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1. ACADEMIC Assistance Council, London & Emergency Committee in Aid of Displaced German Scholars, New York. **Strictly Confidential.**

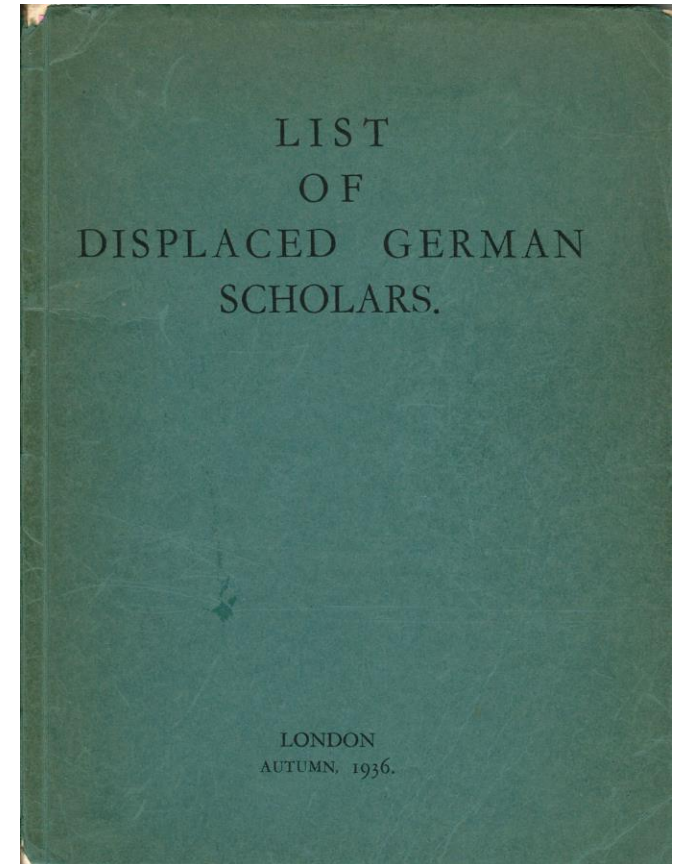
List of Displaced German Scholars. London. [Speedee Press Services, Ltd.], 1936. sm4to. 24x 19cm, 125p., double column, index to subjects, register of names., light blue printed card wraps, top and bottom spine edges frayed, slightly dust worn, very good copy, rare

750.00

An extensive list of around 1,500 German scholars in all aspects of academia: medical, arts, science, histology, sociology, theology, musicology, law. The book includes biographies for each including particularly academic activity with perhaps the most famous name listed being Albert Einstein.

The object of the publication is to find openings for those German scholars who have lost positions in Germany as a result of political developments since 1933. A scarce publication funded by the Rockefeller Foundation in New York with "Strictly Confidential" printed on the head of the title page

The Emergency Committee in Aid of Displaced Foreign Scholars which was formed in New York City in 1933 by American academicians for the purpose of employing (soon-to-be) refugee-German scholars in American institutions. Most of these scholars were Jews displaced by the National Socialist government.

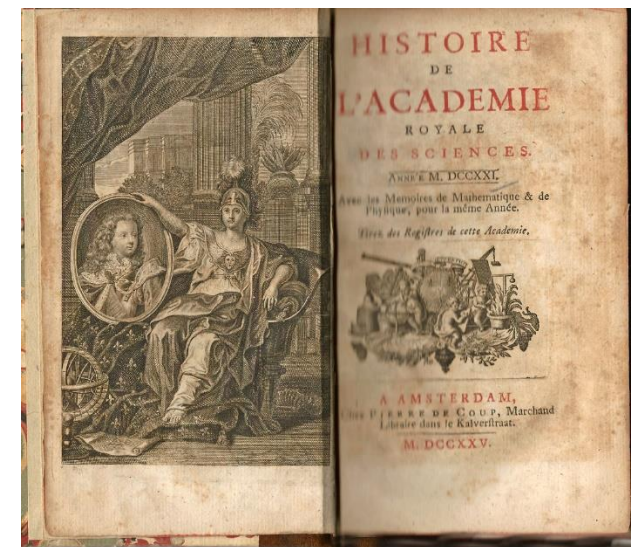
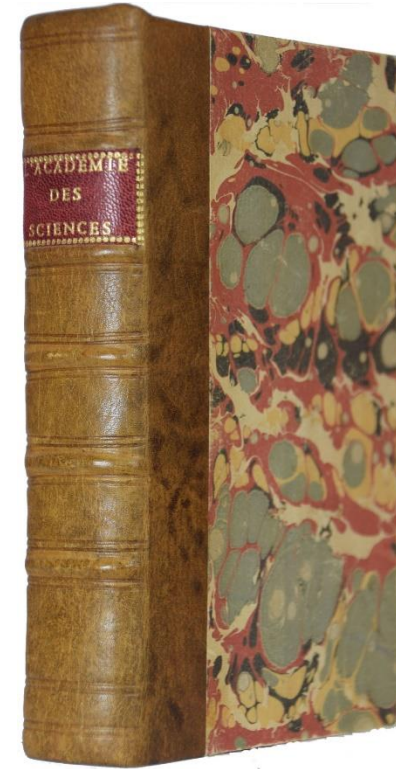


2. L'ACADEMIE ROYALE DES SCIENCES, 1721.

Histoire de l'Academie Royal des Sciences. Anne'e M.DCCXXI. Avec les Memoires de Mathematique & de Physique, pour la meme Annee. Tirez des Registres de cette Academie. Amsterdam. Pierre de Coup. **1725**. 16mo. 16.5cm, (vii),136,420pp., engraved frontis & rubricated title-page with vignette, dedication header-piece, 14 folding engraved plates, 3 folding maps, text figures & diagrams, in quarter mottled brown calf, blind ruled raised bands, crushed crimson morocco label, marbled boards, edges stained red, a fine copy

350.00

A contemporary small-format reprint of the original French edition with dedication by publisher, Pierre de Coup. Papers include: Five astronomical papers by Jacques Cassini and Maraldi; geographical studies of Asia Minor and the Caspian Sea (with 3 detailed maps) by Delisle; and contributions by Helvetius, Winslow, Reaumur, Vaillant, Varignon., Mairan, and Saulmon.



One of the More Desirable Quarto Editions with the Large Plates
The Famous and Unfortunate Voyage Long Considered a Classic of Descriptive Travel

3. ANSON, George

A Voyage Round The World, In the Years MDCCCL, I, II, III, IV, By GEORGE ANSON, Esq; Afterwords Lord Anson, Commander in Chief of a Squadron of His Majesty's Ships, sent upon an Expedition to the South-Seas. Compiled from his Papers and Materials, by Richard Walter. Chaplain of His Majesty's Ship the Centurion, in that Expedition. Illustrated with Forty-two Copper-Plates. The Fifteenth Edition. [Compiled by Richard Walter].

London. Printed for W. Bowyer and J. Nichols, ... **1776**. thick 4to, tall copy, 28.2cm, xx,417,[2]p., with 42 copper-engraved large folding plates, (mainly plate illustrations inc. (maps & charts), in contemporary full tree calf, full gilt spine panels, border and centre devices, crushed crimson morocco label gilt, gilt borders on the boards, marbled endpapers, the boards are slightly bowed toward the front edge, upper hinge started along the top for about 3" but the hinge is sound, a very good to fine copy attractively bound in antique tree calf binding-

2,500.00

This is the official account of Anson's voyage. England, at war with Spain in 1739, equipped eight ships under the command of George Anson to harass the Spaniards on the western coast of South America, for the purpose of cutting off Spanish supplies of wealth from the Pacific area. The Spanish fleet sent out to oppose the British ran into storms; provisions ran out and many ships were wrecked. Anson continued taking prizes off the Pacific coast during 1741-42, and in June, 1743, captured the Manila galleon and its treasure of £400,000 sterling. According to the DNB (v. 16), "*Lord Anson, who was a friend and patron of [Benjamin] Robins, after returning from the voyage around the world in the Centurion, appears to have*



entrusted to Robins, for revision, the account of the voyage which had been compiled from the journals by his chaplain, Richard Walter. There has been considerable dispute as to whether Robins or Walter wrote the book. . . ." it is probable that Robins revised and edited the work, wrote an introduction, and added dissertations. He was also entrusted with the second volume, containing the nautical observations. He took the manuscript with him to India, and when he died in that country, it could not be found (cf. DNB). This compilation has long occupied a distinguished position as



a masterpiece of descriptive travel. Anson's voyage appears to have been the most popular book of maritime adventure of the eighteenth century. The official account was preceded by a number of unauthorized accounts. Several of these are in the Hill Collection: among the various accounts of the wreck of one of Anson's ships, the *Wager*, see, e.g., John Bulkeley, John Byron, Alexander Campbell, and Isaac Morris; narratives from officers aboard the *Centurion* are found under John Philips and Pascoe Thomas; and three unauthorized accounts were published under the title *A Voyage to the South Seas*. . . . The official account by Richard Walter also appears in the collection of English circumnavigators edited by David Laing Purves (q.v.), as well as in modern editions, among them the scholarly version edited by Glyndn Williams, 1974 (see below, under Richard Walter), and the adaptation by Leslie Anson Wilcox (q.v.), 1970. - Hill. *Collection of Pacific Voyages, 1817-1820*.

4. AUTOGRAPH. Prime Minister Louis St-Laurent.

Ottawa. Office of the Prime Minister. May 8th, 1950. Typed Letter Signed. 24x 20.5cm, on Office of the Prime Minister stationary, glue residue on verso outside margin else fine condition, - St-Laurent autographs are scarce especially ones that include Mrs St-Laurent, rare

1,000.00



Prime Minister Louis Stephen St. Laurent (1882-1973), the 12th Prime Minister of Canada, from 15 November 1948 to 21 June 1957.

Dear Mr. Lewis: It was kind of you to think of me in connection with the Fraser property at St. Patrick's. We had not been thinking of purchasing a summer cottage and I am sure my wife would not want to have the trouble of outfitting one. If, however, this place were to be sold furnished, we might be interested, and I would be thankful to you for any information you could discreetly obtain about it. The property itself and the neighbourhood have much to make the idea of going there very attractive. Yours sincerley, Louis St.Laurent

With a newspaper clipping: 10x 3.5cm. * Summer Residence: Prime Minister Louis St. Laurent has just bought a summer residence at St. Patrick, Que., on the south shore of the St. Lawrence, four miles from Riviere du Loup and overlooking the river. Built by Ottawa millionaire Col. James W. Woods, it was recently modernized by Montreal owners. Mr. St. Laurent is the second prime minister to pick St. Patrick as a summer haven. Sir John A. Macdonald used to summer at a home a couple of doors away, ...

Also contains a contemporary a reproduced print of a colour photo of the Prime Minister and his Wife. 30x 21cm.

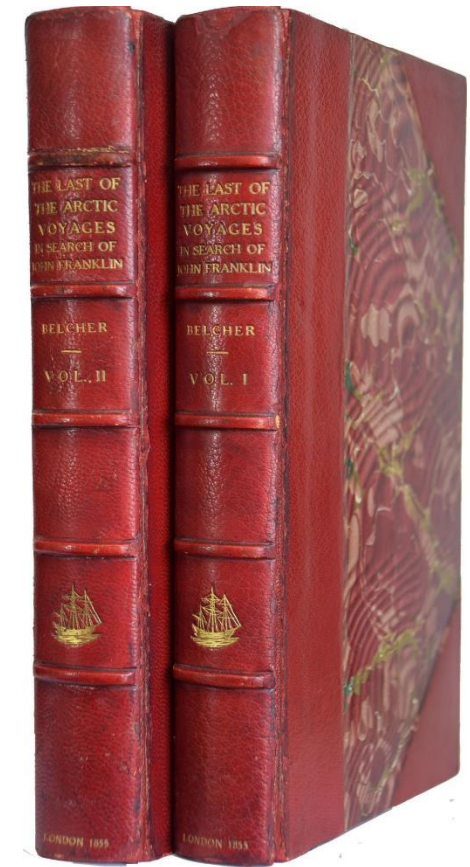
Matted 35x 66cm.

5. BELCHER, Captain Sir Edward

The Last of the Arctic Voyages: Being a Narrative of the Expedition in H.M.S. Assistance, under the command of Captain Sir Edward Belcher, in Search of Sir John Franklin, during the years 1852-53-54. With Notes on the Natural History, by Sir John Richardson, Professor Owen, Thomas Bell, J.W. Salter, and Lovell Reeve.

London. Lovell Reeve. **1855**. tall8vo, 23.5cm, The First Edition, in 2 volumes, xx,383,(24) & vii,419,pp., with 11 full colour lithographed plates, 25 litho plates (inc several tinted and scientific plates), and 4 maps (3 folding, 2 of which are fine linen backed), 25 wood engraved text illustrations, complete with half titles, in fine signed binding "Bound by Stikeman & Co., for Charles Scribner's Sons" in half crimson crushed morocco, raised bands, gilt spine titles & gilt "ship device" in the lower panel, matched crimson marbled boards and endpapers, t.e.g., expertly rebacked, spines slightly darker, the plates are good clean clear strikes, not a tall set but near fine, attractively bound

4,000.00



Abbey Travel. 645. A.B. 1241. T.P.L. 3409. Sabin 4389. Not in Lande. Hill (3) -106. Narrative of the five ship expedition under Belcher's command, in search of Franklin. The colour lithograph plates are, with the exception of the view portfolios of Creswell, Browne and May, the most attractive illustrations to grace an Arctic narrative since the coloured aquatints of the earlier Ross and Franklin voyages. Belcher was forced to abandon four of his five ships to the pack-ice just off Melville Island. Over one year later an American whaler, one thousand miles



south, in Davis Strait found the Resolute less the crew, drifting towards them. It was returned to the United States where it was sold to the American government; after restoration it was presented to the British government. When it was retired and stripped down, oak from its planking was used to make a desk which was presented to the American Government and it is still in use today in the White House. - Among the Best of the Illustrated Arctic Books.

6. DALRYMPLE, Campbell

A Military Essay. Containing Reflections on the Raising, Arming, Cloathing, and Discipline of the British Infantry and Cavalry; with Proposals for the Improvement of the same. By Campbell Dalrymple, Esq; Lieutenant Colonel to the King's own Regiment of Dragons. [Part Second, at p217]. A Military Essay. The Second Part, containing Reflections on Raising, Arming, Cloathing, and the Discipline of the British Cavalry; with Proposals for improving the same. By the Author of the First.

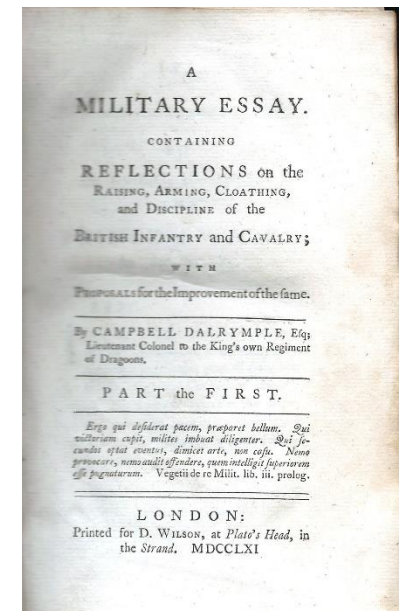
London. Printed for D. Wilson. **1761**. 8vo, (in 8's), 19.5cm, The First Edition, xx'389,[ii]p., errata, with 9 folding diagrams, complete with half title, full contemporary calf, gilt ruled real raised bands, gilt ruled borders on the boards, wanting the label, wear on the edges, a very good sound copy of the rare first edition

5,000.00

Extracts from A military Essay containing reflections on the raising arming clothing and discipline of the British infantry and cavalry 1776. Philadelphia. 1776 was taken frp, the present work and used by the Continental Army.

There are two auction records 2010 and 1917.

WorldCat lists only three locations; The Fisher in Toronto & 2 locations in Germany. - Pargellis. Bibliography British History, 18th Century. #1373, The appendix contains, 'A short essay on military honour'.



7. CANADIAN PACIFIC [RAILWAY].

Ready Made Farms in Western Canada. Get Your Home in Canada From the Canadian Pacific -- Special Farms on Virgin Soil near the Railway and close to Schools, Markets, Churches are prepared each year for British Farmers of Moderate Capital. Payments In Easy Instalments. -- For Further Particulars Apply: --

David Allen & Sons Ltd. 180, Fleet St. London, E.C. etc. n.d. c.[1910-1930]. Size is 101x 64cm, (39.5/8"x 25.25"), linen backed, original vibrant colour, one closed tear in top margin, (barely visible), fine as new condition, very rare

2,500.00

Reference CA GLEN glen-3257-is-glen-1342. [1910-1930]. - Railway companies participated in the settlement of Western Canada as property agents for the lands granted to them. The Canadian government encouraged settlement of the western regions of Canada to increase the population of British immigration to regions occupied by indigenous communities, Metis settlements and Hudson's Bay Company outposts.



A Milestone Book in Canadian Literature by Canada's First Native Born Poet

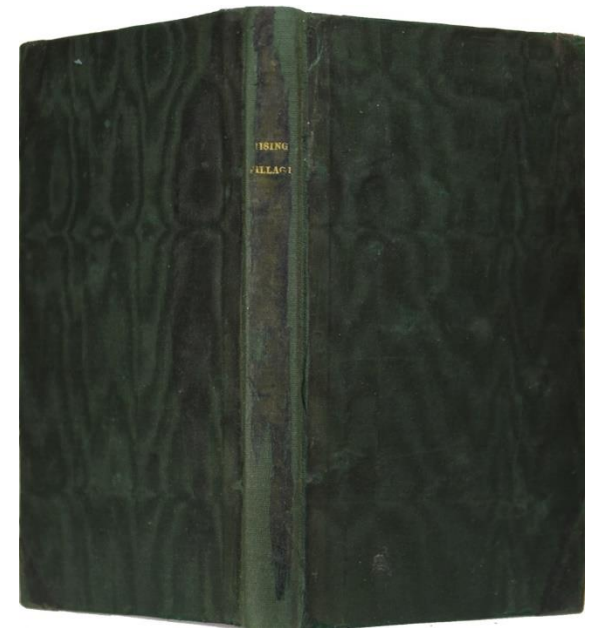
8. GOLDSMITH, Oliver

The Rising Village, with Other Poems. By Oliver Goldsmith, a Descendant of the Author of "The Deserted Village". Saint John, New Brunswick. Published for the Author by John McMillan. 1834. 12mo. 14cm, The First Canadian Edition, 144p., complete with half title, in the original water-silk dark green cloth, gilt spine titles, glazed black endpapers, a.e.g., expertly restored, a fine bright copy, rare

1,200.00

The Canadian edition of a work first published in London in 1825. Oliver Goldsmith was born in St. Andrew's, New Brunswick in 1794 and was the great nephew of Oliver Goldsmith, the English poet. The Rising Village is written in imitation of The Deserted Village. He was Canada's first native-born poet. Except for some time spent travelling, he spent most of his working life in Halifax, where he wrote this book. Rhodenizer states that his verse is "... noticeably reminiscent of that of his great-uncle, the Irish born English poet".

An expanded collection over the London 1825 edition of the title poem. A work of some note in the history of Canadian poetry. Described by Klinck et al (LITERARY HISTORY OF CANADA) as "the first volume of verse ever published in Canada by a native-born Canadian to receive serious attention at the hands of critics and literary historians. The author was the grandnephew of his more famous namesake. When the title poem was published in London, he was battered by the inevitable comparisons made by reviewers. This augmented collection was his farewell to versifying. - T.P.L. 1834. Sabin 27720.



Coloured Stone Lithograph North-West Rebellion Prints

The Riel Rebellion was a pivotal event in nineteenth century Canadian history

9. Grip Printing and Publishing Company. 1885. - THE NORTH-WEST (RIEL) REBELLION.

The Toronto Lithographic Company printed three large coloured lithographs of the major events that took place during the Louis Riel

Rebellion. They were:

1) - The Capture of Batoche.



2) - The Battle of Fish Creek



3) - Battle of Cut Knife Creek.



Each print has 17,18 &28 numbered key below the image which shows positions of the opposing forces, including the Royal Grenadiers, topographical features & gun emplacements. They were created within weeks of the actual fighting and depict the battles with surprising accuracy. They were each based upon designs by F. W. Curzon, who was a special war artist for "The Illustrated London News". He travelled with General Middleton's forces from the beginning of the Rebellion to the end. Their chief illustrator - and one of Canada's leading artists of the time, W.D. Blatchly, (1836-1903) was given the task of doing the paintings. He used the battlefield sketches of Curzon and military men who were skilled artists, and had been at the battle sites, Capt. Rutherford, Lt. Wadmore and Sgt. Gundy, as the basis of his these large panoramic paintings. He integrated the highlights of each battle into one view. Each original lithograph is printed on 19th century wove paper with full margins as published in Toronto in 1885. Each has clear vibrant colour.

Toronto. Published by the Grip Printing and Publishing Co. **1885**. each is 44x 62cm, (17.5"x 24.5"), matted size is 58.5x 76cm, (23"x 30"). The three prints (3)

1,800.00



The North-West Rebellion (or North-West Resistance) was a violent, five-month insurgency against the Canadian government, fought mainly by Métis militants and their Aboriginal allies in what is now Saskatchewan and Alberta. It was caused by rising fear and insecurity among the Métis and Aboriginal peoples as well as the white settlers of the rapidly changing West. A series of battles and other outbreaks of violence in 1885 left hundreds of people dead, but the rebels were eventually defeated by federal troops. The result was the permanent enforcement of Canadian law in the West, the subjugation of the Métis and the Plains tribes, and the conviction and hanging of rebel leader Louis Riel.

These prints made 400.00 each at Montreal/Canada Book in 1981.

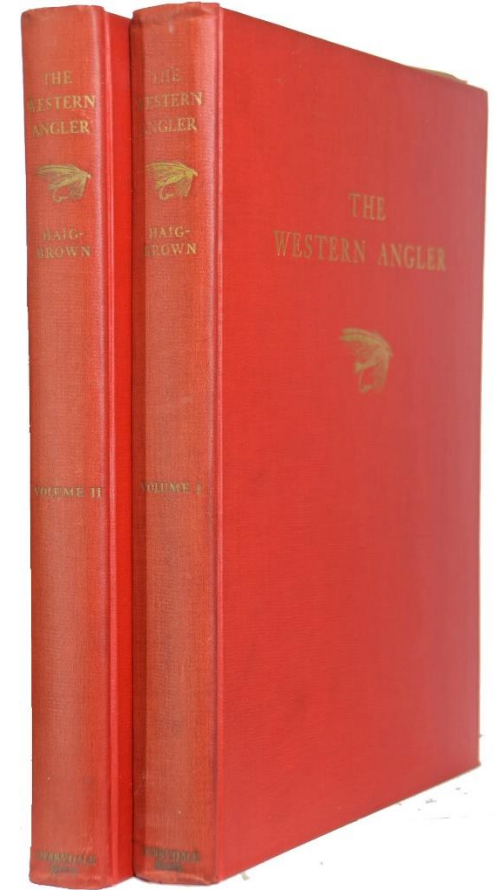
With a Typed Letter Signed "Rod"

10. HAIG-BROWN, Roderick L.

The Western Angler. An Account of Pacific Salmon and Western Trout. (In Two Volumes). New York. The Derrydale Press. [1939]. 4to. 28cm, in 2 volumes, xviii, 200 & x, 192 pp., Limited Edition of 950 copies, this being #884., on laid paper, deckled fore-edges, unopened, with 2 colour frontis plates (fishing flies), extensively illustrated (some colour), appendices, index, in red cloth, gilt titles & fly on each volume, a near fine set, with a typed letter from the author, signed Rod

500.00

Siegel 156. Frazier H-1-a. Haig-Brown's survey of the game fish of British Columbia with concern regarding the depletion of the salmon and trout stocks. An attractive and well illustrated set printed by Eugene V. Connett at the Derrydale Press. Laid-in is a typed letter from Haig-Brown to his publisher in New York (not related to this title), on Campbell River letterhead, dated 1975 and signed "Rod".



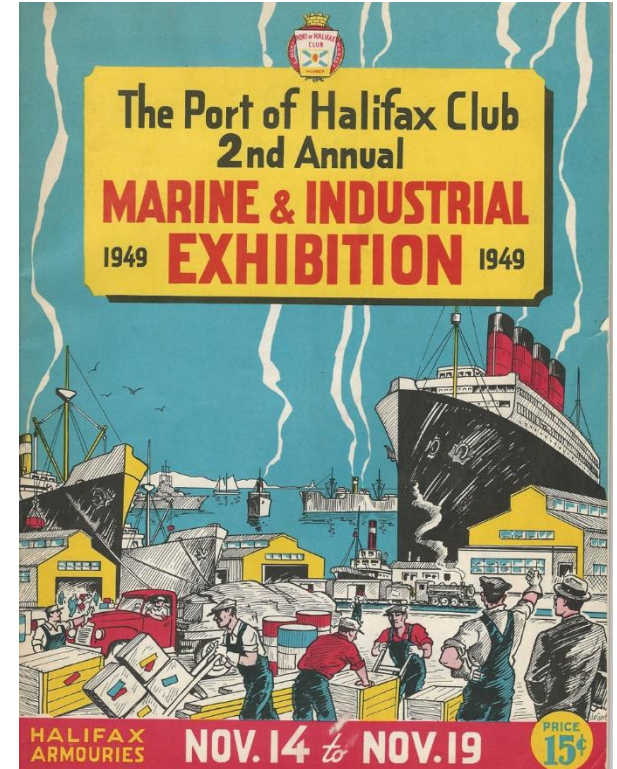
11. [HALIFAX]. The Port of Halifax Club

The Port of Halifax Club, Second Annual, Marine and Industrial Exhibition. Held in conjunction with Port of Halifax Week. Halifax Armouries. November 14th to 19th, 1949. [Program].

Halifax. The Club. 1949. 4to. 28cm, [64]p., numerous illustrations, ads & illus'd ads., includes exhibition floor plan, many local advertisements, colour illustrated wraps, in fine condition

100.00

An informative program for an exhibition promoting the Port of Halifax and showing the citizens how much city business was directly connected with the Port. With Halifax Shipping Directory and list of business firms associated with the Port. The busy cover art of the Halifax Port is by Finnish-born, William E. De Garthe (1907-1983) of Petty's Cove, Nova Scotia.



Last Edition Revised by Johnson

12. JOHNSON, Samuel

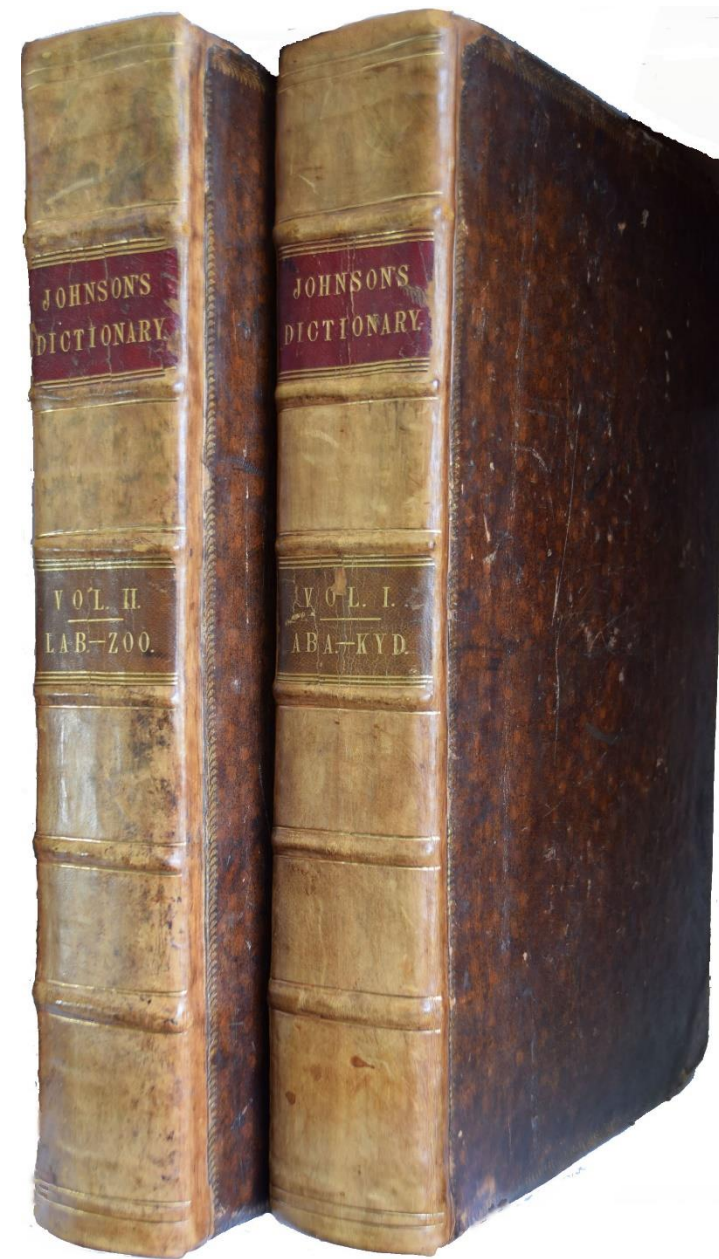
A Dictionary of the English Language in which The Words are deduced from their Originals, and Illustrated in their Different Significations by Examples from the best Writers. To which are prefixed, A History of the Language, and An English Grammar By Samuel Johnson. The Fourth Edition revised by the Author.

London. Printed by W. Strahan, for W. J. & F. Rivington, T. Davies... 1773. Folio, 41.5cm, 4th edition, revised by the author, in 2 large thick volumes, not paginated, rubricated title pages as above, printed in double columns, small chip to the top front title page corner except for the preface and history, text is relatively clean and sound in contemporary full calf spot mottled boards with gilt decorated borders, early rebacked, wide gilt ruled raised bands, with the original crimson and brown calf labels relayed, some wear on the board edges heavier on the corners, else in very good to fine sound condition

5,000.00

Second in interest to the first edition, the fourth is considered more valuable textually, as it contains Johnson's final revisions. His preface states "*Many faults I have corrected, some superfluties I have taken away, and some deficiencies I have supplied.*"

Printing and the Mind of Man 201 (First Edition). "Johnson introduced into English lexicography principles which had already been accepted in Europe but were quite novel in mid-eighteenth century England. He codified the spelling of English words; he gave full and lucid definitions of their meanings. and he adduced extensive and apt illustrations from a wide range of authoritative writers." Chapman & Hazen, 138.

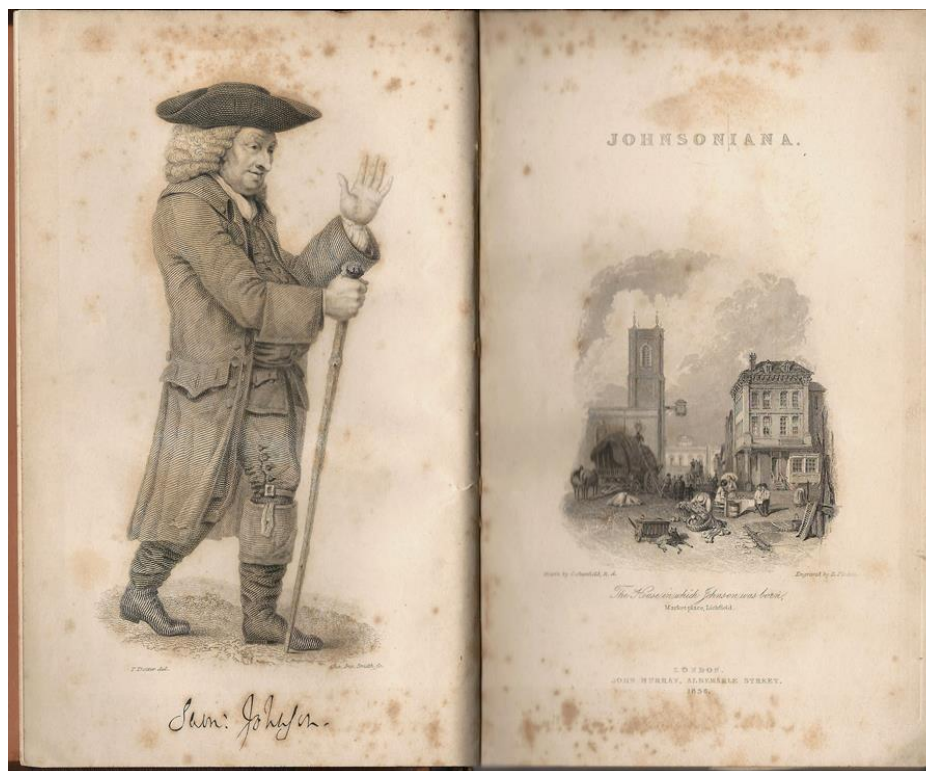


13. JOHNSON, Samuel

Johnsoniana; or, Supplement to Boswell. Being, Anecdotes and Sayings of Dr. Johnson, collected by Piozzi, Hawkins, Tyers, Hoole, Steevens, Reynolds, Cumberland, Cradock, Seward, Murphy, Beattie, Mis Hawkins, etc. (& 24 Others), &c., &c., &c., [Edited by J.W. Croker.]

London. John Murray, **1836**. thick8vo, 21.5cm, The First Edition, xxii,[i],530,[ii]p., ads., numerous engraved plates and illustrations, (inc. many portrait plates & engraved frontis portrait of Johnson & engraved half titles), a few plates (inc. frontis & half title) have some slight foxing, in contemporary half brown calf, gilt and blind decorated raised bands, crush black leather label gilt, fine pebbled cloth boards, hinges restored, an attractive copy

350.00

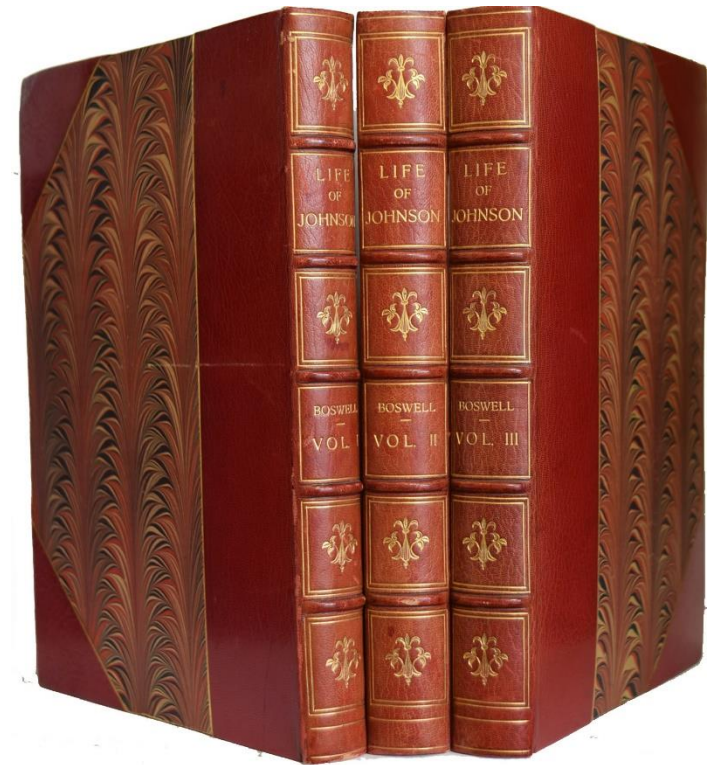


14. [JOHNSON]. BOSWELL, James

The Life of Samuel Johnson. By James Boswell. Newly Edited with Notes by Roger Ingpen.

Boston. Charles E. Lauriat Company. 1925. 4to, 25.3cm, in 3 volumes, xxxvi,364 & xc,[i],(365)-762 & xii,(763)-1172pp., with 576 (plates) & illustrations, facsimiles and maps, including 13 plates in photogravure, bound in half crimson crushed morocco, raised bands, double ruled borders and center gilt device decorations in the panels, gilt rules on the boards, matched crimson marbled boards, top edge gilt, binder's stamp faded, fine condition - beautiful -

750.00



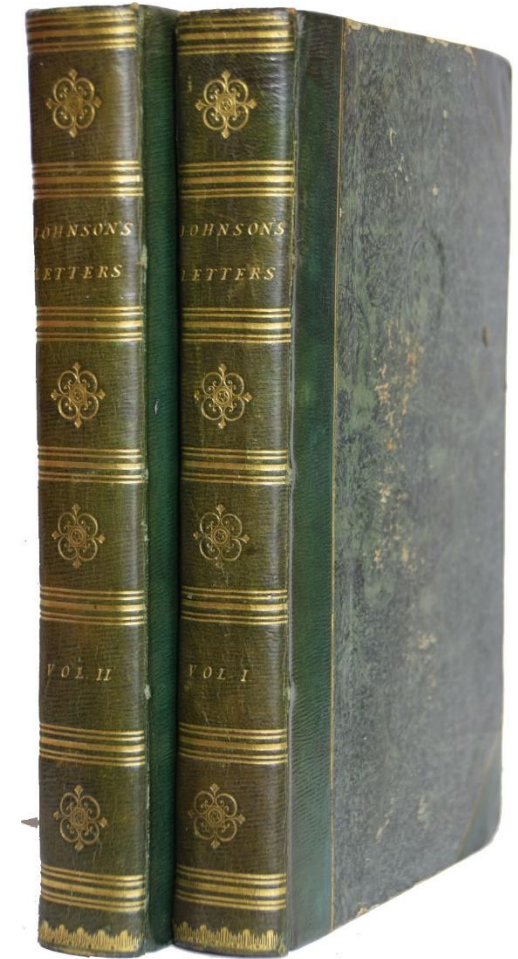
15. [JOHNSON]. PIOZZI, Hester Lynch

Letters to and from the late Samuel Johnson, LL.D. To which are added some Poems never before printed. Published from the original MSS. in her Possession.

London. Printed for A. Strahan; and T. Cadell. **1788**. 8vo, 21.5cm, First Edition, In 2 Volumes, xv,397 & xi,424pp., in contemporary half dark green calf, gilt ruled panel borders, gilt center panel device decorations, green marbled boards, endpapers and edges, circular one inch armorial design blind stamped on the upper boards, some slight wrinkling along the top margin in volume one (without staining or tide lines; not intrusive), some slight wear on the boards but very good to fine attractive set

500.00

Mrs Piozzi, when she was Mrs Thrale, was Johnson's principal correspondent for a decade; her edition of Johnson's letters is the 'first publication and canonization of a large body of his correspondence' (Oxford DNB). The Letters sold well, notwithstanding some complaints of manipulative editing by Boswell. Arthur Murphy admirably declared that they show Johnson 'in the undress of his mind'.

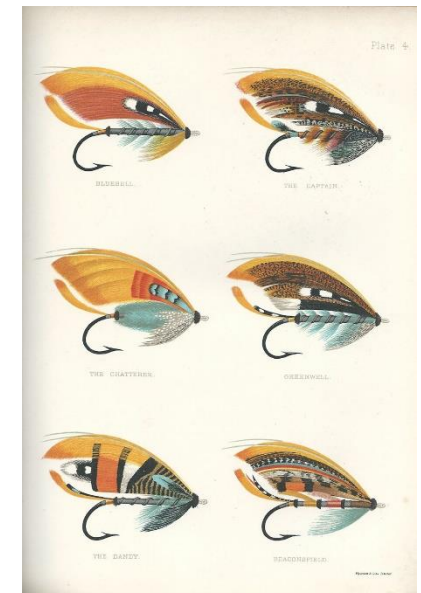
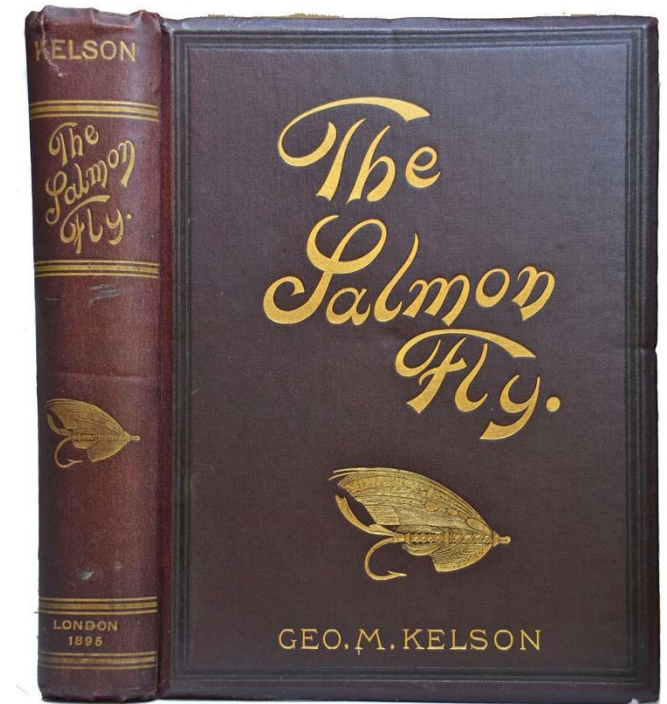


16. KELSON, George

The Salmon Fly: How To Dress It and How To Use It. London. [Privately Printed].
Published for the Author. Messrs. Wyman & Sons. **1895**. sm4to, 25cm, The First Edition,
xiv,510,xlv,p., (ads.), with 8 colour litho plates of flies & 84 illustrations, in the original dark
maroon cloth, gilt block titles and pictorial illustrations with black ruled borders on the
spine and upper cover, bevelled boards, t.e.g., endpapers toned else a near fine copy,
scarce in this condition

1,200.00

The eight vivid colour plates illustrate over fifty flies. Heckscher 1150. A classic.



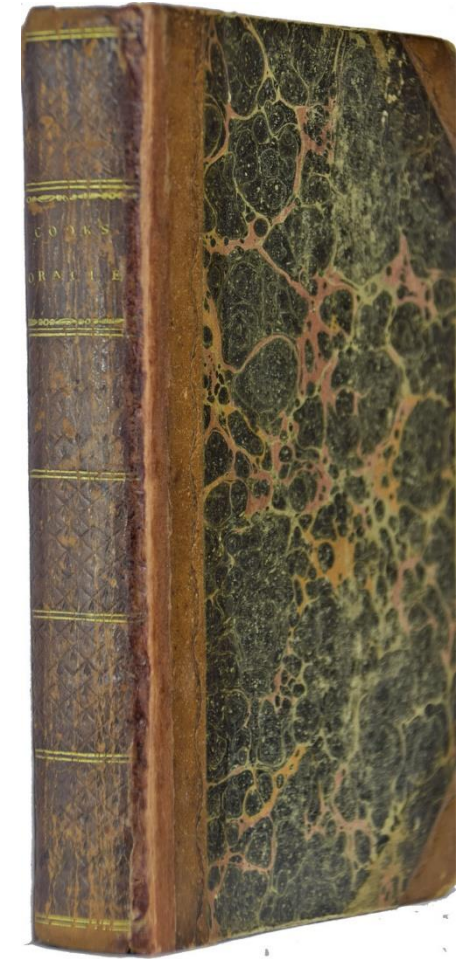
17. [KITCHINER, William]

The Cook's Oracle; Containing Receipts for Plain Cookery on the Most Economical Plan for Private Families: Also the Art of Composing the Most Simple and Most Highly Finished Broths, Gravies, Soups, Sauces, Store Sauces and Flavouring Essences: Pastry, Preserves, Puddings, &C. And an Easy, Certain, and Economical Process for Preparing Pickles. The Whole Being the Result of Actual Experiments Instituted in the Kitchen of a Physician. - The Whole Work Has Again Been Carefully Revised, "The Art of Invigorating Life By Food", &c.

London. Printed for A. Constable & Co., Edinburgh; and Hurst, Robinson, & Co.
1823. 12mo, 17.4cm, 5th Edition, xx,484p., index, in contemporary half calf, cross hatched decorations in the spine panels, original leather label, marbled boards, hinges skillfully restored, in fine condition

275.00

Independently wealthy, Kitchiner became renowned for his extravagant banquets and this work, originally published as "Apicius Redivivus" in 1817, was equally popular.

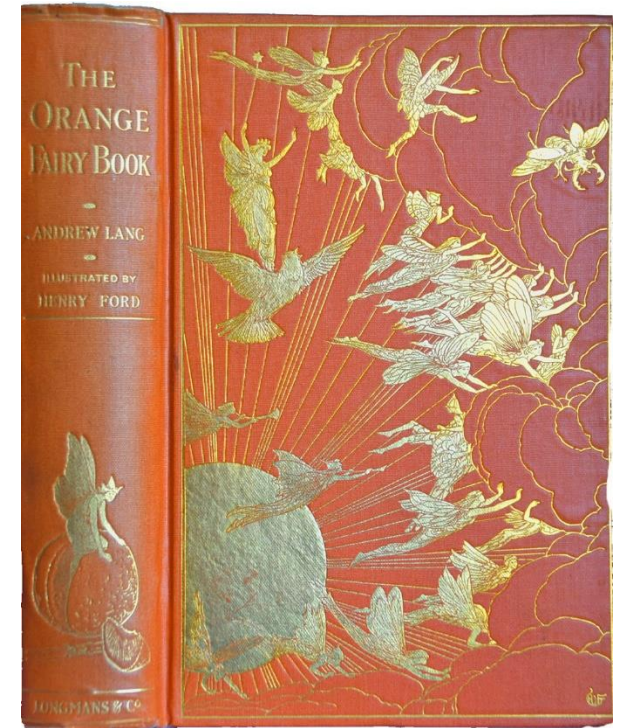


18. LANG, Andrew, (edited by)

The Orange Fairy Book. London. Longmans, Green, and Co. 1906. 12mo, 18cm, The First Edition, xiii,358p., title-page vignette & 8 colour plates including frontis, 17 full-page plates, 33 text illustrations, in the original orange cloth, gilt pictorial decoration of the spine and full illustration in gilt and blind on the upper cover, gilt spine titles, all edges gilt, a fine copy, rare in this condition

400.00

The tenth book of Lang's Fairy Tale series with stories from Rhodesia, Uganda, India and Denmark. Beautifully illustrated by English artist, Henry J. Ford. A fine copy of the first edition in original binding.



The Scarce Second Edition with additions

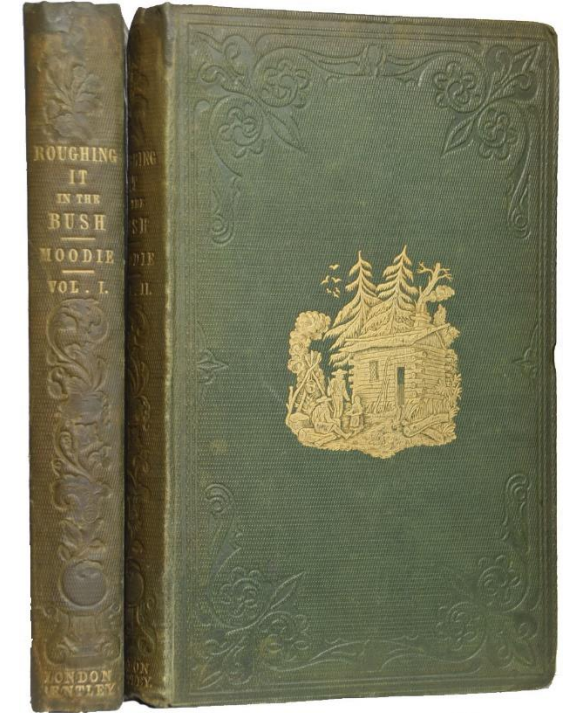
20. MOODIE, Susanna

Roughing It In The Bush; or, Life in Canada. Second Edition, with Additions. London. Richard Bentley. **1852**. 12mo, 20cm, in two volumes, xx,293,[2], & [1],336,[2]pp., ads., in the original extra blind decorated green cloth, pictorial gilt decorations on the upper covers, gilt titles and decorations on the spines, very good to fine set

750.00

T.P.L. 3291, Ballstadt p.624. Morgan p.282. Sabin 50306 note. Second, and "best," edition with the additional chapter at the end of volume II. Pp275-336, entitled "Canadian Sketches".

A Canadian Classic. - Mrs. Moodie used novelistic techniques to make familiar this new alien environment - one from which she was doubly removed by her class and sex. That she succeeded in revealing something of the texture of pioneer life in Upper Canada, despite these drawbacks and her solutions, is what makes the present title one of the most important books in both Canadian Literature and History.

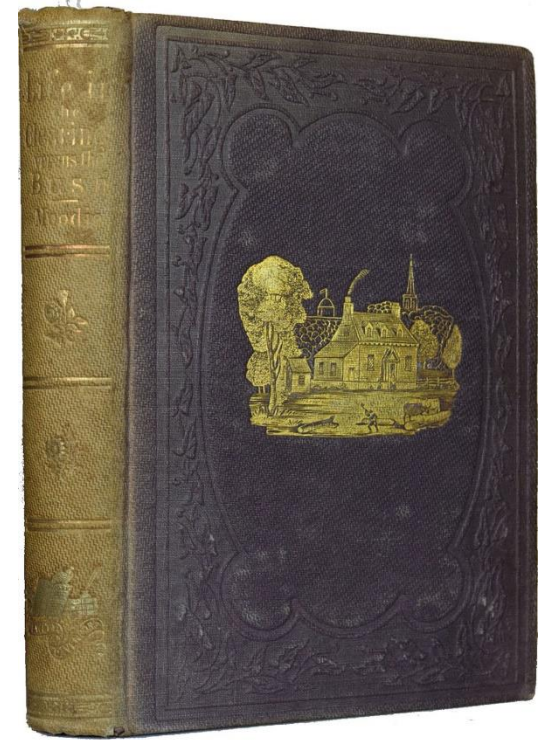


21. MOODIE, Mrs. (Susanna)

Life in the Clearings, versus The Bush. New York. De Witt & Davenport, Publishers. n.d. [1854], 12mo. 19cm, first U.S. edition, xii,[-13],300p. in the original cloth, with elaborately blind border decorations on the boards, gilt pictorial illustration (house, woodcutter, ox) on the upper cover repeated in blind on the bottom, [illustrated], gilt spine titles and decorations in the panels, spine slightly faded else a fine copy

250.00

T.P.L. 3382 & Lande 2006. This work serves as a complement to the author's 'Roughing It In The Bush', 1852. It describes life and benefits to life in urban Ontario in the 1850's and showing a marked change in attitude to emigration. Enthusiastic in tone, it is a marked change in attitude regarding emigration when compared to her earlier work. Mrs. Moodie was a sister of Catharine Parr Traill and Samuel Strickland, and was one of the most distinguished pioneers of Canadian literature. She came to Upper Canada in 1832 with her husband, a lieutenant in the 21st Fusiliers. They originally settled near Cobourg and later moved to the backwoods area in Douro Township, and then to Belleville in 1840. This sequel to Roughing It In The Bush relates Moodie's experiences after the move to Belleville.



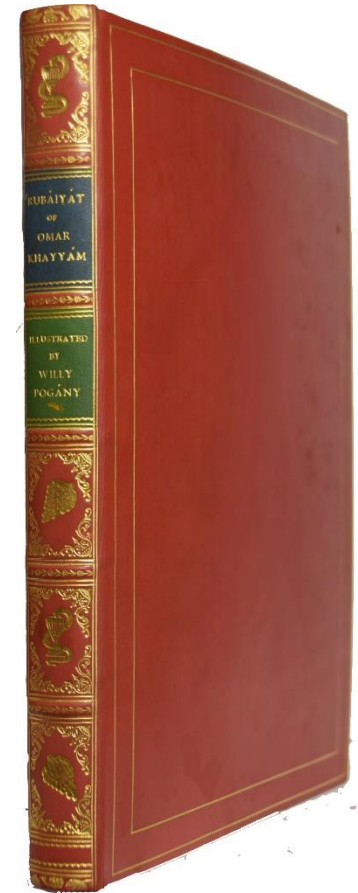
22. OMAR KHAYYÁM.

Rubáiyát of Omar Khayyám. The First and Fourth Renderings in English Verse by Edward FitzGerald. With [Illustration by Willy Pogany.

London. George G. Harrap & Co. Ltd., 1930. sm4to, 24.5x 18cm, the first trade edition thus, 176p., with 12 mounted colour and 44 black & gold on black header illustrations & woodcut decorations footers in the text,

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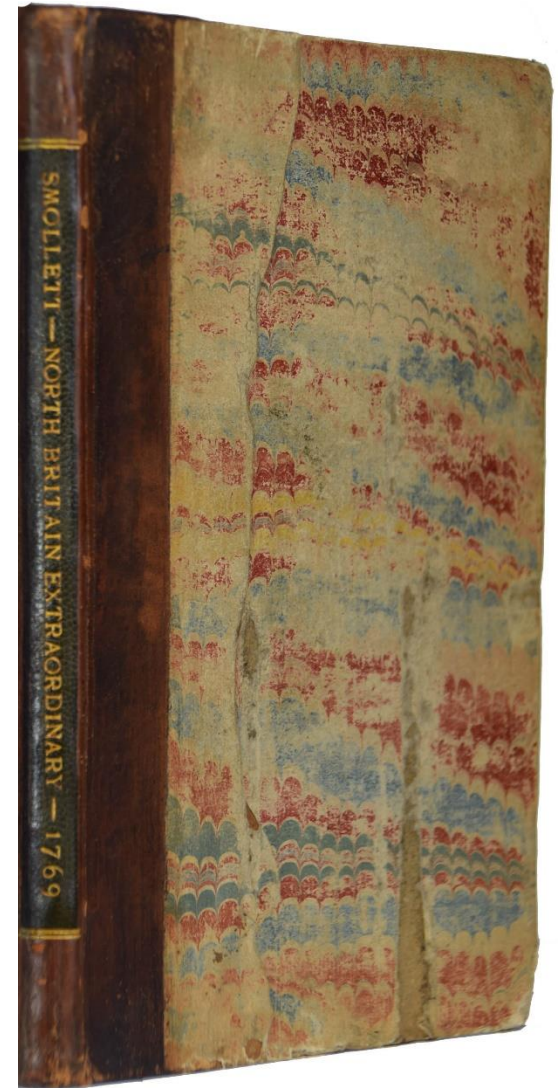


23. [SMOLLETT, Tobias]

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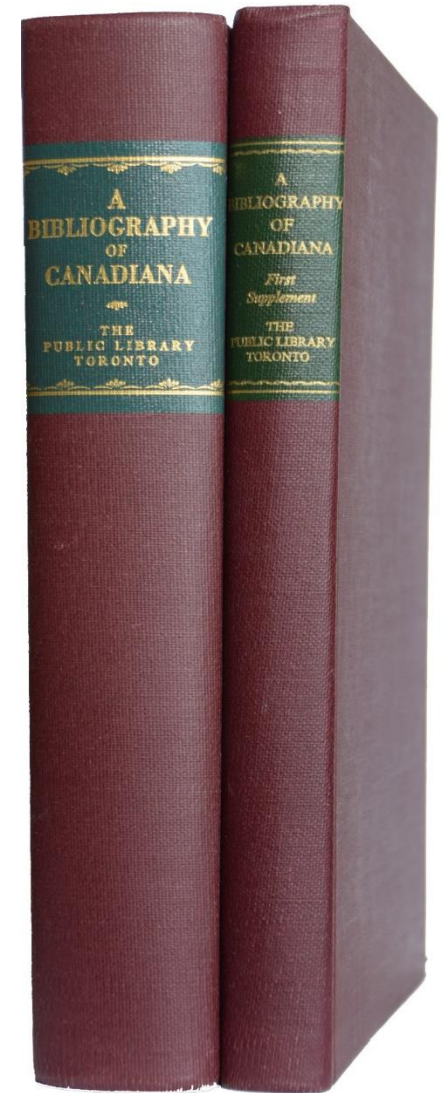
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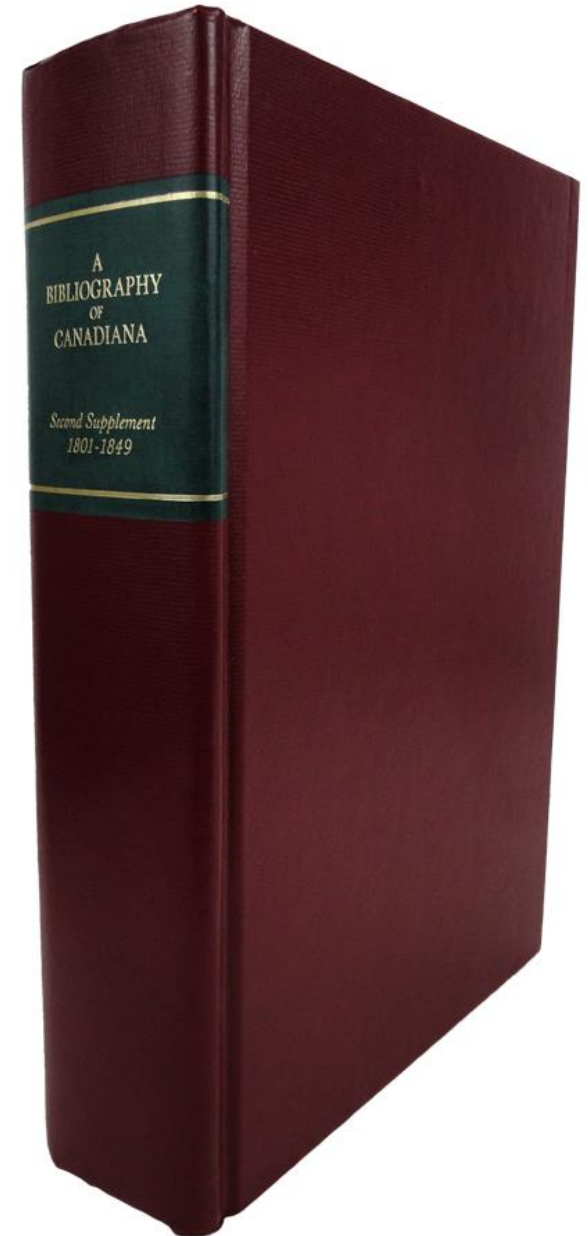
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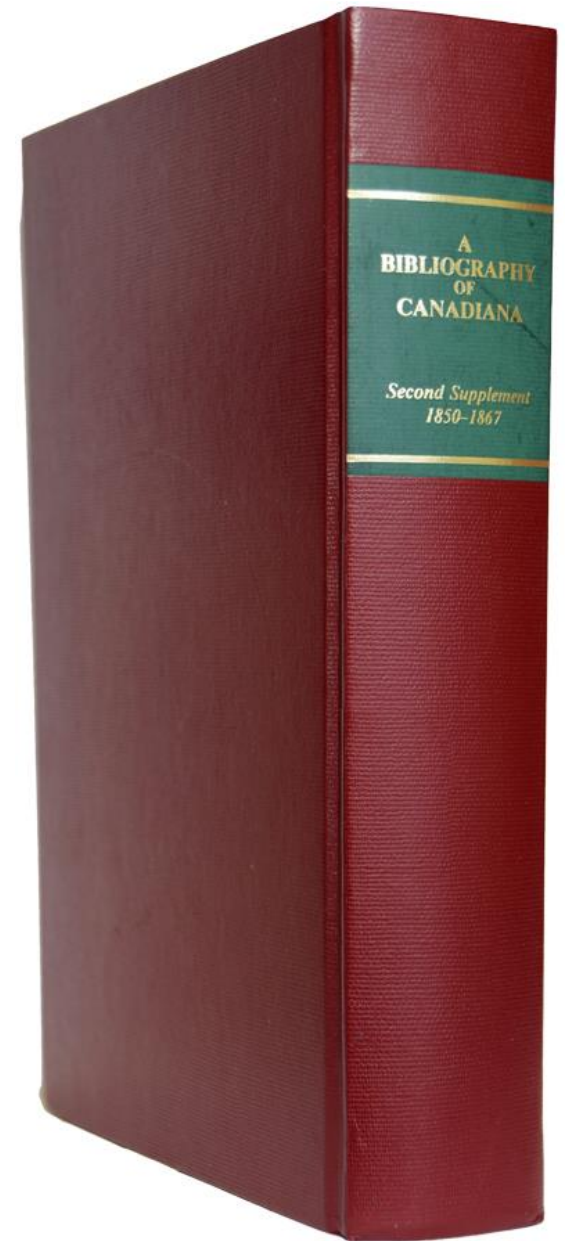
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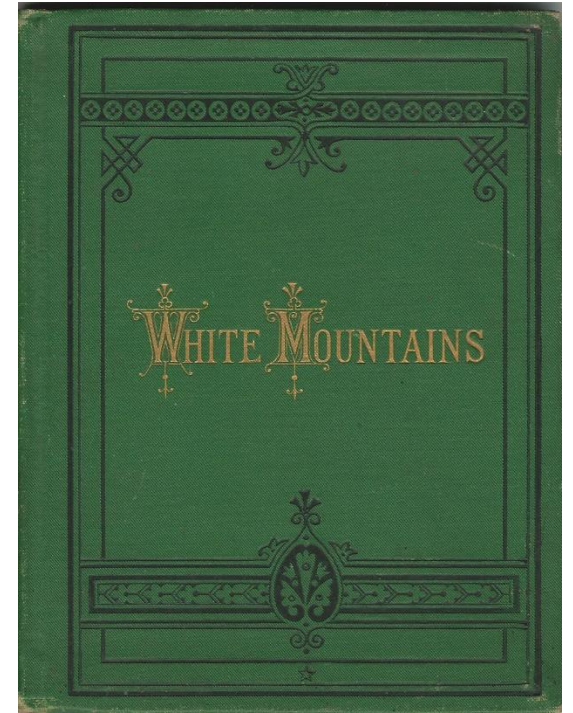


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