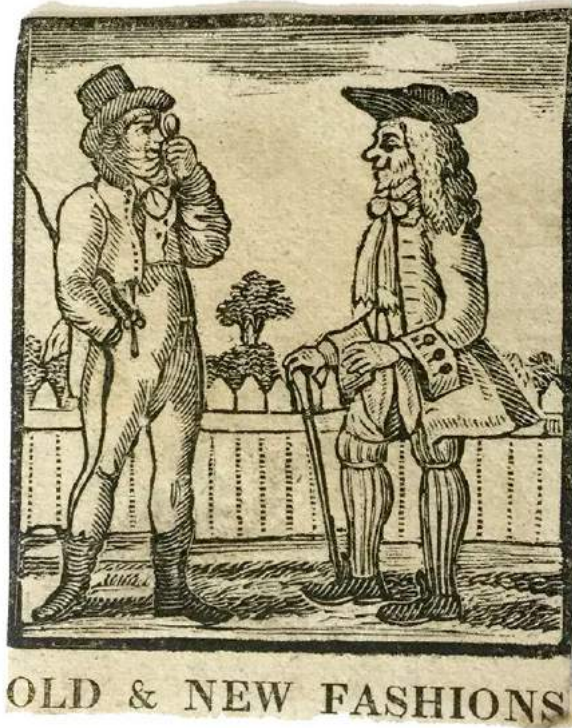


Ken Spelman
Rare Books of York



Catalogue Ninety Nine

Manuscripts & Ephemera

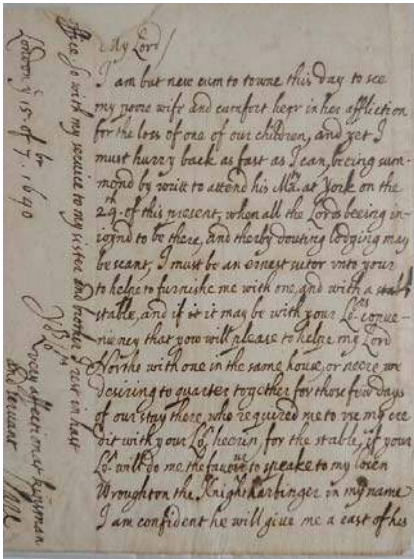
~ recent acquisitions ~

April 2018



Tony Fothergill
www.kenspelman.com

please email orders to:
catalogues@kenselman.com



1. FAIRFAX, Edward., Lord.

“Your Lordships very affectionat kinsman and servant, Clare” to Lord Fairfax, asking for Fairfax’s help with lodgings and a stable when Holles and Lord North attend the King at York on the 24th of the month.

One page, one professional repair at head; with the integral address leaf, ‘To the Right honourable the Lord Fayrfax at his house in York, or in his absence to Mrs Fayrfax his daughter in law’, part red wax seal remaining. London, 15 September 1640.

~ Following defeat at the battle of Newburn, the Royalist army under Thomas Fairfax retreated towards Yorkshire, leaving the two northern counties in the undisputed possession of the Scots. Charles hastened with reinforcements to York, where he found himself at the head of 20,000 men, with sixty pieces of cannon. But here he was beset with difficulties; his army was inexperienced and of doubtful loyalty, and its maintenance in the field could not long be sustained without supplies. Ten years had passed since Charles had dissolved his last parliament, and he had ruled in the meantime without its aid.

He now summoned the peers of the realm to meet him in a great council, to be held at York, on the 24th September 1640. The people viewed this return to ancient feudal practice with alarm, and the friends of the king advised him to summon a new parliament, to which he reluctantly assented. The Great Council in York met at the Dean’s House next to the Minster.

Ferdinando Fairfax 2nd Lord Fairfax of Cameron (1584-1648), was commander of the parliamentary forces in Yorkshire during the Civil War. *Dudley North* (1581-1666). After the dissolution of the Short Parliament, with seventeen other peers, in August 1640 he had signed the petition praying that a parliament might be summoned with all speed.

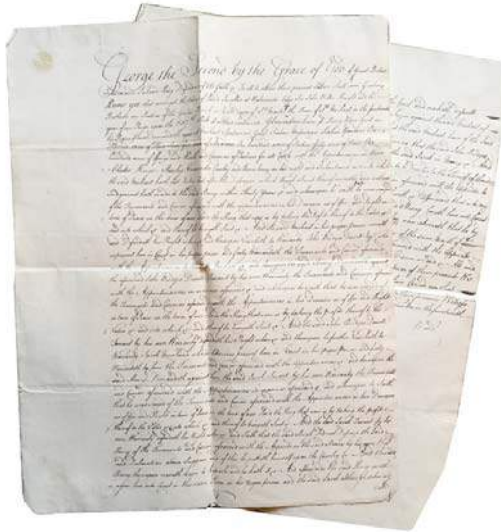
£325.00 + vat



2. GOODRICKE, Sir John.,
 2nd Baronet (1654-1705).
 A handwritten note, signed by John Goodricke, stating that the Court has found Mary Deighton, wife of John Deighton, to be the heir to Thomas Moalby, and land in the manor of Ackum (Acomb), and Hauldgait (Holgate). It is dated 21st April 1686. Old fold marks.

155mm x 155mm. 1686.

£95.00 + vat



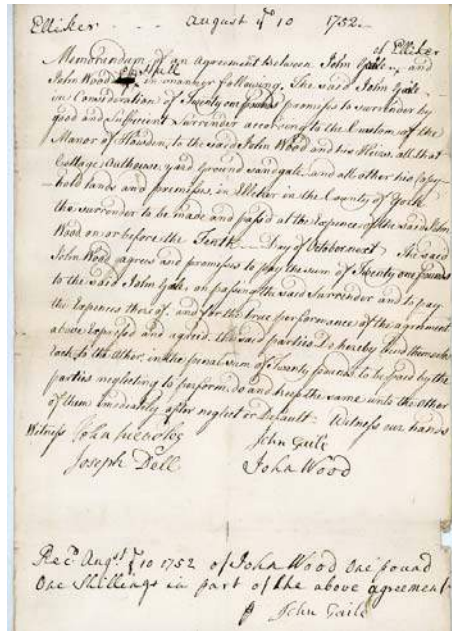
3. WOOD, Henry., of Gloucestershire. A court judgement setting out the claim of Henry Wood against Michael Spateman, for sixteen messuages, sixteen gardens, one hundred acres of land, sixty five acres of meadows, together with pasture lands, grazing land, and woodland, in Woodchester Kings. Two large folio sheets in very good state, with just the original folds. Traces of the original wax seal in the upper corner. The case was heard in Westminster before Sir John Willes, and the document bears the names of Wood, and Aubrey Barnes, Junr at the end. It is dated 8th November 1740, and the docket title also records the covenanting of the document in 1809.

420mm x 325mm. 1740.

£65.00 + vat

4. HULL. Memorandum of an Agreement between John Gaile of Elleker, and John Wood of Hull... in consideration of twenty one pounds. It is for the purchase of a cottage, outhouse, yard, ground,, and gate and all other copyhold lands and premises in Elleker in the County of York. It is signed by both parties, witnessed, and dated August 10th 1752. Several small tears without loss, and old fold marks. Docket title on the reverse of the rear blank sheet. 330mm x208mm. 1752.

£45.00 + vat



Date	Description	Quantity	Price
Jan 17 1758	6 Gallons of Red port	39	1. 14. 6
1759	2 Gallons of White Lisbon	24	4. 8. 0
May 22 1759	5 Gallons of Mountain	59	1. 8. 9
1760	1 Gallon of White Lisbon	5	1. 1. 0
1760	2 Gallons of Jamaica Rum	24	3. 6. 0
1760	1 Gallon of White Lisbon	59	1. 14. 6
1760	1 Gallon of White Lisbon	59	1. 8. 9
1760	8 Casks	8	1. 14. 6
Dec 11 1760	5 Gallons of Mountain	59	1. 8. 9
30 to 1 Dec	41 Casks	41	5. 8. 0
1 Dec	1 Gallon of White Lisbon	5	1. 1. 0
1 Dec	1 Shaker	1	1. 1. 0
Paid to the Cash in full			9. 9. 0

Wm Chaloner
Wine Merchant to C. C. Chaloner

5. YORK WINE MERCHANT. A handwritten bill sent to Mrs Graham (of Petergate), for port and rum bought between 1758 and 1760 from Charles Chaloner. It is received by Chaloner, and dated January 27th 1761. Slight edge wear and original fold marks. Docket title on the reverse.

256mm x 205mm. 1761.

£160.00 + vat

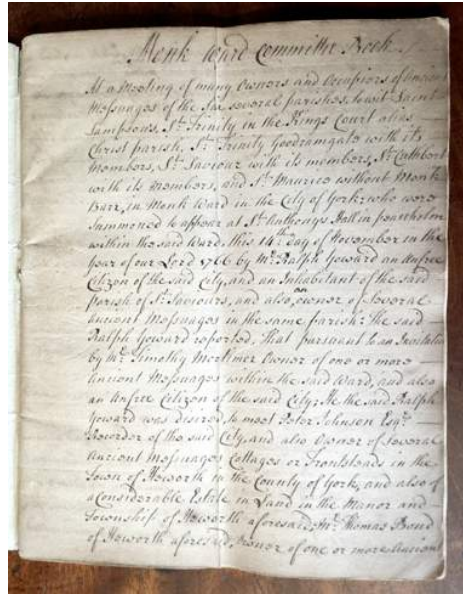
~ The quantities purchased are large; 6 gallons of red port, 5 gallons of Mountain, 1 gallon of White Lisbon, 2 gallons of Jamaica Rum. He was a Grand Master of the Assembly of York Freemasons, [Grand Lodge of All England] in 1773. Bankruptcy proceedings were taken against him in August 1779, in which he is described as a Wine Merchant, Dealer, and Chap-Man.

6. MONK WARD COMMITTEE BOOK. (York).

19 pages, manuscript, with further pages left blank at the end. Central fold, some dustiness to the page edges and the covers. Original stiff paper wrappers with large royal coat of arms printed on one cover. The original reports of the meeting which started a discussion that was not resolved until the Heworth Enclosure Act of 1817. One page has a tipped in handwritten notice of an additional motion presented at the meeting.

200mm x 160mm. [1766].

£495.00



“At a meeting of many owners and occupiers of various messuages of the six several parishes, to wit, Saint Sampsons, St Trinity in the Kings Court alias Christ Parish, St Trinity Goodramgate with its members, St Saviour with its members, St Cuthbert with its members, and St Maurice without Monk Barr, in Monk Ward in the City of York; who were summoned to appear at St Anthony’s Hall in Peaseholm within the said Ward, this 14th day of November in the Year of our Lord 1766, by Mr Ralph Howard an unfree citizen of the said City... “



The meeting was opened by Mr Mortimer who informed those present that they were here “to consult together upon ways and means to forward... amicably, an Inclosure of the Common or Moor of Heworth... and for dividing the same, and for exempting certain Farms or parcel of Ground called the Granges, the



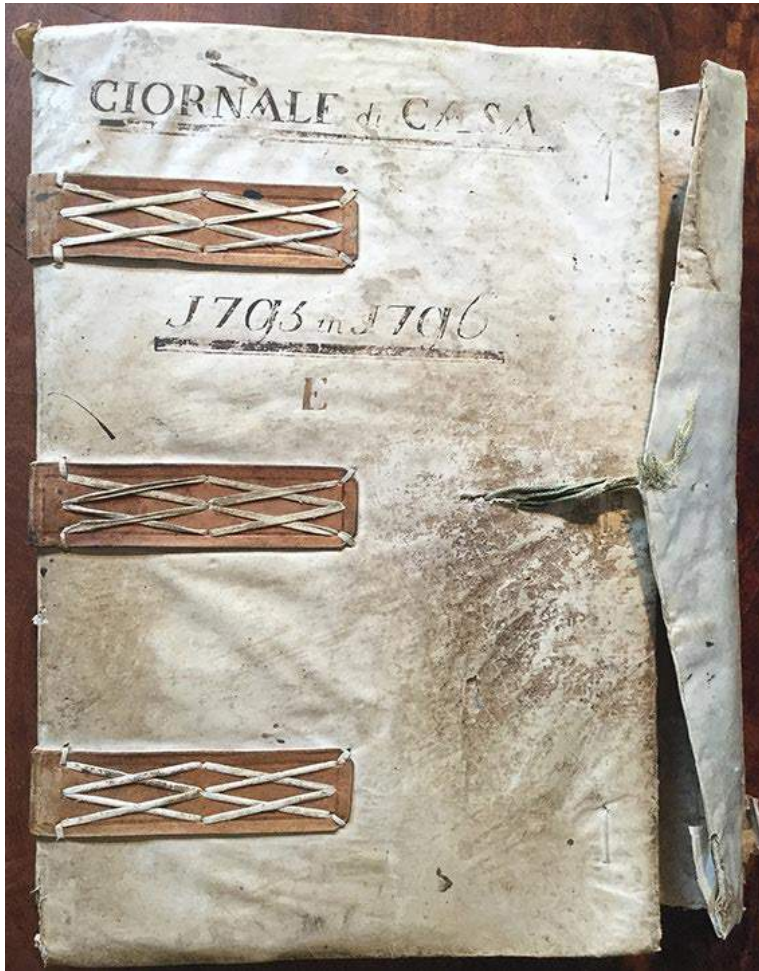
This appears to form a year book for 1781, with copious details of masses, festival days and officiating priests (curato) on each recorded day. The churches all appear to be in the vicinity of Milan, and Chiesa Cattedrale (Cathedral Church) would most likely refer to Duomo Cathedral in the city.

The name Lodovico Bimbi occurs at the beginning and also at various occasions in the manuscript.

Full vellum, narrow folio 115mm x 310mm. 1781.

With another similar volume for 1796, with the name Luigi Parenbi on the inner rear cover, and numerous names and ink markings to the inner front board and end-paper. Also another for 1763.

£1,600.00

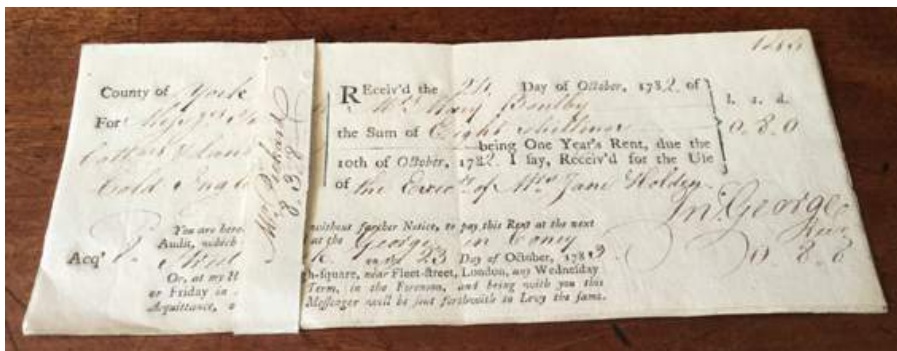


8. GIORNALE DI CASA, 1793 in 1796. A large household or merchant's account book. *146 double pages, with a four leaf 'thumb' index of names at the end.* Written in a clear hand throughout the volume. Bound in contemporary wallet style vellum, hand lettered on the upper cover, with later, but not recent, leather reinforcing bands to the spine and covers.

folio. 350mm x 240mm. 1793-1796.

£650.00

~ Detailed monthly accounts for numerous named people - for wine (Vino Cantina Grande, Vino Cantinetta), "Conto delle Pigione, di Case e Botteghe - Soccio al Canal Grande, Franco Nicoletti - Falegname (Carpenter) &c. Also payments made for wages, carriage, monthly rent to Sign. Marchese (of Bologna?).



9. MR PICKARD. Five original rent receipts, completed by hand, and dated April & October 1782. They record payments received from Mary Boulby (Cold Ingleby), Will Ward (Southholm), Robert Ward (Hovingham), and Dame Sarah Dawes (Deighton). Payments were made at the George in Coney Street, and New Talbot Inn in Malton, and receipted by Jn. George. They are kept together with paper slip bearing the name Mr Pickard, and may relate to various properties he rented out to tenants. Together with three similar receipts, again bearing his name on a slip, dated 1787.

192mm x 76mm. York. 1782.

£65.00 + vat



10. SEA CAPTAINS. Three original 18th century hand written merchant shipping captains records for three men, all born in Aldeburgh, Suffolk. The men are: Michael Barfoot, born 1739 [died 1811] Aldeburgh; Nathaniel Stevens, born 1753 Aldeburgh, and Robert Stevens, born 1744, aldeburgh, The records list the date the men were licenced and the ships they have had in their charge, the ship's tonnage and from where it sailed from and to. Each record measures 31cm by 19.5cm.

£65.00 + vat

12
3
Discurso de un buen frances aunque ministro de la Convencion Nacional. Llamado Petition, pronunciado en Paris a 3 del Abl de 1793.

Ciudadanos! No me habia propuesto guardar un perpetuo silencio sobre los sucesos q. turbaban y aniquilaban este infeliz Imperio, pero hallé q. aun colaba la mudez pública y sin momento de tanta anarquía, me dice mi conciencia q. debo por la última vez elevar mi voz, y hacerme oír con el preciso y único remedio del único remedio q. cabe q. el alivio de una expresión cuyo gongreón viene envenenado hoy las afecciones de la nacion francesa.

¿Cuanto veces, ó Preciosos me habéis oido deplorar con esta sabina los funestos efectos de las parcialidades, y de las disposiciones violentas en sucesos graves? ¿Cuanto veces os he representado q. desiamos a nros concudadanos, á las naciones, al mundo todo el exemplo de la mayor moderación, de la justicia, de la equidad? ¿Cuanto veces? Pero q. aprovecha la repetición? ¿Dios sabe q. me he expuesto a ser víctima de mi zelo por la felicidad pública en distintas ocasiones. á ello me ha impulsado spce constante mi fe en la religion divina, q. tengo gloria en profesar, esta religion pura, esta religion santa, esta única y verdadera religion, fuente de la qual todo es inmenso, eterno y precioso; ella me manda mejoraros q. profeseis verdad, ella me inspira q. debo spce prefezir sus máximas á las de una caradura de una maldad de hipocresía q. conduce á la impiedad y al brutal materialismo. No pienso q. este discurso no agradea á muchos de los q. me

11. FRENCH REVOLUTION. Discurso de un buen frances aunque ministro de la Convencion Nacional: L'Lamado Petition, pronunciado en Paris a 3 del Abl de 1793. An 8 page contemporary manuscript translation in Spanish. Very good condition.

c210mm x 155mm. c1793.

£95.00 + vat

~ The discourse is directed against all excesses. From the collection of J.L. Gili, (died 1998), a Catalan antiquarian book-seller, publisher and translator. He received an honorary M.A. from Oxford University, and a memorial was held at Exeter College in 1998.



12. WHALE FISHERY. John Fowler's London (Middlesex) copper Conder halfpenny token dated 1794. Obverse: Head of the sea god Neptune with trident across shoulder, "HALFPENNY". Reverse: Whale fishing scene, four men in a small boat harpooning whales by hand, "PAYABLE AT I FOWLER'S LONDON WHALE FISHERY 1794". Plain edge. The issuer is thought to have been John Fowler, an oil merchant and tin-plate worker with a business at 78, Long Acre, at the West End of London. 28mm diameter. 1794. £65.00 + vat

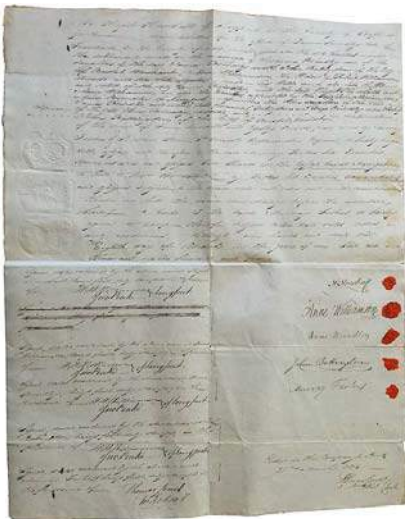


13. SADDLERY SHOP. Kelly's (Middlesex) copper Conder halfpenny token undated. Obverse: A postilion holding a harnesses horse: "KELLY'S LIGHT HARNESS &C", "SOLD CHEAP AT THEIR MANUFACTORY STRAND LONDON". Reverse: An assortment of riding equipment: "KELLY'S PATENT SADLERY &C SOLD CHEAP". Edge inscription: "PAYABLE BY HENRY OLIVERS". 28mm diameter. 1794. £65.00 + vat

~ J and S Kelly, with premises at No. 139 Strand, were saddlers and patent whip makers to the Prince of Wales and the Duke of York, and manufacturers of spurs, walking canes, umbrellas etc.

14. PRYCE, Mrs. A late 18th century hand-written account made out to Mrs Pryce by Jeffrey's and Lloyd. It is for "advising as to what would be best to be done in regard to the late Mr Roger Pryce's effects..." and also a charge 'paid to Mr John Lawrence the upholsterer for taking the inventory and valuing the goods in Feb. 1796.'" A note on the reverse indicated the account was settled in 1804.
204mm x 173mm. 1799.

£45.00 + vat



15. OXFORD CANAL NAVIGATION. A manuscript document relating to the transfer or sale of shares in the Oxford Canal Navigation in 1804. The share form part of the estate of James Brindley, deceased, of Staffordshire, which are being transferred to Mr Murray Forbes [Swallow Street, Hanover Square, Middlesex]. It is signed and sealed by H[ugh] Henshall, Anne Williamson, Anne Brindley, John Bettington, and Murray Forbes.

420mm x 330mm. 1804

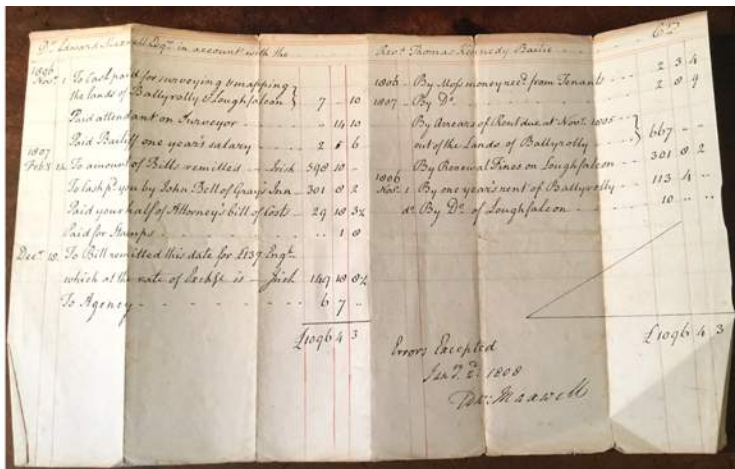
£125.00 + vat

~ The Oxford canal was one of the earliest to be constructed in England. It was authorised in 1769, and the Oxford Canal Navigation Co was formed overseen by James Brindley.

Brindley was already building the Trent and Mersey Canal and had built the Bridgewater Canal, and now the Oxford Canal and the Coventry Canal were being asked of him. Sadly Brindley died when only about 16 miles from the Hawkesbury end had been cut. However, his assistant Samuel Simcock took over and the Oxford

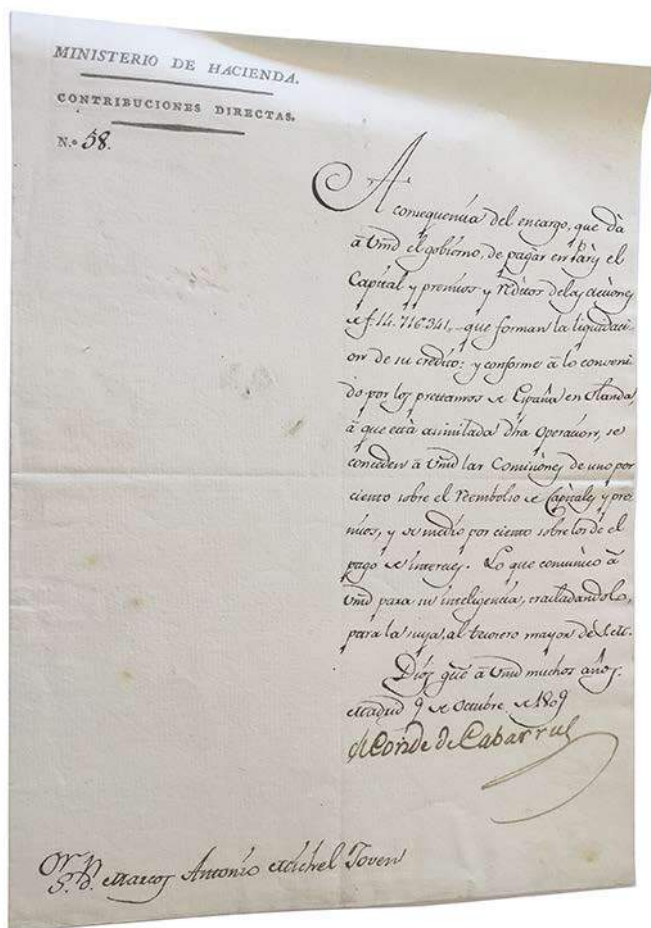
Canal reached Napton in 1775 and Banbury in 1778. Brindley married Anne Henshall on 8 December 1765 when he was 49 and she was 19. Anne's brother, Hugh Henshall, was involved in canal construction himself, on the Manchester, Bolton and Bury Canal.

JAMES BRINDLEY lies amongst these Rocks,
 He made Canals, Bridges, and Locks,
 To convey Water; he made Tunnels
 for Barges, Boats, and Air-Vessels;
 He erected several Banks,
 Mills, Pumps, Machines, with Wheels and Cranks;
 He was famous t'invent Engines,
 Calculated for working Mines;
 He knew Water, its Weight and Strength,
 Turn'd Brooks, made Soughs to a great Length;
 While he used the Miners' Blast,
 He stopp'd Currents from running too fast;
 There ne'er was paid such Attention
 As he did to Navigation.



16 IRISH LAND SURVEY - Ballyrolly, Loughfaloon. Edward Maxwell. An account for surveying and mapping the lands at Ballyrolly and Loughfaloon in 1806. There are also other expenses, and it is made out to Revd Thomas Kennedy Bailie. Old folds but in good condition. 2 pages, with docket title on the reverse.

£45.00 + vat

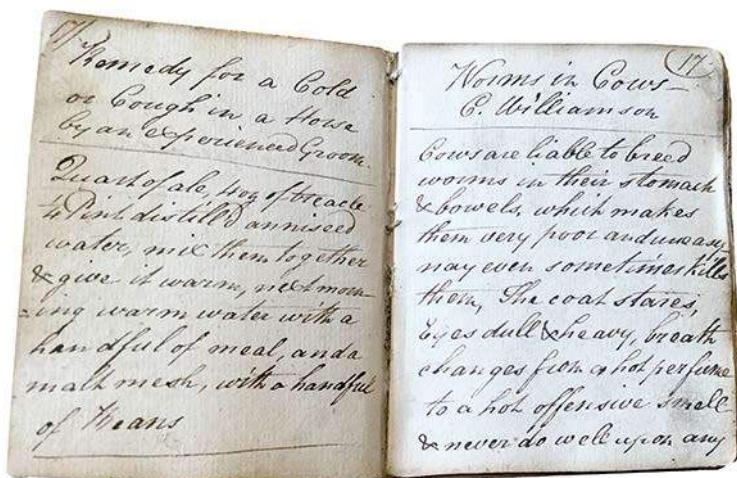


17. CABARRAS, François. A document from the Ministerio de Hacienda, Contribuciones Directas, No. 58. Signed by him. In very good condition.

205mm x 150mm. 9th October, 1809.

£65.00 + vat

~ François Cabarras, (1752–1810) was a French adventurer and Spanish financier. A member of the close circle of advisors to King Charles III, and a friend of Goya, who painted a portrait of him. From the collection of J.L. Gili, (died 1998), a Catalan antiquarian book-seller, publisher and translator. He received an honorary M.A. from Oxford University, and a memorial was held at Exeter College in 1998.



Miss Cragg's remedies for a bruise or strain

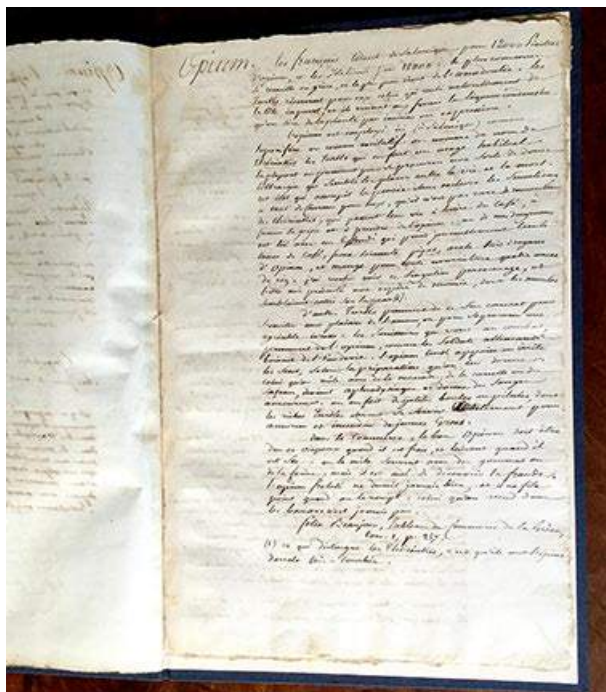
18. VETERINARY REMEDIES. An early 19th century pocket notebook filled with handwritten remedies and advice on the treatment of ailments in cattle, horses and sheep. Dated 1810 in an original hand on the inner front board. Many of the remedies are initialled C.W. or by Charles Williamson.

The pages are numbered 1-3, and then changes to double-spread page numbering 3-93, the final half-page is completed on the inner read board. One pen and ink 'plan of smoaking ale in a bottle.' One leaf loose and with some wear, otherwise the contents are in very good clean condition, and written in a legible hand. The original sheep binding is worn from constant 'pocket' use, and has had early repairs to the spine, now largely missing. The stitching is loose, but holding, and the surface leather is worn away in places. All signs of constant and honest use.



115mm x 90mm. c1810. £195.00

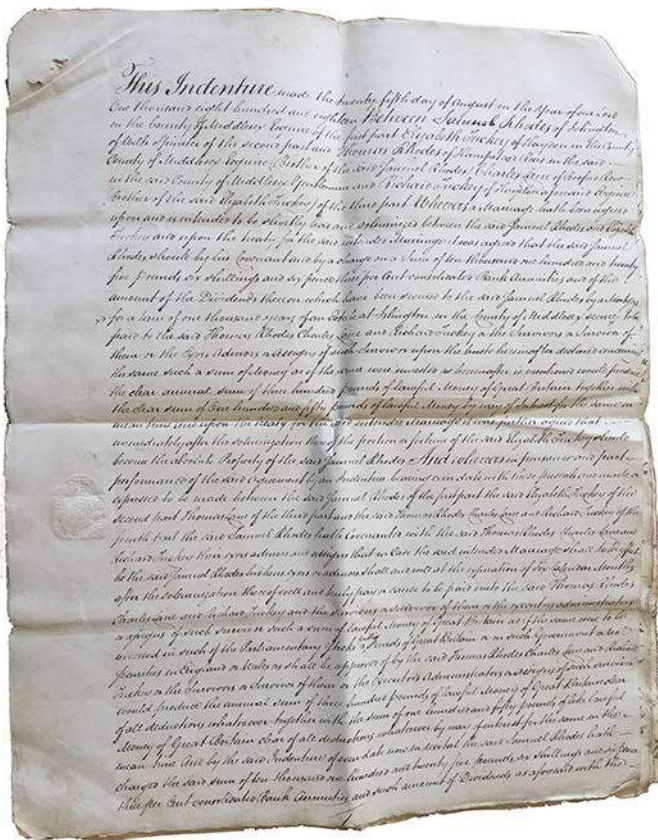
~ Many of the remedies have a source name - J. Roberts, R. Massey, G. Gilbert, Josh. Brock, Chas. Williamson, Miss Cragg, G. Gregory.



19. OPIUM. Eight pages, folio, written in French, containing extracts from, and references to many of the early 19th century accounts of opium, its history, importation, preparation and uses. It displays an interest by a scholarly individual, researching both published works, references in travel accounts, and scientific journals. Bound in modern blue cloth boards, with hand-written paper label. 340mm x 220mm. c1817. £240.00

The sources referenced include:

- Jean-François Derosne. *Memoire sur l'Opium*. 1803.
- Armand Seguin. *1er Memoir sur l'Opium*. 1804.
- Felix Beaujour. *Tableau du Commerce de la Grèce*. 1800.
- Felix Renouard De Sainte-Croix. *Voyage Commercial Et Politique Aux Indes Orientales*. 1810.
- Bulletin de Pharmacie*, 1809.
- Journal de Medicin*. 1809.
- Friedrich Wilhelm Adam Sertürner. *Analyse de l'Opium*. 1817.
- Les Annales de Chimie*, vol 64.

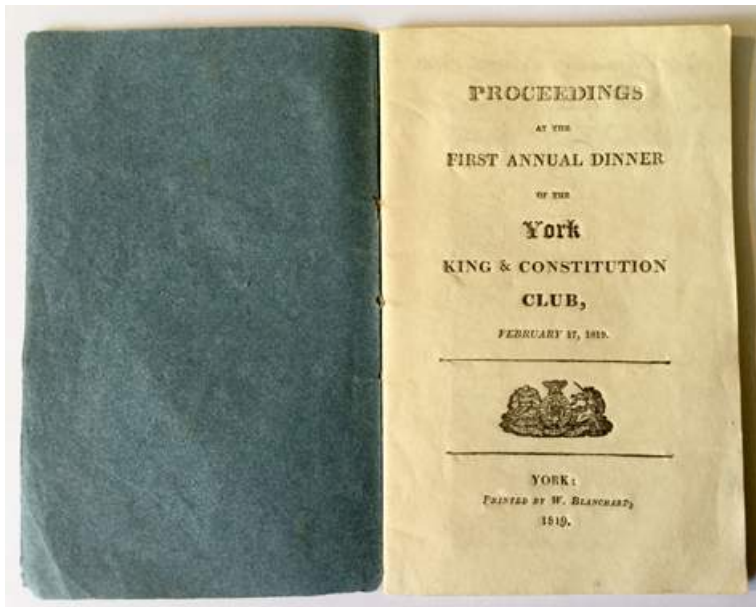


20. RHODES, Samuel. Attested copy of the 'settlement of the marriage of Samuel Rhodes Esquire with Miss Elizabeth Tuckey (of Haydon, Wilts), originally drawn up on 5th August 1818. It refers to a sum of £1,125 for a term of one thousand years on an estate in Islington. Seven large folio leaves, held with pink ribbon in the top corner. The attested copy is signed by clerks to Thomas Pocock, 58 Bartholomew Close, and dated 17th July 1828.

410mm x 340mm. 1818.

£45.00 + vat

~ Samuel Rhodes, was a major Islington and Hackney landowner & the largest brickmaker in London. He owned 15 acres in Islington, and his son James, was responsible for much of the development of Victorian Islington.



21. YORK KING & CONSTITUTION CLUB. Proceedings at the First Annual Dinner of the York King & Constitution Club, February 17, 1819. 24pp., woodcut coat-of-arms on the title-page. A very good copy in original blue sugar paper wrappers. On the verso of the title-page is written the names of three committee members, Hall Plumer, Esq of Stockton Hall; Sir M.M. Sykes, M.P. for York; and M. Milnes Esq of Frystone. 12mo. York: printed by W. Blanchard. 1819. £140.00

~ The Club was formed in November 1818 as a counter to the York Whig Club, and enjoyed the support of The York Gazette. Rare, Copac records one location only (York Minster).

22. ORDE, Liuet General. A large broadside notice for an auction on Tuesday 6th February 1821, at Weetwood House, near Wooler, of the 'Household Furniture, Table and Bed Linen, that belonged to the late Lieut. Gen., and Mrs Orde... and, to be sold by private contract, a handsome travelling Landau, and harness, nearly new, with or without a pair of steady bay carriage horses.'" Attractively printed in a variety of decorative type-faces. Docket title on the reverse, light fold marks and very slight foxing, but in very good condition. With a long list of Household contents, including 'double-moulded cut Fenders and Fire Irons', 'elegant cut Wine Decanters'. 282mm x 222mm. J. Graham, Printer, Alnwick. 1821. £60.00

The Ordes first purchased an estate at Weetwood in 1619



23. POWELL, C. An early 19th century sketch book containing 20 pencil drawings. The inside front cover is inscribed C Powell November 30th 1821. The sketches include military figures in armour, St George's Chapel Windsor, Lamberhurst Church, St George's Gate, Canterbury, and also drawings of plants and animals including deer and horses. Original roan backed pink sugar paper boards, a little dusty and with the remains of a sticker on one cover. Internally in good clean condition, with some nibbling to the extreme tips of the top corners.

135mm x 235mm. 1821.

£95.00



24. SILK, WOOLLEN & COTTON DYER. A fine hand-bill advertisement issued by Joseph White, Silk, Woollen & Cotton Dyer, Clothes Cleaner and Finisher, (from Leeds), No. 15, Fish-Street, Hull. He solicits patronage, dyes all sorts of silks and satins - bed and window curtains washed & glazed - scarlet cloaks, gentlemen's clothes, and ladies' riding habits, cleaned and dyed - Leghorn, Chip, Dunstable, and Cane Bonnets dyed any colour. In fine condition. Unrecorded in Copac 188mm x 106mm. John Hutchinson, Printer, Siver-Street, Hull. June, 1823.

£65.00 + vat

Joseph White,
Silk, Woollen & Cotton Dyer,
 Clothes Cleaner and Finisher,
 (From LEEDS)
 No. 15, **FISH-STREET, HULL,**

HUMBLY solicits the favours of those Ladies and Gentlemen in Hull, and its Vicinity, who please to honour him with their support in the above Business, assuring them that it will always be his greatest study to merit a continuance of their patronage, by strictly attending to the various orders of his Friends. He Cleans and Dyes all sorts of

SILKS and SATINS;

Likewise Cloaks, Bonnets, Ribbons, Lace, Gauze, Tiffany, and Ladies' Veils; also, Ladies' Chumbray, Chintz, Muslin, and Calico Gowns Dyed to any Colour, and finished equal to new, on the most reasonable Terms.

Bed and Window Curtains Washed & Glazed,
 WITHOUT TAKING TO PIECES;

Damask, Harrateen and Moreen Bed and Window Curtains, Cleaned, Dyed, Watered, and Finished equal to New.

Silk, Cotton, and Worsted Steckings Dyed.

SCARLET CLOAKS, GENTLEMEN'S CLOTHES, and LADIES' RIDING HABITS, Cleaned and Dyed.

Leghorn, Chip, Dunstable, and Cane Bonnets Dyed any Colour,
 And Finished as Neat as New.

Carpet & Table Cloths Cleaned.

N. B. SILK and COTTON DRESSES Dyed Black for Funerals, on the shortest Notice, and with the greatest Care.

Hull, June, 1823.

John Hutchinson, Printer, Silver-Street, Hull.



25. WINE LICENCE. An authorisation to sell and drink wine issued by the Mayor of Marseille, to Jacques Martin, a resident, "a debiter du vin et a donner a boire dans le Ville Mansion..." It is signed, and bears official stamps.
290mm x 183mm. May 1824. £65.00



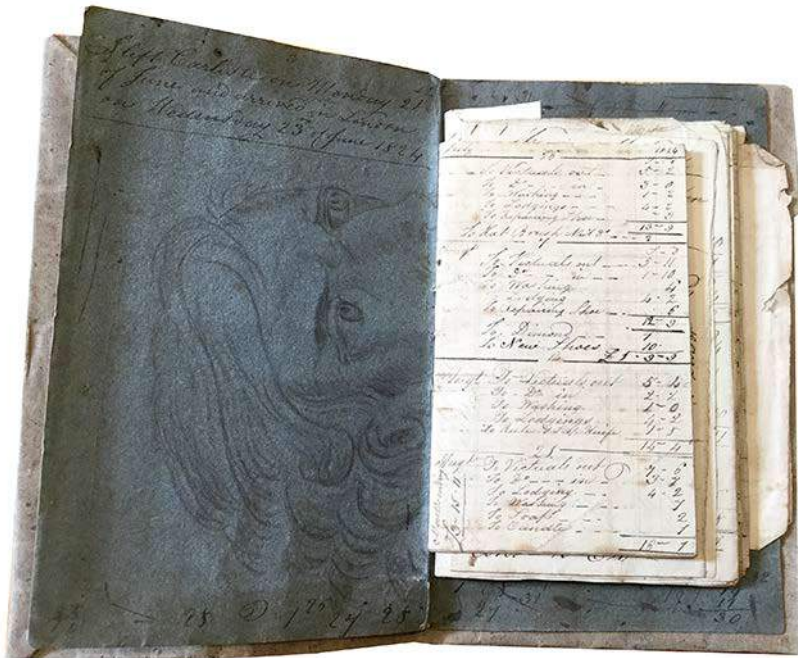
Accounts of a young artist

26. NANSON, Thomas. (born Carlisle 1802), young artist, and later became the Mayor of Carlisle 1865-1866.

A very interesting record of his daily living expenses while in London in his early twenties, as a student at the Mechanics Institute, 1824-28

Accounts for July 1824 - August 1825. 20 pages.

Accounts May 21st 1825 - January 23rd 1828. 80 pages.



The accounts are stitched into original stiff sugar paper card wrappers, and there is a pencil (self?) portrait on the inner covers, together with some pen strokes. and a note that, "I left Carlisle on Monday 21st of June and arrived in London on Wednesday 23rd June 1824." The covers are protected with an over-wrapper of waxed paper, which is titles "Expences Living in London from 1824 to 1828."

205mm x 132mm. 1824-1828.

£650.00

~ It records in great detail his regular outgoings for victuals, washing, lodging, repairs to shoes, candles. He mentions returning to Carlisle for electioneering and being reimbursed by a Committee, and finally left London on Thursday January 24th 1828.

Payments to Dimond, to seeing Huggon, present at Tavistock Place Mr Gregson, meeting Robert Carlyle, seeing Mr Holliday, seeing Mr Carruthers, going to Astleys (the circus).

Excursions to Hampton Court, Westminster Abbey, Bartholomew Fair, going to the Diorama, to the Exhibition, going to Covent Garden with Mrs Birch...

Books purchased: Shakespeare's Works, Treatise on Anatomy, Sir Joshua Reynold's Works, Milton's Works, Pinnock's Book of Heraldry, Lord Byron's Works, Every Woman's Book, Thompson's Seasons.

Items related to his art instruction:

Rule and stop knife / Pallat knife / Plaster of Paris / To making Easel / Canvas / New Tool / Cartridge Paper / Drawing board / Mechanics Institution First Quarter - £7.6s. / Black and white chalk / Portfolio / Gilding Mr Newman's Frame / purchasing prints, of Wilson / theatrical portraits / Stretching frame / purchasing specimens of marbles / Indian red, and prussian blue / Satin wood / Sable pencil / Camel Hair tools / Etching.

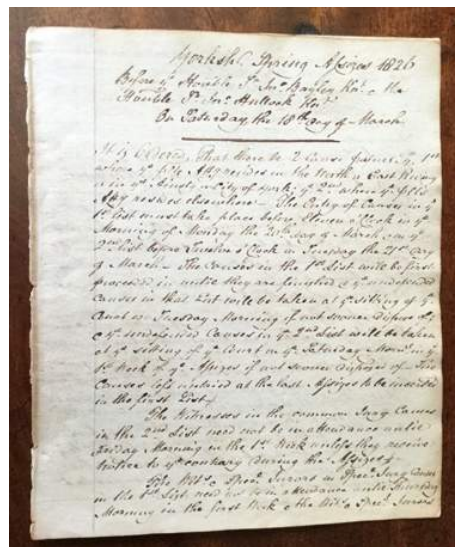
He must have met the landscape and architectural artist Thomas Carlyle (1773-1825), also from Carlisle, just before his death.

The London Mechanics Institute (later Birkbeck College), a progressive institution run substantially by working-class men for working-class men, was established in December 1823. It revolutionised access to education in science and technology for ordinary people. Thomas Nanson is recorded as member number 1562, a painter, who lodged at Bath Buildings, City Road. ref: The London Mechanics' Institution social and cultural foundations 1823-1830, by Helen Hudson Flexner

In 1826, the republican activist and proudly working-class printer Richard Carlile toasted 'The Mechanics' Institute' at a ceremonial birthday party for Thomas Paine held in a London tavern.

27. YORKSHIRE SPRING ASSIZES, 1826. Before ye Honourable Sir Jn. Bayley, Knt, & the Honourable Sir Jn. Hullock, Knt., on Saturday the 18th Day of March. Two disbound leaves, comprising of a 3 page handwritten announcement, most probably transcribed from the local newspaper. 183mm x 150mm. [1826].

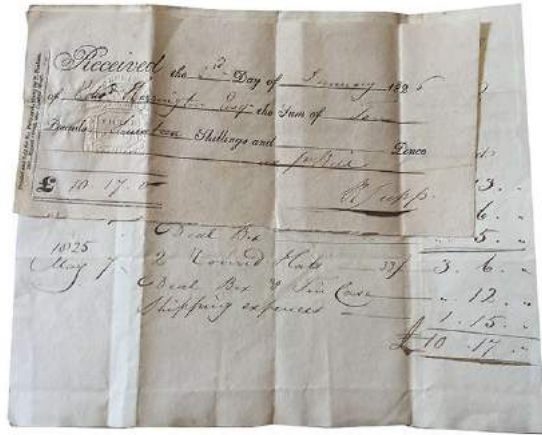
£45.00 + vat



28. HAT MAKER.

An early 19th century bill and receipt slip issued by Josh. Jupp, Hatter to the Royal Family, 222 Regent Street Removed from Bond Street. It notes purchases of hats, deal boxes, tin case, and shipping costs in 1824 & 1825, and the receipt is dated 3rd January 1826. The purchaser was Lord Edward Harrington..

164mm x 198mm. 1826.



£45.00 + vat



29. SKETCHBOOK. A Grand Tour watercolour and pencil sketchbook, June 1828-1832. Bagnères de Bigorre, Hautes-Pyrénées, France.

23 numbered watercolours and pencil sketches of France with an original preliminary hand-written index. There are seven missing numbers in the index, indicating that the artist wrote it after removing those leaves from the sketchbook - perhaps not pleased with those compositions.

Original leather backed glazed red boards. There are various shades of tinted paper used in the sketch-book. Corners and board edges worn, but the binding sound. Old ink stain to the lower edge, just intruding onto the page surface on some leaves, and some foxing.

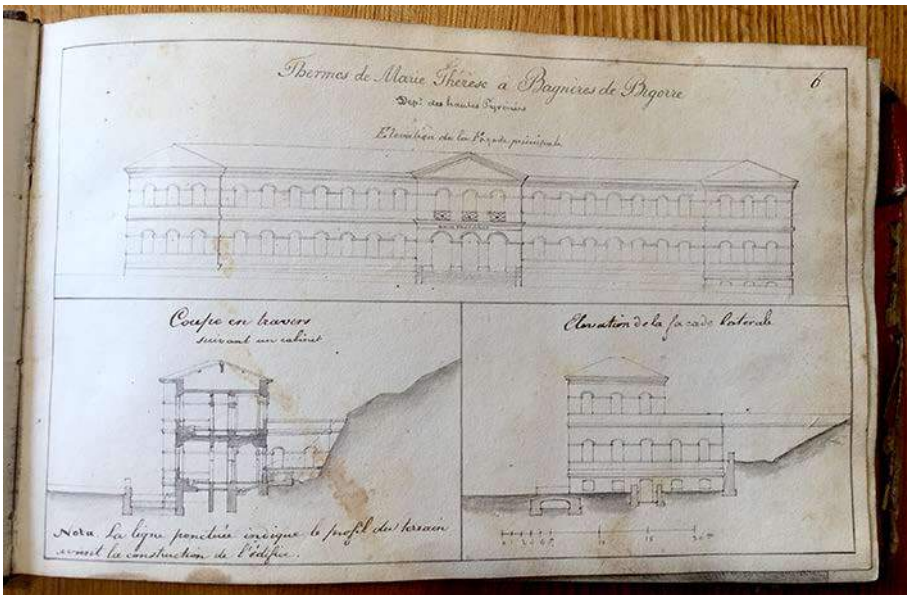
138mm x 225mm. 1828-1832.

£495.00

~ The views include...

Camp de Cesar, D cance, Costumes de Bagnieres, Pont de

Montgaillard, Ast , three plans of the Thermes de Marie Ther se, Vue du pic de Midi de Bigorre, Cascade pres la fontaine, Cacolet, Ciel de Nuit Chateau Lacarin, Narcissas Tomb, Costumes des Environs de Montpellier, Vue de la fontaine du convent de Medoun, Berger des Landes.



There are seven further unnumbered French drawings which do not appear in the index: Vue del'Eglise et du Convent do Medous Bagneres de Bigorre Oct 1828; a detailed plan of the Thermes de Marie Therese de Bagneres de Bigorre; Les Ruines du Temple des Druides audessous d'Aste... (Pareds de Tautou) Bagnerres Sept 1828; Tour du Cordouan, Royan 2 Sept 1831; Vue du Chateau de Pau, 1837; St Etienne vue d'audessous de la redoute Avril 1828; Costumes Bordeaux Aout 1830.

Finally, there are five English views.

Les Grands Thermes de Bagneres de Bigorre were opened by the Marie-Caroline de Naples, Duchesse de Berry in September 1828, the same month as some of these drawings were made. The artist visits many of the places noted in Marie-Caroline's own tour, which she made between 18th July and 21st September, but which was not published until 1936.



30. MISS DAWES

Pocket Book. Her diary and note of expenses written in *Le Souvenir or Pocket Tablet for 1826*. Published by Suttaby, Fox, and Suttaby. 'The landscapes from the drawings of George Cuitt are engraved by John Pye. The historical subjects from the drawings of E.F. Burney are by Stephen Watts. Engraved frontispiece, engraved title-page, 12 engraved double-page calendar openings with engraved headpieces, followed by 2 engraved pages 'occasional memoranda', 13 engraved pages 'cash account', [1] contents, 80pp. In very good condition in original red morocco wallet binding, all-edges-gilt.



120mm x 80mm. 1826.

£160.00

~ A pencil note on the end paper records that "This book presented to Elizabeth Hawkmore Dawes by her cousin, November 26th 1825." She records journeys to Retford and Mansfield, to church with Grandma in the phaeton, visits to friends and relations, birthdays, the weather &c. My dear Papa's Wedding Day (6th October). She receives money from 'papa', buys a watch glass, 6d for shells, etc.

There is a lock of hair preserved in folded paper with name on the outside, and fragment of a note addressed to Miss D-, in the front pocket. The rear pocket contains a lock of hair "E.M. Stevenson, cut off when a year & fortnight old, August [18]38."

The paper is post stamped Newcastle under Lyme.



31. AN ACCOUNT OF A TRIP TO PARIS
IN SEPTEMBER 1829.

A detailed manuscript account by Colonel Pownoll-Phipps describing his trip to France, 1st - 24th September 1829, “our party consisting of two gentlemen and four ladies.” *114 leaves, all but the final one written on one side only.* Bound in contemporary half black calf, marbled boards, raised bands and morocco label. Some rubbing to the covers, but in very good clean condition. The paper is watermarked 1825.

4to. 270mm x 210mm. 1829. £595.00

A note on the end-paper by his grandson, suggests that this is a fair copy of the tour, made by his grandfather from his notebook, “and of another one now missing.” He also refers to a ‘Life’, [privately printed in 1894], of his grandfather, noting that it does not mention this trip, but does record another made in 1834.

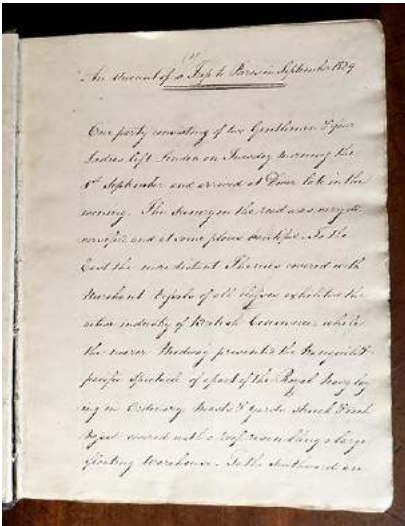
The Colonel provides good descriptions on architecture, the Louvre, the Royal Palace, finances, dining etc.

The final pages set out a ‘List of English residing in France as reported by the police in 1829’; a table of post routes from the Hotel Royal, Calais; “regulations for post horses”; “regulations required by the French Government to be observed by foreigners in France”; and a “memorandum of some Palaces and Royal Establishments in France.”

Colonel Pownoll-Phipps was born in Totnes, Devon in 1780, and died in 1858 in Clonmel, County Tipperary, Munster, Ireland. There is a printed address panel inserted into the volume from his Clonmel address.

In 1791, Phipps’ father, Constantine (1746–1797), rented the Hotel d’Harcourt in Caen, France, from the Duke of Harcourt; in 1793, he returned briefly to England in 1793 for the wedding of one of his daughters, leaving eight of his children in France. When the War of the First Coalition broke out in 1793, the children were separated from their parents. Pownoll Phipps (1780–1858) and his siblings grew up in the French city during the French revolution, and lived under the threat of anti-English violence. Only after the





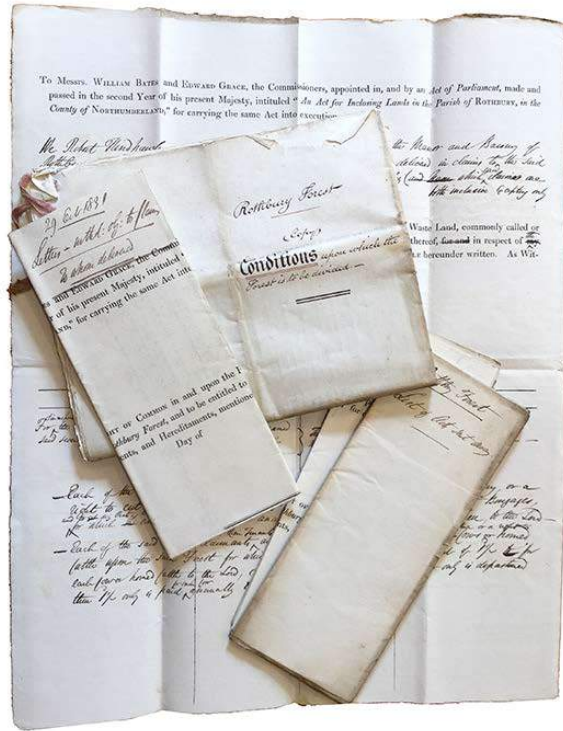
Treaty of Campo Formio could the children return to England, arriving on 2 October 1798, all of them fluent in French; Pownoll Phipps reportedly spoke with French-accented English for the rest of his life. By the end of October, Pownoll had a commission as a lieutenant and joined the Bengal Army of the East India Company. The following June, he embarked for India on the Bombay-built ship *Britannica*.

Upon arrival in India, Pownoll Phipps joined the force under command of Colonel Arthur Wellesley. He participated in Sir David Baird's expedition from India to Egypt in 1801, for which participation he eventually became a Knight of the Crescent. Phipps married Henrietta Beaunpaire; orphaned by the French Revolution, she had taken refuge with him and his siblings at the Hotel d'Harcourt, on 10 August 1802, in Calcutta.

Pownoll Phipps' second wife, Sophia Matilda Arnold, was Benedict Arnold's daughter, and they married 1813. Phipps retired from the East India Company service on 1 July 1825, with the rank of colonel. Living for a time in London, he was a popular regular at Exeter Hall events. A well-versed, informed and articulate speaker and storyteller, Phipps was a gallant gentleman, readily at ease in all society, and very friendly: "a tall, stout, officer-like person, about 60-years of age, with white hair, short, sharp features, and a pleasant cast of countenance." He also had a strict sense of honour. In 1857, a year before his death, he wrote a letter to the Editor of *The Times*, in which he asserted his belief in the good character and quality of the Sepoys, despite the popular outrage against them during the Indian Mutiny.

This tour to Paris in 1829 was undertaken the year after his second wife's death in June 1828. His third wife was the Irish-born Anna Charlotte Smith.

Pownoll Phipps developed bronchitis after presiding over the closing of an art exhibit in Clonmel, Ireland; he died in November 1858. His funeral was attended by Protestant and Catholics, and the procession was over a mile long.



32. ROTHBURY FOREST. A contemporary ‘office’ copy of the ‘Conditions upon which the Forest is to be divided.’ It is signed and initialed by the solicitors Thorp & Dickson, of Alnwick, and dated 5th October 1830. Five large folio sheets written in response to ‘the original resolutions of the Freeholders of Rothbury made at a meeting held on the 27th November last, and subscribed by forty nine freeholders relative to their wish to have the north Forest of Rothbury divided, in reply to which we are authorised to state on behalf of the Lord of the Manor and Barony of Rothbury that, as the freeholders are of opinion that a division would be advantageous to all persons interested, His Grace with a view to encourage the division, accedes to the terms proposed by them subject to the following conditions...’

£95.00 + vat

~ Together with, four lists of names of freeholders, noting letters sent to them; a Schedule of the Inclosure Act noting claims for ‘right of common’, and an earlier notice of a meeting to be held in Rothbury to receive claims. This was a Private Bill which resulted in the Rothbury Forest award (1834), recorded in Northumberland Archives (ref: QRA 46/1-4).



OLD & NEW FASHIONS

33. OLD & NEW FASHIONS.

A small woodcut, unidentified source, and probably once pasted into an album.

68mm x 53mm. c1830.

£35.00 + vat

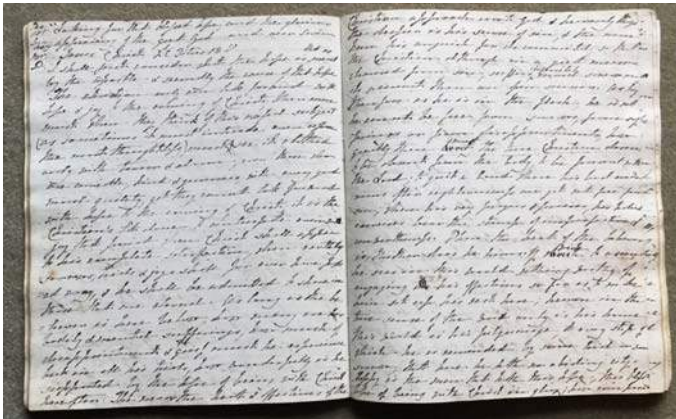
34. COMMONPLACE BOOK.

A manuscript commonplace book, covering the period 1832-1843, and fully written on all c200 pages of the volume. In very good clean state, and bound in roan backed marbled boards. Slight wear to the head and tail of the spine, and crease to the front board.

and tail of the spine, and crease to the front board.

243mm x 196mm. 1832-1843.

£220.00



The entries are predominantly religious, instructional or devotional, with extracts from Bradley's Sermons, Jeremy Taylor, James Taylor, James on the Collects, Caroline Fry,

Life of Thomason, Wilberforce, Memoirs of Port Royal (Wollstonecraft), White's Meditations. An inserted note is headed 'Lecture on Popery', and the volume may have been used in preparation for teaching.





35. GRAND MUSICAL FESTIVAL. View of the West Gallery in York Minster, as it appeared at the Grand Musical Festival, 1835. Published by W.C. Stafford, 2, Spurriergate. An ephemeral memento of the occasion, printed on green tinted paper, and laid down onto a sheet of contemporary paper.

168mm x 215mm. [York]. 1835.

£48.00 + vat



36. GRAND MUSICAL FESTIVAL. View of the West Gallery in York Minster, as it appeared at the Grand Musical Festival, 1835. Published by W.C. Stafford, 2, Spurriergate. An ephemeral memento of the occasion, printed on pink tinted paper, and laid down onto a sheet of contemporary paper.

168mm x 215mm. [York]. 1835.

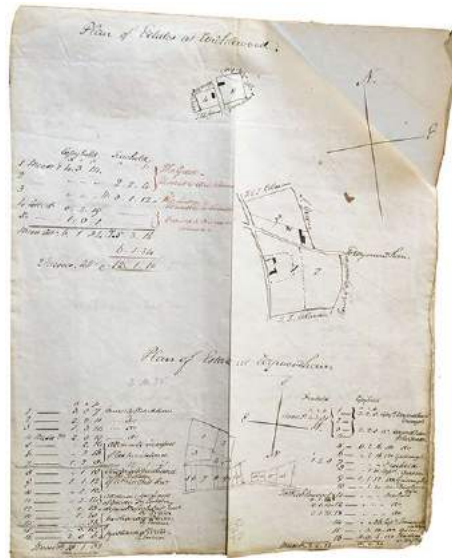
£48.00 + vat

37. WICKLEWOOD. A manuscript plan with notes of the Norfolk estates at Wicklewood & Wymondham, c1837. Four pages, written on one side only, with two plans & key to the properties on the first page, and further notes on page three. Names mentioned include Revd. Colman, Jno. Johnan, McMann, and Robert Houchens. A note refers to “the above in Mr Johnan’s handwriting.” Original central fold line.

250mm x 200mm. c1837.

£65.00

Reverend John Colman, Clerk of Wicklewood, died in January 1838.



38. LISBON REVOLUTION, 1836. A very detailed manuscript eyewitness account of the Revolution in Lisbon in 1836. 7 pages of handwritten text in brown ink, dated Lisbon, November 3rd 1836, and apparently written by a member of the British Naval Forces describing the action between the 3rd and 10th November. Original fold marks, and with title to blank side ‘Novr. 3d 1836 Revolution at Lisbon Copy of Wms Report of it’.

£395.00 + vat

In the 1830’s, the Constitutional Charter was the law of the land, but the government and the opposition could not agree: Queen Maria II replaced the government four times, then finally dissolved Parliament and called new elections to bridge the impasse. The opposition saw the charter as the source of governmental inertia and political deterioration, and wanted to return to the 1822 Liberal Constitution. These liberals were motivated by the movements in Spain, where in August 1836, a revolt by military officers (the Motín de La Granja de San Ildefonso) forced the reinstatement of the 1812 Cadiz Constitution.

Ultimately, on 9 September 1836 a revolution in Lisbon by the politicized population and the National Guard to drive the Cartistas (Chartists) from power forced Queen Maria II to reinstate the 1822 Constitution. Members of the government installed following the revolution were known as Setembristas, after their short-lived movement, the Setembrismo, which was launched in September.

Although this manifestation of popular sentiment was a reactionary movement against political instability and later supported by the military and burgher politicians, it was hampered by constant popular demands which paralyzed government activity.

The Queen fled to Belem to escape Septembrist control and initiated her own counter revolution from Belém Palace to restore the Charter. The

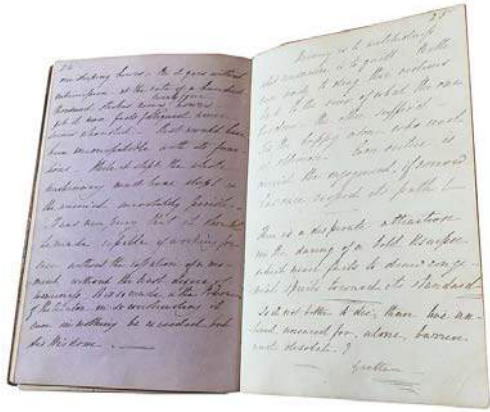
Revolution greatly alarmed the courts of Europe, and the English navy moved to the Tagus, arriving at the estuary on November 3, 1836, with a fleet of troops ready to disembark, with the aim of protecting the royal family, in exchange for territorial concessions in Africa.

Despite her announcement of the resignation of the government and the garrisoning of troops, Septembrist forces threatened to march on Belém. The Belenzada (event in Belém), as it was known, failed.

“At 3.30pm the Queen & Prince with their suite in two carriages, arrived at Belem. Our marines & boats crews under arms all night. 4th, [HMS] Cornwallis anchored off the Castle, a Portuguese Frigate also, a boat and officer on shore all night, a French ship... anchored about a cable length to the eastward of us kept up hourly communication with the Palace. On the 5th at 4am 5 or 600 troops with 15 lancers & 4 pieces of artillery went to the Palace. observed a great movement and concourse of people in the garden in uniform amongst them the Marquis of Saldanha { leader of the liberal armies}, Dukes of Palmella...”

Set. 3. 30 P.M. The Queen & Prince with their suite in two Carriages, arrived at Belem. Our Marines & Boats crews under arms all night. The Cornwallis anchored off the Castle, a Portuguese Frigate also, a boat and officer on shore all night, a French ship, Sancti Petri anchored about a cable length to the eastward of us kept up hourly communication with the Palace. On the 5th at 4 Am 5 or 600 troops with 15 lancers & 4 pieces of Artillery went to the Palace observed a great movement and concourse of people in the garden in uniform amongst them the Marquis of Saldanha, Dukes of Palmella & Souza & Passos da Cunha & the Queen's household

39. HICKES MILLER, Maria Elizabeth, and William., of Barnstable. Their commonplace book, dated by William 1836 on one endpaper, and 1848 by Maria on another. 100 pages, mainly extracts from published material, and jottings from newspaper reports; written on various shades of tinted and plain paper, and with some unused pages at the end. In very good



condition bound in contemporary blind stamped morocco, gilt lettered on the spine, and all-edges-gilt. Loosely inserted is a wash drawing of a castle, with Willm. Miller, drawing on the reverse.

185mm x 120mm. c1836-1848.

£120.00

~ Pieces include, Brighton Hymn, On the Death of Richard Westall, a Curious Coincidence, Epitaphs, Dreams, Musings, a wonderful passage to Bombay, the Soldier's Funeral, the Duke of Wellington, on seeing a painting 'Children at Prayer', effects of winds upon the atmosphere, powers of steam,

Several pieces appear to be original, January 1836 Ilfracombe; May 6th 1839, My 17th Birthday.

Elizabeth appears to be the daughter of William Hickes Horndon of Callington, Cornwall, whose will (1830) records bequests to "my daughter Elizabeth Miller now the Wife of Captain William Hickes Miller.





40. CAPS SEEN IN DUTCH-LAND. A pencil drawing depicting thirteen varieties of caps. The sheet also has a drawing of a Dutch Pilot On th Rhine, dated Sept 1st 1839, and initialled R.H. A little dusty. 184mm x 229mm. 1839. £45.00 + VAT



41. HOLLAND. A pencil drawing entitled "Dutchmen who are fat and also ugly sometimes smoke." It also notes this as 'on the Rhine'. Dated Sept 1st 1839, and initialled R.H. Mounted onto an album sheet, and the edges has a decorative serrated border. 183mm x 225mm. 1839. £45.00 + VAT



42. THOMAS, George Treherne, (1809-1879). His passport, dated 12th January 1839, issued and signed by Palmerston, and a comprehensive collection of permits and documents for his extensive travels in Europe 1839-1860's. Contained in a large morocco 'passport' wallet, and a smaller wallet morocco notebook, both of which bear his name. 220mm x 150mm, and 120mm x 83mm. 1839 - 1860's. £350.00

~ Treherne's marriage to Baroness Frederica Hildprant, (of Battered and Slabez, in the kingdom of Bohemia), on 13th April 1846 in Tooting, Surrey, was announced in *The Economist*. His wife died the following year, and in September 1848 he bought the Castle Hard Estate at Ermatingen, from Lady Mina Lindsay following the death of her husband General Thomas Lindsay. A man of considerable wealth, he also bought Castle Wolfsberg, and in the 1860's built Castle Müllberg (municipality of Raperswilen).

His father, Rees Goring Thomas, of Carmarthen, owned slave plantations in Jamaica, and was until 1837 a partner in the bank Sir James Esdaile & Co. The Goring Thomas family papers are now in the National Library of Wales.



43. ISLE OF WIGHT. A fine engraved trade card on light green tinted card, for Daish's Family Hotel & Boarding House, (commanding extensive views of the sea), Shanklin, Isle of Wight. Families supplied with wines, spirits, bottles ales, porter, &c &c. Posting in all its branches. Engraved by Newport, after A[lfred] Brannon. Some very slight foxing, otherwise in excellent condition.

91mm x 124mm. c1840.

£50.00 + vat

~ The BM record a draft for this trade-card printed n paper, and there is also an example, although not on tinted card, in Carisbrooke Castle Museum. The illustration, by his son Alfred, originally appeared in George Brannon's *The Pleasure Visitor's Companion in Surveying the Isle of Wight*, 1833. The hotel was noted to be very respectable, and "recently licensed."

44. STONEMASON. A very attractive mid 19th century pencil drawing depicting three putti working in a stonemason's yard. One is tightening a press to crush a large boulder which is being levered up by another figure. A third is splitting a rock with a hammer and wedge. Light crease mark, but in good condition, with old paste marks to the corners on the reverse, but no show through. Possibly a design for a trade-card?

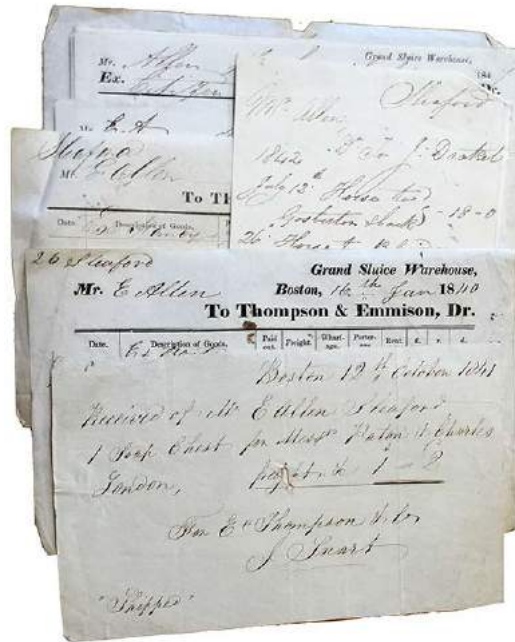


93mm x 95mm.c1840. £50.00 + vat

45. COOPER & Sons,
P. Silk Mercers to Her
Majesty... and to His Majes-
ty's Great Wardrobe. No 2,
Waterloo Place, Pall Mall.
An attractive engraved bill-
head.

135mm x 220mm. c1840.

£30.00 + vat



46. GRAND SLUICE WAREHOUSE, Boston, Lincs. Twelve mid
19th century warehouse receipts issued by Thompson & Emmison, agents
for the Shardlow Boats. They are made out to E. Allen, a grocer in Sleaford
for goods purchased at the Warehouse. Ten are printed and completed by
hand, 2 are hand-written. Printed with large headings, columns for
description of goods, freight, portorage, rent, details filled in ink, with name
of vessel. Items include a soap chest, sugar, rice, box of fruit, bag of nuts.
They have been spiked when receipted.

120mm x 195mm. 1840-1847.

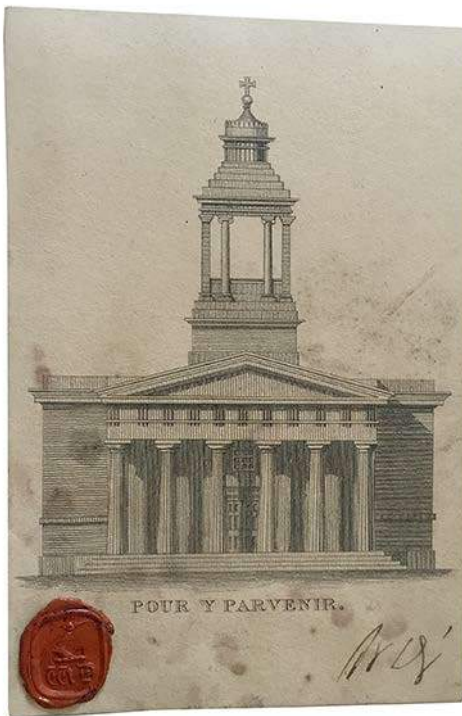
£65.00 + vat

47. TOBACCO. To Consumers of Tobacco. The very extensive and increasing demand for Briggs Unadulterated Tobacco proves its superiority over all other. It is manufactured so as to retain its natural colour, and what is of still greater importance, the pure flavour of the leaf. It is free from caking in the pipe, and does not parch or blister the mouth. The saving to the consumer appears to be duly appreciated from its immense demand. It is calculated from the number of parcels sent out, that it is consumed by at least fifteen thousand persons weekly. It may be had at most of the retail shops, in the city and neighbourhood of York. Be particular to ask for Brigg's Tobacco. John Briggs. 32, Pavement, York. 135mm x 128mm. [York, c1840].



£65.00 + vat

John Briggs is listed in an 1840 local trade directory, and was also an agent for Wilson's Scotch snuff.



48. POUR Y PARVENIR. An engraved re-entry ticket for visiting a French church. It bears a wax seal with an armoured hand brandishing a sword and the initials M or W.D. Some slight dustiness. 115mm x 77mm. Paris? c1840.

£65.00 + vat

49. WINE. A lithographed trade-card listing Wines in Bottle, and Rhenish Wines, supplied by James Edington, 77 Nile Street, or 72 St George's Place, Glasgow. Prices are supplied, 2/- deducted per dozen for bottles returned, and 6 months credit offered. Printed on glazed card, a little oxidised, but in good condition. 92mm x 60mm. Blacklock, lithographers, Manchester. c1845.

£65.00 + vat

Wines in Bottle.

Sherry		
Ditto four years old in wood	28	Per Doz
Ditto Prime Old	32	do do
Ditto Very Select	38	do do
Port	46	do do
Old Brandy	48	do do
Prime Brandy	52	do do
Guaranteed & Purest	56	do do
Claret	28	do do
Chateau Lafite, and		
Chateau Latite	70	do do
Ditto Brandy	48	do do
Ditto Brandy	48	do do
Laurel	36	do do
Champagne Sparkling Pink	54	do do
Ditto in Best Bottle	52	do do
	58	do do

RHENISH WINES VIZ

Castl Johannisberg Vintage	1837	25	Per Doz
Ditto	1837	26	do do
Ditto	1837	28	do do
Revelle		28	do do
Merck		28	do do
Sellers Master		28	do do

2 DEDUCTED PER DOZ FOR BOTTLES RETURNED.

James Edington
77 Nile Street or 72 St George's Place

Rev. H. Huber, Currier
I have recd £3. 3 - a sum
of the salary of Charles Quirk, of West
London, & I am glad to acknowledge
it on behalf of the Society
and I am glad to acknowledge
it on behalf of the Society
the great support being 4/11/-
each which is going to Glasgow
I think they will leave on the 11th
of next month
1848 April 20
The Great Synagogue
They have most respectfully
to address you stating that at the
present General Court held
on Wednesday last you were nominated
one of the Clerks of the Anniversary
Meeting to be held on Tuesday 1st July
when the Government ^{will} assemble in
Radcliffe Library at half past
10 o'clock previous to their proceeding
to St Mary's Church. It is hoped
that you will honor the Meeting
with your presence on the occasion
Receipt of your early permission
is requested
Very truly
B. W. Wrighton Esq. Worthy Clerk
Hebrew W. Synagogue St. Mary's Church
24 Rev G. B. Nelson B. B. Clerk

Rev. H. Huber
25.11 Write to him stating probably
if patients going to Glasgow
including your own departure
9 Monday time 11 May

50. RADCLIFFE INFIRMARY, Oxford. 'The Infirmary'. A 29 page inventory, c1850, recording the Land, Buildings, Kitchen, Wood and Coal Room, Laboratory, Patients' Bathroom, Lecture Room, Mens' Accident Ward, Nurses' Room, Marlbro' Scullery, Marlbro' Ward, Apothecary's Room, Physicians' Room, Committee Room, Hall Bath Room, Office, Parlour, Litchfield Ward, Litchfield Scullery, Frewin Ward, Matrons' Bed Room, Chapel, Upper Bath Room, Secretary's Room, Apothecary's Bed Room Rowney Ward, Rowney Scullery.

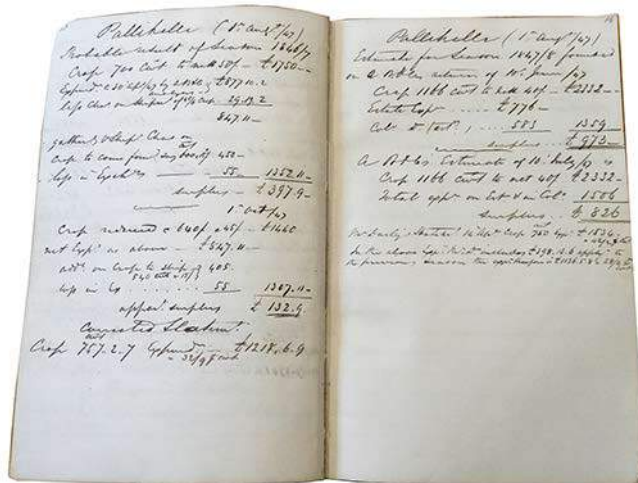
The Inventory has been written at the back of a copy letter book kept by Samuel Trash, Secretary to the Governors of the Infirmary. It covers the period November 1846 to April 1853. 314 pages, plus 29 page Inventory.

Original half roan, marbled boards. The covers worn and most of the spine missing, but internally in good clean condition, with no pages removed.
200mm x 165mm. 1846-1853. £495.00

~ The letters record corrections made to notes in printed reports, recommendations for admission of patients, costs, subscriptions, &c.

Recipients include J. Willson, the Overseer Woodstock Place, Earl of Macclesfield, Leonard Pickering, Great Western Railway, Henry Dashwood, Charles Venables, Colonel North, and many more.

National Archives (Oxford Health Archives), have Samuel Trash's copy letter book for June 1853 - January 1861.



51. CEYLON COFFEE PLANTATIONS. A notebook with 70 numbered pages, with entries on 39 of these, and further unnumbered blank pages at the end. There are also some loosely inserted notes. Original limp black morocco, marbled edges. In good condition, inner boards and endpapers a little dusty.
195mm x 125mm. 1847-1853. £120.00

~ The notebook is titled on the end-paper, General Memoranda relating principally to Ceylon Plantations, estimates of value, crop, annual expenditure &c. This is followed by a two page index of the various plantations, and a further double page general overview recording details from 19 plantations (Kondesalle &c., for the 1846/7 season. Individual records are then provided for each plantation, together with other notes; ‘charges on buying coffee in Kandy for R.B. Tytler, 1851.’; accounts provided by Thos. Kilby & Co for cinammon; consumption of coffee in Gt. Britain 1801-1853; carriage of crops season 1846/7 from A.B. & Co annual statement.

Coffee production in Ceylon peaked in 1870, with over 111,400 hectares (275,000 acres) being cultivated. The Dutch had experimented with coffee cultivation in the 18th century, but it was not successful until the British began large scale commercial production following the Colebrooke–Cameron Commission reforms of 1833. By 1860, the country was amongst the major coffee-producing nations in the world. Robert Tytler, regarded as the “Father of Ceylon Planters”, was the first to cultivate cocoa in Ceylon. Tytler had carried out extensive work on Jamaica’s coffee plantation processes in the mid-1830s, and then introduced the West Indian system of cultivation to Ceylon’s coffee plantations, with great success.

52. ROYAL ENTERTAINMENT. By Command, Her Majesty’s Servants will perform, at Windsor Castle, on Thursday, January 25th 1849, a Drama in Two Acts, by Douglas Jerrold, entitled *The Housekeeper*. After which a Comedy, in Two Acts, by James Kenny, entitled *Sweethearts and Wives*. The Theatre arranged and the Scenery painted by Mr Thomas Grieve. Chapman & Compy. The original ornately embossed programme for this entertainment by Charles Kean’s company.

220mm x 185mm. 1849.



£95.00 + vat

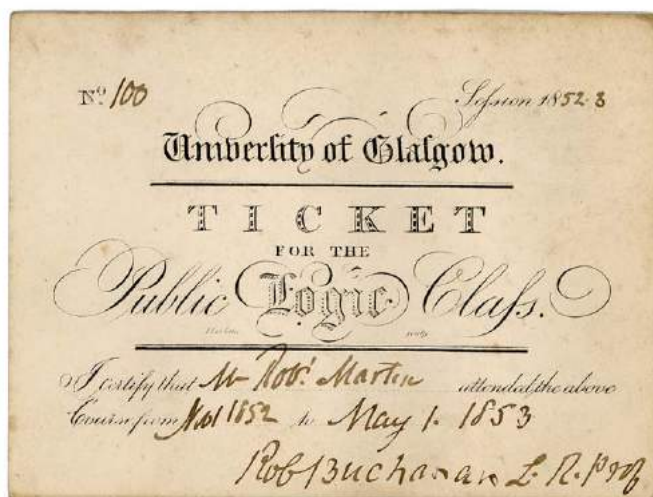
~ Queen Victoria and Prince Albert frequently visited Charles Kean and his company at the Princess's Theatre in Oxford Street, London. The theatre, opened in 1836 was named after the then Princess Victoria. Private theatricals were well established at the German Court, and Prince Albert was the organiser behind these Windsor Castle performances. After the first performance in a custom built theatre at Windsor at Christmas 1848, Queen Victoria wrote in her Journal "Everything went smoothly, there was not a hitch of any kind; all this is dear Albert's own idea." At this time they were held with great regularity, and in January 1849 performances had already taken place on January 4th, *Used Up*; January 11th, *Hamlet*, and January 18th, *The Stranger & Twice Killed*. In the sale of Charles Kean's library in 1898, the auction catalogue records "33 lace-bordered play bills of Royal entertainments", and 34 cards giving cast lists for these productions.



53. GRAND TOUR. 'Just Returned from Abroad.' A small octagonal pen and ink drawing of three gentlemen resplendent in their finery no doubt purchased on their continental tour. Mounted on card, and hand lettered beneath.

85mm x 128mm. c1850.

£25.00 + vat



54. GLASGOW. Original engraved ticket for attending & completing the Public Logic Class, University of Glasgow, November 1852 to May 1853. It is made out to Robert Martin, and signed by Professor Robt. Buchanan. On the reverse is written Robert Martin, Bench XIX. Some slight foxing but in very good condition.

90mm x 122mm. 1853.

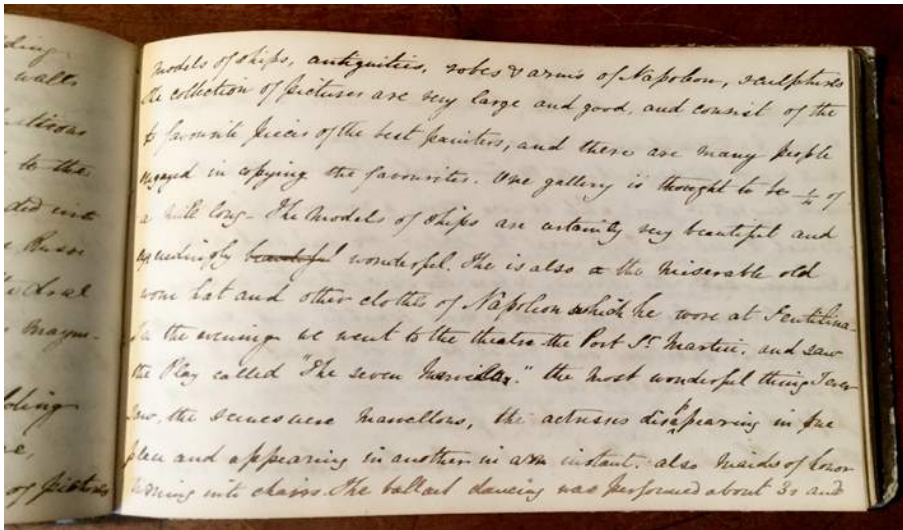
£45.00 + vat

~ Robert Buchanan (1786-1873) was Professor of Logic and Rhetoric at Glasgow from 1827 to 1864 and was popularly known to his students as “Logic Bob”. He was awarded an LLD in 1869. The Buchanan Prizes are named for him, and he left £10,000 to found the Buchanan Bursaries.

55. GRAND TOUR. Green, Charles E.M. A Journal taken at Heidelberg in the summer of 1853. 62 handwritten pages, with additional blank leaves at the end. Bound in original pebble-grain brown cloth. Boards edges and spine showing some wear, but in good sound condition, and very clean internally.

120mm x 190mm. 1853.

£295.00



~ The account is written by a son, travelling with Papa, Mama, and his sister Lizzy. They are from Bury in Lancashire, and travel to London to obtain their passports, before boarding the Ravensbourne at St Catherine's Dockyard, bound for Antwerp. He marvels at the Cathedral at Notre-Dame, and visits the church of St Jacques before departing for Cologne, and onwards to Bonn where they immediately join a boat on the Rhine, on their way to Heidelberg, and thence to Strasbourg, and Paris.

He provides very good descriptions - picturesque excursions - an alarming fire which broke out in a manufactory just 50 yards from their accommodation - the Prince Regent 'a young handsome man' - the Louvre -

Names mentioned include Mr Gedge and his two sons, whom they meet and join in trips, including one to "see the curiosities in the Museum", including the bibles, and Martin Luther's writing. Also Mr Plater, Mr Hewitt, Mrs Kennedy, and Mr Dawson.

56. THE TAVERN SOT. A very good pen and ink drawing. This appears to be a most accomplished copy of the illustration by Kenny Meadows that appeared in the Illustrated London News (published on 24 March 1849), with a series of illustrations depicting London Characters: the gossip of the airey; the tavern sot; the customer of the eating house; and the fruit woman. It is initialed K.M., but also A.R.P. (probably the copyist), and appears to be dated [18]54. In very good condition.



233mm x 188mm. c1854. £45.00 + vat



57. QUADRILLE Dance Cards. Fifteen double sided cards providing instructions for various types of quadrilles. Each with a ruled or decorative border, and in very good condition. Together with one other which is rather dusty, and another hand-written card.

90mm x 62mm. George Brook, Printer, Huddersfield. c1860.

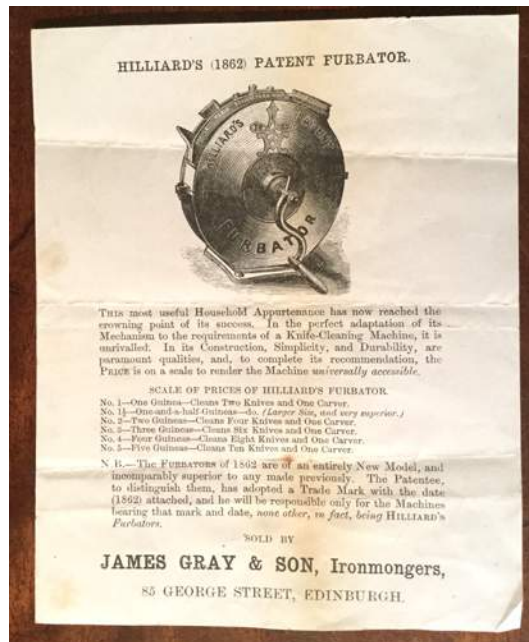
£160.00

~ Examples include Caledonians, French Guards, Prince of Wales, Lancers, Royal Mariners', Unions, Rose, Galopade, The Royal Polka, Royal Alberts Set, Pickwick, and Garibaldi.

58. QUADRILLE. An original engraved invitation to the Apolla Quadrille Party. A young lady and gentleman frame the card in two ornate cartouches. It is numbered "No 23, P. Wright". Rather dusty, but a scarce survival.
62mm x 90mm. c1860.



£45.00 + vat



59. KNIFE CLEANING MACHINE. Hilliard's (1862) Patent Furbator. A mid-19th century handbill for "this most useful household appurtenance [which] has now reached the crowning point of its success. In the perfect adaptation of its mechanism to the requirements of a knife-cleaning machine, it is unrivalled... sold by James Gray & Son, Ironmongers, 85 George Street, Edinburgh." Engraved illustration, and scale of prices for the range. Some slight age browning but in very good condition.
140mm x 110mm. Edinburgh. 1862. £20.00 + vat

The Pitt Rivers Museum records an example made in Glasgow c1855.



60. QUEEN VICTORIA. Three large and very ornate die-cut 'scraps' depicting the Coronation (June 28th 1838), The Marriage (10th February 1840), and the Death of King William IV (June 20th 1837). Each lettered beneath, and numbered, 1, 2, and 3 in the Raphael Tuck series of Artistic Figures. Traces of paste on the reverse, otherwise in fine, bright condition.

158mm x 120mm. c1865.

£75.00 + vat





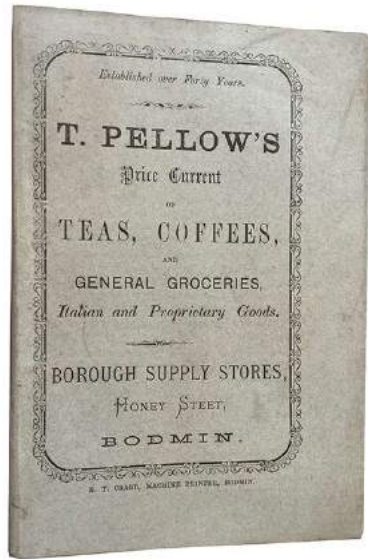
61. UNION JACK. A charming hand-made 'book' entitled Origin of the Union Jack of Great Britain. It forms three panels, two of which fold out, each with pasted printed instructions. In the middle panel is a flag with two hinged sections forming the stripes, and which must be arranged in the correct order. The front cover has an ornate padded needlework and velvet design, with a central silk panel dated 1868. In near fine condition.

72mm x 90mm. 1868.

£160.00

62. GROCERS. Bodmin T. Pellow's Price Current of Teas, Coffees, and General Groceries, Italian and Proprietary Goods. Borough Supply Stores. 28, [4]pp adverts. A near fine copy in original pale grey printed wrappers.
8vo. E.T. Crabb, Printer, Bodmin.
c1880. £50.00

~ It also includes a special list of patent medicines which offers a good insight into the way people were nourished and treated ailments



63. CAMERON, Emy E. Two volumes of a charming 'family' magazine entitled the Daily Chronicle, written and illustrated by Emy E. Cameron and her friends and family. The first volume (III) dated 1st August 1887, notes her address as 13 Kirkley Cliff, Lowestoft, Suffolk; and the second (IV) dated 28th November 1887, is from 50 Prince's Road, Liverpool.

She has written six Rules on each inner cover. I. To make, three times a week, a drawing or painting, original or copied, the date of same to be stated. II. To write on remaining three days of the week, a short quotation, prose or poetry, if possible, with name of the author & work. III. Each page of book to be left whether the drawing be a failure or otherwise. IV. A fine of one halfpenny will be imposed for every infringement... V. Members pledge themselves to exhibit their books to each other when completed. VI. In case of illness Rule IV will not be enforced.

42pp, and 26 pp, with illustrations on most pages, in watercolour and pen and ink. Each is bound in linen backed card covers, hand-written on the upper covers, and one with the booksellers' label of T. Walker of Liverpool.
132mm x 184mm. 1887. £160.00



~ The illustrations are charming, and many have notes: Bishop of L'Pool on Kirkley Cliff, from memory; first attempt at sketch from nature - from drawing room window. [The Bishop of Liverpool at this time was John Charles Ryle, who died in Lowestoft in 1900.] Others are marked 'failure'; 'why can't I paint'; 'unfinished - hideous failure'; 'sorry for such a poverty stricken contribution'; 'head of child rather mixed as regards shape'.

64. THE LARGEST CAKE ON EARTH. "Excelsior," weighing about 2 Tons. (Lawson & Donkin, Architects). J. Lockyer, the Quadrant Restaurant, Bournemouth. Orders can now be taken for the same, at 1/- per lb. On view Monday, Dec. 16th. Will be cut on Monday, Dec. 23rd. Original hand-bill. Edge tear to central fold without loss. 215mm x 138mm. W. Mate & Sons, Bournemouth. [1889].

£25.00 + vat

The Largest Cake on Earth
 "EXCELSIOR,"
 Weighing about 2 Tons.
 (LAWSON & DONKIN, ARCHITECTS.)

J. Lockyer,
 The Quadrant Restaurant,
 Bournemouth.

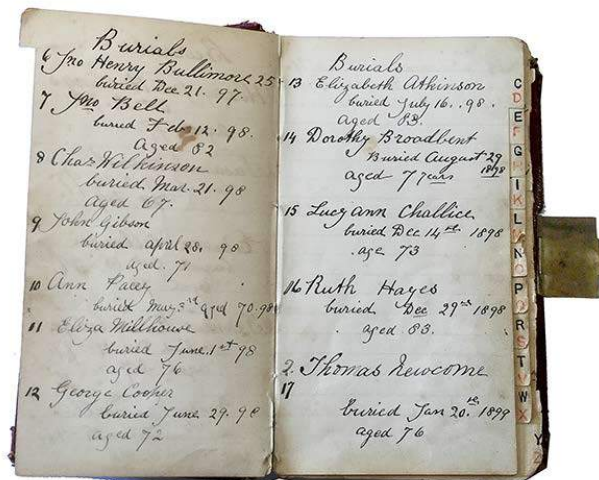
Orders can now be taken for the same, at
1/- per lb.

ON VIEW MONDAY, Dec. 16th.
 Will be
 Cut on Monday, Dec. 23rd.

© W. Mate & Sons, 10, Abchurch Lane, Bournemouth.



65. **BOXING GLOVES.** F. Collinson & Co, Wholesale Price List, Season 1897. Manufacturers of a wide range of sporting gloves, cricket bats, bicycle wallets, driving gloves &c., “and every article required for British Sport.” 12pp., illustrations of boxing gloves, and cricket stumps. Light central fold but in very good clean condition. Original printed wrappers. 8vo. Huddersfield. J.E. Wheatley & Co. [1897]. £50.00



66. **BURIALS.** An original burial, baptism, and marriages record for the church of St James in Woolsthorpe by Belvoir, Lincolnshire, handwritten by Stephen Pearce, Parish Clerk, and covering the years 1897 to 1918. Thirty eight pages used, and others remain blank. Several leaves loose. Original red morocco pocket journal, with brass clasp. Some rubbing to the extremities, and wear to the corners. 170mm x 100mm. 1897-1918. £95.00

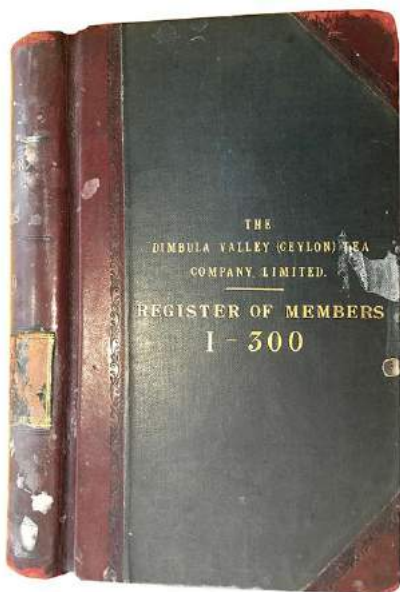
~ Around 210 burials are noted, with names and dates between 1897 and 1918; sixty five baptisms, 1897-1905; and 50 marriages 1897-1918. At the back are several page of additional notes for memorial services at Woolsthorpe Church, and also one reading - 'Crippen executed Nov 8 1910 for murder of Bella Elmore'. A few 20th century entries have been added to the lists by another hand.

In 1861 Stephen Pearce of Woolsthorpe, a servant at Belvoir Castle, was admitted as a member of the Redmile Lodge of Oddfellows.



67. BIBLE QUOTATIONS. A late 19th century family game comprising of c125 small paper rolls in a decorative silver paper box with lid, and tweezers for extracting the rolls. Each roll reveals a biblical quotation - an after dinner corrective, perhaps, on Christmas Day? In very good condition. 135mm x 185mm x 40mm. c1890.

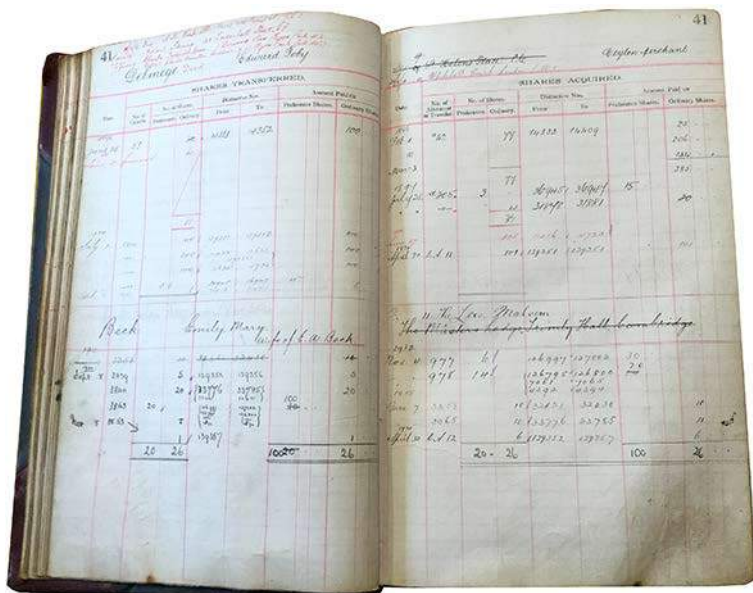
£75.00 + vat



68. CEYON TEA. A folio ledger containing a Register of Members of the Dimbula Valley (Ceylon) Tea Company Limited, 1896-1930. 300 pages, detailing shareholders names and addresses, transfers and acquisitions of shares. Bound in contemporary half morocco, gilt lettered, rubbed and some marks and dustiness. thick folio. 1896-1930.

£120.00

Dimbula was one of the first areas to be planted after tea production took over from coffee in Ceylon, and the industry was introduced to the country in 1867 by James Taylor, a British planter who arrived in 1852. In 1873, the first shipment of Ceylon tea, a consignment of some 23 lb (10 kg), arrived in London. Sir Arthur Conan Doyle remarked on the establishment of the tea plantations, "...the tea fields of Ceylon are as true a monument to courage as is the lion at Waterloo".





69. SCOTLAND. A Souvenir of a Visit to Scotland, July 1899. An attractive photograph album compiled by A. Cranshaw of Darwen, Lancashire. Hand written title-page, and 24 original photographs, each captioned and set within a decorative green 'fern' border. In very good condition, in an original 'Salon Album'. Decorative cloth.

140mm x 188mm. 1899.

£95.00

They first stay at Ardenconnel House in Dunbartonshire (exterior view and the drawing room); views of ships on Gareloch; then to Glencoe, Largs, Rothesay, Kyles of Bute, and Edinburgh (street scenes, and the Castle).





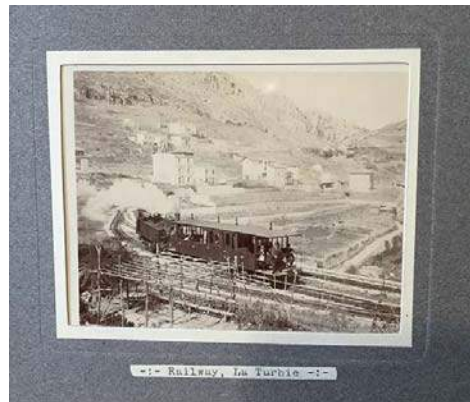
70.FRENCH RIVIERA.

An album of 36 original mounted and captioned photographs recording a tour made c1910 by the Hawker family of Church Stretton, Shropshire. In the original cloth album, with the book-plate of Anne Hawker.

160mm x 185mm. c1910.

£120.00

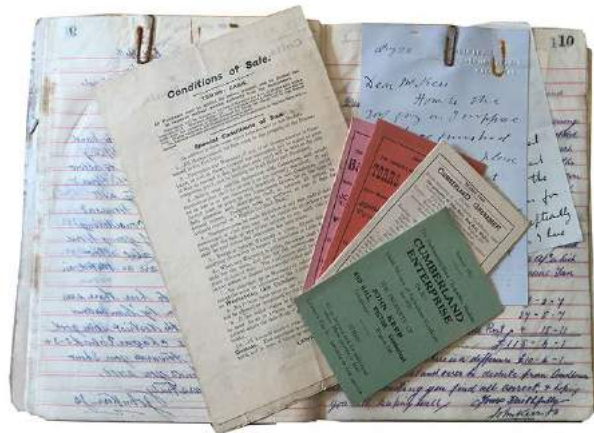
The photographs are of Nice (4), La Turbie (3), Mentone, San Remo (5), Villefranche (2), Monte Carlo (3), Cannes (2), Luceram, and Peira-Cava (4). The party travel back via Paris (2), Fontainbleau (6), and Chartres (3).



71. ARTS & CRAFTS. A beautiful engraving entitled "Spring, engraved Easter 1911", by an unidentified, but very accomplished artist. Beneath the image of the angel is the wording, 'Lo behold there came a maiden very comely clothed / in which raiment wrought upon with many flowers / girdled about with the keys of life / in her hair were tied the grasses of the / field and in her hands she bore the sweet / buds of the earth, and she flew upon the south / wind and on her feet were bound bells of Easter.'

130mm x 66mm (plate mark). 1911.

£50.00 + vat



72. HORSE BREEDER, Cumbria. A small archive of material relating to John Kerr, Horse Breeder, Red Hall, Wigton, Cumberland. It includes a 50 page letter book, 1925-1926, with many of the original letters he received inserted, and his reply copies on numbered sheets of tracing paper. Many of them relate to the Heavy Horse Society. There is also a folded entry form for Lanark Auction Market recording the sale of a horse in 1925, and also four stud cards for Clydesdale Stallions, 1940-1950.

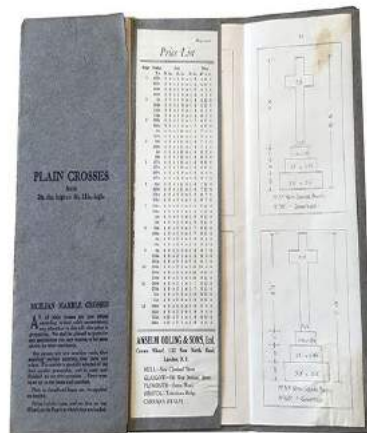
£65.00



73. NORTH EASTERN RAILWAY. A 42 page handwritten notebook, together with a collection of instruction sheets, some hessian backed and folding, for railway Inspectors of Permanent Way. There is a list of names and addresses of all the inspectors. The notebook is original leather with a securing strap to keep all the loose insertions in place. In very good condition.

112mm x 168mm. c1927. £45.00

Wear of Rails, equivalent loss per yard / Table giving versines for 2 chain chord. / Table shewing radii of curves, versine. / Valuation of lineside fires / Railhead storage facilities: method of procedure. / Table of Curves / Super elevation of Cant / Standard Sleeper Spacing for 45' Rails / LNER Cant Table / Decimal of 1 foot.



74. FUNERAL CROSSES. Plain Crosses Price List for Anselm Odling & Sons Ltd, entitled 'Revised List of Plain Crosses May 1927', with 'All Prices Plus 10% Surcharge' written to the front cover. Two concertina arrangements of 12 plates each, and 2 mounted price lists. Original tri-fold card covers in very good condition, with just some slight show through of the original paste from where the plates are attached to the covers. 218mm x 90mm (folded). 1921.

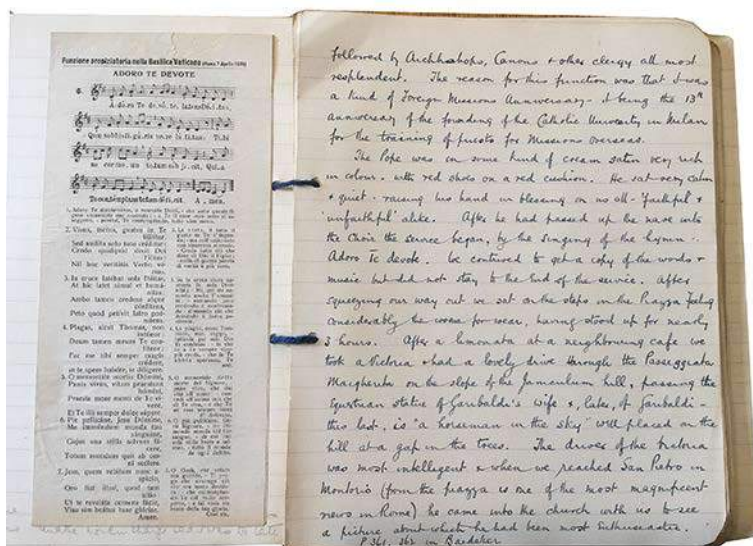
£65.00

75. TABLE DECORATIONS. How to Make Party Favors and Table Decorations. Second edition. 36pp., illustrated throughout. A very good copy in original decorative card covers. 8vo. Dennison-Victor Co. Ltd. [1929]. £30.00



76. TARRANT, Margaret, and PETHERICK, Rosa. Simple Compositional Steps. Step 6. A set of 12 Grant Educational Co. Composition Cards, each with text to follow and a coloured illustration. Crayon mark to the edge of one card, but in very good condition, in their original card box, with printed label. Some edge wear to the box. 235mm x 170mm. c1930. £65.00





77. ITALY. My Italian Holiday (with 'b'), March 30 - April 23, 1935. Sixty one pages written on one side only. Original black folder, the pages held with cord ties and loosely inserted. A paper label on the upper cover reads Bertha Blaxley, Italian holiday, 1935. The reference to Manchester, and to leaving London from Euston, suggests this may be her home town. 230mm x 185mm. 1935. £60.00

~ She travels with a friend, and also her constant companions, her Baedeker guide and 'The Wonders of Italy', making references to page numbers throughout her journal. She also notes observations by Belloc and Ruskin, and visits mainly museums and art galleries. They visit Bologna, Rome, Siena, Poggibonsi (where they meet Professor & Mrs Rebbina, who had formerly lived in Manchester; and the daughters of the Italian Consul.) Then to Florence (the Uffizi), and noting that the 'brothers' of the Misericordia no longer wear hoods covering their faces - "perhaps Mussolini objected to this secretiveness." Next to Pisa, northwards again, and home, leaving Euston at 7 o'clock and in bed by midnight.

78. CHRISTMAS 1939.
An unused sheet of 25
gummed and perforated
Christmas ‘stamps’ - “Sea-
son’s Greetings 1939.” In
very good condition, with just
a slight chip to one corner.
112mm x143mm. 1939.

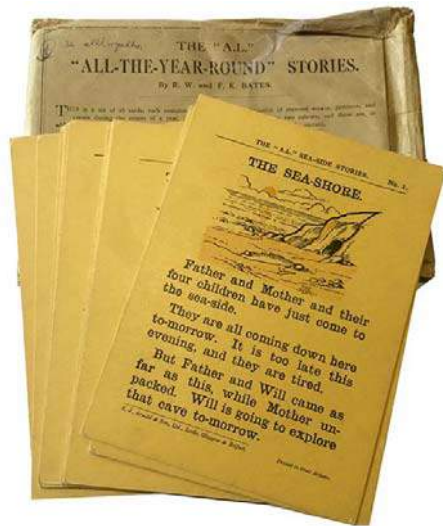
£15.00



~ December 1939. The war was just three months old. British ships were being sunk. Countless children had been evacuated to strange homes. But a nation gripped by foreboding still wanted one last celebration. *The Lady* magazine had no doubt about how to respond. Rather than leaving ‘the ghost of old Father Christmas moping at the door’, it briskly advised its readers to “cut a bright square out of the winter of our discontent and keep Christmas for the children’s sake.”

79. BATES, R.W. & F.K.
The “A.L.” “All-the-Year-
Round” Stories. Sea-Side
Stories. 16 illustrated story
cards, with questions on the
reverse. Complete set, in very
good condition, in rather worn
original printed envelope.
c140mm x 200mm. c1940.

£25.00



80. RATION CARD CASE. An original linen cloth, silk lined case, lettered on the upper cover. Some slight rubbing but in very good condition.

150mm x 100mm. c1950. £10.00



81. BREATHING. "New Life By Breathing. The Knowles Way". Set of six typescript booklets, numbered 1-6. Each 12pp, with the verso of each page left blank for 'memorandums'. Together with an inserted introductory typed letter, and schedule of the courses by Captain W P Knowles (Principle of the Institute of Breathing).

220mm x 180mm. c1950.

£25.00



~ Mazdaznan was an American-based cult founded by Dr Otoman Zar-Adusht Ha'nish and established in Britain just before the First World War. The cornerstones of the system were: 'Breathing, Diet, Exercise and Prayer - all scientifically applied'. The exercises were in the form of yoga-like postures, known as Egyptian exercises, which were accompanied by controlled breathing - 'Breath is Life' was their motto.

One of the early leaders in England, Captain W.P. Knowles, later broke away and founded a secular and 'commercial' version of the breathing exercises in the Knowles Institute of Breathing.

82. CURWEN PRESS
Seven Christmas Card
apparently by one of the
designers at the Curwen
Press.

They are designed for
Michael, Susan, Carolin
and Sarah. of 8, The Moun
Square, Hampstead, NW3

They all depict the same
house front, but with varia
tions in colour in some of
them.

Together with three further Christmas Cards, one finished, one unfinished, and one just a front panel. Fine condition.

182mm x 75mm. c1955.

£40.00



83. SUEZ CRISIS PETROL RATIONING. A scarce Suez Crisis
Motor Fuel Ration Book. Motor Car (inc. Tricycle). not exceeding 1100cc
1-9 H.P. Book Number: LG1 248587, and car registration number: WMC
270. It covers a six month period, with two vouchers per month, just the first
one being used. Slight dustiness but
in very good condition..

77mm x 120mm. 1957.

£15.00



~ “The government has issued
further details of its plans for
rationing petrol from next
month. The rationing period is
expected to last for four
months, from 17 December to 17 April, and will be controlled through
books of coupons. Petrol has been in short supply since the President
of Egypt, Gamal Abdul Nasser, took over the running of the Suez
Canal four months ago. Supplies of fuel from the Middle East have
been blocked ever since, causing fuel shortages throughout Europe.”
BBC, 29th Nov 1956. It was abolished on the 14th May 1957.

~ finis ~