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### A Landmark in the Development of German Law

#### 1. Berlich, Matthias [1586-1638].

#### Schwendendörffer, Bartholomäus Leonhard [1631-1705], Editor.

*Conclusiones Practicabiles Secundum Ordinem Constitutionum Augusti Saxoniae Electoris, Discussae, Omnibus In Academiis, Camera Imperiali, Aliisque Judiciis, Inprimis Vero in Foro Saxonico Versantibus, Utilissimae & Summe Necessariae, Judicialia Continentes, Vereque & Solide Juris Communis & Saxonici, & Utriusque Processus, Differentia Demonstrantes. Nova Editio Multis Supremi Appellationum Judicii Dresdensis, Judiciorum Curialium, Facultatum Juridicarum, Scabinatum & Aliorum Judiciorum Decretis, Responsis, & Observationibus fori Quotidianis Plurimum Aucta & Locupletata. Cum Privilegio Seren. & Potent. Electoris Saxonicae.* Leipzig: Sumptibus Johannis Grossii Viduae & Haeredum, 1693. [xxiv], 600; 450; 340; 218; [2], 187, [121] pp. Five parts (and index), each with divisional or drop-head title and individual pagination. Without the 18 pp. "Conclusiones Notae & Observationes" found in some copies. Main title page preceded by copperplate allegorical title page. Main text in parallel columns. Folio (13-1/2" x 8-1/4").

Contemporary vellum, blind frames and large central arabesques to boards, raised bands, calf lettering piece and fragment of paper label to spine. Light soiling, spine ends and corners bumped, vellum partially cracked through pastedowns. Main title page printed in red and black. Moderate toning and light foxing to text, faint dampstaining in a few places, light edgewear to preliminaries and final few leaves. \$2,500.

\* Later edition. Along with Carpzov, Berlich refined Saxon law, systematized it and made it a model for the legal systems of the northern and central German states. Saxon law would later be an important influence on the German Civil Code (enacted 1900). The five-part *Conclusiones Practicabiles* is Berlich's main contribution to the development of Saxon law. First published in 1614, this comprehensive restatement went through several issues and editions into the eighteenth century. *Das Verzeichnis der im Deutschen Sprachraum Erschienenen Drucke des 17. Jahrhunderts* 23:677533T. [Order This Item](#)



### Scarce Commentary on Saxon Game and Forest Law

#### 2. Bilderbeck, Christoph Lorenz [1682-1740].

*Gründliche Deduction Gegen die Vermeintliche Regalitt derer Jagden und die Darans Hergeleitete Fehlsame Doctrinen und Folgen, Auf Geschehenes Veranlassen Ausgefertiget u. Zum Druck Befördert. Mit Verschiedenen Additionibus Vermehrte Auflage. Worinnen nebst Vielen Andern zu Obigem Themate Gehörigen Materien auch die Frage: Ob ein non Usus Jurium et Privilegiorum den Verlust Derselben nach sich Ziehe des Mehrern Erläutert Wird.* [Celle]: Zu Finden in der Deetzischen Buchhandlung, 1741. [ii], 17, [9], 458, [12] pp. Folio (13" x 8-1/2").

Contemporary vellum, gilt title to spine, edges rouged, pastedowns renewed. A few minor stains, boards slightly bowed, vellum beginning to crack tough pastedowns, recent owner bookplate to front pastedown, rear hinge cracked, moderate toning to text. \$1,500.

\* Second and final edition. Early game and land laws record the earliest attempts to preserve the environment. They also offer fascinating insights into social history due to their relevance to topics ranging from class structure to foodways. First published in 1723, Bilderbeck's treatise deals mostly with Saxon law, with comparative commentary on Roman law. Both editions of this title are scarce. OCLC locates no copies of either edition in North America. Not in *VD18*. *British Museum Catalogue* (Compact Edition) 3:429. [Order This Item](#)





A Classic Fifteenth-Century Textbook Bound with an  
Anthology of Writings for Law Students, Two Rare Basel Imprints

**3. I. Brant, Sebastian [1458-1521].**

**Caccialupi, Giovanni Battista [c. 1420-1496].**

*Expositio[n]es Sive Declarationes Omnium[m] Titulorum[m] Iuris tam Civilis Q[uam] Canonici per Sebastianum Brant Collecte [et] Revisae. De Modo Studendi in Utroq[ue] Iure: Cu[m] No[n]ibus Omnium[m] Scribentium[m] in Iure.* [Basel: Gregor Bartholomaeus von Angermünde, 1514]. 239, [16] ff.

**[Bound with]**

**II. Bartolo of Sassoferrato [1313-1357].**

**d'Andrea, Giovanni [c.1270-c.1348].**

*In Utriusq[ue] Juris Libros Introductorium. Tractatus et Processus Diversi, Utriusque Juris: Studiosis Plurimum Accomodati: Modus Legendi Abbreviaturas in Utroque Jure. Tractatus Judiciorum Bartholi Legum Doctoris. Tractatus Renunciationum Beneficiorum in Publicis Instrumentis. Processus Sathana Infernalis Contra Genus Humanum. Ars Notariatus. Summa Joannis Andreae, Super Secundo Decretalium. Summa Joannis Andreae, Super Quarto Decretalium. Arbor Consanguinitatis [et] Affinitatis Joannis Andreae. Arbor Cognationis Spiritualis. Arbor Cognationis Legalis.* [Basel: Impensis Petri de Langendorff, 1513]. [122] ff.

Octavo (6" x 4"). Contemporary blind-stamped pigskin, raised bands to spine, brass clasps, endpapers renewed. Soiled, a few minor worm holes, rubbing to extremities with wear to corners and foot of spine, one clasp loose but secure, a few cracks to text block. Moderate toning to text, a few minor worm holes with no loss to legibility, faint staining and light soiling in places, chips to margins of a few leaves, brief early annotations to title page and a few other leaves of *Expositiones*. \$8,500.

\* I. Remembered today as the author of the moral and satirical *Narrenschiff* (*The Ship of Fools*), Brant was also a highly regarded law professor and state official. First published in 1490, and Brant's only original legal work, *Expositiones* was a popular, highly regarded introduction to the *Corpus Juris Canonici* and *Corpus Juris Civilis*. According to Stintzing-Landsberg, it is a useful guide to contemporary legal pedagogy in the Holy Roman Empire. Our edition also includes an equally renowned introductory textbook that Brant held in high regard: Caccialupi's *Tractatus de Modo Studendi in Utroque Iure*, which offers a basic history and outline of Europe's legal systems and advice on study methods. OCLC locates 4 copies, 2 in North America (Boston College, UCLA). Stintzing-Landsberg, *Geschichte der Deutschen Rechtswissenschaft* I:94. *Verzeichnis der im Deutschen Sprachbereich Erschienenen Drucke des 16. Jahrhunderts* B7054.

II. First edition. Probably compiled by a law student or layman, *In Utriusque Juris Libros Introductorium* is an anthology of works by two great late-medieval jurists. It includes, among other titles, the *Modus Legendi Abbreviaturas*, a dictionary of abbreviations, the *Ars Notariatus*, a handbook on legal drafting, and *Flores Legum* is a collection of maxims. It also includes, perhaps as a warning, the *Processus Sathana Infernalis Contra Genus Humanum*, a legalistic account of Judgment Day (Satan as prosecutor). A popular work, it went through several editions during the sixteenth century. All are rare today. OCLC locates 5 copies, 1 in North America (Harvard Law School). *Verzeichnis der im Deutschen Sprachbereich Erschienenen Drucke des 16. Jahrhunderts* I165.



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#### A Rare Seventeenth-Century Guide to Legal Study

#### 4. Brucksilber, Georg.

Cothmann, Ernst [1557-1624].

Everaerts, Nicolas [1462-1532].

*Memoriale Juridicum Novum. Quo Continentur Totius Juris Civilis Constructio, Series Nexusque Librorum Corporis Juris Utriusque, Ut & Indices Titulorum cum Locorum Similium Collatione, Index Praeterea Rubricarum Universi Juris, Caesarei & Pontificii Absolutissimus. Ut et Memoriale Juridicum Georgi Bruksulbergi, Cum Ern. Cothmanni et Everardorum Libellis.* Amsterdam: Apud Viduam ADR. Gasbequi, 1687. [xii], 336 pp. 12mo. (5-1/4" x 3").

Contemporary vellum, early hand-lettered title to spine, speckled edges. Corners and spine ends lightly bumped, small early owner markings to front and rear free endpapers. Light toning to text, somewhat heavier in places. A notably well-preserved copy. \$1,500.

\* Later edition. Intended for students, this handbook contains a title-by-title summary of the *Corpus Juris Civilis* and parts of the *Corpus Juris Canonici*, an alphabetical index of topics in Roman law, a guide to legal study by Cothmann and a guide to legal terminology. Little is known about Brucksilber, sometimes spelled Bucksilber or Brucksulberg, or his book. He appears to have been a lawyer, but the title page of our copy doesn't list any professional or academic affiliations. We located seven editions of the book, the earliest from 1640, the latest from 1725. OCLC locates a few copies of each edition and 2 copies in North America: a 1685 edition at Harvard Law School and a 1725 edition at the University of Alberta. Our 1687 edition is not listed in OCLC. Not in Dekkers, which refers to a 1676 edition in its entry on Everaerts, or the *British Museum Catalogue*, which lists a 1658 edition. [Order This Item](#)



**The Last Incunable Imprint of Cipolla's "Legal Cautions" Concerning Servitudes and Real Property**

**5. Cipolla, Bartolomeo [1420-1475].**

*Cautelae Iuris*. [Strasbourg: Johann Prüss, 25 February 1490]. [i], 85 ff. Collation: [a8, b-c6,d8], e-f6, g8, h-m6, n8. Complete. Quarto 9-1/4" x 6-1/2" (23 x 16.5 cm).

Contemporary quarter pigskin with elaborate blind tooling over oak wood boards, clasp (at center of boards) lacking, buckle present, early hand-lettered author name and "X" to spine. Binding slightly cocked, soiling to spine, some wear to corners, second work removed from rear of text block, early owner signature of Philipp von Flersheim to front pastedown, later library stamp of Heidelberg Capuchin Library to front free endpaper, early manuscript index and a few other annotations to rear pastedown. 44-line text in single column, comprising 325 numbered sections, text begins with 12-line multi-color illuminated initial depicting a scribe. Moderate toning, slightly heavier in places, brief early annotations in a few places, faint dampstaining to margins of a few leaves, light soiling to title page. \$12,000.

\* Third edition, and the last incunable edition. Cipolla was a professor of law at the University of Padua, Venetiann diplomat and one of the greatest Italian jurists of the fifteenth century. His works are notable for their humanistic scholarship and coordination of theoretical and practical concerns. *Cautelae Iuris* is a set of 325 knotty legal points, i.e. "legal cautions," concerning servitudes and real property under Roman and canon law. It was first printed in Perugia by Petrus Petri de Colonia and Johannes Nicolai de Bamberga around 1474 and reached its tenth edition in 1577. Philipp von Flersheim [1481-1522] was the bishop of Speyer. OCLC locates 5 copies of this imprint in North America, 1 in a law library (Library of Congress). Goff, *Incunabula in American Libraries* V381. *Gesamtkatalog der Wiegendrucke* M6484. *Incunabula Short-Title Catalogue* ic00381000. [Order This Item](#)





### Incunable Editions of Two Primary Volumes of Canon Law

#### 6. Clement V [c.1266-1314], Pope.

[d'Andrea, Giovanni (c.1270-c.1348)], Glosses.

[*Constitutiones, Cum Apparatu Johannes Andreae*]. [Nuremberg: Anton Koberger, 15 January 1482]. [60] ff. Collation: a/A10, B-G8, H2. Text in parallel columns with two-column linear gloss.

[Bound with]

#### Boniface VIII [1235-1303], Pope.

[d'Andrea, Giovanni (c.1270-c.1348)], Glosses.

[*Liber Sextus Decretalium, Cum Apparatu Johannes Andreae*]. [Nuremberg: Anton Koberger, 12 March 1482]. [118] ff. Collation: a, (bB), (Cc), (dD)8, e-h6, i-o8, p6, q8. Text in parallel columns with two-column linear gloss.

Folio (13-1/4" x 8-3/4") (34 x 22cm.). Contemporary blind-tooled and blind-stamped calf, rebacked with period-style spine with raised bands, "1482" to foot of spine, all clasps and buckles present, vellum pastedowns. Light rubbing and some minor nicks and scuffs to boards, corners worn. Texts of both volumes printed with gothic type in parallel columns, rubricated in red and blue throughout, fine red and blue penwork, including fine red tracery work, the incipit of *Liber Sextus* has a large eighteen-line illuminated initial that incorporates a devilish face, perhaps that of a court jester. Light toning to text, occasional faint dampstaining to head of text block, confined mostly to margins, annotations in contemporary hand in a few places, early owner signature and later bookseller annotations to front pastedown, owner signature and inscription and small inkstamp of Ernst Kyriss to front free endpaper, contemporary marginalia. A handsome volume with a notable association. \$20,000.

\* First Koberger editions. This volume joins incunable imprints of two books from the *Corpus Juris Canonici*, a collective title first used in 1441. The *Liber Sextus Decretalium* was issued in 1298, the *Liber Septimus Decretalium*, better known as the *Constitutiones Clementis V*, or *Clementinae* in 1317. These, along with the other books, were edited in 1582 in response to the reforms authorized by the Council of Trent. In this form the *Corpus Juris Canonici* remained in force until it was replaced in 1917 by the *Codex Juris Canonici*. The 1482 Koberger imprint of the *Clementinae* is typographically important because it was the first book printed with Koberger's text-type 92 and commentary-type 65. Ernest Kyriss [1881-1974] was a leading collector and scholar of incunabula. His *Verzierte Gotische Einbände im Alten deutschen Sprachgebiet* is a standard work on early German bindings. Goff, *Incunabula in American Libraries* C725, B993. *Gesamtkatalog der Wiegendrucke* 7095, 4868. *Incunabula Short-Title Catalogue* ic00725000, ib00993000. [Order This Item](#)





1482 Koberger Imprint of the *Clementinae* with a Handsome Watercolor Vignette of the Pope with Prelates and Jurists

7. Clement V [1305-1314], Pope.

d'Andrea, Giovanni, [c.1270-1348], Glosses.

[*Constitutiones (Cum Apparatu Joannis Andreae)*]. [Nuremberg: Anton Koberger, 15 January 1482]. [59] of [60] ff. Text in parallel columns with linear gloss. Lacking initial blank leaf. Collation: (aA)9, B-G8, H2. Folio (13-1/4" x 9-1/4"; 34 x 24 cm).

Nineteenth-century paper-covered boards, recent calf spine with lettering piece, endpapers renewed. Moderate rubbing to boards, heavier rubbing with wear to their edges and corners. Printed in 78-80 lines, text in gothic type, rubricated, large Lombard initials in red and blue, 9-line decorated initial I and early watercolor of the pope surrounded by prelates and jurists in space above incipit on aA2r. Moderate toning, light soiling to margins through most of volume, dampstaining in upper margins gradually darkening towards the end of text block, annotations to margins in early hand throughout, light edgewear to first leaf, a small chip to its fore-edges, small piece torn from blank outer margin of D3-4 and restored, F2 foxed, blank upper outer corner of last few leaves restored, annotation in later (18th-century?) hand below colophon. \$12,500.

\* Attempts to codify the body of canon law began in earnest during the Carolingian Empire. These efforts reached fruition in 1151 with the completion of Gratian's *Concordia Discordantium Canonum*, or *Decretum Gratiani*, a watershed compilation that superseded earlier collections. The *Liber Quinque Decretalium* of Gregory IX followed in 1234. Published in 1298, the *Liber Sextus Decretalium* of Boniface VIII was the last great collection of the pre-Reformation era. John XXII added the final official collection, the *Liber Septimus Decretalium*, better known as the *Constitutiones Clementis V*, or *Clementinae* (1317). Three more texts were added later: the *Extravagantes* of John XXII (1325), the *Extravagantes Communes* of other popes to 1484 and the *Appendix Pauli Lancellotti* (1563). These texts, popularly known as the *Corpus Juris Canonici*, were revised in 1580-1582 to reflect changes ordered by the Council of Trent. In this form it remained in force until the enactment of the *Codex Iuris Canonici* in 1918. The ISTC locates 14 copies in North America, 1 in a law library (Yale). *Gesamtkatalog der Wiegendrucke* 7095. Goff, *Incunabula in American Libraries* C725. *Incunabula Short-Title Catalogue* ic00725000. [Order This Item](#)



1483 Printing of an Important Digest of Canon Law with a Tract on Jewish Moneylenders, A Copy with Notably Fine Penwork

8. De Ausmo (Osimo), Nicolaus [d. 1453].  
[Bartholomew, Of San Concordio (1262-1347)].  
De Nevo (Nievo), Alexander [d. 1484].  
Astesanus of Asti [d.c.1330].

[*Supplementum Summae Pisanellae; Consilia Contra Judaeos Foenerates; Canones Poenitentiales*]. [Venice: Franciscus Renner, de Heilbroonn, 1482]. [554] ff. Lacking initial blank. Collation: a11, b-y12, 1-1812, 198, 2010. 21-2212, A-B12, C10. Quarto (7" x 5"; 18 x 13 cm).

Recent period-style blind-tooled calf with clasps, bosses to boards, endpapers renewed. 38-line gothic type in parallel columns, decorated initials, rubricated throughout with red, blue and green penwork extending into margins. Light toning to text, occasional faint dampstaining and minor worming to head of text block above text. A handsome volume with exceptional penwork. \$18,000.

\* Completed in 1444, this important alphabetically digested encyclopedia of canon law is an enlargement of the *Summa de Casibus Conscientiae* by Bartholomew of San Concordio. Two other important texts are appended: Alexander de Nevo's (or Nievo's) analysis of the Church's view of Jewish money lenders, *Consilia Contra Judaeos Foenerantes*, and the *Canones Poenitentiales* by Astesano. These two texts appear in editions of the *Supplementum* published after 1476. The ISTC locates 3 complete copies of this imprint in North America, none in law libraries. OCLC locates 1 in a law library (Library of Congress). Goff, *Incunabula in American Libraries* N74. *Gesamtkatalog der Wiegendrucke* M26260. *Incunabula Short-Title Catalogue* in00075000. [Order This Item](#)





**Studies of Feudal Law by a Notable Humanist Scholar-Jurist**

**9. Giffen, Hubert van [1534-1604].**

**Olemann, Konrad [Active 1578-1587].**

*Antinomiae Iuris Feudalis, Sive Disputationes XI. Ex Huberti Giphanii IC. Summi, Sacr. Caesar. Maiestat. Consilarii, &c., Praelectionibus Desumptae. Quibus Artificiose Methodo Medulla Totius Iuris Feudalis Continetur: Additis Ex Toto Iure Obiectionibus, Solutionibus & Explicationibus, Iisdemque Certum in Ordinem Redactis Ab Eximio D. Conrado Olemmano IC. S. Opus Iurium Studiosis, Respondentibus, Opponentibus ac in Foro Versantibus, Utilissimum & Apprime Necessarium. Accessit Demum Tractatus Feudalis D. Huberti Giphanii IC. Elegantissimus, Brevi & Succincta Methodo Ius Omnefeudorum & Controversia Dilucide Explicans.* Frankfurt: Typis Nicolai Hoffmanni, Impensis Iohannis Iacobi Porsii, 1606. [iv], 195, [9]; 99, [5] pp. Two parts, each individual pagination. Quarto (7-3/4" x 6").

Contemporary paneled pigskin over beveled boards, raised bands and faint later hand-lettered title to spine, early owner initials and date (1618) black-stamped to front board, edges rouged, clasps lacking, catches present. Light soiling and a few minor stains, moderate rubbing to spine ends and corners, a few partial cracks to text block. Light browning to text, negligible faint dampstaining to head of text block above text, minor worming to foot of title page. A handsome copy. \$1,500.

\* Second edition. Giffen was an important Dutch humanist, philologist, jurist and authority on Roman law who taught at the universities of Altdorf, Ingolstadt and Prague. *Antinomiae Iuris Feudalis* was first published in 1605. It is a collection of 11 essays on feudal law topics, such as inheritance and contracts based, presumably, on earlier research by Olemann. Later editions were published in 1647 and 1666. All are scarce. OCLC locates 4 copies of the second edition in North American law libraries (Harvard, Library of Congress, UC-Berkeley, Yale). *Das Verzeichnis der im Deutschen Sprachraum Erschienenen Drucke des 17. Jahrhunderts* 3:309631N. [Order This Item](#)



### Handsome Copy of Gronov's Important Edition of Grotius

#### 10. Grotius, Hugo [1583-1645].

##### Gronov (Gronow), Johannes, Editor.

*De Jure Belli ac Pacis Libri Tres: In Quibus Jus Naturae & Gentium, Item Juris Publici Praecipua Explicantur: Cum Annotatis Auctoris, Ex Postrema Ejus Ante Obitum Cura: Accesserunt Ejusdem Dissertatio de Mari Libero, & Libellus Singularis de Aequitate, Indulgentia, & Facilitate: Nec non Joann. Frid. Gronovii v.c. Notae in Totum Opus De Jure Belli ac Pacis.* Amsterdam: Apud Janssonio-Waesbergios, 1712. [xiv], [94], 158; 159-636; 537-946 pp. Complete; divided into three books, index bound before p.1 of first book. Copperplate allegorical frontispiece, copperplate portrait of Grotius. Octavo (7-1/2" x 4-1/2").

Nineteenth-century morocco, gilt rules and corner fleurons to boards, raised bands and gilt titles and compartments to spines, all edges gilt, gilt tooling to board edges, gilt inside dentelles, marbled endpapers, ribbon markers. Moderate rubbing to extremities, corners bumped. Light to moderate toning, light foxing in a few places in each book, early owner inscription to verso of front free endpaper of first book. A handsome set. \$1,250.

\* Later Gronov edition. With side-notes and index. Of all his numerous works *De Jure Belli ac Pacis* will always be considered Grotius' *magnum opus*, the work upon which his reputation most solidly rests. "The distinction between religion and law or morality is not clearly made, but Grotius' principle of an immutable law, which God can no more alter than a mathematical axiom, was the first expression of the *droit naturel*, the natural law which exercised the great political theorists of the eighteenth century, and is the foundation of modern international law" (Carter and Muir). The first Gronov edition, one of the most important editions of Grotius, was published in 1663. Our 1712 copy includes *Mare Liberum*, or *Freedom of the Seas* (1609), Grotius's influential treatise on maritime law and the right of free navigation. As indicated by his title, Grotius's study is in three parts, designated "three books" (*Libri Tres*). An owner of this copy took that statement literally and had it bound as a three-book set. The index was also moved to the beginning of the first book. Carter and Muir, *Printing and the Mind of Man* 125. Ter Muelen and Diermanse, *Bibliographie des Ecrits Imprimés de Hugo Grotius* 596.

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### A Dictionary of Swindlers

#### 11. Hönn, Georg Paul.

*Betrügs-Lexicon: Worinnen die Meisten Betrügereyen in Allen Ständen, Nebst denen Darwider guten Theils Dienenden Mitteln.* Coburg: Verlegts Paul Günther Pfotenhauer, 1721. [xvi], 458, [6] pp. Octavo (6-1/2" x 3-3/4").

Contemporary three-quarter vellum over marbled boards, early hand-lettered title to spine. Binding slightly cocked, rubbing to boards and extremities with wear to spine ends and corners, which are bumped, sections of marbled paper lacking, spine darkened, hinges cracked, front free endpaper lacking, rear free endpaper partially detached. Title page printed in red and black. Moderate toning, minor worming to foot of text block, light soiling to title page, "767" in early hand to front pastedown, marks in later pencil to margins of several leaves. \$1,500.

\* First edition. Arranged alphabetically, this is a taxonomy of swindlers and other criminal types. Some entries are polemical. A few entries, most notably those for "monk" and "nun" bordered on blasphemy and were ordered to be removed from later editions. The book went through seven editions in all, the last in 1761. The first is the most desirable because it is uncensored. All are scarce. OCLC locates 3 copies of the first edition in North America (Columbia, University of Alberta, Yale). *Das Verzeichnis Deutscher Drucke des 18. Jahrhunderts* 10178082-008. [Order This Item](#)



**1494 Edition of a Distinguished  
Commentary on Four Parts of the *Corpus Juris Canonici***

**12. Koelner de Vanckel, Johannes.**

*Summarium Textuale et Conclusiones Super Sextum et Clementinas [et Decretales Extravagantes Johannis XXII]*. [(Cologne): Johann Koelhoff, the Younger, 1494]. [290] ff. Two parts, each with title page. Part I dated 1 February 1494, Part II dated 24 March 1494. Collation: a8, b-z6, [et]6, [con]6, aa-ff6, gg8, (i-iiii2); A-N6, O4, P6. Complete. Folio 11" x 8" (28 x 20 cm).

Contemporary blindstamped calf over wooden boards, later brass clasps and central and corner bosses to boards, raised bands to spine. Moderate rubbing, joints cracked through hinges, boards secure, spine worn with loss at ends, cords exposed, vellum pastedowns derived from contemporary manuscript leaf. Woodcut arms of Holy Roman Empire to title pages, the first colored partly in red. 46-line text in parallel columns, initials and section marks in red and blue, some highlighted in silver. Moderate toning, occasional faint dampstaining to margins, clean tear to margin of Leaf r iii with no loss to text, brief later annotation to upper corners of most leaves indicating sections, tiny signature and date of 1538 in tiny hand to title page, which is lightly soiled. A handsome volume. \$30,000.

\* Fourth and final edition. First published in 1484, this is a masterly scholastic exegesis of four principal volumes of canon law: the *Liber Sextus* of Boniface VIII (1298), the *Clementinae*, or *Liber Septimus Decretalium*, (1317), the *Extravagantes* of John XXII (1325) and the *Extravagantes Communes* of later popes to 1484. Along with Gratian's *Decretum Gratiani*, or *Concordia Discordantium Canonum*, (1151), these works are known collectively as the *Corpus Juris Canonici*. Vanckel, perhaps the leading German canonist of his time, was a professor of law at the University of Cologne. OCLC locates 3 copies of the 1494 edition, 1 in North America (Huntington Library). Goff, *Incunabula in American Libraries* K32. *Gesamtkatalog der Wiegendrucke* 9714. *Incunabula Short-Title Catalogue* ik00032000. [Order This Item](#)





A Powerful Opponent of Martin Luther

13. Mazzolini, Silverstro, Da Prierio [1456-1527].

Compendium in Johannem Capreolum cum Additionibus. [Cremona: Carolus de Darleriis, 15 and 28 April 1497]. [320] ff. Collation: [\*4], a-n8, aa-kk8, ll-mm4, A-C8, D6, E4, AA-DD8, EE-GG6, HH4, (1-9)4. Complete. Quarto 9-1/4" x 7" (23 x 18 cm).

Contemporary calf with elaborate blind stamping, over wooden boards, rebacked with raised bands, blind ornaments and gilt title, traces of clasps. Light rubbing and minor worming to boards, moderate rubbing to board edges, hinges cracked. 46-line text in parallel columns, extensively rubricated in red, with 8 large 12 line initials in interlocking red and blue with fine purple penwork decoration, other 6 line initials in red. Light toning to text, somewhat heavier in places, early annotations to front pastedown, other annotations and owner signature dated 1606 of Isaias Silberschlag, to title page, occasional annotations in his hand to text. A handsome copy of a rare imprint. \$10,000.

\* First edition. Mazzolini, a theologian and wide-ranging scholar, was an inquisitor and censor of books for Rome. An early opponent of Martin Luther, he was involved in the juridical process against him. (Mazzolini was also involved in cases against Johann Reuchlin, Pietro Pomponazzi and Erasmus). A great deal of his scholarship was devoted to the works of St. Thomas Aquinas. Also known as the *Egregium vel Potius Divinum Opus in Johannem Capreolum*, Mazzolini's *Compendium* is a summary of a work of another Aquinas scholar, Jean Capreolus [c.1380-c.1444] dealing with Aquinas's commentaries on the *Libri Quattuor Sententiarum* of Peter Lombard [c.1096-1160], one of the great works of Medieval theology. Silberschlag, the former owner of this copy, was a professor of theology at the University of Erfurt. This is a scarce imprint. We located only two auction records for it, one in 1991, the other in 2002. OCLC locates 5 copies in North America (Cornell, Library of Congress, Morgan Library, St. Bonaventure University, Yale). Goff, *Incunabula in American Libraries* V519. *Gesamtkatalog der Wiegendrucke* M42160. *Incunabula Short-Title Catalogue* is00519000. [Order This Item](#)



**A Rare Treatise on Notaries Bound to a  
Classic Study of Debtor and Creditor in Roman Law**

**14. [Notaries].  
[Holy Roman Empire].**

*Ars Notariatus Sive Tabellionum Libri Duo. His Accesserunt Tractatus Clausularum, Cum Aliis Utilissimis, Qui de Iuris Apicibus Esse Dicuntur (Quos Sequens Pagella Indicabit) Summa Studio Post Omnes Omnium Editiones Aucti, Recogniti.* Cologne: Apud Ioannem Birckmannum, & Theodorum Baumium, 1570. [xiii], 402, [1] ff.

**[Bound with]**

**Peck, Peter [1529-1589].**

*De Iure Sistendi et Manuum Iniectione Quam Vulgo Arrestationem Vocant Succincta Explicatio. Editio Tertia, Multis Capitibus & Locis Aucta.* Cologne: Apud Ioannem Gymnicum, 1581. 263, [1] pp.

Octavo (6-1/4" x 4"). Contemporary paneled pigskin, large images of Lady Justice (front) and Lady Fortune (rear) to center of each board, raised bands and faint hand-lettered titles to spine. Boards slightly bowed, some rubbing and light soiling, spine darkened, corners bumped and somewhat worn, front hinge cracked, front free endpaper lacking, minor worming to rear hinge. Moderate toning to text, light foxing and brief early annotations and underlining to some leaves in each work, title page of *Ars Notariatus* has light soiling, minor edgewear, a few tiny stains and early owner inscription (with offsetting to front pastedown). \$3,500.

\* *Ars Notariatus*: only edition; *De Iure Sistendi*: third edition. From the establishment of the legal profession onward, a notary was an important legal officer in Continental law with a role analogous to a present-day English solicitor. *Ars Notariatus* is a procedural guide, both written and verbal, for junior members of this profession working in the Holy Roman Empire. *De Iure Sistendi* is a comprehensive treatise on security on the Roman law of debtor and creditor. First published in 1564, it went through several editions into the seventeenth century and was one of the titles included in the *Tractatus Universi Juris* (1584-1586). *Ars Notariatus* is a rare title; all editions of *De Iure Sistendi* are scarce. OCLC locates no copies of *Ars Notariatus* in North America, and 3 copies of the third edition of *De Iure Sistendi* (Columbia Law School, Harvard Law School, Library of Congress). *Verzeichnissen der im Deutschen Sprachbereich Erschienenen Drucke des 16. Jahrhunderts* A3855, P1096. [Order This Item](#)





**With a Full-Page Allegorical Frontispiece by Albrecht  
Dürer Featuring Lady Justice, Her First Appearance in a Book**

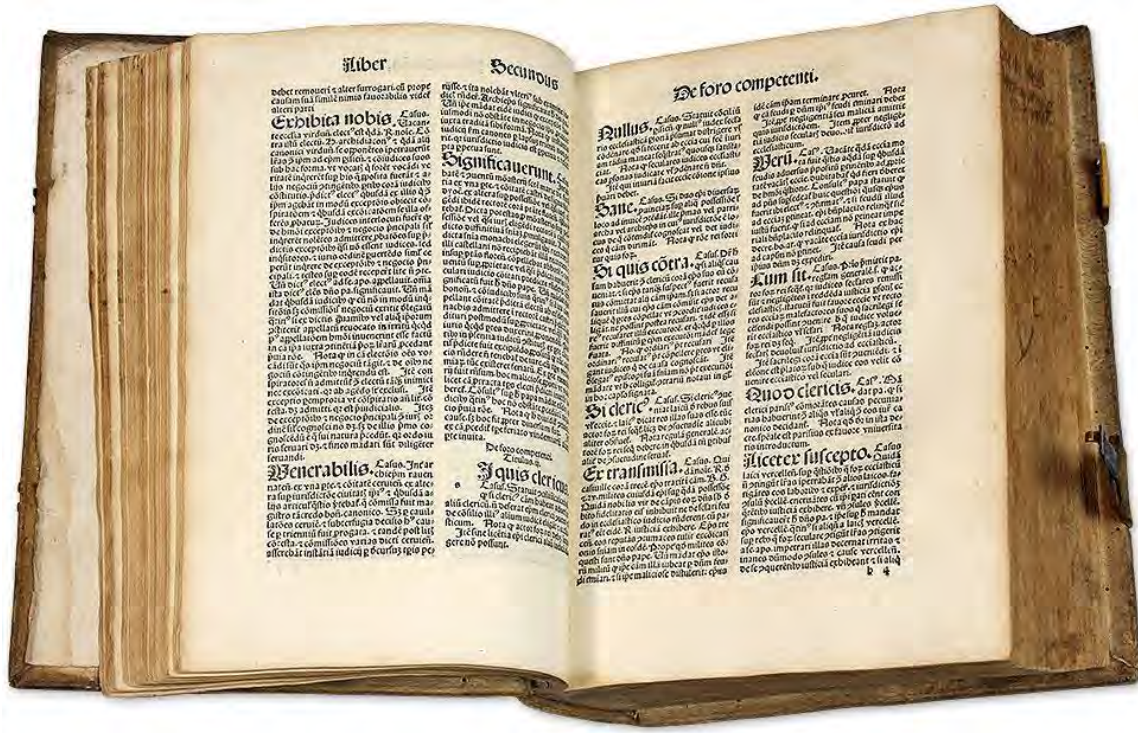
**15. [Nuremberg].**

**[Dürer, Albrecht (1471-1528)].**

*Reformacion der Stat Nuremberg.* [Nuremberg: Fridrichen Peypus, 1522]. [xxxvi], 30, 208 ff. Folio 12" x 8" (30.5 x 20 cm).

Contemporary panel-stamped reversed calf (with traces of gilt stamping), early repairs to spine ends, clasps present and intact, endpapers renewed at some point. Some rubbing to extremities, chipping to head of spine, a few scuffs and stains to boards, small crack to front joint, rear hinge cracked due to worming, minor worming to fol. 208. Allegorical frontispiece by Durer featuring Lady Justice and a female figure representing charity, attractive woodcut decorated initials throughout. Light toning to text, some leaves lightly browned, faint stains and foxing to a few leaves, wide margins. "1522/ jahre" to title page in near-contemporary hand, interior otherwise clean. \$12,500.

\* First edition, and only edition with Dürer's frontispiece, which includes an image of Lady Justice. This was the first time her image appeared in a book. Nuremberg was the center of the Renaissance in Germany and was its leading cultural and intellectual center until the end of the sixteenth century. These qualities are reflected in the contents and design of this volume. Enacted in 1479, the *Reformacion*, or Reformed Civic Legal Code, of Nuremberg is known for its humanistic orientation, straightforward language and elegant production. It is also notable as the collection of German city laws to be issued in print. The 1522 issue by Peypus is notable for its splendid full-page frontispiece by the great Nuremberg artist Albrecht Dürer, which was originally issued as an independent print in 1521. The bottom half depicts two putti displaying the arms of the city and empire. The upper half depicts Lady Justice, holding scales and a sword, and a female figure representing charity, who is pouring coins from a purse and opening her bodice to bear her heart, which is represented by a flame. The woodcut initials are finely carved and possibly the work of Dürer or his workshop. OCLC locates 4 copies in North America, 1 in a law library (Harvard). *Verzeichnis der im Deutschen Sprachraum Erschienenen Drucke des 16. Jahrhunderts* N2027. Meder, *Dürer-Katalog* 285. [Order This Item](#)



Two Incunable Imprints of Two Important Commentaries on Canon Law

16. Parmensis, Bernardus (Bottoni, Bernardo di) [d. 1223 or 1266].

[*Casus Longi Super Quinque Libros Decretalium*]. [Strasbourg: (Printer of the 1483 Jordanus de Quedlinburg), i.e. Georg Husner, 29 Oct. 1498]. [204] ff. Collation: 204 ff. a-b8, c-d6, e-k8/6, l-z6, A-H6, I8. 52-line text in parallel columns.

[Bound with]

Regnierus, Helias (Regnier, Élie) [fl. 1483-1494].

[*Casus Longi Super Sextum Librum Decretalium; Casus Longi Clementinarum*]. [Strasbourg: (Printer of the 1483 Jordanus de Quedlinburg), i.e. Georg Husner), 18 Aug. 1496]. [152] ff. Collation: a8, b-z6, ?6, )6. Final blank present.

Folio (10-3/4" x 7-3/4"; 27 x 19.5 cm). Contemporary blind-tooled pigskin over wood, covers, blind fillets and small armorial emblems (double-headed eagles of the Holy Roman Empire, greyhounds and roses) to boards, raised bands to spine, two clasps, upper clasp removed, early hand-lettered title to fore-edge of text block. Some soiling and a few minor inkstains, light rubbing to extremities, traces on spine of removed shelf labels, crack between front free endpaper and title page, rear hinge cracked, both titles printed in 52-line gothic type in parallel columns, initial spaces blank. Moderate toning, light soiling to margins in a few places, minor dampstaining to corners of a few leaves, a few worm holes to margins, clean tear to leaf p6 of Parmensis's *Casus*, later annotation and two small library stamps to its title page, brief later annotations to two other leaves. An impressive volume. \$15,000.

\* This volume collects three important commentaries on books of the *Corpus Juris Canonici*: the *Liber Quinque Decretalium* of Gregory IX (1234) *Liber Sextus Decretalium* of Boniface VIII (1298) and the *Liber Septimus Decretalium*, better known as the "Constitutiones Clementis V" or "Clementinae" of John XII (1317). Better known as Bernardus Parmensis, from his birthplace, Parma, Bottoni a notable canonist. He studied at the University of Bologna, joined its faculty and later became the university's chancellor. Regnier, a French Jurist, was a professor of law at the University of Poitiers. Parmensis: OCLC locates 12 copies, 4 in North America, 3 in law libraries (Harvard, Library of Congress, UC-Berkeley); Regnierus: OCLC locates 8 copies, none in North America. Goff, *Incunabula in American Libraries* B462, R118. *Gesamtkatalog der Wiegendrucke* 4104, 37590. *Incunabula Short-Title Catalogue* ib00462000, ir00118000. [Order This Item](#)





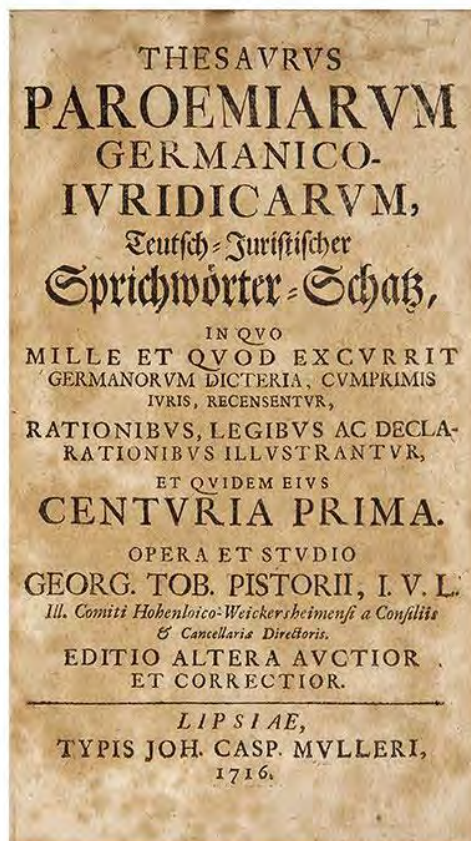
C.1490 Venice Printing of a  
Renowned Guide to Drafting Wills and Contracts

17. Passageri, Rolandino de' [d. 1300].  
[Unzola, Pietro Da (d. 1312)], Additions.

*Flos Testamentorum cum Additionibus Petri de Unzola*. [Venice: S.n., c.1490]. 46 ff. Collation: [\*2], a-f8.4, g8. Quarto (8" x 6-3/4"; 20.3 x 17.2 cm).

Later three-quarter sheep over marbled boards, raised bands and gilt title to spine, endpapers added. Moderate rubbing to extremities, corners bumped, joints starting, small wormhole to rear joint, two later annotations in small hands (most likely shelf numbers), bookplate residue and tiny worm hole to front pastedown. 42-line single-column text, guide spaces blank. Moderate toning, somewhat heavy in places, careful repairs to margins of several leaves, light foxing in a few places. An attractive, wide-margined copy of a rare imprint. \$16,500.

\* Passageri was a notary, government official and professor of rhetoric in Bologna. First published in 1482, *Flos Testamentorum* is a guide to drafting wills and contracts. It was derived from Passageri's *Summa Artis Notariae*, also printed in 1482, with rewritten sections and additional material by Pietro da Unzola. Recognized immediately as a useful work, it went through four editions between 1500 and several editions and adaptations during the sixteenth century. The *Incunabula Short-Title Catalogue* locates 11 copies (2 of them incomplete), 1 in North America (UCLA). Not in Goff. *Indice Generale degli Incunaboli delle Biblioteche d'Italia* 7240 (source of approximate date of 1490). *Gesamtkatalog der Wiegendrucke* M38628. *Incunabula Short-Title Catalogue* ir00243500. [Order This Item](#)



**Vast Early-Eighteenth Century  
Collection of Legal Maxims for Attorneys**

**18. Pistorius, Georg Tobias.**

*Thesaurus Paroemiarum Germanico-Iuridicarum, Teutsch-Juristischer-Sprichwörter-Schatz, In quo Mille et Quod Excurrit Germanorum Dicteria, Cum Primis Iuris, Recensentur, Et Quidem Eius Centuria Prima [-Decima].* 10 volumes in one. Imprint varies. Part I, IV, V, Leipzig: Typis Joh. Casp. Mulleri, 1716; Parts II-III, Leipzig: Apud Thomae Fritsch, 1715; Parts VI-X, Augsburg: Apud David Raimund Merz & Joh. Jacob Mayer, 1723-1725. Ten parts with continuous pagination, each has title page, one hundred numbered entries, table of contents and index. Complete set. Octavo (6-1/2" x 4").

Nineteenth-century signed morocco binding by Leighton, blind rules to boards, blind-stamped arms of William Stirling-Maxwell to front, blind-stamped cipher to rear, raised bands and gilt title to spine, edges rouged. Moderate rubbing to extremities, Stirling-Maxwell bookplate to front pastedown, bookplate of V.S.M de Guinzbourg to front free endpaper, another bookplate to rear pastedown. Moderate toning, occasional light foxing. A handsome volume containing a rare complete set of the ten parts. \$3,500.

\* Part I: second edition, Parts II-X: only editions. The largest collection of its day, this collection of nearly 1,000 legal Maxims was intended to serve as a desk reference for lawyers looking to enhance the erudition of their pleadings. Each item has extensive commentary, including many supplemental sayings in prose and verse, along with numerous citations to secondary sources and nuanced interpretive glosses. According to Jantz, this is "a rich collection, also folkloristically and philologically." Stirling-Maxwell [1818-1878], 9th Baronet of Pollok, was a Scottish historical writer, politician, art historian and bibliophile. Guinzbourg, a diplomat, author and bibliophile, was an authority on maxims and proverbs. No complete copies located on OCLC. Not in *VD18* or Faber du Faur. Jantz, *German Baroque Literature* 1994. [Order This Item](#)





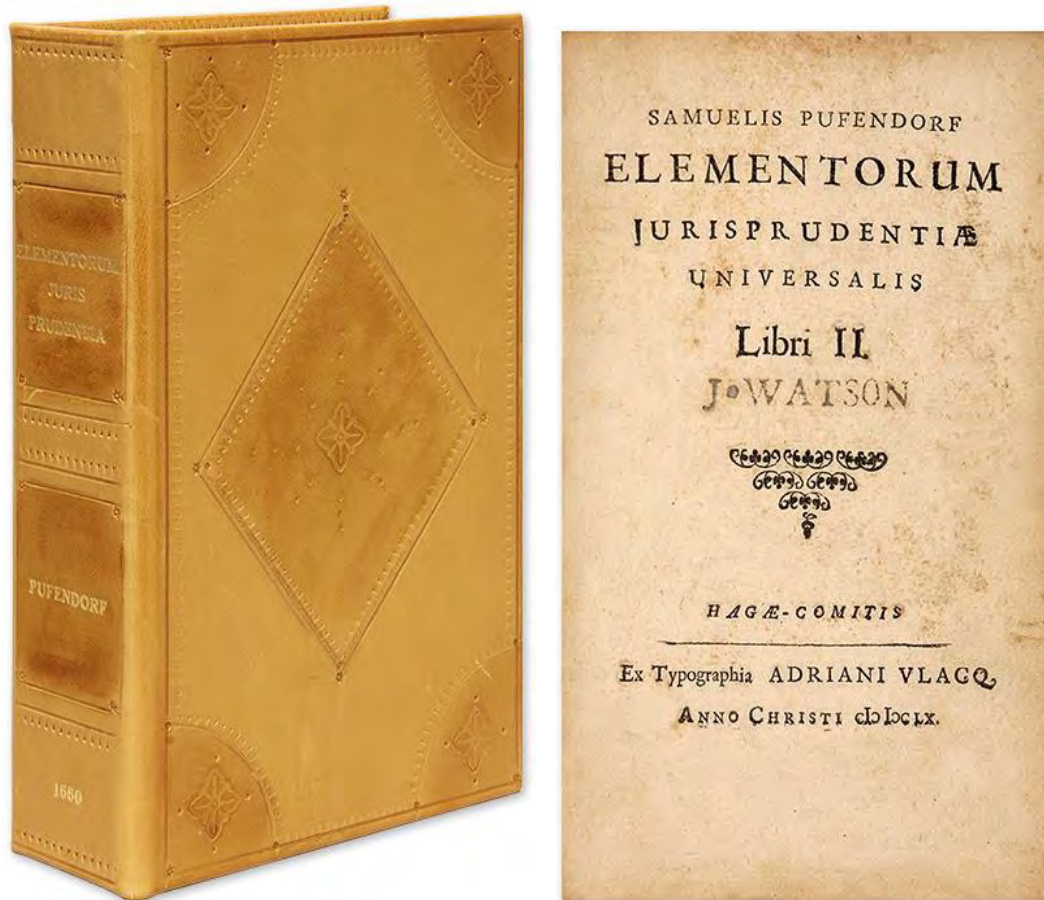
The Pearls of the Decretals

19. [Polonus, Martinus (d.1278)].

*Margarita Decreti Seu Tabula Martiniana*. [Strasbourg: Printer of the 'Casus Breves Decretalium' (Georg Husner?)], 1493. [106] ff. Final leaf blank. Thumb-tabbed. Collation: a8 b-q6 r8. Complete. Folio (11" x 7-1/2"; 28 x 19 cm).

Contemporary half calf with elaborate blind-tooling over wooden boards, two contemporary diagrams relating to horizontal sundials to front board, clasp lacking. Moderate rubbing, minor worming, light scuffing to calf-covered sections of boards, light gatoring to spine, early owner inscription dated 1528 to front, owner inscription of the Franciscan convent of Munich to head of title page. 52-line text in parallel columns, initials and capital strokes in red. Moderate toning, occasional spotting or staining, negligible minor worming in places. \$13,500.

\* Later edition. An important early legal reference work, 'The *Margarita Decretalium*, i.e. "Pearls of the Decretals," is the index to the *Decretals* of Gregory IX (or *Liber Extra*). First printed in 1481, the *Margarita* was probably assembled during the late thirteenth century, some time before the appearance of the *Liber Sextus* in 1298. There are twelve incunable editions. Our 1493 imprint is the tenth. OCLC locates 3 copies in North America (Huntington Library, Library of Congress, Yale Law School). Goff, *Incunabula in American Libraries* V327. *Gesamtkatalog der Wiegendrucke* M21422. *Incunabula Short-Title Catalogue* im00327000. [Order This Item](#)



**First Edition of Pufendorf's First Major Treatise**

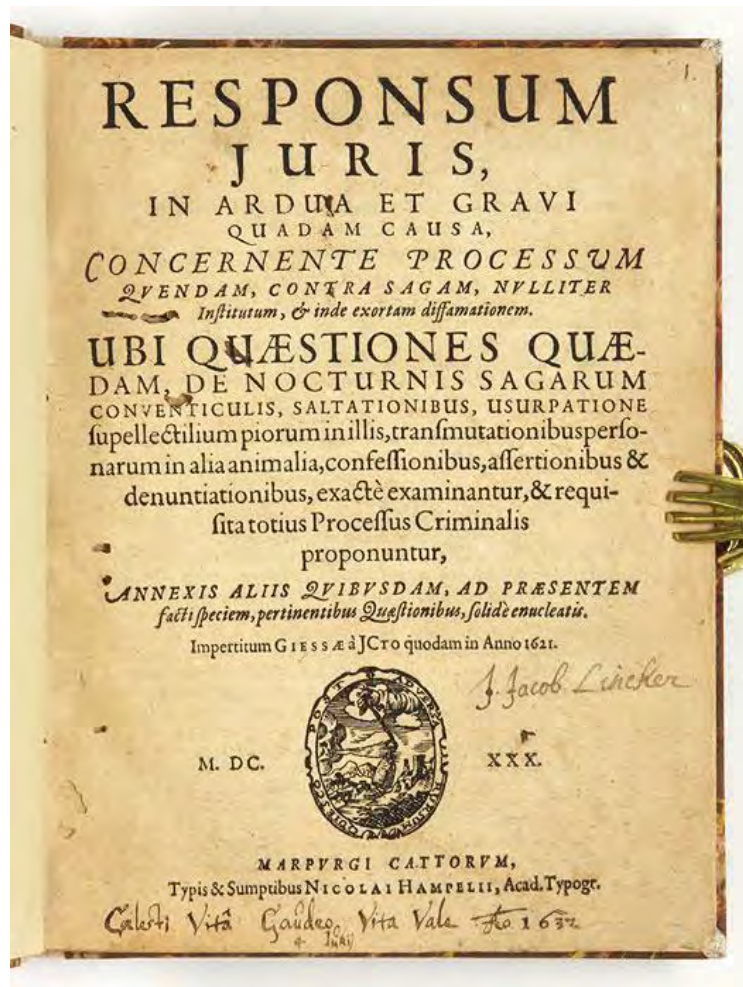
**20. Pufendorf, Samuel von [1632-1694].**

*Elementorum Jurisprudentiae Universalis Libri II*. The Hague: Ex Typographia Adriani Vlacq, 1660. [xiv], 384 pp. Octavo (6" x 3-3/4").

Contemporary vellum, faint early hand-lettered title to spine and rear board, large hand-lettered nineteenth-century owner name ("S.M. Hopkins") to front board, ribbon marker. Some soiling, spine ends and corners lightly bumped, small chip near foot of spine, front hinge starting. Moderate toning, light foxing in a few places, very faint dampstaining to lower corner of rear half of text block, brief early annotation to front pastedown, illegible signature to front free endpaper, small nineteenth-century owner stamp ("Jo Watson) to front free endpaper and title page. Book housed in handsome recent blind-tooled calf clamshell box with marbled edges. \$3,500.

\* First edition. Pufendorf's first important work, *Elementorum Jurisprudentiae Universalis* proposed a system of international law based on natural-law concepts drawn from Grotius and Hobbes, a geometrical scheme outlined by Erhard Weigel, his former mathematics teacher and his experiences during the Dano-Swedish war. (He was imprisoned by the Danes, which gave him the leisure to write this treatise.) Central to Pufendorf's investigation is the nature of right and wrong in principle and practice. Immediately acclaimed as a major work, it established Pufendorf's reputation. In 1662 he was appointed to the first modern professorship in natural law, at the University of Heidelberg. In 1670 he became professor of natural law at the University of Lund in Sweden. OCLC locates 3 copies in North American law libraries (Harvard, Northwestern, University of Minnesota). *British Museum Catalogue* (Compact Edition) 20:1074. [Order This Item](#)





### Contemporary Legal Commentary on a Witchcraft Trial in Marburg

#### 21. [Reinkingk, Theodor von].

*Responsum Juris, In Ardua Et Gravi Quadam Causa, Concernente Processum Quendam, Contra Sagam, Nulliter Institutum, & Inde Exortam Diffamationem. Ubi Quaestiones Quaedam, De Nocturnis Sagarum Conventiculis, Saltationibus, Usurpatione Supellectilium Piorum in Illis, Transmutationibus Personarum in Alia Animalia, Confessionibus, Assertionibus & Denuntiationibus, Exacte Examinantur, & Requisite Totius Processus Criminalis Proponuntur, Annexis Aliis Quibusdam, Ad Praesentem Facti Speciem, Pertinentibus Quaestionibus, Solide Enucleatis. Impertitum Giessae à Jcto Quodam in Anno 1621. Marburg: Typis & Sumptibus Nicolai Hampelii, 1630. [xx], 138 pp. Quarto (7-1/2" x 5-3/4").*

Stab-stitched pamphlet bound into recent quarter vellum over marbled boards, calf lettering piece to spine. Light rubbing to extremities, binding slightly cocked. Light browning to text, faint dampstaining to fore-edge of text block, minor worming and early owner signatures to title page, tiny piece neatly removed from bottom corner. \$1,500.

\* Third edition. First published in 1621, this work is an anonymous legal commentary on a lawsuit brought by a noble family in Marburg against a local cathedral chapter for accusing two upper-class women of practicing witchcraft and associating with witches. Reinkingk, though he believed in witchcraft, argued that the two women in question were innocent. This commentary went through at least 8 editions, the last in 1712. All are scarce. OCLC locates 7 copies of the 1630 edition, 4 in North America, 1 in a law library (Northwestern). *Das Verzeichnis der im Deutschen Sprachraum Erschienenen Drucke des 17. Jahrhunderts* 1:015734V. [Order This Item](#)



### Interesting Seventeenth-Century Dutch Treatise on Marriage Law

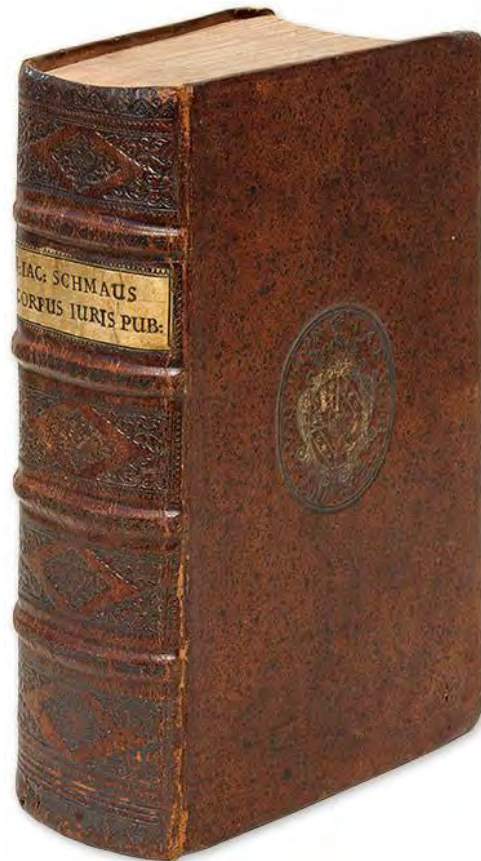
#### 22. Rodenburg, Christiaan [1608-1668].

*Tractatus De Jure Conjugum. In quo de Viri in Uxorem Potestate, Eorumque Obligationibus, Judiciis, Mutuis Gratificationibus, Bonorum Communione, Pactisque Dotalibus, Illustriores Controversiae, Ad Usum Fori Patrii, Vicinarumque Regionum Expenduntur, Cum Tractatione Praeliminari De Jure, Quod Oritur Ex Statutorum, Vel Consuetudinum Discrepantium Conflictu.* Utrecht: Apud Gisbertum Zylum, & Theodorum ab Ackersdijck, 1653. [xxvi], 358, [24] pp. Quarto (7-3/4" x 6").

Contemporary vellum with lapped edges, early hand-lettered title to spine. Moderate soiling and a few tiny stains, two chips to top-edge of front board. Some rubbing to corners, vellum just beginning to crack through pastedowns, lower section of front endleaf lacking, partial crack in text block between front endleaf and title page. Light toning to text, corners of a few leaves dog-eared, annotations in early hand to endleaves. \$1,500.

\* First edition. An interesting treatise on marriage in canon, Germanic, feudal, Roman and Roman-Dutch law. Educated at the Universities and Utrecht, Rodenburg was a state official and a canon of Saint Peter's Church in Utrecht. His *Tractatus de Jure Conjugum* is an interesting comparative treatise on marriage in canon, customary, Roman and Roman-Dutch law. A practical work, Rodenburg pays particular attention to conflicts between these different systems. Two more editions were published in 1676 and another in 1699. All are scarce. OCLC locates 6 copies of the first edition in North American law libraries (George Washington University, Harvard, UC-Berkeley, University of Chicago, University of Michigan, Yale). Dekkers, *Bibliotheca Belgica Juridica* 146. [Order This Item](#)





**Classic Study of the Constitutional Law of the Holy Roman Empire**

**23. Schmauss, Johann Jacob [1690-1757].**

*Corpus Juris Publici Academicum: Entbaltend Die Vornehmsten Grund-Gesetze Des Heil. Röm. Reichs, Als: Die Güldene Bulle, Profan- und Religions-Auch Westphälisch- Und Andere Frieden, Die Cammer-Gerichts- und Reichs-Hof-Raths-Ordnungen, Reichs-Matricul und Neueste Wahl-Capitulation, Nebst einigen Andern Reichs-Constitutionen; Zum Gebrauch so Wohl der Studirenden Jugend, Als auch Anderer dem Studio Juris Publici Beflissenen.* Frankfurt and Leipzig, Zu Finden bey August Martini 1722. [xiv], 1072 pp. Calf thumb-tabs. Main text in parallel columns. Copperplate portrait frontispiece of Holy Roman Emperor Charles VI. Octavo (6-3/4" x 4").

Contemporary speckled calf, gilt armorial crests to center of boards, raised bands, blind tooling and lettering piece to spine. A few minor nicks to boards, light rubbing to extremities, gilding mostly rubbed away from crests, corners bumped and somewhat worn, front hinge starting at foot, minor worming to upper corners of front pastedown and preliminaries with no loss to text or plate. Moderate toning to text, faint dampspotting in places, a few tabs stuck to adjacent leaves, a few minor tears where tabs were peeled away. A handsome copy of a scarce title. \$1,750.

\* First edition. Schmauss was a professor of law at the University of Göttingen. A comprehensive, historically grounded work, his *Corpus Juris Publici* established his reputation as the leading expert of his day on the constitutional law of the Holy Roman Empire. Stintzing-Landsberg holds this book in high regard and recommends it as a "convenient collection of sources" for the study of the Empire's constitutional history. It went through several editions and resissues, the last in 1794. (The last edition was reprinted in 1973). All original editions are scarce or rare. OCLC locates 12 copies of the first edition, none in North America. This edition not in VD18. Stintzing-Landsberg, *Geschichte der Deutschen Rechtsnissenschaft* Part III, Vol.1, 126. [Order This Item](#)



**An Important Collection of Early of Roman Law**

**24. Schulting, Anton [1659-1734], Editor.**

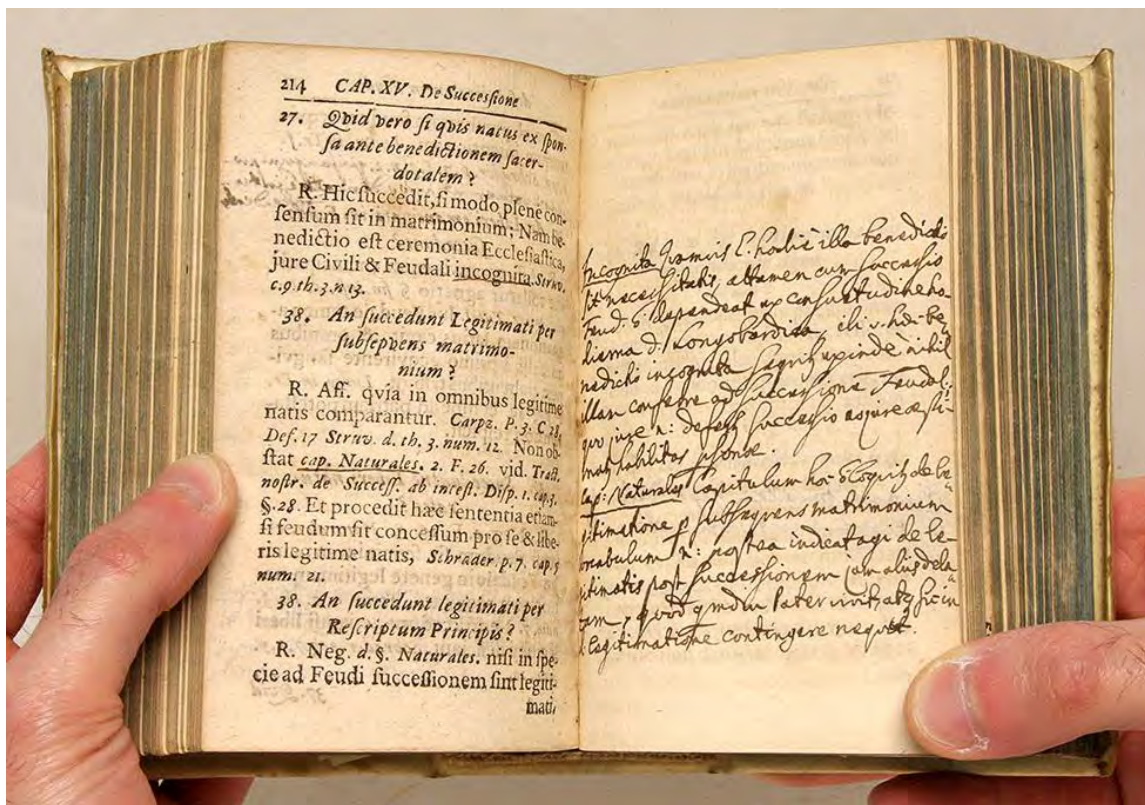
**Ayrer, Georg Heinrich [1702-1774], Preface.**

*Jurisprudentia Vetus Ante-Justiniana ex Recensione et Cum Notis. Edito Nova Collata cum Codicibus Antiquissimo Wurceburgensi et Gothano. De Illustratione Iuris Civil. Antiqui ex Lectione Classicorum Auctorum. Praefatus est d. Georgius Henricus Ayrer.* Leipzig: Ex Officina Weidmanniana, 1737. [lxxxviii], 941, [79] pp. Quarto (9-3/4" x 7-1/2").

Contemporary calf, raised bands, lettering piece and gilt ornaments to spine, sprinkled edges. Light rubbing to boards, moderate rubbing to extremities, front joint cracked, rear joint starting at ends, small chip to head of spine, corners bumped and somewhat worn. Moderate toning and light foxing to text, recent owner bookplate (A. Pitlo) to verso of front free endpaper. \$500.

\* Second and final edition. Known as the "Cujacius of the Netherlands," Schulting, or Schultingh, was a law professor who taught at the at the Universities of Harderwyk, Leyden and Franeker. First published in 1717, *Jurisprudentia Vetus* is a carefully edited and annotated collection of writings by Gaius, Paulus, Ulpian, Papinian and other pre-Justinian jurists. Dekkers, *Bibliotheca Belgica Juridica* 159. [Order This Item](#)





**Interleaved Copy of a Notable Study of German Feudal  
and Customary Law Annotated by an Austrian Noble and State Official**

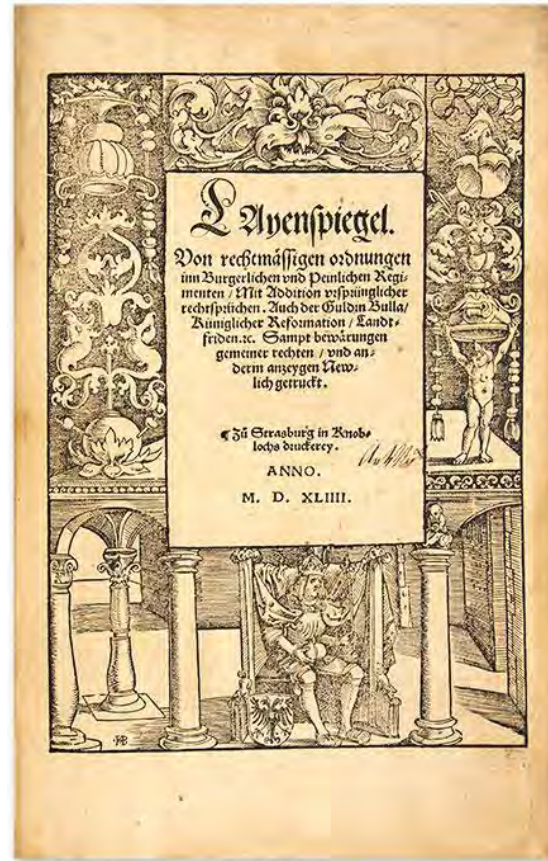
**25. Stryk, Samuel [1640-1710].**

*Examen Juris Feudalis, Ex Novissimis Ejus Interpretibus in Gratiam Auditorum Collectum, Ac Methodo Institutionum Dispositum. Editio V. Auctior & Correctior Accessit Index Rerum Praecipuarum, Et Appendix Solennium, Quibus Hodie Apud Imp. Principes Investuntur, Subjuncta Taxa Dignitatum in Imperio & Juramentis. Cum Privilegiis Special. Sereniss. Elect. Saxon. & Brandenb.* [Frankfurt an der Oder]: Impensis Jeremiae Schrey, & Haered. Henr. Joh. Meyeri, 1692. [xxiv], 436, [44] pp. Interleaved and annotated throughout. 12mo. (5" x 3").

Contemporary vellum, early hand-lettered title to spine. Light soiling and a few tiny stains, light rubbing to extremities, armorial bookplate of Count Christian Sigmund Wurmbrand-Stuppach dated 1711 to front pastedown, recent bookplate of Wilhelm Reichsgraf von Wurmbrand-Stuppach to front free endpaper. Title page printed in red and black facing added pictorial title page featuring Holy Roman Emperor Leopold I, as a figure of justice. Light toning, slightly heavier in places, considerable annotations, most likely by Christian Sigmund Wurmbrand-Stuppach, to most of the interleaves, occasional underlining and annotations, all in same hand and some quite lengthy, to text. \$1,500.

\* Fifth edition. Stryk was an important German jurist who helped to develop German law from native sources rather than from received Roman law. First published in 1675, the *Examen Juris Feudalis*, a study of Germanic feudal and customary law, is one of his principal works. Count Christian Sigmund Wurmbrand-Stuppach [1673-1737] was a member of an old Austrian noble family. During the time he likely annotated this book, he was the treasurer of King Frederick Augustus of Poland and Saxony.

The annotations, in Latin, are mostly analytical, some are glosses or elucidations of specific terms and concepts. All of the annotations reflect considerable engagement with the text. In all, they show how a state official responded to Stryk's treatise. *Das Verzeichnis der im Deutschen Sprachraum Erschienenen Drucke des 17. Jahrhunderts* 32:677415Q. [Order This Item](#)



A Copy of the *Layenspiegel* Bound with  
Classic German Works of Roman Law and Legal Writing

26. [Tengler, Ulrich (c.1447-1511)].

[Brant, Sebastian (1458-1521)].

[Locher, Jakob (1471-1528)].

[Tengler, Christoph, Editor].

*Layenspiegel: Von Rechtmässigen Ordnungen inn Burgerlichen und Peinlichen Regimenten: Mit Addition Ursprünglicher Rechtsprüchen, Auch der Guldin Bulla, Königlicher Reformation, Landtfriden, &c. Sampt Bewärungen Gemeiner Rechten und Anderm Anzeygen Newlich Getruckt.* Strasbourg: In Knoblochens Druckerey [for Wendelin Rihel and George Messerschmidt], 1544. [vi], 128, [3] ff. Woodcut pictorial title page. 28 woodcuts in text (some images repeated).

[Bound with]

**Brant, Sebastian, Editor.**

*Der Richterlich Clagspiegel: Ein Nutzbarlicher Begriff, Wie man Setzen unnd Formieren Sol nach Ordnung der Rechten ein Yede Clag, Antwort, und Aussprechene Urteilen. Gezogen auss Geistlichen vnd Weltlichen Rechten. Dadurch Sich ein Yeder, Er sey Clager, Antwörter, Oder Richter, In Recht Geschicket Machen, Das selb üben, Brauchen und Dargegen vor Unrechter That, Anfechtung- unnd Fürnemen Verhüten Mag.* [Strasbourg: Durch Johannem Albrecht und Wendel Rihel], 1538. [vi], 135 ff. Woodcut pictorial title page. Two woodcut leaves.

[And]

*New Formular Teutsch, Allerlei Schreibenn Als Instrument, Sendbrieff, Anlaß, Compaß, Testament &c. Un[d] Dergleichen Andere Schrifften, In und Ausserhalb Gericht Zubrauchen, In Fürsten Cantzleien und Sunst üblich Belangend. Vorhin im Truck nie Aufgangen. Allen und Ieden, So sich Schreibens Gebrauchen, Fast Nutzlich vnd Dienlich. Mit Einem Vorgehenden Guttten und Underschiedlichen Register.* Frankfurt: Bei Christian Engenoff, [1545]. [iv], 165 ff. Woodcut pictorial title page.



Folio (12" x 7-1/2"). Contemporary paneled pigskin with elaborate blind-tooling over beveled boards, raised bands to spine, clasps recently repaired, rear endpapers renewed. Moderate soiling and staining, moderate rubbing to extremities with wear to corners, tiny chip to head of spine, early manuscript index and two recent owner bookplates to front endleaves, another recent bookplate and a bookseller description of this book to rear pastedown, crack in text block between final text leaf and rear free endpaper. Moderate toning, occasional light dampstaining to margins, worming in a few places, mostly to margins, with minor loss to text, early owner signature to title page of *Laienspiegel*, early brief annotations to a few leaves. \$9,500.

\* First printed in 1509, the *Laienspiegel* (or *Layenspiegel*) responded to a popular need among laymen (i.e. *Laien*) and local political and legal officials for a compilation of civil, criminal and public law in the vernacular. It is somewhat notorious for its commentary on witches, heretics and Jews. The preface is by Brant, the humanist and legal scholar. Locher, a scholar and poet, wrote the introduction and a dedication in verse. Christoph Tengler, the author's son, prepared the text used in this 1544 edition. Written in 1436, the *Clagspiegel* was the first book on Roman law in German. It has two parts, the first on civil law and procedure, the second on criminal law and procedure. Throughout, it shows relations between German practice and the *Corpus Juris Civilis*. The first edition by Brant was published in 1516. A durable work that went through 20 editions between 1475 and 1612, it played a leading role in the popularization of Roman law in early modern Germany and was especially influential in the development of criminal law. First printed in 1522 as *Deutsch Formulari*, the *New Formular Teutsch* is a style manual for German legal and business documents. It went through several editions into the seventeenth century. *Das Verzeichnis der im Deutschen Sprachbereich Erschienenen Drucke des 16. Jahrhunderts* T350, B8092, F1879.



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Authoritative Edition of the *Neue Laienspiegel*, Illustrated with 35 Woodcuts

27. [Tengler, Ulrich (c.1447-1511)].

[Brant, Sebastian (1458-1521)].

[Locher, Jakob (1471-1528)].

[Tengler, Christoph, Editor].

[Schäufelein, Hans (c. 1480-1540), Illustrator].

*Der Neü Layenspiegel: Von Rechtmsigen Ordnungen in Burgerlichen und Peinlichen Regimenten, Mitt Addit[ion], Auch der Guldin Bulla, Königlich Reformation, Landfriden, Auch Bewärung Gemainer Recht und Anderm Antzaiagen, Cum Privilegio ne Q[ui]s Audeat hoc Opus Intra Tempus Determinatum Imprimere Sub Pena in eo Promulganda.* [Augsburg: Johann Otmar, Johann Rynmann, 1512]. [xviii], 258 [i.e. 242], [1] ff. Final leaf blank. 34 full-page woodcuts (6 by Schäufelein), 1 double-page woodcut. Folio (11" x 8").

Contemporary calf with elaborate blind-tooling, early repairs to spine ends, clasps lacking, catches present, endpapers renewed. Several worm holes to boards, moderate rubbing and a few minor scuffs to rear board and extremities, front hinge partially cracked, bookplate residue to front pastedown. Title page printed in red and black. Light to moderate toning, worm holes and worm tracks with some loss to text, legibility not affected, light soiling to a few leaves and title page, which has early owner signature. \$7,500.



\* Third official Augsburg edition, the last by Tengler. As Stintzing notes, this was the standard version for nearly a century. First printed in 1509, the *Laienspiegel* (or *Layenspiegel*) responded to a popular need among laymen (i.e. *Laien*) and local political and legal officials for a compilation of civil, criminal and public law in the vernacular. (The addition of *Neu* in the third edition served to distinguish it from two unauthorized pirate imprints from 1510 and 1511.) Its text is enhanced with related woodcuts depicting court scenes, the duties of court officers, arrests, prisons, tortures and executions. Several images depict the work of angels, demons and witches. A chapter concerning Jews includes a woodcut of a legal proceeding with three Jewish parties (indicated by their legally required shoulder badges), one referring to a book in Hebrew. Tengler was a lawyer, town clerk and legal official in Höchstädt (Palatinate-Neuburg). Sebastian Brant, the humanist and legal scholar, reviewed Tengler's manuscript, added a preface and arranged for its publication. Locher, a scholar and poet, was one of Tengler's friends. He added an introduction and a dedication in verse. Christoph Tengler, the author's son, prepared the manuscript and arranged for its publication. One of the woodcuts depicts Ulrich Tengler, Brant and Locher at work under the gaze of God, Christ, Mary and a group of angels. Another shows Tengler presenting a copy of his work to the Holy Roman emperor. Stintzing, *Geschichte der Populären Literatur des Römisch-Kanonischen Rechts in Deutschland* 432. *Das Verzeichnis der im Deutschen Sprachbereich Erschienenen Drucke des 16. Jahrhunderts* T342.



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### Well-Illustrated Account of One of the Most Sensational Divorce Trials in English History

#### 28. [Trial].

#### **Caroline of Brunswick [1768-1821], Defendant.**

*The Trial at Large of Her Majesty, Caroline Amelia Elizabeth, Queen of Great Britain; In the House of Lords, On Charges of Adulterous Intercourse; Containing a Full and Accurate Detail of the Evidence of the Witnesses, The Speeches of Counsel, And all Other Proceedings in this Extraordinary Trial. The Examination of the Witnesses, And the Documentary Testimony, Printed Verbatim from the Authenticated Journals of the House of Peers, The Whole Illustrated by Explanatory Notes. And Embellished with Faithful and Highly-Finished Portraits, &c.* London: Printed by T. Kelly, 1821. Two volumes. [ii], xviii, [2], 664; [iv], 719 pp. Title pages preceded by engraved title pages. Volume I has frontispiece portrait of Caroline of Brunswick. 24 (of 25) engraved or lithographed plates in text. Octavo (8" x 5").

Later quarter morocco over marbled boards, lettering pieces to spines. Moderate rubbing to extremities with some wear to spine ends and corners, which are lightly bumped, light scuffing to spines, hinges cracked. Moderate toning to text, occasional dampspotting, faint dampstaining to a few leaves in each volume. \$450.

\* Only edition. The repudiation of Queen Caroline by King George IV was one of the most sensational events in English history. Estranged soon after their marriage, Caroline was eventually banished to Europe after the birth of their daughter, Princess Charlotte Augusta. In 1820 her husband's accession to the throne brought her back to Britain. The King asked his ministers to get rid of her. After she refused a monetary offer to ask for a divorce, the Earl of Liverpool introduced The Pains and Penalties Bill to the House of Lords in July 1820 in order to strip Caroline of her title and dissolve her marriage. (The bill alleged that Caroline had an affair with a servant, Bartolomeo Bergami, while in Italy.) The bill was approved by the House of Lords, but it was not submitted to the House of Commons, where it would have been defeated. Despite the King's best attempts, Caroline remained a popular favorite. Indeed, her popularity increased during the trial. Although she prevailed, she fell ill and died shortly after the coronation of George IV. The trial inspired numerous books, pamphlets and ephemera, such as Kelly's account. The first volume contains evidence in support of the charges, the second evidence and speeches for the defense. Most of the plates are portraits, the others are court scenes. One depicts Caroline's arrival at the House of Lords. (Our set lacks the plate depicting Theodore Majoochi.) *Catalogue of the Library of the Harvard Law School* (1909) II:1037. [Order This Item](#)





One of the Great Fifteenth-Century Manuals for Confessors

29. [Trovamala de Salis, Battista (d.1496)].

[Summa Casuum Conscientiae (Second Version known as Rosella Casuum)]. [Venice: Paganinus de Paganinis, 21 Dec. 1499]. [xiv], 479 ff. Collation: π4, a10, aa-CC16, DD12. Complete. Printed register at end does not include the first [14] leaves, which contain the "Rubricae Iuris Civilis" and "Summa Angelica." Leaf π4 includes the Papal bull "Etsi Domini Gregis" with the imprint: Rome, 21 December 1479. Octavo (6" x 4"; 15cm x 10 cm).

Later vellum from a manuscript leaf, raised bands and hand-lettered title to spine, ties lacking, endpapers renewed. Light soiling, moderate rubbing to extremities, a few small sections neatly removed from spine, minor chipping to spine ends, corners bumped, hinges partially cracked. 46-line text in parallel columns, capital spaces left blank. Moderate toning, occasional faint dampstaining, minor worming in places, mostly to margins, minor loss to text on leaves tt4-tt4-tt16 (ff. 292-304), light soiling and edgewear to preliminaries, first three leaves partially detached. \$5,000.

\* Second edition in octavo format and the final incunable edition. After the Fourth Lateran council of 1215 a number of manuals of confession appeared. Their purpose was the intellectual preparation of priests for a prudent and informed exercise of the office of confessor. Father Trovamala's is one of the best examples of this literature. Also known as the *Summa Casuum Conscientiae*, *Rosella Casuum* or *Summa Baptistiniana*, it was a standard work. First printed in 1482 and immediately successful, it was revised and expanded by the author as the *Rosella Casuum* or *Summa Rosella*. That edition was printed in 1484 with later editions in 1489, 1495 and 1499. A notable feature is its opinion of usury. Unlike other authors of summa for confessors, Trovamala argues that dry exchange is not usury because of its speculative nature. Goff, *Incunabula in American Libraries* S50. *Gesamtkatalog der Wiegendrucke* 3326. *Incunabula Short-Title Catalogue* is00050000.

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**Commentaries on the Decretals of Gregory IX Concerning Marriage and Criminal Procedure by the "Lamp of the Law"**

**30. Tudeschi, Niccolo de (Abbas Panoramitanus) [1386-1445].**

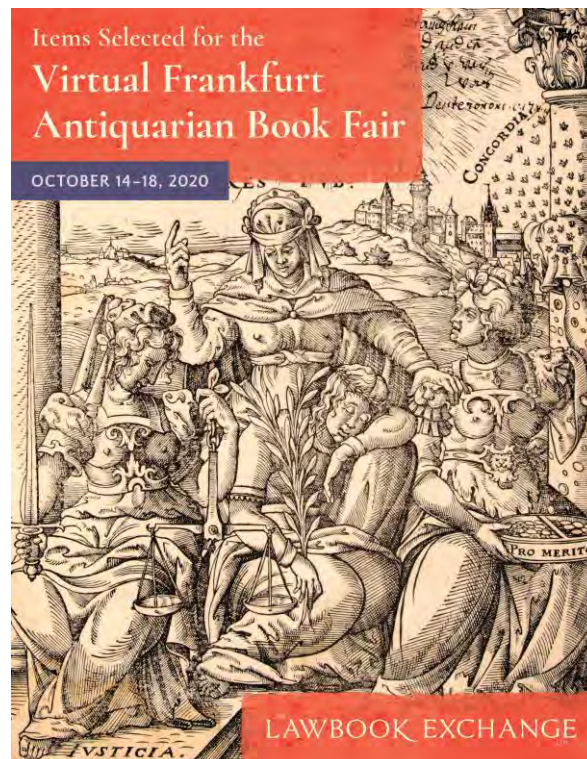
[*Lectura Super V Libris Decretalium*]. [Basel: Johann Besicken, 1480-1481]. Part VI (of VI). [236] ff. Text in parallel columns. Collation: a-c10, d12, e10, f8, g-k10, l8, m-o10, p8, q-r10, [symbol]10, [symbol]8, s6, t-v10, u10, w10, x6. Folio (14" x 10-1/4"; 357 x 256 mm.).

Contemporary blind-tooled pigskin over wooden boards, manuscript vellum lettering piece to front cover, spine with raised bands sanded white, eighteenth-century leather lettering pieces and later paper shelf labels, boards lacking catches and clasps. Moderate soiling to boards, corners bumped and lightly worn, numerous small wormholes through covers into text block with minor text loss to few leaves but not impairing legibility, pastedowns loose, eighteenth-century Salzburg Benedictine Monastery bookplate to verso of front board, brief early annotations to front free endpaper (author name) and head of leaf a2 (ownership inscription). Printed in 55 lines, text in gothic type, rubricated, large Lombard initials in red and blue, seven-line decorated initial and three-quarter illuminated border in colors and gold on a2r incorporating 3 linked roundels in lower margin containing depictions of 2 men with shields and lances and woman with bow and arrow, similar decoration on g1r with floral and ornamental motifs instead of figures in the roundels. Light toning, dampstaining to lower margin of c1-3 and light browning to margin of m7, blank lower outer corner off q3, paper flaw in blank lower outer corner of t1. \$25,000.

\* Tudeschi, a Benedictine canonist from Sicily, taught at the Universities of Siena, Parma and Bologna. His commentaries on the *Liber Quinque Decretalium* of Gregory IX, the *Liber Sextus Decretalium* of Boniface VIII and the *Liber Septimus Decretalium (Clementinae)*, three components of the *Corpus Juris Canonici*, established his immense authority and the title of "lucerna juris" (lamp of the law). First printed in 1475-1477 in Venice, his commentary of the Gregory's decretals is a multi-volume work. The 1480-1481 Basel edition was issued in six parts, each complete in itself. Our part contains the portions concerning marriage and criminal procedure. The ISTC locates 3 single parts in North America (Houghton Library, Harvard, V, Columbia University, I, Huntington Library, V), 1 complete set (George Washington University Law School) and two incomplete sets (Library of Congress, V-VI, Union Theological Seminary (I, III-V). Goff, *Incunabula in American Libraries* P48. *Gesamtkatalog der Wiegendrucke* M47800 *Incunabula Short-Title Catalogue* ip00048000. [Order This Item](#)

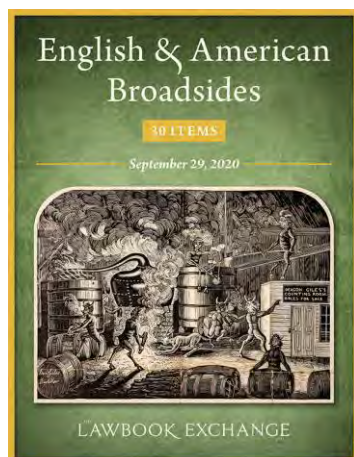


## Our Catalogue for the Fair

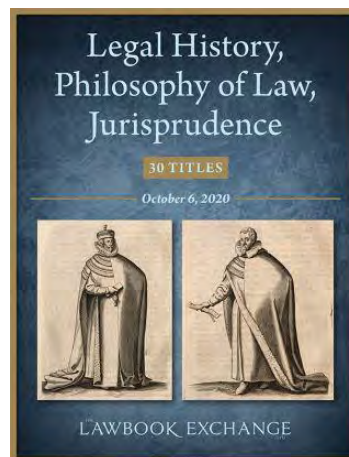


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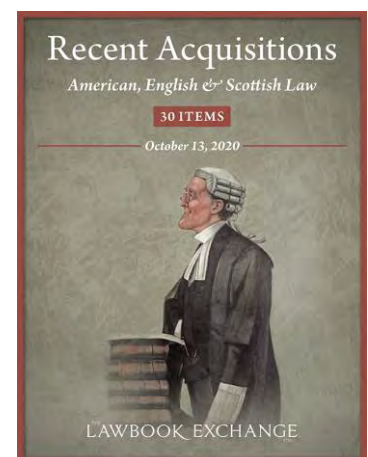
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