andries van Damme, 1712, p. 89.

Etching and engraving on

laid paper, with margins; platemark: 78 x 77 mm; total: 157 x 108 mm; pasted onto paper; some light smudges.

Reference no. **66195** € 96,80





Luyken, Jan (1649-1712)
Signing the treaties of Nijmegen,
1679.

Signing of the Treaties of Peace of Nijmegen, between France and the Dutch Republic. Colbert and Straatman reading the conditions in the presence of the French ambassador, count Godefroi d'Estrades, the bishop of Gurk, Franz Ulrich Kinsky. A group of men standing behind the candlelit table. Several figures are indicated in the legend below. Signed in the lower right: 'Jan Luyken in, et fecit.'

Etching on paper, small margins; platemark: 297 x 385 mm; total: 313 x 398 mm; light foxing in the margins, some damage along the lower edge of the paper; watermark: postillion. Muller 2633, 'Fraaije plaat.'

Reference no. **66533** € 151,25

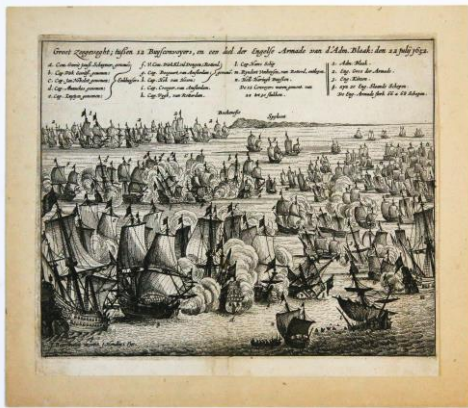
Stoopendael, Daniël (1672-1726), after Hooghe, Romeyn de (1645-1708)
'Afbeelding van de Stad en Revier van Rochester, Chattam'; Raid on the
Medway, 1667.

Visualisation of the Raid on the Medway, where the Dutch fleet under command of Willem Joseph van Ghent and Michiel de Ruyter attacked English battleships in June 1667. Upper right: 'Pag. 574'; signed in lower right: 'Stoppendael sculp'; title in banner above: 'Afbeelding van de Stad en Revier van Rochester, Chattam Waar in vertoont wert de Victorieuse uytwerckinge van 's Landts Oorloghs vloot onder 't Beleyt van den Hr. Admiraal Michiel de Ruiter. op den 19. 20. 21. 22. en 23 Juny Ao. 1667.'; with legend numbered 1 to 36 underneath. Used in: Gerard Brandt, *Het leven en bedryf van den heere Michiel de Ruiter*, J. Blaeu, Amsterdam 1687, p. 574.

Etching on paper, with margins; platemark: 267 x 348 mm; total: 295 x 389 mm; watermark: arms of Amsterdam; some discoloration in the margins, repaired tear in lower margin. Muller 2258, based on a print by Romeyn de Hooghe (Muller 2256).

Reference no. **66090** € 114,95





**Anonymous after Beerstraaten, Jan Abrahamsz. (1622-1666)
'Groot Zeegeveght; tussen 12
Buysconvoyeurs, een deel der
Engelse Armade van d'Adm. Blaak'; sea battle between Dutch and
English fleet, 1652.**

Sea battle in the first Anglo-Dutch War between twelve Dutch ships and the English fleet under command of Robert Blake, 22 July 1652. Title above: 'Groot Zeegeveght; tussen 12 Buysconvoyeurs, een deel der Engelse Armade van d'Adm. Blaak: den 22 Julij 1652'; above two legends lettered 'a' to 'n' and numbered '1' to '4'; below: 'J. Beerstraten invent. J. Hondius Exc.'

Used in: Arnoldus Montanus, *De beroerde ocean, of Twee-jaarige zee-daaden der Vereenigde Nederlanders en Engelsche*, G. J. Valckenier, Amsterdam 1656. Etching on paper, cut within the margins; total: 146 x 171 mm; pasted onto paper. Muller 2047-2.

Reference no. **66093** € 54,45

**Anonymous after Beerstraaten, Jan Abrahamsz. (1622-1666)
'Eerste Groot Zee-geveght; tussen den Holl. Heer. Luyt. Adm. Tromp, en
den Eng. Adm. Blaak'; Battle of Goodwin Sands, 1652.**

The naval battle of Goodwin Sands (Battle of Dover) on 29 May 1652, with on the right the Dutch convoy under Lieutenant-Admiral Tromp and on the left and in the distance the under General-at-Sea Blake. Title above: 'Eerste Groot Zee-geveght; tussen den Holl. Heer. Luyt. Adm. Tromp, en den Eng. Adm. Blaak: den 29 May 1652.'; above two legends lettered 'a' to 'c' and numbered '1' and '2';

below: 'J. Beerstraten invent. J. Hondius Exc.' Used in Arnoldus Montanus, *De beroerde ocean, of Twee-jaarige zee-daaden der Vereenigde Nederlanders en Engelsche*, G. J. Valckenier, Amsterdam 1656, p. 122-123.

Etching on paper, cut within the margins; total: 146 x 172 mm; pasted onto paper; some smudges at the edges. Muller 2047-1.

Reference no. **66094** € 54,45



**Last, Carel Christiaan Antony (1808-1876); after Langendijk, Dirk (1748-1805)
'De Verovering bij Chattam'; Raid on the Medway, 1666.**

Raid on the Medway, with left the English flagship the Royal Charles and right burning ships sinking, in the foreground men fighting and on the right Michiel de Ruiter and Cornelis de Witt. Above: 'D. Langendijk.'; below: 'C. C. A. Last, lith'; 'Uitgave van J. J. van Brederode te Haarlem.'; 'Lith van Emrik & Binger'; 'De Verovering bij Chattam, 1666.' Like-ly published between 1847 and 1883.

Lithograph on paper, with broad margins; image: 193 x 273 mm; total: 296 x 363 mm; smudges and foxing in the margins.

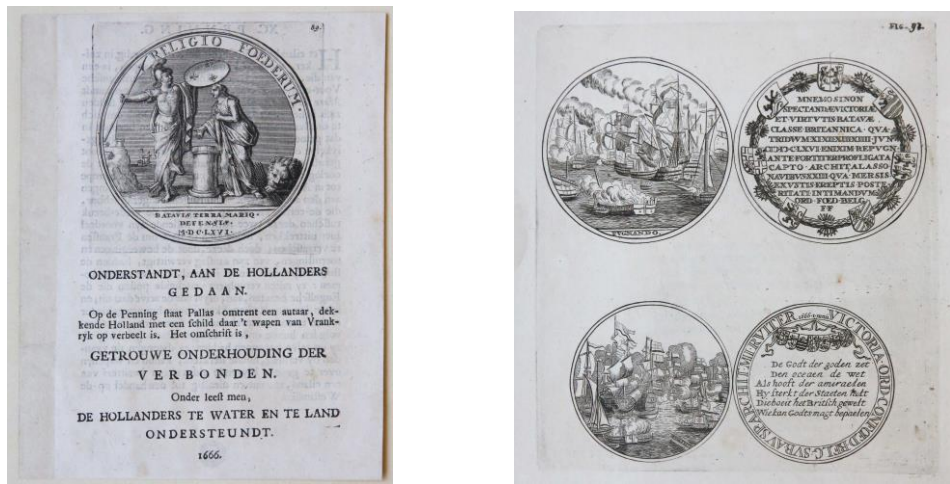
Reference no. **66165** € 54,45



Anonymous
Medal Four Days' Battle, 1666.

Medal of Four Days' Battle, which took place between the Dutch and English in 1666, during the Second Anglo-Dutch War. Upper right: 'Fig. 92'. Upper medal: obverse the naval battle with fire ship, reverse 'MNEMO SINON SPECTANDAE [...] FOED. BELF. F. F' surrounded by laurel wreath with coats of arms of the Seven Provinces. Lower medal: obverse the naval battle, reverse the coats of arms of the Seven Provinces, 'De Godt der [...] Godts magt bepaelen'; 'VICTORIA. ORD. CONFOED. [...] MI. RVITER 1666, 1 junii.' With page with letterpress text describing the medals. Used in: Pierre Bizot, *Medalische historie der republyk van Holland, t'Amsterdam*, by Pieter Mortier, 1690.

Etching and engraving on laid paper, with margins; platemark: 163 x 146 mm; total: 237 x 187 mm; pasted onto paper together with page with letterpress text; some light smudges. Reference no. **66196** € 60,50



De Staaten deden ter gelegenis van hunne overwinning twee Meda-
dalen slaan. 1666.

d'Eerlic. Een Zeepl.
d'ANDERE ZYDE

MNEMO SINON, SPECTANDÆ VICTORIÆ ET VITÆ BATAVÆ
CLASSE BRITANNICÆ OVA
JUNII CIDI CERVINIS REPUGNANTIA FORTE
PROFUGATA, CAPTO ARCHITALASSO, NATIVIS
XXIII. QUÆ HÆSIT, EXVITIS HÆSIT POST-
RITATI INTIMANDUM ORDINIS FODERAT-
TI BELGII HÆSIT FACERUNT.

T E R G E H E U G E N I S S E

Van de doorlochtige overwinning en de dapperheid der Hollanders, welck na d'Engelsche vloot den elfden, twaelften, dertien den vierenden Junij 1666. bevochten te hebben, na een bloetwonderige veldtocht daer een kortere tijtgespan, een Admiralit'gevangens genomen, en d'Admiral' Schip in de grond geboord, verbrand of geovercoort, hebben de Staaten der Vereynigde Nederlanden, om zandt aan de Nabeschied' sloop bekend te maken, twee Medaalen daer slaan.

De Tweede. Infigelike een Zeepl.

d'ANDERE ZYDE De Wapenen der zeven Provincien hangende in de lucht, met die Opschrift:
DE GODE DER GODEN RET
DIE OCGAAN DE WET
ALS HOOFD DER AMIRALIN
HI STREKT DER STATEN HEIT
DIE LOSST HET BRITICK GEWELT,
WIE KAN GODTS MAGT BEPAELEN.

Om de rand:

VICTORIA ORDINUM CONFEDERATI BELGIOSI
AUSPICIO ARCHITALASSI MICHAELIS RUITER.
M. DC. LXVI.

Overwinning van de Staaten der Vereynigde Nederlanden, onder het bevel van den Admiral Michiel de Ruyter. 1666.



**Bary, Hendrik (1640-1707);
Bisschop, Jan de (1628-1671)
'David Vlugh, schout by nacht ...';
portrait of David Vlugh, c. 1700.**

Portrait of David Vlugh, schout-by-nacht, with behind him a tapestry with a map of England. He wears a medallion carrying the motto of the Dutch Republic: 'Concordia res parvae crescunt'. The inscription below states that he received this medal from the States General for his contribution to the Raid on the Medway in 1667. On the stone slab: 'David Vlugh, Schout [...] het tweede Damiaet. / G. Brandt'; 'H. Bary sculp.'; 'E. van den Hoof Excudit.'; below: 'Op Schrifte vande Medaille [...] voor de Posteriteyt.'

Engraving on laid paper, small margins; platemark: 432 x 308 mm; total: 438 x 314 mm; mounted onto cardboard; tape stain in lower right corner, else in fine condition. Hollstein 77 state IV/4.

Reference no. **66368** € 302,50

**Matham, Theodoor (1605/1606-1676); after Toorenvliet, Jacob (1640-1719)
King Charles II of England speaking to the States General, 1660.**

Interior scene with members of the States General, standing and at the center King Charles II of England, on the wall behind them four portraits of stadtholders. Signed below: 'J. T. vliet in.'; T. Matham fe.' Used in: Abraham de Wicquefort, *Verhael in forme van journael, van de reys ende 't vertoeven van [...] Carel de II koning van Groot Britannien, Adriaen Vlacq, Den Haag 1660.*

Engraving on laid paper; with margins; platemark: 358 x 476 mm; total: 395 x 504 mm; watermark: Strasbourg lily in coat of arms; vertical centerfold; some darkening and smudges in the margins, paper frayed at the edges; inscription in ink in upper right corner: 'Pag. 8'; second state. Muller 2156-4a: 'fine engraving'.

Reference no. **66354** € 363,00



Anonymous

Life of King James II of England, 1690.

Bust portrait of King James II of England in a laurel wreath flanked by two allegorical figures, surrounded by 10 scenes from his life, including his birth, fleeing at the age of fifteen disguised as a woman to the Netherlands and Paris, his coronation and arrival in France, being received in France. Under each scene a short caption in Dutch.

Etching on laid paper, trimmed within the platemark; total: 279 x 401 mm; mounted onto cardboard; frayed at the bottom and left margin, darkening at the edges. Without the accompanying sheet with text entitled ' 't Leven en Bedryf van Jacobus de Tweede Koning van Engellant', 1690. Muller 2749.

Reference no. 66396 € 151,25



Dalen, Cornelis van (1602-1665); after Lievens, Jan (1607-1674)

Portrait of Admiral Maarten Harpertsz. Tromp.

Portrait of Maarten Harpertsz. Tromp, famous admiral during the Eighty Years' War. He is depicted with his left hand leaning on a canon. Below a verse on Tromp by Jan Vos.

Signed below: 'I Livius pinxit'; 'C. D. Sculpsit'; 'Abraham Claesz. Exc.' (c. 1640-1665).

Engraving on paper, without margins; total: 413 x 318 mm; pasted onto paper; horizontal centerfold, damaged in upper right corner, minor foxing. Hollstein 157 state 1/2.

Reference no. 66198 € 302,50



References & Literature

Ref. nr.	Muller	Atlas van Stolk		
66132	21A-74		66164	1290, after 1289
66591	386-8		66160	1325
66593	389		66024	1338
66097	446		66306	1342
66085	476a		65635	1386
66059	510a		65999	1390 1418
66084	573a		55572	1391
66137	579a		66128	1394a
66158	579b		66003	1402a
55706	599a		66136	1436a
55813	606b		66012	1437a
66043	692; after 454a-8		66134	1443
66041	692a		66286	1479
66589	703		55807	1480
55737	717a		60358	1481 1561
66083	722a		55702	1483
66053	773b		66020	1483
66588	854		59576	after 1495
55767	887		66127	1496a
66061	905		55609	1498 1578
66537	994a		60671	1499 1579, 1580
66089	1106a		66018	1549
66086	1124a		66034	1549
66274	1133		66124	1568
66051	1139a		66125	1571, after 1570
66047	1139b		66126	1573
66197	1152a		66193	1744
66163	1188a		66095	1793-2
66543	1207a		66110	1793-7
66594	1219a		66105	1793-8
66162	1250a		66096	1793-10
			66112	1793-12

66113	1793-13
66369	1793-14
66017	1834b
66199	1922a
66161	1922c
66526	1925
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66091	1995a
66094	2047-1
66093	2047-2
66009	2105a
66354	2156-4a
66090	2258, after 2256
66092	2379
66000	2397a

55820	2404b, after 2403
66004	2405
66008	2408c
55783	2409b
66533	2633
66264	2693
66266	2693
66396	2749
66005	2949
65036	5094
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Antiquariaat
Arine van der Steur

Balistraat 81B
2585 XN The Hague
The Netherlands

Opening hours:
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Tel. +31 (0) 70 743 90 80
IBAN: NL29ABNA0807902659
(BIC code: ABNANL2A)
KvK: 70400482
BTW nr: NL200594102B02
info@arinevandersteur.nl
www.arinevandersteur.nl