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Bernhard Lauser, FRGS.
President



Manuscripts & Photography Fall Selection 2018

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(MANUSCRIPT - GEOMETRY)
SAUVEUR, Joseph

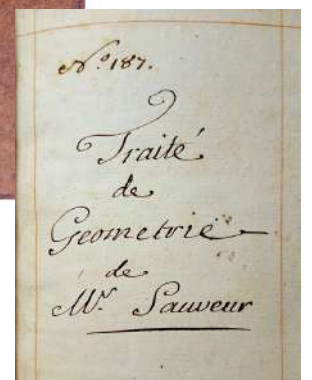
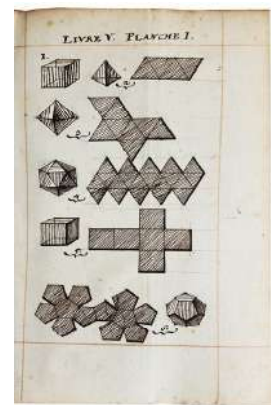
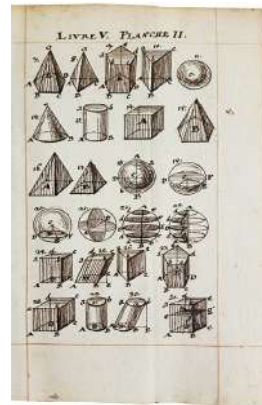
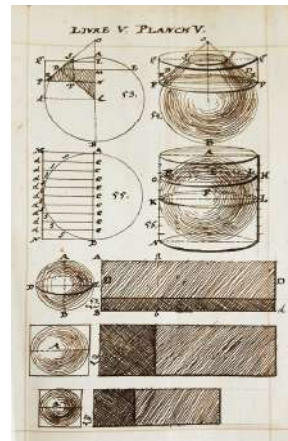
**18th Century Elements of Geometry
by Tutor in Royal Court of France
Based on René Descartes' work
with many Manuscript Drawings**

US\$1,975

[France, circa 1800-1850] - "Traité de Geometrie de M. Sauveur" [Treatise on Geometry by Mr. Sauveur]. Manuscript treatise on Cartesian geometry illustrated with numerous drawings, transcribed from the eighteenth century work of French mathematician and physicist Joseph Sauveur whose "Éléments de Géométrie" was based on his study of the sixteenth century geometry of René Descartes and originally created only as a manuscript designed to tutor prince Philippe II d'Orléans, nephew of King Louis XIV, and subsequently used by Sauveur to tutor other princes of the royal family. Text is in French, penned by an unknown hand. 8vo. 165 pages, plus title page and 18 folding manuscript drawings. Original period binding, brown calf boards with five raised bands, marbled endpapers, gilt tooling and gilt label to spine reading "Element de Geometr." Volume measures approximately 12,5 x 18,5 x 3 cm. With a numbered manuscript cataloguing label to front endpaper from the library of A. Froelicher. Slight loss to spine extremities, otherwise in very good condition, internally bright, a most pleasing illustrated work.

An invaluable early work of tutelage designed specifically for Royalty, therefore of the highest merit in its time, with practical and detailed calculations and theorem on geometry being explained and meticulously illustrated, this volume confirms that the author's eighteenth century contribution to mathematics remained in high esteem for some two centuries.

Joseph Sauveur (1653-1716), French mathematician and physicist was a contemporary of English physicist and mathematician Isaac Newton (1643-1727) and German polymath and prominent mathematician Gottfried Leibniz (1646-1716), the latter critiquing Sauveur on his interpretation of the then new infinitesimal methods though agreeing with him in other areas.



(MANUSCRIPT VELLUM DEED)
Lincolnshire

**Drainage and Taxation of the Fens
In Historic Lincolnshire
The Parts of Kesteven and Holland
During Reign of George III**

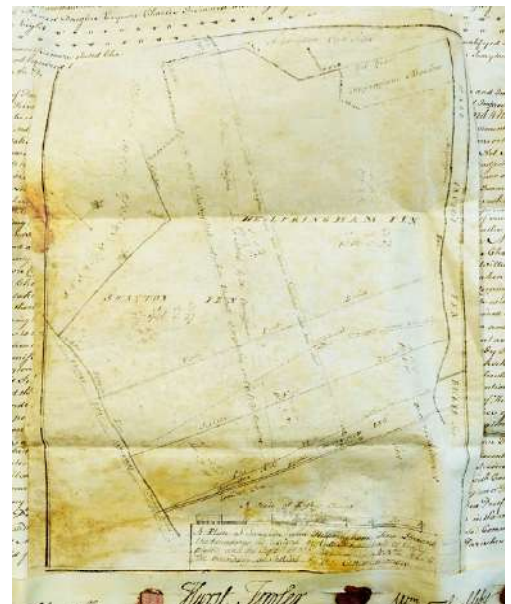
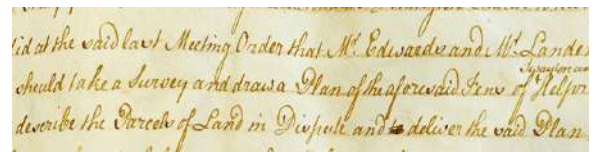
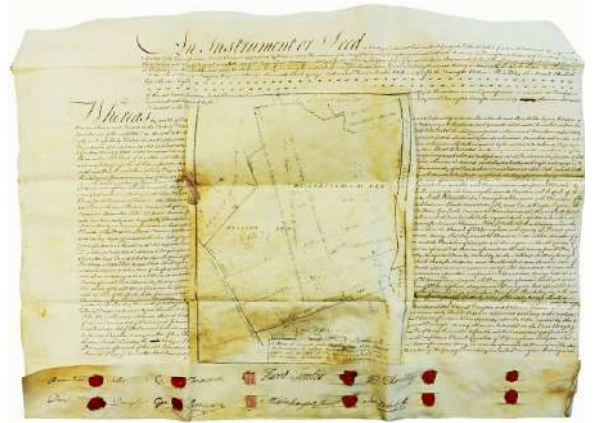
US\$575

[South Lincolnshire, 29 August 1766] - Manuscript deed on vellum delineating boundaries in the fens between the parishes of Helpringham, Swayton [Swaton], and Donington, for the purpose of drainage and ultimately taxation, a work which was prompted largely by the Great Flood of 1763. Large vellum document, three sheets of manuscript text and one manuscript survey map on a separate sheet, fastened by ribbons at six intervals, featuring twelve original signatures of the commissioners involved, and ten red wax seals, folded, and docketed to verso. The survey was performed by civil engineer Langley Edwards and mathematician and surveyor John Landen, joint leading engineers of this notable drainage project. Text sheets measure approximately 74 x 57 cm. Map sheet measures approximately 30 x 38 cm. Some age-toning, particularly to the third sheet, otherwise in very good condition, beautifully preserved, a clean and bright manuscript document of significant content.

The Lincolnshire Fens are an area of low-lying land, which have been subject to flooding and attempts to prevent it for centuries. A notable project for this cause is documented firsthand in an official manuscript deed from 1766.

The present document is the result of a meeting of commissioners held at the Bull Inn in Donington on Friday 29 August 1766, during the reign of George III, according to an Act of Parliament which was passed by His Majesty George III the year before, which was titled: "Act for Draining and Improving Certain Low Marsh and Fen Lands Lying Between Boston Haven & Bourn in the Parts of Kesteven and Holland in the County of Lincoln."

The group of commissioners had previously met on 7 November 1775 to discuss the matter of delineation for drainage and taxation in this region, having at that time adjourned themselves in order to "take a view" of the fens [to commission a land survey]. Other meetings are mentioned in the text, including one at the town hall in Boston.



(MANUSCRIPT VELLUM DEED)

BANKS, Sir Joseph

Manuscript Land Conveyance Sir Joseph Banks as High Sheriff with Great Wax Seal of George III in Excellent Condition

US\$1,250

[Barton-upon-Humber in North Lincolnshire, 7 June 1794] - Manuscript "Exemplification of Common Recovery" on vellum, with the original large double-sided black wax seal contained in its round tin skippet or clamshell case, fastened to the document with vellum pendant, stating the particulars of a trial to recover land in a Feudal System, the office of High Sheriff at this time held by the famous botanist Sir Joseph Banks who is named in the document. Large vellum document, folded and docketed, hand ruled in red ink, exquisitely adorned with allegorical and armorial woodcut illustrated borders, featuring a cameo portrait of George III, measuring 86 x 62 cm. Central text area measures 73 x 44 cm. With one blue paper revenue stamp value of five shilling, the ink stamp of the case examiner, and the court stamp dated 30 June 1794 with the motto *Honi Soit Mal y Pense*. Seal measures approximately 11,5 cm in diameter, and is in very good, original condition. Minor wear at folds of document, round marks from the tin case, otherwise in very good and original condition, a bright document, exceptionally ornate, in an impeccable eighteenth century hand, with an uncommon historically notable wax seal.

The wax seal on this document is the last British seal on which a King of Britain claims to be also "King of France", a claim that had persisted since Edward III, the obverse being the Great Seal of George III, impressed with George III seated on his throne amidst his nobles, the perimeter text reading "Georgius Dei Gratia Magnae Britanniae Franciae et Hiberniae Rex Fidei Defensor" meaning George by the Grace of God King of Great Britain, France and Ireland, Defendor of the Faith. Uniquely enticing, the reverse depicts the Royal Coat of Arms of Tudor England reminiscent of Henry VII and Henry VIII of the late fifteenth and early sixteenth centuries, with the dragon and greyhound supporting the center shield (as opposed to the more common lion and unicorn). **Pretty!**



(MANUSCRIPT LETTER)

SEYMOUR, Sir George Francis – Admiral

**Signed Manuscript Letter
Visit with Queen Emma of Hawaii
Sandwich Islands Voyage to London
and French Riviera**

US\$575

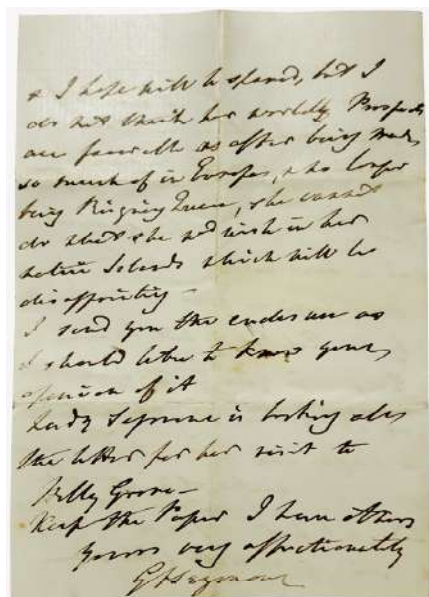
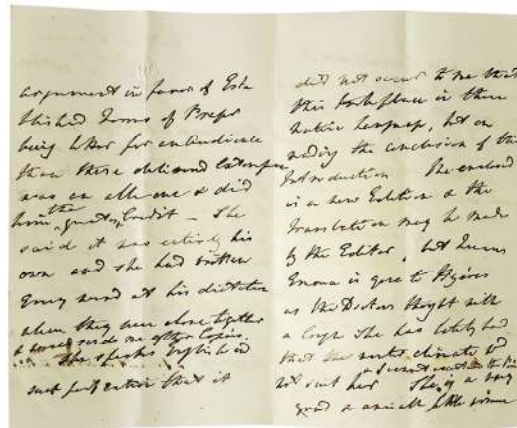
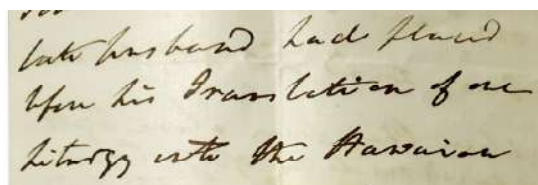
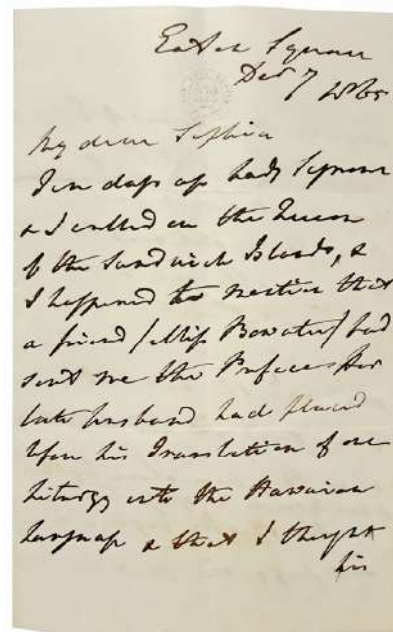
[London, 7 December 1865] - Manuscript signed letter penned by Admiral of the Fleet Sir George Francis Seymour, discussing his meeting with Queen Emma of Hawaii during which time she presented him a copy of an English liturgical work which had recently been translated into the Hawaiian language by her husband King Kamehameha IV in 1862 not long before his death, also mentioning Emma's departure from London for the French Riviera only days before. Small 8vo. Double leaf watermarked stationery measuring approximately 9,5 x 15 cm, with the embossed Seymour coat of arms which reads in the garter 'Foy Pour Devoir' [Faith for Duty]. Slight age-toning, otherwise in very good condition.

The principle matter discussed is the translated liturgical work executed by King Kamehameha IV in 1862-1863. Two things are revealed - firstly, that Admiral Seymour had previously held in his hand the Hawaiian King's own preface made in 1863 to introduce the Hawaiian version of the work, and secondly, that Seymour met and spoke with Queen Emma in person in the first week of December 1865. Seymour praises the King's excellent and skilled English text.

The present letter is of noteworthy content, written and signed by a Royal Navy commander of great distinction. It is contemporary to, and speaks of Queen Emma's visit to Europe, only a few days after her departure from London and two days before her arrival at Hyères in France.

As commander-in-chief of the Pacific Station, Sir George Francis Seymour (1787-1870) had visited the islands of Hawaii in 1845, during a voyage with his flagship HMS Collingwood up the coast of South America to Mexico. It is conceivable that he had made contact with Queen Emma on that voyage, twenty years prior to the meeting in London described in the present letter.

The recipient of this correspondence is his daughter-in-law Sophie, wife of Royal Navy vice-admiral Henry George Seymour (1818-1869).



(MANUSCRIPT - HAITI - WEST INDIES)
QUANTIN, General Pierre

**Primary Source Account
Anti Slave Revolt
Saint-Domingue Expedition
Dawn of Haiti's Independence
Manuscript Signed Letter**

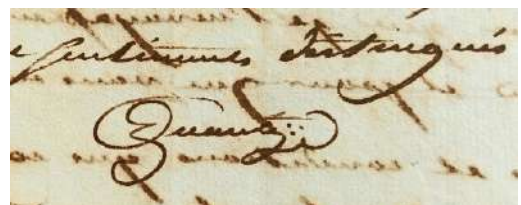
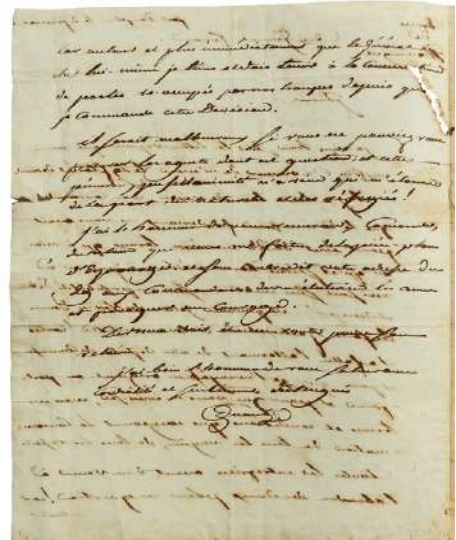
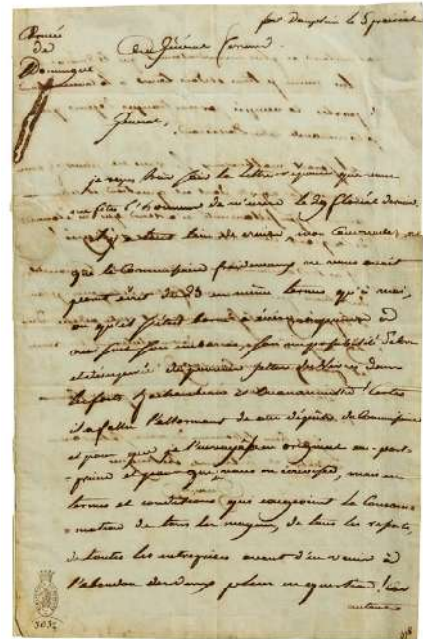
US\$1,750

[Fort Dauphin [Fort-Liberté, Haiti], 26/27 May 1802] - Manuscript signed letter by French Army General Pierre Quantin, addressed to General Jean-Louis Ferrand at Port-Margo, concerning the Haitian Revolution, specifically the Sainte-Domingue Expedition which was sent by Napoleon to restore order, rule, and slavery in the French colony, which was in a state of insurgence with Toussaint Louverture's independence movement. Both writer and recipient were leading participants in the expedition. Text is in French. 8vo. 2 pages, integral address. Double leaf measuring approximately 18,5 x 24,5 cm, with the stamp and catalogue number of the Bibliotheca Lindsiana, a private library owned by the Lindsays of Balcarres, Scotland, which was famous for its size and the rarity of its collections. Minor repaired tear where the letter was opened at the seal, leaf perforated in two places from the writer's ink, unobtrusive to text, otherwise in very good condition.

Pierre Quantin (1759-1824) was a French general who attained the rank of "general de division" in August 1796 and was active in the French Revolutionary War, perhaps most notably in the Haitian Revolution.

In the letter Quantin describes the interception of supplies from the Commissary, positions that were abandoned by the troops, states his resolve to maintain control of Fort-Dauphin, re-captured by the French troops, and refers to General Rochambeau who initiated the battle. A tone of empathy comes through, towards the indigenous refugees and deserters.

The Haitian Revolution was a successful anti-slavery and anti-colonial insurrection by self-liberated slaves, led by Toussaint Louverture, against French colonial rule in Saint-Domingue, now part of the sovereign nation of Haiti. By 1800, Saint-Domingue had become the most prosperous slave colony of the time. **Louverture's revolutionary movement would soon convert it into the first free colonial society to explicitly reject race as the basis of social ranking. A Historically significant letter!**



**(ROYAL GREETING - INDIA)
MAHARAJAH Bahadur of Hathwa**

**Personal and Exquisite Royal Greeting
to Sir Francis Stanley Jackson
Governor of Bengal
Original Signature of Maharajah of
Calcutta**

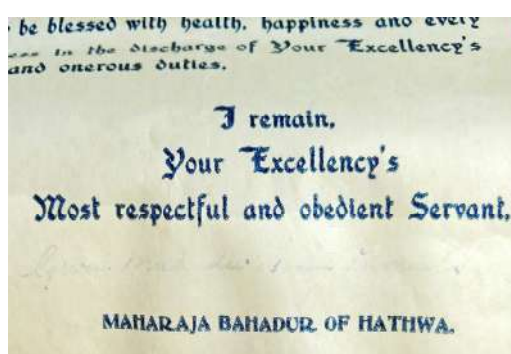
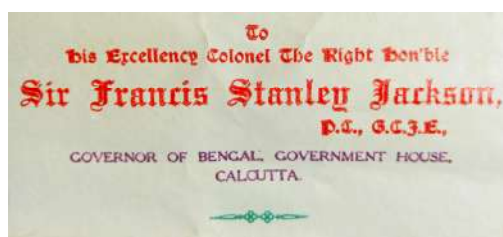
US\$750

[Hathwa Palace (Hathua, Gopalganj District, Bihar State), 1 January 1932] - A personal and exquisite New Years' greeting for Governor of Bengal Sir Francis Stanley Jackson, from the Maharajah Bahadur of Hathwa, signed in the original by the latter "Guru Mahadev Ashram Prasad Sahi". Single leaf one-off printed document on parchment, with illustrated border, recto framed with exquisite gilt ribbons sequined, embroidered, with tassels, verso backed with pink silk textile, measuring approximately 26,5 x 42 cm. Signature faint, document creased, otherwise in very good condition, nicely preserved, clean and bright, a singular and personal document from royalty of India.

A singular document, elegantly crafted and signed by a Maharajah, commemorates the end of term for Sir Francis Stanley Jackson as British Governor of Bengal.

Sir Francis Stanley Jackson GCSI GCIE KStJ (1870-1947) was a captain in the British Army and served in the Boer War, a Conservative Party MP, Governor of Bengal from 1927 to 1932, and an avid English cricketer. During Stanley's time at Harrow School his fag [personal servant] was fellow parliamentarian and future Prime Minister Winston Churchill.

Only five weeks after this document was made, on 6 February 1932, Jackson narrowly escaped an attempted assassination by a female student named Bina Das as he was making a speech in the Convocation Hall of the University of Calcutta. The girl fired 5 pistol shots at close range, the revolver supplied by another freedom fighter named Kamala Das Gupta. Jackson sidestepped and ducked. Escaping unharmed and smiling the Governor resumed his speech amid cheers. The attacker was tackled and disarmed by Lieutenant-Colonel Hassan Suhrawardy, Vice Chancellor of the University of Calcutta, who was knighted by the King for his heroism. Miss Das was sentenced to nine years of rigorous imprisonment.



(MANUSCRIPT LETTERS)

SEYMOUR, Wilfred - Coldstream Guard

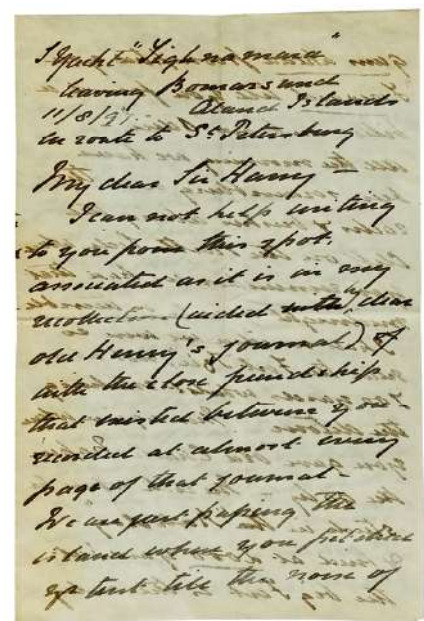
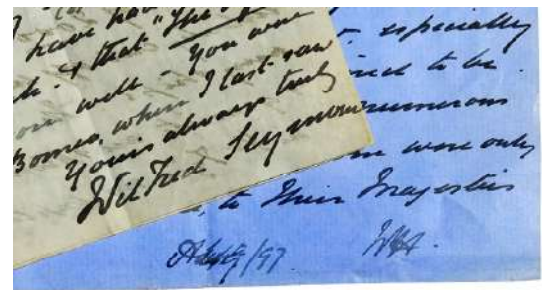
Primary Source Account A Conversation with Last Russian Czar Nicholas II Grand Fleet Review at Krasnoye Selo

US\$2,250

[Krasnoye Selo, August 1897] - Manuscript "private" account contemporary to, and describing firsthand, the Grand Russian Fleet Review held from 13 to 25 August 1897 in Krasnoye Selo, by Wilfred Seymour who received a personal invitation to the event, who met and conversed with Czar Nicholas II, and who had fought against Russia in the Crimean War formerly being attached to the Coldstream Guards. 8vo. 7 pages in manuscript on two double leaves, blue paper watermarked "Joynson 1865" measuring approximately 18,5 x 23 cm, dated and initialed by the writer. Together with a manuscript letter also by Wilfred Seymour, written only a few days before, 11 August 1897, while on the steam yacht "Tighnamara" making the voyage to Saint Petersburg for the Presidential celebrations, so mentioned in the text. 8vo. Double leaf ivory paper measuring 13 x 21,5 cm, signed by the writer. Very good condition, a singular primary source "private" account with excellent content.

A significant event in Russia's history, of which there is very little documentation, is preserved with remarkable firsthand details, not from a distant observer, but rather from a well-connected Englishman who had a privileged invitation by the Russian Court and who spoke with the Emperor in person during the ceremonies.

The event described in these papers marks a most interesting time of Russian relations with European powers, a Franco-Russian Alliance having been established with agreements made from 1891 to 1893 though not officially announced until the conclusion of these ceremonies. At the same time, Anglo-Russian relations were tenuous, the two nations having been rivals for most of the nineteenth century especially in the Crimean War and the Great Game, and just at the time of the Imperial Fleet Review were settling into diplomacy. Within two years of this event, the two would cooperate and join others to protect their interests in China during the Boxer Rebellion.



(ARCHIVE - TRADE - EAST INDIES)
Kalie Tengah Plantation

An Uncommon Archive
Tangible Rubber Samples
Dutch East Indies Rubber Plantation
Produced at Kalitengah

US\$975

[Kalie Tengah Plantation, Dutch East Indies (Kalitengah, Indonesia), 1920] - Archive of 16 rubber samples from a plantation in the Dutch East Indies, founded ten years earlier by the "Kalitengah Rubber Cultivation Company" gathered for an assessment of quality. Each sample is mounted to paper leaf with a brass brad, printed French header with Dutch plantation name, with date, lot, and unique attributes annotated in manuscript. Leafs folded over the sample measure approximately 9 x 17 cm; rubber samples measuring approximately 9 x 16 cm, with one exception having two smaller samples attached. One sample broken in two parts, otherwise the lot in very good and original condition, a one-off archive and rare surviving product of a virtually forgotten East Indies rubber plantation.

The Tropenmuseum in Amsterdam holds a substantial collection of photographs of colonial rubber plantations in the Dutch East Indies, contemporary to the present rubber samples, and including the Kalitengah plantation from which these originate.

On the ten-year anniversary of its founding, and surely timed carefully for the benefit of its shareholders, an expedition was made to inspect the firm's plantations and quality of production, resulting in the present swatches. Unique textures and grades of rubber are noted.

The firm "Caoutchouc Cultuur Maatschappij u Kalitengah" [Kalitengah Rubber Cultivation Company, Compagnie de cultivation de caoutchouc Kalitengah] was officially founded in March 1910, precisely ten years before these samples were made, however the land was leased from 1899 and planting begun in 1907. Nine months later, in December 1910 an area of 628 bouws was already under cultivation, planted with approximately: 151,000 Hevea trees. The firm operated under this name until at least 1939.



(MANUSCRIPT JOURNAL - WWII)
CUMMING, Lt. Ewan

British Prisoner of War in Germany
Captive Officer at Camp Oflag 79
Survivor of WWII Battle of Anzio
Italian Campaign

US\$1,750

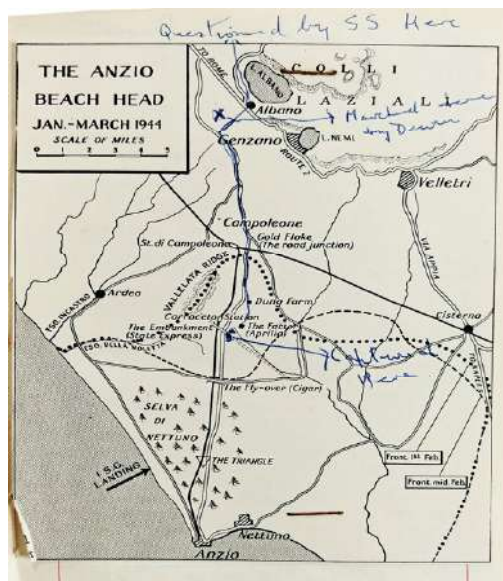
[Brunswick (Waggum, near Braunschweig, Germany), 10 February 1944 - 12 April 1945] - Manuscript journal kept by British prisoner of war Lieutenant Ewan Cumming (POW No. 128893 of 411A No. 4 Company) who was captured by the Germans during the Battle of Anzio and held in the camp Oflag 79 for over a year, describing camp life and conditions, his captivity and release, also recording air strikes and mail received. 8vo. 77 pages in manuscript, plus a printed map of the Anzio Beach Head tipped-in as a frontispiece and annotated in manuscript to illustrate his captivity, plus 2 postcard photographs and 1 postcard portrait drawing received from friends and mounted within the volume. Two leaves have been torn out of the volume, most likely censored by the German captors. Contained in a "wartime log" produced in Geneva by the War Prisoners' Aid of the YMCA, and issued to WWII servicemen in captivity. Some wear and age-toning to boards, otherwise in very good condition, with authorship signature to front endpaper and title leaf, a rare primary source survivor's account of a portentous battle.

Together with 1 manuscript letter received by Cumming while in captivity, a typed letter from Divisional Commander Ronald Penney responding to Cumming's step-father who was an Army General and enquiring about Cumming's whereabouts or fate. Together with related clippings from published accounts of the camp, another annotated map, and a small photograph of the Carroceto Railway Station at Anzio Beach Head inscribed and dated July 1959 when Cummings returned to visit the site with his family.

The writer, Lieutenant Ewan L.T. Cumming was attached to the 1 Scot Guards (SG) regiment of the Guards Division of the British Army. Just before his capture by German troops he had been given command of a Carrier Platoon. In January 1944, the Scots Guards took part in the landings at Anzio and saw heavy fighting there, including at Campoleone and Carroceto, with the Allies not breaking out of the Anzio beachhead for a number of months.



I was captured in Carroceto Village about 5 lam on Feb 10th only 250 yds from Bn H.Q. in the Railway Station. With me was Sgt Gillies of the Carrier Platoon which I had taken over from Pat Butler 48 Hrs before.



(MANUSCRIPT LETTER)

DARWIN, Emma

**ALS Autograph Letter
Signed by Emma Darwin
Wife of Charles Darwin**

US\$975

ALS Autograph Letter Signed By Emma Darwin, Wife of Naturalist Sir Charles Darwin. ca 1889, addressed to Her friend Frances (presumably Frances Julia "Snow" Wedgwood (9 July 1833 – 26 November 1913).

One Original Signed Letter, written Springfield Newnham, Cambridge, Nov 24 [1879]. 2 pages, 8vo. Bi-folium on headed paper with mourning border, "Down, Beckenham, Kent, Railway Station, Orpington S.E.R." Leaf measures approximately 11,5cm x 18cm (4.5 inches x 7 inches), when folded. Very Good Condition, nicely preserved. Accompanied by a Certificate of Authenticity.

The Letter reads:

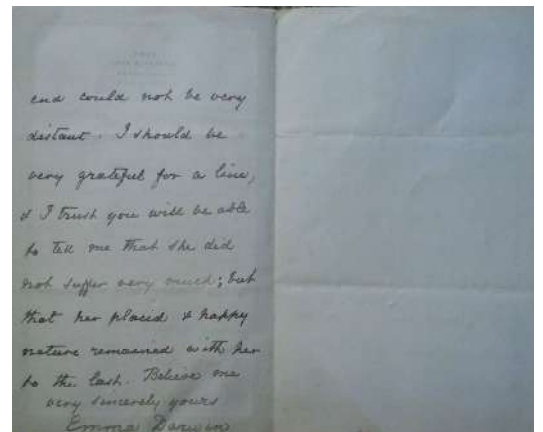
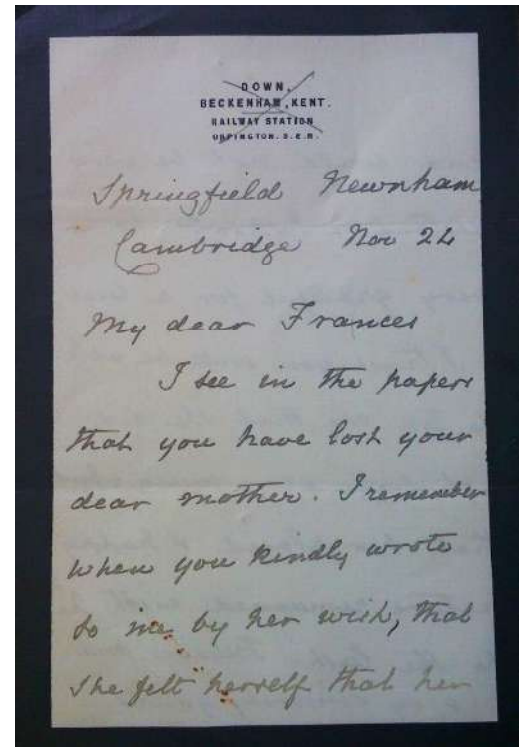
"My dear Frances

I see in the papers that you have lost your dear mother. I remember when you kindly wrote to me by her wish, that she felt herself that her end could not be very distant. I should be very grateful for a line, and I trust you will be able to tell me that she did not suffer very much; but rather that her placid & happy nature remained with her to the last. Believe me

Very sincerely yours,

Emma Darwin"

Frances Julia "Snow" Wedgwood (9 July 1833 – 26 November 1913) was an English feminist novelist, biographer, historian and literary critic. She was described as "a young woman of extreme passions and fastidious principles" and "at once a powerful reasoner and an inexorable critic of reason"



(MANUSCRIPT LETTER)

DARWIN, Emma

**ALS Autograph Letter
Signed by Emma Darwin
Wife of Charles Darwin
Addressed to Woman Writer
Frances Julia "Snow" Wedgwood**

US\$975

ALS Autograph Letter Signed By Emma Darwin, Wife of Naturalist Sir Charles Darwin. ca.1889, addressed to Her friend Frances (presumably Frances Julia "Snow" Wedgwood (9 July 1833 – 26 November 1913).

One Original Signed Letter, written ca.1889, 2 pages 8vo. Bi-folium on headed paper, "Down, Farnborough R.S.O, Kent". Leaf measures approximately 11,5cm x 18cm (4.5 inches x 7 inches), when folded. Very Good Condition, nicely preserved. Accompanied by a Certificate of Authenticity.

The letter reads:

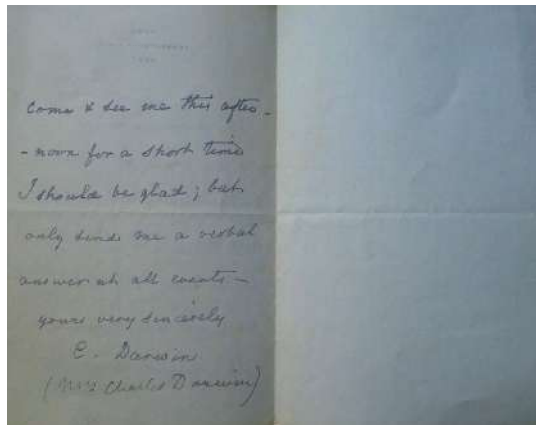
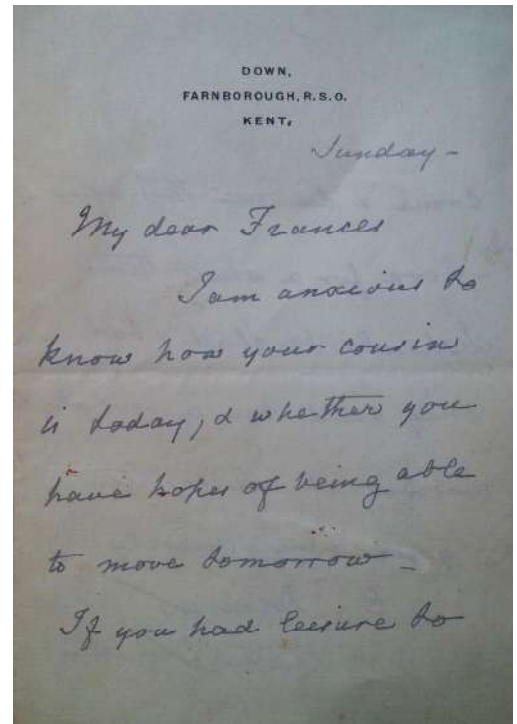
"My dear Frances

I am anxious to know how your cousin is today, & whether you have hopes of being able to move tomorrow. If you had leisure to come & see me this afternoon for a short time, I should be glad; but only send me a verbal answer at all events.

yours very sincerely,

E. Darwin, (Mrs. Charles Darwin)"

Frances Julia "Snow" Wedgwood (9 July 1833 – 26 November 1913) was an English feminist novelist, biographer, historian and literary critic. She was described as "a young woman of extreme passions and fastidious principles" and "at once a powerful reasoner and an inexorable critic of reason"



(MANUSCRIPT - CHILDREN'S STORY)
PARKER, William Neave

Singular Unpublished Novel
39 Manuscript Linocut Drawings
by a Known Artist
Produced on Silk Paper

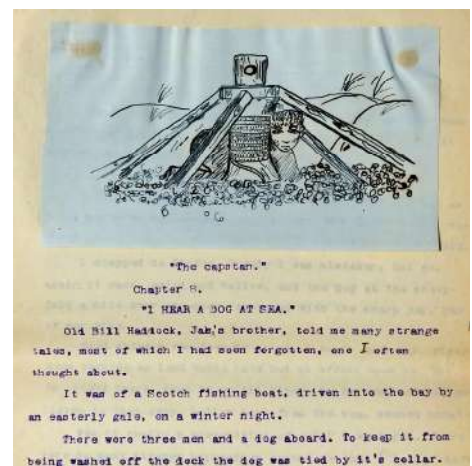
US\$750

[London], circa 1935-1939] - "Tales of a Shepherd." Unpublished children's novel with numerous manuscript ink drawings on fine quality Japanese silk tissue art paper, by "Will. Neave.", the well-known British artist and illustrator William Neave Parker (1910-1961), and perhaps being his only work of literature. Folio. 139 pages in typescript, including title page, foreword, and table of contents, featuring 39 manuscript, woodcut, or linocut illustrations produced by the artist on silk and mounted to the leafs, printed rectos only. Single leafs measuring approximately 20 x 33 cm, grouped into thirteen sections with clips, with a very scant few manuscript editing annotations. Minor chips to extremities, otherwise in very good condition, a most entertaining work, clearly intended for publishing, charmingly illustrated in manuscript.

The Natural History Museum in London holds a collection of original drawings by William Neave Parker. Others are held in the Ulster Museum in Belfast. The present unpublished manuscript may be his only literary work; no others are found online for are any described in biographies.

He is best known for his art depicting prehistoric animals and for his lengthy career at the Natural History Museum in London where he was engaged mainly on the reconstruction of dinosaurs. He illustrated a number of books and articles on prehistoric animals and in 1937 he published an album entitled, "A Picture Book of Linocuts, containing twenty linocut depictions of animals". It later became his vocation to show natural history imagery to the readers of the Illustrated London News.

As an original printmaker Neave Parker worked both linocut and wood engraving, producing only very limited editions of ten or less impressions, normally printed on thin Japanese style paper - as seen here.



(PHOTOGRAPHY - HONG KONG)

FLOYD, William Pryor

Rare Early Panorama Photograph Hong Kong Harbour in 1869

US\$2,950

[Hong Kong, 1869] - Exceedingly scarce and large panoramic albumen photograph of the area known as "Central" in Hong Kong, produced by renowned nineteenth century photographer William Pryor Floyd. A very large photograph, measuring 56 x 22,5 cm, comprised of two photographs joined at the center and mounted to larger folding cardstock leaf. Slight fading, more so to one side, otherwise in very good and original condition, rare and suitable for framing.

Floyd's surviving works provide an especially insightful and invaluable visual history of Hong Kong's colonial topography, Chinese architecture, and Western integration. His photographs are highly sought after today, not only for the historic aspect, but also for the skill and beauty with which he so elegantly captured each scene.

The view captures the early stages of British Colonial development in Hong Kong, showing foreign presence encroaching and settling into the newly acquired British colony, the Island of Hong Kong having been ceded to the United Kingdom less than thirty years prior, in 1842.

At the center is St. John's Cathedral piercing the well-treed landscape. Administrative buildings and barracks stand with ample undeveloped grounds between them. The expanse of Hong Kong Harbour is faintly seen in the background, dotted with Chinese and foreign vessels. Government House, the official residence of the Governor was built in 1855. Various barracks, naval base and residence of the Commander of the British Forces in Hong Kong, Flagstaff House, were built on the east end of the district. Between 1860 and 1880 the construction of City Hall, Theatre Royal and other financial structures turned 'Central' into the heart of Hong Kong.

A rare and outstanding photograph, the center of colonial China is memorialized in this view, produced by renowned British photographer William Pryor Floyd at the height of his success.



Close-up Views of Cropped image
below



(MANUSCRIPT MEDICAL JOURNAL)
Büchner, Andreas Elias

Manuscript Medical Notes
Early Apothecary Recipes
Based on Works of 18th Century
Physician

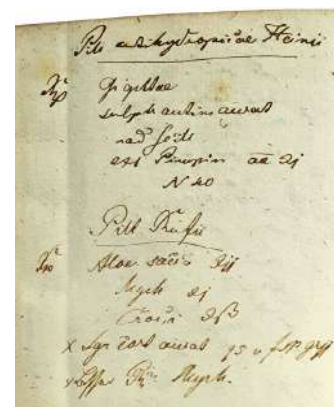
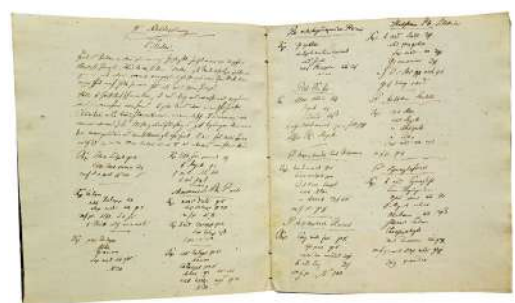
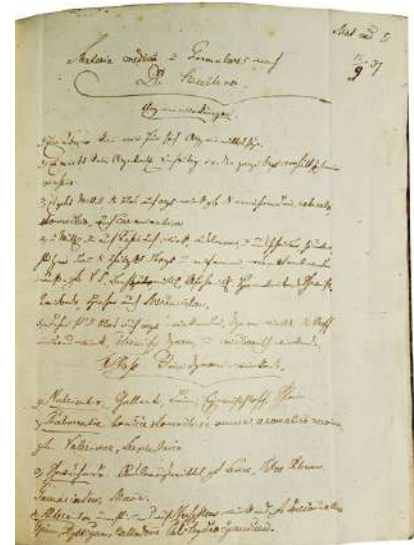
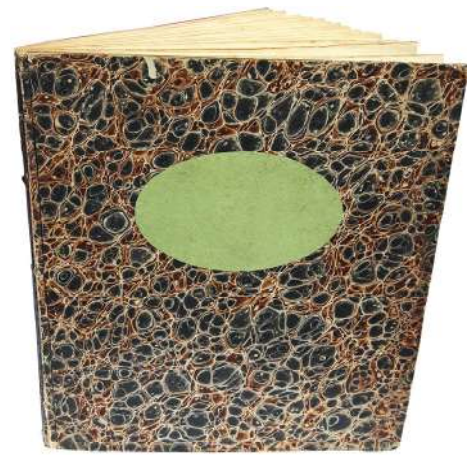
US\$750

[Germany, circa 1837] - "Materia Medica und Formulare nach Dr. Büchner" [Medical Material and Formulas According to Dr. Büchner]. Manuscript notes made by a nineteenth century student of medicine, possibly intent on becoming an apothecary, who examines and records the earlier works of German physician and professor Andreas Elias Buechner (1701-1769), including numerous medicinal recipes and commentary on physiological effects. 8vo. 56 pages in manuscript. Text is in German. Marbled paper boards with blank label to front. Volume measures approximately 17 x 21 cm. Very slight wear to boards, otherwise in very good condition, internally crisp and bright.

The 18th century was the 'Golden Age' of scientific academies and learned societies. This work provides valuable information on the historic application of natural ingredients with medicinal qualities, as well as a somewhat early history of the experimentation and progress in the field of medicine, by drawing from the methodology and recipes of a notable eighteenth century German physician and educator in the field - Andreas Elias Büchner.

Following a five-point outline, the writer compiles a lengthy and well organized list of medical ailments or discomforts and the simple remedies for them, over 24 pages, a very small sampling of these being parageusia (a distortion of the sense of taste), digestive issues for which are listed various laxatives, skin sensitivities and emollients, "alterantia" or hormonal alterants, and diaphoretics.

A section headed "Special Formulas," comprising 23 pages of more complex medicinal recipes, provides ingredients and measurements for various emulsions, syrups, pills and much more. During Büchner's time, pills were made by mixing the active ingredients with an excipient such as glucose syrup in a mortar and pestle to form a paste, then rolling the mass by hand into a long cylindrical shape (called a "pipe"), and dividing it into equal portions, which were then rolled into balls, and often coated with sugar to make them more palatable.



(PHOTOGRAPHY – MIDDLE EAST)

Sepia Carte-de-Visite

Rare Collection 11 Unique CDV Photographs 19th Century Arab Society

US\$750

[Africa, Middle East, Eastern Europe, circa 1870s] - Rare collection of 11 striking and nostalgic Sepia Carte-de-Visite photographs mainly featuring Arab people and their traditional costume. Carte-de-Visite mounts measure measures 6,5 x 10,5 cm. Photographs measure approximately 5,75 x 9,5 cm. Very slight age-toning, otherwise in Very Good Condition, a pleasing collection of scarce photographs, beautifully preserved.

Rare nineteenth century CDV photographs of people of various ethnicities in their traditional costume, mainly from Arab societies, including an Egyptian Bedouin man, a woman in a full burkha, young women from Morocco, and a child of poverty.

The Carte-de-Visite (CDV) was a type of small photograph which was invented by Louis Dodero and patented in 1854 in Paris by photographer André Adolphe Eugène Disdéri. It was usually made of a thin albumen print photograph mounted on a thicker calling card, the image size being 54.0 mm × 89 mm, and the card being 64 mm × 100 mm.

The CDV gained widespread popularity when in 1859 Disdéri published a photograph of Emperor Napoleon III in this format. Subsequently photographic studios began to offer the CDV of famous royals, politicians, actresses, and the like, then people of far away nations in their traditional costume, and so began some spectacular nineteenth century CDV photographic collections.



(PHOTOGRAPHY - AFRICA)
Congo Balolo Baptist Mission

Glass Lantern Slide Photographs
Regions Beyond Missionary Union
Tribal Customs in Congo

US\$9,750

[Congo, circa 1889-1928] - Original magic lantern with a stunning lot of 147 glass lantern slide photographs taken in the Congo, featuring early snapshot scenes of the Balolo Mission from its formative years and into the continuing works of its successor the interdenominational evangelical mission 'Regions Beyond Missionary Union' with striking scenes spanning some forty years, from circa 1889 when the mission was founded until at least 1928 according to a date seen in one of the views. Each glass slide measures approximately 8 x 8 cm. Most are numbered; approximately one-third are hand tinted in full colour; several bear the label of the Church Army in London claiming production. With the exception of approximately a half dozen slides, the views are all photographs taken in the Congo. Glass slides contained in two contemporary purpose-made wooden boxes. Together with a colour map of Central Africa, showing the Congo Free State, then a Belgian colony. The magic lantern and glass slides contained together in a domed trunk with brass clasps, measuring approximately 32 x 19 x 17 inches. One glass slide cracked, otherwise in Very Good and original condition, a most remarkable collection.

These glass lantern slides form a superlative photographic history from the most active period of Christian expansion in the Congo, comprising scenes captured firsthand by the advocates of change and development, the late 19th century and early turn-of-the-century missionaries of the 'Congo Balolo Mission' and their successors.

These missionaries arrived in the Congo at a time of great stress. As such, the people were quite receptive to the new message brought by them. The missionaries were largely from the working-class and took pride in teaching their African students practical skills such as printing and carpentry. With these skills, graduates from the Congo Balolo Mission were much in demand by the government who sought to employ them.



(ARCHIVE – MAGAZINE COLLECTION)

BLYTON, Enid

In Original Wrappers
125 Earliest and Consecutive Issues
Children's Stories
Serialised Pre-Book Novels

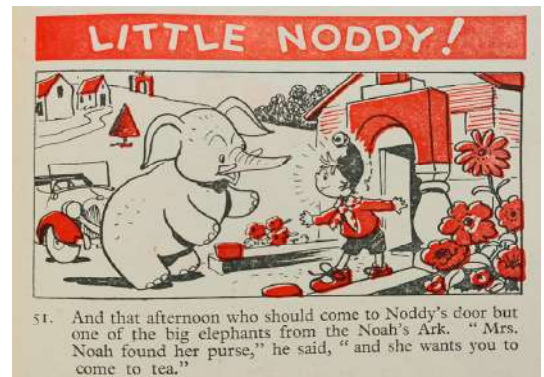
US\$1,250

[London: Evan Brother, Limited, March 1953 - January 1958] - Substantial archive of Enid Blyton's Magazine, comprising 125 consecutive issues beginning with the very first, No. 1 Vol.1 dated 18 March 1953, a most impressive collection amounting to 78 percent of the entire published run. In original orange and white illustrated wrappers, titles and publication dates to front, containing author's preface and the ads. Each issue measures approximately 14 x 21 cm. Some wear to wrappers and edges, the first six issues reinforced at spine with vintage adhesive tape, otherwise in very good condition, internally clean and bright. Collections of this kind are seldom found in such abundance, nor in an unbroken consecutive run as is the present lot.

The magazine began in March 1953, producing 162 issues until Blyton's failing health caused its closure in September 1959. The present lot contains the first 125 issues, each consecutive number being present, starting with the very first issue of the magazine, and running until the 2nd issue of the 6th year of publication, No. 2, Vol. 6, dated "January 15th - 28th 1958".

As well as being in some cases the "Only Edition," and others the "First Edition" of several of her works, Enid Blyton's Magazine issues are particularly collectible for their original illustrations, generally unique only to the serialised stories and being modified for subsequent publishing of the books.

Pre-dating their publication in book format, the serialised novels contain the original illustrations. For the magazine, the artists drew 1-2 illustrations per chapter plus a repeated motif for the title. When the novel was to be published, the artists then drew fresh illustrations, often being reworked versions of what had appeared in the magazine. Some of the artists engaged by the magazine include Eileen Soper, Grace Lodge, Hilda McGavin, Sylvia I Venus, among others. In the case of the various serialised Famous Five books, none of Eileen Soper's illustrations would be used in the books. **Rare to find such a complete lot!**



**(VINYL RECORD - RECORDING)
SHACKLETON & PEARY**

**Vintage Recording on 78 RPM Record
North Pole Expedition on Side One
South Pole Expedition on Side Two
Shackleton and Peary in their own voices**

US\$575

[Shackleton, Ernest H.; Robert E. Peary. A Description of the Dash for the South Pole/The Discovery of the North Pole. Hayes, Middlesex: The Gramophone Co., Ltd., n.d. after 1922] - A 78 rpm record by HMV, with Shackleton's recording to one side and Peary's to the other, minor surface marks but overall in very good condition, contained in the original printed paper sleeve.

HMV catalogue number D377. On his return from the Antarctic in 1909, shortly after his expedition ship Nimrod docked in New Zealand, Shackleton was asked to describe his attempt to reach the pole for the purposes of a recording. The track was laid down on June 23, 1909, and issued by HMV with a recording of Robert Peary's description of his attainment of the North Pole (a recording made in 1910). The record remained on the HMV catalogue until 1939, and this example, which refers to "The Late Sir Ernest Shackleton", is a reissue, the stamper numbers being GD for the Shackleton recording, and GG for Peary - i.e. the 20th and 11th pressings respectively. Any example of the recording is uncommon.



(PHOTOGRAPHY - EGYPT)

Monuments and People of Egypt Original Delta Barrage Pre-Replacement Islamic Necropolis City of the Dead Two Photograph Albums with Negatives

US\$1,250

[Cairo, Giza, Karnak, Alexandria, 1931] - Two albums of photographs accompanied by the photographic negatives, together containing 94 gelatine silver print photographs of Egypt and a few of Suez, the majority of which are snapshot views, a scant few of which are duplicates, many captioned and dated in manuscript. Photographs vary in size, the smallest measuring approximately 6 x 10 cm, and the largest 24 x 18 cm. Oblong 8vo. handcrafted album with heavy cardstock boards fastened with two rings measures approximately 30,5 x 24 cm, contains 46 of the photographs, various sizes, mounted onto grey cardstock leaves with corners. 8vo. album with grey cloth over marbled boards measures approximately 16 x 24 cm, contains 48 of the photographs neatly ensconced behind 10 x 7 cm window mounts, recto and verso onto 12 thick leaves, and mostly captioned in manuscript. Occasional age-toning, otherwise the lot in Very Good Condition.

A segment of a letter from the Air Ministry, London, addressed to a Medical Officer in Cairo, evidently stationed at the Hospital Victoria founded in 1883, suggests that the compiler of the two albums served with the Royal Army Medical Corps (RAMC) during Anglo-Egyptian rule. A manuscript annotation verso of this leaf pertains to the first photograph in one of the albums. The date on the letter segment is consistent with the dates captioned on the photographs.

Highlights from these albums are superb views of the first and original Delta Barrage north of Cairo, and seldom seen snapshots taken within the City of the Dead Islamic necropolis in southeastern Cairo. Also of interest are four striking views of the Graf Zeppelin LZ 127 airship taking flight over Egypt on 10 April 1931.

Egyptian antiquity appears in unique forms these albums, including some monuments in their pre-restoration state, close-up views of hieroglyphics in Cairo's City of the Dead, and an ancient system of irrigation, as well as the iconic scenes of pyramids and the sphinx.



(PHOTOGRAPHY - CENTRAL ASIA)

HOLMES, Randolph Bezzant

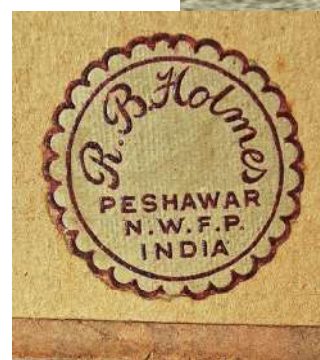
Large Original Photographs Waziristan - Peshawar - Khyber Pass Original Signatures

US\$1,975

[Waziristan, Peshawar, Khyber Pass, Attock Khurd, Gulmarg, Malakand, Asad Khel [Present day Pakistan, Jammu and Kashmir, Afghanistan], circa 1919-1938] - Lot of twenty-seven (27) original large format gelatine silver print photographs taken by renowned professional Peshawar photographer and artist Randolph Bezzant Holmes, twelve of which are mounted in a contemporary photograph album and captioned in manuscript, fifteen of which are loosely contained within the album. Four are signed in the original in ink by the photographer; most feature embedded captions and signature, several are numbered and many have Holmes copyright stamp to verso. Oblong Quarto. string-tied album measuring approximately 31 x 26 x 1 cm, reddish brown paper boards with embossed motif to front, the photographer's paper stamp, and a manuscript dedication inscription to rear pastedown addressed to a British Military officer and dated Peshawar 1938. Photographs vary slightly in size, the smallest measuring approximately 27 x 17 cm, and the largest approximately 27 x 23 cm. Some wear to album boards, occasional creases to corners of unmounted photographs, otherwise the lot in Very Good Condition, a superlative lot of striking photographic views from a renowned photographer.

Holmes was also a painter and an author. He conveyed the natural beauty of the region and of the people by hand tinting and/or over-painting his photographic prints. [The British Library holds a collection of his rare painted works.] He published "Between the Indus and the Ganges Rivers" in 1956. [The National Archives holds an unpublished account titled "Khyber Frontiers in Turmoil" made 1947-48.]

Rare and arresting photographic scenes taken in Waziristan, in the North-West Frontier Province (NWFP) of British India, in northern Punjab, in the Khyber Pass, and in Afghanistan, by celebrated Peshawar photographer R. B. Holmes.



(PHOTOGRAPHY)

PERÓN, President Juan Domingo

Argentina President Rare Publicity Photographs Education and Wellness for Civilians Church-State Relations

US\$975

[Argentina, 1945-1955] - Lot of 48 press photographs of Argentina's President Juan Perón illustrating his work for improved education and labour rights, his controversial Church-State relations, and a notable visit to Santiago del Estero in 1953. Photographs vary in size, the smallest measuring approximately 11 x 7,5 cm, and the largest 30 x 21 cm, the vast majority being large format photographs, many with docketing stamps and annotations to verso, some with typescript captions in Spanish, describing the event and the principle persons photographed. Some creasing, otherwise in Very Good Condition, a fascinating collection of political and social interest.

Juan Domingo Perón (1895-1974) was an Argentine Army general and politician. After serving in several government positions, including Minister of Labour and Vice President, he was elected President of Argentina three times, serving from June 1946 to September 1955, when he was overthrown in a coup d'état, and then again from October 1973 until his death in July 1974.

During his first presidential term, 1946-1952, Perón and his supportive second wife, Eva Duarte ("Evita"), were immensely popular among Argentines. Although they are controversial figures, Juan and Evita Perón are nonetheless considered icons by Peronists, praised for their efforts to eliminate poverty and to dignify labour. Their opposers considered them demagogues and dictators. Peronism, is a political phenomenon which draws support from both the political left and political right. In present-day Argentina is represented mainly by the Justicialist Party. Peronism is not considered a traditional party, but rather a political movement, because of the wide variety of people who call themselves Peronists, and there is great controversy surrounding it. Eva died in 1952, and Perón was elected to a second term, serving from 1952 until 1955.



(MANUSCRIPT DRAWINGS – ANATOMY)
EVANS, Joan M.

Pencil Drawings by Joan M. Evans
Anatomy - Histology
Pre-Dates Knowledge of
DNA and Genetic Code

US\$375

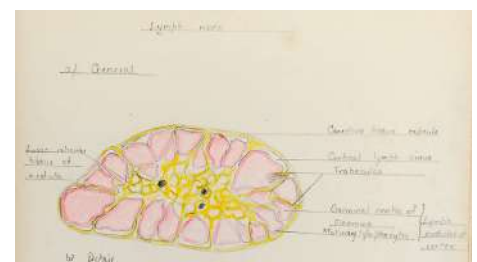
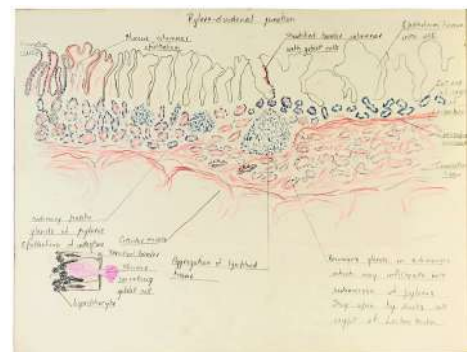
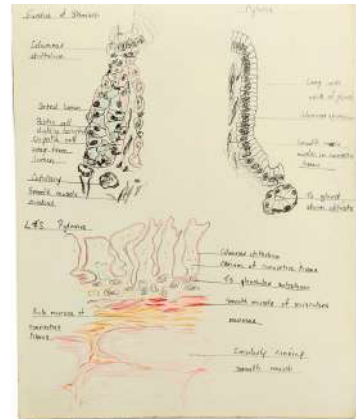
[Garw Valley, Wales, circa 1947] - A substantial lot of manuscript anatomical pencil drawings, mainly examining the cellular level of organisms, made by a pupil of biology, Miss Joan M. Evans of the historic mining community of Garw. 8vo. 203 pages of innumerable drawings with scientific annotations, approximately two-thirds of which are hand coloured. Approximately half are contained in three sketch pads measuring approximately 19 x 25 cm, and half being slightly large unbound sketching leafs measuring approximately 19 x 27,5 cm. With artist's ownership inscription to front of two of the sketch pads. Very slight age toning to the individual leafs, otherwise the lot in very good condition, clean and bright.

Several pages are devoted to each of the following dissected mammals, amphibians, and fish: a rabbit, frog, rat, dogfish shark, cockroach, lobster, and water flea.

Of special interest are drawings and notes on a form of hydra, which is a genus of small, fresh-water organisms of the phylum Cnidaria and class Hydrozoa, native to both temperate and tropical regions. Still today, biologists are especially interested in Hydra because of their regenerative ability as they do not appear to die of old age, or indeed to age at all.

Human and other mammals' organs and tissue, some of which were drawn directly from the artist's observations with a microscope, illustrated here include, among others, blood cells, epithelium, the spinal cord, veins and arteries, a tendon, cartilage and bone, lymph node, thyroid, adrenal, heart, spleen, liver, kidney, pituitary gland, salivary gland, tonsils, trachea, bronchioles, esophagus, intestinal tracts, various parts in the male and female reproductive systems, the umbilical cord, several components which form the eye, and even a tooth.

A substantial and fascinating lot of detailed drawings illustrating the teachings of biology - prior to the discovery of the structure of DNA and the understanding of genetic code.



(MANUSCRIPT DRAWINGS - BOTANY)
EVANS, Joan M.

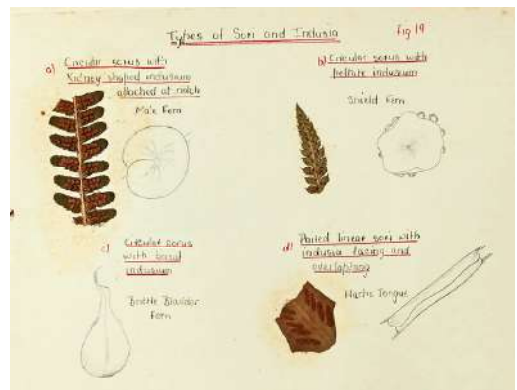
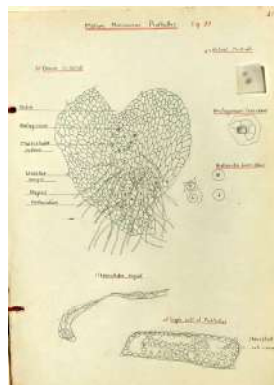
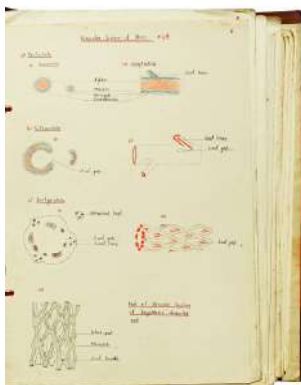
Botanical Studies – “Welsh Ferns”
Labelled and Identified Specimens
Manuscript Pencil Drawings
South Wales Garw Valley

US\$575

[Garw Valley, Wales, 1947] - Studies in botany centered largely on "Welsh Ferns" as states the title of one of the volumes, replete with manuscript pencil drawings with some colouring and detailed scientific descriptions of plant anatomy, also featuring some 60 harvested fern specimens, by a Miss Joan Maray Evans of the historic mining community of Garw. 4to. 2 Volumes. Maroon and red cardstock boards, each measuring approximately 21 x 30 x 3,5 cm. One binding has been perforated and string-tied to house a meticulous work titled "Welsh Ferns," 87 pages numbered in manuscript. The other boards contain unpaginated leaves loosely placed within, being 105 pages of detailed manuscript drawings illustrating the anatomy and morphology of a broader spectrum of plants. Minor wear to boards, otherwise very good condition, a pleasing and detailed botanical work.

"Welsh Ferns" is the heading of this work. The text descriptions and the nature of the study suggest indeed that most specimens were collected in Wales, and largely in the Garw Valley, a former coal mining community just north of Bridgend, nestling between the Llynfi and Ogmore valleys. A scant few were collected at Kew Gardens, according to manuscript inscriptions.

Captioned in a neat hand, each harvested fern is identified by its scientific Latin name as well as its popular name. The fern specimens vary in size, the majority being substantial and several consuming an entire page; a dozen or so are diminutive to show spores or fine features.



"To a man who deals with history, letters contemporary with the events he is studying are frequently valuable material. Accounts written later are usually coloured by the knowledge of what actually happened and are distorted by later prejudices and legends. Wartime letters may be distorted too, admittedly, through the necessity of obeying wartime censorship regulations, and also because husbands and wives often wished to appear more cheerful than they actually were. But even the letters that are distorted badly convey an atmosphere, a mood, that is hard to recapture otherwise, and which is important when reconstructing a period; and sometimes they at least give clues that lead to the unearthing of forgotten facts."

C.S. Forester - The Man in the Yellow Raft



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