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BOOKS

Catalogue 3
Recent Acquisitions

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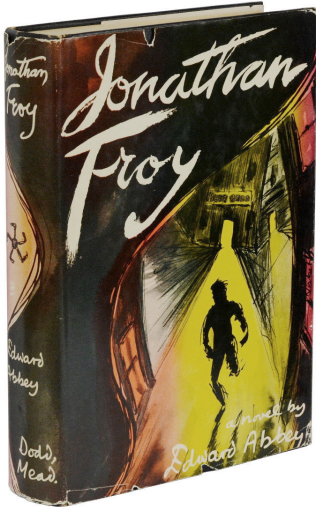
Visiting Our Shop

We're a small shop located in downtown Portland, Oregon, welcoming visitors by appointment only. To arrange a visit, please email us at info@burnsiderarebooks.com.



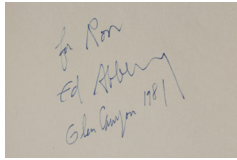
The Nonesuch Dickens (Item #9)

LITERATURE



1. ABBEY, Edward Jonathan Troy

New York: Dodd, Mead & Company, 1954. First edition. **Inscribed** by Abbey to former owner in "Glen Canyon 1981." Very good with slight lean, light rubbing at tips, small indent to spine, owner bookplate to front paste down. Lightly worn dust jacket shows slight spine fade and two repairs to the verso. The author's first published book, which he promptly sought to disown after an initial print run of 5,000 copies. It has never been reprinted as per his request, and not surprisingly, signed copies are scarce.

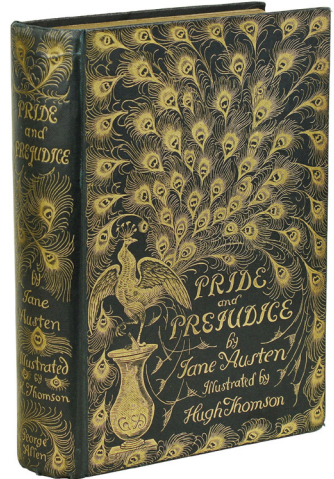


\$7,500

2. AUSTEN, Jane; Thompson, Hugh [Illustrations] Pride and Prejudice

London: George Allen, 1894. First edition thus. Very good+. Lean to spine. Foxing to edge of page block, prelims and terminals. Previous owner details to front. Gilt stamping just a bit dimmed and lightly rubbed. The Peacock Edition, as it's often called, of the classic novel with gilt as eye-catching as its namesake.

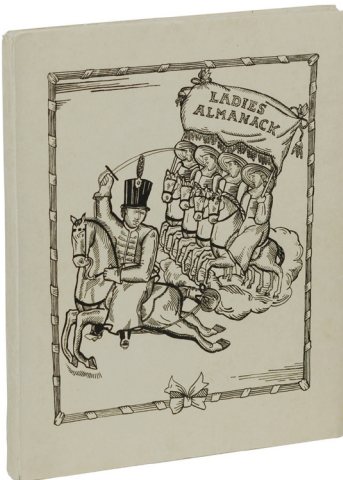
\$3,000

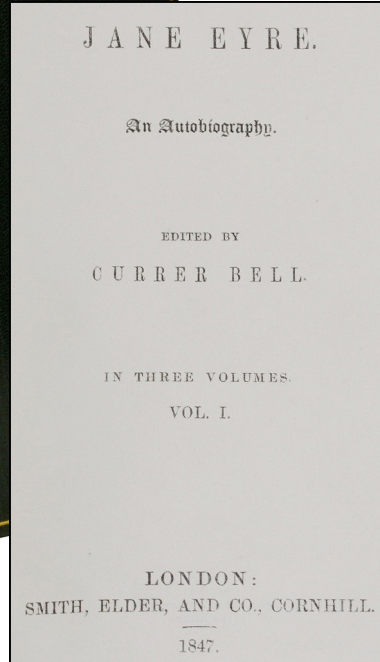
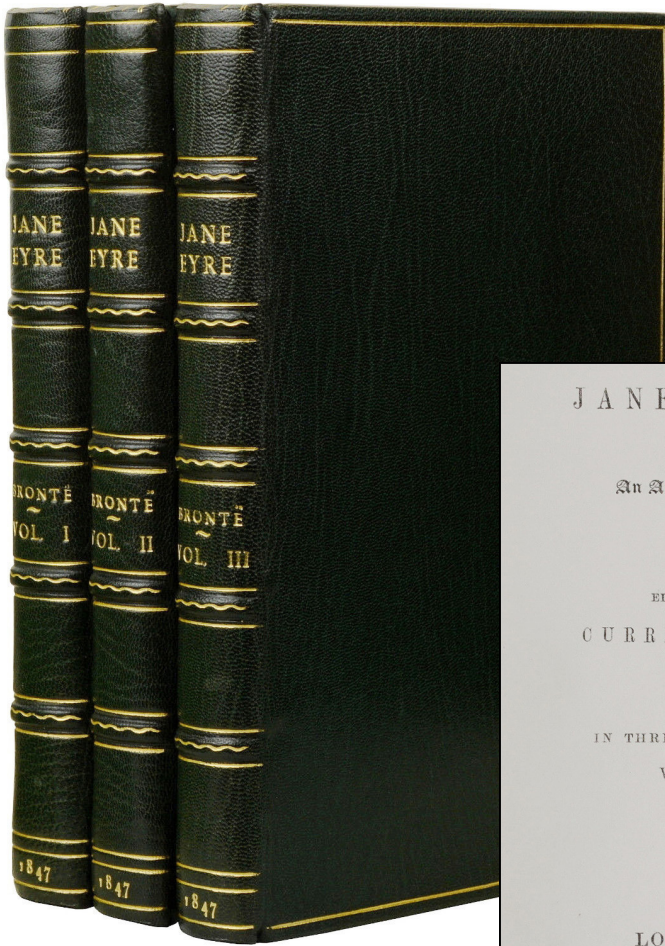


3. BARNES, Djuna Ladies Almanack

Paris: Printed for the Author, and Sold by Edward W. Titus, 1928. First edition, copy 83 of 1050, with publisher's information blacked out. Near fine with light foxing. An experimental novel arranged monthly like an almanac, illustrated by Barnes with Elizabethan-style woodcuts. Either a loving satire or bitter attack on the lesbian social circle revolving around Natalie Clifford Barney's Paris salon—the author leaves critics forever guessing with impenetrable, archaic Rabelaisian-style prose peppered with inside jokes.

\$750





**4. [BRONTË, Charlotte] Bell,
Currer (Pseudonym)
Jane Eyre**

London: Smith, Elder and Co. 1847. First edition. Three volumes. Late 20th-century dark green crushed morocco by Bayntun-Riviere, ruled and lettered in gilt, raised bands, gilt top stain, wide turn-ins decorated in gilt, marbled endpapers. Half-titles present, lacking ads. Near fine. Minor scuff to leather of volumes II and III, half-title and title pages of volume III guarded. Previous owner bookplate loosely affixed in volume I. Contents unusually fresh and clean.

The first published novel by any of the Brontë sisters, credited with revolutionizing literature and even by one recent critic with no less than inventing the modern self. One of only approximately 500 copies printed.

\$45,000

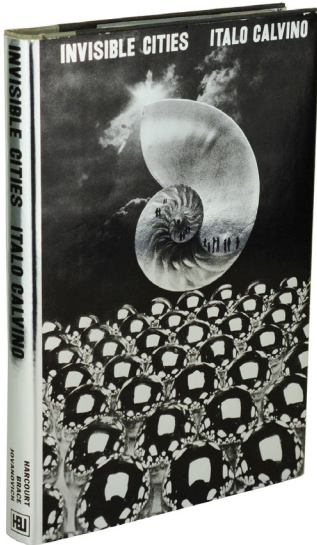
5. BURROUGHS, William S.

Nova Express

New York: Grove Press, 1964. First edition.

Inscribed by Burroughs to former owner. Tiny remainder mark and a few corner bumps, else fine in fine dust jacket. The final novel in a sci-fi, cut-up trilogy that followed *Naked Lunch*.

\$450

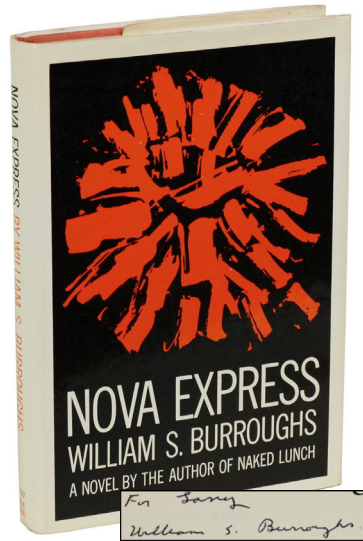


6. CALVINO, Italo Invisible Cities

New York: Harcourt Brace Jovanovich, 1974. First American

edition, first printing. Advance review copy with publisher's slip laid in. Fine in near fine dust jacket. The jacket shows creasing to the front flap, a short tear to the top of the rear panel with some associated creasing, else a very bright and fresh survival of the fragile silver foil jacket.

\$750



7. [Cockroft, George] RHINEHART, Luke (Pseudonym)

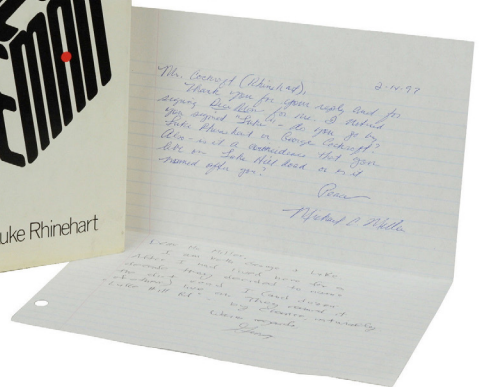
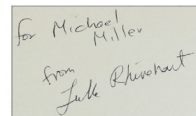
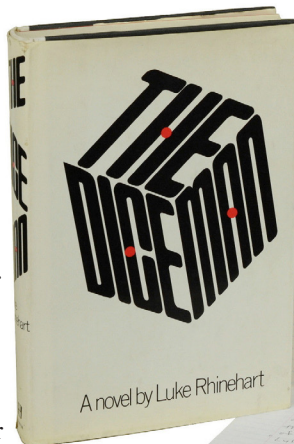
The Dice Man

New York: William Morrow Company, 1971. First edition. Near fine in like dust jacket, toned. **Inscribed** by the author to a former owner.

Laid in is a 1997 letter from the same owner asking author about his pen name: "do you go by Luke Rhinehart or George Cockroft?" He also asks if the road the author

lives on, Luke Hill Road, was named after him or just a coincidence. The author replies utilizing the same sheet, "I am both George + Luke" and that the road was named "by chance, naturally"—fitting for this cult classic novel of chance.

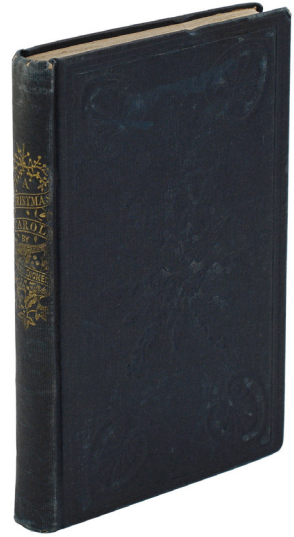
\$3,000



8. DICKENS, Charles
A Christmas Carol

New York: Carey & Hart, 1844. First American edition in publisher's cloth, illustrated with four hand-colored lithograph plates. Near fine, with cloth lightly rubbed with light wear at the corners and spine ends, faint water splash to top edge of front cover. Previous owner name to title page. Quite a remarkable example of this classic Dickens novel.

\$8,500



9. DICKENS, Charles
Works. [The Nonesuch Dickens]

Bloomsbury: The Nonesuch Press, 1937. Complete in 23 volumes plus cloth slipcased original steel plate by Phiz for the illustration "Mr. Moddle is both particular and peculiar in his attentions" from *Martin Chuzzlewit*, a print pulled from it, as well as a letter of authenticity signed by an officer at Dickens' original publishers, Chapman & Hall, Ltd. Also includes clothbound *Nonesuch Dickensia* and wrapped *Sample Pages: The Nonesuch Dickens* booklet. Near fine overall with slight sunning to spines, a few head and tails slightly frayed (especially printing plate case and foot of *David Copperfield*), slight shelf wear, a few spine labels slightly chipped. An attractive set.



An attempt by renowned British private press The Nonesuch Press to create the definitive collection of the works of Charles Dickens with their signature fusion of technologies from different eras of publishing, using hand press type and the original printing plates and wood blocks for many of the illustrations. The plates and wood blocks were then dispersed one per set, creating a limitation of 877. That, the pleasant rainbow of the set's cloth, and the thoroughness of its scholarship, amongst other things, made The Nonesuch Dickens an immediate hit with book collectors.

\$12,000



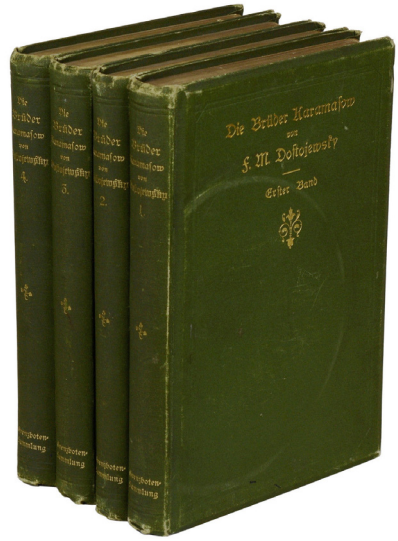
10. DOSTOYEVSKY, Fyodor

[The Brothers Karamazov]

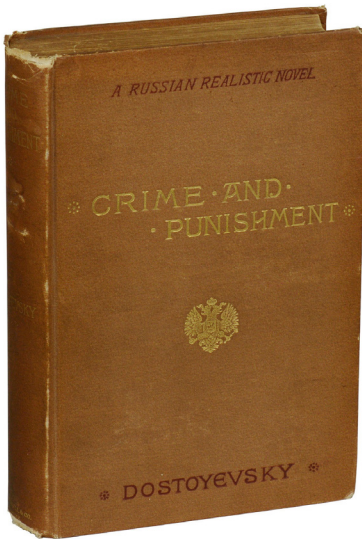
Die Bruder Karamasow

Leipzig: Verlag von Fr. Wilh. Grunow, 1884. First German edition, green cloth issue with *Die Grenzboten* imprint, issued alongside red cloth and wrapped issues. Very good. A few light scuffs to bindings, bumped corners, large cup ring to front cover of first volume, inner front hinges starting. The very first translation of *Bra'tia Karamazovy* from the original Russian into any

language, preceding the French version by four years and the English version by 28. Scarce.



\$3,500

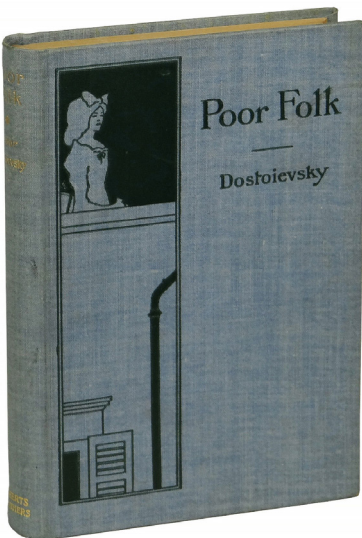


11. DOSTOYEVSKY, Fyodor

Crime and Punishment

New York: Thomas Y. Crowell, 1886. First American edition, first state ads at rear. Very good with spine lettering dulled, cloth at head and tail chipped, small stain and scratch to spine, a bit of staining to back board, small dampstain to upper corner of text block. Ad leaf and rear endpaper have closed horizontal marginal tear. An unsophisticated copy of the classic Russian novel.

\$10,000

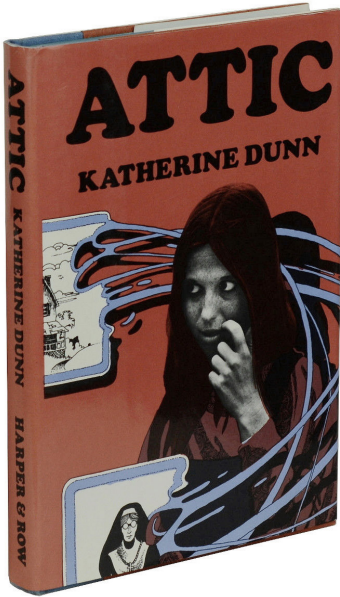


12. DOSTOYEVSKY, Fyodor

Poor Folk

Boston: Roberts Brothers, 1894. First American edition. Light blue cloth with navy blue Aubrey Beardsley design on front cover, repeated on title page. Near fine. The author's first novel, debuting in Russian in 1846.

\$450

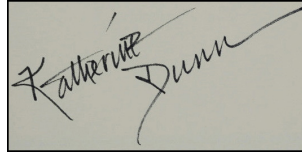


13. DUNN, Katherine

Attic

New York: Harper & Row, 1970. First edition.

Signed by Dunn. Fine in a near fine dust jacket with light spine sunning. Best known for her novel *Geek Love*, a devotion to boxing journalism sidelined the Portland author's literary pursuits during the latter part of her life.



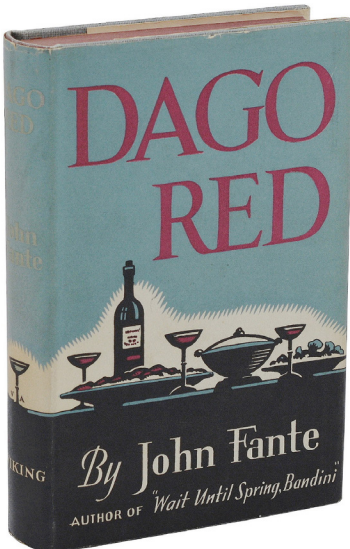
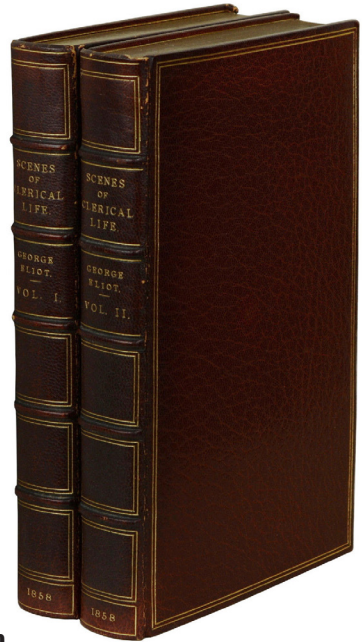
\$250

14. ELIOT, George [Evans, Mary Anne]

Scenes of Clerical Life

Edinburgh and London: William Blackwood and Sons, 1858. First edition in book form. Two volumes, finely bound in full brown leather. Spine slightly darkened, joints slightly rubbed. Owner bookplate to front paste downs. The book debut of Mary Anne Evans, much better remembered by her male pen name, and an immediate sensation in Victorian literary circles.

\$1,200

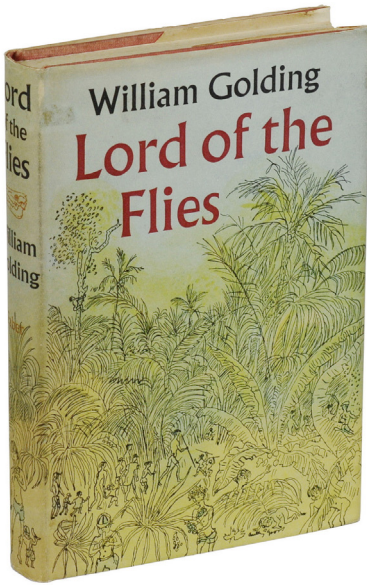


15. FANTE, John

Dago Red

New York: The Viking Press, 1940. First edition. Near fine, with previous owner name inked to front free end paper. In a near fine dust jacket with light toning to rear and light fading to the spine panel. A collection of short stories by the Italian-American author, who was hailed by Charles Bukowski as a major influence.

\$1,800



16. GOLDING, William

Lord of the Flies

London: Faber & Faber, 1954. First edition. Very good with slight bowing to boards, light foxing to edges. In dust jacket with faint edge wear, very subtle toning to spine, and some offsetting from tape on verso and flaps transferring to cloth as well, though still near fine. The author's first book, a post-apocalyptic novel, about boys stranded on a remote island descending into barbarity.

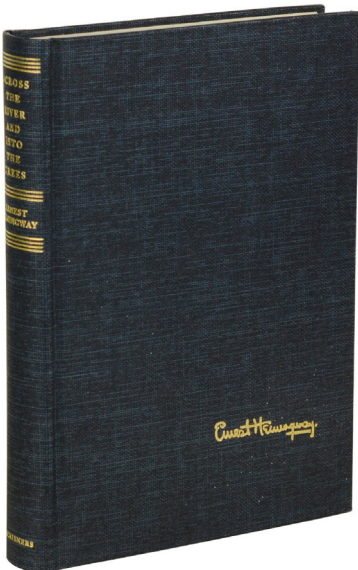
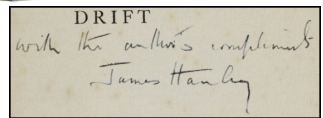
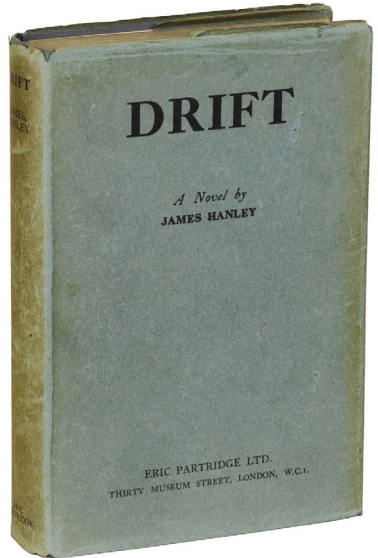
\$10,500

17. HANLEY, James

Drift

London: Eric Partridge, 1930. First edition, trade issue. **Inscribed** "with the author's compliments, James Hanley." Near fine in very good dust jacket. Hanley's first novel, which follows a disaffected young Irishman in Liverpool.

\$2,000



18. HEMINGWAY, Ernest

Across the River and Into the Trees

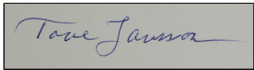
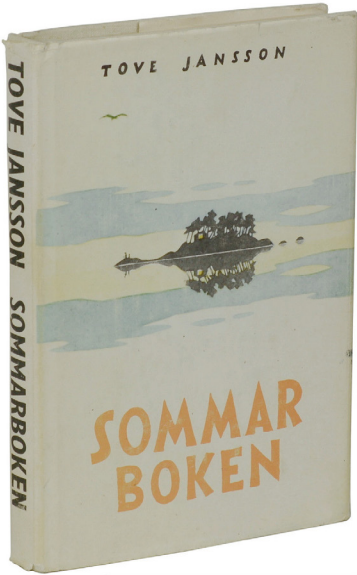
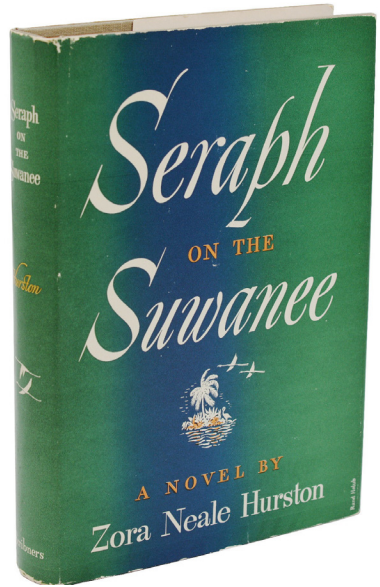
New York: Charles Scribner's Sons, 1950. First edition, presentation issue. One of only 25 "advance" copies printed from uncorrected sheets and specially bound for presentation, as noted by David A. Randall (head of Scribner's rare book department at the time) on paste down above his signature. Fine with bright gilt, housed in custom chemise case. A rarity and perennial "stopper" for Hemingway collectors.

\$13,500

19. HURSTON, Zora Neale
Seraph on the Suwanee

New York: Charles Scribner's Sons, 1948. First edition. Offsetting to end sheets from binder's glue, and previous owner name at front, else fine. In a near fine dust jacket with light rubbing at the extremities and two short closed tears. The Harlem Renaissance author's final novel.

\$650



20. JANSSON, Tove
[The Summer Book] Sommarboken

Stockholm: Albert Bonniers Ferlag, 1974. Book club edition. **Signed.** Very good with lean. Dust jacket lightly worn with small loss, lightly soiled. A story told in vignettes of the relationship between a girl and her grandmother as they spend summers together on a quiet island in the Gulf of Finland. A touching work of fiction by the creator of The Moomins.

The Swedish-

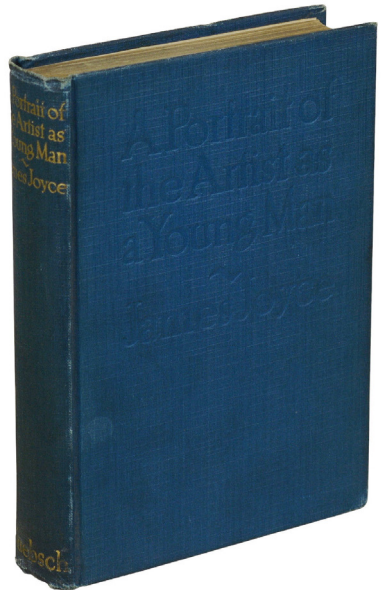
speaking author and artist was a bona fide celebrity in her native Finland; books signed by her are scarce.

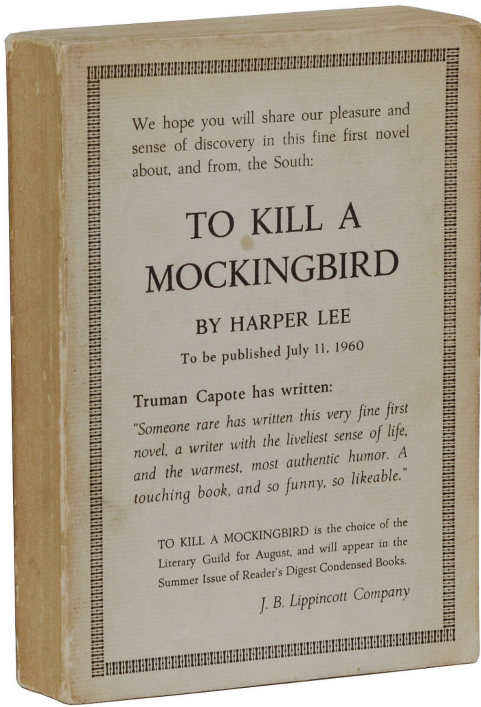
\$1,250

21. JOYCE, James
A Portrait of the Artist as a Young Man

New York: B.W. Huebsch, 1916. First edition. Near fine with contemporary owner inscription on top of first page. The first novel by the innovative Irish writer, published in the United States before its British issue.

\$5,000





22. LEE, Harper To Kill a Mockingbird

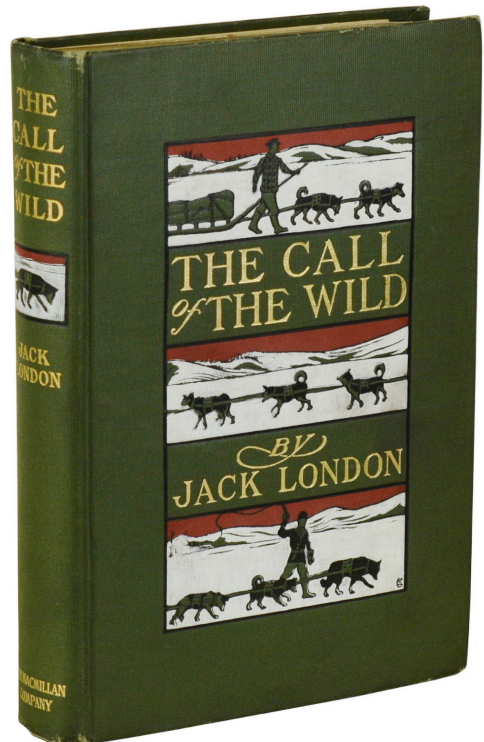
Philadelphia: J. B. Lippincott and Company, 1960. First Edition. Advance reading copy. Publisher's printed wraps in the second issue with sheet overlaying the front cover printed in a sleeker typeface than the first issue Courier. Very good. Wraps toned, lightly soiled and worn. Leaning and light reading creases to spine. Top corners of early pages creased. One of the most beloved American novels of the 20th century.

\$7,500

23. LONDON, Jack The Call of the Wild

New York: The Macmillan Company, 1903. Very near fine with very sharp, bright gilt and more "snow" remaining on the front board than most copies--typically the white stamping is much more rubbed. Rubbing along bottom edge and to "snow" on spine, hinges starting, tiny chip to p. 15. A beautiful copy of Jack London's breakout novel, narrated from the perspective of a dog named Buck.

\$3,500

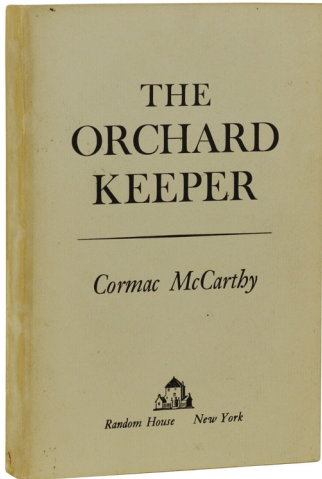
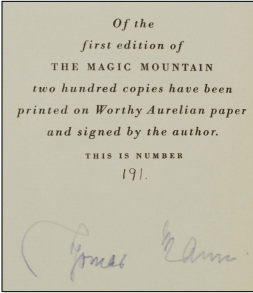
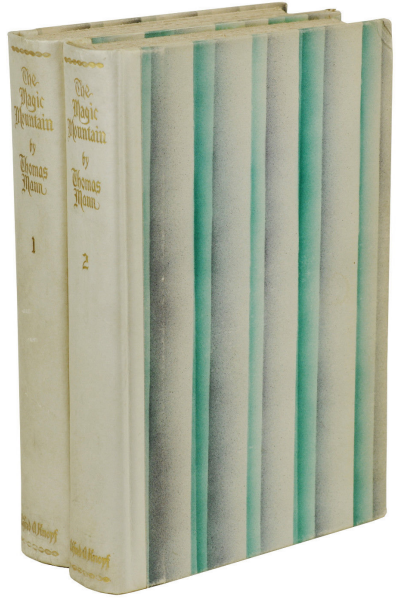


24. MANN, Thomas
The Magic Mountain

New York: Alfred A. Knopf, 1927. First American edition, number 191 of a limited 200 copies **signed**

by Thomas Mann. Near fine. Several small stains to edge of page block of Volume I, lightly affecting the margins, else a very handsome and sharp set of this scarce limitation.

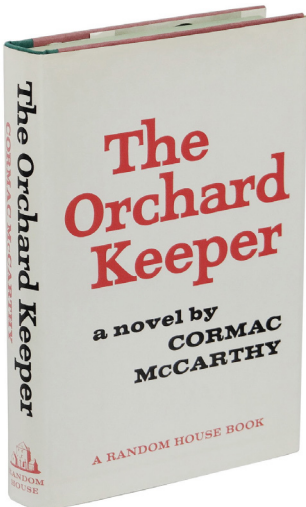
\$3,000



25. McARTHUR, Cormac
The Orchard Keeper

New York: Random House, 1965. Uncorrected proof. Near fine, with light soiling to wraps, slight darkening to spine and faint foxing to edges. Laid in is a card with the publisher's imprint, reading "with the compliments of Albert Erskine." Erskine was the vice president and editorial director at Random House. During his career, he edited books by William Faulkner, James Michener and John O'Hara, as well as Ralph Ellison's *Invisible Man*, and this book, which was Cormac McCarthy's first.

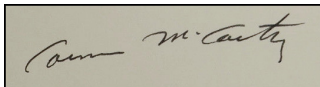
\$3,800

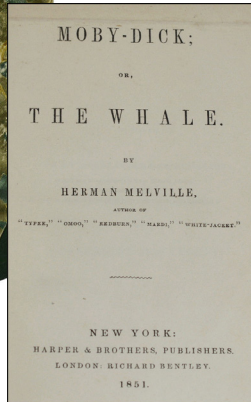
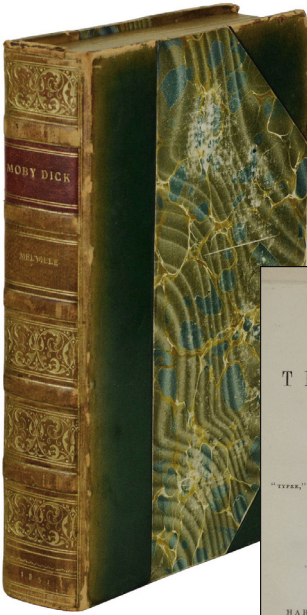


26. McARTHUR, Cormac
The Orchard Keeper

New York: Random House, 1965. Second printing. **Signed** by Cormac McCarthy. Near fine with small water spot to topstain near spine, owner name and inkless ownership emboss to front free endpaper. In a near fine price-clipped dust jacket with a small tidemark, offsetting along bottom edge, and bleed to verso at foot. The author's first published novel.

\$5,500





27. MELVILLE, Herman Moby Dick

New York: Harper and Brothers, Publishers, 1851. First American edition. Bound by Zaehnsdorf without ads, in three-quarter leather. Spine sunned, rubbed and lightly worn along edges. Inner front hinge slightly cracked. Contents near fine, bright and clean with hardly any foxing. Top edge of title page restored. A difficult, linguistically-innovative fever dream of a novel, which has been hailed as America's greatest contribution to world literature.

\$16,000

28. MELVILLE, Herman; KENT, Rockwell [Illustrations] Moby Dick

Chicago: The Lakeside Press, 1930. First edition thus, limited to 1,000 copies, lacking the aluminum slipcase.

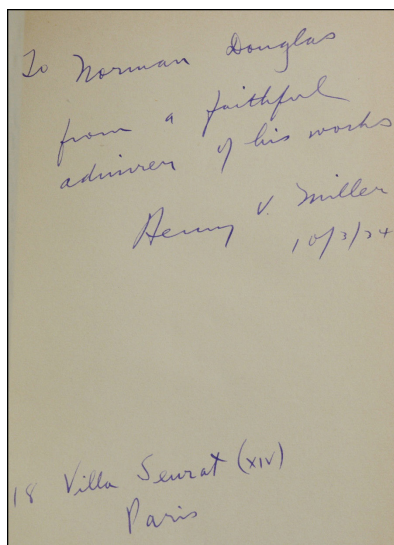
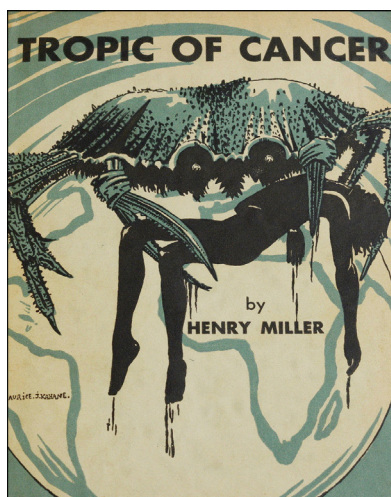
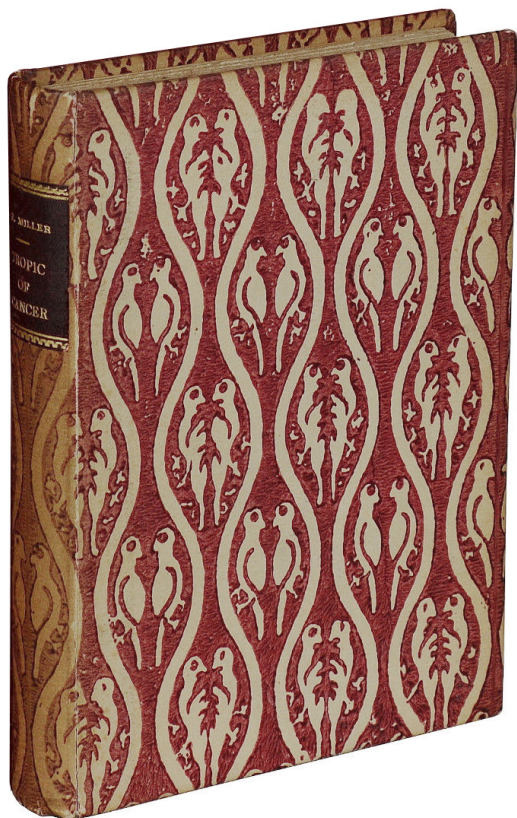
Presentation copy **signed** on the front free endpaper of Volume I, "Inscribed with affectionate friendship to Putzie - Rockwell Kent, 1950."



Volumes II and III bear the Kent-illustrated bookplates of Marie Luise Hinrichs. Very Good+. Narrow strips of sunning to spine cloth at ends, light rubbing to cloth at extremities and light abrasions to black topstains. Acetate wrappers are worn, wrinkled and shrunken with age, as is typical, with separation starting between the acetate and a paper flap on both volumes II and III.

A crowning achievement of Machine Age book design, whose publication helped to propel *Moby Dick* out from semi-obscurity into its current fame as the quintessential American novel. Inscribed by Kent and sporting bookplates designed by him as well.

\$12,500



29. MILLER, Henry
Tropic of Cancer

Paris: The Obelisk Press, 1934. First edition of the author’s first published book. A presentation copy, **signed** by Miller one month after publication, inscribed “To Norman Douglas from a faithful admirer of his works Henry V. Miller 10/3/34 18 Villa Seurat (XIV) Paris.” A taboo-breaking predecessor to Miller, Douglas is best known for his novel, *South Wind*, as well as for his scandalous limericks, which The Obelisk Press reprinted.

Bound in contemporary pattern stamped paper-covered boards with gilt title label to spine. Wraps bound in, including front wrap with crab image; text block slightly trimmed, and Douglas’ ownership stamp to front paste down. Toning to spine and hairline cracks to outer joints. Housed in a custom red cloth chemise case. An exceptional copy of the first appearance of Miller’s legendary novel, signed at his home at the Villa Seurat one month after publication to a fellow edgy expatriate author whom he admired.

\$15,000



30. MURAKAMI, Haruki

Pinball, 1973

Tokyo: Kodansha, 1985. First English-language edition. Fine in fine dust jacket and near fine obi band. Includes original blue bookmark, which reads “Enjoy Reading English!” on one side, Japanese text on the other. Murakami’s scarcest novel, a small paperback published in Tokyo five years after its Japanese language debut. As the scarce obi band and bookmark attest, this edition was intended to help boost readers’ abilities in the English language.

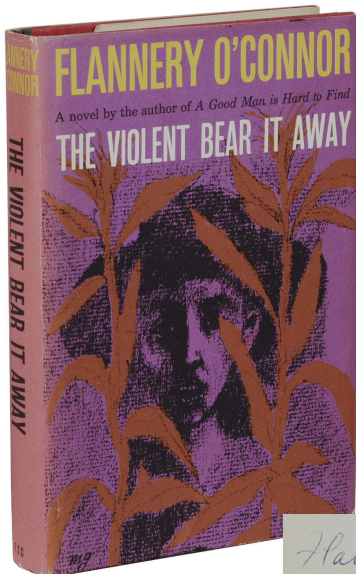
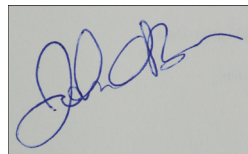
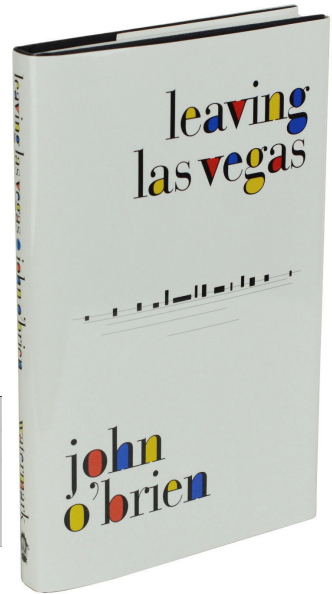
\$1,200

31. O’BIEN, John

Leaving Las Vegas

Wichita: Watermark Press, 1990. First edition. **Signed** by the author on the title page. Fine in a fine dust jacket. The author’s only novel published during his lifetime. He committed suicide in 1994, just two weeks after learning it would be made into a film.

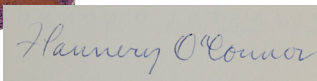
\$700



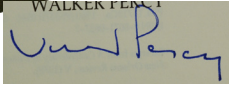
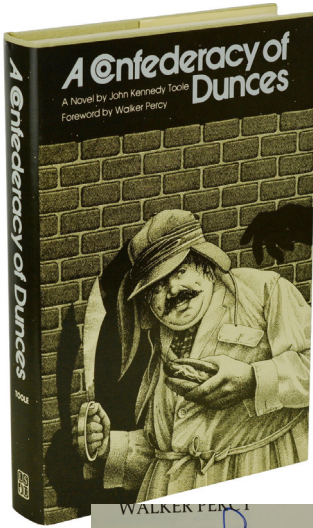
32. O’CONNOR, Flannery

The Violent Bear It Away

New York: Farrar, Straus & Cudahy, 1960. First edition. **Signed** by Flannery O’Connor. Near fine with slight bowing to boards, sunning to spine cloth, and a very faint stain to the page with O’Connor’s signature and adjacent page. In very good+ dust jacket with sunned spine, and a small chip at front bottom corner. The acclaimed Southern writer’s third book.



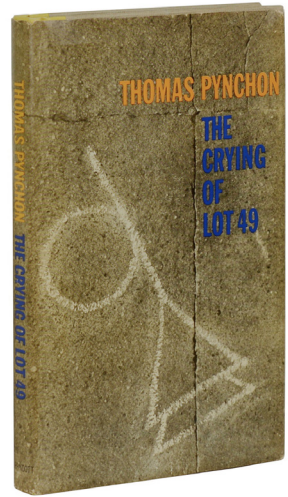
\$3,500



**33. [PERCY, Walker]
Toole, John Kennedy
A Confederacy of
Dunces**

Baton Rouge: Louisiana State University Press, 1980. First edition. **Signed** by Walker Percy on the title page. Fine in a fine dust jacket. A stunning copy of Toole's best known work, which was published 11 years after he committed suicide. Walker Percy wrote the forward and was instrumental in the publishing of this work.

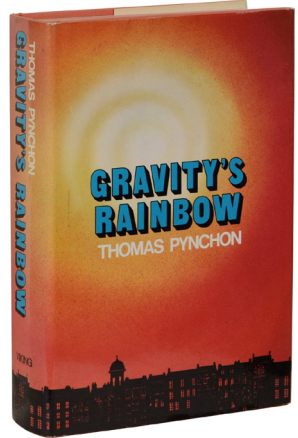
\$7,000



**34. PYNCHON, Thomas
The Crying of Lot 49**

Philadelphia: J. B. Lippincott Company, 1966. First edition. Near fine with a strip of toning to top and bottom edges of boards, in a near fine dust jacket. A metaphysical detective novel written by the mercurial author, according to him, as a "quickie potboiler" to fulfill contractual obligations to Lippincott.

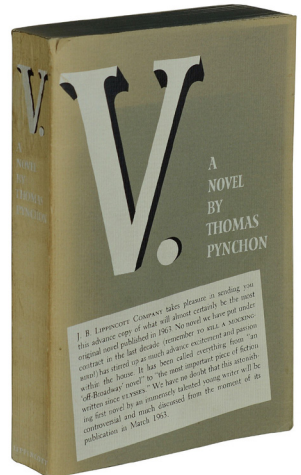
\$600



**35. PYNCHON, Thomas
Gravity's Rainbow**

New York: The Viking Press, 1973. First edition. Near fine with a small ink spot to topstain, and several tiny spots to edge of page block. In a near fine dust jacket with faint creasing to spine and light wrinkling to rear panel. The quintessential postmodern novel.

\$1,400



**36. PYNCHON, Thomas
V.**

Philadelphia: J. B. Lippincott Company, 1963. Advance reading copy of the first edition. Very good. Sunning to spine and edges, light edge wear to wraps with a small tear to the top of the front joint. Pynchon's first novel.

\$1,250

37. SHAARA, Michael

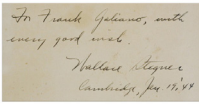
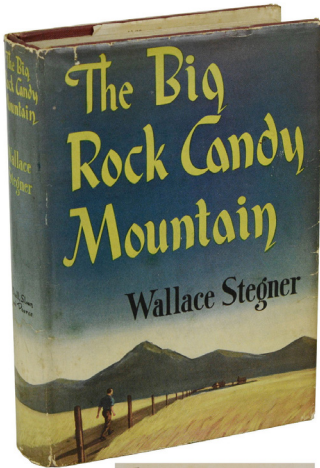
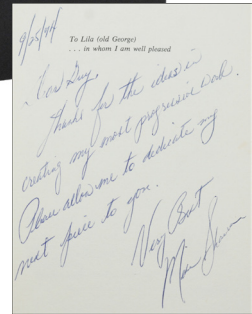
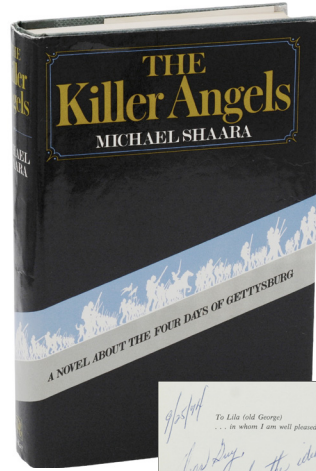
The Killer Angels

New York: David McKay Company, 1974. First edition. **Inscribed** by Shaara, dated 9/25/74: "Dear Guy, Thanks for the ideas in creating my most progressive work. Please allow me to dedicate my next piece to you. Very Best Michael Shaara." Fine in lightly worn dust jacket, near fine. A lovely copy, scarce signed in the year of publication.

Rejected by fifteen different publishers before being accepted by small independent publishers David McKay, Shaara's second novel was a surprise success, winning the Pulitzer Prize for

Fiction in 1975. It inspired the 1993 film *Gettysburg* and is widely regarded as one of the best civil war novels of all time.

\$8,500



38. STEGNER, Wallace

The Big Rock Candy Mountain

New York: Duell, Sloan and Pearce, 1943. First edition. Warmly **inscribed** by the author to a former owner, dated "Cambridge Jan. 19, '44," during his days teaching at Harvard University. Very good with foxing to edges and a few small stains, in a very good dust jacket that is a bit worn and spine-faded, with two small pieces of tape on verso. Stegner's breakout novel, inscribed one year after publication.

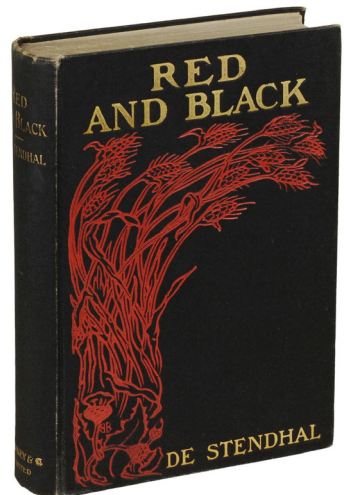
\$2,500

39. STENDHAL [Beyle, Marie-Henri]

Red and Black

London: Downey and Company, 1900. First British trade edition. A near fine copy with light rubbing along bottom edge, offsetting to paste down. Lengthy non-authorial gift inscription and small stamp on front free endpaper, and owner's emboss at rear. An elegant copy of the French masterpiece widely considered one of the world's first psychological novels.

\$2,250





40. SWIFT, Jonathan

[Gulliver's Travels] Travels into Several Remote Nations of the World

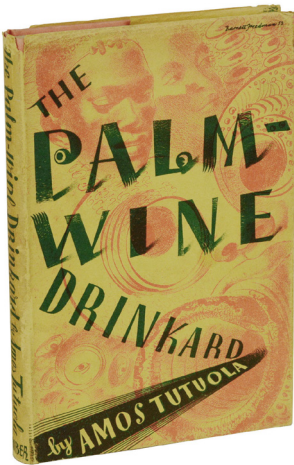
London: Benj. Motte, 1726. First Edition, Teerink AA. Four parts in two volumes, as issued. Late 19th or early 20th century speckled calf lettered and ruled in gilt, bound by Riviere and Son.



Both volumes conform to Teerink's AA; Vol. II is the variant noted by Hubbard in Teerink with title four of the B edition ["Vol. II" mentioned] but separate part pagination and all other AA errata and points. Frontispiece is state 2B with horizontal chain lines. Near fine. Internally bright and complete with all maps and symbol plate present.

According to bibliographer Dr. H. Teerink, the first edition was comprised of A, AA, and B editions (not printings or issues). Teerink A was published Oct. 28, 1726, and AA in mid-November of the same year. An unmixed state in lovely condition.

\$11,000



41. TUTUOLA, Amos

The Palm-Wine Drinkard and his Dead Palm-Wine Tapster in the Deads' Town

London: Faber and Faber, 1952. First edition. Near fine in very good+ dust jacket, toned spine panel, chipped at head and upper tips. Small former owner's bookplate on paste down. A surreal classic of 20th century African literature.

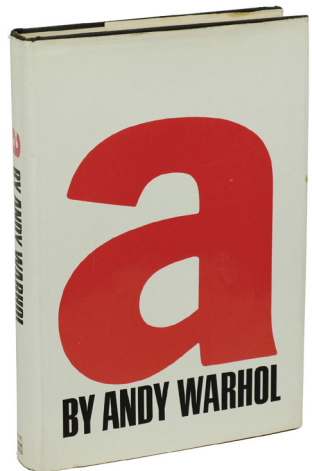
\$125

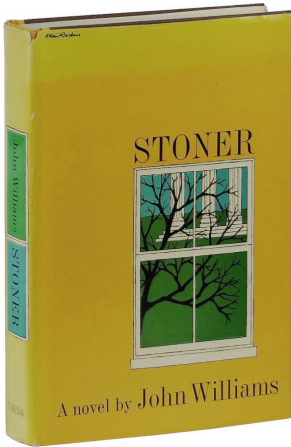
42. WARHOL, Andy

a: A Novel

New York: Grove Press, 1968. First edition. Near fine in near fine dust jacket. The pop art legend's first novel, consisting of the verbatim typed manuscripts of transcribed conversations between him and Factory-figure Ondine.

\$325





43. WILLIAMS, John

Stoner

New York: The Viking Press, 1965. First edition. Near fine with small stain to front board, price stamped to front free endpaper. In a very good dust jacket with sunning to the spine and top edge of the front panel, small chips at the top front corners. Referred to by *The New Yorker* as “the greatest American novel you’ve never heard of.”

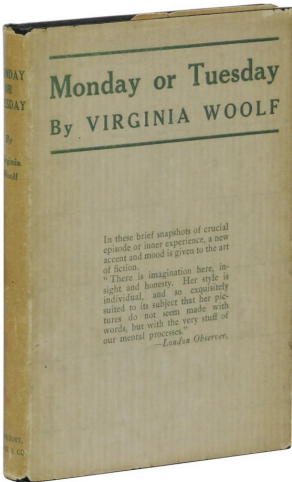
\$2,500

44. WOOLF, Virginia

Monday or Tuesday

New York: Harcourt, Brace and Company, 1921. First American edition. About fine. Light wear to cloth at upper board, previous owner bookplate on front paste down. Price-clipped dust jacket shows light edge wear and toning to spine.

\$2,200



45. WOOLF, Virginia

Mrs. Dalloway

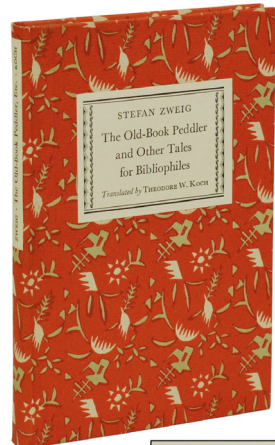
London: The Hogarth Press, 1925. First edition. Near fine with cloth lightly sunned, lightly rubbed at extremities. Foxing and owner book plate to end sheets. Woolf’s best-known work, one of roughly 2,000 copies originally printed.

\$2,500

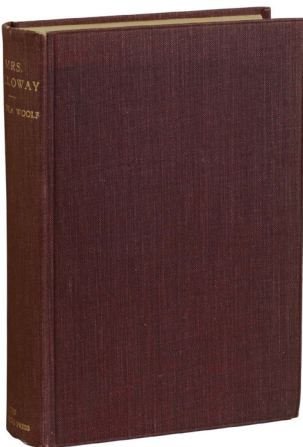
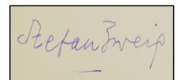
46. ZWEIG, Stefan

The Old-Book Peddler and Other Tales for Bibliophiles

Evanston, IL: Northwestern University / The Charles Deering Library, 1938. Second printing. **Signed** by Stefan Zweig on the front free endpaper. A fine copy. The prolific Austrian writer whose work inspired the 2014 Wes Anderson film, *The Grand Budapest Hotel*.



\$1,200



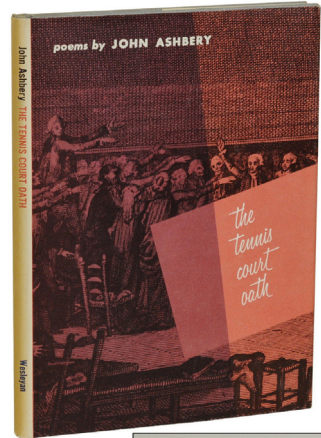
POETRY

47. ASHBERY, John

The Tennis Court Oath

Middletown, CT: Wesleyan University Press, 1962. First edition. **Inscribed** by John Ashbery to former owner. Rubbing to poet's name on spine, Grolier Book Shop ticket to front free endpaper, else fine. In a near fine dust jacket with revised price sticker over publisher's price. The scarce cloth-bound issue, signed.

\$1,900

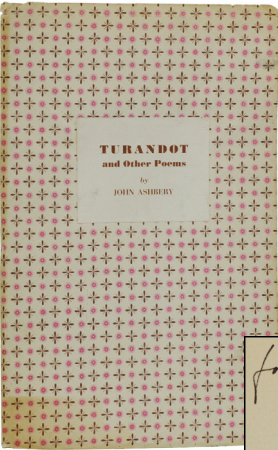


48. ASHBERY, John

Turandot

New York: Tibor de Nagy Gallery, 1953.

First edition. **Inscribed** by Ashbery to previous owner. Very good with toning to wraps, light chipping and cracking at fragile yapped edges, short split at top of spine. A nice copy of a fragile production. One of 300 copies, and the poet's first book.



for Kirk Ruggles
John Ashbery

for Kirk Ruggles
John Ashbery
is 5/17/75

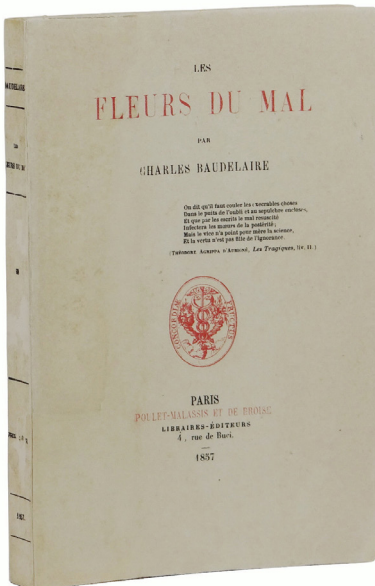
\$3,800

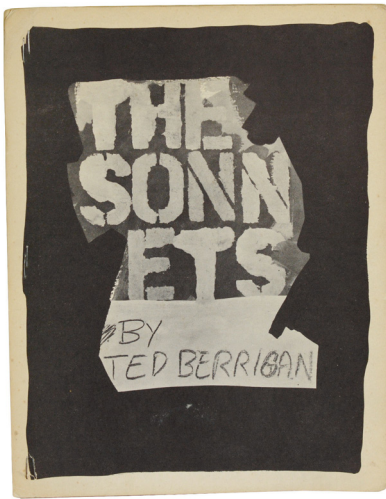
49. BAUDELAIRE, Charles

[The Flowers of Evil] Les Fleurs du Mal

Paris: Poulet-Malassis et de Broise, 1857. First edition. One of an estimated 1,100 copies with first issue text containing six later suppressed poems. In third state wrappers. Wraps restored and backed with Japanese tissue, front and rear free endpapers show faint shadows of removed appendages. Contents are quite well preserved, though with an occasional short edge tear or small chip; bottom corner of page 125 filled-in.

An enormously influential collection of poems famously dubbed a "frisson nouveau" (a shock, shudder or thrill of the new) by Victor Hugo, condemned by French authorities, and held up by the Symbolists and their descendants as one of the first stirrings of literary modernism.





50. BERRIGAN, Ted
The Sonnets

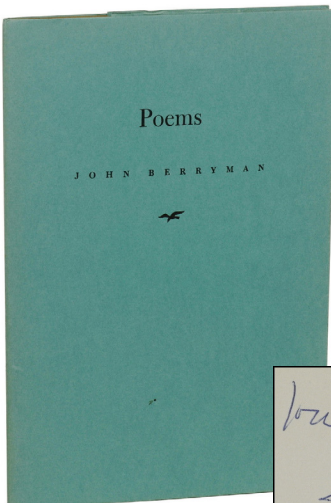
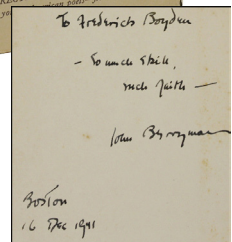
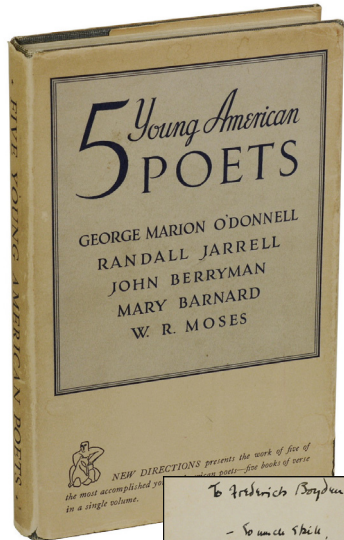
[New York]: Lorenz & Ellen Gude, 1964. First edition. Side-stapled 4to, printed on rectos only, with terminal blank leaf present, which is missing in most copies; no stiff leaf at rear, which might not have been included on most copies. One of an unspecified number of copies issued alongside an edition of 300. Very good with bumped corners and lightly worn edges, rear cover slightly soiled, a hint of foxing. The poet's first book, praised by Frank O'Hara and generally considered his best work.

\$1,500

51. BERRYMAN, John; JARRELL, Randall; BARNARD, Mary; MOSES, W.R.; O'DONNELL, George Marion
Five Young American Poets

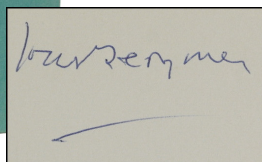
New York: New Directions, 1940. First edition. **Inscribed** by John Berryman to novelist Frederick Boyden, "so much skill, much faith - John Berryman Boston 16 Dec 1941." Near fine in very good price-clipped dust. The very first book appearances of Berryman, Randall Jarrell, and Mary Barnard.

\$3,000

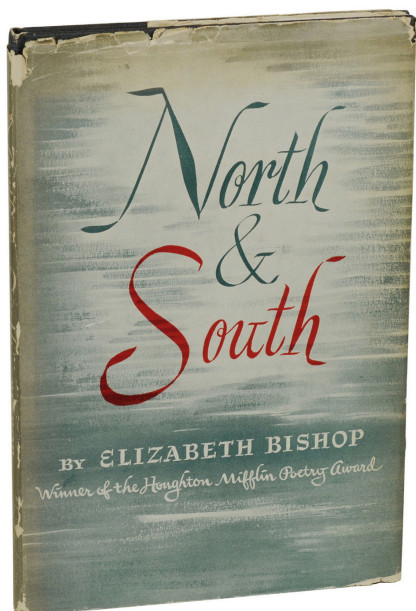


52. BERRYMAN, John
Poems

New York: New Directions, 1942. First edition, wrapped issue. **Signed** by John Berryman on the front free endpaper. Basically fine with a tiny stain to wraps. The poet's first separate publication following his appearance in *Five Young American Poets*, containing eleven poems in total, three of which debuted here.



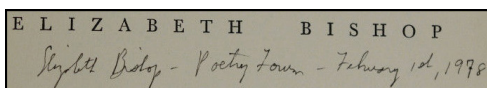
\$1,500



53. BISHOP, Elizabeth North & South

Boston: Houghton Mifflin Company, 1946.
Signed "Elizabeth Bishop - Poetry Forum - February 1st, 1978" on title page. First edition. Near fine in an edge-chipped about very good dust jacket, minor restoration along verso top edge. One of 1,000 copies of the acclaimed American poet's first collection, scarce signed.

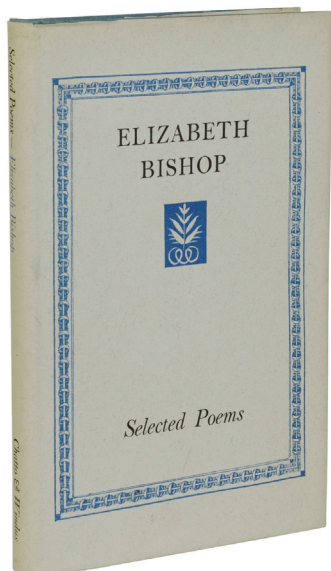
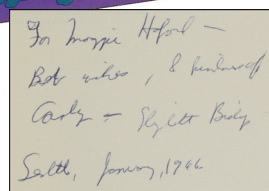
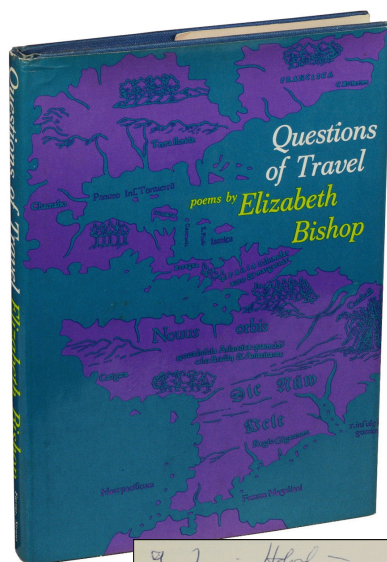
\$8,500



54. BISHOP, Elizabeth Questions of Travel

New York: Farrar, Straus and Giroux, 1965. First edition. **Inscribed** on title page "For Maggie Haford [?]- Best wishes, & kindness of Carly [?] - Elizabeth Bishop Seattle, January 1966." Basically fine in a near fine dust jacket. A major collection of Bishop's poems, rarely found signed.

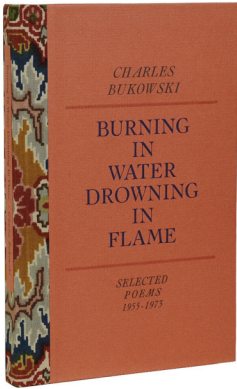
\$3,000



55. BISHOP, Elizabeth Selected Poems

London: Chatto & Windus, 1967. First edition. Near fine with light foxing to top edge and slight lean, in a near fine dust jacket. One of 1,200 copies printed, with no equivalent edition published in America.

\$350



Charles Bukowski



56. BUKOWSKI, Charles Burning in Water, Drowning in Flame

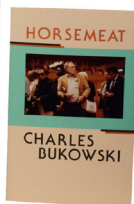
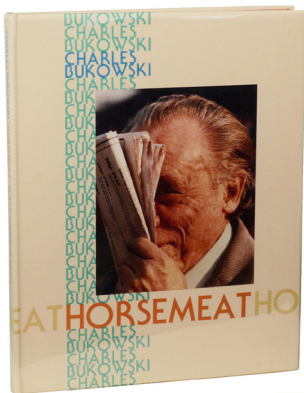
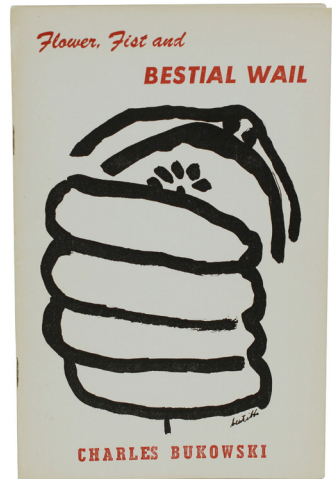
Los Angeles: Black Sparrow Press, 1974. First edition. One of a limited 50 numbered copies with an original painting by Charles Bukowski tipped in, additionally **signed** by him on the limitation page, and hand bound by Earle Gray. Lean to spine, and faint damp effect to bottom edge of front pages, else fine. In acetate jacket with one short tear near spine joint and light rubbing. An important poetry collection of the hard-drinking L.A. writer.

\$4,000

57. BUKOWSKI, Charles Flower, Fist and Bestial Wail

Eureka, CA: Hearse Press, 1960. Publisher's white saddle stitched wraps printed in black and red on the front cover. Near fine, with irregular toning to rear cover. Bukowski's scarce first book, which was published by a small California press in an edition of 200 copies.

\$6,500



Charles Bukowski
H. M. 21

Charles Bukowski

58. BUKOWSKI, Charles; MONTFORT, Michael [Photographer] Horsemeat

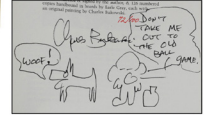
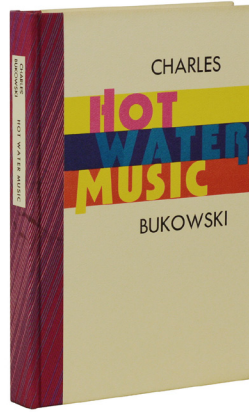
Santa Barbara: Black Sparrow Press, 1982. First edition, glossy issue. One of 125 numbered copies **signed** by Bukowski and Montfort. Color photos appear glossy, although not one of 15 labeled "Photographer's Copy" as per Kumhansl 76. Near fine with a bit of wear to foot, light rubbing to acetate jacket. Includes publisher's four page prospectus with photo, also signed, lettered "B"; one of 26 such copies. A vivid oversize photographic and literary evocation of Bukowski's undying love for the American race track in all its scummy, fickle glory.

\$2,200

59. BUKOWSKI, Charles

Hot Water Music

Santa Barbara: Black Sparrow Press, 1983. First edition. One of 100 numbered copies with an original painting by Charles Bukowski bound in, hand bound by Earle Gray. **Signed** by Bukowski on the limitation page, with a doodle of a dog saying “woof!” and Buk’s customary self-character of a man with a jug, the man saying “Don’t take me out to the old ball game.” Faint stain to spine cloth and light foxing to fore edge, else fine. In lightly rubbed acetate and with tissue guard laid in.



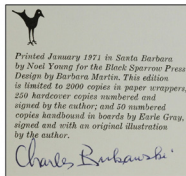
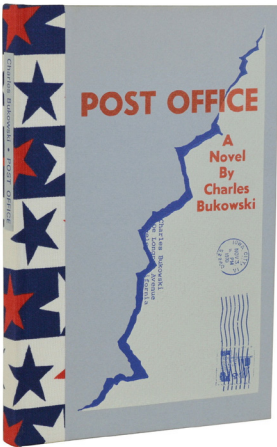
\$4,500

60. BUKOWSKI, Charles

Post Office

Los Angeles: Black Sparrow Press, 1971. First edition of 250 hardcover copies **signed** by the author though this copy unnumbered. Fine, lacking the acetate wrapper. Bukowski’s first published novel, and perhaps his best known work, detailing years of drudgery and resentment working for the US postal service.

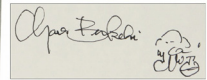
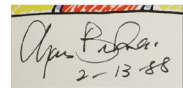
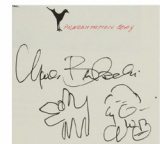
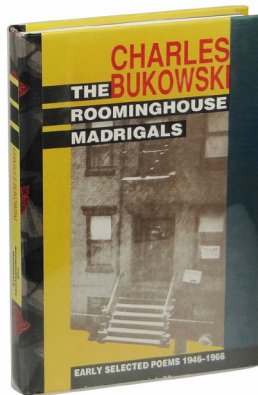
\$2,750



61. BUKOWSKI, Charles

The Roominghouse Madrigals

Santa Barbara: Black Sparrow Press, 1988. First edition. Presentation copy with signed and dated color serigraph; one of 16 such copies. This particular copy specifically noted in Krumhansl 108e, additionally **inscribed** by Bukowski to his lawyer and friend, “For Arthur Applebaum - A dear man, who watches over me. Hope you find some readability in these early works. Charles Bukowski [with little self-caricature and a wine jug.]” Rear limitation page signed as well, with another self-caricature next to a dog. Near fine. Lightly worn along bottom edge, a bit sunned along top and spine label. In acetate jacket. An excellent presentation copy from the L.A. author to a close associate in his later years.

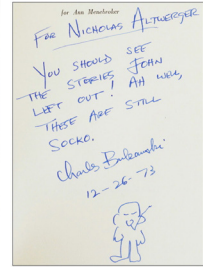
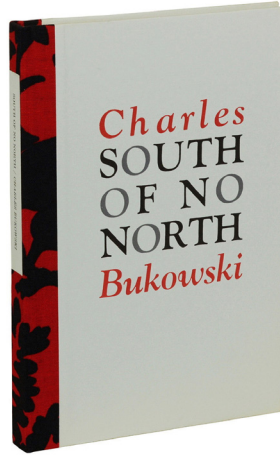


\$1,800

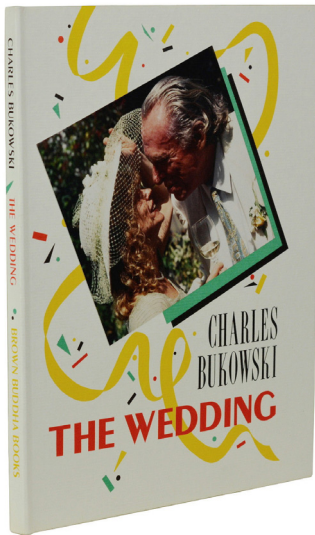
62. BUKOWSKI, Charles
South of North

Los Angeles: Black Sparrow Press, 1973. First edition. Limited to 300 signed copies. Additionally **inscribed** in the year of publication on the dedication page to former owner, “you should see the stories John [Martin] left out! Ah well, these are still socko. Charles Bukowski 12-26-73” with smoking self-caricature drawn beneath that. Fine in original acetate jacket. A presentation copy of his first Black Sparrow short story collection.

\$1,600

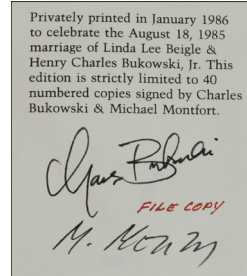


Charles Bukowski

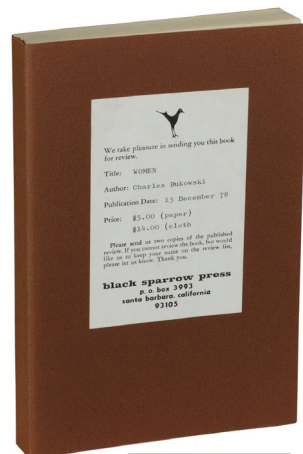


63. BUKOWSKI, Charles; MONTFORT, Michael [Photographer]
The Wedding

San Pedro: Brown Buddha Books, 1986. First edition. Issued in an entire edition of 40 copies, this one unnumbered and labeled “file copy,” **signed** by both Bukowski and Montfort on the limitation page. Eleven photographs tipped in documenting Bukowski’s wedding to Linda Beighle. First issue with the bride’s name misspelled in the colophon and the photograph of her kneeling to mend Bukowski’s pants. After her objections it was later replaced by an image of the couple dancing. Fine, nearly flawless. Listed in Al Fogel’s list of top 20 rarest Bukowski titles, with the added scarcity of being a file copy.



\$5,000



64. BUKOWSKI, Charles
Women

Santa Barbara: Black Sparrow Press, 1978. Advance reading copy of the first edition; one of 25 unnumbered copies. **Signed** by Bukowski, though uncalled for. Perfect bound in stiff wraps with review slip mounted on front cover. Fine and unread, in acetate wraps. One of Bukowski’s most popular novels in a rare advance format, distributed to book reviewers and friends of Black Sparrow Press.

\$2,250

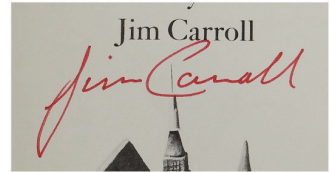
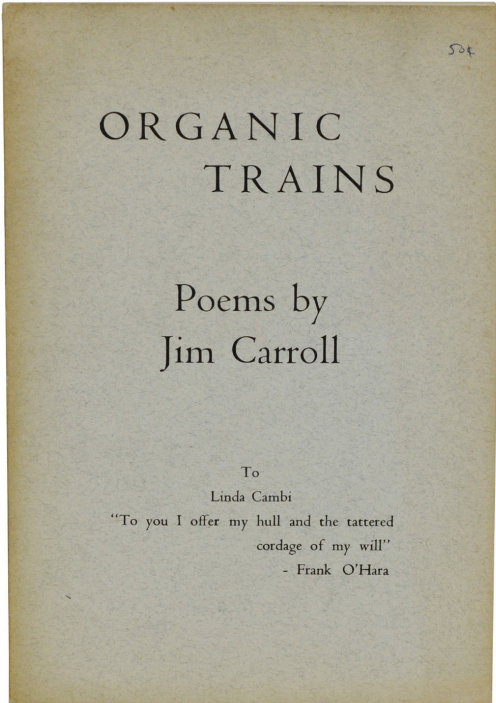
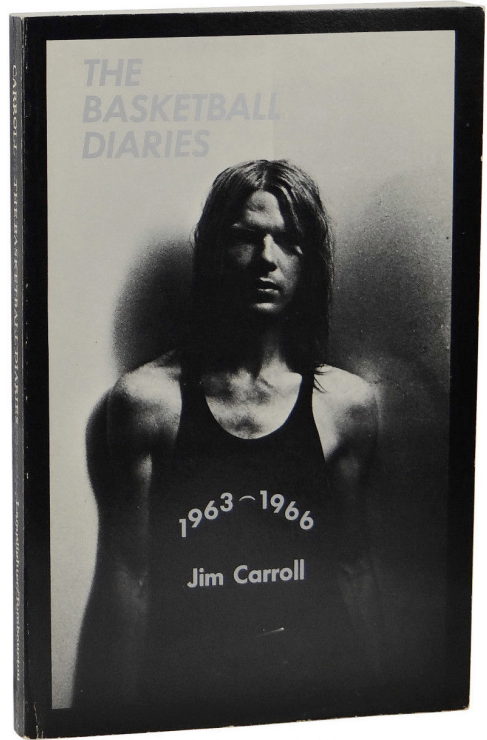
Charles Bukowski

65. CARROLL, Jim
The Basketball Diaries

Bolinas, CA: Tombouctou, 1978. First edition. **Signed** by Jim Carroll. Near fine with light rubbing to extremities, creases to spine and a small mark to the top edge.

The semi-autobiographical novel of reckless youth that inspired the 1995 film starring Leonardo DiCaprio; uncommon in its first printing from a small press.

\$1,250



66. CARROLL, Jim
Organic Trains

[no place]: [self published], [1967]. Stapled wraps. First edition. Near fine with light toning to wraps and small price inked to top corner of the front cover.

The author's first book of poetry, published when he was a mere 16.

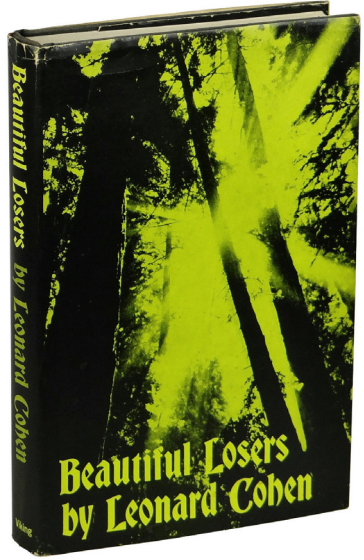
\$1,400

67. COHEN, Leonard

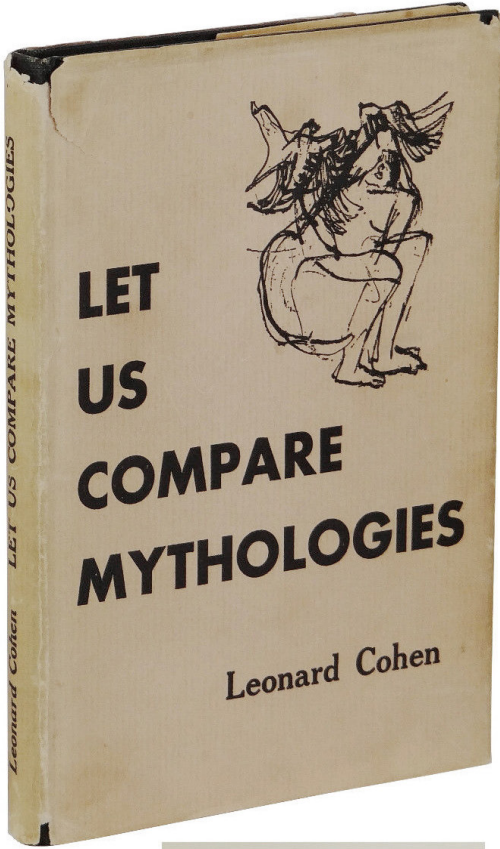
Beautiful Losers

New York: The Viking Press, 1966. First edition. Near fine in very good+ price-clipped dust jacket with a few tiny light stains.

\$375



A phenomenal presentation copy of Leonard Cohen's first book of poetry, inscribed to his aunt

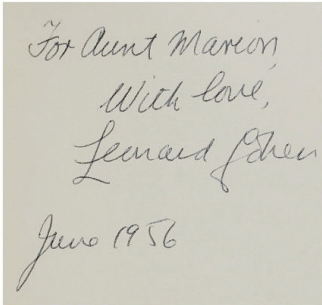


68. COHEN, Leonard

Let Us Compare Mythologies

Montreal: Published for McGill Poetry Series by Contact Press, 1956. First edition. A phenomenal presentation copy, warmly **inscribed** by Leonard Cohen to his aunt Marion, dated June 1956, the year of publication.

Near fine with occasional light foxing, offsetting to endpapers. In a very good dust jacket with sunning to spine, light rubbing, staining and edge chipping. Front panel has a small closed tear and faint indentations from being used as a writing surface.

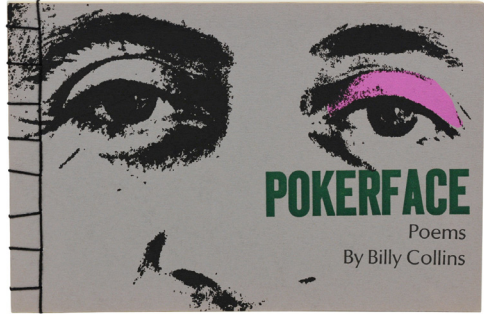


The late singer-songwriter's first published book, consisting of poems written between the ages of 15 and 20. A legendary rarity within Cohen's oeuvre.

\$12,500

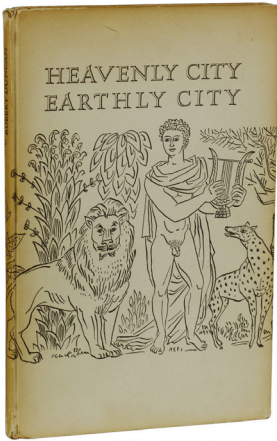
69. COLLINS, Billy
Pokerface

Los Angeles: Kenmore Press, 1977. First edition. Copy #332 of 400 numbered copies, **signed** by the author on the title page and inscribed to poet Miller Williams. Fine. The two-time American Poet Laureate's first book. Printed and bound by Steven and Meryl Chayt at the Kenmore Press, with a silk screened cover made from an original photograph by Judy Lane.



*To Miller Williams
 Best/ Billy Collins.*

\$2,500



*Robert Duncan
 1947*

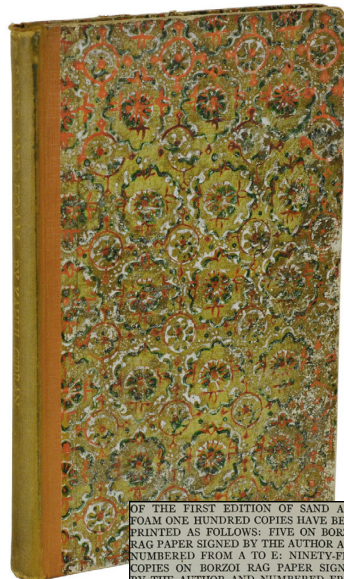
70. DUNCAN, Robert
Heavenly City Earthly City

Berkeley: Bern Porter, 1947. **Signed** by Duncan in the year of publication. Very good with toning to boards, wear and exposure at tips. Former owner's name on paste down. Lacking dust jacket. The San Francisco Renaissance poet's first book.

\$500

71. GIBRAN, Kahlil
Sand and Foam

New York: Alfred A. Knopf, 1927. **Signed** limited first edition. Copy #A of five lettered copies printed on rag paper, issued alongside a limitation of 95 numbered copies and signed by Kahlil Gibran. Publisher's patterned foil covered boards over ochre spine cloth. Rubbing to covers, and edges rubbed through. Spine cloth darkened and lightly worn at the edges. The first page of text has been roughly cut and is jagged along the fore edge. Perhaps the best possible copy obtainable of this title--the very first of five lettered copies in a limitation of 100 total, signed by Gibran.



OF THE FIRST EDITION OF SAND AND FOAM ONE HUNDRED COPIES HAVE BEEN PRINTED AS FOLLOWS: FIVE ON BORZOI RAG PAPER SIGNED BY THE AUTHOR AND NUMBERED FROM A TO E; NINETY-FIVE COPIES ON BORZOI RAG PAPER SIGNED BY THE AUTHOR AND NUMBERED FROM 1 TO 95

THIS IS NUMBER
 A

Kahlil Gibran

\$10,000

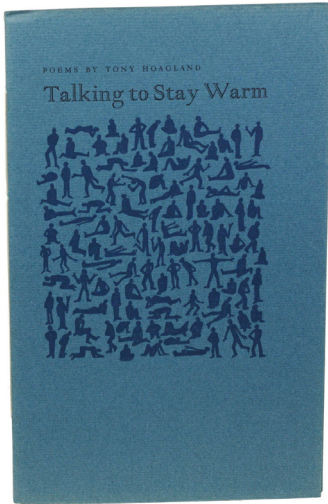
72. [HELL, Richard; VERLAINE, Tom]; Stern, Theresa (Pseudonym)
Wanna Go Out?

New York: Dot Books, 1973. First edition. **Signed** by Richard Hell, "March 15 1996 For Marlene to improve her library (heh heh) xxx Theresa Stern + Richard." Fine. Punk musician and writer Hell's first book, co-written with his Neon Boys and Television bandmate, Tom Verlaine, under a pseudonym suggestive of Sylvia Plath.

\$2,000



March 15
 1996
 For Marlene
 To improve her
 library (heh heh)
 x x x
 Theresa +
 Richard



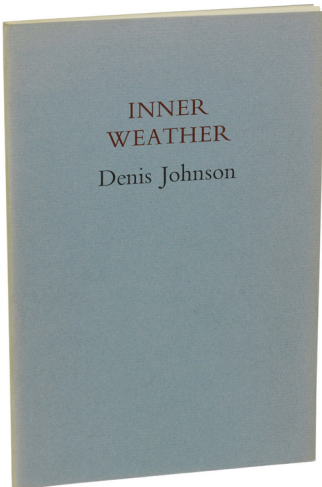
245. Tony Hoagland

73. HOAGLAND, Tony
Talking to Stay Warm

Minneapolis: Coffee House Press, 1986. First edition.

Signed by Hoagland on rear colophon, #245 of an unspecified run. Near fine with light sticker shadow on front flap. The poet's rare second chapbook, printed six years before his first regularly published book.

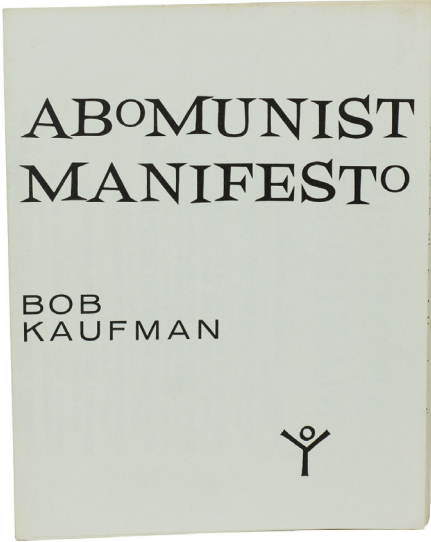
\$800



74. JOHNSON, Denis
Inner Weather

Port Townsend, WA: The Graywolf Press, 1976. First edition. Near fine with slightly sunned spine. An early poetry book by the late author of novels *Jesus' Son* and the NBA-winning *Tree of Smoke*. One of 600 copies, printed in Portland, Oregon at Press-22.

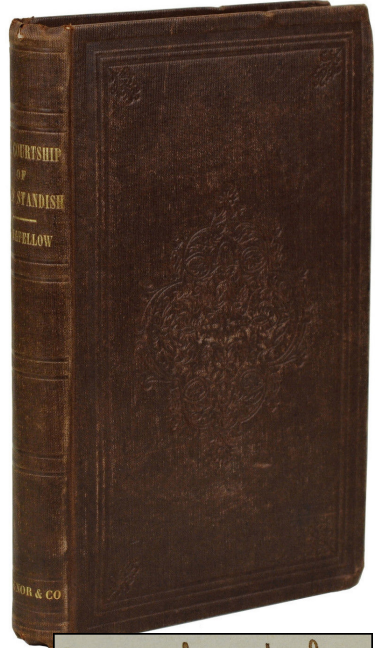
\$250



75. KAUFMAN, Bob
The Abomunist Manifesto

San Francisco: City Lights Books, 1959. First edition. Near fine. The African-American Beat poet's first and most famous book, a folded broadside of nine poems full of beatnik slang, swagger and absurd humor.

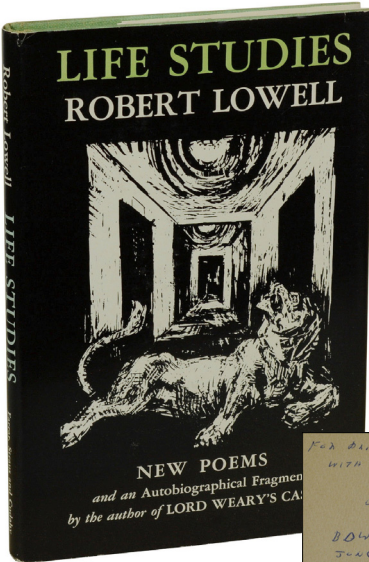
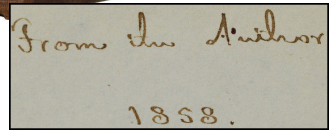
\$275



76. LONGFELLOW, Henry Wadsworth
The Courtship of Miles Standish

Boston: Ticknor and Fields, 1858. First edition, first issue. Presentation copy, inscribed but not signed by Longfellow and dated in the year of publication on the verso of the front free endpaper, "From the Author / 1858." Very good, with light wear at spine ends, and one page signature toward rear protruding slightly. A narrative poem of historic Plymouth Rock written in the meter of classical epics like the *Iliad* and *Odyssey*.

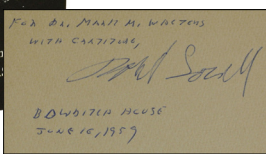
\$4,000



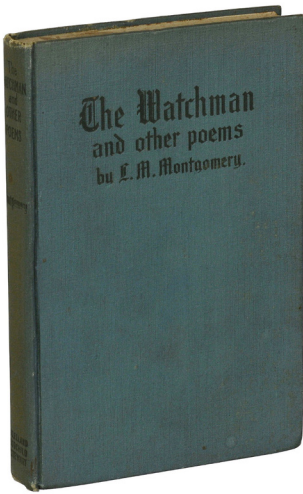
77. LOWELL, Robert
Life Studies

New York: Farrar, Straus and Cudahy, 1959. First American edition. Inscribed by author to former owner on front free endpaper, "With gratitude, [signed] Robert Lowell[,] Bowditch House June 16, 1959."

Very near fine in like dust jacket. Edges a little foxed. The poet's National Book Award-winning collection, which includes "91 Revere Street."



\$1,250



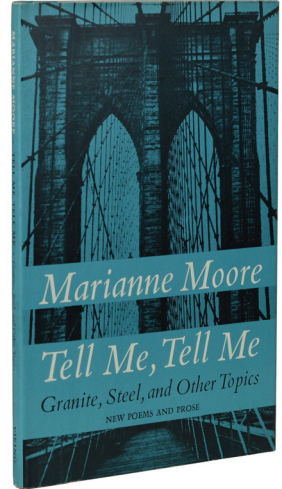
78. MONTGOMERY, L. M.
The Watchman and Other Poems

Toronto: McClelland, Goodchild & Stewart, 1916. First edition. Very good. Spine toned, cloth lightly soiled, water spot to the rear cover, light wear to spine ends. Gilt stamping to front cover almost tarnished to black, as typical. Previous owner initials in ink and small bookseller ticket to front free endpaper, heavy foxing throughout. The first of the Canadian-born author's books to be published by a Canadian publisher. The poem "The Watchman" was recited at her funeral.

\$1,500

79. MOORE, Marianne
Tell Me, Tell Me

New York: The Viking Press, 1966. First edition. Fine in a fine dust jacket.

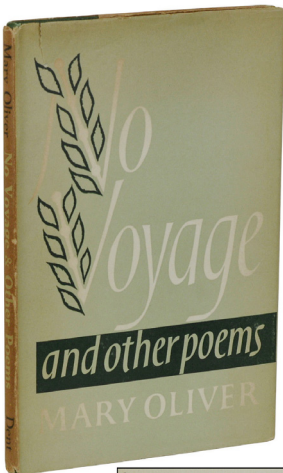
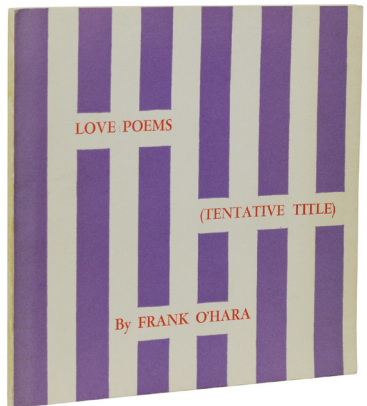


\$75

80. O'HARA, Frank
Love Poems (Tentative Title)

New York: Tibor De Nagy Editions, 1965. First edition. Very good, with the usual offsetting to the title page from the purple stripes, light staining to the rear cover. One of 500 unnumbered copies published by the Tibor De Nagy Gallery in New York City.

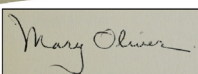
\$1,200



81. OLIVER, Mary
No Voyage

London: J. M. Dent & Sons, 1963. First edition. **Signed** by Mary Oliver. Fine, with light toning to pages, in a very good dust jacket with toning to spine and edges of panels, with small chipping at corners and spine ends, and a 1-inch closed tear to both front and rear panels. The poet's first book, published in London two years before its first American appearance.

\$4,500

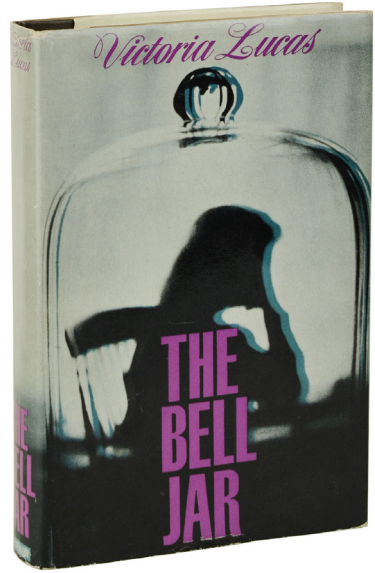


**82. [PLATH, Sylvia] Lucas; Victoria
(Pseudonym)**

The Bell Jar

London: William Heinemann, 1963. First edition. Near fine with foxing to pages, in a near fine jacket with light wear to extremities, foxing and toning to unprinted verso. This semi-autobiographical novel was published in the UK under the pseudonym Victoria Lucas eight years before its first American appearance. Plath committed suicide less a month after its initial publication, cementing the book's reputation as a tragically unheeded cry for help. It is now perhaps the single best-known female coming-of-age novel.

\$9,500

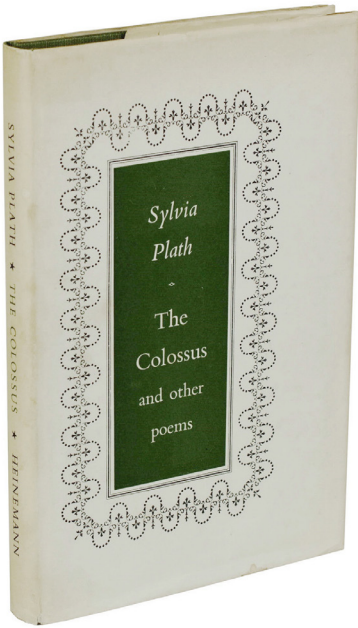


83. PLATH, Sylvia

The Colossus

London: William Heinemann Ltd., 1960. First edition. Near fine, with area of slight abrasion to front paste down. In a very good dust jacket, irregularly price-clipped, with light toning, tape ghosts to the blank verso at the spine ends. Plath's first published book of poetry, and the only one she saw published during her lifetime.

\$4,000

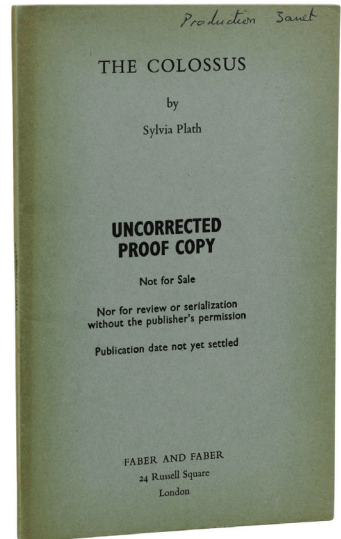


84. PLATH, Sylvia

The Colossus

London: Faber & Faber, 1967. Uncorrected proof of the Faber & Faber edition, published seven years after the first British edition. Near fine. Toning to wraps at spine and edges. Inked notation to front cover. Scarce in this format.

\$800





85. REED, Ishmael
Conjure

Amherst: University of Massachusetts Press, 1972. First edition, hardcover issue. **Inscribed** by Reed in 1979 to former owner. Near fine in very good price-clipped dust jacket, sunned near head. Hairline crack to cloth at front joint. The first collection of the African-American writer's poems, published around the time of his novel *Mumbo Jumbo*.

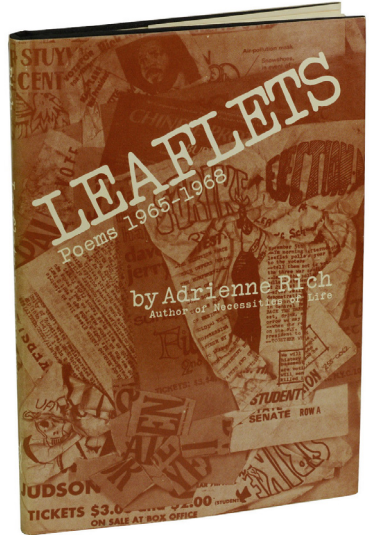
\$125

For
Don
West,
Ishmael
Oct-29, 1979

86. RICH, Adrienne
Leaflets: Poems 1965-1968

New York: W. W. Norton Company, 1965. First edition. **Inscribed** by Rich to poet and Queens College professor Stephen Stepanchew on title page. Review copy with publisher's slip laid in. Slight bowing to back board, else fine in fine dust jacket. A nice association between two poets.

\$425



For Stephen Stepanchew
from Adrienne Rich



87. STANFORD, Frank
You

Fayetteville: Lost Roads, 1979. Illustrated wraps. First edition. Near fine with two tiny nicks to spine, light rubbing. An uncommon posthumous collection from the Arkansas recluse best-known for *The Battlefield Where the Moon Says I Love You*.

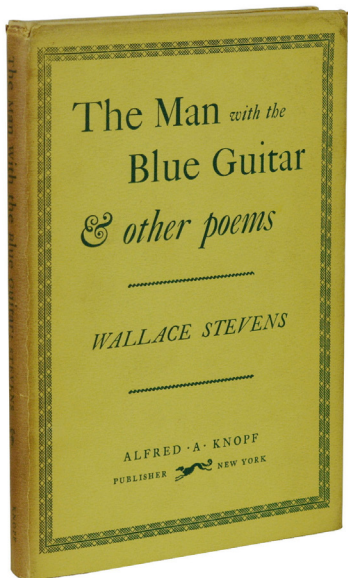
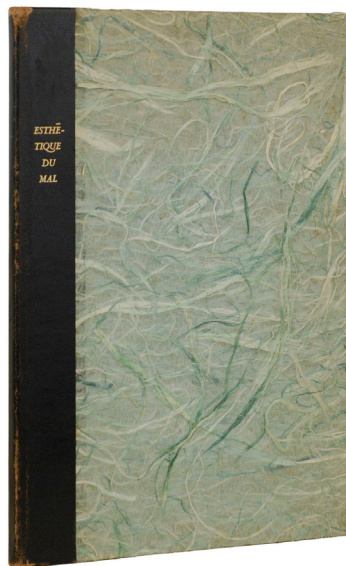
\$450

88. STEVENS, Wallace

Esthétique du Mal

Cummington, MA: The Cummington Press, 1945.
First edition. Limited issue; copy 86 of 300, in a total edition of 340. Very good with light rubbing to extremities, slight toning to covers. End sheets very lightly foxed, pages lightly toned.

\$1,000

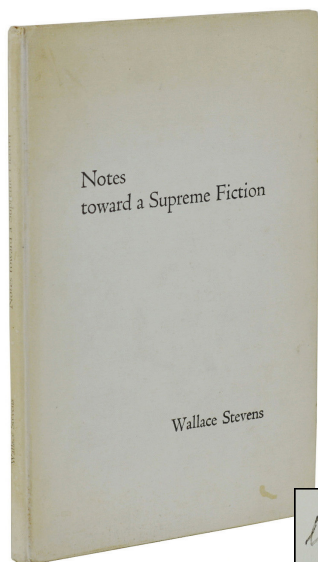


89. STEVENS, Wallace

The Man with the Blue Guitar

New York: Alfred A. Knopf, 1937. First edition. Very good with typical browning to joints. Owner bookplate to verso of front free endpaper, light staining to edge of page block, slight musty odor. In a very good dust jacket with browning to spine and edges, light chipping at head of spine and corners. The titular poem is an imaginary dialogue with the gaunt blue subject of Picasso's oil painting *The Old Guitarist*.

\$650

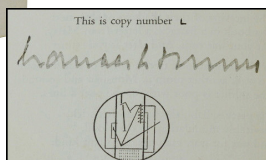


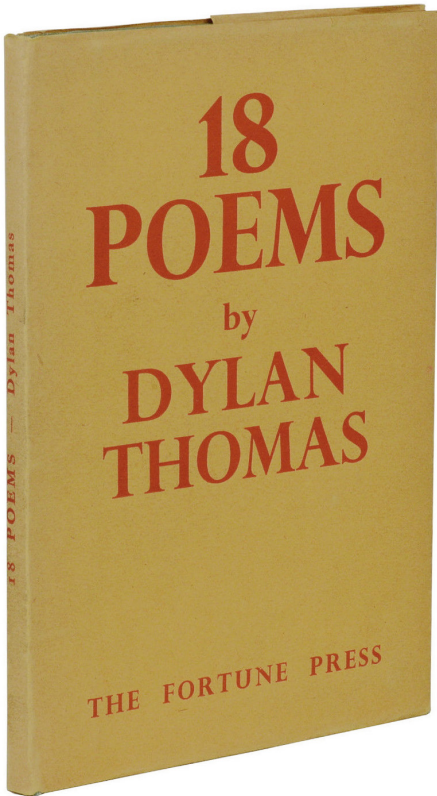
90. STEVENS, Wallace

Notes Toward a Supreme Fiction

Cummington, MA: The Cummington Press, 1942.
First edition. Copy #L of 80 printed on Worthy Hand & Arrow paper [from a total edition of 273] **signed** by Wallace Stevens. Very good. Small stain to front cover, cloth lightly soiled and toned, light fraying at head. Previous owner details to front free endpaper, sporadic foxing to pages.

\$6,500





91. THOMAS, Dylan

18 Poems

London: The Fortune Press, 1942. Second edition, with “nor” on page 12, and “world” on page 23. **Signed** by Dylan Thomas. Near fine with light discoloration to boards, in near fine dust jacket. The Welsh poet’s first book, a collection of untitled poems including the one which brought him into the public eye that begins “The force that through the green fuse.”

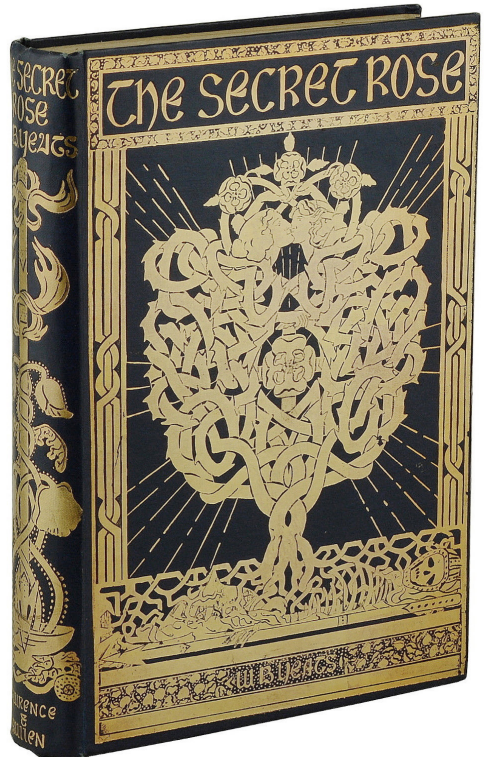
\$3,500

92. YEATS, William Butler

The Secret Rose

London: Lawrence & Bullen, Limited, 1897. First edition, first issue binding. Near fine with elaborate gilt design by Althea Gyles incredibly vibrant, slightly tarnished at the edges, still emanating much of its original beauty and luster. Light rubbing to cloth at tips and rear cover, ding to edge of rear board. A bright example of a wonderfully designed book, which is all too often found heavily rubbed and worn.

\$1,600



SCIENCE FICTION, HORROR & FANTASY

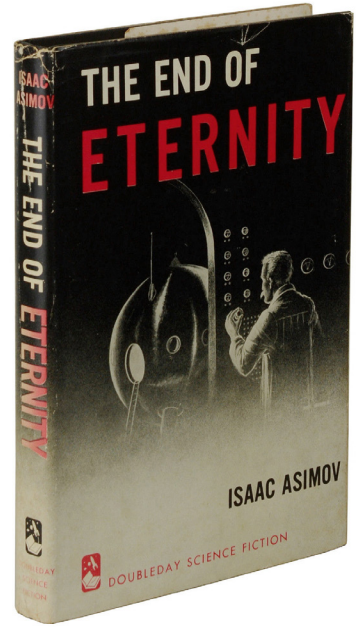
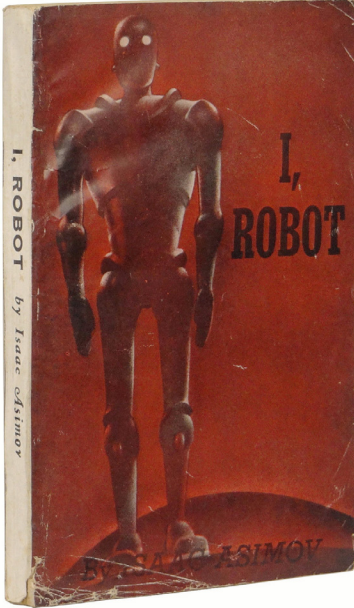
93. ASIMOV, Isaac

The End of Eternity

Garden City, New York: Doubleday and Company, Inc., 1955. First edition. Near fine with light stains to

cloth. In a near fine dust jacket with foxing along flap folds and light wear.

\$650



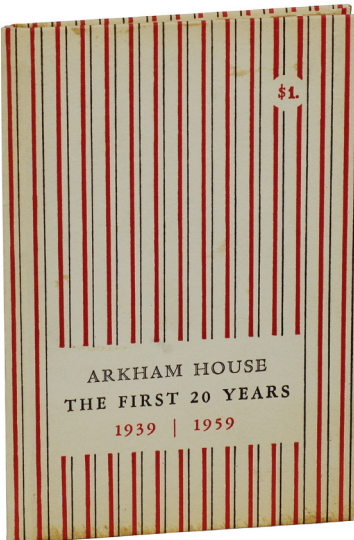
94. ASIMOV, Isaac

I, Robot

New York: Gnome Press, 1950. First

edition, wrapped issue. Either an example of the publisher's short foray into paperback publishing, or an Armed Services edition. Very good. Wraps lightly worn with a short tear and associated creasing at the base of the front joint, light foxing to verso of covers and rear cover, pages toned. Scarce in this format, and much less common than the hardcover.

\$2,500



95. DERLETH, August

Arkham House: The First 20 Years 1939-1959, A History and Bibliography

Sauk City: Arkham House, 1959. First edition, hardcover issue. One of 80 copies, issued alongside 735 wrapped copies. Near fine with a few light stains to boards. Ex-libris bookplate of author and Arkham House co-founder Donald Wandrei laid in. A stopper for many Arkham House completists. [Joshi 54]

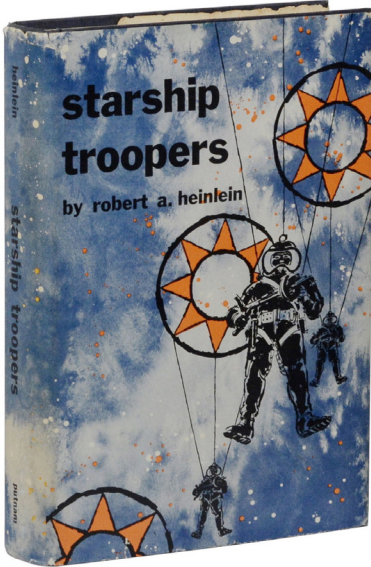
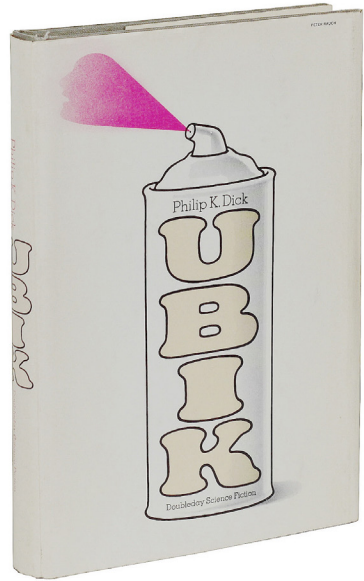
\$3,000

96. DICK, Philip K.

Ubik

New York: Doubleday & Company, 1969. First edition. Very good, with light crease to spine, light rubbing to cloth at tips and offsetting to end sheets at gutters. In a very good dust jacket, lightly toned and rubbed, flap folds worn. A reality-warping sci-fi novel featuring a ubiquitous substance called Ubik, most often found in aerosol spray form.

\$3,000

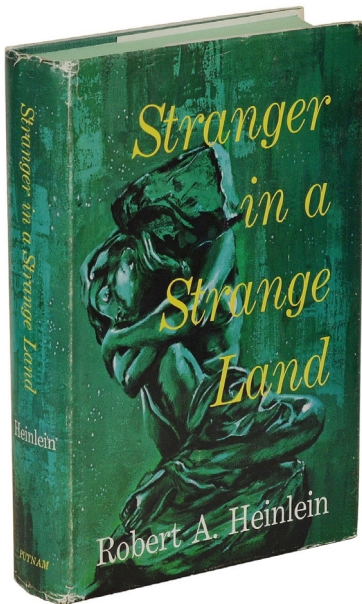


97. HEINLEIN, Robert A.

Starship Troopers

New York: G. P. Putnam's Sons, 1959. First edition. Near fine with slight lean, foxing to end sheets and top of page block, previous owner name stamp to front free endpaper. In a near fine jacket. A Hugo winner, which served as the basis for the 1997 Paul Verhoeven film by the same name.

\$3,000

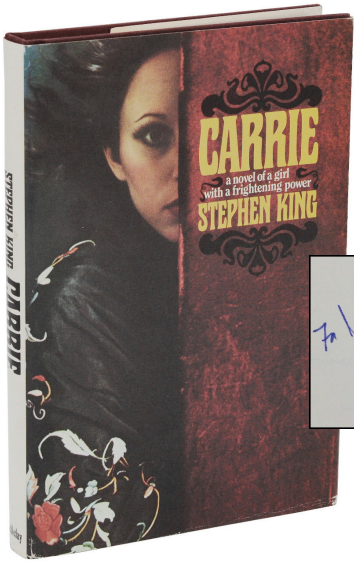


98. HEINLEIN, Robert A.

Stranger in a Strange Land

New York: G. P. Putnam's Sons, 1961. First edition. Near fine with light wear at corners and spine ends, backstrip gently creased. In a near fine dust jacket with light shelf wear, a short closed tear to the top of the front panel at the spine joint and a small chip at the rear. This sci-fi novel presaged the invention of the waterbed and introduced the word "grok" into the vocabulary of hippies and hackers alike.

\$3,700

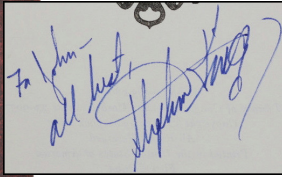


99. KING, Stephen

Carrie

Garden City: Doubleday & Company, 1974. First edition. **Signed** by Stephen King on the title page, inscribed to a former owner. Fine, with two small scuffs to the front free endpaper. In a near fine dust jacket, lightly shelf worn. King's fourth novel, though his first to be published. Served as the basis for the 1976 Brian De Palma film.

\$4,000

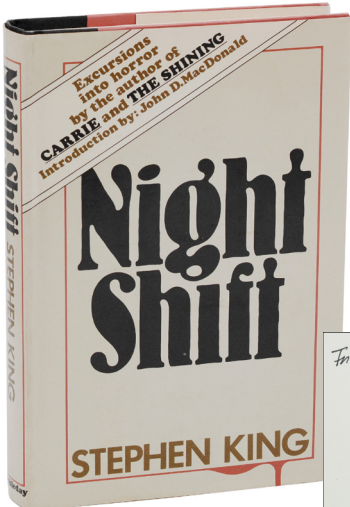
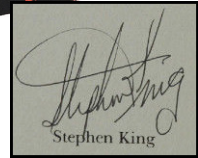
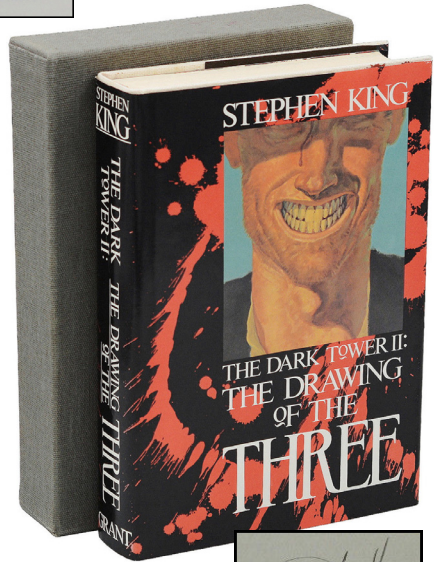


100. KING, Stephen; Hale, Phil [Illustrations]

The Dark Tower II: The Drawing of the Three

West Kingston, RI: Donald M. Grant, 1987. First edition. Copy 713 of a limited 800 copies, **signed** by Stephen King and Phil Hale. Light bruise to head, else fine, in a near fine dust jacket with light shelf wear, in near fine slipcase with a faint spot to the top edge.

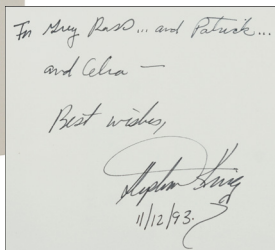
\$1,650



101. KING, Stephen

Night Shift

Garden City: Doubleday and Company, 1978. First edition. Inscribed by author to former owners on front free endpaper, dated 11/12/93. Complimentary copy from publisher with slip laid in. Fine in fine dust jacket, lightly rubbed. King's first short story collection. Many of these stories were made into feature films: "The Lawnmower Man," "Children of the Corn," "Trucks" (the basis of *Maximum Overdrive*), "The Mangler," and "Graveyard Shift."

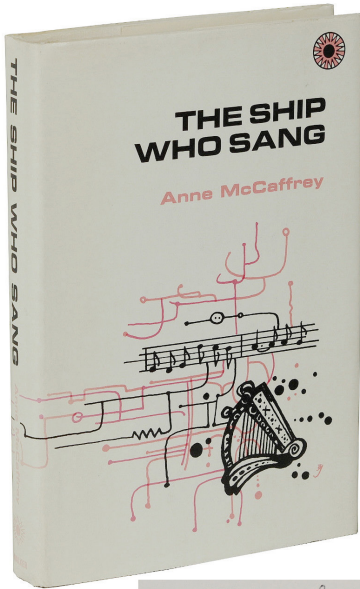
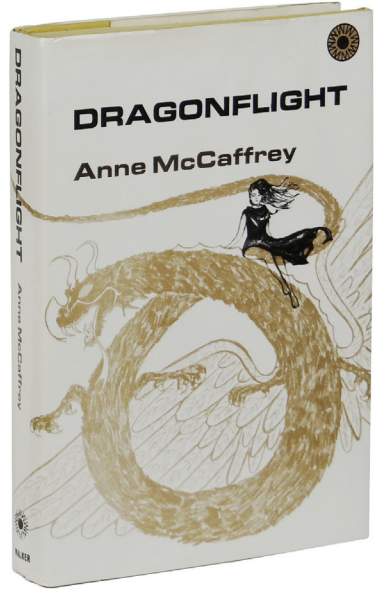


\$5,000

102. McCaffrey, Anne
Dragonflight

New York: Walker and Company, 1968. First edition. Near fine with light bruising to spine ends, in a near fine dust jacket with seven strips of kraft tape reinforcements to the blank verso causing slight waviness. The first book in the Dragonriders of Pern series.

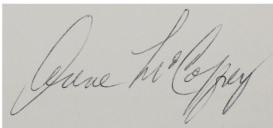
\$1,400



103. McCaffrey, Anne
The Ship Who Sang

New York: Walker and Company, 1969. First edition. **Signed** by Anne McCaffrey. Near fine in a near fine price-clipped dust jacket with light edge wear, light fading to the pink on the spine, and an irregularly-shaped crease to the top of the rear panel.

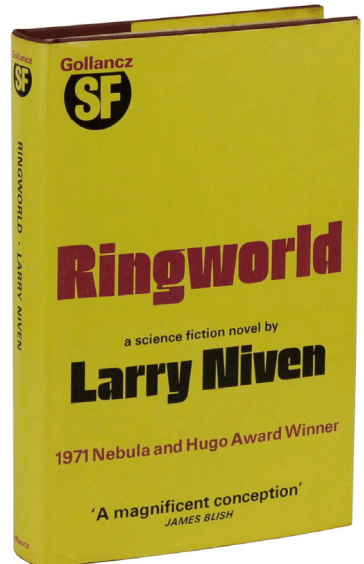
\$1,700

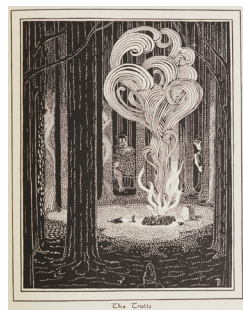
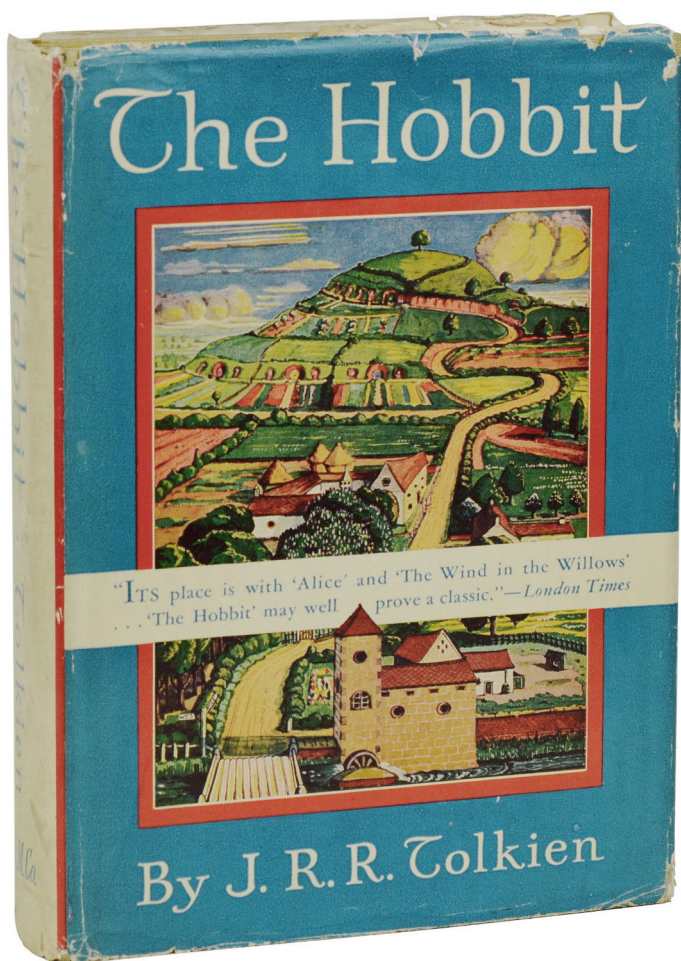


104. NIVEN, Larry
Ringworld

London: Victor Gollancz, 1972. First British and first hardcover edition. Near fine, with foxing and dust soiling to edge of text block, foxing to end sheets. In a near fine dust jacket with light edge wear and erased pencil price on front flap. Winner of both Hugo and Nebula Awards.

\$3,500





**105. TOLKIEN,
J.R.R.**
The Hobbit

Boston: Houghton Mifflin Company, 1938. First American edition, first state (or printing). Near fine with light rubbing at edges and tiny stain

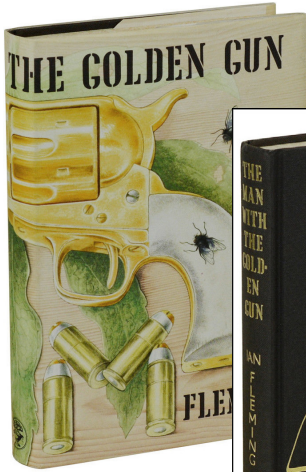
to cloth at front. In a very good+ dust jacket, two tape mends to verso, small chips at edges, lightly worn and rubbed, light creasing to front flap. A lovely copy.

The first American appearance of the epic fantasy novel, in an unrestored jacket with a different design than its British predecessor showing Tolkien's drawing of Hobbiton.

\$15,000

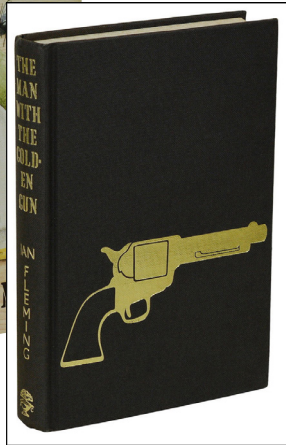


MYSTERY & CRIME FICTION



106. FLEMING, Ian

The Man with the Golden Gun



London: Jonathan Cape, 1965. First edition, first state binding with gun embossed in gilt on front cover. Near fine in a near fine jacket.

According to the publisher's archive, a mere 940 copies (from an original print run of a whopping 82,000) were blocked in gilt. The design was quickly scrapped in favor of a more economical plain front cover, as the amount of gilt required for the golden pistol was cost-prohibitive. Gilbert A13a, 1.1.

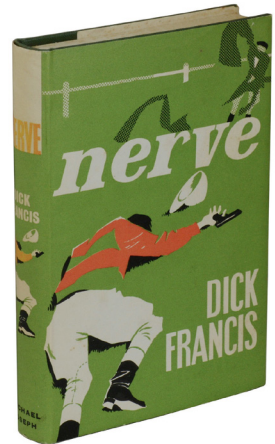
\$12,500

107. FRANCIS, Dick

Nerve

London: Michael Joseph, 1964. First edition. Very good with heavy foxing to edges and slight lean. In a very good dust jacket with light foxing and soiling, fading to orange print on spine and a wrinkle to the crown. The author's second novel.

\$550



108. GARDNER, Erle Stanley

The Case of the Curious Bride

New York: William Morrow Company, 1934. First edition.

Warmly **inscribed** to former owner, "To Tee Rose / who sees

far beneath the surface and knows

how to write about it. With all best

wishes / Yours / Erle Stanley Gardner / Christmas 1934." The

mysterious Tee Rose authored one single piece in a 1948

issue of *Argosy* that ran alongside one of Gardner's stories.

He inscribed numerous books to her over decades, but very little else is known of her. Small newspaper photo of Gardner

pasted beneath signature, small stain to top

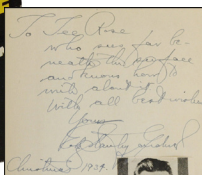
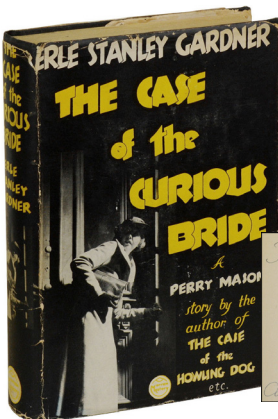
edge, else fine. In very good dust jacket

with price neatly torn off. A great copy of a

Perry Mason mystery, signed in the year of

publication.

\$3,300



109. HAMMETT, Dashiell

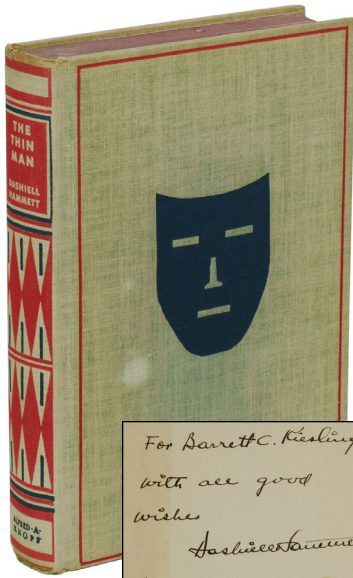
The Thin Man

New York: Alfred A. Knopf, 1934. Seventh printing of the first edition. Association copy inscribed "For Barrett C. Kiesling with all good wishes [signed] Dashiell Hammett Hollywood Nov 5. 1934."

Kiesling was Publicity Director for Metro-Goldwyn-Mayer Studios. A near fine copy, sans jacket, with a little stain on the front board cloth, lightly worn head and foot.

Things happened very quickly for the acclaimed crime writer with his final novel *The Thin Man*. First published in *Collier's* in December 1933, it was in book form the following month, and was released as a hit MGM movie that May with William Powell and Myrna Loy as Nick and Nora. (See *Item 152*.)

\$5,500



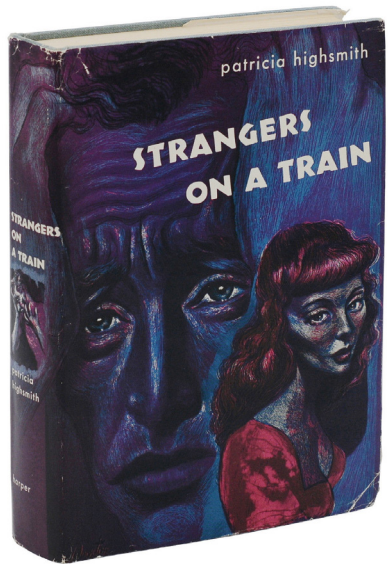
For Barrett C. Kiesling
with all good
wishes
Dashiell Hammett
Hollywood
Nov. 5, 1934

110. HIGHSMITH, Patricia

Strangers on a Train

New York: Harper & Brothers, 1950. First edition. Near fine, with light lean to spine and evidence of bookplate removal from the front free end paper. In a near fine dust jacket with price revised in pencil, light wear, and a 1.5-inch split at the tail of the front flap fold; uncommon in such nice condition and with spine panel unsummed. Highsmith's first novel, which served as the basis for an Alfred Hitchcock film.

\$5,500

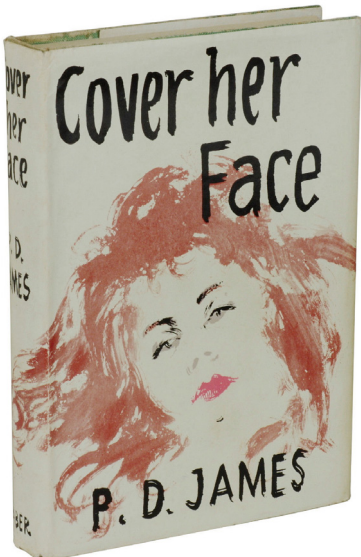


111. JAMES, P. D.

Cover Her Face

London: Faber and Faber, 1962. First edition. Very good with narrow strip of fading to edge of cloth, more moderate at spine. Foxing to end sheets and edges. In a very good dust jacket with light edge wear and slight darkening to spine. The British crime author's first published book.

\$3,500

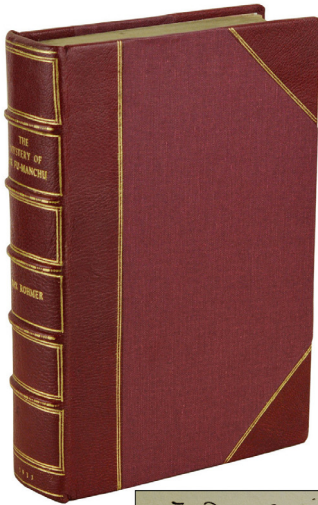
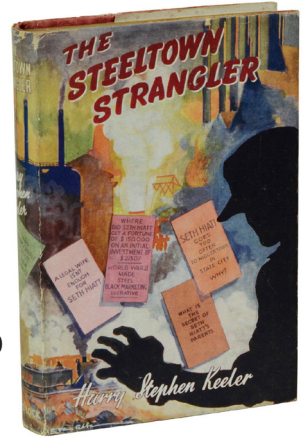


112. KEELER, Harry Stephen

The Steeltown Strangler

London: Ward, Lock and Co., 1950. First edition. Very good in near fine price-clipped dust jacket, a little edge-rubbed but very attractive. Textblock edges foxed and a little stained, cloth worn along top and bottom edges. A late Keeler mystery, the second novel in the Steeltown series following *The Case of the Canny Killer*, with typically ludicrous plot, dialogue, and characters.

\$1,200

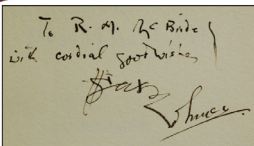


113. ROHMER, Sax

The Mystery of Fu Manchu

London: Methuen & Co. 1913. First edition. Presentation copy inscribed by Sax Rohmer on the half title page to Robert M. McBride, a partner in McBride, Nast and Co., who published the first American edition of this book. Recent half red leather over red cloth, marbled end sheets. Pages toned, edges lightly scratched, and light staining to top. The first Fu Manchu novel.

\$6,000

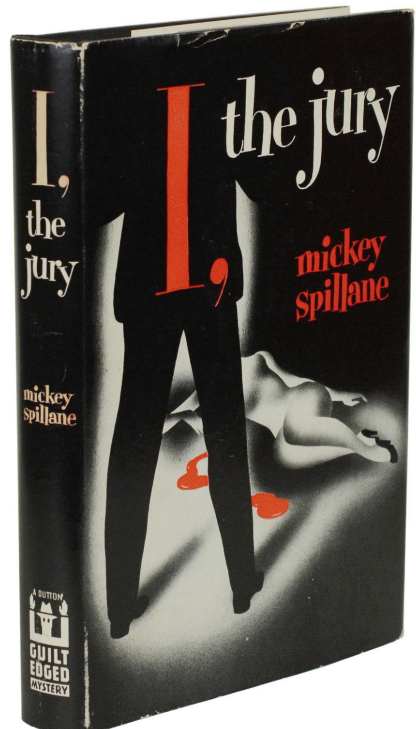


114. SPILLANE, Mickey

I, The Jury

New York: E. P. Dutton & Company, 1947. First edition. Fine in a near fine dust jacket. A stunning copy of the author's first novel, the debut of private investigator Mike Hammer.

\$3,800

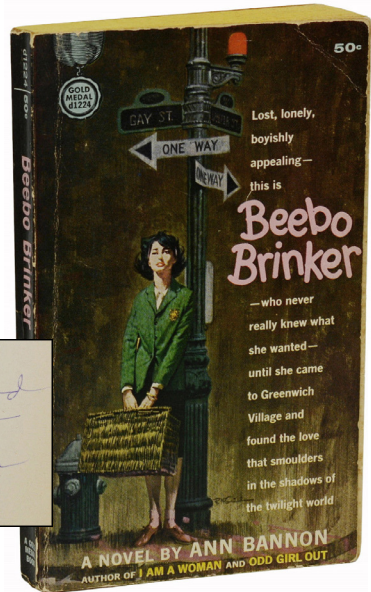
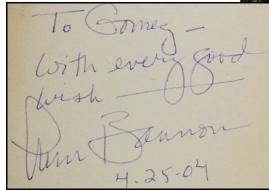


PULP FICTION

115. BANNON, Ann Beebo Brinker

Greenwich, CT: Fawcett Gold Medal, 1962. First edition. **Inscribed** by Ann Bannon to former owner in 2004. Very good with concave spine, creasing to front cover, light foxing to edges and prelims. A roman a clef prequel to *Odd Girl Out* featuring Bannon's most popular character, butch lesbian Beebo Brinker.

\$425



116. BRADLEY, Marion Zimmer; Longman, Marlene (Pseudonym) Lesbian Love

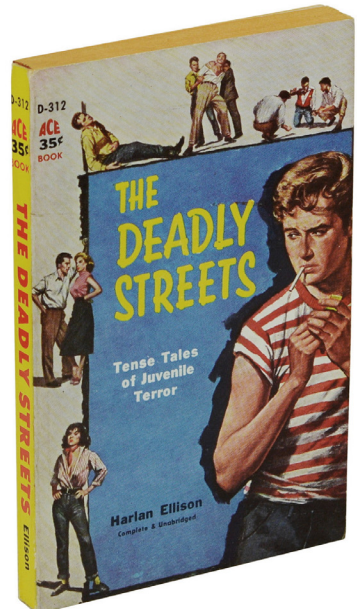
[np]: Nightstand Books, 1960. Paperback original. First edition. A near fine copy of a notable lesbian pulp novel widely recognized as being written by fantasy author Marion Zimmer Bradley, using a pseudonym also used by Robert Silverberg on a different Nightstand Book. Cover art by Harold W. McCauley: "Men wanted her - but she wanted women!"

\$300

117. ELLISON, Harlan The Deadly Streets

New York: Ace, 1958. Paperback original. First edition. Near fine with unfaded wraps, hardly any wear except a very faint bump to the lower middle of the front wrap. An uncommonly nice copy of the author's first book, a collection of juvenile delinquency stories.

\$500

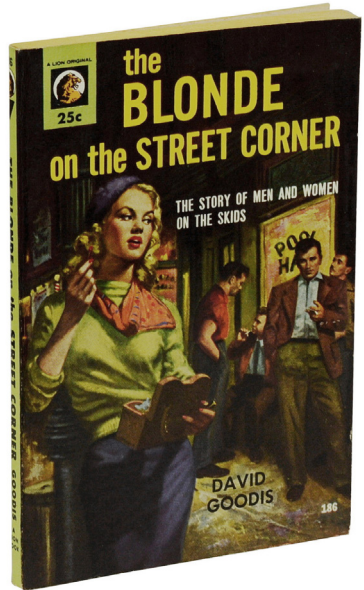


118. GOODIS, David

The Blonde on the Street Corner

New York: Lion Books, 1954. Paperback original.
First edition. A fine copy of a noir classic.

SOLD



119. THOMPSON, Jim
Cropper's Cabin

New York: Lion Books, 1952. First edition. Fine.
Typical toning to paper, very slight shelf wear
along edges of back cover. An unread copy in
excellent condition.

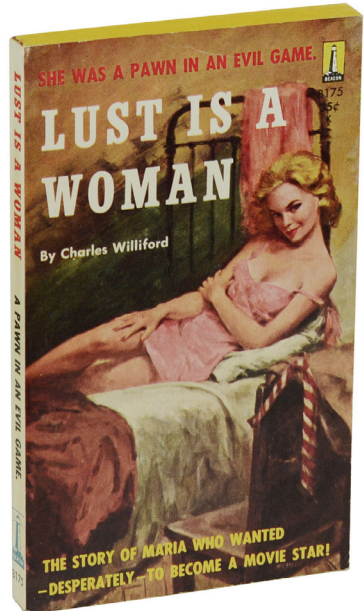
\$550

120. WILLEFORD, Charles

Lust is a Woman

New York: Beacon, 1958. Paperback original.
First edition. Very slight crease near top edge of
front cover, else fine. An excellent copy of a sleaze
paperback that was treated with much more care over
the years than most other copies. The author's name
on the front cover was misspelled "Williford" by the
cut-rate pulp publisher.

\$550



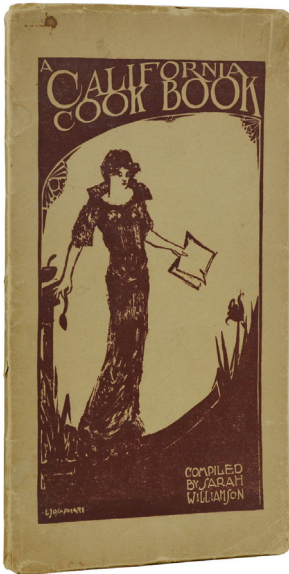
FOOD & DRINK



121. [ANONYMOUS]
Bar-O-Scope: Forecast of 246 Happy Influences in Your Life

[Asheville, NC]: The Treasure Chest, 1939. Mimeographed quarto sheets, bound in illustrated particle board with leather strapping and a wooden spine. Light toning to pages and chip to title page effecting the bottom stab hole. An astrological-themed cocktail recipe book with drinks for each sign of the Zodiac, illustrated at the margins.

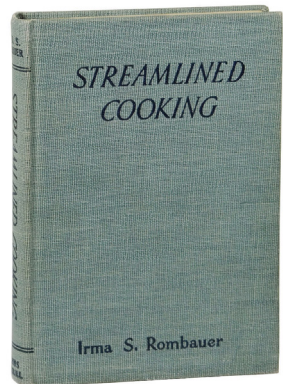
\$750



122. [LONDON, Jack]; Williamson, Sarah [Editor]; et al
A California Cook Book

San Francisco: Town Talk Press, 1916. First edition. Includes inserted leaf at rear dated December 1917, addendum. Good+ with a few small stains to wrap, edges a little chipped and worn, hinge cracked at front. Jack London contributed a recipe for rice on page 21, followed by one for rice camp style by writer Stewart Edward White. Also recipes contributed by prominent San Francisco merchant Raphael Weill (“Brandade of Salt Codfish & Frog’s Legs”) and businessman Henry J. Crocker (“Corned Beef Hash”). A scarce California cookbook that doubles as a who’s who of San Francisco society circa 1916.

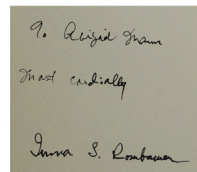
\$1,800



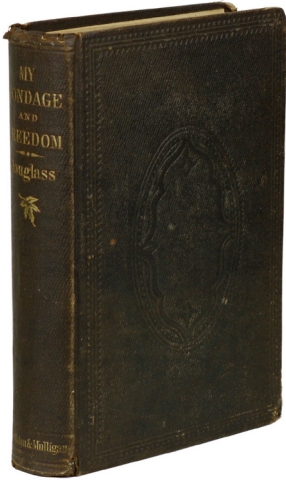
123. ROMBAUER, Irma S.
Streamlined Cooking

New York: The Bobbs-Merrill Company, 1939. First edition. **Inscribed** by the author, “To Abigail Maum, Most cordially Irma S. Rombauer.” Near fine, with faint name and date to front paste down. Rombauer’s forgotten and unsuccessful sequel to *The Joy of Cooking*, published at a time when more women were beginning to enter the workforce, spending less time in the kitchen.

\$375



AFRICAN-AMERICAN



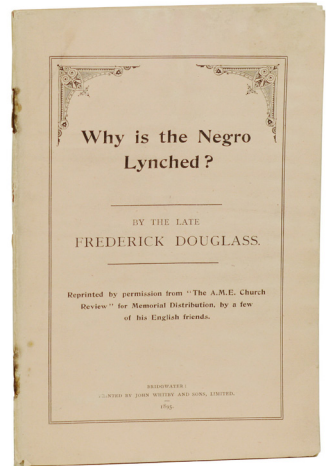
124. DOUGLASS, Frederick My Bondage and My Freedom

New York: Miller, Orton & Mulligan, 1855. First edition. Very good. Cloth lightly chipped at spine ends and corners worn through. Pages show foxing, end sheets browned. An important ex-slave narrative; the author's second autobiography. In nicer shape than normally encountered, with gilt on spine still relatively bright and legible.

\$4,000

125. DOUGLASS, Frederick Why is the Negro Lynched?

Bridgewater: Printed by John Whitby and Sons, Limited, 1895. First separate edition. A good copy with rusted staples, wraps detached, light wrinkling and foxing. A posthumously-published essay that first appeared in the American periodical *The A.M.E. Church Review*, printed separately "by a few of his English friends" according to its front cover.

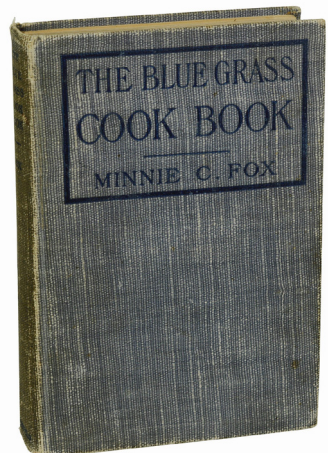


SOLD

126. FOX, Minnie C.; Fox, John, Jr.; Coburn, Alvin Langdon [Photographer] The Blue Grass Cook Book

New York: Fox, Duffield & Company, 1904. First edition. Very good. Cloth edge-rubbed and lightly stained. Original recipes of former owner, Mrs. C.A. Buchanan, inked on front and rear endpapers, dated Sept. 8, 1909: "Brown Cake," "Holland Milk Herring – Pickled," "Caramel Cake," and one for "Mustard Pickles" borrowed from a Mrs. J.W. Hart. A well-loved Kentucky African-American cookbook illustrated with black-and-white photos by Alvin Langdon Coburn.

\$900

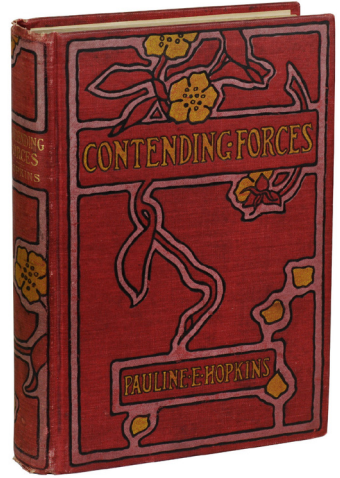


127. HOPKINS, Pauline E.

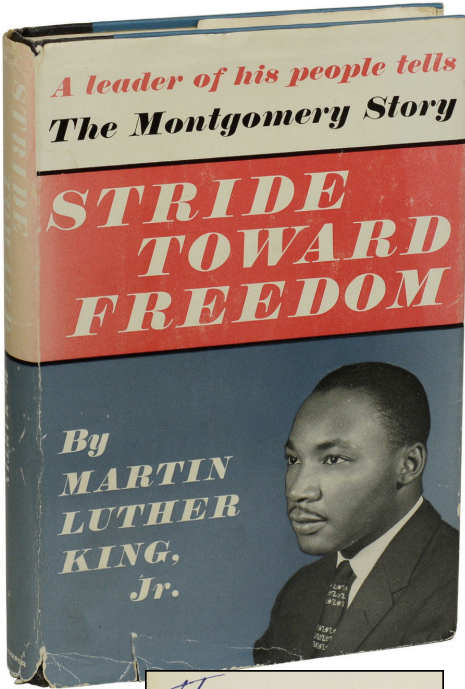
Contending Forces: A Romance Illustrative of Negro Life North and South

Boston: The Colored Co-Operative Publishing Company, 1900. First edition. Very good+ with very slight lean, a little bit of fraying to foot, back board with a few small stains, rear hinge split. Lettering strong, cloth generally very clean and contents bright.

A romantic novel of black life from the Revolutionary era to post-Reconstruction, written by an African-American woman from New England and published by a black publishing house. An unsophisticated copy, scarce and desirable thus, of an important activist novel spotlighting postbellum racism and moral uplift in the manner of W.E.B. Du Bois.



\$6,500

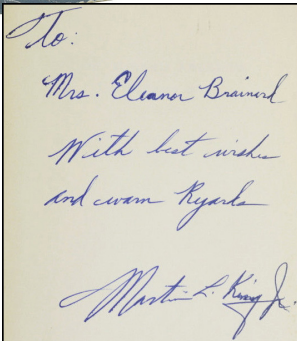


128. KING, Martin Luther, Jr.

Stride Toward Freedom: The Montgomery Story

New York: Harper & Brothers, 1958.

Inscribed by King to a pacifist children's author on front free endpaper "To: / Mrs. Eleanor Brainard / With best wishes / and warm Regards / Martin L. King Jr." Brainard wrote the 1937 anti-war children's book *Broken Guns* and a 1940 children's play *Christ of the Andes*; her and her husband's address stamps are on the paste down.



First edition, early printing (probably the second, dated "I-H," the month following the first printing). Near fine with faint paperclip impression to ffeep. In Very Good spine-sunned dust jacket with a few small chips and tears at edges, \$2.95 price intact.

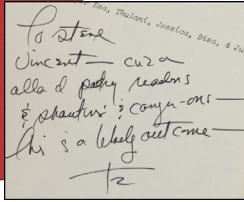
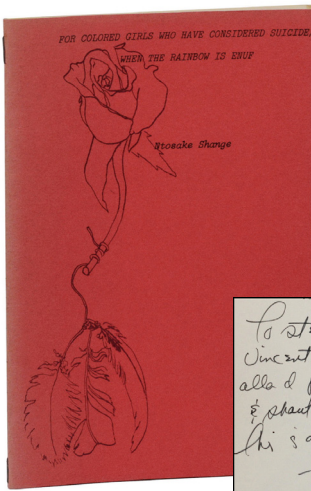
A rare signed copy of MLK's first book, recounting his successful nonviolent organizing of the Montgomery bus boycott.

\$9,000

129. SHANGE, Ntozake

For Colored Girls Who Have Considered
Suicide / When The Rainbow Is Enuf

San Lorenzo: Shameless Hussy Press, 1975. First edition, first state with author's name misspelled on front flap. Near fine with sunning to spine. **Inscribed** by author to poet and publisher Stephen Vincent. Includes illustrations by Wopo Holup not found in later printings. The Tony-Award-nominated series of choreopoems—poetic monologues intended to be read aloud with music and dancing. Printed by a small feminist press two years before the hardcover trade edition.



\$350

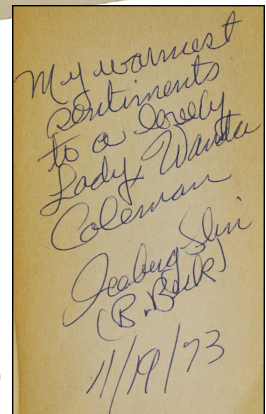
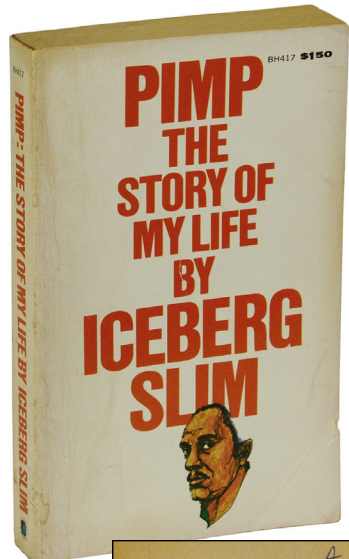
130. SLIM, Iceberg (Pseudonym); Beck, Robert

Pimp: The Story of My Life

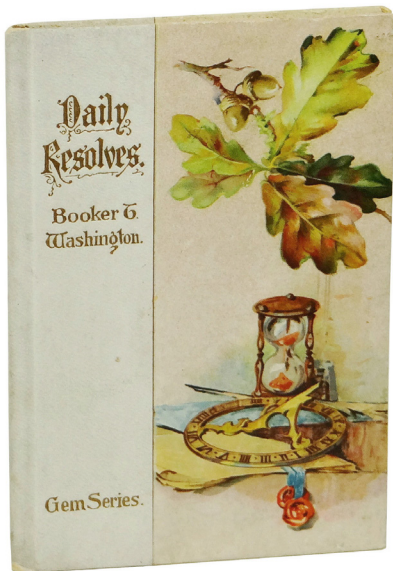
Los Angeles: Holloway House, (c. 1973). Inscribed to poet Wanda Coleman on first blank page, "My warmest sentiments to a lovely lady, Wanda Coleman" and signed "R. Beck (Iceberg Slim) 11/19/73." An about very good copy with corner crease to front cover, slight staining to wraps, pages toned with age.

A truly great association between two very different African-American authors: Beck (best-known for this down-and-dirty cult classic memoir) and Coleman, who would be called "the unofficial poet laureate of Los Angeles," much of her work published by Black Sparrow Press. Their paths met via *Players* magazine, a Black competitor of *Playboy* launched at the height of Blaxploitation era by Beck's publisher: the inventive, unscrupulous Holloway House. Coleman was the editor of *Players*, Beck a contributor.

Books signed by Beck are quite scarce. Over time his reputation as a writer has grown steadily and with the recent biography *Street Poison* he appears to have finally achieved the mainstream literary recognition that eluded him in life.



\$3,500



131. WASHINGTON, Booker T.
Daily Resolves

London and New York: Ernest Nister and E.P. Dutton & Co. 1896. First edition. Near fine. The famous African-American educator, author, speaker, and leader's rare first book, a small collection of inspirational quotes with multicolor illuminated-manuscript-style illustrations, printed in Bavaria, Germany.

\$2,200

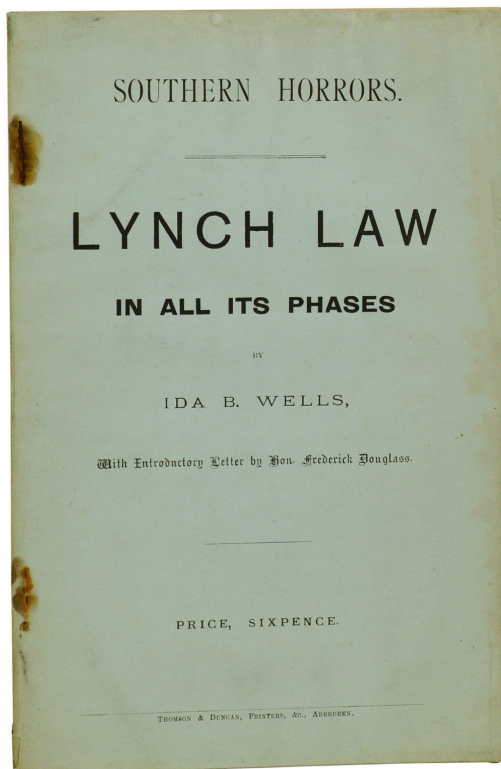
132. WELLS, Ida B.; Douglass, Frederick (Introduction)

Southern Horrors. Lynch Law in All Its Phases

Aberdeen: Thomson & Duncan, [1893]. 1 Second edition. Very good with offsetting from rusted staples to front and back wraps, light soiling and toning to wraps, slight wrinkling to pages. Includes a portrait of the author and a photograph of a Clanton, Alabama lynching in 1891.

A scarce publication by investigative journalist Ida Bell Wells-Barnett (1862-1931), an outspoken African-American woman who crusaded tirelessly against lynching despite great personal risk. She embarked on a six week British speaking tour in 1893. Her first speech

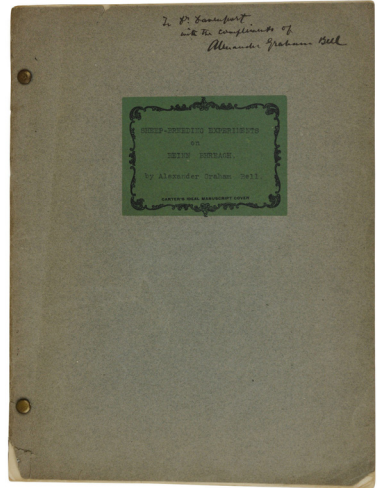
in the drawing room of a Scottish widow officially inaugurated The Society for the Furtherance of the Brotherhood of Man, a small group of Quakers, abolitionists, and temperance activists whose name graces the verso of the front wrap. The organization unfortunately couldn't keep it together for even the short length of Wells' trip and her campaign proved to be a disappointment. The following year she tried another UK campaign with a tentatively-restored SFBM and was more successful.



MISCELLANEOUS NON-FICTION

133. BELL, Alexander Graham Sheep-Breeding Experiments on Beinn Bhragh

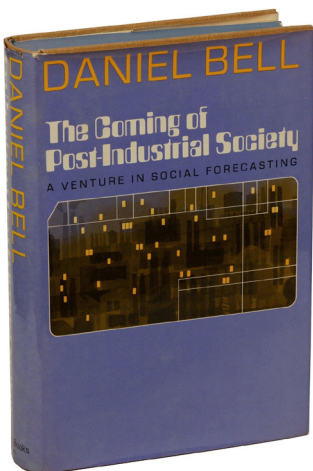
Baddeck, Nova Scotia: Published by the Author, 1909. 19 pp. printed on rectos only. Carbon typescript brad-bound in “Carter’s Ideal Manuscript Cover,” gray wraps with typed title. Inscribed to biologist Charles Davenport at the top of the front cover with “compliments of Alexander Graham Bell.” One of an unspecified but certainly small number of copies issued in addition to the five copies listed on the bottom of the first page. Edge-wear to wraps, back wrap detached at lower brad.



Best-known as the inventor of the telephone, Alexander Graham Bell’s interests late in life led him to the field of genetics—then known as eugenics—studying the spread of traits in animals like the sheep on his estate in Nova Scotia. The handful of copies of this scarce publication that left his “Sheep Village” were sent to eminent scientific people and institutions: The Smithsonian Institution, the editor of *National Geographic*, botanist David Fairchild. This copy’s recipient was one of America’s most prominent eugenicists, Charles Davenport, director of Cold Spring Harbor Laboratory. Clearly this manuscript made an impression on Davenport, for in 1910 he and Bell presented two of the sheep described herein to a New Hampshire agricultural station. Their association continued for many years in various eugenics publications and societies; Bell generally taking more humane and voluntarist positions than his friend.

A rare signed publication from the famous American inventor and founder of AT&T with an excellent scientific association.

\$8,000



134. BELL, Daniel The Coming of Post-Industrial Society

New York: Basic Books, 1973. First edition. Review copy with publisher’s slip laid in. Fine in near fine dust jacket, lightly shelf worn, back flap creased. The sociologist’s prescient work that popularized the now-ubiquitous term “post-industrial society.” It predicted the growth of the service sector, the unprecedented influence of corporations on public life, a drastic change in how Americans work, and the importance of recognizing “intellectual technology”—concomitant with today’s creative class and knowledge economy.

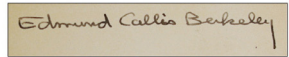
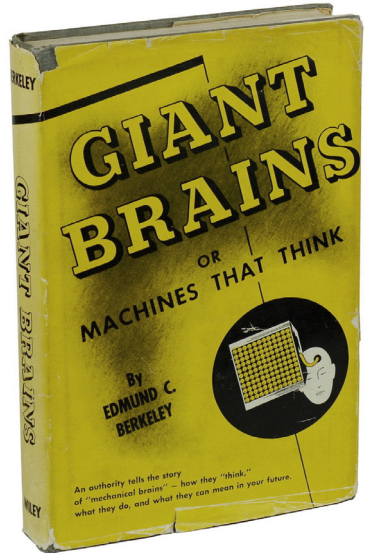
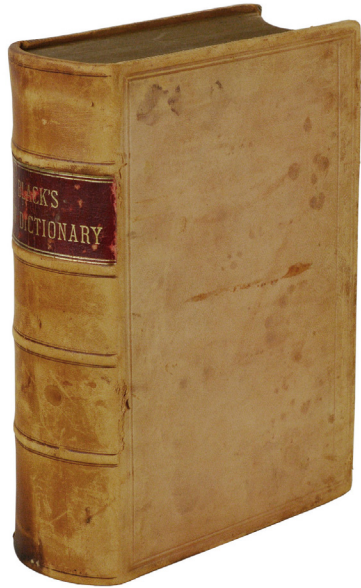
\$300

135. BERKELEY, Edmund
Giant Brains: or Machines that Think

New York: John Wiley and Sons, 1949. First edition.

Signed by Berkeley on the front free endpaper.

Offsetting there, else fine in very good price-clipped dust jacket with edge-wear, creased tear to bottom of back panel and tiny chip near head. A very uncommon signature from the computer science pioneer, journalist, and mathematician who observed the UNIVAC, Simon (the first personal computer designed by Berkeley himself), and the Harvard Mark I among other early computers in action. This book brought the concept of the computer to the lay public for the first time.



\$2,800

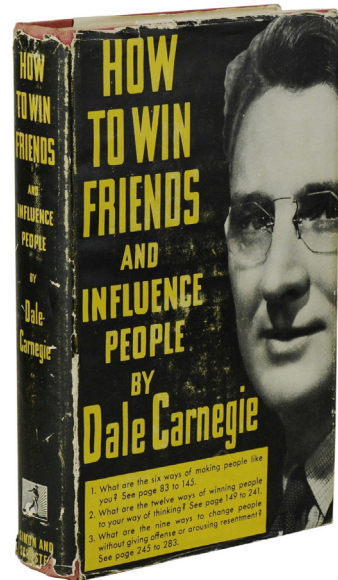
136. BLACK, Henry Campbell
[Black's Law Dictionary] A Dictionary of Law

St. Paul, Minn. West Publishing Co. 1891. First edition in publisher's leather. Very good with light staining to covers, offsetting to title page from a now-absent news clipping, and light mustiness to pages. The most widely used law dictionary in America today, in nicer shape than normally found.

\$2,500

137. CARNEGIE, Dale
How to Win Friends and Influence People

New York: Simon and Schuster, 1936. First edition. Very good+ with light fading and light foxing to spine. In a very good dust jacket with rubbing to panels and extremities, and shallow chipping at the spine ends. A runaway best-seller that has since sold over 15 million copies, Carnegie's self-help classic had a small initial print run of just 3,000 copies. First printings are scarce.



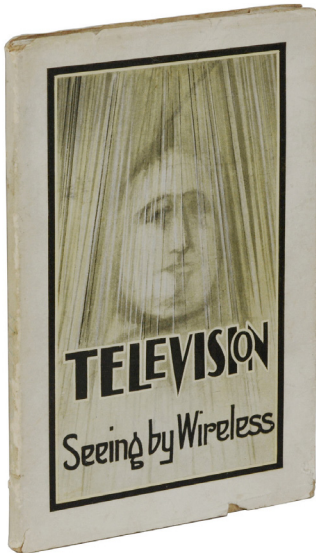
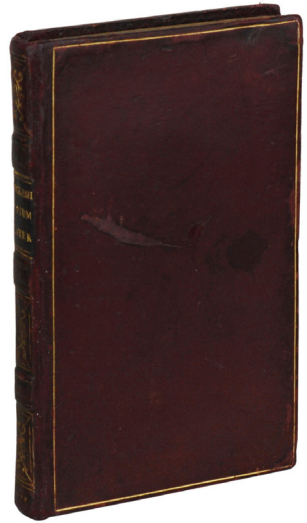
\$7,500

138. De QUINCEY, Thomas

Confessions of an English Opium-Eater

London: Printed for Taylor and Hessey, 1822. First edition in book form. Neither half title nor ads present, the latter never bound in many copies. Finely bound in full leather. Very good with scratching and light staining to front cover, former owner's bookplate on front paste down and light foxing to endpapers. The author's first book, an immediate sensation published anonymously due to its scandalous subject matter.

\$2,500



139. DINSDALE, Alfred

Television: Seeing by Wire or Wireless

London: Sir Isaac Pitman & Sons, 1926. First edition. Heavy stock wraps printed in black, very good in like dust jacket. Front hinge a little over-opened. Small marginal tear at the bottom of three leaves. The jacket is lightly worn and soiled; the spine panel is darkened and chipped along the joints, with the title hand-written in faded ink. Price erased at front jacket panel and title page. The first book about television ever published in the English language. It explains the work of Scottish inventor John Logie Baird, and the triumph of his transmission of the first greyscale TV image: the face of a ventriloquist's dummy named Stooky Bill.

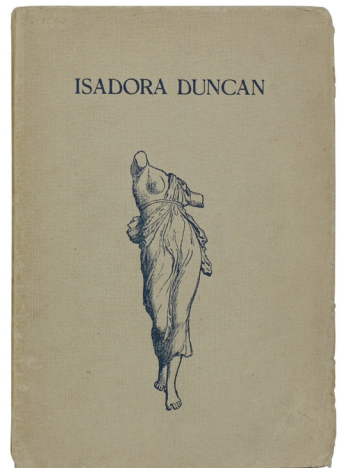
\$4,500

140. DUNCAN, Isadora

[The Dance of the Future] Der Tanz der Zukunft

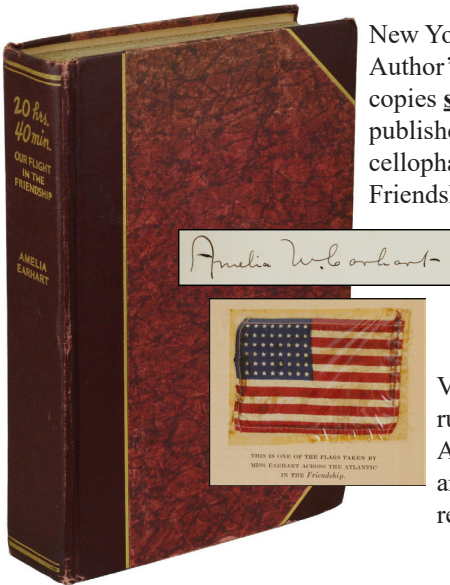
Leipzig: Eugen Diederichs, 1903. First edition. Text in German and English. Near fine, wraps lightly soiled, worn and toned; short split started at the top of the front joint, small ownership stamp to half-title page. Offsetting from news clipping to title page and frontis portrait. Transcribed from a 1903 lecture given by Duncan in Berlin, this feminist text would become the manifesto of modern dance.

\$1,000



141. EARHART, Amelia

20 hrs. 40 min.: Our Flight in the Friendship



New York: G.P. Putnam's Sons, 1928. First edition. Author's Autograph Edition. Number 108 of 150 copies **signed** by Amelia Earhart below handwritten publisher's name. Small silk 48-star American flag in cellophane pouch at front. In 1928, it flew aboard the Friendship from Boston to Wales with Earhart as she became the first female passenger to cross the Atlantic by air. Six years later she would become the first female pilot to fly solo across that same ocean.

Very good with exposed hinge at front, cloth rubbed at extremities, slightly bumped corners. A wonderful keepsake of the famed aviator and feminist icon, whose 1937 disappearance remains a mystery to this day.

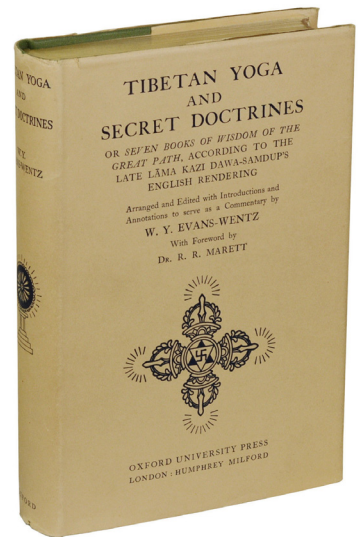
\$11,000

142. EVAN-WENTZ, Walter Y.

Tibetan Yoga and Secret Doctrines

London: Oxford University Press, 1935. First edition. Fine in dust jacket with light shelf wear, else fine. A beautiful copy of the author's third book on Tibet. The rare dust jacket has done its job admirably, keeping the cloth very clean and its gilt sharp.

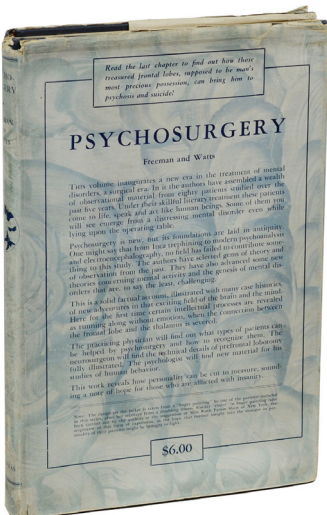
\$1,500

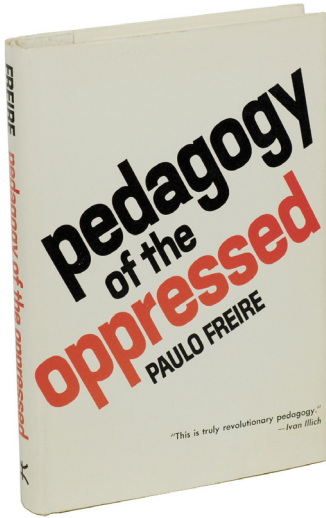


143. FREEMAN, Walter; Watts, James
Psychosurgery

Springfield, Illinois & Baltimore: Charles C. Thomas, 1942. First edition. Very good+ in rare original dust jacket. The primary published work of the controversial Dr. Walter J. Freeman, extolling the virtues of the lobotomy, the procedure that he would become world-famous for performing. Watts, his co-author and partner, would leave their practice in 1950 over objections to the cruelty of Freeman's methods. (*Heirs of Hippocrates 2334.*)

\$2,000





144. FREIRE, Paulo Pedagogy of the Oppressed

New York: Herder and Herder, 1970. First American edition. Near fine with light foxing along top edge, in fine dust jacket. The first English-language appearance of a modern classic of pedagogical theory.

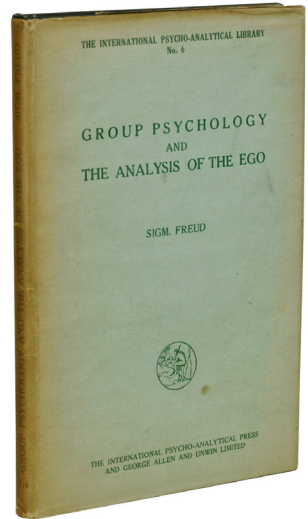
\$750

145. FREUD, Sigmund Group Psychology and the Analysis of the Ego

London: The International
Psycho-Analytical Press
and George Allen and

Unwin Limited, 1922. First edition, first issue. Very Good with gilt stamping a bit oxidized, lightly dust-soiled, and with pages toned. In publisher's scarce pale green dust jacket, with toning to spine and edges, light wear.

\$1,750

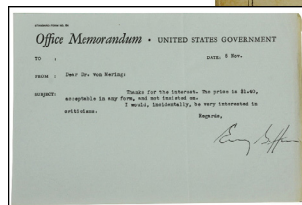
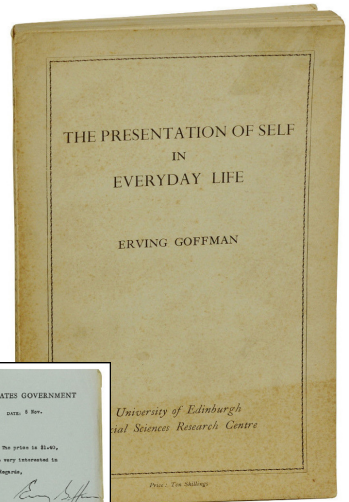


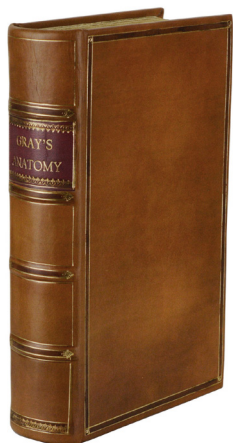
146. GOFFMAN, Erving The Presentation of Self in Everyday Life

Edinburgh: University of Edinburgh Social Sciences Research Centre, 1956. **Presentation copy** of the first edition, printed three years before its American debut. Laid in TLS from Goffman on U.S. Government stationery, addressed to Dr. von Mering soliciting his criticism of the book. The recipient was most likely German-born anthropologist Dr. Otto von Mering, a young assistant professor at University of Pittsburgh College of Medicine at the time and soon-to-be co-author of *Remotivating the Mental Patient*, which Goffman would cite in his later works. Presumably they are his underlines, brief marginal notations, and dog-eared pages throughout the text. Good with well-foxed and soiled covers that bow slightly.

Ranked the tenth of ten “Books of the Century” by the International Sociological Association in 1998, Goffman’s debut introduced the practice of dramaturgical analysis, which is the use of theatrical imagery in sociology.

\$2,500

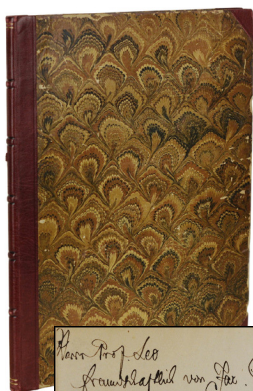




147. GRAY, Henry; Carter, H. V. [Illustrator]
Anatomy, Descriptive and Surgical [Gray's Anatomy]

London: John W. Parker and Son, 1858. First edition. Recent full leather binding. First five leaves filled-in along fore edge, as are a few terminals. London surgeon's ownership stamp several times throughout. Early 20th century bookseller description of this book tipped-in to copyright page. Ink numbering to illustrations on p. 598. The very first publication of the illustrated medical anatomy text commonly referred to as Gray's Anatomy, with the American edition not published until the following year. It's been updated and revised many times over the past 160 years, but remains the standard reference work on the subject of human anatomy.

\$10,000



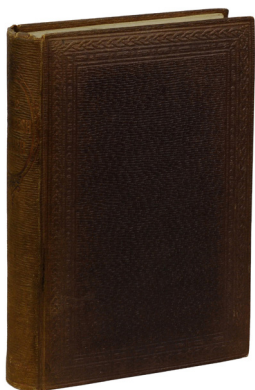
148. GRIMM, Jacob
Über Diphthonge nach weggefallnen Consonanten.

Berlin: Akademie der Wissenschaften, 1845. In German. First separate edition. Association copy, signed by the author on the verso of front wrapper to historian and philologist Heinrich Leo: "Herr Prof. Leo freundschaftlich von Jac. Grimm." Two-line marginal note on page 39 in Grimm's hand referencing Leo's work. Very good with edge wear and a small tear to one of the middle leather spine compartments. Lacking rear wrap and likely the final two blanks.

Herr Prof. Leo
freundschaftlich von Jac. Grimm

A very nice association between Jacob Grimm (who along with his brother Wilhelm brought German folktales such as "Cinderella," "Snow White," "Hansel and Gretel," "The Frog Prince," and "Sleeping Beauty" to the world) and a fellow unearther of Germany's past, Heinrich Leo. The two authors greatly influenced each other's linguistic, mythological, and historical work. This particular book is a study of the German language. Books signed by either of the Brothers Grimm are quite rare.

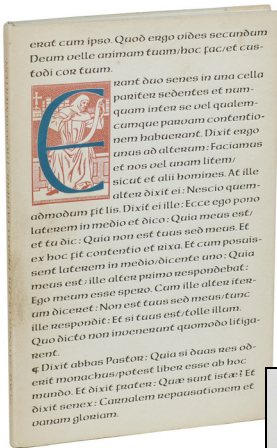
\$5,000



149. LUDLOW, Fitz Hugh
The Hasheesh Eater: Being Passages from the Life of a Pythagorean

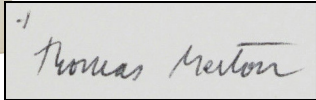
New York: Harper & Brothers, 1857. First edition. Near fine with small ink dot to top edge, slight sunning to spine, and worn head. Bookseller's description mounted on paste down. From the library of prominent Canadian psychiatrist Clarence B. Farrar with his bookplate. A memoir in the style of *Confessions of an English Opium Eater*, which sparked American interest in the cannabis extract from hashish candies to private hashish parlors.

\$1,000



150. MERTON, Thomas [Translator]
 What Ought I To Do? Sayings of the Desert
 Fathers, from the Collection in Migne's Latin
 Patrology

Lexington, KY: Stamperia del Santuccio, 1959. First
 edition. Copy #1 of 50 copies **signed** by Thomas Merton
 on the front free endpaper. Plain wraps over slightly-
 stained very good dust jacket, book itself near fine.
 Printed by Victor Hammer.



\$3,500

151. MONTESSORI, Maria
 [The Child in the Family and Other Speeches]
 Das Kind in der Familie und Andere Vortrage

Vienna: Montessori-Schule Wien, [1926]. Limited first
 edition, number 75 of 100 copies **signed** by Montessori.
 Text in German. Near fine with clean pages and sharp
 gilt, slight bowing to back board. An important work by
 the education pioneer with her scarce signature.

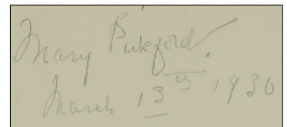
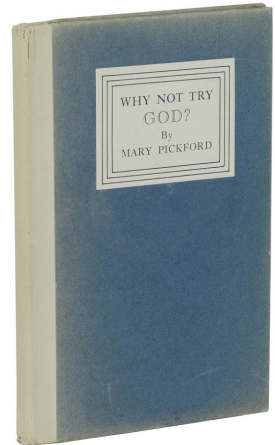


\$3,500

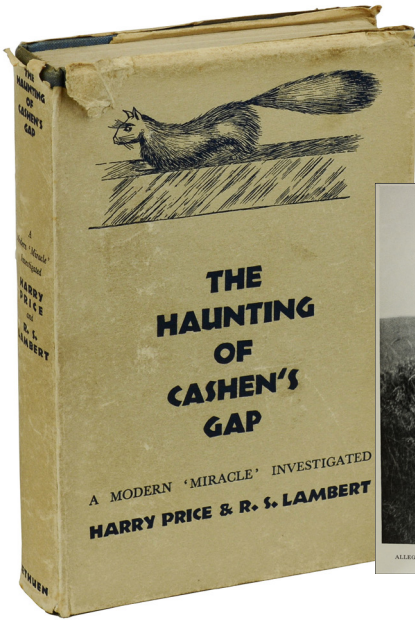


152. PICKFORD, Mary
 Why Not Try God?

New York: H. C. Kinsey & Company, 1934. First edition. A
 nice association copy **inscribed** by actress Mary Pickford to
 Barrett C. Kiesling, head of publicity at MGM. Tipped in is
 an earlier typed letter dated March 8, 1930, in which Pickford
 invites Kiesling to a luncheon at her studio bungalow to discuss
 the Motion Picture Relief Fund she had created. Laid in is a
 typed menu from their luncheon, which occurred five days
 later, signed and dated by Pickford on the verso. Very good.
 Spine cloth lightly worn at the ends, short splits at joints,
 fading to edges of boards. A wonderful association between
 America's Sweetheart and an influential studio publicity
 executive, detailing a 1930 Hollywood luncheon with soup,
 roast turkey with dressing, new asparagus, baked sweet potatoes
 with marshmallow, cranberry sauce, watermelon pickles and
 a dessert of vanilla and chocolate ice-cream cake with a small
 coffee. (See *Item 109*.)



\$900



153. PRICE, Harry; LAMBERT, Richard S.

The Haunting of Cashen's Gap: A Modern 'Miracle' Investigated

London: Methuen and Company, 1936. First edition. Very good with some foxing to edges in very good price-clipped dust jacket, small tear near head.

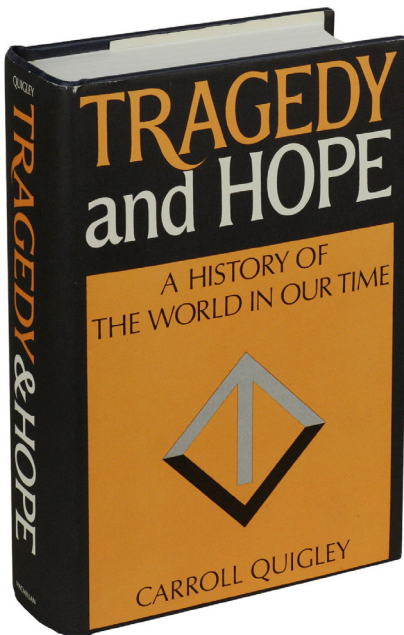


In 1935 psychic researcher and skeptic Harry Price teamed up with his friend BBC broadcaster Richard S. Lambert to investigate claims of paranormal activity in an isolated farmhouse on The Isle of Man. There, the

Irving family claimed, a talking mongoose who called himself "Gef" had taken up residence with

them in the early 1930s. Ever since he had been babbling to them at all hours in a strange, squeaky voice, singing loudly, spreading local gossip, and occasionally throwing small stones at them. Whether it was all a hoax, contagious delusion, poltergeist manifestation, or something wholly inexplicable, the case of Gef has since become a classic of paranormal lore.

\$1,000



154. QUIGLEY, Carroll

Tragedy and Hope

New York: The Macmillan Company, 1966. First edition. Fine in fine dust jacket. Professor Carroll Quigley's magnum opus, a world history of power with a focus on the Anglo-American elite. In many ways Quigley was a bundle of contradictions: a conservative defender of Western civilization who also opposed the Vietnam War and was Bill Clinton's mentor at Georgetown. During the early cold war he was a true Washington insider who worked as a consultant for the Defense Department, the Navy, and other government entities, but his work is most often referenced by outsiders like conspiracy researchers and critics of globalism. A superb copy, easily the best we've ever seen.

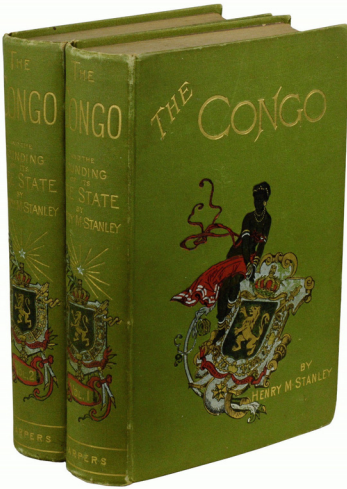
\$2,000

155. STANLEY, Henry M.

The Congo and the Founding of Its Free State

New York: Harper and Brothers, 1885. First American edition. Near fine. Boards slightly bowed, with light rubbing and foxing to edges, tiny stain to front cover, hinges at front a bit tender. An excellent set of the Victorian-era adventurer's lavishly illustrated African travelogue and history, including his famous rescue of Dr. Livingston.

\$1,500

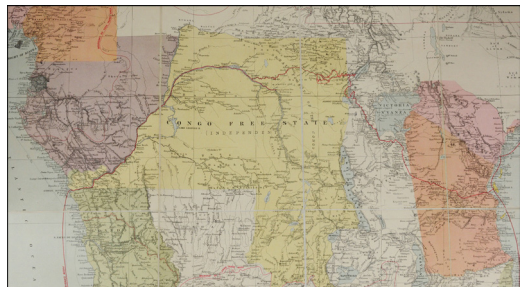
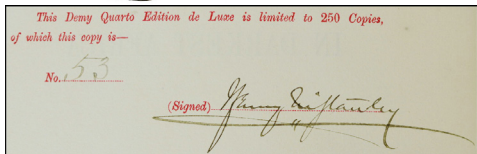
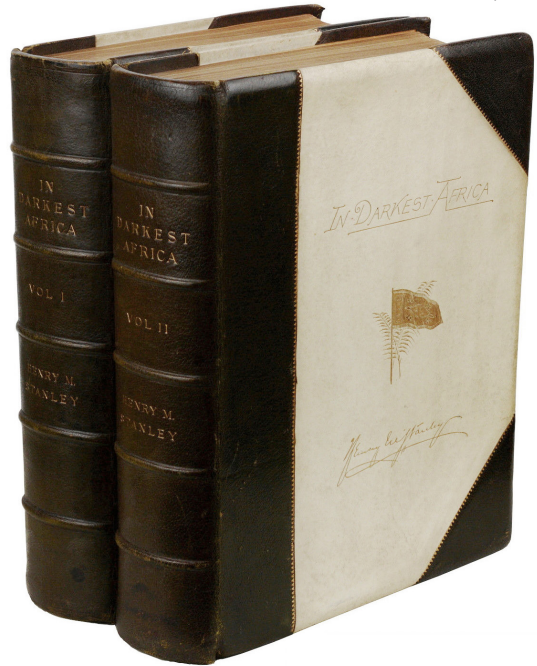


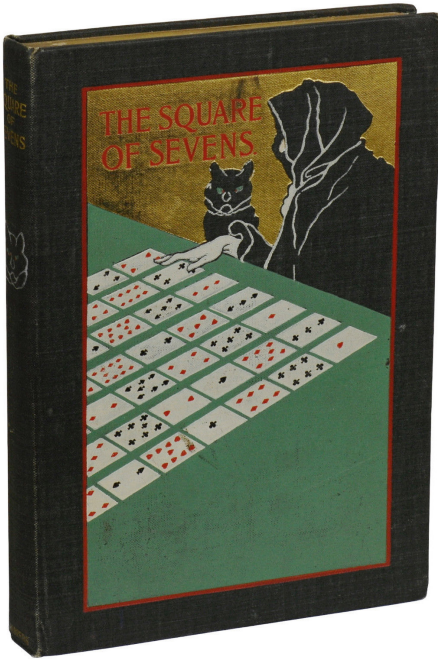
156. STANLEY, Henry M.

In Darkest Africa: or the Quest, Rescue, and Retreat of Emin, Governor of Equatoria

London: Sampson Low, Marston, Searle, and Rivington Limited, 1890. Two volumes. Demy quarto edition de luxe. Copy #53 of 250 signed by Henry Stanley. A near fine set with lightly rubbed morocco and vellum, slight lifting to Vol. I's front vellum; internally clean and bright. The finest edition of a classic of exploration literature, luxuriously bound in vellum and dark rich morocco, containing 44 plates (six of them etchings signed by the artist), four maps, one table, and over a hundred illustrations.

\$8,500



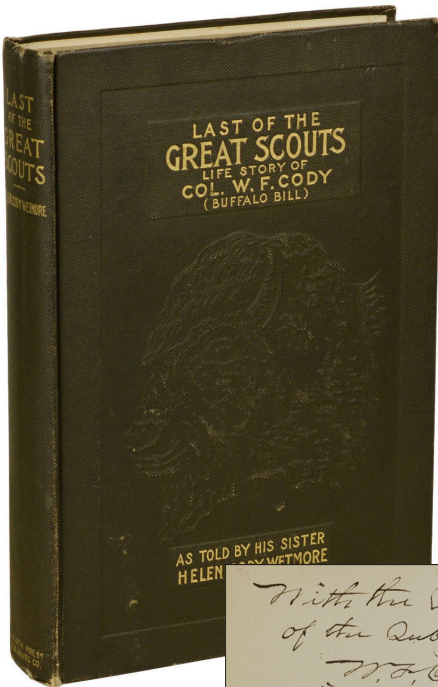


157. STEVENSON, E. Irenaeus
The Square of Sevens

New York: Harper & Brothers, 1897. First edition. Very good+ with rubbing to gilt on front cover, evidence of removed bookplate on paste down. Former ownership stamps of Lenore Cosseboom on front free endpaper and both paste downs. Cosseboom was a priestess and founding member of the Church of Satan alongside Anton LaVey, and was often used as a human altar in early COS services. An occult literary hoax, the study of divination by playing cards, falsely purporting to be the work of an Englishman named Robert Antrobus dating back to 1735.

\$1,500

Signed by Buffalo Bill



158. WETMORE, Helen Cody

Last of the Great Scouts: The Life Story of Col. William F. Cody
“Buffalo Bill” as Told by His Sister

Duluth: Duluth Press Publishing Co., 1899. First edition. **Inscribed** on half title “With the Compliments of the Subject W. F. Cody, ‘Buffalo Bill’ To Leonard C. Bell E. Rouche Dec- 25th 1904.” Bell’s personal ex-libris on paste down. Leonard Cody Bell was the son of William A. Bell, Buffalo Bill’s friend and printer who printed playbills and posters for his Wild West show; Leonard Bell later performed in the show as “The Boy Bugler.” A good copy with split hinges, and two prelims torn in half horizontally but

complete. A nice association between the legendary figure Buffalo Bill—first a Pony Express rider and cavalry scout immortalized by Ned Buntline, then a Wild West show promoter—and a member of his road show.

*With the Compliments
of the Subject
W. F. Cody
"Buffalo Bill"
To Leonard C. Bell
E. Rouche, Dec 25
1904*

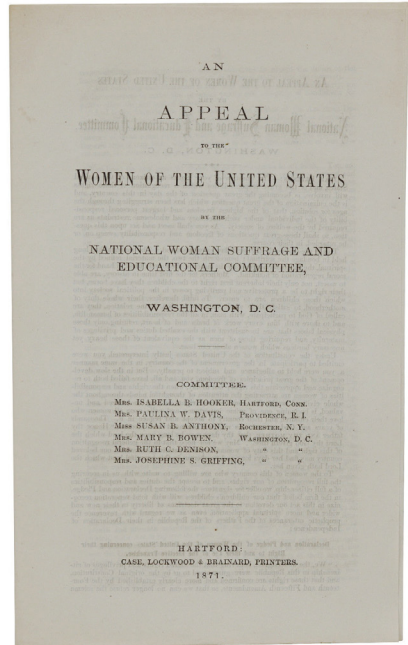
\$4,200

POLITICS, PHILOSOPHY, & ECONOMICS

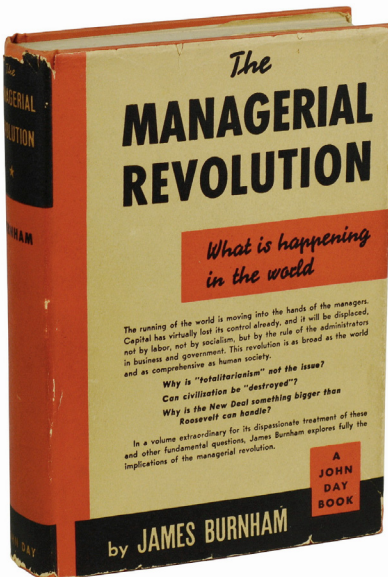
159. ANTHONY, Susan B.; Hooker, Isabella B.; Davis, Paulina W.; Bowen, Mary B.; Denison, Ruth C.; Griffing, Josephine S.

An Appeal to the Women of the United States by the National Women Suffrage and Educational Committee

Hartford, CT: Case, Lockwood & Brainard, Printers, 1871. 4 pp. Self-wrappers. First edition. Fine. An announcement by famous feminist Susan B. Anthony and five other suffragettes of the formation of a National Woman Suffrage and Educational Committee, and their intent to pursue recognition of voting rights for women under the 14th and 15th amendments. These were recent amendments (around three and one years old, respectively) but this salvo relies on them heavily, as well as on a taxation-without-representation argument harking back to the origins of the republic. In 1875 the Supreme Court would close the door on this line of thinking and suffragettes would have to change strategies, but this leaflet proceeds all that; it's still heady with fresh ideas and a brand new organization appealing for funds and women's names for a pledge book compiled by the NWSEC Secretary. A rare document of a brief glimmer of optimism in what would be a long, hard slog—the struggle for equal rights.



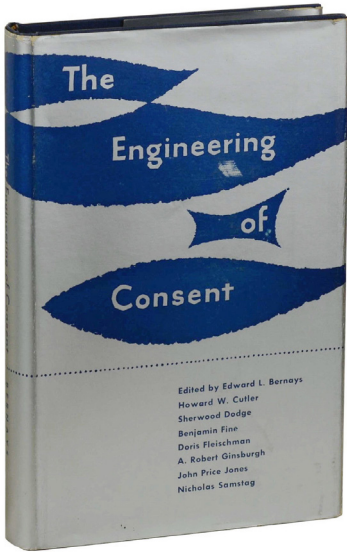
\$7,500



160. BURNHAM, James
The Managerial Revolution

New York: The John Day Company, 1941. First edition. Near fine with owner name on front free endpaper. In a very good dust jacket with slight chipping, short closed tear to back panel with associated creasing. Burnham was a former Trotskyite who officially rejected dialectical materialism not long before publishing this critique of worldwide authoritarianism. Alongside fellow ex-communists like Daniel Bell and Dwight Macdonald, Burnham would shape mainstream American cold war political thought.

\$2,500



161. BERNAYS, Edward L.
The Engineering of Consent

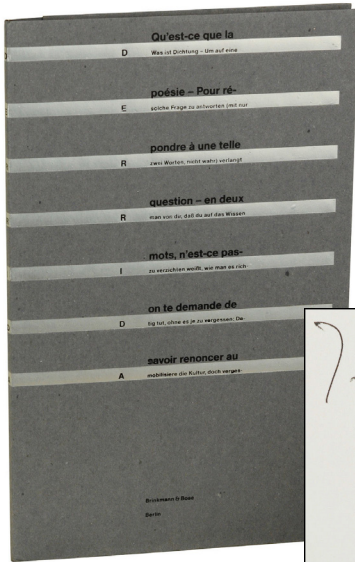
Norman, OK: University of Oklahoma Press, 1955. First edition. Fine in a near fine dust jacket. A lovely and bright copy.

\$3,500

162. DERRIDA, Jacques
Was ist Dichtung? / Qu'est-ce que la poésie? / What is Poetry? / Che chos e la poesia?

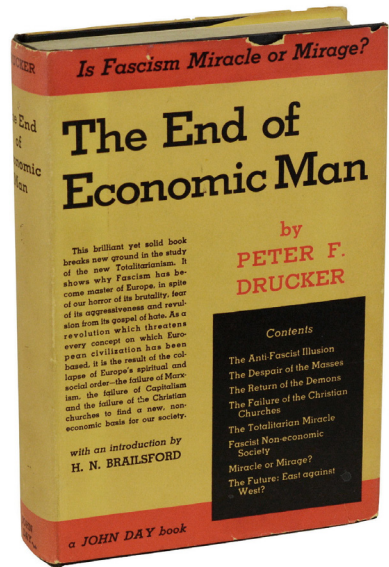
Berlin: Brinkmann & Bose, 1990. First edition. In German, French, English, and Italian. Fine. Copy # 32 of 100 in a limited edition signed by the French postmodern philosopher who pioneered the form of semiotic analysis known as deconstruction.

\$500

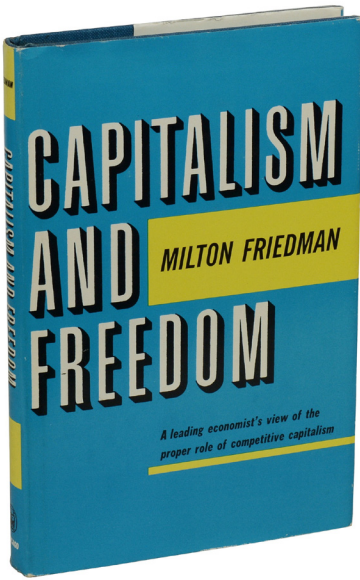


163. DRUCKER, Peter
The End of Economic Man

New York: The John Day Company, 1939. First edition. Fine in very good dust jacket, chipped along top edge, with spine lightly sunned and faintly stained. The Austrian-born management theorist's first book, a prescient examination of fascism's appeal.



\$3,000



164. FRIEDMAN, Milton
Capitalism and Freedom

Chicago: University of Chicago Press, 1962. First edition. A few faint droplet stains on top edge, else fine and internally clean, in a lightly shelf-worn dust jacket, about fine. A superb copy. One of the most influential, widely-read conservative/libertarian books of the 20th century.

\$5,000

165. GUEVARA, Che
[A New Attitude Toward Work] Una Nueva Actitud ante el Trabajo

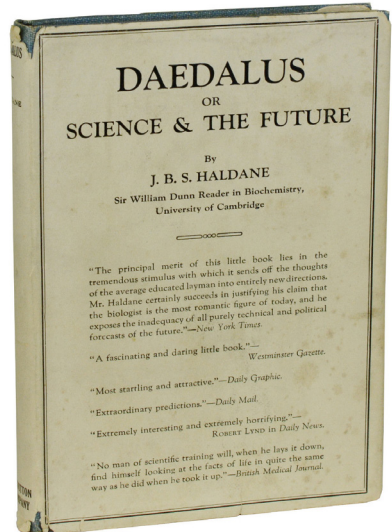
Havana, Cuba: Editorial CTC-R, 1962. **Signed** "Libertad o muerte [freedom or death]" by Che Guevara on the front cover. Light foxing and light general wear. A transcript of a Stakhanovist speech entitled "A New Attitude Toward Work" which Guevara gave to union workers who beat production records.

\$4,000



166. HALDANE, J.B.S.
Daedalus, or Science and the Future

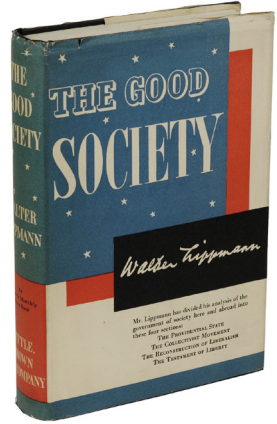
New York: E. P. Dutton & Company, 1924. First American edition. Near fine, with spots of discoloration to cloth, a few light pencil marks in margins. In a very good dust jacket, edge-worn and a little foxed. The author's first book, a wide-ranging lecture on technology, ethics, and science that helped inspire Aldous Huxley's novel, *Brave New World*.



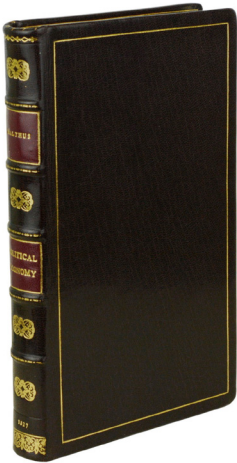
\$1,200

167. LIPPMANN, Walter
The Good Society

Boston: Little, Brown and Company, 1937. First edition. Fine in near fine unclipped dust jacket that remains bright and pleasant. A statement of anti-totalitarian, early 20th-Century American liberalism. Lippmann was the extremely influential American columnist and political philosopher who, among many achievements, won two Pulitzers and coined the terms “stereotype” and “the bewildered herd.”



\$800



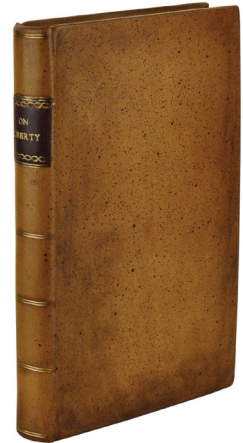
168. MALTHUS, Thomas Robert
Definitions in Political Economy

London: John Murray, 1827. First edition. Finely bound in brown leather. Contents lightly toned, light restoration to several pages. Previous owner name on half title page, title page and text of last chapter show light evidence of erased pencil markings. An important and early work on economic methodology, penned by the epitome of dour cynicism.

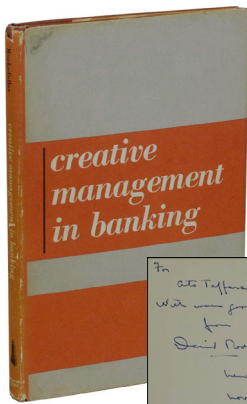
\$3,800

169. MILL, John Stuart
On Liberty

London: John W. Parker and Son, 1859. First edition. [3]-207, (8, ads) pp. Recent full speckled calf binding, ruled and decorated in gilt, with gilt stamping on spine and title in gilt over crimson morocco, bound without first blank. Near fine. Small faint stain to edge of page block. An exposition of classical liberalism often cited for its defense of individual freedom against the tyranny of the majority.



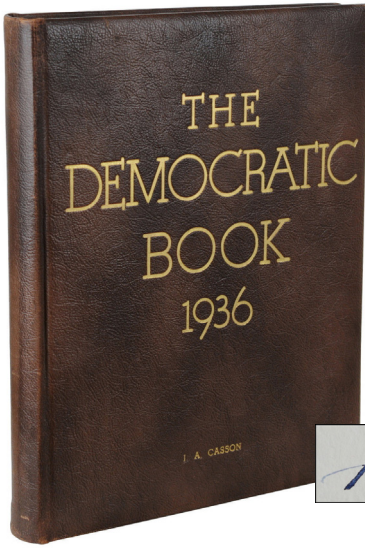
\$5,500



170. ROCKEFELLER, David
Creative Management in Banking

New York: McGraw-Hill Book Company, 1964. First edition. **Inscribed** by David Rockefeller to Ato Taffara Deguefe, whose bookplate is on the front paste down. Deguefe was head of the Ethiopian Bank under Emperor Haile Selassie. Near fine with light rubbing to cloth at spine ends and corners, and ding to top edge of page block. In a slightly-chipped very good dust jacket with a little biopredation along top edge of flaps. A nice association between two figures in global finance.

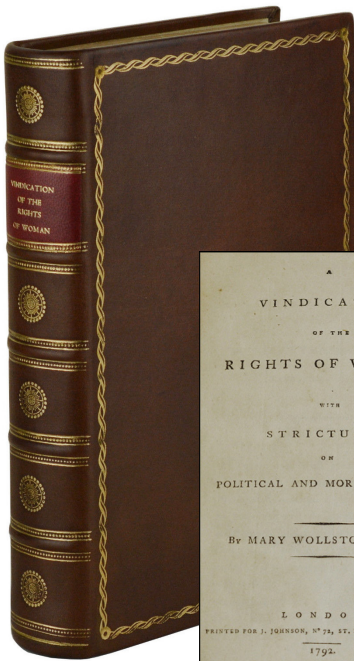
\$1,250



171. [ROOSEVELT, Franklin Delano]
The Democratic Book 1936

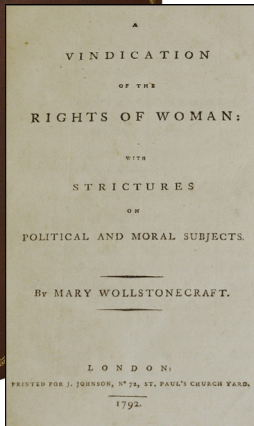
[Philadelphia]: [The Democratic National Committee], 1936. Folio. First edition. One of an unspecified limitation **signed** by President Franklin D. Roosevelt. Near fine. An uncommonly nice copy of a fundraising publication sold to DNC donors at the height of the Great Depression, packed with profiles and photos of Democratic politicians and color advertisements.

\$3,000



172. WOLLSTONECRAFT, Mary
A Vindication of the Rights of Woman

London: Printed for J. Johnson, 1792. First edition. Recent full leather binding. Near fine with a few light stains along top edge that intrude slightly into margins; generally pages quite bright and generally free of foxing. Occasional thin tidemarks along bottom margin. Former owner's name on endpaper, dated 1792.



A famous rebuttal of contemporary conservative thinker Burke, who decried the French Revolution and individual rights. Wollstonecraft asserted that both sexes should have equal access to education, thereby bettering women as citizens of an enlightened republic. Many have viewed the work as proto-feminist, for it anticipates feminism in many ways, even though no such organized movement would exist for decades.

Critic and author Katha Pollitt writes in a recent introduction to the book, “Mary Wollstonecraft was not the first writer to call for women to receive a real, challenging education. But she was the first to connect the education of women to the transformation of women’s social position, of relations between the sexes, and even of society itself.” As such it represents the peak of radical Enlightenment thought, and a very important step towards universal suffrage.

\$18,000

COUNTERCULTURE



173. ELLIS, Jim [Editor] CLE Magazine

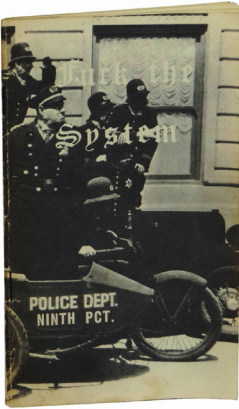
Cleveland: CLE, 1977-1981, 1995. Wraps in different formats including laid-in flex-disc of issue #3B and compilation CD with #3X. The first six issues of the fanzine (Nos. 1, 2, 3, 3A, 3B, and 3X). Issues generally very good+ or better with typical toning to early issues, a few small stains and wear to fragile wraps. Handwritten note from the editor on verso of rear wrap of #1 about Peter Laughner.

CLE was a fanzine first published in 1977 by an eighteen-year-old college student in Cleveland, Ohio, Jim Ellis. He was inspired by Peter Laughner and the first iteration of local protopunk bands (Electric Eels, Mirrors, and Rocket from the Tombs) to document the new groups rising from their ashes like Dead Boys and Pere Ubu, as well as Akron oddballs Devo and Detroit's Destroy All Monsters. The CLE logo was detournement of Cleveland Hopkins airport luggage tags [Adams p. 211].

The subsequent four issues explored the developing local scene as well as its antecedents around the world such as Peter Dinklage, The Lurkers, The Red Krayola, and The Sex Pistols. Many issues had updated mini-discographies of local bands. They grew in size and sophistication until #3B in 1981, whereupon the 'zine went on an extended hiatus. Issue #3X introduced mid-'90s youngsters to a number of by-now-classic Cleveland bands of the glory days of punk as well as to a number of area indie bands.

A thick slice of great late 20th century music is presented herein. That so much of it came from an unlikely Ohio rustbelt city is all the more impressive. Scarce as a set, especially with the elusive first issue.

\$1,500



174. [HOFFMAN, Abbie] Metesky, George (Pseudonym)
Fuck the System

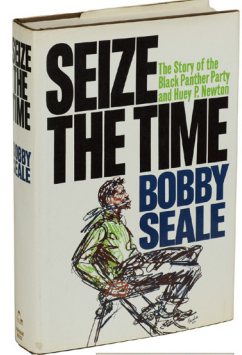
New York: [Privately printed], 1967. First edition. Near fine with a bit of toning and a few faint stains to wraps, light rubbing to spine. A rare manual of mischief and compendium of free goodies available around New York City, serving as a prototype for the author's much better known *Steal This Book*. Published under the tongue-in-cheek pseudonym George Metesky, The Mad Bomber who terrorized the City in the '40s and '50s.

\$2,000

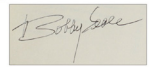
175. SEALE, Bobby

Seize the Time: The Story of the Black Panther Party and Huey P. Newton

New York: Random House, 1970. First edition. Signed by Bobby Seale. Fine in Near Fine dust jacket with small nick near spine. The story of the Black Panthers as told by a co-founder.



\$400



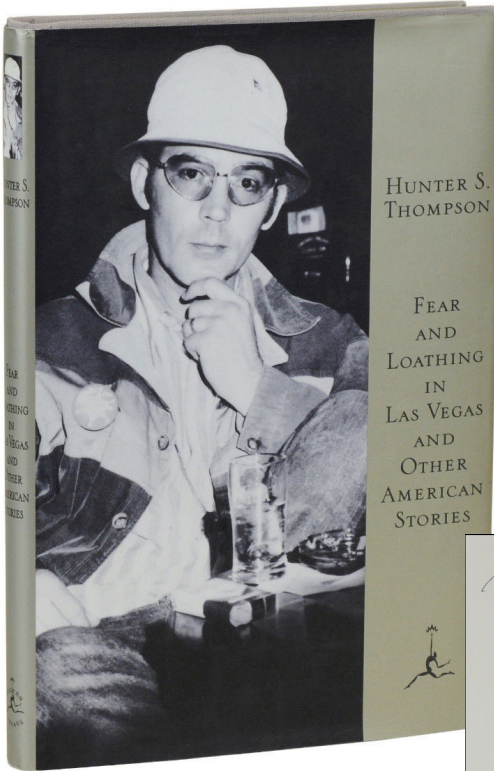
176. [THOMPSON, Hunter S.]; Hinckle, Warren (Editor); Zion, Sidney (Editor)
Scanlan's Monthly



New York and St. Jean, Quebec: Scanlan's Literary House, 1970-1971. Complete run of seven issues plus the final "Suppressed Issue" produced in Canada. A fine, bright set.

Scanlan's was a counterculture magazine that broke down nearly as many boundaries as its predecessor, *Ramparts*, during its short existence. It launched "gonzo journalism" with the article "The Kentucky Derby is Decadent and Depraved" by Hunter S. Thompson, illustrated by Ralph Steadman, in its June 1970 issue—that's the one with Nixon's face being punched into oblivion. The set also features work by Robert Crumb, Alfred McCoy (author of *The Politics of Heroin*), JFK investigator Jim Garrison's cohort William Turner, and director Robert Altman well as other Thompson and Steadman work.

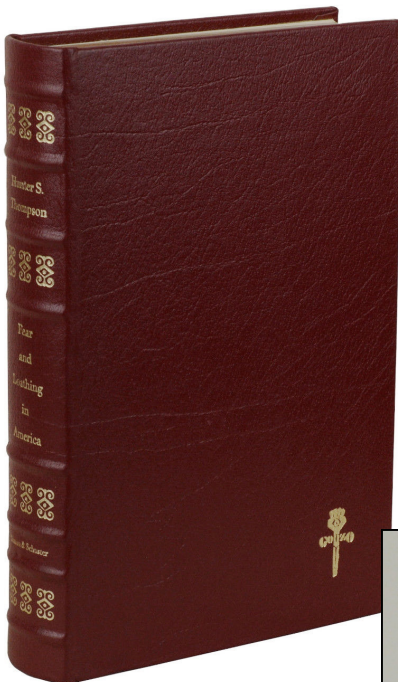
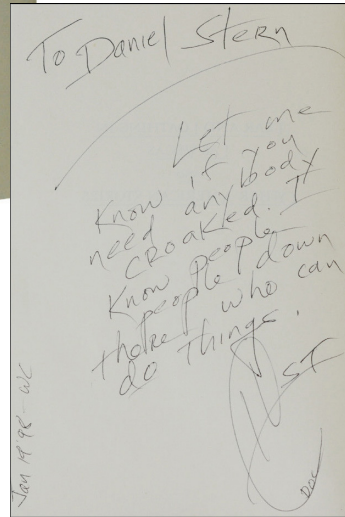
\$2,000



177. THOMPSON, Hunter S.
Fear and Loathing in Las Vegas

New York: The Modern Library, 1996.
Signed by Hunter S. Thompson with the inscription, "Let me know if you need anybody croaked. I know people—people down there that can do things. HST Jan 19'98 - WC." WC being Woody Creek, Colorado, where the author lived up until his suicide in 2005. About fine, with a tiny blemish to the front cover. In a near fine dust jacket. The author's best-known work with a darkly funny inscription that is him at his best.

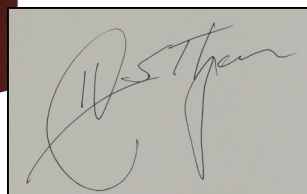
\$2,250



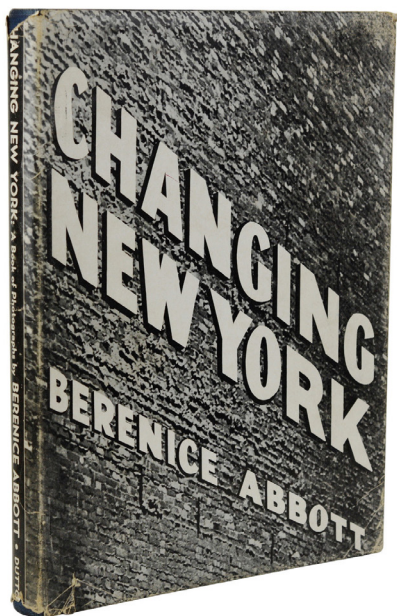
178. THOMPSON, Hunter S.
Fear and Loathing in America

New York: Simon and Schuster, 2000. First edition, limited issue of an unspecified number, **signed** by Hunter S. Thompson. Fine.

\$1,550



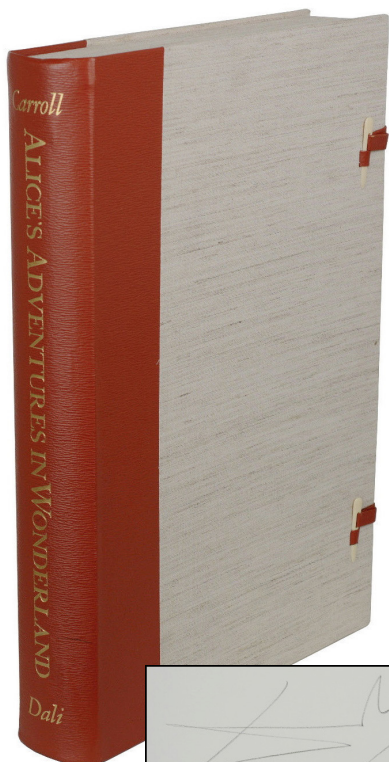
VISUAL ARTS & ARCHITECTURE



179. ABBOTT, Berenice Changing New York

New York: E. P. Dutton & Company, 1939. First edition. Pages slightly musty, previous owner details to front free endpaper, else near fine in a near fine dust jacket. The fruits of a five year project to photographically document New York City's emergence as a modern metropolis, sponsored by the WPA.

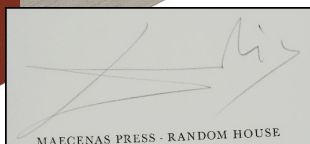
\$3,500

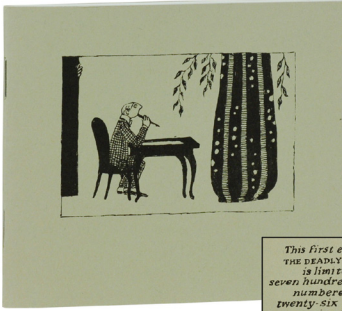


180. DALI, Salvador [Illustrations]; Carroll, Lewis Alice's Adventures in Wonderland

New York: Maecenas Press - Random House, 1969. Folio. Limited edition, copy #1271 of 2,500 **signed** by Salvador Dali, containing twelve color illustrations, each with an original remarque, and a four-color etched frontispiece. Publisher's leather backed linen clamshell case with perfectly intact leather straps and horn clasps. Fine. Nearly flawless, with case showing two small stray graphite marks to spine, a tiny stain to the front cover, and a corner of cloth slightly pulled away from the paper-board on the interior tray. The 19th century surreal fantasy as imagined by the 20th century's most prominent surrealist.

\$10,000





This first edition of THE DEADLY BLOTTER is limited to seven hundred and fifty numbered and twenty-six lettered copies signed by the author. This is copy 206
Edward Gorey

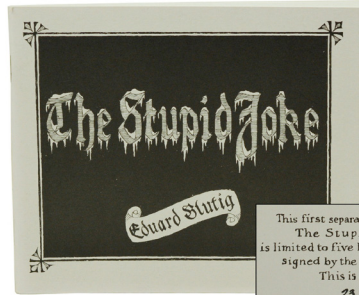
181. GOREY, Edward The Deadly Blotter

[no place]: The Fantod Press, 1997. First edition, copy #206 of a limited 750 numbered copies, **signed** by Edward Gorey on the limitation page. Fine.

\$275

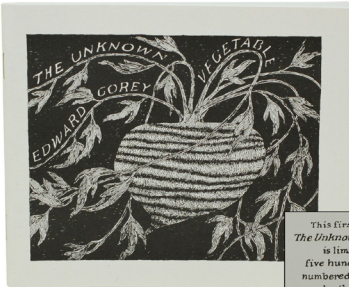
182. GOREY, Edward The Stupid Joke

[no place]: The Fantod Press, 1990. First separate edition, copy #23 of a limited 500 numbered copies, **signed** by Edward Gorey in an anagram of his name as "Mrs. Regera Dowdy." Fine with a minute nick at the top of the spine. Toledano A100.



This first separate edition of The Stupid Joke is limited to five hundred copies signed by the translator. This is copy 23
Mrs Regera Dowdy

\$250



This first edition of The Unknown Vegetable is limited to five hundred copies numbered and signed by the author. This is copy 462
Edward Gorey

183. GOREY, Edward The Unknown Vegetable

[no place]: The Fantod Press, 1995. First edition, copy #462 of a limited 500 numbered copies, **signed** by Edward Gorey. Fine. Toledano A114b.

\$250

184. GOREY, Edward The Dripping Faucet

Worcester, MA: Metacom Press, 1995. First edition, copy #384 of a limited 500 numbered copies (plus 26 lettered copies), **signed** by Edward Gorey. Near fine, with a faint horizontal crease to wraps near the top. Tall, thin quarto. A "cut-apart" book with four sheets spliced in nine sections, allowing 1,458 combinations of tiny, tedious and terrible tales to be told. Toledano A94b.

\$325

This first edition of THE DRIPPING FAUCET is limited to five hundred and twenty-six copies. Five hundred copies, signed by the author, are numbered 1-500; twenty-six copies, hand-coloured by the author, are lettered A-Z. This is copy 384
Edward Gorey





185. MUNARI, Bruno

[The Animal Books] *Mai contenti*, *L'uomo del camion*, *Toc toc*, *Il prestigiatore verde*, *Storia di tre ucellini*, *Il venditore di animali*, *Gigi cerca il suo berretto*

Milan: Mondadori, 1945. First editions, text in Italian. Complete in seven volumes—though 10 titles are listed on each back cover, only seven were realized. Near fine, except for the final volume, which is very good with toning, a bit of light staining, and faintly-visible erased pencil English translations. A beautiful set of Munari's animal-themed books for children, written during a period of interest in experimental education, designed with all manner of cut-outs and flaps to encourage creative exploration and play.

\$5,000

186. MUNARI, Bruno

An Unreadable Quadrat-Print

Hilversum, The Netherlands: de Jong & Co. 1953. First edition. Fine white and red sheets of M.F. mechanical cover paper cut at angles and staggered to create an interplay of shapes, bound in bluish gray die-cut stiff wraps. Text on rear leaf in Dutch, English, French, and German. In near fine original folded dust jacket with text in green. One of 2,000 copies. Housed in a custom slipcase.

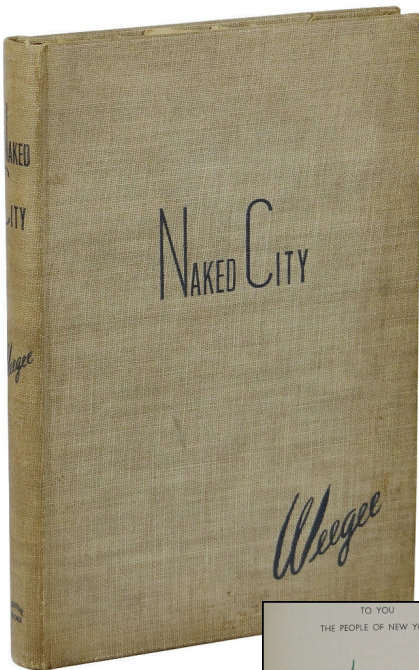
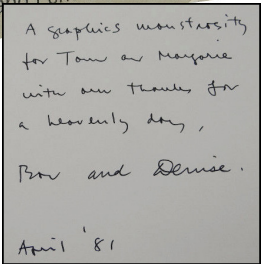
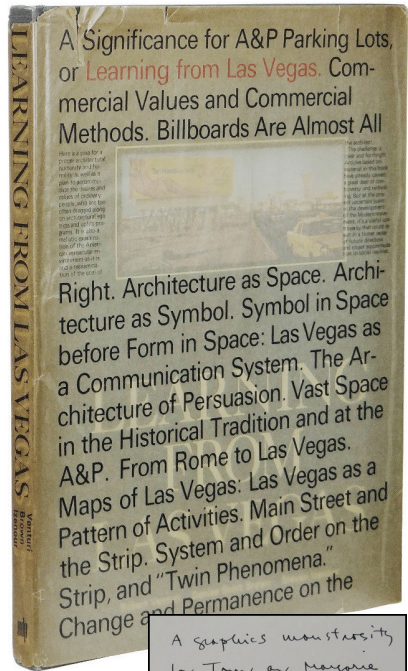
\$1,200



187. VENTURI, Robert; Brown, Denise Scott; Izenour, Steven
Learning from Las Vegas

Cambridge, MA: The MIT Press, 1972. First edition. **Signed** and inscribed by Robert Venturi "A graphics monstrosity for Tom and Marjorie with our thanks for a heavenly day / Bob / April '81," with Denise Scott Brown's signature ("and Denise") added next to that. Errata slip laid in. About fine, with bottom rear corner and bottom edge of front board bumped. In a near fine dust jacket with toning, several tears and chips to the edges with very little loss; a remarkable survival of the notoriously fragile jacket. This book ushered in the postmodern era of architecture, and with it, the culture at large.

\$3,500



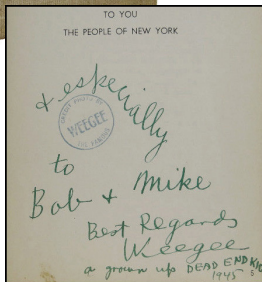
188. WEEGEE [Fellig, Arthur]
Naked City

New York:

Essential Books,

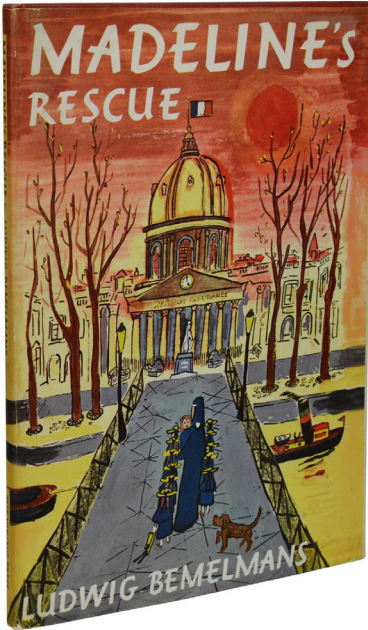
1945. First edition. **Signed** by Weegee on the title page, and again on the dedication page with the photographer's rubber stamp and inscription reading [to you the people of New York] "+ especially to Bob + Mike / Best Regards / Weegee / a grown up dead end kid 1945." Very good. Publisher's coarse grey cloth lightly soiled, bottom

front corner lightly frayed. Pages toward rear are rough cut and jagged along the top edge. The famous press photographer got his nickname for his preternatural ability to show up at events before anyone else, as if being mysteriously guided like a planchette on an Ouija (pronounced "wee-gee") board.



\$1,250

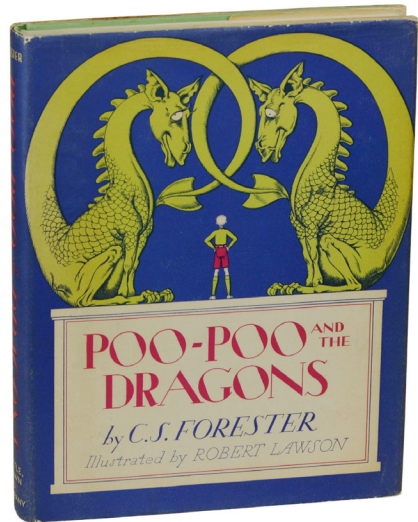
CHILDREN'S



189. BEMELMANS, Ludwig
Madeline's Rescue

New York: The Viking Press, 1953. First edition.
Fine in a fine dust jacket. Winner of the 1954
Caldecott Medal for illustration.

\$1,000



190. FORESTER, C. S.; Lawson, Robert [Illustrations]
Poo-Poo and the Dragons

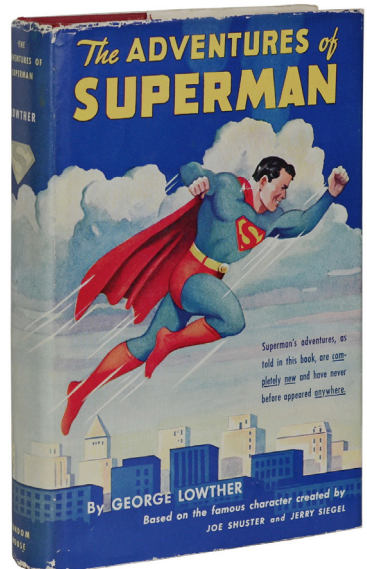
Boston: Little, Brown & Company, 1942. First
edition. Fine in a beautiful dust jacket with a
bit of age-toning and very slight shelf wear. A
lovely copy of an uncommon children's book.

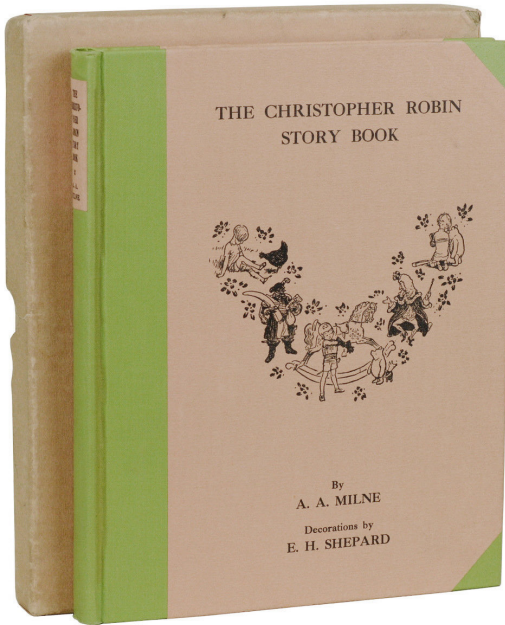
\$900

191. LOWTHER, George
The Adventures of Superman

New York: Random House, 1942. First
edition. Near Fine. Bowing to boards, small
abrasion to cloth at top edge of upper board.
Dust jacket is lightly edge worn, with light
fading to spine panel, and light foxing to verso.
The first novelization of the iconic super hero,
uncommon in nice condition.

\$2,200

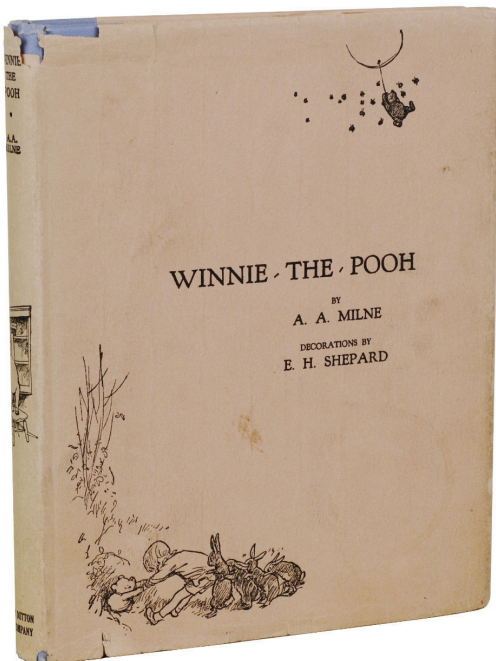
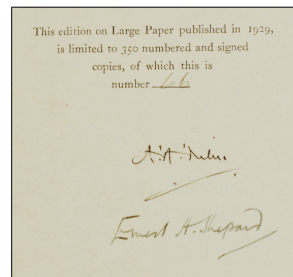




192. MILNE, A.A.; Shepard, E. H. [Illustrations]
The Christopher Robin Story Book

New York: E. P. Dutton & Co., 1929.
First American edition. One of 350 numbered large paper copies, signed by A. A. Milne and E. H. Shepard. Near fine, in a very good publisher's illustrated box, which is a bit soiled, lightly rubbed and split at each thumb tab.

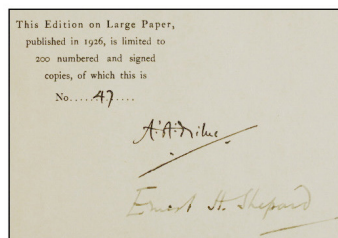
\$3,500



193. MILNE, A.A.; Shepard, E. H. [Illustrations]
Winnie-the-Pooh

New York: E. P. Dutton & Co. 1926.
First American edition, limited issue. One of 200 numbered large paper copies printed on Japanese vellum, signed by A. A. Milne and E. H. Shepard. Near fine in very good slightly edge-chipped dust jacket with a bit of soiling. Lacking box. A deluxe signed edition of the beloved children's book.

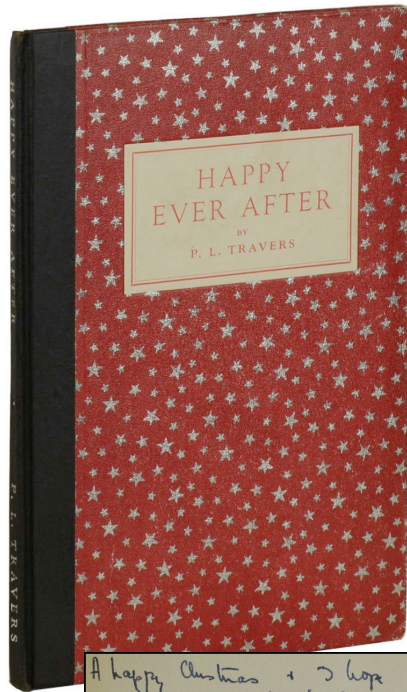
\$10,000



194. TRAVERS, P.L.; Shepard, Mary [Illustrations]
Happy Ever After

New York: Reynal & Hitchcock, 1940. First and only edition, limited to 1,000 copies privately printed for friends of the author and her publishers as a New Year's Greeting. Presentation copy **inscribed** by P. L. Travers, though uncalled for, "A happy Christmas + I hope all these stars will be lucky ones - Pamela Travers / Dec:1940." Near fine with nearly imperceptible water drop to spine cloth at bottom of front cover. A short story featuring Travers' most famous creation, beloved nanny Mary Poppins.

\$1,650



A happy Christmas + I hope
all these stars will be lucky ones -
Pamela Travers
Dec: 1940

195. WHITE, E. B.; Williams, Garth [Illustrations]
Stuart Little

New York: Harper & Brothers, 1945. First edition, Publishers' stated on front flap. Fine in near fine, slightly spine-toned dust jacket, slightly chipped along top edge of head and back panel. A beloved children's classic that inspired a 1999 film.

\$600

