

Ken Spelman
Rare Books of York

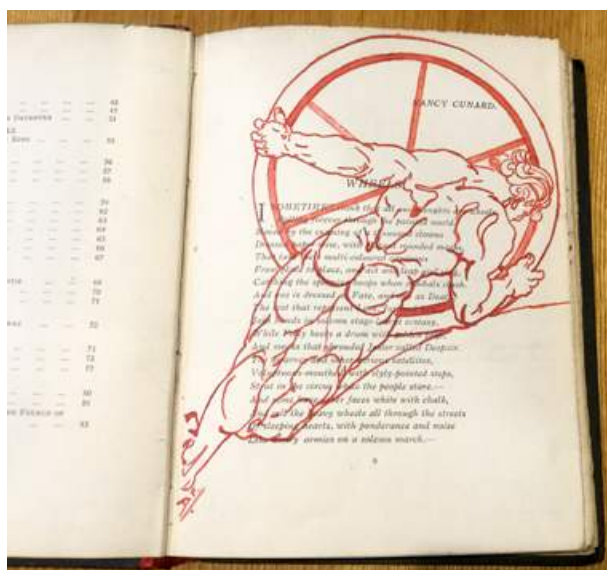


Catalogue Ninety Eight

Manuscripts & Ephemera

~ recent acquisitions ~

January 2018



item 52



Tony Fothergill
www.kenspelman.com

please email orders to:
catalogues@kenspelman.com

A Bill of Richard Millard Carpenter for work done
at John Caton at Stanford Decr 20 1697 for Lewis Monour Esq^r

Inp ^d	for 9 dayes work of Rich ^d Millard Senior	£ 07 00
	for 6 dayes work of Roger Laiton	02 08 00
	for 6 dayes work of Roger Laiton	02 08 00
	for 6 dayes work of Rich ^d Millard Junior	02 08 00
	for 6 dayes work of Rich ^d Millard Junior	02 08 00
	for 7 dayes work and halfe of Rich ^d Millard Junior	02 07 10
	for 7 dayes work of Roger Laiton	02 10 00
	for 7 dayes work of Roger Laiton	02 09 04
	for 5 dayes work of Rich ^d Millard Senior	02 08 00
	for 7 dayes and halfe to Roger Laiton	02 08 00
	for 6 dayes work of Rich ^d Millard Senior	02 08 00
	for 6 dayes work of Rich ^d Millard Junior	02 08 00
		<u>5 57</u>

Jan^y 10 1697

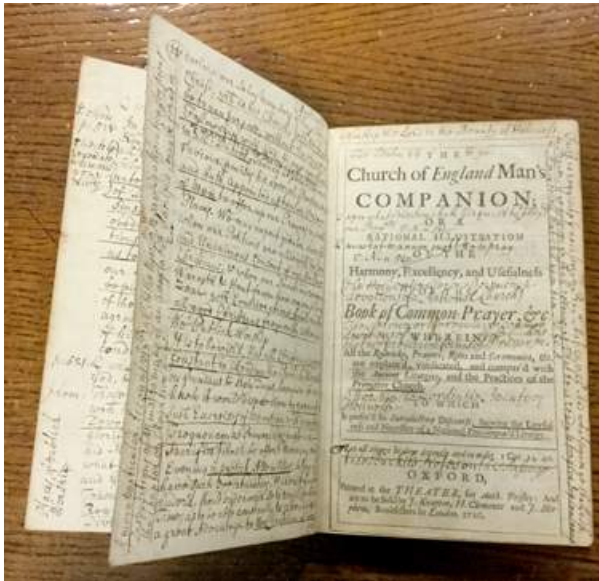
Debet of John Caton the summe of five p 5 0
pounds five shillings and seven pence being 5 57
in full for work done & say
per me Rich^d Millard

1. CARPENTRY. A handwritten bill for carpentry work done at John Caton at Stanford, December 20th, 1697 for Lewis Monour, Esq., by Richard Millard. Others named in the bill include Roger Laiton, and Richard Millard junior. Docket title on the reverse. Edge tear along original fold line not affecting the writing. 240mm x 184mm. 1697/8. £95.00 + vat

~ Possibly Stanford on Avon, Northamptonshire.

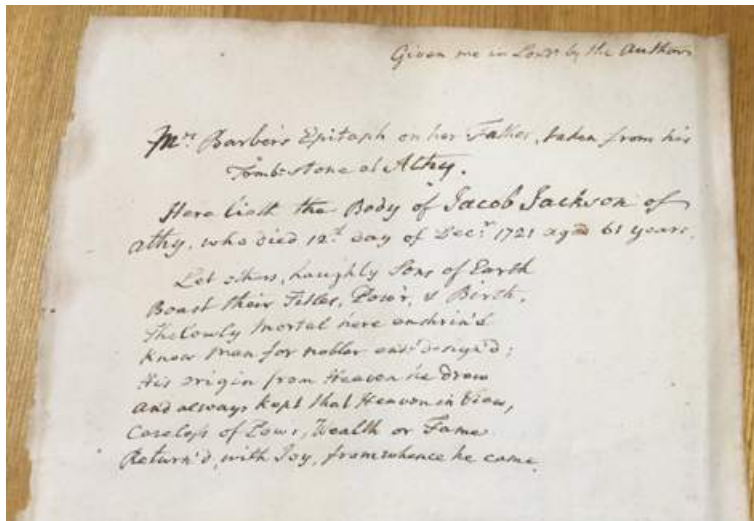


2. KITCHING, Guy. A small slip dated 12 April 1703 - "Receivd this deed 1697... copy will of Guy Kitching."
50mm x 125mm. 1703. £30.00 + vat



3. [WHEATLY, Charles]. The Church of England Man's Companion; or a rational illustration of the harmony, excellency, and usefulness of the Book of Common Prayer, &c. Wherein all the Rubricks, Prayers, Rites and Ceremonies, &c. are explain'd, vindicated, and compar'd with the Ancient Liturgies, and the Practices of the Primitive Church. To which is prefix'd an introductory discourse, shewing the lawfulness and necessity of a national precompos'd liturgy. [16], 186, [6]pp *index*. A very good copy in full contemporary panelled calf, raised bands. Very slight crack to the joints at the head of the spine.
8vo. Oxford, Printed at the Theater, for Anth. Peisley. 1710. £495.00

~ The volume has been very profusely annotated throughout with near contemporary notes, underlinings, and observations, demonstrating a very close and attentive reading by a contemporary owner. A note at the head of the front-end-paper reads: "E. Libris Tho: Reeve ex dono Revd, Gul: Jopson, Anno 1723." A William Jopson of Lindale, Parish of Cartmel, died c1772.



4. MRS BARBER'S Epitaph on her Father, taken from his Tomb-Stone at Athy, [Co. Kildare, Ireland].

Here lieth the body of Jacob Jackson of Athy, who died 12th day of Dec. 1721, aged 61 years.

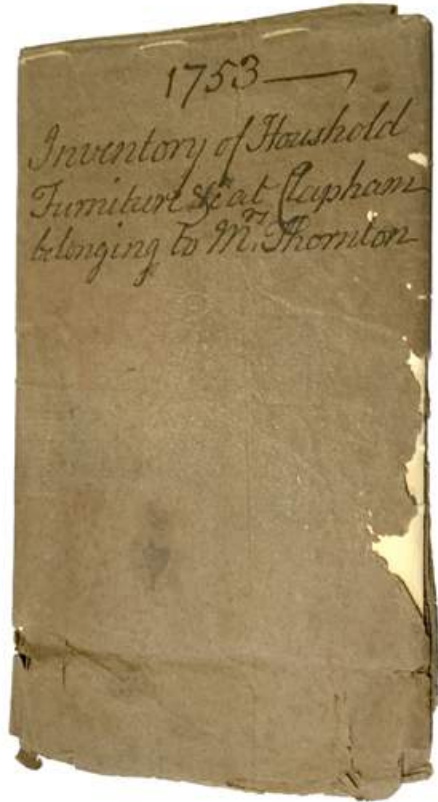
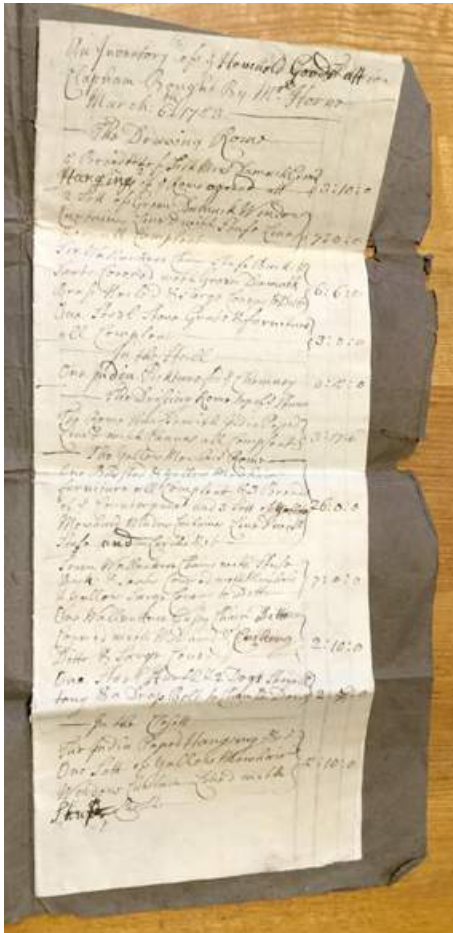
Let others, haughty Sons of Earth
 Boast their titles, power, or birth,
 The lowly mortal here enshrin'd
 Knew man for nobler ends design'd;
 His origin from Heaven he drew
 And always kept that Heaven in view,
 Careless of power, wealth, or fame
 Return'd with joy, from whence he came.

A note at the top of the sheet reads, "given me in Londn by the Author."

A folio sheet, with some wear to the left hand margin.
 278mmx210mm. c1721.

£45.00 + vat

~ The gravestone is in St. Michael's Old, Athy, Co. Kildare, and an on-line transcription of the headstones in the cemetery notes that the inscription is now almost completely worn away, and is impossible to read.



5. INVENTORY of ye Household Goods att Clapham, bought by Mr Horne, March 6, 1753. They previously belonged to a Mrs Thornton.

4 tall folio pages, with 4 blank pages a the end. A detailed room by room inventory of furniture, furnishings &c., and also a record of everything in the garden, summer house, green house, including garden pots, tools, buckets and barrows. In original drab sugar paper wrappers, folded, as intended into four, with a hand written title on the front panel, and stationers' label on the reverse.

412mm x 160mm. 1753.

£395.00

~ This is possibly the property of John Thornton (born 1720), of Clapham Common, or a member of his family. The Thornton family, which originated in Yorkshire, was large, prosperous and widely connected, with interests

in trade and banking, a strong tradition on one side of the family of service in India, and the usual sprinkling of clergymen. The foundations of the family fortune were laid by Robert (1692-1747/8) who was engaged in the Russian trade. His son John's children appear to have had little personal interest in carrying on the sugar trade in Hull and preferred to live in or near London and put in a manager. Indeed, John himself bought a large estate on the south side of Clapham Common, where he built houses for himself and members of the family.



6. JOPE, James. A handwritten account made out to The Estate of Cornelius Dutch, Esq, for “amount of bill deliver’d for sm[all] beer.” It is dated July 1778, and was sent to Miss Jellicoe in Googe Street, Tottenham Court Road. 130mm x 194mm. 1779. £45.00 + vat



7. BECKFORD, William. An original 18th century medal, by John Kirk, given as a gift each month to purchasers of *The Sentimental Magazine*. In total thirteen medals were distributed monthly with the magazine from 1773-1774. 25.5mm (diameter). 1773-1774. £120.00 + vat

~ In March 1770 following the release of John Wilkes, of whom Beckford had been an ardent supporter, Beckford decorated his house with a large banner, which according to Horace Walpole bore the word *Liberty* written in three foot high embroidered white letters. A few weeks later, on 23 May, Beckford publicly admonished George III. Breaking contemporary protocol he asked the King to dissolve Parliament and to remove his civil councillors. King George was reportedly more enraged by the breach of protocol than by the nature of the request, yet it attracted the support of the Common Councilmen of London who expressed their gratitude by erecting a statue of Beckford, mounting it on a block of stone on which the words Beckford had used to admonish the king were engraved in gold.

“The Sentimental Magazine A NEW MAGAZINE, With every Number of which will be given a curious MEDAL, struck on fine Metal, about the Size and Weight of a Guinea, executed by Mr. KIRKE, who is universally esteemed the First Artist in London in his Profession. This Medal will of itself, exclusive of the Magazine, be Worth at least Half-a-Crown; it will represent some reigning Toast, some Great Personage, some Hero celebrated in the Annals of our own Kingdom, or in those of the Continent, some Patriot, or some uncommon literary Genius.

The MEDAL to be given with each Number will be sealed up in a Kind of silky Paper, provided for that Purpose, to prevent any Injury to the fine Impression of the Dye; and it will be so affixed to the Magazine, as to render it portable with it without any Inconvenience. Those Persons who are desirous of having any of the Medals given in the Course of this Work, struck in Gold, Silver, &c. may, by applying to the Publisher, be supplied with them on the most reasonable Terms.”

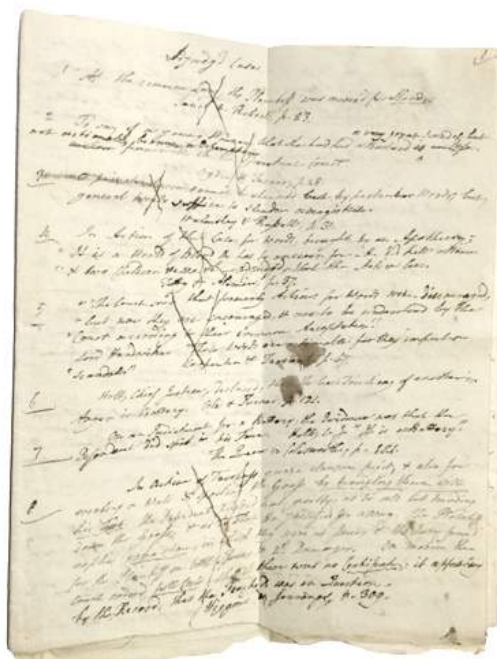
[*Bath Journal*, Monday, March 29th, 1773].

8. MRS ALLEN. Three 18th century bills for a chintz gown, body lining, black silk gown, ribbon, a cap, muslin. Together with a handwritten receipt slip.

280mm x 200mm, and smaller. £75.00 + vat

~ The most extensive bill is dated September 1777 and was sent by J. Raymor. The others are from E.H. Harding, and the receipt from J. Wilkinson.





11. LAW. Eight numbered pages of handwritten notes on various Ajudg'd Cases, and also extracted from Blackstone's Commentary. Most probably a legal student's notes. The paper is watermarked 1794. 200mm x 163mm. c1794. £45.00



12. LINEN DRAPERS. John Kinder & Sons., No 1 Cheapside [London]. A handwritten receipt slip dated 24th July 1797. For India Stripe Chintz. It is received for the firm by J. Bird. Old fold marks. 117mm x 185mm. 1797. £35.00 + vat



13. CLAY, Fanny & Thomas. An account book, recording payments and receipts between November 1800 and February 1812. 30 pages, and numerous blank pages at the end. Full contemporary vellum with several areas of insect damage to the surface of the binding, but in very good condition, and clean and legible internally.

207mm x 168mm. 1800-1812.

£395.00

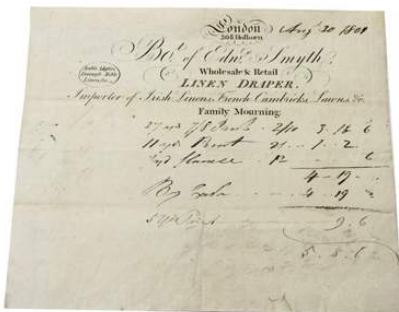
~ The accounts are divided into sections, for Fanny (1800-1812), and Thomas (1802- 1811).

The first page notes her name as Fanny Hucknall with the surname crossed through and changed to Clay. They appear to be the children of a wealthy family, and receive quite substantial sums in interest and annuities from Messrs. Smith. One leaf dated March 1812 records an examination of the accounts prepared by Mr Hornbuckle, and finds them satisfactory. It is signed Frances Hucknall Clay (died 1874).



Payments are recorded for giving Fanny cash, hats, muslin, lace & trimming, shoes, gloves, stockings, bonnet box, a tippet, her board & education, wrighting & books, her school companions on her birthday (February 20th), combs, thimbles, for a box coming from Burton, for carrying her boxes from Nottm to Bridgeford & back again, and for taking her to Hogworth School. Thomas's accounts are less detailed and mainly record payments made by his father for his son's schooling, and legacies from Mrs Frances Hucknall.

The grave of Frances Hucknall Clay, and other family members are located in the Saint Swithun's Churchyard, Woodborough, Nottinghamshire.



14. LINEN DRAPER., Edward Smyth, 308 Holborn, London. Wholesale & Retail Linen Draper. Importer of Irish Linens, French Cambricks, Lawns, &c., Family Mourning. An engraved and handwritten bill dated August 20th 1801. 162mm x 197mm. 1801.

£30.00 + vat

15. MESSER, Josiah and Mrs. Nine early 19th century printed and handwritten bills for clothes, linen, hats, &c. They are from William Varty, Coleby & Bell, George Bartrup, George Wheeler, Wooster & Mayn, Chas. Corder, Hankinson, Burls & Son, A,B. Greenwood, and Thos. Hutton & Lepines. They are dated between 1804 and 1825, various sizes.

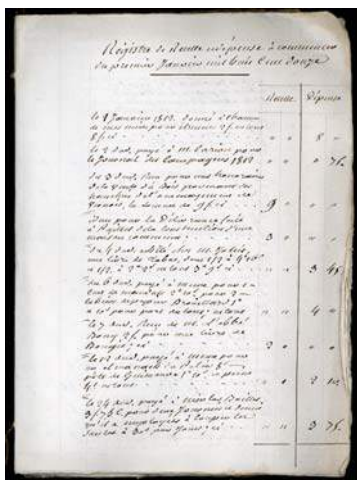


£95.00 + vat

~ Josiah Messer (1753-1830) was a successful London chemist and druggist. He was also a partner in the firm Corbyn & Co, which supplied the military during the Napoleonic Wars, and had extensive trade with North America.



16. LINEN DRAPER., Stock, Cooper & Watson, Linen Drapers, No 55 & 56 Holborn Hill. An engraved and handwritten bill dated 6 March 1807. 107mm x 205mm. 1807. £35.00 + vat



17. JOURNAL DE RECETTE ET DEPENSE. 12 pages recording private accounts, neatly written and with expenses detailed. There are some further unused pages at the end. In very good clean condition, the pages uncut, and in original plain wrappers, hand lettered on the upper cover. 262mm x 190mm. 1812-1814. £45.00

Dining with the Duke of Wellington

18. MacLEOD, Right Honourable Lady Emily. Two companion pocket books written by the Right Honourable Lady Emily MacLeod in 1812 & 1816. Both volumes are noted as being given to her by General Lloyd. They are both Peacock's Polite Repository or Pocket Companion which allows a line of entry per day and have vignette head-piece engravings, cash accounts and copious printed information at the rear of each volume. Both volumes have had many of the engraved head-pieces cut out, most probably those by Repton; but this has not resulted in any loss to the diary entries. All have been removed from the 1812 volume, and two from that for 1816. They are bound in uniform red morocco wallet bindings, with the date handwritten on the upper cover. 12mo. Printed for Peacocks and Bampton. 1812 & 1816. £220.00



~ In the 1812 diary there are some preliminary notes concerning her son George, injured in action. A letter was sent by G.M. to Colonel Timms, to be laid before the Duke of York, and this is followed by... “G.M. had a letter from Col. Robe [which read] - “ I dined at Lord Wellingtons yesterday. He asked me if I was in the habit of writing to you but whether I was or not, he directed me to write to say he was very sorry to be deprived of your son George’s zeal and activity by his wound but was happy to say it was not dangerous and he was going on well & hoped not to be deprived of his services for more than 3 or 4 weeks. Lord Wellington seemed very worried about him!!” The diary entries are short, as the space provided for each day is small, and she sometimes adds further notes in the margins, and across the cash account pages. She notes visitors, dinners, marriages, illnesses, purchase of new carpets, roses from Woolwich, eclipses of the sun.

Lady Emily MacLeod was married to Lieut. General Sir John MacLeod. Her portrait was painted by William Hoare, and in 1816 her daughter Caroline married Sir Robert Gardiner, veteran of the Peninsular War and Waterloo. Emily died in 1832, aged 77. Colonel Macleod was for a time Deputy Adjutant-General, and General Lloyd commandant of Woolwich Artillery Barracks.



19. DIARY. A manuscript commonplace book (12 November 1821 - 14 November 1824), bound in full contemporary vellum, 92 leaves, with inserted notes of sermons, etc., and two original pencil portraits of an unidentified young man and old woman named as Mrs Johnson, possibly the writer and his mother. There is some dustiness to the vellum, but in good clean condition, and written in a clear and legible hand.

205mm x 166mm.. 1821-1824.

£420.00

~ It is kept by an unidentified lawyer's clerk, born 28th August 1799., the son of a Norfolk farmer, and although originally intended as a commonplace book it in fact forms a confessional account of his life and inner thoughts over this period.. The only family member mentioned is a cousin Mary Thomas (July 15th 1824).

The opening entry notes that he was first articled to Mr Philip Millard, [of Norwich] but regrets his lack of application to his post, and promises greater diligence in the future, having just read "a small book entitled *A Letter to Articled Clerks...* lent to me by Edward Press (Cik to R.P. Turner)."

He states that "This book I intend to use as a common place book, to note down any particular circumstance, conversation, opinion or question that may arise in the occurrences & common customs of society, and any particular point or question either in law or any other profession, that may strike my mind, in the general association with the world. It was my intention to have begun making notes... this evening, but as Edward Press

called in the morning to invite me to go with him and his sister to Catton, and spend the evening at Mrs Mitchell's (his aunt), which, from knowing Mrs M to be a very pleasant accomplished and agreeable woman, I was induced to do... I met with Mr & Mrs & Miss Press, Mrs Payne, a Mrs & Miss Sanctuary, and Mr Bacon - I spent a very pleasant evening, dancing, music &c &c - Miss Sanctuary is a young lady of large fortune, reported £20,000 at least - appeared rather modestly reserved - not handsome, but good looking with a fine complexion... Mrs Press laughed at us (young men) for being such flats, as not to walk home with the ladies..."

On November 16th 1821 he transcribes Wordsworth's poem, Lines on Leaving School, and on the 21st quotes 'Miss E. H. M Leod' from her '1st Volume of the Third Series of Tales of Ton - *A Tale entitled, Education or no Education*' and explains, 'this Tale is written by Miss E H Hayes under the feigned name of M Leod... I have read it with great pleasure, and interest, on account of the knowledge and intimate acquaintance I have with the authoress.'" (Copac records a 1st, 2nd & 4th Series of E. H. McLeod's *Tales of Ton* (1821) but no copy of the 3rd Series, nor does it record her name as a pseudonym even though she published several other novels.) Throughout the volume there are numerous references to books he is currently reading.

He discusses the matter of independence with his close friend Mr Black - "we agreed that it was even folly, and a proof of hardness of heart, for a person to carry independence to so great a length as not to regard the loss of a friend occasioned by his own misconduct - or perhaps on account of his pride not allowing him to make any concession for an offence committed, which has occasioned injury to his friend."

In April 1823 he leaves the employ of Mr Millard, and serves the remainder of his articles with his agent Mr King, 11 Serjeants Inn, Fleet Street, London. His time of service concluded on 12th November 1823, and he leaves London for the offices of Mr Thomas in Chesterfield.

In July 1824 he is reading "a Tale called the *Spanish Daughter* (a book belonging to the Ladies Book Club), but found the first chapter so horridly romantic and absurdly extravagant that I shut the book and bid farewell to the fair heroine." He is awaiting the arrival of his friend Miss M Leod's last publication called *Principle*. "I long much to read it as I think nothing more pleasant than reading the writings of those with whom I have been on the most intimate friendly terms - her last publications were certainly not so well written as one could have wished, but still knowing the writer adds a great stimulus toward the perusal of them... as some time has elapsed since Miss M Ld made her prior appearance before the public, I believe she has been writing under some other name." He records reading the book at last on August 11th, and notes at length his views on it; also his regret that due

to her impending marriage “with a man she esteems above all others”, it may be the last time he can have any communication with her. He is clearly in love with her himself, and notes that “I trust that esteem may after her marriage be changed to love.”

His mood now changes and in August reading “a little book called *Decision* (that Eliza Stanley sent me)”, he records that “it is a very delightful tit bit of perusal altho perhaps lays open to the censure & ridicule of the world on account of the many very severe strict sentiments expressed by the mouths of such very young people - but I must confess I admire it much with a real feeling of envy towards those who possess such minds & strength of opinion as Gertrude and Edward Aberley - Oh that I may have such strength given me to pursue the onward path in which I now feel so anxious to walk. My mind is in a most disturbed state just now, being so much agitated with many doubts & fears arising from the darkness, ignorance and faithlessness that pervade it. I feel it difficult to express my feelings - my spirits have been unusually low in the last day or two which I attribute in some degree to the effects of the weakness that I now suffer from, & the medicine I am taking.”

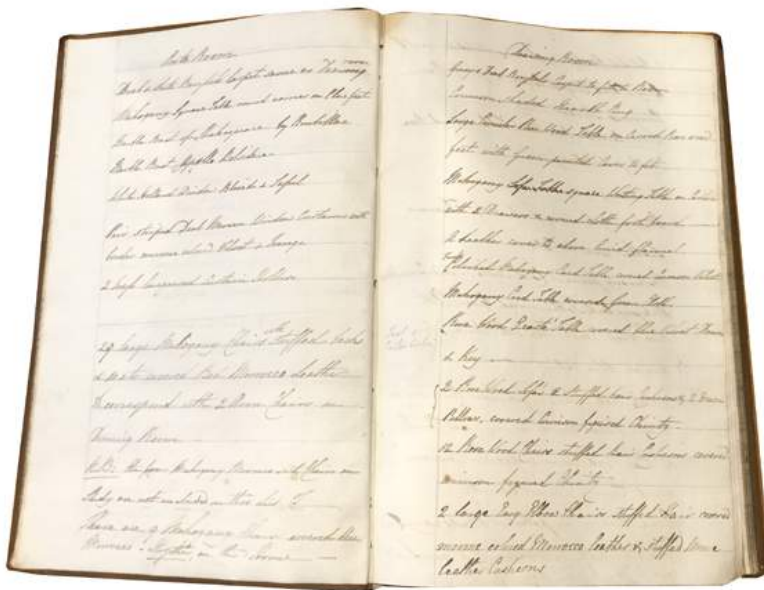
To occupy himself he visits the cricket ground, but the talk of last night’s party only depresses him further, and he remarks that in his present mood he is glad he was not able to attend. He records his 25th birthday, and laments that he is still a financial burden on his father. From the end of August 1824 the entries are interspersed with religious observations, especially after meeting Mr and Mrs Knox, church ministers in Chesterfield. “He is a man who really appeared all mind - his manners, conversation and general gait, were all marked with the peculiar softness, that appeared to arise from the internal piety of his heart - I endeavoured to open my feelings to him on the many subjects that have of late so much pervaded my mind...” He subsequently regularly attends church lectures and services, and there are inserted notes on his bible readings &c.

Philip Millard, solicitor, originally from Norwich, but later Clerk to the Magistrates in North Walsham. Edward Press, of Hingham, Norfolk.

20. LINEN DRAPER., Chas. Corder, Linen Draper, Hosier, Glover, and Lace Man, New Cavendish Street. A printed and handwritten bill dated 1823 on the reverse.

112mm x 135mm. 1823.

£35.00 + vat



21. TOWNSEND, Lady Charles. (Raynham Hall, Norfolk, and Cavendish Square, London.)

An Inventory of Linen taken May 1829. Linen new in 1830. Linen new 1832. 13 pages with each entry initialled and dated when purchased, 1812 being the earliest recorded. There are also additional notes at the foot of some pages keeping track of the linen between establishments. "Mrs Hodgson says she has 5 pr only in Cavendish Square."

Kitchen. 14 page inventory, noting damages and repairs.

China - looked over February 1833. 21 pages, again noting new purchases, breakages, and repairs.

Furniture. This is recorded room by room over 38 pages.

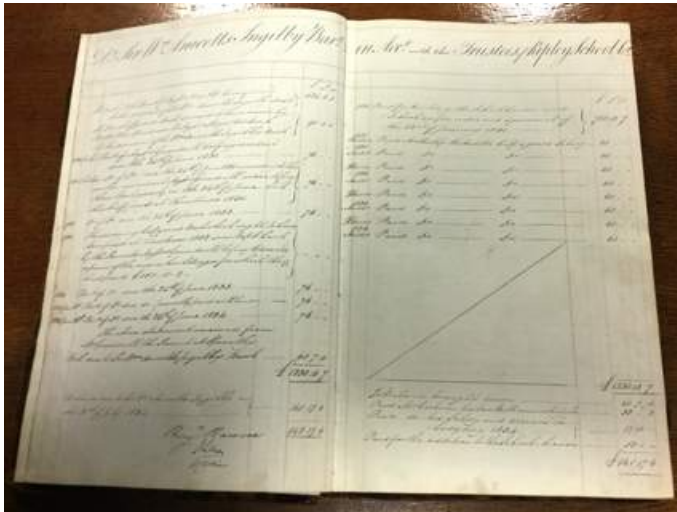
There are also additional unused pages, which like the rest have been ruled in pencil for entries. A note on a preliminary blank records that "this linen looked over Sept 1833 before Lady Charles sent away any linen from Raynham to Cavendish Square. C.T.

Full contemporary reverse calf, wear to the foot of the spine, but in good sound state, and some unused pages have been roughly excised at some point.

folio. 325mm x 220mm. 1829-1834.

£120.00

~ Raynham Hall has been the ancestral home of the Townsend family for over 400 years. Walpole was the 2nd Viscount Townshend's neighbour in Norfolk as well as his brother-in-law, but political and personal rivalry between them was exacerbated by Walpole's building of Houghton Hall. As Lord Hervey observed, "Lord Townshend looked upon his own seat at Raynham as the metropolis of Norfolk, and considered every stone that augmented the splendour of Houghton, as a diminution of the grandeur of Raynham."



22. RIPLEY FREE SCHOOL, Yorkshire., Sir Williams Amcotts Ingleby.

A large folio ledger containing continuous accounts for the school from July 1831, after its rebuilding, to December 1958. 340pp. Bound in original half red morocco. Marbled boards, later brass clasps. Some rubbing to the binding, but in very sound state, and clean and legible internally.

large folio. Ripley. 1831-1958.

£350.00



The accounts record payments for books, apparatus and stationery, new desks, painting the school, a singing master, prizes for the scholars, alterations to the garden, as well as regular repairs, salaries, rates &c.

The whole of Ripley village was a part of the Ripley Castle estate owned by Sir William Amcotts Ingleby, the latest in the Ingleby dynasty which first moved into Ripley in the early Middle Ages.

In the mid 1820's Sir William rebuilt virtually all the properties in Ripley village, including the school, creating a model village based on styles he had seen on his European tours.

The original school, a spacious school-room, with a house and yard for the master, and a small garden, was built and endowed by Catherine and Mary Ingleby in 1702. Parliamentary papers for 1820, note it to be in need of repair. The present volume is headed "Sir Wm. Amcotts Ingleby, in acct. with the Trustees of Ripley School."

In 1850 William Henry Tinney published "Ripley Free School, Yorkshire: Scheme for the Future Management of the Charity."

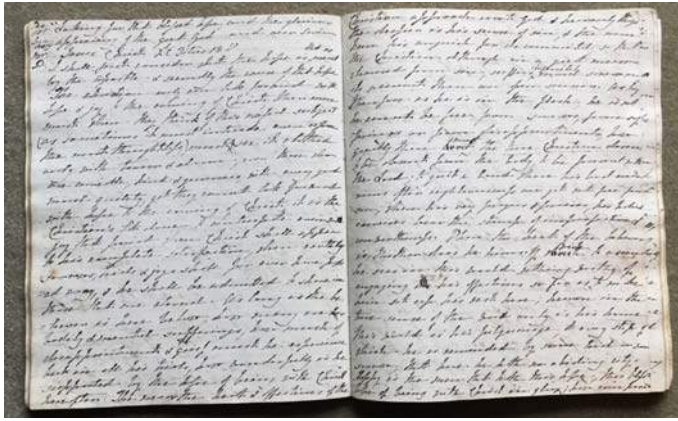


23. SEAL BOX. A 19th century sample wax seal box, red and gilt covered card, dark and pale green lining paper. With the original octagonal wax seal, with intertwined monogram.
40mm in diameter, 6mm high. c1830. £45.00 + vat

~ This small sample wax seal was probably made for a customer who wanted a seal or a monogrammed ring in order to show the customer what the intaglio would look like once inverted as a seal. It dates from c.1830 and is still in it's original box as the jeweller who made it would have kept it.

24. PERMIT. An original permit issued by the Earl of Lonsdale, allowing Mr William Dickinson of Mosses "to sport during the present season over my estate in your occupation." It is dated 1st August 1831, and signed 'Lonsdale'. Printed on pale yellow card.
75mm x 110mm. 1831 SOLD

~ William Dickinson of North Mosses was a local surveyor, who drew up a number of enclosure maps in Cumbria and further afield. This may be a permit to give him access in his 'occupation' to survey the Earl's estate, or just giving him local shooting rights.



25. COMMONPLACE BOOK. A manuscript commonplace book, covering the period 1832-1843, and fully written on all c200 pages of the volume. In very good clean state, and bound in roan backed marbled boards. Slight wear to the head and tail of the spine, and crease to the front board. 243mm x 196mm. 1832-1843. £295.00

~ The entries are predominantly religious, instructional or devotional, with extracts from Bradley's Sermons, Jeremy Taylor, James on the Collects, Caroline Fry, Life of Thomason, Wilberforce, Memoirs of Port Royal (Wollstonecraft), White's Meditations. An inserted note is headed 'Lecture on Popery', and the volume may have been used in preparation for teaching.

26. ALDRIDGE, H., of Southampton. His letter book for 1837, 524 hand-written pages of copy letters, written by him nearly every day from August 1st - December 17th 1837. In very good clean condition, and bound in contemporary half black calf, marbled boards. Ornate gilt decorated spine, titled 'Letters. H. Aldridge. 1837.' Some slight rubbing to the board edges and the marbled covers. 200mm x 160mm. 1837. £395.00

~ Each letter commences 'Dear Sir..', and is written in a simple explanatory style, and most probably sent to a local newspaper for publication. The early letters comment on the countryside in his local area 'in the field behind the house, there is wheat' - on the harvest, ploughing, crop damage, local towns, the weather &c.



In September he notes that “there are two classes of booksellers, whole sale dealers and retailers...” and goes on to mention the work of the bookbinder.

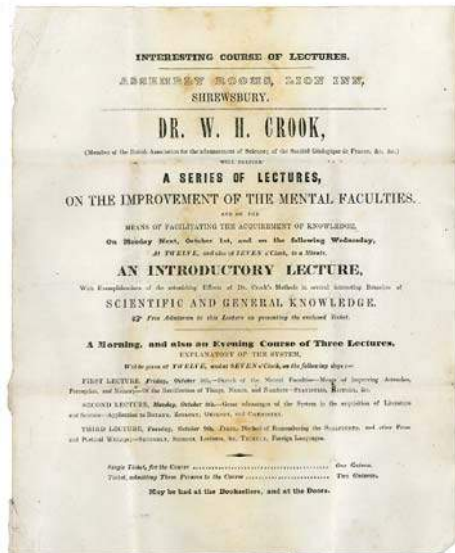
From October onwards his interest changes to art criticism, and each letter opens with “I have been looking at a picture...” or such similar statement. The range of material suggests that this is not his private collection, but observations from engravings, including Hogarth. Do not expect incisive criticism, for once again his comments are restricted to a description of the subject matter. He appears to be a self-taught local farmer or land-owner, for whom facts and visual observations are the limit of his expression.

27. LECTURE NOTICE.

Interesting Course of Lectures. Assembly Rooms, Lion Inn, Shrewsbury. Dr W.H. Crook... will deliver a series of lectures, on the improvement of the mental faculties, and on the means of facilitating the acquirement of knowledge. A morning, and also an evening course of three lectures. Single ticket, for the course, One Guinea. Ticket, admitting three persons to the course, Two Guineas. May be had at the Booksellers, and at the Doors. Old fold marks, slightly dusty, and with the handwritten name Nair on the reverse and the date Oct. 1838.

230mm x 187mm. c1838.

£50.00 + vat



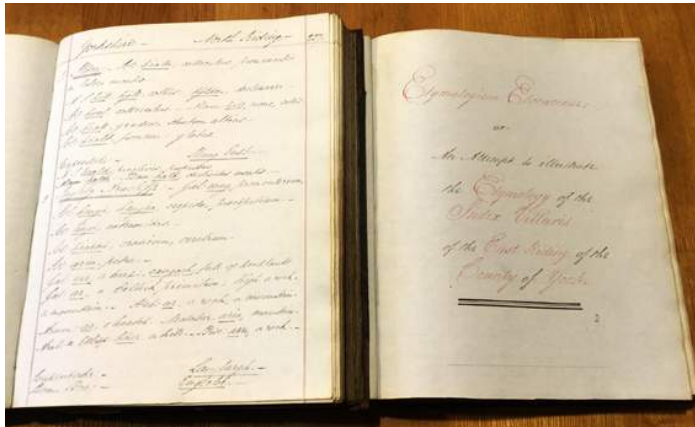
~ Dr Crook was a prolific lecturer, travelling throughout the country; the John Johnson collection recording a syllabus for his courses on phrenology in 1827. Private phrenology sessions are elsewhere noted to have cost clients 20 guineas. He was well remunerated for other lectures, and apparently received 500 guineas for his lectures on mnemonics in the Newcastle Lit. & Phil., in 1832. The audience were however displeased and Crook did not stay around to lecture as intended on phrenology. The Select Committee on Public Libraries in 1849 reported on the exorbitant charges for public science lectures, and noted “that in some places they have been overdone”. It is most probably these high costs that led to the decline in such lectures in the 1840’s. ref: *The Cultural Meaning of Popular Science*, R. Cooter.

30. CUPID. A most attractive large embossed card of Cupid surrounded by an ornate rococo border of flowers, fruit and a smaller cupid figure. It bears the makers' name of I. Dobson. In very good clean condition.

230mm x 195mm. c1840.

£120.00 + vat

~ Copies of ornate embossed 'plaques' by I. Dobson appeared as embossed bindings for albums in the 1830's and 1840's. ref: Jamieson, *English Embossed Bindings*.



31. PRIESTLEY, William. A substantial and detailed three volume manuscript.

Volume 2. Etymologicon Eboracense, or an Attempt to Illustrate the Etymology of the Index Villaris of the East Riding of the County of York.

Title-leaf, 1-34, The Wapentakes in the West Riding of York; 1-224 East Riding.

Volume 3. Etymologicon Eboracense, or an Attempt to Illustrate the Etymology of the Index Villaris of the North Riding of the County of York.

Title-leaf, I-XLVIII, Addition to Prefatory Remarks in Vol I; 1-236 North Riding.

Volume 4. [North Riding continued]. 237-467.

Bound in uniform contemporary half calf, gilt lettered spines rubbed and chipped and one backstrip detached. Very clean internally. With the bookplate of W. Priestley, Lightcliffe [near Wakefield].

267mm x 210mm. 1841.

£295.00

Volume I would have contained material relating to the West Riding, and also the author's prefatory remarks. It was donated by the author to the Yorkshire Philosophical Society in 1839, the bequest being recorded in their Annual Report.

William Priestley (1779–1861) was a Halifax wool clothier and eminent local musician, antiquary and literary gentleman. He was founder of the Halifax Choral Society, and is noted as a subscriber to the 1823 Grand Music Festival in York. He had an extensive library, and his greatest treasure was a unique three volume manuscript of the Handel oratorio "Judas Maccabaeus", subsequently attributed to Mozart.

32. LAW. An extensive archive of material relating to the insolvency, prosecution, and imprisonment in Lancaster Castle in 1842, of James Latham.

£125.00

~James Latham, of Smithy Brow, Windle near Saint Helens, Lancashire, was a 'retail dealer in ale' at the Black Horse, Moss Bank, Windle.

The 50 letters, court orders, and documents date from 1826-1845, and commence with an agreement for the original purchase of Smithy Brow. They conclude with presentations to the Court for the Relief of Insolvent Debtors, in London. There is a hand-written summary of a number of the documents.

copy
17 Rochdale Buildings
17 Oct. 1843

Dear Sir,

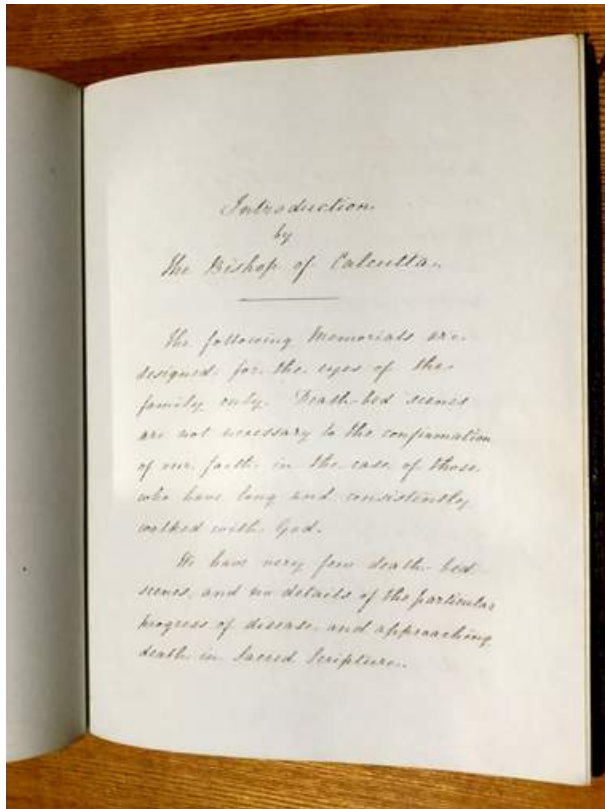
Rochdale

The Court has determined that the provisional Assignee shall sell all the property & that no other Assignee shall be appointed.

We have undertaken to afford the Assignee all the assistance we can - The purchase money will be paid into Court & the Court will then direct how it shall be applied. The time & place of sale must be agreed on at a Meeting of Creditors which the provisional Assignee will call by advertisement.

Yours very truly
Wm. Allen & Sons

In London by
Solr
Wigan



a mourning biography

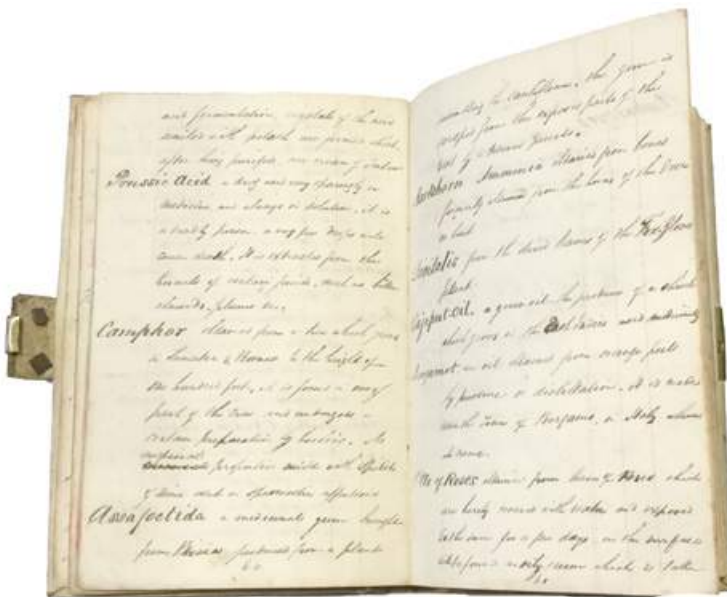
33. [WILSON, Daniel., fifth bishop of Calcutta.] A handwritten mourning biography of his elder sister Ann Bateman (born 1776), wife of William Bateman, and the mother of nine children, all of who survived her. 5 preliminary leaves, 227 numbered pages. Bound in contemporary straight grain black morocco, lettered in gilt on the spine 'Memorial'. Some rubbing and wear to the corners and head and tail of the spine. Page edges stained black. The 'compiler' is not named, and there are a few minor corrections to the text. This may be a copy prepared for the family, and I cannot trace any published version of the memorial. 210mmx165mm. c1845. £295.00

~ On the Bishop of Calcutta's return home in 1845, he requested to see the following narrative, which he read with the liveliest emotion again and again. On successive Sundays also parts were read to him at his request, till he stopped the reader once again saying he could not bear it, it affected him so deeply. Finally he added the introduction and conclusion at the earnest request of the compiler of the narrative. The introduction is kept separate - the conclusion falls into its proper place.

Introduction by the Bishop of Calcutta. The following memorials are designed for the eyes of the family only. Death bed scenes are not necessary to the confirmation of our faith in the case of those who have long and consistently walked with God... The following memorial contains one of the greatest triumphs of sound scriptural piety over the most acute anguish for a long period of time that has ever been known. To the sorrowing husband and the surviving parent the following memorials of one most dear and affectionately dedicated.

Daniel Wilson (1778-1858) was a prominent personality in the British administration of the Indian subcontinent during the mid-nineteenth century, as Anglican bishop of Calcutta from 1832 and the first metropolitan of India and Ceylon. Josiah Bateman, married one of the bishop's daughters, and was the author of the *Life of the Rt. Rev. Daniel Wilson, D.D.*, London, 1860. The 'Life' records correspondence sent to his sister's husband following her death, as well as those written regularly during her lifetime.

The *Journal of Bishop Daniel Wilson of Calcutta, 1845-1857*, was recently published in 2015.



34. COMMONPLACE BOOK. A pocket commonplace book written in an Almanack for 1846. 120 pages with a preliminary contents list. The final entry is dated 1859. Full contemporary vellum with brass clasp. Some slight dustiness to the vellum, but in good condition. 142mm x 94mm. 1846-1859. £95.00

~ The contents include, Origin of Names, Names of the Days of the Week [and Months], the Invention of Glass, Public Conveyances, the Scapular, Gums and Dyes, Particulars relating to Coins, Strawberries grafted on Roses, Self Made Men.

A modern note inserted records that this originated amongst papers of Christine Morton Nance, of St Ives in Cornwall, and was thought to be a 'family' book. One entry is copied from the Cornish Weekly Magazine which would support this claim.



35. MUSIC. A hand written book of 168 pages of music scores compiled by Mr James Radcliffe, and dated 1848. With a preliminary index. Composers include Smith, Fawcett, Clark, Winterbottom, and it appears to be mainly sacred music of hymns. The type of metre is noted for each piece, C.M. (common metre, L.M. (long metre). Bound in contemporary roan, with gilt borders and gilt lyre to the upper cover. Later, but not recent red morocco spine, gilt ruled. Covers are rubbed, with some wear to the corners.

100mm x 240mm. c1848.

£120.00



36. THOMPSON, Reginald Edward, (1834-1912). An original sketchbook of classical studies, Brighton. 1850.

57 leaves, paginated on the recto 1-66, 69-101, and then 13 unpaginated pages. The sketches are in ink on the recto only, with occasional notes added on the facing blank page. One of the drawings has been pasted onto the page, although not over another drawing. There is also a preliminary leaf with the initials R.E.T, and the note '1850 Brighton College.' The endpapers are dusty otherwise in good clean state Original limp calf binding with a circular design in paper mounted in the middle of the upper cover. Neatly rebacked, and most of the leather is missing from the rear cover.

186mm x 120mm. 1850.

£295.00

~ A pencil note on the first page states 'Drawings by my father Reginald Edward Thompson while at school at Brighton College - R Campbell Thompson'. Reginald Thompson was born in London, the son of Mr. Serjeant Thompson, and educated at Brighton College, Trinity College, Cambridge, and St. George's Hospital, graduating as M.B. in 1860. In the following year, he accompanied Viscount Milton on a shooting expedition to the unexplored North-West of Canada, then inhabited by roaming Indian tribes and herds of buffalo. He returned to become registrar at St. George's and to experience one of the last outbreaks of typhus fever in London; he saw 120 cases and contracted the disease himself. He was appointed assistant physician to the Brompton Hospital in 1869, physician

in 1880, and consulting physician on his retirement in 1894. Thompson, who was an accomplished musician and artist, married in 1874 a daughter of Professor Augustus de Morgan, the mathematician, and was survived by two sons. He died in Chelsea.

The drawings, often more than one to a page, depict classical statuary, coins, friezes, classical artefacts, classical and grotesque heads. Some have been copied from Hope's *Costume of the Ancients*, and Hamilton's *Vases*.

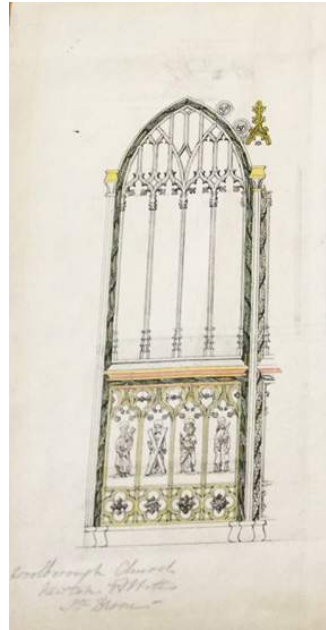
His interests clearly influenced his son, who became an archaeologist, and was also appointed an Assistant in the Egyptian and Assyrian Department of The British Museum.

37. WOLBOROUGH CHURCH, Newton Abbot, Devon. An original coloured drawing for a rood screen at the church. The paper is watermarked Whatman 1851. Light original folds, but in good condition.

280mm x 380mm. c1851.

£45.00 + vat

Probably St Mary the Virgin, Wolborough.



38. IRISH POVERTY. A mid 19th century watercolour depicting a group of poor Irish children and a dishevelled man with a horse whip. It is inscribed Carnealy [Co. Antrim] November 1853, lower right. Small tear to right edge.

225mm x 285mm. 1853.

£120.00 + vat

39. GREAT WASHBOURNE, Gloucestershire. Particulars and Plan of a valuable freehold and tithe-free Estate, situate in the Parish of Washbourne. Which will be sold by auction, at the Swan Hotel, Tewkesbury, on Wednesday, the 6th Day of September, 1854. 4pp large folio, with coloured lithograph estate plan, and docket rear title panel. Folded, and with slight tears without loss to several of the folds.

440mm x 287mm. R.B. Moody and Co., Birmingham. 1854.

£45.00



40. PRICE FAMILY, Hackney, London. Two manuscript diaries, one for 1855-1857, and the other 1858. Index leaf, 1-76, 89-102, 105-138 pages; index leaf, 129 pages, with closely written entries in a tidy and very legible ink hand. There are a number of pages missing in the first volume, but no sign of any excisions, and the final leaf is also missing, the index noting entries up to page 141. The second volume is complete.

Both volumes have a few inserted engravings of London scenes. Contemporary roan notebooks with the stationer's label of Edmund Shaw and Sons, 124 Fenchurch Street, London. Initialled D[iary] 4 and 6 on the upper boards. The spines are worn, and one board loose, but in good clean condition.

180mm x 110mm. 1855-1858.

£300.00

~ The diaries are full of interesting accounts of walks and holidays in and around London, when it was possible to leave Hackney and walk along leafy lanes, across Lower Clapton fields, or examine the old ruins at Chingford. A holiday in Southend notes that it boasted "many pretty fishing and sailing boats", and a shady approach road abounded in blackberries. Hampton Court, Crystal Palace, Kew, and The Great Eastern are visited, and Leytonstone's pretty views are admired. They go sliding on the ice, visit the pantomime, attend lectures, lighting is mentioned in a visit to the Guildhall which is being prepared for the Lord Mayor's Day, and it is commented upon again during a visit to St Paul's Cathedral, where it was possible to dip into some of the old books on the library shelves there. They hold a grand part at home on January 5th 1859, noting all the guests. There is a lengthy first hand account of the "inauguration of the Metropolitan Cattle Market by the Corporation of London. Honored by the presence of H R Highness Prince Albert, June 13th, 1855."

The volumes bear the name Jm. Price on each end-paper, and family names include Ellen, Jane, Alfred, Hannah, and mother. He may work in the City as mention is made of "leaving Mincing Lane", and finishing business early on "Derby Day." The second volume concludes with a list of holidays and half-holiday trips taken in 1862.

41. WHAT A DUCK OF A CARTE DE VISITE. An original lithographic engraved calling card published by Rock & Co. It is a caricature of the photographic carte de visite photograph portraits by Mayall. The duck is posing for a studio photograph wearing a check crinoline skirt holding flowers and straw hat. The University of Edinburgh Archives state "such cards are scarce". The Victorian and Albert Museum has one in its Visiting and Announcement Cards Collections, noting that as one in a series of 30 such caricature cards which cheekily swap various animals and birds for the subjects, mocking the perceived vanity of those who would have their photographs taken.

93mm x 61mm. Rock & Co. c1860. £60.00 + vat





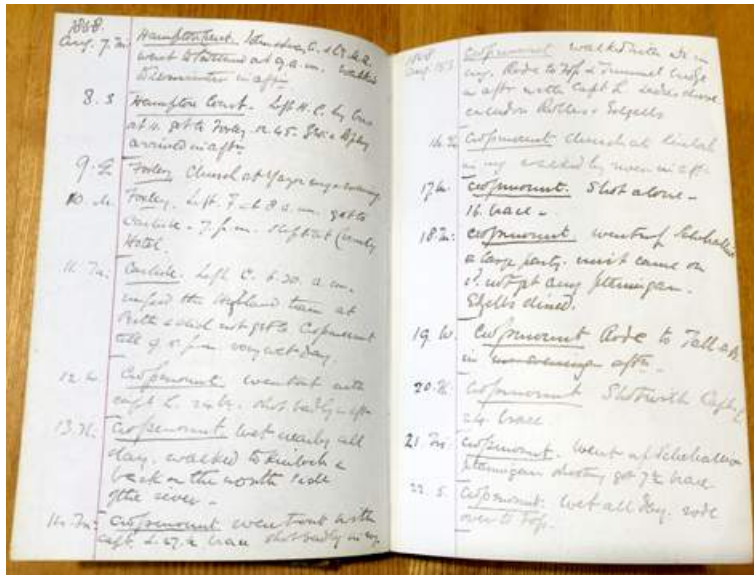
42. CRIMEAN WAR. An album of 58 mounted portrait photographs, and one large photograph of a man and horse pasted onto the rear end-paper. A small portrait photograph is also mounted onto the inner front board, under which is written "ME, 1861." Contemporary blind stamped morocco with gilt clasps, the locking sections now missing. Red and gilt fleur de lys motifs to the edges of the book block. Some rubbing and slight wear to the head of the spine. Endpapers are discoloured and marked from the original paste used. 155mm x 225mm. c1861. £295.00

A preliminary blank leaf bears the inscription, "Col. Thomas. His troop of artillery at the Crimea. Names marked at back of some officers." Names are written under every entry, and also if they have died, or if a lady, her married name.

Lord and Lady Pelham / Fred Thomas / Mr & Mrs Goring / Mr Knapp / Lord Carrisford / Reginald Thomas / Colonel Thomas / Mr W.B. Wrightson / Mr Champagne / Henry Gage / Mr Franklin / Colonel Edward Gage / Frederick Dundas / Admiral Keppel / Francis, George and Charles Cavendish / Mr Endys / Mr Nevill Ward

Edward Gage of the Royal Artillery took part in the siege and bombardment of Sebastopol.





visiting the Adams' Library in America

43. LAMBETH. A diary kept by a lawyer, residing in Cobham, and working from Chambers in Lambeth, with daily entries covering the period January 1st 1866 to December 31st 1873. 465 pages, bound in contemporary morocco, with the gilt initials H.L. on the upper board. The covers are rubbed, but sound, and clean internally.
210mm x 150mm. 1866-1873. £295.00

~ He records meetings with the Bishop of London, going to the House of Lords with the Archbishop, trials at which he is present, Mrs Gladstone's concert, his father preaching in St Mary's. At the end of each year he provides 'particulars of official travelling', recording miles travelled by rail or post, and expenses incurred.

In 1871 he travels to America on board the Batavia, visiting Niagara, Boston, Quincy, (dining with J. Adams and his wife, and noting fine portraits of President Adams by Copley, and another of Washington). After breakfast "Adams took us to see his study built alone in the garden to contain his father's library." (In 1870 Charles Francis Quincy built the first presidential library in the United States, to honour his father.) He travels on to New York (visiting schools and charities with Montgomery),

44. THE FUNNY LADY OF CLIFTON.

Two well executed humorous pen and ink drawings, with comic verse. c1870.
Both laid down on card.



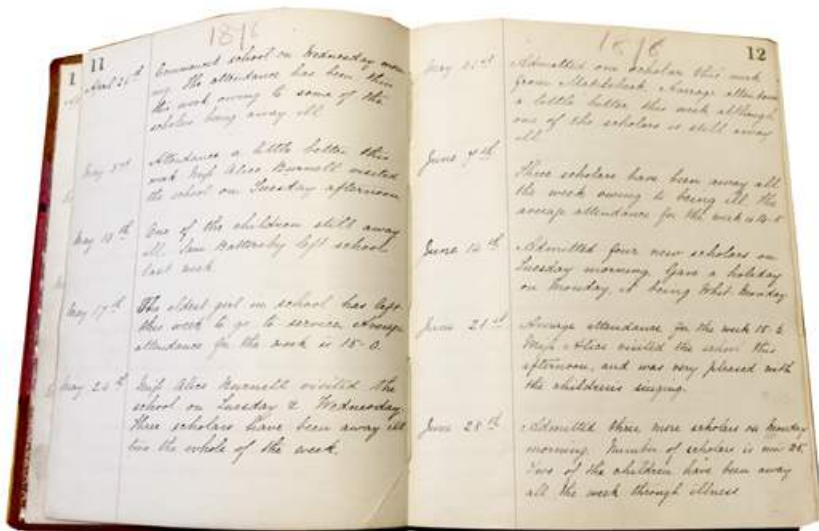
*There was a funny lady of Clifton
Who to a side saddle wanted a lift on
But having no "Joe"
To say "up you Go"
A Bobby was obliged to make shift
on.*

*"Let wilful Bachelors their
woes deplore,
They quite deserve all they
get, and more."*



152mm x 128mm / 125mm x 151mm. c1870.

£45.00 + vat



45. WINKBURN SCHOOL, near Newark, Nottinghamshire. A day journal of the school from its opening in April 1877 to October 1913. 518pp., fully used, with the entries continuing from the end onto the opening index pages which had originally been left blank when originally started. Original half calf 'log book'. The cloth boards are rubbed and stained, but the binding is sound, and the contents are very clean and legible. 238mm x 190mm. 1877-1913. £295.00

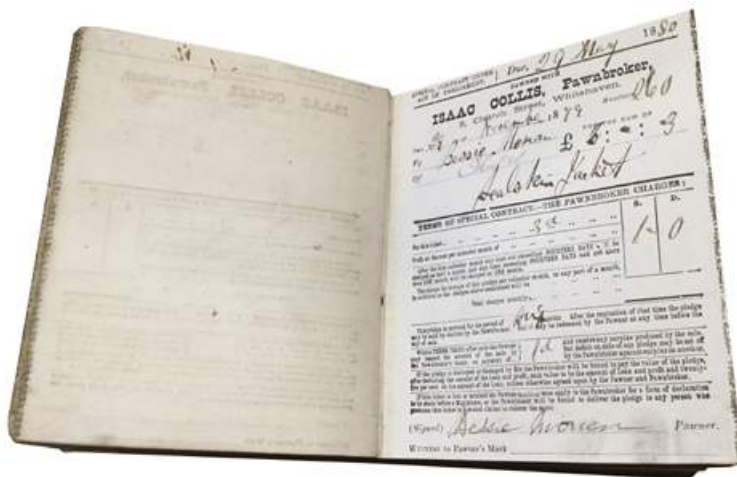
~ The journal opens on April 27th 1877 - "this school at Winkburn was opened by Ann Louisa Milnes Greenwood on the 23rd instant. Fourteen scholars were admitted." A few days later another scholar arrives - "the children seem very backward especially in arithmetic." - but by the 18th May "children seem to have improved a little, their memories are helping them to regain their learning which has been neglected for the last few months, owing to them being without any school at all." By October there are 20 children; progress is noted, illnesses record, girls leave to go into service, the school closes during the harvest, and there are regular reports by Her Majesty's Inspector, noting that "a better style of reading might be adopted with advantage. The grammar and geography were quite satisfactory, and the tone of the school is good." The children go for walks, gather feathers, draw Michaelmas daisies, and the journal offers a detailed record of a tiny rural school, and its simple uncomplicated routine, up until the First World War.



47. CLOTHING MANUFACTURER. A large engraved receipt, from John Barran & Sons, Clothing Manufacturers & Woollen Merchants, St Paul's Street Leeds. The spaces for the date and customer remain blank. 163mm x 212mm (plate mark). Leeds. c1878. £25.00 + vat

~ John Barran moved to Leeds in 1842, and soon opened his own tailoring shop at 30 Bridge End South. By 1851 he had moved to Briggate and in 1856 he had a factory with 20-30 sewing machines. After seeing a bandsaw being used to cut wood veneers in 1858 he introduced its use for cutting cloth, a major innovation. St Paul's House in Park Square, depicted in the engraving, was built as a warehouse for Barran in 1878. It was designed by Thomas Ambler, and is in Moorish style.

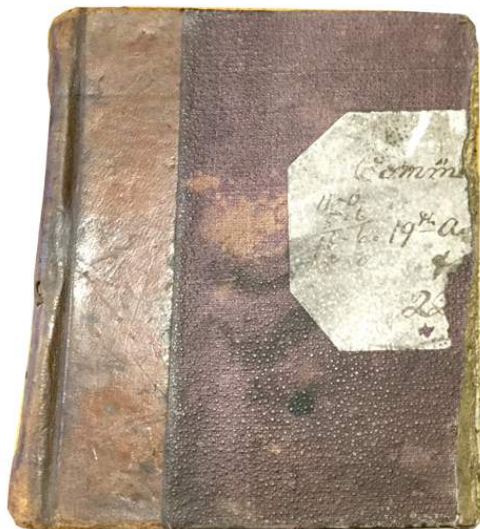
48. PAWNBROKER. A 19th century Pawnbroker's Pledge Book belonging to Isaac Collis, 5 Church Street, Whitehaven. 250 unnumbered sheets printed on rectos only. The book would have originally been approximately 230mm in length, the completed adjacent perforated tear-off receipt for the pledged item(s) being given to the customer by the Pawnbroker. All the entries are in ink in a clear and legible hand, and record items pledged between 19th August 1879 and 22nd September 1880. The pawner's name, address, details of the item(s) pledged, their value, the pawnbroker's charges, and signature of the pledged. Original quarter calf over pebble grain cloth boards, with remnants of a paper label on the upper cover. A rare survival. 135mm x 115mm x 40mm thick. 1879-1880. £420.00



~ Items include watches, jewellery, silver cutlery, as well as more unusual items: Bessie Homan and Elizabeth Honan, of Chapel, both pledged their sealskin jackets, for 6 months. Sarah Graham, of Beanthwaite, pledged opera glasses and a clarionette; a Brussels carpet, a piece of silk and velvet, . A number of the pawners were unable to write and could only sign with a 'x', which was attested with the signature of the pawnbroker.

W.Collis, 23 Lowther Street, were originally in business as jewellers and goldsmiths, and later moved to Church Street, where they traded as pawnbrokers. Articles pledged appear in adverts in The Whitehaven News, which if matched with items in the pledge book would give a fair indication of their profit margin!

An Isaac Collis was born in Whitehaven in 1852, and a younger relation, also called Issac, (son of W. Collis), enlisted in the Lonsdale Battalion and the Border Regiment on the 12th November 1914, and was killed in Flanders in 1916.





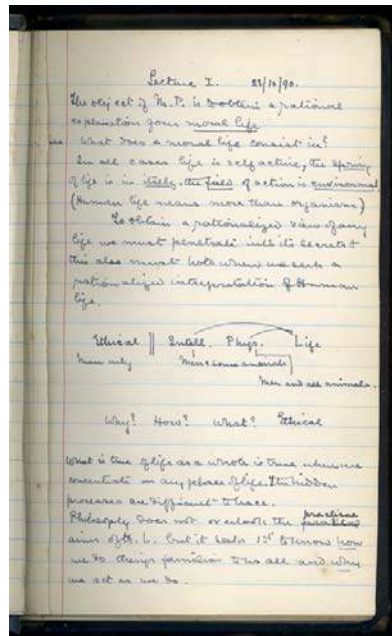
49. PROGRAMME CARDS. A collection of small colour and gilt printed programme cards, 7 depicting a young boy, 5 a young girl, and 12 a gilt flower. They are all unused and in fine condition. Possibly printer's proofs as the flower cards were designed to form the second part of the programme card, but are here separated.

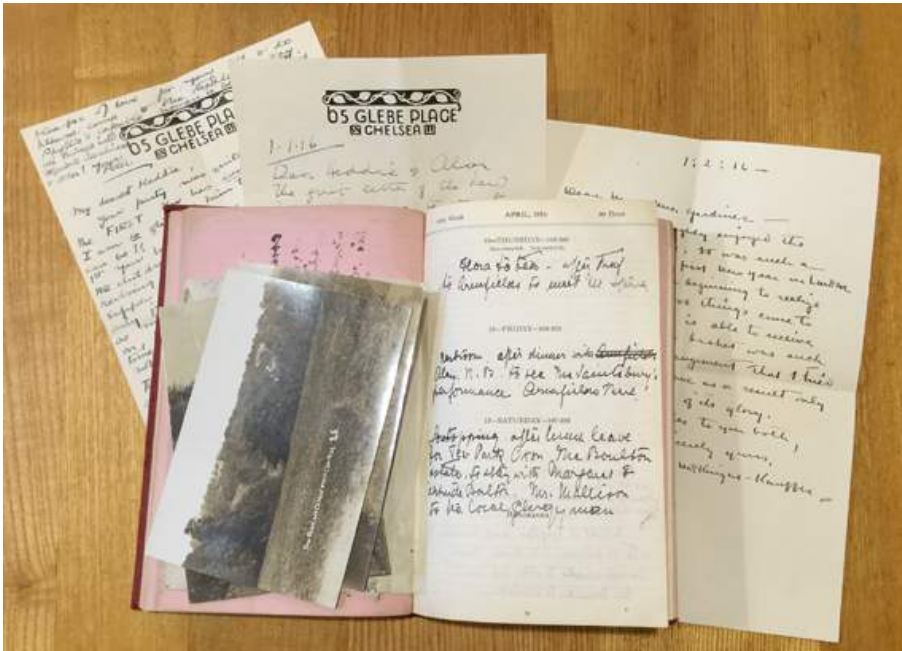
97mm x 60mm. c1880. £65.00 + vat

50. MORAL PHILOSOPHY. A volume of late 19th century lecture notes written by Rev. C.E.L. Cowan in 1890-1891. 256 pages, divided into 8 sections, with each lecture numbered and titled. Bound in contemporary dark blue half calf, decorative gilt bands with red morocco label.

225mm x 150mm. 1890-1891. £50.00

~ There are numerous corrections and notes, with references to 'the handbook' perhaps indicating a course book given to the students.





Entertaining Mr McKnight Kauffer

51. GARDINER, Heddie. Her diary for 1915, written in a *Home Diary and Ladies' Note Book*, and with inserted letters, and postcards. She lived in a fashionable part of Fulham, and was great friends with Maxwell Armfield, McKnight Kauffer, and the composer Cyril Scott.

“Have tea with Armfields.” - Maxwell Armfield had recently moved to 65 Glebe Place, where he established his studio, and on the 5th April she visits “to pose for a tempera picture.” There are frequent mentions of rehearsals with the Armfields. “Morning with Lilla [Schwerdt] to town see International Painting Exhibition.”

There are references to ‘Mr Lawrence’, possibly T.E. Lawrence(?), who would have shared interests with her husband’s expertise in Egyptology and archaeology.

Her son Rolf was heavily influenced by D. H. Lawrence, and he visited Lawrence in Switzerland in 1928, and has been called his first genuine “disciple”.

The composer Cyril Scott comes to dinner. The war intrudes and there are numerous references to “soldiers room”, “soldiers morning (or afternoon).”, and “convalescent soldiers’ entertainment.”. In October

she first goes “with Max to see Mr Kauffer’s pictures.”, and later in November visits him with her husband. A friendship is struck, with further visits and dinners.

The diary concludes with a New Year’s Eve evening and book-party. There is a list of guests, and the books each is to be given. Maxwell Armfield [La Boheme], Mr Kauffer [The Virginian], Mrs Kauffer [Mrs Beeton’s Cookery Book].

Inserted are two letters from Maxwell’s Armfield’s address at 65 Glebe Place, Chelsea, dated January 1st 1916 thanking “Heddie and Alan” [Gardiner] for their New’s Year Eve Party. One, signed Peter, asks them to “please tell Cyril Scott that we went away extraordinarily emgerised by his glorious & quite magnificently virile stuff. We both thought it fell into place & kept it, in the very forefront of modern stuff...” [The composer Cyril Scott dedicated a number of musical pieces to the Gardiners.]

There are also separate letters from Edward McKnight Kauffer and his wife. Edward writes “I throughly enjoyed the New Year’s Party. It was such a contrast to my first New Year in London... the Xmas Basket was such a delightful arrangement that I tried painting it: I have a a result only a faint impression of its glory....”

The final pages form her address book, including Mrs Flinders Petrie, and her charwoman.

Sir Alan Henderson Gardiner (1879-1963), was an English archaeologist and one of the most prominent Egyptologists of the 20th century. In 1923 he assisted Howard Carter and Lord Caernarvon at the opening of Tutankhamun’s tomb. He married Hedwig von Rosen.

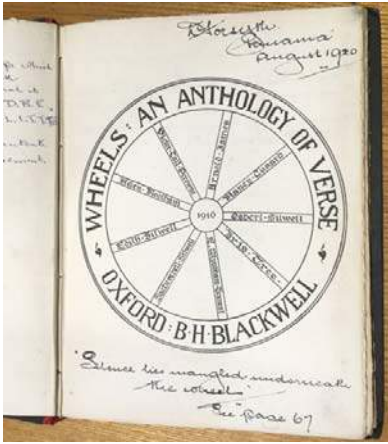
£220.00 + vat

52. WHEELS, An Anthology of Verse. Second edition. 95pp. A very good copy in original linen backed black paper boards, lettered in red. Several slight marks to the covers.

8vo. B.H. Blackwell, Oxford. March, 1917.

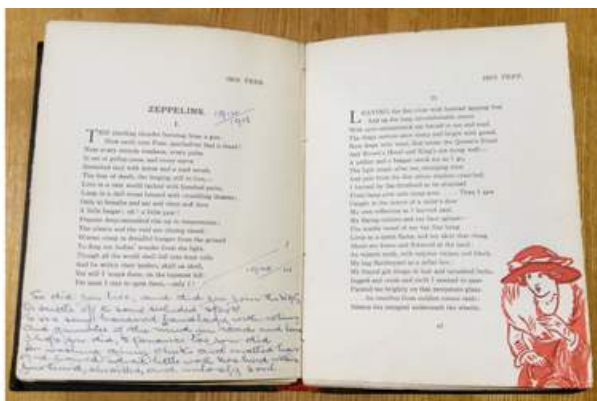
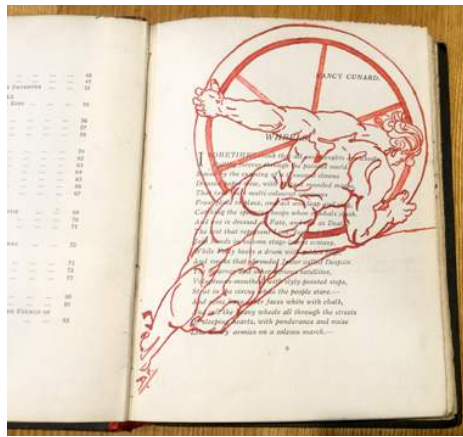
£120.00

~ This anthology contains poems by Nancy Cunard [her first appearance was in the first edition of the previous year], Osbert, Sacheverell & Edith Sitwel, Iris Tree, & others. It was the first Sitwell venture, seen either as a counterweight to the contemporary Edward Marsh *Georgian Poetry* anthologies, or as a light ‘society verse’ collection.



A unique copy, owned by a 'D Forsyth' in 1920 who lived, intriguingly, in Panama. Mr Forsyth has illustrated the book with a number of very well-executed pen and ink drawings (some in red ink), as well as a number of waspish commentaries and parodies on the poems, some of which are addressed to the relevant poet. A later inscription, by the same man is dated 1955 at the start.

Under the decorative title-page he writes "Silence lies mangled underneath the wheels.", and on the reverse - "I've read them all, these poems of perversity / And found them not quite poetry but rather verse; / Which is not strange, for to write poetry / Is so much harder then to be perverse." Later, "Pray tell me, then, what can be worse, than pulseless stuff they call free verse?"





53. CANADA. An important Canadian Pioneer's Photograph Album. Possibly the Grafton Family. 115 images (on 101 pages, and 3 additional loose images) of Southern Canada, Saskatchewan and Alberta area, locations include Grande Prairie, Dunvegan, Bluesky, Waterhole, Griffin Creek, Twin Shacks, Bear Lake, Spirit River, Jasper, and many others. Original linen cloth album, with 'bootlace' tie.

140mm x 203mm. 1920-1921.

£895.00

~ The album commences with images of The Empress of Britain arriving in Quebec on October 31st 1920. The compilers then travel to Twin Shacks, where they seem to settle, and names emerge, the first being Mr and Mrs Bredin (see note below). Others include Alfred Bull, George & Noell Holmes, the Burns, Speke, Olive and Aubrey, Marjorie aged 4 weeks, Allan and his mother, Mrs [Arthur] Smith's house, the Roberts family [Richmond Hill], Mrs Naught's home, the Dodges. There are scenes of ice cutting, 'the return from school', road building, building the Mission House, 'the mail van at Twin Shacks', horse pulled sleighs, and even cars stuck in the mud, crossing the ice over the Peace River, trains, a bear, a totem pole, as well as good shots of emerging towns with rudimentary main streets, some with clearly identifiable shops, school, and hotels [Dunvegan hotel].





The last date noted in April 1921, towards the rear of the album. Loosely inserted is a photograph of Marble Canyon, B.C., 1934, sent as a Season's Greeting card "to Miss James from W & Leona Grafton and the Girls." This is the best indication of ownership of this album.

All the images are identified in white ink, mostly legible, and some images have pencil notes on the reverse. A number have "Esch's Prints guaranteed not to fade" stamped on the versos. The University of Alberta has a later and smaller photograph collection (Bruce Peel Special Collections), dating from the 1930's, also carrying this stamp.

Names mentioned:

Fletcher Bredin was a fur trader and buyer for Revillon Freres when he met Anna Marsh near Great Slave Lake. He went on to become the owner of a chain of trading posts with James Cornwall and a Member of the Legislative Assembly. Their home, "The Twin Shacks", was built on the shores of Bear Lake. It was built as two log cabins on two quarters of land with a breezeway in between to serve the purpose of "prooving up" both quarters. [ref: South Peace Regional Archives, which has a number of other images of the Bredins from 1920.]

Marjorie: This may be the Marjory who is photographed with the Bredins, and identified in the South Peace Regional Archives as the daughter of Dr Andrew Bradford.

Roberts Family: This may be David and Annie Philips-Roberts, married 1916.

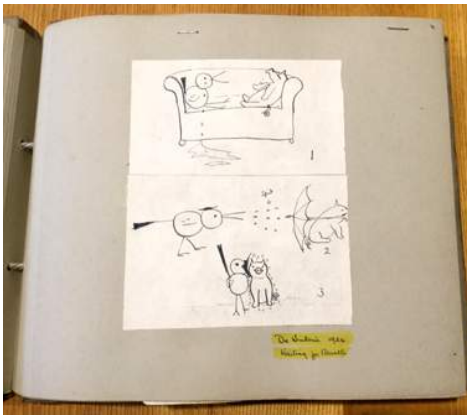
Leona Grafton: Born in 1901, she is recorded in shipping passenger lists from the UK to Canada, and in 1929 as an officer of the Grande Prairie Junior United Farmers of Alberta.

54. THE CHO BOOK. Joan and Nan's Book of Cho and Patricia. A delightful illustrated story written by friends for a young couple, perhaps young teachers, newly married; Cho depicted as a bird, and Patricia, a pig. 18 pages with small pasted in illustrations, and two tipped-in portraits on the inside front cover, "Nancie 1924 to Joan.", and "In Sentimental Mood." Original card covers with hand written paper label. Cord ties. In very good condition. 215mm x 257mm. 1924-1925.

£120.00



Cho has gone to church to sing. He is so strict on Sunday that I feel lonelier still.



Cho has been to Wembley with Patricia. She is very tired.

Poor Cho, 1st day's netball, 1924.

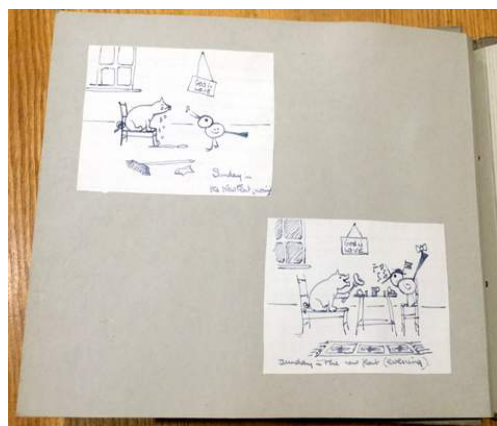
Cho-Cho after history coaching. Sunday in the new flat

Cho has never been so happy in his whole life.

De Winton's 1924 - waiting for results

"Patricier is a buteus pig, I wud not luv her in a wig, She's gorn a walk round Wudlans Green, She's the buteus-est piglet I have seen. From Cho with luv."

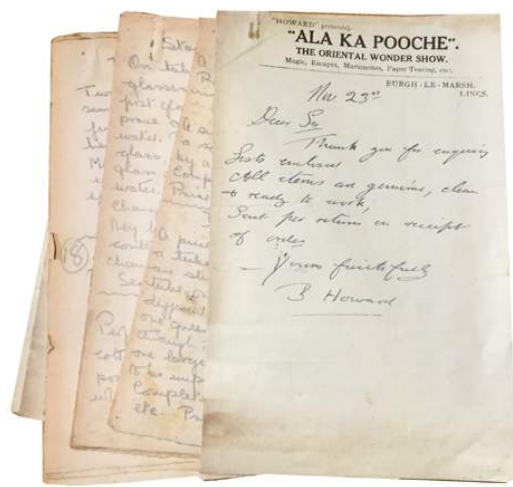
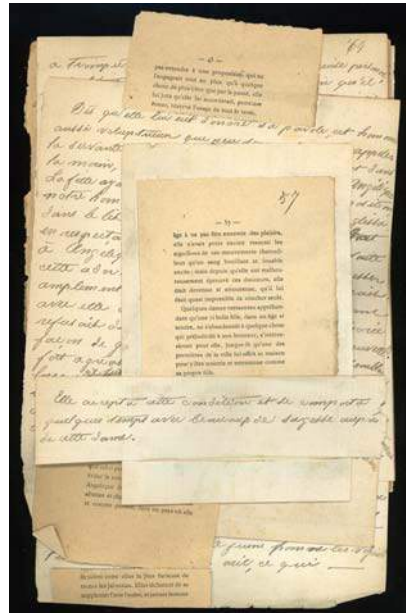
"Patricier beet me at Tennis. If the bals don't bounse orf her raket they bonse orf her - she is fat, ho." This is dated Colne Engaine [Essex], 1925.



55. EROTICA. Ten manuscript pages written c1930, forming drafts for a commentary on the erotic text identified, [not within these pages], as *La Belle sans chemise ou Eve Ressuscitée*. The sheets are very legible, and have most probably been written for a publication, with sections of printed text to which the observations relate pasted onto some of the pages. The sheets are numbered N45, 57-64, 124, and are written on one side only. Some age toning to the paper, but in good condition.

c200m x 170mm. c1930. £65.00 + vat

~ This mildly erotic tale written by Fougeret De Montbron was first published in 1683, and was republished in 1928 with an introduction by Guillaume Apollinaire. The printed text extracts do not appear to be from that edition, and these drafts might reward further research.

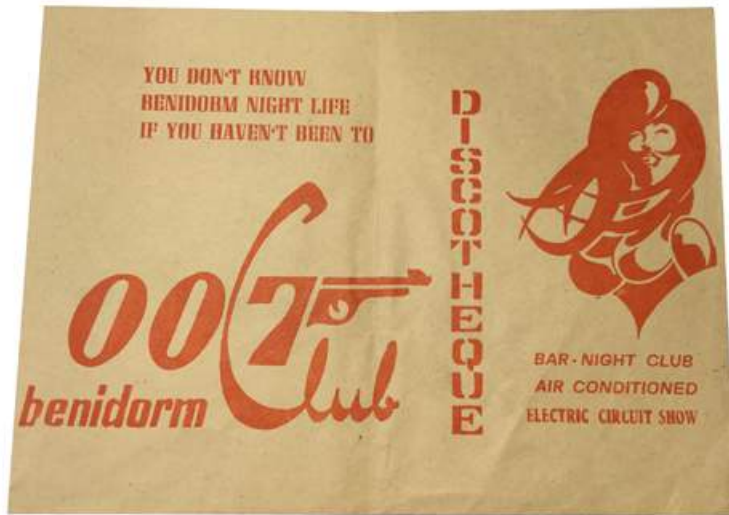


Howard announces his performances of magic, escapes, marionettes, paper-tearing, etc.

56. CONJURING. A handwritten catalogue of magic tricks, detailing over thirty tricks, escapes, illusions &c., with prices, and several rudimentary sketches. 14 sheets, various sizes, written in pencil.

An accompanying note sent by B Howard, presenter of "Ala Ka Pooche", The Oriental Wonder Show, states that "all items are genuine, clean & ready to work." There is also a return envelope for the order. Burgh-Le-Marsh, Lincs. c1930.

£45.00



57. 007 CLUB, Benidorm. An original hand-bill / envelope for this notorious late 1960's, early 1970's night club. It was a favourite haunt for British footballers and features in a number of rather drunken memoirs of that time. It is now a Santander Bank.

130mm x 177mm. c1968.

£45.00 + vat

~ finis ~