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BIOGRAPHY

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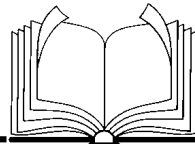
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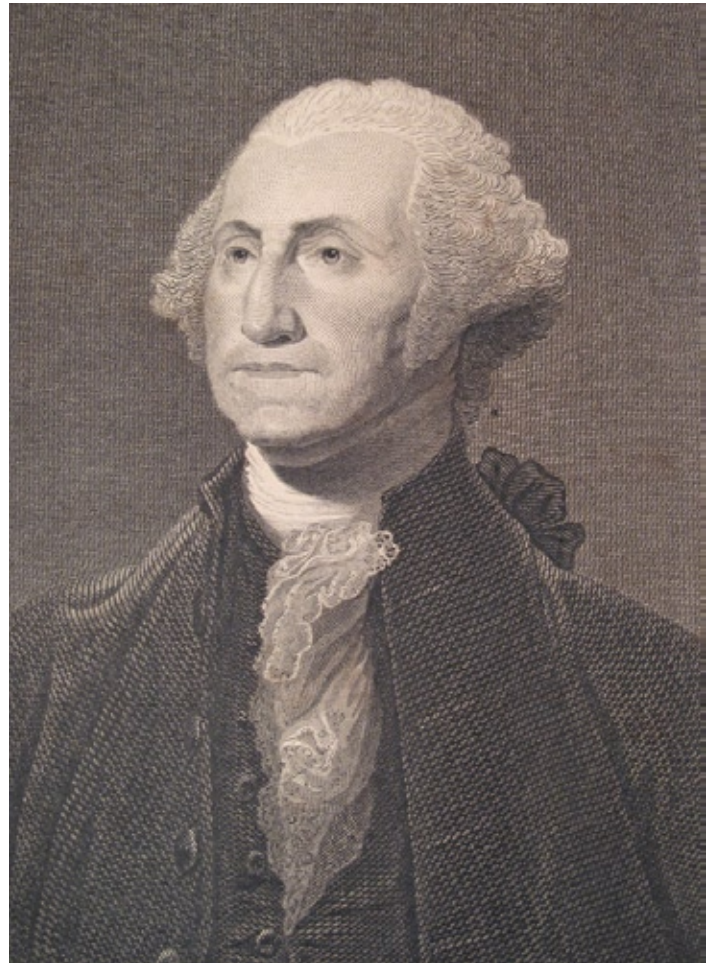


BUDDENBROOKS

Newburyport, Boston and Mount Desert Island
21 Pleasant Street, On the Courtyard, Newburyport, MA. U.S.A.
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**John Marshall's *Life of George Washington* - First Edition
In the Original Period Calf Bindings - Replete with Maps
Published London - 1804-1807 - Five Volumes**

[Washington, George]; Marshall, John. THE LIFE OF GEORGE WASHINGTON, Commander in Chief of the American Forces...Compiled Under the Inspection of the Hon. Bushrod Washington, From Original Papers Bequeathed to Him by His Deceased Relative. To Which is Prefixed An Introduction, Containing a Compendious View of the Colonies Planted by the English on the Continent of North America. (London: Richard Phillips, 1804-1807) 5 volumes. First edition, the English Issue published at the same time as the American issue. Engraved frontispiece portrait of Washington in Vol. 1, folding view plates in Vols. 2 and 3, a finely engraved vignette tailpiece at the end of Vol. 3, 12 large folding maps of the American colonies in Vols. 1 and 5. Thick 8vo, contemporary tree calf, spines gilt lettered and numbered in two compartments on red and black contrasting morocco lettering labels and decorated in gilt with gilt bands and period central ornamental devices in gilt. A fine and handsome set in the original English calf binding. Some light age evidence to the calf but surprisingly well preserved. Internal hinges are in good order, text blocks sound and tight. An unusually well preserved item. \$8750.



RARE FIRST EDITION IN CONTEMPORARY CALF of one of the great early works on George Washington. The books contain maps of important Revolutionary battles in Virginia, the Carolinas, New York, Massachusetts, Rhode Island and New Jersey. There is also a fine portrait of Washington and finely engraved view plates.

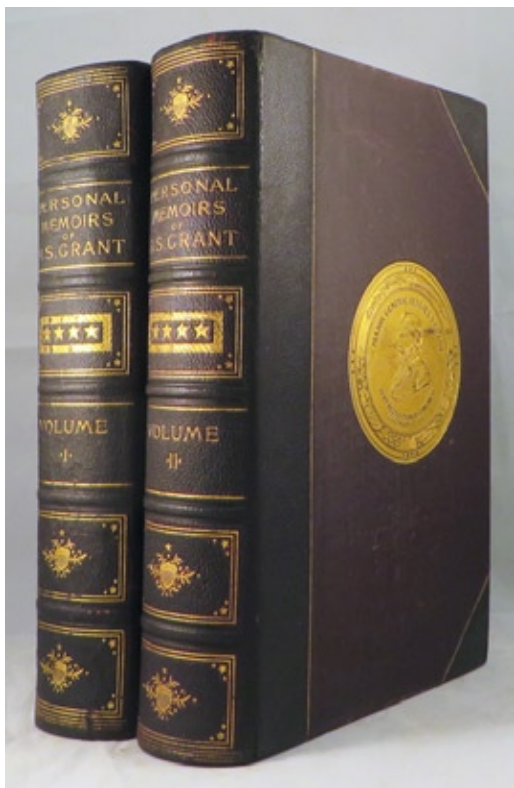
"John Marshall (September 24, 1755 – July 6, 1835) was the Chief Justice of the United States (1801–1835) whose court opinions helped lay the basis for American constitutional law and made the Supreme Court of the United States a coequal branch of government along with the legislative and executive branches. Previously, Marshall had been a leader of the Federalist Party in Virginia and served in the United States House of Representatives from 1799 to 1800. He was Secretary of State under President John Adams from 1800 to 1801.

The longest-serving Chief Justice of the United States, Marshall dominated the Court for over three decades and played a significant role in the development of the American legal system. Most notably, he reinforced the principle that federal courts are obligated to exercise judicial review, by disregarding purported laws if they violate the Constitution. Thus, Marshall cemented the position of the American judiciary as an independent and influential branch of government. Furthermore, the Marshall Court made several important decisions relating to federalism, affecting the balance of power between the federal government and the states during the early years of the republic. In particular, he repeatedly confirmed the supremacy of federal law over state law, and supported an expansive reading of the enumerated powers."

'Justice Marshall greatly admired George Washington, and between 1804 and 1807 published his influential five-volume biography. The author's Life of Washington was based on records and papers provided to him by the late president's family. The first volume was reissued in 1824 separately as A History of the American Colonies, and the work reflected Marshall's Federalist principles. His revised and condensed two-volume Life of Washington was published in 1832. Historians have often praised its accuracy and well-reasoned judgments, while noting his frequent paraphrases of published sources such as William Gordon's 1801 history of the Revolution and the British Annual Register. After completing the revision to his biography of Washington, Marshall prepared an abridgment. In 1833 he wrote, "I have at length completed an abridgment of the Life of Washington for the use of schools. I have endeavored to compress it as much as possible. ... After striking out every thing which in my judgment could be properly excluded the volume will contain at least 400 pages." The Abridgment was not published until 1838, three years after Marshall died.'

This biography, here offered in its original five volume, first edition presentation, is still regarded as one of the most important ever penned, and perhaps the only one of real substance written by an extraordinary contemporary utterly active in the birthing of the new nation to which Washington had given the very highest and most noble service during is long life. Howes M317; Sabin 44788; Wikipedia.

**A Superior Set in the Publisher's Deluxe Bindings
Ulysses S. Grant's 'Memoirs of the Civil War'
'The Finest Memoirs of War Ever Penned'**



Grant, U.S. PERSONAL MEMOIRS OF U. S. GRANT (New York: Charles L. Webster and Co., 1885, 1886) 2 volumes. First edition of both volumes in publisher's deluxe bindings. With 49 maps and illustrations, including two steel-engraved frontis-portraits and two etched views, all with tissue-guards. Also with fold out printed copy of manuscript and the dedication from Grant in holograph reproduction. Tall, thick 8vo, publisher's very scarce deluxe bindings of original three-quarter morocco over boards, gilt lettered and finely decorated with gilt emblematic decorations including a General's stars in compartments of the spines separated by raised bands, each of the covers featuring large gilt medallions, endpapers and all edges marbled. 584; 647, index. An especially bright and very pleasing set in the scarce publisher's deluxe binding state. An unusually well preserved set, the text exceptionally clean and fresh, volume two with some minor rubbing on the upper cover.

\$2850.

RARE FIRST EDITION IN PLEASING STATE OF PRESERVATION. VERY SCARCE IN THIS FORMAT, CONDITION AND DELUXE BINDING STATE. 'THE FINEST MEMOIRS OF WAR EVER PENNED'. An important historical memoir of the Civil War, arguably the most important, and the best thing that Grant ever wrote. General Norman Schwartzkopf has recently called this the finest memoir of war experiences that has ever been penned. Collectible copies of these books are becoming increasingly difficult to obtain. Copies in this binding, especially so.

The earliest days of the Civil War were a hard lesson in hubris for the Union Army. After the appointment of Grant to overall command of the Union forces, the war would quickly turn to their favor.

Probably the most important book on the American Civil War, and in many respects a masterpiece of American literature. David Eicher's useful summary includes this fine judgment: "Grant's MEMOIRS comprise one of the most valuable writings by a military commander in history... The work is genuinely that of the commander. As such, it is valuable in its scope, its plain and clear analysis and language, and its broad conclusions about the conduct of the war.

"In the years following the war Grant would move into the political arena, even against his best judgment and would, with great public acclaim be elected President of United States for two full terms. Larned 2351; Eicher, Civil War in Books, 492.

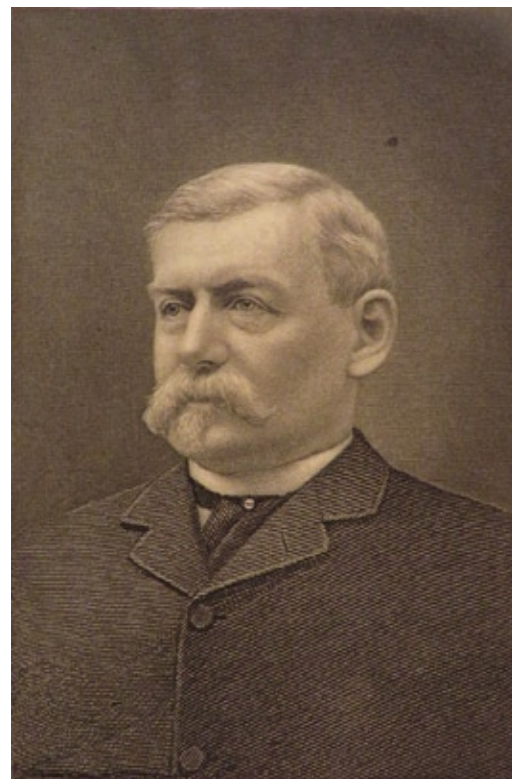
**McClellan's 'War for the Union' - First Edition
Publisher's Original Cloth - A Bright and Handsome Copy**

McClellan, George B. McCLELLAN'S OWN STORY. The War for the Union, The Soldiers Who Fought It, The Civilians Who Directed It, and His Relations to It and to Them (New York: Charles L. Webster, 1887) First edition. With 14 illustrations including a steel engraved portrait frontispiece. 8vo, publisher's original green cloth gilt lettered on the spine and pictorially decorated in gilt and red on the upper cover. ix, 678. Index. An unusually nice copy indeed, especially sturdy and fresh, with no foxing and only modest evidence of age to the dark green cloth, very scarce as such. \$550.

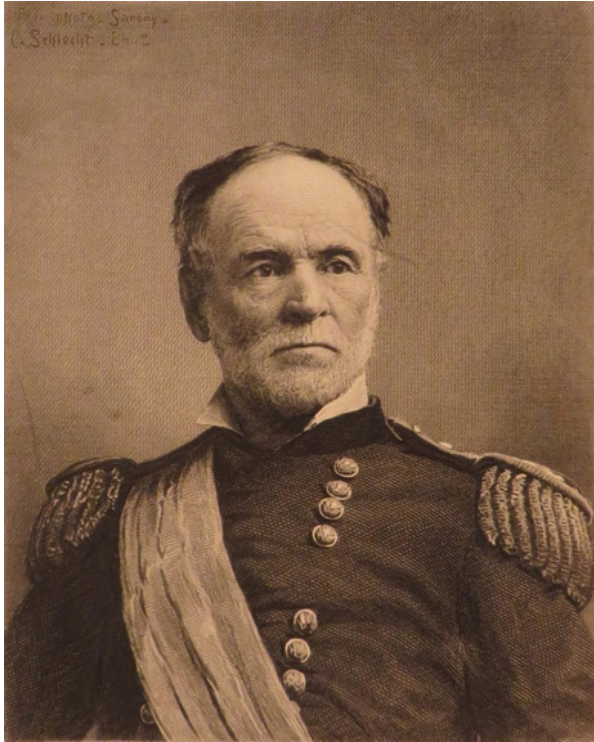
FIRST EDITION. A VERY PLEASING COPY AND a scarce title in the Great War series, which also includes the PERSONAL MEMOIRS OF ULYSSES S. GRANT. Collectable copies of these books are becoming increasingly difficult to obtain.

In the earliest days of the war McClellan was assigned to command the Division of the Potomac and established the defenses of Washington. Much of the early direction of the Union force was established by him. He was one of the first to recognize that the Confederacy was an effective and organized power, not just a mob of rabble-rousers.

"This volume includes a biographical sketch of the author by W.C. Prime, a treatise on the causes of the war, a discussion of the early months of chaotic activity, a selection of letters to his wife, and a narrative of McClellan's part in the war from the summer of 1861 through his removal after Antietam."



**General W.T. Sherman's Civil War Memoirs
The Uniform Edition to the "Great War Series"**



Sherman, General W. T. MEMOIRS...WRITTEN BY HIMSELF, With a Appendix, Bringing His Life Down to its Closing Scenes, also a Personal Tribute and Critique of the Memoirs, by Hon. James G. Blaine (New York: Charles L. Webster, 1892) 2 volumes. First Edition in the "Shoulder Strap" Series and the scarcest of the primary editions, the first printed by Webster and the first in the uniform "Shoulder Strap" format and the last lifetime edition. Engraved portrait frontispiece, 15 folding maps and 4 other portraits. Tall, thick 8vo, original dark green cloth lettered in gilt on the spines and upper covers, the spines with the "Shoulder Strap" amulets in black and gold, yellow floral endpapers. 455; 604 pp. A very nice set, the cloth still nice and dark with gilt preserved and only expected shelf aging. Internally solid and clean with only a light amount of the typical aging. \$575.

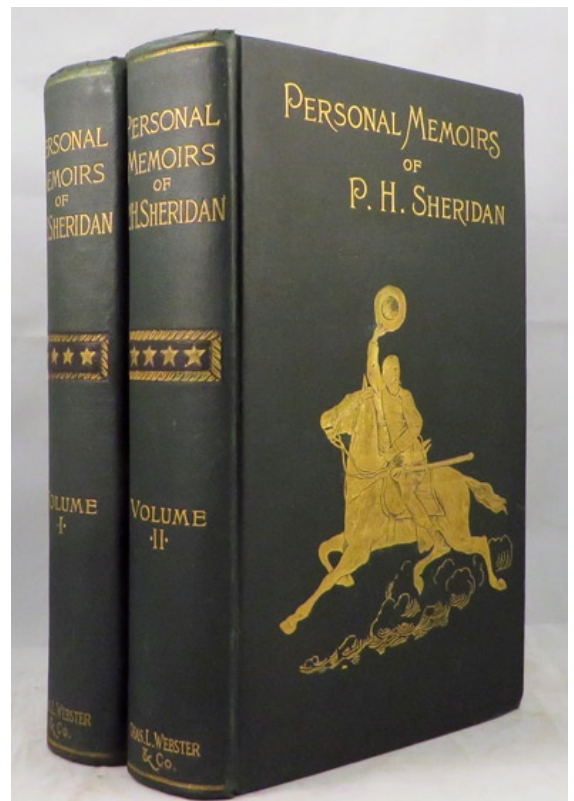
AN UNCOMMON TITLE IN THE GREAT WAR SERIES OFTEN REFERRED TO AS THE "SHOULDER STRAP" BOOKS (uniform with the MEMOIRS OF U. S. GRANT, and MCCLELLAN'S OWN STORY, PERSONAL MEMOIRS OF P. H. SHERIDAN and other titles). A contemporary reviewer in the Atlantic Monthly said, "His book is such as our knowledge of him prepared us to expect, and it is a treat....His style is characteristic of the man. It is absolutely free from rhetorical ornament, and it does not hesitate to be colloquial in the extreme, but it is admirable in its clearness and directness....he appends a concluding chapter on the military lessons of the war, which is full of knowledge, wisdom, and sound sense." An important record of inestimable historical importance.

**P.H. Sheridan - Infamous Hero of the Civil War
First Edition of His Personal Memoirs - 1888
A Fascinating Military Biography of the "Great War" Series**

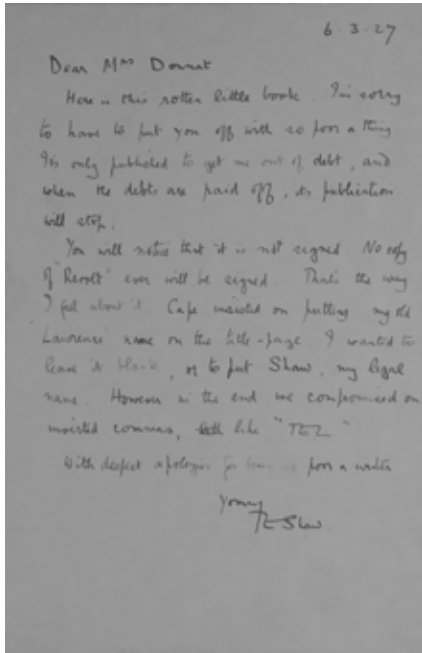
Sheridan, P.H. PERSONAL MEMOIRS OF P. H. SHERIDAN. General United States Army. (New York: Charles L. Webster & Company, 1888) 2 volumes. First edition. Steel-engraved portrait frontispiece and a profusion of plates and maps throughout, some of which are fold-out. 8vo, publisher's original "Shoulder Strap" dark green cloth with gilt lettering and fine all over gilt pictorial decorations over the spines and upper covers. xiii, 500; xi, 486. A much nicer copy than one often sees. The green cloth is still dark and unfaded and with very bright gilt on the covers, and with some minor rubbing and spotting. Internally with much less than typical foxing but with some toning, though both being a bit heavier at the prelims. The volumes a little shaken but the hinges are still quite tight. In all a very nice and usable set. \$350.

A CIVIL WAR CLASSIC NOW BECOMING HARD TO FIND IN COLLECTABLE CONDITION. Sheridan recounts his life as a West Point cadet, cavalry commander, American military observer to the Franco-Prussian War, infamous hero of the American Civil War, among other appointments and experiences. This beautiful set is illustrated throughout. One of the "Great War" series, which also includes PERSONAL MEMOIRS OF U. S. GRANT and MCCLELLAN'S OWN STORY, among other titles.

Sheridan was the most important Union cavalry commander of the Civil War, and ranks as one of America's greatest horse soldiers. From Corinth through Chickamauga and Missionary Ridge, he made himself a reputation for courage and efficiency; after his defeat of J.E.B. Stuart's rebel cavalry, Grant named him commander of the Union forces in the Shenandoah Valley.



**With a Remarkable Autograph Letter Signed by Lawrence
T.E. Lawrence - *Revolt in the Desert*
1927 - First Edition, With the Prospectus and the Letter**



Lawrence, T. E. *REVOLT IN THE DESERT* (London: Jonathan Cape, 1927) First Edition. With a copy of the publisher's announcement for the publication of the book and a **REMARKABLE AUTOGRAPH LETTER SIGNED BY T.E. LAWRENCE DISCUSSING THE BOOK AND ITS PUBLICATION.** With 16 black and white illustrations, large folding map at rear. 8vo, tan polished buckram lettered in gilt on spine, in dustjacket. 435, index. An unusually nice copy, the dustjacket with minor evidence of shelving. \$8500.

WITH AN EXTRAORDINARY AUTOGRAPH LETTER BY T.E. LAWRENCE DESCRIBING THE BOOK AND ITS MAKING. A REMARKABLE LETTER WITH VERY SIGNIFICANT CONTENT. THE SCARCE FIRST EDITION OF THIS IMPORTANT WORK BY LAWRENCE. This is the first publicly issued text of *SEVEN PILLARS OF WISDOM* prepared by Lawrence after the private printing of that book and edited by him for the general trade. Jonathan Cape had planned a new edition of *REVOLT IN THE DESERT* to come out after Lawrence death, but Lawrence's estate permitted instead the printing of the trade edition of the full text of *SEVEN PILLARS* instead. Thus, the work in this form was obtainable for only a very brief period of time.

THE LETTER IS REMARKABLE IN ITS CONTENT. 1p. on a bifolium, 8vo, [Karachi, 1927], describing the production of "*Revolt in the Desert*" at Cranwell in two evenings with the help of A/c Miller and A/A Knowles, stating that no copy of it would ever be signed by him. The note is similar in content to the letter sent to Jonathan Cape, his publisher, on the same subject, though here Lawrence says that the work took place in April, and in the Cape

letter he states that it was on March 26th and 27th. T.E.L discusses in the letter the use of his legal name Shaw and the wishes of Jonathan Cape that he use his more well known name, Lawrence, and the agreement they arrived at. He also discusses here is thoughts about the book itself giving harsh views about its authorship and significance.

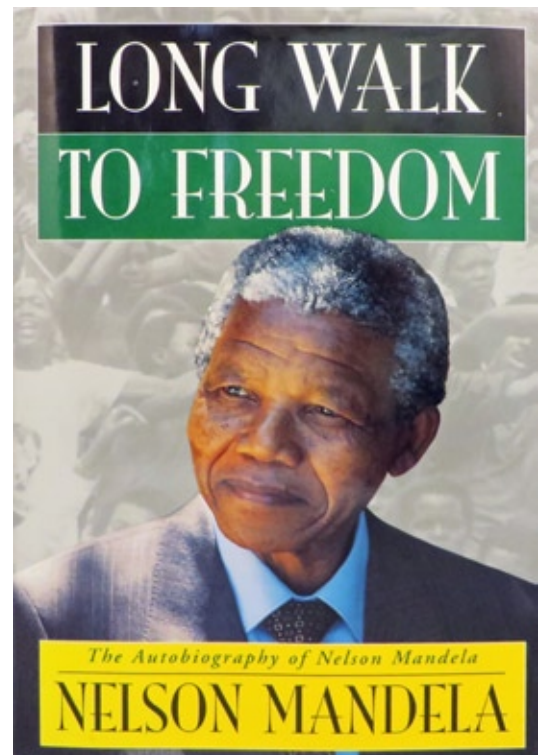
**Signed by Nelson Mandela - Nobel Peace Prize Winner
The First Black President of South Africa
Long Walk to Freedom - First Edition - First Issue - 1994
His Moving and Inspirational Autobiography**

Mandela, Nelson. *LONG WALK TO FREEDOM* (Boston: Little, Brown and Company, 1994) First edition, first issue, **SIGNED BY NELSON MANDELA**, and dated by him 5 august, 2000. With 24 pages of black and white photographs and cartographic endpapers. Large 8vo, in the publisher's original green paper-covered boards backed in black cloth, gilt lettered on the spine and upper cover, in the original dustjacket. 558 pp. A very fine copy, both book and jacket are pristine and as mint. \$4500.

SIGNED BY THE NOBEL PEACE PRIZE WINNING FIRST BLACK PRESIDENT OF SOUTH AFRICA. THE FIRST EDITION ISSUED IN AMERICA IS RARELY FOUND SIGNED BY THE AUTHOR.

"Nelson Mandela is one of the great moral and political leaders of our time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since his triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela has been at the center of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's antiapartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is revered everywhere as a vital force in the fight for human rights and racial equality.

LONG WALK TO FREEDOM is his moving and exhilarating autobiography, destined to take its place among the finest memoirs of history's greatest figures. Here for the first time, Nelson Rolihlahla Mandela tells the extraordinary story of his life—an epic of struggle, setback, renewed hope, and ultimate triumph." - Publisher.



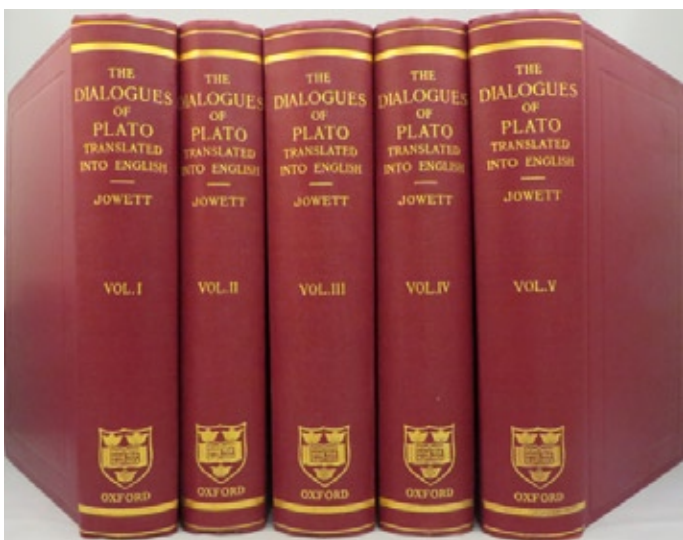
**An Extremely Early Printing into English
Thomas North's Celebrated Plutarch - 1595
The Rare Issue with the Norton Imprint
A Veritable Gold Mine of Plots for William Shakespeare**

Plutarch, (c. A.D. 46-120). THE LIVES OF THE NOBLE GRECIANS AND ROMANES, Compared Together by that Grave and Learned Philosopher & Historiographer, Plutarke of Chæronea: Translated out of Greek in to French by James Amyot... and out of French into English by Thomas North (London: by Richard Field for Bonham Norton, 1595) RARE PRINTING IN ENGLISH FROM THE 1500's. Very Scarce and Very Important. The Shakespeare Plutarch, the printing presumed to this day to have been used by Shakespeare in his research and historical writing. Only the second edition of North's first translation of Plutarch into English, this the rare issue with Norton's imprint instead of that of Thomas Wright. This copy with the 1740 signature of Sir John St Aubyn, 3rd Baronet, on the verso of the title-page. Printer's device on the titlepage, numerous woodcut portraits within elaborate woodcut borders as chapter-headings, various woodcut initials and head- and tail-pieces. Folio, handsomely bound in later full dark black morocco, the boards with a double gilt fillet border, the spines with gilt ruled bands and gilt lettering. [xiv], 1173 [20] pp. An honest and textually complete copy, for the most part very clean, lacking only the final few leaves of the index and probably a blank. The leaves of the dedication and "to the reader" are bound out of order but are all present, the title-page with early repairs from the back including replacement of a section missing from the upper right corner affecting several lines of the title, some preliminary leaves strengthened or repaired at the fore-edge affecting the marginal notations only, these leaves a bit more mellowed, the index somewhat worn at the edges and with some minor typical edge staining, very occasional minor worming or evidence of use or age, almost always constrained to the margins. The binding in very fine condition. \$9500.



A VERY EARLY AND ELUSIVE PRINTING OF THOMAS NORTH'S CELEBRATED TRANSLATION OF PLUTARCH. SHAKESPEARE'S PLUTARCH. North's Plutarch is well-known as a primary source for the plots of Shakespeare's classical plays and for numerous passages in the non-Roman ones, and he relied almost exclusively on it for the historical background of ancient Rome. A copy of the fourth edition is said to have been among his possessions at his death, but all of the plays in question were written before that edition was published in 1612. F.A. Leo in his extensive comparison of the editions of 1579, 1595 and 1603 to the text of Shakespeare's tragedies in the first folio found sufficient reason to be of the opinion that this issue, that of 1595, had been Shakespeare's source. PMM 48; STC 20067; Bartlett 226: Early English books, 1475-1640 1733:7

**The Best Edition of Plato's Writings in English
The Dialogues - Jowett's Translations - Published at Oxford
The Most Revered Translation - A Very Fine Set**

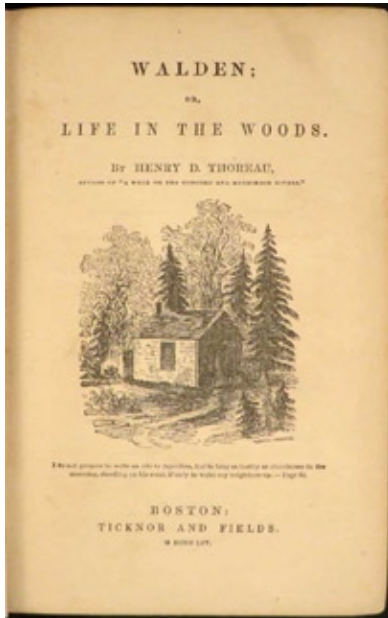


Plato, (427–347 BC); [Jowett, Benjamin]. THE DIALOGUES OF PLATO Translated Into English With Analyses and Introduction by B[enjamin] Jowett (Oxford: Oxford University Press, 1931) 5 volumes. The third edition, new impression. 8vo, publisher's original maroon polished cloth lettered and decorated in gilt on the spines and stamped in blind with panel designs on the covers, each volume housed in the rare dustjackets. xxxvii, 594; 576; ccxxxi, 543; 645; ccxxxviii, 541 pp. A very fine set, fresh and clean and very handsome withal, the cloth protected by the dustjackets and thus unusually bright and especially well preserved, essentially as pristine, the jackets just a bit mellowed by age and still in quite excellent condition with just some very minor edge-wear occasionally evident. \$895.

A HIGHLY IMPORTANT WORK AND the best edition of the best translation. Jowett was a great favorite at Oxford University and most famous for his classical translations. Robert Lynd wrote of him in 1925 that "Jowett is one of the few (writers who have the luck to go down to posterity as satellites of the supreme men of genius), and it not likely that for many generations to come English readers will be able to think of Plato without thinking of Jowett's Plato. He aimed in his translation at producing the effect of an original work..." He accomplished this, not at the sake of scholarship or

accuracy, and was able to translate the current of life that runs throughout this great masterpiece. These are considered to be by far the best translations of Plato's DIALOGUES. This revised edition contains a new general Preface which recounts the history of the work and gives some appreciation of Jowett's involvement in the study of Plato. As well, there is marginal analysis and an index of subjects and proper names.

**Henry David Thoreau - *Walden* - First Edition
A Highlight of American Renaissance Thought
A Clean and Handsome Copy of an Iconic Work - 1854**



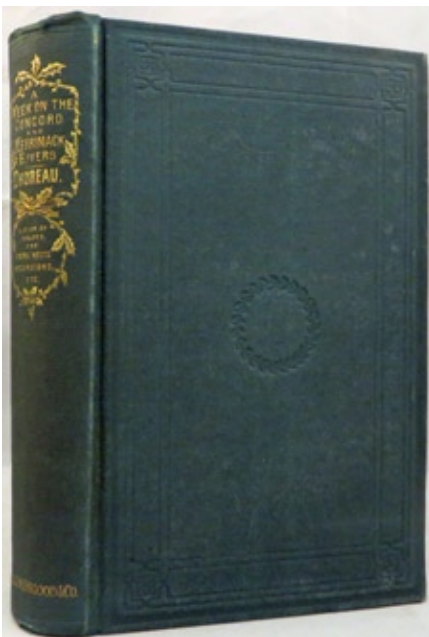
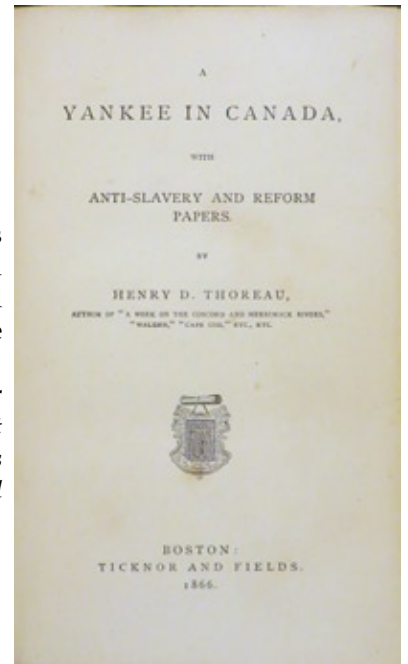
Thoreau, Henry David. *WALDEN, Or, Life In the Woods* (Boston: Ticknor and Fields, 1854) First edition, first state of the text, September ads (the various ads are of “no known bibliographical significance” -BAL, 20106). Illustrated with the map of Walden Pond and with title vignette of the cabin in the woods. 8vo, publisher’s original brown cloth lettered in gilt and ruled in blind on spine, bordered and decorated in blind on all covers. 357, [8 ads] pp. A handsome copy of this important work, internally very pleasing and very fresh, the binding with gentle and expert restoration at the head and tail of the spine and with a little touching up of the tips but with brighter gilt then is typically seen and with sturdy, solid hinges. \$9500.

HIGHLY IMPORTANT FIRST EDITION OF A SEMINAL WORK IN AMERICAN LITERATURE. WALDEN IS AN ICONIC BOOK and it has taken its place as one of the greatest books of American literature and a highlight of American thought. In attempting an experiment in simple living Thoreau became the embodiment of the American quest for the spiritual over the material; and his book, ostensibly a simple record of his experiment, has earned the reputation as a work of great philosophical import. Grolier 100; BAL 20106; Borst A2.1.a.

**Thoreau’s *Yankee in Canada*
With the First Appearance of “Civil Disobedience”
A Remarkably Fine Copy - Beautifully Preserved**

Thoreau, Henry David. *A YANKEE IN CANADA, With Anti-Slavery and Reform Papers* (Boston: Ticknor and Fields, 1866) First edition. 8vo, original plum cloth lettered and decorated in gilt on spine, wreath-stamped and bordered in blind on covers, now housed in a protective slip case. 286 pp. A very fine copy, beautifully preserved, very scarce thus, a book notorious for suffering the ravages of time and use. \$2950.

FIRST EDITION IN REMARKABLY FINE CONDITON. This title contains a five chapter work “A Yankee in Canada” based on several brief trips Thoreau made from 1849 to 1853. It was during these years that his primary residence was at Walden. The second half of the book is a series of 11 essays called the “Anti-Slavery and Reform Essays”. They include the first general appearance of “Civil Disobedience”.



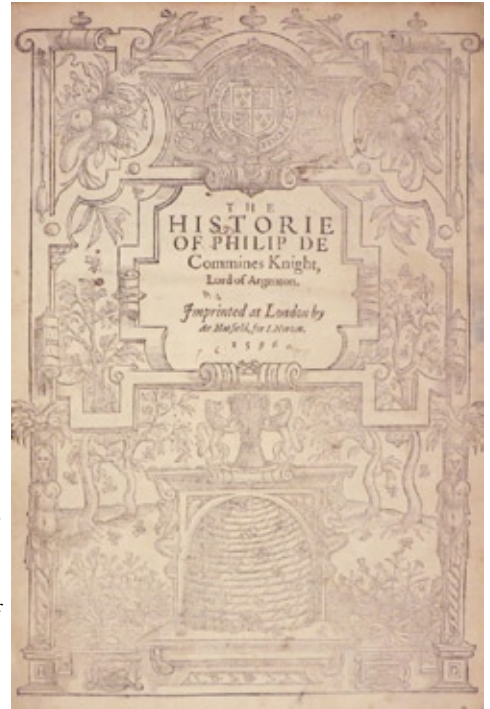
***A Week on the Concord and Merrimack*
A Contemporary Edition of Thoreau’s First Book**

Thoreau, Henry David. *A WEEK ON THE CONCORD AND MERRIMACK RIVERS* (Boston: Ticknor and Fields, 1868) First Ticknor and Fields printing, being only the second edition of the book and the first printing thus. 8vo, publisher’s original dark brown pebbled cloth, lettered and decorated in gilt on the spine, both covers decorated in blind. 415 pp. An as fine copy, internally fresh, clean and solid with no foxing or wear, beautifully preserved with just a touch of age at the tips and only very light evidence of use. \$1250.

THOREAU’S FIRST BOOK. ONLY THE SECOND ISSUANCE, AND THE FIRST EDITION OFFERED BY TICKNOR AND FIELDS. Of the American first, only one thousand copies were originally printed. Thoreau’s autobiographical narrative describes seven days in a small boat during a trip made with his brother John to the White Mountains in 1839. BAL 20118.

**A Fine Association Copy - Owned by Cromwell's Son-in-Law
The First Printing in English - Philip De Commines
Considered the Father of Modern History**

Philip de Commines. THE HISTORIE OF PHILIP DE COMMINES KNIGHT, LORD OF ARGENTON [Translated by Thomas Danett] (London: Ar. Hatfield for I. Norton, 1596) A COPY WITH FINE PROVENANCE OF THE FIRST EDITION, of the first English translation of Commines' famous 1544 French history. By "The Father of Modern History." With a handsome engraved title-page featuring a fine, naturalistic border, royal arms at top are the crest of Lord Burghley and with the beehive below, printed in Roman letter with decorative tail pieces and fine engraved initials throughout and with 18 pages of extensive engraved genealogical tables. Folio [285 x 195mm], in full contemporary calf, the back restored some time ago in period style, featuring raised bands with blind ruling, the compartments decorated with an ornate leaf tool in gilt, additional double-line gilt rules at the top and bottom of each of the spine compartments, gilt lettering in one compartment and additional gilt lettering at the foot, the boards with all-around double blind fillet rule enclosing a blind roll decoration at the borders. (xvi), 396 pp. A handsome copy in very good condition, the text solid and quite clean with only minor toning and very occasional faint spotting, and otherwise with no significant flaws, the old boards with some expected age and rubbing, the old rebacking also with minor evidence of age and a bit of splitting along the front hinge which is otherwise still firm and solid. \$6950.



FIRST EDITION IN ENGLISH, ONE OF THE MOST IMPORTANT WORKS OF MEDIEVAL CONTEMPORARY HISTORY. DANETT'S FIRST ENGLISH TRANSLATION OF COMMINES, CALLED BY MANY THE FIRST MODERN HISTORY AND A CLASSIC OF HISTORICAL WRITING. A COPY WITH EXCELLENT PROVENANCE. This copy bearing the inscription of "Lord Fauconberg his Booke, 1677." Thomas Belasyse, the Earl of Fauconberg (1627-1700) was a strong adherent of the Commonwealth government and married Oliver Cromwell's third daughter, Mary. He again became a royalist after the Restoration, and was appointed a member of the privy council of Charles II.

Communes [1447-1511] gives an account of the reign of Louis XI and the Italian expedition of Charles VIII covering the final 30 years or so of the 15th century. For the first time after the classical age, Communes produced a critical and philosophical history, with the result that he became known as the "father of modern history." This history is "characterised by a hardheadedness and realism, e. g. his ridicule of chivalry and feudal warfare, in his preference for the diplomatic and subtle Louis to the headstrong and arrogant Charles, and in his condemnation of ruse and indirection. Both Machiavelli and Guicciardini were in his debt" (Wedek & Schweitzer, Dictionary of the Renaissance, p. 163).

"One of the most famous of the French chronicle histories. Malone in his notes on The Tempest thinks it is not improbable that Shakespeare had in his thoughts a translation of Communes' history." Rosenbach 27:122. STC 5602; Wedek and Schweitzer; Rosenbach 27:122;

**The Court and Character of King James
An Eye "and Eare" Witness Account - Published 1650
Scarce - Printed London - In Contemporary Paneled Calf**

W[eldon], A[nthony]. THE COURT AND CHARACTER OF KING JAMES. Written and Taken by Sir A.W., Being and Eye and Eare Witness. (London: By R.I. to be sold by John Wright, 1650) Scarce first edition. With the rare portrait frontispiece and engraved titlepage. Small 8vo [132 by 80mm], full contemporary calf, sometime sympathetically and expertly rebacked to correctly marry the boards which are paneled in blind in ornate fashion with floral corner-pieces also in blind, edges with a double-ruled gilt fillet line, edges gilt tooled, the spine with double-ruled gilt raised bands and a red morocco label ruled and lettered in gilt. [x], 197 pp. A nice copy indeed, being well preserved and a complete copy of this scarce work, with light typical age mellowing, the text very sturdy. The binding is attractive though the front hinge has separated, easily repaired. \$1395.



SCARCE FIRST EDITION WITH THE RARELY ENCOUNTERED PORTRAIT FRONTISPIECE. A SELDOM ENCOUNTERED CONTEMPORARY ACCOUNT OF KING JAMES I WRITTEN BY A MEMBER OF HIS COURT. ONLY A SMALL HANDFUL OF COPIES HAVE APPEARED IN RECENT YEARS.

The work has long been attributed to Anthony Weldon, due somewhat to its not overly flattering portrayal of the monarch and due to its publication within a few months of Weldon's death. The justification for the criticism inherent in the book is usually presumed to be because of Weldon's dismissal from the royal court. At first a popular courtier, Weldon wrote an assessment of the Scottish people which was far from positive and the former James VI of Scotland did not take kindly to it.

First Edition, First Issue - With Wonderful Provenance
Walt Whitman's Prose Works - *Specimen Days & Collect*
Autograph Signature of Whitman Included
A Most Interesting Copy an Association Item

Whitman, Walt. SPECIMEN DAYS & COLLECT. (Philadelphia: Rees Welch & Co., 1882-1883.) First Edition, First Issue. BAL 21422. This copy is from the library of diarist Frederick Shelley Ryman with his signature and Boston, Ma. on the front end-paper, where he also has written, "Autograph Edition see p.122- Bought off Walt Whitman himself. Recd Jan. 6th, 1888". Forty four of Ryman's diaries dated 1880-1929 are in the permanent collection of the Mass Historical Society. "An atheist, he espoused free-love doctrines, passionately loved the poetry of Walt Whitman, and championed women's rights to equal education and employment. Nonetheless, the adventures he recorded at length in his diaries disclose a subculture that Ryman shared with other single men and women of the era. Ryman left a rich historical legacy in his extensive diaries which provide a rare personal account of male sexual experience during the 19th Century". This copy has Ryman's news clippings, cross outs, marginal lines and annotations sporadically throughout the book. This copy has a bold Whitman signature laid in at page 122 opposite the portrait (loose) of Whitman with butterfly. 8vo,, bound in the publisher's original yellow cloth. An attractive copy well used by its illustrious former owner with his extensive and highly interesting notes throughout, along with the laid-in portrait and Whitman autograph slip Ryman has also preserved within the book several articles on Whitman, some are laid in while others are tipped to the endpapers and free-flies.



\$6500.

A WONDERFUL COPY OF THE FIRST EDITION OF THIS GREAT CLASSIC PROSE WORK BY WALT WHITMAN, AMERICA'S GREAT POET, THIS FASCINATING COPY WITH LAID IN AUTOGRAPH SIGNATURE OF WALT WHITMAN AND EXTENSIVE NOTATIONS ATTESTING TO ITS FINE PROVENANCE. THE BOOK IS REPLETE WITH MARGINALIA AND CONTEMPORARY WRITTEN MARKINGS AND CONNECTIONS TO THE POET.

Among Whitman's personal writings included herein are his reminiscences upon his last visit with Emerson, his visit to Concord and vicinity to meet with the Alcotts the Emersons and other important personages and to spend time discussing, visiting the grave of and paying homage to Henry David Thoreau. Also included is a critique on the poetry of America, as well as an entire sub-section entitled "Notes Left Over." These writings are Whitman's most famous prose considerations.

***Life on the Mississippi* - First Edition - 1883**
One of Mark Twain's Best Books - Profusely Illustrated



Twain, Mark (Samuel L. Clemens). LIFE ON THE MISSISSIPPI. (Boston: James R. Osgood, 1883) First Edition, First State. Blanck's intermediate A, with the tailpiece of Twain in flames on p.441 still present, and with caption on p.443 corrected to read "The St. Charles Hotel". Profusely illustrated throughout. Tall 8vo,, publisher's original decorated cloth with black stamped decorations and gilt pictorial vignettes on the upper cover, the spine decorated in black and with a large gilt pictorial vignette, lettered in gilt, a.e.g. 624. An uncommonly fine and bright copy, and fine copies are becoming extinct. \$4250.

ONE OF TWAIN'S BEST BOOKS AND A RARE FINE COPY IN ORIGINAL CLOTH OF THIS IMPORTANT FIRST EDITION. Twain writes about his home and his muse-the great Mississippi. "As a dwelling place for civilized man it is by far the first upon our globe." (preface)

B. K. Peirce's Biography of John James Audubon
Audubon's Adventures - 1889 - Illustrated

1 [Audubon, John James]; Peirce, B. K. AUDUBON'S ADVENTURES or LIFE IN THE WOODS (New York: Hunt & Eaton, 1889) First edition. With 8 black and white illustrative plates. 12mo, publisher's original green cloth lettered in gilt on the spine, and with decorative borders in black on the upper cover and in blind on the lower cover. 252 pp. A handsome copy with a touch of age-wear.

FIRST EDITION OF THIS EARLY BIOGRAPHY OF JOHN JAMES AUDUBON. Peirce wrote Audubon's Adventures for young readers to inspire them to take an interest in the natural beauty of birds. The story of Audubon's travels and adventures engages readers today of all ages.
\$95.

The Golden Booke of Marcus Aurelius - 1586
John Bourchier's Famous Translation into English



2 [Aurelius, Marcus] [Guevara, Antonio de]. THE GOLDEN BOOKE OF MARCUS AURELIUS, Emperour and Eloquent Oratour (London: By Thomas East, 1586) A very early printing of the first translation into English, translated by Lord Berners, John Bourchier. Title-page within woodcut border, woodcut tailpieces on the final page of text and after the colophon, which has a woodcut printer's mark on the verso. Small 8vo, in antique full tan calf, the boards with fine blind-tooled panels, the spine richly decorated in blind between raised bands, one compartment with a red morocco label ruled in lettered in gilt, additional gilt lettering at the foot, page edges and end-leaves marbled. A1-nn8, lacking mm2-mm8. A handsome copy, quite fresh and solid, a small defect to the first leaf of the table at front effecting a few words of text, very occasional other trivial soiling or evidence of use, occasional early marginal evidence of long ago damp, very minor, the binding handsome and strong.

A SCARCE 16TH CENTURY ENGLISH EDITION OF ANTONIO DE GUEVARA'S DISCOURSE ON THE IDEAL RULE OF KINGS BASED UPON THE EXAMPLES OF MARCUS AURELIUS.

*Guevara was an important Spanish court preacher and served as historian to the Holy Roman Emperor and King of Spain, Charles V. This work purports to be a life of Marcus Aurelius, but was an original work by him meant to use examples from Aurelius' life to function as a discourse on ideal rule for the new King. He claimed he discovered it in an old manuscript and that his contributions and decisions as an editor were merely of style and not of real substance. It "presented a richly drawn portrait of Marcus Aurelius as an emperor and as a man. The book's extraordinary success was owed in no small part to this humanized characterization... in the 17th-century it was said that in its epoch, no book but the Bible enjoyed such a wide diffusion. (It) created a new dimension to the personality of Marcus Aurelius, popularizing the Emperor as the ideal prince." Mezzatesta, Michael. "Marcus Aurelius, Fray Antonio de Guevara, and the Ideal of the Perfect Prince in the 16th century." STC 12447; Lowndes 1:54; Pforzheimer 2:434; ESTC S103529
\$7250.*

The Record of an Aeronaut - John M. Bacon - 1907
A Pioneer of Modern Ballooning - With Early Aerial Photography

3 Bacon, Gertrude. THE RECORD OF AN AERONAUT Being the Life of John M. Bacon (London: John Long, 1907) First edition. With a portrait frontispiece with printed inscription and 62 illustrations on plates which include some very early examples of aerial photography. 8vo, publisher's original blue cloth with gilt lettering and gilt rules on the spine. 358 pp., including index. A very fine, bright copy, especially well preserved with little evidence of age.

A FINE COPY OF THE FIRST EDITION. This scarce biography of the aeronautical and ballooning pioneer John Bacon is a fascinating recollection of personal accomplishments. The author, Bacon's eldest daughter, often accompanied him in his ascents and eclipse expeditions, and also wrote scientific texts on ballooning. Bacon developed the forerunner to our modern hot air balloons. The use of balloons in warfare had been limited due to the use of coal gas and because expeditionary forces had severe logistical problems with producing hydrogen in the field or transporting heavy compressed-gas cylinders. Bacon promoted the concept of performing military observations with hot-air balloons that would burn petroleum. The book includes a chapter on the balloon in warfare. Bacon also made important contributions to aerial scientific observation, astronomy and photography.
\$225.

The Best Biography of the Great African Explorer
Sir Samuel Baker: A Memoir - First Edition - London - 1895

4 [Baker, Sir Samuel; African and Egyptian Exploration]; Murray, T. Douglas and A. Silva White. SIR SAMUEL BAKER: A MEMOIR (London: Macmillan, 1895) First edition. Portrait frontispiece, 2 further portraits, 2 plates and a facsimile manuscript from Baker's journal, a number of maps including sketch maps, a folding map of the Nile Basin to face page 1, folding maps of Baker's original Abyssinian map and the range of the Mhadi revolt in colour, very large coloured folding map at the end of the volume. 8vo, publisher's original olive-tan polished buckram, the spine lettered in gilt, the upper cover with a large decoration in gilt and black of a shield and spear with decorations, facsimile of Baker's signature in gilt to the lower portion of the cover. xii, 437 pp. A very good copy, the spine sometime re-cased, endpapers renewed, light toning to the edges of the text-block as is typical.

SCARCE FIRST EDITION IN ORIGINAL BINDING. A very scarce memoir based on Baker's journals and letters. Well preserved copies of the book are difficult to locate.

Baker was one of the most important English explorers of the 19th century and was one of those responsible for the opening of Africa and Egypt to English eyes. He played a major role in the Nile discoveries and along with Burton, and Speke finally proved (or so they thought) that the source of the White Nile lay in the Lakes Albert and N'yanza. Baker traced his discovery of the sources of the lower Nile in the Atbara River and the Blue Nile in Abyssinia (present day Ethiopia and Somalia). "The value of his work and discoveries was publicly recognized by his contemporaries as well as the Royal Geographical Society. Baker was truly experienced as an explorer, "having mastered Arabic, and having acquired the use of astronomical instruments." (DNB). Samuel Baker's discovery of the Albert Nyanza, the origin of the Nile, was fundamentally one of the most significant discoveries of the 19th century and certainly the most important of Baker's long and illustrious career.

The first editions of Baker's works are becoming increasingly difficult to procure. The importance of the debate over the source of the Nile, combined with Baker's very readable writing style, made his books enormously popular, with the result that they were reprinted a great many times over the following years.
\$245.

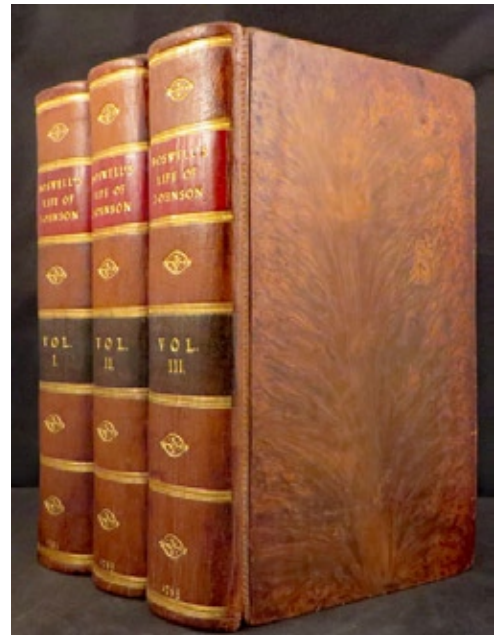
Very Rare First Edition of a Nobel Prize Winner Bjornson's *Happy Boy, A Tale of Norwegian Peasant Life*

5 Bjornson, Bjornstjerne. THE HAPPY BOY, A Tale of Norwegian Peasant Life. Translated from the Norwegian by H.R.G. (Boston and Cambridge: Sever, Francis, & Co., 1870) Rare First edition in English. The True First American Edition. Portrait frontispiece and decorative chapter heads. 8vo, publisher's original brick red cloth lettered in gilt on the spine and upper cover and with floral decorations and rules in blind on both covers. 120, 8 ads. A bright and very good copy with some of the typical foxing. Pastedowns and each freely have remains of old glue or subsequent tears. Some light wear to extremities.

RARE FIRST EDITION. Bjornson won the Nobel Prize for literature in 1903. "The tale here presented is the story of a young peasant boy, to whom the world has always seemed a delightful dream, until he is awakened to his position in it by finding obstacles in the way of his love for a girl who is above him in birth."
\$450.

The Greatest Biography in the English Language And "One of the Best Books in the World" Boswell's *Life of Samuel Johnson* - First Octavo Edition

6 Boswell, James. THE LIFE OF SAMUEL JOHNSON Comprehending an Account of his Studies and Numerous Works, etc... (London: Printed by Henry Baldwin for Charles Dilly, 1793) 3 volumes. First octavo edition, revised and augmented by Boswell, with the corrections, cancels, and misprints. This copy also with the "Additions received after the Second Edition was printed" (pp. *i-*xxii), "A Chronological Catalogue of the Prose Works of Samuel Johnson, LL.D" which is the first attempt at a Johnson bibliography (pp. *xxiii- *xxxi), and thirteen letters to Bennet Langton and one to the Earl of Bute as well as the first issuance of the Dialogue between Dr. Johnson and Mrs. Knowles printed by J. and A. Arch, London, and not called for in the first edition of the octavo issue. Most of this material was issued here for the first time and was not in the first edition quarto. Engraved portrait frontispiece, after the painting by Sir Joshua Reynolds. Also with the folding 'Round Robin' plate and a folding plate of with a facsimile of Dr. Johnson's handwriting. 8vo, very handsomely bound in original period tree calf, the spines gilt tooled in compartments decorated with a central gilt ornamental device and surrounded by gilt borders, divided into six compartments separated by gilt decorated bands, two compartments with contrasting red and black morocco labels gilt lettered and decorated. With the fine engraved armorial bookplate of Sir Henry Kenyon Stephenson, 1st Baronet, Lord Mayor of Sheffield and the first Member of Parliament for the Sheffield Park constituency. portrait, title,xviii, [i],xviii- xxxix, [i], xxxvi, 603; 634; 711; 8 pp. A very good and handsome copy sometime long ago sympathetically restored at the backs in sympathetic fashion, a bit of wear to the tips but a very pleasing copy and an honest one very well preserved.



IMPORTANT PRINTING IN CONTEMPORARY TREE CALF GILT. The first 8vo edition of what is perhaps the greatest biography ever written in the English language, in a fine contemporary binding. The "chronological catalogue of the prose works of Samuel Johnson" appears in this edition for the first time. This set with the alphabetical table of contents before the text rather than at the end of volume 3, as is often the case and with the scarce leaf of corrections and additions following the contents.

Celebrated for its intimacy and vividness, Boswell's *Life of Johnson* "is one of the best books in the world. It is assuredly a great, very great work. Homer is not more decidedly the first of heroic Poets,--Shakespeare is not more decidedly the first of Dramatists,--Demosthenes is not more decidedly the first of Orators, than Boswell is the first of Biographers..." (Macaulay, in the *Edinburgh Review*, 1831). Boswell learned a great deal about the art of biography from his subject, and brought to his task boundless curiosity, persistence, and zest.

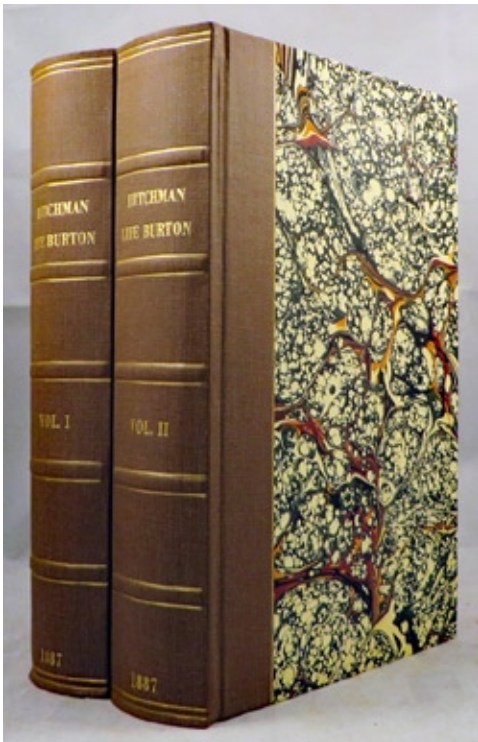
Boswell had been collecting material for this work since his first interview with Johnson in 1763, and was confident that his kind of biography, "which gives not only a History of Johnson's visible progress through the world, and of his publications, but a view of his mind in his letters and conversations, is the most perfect that can be conceived, and will be more of a Life than any work that has ever yet appeared."
\$2350.

A Fine Set in Four Volumes Very Handsomely Bound
James Boswell's *Life of Samuel Johnson*
"One of the Best Books in the World"

7 Boswell, James. *THE LIFE OF SAMUEL JOHNSON* Comprehending an Account of his Studies and Numerous Works, etc... (London: Printed for T. Cadell and W. Davies, 1811) 4 volumes, complete. The Sixth Edition, Revised and Augmented. Engraved portrait frontispiece and the two required plates including the fold-out reproduction of Dr. Johnson's handwriting and the famous Round Robin in the first volume. 8vo, in fine contemporary bindings of full straight-grained calf, the boards deeply textured and with a roll-tooled border in blind, the spines with gilt stippled raised bands separating gilt paneled compartments with multi-rules and delicate corner pieces, the heads and tails additionally gilt tooled and two compartments gilt lettered, board edges gilt stippled at the corners. xxxviii, 481; 496; 483; 530 pp. A fine set, sturdy, fresh, clean and attractive in every way. Beautifully preserved and very nicely bound.

AN IMPORTANT EDITION OF THIS GREAT WORK AND AN UNCOMMONLY HANDSOME SET. For this edition the entire work had been read over by the author's son, James Boswell by which many errors occasioned over the earlier editions had been discovered and carefully amended. Also several new notes and letters had been added and a useful appendage. Notes to the second through fifth editions are also included. \$1450.

The First Full-Length Biography of Burton
Hitchman's Great Work Written in Burton's Lifetime



8 [Burton, Captain Sir Richard Francis] Hitchman, Francis. RICHARD F. BURTON, K.C.M.G.: His Early, Private and Public Life with An Account of His Travels and Explorations (London: Sampson Low, Marston, Searle & Rivington, 1887) 2 volumes. First edition. With 19 full-page plates and 23 illustrations in the text. 8vo, bound in later half tan cloth over marbled paper boards, spines lettered in gilt, top edges gilt, cloth covered slipcase houses the two volumes. xii, 430; x, 460 pp. An especially well preserved copy, the bindings very bright and as pristine, the text blocks and illustrations clean and in very good order.

SCARCE FIRST EDITION AND THE FIRST FULL-LENGTH BIOGRAPHY OF BURTON, preceded only by a brief "Sketch" of his career in 96 pages published in 1880 and 1886. Volume I covers up to the end of 1857, halfway through the Tanganyika expedition; Volume II brings the story up to the middle of 1887; a third volume was planned, but Hitchman's death forestalled that project.

Penzer is fulsome in his praises of this early biography: "[It] is really good and contains the only 'Life' written in Burton's own lifetime, and with his own assistance, for he lent Hitchman the numerous notes which Lady Burton had written at her husband's dictation when crossing to India in 1876...When comparing this 'Life' with those that came after, we cannot help being struck with the clear way in which Hitchman carries us through each of Burton's journeys without meandering off into side-channels, which both Lady Burton and Wright were greatly inclined to do. Here we have what we need--a straight and clear history of the life of Burton as an explorer and traveller... Hitchman studied the works of Livingstone, Grant, Speke, Baker, Stanley, etc., before writing his life, so as to get thoroughly acquainted with African travel, and the result has proved worthy of the labour, for there is not a page or a line in these 900 pages which grates or irritates as there is in both Lady Burton's and Wright's 'Lives'...I have already stated that I consider Hitchman was the only biographer who did not write from some personal point of view, or for some other reason quite irrelevant to the real duties of the biographer." Penzer, p. 306. \$375.

The Life of Captain Sir Richard Francis Burton
Isabel Burton's Biography of Her Famous Husband - 1898
The First Edition with Wilkins' Preface - With Illustrations

9 [Burton, Captain Sir Richard Francis]; Burton, Isabel. *THE LIFE OF CAPTAIN SIR RICHARD F. BURTON, K.C.M.G., F.R.G.S.* By His Wife Isabel Burton. Edited, With a Preface, by W. H. Wilkins (London: Duckworth & Co., 1898) First edition with the new prefatory matter, a "New Edition", being the second overall. With 12 illustrations, from photos and sketches. Tall 8vo, publisher's original tan cloth gilt lettered on the upper cover and spine, the upper cover pictorially decorated in colors with the famous image of Burton in Arab garb from his "Pilgrimage". xx, 548, [2] ads pp. A very good and proper copy, the text clean but for the lightest of occasional spotting, a few leaves opened roughly, the cloth with some spotting and toning to the spine as is usual, still a very good survival, tight and good order and a pleasing survival.

VERY SCARCE. IMPORTANT WRITINGS ON SIR RICHARD BURTON INCORPORATING MUCH OF HIS OWN TEXT. Burton's personal diary was the foundation of Isabel's controversial biography. In reading it, one may presume her correct in stating that while others would lay down what he "wrote and said", she in turn would be the only one who could write down what he "thought and did". The great bulk of the text within these two volumes are entries taken directly from RFB's journals and not printed before Isabel selected the passages she wished to incorporate into her life of Burton. This scarce book also reveals the values and perceptions of Isabel herself as some of her accounts are disputed by other family members while other events of Burton's life are left out completely. \$350.

Extra-Illustrated with Rare Original Photographs
Tales From An Adventurous Life
Lady Burton's Acclaimed Autobiography - 1897

10 [Burton, Isabel Lady; Burton, Captain Sir Richard]; Wilkins, W.H. THE ROMANCE OF ISABEL LADY BURTON. The Story of Her Life Told in Part by Herself and in Part by W.H. Wilkins. (London: Hutchinson & Co., 1897) 2 volumes. First Edition, Early Issue. There seems to be no difference in date, design or content between the first issuances of 1897. It appears that a slug noting edition has been added to the top of some title-pages but these are probably marketing rather than edition significations. Illustrated with 42 full page plates and EXTRA ILLUSTRATED WITH TWO RARE ORIGINAL PHOTOGRAPHS, one of Lady Burton and one of Richard Burton, circa 1872, affixed to the flyleaves of Volume II and captioned in manuscript. 8vo, publisher's original mustard cloth, "Isabel Burton" and a star in gilt on the upper covers, blindstamped motif on lower, title in gilt on the spines, t.e.g. xviii, 374; [viii], 375-778 (including index) pp. A very good and handsome set, extra illustrated, one plate (Lady Burton in 1887) appears to have never been bound in, the text very fresh with only an occasional hint of the common fox, the cloth sound and unworn with only a bit of light mellowing.

EXTRA ILLUSTRATED WITH TWO ORIGINAL PLATE PHOTOGRAPHS. FIRST EDITION OF THE STORY OF LADY BURTON. As Sir Richard Burton's wife, confidante, and fellow-adventurer, Isabel Burton led one of the most intriguing lives of any woman during the Victorian era. Here is her own story, culled from letters, journals, and a memoir left unfinished at her death.

A reviewer for *Punch* proclaimed, "To know Lady Burton as she stands revealed in this book is a privilege calculated to make women proud and man even humbler than is his wont."

\$895.

The True Life of Capt. Sir Richard F. Burton
Stisted's Important Biography - First Edition

11 [Burton, Richard] Stisted, Georgiana M. THE TRUE LIFE OF CAPT. SIR RICHARD F. BURTON (London: H. S. Nichols, 1896) First edition. Portrait frontispiece. 8vo, publisher's original pale blue buckram gilt lettered and decorated on the spine. xv, 419 pp. A well preserved and clean copy with the spine a bit mellowed as is usual.

FIRST EDITION. "This book is a popular account of Burton's life. It was written in indignation against Lady Burton's 'Life,' and more especially in strong disapproval of his so-called bed-conversion...Of interest are her remarks on pp. 43-4 concerning Burton's Persian love, which Lady Burton ignores completely" (Penzer, p. 311). Stisted also devotes more attention to Burton's "Pilgrimage" than did his wife.

\$245.

Winston Churchill Writes About His MP Father
First Edition - Lord Randolph Churchill - 1906
Scarce in the Original Publisher's Cloth

12 Churchill, Winston. LORD RANDOLPH CHURCHILL (London: Macmillan and Co Limited, 1906) 2 volumes. First edition. With 18 illustrations including two fine photogravure frontispieces. Large, thick 8vo, publisher's original burgundy cloth lettered and decorated in gilt on the spines and upper covers. xvii, 564; 523, index pp. A very pleasing set. Quite handsome copies of both volumes, bright and clean and very well preserved throughout, just a tiny bit of spotting to the fore-edges and trivial mellowing or age evidence to the extremities.

IMPORTANT FIRST EDITION. Winston's very successful biography of his MP father. William Manchester, Winston's biographer, considered it, despite the son's apparently ambivalent feelings toward his father, "a tribute to filial devotion."

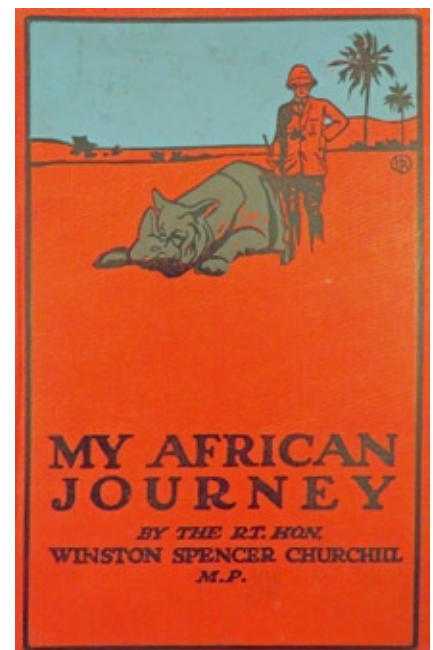
\$1250.

A Very Handsome Copy of the First Edition
Churchill's My African Journey - Original Pictorial Cloth

13 Churchill, Winston. MY AFRICAN JOURNEY (London: Hodder and Stoughton, 1908) First edition. First and only issue. Illustrated profusely throughout. 8vo, publisher's original bright red cloth, lettered in gilt on the spine and pictorially decorated in colours across the whole of the upper cover. xiii, 226, 16 ads. A very bright and handsome copy, the text with just a light bit of the inevitable foxing to which the title is prone, much less than is typically encountered. The cloth is especially fresh with just a bit of very minor age mellowing.

SCARCE FIRST EDITION IN VERY PLEASING CONDITION, AND A VERY IMPORTANT WORK OF AFRICANA FROM WINSTON CHURCHILL'S EARLY ADVENTUROUS YEARS. Winston Churchill is, of course, chiefly known for his position as England's Prime Minister during World War II and his political writings, but in his earlier days his love for traveling and big game hunting had the greatest command of his pen. He offers this book, "a continuous narrative of the lighter side of what was to me a very delightful and inspiring journey," in hopes that the British with recently-acquired estates in Africa would have their interest piqued and make the most of what Africa had to offer. It is the companion volume to his earlier African writings, THE STORY OF THE MALAKAND FIELD FORCE, THE RIVER WAR, and LONDON TO LADYSMITH. Such bright copies of this book are especially elusive because the pictorial images on the front cover were nearly always effected by rubbing. Another delightful installment of Churchill's African adventures.

\$1850.



One of the Most Monumental Historical Works Ever
Winston S. Churchill - Eight Volumes - First Editions
Randolph S. Churchill and Martin Gilbert



14 [Churchill, Winston S.] Churchill, Randolph S. and Gilbert, Martin. WINSTON S. CHURCHILL. VOLUME I YOUTH 1874-1900; VOLUME II YOUNG STATESMAN 1901-1914; VOLUME III 1914-1916; VOLUME IV 1917-1922; VOLUME V 1922-1939; VOLUME VI FINEST HOUR 1939-1941; VOLUME VII ROAD TO VICTORY 1941-1945; VOLUME VIII 'NEVER DESPAIR' 1945-1965 (London: Heinemann, 1966-1983) 8 volumes. First editions, the original English printings of each volumes. With a great profusion of illustrations in monochrome and colours, including maps, tables, charts, photographs, folding plates, and other decorations. Thick 8vo, publisher's original red cloth, the spines lettered in gilt, the books all housed in their printed varied colour dust-jackets. xxxvi, 608; xxix, 775; xxxvii, 988; xvi, 967; xxvii, 1167; xx, 1308; xx, 1417; xxvii, 1438 pp. A fine set of this prodigious work. The books and dust-jackets are all in very handsome and pleasing condition.

FIRST EDITION COMPLETE OF ONE OF THE MOST MONUMENTAL HISTORICAL TASKS EVER UNDERTAKEN, RESULTING IN ONE OF THE GREAT HISTORICAL WORKS EVER PRODUCED. Randolph Churchill, who began this great work with Martin Gilbert in the early 1960's had the exclusive use of Sir Winston's letters and papers. The form in which is the work is cast is summed up in the phrase that Randolph Churchill quotes from Lockhart: "He shall be his own biographer." And the authors present Churchill, a far as possible, through his own words. The first volume covers the years from Churchill's birth to his return to England from an American lecture tour on the day of Queen Victoria's funeral, in order to embark on his political career. The final volume spans Churchill's life from the defeat of Germany in 1945 to his death nearly twenty years later.

No statesman of modern times--or indeed of any earlier age--has left such a wealth of personal letters, such a rich seam of private and public documentation, such vivid memories in the minds of those who worked closest to him or were at his side at both historic and amusing moments. Through these materials, assembled by Martin Gilbert during more than twenty years, one can trace Churchill's moods, aims, actions, hopes and farsightedness.

The many-sided nature of Churchill's abilities, his enormous capacity for work when well into his seventies, his literary achievements, his optimism, his humanity, his humour, his belief in man's capacity for self-improvement and survival, fill this volume with a rich tapestry of people and events, dominated not by the day-to-day struggle of politics and international conflicts but by an abiding sensitivity.

Randolph Churchill died just after the second volume of this massive work was produced and Martin Gilbert continued the writing. He is one of Britain's most distinguished historians. Following Randolph's death in 1968 he was appointed the Official Biographer. During the twenty-five years spent on the biography, which reached completion in 1988, Mr. Gilbert wrote many other books on modern European history including AUSCHWITZ AND THE ALLIES, THE HOLOCAUST, and THE SECOND WORLD WAR as well as serving as editor of thirteen volumes of Churchill documents. The eight volume work offered here has been hailed as "stupendous achievement...of immense and permanent value."
\$2250.

William Manchester's Superb Writings on Churchill
The Last Lion - Alone 1932-1940

15 [Churchill, Winston S.]; Manchester, William. THE THE LAST LION. Winston Spencer Churchill. Alone 1932-1940 (Boston: Little, Brown and Company, 1988) First Edition, first issue. Illustrated throughout with maps and plates from black and white photographs. 8vo, publisher's original black cloth, pictorially blocked in blind on the covers with images of lions rampant, the spine lettered in gilt and with label blocked in red and lettered in gilt, and with its original pictorial dust-jacket. [xviii], 973pp. Fine, bright, clean and tight copy, the jacket with extremely minor rubbing along the top edge.

A SUPERB HISTORICAL WORK BY AN IMPORTANT AMERICAN HISTORIAN. Manchester had met Churchill when, as a young foreign correspondent, he found himself in the stateroom on the Queen Mary adjacent to the prime minister's suite. A mutual friend introduced them. Churchill was intrigued by Manchester's assignment: the Middle East and India.

Manchester worked with diaries, memoranda, government documents, the private correspondence of Churchill and others, interviewed Churchill's surviving colleagues and members of his family. He had a profound grasp of British history. He served for many years as a professor of history and was the author of many other important works including THE DEATH OF A PRESIDENT, AMERICAN CAESAR, THE ARMS OF KRUPP and THE GLORY AND THE DREAM.
\$75.

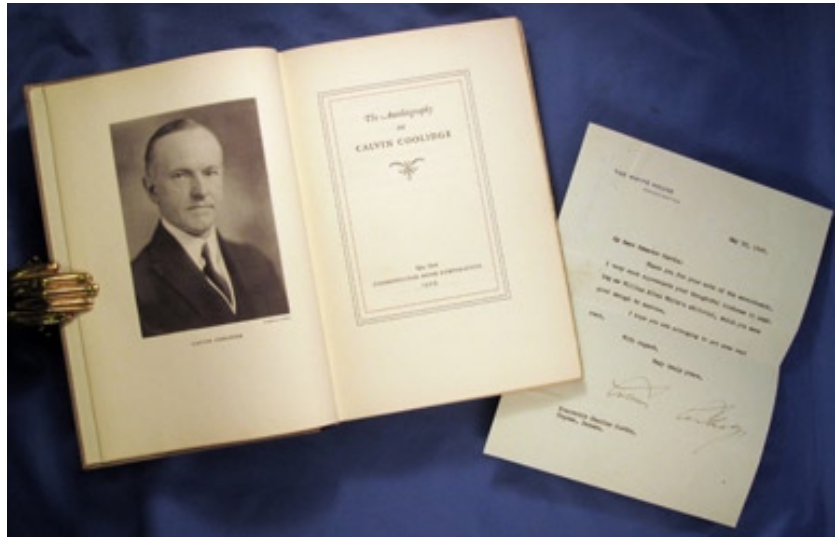
First Edition - Anthony Trollope - 1881
The Life of Cicero - Classical Rome and Its Famed

16 [Cicero]; Trollope, Anthony. LIFE OF CICERO (New York: Harper and Brothers, 1881) 2 volumes First Edition, American Issue 8vo, bound later in blue silk cloth, the spines with black morocco lettering labels gilt. 347; 346 pp. A fine copy with the half-titles in an attractive binding.

FIRST EDITION OF THIS WELL RESEARCHED WORK ON ONE OF THE GREATEST PERSONAGES OF CLASSICAL ROMAN HISTORY.
\$250.

With a Fine Letter on White House Stationary
The Autobiography of Calvin Coolidge
The Deluxe Limited Edition Specially Presented

17 Coolidge, Calvin. THE AUTOBIOGRAPHY OF CALVIN COOLIDGE. (New York: Cosmopolitan Book Corporation, 1929) First Edition, Limited Issue, Specially Bound. This copy out of series and with a tipped in letter signed by Coolidge on White House stationery and dated 1927. With a photogravure frontispiece of President Coolidge and eleven other illustrations throughout. 8vo, publisher's original dark blue linen backed boards, t.e.g., others uncut. [12], 247, colophon. A bright and clean copy, the letter also finely preserved.



SCARCE LIMITED FIRST EDITION, THIS COPY WITH A FINE LETTER ON WHITE HOUSE STATIONERY AND OUT OF SERIES, RARE THUS. Coolidge speaks in an endearing way of his childhood in the woods and mountains near Killington, VT and his process of political maturation and service to his community and nation. The book is ably written and articulate in its presentation and leads the reader to a new appreciation of a man often relegated to the obscure because of his quietude. Especially noteworthy in the present day is to read Coolidge's own thinking about the methodology of the Presidency, its struggles with the other branches of government and the absolute necessity for the President to bear the burden of that struggle in order to protect in an absolute way, the rights and privileges of the executive, and thus its equality with the other branches. All of this from a man who came from a simple country environment, from local people and through service in both the legislative and legal bodies to his place in the executive branch.
\$1450.

The Life and Reign of Nicholas the First - Emperor of Russia
First Edition - Original Red Cloth Gilt - 1858

18 [Czar Nicholas; Russia;]; Smucker, Samuel M. THE LIFE AND REIGN OF NICHOLAS THE FIRST, EMPEROR OF RUSSIA; with Descriptions of Russian Society and Government, A Complete History of the War in the East, and Sketches of Schamyl the Circassian Chief and other Distinguished Characters. (Philadelphia: J.W. Bradley, 1858) First Edition. Illustrated with full-page tinted plates throughout. 8vo, publisher's original red diced cloth, the spine lettered and decorated in gilt, the upper cover stamped in an elaborate all-over design in blind, and with a central ornamental device in gilt of the Czar's coat-of-arms. xvi, 415 pp. A very good copy with minor evidence of age or use. The cloth and giltwork still bright, the text-block and binding in very good order, tight and strong.

RARE FIRST EDITION. The book does not appear on the open market with any regularity and is absent from most collections. This is a complete history of the reign of Nicholas the First.
\$195.

A Superb Set in Exquisite Condition
The Memoirs of D'Artagnan - Of the Three Musketeers
Three Volumes - Beautifully Decorated Bindings

19 [D'Artagnan, Captain-Lieutenant]; Sandraz, Courtilz De [Nevill, Ralph, translator]. MEMOIRS OF MONSIEUR D'ARTAGNAN Captain-Lieutenant of the 1st Company of the King's Musketeers... Now For the First Time Translated into English (London: H. S. Nichols, [1925]) 3 volumes. First edition thus, Nichols much higher quality printing on large paper from the Little, Brown and Company plates. With an engraved frontispiece portrait, decorative head pieces and initials throughout. Tall 8vo, in the publisher's beautifully decorated bindings of royal blue cloth, the upper cover and spines with an all over pattern of gilt fleur-de-lis, the covers with a gilt portrait of D'Artagnan, spines and upper covers elegantly gilt lettered within decorative gilt frames, edges untrimmed. A brilliant set, still largely unopened, the cloth especially bright, the gilt vivid, the text pristine, a superb set.

THE STORY OF THE REAL D'ARTAGNAN, DE SANDRAZ WAS THE SOURCE OF INFORMATION FOR ALEXANDRE DUMAS AND HIS THREE MUSKETEERS STORIES. Sandraz's novelized account was written in 1700, just 27 years after D'Artagnan's death. Sandraz had served in the army before becoming a writer and had been imprisoned several times in the Bastille when Besmaux, the former companion of d'Artagnan, was warden. It was most likely from this source that he learned the details of d'Artagnan's life.
\$395.

Portrait of the Dalai Lama
Charles Bell's Important Biography

20 [Dalai Lama] Bell, Charles. *Portrait of the Dalai Lama* (London: Collins, 1946) First edition. With two colour plates, including the frontispiece, and 69 black and white illustrations from photographs on 57 plates and with two maps as the endpapers. 8vo, original salmon cloth with Tibetan symbol in gilt on the upper cover, the spine lettered in gilt and featuring a second Tibetan symbol. 414 pp. A very good and fresh copy, the text is fine indeed, the cloth only lightly mellowed by time. This is uncommonly well preserved for paper produced so shortly after the war.

AN IMPORTANT AND VERY EARLY WESTERN WORK ON TIBET AND THE DALAI LAMA. Sir Charles Alfred Bell was a personal friend and important associate of the 13th Dalai Lama (1876-1933), the Dalia Lama just previous to the present one. (1876-1933). "...acting as the Dalai Lama's political adviser, [Bell] was in a unique position to study him as a man, as a ruler, and as the head of a religion permeating the lives of many millions of people." - Publisher. Born in Calcutta, Bell joined the Indian Civil Service and after appointment to Political Officer in Sikkim became known as "British India's Ambassador to Tibet."

\$65.

Charles Darwin - The First Auto-Biography
The Greatest Scientist of the 19th Century

21 Darwin, Francis. *CHARLES DARWIN: His Life Told in an Autobiographical Chapter, and in a Selected Series of His Published Letters*. Edited by his son, Francis Darwin (New York: Appleton and Company, 1893) First one volume edition, U.S. issue. With a photogravure portrait frontispiece and a facsimile page from Darwin's notebook. 8vo, publisher's original rust cloth with border roll and floral decorations in black on the upper cover and in blind on the lower cover, spine lettered in gilt. [viii], 365,8 ads. A very handsome and very fine copy indeed, fresh and clean.

AN IMPORTANT WORK. This is the first and basic life of Darwin. It contains the first version of Darwin's autobiography, which was edited to avoid giving offence to his widow (the full text was not published in English until 1958). The letters were selected with a more personal rather than scientific bias, with particular emphasis on the period during which Darwin was writing and preparing for publication his ORIGIN OF SPECIES. There is particular emphasis on the period during which Darwin was writing and preparing for publication of his ORIGIN OF SPECIES.

Freeman says, "The abridged edition is not to be considered merely as a short, and cheap version since it does contain matter not present in the original." Freeman 1461.

\$245.

Birket Foster - With an Original Etching, Colourplates & More
The Scarce Edition De Luxe Limited to 500 Copies



22 [Foster] Cundall, H. M., I.S.O., F.S.A. *BIRKET FOSTER* (London: Adam and Charles Black, 1906) *LIMITED DE LUXE FIRST EDITION*, one of only 500 hand-numbered copies *SIGNED* by publishers A. & C. Black. With an original etching by Birket Foster produced from the original plate in the author's possession, 73 fine colourplates reproduced from Foster's paintings in various collections, 20 black and white plates from sketches, drawings and photographs and 58 illustrations throughout the text, most of which from pencil drawings in Foster's sketchbooks, the colourplates with captioned tissue guards. 4to, in the publisher's original ivory cloth decorated on the upper cover and spine with leaves and flowers in pink, green and gilt within a geometric framework in red, gilt lettering to both cover and spine, beveled edges, t.e.g. xx, 215 pp. A beautiful copy, the cloth with only the mildest age mellowing. The white cloth still beautifully preserved, internally very fresh and bright, a fine copy indeed with only the plates and text-block as pristine.

DE LUXE LIMITED EDITION OF THIS BEAUTIFULLY PRODUCED ARTIST BIOGRAPHY. Foster was one of the most popular artists of the Victorian period, he excelled as an illustrator, painter and engraver. The trade edition did not include the original etching. The artist traveled widely and painted in Scotland, the Rhine Valley, Venice and other areas in Italy and Switzerland. He was best loved however for his sentimental views of English country life. His obituary in The Times referred to him as "certainly the most popular water-colour artist of our time".

This extensively illustrated work contains not only Cundall's finely crafted biography but also a list of the principal books containing illustrations by Foster, a list of water-colour paintings exhibited at the Royal Society of Painters, a list of oil paintings exhibited at the Royal Academy and an extensive index.

The trade issue does not include the etching printed from Foster's original plate.

\$450.

The Hero of Khartoum

The Life of General Gordon in Lovely Victorian Cloth

23 (Gordon, General Charles George). LIFE OF GENERAL GORDON (London: Walter Scott, n.d. (c. 1885)) First edition. 62 full page engravings. royal 8vo, original dark teal cloth highly decorated with gilt and black pictorial vignettes on the upper cover, gilt and black designs on the spine, a.e.g. x, 468,12 ads. A well preserved and tight copy in a beautifully decorated Victorian cloth binding

An attractive example of Victorian biography. General Gordon became a national hero during the siege of Khartoum. During the siege, Gordon led the holding of the city for over three-hundred days. He watched daily as his compatriots died in battle and of disease. Left without aid or reinforcements for most of the siege, he was the last Englishman to die there. This volume chronicles the life of Gordon and his tragic death. In typical Victorian fashion, chapters on his personal life and lessons to be learned from his experiences are included as an epilogue.
\$195.

A Superior Set in the Rare Tan Sheep Bindings

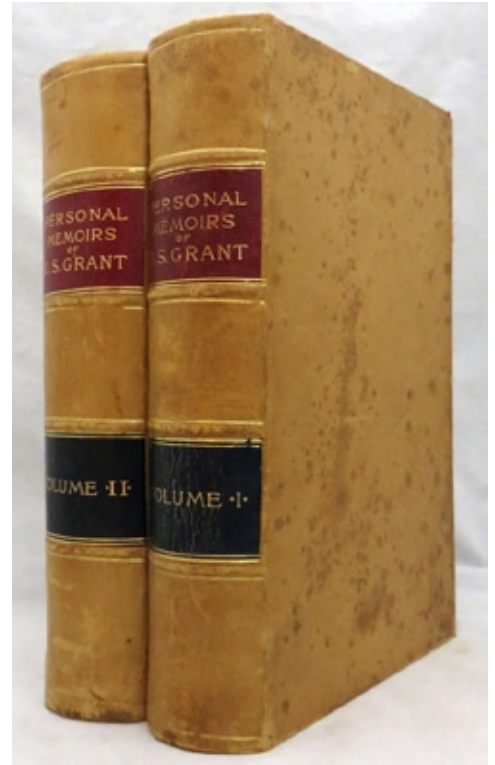
Ulysses S. Grant's 'Memoirs of the Civil War'

'The Finest Memoirs of War Ever Penned'

24 Grant, U.S. PERSONAL MEMOIRS OF U. S. GRANT (New York: Charles L. Webster and Co., 1885, 1886) 2 volumes. First edition of both volumes in publisher's scarcest deluxe bindings. With 49 maps and illustrations, including two steel-engraved frontisp portraits and two etched views, all with tissue-guards. Also with the dedication from Grant in printed holograph. Tall, thick 8vo, publisher's very scarce and best original deluxe bindings of full tan sheep, the spines with gilt ruled raised bands and red and blue morocco labels lettered in gilt. 584; 647, index. An unusually handsome and pleasing set in the scarce publisher's deluxe and most expensive and best binding state. An unusually well preserved set. About as fine as could be expected, some evidence of age, but without question, one would be hard pressed to ever find a better copy.

RARE FIRST EDITION IN UNUSUALLY NICE CONDITION. VERY SCARCE IN THIS FORMAT AND DELUXE BINDING STATE. 'THE FINEST MEMOIRS OF WAR EVER PENNED'. An important historical memoir of the Civil War, arguably the most important, and the best thing that Grant ever wrote. General Norman Schwartzkopf has recently called this the finest memoir of war experiences that has ever been penned. Collectible copies of these books are becoming increasingly difficult to obtain. Copies in this binding, especially so.

The earliest days of the Civil War were a hard lesson in hubris for the Union Army. After the appointment of Grant to overall command of the Union forces, the war would quickly turn to their favor. In the years following the war Grant would move into the political arena, even against his best judgement and would, with great public acclaim be elected President of United States for two full terms. Larned 2351; Eicher, Civil War in Books, 492.
\$2750.



Ulysses S. Grant's 'Personal Memoirs' of the Civil War

The Finest War Memoir Ever Penned - First Edition

An Exceptional Set in Fine, Bright Original Cloth

25 Grant, U.S. PERSONAL MEMOIRS OF U. S. GRANT (New York: Charles L. Webster, 1885) 2 volumes. First edition. With 49 maps and illustrations, including two steel-engraved frontisp- portraits and two etched views, all with tissue-guards. Also with the dedication from Grant in holograph facsimile. 8vo, publisher's original green cloth lettered in gilt and with large gilt medallions on the upper covers, the lower covers with gilt medallions, the spines gilt lettered and with the "Shoulder Strap" decorations in gilt and black, with floral endpapers. 584; 647, index pp. A especially bright and handsome set, unusual in its very fine condition, internally clean and very fresh, the textblocks firm and solid, hinges strong, the green cloth unfaded and sturdy, an unusually well preserved and pleasing set with only the most minor evidence of age or shelving.

IMPORTANT FIRST EDITION OF 'THE FINEST MEMOIRS OF WAR EVER PENNED'. An important historical memoir of the Civil War, arguably the most important, and the best thing that Grant ever wrote. General Norman Schwartzkopf has recently called this the finest memoir of war experiences that has ever been penned. Collectible copies of these books are becoming increasingly difficult to obtain.

The earliest days of the Civil War were a hard lesson in hubris for the Union Army. After the appointment of Grant to overall command of the Union forces, the war would quickly turn to their favor.

Probably the most important book on the American Civil War, and in many respects a masterpiece of American literature. David Eicher's useful summary includes this fine judgment: "Grant's MEMOIRS comprise one of the most valuable writings by a military commander in history . . . The work is genuinely that of the commander. As such, it is valuable in its scope, its plain and clear analysis and language, and its broad conclusions about the conduct of the war.

"In the years following the war Grant would move into the political arena, even against his best judgment and would, with great public acclaim be elected President of United States for two full terms.
\$850.

Kate Greenaway
A Beautiful Biographic Catalogue Raisonné

26 [Greenaway, Kate] Spielmann, M. H. and Layard, G. S. KATE GREENAWAY (London: Adam and Charles Black, 1905) First edition. With 53 fine plates of Ms. Greenaway's paintings in colour, 34 additional black and white plates and an additional 56 thumb-nail drawings and sketches throughout the text and endleaves in colour reproducing Greenaway nursery wall paper in miniature. Large 8vo, in the original blue cloth lettered and decorated in gilt and in yellow, red and light blue on both the upper cover and spine, Greenaway illustrated endleaves in colours and top edge gilt. xx, 300 pp., 2 ads. Internally fine and bright, the paper clean and fresh and the plates pristine, the blue cloth attractive and very well preserved with very little evidence of age or wear, some mellowing to the blue cloth at the spine panel.

FIRST EDITION AND AN ABSOLUTE MUST-HAVE FOR FANS AND COLLECTORS OF ARTIST/ILLUSTRATOR KATE GREENAWAY. This thick volume combines a catalogue raisonné with extensive biographic writings, particularly in regard to her relationship with John Ruskin, of which letters and correspondences are also included. But, as one would expect, Greenaway's own artwork, so much of which is excellently reproduced here on fine plates, takes center seat.
\$195.

The Life of George Grenfell
Hawker's Vivid Account of the Great Congo Missionary

27 [Grenfell] Hawker, George. THE LIFE OF GEORGE GRENFELL, CONGO MISSIONARY AND EXPLORER (London: The Religious Tract Society, 1909) First edition. Illustrated with photogravure portrait, maps, and illustrations from photographs. 8vo, publisher's original dark green textured cloth with gilt medallion and lettering on upper board and gilt lettering on spine. xxvi, 587,8 ads. A fine bright copy, clean and with a minor bit of refurbishment at the front inner hinge.

FIRST EDITION. As a Baptist missionary, George Grenfell first went to Africa in 1875. He was the first to prove the independent nature of the Mubangi, discovered the Ruki or Black River, found himself in contact with actual cannibals and discovered and named Grenfell Falls on the Mubangi.

Meant as a companion volume to Sir Harry Johnston's; "George Grenfell and the Congo", this work concentrates on Grenfell's missionary efforts rather than his explorations. "...it is refreshing to recall the remembrance of this good man, a missionary in the purest sense of the word; who succeeded, as the messenger of peace, in irradiating the immense basin of the Congo by his itineraries and in endowing its geography with fixed points carefully determined by astronomical observations" (from his obituary in the *Le Movement Geographic*)
\$175.

The First Edition by Nathaniel Hawthorne - 1852
His Biography of a President - *The Life of Franklin Pierce*

28 Hawthorne, Nathaniel. LIFE OF FRANKLIN PIERCE (Boston: Ticknor, Reed, and Fields, 1852) First Edition. Engraved portrait frontispiece of Pierce. 8vo, publisher's original dark brown blind-stamped cloth, gilt lettered on spine. Housed in a fine morocco backed folding case. [4] ads, 144 pp. A well preserved and fresh copy with a small abrasion to the head of the spine, housed in a 1/4 red morocco clamshell box.

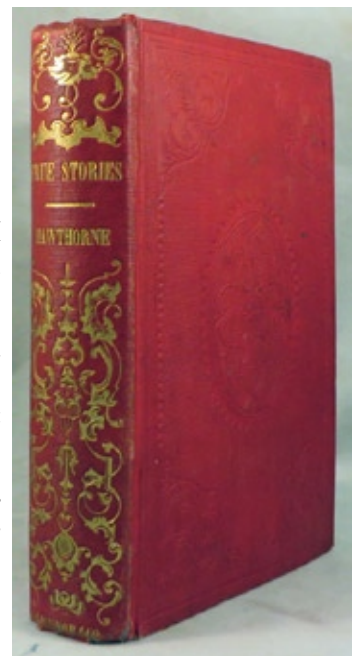
FIRST EDITION IN THE ORIGINAL CLOTH OF THIS HAWTHORNE SCARCITY. Hawthorne was a college classmate and friend of Pierce's, and he wrote this during the presidential campaign of 1852. While professing objectivity, Hawthorne considered the work "a political biography, and as a representation of the principles and acts of a public man, intended to operate upon the minds of multitudes, during a presidential canvass."
\$950.

A Rare Nathaniel Hawthorne - 1851
First Edition - *True Stories From History and Biography*
Publisher's Original Cloth - An Uncommonly Fine Copy

29 Hawthorne, Nathaniel. TRUE STORIES FROM HISTORY AND BIOGRAPHY. (Boston: Ticknor, Reed and Fields, 1851.) First Edition, First Issue. B.A.L.7655. 12mo, publisher's original decorated red cloth, enclosed in a morocco slipcase box. Uncommonly fine and fresh being the Henry W. Poor copy (of Standards & Poor) with his attractive bookplate. Minor edge tear to the bottom of the title page and a little light rubbing only.

UNCOMMON HAWTHORNE FIRST EDITION. This collection of stories compiled many works that had stood the test of time which Hawthorne wished to offer at an affordable price in a single attractive volume so that everyone could enjoy them. It is comprised of the whole "History of Grandfather's Chair", which is complete in three parts. "Grandfather's Chair" was a pioneering example of historical nonfiction for children. Framed by a narrative in which Grandfather tells four Hawthorne grandchildren the adventures of the old English chair on which he sits, it traces the founding of Massachusetts from the Puritan settlement of Salem and Boston through the Revolutionary era. The "substantial and homely reality" of Grandfather's fireside chair unifies these "true stories," since individuals associated with the founding of the republic ranging from Anne Hutchinson to George Washington are somehow made to sit in, own, or act within the hearing of this sturdy oaken artifact.

The biographical stories are of: Benjamin West, Sir Isaac Newton, Samuel Johnson, Oliver Cromwell, Benjamin Franklin and Queen Christina.
\$1500.



Letters From the Raven
The Elegant Writings of Lafcadio Hearn

31 Hearn, Lafcadio. *Letters from The Raven. Being the Correspondence of Lafcadio Hearn with Henry Watkin. With Introduction and Critical Comment by the Editor Milton Bronner* (London: Archibald Constable & Company, 1908) First UK Edition. With illustrations throughout, being reproductions of pencil sketches, cards and letters from Hearn. 8vo, publisher's original black cloth, lettered on the upper cover in gilt, the spine with an all over gilt geometric decoration and gilt lettered. 201 pp. A lovely copy, internally fine, fresh and clean, the cloth very bright with nice gilt, the black cloth on the spine just mellowed a bit and the gilt very fresh.

A LOVELY COPY, FAR MORE FRESH AND CLEAN THEN IS TYPICALLY FOUND. *The collection contains the letters, "Letters from the Raven," "Letters to a Lady," and "Letters of Ozias Midwinter." They not only display Hearn's great literary elegance but also offer valuable insight to his thoughts and values. These were written during his years in the South and contain his thoughts and impressions on New Orleans, Memphis and elsewhere.*

\$250.

**Ernest Hemingway - First Edition of the Special Tribute
Published Only Days After His Death
Remembering an Iconic Literary Force of the Age**

32 [Hemingway, Ernest]; LIFE MAGAZINE, Tribute to Hemingway; MacLeish, Archibald. "THE CALL OF DANGER" [A Special Tribute in LIFE Magazine to Ernest Hemingway Issued Only Days After His Death] (New York: Life Magazine, July 14, 1961) A photographic Essay on Hemingway called "His Final Chapter to a Magnificently Told Story", also with a brief "Memories of" by the Editors of LIFE and a memorial article on Hemingway by Archibald MacLeish entitled "His Mirror Was Danger". With colour portrait photograph of Hemingway by Karsh as the front cover, and with photographs throughout. 4to, bound in the original pictorial wrappers featuring a Karsh photograph of Hemingway on the cover. An essentially fine copy, very well preserved with just a bit of age-wear. The original mailing label and ink stamp are still present, a copy that is bright and clean with only a little mellowing from time.

FIRST EDITION OF THIS SPECIAL HEMINGWAY TRIBUTE PUBLISHED ONLY DAYS AFTER HIS DEATH FROM THE MAGAZINE WITH A LONG AND DISTINGUISHED ASSOCIATION WITH THE AUTHOR. *For LIFE MAGAZINE, the death of Hemingway was a special loss, as he was a cherished colleague. The association began in 1937 when Hemingway wrote captions for photo-essays on the Spanish Civil War. In 1952 LIFE MAGAZINE published the first appearance in print of his Nobel Prize-winning novel THE OLD MAN AND THE SEA. He wrote articles for LIFE's sister publication, SPORTS ILLUSTRATED and finally, what is generally regarded as his last work, THE DANGEROUS SUMMER was first published by LIFE in 1960.*

\$75.

**Extensively Illustrated in Colour - First Edition
Louis Aragon's 27 Years with Henri Matisse
Henri Matisse: A Novel - Two Volumes in Fine Condition**



33 [Henri Matisse]; Aragon, [Louis]. HENRI MATISSE: A NOVEL. Translated by Jean Stewart (New York: Harcourt Brace Jovanovich, Inc., 1972) 2 volumes. First edition in English. With 155 color illustrations and a vast profusion of black and white illustrations throughout, several folding, over 500 in all. 4to, original white cloth, lettered in orange on the spines and upper covers, in the publisher's colour decorated dustjackets and red cloth slipcase. [vi], 356; [iv], 366 pp. A very fine set, the books essentially pristine, the dustjackets likewise but for a touch of minor rubbing to the tips, the publisher's slipcase also very fine.

SCARCE FIRST EDITION IN ENGLISH, THE FINE AMERICAN ISSUE PRINTED IN FRANCE. *A huge, fascinating look at Matisse and his creative process by Aragon, one of France's foremost poets, covering the twenty-seven years of their acquaintance. Profusely illustrated with photographs of the artist and his models, paintings, and drawings these 2 thick volumes are both a visual and literary treat.*

"It took Aragon close to twenty-seven years to put this book together. He assembled here all that he had ever written on Matisse, adding to it, elaborating on it, providing his glosses, letting memory do its creative work, shaping his material into what it pleases him to call 'a novel', and allowing himself numerous digressions. In spite of his elliptical ways, however, the subject 'Matisse' is overwhelmingly present, most obviously through the illustrations, carefully keyed into the text following Aragon's layout instructions and admirably illuminating it, but no less through Matisse's own words which Aragon records with scrupulous fidelity. What he has arrived at is a dialogue between writer and painter unique in writings on artists and art and uniquely revealing of the creative process."

\$225.

Men, Women, and Books - First Edition
Prose Writings of Leigh Hunt - Bound by Sangorski and Sutcliff

34 Hunt, Leigh. MEN, WOMEN, AND BOOKS; A Selection of Sketches, Essays, and Critical Memoirs, From His Uncollected Prose Writings (London: Smith, Elder and Co., 1847) 2 volumes. First Edition. With an engraved frontispiece portrait of the author including the original tissue guard. 8vo, bound in very handsome antique full calf by Sangorski and Sutcliff, the spines finely tooled and gilt extra between stippled raised bands, two compartments with contrasting morocco labels gilt ruled and lettered, the boards with double-lined ruled borders with small floral corner pieces, double-line gilt ruled board edges, gilt tooled turn-ins, t.e.g. xi, 324; ix, 358, 1 page ad. A very handsome set, internally fine and fresh, the antique bindings with just a hint of age to the edges and extremities but very lovely and still very solid.

A VERY HANDSOME SET OF THIS UNCOMMON WORK BOUND BY SANGORSKI AND SUTCLIFF. *This is a wonderful selection of prose works by one the great literary insiders of his generation. The literary circle Hunt had gathered around him included not only Keats, Shelley and Byron but also William Hazlitt, Charles Lamb, Bryan Procter, Benjamin Haydon, Charles Cowden Clarke, C.W. Dilke, Walter Coulson and John Hamilton Reynolds.*
\$425.

Memoirs of the Life of Col. Hutchinson
First Edition - 1806 - Printed in London

35 Hutchinson, Julius. MEMOIRS OF THE LIFE OF COL. HUCHINSON, Govenor of Nottingham Castle and Town (London: Longman, Hurst, Rees & Orme, 1806) First edition. With fine copperplate and aquatint engravings. 4to, contemporary calf, the covers ruled in gilt, the spine with raised bands ruled in gilt and with a red morocco lettering label gilt. Engraved portrait frontispiece, (8), xiv, 446. A very good copy in its contemporary binding, the covers with some expected rubbing from age, the spine restored and incorporating the original spine panel. The textblock and plates are in quite nice condition, crisp, unpressed and clean.

SCARCE FIRST EDITION. *This memoir is a "faithful image of the mode of thinking in those days of which it treats, an interesting and new specimen of private and public character, of general and individual biography, and that recommended as it comes by clearness of discernment, strength and candour of judgement, simplicity and perspicuity of narrative, pure, amiable,sentiments at once tender and elevated, conveyed in language elegant, expressive, and classical, occasionally embellished with apposite, impressive, and classical, and well supported figures, it will be found to afford instruction to every class of readers."* From the Preface
\$395.

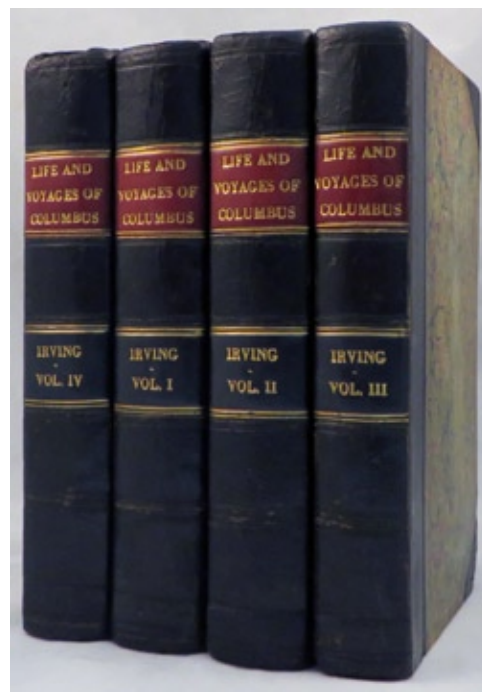
Irving's History of Columbus and His Disciples
The First Edition - Paris Issue - In English - 1828

36 Irving, Washington. A HISTORY OF THE LIFE AND VOYAGES OF CHRISTOPHER COLUMBUS (Paris: A. and W. Galignani, 1828) 4 volumes. First edition published in France. The book was published in England in the same year. Two large folding maps. 8vo, contemporary dark-blue half calf over marbled boards, the spines with red and black morocco lettering labels gilt, raised bands gilt ruled. xvi,472; viii, 517; viii, 434; vii, 513 pp. A handsome set with light aging or light rubbing at the tips, clean and very well preserved lettering labels refurbished at some time.

IMPORTANT FIRST EDITION, Paris printing. *This was a scholarly but popular biography based primarily on the work of the Spanish historian Navarrete. Navarrete had published his work on Columbus, which contained a number of previously unknown and significant documents. However, Irving felt that "the whole presented rather a mass of rich materials for history, than a history itself...[and] the sight of disconnected papers and official documents is apt to be repulsive to the general reader, who seeks for clear and continued narrative."* In fact, he felt that nearly every account had been incomplete while many important documents and manuscripts ignored. Thus, he hoped to offer a more rigorous and yet accessible account.

Written while Irving was a diplomatic attaché in Spain (1826-29), "it was the most painstaking effort of Irving's life, and it won him election to the 'Real Academia de la Historia', the friendship of Navarrete, and a literary reputation in Spain where the work is still quoted respectfully" (DAB). The American edition, published the same year in three volumes, had only one map. BAL

A testament to Irving's often-neglected gifts as a historian. BAL 10123, DNB
\$950.



Lives of Mahomet and His Successors - Washington Irving
Very Rare - First Edition in Pristine Original Condition - 1850

37 Irving, Washington. THE LIFE OF MAHOMET [and] LIVES OF THE SUCCESSORS OF MAHOMET (London: John Murray, 1850) 2 volumes. First edition. A publisher's presentation copy with manuscript presentation on the general titlepage of volume two. Each volume with both the general title-page for the set and the specific title-page for the volume. 8vo, in beautifully decorated publisher's original olive green moire cloth elaborately stamped in blind on the spines and all covers in arabesque designs, the spines lettered in gilt. xv, 373, ads; xvi, 500, 16 ads pp. A fine set in completely original state, rare thus, a very fresh and clean set, the cloth bright and the text

near pristine.

A FIRST EDITION SET QUITE SCARCE IN THIS CONDITION, FULLY ORIGINAL AND BEAUTIFULLY PRESERVED, APPEARING UNUSED AND AS PRISTINE. RARE THUS.

From the preface: "Some apology may seem necessary for presenting a life of Mahomet at the present day, when no new fact can be added to those already known concerning him. Many years ago, during a residence in Madrid, the author projected a series of writings illustrative of the domination of the Arabs in Spain. These were to be introduced by a sketch of the life of the founder of the Islam Faith, and the first mover of Arabian conquest. Most of the particulars for this were drawn from Spanish sources, and from Gagnier's translation of the Arabian historian Abulfeda, a copy of which the author found in the Jesuits' Library of the Convent of Isidro, at Madrid....

Such is the origin of the work now given to the public; on which the author lays no claim of novelty of fact, nor profundity of research. It still bears the type of a work intended for a family Library; in constructing which the whole aim of the writer has been to digest into an easy, perspicuous, and flowing narrative, the admitted facts concerning Mahomet, together with such legends and traditions as have been wrought into the whole system of oriental literature; and at the same time to give such a summary of his faith as might be sufficient for the general reader. Under such circumstances he has not thought it worth while to encumber his pages with a scaffolding of references and citations, nor to depart from the old English nomenclature of oriental names." STC

\$1500.

Jerrold's Classic on the Authors - First Edition *The Best of All Good Company - 1878*

38 Jerrold, Blanchard. THE BEST OF ALL GOOD COMPANY. First Series. Charles Dickens. Walter Scott. W.M. Thackeray. Douglas Jerrold. (Boston: William F. Gill & Co., 1878) First Edition. Illustrated throughout with full page and textual engravings. 8vo, publisher's original brown cloth, decorated and stamped in gilt and black on the spine and in black on the upper cover. 320 pp. A very nice copy, well preserved but for a bit light aging to the cloth confined primarily to the edges.

FIRST EDITION. A famous and well regarded work which was issued both in series format and in this first edition bound format. Jerrold's work on the prominent authors of the day has continued to be read and studied to the present time.

\$50.

A Biography of All the Great Americans One of the Finest Reference Works of the 20th Century

39 Johnson, Allen. DICTIONARY OF AMERICAN BIOGRAPHY [with] SUPPLEMENTS ONE AND TWO (New York: Charles Scribner's Sons, 1932-1958) 11 volumes. An early printing of this important reference work. 8vo, original red cloth, the spines lettered in gilt over black labels bordered in gilt rule, the upper covers each with gilt lettering in a gilt device. A very pleasing, clean, well preserved set with only minor evidence of age.

AN IMPORTANT REFERENCE WORK AND A WELL PRESERVED COPY. A truly comprehensive reference for biographical information about significant American personages since the beginning of American history. It was conceived by the American Council of Learned Societies to be comparable in scope and scholarship to the British DICTIONARY OF NATIONAL BIOGRAPHY of 1922 and remains an invaluable reference to this day.

\$325.

Samuel Johnson - London - 1781 - Contemporary Calf *The Lives of the Most Eminent English Poets*

40 Johnson, Samuel. THE LIVES OF THE MOST EMINENT ENGLISH POETS; With Critical Observations on Their Works. (London: for C. Bathurst, et al, 1781) 4 volumes. The First London edition, first authorized edition, first separate edition. Portrait of Johnson by Joshua Reynolds as frontispiece in the first volume. 8vo, contemporary tree calf with gilt fillet lines surrounding the covers, the spines with plain calf backs. vii, 480; iii, 471; iii, 462; iii, 505. A very good, handsome and honest copy, rehinged incorporating the original spine panels and without labels, the text block clean and sound throughout.

FIRST LONDON EDITION, FIRST AUTHORIZED EDITION, FIRST SEPARATE EDITION of this masterwork of literature.

It took Johnson four years to write these lives, and much of their charm lies in the anecdotes and reminiscences which the author was able to provide. He spent much time in the company of men of letters and his retentive memory preserved many of the facts and criticisms which fell from their lips. The work, Johnson's last great labor, was suggested by the Martins at Edinburgh. "The first conception of the booksellers was to begin with the works of Chaucer, but that project was too vast for them, and the first author in their edition was Cowley. The diminution of the scheme is not greatly to be regretted. The poets before Cowley were not so well known to Johnson, and he had no special information on their lives" (Courtney and Smith, p. 130).

\$1850.



Samuel Johnson - Lives of the Most Eminent English Poets
Three Volumes - London - 1801
A Lovely Copy in Contemporary Calf

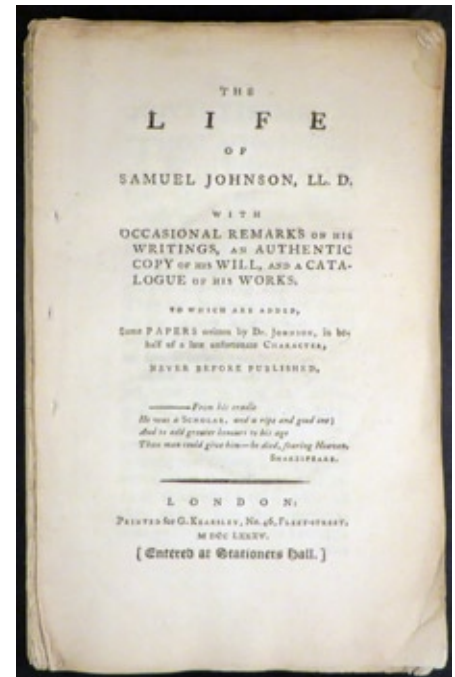
41 Johnson, Samuel. THE LIVES OF THE MOST EMINENT ENGLISH POETS. With Critical Observations on Their Works. (London: Nichols and Son, 1801) 3 volumes. A New Edition, Corrected. 8vo, full contemporary mottled calf, spines divided into six compartments separated by multi-ruled and tooled gilt bands, central gilt tools in four compartments, the volume numbers in gilt in one compartment, board edges gilt. vii, 459; iii, 404; iii, 389 pp. A very nice set, fine and handsome, with just a bit of expected age evidence to the calf.

A FINE AND PLEASING SET OF THIS CLASSIC WORK. It took Johnson four years to write these lives of poets such as Denham, Milton, and Rochester, and much of this work's charm lies in the anecdotes and reminiscences which the author was able to provide. He spent much time in the company of men of letters and his retentive memory preserved many of the facts and criticisms which fell from their lips. The work, Johnson's last great labor, was suggested by the Martins at Edinburgh. "The first conception of the booksellers was to begin with the works of Chaucer, but that project was too vast for them, and the first author in their edition was Cowley. The diminution of the scheme is not greatly to be regretted. The poets before Cowley were not so well known to Johnson, and he had no special information on their lives" (Courtney and Smith, p. 130). \$595.

Original Unbound Sheets - With Printer's Blue Paper Wrapper
Very Rare - First Edition - Cook's Very Early Biography - 1785
The Life of Samuel Johnson...With Occasional Remarks...
With Inclusions of Johnson's Writings Never Before Published

42 [(Johnson) Cook, William]. THE LIFE OF SAMUEL JOHNSON, LL.D. With Occasional Remarks on His Writings, an Authentic Copy of His Will, and a Catalogue of His Works. To Which are Added, Some Papers Written by Dr. Johnson, in Behalf of a Late Unfortunate Character, Never Before Published (London: G. Kearsley, 1785) VERY RARE First Edition of William Cooke's very early biography of Dr. Johnson. 8vo, original unbound printer's sheets and with the printer's original blue paper front wrapper, now laid portfolio style into a clamshell box of green cloth with gilt lettering on the spine. iv, 144 pp., with the front blank. Unbound printer's sheets, very scarce thus and a remarkable survival in this rarest of states. The paper still fresh and unpressed with only a little wear along the untrimmed edges, the last two leaves (the catalogue leaves), with marginal loss at the lower outside corner. The lack of the portrait in this copy likely because it would have been sent separately from the engraver's shop to be installed by the binder, who never laid hands upon this copy.

VERY RARE FIRST EDITION OF THIS EARLY BIOGRAPHY OF JOHNSON, known to be used by James Boswell when writing his own great biography. Copies turn up very rarely and this copy in printer's original condition is most likely unique. \$2200.



An Autobiography by One of the Great African Explorers
Sir Harry H. Johnston - The Story of My Life - 1923
First Edition in Superb Condition

43 Johnston, Sir Harry H.. THE STORY OF MY LIFE (Indianapolis: The Bobbs-Merrill, 1923) First Edition. Illustrated with photographs and paintings throughout. Royal 8vo, publisher's original maroon polished buckram, the upper cover with facsimile autograph in gilt, the spine gilt lettered and gilt ruled, in the very scarce dustjacket. [4], 504 pp. An especially fine copy, beautifully preserved, the binding and text-block in excellent condition, the dustjacket very fine with a bit of age evidence.

FIRST EDITION OF THIS FINE AUTOBIOGRAPHICAL WORK. Harry Johnston spent his life exploring Africa and wrote some of the greatest accounts of all time, including books on Liberia, Uganda and the missionary George Grenfell in the Congo. Two years residence in the Central African region produced his superb description of the physical geography, botany, zoology, anthropology, language, and history of the eastern portion of British Central Africa, primarily the territories bordering on Lakes Tanganyika and Nyasa.

Johnston began his travels in Africa at the age of 21 with his 1879-1880 journey to the interior of Tunisia as a student of painting, architecture, and languages. This trip sparked the passion for travel and exploration in the wilds of the African continent that he would spend the next several decades fulfilling.

His journeys and his leadership potential were first brought to the attention of the Royal Geographical Society and the British Association in 1883 when he met H.M. Stanley and traveled with him to the remote river above the Stanley Pool in the Congo, a virgin territory little known to other Europeans at that time. From there his travels and responsibilities expanded rapidly; he was commissioned to lead a scientific expedition to Mount Kilimanjaro beginning in Zanzibar in 1884, the success of which led to his appointment as British vice-consul and eventually acting consul in Cameroon and the Niger Delta.

He held a number of government positions through the next 20 years, perhaps best known for his "Cape-to-Cairo" scheme, a phrase coined in the London Times in August of 1888. The plan entailed having British influence in an unbroken line from Alexandria to Cape Town, but was foiled in July of 1890 when the British were forced to give up their sphere of influence north of Lake Tanganyika to the Germans. His later days were spent organizing British administration in Uganda and Liberia as well as writing about his life experiences in Africa. He had extensive experience with negotiations in the Liberian republic, a state of 43,000 square miles created in the Western forests of the African continent, and his culminating efforts to organize its administration, finances, and methods of interior development. Sir Harry wrote important early accounts of the Congo Independent State, and

always gave an in-depth look at the people and the natural environs and provides an excellent anthropological account of the region of the world with abundant photographs, drawings, and maps.
\$275.

A Classic Biography of a Great World Figure Dr. Ernest Jones- *The Life and Work of Sigmund Freud*

44 Jones, M.D., Ernest. THE LIFE AND WORK OF SIGMUND FREUD Volume I 1856-1900 The Formative Years and the Great Discoveries; Volume II 1901-1919 Years of Maturity; Volume III 1919-1939 The Last Phase (New York: Basic Books, Inc., 1953, 1955, 1957) 3 volumes. First Edition, first impression or early impression of each volume. Thirteen illustrations (Vol. I), sixteen illustrations (Vol. II), fourteen illustrations (Vol. III). 8vo, publisher's original blue cloth, lettered in black, blue, and silver on the upper cover and spine. xiv, 428; xiii, 512; xvi, 537. A nice set, Vols. I and II complete with dustjacket. The cloth is clean, with some minor blemishes and mellowing occurring around the edges and corners, the text block is straight and tight. The inner hinge of Vol. III is starting.

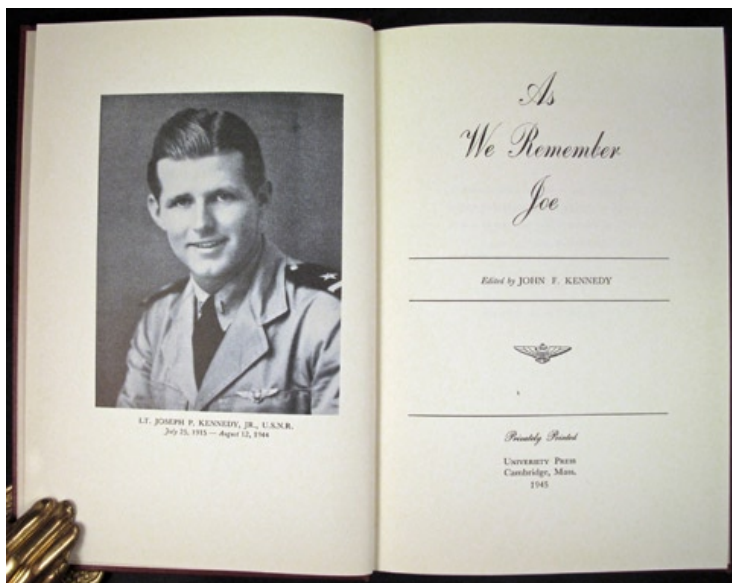
AN IMPORTANT SET. "Dr. Ernest Jones, Freud's close friend and associate for forty years, gives the first complete picture of the personality and private life of this great figure along with a fascinating assessment of the influences and background that propelled him to his great discoveries about human behavior." --Publisher
\$125.

The Letters of James Joyce All Three Volumes - Original Cloth and Dustjackets

45 Joyce, James. LETTERS OF JAMES JOYCE. Edited by Stuart Gilbert; Edited by Richard Ellmann (New York: Viking Press, 1966) 3 volumes. First Edition thus, volume one is a reissue with corrections of a collection originally issued in 1957, volumes two and three are first edition, first issue. Portrait frontispiece in each volume, and with halftone plates largely from unpublished or unfamiliar photographs as well as copies of Joyce's handwriting and additional autograph materials 8vo, publisher's original green cloth lettered in gilt on the spines, in the original dustjackets. 440; liii, 472; xxxi, 584 pp. A fine set, the text and cloth essentially as new, the jackets with toning, primarily to the spines and some minor edge rubbing and a little chipping to the tips.

The definitive collection of letters that illuminate the life and mind of one of the greatest writers whose influence on world literature was absolutely profound. The collection includes previously unpublished letters of others as well, such as W.B. Yeats and Ezra Pound.
\$225.

As We Remember Joe The Most Scarce of All Works in the Kennedy Genre JFK's Touching Tribute to His Fallen Elder Brother - 1945



46 Kennedy, John F. Editor. AS WE REMEMBER JOE (Cambridge: Privately Printed, designed and printed at the University Press, 1945 [1965]) Scarce First and Limited Edition of the second issue, one of 250 only, with the title page printed entirely in black. This issue was privately printed for Robert Kennedy with most copies being distributed by him personally. Extensively illustrated with black and white photographs, printed reproductions of letters and a colour reproduction of the Navy Cross. 8vo, in the original burgundy cloth lettered in gilt on the spine and gilt lettered within a gilt ruled border within a black cloth box on the upper cover. xi, 75, with printers colophon on verso of page 75. An especially fine copy of this scarce work, rarely seen in this condition.

SCARCE, AND ONE OF THE MOST DIFFICULT TO OBTAIN JOHN F. KENNEDY RELATED BOOKS AND WITH VERY EARLY PUBLISHED WRITINGS BY THE FUTURE PRESIDENT. Privately printed and limited, the work is known in two issue states. This is the second but probably scarcer state with the title page printed in black only. It is estimated that there were roughly 250 copies printed of this issue. For the first issue 500 copies in total was given as the official printing record, however it is believed that the actual print count was only 360, thus making the second issue the less common of the two.

AS WE REMEMBER JOE was privately printed by the Kennedy family as a memorial to Joseph P. Kennedy Jr., John F.'s elder brother who was killed in action during World War II. It was to provide a remembrance for family, friends and a few important associates.

In content, the book is a collection of essays or writings by various persons concerning Joe Kennedy. It was only John Kennedy's second book (after WHY ENGLAND SLEPT in 1940) and it includes a forward by him and his very touching essay, MY BROTHER JOE.

With the death of Joe Kennedy in 1944 his brother John F. Kennedy assumed the responsibilities and stature expected of an eldest son in the Kennedy family. This change in family position no doubt affected him for the rest of his life, greatly influencing his career in public service and leading 15 years later to the White House. J. Maddalena: K. Hasely: John F. Kennedy Library & Museum.

\$1850.

The Senator - First Edition
Ten Years with Edward M. Kennedy

47 [Kennedy, Edward] Burke, Richard E., with William and Marilyn Hoffer. THE SENATOR. My Ten Years with Ted Kennedy (New York: St. Martin's Press, 1992) First Edition, first printing. Illustrated with black and white photographs printed on glossy plates. 8vo, publisher's original black boards backed in navy blue cloth, lettered in gilt on the spine. In the original dustjacket featuring photographs in colour and black and white. 328 pp. A fine copy in fine dustjacket.

FIRST EDITION. In 1971 as a freshmen at Georgetown University, Richard Burke volunteered at the offices of his political idol, Senator Edward M. Kennedy. Over the next four years he would become one of the Senator's closest staff members and then in 1977 become Kennedy's personal assistant. A year later, in 1978, he would be appointed Administrative Assistant, the youngest in the U.S. Senate. Burke held that appointment until 1981.

For nearly an entire decade during his professional association with Senator Kennedy he was considered the right-hand of one of the most powerful men in American political life. His book is not only a biography, or a study of politics... it is an experience, through the eyes of a young man, marked with exhilarating highs and tragic lows, of falls from grace and remarkable recoveries.

\$75.

The Memories of JFK with Bradlee's Poetic Pamphlet
First Editions in Original State

48 [Kennedy] Stoughton, Cecil; Clifton, Major General Chester and Sidey, Hugh. THE MEMORIES JFK, 1961-1963, of Cecil Stoughton, the President's Photographer and Major General Chester V. Clifton, the President's Military aide. Narrated by Hugh Sidey. With, THAT SPECIAL GRACE. By Benjamin Bradlee. (New York: W.W. Norton & Co., Inc., 1973) First edition of each item. Numerous black and white and color photographs. 4to and 8vo, original full blue cloth lettered in gilt. In the original photographic dustjacket. The Bradlee pamphlet in the original format, staplebound and loosely inserted into the larger book. 200. A fine copy in a bright dustjacket. Some light wrinkling to the jacket. The Bradlee pamphlet in excellent condition.

Memories of the Kennedy presidency by his close friends. Primarily a book of photographs which captures both the official moments and the intensely personal. Laid in is a supplement from the Knickerbockers News, Albany, N.Y., Nov. 21, 1964. Entitled "That Special Grace", with a poem by Benjamin Bradlee. Also laid in is a poem entitled "A Decade After Kennedy", hand typed with no author.

\$150.

Voyaging Southward from the Strait of Magellan
Adventures of a Great American Artist - Rockwell Kent
An Unusually Fine and Beautifully Preserved Copy
First Edition in Elusive Dustjacket - 1924

49 Kent, Rockwell. VOYAGING SOUTHWARD FROM THE STRAIT OF MAGELLAN (New York: G. P. Putnam's Sons, The Knickerbocker Press, 1924) First Edition. Impressively illustrated throughout from pen, brush and ink drawings by the author, famed American painter, printmaker, illustrator, writer, sailor, adventurer and voyager Rockwell Kent. 4to, publisher's original yellow cloth with vivid Kent decorations and lettering on the upper cover in black, lettered on the spine in black, cartographic endpapers. In the very scarce original green paper jacket beautifully decorated just as the binding. xv, 184 pp. A truly fine and very handsome copy, the text-block and illustrations sound and beautifully preserved, the very scarce dustjacket near as pristine, unusually fresh and clean.

FIRST EDITION. VERY SCARCE IN SUCH FINE CONDITION AND WITH THE ELUSIVE DUSTJACKET ALSO BEAUTIFULLY PRESERVED. THIS IS THE AUTHOR'S SECOND BOOK OF TRAVELING ADVENTURES, DONE EARLY IN HIS LONG AND ILLUSTRIOUS CAREER. This memoir Mr. Kent's 1922-23 travels in and around Tierra del Fuego and is filled with the artist's impressive artwork.

"VOYAGING is the absorbing account of a trip made in a small sailboat along the bleak coast of Tierra del Fuego to Cape Horn, among the forgotten people who inhabit these barren, beautiful regions, and through the stormy seas off the southernmost tip of South America. On this voyage Mr. Kent painted the wild seas and the rocky headlands. It is these drawings which embellish the record of an expedition which should rouse a response in the heart of every man or woman who loves the sea and the beauty of nature—or who at heart is a wanderer." (Publisher's Comment).

\$545.



**Andre Kertesz - First Edition
With 250 Remarkable Photographs**

50 [Kertesz, Andre; Photography]; Greenough, Sarah; Gurbo, Robert; & Kennel, Sarah. ANDRE KERTESZ (Princeton and Washington, D.C.: National Gallery of Art and the Princeton University Press, 2005) First Edition. With more than 250 superb photographs in gravure. 4to, publisher's original stiff printed wrappers, illustrated with photographs on the covers by Kertesz. xiv, 302 pp. A very fine copy, pristine as issued, tight, clean, and well preserved.

FIRST EDITION. ANDRE KERTESZ IS ONE OF THE MOST IMPORTANT PHOTOGRAPHERS OF THE 20TH C. "This book chronicles his rich art, from his first works taken in his native Hungary just shortly before World War I, to his highly celebrated photographs of Paris in the 1920's and 1930's, and his studies of New York from the late 1930s to the early 1980s." - publisher
\$125.

**First Edition of *The Memoirs of Paul Kruger*
"Uncle Paul" of South Africa - A Handsome Copy**

51 Kruger, Paul. THE MEMOIRS OF PAUL KRUGER Four Times President of the South African Republic Told by Himself (New York: The Century Company, 1902) First edition in English, translated from the Dutch by Mr. A. Teixeira de Matos. With a frontispiece portrait. 8vo, publisher's original purple buckram gilt lettered and decorated with signature facsimile in gilt on the upper covers, the spines lettered in gilt, purple cloth ribbon markers and t.e.g. xiii, 444 pp. A handsome and clean copy, the cloth with only very minor evidence of age. Internally sound and clean.

FIRST AMERICAN EDITION IN LOVELY CONDITION. The memoirs of "Oom Paul" (Uncle Paul), the four-time elected President of the Republic of South Africa who gained international fame as the face of Boer resistance against the British during the Second Boer War. These memoirs were published while he was in exile in France, having been forced out of Africa during his final term as President due to Lord Roberts' occupation of Pretoria. Kruger would die while in exile in Switzerland in 1904.

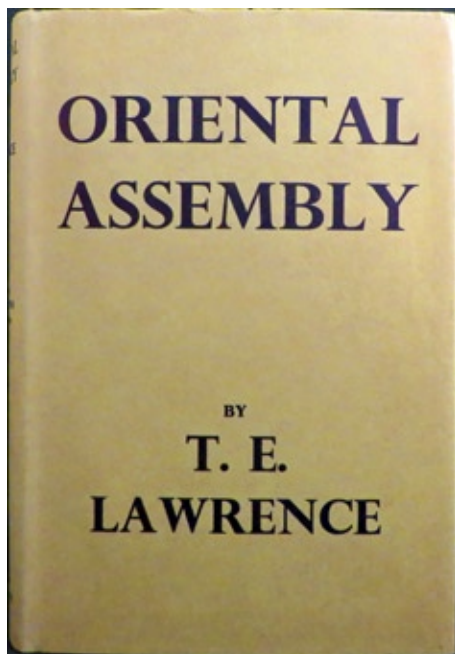
Kruger's memoirs were dictated to two men, his private secretary and Mr. Piet Grobler, the former Under Secretary of State of South Africa. Also collected here are several documents, speeches, proclamations and dispatches.
\$75.

**The Mint - First Edition
T.E. Lawrence's Life with the R.A.F.**

52 Lawrence, T. E. THE MINT: A day-book of the R.A.F. Depot between August and December 1922 with later notes by 352087 A/C/ Ross (London: Jonathan Cape, 1955) First edition. Included with the book are a number of clippings or illustrations concerning T.E. Lawrence. Large 8vo, publisher's original blue cloth, gilt lettered on the spine, in the original printed dustjacket. 206 pp. A fine copy, the dustjacket in excellent condition and only slightly mellowed on the spine panel.

FIRST EDITION IN THE DUSTJACKET. Lawrence made his way into the service on two occasions by using adopted names. In August 1927, writing from Karachi, he told Edward Garnett that he had arranged notes in sections and was copying them as a Christmas gift to Garnett.

Lawrence told Garnett that he wrote the book tightly, "because our clothes are so tight, and our lives so tight in the service. There is no freedom of conduct at all." The typescript, made at Garnett's order from the actual manuscript, was revised by Lawrence just before his death and it is that text which the present work follows.
\$245.



**T.E. Lawrence's *Oriental Assembly* - A Superb Copy
First Edition in Scarce Dustjacket**

53 Lawrence, T. E. ORIENTAL ASSEMBLY Edited by A. W. Lawrence (London: Williams and Norgate LTD., 1939) First edition, first impression. Profusely illustrated with photographs by the author on glossy plates and with a map and facsimile diary page. 8vo, publisher's original tan buckram lettered in gilt on spine, in the original printed dustjacket. xii, 291. An excellent copy, very fine and as pristine, very scarce thus, the rare dustjacket beautifully preserved.

FIRST EDITION IN PRISTINE CONDITION. NOW SCARCE. A volume of Lawrence's previously uncollected writings, edited by his youngest brother and literary executor. It includes the suppressed chapter of Seven Pillars, a note on Kennington's Arab portraits and other important essays. The second part contains over 100 photographs taken by Lawrence during the Revolt in the Desert. At the end of his forward, A. W. Lawrence states, "This volume comprises practically all the authors miscellaneous writings, with the exception of Crusader Castles. I hope that essay, already printed as a personal document in a limited edition, will eventually be reissued as a work of scholarship, with annotations and additional matter by several authorities. There remains nothing else which I intend to place before the general public."

This is an especially fine, as pristine copy, with the dustjacket also pristine.
\$950.

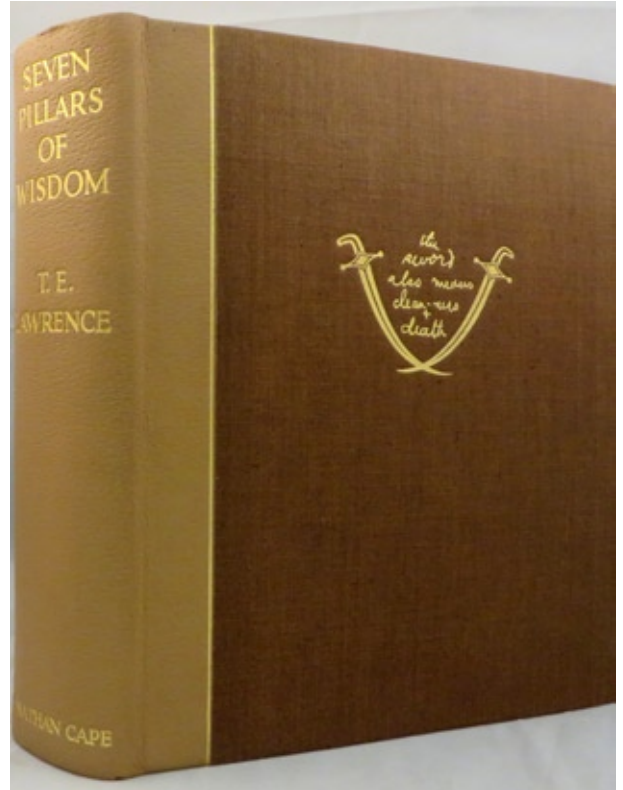
The Limited First Trade Edition with Prospectus and Order
T.E. Lawrence's Masterpiece - *Seven Pillars of Wisdom*
First Edition - One of 750 Specially Bound - Printed in 1935

54 Lawrence, T. E. SEVEN PILLARS OF WISDOM (London: Jonathan Cape, 1935) Limited First Edition, one of 750 copies only, specially bound and printed. With the original prospectus for the book and the original order form. 54 illustrations (4 in color), 4 maps, facsimiles of: manuscript page, page from the 1922 Oxford edition, and page from the subscriber's edition. Royal 8vo, publisher's original half beige morocco over polished brown buckram lettered and decorated in gilt on the spine and upper cover. Newly printed dustjacket not originally issued by the publisher protects the volume beautifully. 672 pp. An extremely fine copy as mint and pristine. The jacket specially included with this copy is as mint. The book shows no wear or evidence of use. A superior copy.

A SUPERB COPY OF THE LIMITED EDITION, AS MINT, AND WITHOUT FAULT. The most complete edition after the subscriber's edition, retaining four of the color plates from that issue. Lawrence, in relating the history of his involvement in the Arab revolt against Ottoman rule during the First World War, produced a true literary classic. Winston Churchill said of the book, "[It] ranks with the greatest books ever written in the English language." Its fame was further secured by Hollywood: "Lawrence of Arabia," starring Peter O'Toole, was based upon the book. This is a splendid, handsome copy of an enduring masterpiece.

A personal narrative of the revolt of Arab armies against the Turks during the First World War, SEVEN PILLARS OF WISDOM stands as a monument of modern literature and history. Bernard Shaw described the book as one of the greatest of our time.

For this copy, we provide a specially printed dustjacket showing the title and author and publisher to the spine panel and upper cover. Originally, Cape provided a plain protective wrapper without printing, for the book.
\$4500.



T.E. Lawrence's *Seven Pillars of Wisdom*
One of the Greatest Books in the Language
First Edition in the Original Dustjacket - 1935

55 Lawrence, T. E. SEVEN PILLARS OF WISDOM (London: Jonathan Cape, 1935) First published edition. Numerous black and white photos and drawings, maps. Thick, royal 8vo, publisher's original polished buckram lettered and decorated in gilt, upper cover with crossed swords motif in gilt. In the publisher's original printed dustjacket. 672 pp. A very well preserved and handsome copy, internally clean and fresh, the brown cloth just a bit mellowed by time, still bright and strong. The scarce dustjacket with only light wear occasioned by time.

SCARCE FIRST EDITION OF ONE OF THE GREATEST AND MOST PERSONAL MILITARY BIOGRAPHIES OF THE CENTURY. Lawrence, in relating the history of his involvement in the Arab revolt against Ottoman rule during the First World War, produced a true literary classic. Winston Churchill said of the book, "[It] ranks with the greatest books ever written in the English language." Its fame was further secured by Hollywood: "Lawrence of Arabia," starring Peter O'Toole, was based upon the book. This is a handsome copy of an enduring masterpiece.

A personal narrative of the revolt of Arab armies against the Turks during the First World War, SEVEN PILLARS OF WISDOM stands as a monument of modern literature and history. Bernard Shaw described the book as one of the greatest of our time.

All earlier printings were private and done with very low limitations on the printing, thus they are now very scarce. This is the first edition that was printed for general circulation. O'Brien A042
\$795.

The Letters of T.E. Lawrence [of Arabia] - 1938
A Very Handsome Copy of the First Edition in Dustjacket

56 Lawrence, T.E.; Garnett, David, editor. THE LETTERS OF T.E. LAWRENCE [OF ARABIA] (London: Jonathan Cape, 1938) First edition. First state with "T.E.L" at p. 495 and "Baltic" at p. 182 16 photographs and illustrations including 4 maps of which two are folding. 8vo, publisher's original fawn polished buckram, lettered in gilt on the spine, in publisher's original printed dustjacket. 896 pp. A handsome, very well preserved, as fine copy, the dustjacket and book are both remarkably well preserved with only very minor evidence of age or use.

AN IMPORTANT FIRST EDITION. The letters of T.E. Lawrence from 1906-1935, from early work in archaeology, through the Arab revolt, the writing of *Seven Pillars of Wisdom* and ending the year of his death in 1935.

The ultimate aim of Garnett was to allow Lawrence to tell his own story, as much as possible. He has included Lawrence's private letters as well as official ones to give a complete portrayal of his life. Garnett took over this project when E.M. Forster felt "he could not go on with it" and thus was aided by his notes.

Lawrence's interest in archaeology lasted from his childhood to the time of his death. These letters reflect this interest and his intellectual development over the years. Because Lawrence had many friends of diverse interest and background, his correspondence is complex and revealing. He was a very good correspondent and the substance of his writing "destroys the mystery of Lawrence and establishes more firmly his titles to greatness--not only as a soldier and a writer--not because of what he did, but because of what he was." [dustjacket] Included are letters to Lloyd George, Bernard Shaw, Lady Astor, E.M. Forster, Noel Coward, Yeats, and Churchill.
\$350.

A Very Fine Copy of an American Original *The Education of Henry Adams* - Signed by the Illustrator

58 [Limited Editions Club]. THE EDUCATION OF HENRY ADAMS: An Autobiography. Illustrated with Twelve Etchings by Samuel Chamberlain and with an Introduction by Henry Seidel Canby (Boston: the Merrymount Press for the Limited Editions Club, 1942) One of 1500 copies designed by D. B. Updike and signed by Chamberlain. With 12 etchings by Samuel Chamberlain. 8vo, publisher's original red buckram, lettered and decorated in gilt on spine. xvii, 469 pp. A very fine copy, previous owner bookplate to the free-fly.

A VERY FINE COPY OF AN IMPORTANT BOOK. Now an American classic, this was originally printed in 1907 in a limited edition for circulation among interested parties. Adams intended the work as a study of multiplicity in the twentieth century and planned it as a sequel to his MONT-SAINT-MICHEL AND CHARTRES, which was a study of the unity of the thirteenth century. The later chapters embody Adams' dynamic theory of history.

The exact number of copies of the 1907 edition are not known, but BAL suggests a few more than 40 and Merle Johnson asserts only 100 were done. This edition was published posthumously.
\$350.

Abraham Lincoln by Carl Sandburg A Beautifully Bound Copy of All Six Volumes of the Work A Pulitzer Prize Winner and Literary Masterpiece

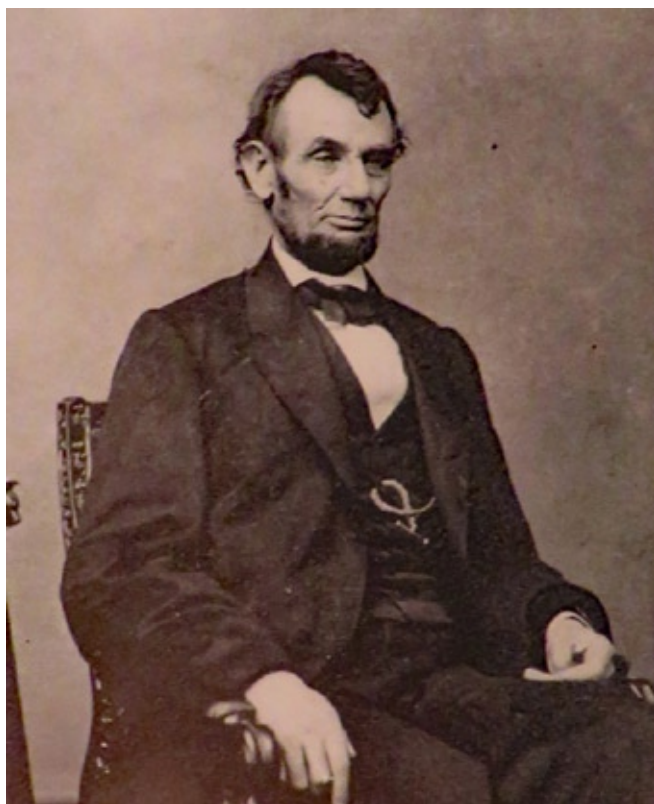
59 [Lincoln, Abraham]; Sandburg, Carl. ABRAHAM LINCOLN: THE PRAIRIE YEARS and THE WAR YEARS (New York: Harcourt, Brace and Company, ca. 1926-1943) 6 volumes. Early issues of THE WAR YEARS and in the matching format of THE PRAIRIE YEARS. With 426 half-tones of photographs, and 244 cuts of cartoons, letters and documents, and with over 100 maps, additional photographs, and facsimiles. Large 8vo, beautifully bound in three-quarter red crushed morocco for Charles E. Lauriat, the spines richly gilt with raised bands gilt tooled, separating the compartments, which are lettered in two panels and decorated in the remaining four with gilt ornamental devices at the centers, sides with gilt lines bordering the morocco, t.e.g. xvi, 480; vi, 482 including index; xxxi, 660; xi, 655; xiii, 673; xii, 515 + index. A very fine, pleasing and handsome set, the bindings very attractive with very little indication of use, internally uncommonly fresh with no foxing whatsoever.

AN EXTREMELY PLEASING AND FINELY BOUND SET OF THIS CLASSIC WORK, STILL THE BEST AND MOST DEFINITIVE BIOGRAPHY OF THE GREAT AMERICAN PRESIDENT. Carl Sandburg was awarded a Pulitzer Prize for his Complete Poems (1950), and then again for his Abraham Lincoln: The War Years (1939). The Prairie Years' covers Lincoln's life from his birth to his first inauguration. Originally printed in two volumes, the author himself has this to say about this edition, "I first planned this book for one large volume. When completed, however, it was necessary for initial publication to issue it in two... It is [here] made available to a large part of the public I had in mind all the time." The War Years covers the Civil War period until Lincoln's death by assassination shortly after war's end.

In a real sense, this is the definitive biography of Lincoln, illustrated with photographs and reproductions of paintings, drawings and sketches. Carl Sandburg felt a close tie to Abraham Lincoln because of similar childhood experiences. Sandburg's and Lincoln's youths had not been easy. Their understanding of the common man was mutual. Each in his own lifetime would think of himself as a common man, a struggler from among ordinary people, according to one historian. Sandburg put it this way: "There's a certain level of human existence below which one must sometime have lived if one is to really know the ways of the masses."

Reviewers from all over the world called Sandburg's book a classic. Sandburg, with a reputation as a labor advocate, gained favor with Republicans. After the first two volumes were published, William Randolph Hearst offered Sandburg a job with substantial pay and the Republican Party invited him to be the main speaker at the Lincoln Dinner. When Sandburg died in 1967, it was said of him what he had once said of Lincoln: "Now he belongs to the ages."..Franchere Franchere, Carl Sandburg: Voice of the Peoples; Golden, Carl Sandburg; Hacker, Carl Sandburg; Zehnpfennig, Carl Sandburg: Poet and Patriot

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\$2250.



A Pulitzer Prize Winner and Literary Masterpiece
Abraham Lincoln by Carl Sandburg
The War Years - Four Volumes - First Edition

60 [Lincoln, Abraham]; Sandburg, Carl. ABRAHAM LINCOLN: THE WAR YEARS (New York: Harcourt, Brace and Company, 1939) 4 volumes. First edition. With 426 half-tones of photographs, and 244 cuts of cartoons, letters and documents. Large, thick 8vo, publisher's original full blue polished buckram with Lincoln's signature embossed in blind on the upper covers, and with gilt lettered and ruled spines. xxxi, 660; xi, 655; xiii, 673; xii, 515 + index pp. A fine and very handsome set, extremely well preserved, the cloth is clean and with bright gilt, the text is very fine and clean.

FIRST EDITION OF ONE OF THE GREAT HISTORICAL WORKS CONCERNING ABRAHAM LINCOLN, WINNER OF THE PULITZER PRIZE.

Carl Sandburg was awarded a Pulitzer Prize for his *Complete Poems* (1950), and then again for his *Abraham Lincoln: The War Years* (1939).

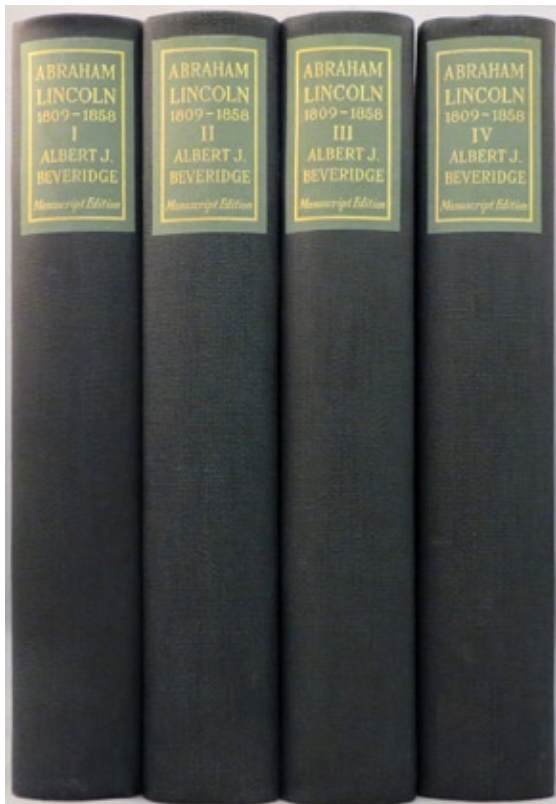
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\$595.

Abraham Lincoln: The Prairie Years - Carl Sandburg 1926
The Definitive Biography of the Pre-Presidential Years

61 [Lincoln, Abraham] Sandburg, Carl. ABRAHAM LINCOLN: THE PRAIRIE YEARS (New York: Harcourt, Brace and Company, [1926]) 2 volumes. An early issue. With over 105 illustrations from photographs, and many sketches, maps, cartoons and letters throughout. 8vo, publisher's original dark-blue cloth lettered in gilt on the spines, the upper covers with blind-stamped signatures. xvi, 480; vi, 482 including index. A very handsome set, internally near as new, the cloth solid and strong with only a bit of very minor general mellowing to the spines.

A PLEASING SET OF THIS CLASSIC WORK, STILL THE BEST AND MOST DEFINITIVE BIOGRAPHY OF THE GREAT AMERICAN PRESIDENT. Carl Sandburg was awarded a Pulitzer Prize for his *Complete Poems* (1950), and then again for his *Abraham Lincoln: The War Years* (1939). *The Prairie Years*' covers Lincoln's life from his birth to his first inauguration.
\$195.



Abraham Lincoln - The Famous Work by Beveridge
A Fine Set of the Special Limited Edition - 4 Volumes
With a Leaf of Autograph Manuscript Included

62 [Lincoln] Beveridge, Albert J. ABRAHAM LINCOLN 1809-1858 (Boston: Houghton Mifflin Company, 1928) 4 volumes. First Edition, the Manuscript Edition and one of only 1000 numbered copies specially bound and with a leaf from the original Beveridge manuscript. Illustrated throughout with a profusion of plates in each volume. Tall, royal 8vo, publisher's original dark blue ribbed cloth with light blue lettering labels gilt over blue paper-covered boards. xxvi, 297; vi, 310; vi, 361; vi, 381 including index. An especially fine set, extremely well preserved and bright, as mint and pristine with only the most minor hint of mellowing. A partially unopened set, with the leaf of autograph manuscript.

SCARCE FIRST EDITION AND THIS, FROM THE LIMITED ISSUE WITH A LEAF OF AUTOGRAPH MANUSCRIPT INCLUDED. Beveridge, known also for his great biography of Chief Justice Marshall, spent many years researching the available materials for this work. He made ongoing investigations, questioning what had been published by others and trusting no agent without verifying the work. He made journeys to the Lincoln country, sifted the the many traditions which have grown wherever the family rested, and sought to see for himself how far the neighborhood could influence the man. He was tireless in reading collections of papers still unpublished, in carefully going through files of newspapers, journals and books. The result of his labours presented itself in the form of this fine four volume work on Lincoln in the years leading up to the presidency.
\$950.

The Life and Explorations of David Livingstone
The Expanded Edition with Plates Tinted - London - ca. 1876

63 [Livingstone]. THE LIFE AND EXPLORATIONS OF DAVID LIVINGSTONE, Carefully Compiled From Reliable Sources (London & Newcastle on Tyne: Adam and Co. for John R. Haslam, Nottingham, n.d. [ca. 1876]) First edition thus, the expanded edition with the plates tinted. With a full-page tinted lithographic frontispiece and decorated title-page, and 19 other full-page tinted lithographic plates, map in colour. 4to, handsomely bound in 3/4 English brown-black calf of the period over cloth covered boards, likely a publisher's upgraded binding made for the Nottingham bookseller, the spine with fully gilt decorated wide raised bands ruled in blind and with double gilt fillet lines at the head and tail, one compartment with red morocco label lettered in gilt, turnovers and corner pieces gilt rolled, endleaves and edges marbled. viii, 632 pp. A handsome copy, internally as pristine but for some spotting at the preliminary leaves as typical, the plates especially bright, the binding strong and sturdy, a very well preserved and attractive copy.

IN VERY WELL PRESERVED AND HANDSOME CONDITION. *An early and beautifully produced account of Livingstone's life and of his many adventures in Africa in a proper and very handsome contemporary binding. The tinting adds magnificently to these dramatic and exciting plates.*

Livingstone was one of the greatest national heroes of his day. Much like the American astronauts in the 1960s Livingstone represented for the British people the finest example of their national manhood and a true and courageous explorer of a "last frontier".

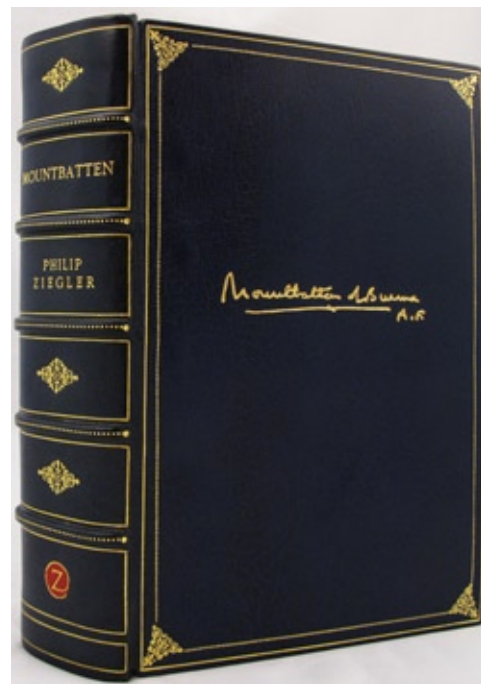
"Dr. David Livingstone, the Scottish medical missionary, is known to history as the greatest explorer of his age and a dedicated humanitarian who devoted his life to the eradication of the African slave trade. He was a national hero to his contemporaries and time has confirmed his reputation as one of the greatest, if not the greatest, of the eminent Victorians, both in his achievement and in his influence." - George Martelli
\$850.

Mountbatten: The Official Biography
One of 25 Copies in a Beautiful Zahnsdorf Binding
Signed by Philip Ziegler and by The Countess of Burma

64 [Lord Mountbatten; British Royalty; British History]; Ziegler, Philip. MOUNTBATTEN: The Official Biography (London: Collins, 1985) First edition, Special issue, one of 25 copies only, specially bound by Zahnsdorf in London. A fine colour photograph of Mountbatten to the verso of the front cover and a fine, black and white photograph at the rear, numerous black & white photos throughout and folding plate of the Mountbatten family tree. Thick 8vo, beautifully bound in full blue crushed morocco by Zahnsdorf of London, the spine with gilt stopped raised bands, gilt ruled panels and central gilt tooled decoration within the compartments, two compartments lettered in gilt, one with red morocco onlay, silk end-leaves and photographic pastedowns, a.e.g., in a specially made blue protective slipcase. 786 pp. A mint copy.

FIRST AND LIMITED EDITION, SPECIALLY BOUND AND ISSUED IN A LIMITATION OF 25 COPIES ONLY, SIGNED BY ZEIGLER AND ALSO BY MOUNTBATTEN'S DAUGHTER, *The Countess Mountbatten of Burma*. *A wonderful biography of Mountbatten, following both his illustrious life and professional and patriotic career. The foreword, by the Countess Mountbatten of Burma, is signed at its foot by her. For this "official" biography the author was given access to Mountbatten personal archives at Broadlands, the family home, and had the cooperation of many family members and close friends, but he was subject to no editorial limitations--the decision as to what was included was entirely his.*

\$1650.



Thirty-Three Years in Newgate Prison
Major John Bernardi's Life, "Written by Himself"
The Rare First Edition - 1729

65 [Louis XIV; France; Ireland; King James II]; Bernardi, John. A SHORT HISTORY OF THE LIFE OF MAJOR JOHN BERNARDI. WRITTEN BY HIMSELF IN NEWGATE, WHERE HE HAS BEEN FOR NEAR 33 YEARS A PRISONER OF STATE, WITHOUT ANY ALLOWANCE FROM THE GOVERNMENT, AND COULD NEVER BE ADMITTED TO HIS TRYAL. TO WHICH IS ADDED BY WAY OF APPENDIX, A TRUE COPY OF THE DIPLOMA, OR PATENT OF COUNT OF THE EMPIRE, GRANTED TO THE AUTHOR'S GRAND-FATHER IN THE YEAR 1620, AND A TRANSLATION OF IT INTO ENGLISH. AS ALSO COPIES OF THE MAJOR'S SEVERAL COMMISSIONS, &C. (London: J. Newcomb, 1729) First Edition, Rare. Illustrated with the engraved frontispiece portrait. 8vo, bound in later half-calf over marbled boards, the spine with raised bands, compartments decorated with panel designs in gilt, black morocco lettering label gilt. [2], 135; 62 appendix pp. A very well preserved, unpressed and crisp copy, the portrait with a bit of old evidence of damp, unobtrusive and visually, mostly confined to the verso.

An English soldier, adventurer and Jacobite conspirator, Bernardi's involvement in an assassination plot against William III led to his subsequent forty-year imprisonment, without proper trial, in Newgate. While the principal conspirators were executed, Bernardi and five others were held without coming to trial, initially for a year ostensibly to gather further evidence. However, their continued imprisonment was sanctioned by subsequent Acts, even after William III's death. Bernardi's life in prison was made difficult by effects of the old wounds he had sustained in the 1670s. Bernardi also complained that his confinement in the "dismal and loathsome" gaol had cost him "above seven hundred pounds for his lodging".

\$395.

The Greatest Naval Hero of an Extraordinary Empire
A.T. Mahan's *Life of Nelson* - 1898

66 Mahan, Captain A.T. THE LIFE OF NELSON, THE EMBODIMENT OF THE SEA POWER OF GREAT BRITAIN (London: Sampson Low, Marston and Co, 1898) 2 volumes. An early printing. With 19 portraits and illustrations and 21 maps and plans. Thick 8vo, publisher's original navy blue cloth gilt lettered on spine, decorated in gilt on upper cover, t.e.g. xxiii, 454; xvi, 427 pp., 3 ads. A handsome set, well preserved with a bit of age evidence.

A BRIGHT SET AND AN IMPORTANT WORK. Perhaps the finest, most accurate, and detailed biography of Lord Admiral Nelson ever published. Nelson, of course, is known for his illustrious naval career which culminated at the battle of Trafalgar, where under his command the English decimated the Napoleonic fleet and prevented them from reaching the Continent. Mahan, a captain in the United States Navy, was one of the greatest naval historians of the 19th and early 20th centuries and serves the life of Nelson well in this finely crafted narrative.
\$550.

A.T. Mahan's *Life of Nelson* - 1899 - Fully Illustrated
The Revised and Corrected Edition

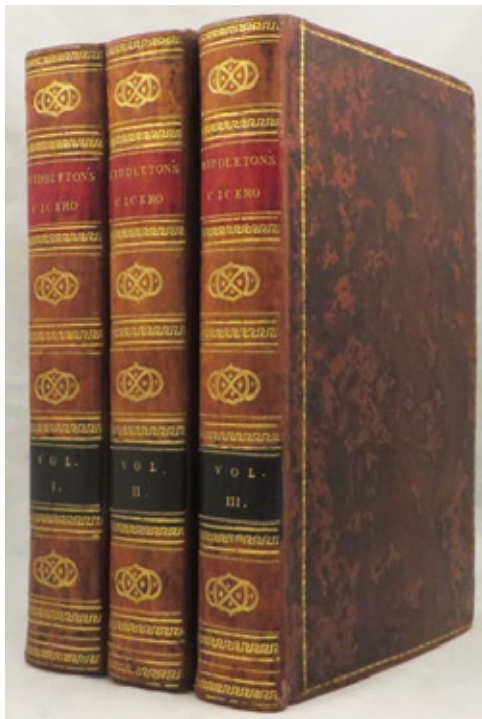
67 Mahan, Captain A.T. THE LIFE OF NELSON, THE EMBODIMENT OF THE SEA POWER OF GREAT BRITAIN (London: Sampson Low, Marston and Co, 1899) First Single Volume edition and overall, the Second Edition, Revised. Embracing the Correction or Amplification of Certain Details. With 12 portraits and illustrations and 21 maps and plans. Thick 8vo, publisher's original navy blue cloth gilt lettered on spine, decorated in gilt on upper cover, t.e.g. [xx], 764 pp. A handsome and clean copy with no sign of fading and only light evidence of use or age.

AN IMPORTANT WORK. Perhaps the finest, most accurate, and detailed biography of Lord Admiral Nelson ever published. This is the George Skelton Streeter Copy. The Streeter family was highly important in the gem and minerals industry during the 19th and early 20th centuries. They established the first important ruby mines and concessions in Upper Burma after the English settled themselves into the area. Streeter accompanied the first military expedition to the ruby mines, and visited the district twice, supplying on occasion to the Journal of the Society of Arts, graphic and detailed accounts of the mining district and the system on which the mines were worked by there Burmese owners.
\$195.

Norman Mailer on Pablo Picasso
***Portrait of Picasso as a Young Man* - First Edition- Very Fine**

68 Mailer, Norman; [Picasso]. PORTRAIT OF PICASSO AS A YOUNG MAN an Interpretive Biography (New York: The Atlantic Monthly, [1995]) First edition, first printing. Illustrated throughout, including a number of very finely produced colourplates of artwork by Picasso, and with many other illustrations in black and white. Large 8vo, publisher's blue boards backed in red cloth lettered in yellow on the spine, in the original dustjacket. xiii, 400pp. A very fine copy, essentially as mint.

ONE OF THE GREATEST LITERARY MINDS OF THE 20TH CENTURY EXPLORES ONE OF THE GREATEST ARTISTS OF THE 20TH CENTURY. Closely associated throughout the text are over 250 illustrations of Picasso's works.
\$125.



A Very Scarce Early Printing - 1742
Middleton's *History of the Life of Cicero*
In Fine Contemporary Bindings - Published in London

69 Middleton, Conyers. THE HISTORY OF THE LIFE OF MARCUS TULLIUS CICERO (London: for W. Innys, 1742) 3 volumes. The third edition and second in octavo format. 8vo, full contemporary mottled calf finely gilt in compartments of the spines, contrasting red and black morocco lettering labels gilt, key tooled bands with gilt stop work to the spine panel, gilt tooled border to the covers. xl, 423, [1] ad; 438; 380, xl Index. A very pleasing, handsome and especially nice set of this important and classical work in a most desirable state of binding and preservation.

VERY SCARCE EARLY PRINTING IN FINE CONTEMPORARY BINDINGS OF THIS GREAT WORK ON THE LIFE OF CICERO, ARGUABLY THE FINEST BIOGRAPHY OF CICERO EVER PENNED. Middleton's Life of Cicero has long been considered a model of literary style.

Marcus Cicero, orator, lawyer, politician, and writer was indeed one of the renown and most influential men of the Roman World. A most prolific writer and speaker, it is through him that much of the history of Rome is known. In the last years of his life, he found himself embroiled in a political controversy that would ultimately cause his execution. But during this last year of his life, he wrote a series of letters to Brutus, then a provincial governor, giving a unique picture of the workings of the Roman Senate.

Guthrie states that Cicero's Orations are "so exquisitely beautiful, that from them, more than from any other work we may be able to judge of the helps which learning borrows from wit, the advantages which liberal education gives to extensive genius, the beauties which luxuriant fancy

lends to solid judgment, and the graces which tender passions communicate to public virtue. It is from this pattern that we can best study by what degrees literature rises into erudition, erudition improves into knowledge, and knowledge reduces observation into practice; by applying all her stores to the improvement of society, and the advantage of the public."

As PMM notes, "Throughout the hundreds of years when Latin was the lingua franca of thought and communication in Europe the works of Cicero were the most extensively read of all the Latin classics. Thus, while primarily giving a vivid picture of ancient Rome, Cicero's speeches and letters, as well as the philosophical works whose content formed the basis of so many medieval treatises, have had a deeper influence, if indirectly, on the means of expression than the works of any other writer. When Latin was superseded by the vernacular tongues, this influence was transmitted into the new languages."

\$850.

George Moore - A Pioneering Realist in English His Frank Autobiographical Sketches With Two Page Manuscript Letter Included

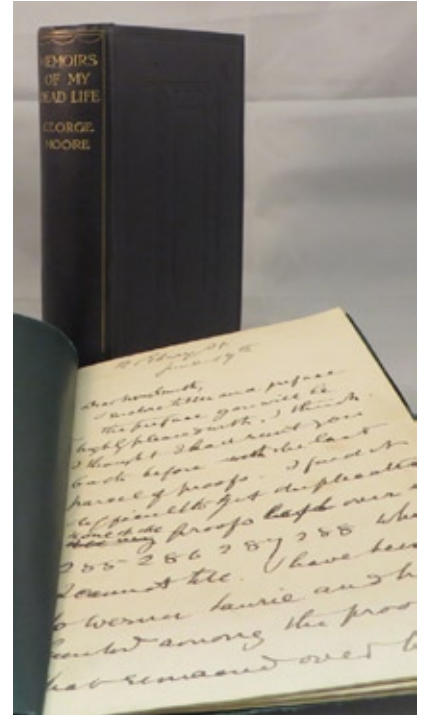
70 Moore, George. MEMOIRS OF MY DEAD LIFE. (London: William Heinemann, 1906.) First Edition, with a two page HANDWRITTEN LETTER SIGNED by Moore regarding the printing and proofs for the book and with the suppressed chapter usually lacking in most copies of the book, laid into a folder, within the slipcase box. 8vo, publisher's original black cloth stamped in blind on the covers and lettered in gilt on the spine, now housed in an attractive custom slipcase morocco backed and gilt paneled. 335pp, plus the 8 page suppressed chapter and 2 page letter. A fine copy with a little reinforcement to the rear hinge.

AN EXCELLENT COPY WITH MANUSCRIPT MATERIAL INCLUDED. George Moore is largely regarded as the first major novelist in the realist style in English. As a naturalistic writer, he was amongst the first English-language authors to absorb the lessons of the French realists, and was particularly influenced by the works of Émile Zola. His writings influenced James Joyce, according to the literary critic and biographer Richard Ellmann, and, although Moore's work is sometimes seen as outside the mainstream of both Irish and British literature, he is as often regarded as the first great modern Irish novelist.

The author's realism, particularly in its amorous portrayals, managed to get him banned or censored on a number of occasions. Because of his willingness to tackle such issues as prostitution, extramarital sex and lesbianism, Moore's novels were initially met with disapproval. However, as the public's taste for realist fiction grew, this subsided.

This work is series of autobiographical sketches, in some of which the love-affairs of the author's early life are realistically set before the reader. Connolly 100 Modern Books, #17, Gilcher A29.

\$650.



Morison's Classic Work on Christopher Columbus 1st Edition - In the Scarce Dustjackets - Very Fine

71 Morison, Samuel Eliot. ADMIRAL OF THE OCEAN SEA: A Life of Christopher Columbus (Boston: Little, Brown & Co., 1942) 2 volumes. First edition. With numerous illustrations, including maps by Erwin Raisz and drawings by Bertram Greene. 8vo, publisher's original terracotta polished buckram, the spines and upper covers decorated and lettered in gilt on blue with "Compass Rose" motifs. Preserved in the scarce dustjackets. xlv, 448; vii, 445. Index. An especially fine set in the scarce original dustjackets.

FIRST EDITION IN EXEMPLARY CONDITION. According to Morison in the preface, "this book arose out of a desire to know exactly where Columbus sailed on his Four Voyages, and what sort of a seaman he was. No previous work on the Discoverer of America answers these questions in a manner to satisfy even an amateur seafarer." Whether or not one is in accord with the idea that Columbus "discovered" America, this book constitutes a foundation study of the most famous of Renaissance mariners.

Though the one-volume edition is relatively common, this first edition is becoming more and more difficult to find. A set such as this one with the jackets and slipcase is very desirable.

\$450.

John Morse's Biography - Benjamin Franklin Original Cloth - A Fine Copy

72 Morse, John T. BENJAMIN FRANKLIN (Boston: Houghton, Mifflin & Co., 1889) Early printing. 8vo, in the publisher's original pebbled blue cloth, with a band of gilt stars along the upper cover and spine, gilt-lettered on the cover and spine, t.e.g. vi, 428.(4 ads)pp. A fine copy.

AN EXCELLENT BIOGRAPHY OF A UNIQUELY AMERICAN ICON AND FOUNDING FATHER. "(Morse) has managed to condense the whole mass of matter gleaned from all sources into his volume without losing in a single sentence the freedom or lightness of his style or giving his book in any part the crowded look of an epitome." - *The Independent* (New York)."

\$65.

George Morland - The Fine English Artist - First Edition
With Beautiful Colourplates Reproducing Original Oils

73 [Morland, George; English Artists] Gilbey, Sir Walter and Cuming, E. D. GEORGE MORLAND His Life and Works (London: Adam and Charles Black, 1907) First edition. Illustrated with 50 fine plates, all but one being impressive colour reproductions of paintings by George Morland. Large 8vo, in the publisher's original blue cloth with an all over design of vines and trees on the upper cover and spine in light and dark greens and black, gilt lettered on both the upper cover and spine panel, t.e.g. xix, 289pp., 2 ads. A very bright and well preserved copy, the text clean and fresh with fine plates, the cloth attractive, sound and sturdy with just minor evidence of age.

A VERY HANDSOME ENTRY IN ADAM AND CHARLES BLACK'S SERIES ON FINE BRITISH ARTIST. This volume, part biography and part a study in art, features 18th century painter George Morland, best known for his scenes of rural life. He began painting at age three and was listed as an honorary exhibitor at the Royal Academy by age 10. His style is largely influenced by that of Joshua Reynolds, whom he had met as a child, and obtained permission to copy his pictures.

\$125.

Havelock Ellis in Appreciation - 1929 - First Edition
One of Only Fifty Copies Printed on Japan Vellum

74 [Oriole Press, Ellis, Havelock] Ishill, Joseph, Compiler and Editor. HAVELOCK ELLIS IN APPRECIATION... With an Unpublished Letter by Thomas Hardy to Havelock Ellis, and a Foreword by Isaac Goldberg... (Berkeley Heights, NJ: Privately Printed by the Oriole Press, 1929) LIMITED FIRST EDITION, One of only 50 copies on Alexandra Japan vellum, this is copy number 28. Of the plain paper issue, 450 copies were printed additionally. Illustrated with 15 plates from various sources, primarily portraits and reproductions. Also with embellishments such as initials and headpieces by Louis Moreau throughout. 8vo, in the printer's deluxe binding created only for this very limited issue, of vellum backed boards over paper handsomely designed and decorated in metallic colours, printed paper label on the spine, t.e.g. xlvi, 299, [1] pp. A well preserved and handsome copy of this rare limited issue, the Japan vellum with the lightest of the toning common to the material, the binding well preserved with only minor expected age mellowing.

FIRST EDITION QUITE RARE IN THIS SPECIAL LIMITATION ISSUANCE., We know of no other copies currently on the market. Havelock Ellis was a noted English physician, writer and social reformer but is best known for his pioneering works on Human Sexuality, which he studied as a science and attempted to bring out of the shadows and away from the period taboo and Victorian prudishness. Ellis viewed sexual activity as the healthy and natural expression of love, and he sought to dissipate the fear and ignorance that characterized many people's attitudes toward human sexuality.

This tribute includes contributions from over forty noteworthy persons including; Bertrand Russell, H. L. Mencken, Clarence Darrow, Horace Traubel and Margaret Sanger. There is also a significant glimpse at Ellis' life and works by Joseph Ishill, a reprinting of a letter in Ellis' defense by George Bernard Shaw and more.

\$1050.

The Magnum Opus of Joseph Ishill
Free Vistas - The Oriole Press - Very Scarce Limited Printings
With Contributions by Noted Authors, Poets and Artists



75 [Oriole Press] Ishill, Joseph, Editor and Printer. FREE VISTAS An Anthology of Life and Letters [and] FREE VISTAS -Vol. II A Libertarian Outlook on Life and Letters (Berkeley Heights, NJ: Published Privately at the Oriole Press, 1933, 1937) 2 volumes. LIMITED FIRST AND ONLY EDITIONS, Volume I being one of only 290 copies, this being a rare out-of-series unnumbered copy. Volume II being one of 205 copies. The first volume beautifully decorated with woodcuts by John Buckland Wright as well as with prints, drawings, and engravings by, Maurice Duvalet, Bernard Sleight, Albert Daenes, Frans Masereel, Albert Sterner, Walter Tittle and others. Many of the illustrations are tipped-in. The text is printed in a medley of types and colours and printed on a variety of fine papers in differing shapes and sizes. The second volume as the first with many woodcut decorations by most of the same artists. The text which is set uniformly in Garamond and Goudy Hadriano types and is printed on Arak Ash paper. Small 4to, uniformly bound in red fabric covered boards backed in black buckram, the spines each with the publisher's original single paper labels printed in red and black or blue and black. [ix], 374, [2] pp; 397 pp. Fine copies indeed, and very much so. The boards in each case near pristine, the text-blocks each appearing pristine. The text in Vol. I was printed on various papers.

FIRST EDITION AND A RARE SET OF WHAT IS LARGELY CONSIDERED THE MAGNUM OPUS OF THE PRESS. FREE VISTAS is a treasure trove of libertarian philosophy, literature, and history, with illustrations by prominent artists.

The Oriole Press was a one-man operation. Ishill was typographer, printer, compositor, pressman, and sole proprietor. Apart from his wife's editorial assistance, he performed all the labors by himself, without outside help, from the most complex and demanding to the simplest of mechanical details. Ishill was always filled with a passion to create, and he derived incalculable pleasure from his work. All of his labors were performed with the same meticulous care.

These are the only two issues produced of what Ishill had hoped would be an annual volume,

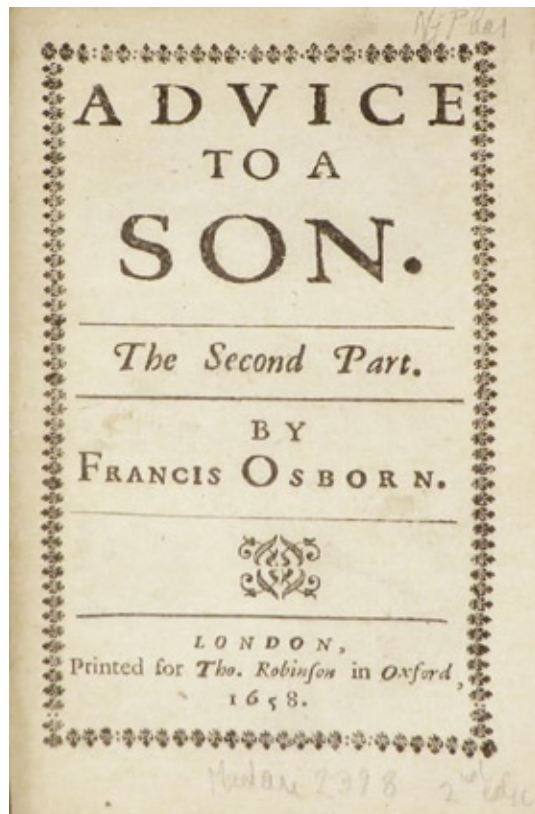
and these were printed a full four years apart. The contents, according to Ishill, give a clear idea of how he interpreted "anarchism and its esthetic value so neglected even by the most sincere precursors of this ideal." Among the contributors are: Rabindranath Tagore, Holbrook Jackson, Witter Bynner, Elie Reclus, Jacques Mesnil, Emma Goldman, Octave Mirbeau, Havelock Ellis, Romain Rolland, R. Austin Freeman, Stefan Zweig, and a number of other important writers. Also included are excerpts from Tolstoy, Shaw, Mencken, Thoreau, Ruskin, Jefferson, Emerson, etc., etc. \$4500.

Francis Osborn's Greatest Advice to a Son With Two Additional Books Containing Many Discourses

78 Osborn, Francis. ADVICE TO A SON. Or, Directions For Your Better Conduct, Through the Various and Most Important Encounters of This Life... [With] ADVICE TO A SON. The Second Part. [With] POLITICAL REFLECTIONS UP THE GOVERNMENT OF THE TURKS. A Discourse on Nicolas Machiavel; The King of Sweden's Descent into Germany; The Conspiracy of Piso and Vindex against Nero; The Greatness and Corruption of the Court of Rome; The Election of Pope Leo XI; The Defection From the Church of Rome; A Discourse in Vindication of Martin Luther (Oxford: By H.H. for Tho. Robinson, 1658, 1658, 1662) 3 books bound as one volume. 6th edition and very early printing of "Advice to a Son", First edition of "Advice the Second Part" and third edition of the collection of discourses. 12mo, full near contemporary calf, the spine gilt tooled in three compartments between gilt ruled bands, one compartment with a brown morocco label gilt lettered and decorated. [A1-4], 188, [8]; [xi], 189, [3]; [iv], 194. Internally very well preserved, quite crisp and fresh with only minor and less than expected evidence of age, the binding without restoration and with some age-wear, still a solid copy.

SCARCE WORKS BY ONE OF THE MOST POPULAR WRITERS OF HIS DAY, including his most famous, ADVICE TO A SON. His "Advice" was one of the best known works at the time of its initial publication in 1656 but was also extremely controversial. The first edition was published anonymously, Osborn did not attach his name to the work till 1658. In it he argues against the Monarchy, Marriage, Women and libraries. After this 1658 publication the book was suppressed by the Vice Chancellor and after the Restoration it was brought before the House of Lords as treasonous.

The "Advice" is broken down into five major categories; Studies, Love and Marriage, Travel, Government, and Religion. The second part was even more combustible, but did not meet with the same popularity. The third book included here contains a very early English discourse on Machiavelli, Osborn's well researched work on the Turkish Government and several other short discourses. Madan 2396, 2399, 2603. \$1450.



A Fine Association Copy - Owned by Cromwell's Son-in-Law The First Printing in English - Philip De Commynes Considered the Father of Modern History

79 Philip de Commynes. THE HISTORIE OF PHILIP DE COMMINES KNIGHT, LORD OF ARGENTON [Translated by Thomas Danett] (London: Ar. Hatfield for I. Norton, 1596) A COPY WITH FINE PROVENANCE OF THE FIRST EDITION, of the first English translation of Commynes' famous 1544 French history. By "The Father of Modern History." With a handsome engraved title-page featuring a fine, naturalistic border, royal arms at top are the crest of Lord Burghley and with the beehive below, printed in Roman letter with decorative tail pieces and fine engraved initials throughout and with 18 pages of extensive engraved genealogical tables. Folio [285 x 195mm], in full contemporary calf, the back restored some time ago in period style, featuring raised bands with blind ruling, the compartments decorated with an ornate leaf tool in gilt, additional double-line gilt rules at the top and bottom of each of the spine compartments, gilt lettering in one compartment and additional gilt lettering at the foot, the boards with all-around double blind fillet rule enclosing a blind roll decoration at the borders. (xvi), 396 pp. A handsome copy in very good condition, the text solid and quite clean with only minor toning and very occasional faint spotting, and otherwise with no significant flaws, the old boards with some expected age and rubbing, the old rebacking also with minor evidence of age and a bit of splitting along the front hinge which is otherwise still firm and solid.

FIRST EDITION IN ENGLISH, ONE OF THE MOST IMPORTANT WORKS OF MEDIEVAL CONTEMPORARY HISTORY. DANETT'S FIRST ENGLISH TRANSLATION OF COMMINES, CALLED BY MANY THE FIRST MODERN HISTORY AND A CLASSIC OF HISTORICAL WRITING. A COPY WITH EXCELLENT PROVENANCE. This copy bearing the inscription of "Lord Fauconberg his Booke, 1677." Thomas Belaysye, the Earl of Fauconberg (1627-1700) was a strong adherent of the Commonwealth government and married Oliver Cromwell's third daughter, Mary. He again became a royalist after the Restoration, and was appointed a member of the privy council of Charles II.

Commynes [1447-1511] gives an account of the reign of Louis XI and the Italian expedition of Charles VIII covering the final 30 years or so of the 15th century. For the first time after the classical age, Commynes produced a critical and philosophical history, with the result that he became known as the "father of modern history." This history is "characterised by a hardheadedness and realism, e. g. his ridicule of chivalry and feudal warfare, in his preference for the diplomatic and subtle Louis to the headstrong and arrogant Charles, and in his condemnation of ruse and indirection. Both Machiavelli and Guicciardini were in his debt" (Wedek & Schweitzer, Dictionary of the Renaissance, p. 163).

"One of the most famous of the French chronicle histories. Malone in his notes on The Tempest thinks it is not improbable that Shakespeare had in

his thoughts a translation of Commines' history." Rosenbach 27:122.

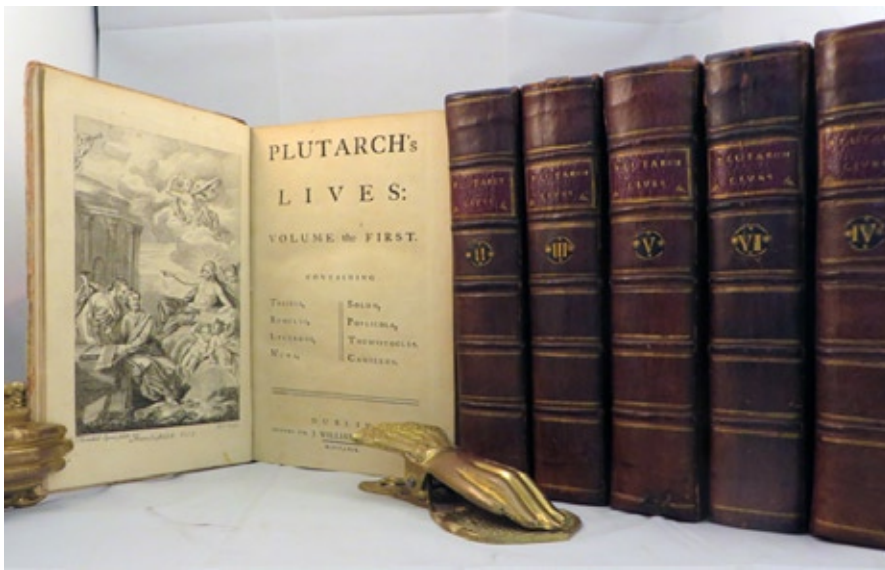
Commines, had little formal education, and he knew no Latin. But he was nonetheless a writer of considerable talent, remarkable for his psychological perceptiveness, his sense of the picturesque, and the vividness of his narrative." STC 5602; Wedeck and Schweitzer; Rosenbach 27:122; \$6950.

The Last of the New England Highwaymen Captain Lightfoot - A True Story of Crime and Adventure

80 [Piracy, Pirates]; [Martin, Michael as dictated to Waldo, Frederick W.]. CAPTAIN LIGHTFOOT - The Last of the New England Highwaymen: A Narrative of His Life and Adventures, with Some Account of the Notorious Captain Thunderbolt (Topsfield, MA.: The Wayside Press, 1926) First edition, RARE LIMITED ISSUE of only 98 hand-numbered copies printed on "American Vellum" of which only 88 were for sale. With 13 engraved illustrations, some of which are full page whilst others are within the text. 4to, in the original limited issue binding of marbled boards backed in black cloth, the spine gilt ruled and lettered and in the original publisher's slipcase of black paper-covered boards. xiii, 162 pp. A fine and beautiful copy, the text is as mint and still largely unopened, the binding with no sign of age but for very minor mellowing of the black cloth to dark charcoal, the slipcase with minor edgewear.

VERY SCARCE LIMITED ISSUE OF THE FIRST BOOK PUBLISHED BY THE PRESS. Michael Martin, the notorious Captain Lightfoot, was the last person to be hung in New England for highway robbery. He dictated this account of his life and nefarious adventures to Waldo on the eve of his execution. The account was first published in 1821 and tells of exploits all throughout New England. He also gives account of Captain Thunderbolt who had induced him to enter into a life of crime. Thunderbolt and Lightfoot would become American folk legends, inspiring stories, songs and even motion pictures. Woodcuts used in this edition were reprinted from the third edition of 1822. \$250.

A Beautiful Six Volume Eighteenth Century Plutarch With Engraved Portraits, Tables and Dryden's "Life" A Rare Irish Issue Very Seldom Encountered



81 Plutarch, [Dryden]. PLUTARCH'S LIVES [In Six Volumes: Translated from the Greek. With Notes, Explanatory and Critical, From Dacier and Others. To Which is Prefix'd the LIFE OF PLUTARCH, Written by Dryden] (Dublin: J. Williams in Skinner Row (but possibly by J & R Tonson in London, for the Irish market), 1769) 6 volumes. A rare and very attractive printing. With a beautiful engraved frontispiece to volume one, each "life" is accompanied with a large engraved portrait in oval, in the style of a Roman brooch or coin, for those few for whom no reliable likeness was available, empty frames have been cleverly placed where the portrait would otherwise be located. 8vo, bound in handsome contemporary polished calf over correct 18th century marbled boards, the spines with double gilt rules bordering the raised bands, one compartment with red morocco lettering label gilt and one compartment with volume numbers on contrasting green morocco labels in gilt. Ixiv, 382; 468; 468; 431; 467; 245, index pp. A fine and

handsome set in full period state with no sophistication or restoration. Some light age wear to the edges, but a very well preserved set, clean internally, crisp and unpressed and the bindings in good order.

A RARELY SEEN PRINTING, AND A VERY PLEASING SET, HANDSOMELY BOUND AT THE TIME. Plutarch continues to be one of our most important sources for the history of Greece and Rome and is also well-known as a primary source for the plots of Shakespeare's classical plays and for numerous passages in the non-Roman ones. The great bard relied almost exclusively on Plutarch's writings for the historical background of ancient Rome.

The Lives of Plutarch (ca. AD 50 - ca. 125) was one of the most influential works of antiquity, and was the most popular work at the time of the Renaissance. The Lives illustrated the moral character of Plutarch's subjects through a series of anecdotes; in England they served as a source-book for Shakespeare's Roman plays, a virtual gold mine of plots, as well as providing numerous passages in the non-Roman ones. The Bard relied almost exclusively on Plutarch's writings for the historical background of ancient Rome. Later, Plutarch provided the source for Otway and Addison. They also served as a model for Isaac Walton's "Lives" (1670); Dryden gave a pioneer analysis of their style and structure in his Life of Plutarch (1683), and in America the Founding Fathers turned to them for models of republican virtue. In this monumental historical work, Plutarch relates biographies of 50 Greek and Roman luminaries, twenty-three pairs of lives (nineteen of them with comparisons attached) and also four single lives. A fine example of this Irish issue. The books appear the work of the Tonsons in London and prove why the Tonson printing house was one of finest of its day. We believe that this printing was done by them for J. Williams in Dublin based on comparative study. This scholarly and beautiful printing also contains the life of Plutarch, a chronological table from 1055 BC to 71 AD, notations throughout and a very extensive index. \$1150.

The Shakespeare Head Press Limited Edition of Only 500 Copies
Plutarch's Lives of the Noble Grecians and Romans
A Classical Text, A Classic Translation - Superbly Illustrated

84 Plutarch; Plutarchus, [Shakespeare Head Press]. THE LIVES OF THE NOBLE GRECIANS AND ROMANES, Compared Together by that Grave and Learned Philosopher & Historiographer, Plutarke of Chaeronea: Translated out of Greek in to French by James Amyot... and out of French into Englishe by Thomas North (Stratford-Upon-Avon: The Shakespeare Head Press for Basil Blackwell, 1928) 8 volumes. FIRST SHAKESPEARE HEAD PRINTING, A LIMITED EDITION, and one of only 500 copies for sale, numbered by hand in Vol. I. Decorations throughout consisting of portraits within headpieces by Thomas Lowinsky. Large 8vo, publisher's original black cloth, the spines with gilt ruled bands as those on a leather binding, gilt lettering in three compartments, t.e.g. A very handsome, as pristine set in unusually fine condition, quite beautifully preserved, prelims with only a touch of the usual spotting and not even really worth mentioning. The cloth is vivid dark black with bright gilt. Volume I with the Observer Sunday review for the edition dated November 11, 1928 neatly tipped to the front endleaves, and with the 1928 owner's neat calligraphed signature and bookplates to the free-fly. A superb set rarely found is such beautiful condition.

RARE FIRST EDITION, LIMITED ISSUE OF THE SHAKESPEARE HEAD PLUTARCH, ONE OF ONLY 500 COPIES SIGNED FOR SALE. This edition was printed from the first edition of 1579. Lowinsky's portrait head-pieces are taken so far as possible from authentic originals. A handsomely printed set of North's classic translation.

In this monumental historical work, Plutarch relates the lives of the historically important Greeks and Romans of ancient times. His studies are revered as among the most important and beautiful of all classical writings. The author's object is to bring out the moral character in each case, rather than to relate the political events of the time; in essence, at times he will distort the truth in order to exemplify virtue or vice. Nonetheless, he is as reliable as the sources he uses, and very valuable as a historical resource.

Thomas North's translation of Plutarch's LIVES is one of the most famous. His prose considered by many to be "incomparable... [his] achievement in narrative prose is only less signal than Shakespeare's in dramatic verse.

North's Plutarch is also well-known as a primary source for the plots of Shakespeare's classical plays and for numerous passages in the non-Roman ones, and he relied almost exclusively on it for the historical background of ancient Rome. Thus it is a very fitting work for the Shakespeare Head Press to have undertaken at Stratford-Upon-Avon.

Of this edition perhaps the contemporary review from the Observer sums it up best- "In its stately form and completeness of contents this edition stands alone in our generation. The posthumous vicissitudes of North's genius amongst the publishers make a singular episode in our bibliographical history... Mr. Blackwell gives us a great deal more of North than has been available to the general reader since Pepys's time...."

\$895.

Plutarch's Masterpiece of Historical Biography
One of the Most Influential Classical Works
A Fine English Translation - Superbly Bound Antique Set
A Veritable Gold Mine of Plots for Shakespeare's Histories



85 [Plutarch]. PLUTARCH'S LIVES, Translated From The Original Greek; With Notes Critical and Historical; and a Life of Plutarch. By John Langhorne, D.D. and William Langhorne, A.M. (London: Printed for J. Mawman, F.C. & J. Rivington et. al, 1810) 8 volumes. The new edition, with corrections and additions. Small 8vo, full contemporary polished calf, the spines with gilt bands separating compartment decorated with central gilt ornamental devices, contrasting lettering labels of red and black morocco lettered and numbered in gilt. A very fine, handsome and complete set with virtually no evidence of age or wear. A remarkably well preserved antiquarian set.

A VERY FINE SET, REMARKABLY SO, AND HANDSOMELY BOUND AT THE TIME. A lovely set in full contemporary calf binding. The Langhornes' translation is considered more correct than North's spirited version and more even than the translation called Dryden's. Lowndes considered it an "accurate and elegant version". This is a pleasing, gentlemanly and very well-preserved set.

Plutarch continues to be one of our most important sources for the history of Greece and Rome and is also well-known as a primary source for the plots of Shakespeare's classical plays and for numerous passages in the non-Roman ones. The great bard relied almost exclusively on Plutarch's writings for the historical background of ancient Rome.

The Lives of Plutarch (ca. AD 50 - ca. 125) was one of the most influential works of antiquity, and was the most popular work at the time of the Renaissance. The Lives illustrated the moral character of Plutarch's subjects through a series of anecdotes; in England they served as a source-book for Shakespeare's Roman plays, a virtual gold mine of plots, as well as providing numerous passages in the non-Roman ones. The

Bard relied almost exclusively on Plutarch's writings for the historical background of ancient Rome. Later Plutarch provided the source for Otway and Addison. They also served as a model for Isaac Walton's "Lives" (1670); Dryden gave a pioneer analysis of their style and structure in his Life of Plutarch (1683), and in America the Founding Fathers turned to them for models of republican virtue.

\$1250.

Edgar Allan Poe Letters Till Now Unpublished
First Edition - One of a Limited Number Only - 1915

86 Poe, Edgar Allan. EDGAR ALLAN POE LETTERS TILL NOW UNPUBLISHED In the Valentine Museum Richmond, Virginia. Introductory Essay and Commentary by Mary Newton Stanard. (Philadelphia & London: J.B. Lippincott Company, 1915) First Edition, One of 1500 copies only offered for sale. Illustrated throughout with facsimiles of all the letters and 15 additional illustrations. Tall, royal 8vo., publisher's original black cloth over boards covered in a black and gilt decorated paper, the spine lettered in gilt. 327, [2] pp. A fine and bright copy with light abrasion to the edges of the boards, primarily from shelving.

FIRST EDITION, LIMITED. 'Here in a book that is concerned with a packet of till now unpublished letters and the flood of new light they throw upon the character and career of the mysterious man, poet, thinker, writer of tales, essayist, whose readers, it seems, must know where he was and what he was doing and thinking every day in the forty years of his life. Never until now has been seen on a printed page a letter that passed between Edgar Allan Poe and the man who---when Poe was two years and eleven months old---became his father by adoption.'

'So much tradition has been handed down about Poe that he has become almost a legendary figure in American life. His schoolmates and playmates in Richmond, his classmates at the University of Virginia and at West Point, his friends---men and women---and, alas, his enemies have furnished a mass of recollections which biographers have sifted and sifted in attempts to find the real man, or have woven into romances. But in this book, his soul is bared.'

\$150.

Life and Remarkable Adventures of Israel Potter
The "True" Story That Inspired Herman Melville

87 [Potter, Israel Ralph]. LIFE AND REMARKABLE ADVENTURES OF ISRAEL R. POTTER, (A Native of Cranston, Rhode Island) Who was a Soldier in the American Revolution... (Providence: By J. Howard for I. R. Potter, 1824) First edition, the J. Howard imprint, same year as the Henry Trumbull imprint and edited by Trumbull as well. With a frontispiece engraving of Potter supporting his family by calling "old chairs to mend". 12mo, contemporary marbled boards backed in calf. 108pp. A well preserved text, the paper surprising clean for an American publication of the period, the binding with some wear and weakness to the hinges.

A SCARCE EARLY AMERICAN BIOGRAPHY AND INSPIRATION FOR HERMAN MELVILLE. Potter's story is according to Howes "purported autobiography, of dubious authenticity" and tells of the life of Potter an American injured at the Battle of Bunker Hill who was taken prisoner by the English, conveyed to England where he was forced to remain scratching a livelihood for himself and his family by crying "old chairs to mend" through the streets of London. With the assistance of Congress, he finally succeeded (at the age of 79) in returning to his native county in 1823 after 48 years of exile. According to Potter's account he had been a veteran of the Battle of Bunker Hill, a sailor in the Revolutionary navy, a prisoner of the British, an escapee in England, a secret agent and courier in France, and a 45-year exile from his native land as a laborer, pauper, and peddler in London.

This very scarce, and somewhat obscure, piece was read by a young Herman Melville, who eventually turned it into his only historical novel, "Israel Potter: His Fifty Years of Exile", published in 1855. Melville's plot combines a number of Potter's claimed encounters, such as King George III, Horne Tooke, and Benjamin Franklin, with some he never had, such as Ethan Allen and John Paul Jones.

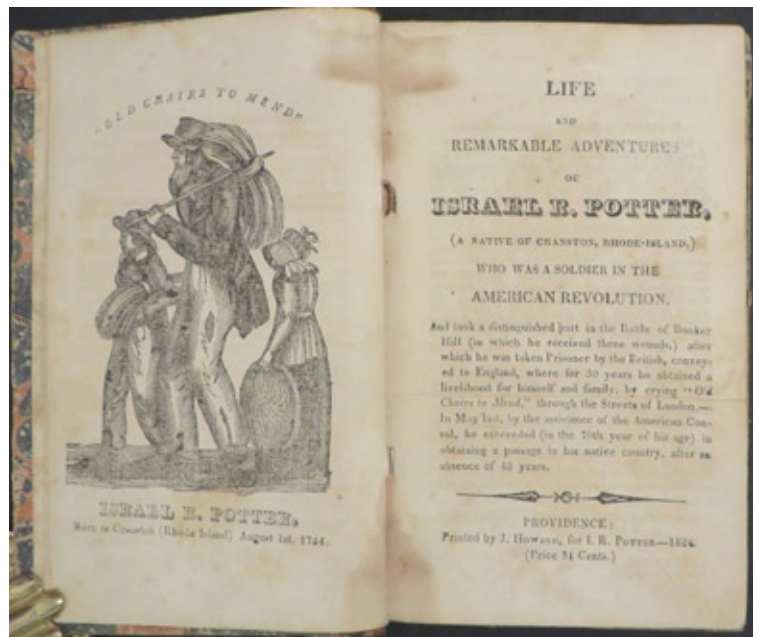
\$250.

Eleanor and Franklin - The Award-Winning Biography
In the Impressive Franklin Library Limited Edition

88 [Roosevelt] Lash, Joseph P. ELEANOR AND FRANKLIN The Story of Their Relationship Based on Eleanor Roosevelt's Private Papers. With a foreword by Arthur M. Schlesinger, Jr. and an introduction by Franklin D. Roosevelt, Jr. (Franklin Center, PA.: The Franklin Library, 1981) LIMITED EDITION SIGNED BY THE AUTHOR, Joseph P. Lash. Laid-in at the front of this volumes is the publisher's 24 page Notes From the Editors describing this title. Titlepage and chapter divisions printed in blue and black, illustrated with black and white photographs. Tall and thick 8vo, in the publisher's fine limited edition binding of rich navy morocco elaborately decorated on both covers and spine in gilt, the boards in a panel design with elegant gilt tooling, the spine decorated in compartments between raised bands and with gilt lettering, silk moire endpapers, ribbon marker, t.e.g. xxviii + 897 pp. A pristine copy, as mint. The laid in pamphlet on the edition, which is often not included, with brief manuscript notation on cover but otherwise mint as well.

PRIZE WINNING BIOGRAPHY OF THE ROOSEVELTS IN BEAUTIFUL LIMITED FORMAT AND SIGNED BY THE AUTHOR. A close friend of Eleanor Roosevelt, Lash won both the Pulitzer Prize for Biography and the National Book Award in Biography for Eleanor and Franklin. Beside the Pulitzer Prize and National Book Award, Lash also won the Francis Parkman Prize for Eleanor and Franklin.

\$195.

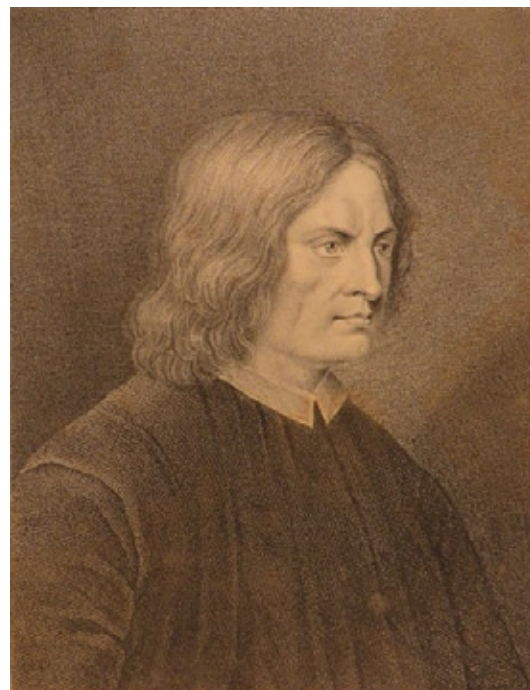


**Roscoe's Great Work - *The Life of Lorenzo De' Medici*
First Edition - 1795 - London - Handsomely Bound
Including the Poems of Lorenzo the Magnificent
Illustrated Throughout with Fine Engravings**

89 Roscoe, William. THE LIFE OF LORENZO DE MEDICI CALLED THE MAGNIFICENT (London: Printed for A. Strahan; T. Cadell Jun. and W. Davies, 1797) 2 volumes. Early Printing of this important work. Illustrated throughout with engraved portrait frontispiece, engraved vignettes on title pages, engraved chapter heads. 4to, contemporary full polished speckled calf, the spine decorated with multi-ruled gilt bands and lettered in gilt on a black morocco lettered label. Gilt rules to the boards. Marbled edges. xxvi, (2), 320, 136 appendix; (2), 312, 48 Poesie [Poems of Lorenzo], 111 appendix, 11 index. A handsome set, very clean internally. Some rubbing to the calf.

AN IMPORTANT CLASSIC, HANDSOMELY BOUND. *The principal work in the author's long history of historical writings. Roscoe began publishing this at his own expense in 1793, with the first edition produced in February of 1796 (though marked as 1795). This volume drew great attention both in England and abroad, and went into many subsequent editions.*

Included are two appendix of documents in the original Italian and Latin and a number of poems in Italian.
\$1650.



**Limited to 350 Copies - Numbered and Signed
Henry Roth's Youthful Reminiscence**

90 Roth, Henry. NATURE'S FIRST GREEN (New York: Targ Editions, 1979) First edition, limited to 350 numbered copies SIGNED BY THE AUTHOR. With a titlepage decoration by Marc Hinkley. Small folio, original dark teal cloth, lettered on the spine in gilt, in the original yellow paper dust wrapper. 9 leaves. A pristine copy, near as mint.

Henry Roth's warm and personal short autobiographical memoir is a portrait of a 14 year old boy's experience with the theatrical industry in the days of vaudeville and early cinema. The title is derived from Robert Frost- "Nature's first green is gold, her hardest hue to hold..."

A lovely production from the Targ Editions in Greenwich Village, the book was designed and printed by Ronald Gordon at the Oliphant Press.
\$75.

**Saint-Simon The Memoirs - Louis de Rouvroy
Illustrated by Pierre Brissaud and Hand Coloured**

91 Rouvroy, Louis de. SAINT-SIMON. THE MEMOIRS of Louis de Rouvroy, Duc de Saint-Simon, Covering the Years 1691-1723 (New York: Limited Editions Club, 1959) 2 volumes. First of the Edition, Limited and Signed by the illustrator. With the original letter announcing and describing the publication of the book included. With 32 hand-coloured pen and brush drawings by Pierre Brissaud Tall 8vo, handsomely bound in full red polished cloth, lettered in gilt on the spines and pictorially decorated and bordered in gilt on the upper covers. In the publisher's original slipcase. xxxi, 252; xiii, 498, [folding genealogical table, 1 colophon]. Very fine copies of the books, beautifully preserved, the slipcase with very mild mellowing.

FIRST OF THE EDITION. *'Louis de Rouvroy (16 January 1675 – 2 March 1755), Duke of Saint-Simon, styled duc de Saint-Simon, was a French soldier, diplomat and a noted diarist; he was born in Paris.*

Saint-Simon was an indefatigable writer, who acquired great literary fame after his long life was over. He began very early to record all the gossip he collected, and a vast mass of unclassified material. Most of his manuscripts were retrieved by the Crown and it was long before their contents were fully published: partly in the form of notes in the marquis de Dangeau's Journal, partly in both original and independent memoirs, partly in scattered and multifarious extracts, he had committed to paper an immense amount of material.

Saint-Simon's Mémoires strike a most realistic note. He shows a great skill for narrative and for character-drawing; he has been compared to Tacitus, and to historians such as Livy. His vocabulary was extreme and inventive; he is deemed to have first used the word "intellectual" as a noun, and "patriot" and "publicity" are also accredited as being introduced by him in their current usage.
\$100.

**Ruskin's Modern Painters - With Very Fine Engravings
A Complete Set In Publisher's Original Decorated Cloth**

92 Ruskin, John. MODERN PAINTERS (New York: John Wiley & Son, 1865) 5 volumes. Early American edition. With a profusion of illustrations throughout, many within the text, many as full page engravings and with many lithographs, some in colour. 8vo, publisher's original terracotta cloth, the spines decorated and lettered in gilt. A very good and pleasing set with light wear and evidence of shelving to the edges and tips, gilt bright, internally quite fresh, solid and well preserved.

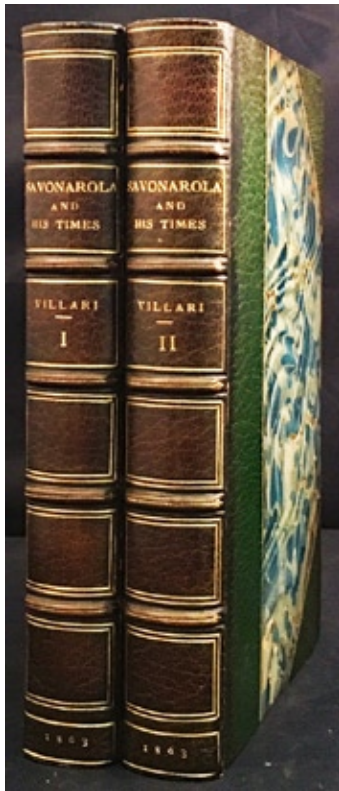
IMPORTANT WORK OF THE AUTHOR. *Ruskin began this work in 1843, shortly after leaving Oxford, offering it as a defense of J. M. W.*

Turner. *The fifth and final volume was published in 1860, and it represented the last of his works on art per se; his attention was subsequently turned more toward industrial problems, education, morals and religion.*
\$450.

Siegfried Sassoon's Prose Writings of the Great War
The Sherston Trilogy - Limited - Signed First Editions
Memoirs of a Fox-Hunting Man - An Infantry Officer
Sherston's Progress

93 Sassoon, Siegfried. [THE SHERSTON TRILOGY, including:] MEMOIRS OF A FOX-HUNTING MAN [and] MEMOIRS OF AN INFANTRY OFFICER [and] SHERSTON'S PROGRESS (London: Faber and Gwyer [and] Faber and Faber, 1928; 1930; 1936) 3 volumes. SIGNED LIMITED FIRST EDITIONS, one of only 260 copies numbered by hand, 750 copies numbered by hand, and 300 copies numbered by hand. All three signed by the author and printed on English handmade paper. Tall 8vos, handsomely bound in wove blue cloth, the spines gilt lettered. 395pp.; 334pp.; 280pp. A very fine set, each volume in flawless condition.

LIMITED FIRST EDITION PRINTINGS SIGNED BY THE LEADING LITERARY VOICE OF THE FIRST WORLD WAR. *The Sherston Trilogy is the author's most respected prose work. The collected three novels are named after the protagonist, George Sherston; a young Englishman of the upper middle-class, living immediately before and during the First World War. The books are, in fact, 'fictionalised autobiography', wherein the only truly fictional things are the names of the characters.*
\$2850.



The History of Girolamo Savonarola - First Edition
Pasquale Villari - 1863 - An Important and Respected Work

94 [Savonarola]; Villari, Pasquale. THE HISTORY OF GIROLAMO SAVONAROLA AND OF HIS TIMES. (London: Longman, Green, Longman, Roberts, & Green, 1863) 2 volumes. First Edition in English. With the half-titles and frontispiece in the first volume as called for. 12mo, handsomely bound by Zaehnsdorf in three-quarter dark green morocco over marbled boards, the spines with raised bands stippled in gilt, compartments with panel designs with single and double fillet gilt rules, lettered in gilt in two compartments, marbled end-leaves, top edges gilt. xl, 359; viii, 401 pp. A fine copy in handsome and attractive binding, only minimal evidence of age.

A WELL RECEIVED AND IMPORTANT WORK, AND A SCARCE AND SELDOM SEEN FIRST EDITION. *Translated from the Italian by Leonard Horner with the co-operation of the author. This study became an instant classic in Italy and earned the author a teaching position at the University of Pisa.*

An Italian Dominican friar and preacher active in Renaissance Florence, Savonarola was known for his prophecies of civic glory, the destruction of secular art and culture, and his calls for Christian renewal. He denounced clerical corruption, despotic rule and the exploitation of the poor. Savonarola was seen by Machiavelli as an incompetent, ill-prepared, and "unarmed" prophet, unlike "Moses, Cyrus, Theseus, and Romulus". But with Savonarola's advice and support a Savonarolan political "party," dubbed 'the Frateschi', took shape and steered the friar's program through the councils. The oligarchs most compromised by their service to the Medici were barred from office. A new constitution enfranchised the artisan class, opened minor civic offices to selection by lot and granted every citizen in good standing the right to a vote in a new parliament, the Consiglio Maggiore, or Great Council.

\$595.

The Life of Friedrich Schiller
In the Original Textured Cloth - Scarce Thus

95 (Schiller) Carlyle, Thomas. THE LIFE OF FRIEDRICH SCHILLER Comprehending an Examination of his Works (London: Taylor and Hessey, 1825.) First Edition. With frontis portrait of Schiller engraved by Bull after Graff. 8vo, in the scarce original textured cloth, paper label on the spine printed in black. vi, 352pp. A near fine copy of the author's first book, some offsetting to the title from the frontis portrait, light edge wear, light wear to the spine label, not affecting lettering.

A VERY EARLY WORK BY ONE THE GREATEST SOCIAL COMMENTATORS OF HIS TIME. *Carlyle's thinking was heavily influenced by German idealism, and he established himself as an expert on German literature. He was well suited to craft this fine biography of the famous German poet, philosopher, physician, historian, and playwright.* Dyer p. 244; NCBEL III.1249; Tarr A3.1.

\$475.

Sir Walter Scott, Bart - First Edition
Sir Herbert Grierson's Fine Biography

96 [Scott, Sir Walter]; Grierson, Sir Herbert. SIR WALTER SCOTT, BART. A New Life Supplementary to, and Corrective of, Lockhart's Biography (London: Constable and Co, 1938) First separate edition, first issue. With a finely engraved frontispiece of the author from the 1830 original portrait painted by John Watson Gordon. 8vo, publisher's original navy blue cloth gilt lettered on the spine, untrimmed. xii, 320, tipped in erratum pp. A fine copy, the binding just a tad mellowed at the edges and extremities.

FIRST EDITION. *Grierson's fine biography of one of the greatest names in English literature. This was the first edition available other than as part of the twelve volume set of Scott's letters.*
\$65.

First Edition - An Inscribed Presentation Copy - 1840
Memoir of Mr. Sheridan - William Smyth - Privately Printed

97 [Sheridan, Richard B.]; Smyth, William. MEMOIR OF MR. SHERIDAN (Privately Printed in Leeds: For J. Cross, 1840) First Edition. 8vo, in the rare original textured cloth binding, a.e.g. [iv], 74 pp. A fine copy of an uncommon book, with the half-title, a slight and unobtrusive stain from old damp at a corner of the cloth.

FIRST EDITION, AND A RARE SIGNED PRESENTATION COPY. *Sheridan was a British satirist; a playwright and poet, and long-term owner of the London Theatre Royal, Drury Lane. He is known for his plays such as The Rivals, The School for Scandal, The Duenna and A Trip to Scarborough. For thirty-two years he was also a Whig MP in the British House of Commons for Stafford (1780–1806), Westminster (1806–1807) and Ilchester (1807–1812). He is buried at Poets' Corner in Westminster Abbey. His plays remain a central part of the canon, and are regularly performed worldwide.*

The author was tutor to Sheridan's son Tom. "A most valuable biography"-Lowe, (Arnott & Robinson) 3506 This copy is presented to some Earl and is signed in full by Smyth. CBEL. II, 821.
\$350.

General W.T. Sherman's Civil War Memoirs
The Uniform Edition to the "Great War Series"

98 Sherman, General W. T. MEMOIRS...WRITTEN BY HIMSELF, With a Appendix, Bringing His Life Down to its Closing Scenes, also a Personal Tribute and Critique of the Memoirs, by Hon. James G. Blaine (New York: Charles L. Webster, 1892) 2 volumes. First Edition in the "Shoulder Strap" Series and the scarcest of the primary editions, the first printed by Webster and the first in the uniform "Shoulder Strap" format and the last lifetime edition. Engraved portrait frontispiece, 15 folding maps and 4 other portraits. Tall, thick 8vo, original dark green cloth lettered in gilt on the spines and upper covers, the spines with the "Shoulder Strap" amulets in black and gold, yellow floral endpapers. 455; 604 pp. A very nice set, the cloth still nice and dark with gilt preserved and only expected shelf aging. Internally solid and clean with only a light amount of the typical aging.

AN UNCOMMON TITLE IN THE GREAT WAR SERIES OFTEN REFERRED TO AS THE "SHOULDER STRAP" BOOKS (uniform with the MEMOIRS OF U. S. GRANT, and MCCLELLAN'S OWN STORY, PERSONAL MEMOIRS OF P. H. SHERIDAN and other titles). *A contemporary reviewer in the Atlantic Monthly said, "His book is such as our knowledge of him prepared us to expect, and it is a treat....His style is characteristic of the man. It is absolutely free from rhetorical ornament, and it does not hesitate to be colloquial in the extreme, but it is admirable in its clearness and directness.....he appends a concluding chapter on the military lessons of the war, which is full of knowledge, wisdom, and sound sense." An important record of inestimable historical importance.*
\$575.

The Autobiography of Henry M. Stanley
First Edition - Original Cloth - A Bright Handsome Copy

99 Stanley, Henry; Dorothy Stanley, editor. THE AUTOBIOGRAPHY OF SIR HENRY MORTON STANLEY, G.C.B (Toronto and London: The Musson Book Company Limited [and] Sampson Low, Marston and Co., LTD., 1909) First edition, the Canadian issue from the same sheets as the English issue, printed in Great Britain and with title-pages noting the Musson Company. Bindings identical to the English First Edition. Portrait frontispiece, 16 illustrations from photogravure, and a color folding map at rear. Thick 8vo, publisher's original navy blue cloth lettered and pictorially decorated in gilt on the spine and upper cover, t.e.g. xvii, 551, 1 page of ads. A fine copy, the text block clean and sound, the cloth is very bright and has no fading, only a small bit of mellowing to the tips and corners, the map neatly repaired at the center fold line.

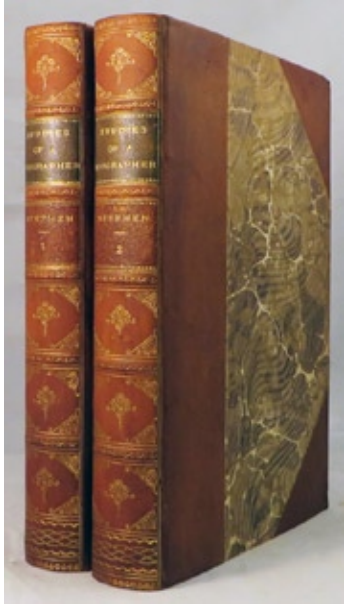
VERY SCARCE IMPRINT OF THIS IMPORTANT FIRST EDITION. STANLEY'S CLASSIC AUTOBIOGRAPHY. *The first nine chapters are from Stanley's own pen, though he died before the autobiography was finished. His wife, Dorothy Stanley, finished the book from his journals and notebooks, and some personal letters he sent to her. "I should like to write out a rough draft, as it were, of my life. The polishing could take care of itself, or you could do it, when the time comes. Were I suddenly to be called away, how little, after all, the world would know of me!...But, granted that I know little of my real self, still, I am the best evidence for myself." - from a letter to his wife.*
\$695.



The Early Years of Henry M. Stanley
The Birth, Boyhood and Younger Days - London - 1895
By His "Childhood Playmate" - A Fine First Edition

100 [Stanley, Henry M.; Africana] George, Thomas. THE BIRTH, BOYHOOD AND YOUNGER DAYS OF HENRY M. STANLEY, The Celebrated Explorer; A South Wales Hero (London: Roxburghe Press, 1895) First edition. Illustrated with two half-tone plates, one which is a frontispiece of Stanley, three manuscript reproductions. 8vo, in the original blue cloth with gilt lettering on the spine, an image of Stanley blocked in gilt and gilt lettering on the upper cover, black endpapers. xiii, 124, 34 ads. A fine copy with very minor bumping to the spine.

SCARCE IN FIRST EDITION FORMAT. This book describes the early days of Henry M. Stanley, the explorer who "found Livingstone" and carried on his work of exploration and abolishment of the slave trade. The author claims to be a childhood playmate of Stanley, who he says was actually a native of Ysgar South Wales named Howell Jones. Despite the fact that it is now widely accepted that Stanley was born John Rowlands in Denbigh, North Wales, this fascinating little volume depicts a tale of what might have been, purportedly written with "the kind permission of Henry M. Stanley" [preface]. This is one of the many early "speculations" on the Stanley's formative years, arising out of the hero-worship which surrounded him. Whether fiction or fact, this book is both an interesting and amusing commentary on Stanley's life.
\$375.



Studies of a Biographer
First Edition of Leslie Stephen's Classic Work

101 Stephen, Leslie. STUDIES OF A BIOGRAPHER (New York and London: G.P.Putnam's Sons and Duckworth & Co., 1898) 2 volumes. First Edition. 8vo, in a handsome contemporary binding of three-quarter tan calf over marbled boards, the spines nicely gilt decorated in panel designs with central gilt ornaments within compartments separated by raised bands gilt tooled, contrasting dark green and sepia morocco lettering labels gilt, t.e.g., others uncut, marbled endleaves. (8), 267; (6), 284.

A handsome, clean and well preserved copy, only light age mellowing to the bindings with only a little evidence of wear, this caused primarily by time. Internally very clean and sound.

FIRST EDITION. One of the most significant biographical treatises of the period. The work includes chapters on National Biography, The Evolution of Editors, John Byrom, Johnsoniana, Gibbon's Autobiography, Arthur Young, Wordsworth, Matthew Arnold, Jowett, Holmes, Tennyson and Pascal.
\$150.

The Dictionary of National Biography
The Most Comprehensive Reference of Its Kind

102 Stephen, Sir Leslie and Sir Sidney Lee, eds. THE DICTIONARY OF NATIONAL BIOGRAPHY From the Earliest Times to 1900 [with] D.N.B. TWENTIETH CENTURY: 1901-1911, [with] D.N.B. TWENTIETH CENTURY 1912-1921, [with] D.N.B.1922-1930, [with] D.N.B. 1931-1940, [and with] D.N.B. 1941-1950. Founded in 1882 by George Smith. (London: Humphrey Milford, 1913, 1922, 1927, 1950. 1953, 1967) 28 volumes (22 to 1900 + Index + 5 volumes of 20th century) A very pleasing early printing and issue. With black and white portrait frontispiece in Vol. I. 4to, publisher's original dark blue cloth lettered and ruled in gilt on the spines, ruled in blind on the covers. A very pleasing, clean, well preserved set with only very light evidence of age. Very usable, strong and well bound.

A SUPERB REFERENCE WORK. A truly comprehensive reference for biographical information about significant English personages throughout history, the first reference of its kind and the definitive one in its time. The dictionary was founded in 1882 by George Smith of the publisher Smith, Elder, & Co. and continues to be an invaluable reference today.
\$750.

The Life of Charles James Mathews
A Fascinating Glimpse at 19th Century Theatre
Edited by Charles Dickens the Younger

103 [Theatre] Dickens, Charles (the younger), editor. THE LIFE OF CHARLES JAMES MATHEWS Chiefly Autobiographical with Selections From His Correspondence and Speeches (London: Macmillan, 1879) 2 volumes. First edition. With a portrait frontispiece in each volume and three other engravings. 8vo, bound in early half green morocco and marbled boards richly gilt in the panels of the spines, t.e.g. ix, 324; viii, 336. Index. A very good set.

SCARCE WORK ON THIS POPULAR ACTOR AND DRAMATIST. A son of the actor Charles Mathews, he achieved a greater reputation than his father in the same profession and also excelled at light comedy. He toured three times in the United States, and met and married his second wife there. As an actor in England, Mathews held an unrivalled place in his unique vein of light eccentric comedy. He had an easy grace combined with "imperturbable solemnity", a combination which amused people; his humour was never broad, but always measured and restrained. It was as the leading character in such plays as the Game of Speculation, My Awful Dad, Cool as a Cucumber, Patter versus Clatter, and Little Toddlekings, that he especially excelled.

Mathews was one of the few English actors who successfully played French-speaking roles. In 1863 he appeared in Paris in a French version of his play *Cool as a Cucumber*, and was received with praise. He played there again in 1865 as Sir Charles Coldcream in the original play *L'Homme blasé* \$475.

A Rare First Edition Work with Fine Provenance Joseph Thomson African Explorer - 1896

104 Thomson, Rev. J. B.. JOSEPH THOMSON AFRICAN EXPLORER A Biography by His Brother With Contributions by Friends (London: Sampson Low, Marston and Company Limited, 1896) First edition. The Humphrey Winterton copy, a copy with fine provenance. With six maps in colour, five of which are folding and with 21 illustrations, both on plates and within the text, from various sources. 8vo, publisher's original ribbed red cloth, the upper cover with gilt vignette of Africa, the spine gilt lettered and ruled. x, [6], 358pp., including bibliography and index. A handsome, bright and clean copy, the red cloth fine and fresh, the text bright and solid, hinges tight and strong.

FIRST EDITION OF THIS SCARCE WORK, VERY ELUSIVE IN SUCH NICE CONDITION, THIS COPY AS FINE AS ONE COULD HOPE TO SEE. *The biography of the Scottish geologist and explorer who played an important part in the Scramble for Africa. Thomson's Gazelle and Thomson's Falls, Nyahururu are named for him. He is especially well know for avoiding confrontations with indigenous peoples, neither killing any native nor losing any of his men to violence. Cecil Rhodes employed Thomson to explore north of the Zambezi, conclude treaties and gain mining concessions from tribal chiefs on behalf of his British South Africa Company, which had been chartered by the British Government to claim the territory known as Zambezia as far north as the African Great Lakes.*

Thomson's years in the wilds of Africa took their toll on him however, his health deteriorated because of infectious parasites obtained from the water and he died at the age of 37.
\$325.



Anthony Trollope - First Edition The Posthumously Published Autobiography

105 Trollope, Anthony. AN AUTOBIOGRAPHY. (Edinburgh & London,: William Blackwood and Sons, 1883.) Two volumes. First Edition. Sadleir #67. With a frontispiece portrait in the first volume, and with the half-titles in both volumes. 8vo, bound in handsome 3/4 morocco over boards, t.e.g. by Zaehnsdorf. A fine set, quite attractive.

A FINE AND HANDSOMELY BOUND SET OF TROLLOPE'S AUTOBIOGRAPHY. *As per the author's wishes it was published shortly after his death and edited by his son Harry. In spite of writers such as William Thackeray, George Eliot and Wilkie Collins admiration of Trollope, At the time of his death his popularity was very low, but he had regained the esteem of both fans and critics by the mid-20th century. A Trollope Society flourishes in the United Kingdom, as does its sister society in the United States. In 2011, the University of Kansas' Department of English, in collaboration with the Hall Center for the Humanities and in partnership with The Fortnightly Review, began awarding an annual Trollope Prize. The Prize was established to focus attention on Trollope's work and career.*
\$495.

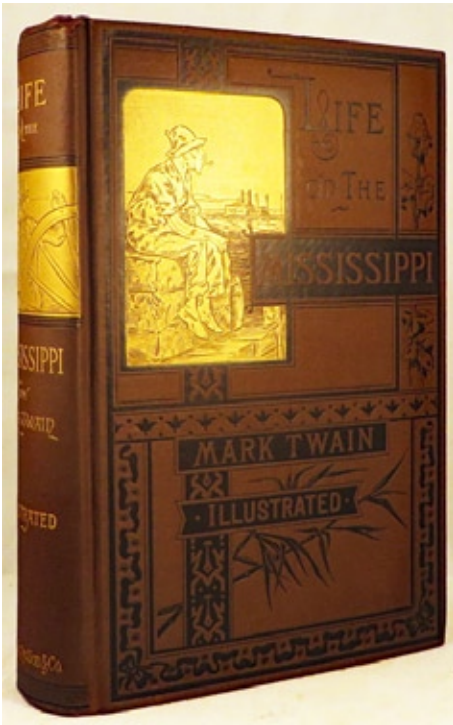
An Excellent Set of What May Well Be His Best Book Mark Twain's Unconventional Autobiography " As Frank and Free... as a Love Letter"

106 Twain, Mark. MARK TWAIN'S AUTOBIOGRAPHY, With an Introduction by Albert Bigelow Paine (New York: Harper and Brothers, 1924) 2 volumes. First edition, first state, BAL's "A" printing. With a fine portrait frontispiece in each volume and with printed holograph of Twain's writing. Tall 8vo, publisher's original dark-blue ribbed cloth gilt lettered on the spines, t.e.g., with a printed copy of Twain's autograph in gilt on the upper covers. 361, index; 357, index, ads pp. A fine and handsome set, very clean and quite fresh. A very well preserved example with only the lightest hint of mellowing to the gilt lettering on Vol. I.

A VERY NICE SET, WELL PRESERVED AND A HANDSOME COPY OF THE FIRST STATE OF THE FIRST EDITION. *"As might be expected of anything which Mark Twain wrote, this autobiography is unlike any other ever written-as unconventional and unorthodox as its great author. Always, when the time came for him to go on with the dictation, he chose as his subject whatever was most interesting to him at the moment, regardless of chronological order. For he believed that a man's thoughts, not his outward acts are his true history, which alone reveal him completely.*

"The resulting book is a stream of table-talk: anecdotes, humorous and serious; reminiscences of his mother, his daughter Susy, his boyhood days in Missouri; chronicles of his friendships with all manner of men, from General Grant and President Cleveland to his Irish coachman and the unfamed intimates of his vagabond youth; bold expressions of opinion on every sort of topic-all are here, full of the vigor and the humanity of their author, and forming an inexhaustible mine of entertainment, amusement, and delight."

Dictated by Twain over several years with the stipulation that it be published after his death. BAL 3537
\$495.



Life on the Mississippi - First Edition - 1883
One of Mark Twain's Best Books - Profusely Illustrated

107 Twain, Mark (Samuel L. Clemens). LIFE ON THE MISSISSIPPI. (Boston: James R. Osgood, 1883) First Edition, Very Early State. Blanck's intermediate, with the tailpiece of Twain in flames on p.441 not present, and with caption on p.443 in the earliest state reading "The St. Louis Hotel". Profusely illustrated throughout. Tall 8vo,, publisher's original decorated cloth with black stamped decorations and gilt pictorial vignettes on the upper cover, the spine decorated in black and with a large gilt pictorial vignette, lettered in gilt, a.e.g. 624. A fine and fresh copy, the front inner hinge sometime refurbished.

ONE OF TWAIN'S BEST BOOKS AND A RARE FINE COPY IN ORIGINAL CLOTH OF THIS IMPORTANT FIRST EDITION. Twain writes about his home and his muse-the great Mississippi. "As a dwelling place for civilized man it is by far the first upon our globe." (preface)

In this largely autobiographical narrative, Twain gives us a vivid account of his youth on the great river. A brilliant firsthand account of the steamboat age, the science of river piloting, and the life of the river itself from the point of view of those who made their living navigating it. A truly wonderful book and a valued piece of the American legacy. B.A.L.3411.
 \$1500.

The Court and Character of King James
An Eye "and Eare" Witness Account - Published 1650
Scarce - Printed London - In Contemporary Paneled Calf

108 W[eldon], A[nthony]. THE COURT AND CHARACTER OF KING JAMES. Written and Taken by Sir A.W., Being and Eye and Eare Witness. (London: By R.I. to be sold by John Wright, 1650) Scarce first edition. With the rare portrait frontispiece and engraved titlepage. Small 8vo [132 by 80mm], full contemporary calf, sometime sympathetically and expertly rebacked to correctly marry the boards which are paneled in blind in ornate fashion with floral corner-pieces also in blind, edges with a double-ruled gilt fillet line, edges gilt tooled, the spine with double-ruled gilt raised bands and a red morocco label ruled and lettered in gilt. [x], 197 pp. A nice copy indeed, being well preserved and a complete copy of this scarce work, with light typical age mellowing, the text very sturdy. The binding is attractive though the front hinge has separated, easily repaired.

SCARCE FIRST EDITION WITH THE RARELY ENCOUNTERED PORTRAIT FRONTISPIECE. A SELDOM ENCOUNTERED CONTEMPORARY ACCOUNT OF KING JAMES I WRITTEN BY A MEMBER OF HIS COURT. ONLY A SMALL HANDFUL OF COPIES HAVE APPEARED IN RECENT YEARS.

The work has long been attributed to Anthony Weldon, due somewhat to its not overly flattering portrayal of the monarch and due to its publication within a few months of Weldon's death. The justification for the criticism inherent in the book is usually presumed to be because of Weldon's dismissal from the royal court. At first a popular courtier, Weldon wrote an assessment of the Scottish people which was far from positive and the former James VI of Scotland did not take kindly to it.

While these attributions and assumptions have held for centuries there are nowadays opinions emanating from more modern scholarship which challenges both the authorship of the book and the story of Weldon's dismissal from court. OCLC; DNB; Marshall and Kelsey.
 \$1395.

An Excellent Work on the Subject by an Important Author
Horace Walpole - A Catalogue of Royal and Noble Authors
Bound in Contemporary Speckled Calf - 1759

109 Walpole, Horace. A CATALOGUE OF THE ROYAL AND NOBLE AUTHORS OF ENGLAND, WITH LISTS OF THEIR WORKS. (London: For R. and J. Dodsley et al, 1759) 2 volumes. First General Trade Edition, the Second Edition, corrected and enlarged after the privately printed Strawberry Hill edition of the year before. Only three hundred copies of the first had been printed. With a frontispiece, and a plate of music. Small 8vo, contemporary full speckled calf, the covers with double gilt fillet border rules, the spine with raised bands lettered on red leather labels in gilt. viii, (ii), 247, (3); (2), 250, (6) pp. A handsome and well preserved copy, internally fine and crisp, the spines sometime rebacked in polished calf.

FIRST GENERAL TRADE EDITION AFTER THE FIRST PRINTED PRIVATELY IN ONLY A SMALL NUMBER. An excellent source and historical work presenting all the authors and writers known up to the time who had been titled or had come from royal peerage. Hazen 3, CBEL 11, 1589.
 \$325.

**David Ramsay - *Life of George Washington* - First Edition
An Important Biography By America's First Major Historian**

110 [Washington, George]; Ramsay, David. THE LIFE OF GEORGE WASHINGTON, Commander in Chief of the Armies of the United States of America, Through the War Which Established Their Independence; and First President of the United States (New York: Hopkins & Seymour, 1807) First edition. Tall 8vo, handsomely bound to style in full dark brown calf, the spine with double-gilt ruled bands, red morocco label gilt lettered and tooled, additional gilt lettering at the foot. viii, 376pp. A fresh and sturdy copy, internally quite clean for the title, blanks renewed and bound without the frontispiece portrait, the binding in fine condition.

AN IMPORTANT WORK BY THE AUTHOR considered the first major historian of the American Revolution. Other than Marshall's, Ramsay's *Life of Washington* is considered the standard of the period. Ramsay was a representative to both the Continental and United States congresses. During his tenure there he had access to all of the official papers of the United States, including EVERY letter written to Congress from General Washington. Howes R38.
\$395.

***The Lives and Graves of Our Presidents*
Published in 1885 - Replete with Engravings**

111 Weaver, G.S., D.D. THE LIVES AND GRAVES OF OUR PRESIDENTS. (Chicago: Elder Publishing Company, 1885) With a frontispiece engraving of the Lincoln Monument in 1885 and full page engravings throughout of the Presidents. 8vo, publisher's lavishly decorated Victorian cloth, the upper cover pictorially decorated in black and gilt, the spine lettered in gilt, floral endpapers, page-edge marbled. 504 pp. A very fine copy with just the lightest evidence of age or time mellowing.

IN THE PUBLISHER'S BRIGHT VICTORIAN CLOTH BINDING. The book celebrates a century of American history, the hundredth anniversary of the battles of Lexington and Concord of Bunker Hill and Bannington, the Declaration of Independence, the evacuation of Boston, the surrender of Cornwallis, the departure of the British from New York, and last, Washington's surrender of his commission. The history of the times is strung through the times of the lives of the Presidents and the intention is to make more available and more interesting, the history of a nation already changed with the massive influx of immigrants and settlers.
\$195.

**"One of Wells' Most Important Books" - 1908
A Fine Copy of the First Edition - *First and Last Things***

112 Wells, H. G. FIRST AND LAST THINGS. A Confession of Faith and Rule of Life (New York: G. P. Putnam's Sons, 1908) First American edition. 8vo, publisher's original green cloth lettered in gilt on the upper cover and spine. vi, 307. ads. pp. A fine copy, the text and binding both very uncommonly fresh, clean and bright.

FIRST EDITION OF "ONE OF WELLS' MOST IMPORTANT BOOKS" -Smith. This volume represents a collection of beliefs and forecasts in four parts: *Metaphysics, Of Beliefs, Of General Conduct, and Some Personal Things.*

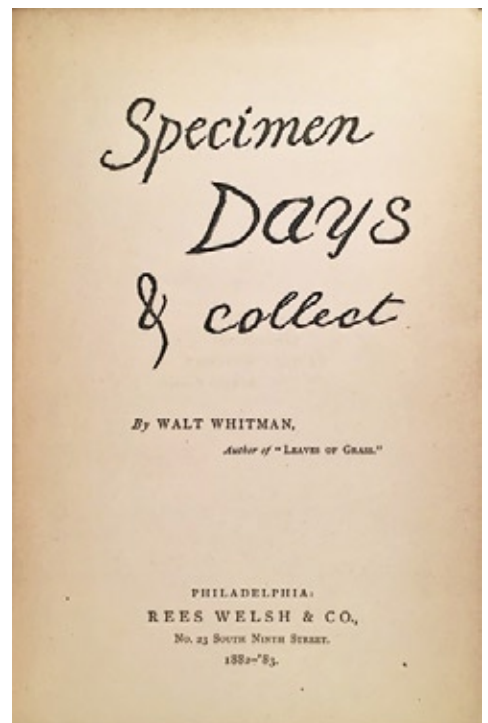
"Remarkably the book has received little attention from Wells scholars and biographers... It is one of Wells' most important books, and provides a clear statement of the role of the individual, of the self and its relationship to the group, to the species, to the rushing future." [Smith] Wells Soc. 37; Hammond E8
\$195.

**First Edition - First Issue - 1882
Walt Whitman's Prose Works - *Specimen Days & Collect***

113 Whitman, Walt. SPECIMEN DAYS & COLLECT. (Philadelphia: Rees Welch & Co., 1882-1883.) First Edition, First Issue. BAL 21422. 8vo, bound in the publisher's original mustard-yellow cloth lettered and decorated in gilt on the upper cover and spine vi, 375, appendix and ads. pp. An attractive copy, handsome and very well preserved indeed. A little evidence of age or use.

A HANDSOME COPY OF THE FIRST EDITION OF THIS GREAT CLASSIC PROSE WORK BY WALT WHITMAN, AMERICA'S GREATEST POET.

Among Whitman's personal writings included herein are his reminiscences upon his last visit with Ralph Waldo Emerson, his visit to Concord and vicinity to meet with the Alcotts the Emersons and other important personages and to spend time discussing, visiting the grave of and paying homage to Henry David Thoreau. Also included is a critique on the poetry of America, as well as an entire sub-section entitled "Notes Left Over." These writings are Whitman's most famous prose considerations.
\$650.



Walt Whitman's Specimen Days
A Photographic Edition of His Best Prose
With Civil War Era Photos by Brady, Gardner and Many Others

114 Whitman, Walt; [Alfred Kazin, Introduction]. SPECIMEN DAYS (Boston: David R. Godine, 1971) First Edition in this format. Whitman's text is impressively illustrated with over 130 photographs, with many Civil War images and including the work of Matthew Brady, Alexander Gardner and others, and many selected portrait of Whitman and other photographs from his life and times. 4to, publisher's navy blue cloth lettered in gilt on the upper cover and spine and with photographically decorated pastedown on the upper cover, in the original dustjacket. xxiv, 197pp. A very fine copy of the book, essentially as new, the jacket is good only with edge-wear, toning and stains but has done its work of protecting the book below quite gallantly.

FIRST EDITION OF THIS FINE ISSUE, AND A HAUNTING EDITION OF WHITMAN'S PROSE ILLUSTRATED WITH FINELY REPRODUCED CONTEMPORARY PHOTOGRAPHS, INCLUDING THOSE OF THE AMERICAN CIVIL WAR. *These writings are Whitman's most famous prose considerations. This edition also includes a selection of poems from LEAVES OF GRASS.*
\$75.

Walt Whitman - The Song of Himself - A Superb Biography
First Edition - Signed by the Author - A Pristine Copy

115 [Whitman, Walt]; Loving, Jerome. WALT WHITMAN. The Song of Himself. (Berkeley: University of California Press, 1999) First Edition. Signed by the author. With a frontispiece letter in printed reproduction and 24 pages of black and white photos. 8vo, publisher's original beige and maroon cloth over boards in the original photographic dustjacket xiv, 568 pp. An excellent copy, as mint and pristine.

FIRST EDITION, SIGNED BY THE AUTHOR. *"Loving has written a full-length critical biography of Walt Whitman to present the most accurate, complete, and complex portrait of the poet to date. It includes his attitudes toward the emerging urban life of America, his relationships with his family members, his developing notions of male-male love, his attitudes toward the vexed issue of race, and his insistence on the union of American states."* - Publisher

\$95.

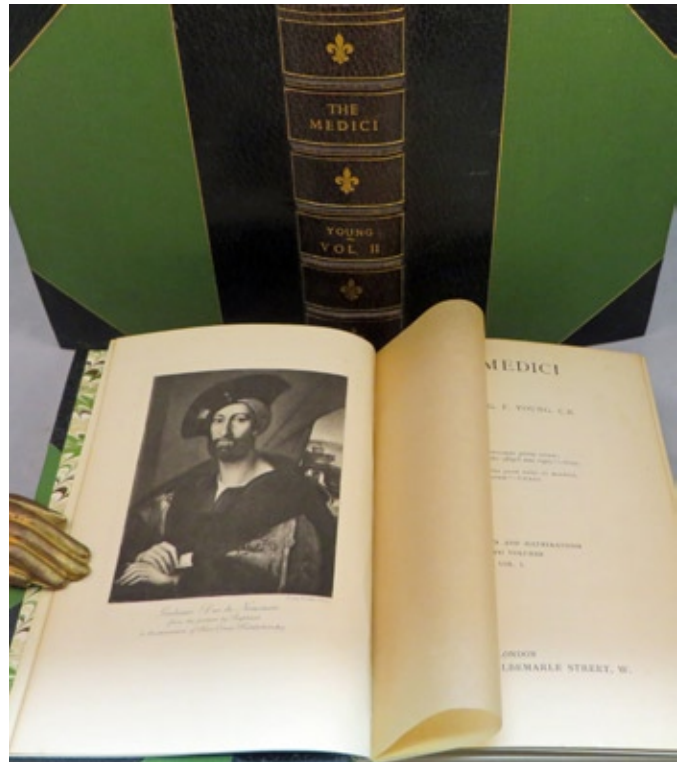
Superb Dark Green Morocco by Bayntun-Riviere of Bath
The Medici - Colonel G.F. Young's Classic Work
The Best Biography of the Great Renaissance Family

116 Young, Colonel G. F. THE MEDICI (London: John Murray, 1930) 2 volumes. An early printing, with the January, 1930 imprint, but using the original English sheets. With over 100 illustrations from numerous sources on finely produced black and white plates, and with 2 folding genealogical charts. Tall, thick 8vos, very finely bound by Bayntun-Riviere of Bath in signed contemporary three-quarter dark green morocco over green cloth, all covers with a gilt fillet lines at the borders of the morocco, the spines with six gilt framed compartments separated by raised bands gilt stopped, four compartments with gilt central fleur-de-lis and two gilt lettered, additional gilt rules at the head and tails and additional gilt lettering at the tail, endpapers marbled, t.e.g. xxix, 538; xii, 576 pp. A very fine, clean, bright and handsome set, very well preserved and unusually appealing.

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This is considered the foremost biography of the Medicis, and is the first history of the whole family, rather than one dealing with only the very famous or infamous members. Leaders of the city-states of Italy, they were merchants, warriors and patrons of some of the most famous and influential artists of all time. The powerful Medici family shaped not only the history of Italy, but the history of the world. They lie at the very center of all cause to the flowering of the Renaissance.

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